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Established 1794

Extend

CATALOGUE

WA/Hmm/cm/sal/16/160

OF

OLD AND MODERN PICTURES

and

Drawings

The property of the late
MRS. WODEHOUSE,
of 56, Chester Square, S.W.

of

JOHN CLELAND, Esq.,
removed from Stormont Castle, Belfast,
and from various sources

7 = 4301

Which will be Sold by Auction
BY

MESSRS. PUTTICK AND SIMPSON

(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER, AND G. C. WILSON)

AT 47, LEICESTER SQUARE, LONDON, W.C. 2,

On WEDNESDAY, OCTOBER 12th, 1921,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. to 5 p.m.

CONDITIONS OF SALE

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

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WEDNESDAY, OCTOBER 12th, 1921,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

HARDY.

- 1 THE EBBING TIDE, HOLYWELL BEACH, 9in. by 13in., and A RIVER SCENE 35/-
9in. by 13in.

W. HUNT.

- 2 THE RESTLESS SITTER 1/1/-
12½in. by 9in.

FRANK WALTON, R.I.

- 3 THE DRUID'S OAK, Glanthòs on the Wye, 7in. by 10in., and A WOODLAND SCENE, by NORMAN PARSONS 15/-
9in. by 16in. 2

E. R., signed.

- 4 INTERIOR OF A CHURCH, with priest at altar 25/-
20in. by 13in.

WILLIAM COLLINGWOOD SMITH.

- 5 VIEW OF DEVONPORT, from the grounds of Mount Edgecumbe 3½/-
28½in. by 36in.

FRED TAYLOR.

- 6 SHIPPING OFF DEAL, and COMPANION WORK 25/-
15½in. by 22in. 2

R. MULLER, *signed*.

- 7 A SCENE ON THE MEDITERRANEAN COAST *1 1/2 yrs*
8 1/2 in. by 11 1/2 in.

H. C. FOX, *signed*.

- 8 RIVER SCENE, near Stratford-on-Avon *2 1/2 yrs*,
13 in. by 21 1/2 in.

ALFRED MACDONALD.

- 9 VIEW OF THE FISH WHARF AT RYE, 10 in. by 13 1/2 in., and *2 yrs*
LANDSCAPE, with lumber waggon
9 in. by 11 1/2 in. 2

J. H. BARNES, *signed*.

- 10 "AFTER YOU, MA'AM"—a woman stall-keeper lighting her *5 yrs*
pipe, with a cobbler by her side
30 in. by 24 in.

LOUIS HAGHE.

- 11 INTERIOR OF A CHURCH, with figures *1 1/2 yrs*
20 in. by 13 in.

O. NORIE, *signed*.

- 12 THE 60TH RIFLES IN FORM SQUARE POSITION, and the same *1 1/2 yrs*
in skirmishing order
A pair—13 in. by 19 1/2 in.

A. F. DE PRADES, *signed*.

- 13 OFFICERS AND MEN OF A RIFLE REGIMENT, in review dress *1 1/2 yrs*
11 in. by 17 in.

SYDNEY HERBERT, *signed*.

- 14 AN EASTERN RIVER SCENE, with boats in the foreground *1 1/2 yrs*
10 in. by 14 in.

HENRY MUHRMAN.

- 15 HAMPSTEAD HEATH, trees and ponds *3½ ymo.*
In crayon—27in. by 21in.

J. V. BOCHMANN.

- 16 CARTERS AND HORSES *10 ymo.*
 19in. by 55in.

JOSEPH NASH.

- 17 EDWARD THE CONFESSOR'S CHAPEL, WESTMINSTER ABBEY *1½ ymo*
 21in. by 29in.

ENGLISH SCHOOL.

- 18 COAST SCENE, with fishing boats in the foreground *4 ymo.*
 23½in. by 30in.

G. CAMPI, *signed.*

- 19 A SCENE IN ITALY—figures in XVIIIth Century dress on a terrace *1½ ymo*
 10in. by 14in.

MODERN PICTURES.

J. PAULMAN, *signed.*

- 20 LANDSCAPE, with a woman seated by the edge of a pool *4½ ymo,*
 35in. by 27in.

V. DE VILLE, 1908.

- 21 "THE FERRY"—Morning *1½ ymo.*
 20in. by 26in.

- 22 HEATH SCENE, STAFFORDSHIRE *1½ ymo.*
 17in. by 21in.

J. SCHEUERER, *signed.*

- 23 A STUDY OF POULTRY *2½ ymo*
 On panel—7in. by 8½in.

