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CATALOGUE
OF
ANTIQUE SILVER
OLD SHEFFIELD PLATE

COLLECTION OF
Early English Watches
RINGS AND SEALS, OLD CHINA
FURNITURE, etc.

The property of the late ROBERT SPENCE, Esq.
of North Shields, and other properties

(Received from private sources)

DAY OF SALE:

FRIDAY, JULY 27TH, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MESSRS. PUTTICK & SIMPSON

SIR JOSHUA REYNOLDS' GALLERIES

47, LEICESTER SQUARE, LONDON, W.C.

Telephone No. 1561 Gerrard

MESSRS. PUTTICK & SIMPSON'S SALES are
advertised in THE ATHENÆUM of Saturday, THE
DAILY TELEGRAPH of Saturday, THE TIMES of
Monday & Wednesday, MORNING POST of Monday,
Tuesday & Wednesday in each week throughout
the year, and in other newspapers as may be required.

Telephone No. 1561 Gerrard

CATALOGUE

OF VALUABLE

Antique Silver

Including an old Irish Chalice and Paten of William and Mary Period
Queen Anne Tankard and Mug, Early Georgian Tankards and
Goblets, Tea and Coffee Pots, Cream Ewers and Basins, Waiters, Sets
of Decanter Slides, Early Seal Top and Rat Tail Spoons, etc.

OLD SHEFFIELD PLATE

A RARE COLLECTION OF

EARLY ENGLISH WATCHES

In Gold and Silver

An ancient English Mathematical Instrument by HUMPHREY COLE

Old Engraved Seals, Silver-mounted Boxes

CURIOUS WOOD AND IVORY CARVINGS

Miniatures, Battersea, and other Enamels

BRACKET CLOCKS, BRONZES

OLD LUSTRE WARE

CHINA

Pair of black ground Old Chinese Vases, a pair of powdered-blue
bottle-shaped ditto, specimens of Chelsea, Spode and Dresden, etc.

AND A FEW PIECES OF CARVED OAK AND OTHER

FURNITURE

The property of the late ROBERT SPENCE, Esq., of North
Shields, and other properties received from private sources

Which will be Sold by Auction

BY MESSRS.

Puttick and Simpson

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, JULY 27TH, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the day before and on the morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794

CATALOGUE

On FRIDAY, JULY 27th, 1906,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

- 1 An old wool-work picture, "Cottage and Figures," in *gilt frame*
- 2 An ormolu-mounted inkstand, a pair of enamelled glass vases, and an ormolu-mounted two-light candelabra
- 3 A tortoise-shell box, with mirror
- 4 An oval gilt-mounted agate box
- 5 A pair of carved ivory figures, *7in. high*
- 6 A miniature of a lady, *on ivory, signed M. Albanisi, 1843, in case*
- 7 An inlaid tortoise-shell tea-caddy, and a lustre jug
- 8 Two pairs of old paste silver-mounted buckles (*one buckle set as a brooch*)
- 9 A carved and engraved mother-o'-pearl card-case, and a carved snuff-box
- 10 A circular ivory and tortoise-shell snuff-box, with miniature of a lady on the lid
- 11 Four Indian bronze idols

- 12 Two gold-mounted tortoise-shell snuff-boxes
- 13 A miniature portrait of a boy, *on ivory*, by ELIZABETH WALKER (*née* Reynolds), *Exhibitor R.A.*
- 14 A set of finely carved Chinese chessmen, under glass shade and stand
- 15 An old French fan, painted with figures, *in water colours, in carved fan-shaped frame*
- 16 Three shoe-buckles, and a pair of paste buckles
- 17 A gold ring, and three scarf-pins
- 18 A miniature of a lady, *on ivory, in black frame*
- 19 Two gold mourning rings
- 20 A fine chiming bracket clock, and bracket
- 21 Six pewter dishes, four muffineers, and a mustard-pot
- 22 A carved ivory casket
- 23 A gilt caddy, and two shark-skin cases
- 24 A Spar basin, six agate seals, six gilt seals, a garnet pendant, a paper weight, a paper knife, and a gilt snuff-box
- 25 An old English tambour work lace veil
- 26 A SERIES OF SIX CIRCULAR MINIATURES, *on ivory*, in different positions of PRINCESS CHARLOTTE AUGUSTA, *attributed to Gainsborough and submitted by him as designs to be selected from for a large picture*
- 27 An early Italian fan-mount, painted in water-colours with a mythological subject, *in carved fan-shaped black and gold frame*
- 28 A FOURTEENTH CENTURY PANEL PAINTING (centre of triptych), from the old church of Tarija, in Spain

