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Bonne
Original

Mr Bourne's 13th March 1930

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Tele
Gerrard 37

P v S.	DATE	INITIALS
47.12.6 SALE	13 th 31	Bourne
PURCHASE		
CHECKED	10 th 31	RG
COLLECTED	18/3/31	G. E. G.
RECEIVED	18/3/31	HJ
ACCESSED		
PASSED		



Water-Colour Drawings

&c. W.A.M.M./cm/sai/16/233

The Property of the Revd. F. H. D. SMYTHE,
of JOHN LEYBOURNE POPHAM, Esq.,
&c.

Which will be Sold by Auction

By MESSRS.

PUTTICK AND SIMPSON

W. G. HORSMAN N. H. ARCHER

R. F. WESTHORPE

AT THEIR 'SIR JOSHUA REYNOLDS GALLERIES
47, LEICESTER SQUARE, LONDON, W.C. 2

ON FRIDAY, MARCH 13TH, 1931

AT HALF PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior and the morning of sale.

4 m m . 77 .

£27-12-6



*Boone
C/ugonal*

4

Telephone : **Gerrard 3716 (two lines)** Telegrams : **"Puttickdom, Westrand, London"**

CATALOGUE

OF

Old Engravings

Sporting Aquatints

A Collection of

Napoleonic Portraits

Modern Etchings

Water-Colour Drawings

&c. WAP/mm/cm/sai/16/233

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part payment, or the whole of the Purchase-Money; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale

ESTABLISHED 1794.

Handwritten text on aged paper, possibly a ledger or account book. The text is mirrored, appearing to be bleed-through from the reverse side of the page. It includes several lines of cursive script, some of which are partially obscured by horizontal lines. The word "AUGUST" is visible at the top right, and "1822" is written at the top center.

A large, blank, light-colored rectangular area, possibly representing a redacted section or a blank page from a document. The surface shows some faint, illegible markings and a slight texture.

BUYER

H. C. Downe

Date

AUCTIONEERS

1895

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
16		14	6				
43		5	"				
129		2	"				
150		2	15 "				
161		1	" "				
171		8	" "				
172		8	" "				
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	£	27	12 6				
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Stv. Mu. 3

FRIDAY, MARCH 13th, 1931,

AT HALF PAST ONE O'CLOCK PRECISELY.

In Portfolio.

Modern Engravings, Etchings, etc.

- 1 Modern Engravings—Portraits, *suitable for extra illustration*
—Portraits of Napoleon—Interior Views of Windsor Castle,
phototypes, etc. 17/6 moon a large quantity
- 2 Views—Book Illustrations—Reproductions of Old Masters,
etc., chromo-lithographs and three colour process a large parcel
- 3 Ditto 10/6 Mitchell 10/6 Mitchell a large parcel
- 4 Thirty-seven Albums, mostly 12in. × 14in. 37 vols. 22/6 Coleman
- 5 W. DENDY SADLER. Sympathy, by James Dobie—Grandfather,
by C. H. Boucher, *signed remarque artist's proofs*, and From
over the Seas, *signed by the artist* 3 17/6 Mitchell
- 6 History of Lætitia, by E. L. Haynes, *mezzotints, signed proofs*
(6), and others, *some printed in colours* 18 10/6 ?
- 7 MEDICI PRINTS. Mona Lisa—Diana of the Uplands—The
Sackville Children, and seven others 10 25/6 Mitchell
- 8 Views, Landscapes, etc., by H. Hampton, C. Goodall, and
E. J. and A. J. Cherry, *mostly signed proofs* a parcel 25/6 Hood
- 9 English and Foreign Views, by P. Etienne, Dauphin, L.
Maxmillan, L. David, etc., *signed proofs, printed in colours* 20/6 Mitchell
16
- 10 E. L. PATTISON. Views in Venice and Egypt (3)—L. BROUET.
The Ballet, and four others, *signed proofs, printed in colours* 8 30/6 "
- 11 J. A. BREWER. Magdalen from the Cherwell—West Gate,
Southampton—F. MARRIOT. Venice, and two others, *signed*
proofs, printed in colours 5 34/6 "
- 12 A Boy and Rabbit, by H. Scott Bridgewater and M. Thorne—
Simplicity, by E. S. Hester, and The Blue Boy, by A. L.
Cox, *mezzotints, signed proofs, printed in colours* 4 37/6 Tucker
- 13 W. STRANG. Killing the Ox—E. BLAMPIED. Under a Paris
Bridge, and D. C. STURGES. A Cup of Tea, *signed proofs* 3 20/6 "
- 14 W. LEE HANKEY. Marie Helen—Siesta, and Dawning
Intelligence, *signed proofs* 3 55/6 Rose

