

Sales catalogue: Puttick and Simpson

Publication/Creation

7th December 1928

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“Puttickdom, Westrand, London”

Dec 11 1928

MAY BE VIEWED DAY PRIOR AND MORNING OF SALE.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, *if required*, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and
Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

FRIDAY, DECEMBER 7th, 1928.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS, ETC.

(In Portfolio.)

- 1 SIR FRANK SHORT. Ehrenbreitstein—Church Street, Whitstable, and In The Cotswolds, *signed proofs* 3
- 2 — Sir F. Seymour Haden, *mezzotint, trial proof, signed*
- 3 — The Lost Sailor—A Water Mill—Raglan Castle, and Cephalus and Procris, *mezzotints, signed proofs* 4
- 4 SIR F. SEYMOUR HADEN. The Mill Wheel (*Drake 136*)—Battersea Bridge (*D. 120*)—The Three Sisters (*D. 116*), and A Water Meadow (*D. 20*) 4
- 5 — The Inn, Purfleet (*D. 122*), and Grim Spain (*D. 168*) 2
- 6 — On the Test (*D. 19*), and Mount's Bay (*D. 114*) 2
- 7 — Ye Compleat Angler (*D. 149*)—Dusty Millers (*D. 165*), and The Moat House (*D. 103*) 3
- 8 — Windmill Hill, No. 1 (*D. 146*)

FRAMED.

The following lots 9 to 19 are impressions from the destroyed plates.

- 9 J. McNEILL WHISTLER. Swinburne (*Wedmore 110*), and Irving as Phillip of Spain (*W. 139*) 2
- 10 — Whistler (*W. 52*)—F. R. Leyland (*W. 93*), and Four Portrait Sketches 3
- 11 — Mr. Mann (*W. 58*)—Axenfeld (*W. 61*)—M. Riault the Engraver (*W. 62*), and D. G. Rossetti 4
- 12 — Elinor Leyland (*W. 95*)—F. R. Leyland's Mother, and Agnes (*W. 106*) 3
- 13 — Whistler's Mother—The Scotch Widow (*W. 118*), and A Lady at a Window 3
- 14 — The Little Velvet Dress (*W. 92*)—Reading a Book (*W. 97*)—The Piano (*W. 117*), and The Open Book 4

- | | | |
|----|--|----|
| 15 | J. McNEILL WHISTLER. Joe (W. 64)—Lady in an Armchair—
A Girl With Large Eyes, and two Nude Studies | 5 |
| 16 | — Shipping at Liverpool (W. 84)—A Sketch from
Billingsgate (W. 130) and A Sketch of Ships (W. 127) | 3 |
| 17 | — The Beach (W. 101)—Speke Shore (W. 119), and The
Thames Towards Erith (W. 135) | 3 |
| 18 | — Shipbuilder's Yard (W. 121)—London Bridge (W. 123)
—The Troubled Thames (W. 129), and Lindsay Houses
(W. 136) | 4 |
| 19 | — Portrait of a Girl, and four others | 5 |
| 20 | SYDNEY E. WILSON. A BOY AND RABBIT, <i>mezzotint, printed in
colours, signed selected proof</i> | |
| 21 | — THE MILKMAID, <i>mezzotint, printed in colours, signed
selected proof</i> | |
| 22 | — THE BROKEN PITCHER, <i>mezzotint, printed in colours, signed
selected proof</i> | |
| 23 | — LE BAISER ENVOYE, <i>mezzotint, printed in colours, signed
selected proof</i> | |
| 24 | — W. DENDY SADLER. It Might Have Been John, by J.
Dobie, and Uninvited Guests, by W. Boucher, <i>signed
remarque artist's proofs</i> | |
| 25 | — Village Gossips, by J. Dobie, <i>signed remarque artist's
proof</i> , and Izaak Walton, by R. Parks, <i>mezzotint, signed
artist's proof</i> | 2 |
| 26 | Lady Hamilton, by Norman Hirst, after G. Romney,
<i>mezzotint, signed proof</i> | |
| 27 | W. DENDY SADLER. Darby and Joan—Toddy at the Cheshire
Cheese, and The Cries of London, after Wheatley, <i>in
colours</i> | 15 |

DRAWINGS.

(In Portfolio.)

