

## **Sales catalogue: Puttick and Simpson**

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P. & S.	INITIALS
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SALE	5.11.30 HOWARD
PURCHASE	
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The property

of WILMER H. CAY, Esq., of Canford, Denmark Avenue, Wimbledon, E

of the late MRS. MARY NORMAN, of Deal, &c.

WA/4mm/cm/sal/16/224

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

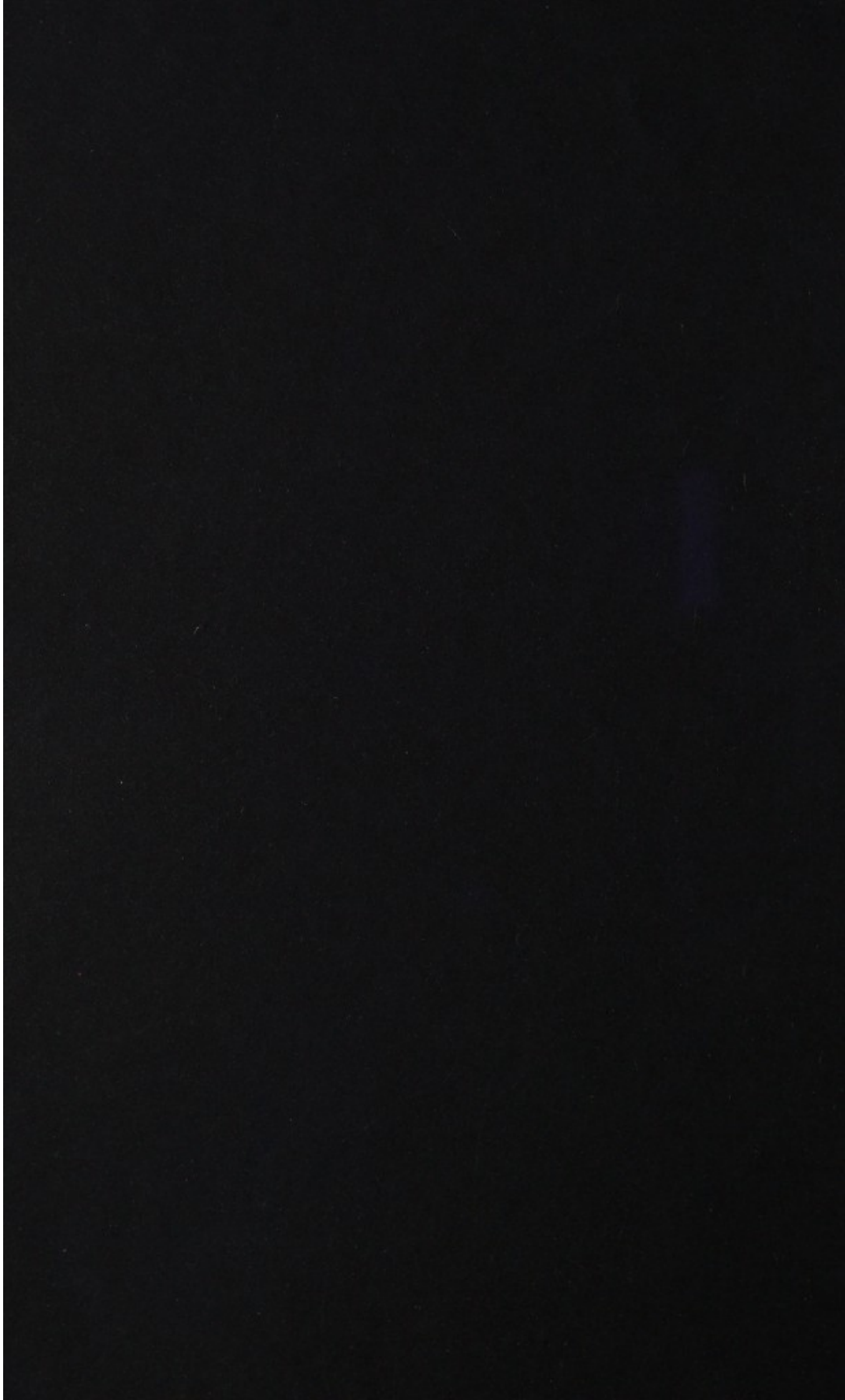
At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, December 5th, 1930

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

Now 269.0  
15-15-0.





*Howard  
Dunphrie*

Telephone:  
Gerrard 3716 (two lines)

Telegrams:  
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Catalogue  
OF  
OLD ENGLISH FURNITURE  
PORCELAIN  
POTTERY  
OBJECTS OF ART  
AND  
EASTERN CARPETS AND RUGS

The property of LADY EVE, of 1 Addison Crescent, W.,  
of WILMER H. CAY, Esq., of Canford, Denmark Avenue, Wimbledon, *E*  
of the late MRS. MARY NORMAN, of Deal, &c.

*WA/Hmm/cm/sal/16/224*

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£15-15-0.*

Catalogue

AMERICAN FURNITURE

FOR SALE

AT

THE

AMERICAN AND EUROPEAN

FURNITURE STORE

100 N. 3rd St. St. Louis, Mo.



BUYER

Howard

Date

5/12/30

AUCTIONEERS

P. S.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
138	15	15	-				
	15	15	-				
	23	7	6				
	29	2	6				

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to H R 29  
1934



## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

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*Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of  
All Fine Art Property,  
LEICESTER SQUARE, LONDON, W.C.

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Collections Catalogued, Arranged and Valued for the Probate and  
Legacy Duty or for Public or Private Sale.

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ESTABLISHED 1794.



FRIDAY, DECEMBER 5th, 1930.

AT HALF PAST ONE O'CLOCK PRECISELY.