- 15 A. R. BARKER. The First Belgian Portfolio, *signed proofs* (6)
 —MAUD EARL. Whose Dog Art Thou? *signed proofs* (9),
 and Female Studies, by Louis Icart, *lithographs, in colours* ^{14/6}
 (11) *in 3 portfolios* *Mitchel*
- 16 AMERICANA. North Atlantic Fleet—The Battle of Manila,
 and others, *lithographs, in colours* 6
- 17 M. KUHN. Landscapes, and Interiors (8), and ten others,
water-colour drawings 18 ^{5/6} *Mitchel*
- William Wilberforce, after G. Richmond, and Miss
 MacDonald, after Sir Thomas Lawrence, by S. Cousins,
mezzotints, one framed 2
- 19 HAL HURST. An Eastern Bazaar, and The Potter, Cairo—
 A. GAYMARD. A Game of Chess, and two others, after
 Meissonier, *signed proofs, printed in colours*, and an Etching
 of Cattle 6 ^{22/6} *Mitchel*
- 20 CANTERBURY. C. TATTON WINTER. The Cloisters—Fordwich
 —Sudbury Watch Tower, and The Mill at Sturrey, *signed*
proofs, printed in colours 4 ^{80/6} *Pracel*
- 21 CANTERBURY. C. TATTON WINTER. West Gate Towers—
 Christchurch Gate, and The Dark Entry, *signed proofs*,
printed in colours 3 ^{60/6} "
- 22 CANTERBURY. C. TATTON WINTER. All Saints—St. John's
 Gate, and The Red Bridge, *signed proofs, printed in colours*
 3 ^{60/6} "
- 23 F. G. STEVENSON. Sorrow—Girl with Dead Bird—Girl
 Leaning on her Hand, and The Broken Mirror, after
 Greuze, *mezzotints, signed proofs, printed in colours* 4 ^{40/6} "
- 24 Dr. D. DONALD. Le Canal Vert a Bruges—Le Chateau
 des Comtes a Gand—Malines—Amiens—Grand Canal,
 Venice—La Place, Bruges—The Bridge of Sighs, Venice,
 and Les Cloches, Bordeaux, *signed proofs, printed in colours*
 6 ^{65/6} "
- The following lots 25 to 36 comprise a series of London*
Views, after EDWARD KING.
- 25 C. TATTON WINTER. St. Dunstan's, Fleet Street, and Bow
 Church, Cheapside, and G. GOFFEY. St. Paul's, *signed*
proofs, printed in colours 3 ^{47/6} "
- 26 C. H. BARRAUD. Blackfriars Bridge—C. TATTON WINTER.
 Tower Bridge, and DR. D. DONALD. Smithfield Market,
signed proofs, printed in colours 3 ^{42/6} "
- 27 C. TATTON WINTER. Westminster Hall—Bell Tower, Tower
 of London, and The Royal Exchange, *signed proofs, printed*
in colours 3 ^{45/6} "
- 28 C. TATTON WINTER. Lincoln's Inn—The Monument, and The
 Middle Tower, Tower of London, *signed proofs, printed in*
colours 3 ^{45/6} *Pracel*