- | | | |
|----|--|----|
| 28 | SIR ALFRED EAST. Eastern Interior with Figures, and
Osaka, Japan | 2 |
| 29 | ALBERT GOODWIN. Rye, <i>in crayon</i> , and The Dancers, <i>etching</i> ,
by Sir Alfred East, <i>signed proof</i> | 2 |
| 30 | C. PECKHAM, 1781. Harbour Scenes (3)—Mount Edgcumbe,
and two others | 5 |
| 31 | T. G. DUTTON. A Clipper Ship in the English Channel—
A Wreck—Mont St. Michel, and others | 8 |
| 32 | Figure Subjects, etc., by or after the Early Masters | 17 |
| 33 | Ditto | 11 |
| 34 | Ditto | 20 |

- 35 Landscapes and River Scenes, *ovals, en gouache*, and two miniature Dutch paintings 4
 36 Figure Subjects, etc., by or after the Early Masters 12
 37 Angelica and Medora, and Shepherd and Shepherdess, *framed* 2
 38 A. E. HOBSON. The Blackberry Gatherers, *framed*
 39 PHIL MAY, 1902. Hullo Old Chap, *framed*

ENGRAVINGS, ETC.

(In Portfolio.)

THE PROPERTY ON THE LATE G. H. LOXTON, ESQ., OF
 4, ASHLEY COURT VILLAS, ASHLEY HILL, BRISTOL.

- 40 Miscellaneous Engravings, etc. *in two portfolios*
 41 Ditto *in two portfolios*
 42 Ditto *in two portfolios*
 43 Ditto *in three portfolios and a scrap-book*
 44 Portraits, etc., *suitable for extra illustrating, in three small portfolios and two solander cases*
 45 A Scrap-book, containing a collection of Sketches and Drawings, Landscapes, etc., by S. P. Jackson, and others 1 vol.
 46 A collection of Pen, Pencil, Wash, Water-Colour and other Drawings, by Henry Whatley, J. Clifton, and others *in portfolio*
 47 Early Line and other Portraits, Pencil and Water-Colour Drawings, etc. *in two portfolios*
 48 Etchings—Engravings—Wood-cuts, etc., by or after the Early Masters *a parcel*
 49 Ditto *a parcel*
 50 DRAWINGS. PERSIAN SCHOOL. Portrait of a Man—P. STARK. Dumbarton Castle, and others 18
 51 — E. D. DICKENSON. Cardinal Richelieu—J. D. CROONIE. Portrait of a Gentleman, and others 6
 52 — E. MORLEY. Shells—MISS J. M. ISAAC. Jonquils and Peonies, and others 6
 53 — A Chinese Junk, and two others 3
 54 — Pencil Studies—Sketches—Landscapes, etc., by Burgess, Varley, and others 47
 55 — Bristol Cathedral—View near Cramond, and others 8

- 56 DRAWINGS. C. ELLICOMBE. L'Arc de Triomphe from the
Tuilleries Gardens—Views of London, etc. 12
- 57 — Figure Subjects, etc., by or after the Early Masters 32
- 58 — R. HANCOCK. Madonna and Child, and Portrait of
a Child, *circle* 2
- 59 — J. AUMONIER. In the Black Mountains—D. COX.
Landscape, and VARLEY. Woody Landscape 3
- 60 — R. COSWAY. Nymphs Dancing, and another 2
- 61 — J. TOPHAM. The Morning Call. H. WHATLEY. A
Celtic Cross, and another 3
- 62 — DUDLEY READ. Ablain St. Nazarre, and three others 4
- 63 — J. C. IBBETSON. Tintern Abbey, and EARLY ENGLISH
SCHOOL. Farm Scenes 3
- 64 — H. WHATLEY. A Waterfall, and S. P. JACKSON.
Landscape and River Scene 2
- 65 Exhibition of the Royal Academy, by Martinet, after
Ramberg—Interior of St. Paul's Cathedral, by W. Woolnoth,
after J. Harwood, and others 15
- 66 River Scene with Shipping, *aquatint, in colours, proof*—Portrait
of an Officer, *mezzotint*, and others 8
- 67 Swiss Lake Scene, by Aberli—The Wooden Bridge at
Schaffhausen, and two others, *aquatints, in colours* 4
- 68 Topography, *various, some in colours* a parcel
- 69 A Tour to Hafod, by J. C. Stadler, after J. E. Smith,
aquatints, fifteen plates and title-page
- 70 Swiss and other Costumes, Caricatures, etc., *mostly in colours*
a parcel
- 71 Bunbury's Horsemanship, *in colours* 26
- 72 The Scarborough Steeplechase, by J. Harris, after J. S.
Harland, *aquatint*, and The Young English Foxhunter
(two), after F. C. Turner, *aquatints, in colours* 3
- 73 Summer and Autumn, by J. Harris, after J. F. Herring,
aquatints, and others, in colours 10
- 74 Foxhunting, after Alken (*four*), *aquatints, in colours*, and two
others 6
- 75 The Return from Shooting, by F. Bartolozzi, after F. Wheatley,
and Return from Coursing, by A. Cardon, after W. Hamilton
(2)
- 76 RACEHORSES. Musjid—The Promised Land, and The Whiffler,
by and after C. Hunt, *aquatints, in colours*, and The Cricket
Match at Brighton, by G. H. Phillips 4
- 77 William Hopley, Verger of Worcester Cathedral, *proof before*
all letters—Lady Chambers, and William Kingsley, by
R. Hancock, *mezzotints* 3

