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4. Webb
Original

Mr Webb 14th November 1930

P.S.	DATE	INITIALS
£46.40		
SALE	14. XI. 30	WEBB.
PURCHASE		
CHECKED	17. XI. 30	Kh
COLLECTED	18. XI. 30	Kh
RECEIVED	at 10.11.30	Kh
ACCESSED		
PASSED	25/11/30	Kh

OLD

GLASS

AND

NA/Imm/cm/sal/16/220

EASTERN RUGS

The property of the late RALPH NEVILL, Esq.,
comprising Objects from the Walpole Family,

and from Various Sources.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

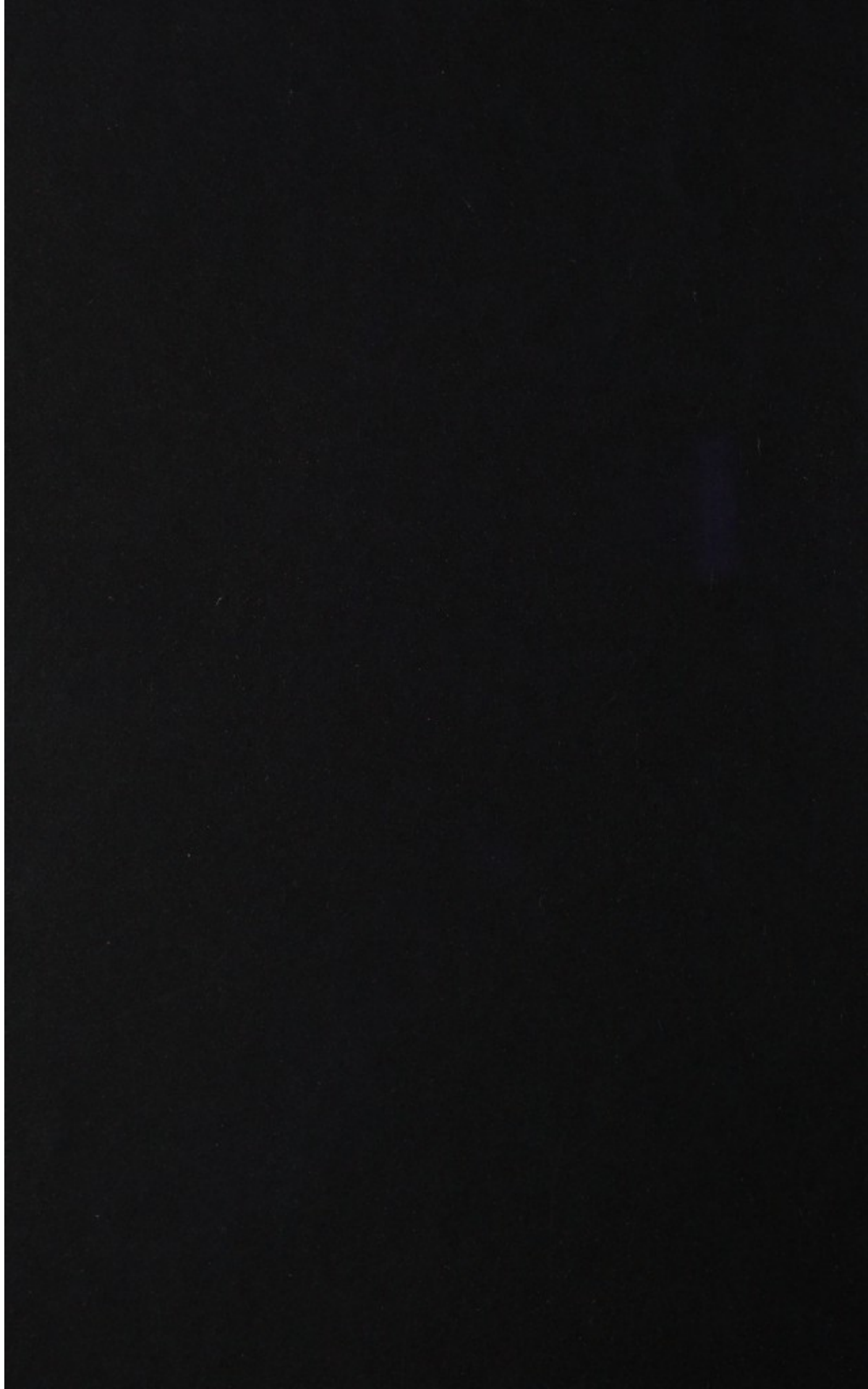
At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, November 14th, 1930

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. TO 5.30 P.M.

Num. 238. 46.4.0



4. Wahl
Original

2

COLLECTED
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INDEXED

Edward 5/10 (1930)

Catalogue
OF
OLD ENGLISH FURNITURE
PORCELAIN
OBJECTS OF ART

GLASS
AND
EASTERN RUGS

NA/Imm/cm/sal/16/220

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down ls. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and
Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

BUYER *F. Webb.*

Date 14th Nov 1930

AUCTIONEERS *Puttick & Simpson*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
70	46	4					

Srv. Mu. 3

STY. MU. 3

FRIDAY, NOVEMBER 14th, 1930.

AT HALF PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

GLASS.