- 29 A pair of old English cut-glass butter dishes, and a blue glass bowl and cover, with gilt decorations
- 30 A Battersea enamel mustard-pot, and a square ditto box
- 31 A white Berlin dog's head, a ditto silver-mounted scent-bottle, and a cut-glass gold-mounted scent-bottle
- 32 An old needlework sampler, *dated 1799*
- 33 A large patchwork coverlid
- 34 A panel of old silk needlework flowers, *in carved Hogarth frame*
- 35 An old English cut-glass epergne, and five Amstel plates
- 36 A 4-bottle scent-stand, a pin-tray with ivory miniatures on top, and a Chinese jug and cover
- 37 Five pairs of old embroidered shoes, a piece of embroidery, and a silk needlework picture, *in black frame*
- 38 An old lace fan, *with steel inlaid ivory frame*
- 39 An old fan, with figure subjects, *on ivory mount*
- 40 Two tortoise-shell and feather fans, and an ivory fan
- 41 A carved ivory group of elephant, men and deer
- 42 A carved ivory group of cart and driver
- 43 Another ditto
- 44 A pair of ivory figures, and a pair of ivory hair brushes
- 45 An old gold-mounted ivory patch box, and a silver nutmeg grater
- 46 An antique watch and seal, and a mosaic pendant
- 47 A court sword, with ivory handle and silver mounts, *with monogram "G. R.," in scabbard*

- 48 A Battersea enamel bodkin-case, lavender ground, painted with flowers, in white panels
- 49 A tortoise-shell pique box, a gold brooch, set with cameo, a paste stud, *in gold setting*, a pearl snap, a gold brooch, and a small gold brooch, set in paste
- 50 An antique silver bodkin-case, a horn ditto, and four small silver boxes
- 51 Eleven knives, and eleven forks, with white ivory handles
- 52 Thirteen knives, and twelve forks, with green ivory handles
- 53 A BRONZE AND MARBLE GARNITURE DE CHEMINEE comprising clock and a pair of urn-shaped vases, by J. EDMONDS, *Baker Street*
- 54 A FINE BRONZE GREEK GROUP of Laocoon and Pythons

COLLECTION OF WATCHES.

- 55 An antique silver watch, by TARTS, *London*, with engraved silver dial, in embossed outer silver case.
- 56 Another ditto, by TOMPION, *London*, in plain silver case
- 57 A ditto, by SAMUEL HALL, *London*, with engraved dial, in outer case
- 58 An antique watch, by John Mushin, *London*, in outer tortoise-shell case
- 59 A ditto, by CONNOR, *London*, in outer translucent enamel case
- 60 A VERY FINE GOLD WATCH, by MICHAEL LADE, *Canterbury*, with engraved dial, in beautifully chased and embossed gold outer case
- 61 A GOLD LEVER WATCH, by LISTER, *Newcastle-on-Tyne*, in outer 18-carat gold case

- 62 An antique watch, by J. TILLINGHAST, *Liverpool*, in embossed case, and outer shagreen case
- 63 A very curious watch of small size, by LEOPOLD NITSCHER, *Wien*, in octagonal enamelled case
- 64 An antique watch, by GEORGE GRAHAM, *London*, in outer tortoise-shell case
- 65 A silver watch, by JOHN MAY, *London*, in outer case
- 66 A silver watch, by RICHARD PENDLETON, *London*
- 67 A very curious repeating watch, by PETER CHAPEAU, *London*, 1558, in old engraved pewter case
- 68 A watch movement, rack lever, by LITHERLAND, *of Liverpool*, another, by THOS. MUDGE, *of London*, with centre seconds, and another, by Edward Massey 3
- 69 Two toilet-boxes, with old engraved silver covers
- 70 Two very finely chased silver watches, *both signed by Cochin*, and a silver and enamel watch-case
- 71 A LEVER WATCH, in 18-carat gold case, by ALEXANDER, 1828
- 72 A fine gold and enamel mourning-ring, and a ditto brooch

OLD SEALS, SNUFF-BOXES, CARVED IVORIES, ETC.