- 78 Thomas Matthews, by J. Faber—E. Irwin, by J. Walker,
after G. Romney—Others, by E. Cooper, J. Simon, R.
Earlom, etc., *mezzotints* 24
- 79 Lord Erskine, by G. Clint, after Sir Thomas Lawrence—
George III., by R. Houston, and others, *mezzotints* 16
- 80 Holbein and His Wife, by F. Bartolozzi, and three others 5
- 81 Boyhood's Reverie, by S. Cousins—The Studious Boy, by G.
Keating, and others, *mezzotints* 10
- 82 Revd. Hugh Blair, by F. Bartolozzi, after Sir H. Raeburn—
Henry Beaufort, by Picart, and others 23
- 83 John Eveleigh, by W. Say, after J. Hoppner—Sir Alexander
Thompson, by H. Meyer, after W. Owen—Sir William
Burnett, M.D., by H. Cousins, after M. A. Shee, *mezzotints*,
and others 15
- 84 Fancy Subjects, by C. Taylor, J. Baldrey, and others *a parcel*
- 85 The Duchess of York, by T. Burke, after H. Hone—Fancy
Subjects, by F. Bartolozzi, N. Colivert, and others, 20
- 86 Autumn, by J. B. Mitchell, after W. Hamilton—Others, by
H. Cook, A. Cardon, R. Pollard, etc. 15
- 87 French Fancy Subjects, *some in colours* 10
- 88 Fancy Subjects, *various, some in colours* *a parcel*
- 89 G. MORLAND. First of September—The Farmer's Stable—
The Sportsman's Return, by W. P. Sherlock, *lithographs*—
Morland Sketch Books (*six*), and others 37
- 90 The Fair Oysterinda, by R. Houston—The Young Musicians,
by J. G. Haid—Epaminondas, by V. Green, and others,
mezzotints 7
- 91 Cupids at Play, by M. Bovi, after Cipriani, and Venus, by
T. Cheesman, *printed in colours* 2
- 92 The Poor Old Soldier, by J. Whessell, after J. Barney,
printed in colours
- 93 Figures at the Tombs of Prince and Princess of Orange,
by T. Wysman, after Pineman, *aquatints, in colours*—Young
Hannibal, by C. Turner, after H. Singleton—Abraham's
Servant Meeting Rebekah, by W. Barnard, after H.
Howard, *mezzotints, in colours*, and others 6
- 94 Children Outside a Cottage Door, *proof and print*—Illustrations
to Boydell's Shakespeare, and others 14

FRAMED.

- 95 P. RAJON. Portrait of J. McNeill Whistler
- 96 A Draught-board, alternate square with landscapes, buildings and figures, the borders of conventional foliage, *pen and ink drawings*
- 97 Admiral Hyde Parker's Action off Dogger Bank, 5th August, 1781, by D. Lerpiniere, after R. Paton
- 98 Sir G. B. Rodney's Action off Cape St. Vincent, 16th Jan., 1780, by D. Lerpiniere, after R. Paton
- 99 John, Lord Somerville, by J. Ward, after S. Woodforde, *mezzotint*
- 100 Sir Sidney Smith, by W. Say, after R. K. Porter, *mezzotint*
- 101 Lt.-Col. The Hon. Edward Harbord, by S. W. Reynolds, after T. Edridge, *mezzotint*
- 102 Antoine Lutz, by E. Harding, after P. P. Reinagle, *aquatint, in colours*
- 103 EARLY ITALIAN SCHOOL. A Concourse of the Gods, *drawing*

(In portfolio.)