T. MOLITOR, *signed*.

- 24 AN INTERIOR, with figures, 21in. by 27in. 10
- yno.*

UNKNOWN.

- 25 PORTRAIT OF OLIVER GOLDSMITH 2
- yno.*
-
- 29in. by 22in.

R. L. ALDRIDGE.

- 26 WHEN THE HARBOUR BAR IS MOANING 1
- yno.*
-
- 43in. by 27in.

R. L. ALDRIDGE, *after* TITIAN.

- 27 VENUS 1
- yno.*
-
- 47in. by 35in.

DUTCH SCHOOL.

- 28 CANAL SCENE, BRUGES 2
- yno.*
-
- 24in. by 29in.

GEORGE STEVENS, *signed*.

- 29 SNIPE, and an overturned basket 15/-
-
- 17in. by 20½in.

JOSEPH CLARKE, *signed*.

- 30 THE SICK CHILD, an interior 25/10/- W.S.
-
- 14in. by 11in.

ENGLISH SCHOOL.

- 31 THE LONDON AND GLASGOW COACH
-
- and THE DEATH
-
- On panel*
- 26in. by 35½in.
-
- 18in. by 15½in.

2

A. ACHENBACH.

- 32 SEASCAPE, with fishing boat and jetty on right
-
- On panel*
- 9in. by 11½in.

DIAZ.

- 33 A WOODLAND SCENE
On panel—9in. by 12in.

UNKNOWN.

- 34 AN EXTENSIVE LANDSCAPE, with waterfall, figures and cattle
 on a road in foreground
23in. by 41in.

C. GUAEDVLIEG, *signed*, 1865.

- 35 HERDSMEN DRIVING CATTLE ON A ROAD
51in. by 38in.

ENGLISH SCHOOL.

- 36 LANDSCAPE, with men fishing in the foreground
26in. by 19½in.

MORTIMER MEMPES.

- 37 FIGURE SUBJECT—Labour hath no Charms, Delhi
8in. by 6¾in.

REMBRANDT, *after*.

- 38 PORTRAIT OF A GENTLEMAN, wearing a black hat
18½in. by 15in.

J. BURKEL, *signed*, 1840.

- 39 AN ITALIAN RIVER SCENE, with cattle and ruins
23in. by 34in.

A. STUDEMANN.

- 40 WINTER SCENE
On panel—8in. by 14in.

JAMES WARD.

- 41 LANDSCAPE, with gipsy encampment in foreground, a village
 in the distance
23in. by 29in.

J. RAGOT, 1875.

42 AN INTERIOR—The Lovers

28in. by 22½in.

EUGENÉ DECAN, 1884

43 COWS IN A PASTURE

23in. by 39in.

T. W. DAGNALL, *signed*, 1829.

44 A RUSTIC SCENE, a thatched cottage and shed, with figures and dog in foreground

30in. by 24in.

Signed E. E.

45 STILL LIFE, fruit and flowers in a silver epergne, a Chinese vase and a glass of wine, grouped on a marble slab

24in. by 20in.

DAVID COX,

46 THE PASSING SHOWER, a landscape, with storm passing over, in the foreground a hay waggon is wending its way along a road

17in. by 23in.

A. LISON MARTIN.

47 NATURE'S JEWELS

7½in. by 9½in.

D. WOLSTENHOLME, *signed*.

48 HUNTING SUBJECT, The Meet

On panel—18½in. by 19in.

R. LAVOLPO, *signed*.

48A Ruins of Pompeii

24in. by 41in.

ALB. RIEGER, *signed*.

- 49 COAST SCENE, with figures landing fish from boats, buildings
on right
28in. by 45in.

ITALIAN SCHOOL.

- 50 NIGHT
24in. by 19in.

GUIDO RENI.

- 51 BEATRICE CENCI
24in. by 19in.

D JAMES.

- 52 SEASCAPE, a North West breeze off the Scilly Isles
29in. by 49½in.

T. CRESWICK.

- 53 A WOODY LANDSCAPE, with winding stream and figure
crossing a bridge in the distance, a woman is carrying
a child in the foreground
25in. by 29in.

F. SHIELDS.

- 54 GROUPS OF SAINTS in the attitude of prayer, the name of each
appearing on the nimbus surmounting his head
A pair—45in. by 18½in.

LOUIS LEOPOLD ROBERT.

- 55 THE RETURN FROM THE FESTIVAL OF THE MADONNA, DELL'
ARCO, numerous figures grouped on and around a bullock
cart, some of whom play musical instruments while
others carry gaily decorated staffs
53in. by 82in.