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VARIOUS PROPERTIES.

GLASS.

- 1 A pair of Cork decagonal tea caddies and covers, cut with diamond pattern and fluting,  $5\frac{1}{2}$ in. high, in amboyna wood case, with inlaid borders, 10in. wide.
- 2 A cut glass oblong casket, containing six scent bottles and stoppers, 6in. wide, and a square box, moulded with hob-nail pattern, 3in. wide.
- 3 A circular butter dish, cover and stand, cut with diamond pattern and fluting,  $4\frac{1}{2}$ in. diam.
- 4 An oval dish, cut with festoons, 10in. wide, another, with husk ornament,  $8\frac{3}{4}$ in. wide, a water jug, cut with diamond pattern,  $6\frac{1}{2}$ in. high, and another,  $5\frac{3}{4}$ in. high.
- 5 Two water jugs, cut with oval panels and fluting, 9in. high.
- 6 Four ale glasses, engraved with barley and hops,  $5\frac{1}{4}$ in. high, two others, a wine glass, with opaque white twist stem, and three engraved rummers.
- 7 A punch glass, on baluster stem,  $7\frac{1}{4}$ in. high, a rummer, engraved with crossed keys and inscribed "Staples,"  $5\frac{3}{4}$ in. high, and six others.
- 8 A pair of candlesticks, with cut panels and pear shape pendants, on circular bases, 7in. high.
- 9 A Bohemian amber goblet, engraved with deer and a hound, 7in. high, and another, with similar engraving,  $7\frac{1}{2}$ in. high.
- 10 An oval dish, cut with trellis pattern,  $8\frac{3}{4}$ in. wide, another, with fan border, 11in. wide, and three Waterford circular salt cellars, cut with diamond pattern.
- 11 A pair of table candlesticks, with moulded baluster stems and domed bases,  $7\frac{3}{4}$ in. high.

- 12 A cream jug, cut with husk ornament, etc.,  $3\frac{1}{2}$ in. high, and a pair of small decanters and stoppers, engraved with "Gin" and "Whiskey," 9in. high.
- 13 A dessert service, with cut and shaped borders, comprising four bowls on stands, two confitures and covers, two bowls and eleven plates, 21 pieces.
- 14 A sweetmeat glass, with moulded baluster stem and domed foot, 6in. high, and a cut toddy filler.
- 15 A Cork honey jar and cover, cut with diamond pattern,  $8\frac{1}{2}$ in. high, a bowl and cover, cut with hobnail pattern, 6in. high, and a water jug, with cut panels, 9in. high.
- 16 A water jug, cut with hobnail pattern, etc.,  $6\frac{1}{4}$ in. high, another, with diamond pattern and fluting, 6in. high, and a pair of cut sugar basins, 5in. high.
- 17 A set of four Cork decanters and stoppers, cut with diamond pattern and fluting,  $8\frac{1}{4}$ in. high.
- 18 A jug, cut with trellis pattern and moulded with fluting,  $6\frac{1}{4}$ in. high.
- 19 A pair of decanters and stoppers, cut with stars in oval panels, and with fluting, 10in. high.
- 20 Another pair and stoppers, cut with diamond pattern and flat cutting,  $9\frac{3}{4}$ in. high.
- 21 A dessert service, cut with oval panels, comprising six bowls on stands, four sweetmeat stands and twenty-two plates, 32 pieces.
- 22 A pair of decanters and stoppers, engraved with the crest of the Prince of Wales, and cut with festoons and faceting,  $10\frac{3}{4}$ in. high.
- 23 Two water jugs, moulded with fluting, and with blue rims, 5in. high.
- 24 A pair of purple decanters and stoppers, moulded with fluting,  $14\frac{3}{4}$ in. high, a sugar basin and a cream jug.
- 25 A pair of Bohemian circular butter dishes, covers and stands, blue and white, with cut panels,  $6\frac{1}{2}$ in. diam.
- 26 A pair of Cork decanters and stoppers, with flat cutting, 9in. high, and two others and stoppers, cut with diamond pattern and fluting,  $8\frac{3}{4}$ in. and  $9\frac{1}{2}$ in. high.
- 27 A Cork decanter and stopper, cut with diamond pattern and fluting, 10in. high, another and stopper, cut with hobnail pattern, 10in. high, and a plain decanter and stopper,  $10\frac{1}{2}$ in. high.



## OBJECTS OF ART.

- 28 An old English miniature portrait of a lady, two others, in gilt frames, and one of Lady Winlowe, by MASON, in papier-mâché frame.
- 29 A tortoiseshell oval snuff box, inlaid with husk festoons, etc., in silver, *English, XVIIIth century, 3½in. wide.*
- 30 A tortoiseshell circular snuff box, with silver mounts, chased with foliage scrolls, *English, XVIIIth century, 3½in. diam.*
- 31 A tortoiseshell oblong box in the form of a book, inlaid with foliage scrolls in gold, and with gold borders, *London, 1802, 4¼in. wide.*
- 32 A Louis XV. shagreen etui, with gold mounts, chased with figures and foliage scrolls, another, and a tumbler case, containing a moulded glass tumbler.
- 33 A tortoiseshell oblong snuff box, the cover mounted with a miniature painting, a hunting scene, and with gold borders, *English, XVIIIth century, 3¼in. wide.*
- 34 A pair of Battersea enamel oval plaques, painted with pastoral scenes, a sportsman returning from the chase, peasants carrying grapes, etc., in gilt frames, 3¼in. by 4¾in.
- 35 A Battersea enamel bonbonnière, formed as a pug dog's head, the cover painted with a music lesson, 2¼in. high.
- 36 Another, of similar form, the cover painted with a pug dog seated on a cushion, on yellow ground, 2¼in. high.
- 37 Another, formed as a panther's head, the cover painted with a panther, 2¾in. high.
- 38 An old English miniature portrait of a lady, wearing a white dress and straw hat, with feather, and another, the sitter wearing white dress and lace cap, by ADAM BUCK, *signed and dated, 1824, 5in. by 4½in., in gilt frames.*
- 39 A PRESSED TORTOISESHELL CIRCULAR SNUFF BOX, the cover mounted with a miniature portrait of a lady wearing blue dress and black mantilla, by NATHANIEL HONE, *signed N.H., 1762, and with gold beaded borders, English, XVIIIth century, 3in. diam.*