- 104 Lithographic Impressions from Drawings by Thomas Barker, *thirty-nine plates* 1 vol.
- 105 A Scrap-book containing a Collection of Landscapes, Views, etc., *drawings*, by E. B. Hope 1 vol.
- 106 Views in the Persian Gulf, *fifteen plates*, and Eight Views of the British Army at Port Louis, *aquatints, in colours* 1 vol.
- 107 Character and Costumes of Afghanistan, by Capt. L. W. Hart, *lithographs, in colours, twenty-six plates and title-page*, and various Engravings, etc., *in portfolios*
- 108 Scrap-books containing Miscellaneous Engravings, etc. 14 vols.
- 109 A Scrap-book containing Botanical Drawings, etc., some on vellum 1 vol.
- 110 Eighteen Sketch Books containing various Drawings, etc.
- 111 A Scrap-book containing Views, etc., and Costume plates, *mostly in colours, in two portfolios*
- 112 Military, and Sporting Subjects, etc., *many in colours, in portfolio*

- 113 Topography, *various, in portfolio*
- 114 Etchings and Drawings, by or after the Early Masters, etc.,
in portfolio
- 115 Sporting Subjects, by Dubourg, and others, after Howitt,
aquatints, in colours 79
- 116 A Lion, by Lancon, *seven signed proofs, etc.* *a parcel*
- 117 The Works of Sir Thomas Lawrence, *mezzotints* 1 vol.
- 118 The School in Uproar, by E. Wallis, *aquatint, in colours—*
Caricatures, in colours, etc. 19
- 119 Rouen Cathedral, by Deroy (2), *lithographs, in colours, and*
another 3
- 120 Swiss Costumes, *aquatints, in colours* 4
- 121 Plates to the Dulwich Gallery, *aquatints, in colours, forty-five*
on twenty-two sheets
- 122 French Caricatures, by Jacger, 1856 (3), *drawings, and*
various Engravings, etc. *in portfolio*
- 123 Etchings, by or after the Early Masters, etc. 17
- 124 Early English Landscapes—Figure Subjects, and other
Drawings 83
- 125 Views—Sea Pieces—Caricatures, and others, by E. Jones,
pen and ink drawings 16
- 126 Landscapes—Sea Pieces, etc., by Cotman, and others,
drawings 30
- 127 Scrap-books containing Etchings, by or after the Early
Masters 2 vols.
- 128 A Scrap-book containing Etchings, and Engravings, by or
after the Early Masters 1 vol.
- 129 Etchings, by or after the Early Masters, etc. *a parcel*
- 130 Jan Six, Burgomaster, *mezzotint, proof before all letters, title*
written in ink
- 131 H. GOLTZIUS. The Passion, *twelve plates, and Religious*
Subjects, various *a parcel*
- 132 Swiss Views, by Aberli, *aquatints, in colours* 2
- 133 Swiss Views, by Wegmann, *drawings* 2
- 134 The Castle of Chillon, by Aberli, and three others, *aquatints,*
in colours 4
- 135 Continental Costumes, *in colours* . 33
- 136 COSTUMES, BY GATINE, *in colours* 30
- 137 DITTO 36
- 138 VIEW OF KINGSTON, CANADA WEST, by E. Whitefield,
lithograph
- 139 View of Washington, by and after E. Sachse, *lithograph, in*
colours, and View of Montreal, by J. Walker, wood-cut 2