- 56 REAPERS ON THE PONTINE MARSHES
The companion picture
53in. by 82in.

PICTURES BY OLD MASTERS

DUTCH SCHOOL.

57 THE HUNTING PARTY

On panel—17in. by 21in.

ENGLISH SCHOOL.

58 PORTRAIT OF A LADY, wearing black dress, lawn ruff and high beaver hat, her hand rests on the shoulder of a child, XVIIIth Century

29in. by 24in.

WYNANTS.

59 A WOODY LANDSCAPE, with cottage and peasant in foreground

On panel—16in. by 22in.

P. CASTEELS.

60 FOWLS, PEACOCK AND DUCKS

37in. by 49in.

JEAN GRANDJEAN, *signed*, 1776.

61 CLASSICAL SUBJECT, Nero dismissing Octavia in favour of Poppaea

24in. by 32in.

C. LORRAINE SMITH, *signed*.

62 THE PYTCHLEY HUNT

A set of seven, unframed—9½in. by 12½in.

CONSTABLE.

63 A LANDSCAPE, with trees, buildings, and pool in foreground

11in. by 17in.

HONTHORST.

- 64 PORTRAIT OF A LADY, wearing low neck dress with pearl ornaments
26in. by 19in.

CASPER NETSCHER.

- 65 THE FEAST
On copper, unframed—22in. by 29in.

ITALIAN SCHOOL.

- 66 A SAINT AT PRAYER
24in. by 17½in.

FRANCIS COTES.

- 67 PORTRAIT OF A GENTLEMAN, wearing blue silk coat edged with lace, and silk cloak over shoulder
29in. by 24in.

CORREGGIO.

- 68 A FIGURE SUBJECT
42in. by 64in.

DUTCH SCHOOL.

- 69 POULTRY IN A LANDSCAPE
35in. by 46in.

RUBENS SCHOOL.

- 70 THE VIRGIN MARY AND THE INFANT CHRIST
On panel—19in. by 14in.

ENGLISH SCHOOL.

- 71 PORTRAIT OF A GENTLEMAN, in armour, wearing green sash, lawn collar and long hair
XVIIth century, on panel—30in. by 23in.

DUTCH SCHOOL.

- 72 INTERIOR OF A CHURCH
On panel—28½in. by 24in.

PARMIGIANINO.

- 73 CLASSICAL SUBJECT—Cupid making his bow

ITALIAN SCHOOL.

- 74 THE MADONNA AND CHILD AND THE INFANT ST. JOHN
 41in. by 31in.

J. OPIE, R.A.

- 75 PORTRAIT OF DR. JOHNSON
 30in. by 24in.
Exhibited at the Whitechurch Art Exhibition.

ENGLISH SCHOOL.

- 76 PORTRAIT OF A GENTLEMAN IN XVIII. CENTURY ATTIRE
 41in. by 32in.

SPANISH SCHOOL.

- 77 PORTRAIT OF A LADY, holding a salver of fruit, in yellow dress caught up by a jewelled band, her blue sleeves are fastened at the shoulders with pearls, and she wears pearls in her hair and ears
 23in. by 17½in.

VAN STOOP.

- 78 A CAVALIER, saddling up outside an inn
 23in. by 20in.

ENGLISH SCHOOL.

- 79 PORTRAIT OF A GENTLEMAN, wearing green coat
 23in. by 19in.

HOBBEEMA.

- 80 A WOODY LANDSCAPE, with cottage, figures in the foreground
On panel—14½in. by 23in.

G. METSU, *after.*

- 81 AT THE POULTRY STALL

On copper—22in. by 16½in.

N. POUSSIN.

- 82 WOODY LANDSCAPE, with classical buildings, and figures in
 the foreground

15in. by 18in.

J. VANDERBANK.

- 83 PORTRAIT OF THE OLD PRETENDER, in armour, wearing red
 cloak, trimmed with ermine and scarlet cross on breast-
 plate

29in. by 23½in.

DUTCH SCHOOL.

- 84 THE FORTUNE TELLER, a Gipsy telling the fortune of a
 cavalier—numerous other figures outside an inn

26in. by 33in.

DUTCH SCHOOL.

- 85 A WOODY LANDSCAPE, with cottage on the right and figures
 in the foreground

26in. by 39in.

- 86 PORTRAIT OF PRINCE RUPERT

On panel—16in. by 11in.

JACOB VAN HUYSUM.

- 87 FLOWERS GROUPED IN A VASE, A PAROQUET AND NEST, on a
 marble slab

46in. by 31in.

JAN VAN OS.