- 40 An ivory tablet case, mounted with miniature paintings *en grisaille*, children gathering flowers, and lovers, by FRANCOIS BOUCHER, signed F.B., inscribed "Souvenir d'Amitie" in gold, and with gold borders, *French, XVIIIth century, 3¼in. high.*
- 41 An old English gold brooch, set with pearls and rose diamonds, and a cameo carved with S. George and the Dragon.
- 42 A SET OF FOUR LOUIS XV. TORTOISESHELL SNUFF BOXES, of commode form, for a card table, inlaid with a hunting scene, boys sporting, Venus and Cupid, etc., the borders with the four aces, masks and foliage scrolls, in fine gold piqué and mother-o'-pearl, *3in. wide.*  
*Illustrated in Herbert Dent's "Piqué," Plate VIII.*
- 43 A Louis XV. egg shape bonbonnière, of tortoiseshell and gold piqué, inlaid with classical ruins, insects and foliage scrolls, *2½in. high.*
- 44 A Louis XVI. tortoiseshell oblong snuff box, inlaid with a pastoral trophy in different coloured golds and silver, *3¼in. wide.*
- 45 Another, oval, inlaid with a bouquet of flowers in different coloured golds and silver, *3¼in. wide.*
- 46 A Swiss musical box, in tortoiseshell case, with a mechanical figure of a bird, and with chased gilt mount, *4in. wide, in case.*
- 47 A TORTOISESHELL CIRCULAR SNUFF BOX, the cover mounted with a miniature portrait of a lady, wearing blue striped dress with lawn sleeves, and a black cloak, by QUAGLIA, after MIGNARD, signed, the gold border chased with foliage scrolls, *French, early XIXth century, 3½in. diam.*
- 48 A LOUIS XVI. BOX, of grey composition and striped gold of different colours, the cover mounted with a miniature portrait of a lady, wearing blue dress and a pink ribbon in her hair, by J. AUGUSTIN, signed, and with chased gold borders, gold lined, *2½in. diam.*
- 49 Another, of black composition, the cover with an enamel miniature portrait of a lady, wearing blue dress and a rose in her hair, by COURTOIS, and with chased gold borders, *3in. diam.*



- 50 A Battersea enamel bonbonnière, formed as two love-birds, the cover painted with flowers, 2in. high.
- 51 Another, formed as a reclining figure of a chained white hart, the cover painted with a pastoral scene, 1 $\frac{3}{4}$ in. high.
- 52 A pair of carved ivory figures of lansquenets, on square pedestals, carved with swags of fruit and foliage, *Flemish*, XVIIth century, 6 $\frac{1}{2}$ in. high.
- 53 A pair of old English glass pictures, Domestic Felicity, ovals, 12 $\frac{1}{2}$ in. by 10in., in gilt frames.
- 54 A pair of old English glass pictures, The Death of Nelson, and Britannia lamenting the Death of Nelson, 14in. by 9 $\frac{3}{4}$ in., in gilt frames.
- 55 An old English glass picture, The Setting Dog and Partridges, 7in. by 11in., and another, Britannia lamenting the Death of Nelson, 9 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in.
- 56 An old English glass picture, portrait of Edmund Burke, by WATSON, after REYNOLDS, 14in. by 10in., and another, Ulysses and Calypso, 14in. by 10in., in ebonised frames.
- 57 A Sheraton mahogany tea caddy, with inlaid borders, two others, and a casket, overlaid with mother-o'-pearl, 9in. wide.
- 58 A Sheraton satinwood oblong tea caddy, with inlaid borders and silver mounts, containing two boxes and a glass sugar basin, 12in. wide.
- 59 Twelve stamped leather chair seats and backs, designed with birds, flowers and fruit branches.
- 60 An Empire small mantel clock, in ormolu case, designed with a girl with a broken pitcher at a fountain, on oval base, 9in. high.
- 61 An Empire mantel clock, in ormolu case, designed with a seated figure of a Chinese lady holding a mirror, on oblong base, 16in. high.
- 62 A French bronze figure of a bull, signed RAGONEAU, 12 $\frac{1}{2}$ in. high.
- 63 An old English pewter plate with moulded rim, by COMPTON, 9 $\frac{3}{4}$ in. diam., another, and four with flat rims, three with London mark.
- 64 Five old pewter soup plates with moulded rims, 9in. and 9 $\frac{1}{4}$ in. diam., and two hot water plates.

THE PROPERTY OF  
WILMER H. CAY, Esq.,  
of Canford, Denmark Avenue, Wimbledon.