- 29 E. TILY. St. James' Park, and The Horse Guards, and C. TATTON WINTER. St. Margaret's, Westminster, signed proofs, printed in colours $\frac{45}{3}$ Powell
- 30 C. TATTON WINTER. St. James' Palace—DR. D. DONALD. Hyde Park Corner, and E. TILY. Constitution Hill, signed proofs, printed in colours $\frac{45}{3}$ Keston
- 31 C. H. BARRAUD. Westminster Abbey—C. TATTON WINTER. Big Ben, and St. Stephen's Westminster, signed proofs, printed in colours $\frac{45}{3}$ Powell
- 32 DR. D. DONALD. The Cenotaph—C. H. BARRAUD. St. Mary's, Strand, and C. TATTON WINTER. St. Clement Danes, signed proofs, printed in colours $\frac{45}{3}$ "
- 33 A. SKRIMSHIRE. Nelson's Column—E. TILY. Marble Arch, and The Victoria Memorial, signed proofs, printed in colours $\frac{40}{3}$ "
- 34 DR. D. DONALD. Victoria Embankment—C. TATTON WINTER. The National Gallery, and St. Martin's-in-the-Fields, signed proofs, printed in colours $\frac{45}{3}$ "
- 35 H. SEDCOLE. Rotten Row—C. TATTON WINTER. The Albert Memorial, and C. H. BARRAUD. Round Pond, Kensington Gardens, signed proofs, printed in colours $\frac{45}{3}$ "
- 36 E. TILY. Richmond Bridge—C. H. BARRAUD. Richmond Hill, and C. TATTON WINTER. Clock Tower, Hampton Court, signed proofs, printed in colours $\frac{45}{3}$ "
- 37 French Fancy Subjects, by F. Petitjean, signed proofs, printed in colours $\frac{35}{12}$ Grundy
- 38 Portraits of Ladies, by J. Payrau, E. Tily, L. Salles, L. Busiere, and others, after J. Dowman, signed proofs, printed in colours $\frac{30}{13}$ "
- 39 HANSLIP FLETCHER. Exeter Cathedral, and The Guildhall—KATHLEEN G. JEFFERIES. Views in Surrey, and others, signed proofs $\frac{20}{9}$ "
- 40 M. C. ROBINSON. Rain over the Marshes, and others, by Kathleen G. Jefferies, J. Fullwood, D. Smart, E. Tily, etc., signed proofs $\frac{20}{12}$ Mitchell
- 41 A. J. BENNETT. Westminster—H. D. HAMPTON—Trafalgar Square—R. LANGMAID. The Victory, and two others, signed proofs $\frac{25}{5}$ Grundy
- 42 H. P. EVANS. Little Hampton, and Greenwich Pier, and ALBANY E. HOWARTH. Chapel of the Nine Altars, Durham, signed proofs $\frac{30}{3}$ Tucker
- 43 C. ROWBOTHAM. St. Paul's—The City of London, and The Estuary of the Severn, and M. C. ROBINSON. Lugano, signed proofs, printed in colours $\frac{24}{4}$ "