- 1 Twenty-six old English wine glasses, engraved with rose branches and butterflies, on different opaque white twist stems, $5\frac{3}{4}$ in. to $6\frac{1}{4}$ in. high.
- 2 An old English sweetmeat glass, the ogee bowl with cut and shaped rim, on moulded baluster stem and domed foot, $6\frac{1}{2}$ in. high.
- 3 An old English rummer, engraved with the London to York coach, and with initials and flowers, on moulded square base, $6\frac{1}{4}$ in. high.
- 4 Another, engraved with the ship "London," and with name and date, $6\frac{1}{2}$ in. high.
- 5 Another, engraved with the Woodstock, Oxford, Wicomb and London coach, on short stem, $7\frac{1}{4}$ in. high.
- 6 An old Dutch goblet, engraved with an interior and figures, and with an inscription, $6\frac{1}{4}$ in. high.
- 7 A pair of table candlesticks, cut with trellis pattern, and with faceted columns and domed bases, 12in. high.
- 8 A pair of circular butter dishes, covers and stands, cut with diamond pattern, $6\frac{1}{2}$ in. diam.
- 9 A set of three dark blue spirit bottles and stoppers, gilt with labels, $8\frac{1}{4}$ in. high.

- 10 A water jug, cut with festoons, stars, etc., 6in. *high*, and a bowl, cut with diamond and hobnail patterns, on circular base, $6\frac{1}{4}$ in. *diam.*
- 11 A dessert service, with cut panels and borders, comprising four bowls on stands, and twelve plates, 16 *pieces*.
- 12 Twelve wine glasses, the bowls partly moulded with fluting, on short stems, $4\frac{3}{4}$ in. *high*.
- 13 Twelve goblets, on short stems and moulded square bases, $5\frac{3}{4}$ in. *high*.
- 14 A pair of decanters and stoppers, and a claret jug and stopper, cut with diamond pattern and fluting, 9in. and 11in. *high*.
- 15 A pair of decanters and stoppers, cut with diamond pattern and medallions, $10\frac{1}{4}$ in. *high*.
- 16 Another pair and stoppers, cut with horizontal fluting, $9\frac{3}{4}$ in. *high*.
- 17 A pair of oval butter dishes and covers, cut with diamond pattern, $5\frac{1}{2}$ in. *wide*.
- 18 A set of four dark blue cruets bottles and stoppers, gilt with labels, $4\frac{1}{2}$ in. *high*.
- 19 Twelve tumblers with flat cutting.
- 20 Two celery vases, with cut panels, on circular bases, $8\frac{1}{2}$ in. and $8\frac{3}{4}$ in. *high*.
- 21 An opaque white flask, enamelled with monogram A.R. and inscribed "Vivat Konig von Schweden," 5in. *high*.
- 22 An old English honey jar and cover, cut with diamond pattern and spiral fluting, $6\frac{1}{4}$ in. *high*.
- 23 A pair of old English candelabra for three lights, cut with diamond pattern, etc., and with cut pendants, supported by ormolu vases, on grey marble square pedestals, 20in. *high*.
- 24 Another pair, with cut and moulded festoons, and ormolu branches for four lights, on square shaped bases, $21\frac{1}{2}$ in. *high*.

OBJECTS OF ART.

- 25 An old English miniature portrait of Major N. Austen, in papier-mâché frame, another, of Dr. William Chandler, of Canterbury, in gilt frame, and a boot toasting glass, $3\frac{3}{4}$ in. high. *2 gp Smith.*
- 26 A James II. tortoiseshell comb case, engraved with the arms of Jamaica, inscribed Jamaica, 1687, the reverse with a vase of flowers and pineapples, and with engraved silver mounts, containing two combs, 8in. by $4\frac{3}{4}$ in. *4 $\frac{1}{2}$ gp*
- 27 Two Battersea enamel oval counter trays, painted with playing cards and flowers, and with pierced borders, 4in. and $5\frac{1}{4}$ in. wide. *6 gp Miller.*
- 28 A Dresden enamel snuff box, painted with a pastoral scene, a peacock and other birds, $3\frac{1}{2}$ in. wide. *2 $\frac{1}{2}$ gp*
- 29 An old enamel ecuelle and cover, painted with groups of flowers and gilt with scrolls, $6\frac{1}{4}$ in. diam. *3 gp.*
- 30 An old English cocoanut cup and cover, carved with Britannia, the arms of America and an inscription, pewter mounts, $8\frac{1}{4}$ in. high. *6 $\frac{1}{2}$ gp*
- 31 A bronze pricket candlestick, supported by a reclining figure of a lion, *Italian, XVIth century*, $6\frac{1}{2}$ in. high. *1 $\frac{1}{2}$ gp*
- 32 A pair of old English pewter chestnut vases and covers, painted with pastoral scenes on yellow ground, gilt lion mask and ring handles, $12\frac{1}{2}$ in. high. *8 gp*
- 33 Another pair and covers, gilt with Chinese landscapes and buildings on black ground, $12\frac{3}{4}$ in. high. *7 $\frac{1}{2}$ gp*
- 34 An old English terrestrial globe, by SMITH, on mahogany stand and circular base, 10in. high. *1 $\frac{1}{2}$ gp to name*
-
40. 35 An old English brass celestial globe, by RICH'D. GLYNN, *Cheapside*, $9\frac{3}{4}$ in. high, another, 10in. high, and a celestial globe, on wood base, 14in. high. *68 gp Joseph.*
-
- 36 An ivory inkstand, formed as a house, partly painted, $3\frac{1}{2}$ in. high. *1 $\frac{1}{2}$*
- 37 A Louis XVI. cartel clock, in ormolu case, chased with husk festoons and surmounted by a vase, by MERCIER, à Paris, 27in. high. *12 gp Regel.*