### OBJECTS OF ART.

- 65 A tortoiseshell oblong musical box, inlaid with stars in piqué, the gilt metal cover chased with cupids, and with a mechanical figuré of a bird, *French, XVIIIth century, 4in. wide.*
- 66 Another, of tortoiseshell, the gilt metal cover engraved with flowers, etc., *French, XVIIIth century, 4in. wide.*
- 67 Another, of tortoiseshell, the cover with an enamel plaquette, painted with a lake scene, and with engraved gilt borders, *Swiss, XVIIIth century, 4½in. wide.*
- 68 Another, of silver gilt and enamel, painted with a Watteau garden scene and figures, and with river scenes in panels, *Swiss, XIXth century, 3½in. wide.*
- 69 Another, of gilt metal, the cover chased with figures and birds, and with borders of foliage, *French, XIXth century, 4in. wide.*

### OLD WORCESTER PORCELAIN, &c.

- 70 A CYLINDRICAL MUG, painted with exotic birds and branches in panels, with gilt scroll outline on scale blue ground, *square mark, 3½in. high.*
- 71 An oval sucrier and cover, painted with flower festoons in panels, outlined with gilt scrolls on scale and mottled blue ground, *square mark, 5in. wide.*
- 72 A LEAF SHAPE DISH, painted with birds and flowering plants in the Hizen taste, in shaped panels bordered with gilt scrolls on scale blue ground, marbled with gilt, *square mark, 12¾in. wide.*



- 73 A SMALL TEA POT AND COVER, A SUGAR BASIN AND COVER AND A MILK JUG, oval shaped, painted with flowers in the Hizen taste, in shaped panels with gilt scroll borders on scale blue ground, *crescent mark*.  
*Probably made for exhibition purposes.*
- 74 A SOUP TUREEN, COVER AND STAND, quatrefoil shape, painted with festoons and groups of flowers in panels outlined with gilt scrolls on scale blue ground, flower branch handles, *square mark*, 10 $\frac{1}{4}$ in. wide.
- 75 A pair of Bow figures of boys seated by may trees, on pierced scroll bases outlined with turquoise and gilt, 5 $\frac{3}{4}$ in. high.

## VARIOUS PROPERTIES.

## OLD ENGLISH POTTERY.

- 76 A Liverpool jug, printed with a ship and the Mariner's Compass, inscribed "Success to Trade," 7 $\frac{3}{4}$ in. high.
- 77 A Martin ware figure of a grotesque bird, forming a box and cover, signed and dated 1882, on ebonised triangular base, 11 $\frac{1}{2}$ in. high.
- 78 Another, with blue and brown colouring, signed and dated 1882, on ebonized triangular bases, 13in. high.
- 79 A Staffordshire mug, head of Paul Pry, inscribed "Hope I don't intrude," 5 $\frac{1}{2}$ in. high.
- 80 A Staffordshire silver resist lustre jug, painted with birds and foliage, 5 $\frac{1}{2}$ in. high.
- 81 Another, painted with a cow, a bird and flower branches, 5 $\frac{3}{4}$ in. high.
- 82 Another, silvered with barley and hops on buff ground, and with silver lustre neck and handle, 5 $\frac{3}{4}$ in. high.
- 83 A set of three copper lustre jugs, modelled with cupids sporting, in white, 3 $\frac{3}{4}$ in. to 5 $\frac{1}{2}$ in. high.
- 84 A Staffordshire Toby jug, seated figure of a man wearing blue coat, white waistcoat and yellow breeches, and holding a Toby jug and a glass, on octagonal base, 10in. high.

- 84A A Lambeth Delft plate, inscribed S.L. 1695, in a cartouche formed of griffins, a mask and scrolls under a crown,  $8\frac{1}{2}$ in. *diam.*, and two old Worcester porcelain shell dishes, painted with Chinese birds and flowers in blue.
- 85 A Wedgwood jug and four mugs of marbled copper lustre, fluted and with modelled decoration.
- 86 A Staffordshire small jug, printed with the London Mail Coach in colours, and with copper lustre borders, 4in. *high*.
- 87 A Staffordshire dessert service, printed with flowers in colours, and with blue and gilt borders, comprising a centre dish, four shaped dishes and eleven plates, 16 *pieces*.
- 88 A Strasbourg group, The Cobbler, 9in. *high*.
- 89 A Rhodian circular dish, painted with tulips and carnations, the border with scrolls in black, 10in. *diam.*
- 90 A Persian circular dish, painted with a medallion and flower branches in blue, *XVIIIth century*,  $9\frac{1}{4}$ in. *diam.*
- 91 A Rhodian dish, painted with tulips and carnations, the border with scrolls in black, 10in. *diam.*
- 92 Another, painted with a medallion and carnations, the border with scrolls in black,  $11\frac{1}{4}$ in. *diam.*
- 93 Two others, painted with tulips and carnations, 10in. and  $9\frac{1}{2}$ in. *diam.*

## OLD ENGLISH PORCELAIN

- 94 Fifteen old Derby plates, painted with views, and with dark blue and gilt borders,  $9\frac{1}{4}$ in. *diam.*
- 95 Seven Chelsea-Derby plates, painted with classical urns, flowers and insects, the puce borders with husk festoons, *crown and anchor mark in red*, three similar, *gold mark*, and two others, *mark in blue*.
- 96 A pair of Rockingham figures of foxes with dead game, 2in. *high*, and a pair of figures of dogs emerging from kennels,  $2\frac{1}{2}$ in. *high*.