- 44 ALBANY E. HOWARTH. The Banqueting Hall, Guildhall—
Barnard Castle, *signed proofs*—The Kaiser Class, after
Wyllie, *print*, and Bargate, Southampton, *printed in colours* 17/6
4 *Mitchell*
- 45 FRED A. FARRELL. The Terrace, and Promenade d'Anglaise,
Nice, and Cannes, *signed proofs* 32/6 Perry
- 46 FRED A. FARRELL. Grasse—St. Raphael and Eze, *signed*
proofs 15/6 " 3
- 47 FRED A. FARRELL. The Casino, Monte Carlo—Monaco, and
Monte Carlo from Monaco, *signed proofs* 20/6 Mitchell 3
- 48 FRED A. FARRELL. Nucerani—Ville Franche, and Mentone,
signed proofs 20/6 " 3
- 49 FRED A. FARRELL. Blackfriars, *signed proof* 12/6
- 50 WALTER SICKERT. Noctes Ambrosianae, *unsigned* 11/6 Gollator
- 51 WALTER SICKERT. Children at Play in Regent's Park, *unsigned* 25/6 " "
- 52 WALTER SICKERT. Looking towards Regent's Park Terrace,
unsigned 25/6 " "
- 53 MUIRHEAD BONE. Emigrants, a small etching, a group of five
figures 12/6 Mitchell
- 54 HENRY RUSHBURY. 1920, Old Deal, *signed proof* 35/6 Scott
- 55 W. LEE HANKEY. Jeannie, *signed proof* 22/6 Grundy
- 56 W. LEE HANKEY. Helen, and another, *signed proofs* 2 25/6 Scott
- 57 W. LEE HANKEY. A Fisherman, and Mother and Children,
signed proofs 2 25/6 Cotton
- 58 W. LEE HANKEY. The Fish Stall and Washing Day, *signed*
proofs 34/6 " 2
- 59 W. LEE HANKEY. Mother and Child, and another, *signed*
proofs 25/6 Scott 2
- 60 J. WHISTLER. Hurlingham (Wedmore 147), on old paper 15/6 Ross
- 61 J. WHISTLER. Thames Police, copy of the second state 19/6 Perry

Framed.

- 62 ANDREW AFFLECK. Toledo Cathedral, *signed proof* 20/6 Grundy
- 63 SIDNEY E. WILSON. Lady de la Pole, *mezzotint, signed proof, printed in colours* 40/6 "
- 64 SIDNEY E. WILSON. Mrs. Dottin, *mezzotint, signed proof, printed in colours* 40/6 "
- 65 Mrs. Dalrymple, by Macbeth Raeburn—Mrs. Upton and
Child, by R. Smythe—Lady Georgiana Fane, by Dorothy
Willard—Lady Hamilton, by A. Brook, and Miss Beresford,
by A. Hewlett, *mezzotint, signed proofs, printed in colours* 5 80/6
Coe

In Portfolio.

Drawings.

- | | | | | |
|---------------|--|----|------|--------|
| 66 | AUSTIN O. SPARE. Portraits, in pencil and pastel | 4 | 45/7 | P. Q. |
| 67 | AUSTIN O. SPARE. Panthea, and two others, automatic drawings | 3 | 30/7 | P. Q. |
| 68 | AUSTIN O. SPARE. Foulwell—Sterilites, and two others, automatic drawings | 4 | 37/6 | Perry |
| 69 | Shakespearean Characters, pastels | 12 | | |
| 70 | J. J. CHALON. A Country Fair | | 20/ | Helton |
| 71 | GIRTIN. Landscape—Six others, and Les Adieux, after Le Jeune, coloured, on glass, framed | 8 | 17/6 | Hard |
| 72 | PROUT. London Bridge, and Six Views on the Rhine | 7 | 10/6 | " |

Framed.

- (1/2) 6 (73) SIR FRANCIS SEYMOUR HADEN. Pall Mall, 2 $\frac{3}{4}$ in. wide \times 1 $\frac{3}{4}$ in. high, in pen, ink and sepia, and Garret Window at Lattens 4, Grafton St. East, in the University Days, 3 $\frac{1}{2}$ in. wide, \times 4 $\frac{1}{2}$ in. high, in pen, ink and wash, in one frame

. Inscribed in pencil: "I have often wondered what had come of these youthful efforts. I well remember this one [Pall Mall], and another of the same subject with a juggler throwing up balls. The columns on the left are the Coll. of Physicians," S.H. "This is a window of my garret in Grafton St. East, the shelf above the valance covered with bones and bottles."