- 38 A set of three old English papier-mâché tea trays, gilt with sprays of different flowers on chocolate ground, 22in. and 30in. wide. *2 1/2 gds*
- 39 An old English metal oval tray, the centre painted with "Peasants Dancing," after TENIERS, on blue ground, the border with vine branches and gilt, 29 1/2 in. wide. *7 gds Harper*
- 40 Another, the centre painted with Madame Parisot, on black ground, 30in. wide. *9 1/2 gds*
- 41 Another, of wood, painted and gilt with the arms of Queen Charlotte, 25 1/2 in. wide. *7 1/2 gds*
- 42 An old English steel footman, pierced and chased with Masonic emblems, scrolls, etc., on cabriole legs, 15in. wide. *1 1/2 gds*
- 43 A circular panel of stained glass, The Last Supper, 10 3/4 in. diam., and an oval panel, a coat of arms, 10 3/4 in. by 9 1/4 in. *3 1/2 gds*
- 44 A panel of old stained glass, designed with armorials, a motto, foliage scrolls, etc., 18in. by 14in. *5 1/2 gds*
- 45 An oval panel of stained glass, designed with a ship, 14 3/4 in. by 13in., and another, oblong, with a similar subject, 10 1/4 in. by 7in. *6 1/2 gds*
- 46 A panel of stained glass, designed with armorials, 15 3/4 in. by 11 1/2 in., another, designed with S. John, 14in. by 8 3/4 in., two small shields of arms, and seven small panels. *13 gds 1 1/2 gds*
- 47 Six panels of stained glass, designed with figure subjects, inscriptions, etc., some dated, XVIIth and XVIIIth century. *13 gds*
- 48 An old French walnut panel, carved with a shield of arms, scrolls and vines, 12in. by 53in., and an old Italian gesso plaque, The Madonna and Child, 18 3/4 in. by 16in. *1 1/2 gds Baker*
- 49 An old English painted dolls' house, with two storeys, 31in. wide. *10 gds Harper*
- 50 THE HALSWELL. AN OLD ENGLISH BONE MODEL OF A DOUBLE-BANKED FRIGATE of the Honourable East India Company, probably the "Halswell," which was built in 1778 and wrecked on January 6th, 1786, on mahogany base, 62in. high, 80in. long. *60 gds Irwin*
12. 51 An old English wood model of the "Great Harry," painted and gilt, 17 1/4 in. high, 21 1/2 in. long. *17 gds Irwin*
The model was lent to William IV. by Arthur Howe Holdsworth, M.P. for, and Governor of, Dartmouth Castle.

- 52 A CHARLES II. SILK NEEDLEWORK CASKET, designed with mythological subjects, landscapes and buildings, the interior with birds, animals and flowers, and with rising top and a pair of folding doors enclosing small drawers, 10in. wide. 24 go
- 53 A Charles I. needlework picture, in *petit point*, a lady and gentleman standing in a garden, surrounded by birds, flowers and animals, a castle in the left background, 8½in. by 11¾in., in gilt frame. 12 go Hooper
- 54 A needlework picture, figure of S. Paul standing on a pedestal, bearing a cardinal's arms, worked in colours and gold and silver thread, *Italian, XVIth century*, 9½in. by 4in., framed. 1½ go
- 55 A pair of silk needlework pictures, a haymaker, and a lady seated under a tree, *ovals, English, XVIIIth century*, 8½in. by 6in., in gilt frames. 14 go Roswell
- 56 A silk needlework picture, a shepherd and shepherdess under a tree, *oval, English, XVIIIth century*, 7¼in. by 9¼in., in gilt frame. 9 go do
- 57 A pair of old English woolwork pictures, a shepherd boy with sheep and a girl with pigs, 14in. by 17½in., in gilt frames. 5 go Hooper
- 58 A pair of silk needlework pictures, ladies feeding poultry and sheep, *ovals, English, XVIIIth century*, 15in. by 11½in., in gilt frames. 5½ go Irwin
- 59 An old English woolwork picture, figures and animals in a barn, 14½in. by 19in., in gilt frame. 3 go

THE PROPERTY OF THE LATE

RALPH NEVILL, Esq.,

to whom it was bequeathed chiefly by LADY DOROTHY NEVILL,
and comprising objects from the Walpole Family.

- 60 A miniature portrait of Horace Walpole when a boy, wearing grey coat and waistcoat and plumed hat, a dog at his side, in gilt wood frame, *XVIIIth century*. 5 go

From the Strawberry Hill Sale.

- 61 Another of the same, wearing yellow satin coat and vandyke collar, XVIIIth century.

Exhibited at the International Exhibition of Miniatures, Brussels, 1912.

- 62 A miniature portrait of the Hon. G. H. Nevill, wearing blue coat, white waiscoat and cravat, in oval gilt frame, dated 1783.