- 140 QUEBEC. French Cathedral and Market Square—View from Parliament Buildings, and St John's Gate, by Sarony and Major, *lithographs, in colours* 3
- 141 Cutter "Catch me who can" being fired on by a Frigate, *aquatint, in colours*
- 142 CURRIER AND IVES. City of New York and Environs, and The Great East River Suspension Bridge, *lithographs, in colours* 2
- 143 JACQUES CARTIER. First Interview with the Indians at Hochelaga now Montreal in 1535, by A. Morris, *lithograph, in colours, varnished, framed*
- 144 THE CHINESE JUNK "KEYING," Published by Rock Brothers and Payne, 11, Walbrook, London, 20th May, 1848. The first Junk that ever rounded the Cape of Good Hope or appeared in British waters, *aquatint, in colours*
- 145 The Situation of H.M. Packet "The Lady Hobart," by J. Jeakes, after J. T. Serres, *aquatint, in colours*
- 146 Clipper Ship "Phoebe," *drawing*
- 147 Steam Ship "Great Britain," *lithograph*
- 148 H.M.S. "Inconstant," Schooner Yacht "Xarifi," and H.M. Steam Frigate "Gorgon," by Day, after O. W. Brierley, *lithographs* 3
- 149 A View of Ramsgate with the "Emma," Sir William Curtis's Yacht, by E. Duncan, after W. J. Huggins, *aquatint, in colours*
- 150 Destruction of the Spanish Armada, by Stadler and Pollard, after De Louthembourg, *aquatint, in colours*
- 151 Victory of Trafalgar, after R. Dodd, *aquatints, in colours* 2
- 152 VAN DIEMENS LAND. Hobart Town (2)—Midway House, Vue de la Rade, and Vue d'une Habitation, by A. Noel—St. Aulaire, Bichebois, and others, after de Sainson and Lauvergne, *lithographs* 5
- 153 VIEWS OF LONDON, from Ackermann's Repository of Arts, *aquatints, in colours* 55
- 154 Views of London, etc., by J. Boydell, T. Malton, J. C. Stadler, B. Green, D. Havell, L. Haghe, and others, *some aquatints, in colours* 16
- 155 Views in London—Wales—Paris—Vienna—Rome, etc., by J. Boydell, Parr, Damers, and others, *in colours* 15
- 156 Views of Stockholm—Pest—Vienna, etc., *lithographs, mostly in colours* 18
- 157 View of Edinburgh, printed by Ibbetson, *aquatint, in colours*
- 158 View of Stockholm, by Deroy, *lithograph, in colours*
- 159 Views of Greenwich and Woolwich, by J. Boydell, and others 8

- 160 Billingsbear, by R. Havell, *aquatint, in colours*—The Manchester Fountains, by F. Roe, *lithograph, in colours*, and others 8
- 161 VIEW OF REPTON SCHOOL, *drawing, fine*
- 162 SOUTH EAST VIEW OF ST. PAUL'S CATHEDRAL, by D. Havell, after J. Glendall, *aquatint, in colours*
- 163 R. Mead, M.D., by R. Houston, after A. Ramsey—H. Boerhaave, by G. White, *mezzotints*, and William Harvey, M.D., by J. Houbracken, *on strainers* 3
- 164 Lord Chief Justice Tindal, by and after J. Lucas, *mezzotint*, and Judge Butler, by W. Walker 2
- 165 Sir John Patteson, by S. Cousins, after M. Carpenter, and Sir John Jervis, by S. Shury, after H. Weigall 2
- 166 Lord Fitzgibbon, by C. H. Hodges, after G. Stuart, *mezzotint*
- 167 Rt. Hon Anthony Malone, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint*
- 168 James Adair, by C. H. Hodges, after G. Romney, and George, Earl of Onslow, by W. Ward, after T. Stewardson, *mezzotints* 2
- 169 Sir Edward Hulse, M.D., by J. Watson, after F. Cotes—Marquis of Rockingham, by R. Houston, after B. Wilson, and Sir Edward Hawke, by J. McArdell, after G. Knapton, *mezzotints* 3
- 170 Thomas Lefroy, by G. Zobel, after C. Smith, and Sir A. E. Cockburn, by T. L. Atkinson, *mezzotints* 2
- 171 Lord Downes, by S. W. Reynolds, after Cregan, *mezzotint*
- 172 Wm. Addington, Esq., by J. R. Smith, after W. Peters—Sir Watken Williams Wynne, by S. W. Reynolds, after J. Hoppner—D. Knightley, by J. Smith, *mezzotints*, and another 4
- 173 General James Stuart, by W. H. Hodges, after G. Romney, and Sir William Anson, by J. Young, after T. Barber, *mezzotints* 2
- 174 JAMES WATT, by C. Turner, after Sir Thos. Lawrence, *mezzotint, proof before all letters*
- 175 BALLOONING. The March of Intellect, *aquatint, in colours*, and three Coaching Scenes, *lithographs, in colours* 4
- 176 RACEHORSES. Hambletonian—Buzzard—Warter, by Laurie and Whistle, *mezzotints*, and Satirist, by J. Harris, after C. Hancock, *aquatint* 4
- 177 BOXING. Molineaux—A Striking View of Richmond, and A Hero of the Turf and his Agent, by R. Dighton, *in colours* 3
- 178 A Phaeton, *drawing*