- 97 A pair of Rockingham figures of spaniels, on dark blue and gilt bases,  $4\frac{1}{4}$ in. high, and a group, a snake attacking a stag,  $5\frac{3}{4}$ in. high.
- 98 A pair of Rockingham groups of dogs and rabbits,  $4\frac{1}{4}$ in. high, and two figures of dogs carrying baskets,  $3\frac{1}{4}$ in. high.
- 99 An old Worcester saucer dish, two tea cups, a coffee cup and three saucers, painted with views in panels, and with flowers and insects, the borders dark blue, turquoise and gilt, *some with crescent mark*.
- 100 A Chelsea figure of Diana with a hound, on scroll base,  $8\frac{1}{2}$ in. high, and a Bow figure of a girl, *anchor and dagger mark in red*,  $7\frac{1}{4}$ in. high.
- 101 A Sèvres oval inkstand, painted with exotic birds in panels outlined with gilt on turquoise ground, and with two ink vases, and gilt mounts,  $9\frac{1}{2}$ in. wide.
- 102 A pair of Chelsea seated figures of cats holding mice, and with other mice disappearing into holes at their feet, on scroll bases outlined with lake,  $3\frac{1}{4}$ in. high.
- 103 A Spode coffee cup and saucer, painted with views and exotic birds in panels, and gilt with sprays on dark blue ground, *marked Spode in red*.
- 104 An old Worcester shaped mug, printed with flowers and a butterfly in blue, *crescent mark*,  $3\frac{1}{4}$ in. high, another, cylindrical, with a Chinese river scene, and two Salopian leaf dishes.
- 105 A pair of Spode scent bottles and stoppers, painted with groups of flowers, gilt with crests and modelled with birds and vases in white, on dark blue and gilt scale ground, *marked Spode 1166 in red*,  $4\frac{1}{8}$ in. high.
- 106 A pair of Spode oval shape vases, painted with views of Rochester and Southampton in panels on dark blue ground, gilt with scrolls, *one vase marked Spode in red*,  $4\frac{1}{2}$ in. high.
- 107 A Chamberlain's Worcester oblong inkstand, painted with groups of flowers on dark blue and gilt scale ground,  $11\frac{3}{4}$ in. wide.
- 108 Three old Worcester tea cups and saucers, painted with flower festoons and sprays in fan and circular panels on powder blue ground.
- 109 A Spode circular jardinière and stand, painted with landscapes, and with gilt borders and dolphin mask handles, *marked Spode 1926 in red*,  $4\frac{3}{4}$ in. high.



- 109A A Liverpool sugar basin and cover, printed with a portrait of the King of Prussia, figure of Fame and a military trophy,  $3\frac{1}{2}$ in. diam., and a Pinxton cup and saucer, painted with views.
- 109B A Spode part tea and coffee service, painted with flowers and panels of diaper pattern in the Imari taste and gilt, comprising a sugar basin and cover, a milk jug, a bowl, a teapot stand, two saucer dishes, seven tea cups, nine coffee cups and twelve saucers, *marked Spode 1645 in red, 35 pieces.*
- 109C Five Spode plates and two shaped dishes, painted with flower sprays, and with modelled and gilt borders.
- 110 A Rockingham tea and coffee service, painted with groups and sprays of flowers, the borders dark blue, buff and gilt, comprising a teapot, cover and stand, a sugar basin and cover, a milk jug, a bowl, two plates, twelve tea cups, twelve coffee cups and twelve saucers, *45 pieces.*
- 111 A Rockingham group of a spaniel and puppies, on dark blue and gilt ground, *3in. high*, a cottage perfume burner, and a nest of birds.
- 112 A pair of Rockingham small baskets, painted with flowers on dark blue and gilt ground, and a pair of vases, green, pink and gilt, *6 $\frac{1}{4}$ in. high.*
- 113 A pair of Swansea spill vases, painted with baskets of flowers in panels on lavender blue ground, and with gilt borders, *4 $\frac{3}{4}$ in. high.*
- 114 A Chamberlain's Worcester breakfast service, painted with a parrot crest, modelled with flowers and with gilt borders, comprising a sugar basin and cover, two toast dishes and covers, twelve breakfast cups and saucers, and twelve coffee cups and saucers, *54 pieces.*
- 115 A Worcester breakfast service, by FLIGHT, BARR & BARR, printed with pastoral scenes and figures on yellow ground, and with gilt borders, comprising two milk jugs, two bowls, an oval dish, a toast dish and cover, ten plates, six breakfast cups and saucers, and six coffee cups and saucers, *41 pieces.*
- 116 A Chamberlain's Worcester part tea and coffee service, painted with oak branches in brown and gilt, comprising a sugar basin and cover, a milk jug, two bowls, eleven tea cups, thirteen coffee cups and sixteen saucers, *45 pieces.*



- 117 A Swansea part tea and coffee service, painted with flowers in the Imari taste, and with key pattern in dark blue and gilt, comprising a milk jug, a bowl, two circular dishes, five tea cups, three coffee cups and eight saucers, *marked Swansea in red, 20 pieces.*
- 118 Another, Spode, painted with groups and sprays of flowers, and with gilt borders, comprising a sugar basin and cover, a milk jug, two bowls, two saucer dishes, twelve tea cups, twelve coffee cups and seventeen saucers, *48 pieces.*
- 119 Another, gilt with foliage and festoons, comprising a tea pot and cover, a sugar basin and cover, a milk jug, two saucer dishes, nine tea cups, nine coffee cups and nine saucers, *34 pieces.*
- 120 A Bloor Derby part tea and coffee service, painted with foliage in red, blue and gilt, comprising a tea pot and cover, a sugar basin and cover, a bowl, eight tea cups, four coffee cups and eight saucers, *25 pieces.*
- 121 Two Doccia figures of women wearing Eastern costume,  $5\frac{3}{4}$  in. high, a Dresden figure of a girl with a chicken,  $5\frac{1}{4}$  in. high, and three Höchst white figures of children.
- 122 A Staffordshire tea service, painted with flowers in panels on dark blue and copper lustre ground, comprising a tea pot and cover, a sugar basin and cover, a bowl, two dishes, six cups and nine saucers, *22 pieces.*
- 123 An old Crown Derby dessert service, painted with garlands of flowers and gilt, comprising a centre dish, eight shaped dishes, a sucrier, cover and stand, and eighteen plates, *30 pieces.*
- 124 A Bloor Derby part tea and coffee service, the borders gilt with flowers and scrolls on grey ground, comprising a milk jug, a bowl, two square dishes, seventeen tea cups, seven coffee cups and seventeen saucers, *45 pieces.*
- 125 Another, painted with groups and sprays of flowers, and with gilt borders, comprising a teapot, cover and stand, a sugar basin and cover, a milk jug, a bowl, two saucer dishes, nine tea cups, ten coffee cups, and nine saucers, *37 pieces.*
- 126 Another, Rockingham, printed with roses in panels with modelled borders, comprising a teapot, cover and stand, a milk jug, four square dishes, eight plates, twelve tea cups, nine coffee cups and twelve saucers, *49 pieces.*