- 63 Another of the same at a later date, one of Henry Walpole Nevill when a boy, in chased gilt metal frames, and a hair brooch, designed with monogram M.A. under an earl's coronet.

- 64 Le Galant Jardinier, a miniature painting *en grisaille*, in gilt metal frame, French, XVIIIth century, from the Chateau of Villepreux, near Versailles, and a carved wood miniature frame.

- 65 A Louis XVI. tortoiseshell oval snuff box, mounted with a gold plaque, chased with a trophy and flowers, the interior lined with gold, and with a lock of hair of the Honble. Caroline Nevill.

- 66 A Louis XIV. tortoiseshell box, inlaid with hunting and pastoral scenes, foliage scrolls, etc., in silver piqué and mother-o'-pearl, 4¼ in. wide.

- 67 A carved ivory group, Venus and Cupid with a dolphin, on ebony circular base, Flemish, XVIIth century, 8¼ in. high.

- 68 A set of four ivory counter boxes, the tops forming bezique markers, engraved and painted with figures, flowers and insects, on different coloured grounds, and containing counters, MARIDUAL LE JEUNE à Paris fecit, XVIIIth century, 3¼ in. wide.

- 69 An old English ebony oblong box, the top with a miniature painting, Rent Day, after WILKIE, and containing mother-o'-pearl counters, 8 in. wide.

- 4480 150. (70) An early Amazon stone plaque, carved with a mask and conventional scrolls, 2½ in. by 4¼ in., framed.

- 71 A pair of satinwood octagonal boxes of Sheraton design, painted with figures and flowers, and with inlaid borders, 5¼ in. wide.

- 72 An Empire mantel clock in ormolu drum shape case, supported by a bronze kneeling figure of Atlas, on square base, 13¾ in. high.

- 73 An old English bracket clock of Louis XV. design, overlaid with tortoiseshell, and with ormolu mounts, chased with figures and scrolls, by DANIEL TORIN, *London*, 22½ in. high.
- 74 An old Dutch miniature bureau bookcase, with inlaid borders, and with glass doors, rising front and three drawers below, 7 in. wide.
- 75 An old Dutch miniature escritoire, with inlaid medallions and borders, and with fall-down front, a cupboard below, containing two carved and painted figures, 9 in. wide.
- 76 A carriage clock, in ormolu case, engraved with flowers and scrolls, 6 in. high, in case.
- 77 A plated octagonal tray, mounted with a painting of landscapes, classical figures, trophies and flowers, and with pierced border, *English XVIIIth century*, 21½ in. wide.
- 78 Princess Elizabeth, daughter of George III. A collection of silhouettes, portraits, figures, etc., cut by the Princess Elizabeth, and contained in a contemporary blue leather note book, with silver clasp and lock.
Given by the Princess to Lady Banks.
- 79 A BOOK OF OLD CHINESE DRAWINGS, birds, flowers and fruit, ninety-six, very finely executed, *XVIIIth century*.
Formerly the property of Margaret Walpole, whose name and the date 1790 is inscribed in the book.
- 80 A Chinese rock crystal seal, surmounted by a kylin, and a Japanese ivory seal, carved with monkeys and a skeleton.
- 81 A Japanese metal miniature cabinet, inlaid with birds, animals and flowers, in different metals, 4½ in. wide.
- 82 An old Persian brass circular box, engraved with figures, birds and flowers in panels, 4¾ in. diam., and another and cover, semi-circular, engraved with a battle scene, etc., 5¼ in. wide.
- 83 A Persian manuscript on vellum, *Laila wa Majnún*, a romance in verse by Maktah, one hundred and four leaves, with illuminated title, the text within borders of gold and with nineteen miniatures in gold and colours, in lacquer covers, painted with flowers, *XVIth century*.
- 84 An old Persian lacquer octagonal box, painted with hunting scenes, 5 in. wide, and an octagonal mirror case, painted with birds and flowers, 5 in. wide.

- 85 An old Persian lacquer mirror case, painted with the Adoration of the Shepherds, and the Holy Family, *XVIIIth century*, $8\frac{1}{4}$ in. by $5\frac{1}{2}$ in.
- 86 Another, painted with the Holy Family and attendant figures, the borders with flowers, and with a drawer, *XVIIIth century*, $11\frac{1}{2}$ in. by $7\frac{3}{4}$ in.
- 87 Another, painted with a bird and rose branches, and with a drawer containing a comb and other fittings, *XVIIIth century*, $9\frac{1}{4}$ in. by $6\frac{1}{2}$ in.
- 88 An old Persian lacquer pen case, painted with portraits and figure subjects, $10\frac{1}{4}$ in. long, and another, nearly similar, $9\frac{1}{4}$ in. long, *XVIIIth century*.
- 89 Three old Persian lacquer pen cases, painted with a battle scene, figures and portraits, *XVIIIth century*.
- 90 The Military Lover, and Ensign Rosebud reposing himself after the Fatigues of the Parade, a pair of pictures of silk and tinsel and partly painted, by Anna Maria Flanigan, September the 20, 1784, mounted in a gilt frame, $13\frac{1}{4}$ in. by 20in.

VARIOUS PROPERTIES.