- 179 After Running, by C. Turner, *aquatint, in colours, and five others, on one sheet*
- 180 RACEHORSES. Sweet William—Sweet Brier—Volunteer, and Anvil, by G. T. Stubbs, after G. Stubbs 4
- 181 — Sharke — Dungannon — Mambrino — Protector, and Marske, *proof*, by G. T. Stubbs, after G. Stubbs 5
- 182 H. ALKEN. Fox Hunting, *aquatints, in colours, six strips on three sheets* 3
- 183 RACEHORSES. Antonio and Ebor, by Sutherland, after Herring, *aquatints* 2
- 184 Mr. C. Davis on the Hermit, by J. W. Giles, after R. B. Davis, *lithograph, in colours*
- 185 H. ALKEN. Fox Hunting, *small plates, aquatints, in colours* 12
- 186 TROTting HORSE. Jackey, by N. Ploszczynski, after J. Dalby, *lithograph, in colours*
- 187 H. ALKEN. Fox Hunting, *aquatints, in colours, four strips*
- 188 — Hunters, a few of the Right Sort, and A Puzzler, *aquatints, in colours* 2
- 189 — Fox Hunting, *drawings* 2
- 190 J. POLLARD. A Coaching Scene, *aquatint, in colours, varnished*
- 191 COACHING. Stuck Fast, by E. Duncan—Flooded, and Knee Deep, by J. Harris, after C. C. Henderson, *aquatints, in colours* 3
- 192 — Flooded, and Knee Deep, by J. Harris, after C. C. Henderson, *aquatints, in colours* 2
- 193 The Gleaner, by C. Josi, after R. Westall, *in colours, on strainer*
- 194 L'Essay du Bain, by Voyez, after Pater—On la Tire aujourd'hui, by S. Tresca, after Boilly, and another 3
- 195 Les Offres Reciproques, *proof*—Le repas de Campagne, by Deplace, and L'Indiscret, by Aubert, after Watteau 3
- 196 Children with Goat, by Beauvarlet, after Drouais, *proof*, and The Dauphin Children, by M. Blot, after Le Brun 2
- 197 The Prodigal Son, by Moitte, Gaillard, and others, after Le Clerc 9
- 198 Roxalana (Mrs. Abingdon), by J. K. Sherwin, after Sir Joshua Reynolds
- 199 Countess Spencer, by F. Bartolozzi, after Sir Joshua Reynolds, and Duchess of Richmond, by Burke, after Dowman 2
- 200 Soap Bubbles, by P. W. Tomkins, after W. Hamilton, *oval*, and The Platonic Lover, by and after S. Brooks 2
- 201 April and December, by F. Bartolozzi, after W. Hamilton, *ovals* 2

- 202 Rosalind, Celia and Orlando, by C. G. Playter, after S. Shelley, *oval, in colours*
- 203 ADAM BUCK. Mrs. Mountain, by T. Cheesman, *aquatint, in colours*
- 204 Childish Impatience, by T. Gaugain, after R. Cosway. *oval, in red and black*
- 205 Children Spinning Tops, by J. Jones, after A. Trewinard, *oval, printed in colours*
- 206 ADAM BUCK. JESSICA, *proof, aquatint, in colours*
- 207 — The Quarrel and The Reconciliation, by S. Freeman, *aquatints, in colours* 2
- 208 — Children Subjects, *twelve on two sheets, aquatints, in colours* 2
- 209 — Miss Waddy and Mrs. Humphries, by T. Cheesman, *aquatints, in colours* 2
- 210 — Mrs. Mountain, by T. Cheesman, *aquatint, in colours*
- 211 A Girl returning from Milking, by T. Gaugain, after R. Westall, *in colours*
- 212 A PEASANT BOY, by T. Gaugain, after R. Westall, *printed in colours*
- 213 THE CARELESS MILKMAID, by J. Eginton, after F. Wheatley, *oval, printed in colours*

FRAMED.