- | | | | |
|----|---|---|--|
| 74 | RENOIR, signed. LES COMMERES, crayon drawing in black | | |
| 75 | J. B. PYNE. Christchurch College, Oxford | | |
| 76 | BYAM SHAW. A Masquerade, The Lost Glove | | |
| 77 | LOVAT FRASER. Lady Wearing Black Hat, and another | 2 | |
| 78 | SMART. Portraits of Ladies and Gentlemen, on ivory, eleven in one frame | | |
| 79 | SIR A. W. CALCOTT, R.A. The Dutch Ferry, painted on panel | | |
| 80 | A View of St. Petersburg, ascribed to DEMATRAIS | | |
| 81 | SIR GEORGE HARVEY, P.R.S.A. A Cavalier Seated in a Chair by an Open Fire, in sepia and wash, and St. George, after A. DURER, in pen and ink | 2 | |
| 82 | The American Sloop "Frolic" engaging H.B.M.'s Frigate "Orpheus," 20th Jan., 1814, by Isiah White, water-colour drawing | | |
| 83 | ARMSTRONG, 1856-7. Canadian River Scenes with Train Crossing a Bridge | 3 | |

- 84 The Engagement between the "Shannon" and the "Chesapeake," *painted on glass*
- 85 KREIGHOFF. Canadian Mountain Scenes. "Ski-ing" 2 10/ ?
- 86 Meet of the Foxhounds and Companion ~~2 10/~~ 2 20/ ?
- 87 COPLEY FIELDING. Coast Scene with Shipping 25/ Dyer
- 88 JAPANESE PAINTINGS, *Shijo School*. Birds and Flowers 2
- 89 DITTO. Landscape and Figure Subjects 2
- 90 DITTO. The Woodman, and another 2
- 91 FERNLEY. Foxhunting. "Thrown," *painting, on panel* 20/ ?
- 92 A. KNELL, *signed*. Seascape with Shipping, *painting, unframed* 10/ ?
- 93 COPLEY FIELDING. Rocky Coast Scene with Shipping, *painting, on panel* 42/ ?

In Portfolio.

Old Engravings, etc.

- 94 Portrait of Thomas Carlyle, *drawing*—Old Master Etchings, Portraits, Views, etc., *in portfolio*—Howden Church, by Jeakes, after Howlett, *aquatint, in colours*, and two others, *on strainers* 15/ ?
- 95 Early Costumes, by R. B. 39 40/ ?
- 96 Portraits of Ladies, *mezzotints* a parcel 22/ ?
- 97 Early Line and other Portraits a parcel 32/ ?
- 98 Fancy Subjects, by Graham, Baldrey, J. Conde, and J. R. Smith, and five others 9 20/ ?
- 99 Early Coloured Maps a parcel 20/ ?
- 100 Plates to Ackermann's Westminster, *aquatints, in colours* 29/ ?
- 101 Ditto 11 20/ ?
- 102 Fancy Subjects, by J. R. Smith, T. Woolnoth, W. Say, and others 11 5/ ?
- 103 PHIL MAY. The Circus, and three others, *lithographs, in colours* 4
- 104 St. James' Park—Windsor—Hampton Court—Somerset House, and other Views, by Parr, Toms, Major, etc., *coloured* 19 45/ ?
- 105 Views of Windsor, etc., *some coloured* 22 50/ ?
- 106 The Farm Yard, by T. Richards, after F. Wheatley, and others, *in colours* 6 50/ ?
- 107 The Woodland Maid, by W. Bond, after Sir T. Lawrence, and others 7 22/ ?