OLD ENGLISH PORCELAIN.

- 91 An old Worcester teapot and cover, and a tea cup and saucer, painted with bouquets of flowers, and a milk jug, nearly similar.
- 92 A Chelsea figure of Britannia with a lion and other attributes, 13in. high.
- 93 A pair of Chelsea kneeling figures of cupids, with quivers of arrows at their feet, on scroll bases, outlined with gilt, 6in. high.
- 94 A Chelsea kneeling figure of Cupid, on scroll base, $6\frac{3}{4}$ in. high, and two seated figures of boys, Spring and Summer, $5\frac{1}{2}$ in. and 6in. high.
- 95 A Bow kneeling figure of Cupid under a tree, a dog at his feet, on scroll base, $9\frac{1}{2}$ in. high.

- 96 A Chelsea figure of a negro, Asia, on scroll base, 9in. high, and a candlestick, a figure of Mars, 11in. high.
- 97 A Chelsea seated figure of a monk reading, 5¼in. high, and another of a nun, 4½in. high.
- 98 A Pinxton plate, painted with a scene from Julius Cæsar, Act IV., Scene 3, the border with flowers, 9½in. diam.
- 99 An old Worcester saucer dish, transfer printed with a pastoral scene and figures, *Dresden mark in blue*, 7in. diam., two coffee cups and a saucer, painted with wheel pattern, *square mark*, a Chamberlain's plate of the same pattern, and a cup and saucer, painted with Queen Charlotte pattern, *crescent mark*.
- 100 A pair of old Worcester oval shaped dishes and a pair of plates, painted with kylins and emblems in the Chinese taste, in panels, and with diaper borders.
- 101 A pair of old Worcester quatrefoil shape dishes and three plates, painted with the same pattern, by BARR.
- 102 A Chelsea standing figure of Cupid, 8¾in. high, another, 6in. high, and a seated figure of a youth, 6½in. high.
- 103 A Chamberlain's Worcester figure of a milkmaid, on circular base, 5½in. high, a Chelsea figure of a girl with a hen, 6¼in. high, a Dresden small figure of Cupid as Harlequin, and a Berlin figure of a girl.
- 104 A pair of Chelsea-Derby figures of Juno and Minerva, on square bases, 6¾in. high, and a Bow seated figure of a boy playing bagpipes, in white, 4½in. high.
- 105 A Rockingham figure of a boy skating, Winter, on square base, 9¼in. high, and a Bow standing figure of a youth with a basket of fruit, in white, 9¾in. high.
- 106 A Swansea cabaret, painted with pink roses, and with gilt borders, 9 pieces.
- 107 A Spode toy tea and coffee service, painted with flowering branches in the Japanese taste, and gilt, comprising a sugar basin and cover, a milk jug, a bowl, five tea cups, five coffee cups and five saucers, 19 pieces.
- 108 A Spode tea cup and saucer, painted with bouquets and garlands of flowers on brown ground, by DANIELS, and with gilt borders and butterfly handle, *the cup signed Daniels, the saucer marked Spode in puce*.

- 109 A pair of Chelsea-Derby figures of Count Bruhl's Tailor and Wife, on scroll bases, $5\frac{1}{2}$ in. high.
- 110 A Chelsea standing figure of a nymph holding emblems, on scroll base, $12\frac{1}{4}$ in. high.
- 111 A Chelsea-Derby standing figure of Britannia, with a lion and other emblems, on scroll base, $14\frac{1}{4}$ in. high.
- 112 A Chelsea standing figure of Mars, on scroll base, $13\frac{1}{2}$ in. high.
- 113 A Chelsea-Derby group, Mars and Venus at the shrine of Diana, 15in. high.
- 114 A Liverpool pen tray, painted with honeysuckle ornament in silver resist lustre, gilt caryatid handles, $12\frac{1}{2}$ in. wide.
- 115 A Staffordshire pottery silver resist lustre jug, painted with an anchor and vine branches, $5\frac{1}{2}$ in. high.
- 116 A Staffordshire pottery jug, modelled with sporting subjects and with vine leaves in colours, on marbled copper lustre ground, $6\frac{1}{2}$ in. high.
- 117 A Chamberlain's Worcester part tea and coffee service, painted with flowers in the Imari taste, in panels on dark blue and gilt ground, comprising a sugar basin and cover, a milk jug, a plate, twelve tea cups, seven coffee cups and twelve saucers, 35 pieces.
- 118 Another, Spode, painted with flowers, the borders with panels of dark blue, salmon and gilt, comprising a bowl, two plates, nine tea cups, eight coffee cups, and eleven saucers, 31 pieces.
- 119 An old Worcester part tea and coffee service, by FLIGHT, BARR & BARR, with *œil de perdrix* ground in green and puce, and with gilt borders, comprising a bowl, two plates, eight tea cups, seven coffee cups, and ten saucers, 27 pieces.
- 120 Another, Rockingham, gilt with foliage on dark blue and yellow ground, comprising a teapot, cover and stand, a sugar basin, a milk jug, a bowl, two dishes, five tea cups, seven coffee cups and nine saucers, 29 pieces.
- 121 A Rockingham part tea and coffee service, gilt with flowers in blue panels outlined with dark blue, comprising a teapot stand, a bowl, two circular dishes, ten plates, four tea cups, seven coffee cups and twelve saucers, 37 pieces.