- 214 THE ROYAL EXCHANGE, by F. A. Shmidt, *aquatint, in colours*
- 215 THE CUSTOM HOUSE, by C. G. Hammer, *aquatint, in colours*
- 216 Stirling Castle, by Cartwright, after Walmsley, *aquatint, in colours*
- 217 T. S. BOYS. Mansion House—Regent Street, and St. Paul's from Ludgate Hill, *lithographs, in colours* 3
- 218 HUBERT ROBERT, 1798. Ruins and Figures, *circles, aquatints, in colours* 2
- 219 INNOCENT MISCHIEF, by P. W. Tomkins, *oval, printed in colours*
- 220 G. MORLAND. THE WEARY TRAVELLER, AND THE ATTENTIVE SHEPHERD, by R. Brooke, *mezzotints, printed in colours* 2
- 221 La Cage Symbolique, *proof, with A.P.D.R.*
- 222 ADAM BUCK. Mamma, Don't Make Me Beg in Vain, by Bates, *aquatint, in colours*
- 223 The Age of Bliss, by E. Scott, and The Cake in Danger, by W. Nutter, after J. Russell, *printed in colours* 2
- 224 Morning of Life, by P. W. Tomkins, after S. Medley, and The New Sash, by J. Strutt, after J. Russell, *printed in colours* 2

- 225 You Can't Write, and You Can't Spell, by R. Cooper, after W. Miller, *printed in colours* 2
- 226 The Boy discovering the Golden Eggs, and The Boy disappointed of his Treasure, by J. Young, after R. M. Paye, *mezzotints, printed in colours* 2
- 227 The Plough, and The Fleece, by and after V. Green, *aquatints, in colours* 2
- 228 Le Couché de la Mariée, by J. M. Moreau, after P. A. Baudouin
- 229 Les Hazards Heureux de l'Escarpolette, by N. de Launay, after Fragonard
- 230 L'Amour Enchaîné par les Graces, and La Naissance D'Adonis, after F. Boucher 2
- 231 La Danse Paysane, by Audran, after Watteau, and La Bascule, by Beauvarlet, after F. Boucher 2
- 232 Le Bon Example, and Les Petits Voleurs, after Heillman 2 40/-
- 233 L'Amour Nageur, and two others, after F. Boucher 3 20/- Spencer
- 234 Petite Fille Savoyarde and Genoise, by Moitte, after Greuze 12/6 2
- 235 A Shipwrecked Sailor Boy, by T. Gaugain, after W. R. Bigg, and another 2 27/6
- 236 The Younger Pliny Reproved, by T. Burke, after A. Kauffman, *in colours*, and another 2 10/-
- 237 Boys Playing Peg-Top, by R. Pollard, after R. M. Paye 25/- Scobee
- 238 Euphrosyne, *mezzotint, in colours*, and three others 4 22/6 Deane
- 239 The Shepherds, by Ward, after Morland, *mezzotint* 10/6 "
- 239A The Careless Milkmaid, by J. Eginton, after F. Wheatley, *oval, varnished* 15/- "
- 240 Heaton Park Races, by R. G. Reeve, after F. C. Turner, *aquatint, in colours* 25/- Ward
- 241 FOX HUNTING. At Fault, by J. Bailey and R. Pollard, after R. Pollard, *aquatint, in colours* 4/- Spencer
- 242 The New Steam Carriage, by Pyall, after G. Morton, *aquatint, in colours* 6/6 Davis
- 243 S. ALKEN. Coursing—Shooting—Fox Hunting, etc., *lithographs, in colours* 17/- 6 Spence
- 244 ROWING. An Eight Oared Race on the Isis, by R. Havell, *aquatint, in colours* 9/9/- Davis
- 245 His Majesty King William IV. Travelling—View in Hyde Park, by M. Dubourg, after Pollard, *aquatint, in colours* 6/- To
- 246 J. POLLARD. Race for the Gt. St. Leger Stakes, *aquatint, in colours, varnished* 30/- Fuller

THE PROPERTY OF THE LATE DR. W. M. BEAUMONT,
OF 4, GAY STREET, BATH.