- 127 A Chamberlain's Worcester part tea and coffee service, the borders gilt with foliage on dark blue ground, comprising a teapot, cover and stand, a milk jug, a bowl, two plates, six tea cups, seven coffee cups and eight saucers, 28 *pieces*.
- 128 A Coalport dessert service, painted with sprays of pink roses, blue-bells, etc., modelled with flowers and with gilt borders, comprising two sucriers, covers and stands, eight shaped dishes and eighteen plates, 32 *pieces*.
- 129 An old Derby dessert service, painted with sprig pattern and gilt, comprising a centre dish, two sucriers, covers and stands, seven shaped dishes and twenty-three plates, *some pieces with an anchor mark in puce*, 37 *pieces*.
- 130 A Pinxton dessert service, painted with pastoral scenes, buildings and figures, and with gilt borders, comprising a centre dish, a sucrier and cover, seven shaped dishes and twenty-four plates, 34 *pieces*.
- 131 A Bloor Derby dinner service, painted with flower sprays in red, blue and gilt, comprising a vegetable dish and cover, a sauce tureen, cover and stand, a salad bowl, ten meat dishes in sizes, fourteen soup plates, and fifty-five meat plates, 85 *pieces*.

THE PROPERTY OF  
LADY EVE,  
of 1, Addison Crescent, W.

#### PORCELAIN, FURNITURE, &c.

- 132 A pair of French vases, gilt with classical figures in panels on green ground, bird's head handles, on black marble square bases, 17in. *high*.
- 133 A Bloor Derby dessert service, painted and gilt with flowers and scrolls in the Imari taste, comprising a centre dish, twelve shaped dishes, two sucriers, covers and stands, and twenty-four plates, 43 *pieces*.



- 134 A Chamberlain's Worcester dessert service, gilt with scrolls on salmon ground, and with dark blue and gilt borders, comprising two sucriers, covers and stands, three oval dishes and twelve plates, 21 *pieces*.
- 135 A pair of ice pails, covers and liners, nearly similar, 12in. high.
- 136 A Wedgwood cream ware part service, painted with borders of flowers and foliage in green, 19 *pieces*, and another, with foliage, etc., in colours, 7 *pieces*.
- 137 A Chinese circular koro, modelled with key pattern, etc., *blanc de chine*, 5 $\frac{3}{4}$ in. diam., and wood cover, and a pair of Japanese octagonal bowls, covers and stands, gilt with flowers in panels on blue ground, 5 $\frac{3}{4}$ in. wide.
- 159no. 138 A pair of French bronze and ormolu candlesticks, formed as a youth and girl reading, seated on classical lamps, on square bases, 13in. high. 182177
- 139 A Chinese hardwood side table, carved with scrolls, and with seven drawers, on pedestal supports, square legs and stretchers, inlaid marble top, 64in. wide.
- 140 A Chinese hardwood centre table, with moulded borders, inlaid with figures, animals and trees, etc., in carved ivory, on pierced quadruple support and square base, 37in. square.

#### VARIOUS PROPERTIES.

#### OLD ENGLISH FURNITURE.

- 141 A Sheraton mahogany knife box, with inlaid borders and fan pattern, and shaped front, 14in. high, and another, 14 $\frac{1}{2}$ in. high.
- 142 A Chippendale mahogany small bureau, the fall-down front enclosing shaped interior with small drawers and partitions, four drawers below, 31in. wide.
- 143 A Sheraton mahogany card table, inlaid with borders of satinwood, the folding top with rounded corners, on square tapered legs, 36in. wide.



- 144 An old English circular convex mirror, in gilt wood frame with moulded border, carved with foliage and surmounted by a figure of an eagle, 44in. by 26in.
- 145 A Sheraton mahogany card table, with inlaid lines and square folding top, on tapered legs, 36in. *wide*.
- 146 A QUEEN ANNE WALNUT BUREAU, inlaid with borders of herringbone pattern, the fall-down front enclosing shaped interior with small drawers and partitions, five drawers below, 36in. *wide*.
- 147 A Queen Anne walnut small chest of five drawers, with inlaid borders, 32in. *wide*.
- 148 A Jacobean oak oval folding table, with a drawer, on turned gate legs, stretchers and shaped feet, 36½ in. *wide*.
- 149 A Jacobean oak small dresser, the back with open shelves and moulded cornice, two drawers under, on shaped legs with platform, 52in. *wide*.
- 150 A Sheraton mahogany bergère chair, with square back, on tapered and reeded legs, cane panels and loose cushions.
- 151 A Sheraton mahogany breakfast table, on turned column and quadruple support, with shaped and reeded legs, 54in. *wide*.
- 152 A Sheraton mahogany sofa table, with two drawers, on reeded end standards and legs, 61in. *wide*.
- 153 A Georgian mahogany Pembroke table, with serpentine top and a drawer, on square tapered legs, 32½in. *wide*.
- 154 A pair of oak chairs of Stuart design, with high backs, on turned legs and shaped stretchers, cane panels.
- 155 A set of three old English coffee tables of black and gold lacquer, painted with Chinese buildings and figures and inlaid with mother-o'-pearl, on turned legs, 13in. to 18in. *wide*.
- 156 A set of four and two elbow Hepplewhite mahogany chairs, the square backs with reeded splats of Gothic type, on tapered legs and stretchers.
- 157 A Sheraton mahogany sofa table, with two drawers, on spiral end columns, shaped legs and stretcher, 60in. *wide*.