- 122 A Liverpool part tea and coffee service, painted with borders of flowers in silver resist lustre, comprising a teapot and cover, a bowl, four tea cups, four coffee cups and six saucers, 17 *pieces*.
- 123 A Rockingham tea and coffee service, brown glaze with gilt borders, comprising a peach shape teapot, another and cover inscribed "Green," a sugar basin and cover, a milk jug, a butter dish and cover, six tea cups, six coffee cups and twelve saucers, *eleven saucers with griffin mark*, 32 *pieces*.
- 124 A Liverpool part tea service, painted with flowers in red, blue, and silver lustre, comprising a milk jug, eight cups and eight saucers, 17 *pieces*.
- 125 A Rockingham part tea and coffee service, painted with flowers in crimson and gilt, comprising a teapot, cover and stand, a sugar basin, a milk jug, a bowl, a circular dish, ten tea cups, nine coffee cups and twelve saucers, 38 *pieces*.
- 126 A Copeland part tea and coffee service, the borders with lines of crimson and blue, and gilt with scrolls, comprising a milk jug, a bowl, two dishes, eleven tea cups, eight coffee cups and eleven saucers, 34 *pieces*.
- 127 A Minton's part tea and coffee service, modelled and gilt with branches on pink ground, comprising a teapot and cover, a bowl, two dishes, twelve tea cups, seven coffee cups and twelve saucers, 36 *pieces*.
- 128 A Chamberlain's Worcester part dessert service, painted with armorials, and with kylin and emblems in the Chinese taste in panels, comprising two shell shape dishes, two square dishes and six plates, 10 *pieces*.
- 129 A Spode dessert service, painted with bouquets of flowers in panels with gilt scroll borders, comprising a compotier, two sucriers and covers, six shaped dishes and twenty plates, 31 *pieces*.
- 130 A Worcester dessert service, by FLIGHT, BARR & BARR, with turquoise and gilt borders, comprising a centre dish, four shaped dishes and covers and twenty-four plates, 33 *pieces*.
- 131 A Spode dessert service, modelled and gilt with flowers on buff ground, and with blue borders, comprising two sucriers and covers, three shaped dishes and twelve plates, 19 *pieces*.

OLD ENGLISH FURNITURE.

- 132 An old English bracket clock, in mahogany case, with gilt metal mounts, the silvered dial chased, by WILLIAM SWAINE, *Woodbridge*, 21in. high.
- 133 A Chippendale mahogany card table, the serpentine folding top with carved border, on square moulded legs, with beaded edges, 32in. wide.
- 134 A Georgian mahogany dressing table, with three drawers, on club legs, 33in. wide.
- 135 A Sheraton satinwood card table, with inlaid borders and shells, and with oval folding top, on square tapered legs, 38in. wide.
- 136 A Sheraton mahogany dressing table, with inlaid borders and four drawers, on square tapered legs, 32½in. wide.
- 137 A mahogany table of Chippendale design, carved with borders of trellis pattern, on square legs, 32in. wide.
- 138 A Georgian oak hanging corner cupboard, enclosed by a pair of panelled doors, 27in. wide.
- 139 A SET OF SEVEN HEPPLEWHITE MAHOGANY CHAIRS, the square backs with beaded splats, carved with foliage ornament and circular medallions, on tapered and moulded legs.
- 140 A late Sheraton mahogany cabinet, with inlaid lines, the back with open shelves and small drawers, the lower part with a secretaire drawer and cupboard, sided by turned columns, 36in. wide.
- 141 An old Spanish leather screen, with five folds, painted with conventional flower sprays, on tooled gilt ground, 62in. high.
- 142 A CHARLES II. BRACKET CLOCK, in ebonised case, with moulded borders, the silvered dial with chased gilt metal corner mounts, by MARKWICK, *London*, 18½in. high.
- 143 AN OLD ENGLISH CHIMING BRACKET CLOCK, in shaped mahogany case, with chased gilt metal female caryatids at the sides, the silvered dial with corner mounts, by WILLM. & JOHN WARD, *Lambeth*, 23½in. high.