- 88 VASES OF FLOWERS
A pair—23in. by 17½in.

PANNINI.

- 89 RUINS AND FIGURES
29in. by 24in.

ITALIAN SCHOOL.

- 90 THE VIRGIN AND CHILD WITH ST. JOHN
On panel—16½in. by 13in.

LANCRET, SCHOOL OF.

- 91 LADIES PICKING GRAPES
20in. by 16in.

P. DE LOUTHERBOURG.

- 92 A CLASSICAL LANDSCAPE, with waterfall and figures in
 the foreground
On metal—13½in. by 19in.

H. VAN BALEN.

- 93 THE CRUCIFIXION
On copper—16½in. by 13½in.

ALONZO CANO.

- 94 THE CIRCUMCISION OF ST. JOHN THE BAPTIST, and THE
 NATIVITY OF OUR LORD
A pair—40in. by 46in.

DUTCH SCHOOL.

- 95 INTERIOR—A Boer and his family
14in. by 10½in.

T. BURFORD.

96 COURSING SUBJECT

On panel—7½in. by 14in.

T. PYNE, R.I.

97 THE STORM AT DEDHAM

9½in. by 13½in.

VENETIAN SCHOOL.

98 PORTRAIT OF A GENTLEMAN, wearing lawn collar and coat
trimmed with fur*36in. by 27in.*

DUTCH SCHOOL.

99 A WOODY LANDSCAPE, with buildings; on the left men are
seen dragging a pond with net, on the right a sportsman
with dog is walking down the road*On panel—25in. by 35in.*

M. CARRÉ.

100 LANDSCAPES, with cattle in foreground

*A pair—10in. square*C. TURNER, *signed.*101 AN INTERIOR, "THE WRANGLING CARD PLAYERS," *on panel,*
unframed—17in. by 21in., and A FIGURE SUBJECT,
DUTCH SCHOOL, *on metal**9in. by 7in.*

GERMAN SCHOOL.

102 INTERIOR OF A MONASTERY, with figures

On panel—25in. by 32½in.

FRENCH SCHOOL.

103 FIGURES IN A LANDSCAPE

24in. by 29in.

J. CONSTABLE.

- 104 A VIEW OF ASHBOURNE CHURCH AND VILLAGE
23in. by 36in.

J. W. SCHWEICKHARD, *signed*.

- 105 HORSES GRAZING IN A LANDSCAPE
On panel—17in. by 20½in.

WATTEAU.

- 106 LANDSCAPE, with a Fête Champêtre in the foreground
On panel—10in. by 13½in.

G. MORLAND, *signed*, 1794.

- 107 PUCKEASTER COVE, with figures and boat in foreground
On panel—6in. by 8in.

J. BASSANO.

- 108 FARMYARD SCENES, with figures and cattle
A pair—30in. by 38in.

T. MICHAN.

- 109 LANDSCAPE, with winding river and villagers dancing round
a maypole in foreground
17in. by 26in.

DUTCH SCHOOL.

- 110 A DUTCH WOMAN, suckling her child outside a farmhouse
—other children are grouped around
On panel—21½in. by 29in.

MORLAND, *after*.

- 111 AFTER THE DAY'S WORK
25in. by 30in.

ENGLISH SCHOOL.

- 112 PORTRAIT OF A GENTLEMAN, in blue coat, white neckerchief
and long flowing wig
29in. by 23in.

SCHOOL OF KNELLER.

- 113 PORTRAIT OF RICHARD CROMWELL, wearing green cloak caught
up on the right shoulder with a jewel, and lace cravat
Oval—29in. by 24in.

JAMES STARK.

- 114 A RIVER SCENE, with figures and boats in the woody
foreground, a village in distance
30in. by 24½in.

DUTCH SCHOOL.

- 115 PORTRAIT OF A LADY, wearing white ruff and black cap
20in. by 15in.

J. BAPTISTE.

- 116 A VASE OF FLOWERS, reptiles and foliage in the foreground
27in. by 38in.

SPANISH SCHOOL.

- 117 A GUARDIAN ANGEL floating on a cloud, protects a child
from a satanic figure seen below
26in. by 19in.

D. COX, *signed*.

- 118 A MOORLAND SCENE, with waggon and cattle in foreground
11½in. by 19½in.

T. CRESWICK.

- 119 A WOODY LANDSCAPE, with church and river in distance,
figures and cattle in foreground
13in. by 16½in.

ROSA DA TIVOLLI.

- 120 LANDSCAPES, with figures, cattle and ruins
A pair—14in. by 22in.

DUTCH SCHOOL.