- 158 A Sheraton mahogany toilet mirror, with inlaid and moulded borders, and with three drawers,  $21\frac{1}{2}$ in. wide.
- 159 A Sheraton mahogany Pembroke table, with inlaid satinwood lines and reeded border, and with a drawer, on square tapered legs, 42in. wide.
- 160 A Sheraton mahogany music canterbury, with turned rails and a drawer, 26in. wide.
- 161 A set of three Sheraton mahogany coffee tables, with inlaid borders, on turned end standards and shaped feet,  $14\frac{1}{2}$ in. to 18in. wide.
- 162 A SHERATON MAHOGANY SMALL SIDBOARD, with inlaid borders of satinwood and bow front, and with a drawer and cellarettes, on square tapered legs, 50in. wide.
- 162A A CHARLES II. WALNUT ELBOW CHAIR, the back carved with S scrolls, foliage and rosettes, the elbows with acanthus, on carved baluster legs and shaped X stretcher.
- 162B A Sheraton mahogany cheval glass, with inlaid lines, on shaped feet, 31in. wide.
- 163 A Sheraton mahogany knife box, with shaped front and inlaid border, 14in. high, and another, larger,  $15\frac{1}{2}$ in. high.
- 164 An old English barometer and thermometer, in inlaid rosewood case, with silvered plate, by BERINGER & CO., Redruth, 43in. high.
- 165 A Sheraton mahogany dressing chest, with inlaid borders and folding top, enclosing boxes, etc., a drawer under, on square tapered legs, 27in. wide.
- 166 A silvered cassone, of Venetian sixteenth century design, carved with borders of conventional ornament and grotesque caryatids at the corners, on paw feet, and with petit point needlework panels, designed with personages in period costumes,  $63\frac{1}{2}$ in. wide.
- 167 A Hepplewhite mahogany Pembroke table, with serpentine top and a drawer, on square tapered legs, 40in. wide.
- 168 A Sheraton mahogany small sideboard, with inlaid ebony and satinwood lines, and with three drawers, on square tapered legs, 41in. wide.
- 169 A Georgian mahogany Pembroke table, with oval top and a drawer, on square tapered legs,  $36\frac{1}{2}$ in. wide.

- 170 A mahogany table of Chippendale design, the shaped top with pierced and carved border, on fluted column and tripod, with acanthus foliage and claw and ball feet, 36in. diam.
- 171 A Chippendale mahogany elbow chair, the back with pierced and interlaced centre, carved with rosettes and foliage, on square legs.
- 172 An old English mahogany small table, with rounded ends and a drawer, on turned columns and shaped legs, 30in. wide, and another, the top painted with classical buildings and flowers, 25½in. wide.
- 173 A Sheraton mahogany breakfast table, with folding top and a drawer, on turned column and quadruple support, with reeded legs, 51in. wide.
- 174 Three old English oak chairs, with rail backs and rush seats, on club legs, and a pair of Georgian mahogany chairs.
- 175 A Sheraton mahogany side table, with a drawer, on turned legs, 30½in. wide, and a small table, on turned column and tripod, 17in. diam.

THE PROPERTY OF THE LATE  
MRS. MARY NORMAN,

*(to be sold by order of the Executors.)*

## OBJECTS OF ART & OLD ENGLISH FURNITURE.

- 176 A pair of French bronze figures of boys, carrying a drum and a pitcher, on circular marble bases, 8in. high.
- 177 A pair of French ormolu candlesticks, with chased borders, and supported by three bronze figures of boys, 8½in. high.
- 178 A pair of Empire ormolu candelabra, with chased branches for two lights, supported by bronze female figures standing on pedestals, square marble bases, 16½in. high.



- 179 A Sheraton mahogany chest of four drawers, with inlaid borders of satinwood, and bow front, 32in. wide.
- 180 A Georgian mahogany bureau, the fall-down front enclosing partitions, etc., four drawers below, 37in. wide.
- 181 A mahogany bookcase of Sheraton design, inlaid with borders of ebony and satinwood and enclosed by a pair of glass trellis doors, two drawers and a cupboard below, 44in. wide.
- 182 An old English chimney glass, in gilt wood frame, with carved columns at the sides and top, 29½in. by 45in., and another, with three plates, designed with festoons, etc., 32½in. by 51½in.
- 183 A satinwood small bureau of Sheraton design, inlaid with husk festoons and foliage, the fall-down front enclosing small drawers and partitions, four drawers below, 30in. wide.
- 184 A set of six and one elbow mahogany chairs of Hepplewhite design, the shield shape backs with pierced oval centres, with slight foliage carving, on square tapered legs and stretchers.
- 185 An old English oak table, with oblong folding top, on club legs, 50in. wide.
- 186 A Sheraton mahogany card table, with inlaid lines and folding top, on turned legs, 35½in. wide.
- 187 An old English barometer and thermometer, in inlaid Sheraton mahogany case, with engraved brass plate, by C. BIANCHI, Deal, 39in. high.
- 188 A Sheraton mahogany chest of three drawers, with inlaid borders, 41in. wide.
- 189 An old English oak corner cupboard, enclosed by a pair of panelled doors, 36in. wide.
- 190 A Sheraton mahogany sideboard, with bow front, a drawer, cupboard and cellarette, on square tapered legs, 67in. wide.
- 191 A pair of Chippendale mahogany chairs, the backs with pierced centres, on square legs and stretchers.
- 192 A Sheraton mahogany elbow chair, the back with inlaid border and fluted splats, on tapered legs, and a Chippendale mahogany chair.