- 144 A HEPPLEWHITE MAHOGANY CARD TABLE, the serpentine folding top banded with rosewood, on moulded cabriole legs, carved with shell pattern and scrolls, 35in. wide.
- 145 An Adam mahogany elbow chair, with moulded borders, carved with a flower spray, the serpentine front and square tapered legs fluted, stuffed seat and back.
- 146 A Charles II. walnut marquetry chest of four drawers, inlaid with sprays of flowers, the top with oval panel surrounded by other flowers, 36in. wide.
- 147 A Chippendale mahogany card table, with serpentine folding top, on triangular moulded legs, 34½in. wide.
- 148 A SHERATON MAHOGANY SIDEBORD, with inlaid borders and lines of satin- and other woods, the shaped front with a drawer and cellarettes, on square tapered legs, 67in. wide.
- 149 A pair of Sheraton mahogany knife boxes, with inlaid borders of satinwood and shaped fronts, 15½in. high.
- 150 A GEORGIAN MIRROR, in shaped mahogany frame, carved and gilt with a mask, shell and flower chains, the architrave top with a cartouche, 54in. by 30in.
- 151 An old English oak dressing table, with three drawers, on club legs, 33in. wide.
- 152 An old Italian walnut elbow chair, carved with acanthus foliage, on baluster legs and stretchers, the stuffed seat and back covered with Genoa cut velvet.
- 153 A Sheraton rosewood sofa table, banded with satinwood, and with two drawers, on turned end standards and shaped legs, 60in. wide.
- 154 A CHIPPENDALE WALNUT ARMCHAIR, the shaped elbows and cabriole legs carved with acanthus foliage, on claw and ball feet.
- 155 A CHARLES II. BRACKET CLOCK, in ebonized case with moulded borders, the gilt metal dome top and mounts finely chased with amorini, flower scrolls and fruit, and with silvered dial, by DANIEL QUARE, London, 14in. high.
- 156 A Chippendale mahogany small bookcase, enclosed by a pair of glass trellis doors, the lower part with four drawers, 32½in. wide.
- 157 An old Spanish leather screen, with four folds, painted and gilt with Chinese buildings and landscapes, numerous figures, etc., on black ground, 73½in. high.

- 158 A gilt wood small settee of Louis XV. design, the moulded frame carved with foliage scrolls, the stuffed triple chair back and seat covered with brocade, 35in. wide.
- 159 A Queen Anne mirror, in shaped walnut frame, carved and gilt with a bird and border of conventional ornament, 28in. by 16in.
- 160 A Georgian mahogany side table, with bow front, on square tapered legs, 63½in. wide.
- 161 AN OLD ENGLISH MUSICAL BRACKET CLOCK in ebonised case with moulded borders, and with chased gilt metal mounts and silvered dial, by DAVID DAVIES, *London*, 23½in. high.
- 162 A CHARLES II. BRACKET CLOCK, in ebonised case with architrave top, and a drawer, and with spiral columns at the sides, the gilt metal mounts chased with amorini supporting a shield, a figure of Cupid, Corinthian capitals, etc., and with silvered dial, by HENRY JONES, *in the Temple*, 26in. high.
- 163 AN OLD ENGLISH BLACK LACQUER CABINET, painted and gilt with a Chinese landscape, buildings and figures, a pair of folding doors enclosing small drawers, on stand with a drawer, and six tapered and fluted legs with bell ornament, chased brass mounts, 41in. wide.
- 164 Two Hepplewhite mahogany chairs, the square shaped backs with pierced and fluted splats carved with drapery festoons and rosettes, on square tapered legs.
- 165 A pair of Chippendale fruitwood elbow chairs, the shaped backs with pierced and interlaced centres, on square legs.
- 166 A walnut bureau cabinet of Queen Anne design, enclosed by a pair of mirror panelled doors, with shaped cornice, fall-down front and four drawers under, 34½in. wide.
- 167 A pair of Georgian chairs, on square mahogany legs and stretchers, the stuffed seats and backs covered with needle-work, designed with flower sprays.
- 168 A Sheraton mahogany elbow chair of Glastonbury form, with reeded frame and cane panels.
- 169 An old English wall clock, in Sheraton mahogany case with inlaid borders, enamelled dial, by L. TIMMINGS, *Dudley*, 44in. high.

- 170 A set of six Georgian mahogany chairs, the square backs with pierced and fluted splats, on tapered legs and stretchers.
- 171 A pair of old English black lacquer small cabinets, painted and gilt with Chinese river scenes, etc., and with small drawers, enclosed by folding doors, on stands, with carved trellis legs, $28\frac{1}{2}$ in. *wide*.
- 172 A Queen Anne mirror, in shaped gesso frame, designed with a female mask, plumage and foliage ornament, 52in. by 24in.
- 173 A Sheraton mahogany bachelor's chest of four drawers and a slide, with banded border, 34in. *wide*.
- 174 A mahogany small cabinet of Chippendale design, enclosed by a panelled door, the cornice with dental border, a writing slide and four drawers below, $21\frac{1}{2}$ in. *wide*.
- 175 A walnut kneehole writing table of Queen Anne design, with inlaid borders of herringbone pattern, and with ten drawers and a cupboard in the recess, 31in. *wide*.
- 176 An old English oak draw table, on square baluster legs and stretchers, $33\frac{1}{2}$ in. by 113in.
- 177 A Chippendale mahogany card table, with square folding top, on square legs, 34in. *wide*.
- 178 An old Dutch mahogany card table, the folding top with shaped corners and wells, on club legs, 31in. *wide*.
- 179 A pair of Georgian mahogany side tables, semi-circular, on square legs, 48in. *wide*.
- 180 An old Dutch walnut marqueterie torchère, inlaid with vases of flowers and birds, and with shaped tray top, on hexagonal baluster column and tripod, 36in. *high*.
- 181 A Hepplewhite mahogany fire screen, on end standards and shaped legs carved with foliage sprays, needlework panel, $25\frac{1}{2}$ in. *wide*.
- 182 A Georgian mahogany reading table, with rising top and two drawers, on turned column and tripod, 24in. *wide*.
- 183 A Sheraton mahogany washstand, with inlaid satinwood borders and folding top, and with a drawer, on square tapered legs, 24in. *wide*.