- 108 Lady Fortescue, by J. McArdell, and other Mezzotint Portraits 7 $27/6$ Simpson
- 109 Battle of Navarin, *aquatint, in colours*, and three others 4 $14/6$ Leo
- 110 C. DOLCI. Christ Carrying the Cross—F. IMPERIALI. Venus and Cupid—TITIAN. The Crucifixion, and four other Old Master Drawings 7 $12/6$ Smith
- 111 Vue de la Jungfrau, and Mont Blanc, by Engelmann, after Adam, *lithographs* 2
- 112 To India and Back, by J. C. Anderson, *lithographs, in colours and letter press*—A Scrap Book, containing Fancy Subjects, etc. $12/6$ Fuller
- 113 Angling, by Pyall, after Jones (2)—The Ketton Ox, by R. Pollard, *aquatints, in colours*, and W. Selby Lowndes, by H. Barraud, *lithograph, in colours* 4 $20/6$ Road
 $19/6$ King
 $19/6$ Clark
- 114 Fox Hunting, *printed in colours, a set of six* 6 $19/6$ King
- 115 Fox Hunting, by Bouvier, *lithographs, in colours* 4 $19/6$ King
- 116 Stag Hunting, after Vernet, *lithographs, in colours* 4 $19/6$ King
- 117 Scenes on the Road. The Lord Nelson Inn, Cheam, and The Cock at Sutton, by J. Harris, after J. Pollard, and Shooting on the Moors, by Lewis and Nichols, *aquatints, in colours* 3 $20/6$ Pownall
- 118 The Red Rover, Southampton Coach, by C. Hunt, after J. Pollard, *aquatint, in colours* $11/6$ "
- 119 The Express Extraordinary, by C. Hunt, after C. B. Newhouse, *aquatints, in colours, a set of six* 60 $1/6$ Perry
- 120 Sketches in California, by W. Cornish, *twelve small lithographs on one sheet* $27/6$ "
- 121 Melbourne. Collins Street—Elizabeth Street, and View on the Upper Mitta-Mitta, by F. Cogne, E. Gilkes, and C. Troedel, *lithographs, in colours* 3 $27/6$ Spencer
- 122 The Engagement between "The Serapis" and "The Bon Homme Richard," by Balth, after Paton, *coloured*—Falls on the Passiack, by P. Sandby, after Pownall, and another 3 $12/6$ Martin
- 123 Steam Yacht "Eothen," by and after Dutton — Yacht "Emperor," by T. G. Dutton, *lithographs, in colours*—Coast Scene with Shipping, *drawing*, and The Russian Fleet, by Canot and Watts 5 $20/6$ "
- 124 H.M. Brig "Daring," by H. J. Vernon—S.S. "Golden Fleece," by T. G. Dutton, after A. Connop, and the "Kent," by W. Foster, *lithographs, in colours* 3 $10/6$ Broad
- 125 Clipper Ship "Lady Melville," by and after T. G. Dutton, *lithograph* 2 $6/6$ "
- 126 The Oxford and Cambridge Boat Race, and Homeward and Outward Bound, *lithographs* 3 $30/6$ Davi

- 127 The Chesterfield Packet, *aquatint*—Airship "Dailerie," by H. Morin, *lithograph*, and two others 4 95/-
70 pavers
- 128 The Engagement between "The Warren Hastings" and "La Pic mont'aise," by and after R. Dodd, *aquatints*, in 40/-
120
colours
- 129 Dr. John Dalton, by Worthington, after Allen, *on strainer*
- 130 The Pet Lamb, *mezzotint*, *printed in colours*
- 131 The Gipsy Fortune Teller, by Skelton, after Sir Joshua Reynolds, *coloured*
- 132 The Citizens Retreat, by W. Ward, after J. Ward, *mezzotint*

Framed.

- 133 CRIES OF LONDON. MILK BELOW MAIDS, by L. Schiavonetti, after F. Wheatley, *printed in colours* 1/45
L.H. Koster
- 134 CRIES OF LONDON. DUKE CHERRIES, by A. Cardon, after F. Wheatley, *printed in colours* 1/45
L.H. Koster

THE PROPERTY OF THE REV. F. H. D. SMYTHE.