- 193 A Sheraton mahogany Pembroke table, banded with satinwood, and with shaped top and a drawer, on square tapered legs, 41in. wide.
- 194 A Sheraton mahogany card table, inlaid with satinwood lines, the folding top with rounded corners, on square tapered legs, 36in. wide.
- 195 A Georgian mahogany wardrobe, enclosed by a pair of panelled doors, four drawers below, 55½in. wide.

### EASTERN CARPETS & RUGS.

- 196 A rug, designed with conventional ornament in colours, on light blue ground, the border with flowers on buff ground, 6ft. 10in. by 4ft. 1in.
- 197 Another, designed with conventional foliage on dark blue ground, the border with narrow bands, 6ft. 8in. by 4ft. 1in., and a small rug.
- 198 A Feraghan carpet, with a small design of formal foliage ornament on dark blue ground, the border of pale green, buff and red, 13ft. 1in. by 6ft. 6in.
- 199 Another, larger, with a similar design, 13ft. 4in. by 8ft. 10in.

### VARIOUS PROPERTIES.

- 200 A rug, designed with diamond shape panels of red and blue on red ground, the border with foliage, etc., on white and red grounds, 7ft. 4in. by 4ft.
- 201 A rug, designed with foliage on buff ground, 5ft. by 2ft. 8in., and another, with conventional designs on brown ground, 5ft. 1in. by 2ft. 9in.
- 202 A rug, designed with flowers and diamond panels on blue ground, the border with branches on grey ground, 6ft. 3in. by 4ft. 2in., and one with cone pattern on red ground, 6ft. by 3ft. 10in.
- 203 A corridor rug, designed with shaped panels on brown ground, the border with scrolls on yellow ground, 13ft. 1in. by 3ft. 1in.



- 204 A rug, designed with formal flowers in trellis panels on white ground, the border with flowers on yellow ground, 6ft 8in. by 4ft.
- 205 A rug, designed with shaped panels on blue ground, and with red border, 5ft. by 3ft. 1in., and another with scroll-work in grey on red ground, 4ft. 6in. by 2ft. 10in.
- 206 A rug, designed with three shaped panels of dark blue on buff ground, the border with medallions on red ground, 7ft. 6in. by 4ft. 11in.
- 207 A corridor rug, designed with large cone panels on dark blue ground, the border with flowers on red ground, 9ft. 5in. by 3ft. 3in.
- 208 A rug, designed with octagonal panels on red ground, the border with medallions on dark blue ground, 7ft. 7in. by 3ft. 7in.
- 209 A rug, designed with foliage on buff ground, 5ft. 4in. by 2ft 8in., and another with diaper pattern on brown ground, 5ft. 5in. by 2ft. 10in.
- 210 A silk rug, designed with a medallion of blue and green, and with flowers on buff ground, the border with sprays on dark blue ground, outlined with green and blue, 6ft. 1in. by 4ft. 2in.
- 211 Another, designed with an arch and hanging lamp on blue ground, the border with medallions and sprays on blue ground, outlined with white and brown, 6ft. by 4ft. 1in.
- 212 Another, with a similar design on red ground, the border with green ground, outlined with white and buff, 6ft. 4in. by 3ft. 11in.
- 213 A rug, designed with three diamond panels and medallions on brown ground, the border with foliage on white ground, 5ft. 5in. by 4ft.
- 214 Two corridor rugs, designed with formal flowers on brown ground, the borders with branches on white ground, 8ft. 9in. by 3ft. 4in. and 8ft. 7in. by 3ft. 4in.

FINIS.





## NOTICES.

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MESSRS. PUTTICK & SIMPSON'S FORTHCOMING  
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,  
47, LEICESTER SQUARE, LONDON, W.C.2.

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POSTAGE STAMPS, the property of the LADY ANNE EGERTON, of  
Mertoun, St. Boswells, and of T. A. RANCE, ESQ., December  
2nd and 3rd.

BOOKS AND MANUSCRIPTS, the property of M. E. HUGHES-HUGHES,  
ESQ., J.P., of 31, Cumberland Terrace, N.W., December 3rd  
and 4th.

BAXTER AND LE BLOND COLOUR PRINTS, the property of the late  
J. W. HEATH, ESQ., of Wellington, Salop, etc., December  
5th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, December  
11th.

COINS AND MEDALS, December 11th.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, the pro-  
perty of MISS VICKERS, of Park Side, Knightsbridge, of  
EDWARD J. TROWBRIDGE, ESQ., of Amberley St., Liverpool,  
etc., December 11th.

OLD ENGLISH FURNITURE, OLD CHINESE PORCELAIN AND POTTERY,  
EASTERN RUGS, ETC., the property of M. E. HUGHES-HUGHES,  
ESQ., J.P., of 31, Cumberland Terrace, N.W., etc., Decem-  
ber 12th.

POSTAGE STAMPS, December 16th and 17th.

PICTURES BY OLD MASTERS AND MODERN PICTURES, December  
17th.

A CHOICE COLLECTION OF WATER COLOUR DRAWINGS, the property  
of WILMER H. CAY, ESQ., of Canford, Denmark Avenue,  
Wimbledon, December 17th.

A FINE COLLECTION OF OLD PERUVIAN NAZCA AND TRUXILLO POT-  
TERY, the property of a Gentleman, December 18th.

OLD ENGRAVINGS AND COLOUR PRINTS, MODERN ETCHINGS, ETC.,  
including the property of MISS S. K. SUMMERS, of Kingston-  
on-Thames, December 19th.

ANTIQUE TEXTILES AND TAPESTRY, OLD LACE AND OBJECTS OF ART,  
December 19th.