- 184 A Chippendale mahogany tallboy chest of a secretaire and seven other drawers, carved with borders of fretwork pattern, the moulded cornice with dental border, 48in. wide.
- 185 A bracket clock in shaped mahogany case of old English design, with chased gilt metal mounts and silvered dial, 25in. high.
- 186 A Georgian mahogany dressing table, with banded border and a drawer, on square shaped legs, 29½in. wide.
- 187 A Georgian mahogany card table, with inlaid lines and square folding top, on tapered legs, 36in. wide.
- 188 A Chippendale small mahogany kneehole writing table, with eight drawers, and a cupboard in the recess, 30in. wide.
- 189 A Georgian mahogany table, with tray top, on turned column and tripod, 29in. diam.
- 190 A Sheraton mahogany washstand, with bow front, rising top and two drawers, on square tapered legs with platform, 34in. wide.

EASTERN RUGS.

- 191 A rug, designed with conventional flowers and diamond panels on dark blue ground, the border with medallions on red ground, 7ft. 5in. by 4ft. 10in.
- 192 Another, designed with four panels of red and white on dark blue ground, the border with various devices on white, red and blue grounds, 9ft. 7in. by 3ft. 7in.
- 193 A corridor rug, designed with conventional ornament in panels of dark blue on red ground, the border with flowers, etc., on blue and red grounds, 11ft. 6in. by 4ft. 2in.
- 194 A rug, with striped centre of different colours, the border with conventional designs on white ground, 8ft. by 3ft. 2in.
- 195 A rug, designed with medallions on striped ground of different colours, the border with conventional designs on white ground, bordered with red, 7ft. 6in. by 3ft. 7in.
- 196 A rug, designed with star shape panels on dark red ground, the border with medallions on cream ground, 8ft. 4in. by 3ft. 4in.

- 197 A rug, designed with four diamond shape panels on dark blue ground, the border with medallions on green ground, 9ft. 2in. by 3ft. 9in.
- 198 Another, designed with panels of blue and red on dark blue ground, the border with flower branches on red ground, 6ft. 7in. by 4ft.
- 199 Another, designed with flowers and diamond panels on blue ground, and with white corners, the border with flowers on light blue ground, 6ft. 4in. by 4ft. 2in.
- 200 A rug, designed with formal flowers, etc., on dark blue ground, the border with flowers and medallions on red ground, 6ft. 10in. by 4ft.
- 201 A corridor rug, designed with four star shape panels of red on dark blue ground, the border with devices on white ground, 10ft. by 4ft. 2in.
- 202 A prayer rug, designed with flowering plants and trees on red ground, the border with medallions and flowers on dark blue ground, 5ft. 4in. by 3ft. 10in.
- 203 Another, similar, 5ft. 5in. by 3ft. 10in.
- 204 A rug, designed with cone pattern in diaper panels on dark blue ground, the border with medallions on white and red grounds, 6ft. 2in. by 4ft. 1in.
- 205 Another, designed with formal flowers and trellis panels on red ground, the border with flowers on white and red grounds, 6ft. 8in. by 4ft. 3in.
- 206 A Bokhara rug, designed with diaper work on red ground, the border with foliage, etc., 4ft. 3in. by 3ft. 10in.
- 207 A rug, designed with conventional flowers on dark blue ground, the border with foliage on red ground, 6ft. 11in. by 4ft. 2in.
- 208 A rug, designed with shaped panels on dark red ground, 5ft. 5in. by 3ft. 2in., and another, nearly similiar, 4ft. 10in. by 3ft. 3in.
- 209 Another, designed with diaper pattern, the border with medallions, etc., on red ground, 6ft. 7in. by 4ft. 8in.
- 210 Another, designed with medallions and trellis pattern on dark blue ground, the border with conventional designs on white, blue and red grounds, 7ft. 10in. by 4ft. 2in.

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

OLD ENGLISH AND FRENCH SILVER AND JEWELLERY, the property of
the late RALPH NEVILL, ESQ., etc., November 13th.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, November
13th.

POSTAGE STAMPS, the property of W. J. BINNIE, ESQ., F.R.P.S.L.,
etc., November 18th and 19th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS, the
property of the late J. SQUIERS, ESQ., of Hartopp Grange,
Four Oaks, Birmingham, of the late RALPH NEVILL, ESQ.,
etc., November 19th.

ANTIQUE TEXTILES AND TAPESTRY, LACE, PORCELAIN, FURNITURE,
PERSIAN CARPETS AND RUGS, the property of DR. VAUGHAN
PRYCE, F.R.C.S., of 104, Bethune Road, Stamford Hill, of
S. WAKEFIELD, ESQ., of Springhill, Nailsworth, Glos., etc.,
November 21st.

OLD ENGRAVINGS, MODERN ETCHINGS, DRAWINGS, ETC., November
21st.

THE COLLECTION OF OLD CHINESE PORCELAIN AND POTTERY, formed
by the late J. SQUIERS, ESQ., of Hartopp Grange, Four Oaks,
Birmingham, November 28th.

OLD ENGLISH FURNITURE, November 28th.

BOOKS AND MANUSCRIPTS, the property of M. E. HUGHES-HUGHES,
ESQ., J.P., of 31 Cumberland Terrace, N.W., December 3rd
and 4th.