- 135 Juvenile Navigators, by W. Ward, after G. Morland, *mezzotint*, *in colours* 95/-
Laws
- 136 Sailors Conversation, by W. Ward, after G. Morland, *mezzotint*, *in colours* 4 4/6 ?
- 137 The Sailor's Return, by T. Burke, after W. Woolley, *mezzotint*, *printed in colours* 40/-
10 pavers
- 138 Love, and Chastity, by Cardon, after Singleton, *printed in colours* 2 5 1/2
Murray
- 139 Peace, and Tragedy, by Bartolozzi—Ceres—The Blind Beggar, by W. Dickinson, and another, *printed in colours* 5 40/-
Cash
- 140 Animal Affection, and Innocent Recreation, by J. Godby, after W. Miller, *printed in colours* 2 40/-
Murray
- 141 Shakespearean Scenes, by Cheesman, and others, *printed in colours* 4 20/-
Laws

- 142 MUTUAL CONFIDENCE, AND DELICATE EMBARRASSMENT, by E. Bell, after G. Morland, *mezzotints*, *printed in colours* 2 1/10
Davis
- 143 Duck Shooting, by Simpson, after G. Morland, *plate 2*, in 5 1/10
Laws
colours
- 144 VARIETY, by W. Ward, after G. Morland, *printed in colours* 6 1/10
Laws
- 145 The Country Butcher, by T. Goss, after G. Morland, *mezzotint*, *in colours* 1 1/10
Laws

The Collection of Napoleonic Portraits, &c.

FORMED BY JOHN LEYBOURNE POPHAM, Esq.

- 146 BUONAPARTE, FIRST CONSUL OF FRANCE, by J. R. Smith, after A. Appiani, *mezzotint, printed in colours* £20 Brawl
- 147 Napoleon le Grand, by B. C., after David—Napoleon Buonaparte, by W. Say—Crossing the Alps, by A. Gilbert—At Malmaison, by Lingee, and two others 6 50/ Brawl
- 148 Portraits of Napoleon, by Bromley, Desnoyers, Verico, C. E. Wagstaff, and others 8 20/ "
- 149 Portraits of Napoleon, by Schenker, T. Lupton, L. Rados, Arnold, W. Nicholls, Charlet and others 12 20/ "
- 150 Marie Louise, by Bertrand, *printed in colours, and small portraits of Napoleon, etc., some in colours* 22
- 151 Three old French horn snuff boxes, modelled with figures of Napoleon—Another, *papier maché*—a metal snuff box, and four bronze and other medallions, Napoleon, Marie Louise, etc. 4 5/ Brawl
- 152 A French bronze figure of Napoleon, eight small figures and busts and four bells 4 5/ P. Lady
- 153 A plaque of gilt metal and white marble, portrait of Napoleon, four others, metal, etc., and a lead plaque, Napoleon and Marie Louise 6 0/ Brawl
- 154 Newmarket Training—Ipswich, Weighing—Ascot Heath, Preparing to Start, and Epsom, Running, by Sutherland, after Alken, *aquatints, in colours* 4 5/ Brawl
-
- 155 THE FARM-YARD, and THE ALE HOUSE DOOR, by W. Nutter, after H. Singleton, *printed in colours* 2 1/6 Brawl
- 156 Fancy Subjects, by W. Dickinson, *ovals, printed in colours* 2 1/6 Brawl
- 157 Euphrosyne, and Aglaia, by R. Pollard, *mezzotints, printed in colours, one unframed* 2 2/6 "
- 158 Boys and Dogs, by H. Birche, after T. Gainsborough, *mezzotint, printed in colours* 2 1/6 "
-
- THE PROPERTY OF MRS. C. CRAIG, OF BRACKNELL'S LODGE,
HARTLEY WINTNEY, HANTS.
- 159 THE MONTHS (*excepting November*), by F. Bartolozzi, after W. Hamilton, *rectangular plates, printed in black* 11 1/6 George
-
- 160 Miss O'Neill, by H. Meyer, *printed in colours*—The Shepherdess, *painting on glass*—Two Woolwork Pictures on silk, and five others 9