- 247 Sir Astley Paston Cooper, by Samuel Cousins, after Sir Thomas Lawrence, *mezzotint* 2/15/-
248 Dr. J. Hunter, by W. O. Geller, after Sir Joshua Reynolds, *mezzotints, two impressions (one proof)* 2 2/5/-
249 John Abernethy, by C. Turner, after C. W. Pegler, *mezzotint*, and Joshua Brooks, by T. Phillips 2 2/5/-
249A Fashion Plates, *aquatints, in colours, etc.* in portfolio 2/6/-
250 Vice-Admiral Sir Andw. Mitchell, *mezzotint*
251 Lord Nelson, by W. Say, after Sir W. Beechey, *mezzotint*
252 Hyde Parker, Esq., by J. R. Smith, after J. Northcote, *mezzotint*
253 Mrs. Crewe, by Watson, after Reynolds, *mezzotint*, and two others 3
254 Mrs. Hope — Miss Bosville, and Countess of Sefton, *mezzotints* 3
255 Lady Caroline Price—Admiral de Winter, and two others 4
256 Lady Stanhope, by Watson, after Sir Joshua Reynolds, *mezzotint*, and Mrs. Hartley as Bacchante 2
256A Engagement off Cape St. Vincent, by and after R. Dodd, *aquatint*
257 AMERICANA. Steamer "Spain," by Endicott & Co., *lithograph, in colours*
258 THE "HECLA" AND "ARROGANT" AT ECKNAS, *painting*
259 H.M.S.'s "Thunderer," "Winchester," and "Collingwood," *lithographs, in colours* 3
260 H.M.S.'s "Eurydice," "Vindictive," "Carysfort," *in colours*, and "Superb," *lithographs* 4
261 Steam Ship "Cresus," by T. G. Dutton—"The Queen," and two others, *lithographs, in colours* 4
262 H.M. Brigs "Daring," "Flying Fish," "Espiegle," and "Osprey" (2), *lithographs, in colours* 5
263 Steam Yacht "Nora Creina," by Vincent Brooks, after J. Taylor, *lithograph, in colours*
264 H.M. Revenue Cutter "Prince George" on her Voyage from London to Sydney, *aquatint, in colours*
265 Queen Victoria, by S. Cousins, after A. E. Chalon—Prince Albert, by H. T. Ryall, after C. Patten—The Chain Pier at Brighton, by Brighty, *aquatint, in colours*, and eight others 11
266 The Royal Family of France, by M. Bouvet, and others 6

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION
AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C. 2.

OLD ENGLISH FURNITURE, OBJECTS OF ART, PORCELAIN, ETC., every Friday throughout the Season.

POSTAGE STAMPS, December 4th and 5th.

BOOKS AND MANUSCRIPTS, the property of the late MRS. M. A. E. KIDMAN, of Great Yarmouth, etc., December 5th and 6th.

OLD ENGLISH FURNITURE, OLD CHINESE PORCELAIN, OBJECTS OF ART, ETC., December 7th.

BAXTER AND LE BLOND COLOUR PRINTS, the property of A. E. WILSON-BROWNE, ESQ., of Edgbaston, Warwickshire, of the late DR. W. M. BEAUMONT, of 4, Gay Street, Bath, etc., December 11th.

OLD ENGLISH FURNITURE, PORCELAIN, OLD ENGLISH GLASS PICTURES AND OBJECTS OF ART, the property of MRS. KING, of 13, Buckingham Gate, S.W., etc., December 14th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND CHOICE PEARLS AND OTHER JEWELLERY, the property of a Lady, December 13th.

VALUABLE ENGRAVINGS, the property of the late the MOST HON. MARQUESS OF LINCOLNSHIRE, K.G., removed from Daws Hill House, High Wycombe, Bucks. (*to be sold by order of the Executor*), December 14th.

OLD ENGRAVINGS AND COLOUR PRINTS, MODERN ETCHINGS AND DRAWINGS, including the property of the late MAX WILLIAMS, ESQ., of Maddison Ave., New York (*to be sold by order of the Executor*), January 18th.