- 121 STILL LIFE
On panel—20in. by 28in.

ITALIAN SCHOOL.

- 122 MOUNT CALVARY, in a panel, bordered with The Almighty,
 the four Evangelists and other figures, emblematical of
 the Passion
On panel—33in. by 25in.

VAN BALEN.

- 123 THE NATIVITY
On copper—15in. by 11½in.

MURILLO.

- 124 THE VIRGIN MARY, THE INFANT CHRIST AND ST. JOHN
18in. by 14½in.

ITALIAN SCHOOL.

- 125 THE DESCENT FROM THE CROSS
22in. by 16in.

T. GAINSBOROUGH.

- 126 PORTRAIT OF HENRIETTA DAVIS
14in. by 12in.

ENGLISH SCHOOL.

- 127 LANDSCAPE, with men fishing in foreground, watermill and
 trees on the opposite bank
10½in. by 16in.

DUTCH SCHOOL.

- 128 LANDSCAPE, with figures on a frozen river, buildings on the left
On panel—9in. by 12½in.

ENGLISH SCHOOL.

- 129 STILL LIFE, fruit on a marble slab
On panel—16½in. by 21½in.

UNKNOWN.

- 130 VENUS AND CUPID
42in. by 53in.

THE PROPERTY OF THE LATE MRS. WODEHOUSE,
 OF 56, CHESTER SQUARE, S.W.

To be sold by order of the Legatee.

A. BLOEMAERT, *signed*, 1650.

- 131 LANDSCAPE, with farm buildings on the left, peasants in the foreground
35½in. by 52in.

JAN FYT.

- 132 A GROUP OF DEAD GAME UNDER A TREE, guarded by a dog
44in. by 70in.

GEORGE LAMBERT.

- 133 WOODY LANDSCAPE, a waterfall is seen through the arches of a bridge, figures in the foreground
46in. by 65in.

A. VAN DER MEULEN.

- 134 A GROUP OF CAVALIERS HALTING ON A ROAD, one of whom
receives a despatch from a soldier on foot
22in. by 26in.

PARMIGIANINO.

- 135 PORTRAIT OF AN ITALIAN LADY, holding a pet squirrel
48in. by 40in.

ITALIAN SCHOOL.

- 136 PORTRAIT OF A GIRL
On panel—13in. by 9½in.

UNKNOWN.

- 137 PORTRAIT OF JOHN HUSS, *on panel*—21in. by 16in., and
PORTRAIT OF QUEEN ELIZABETH OF BOHEMIA, *on panel*—
14½in. by 11½in.

E. VERBOECKHOVEN, *signed*, 1851.

- 138 POULTRY IN A LANDSCAPE
On panel—7½in. by 10in.

THE PROPERTY OF JOHN CLELAND, ESQ.,
REMOVED FROM STORMONT CASTLE, BELFAST.

BOUCHER.

- 139 PASTORAL SCENE, a lady as a shepherdess seated in a
landscape ; a gallant beside her plays an instrument
On panel—10½in. by 11½in.

J. S. COPLEY.

- 140 A FAMILY GROUP
24in. by 36½in.

A. VAN DER WERFF.

- 141 ESTHER AND MORDECAI. The queen at a repast
On panel—22in. by 27in.

PALAMEDES STEVAERTS, *signed*, 1631.

- 142 BATTLE PIECE. A cavalry combat
On panel—20in. by 30in.

J. F. VAN BLOEMAN.

- 143 LANDSCAPE, with lake, buildings and hills in the distance,
 peasants and goats in the foreground
Oval—29in. by 24in.

SIR THOMAS LAWRENCE, P.R.A.

- 144 PORTRAIT OF GEORGE IV., wearing Robes of State, his
 right hand resting on a sealed document
35in. by 25in.

*A replica of the original painting personally presented by
 George IV. to Capt. Coode, Especial and Private Messenger
 to Foreign Courts.*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE,
every Friday throughout the Season.

POSTAGE STAMPS, October 11th and 12th, 25th and 26th.

ANTIQUÉ LACE, TEXTILES AND PORCELAIN, October 14th.

ENGRAVINGS, October 14th.

BOOKS, October 19th and 20th.

MUSICAL INSTRUMENTS, October 20th.

OLD ENGLISH SILVER, October 27th.

BAXTER PRINTS, October 28th.

MESSRS. PUTTICK & SIMPSON do not charge for making provisional valuations for Probate on property placed in their hands for sale.

SALES IN PRIVATE HOUSES in Town or in Country, when advisable, are undertaken at a charge of 5 per cent. and expenses.