- 161 Sir Richard Arkwright, by J. R. Smith, after J. Wright, *mezzotint*
 162 View of Richmond, Yorkshire, by S. and N. Buck—Two Russian Scenes, by Kohlmann, *lithographs, in colours*—A Sea Study, by E. Dade, *drawing*, and two others
 163 J. DEAN PAUL. The Leicestershire, *aquatints, in colours*
 164 FOX HUNTING, by Clark and Dubourg, after H. Alken, *aquatint, in colours*
 165 Hertfordshire. Village Scenery—Full Cry (View leading to Paul's Waldens Park), by and after Wolstenholme, *aquatint, in colours*
 166 JOHN CORBET AND HIS FOX HOUNDS, by R. Woodman, after T. Weaver, *in colours*
 167 GOLF. HENRY CALLENDER, by W. Ward, after L. F. Abbott, *mezzotint, proof*
 168 Fox Hunting, by Sutherland, after Wolstenholme, *aquatint, in colours*—Poor Jack, by Bowles and Carver, *mezzotint, in colours*, and Miss E. Gibson Carmichael, by H. Scott Bridgewater, *mezzotint, signed proof*
 169 Partridge and Grouse Shooting, by Dubourg, after Pollard, *aquatints, in colours*
 170 Duck and Cock Shooting, published by Laurie and Whittle, *coloured mezzotints*
 171 Cock Fighting, by N. Fielding, *aquatint, in colours*
 172 Rules of Cock Fighting, June 4th, 1765, signed J. Ardesoir. The Pit, St. James, on *Chicken Skin*, with four spurs, eleven feathers and a hood, *contained in one frame*
 173 The Derby, 1847, by and after C. Hunt, *aquatint, in colours*
 174 Epsom. The Grand Stand, by C. Hunt, after J. Pollard, *aquatint, in colours, Plate IV.*
 175 One of the Flowers of our Hunt, by J. Harris, after H. Alken, *aquatints, in colours, a set of six*
 176 Small Coaching Scenes, by Hanhart, after H. Alken, *aquatints, in colours*
 177 Mail and Stage Coaches, after J. Pollard, *lithographs, in colours*
 178 Hambletonian and Diamond, by J. W. Edy, after J. N. Sartorius, *aquatint*

END OF SALE.

MESSRS BUTTICK & PERSONS FOR THE
SALE BY AUCTION
AT THEIR SIREKINGHAM BUILDINGS
15, PATERNOSTER ROW, LONDON, W.C. 2.

- Portrait of a young man in a blue coat and white waistcoat
by Sir J. Reynolds, 1780. Height 10 inches. Sold for 100 guineas.
- Old English Silver Chalice, 15th Century, with a
cup and cover, and a pair of spoons, all of the same
metal. Sold for 100 guineas.
- Portrait of a young man in a blue coat and white waistcoat
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metal. Sold for 100 guineas.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION
AT THEIR SIR JOSHUA REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C. 2.

POSTAGE STAMPS, a collection of African Colonials formed by
E. J. STRUTT, Esq., of Chelsea, March 10th and 11th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, March 19th.

OLD ENGLISH FURNITURE, OLD CHINESE PORCELAIN AND OBJECTS
OF ART, ETC., March 20th.

POSTAGE STAMPS, March 24th and 25th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS,
March 25th.

OLD ENGRAVINGS, MODERN ETCHINGS, SPORTING SUBJECTS, ETC.,
March 27th.

OLD CHINESE PORCELAIN AND POTTERY, ANTIQUE TEXTILES, LACE,
ETC., March 27th.

OLD ITALIAN VIOLINS, VIOLAS, VIOLONCELLOS, MANDOLINES, BANJOS,
GUITARS AND WIND INSTRUMENTS, ETC., March 31st.

BOOKS AND MANUSCRIPTS, April 8th and 9th.

BAXTER AND LE BLOND COLOUR PRINTS, PRINTED PICTURES ON
STAFFORDSHIRE POTTERY, ETC., April 10th.