- 73 Three old gold engraved fob seals
- 74 Three ditto
- 75 Two ditto
- 76 Three ditto
- 77 Two ditto, and another reversible ditto

- 78 Three antique engraved silver seals
- 79 Three ditto
- 80 Four ditto
- 81 Four ditto
- 82 Five ditto
- 83 Six antique engraved fob seals
- 84 Seven ditto
- 85 Eight ditto
- 86 Six engraved stone seals, and four rings
- 87 A massive 18-carat gold ring, with intaglio
- 88 Three antique gold seal rings
- 89 A Turk's head pin, *gold mounted and jewelled*
- 90 Fifty unset engraved intagli and mosaics
- 91 A large carved mother-o'-pearl snuff-box, *silver mounted*
- 92 A silver-gilt and mother-o'-pearl box, engraved with cupids, and an oval ditto
- 93 A square-shape engraved silver oriental box, a silver oval vinaigrette, and a small oval-shaped box
- 94 An agate etui, *with jewelled mount*
- 95 Two agate snuff-boxes, and a small circular ditto
- 96 A gold-mounted scent-bottle, with Wedgwood medallion
- 97 A circular snuff-box, with miniature on lid, and a curious octagonal snuff-box
- 98 A carved ivory snuff-box, and two carved wood ditto, with figures, *in high relief*
- 99 An ivory tusk, mounted as a snuff-box, in silver, *inscribed*

- 100 A tortoise-shell snuff-box, elaborately carved in Chinese subjects
- 101 Three horn snuff-boxes, and two claw ditto
- 102 Three circular snuff-boxes (one with engraved ivory view of Lancaster Castle)
- 103 An embossed snuff-box, containing relics of the Royal George and the Mary Rose, and seven others
- 104 Five early carved ivory Chinese netsukis
- 105 A large specimen of early carved Chinese ivory
- 106 An engraved ivory tusk, an old incised ivory stick-handle, and six other pieces
- 107 A set of finely carved ivory chessmen, and two stands for the same
- 108 Twelve finely carved shell cameos
- 109 Thirty ditto, *some mounted*
- 110 A very early English scent bottle, with engraved brass mount and seal, and a carved nut, fitted with stopper
- 111 A miniature, *on ivory*, of Hope, a miniature portrait of a lady, *in oils* (*Queen Anne period*), and an ivory miniature portrait of a gentleman, *mounted as a locket* 3
- 112 An old carved ivory figure, and four wood ditto (*on mounted as a seal*)
- 113 A curious old metal figure, under a shrine, eight other metal figures, and a key
- 114 A gold and tortoise-shell box, a ditto tooth-pick case, a gilt scent bottle, a bodkin case, an agate box, and a silver Indian idol
- 115 Two old French lace shawls, and two veils

- 116 Seventeen yards of old Spanish lace
- 117 Four and a half yards of blonde lace, and eleven yards of fawn ditto
- 118 Twelve yards of old lace, and twelve yards of French ditto
- 119 Thirty-two lengths of old lace, and a bodice
- 120 Ten yards of old French lace
- 121 Ten yards of silk lace

CHINA.

- 122 A pair of black ground bottle-shaped old Chinese vases, decorated with dragons and chrysanthemum and other flowers, 18in. high
- 123 A Chinese ginger-jar, with *famille verte* panels, decorated with butterflies, etc.
- 124 A LARGE PAIR OF BLUE AND WHITE NANKIN JARS AND COVERS, 24in. high, on carved wood stands
- 125 An old Chinese pot-pourri vase and cover, brown ground and panels of roses, with pewter mounts
- 126 A PAIR OF POWDER BLUE BOTTLE-SHAPED VASES, with panels of *famille verte* decorations
- 127 An old Chinese beaker, dark blue ground, gilt decoration, dragons and birds, 11in. high
- 128 Six Wedgwood plates, painted with orchids
- 129 A large blue and white Wedgwood tea-pot
- 130 A pair of Spode vases, decorated with may flower and birds, in relief

- 131 A very fine octagon Dresden dish, and two old plates
- 132 A pair of very fine old Chelsea bottles, with flowers and masques in relief on apple-green ground
- 133 Three very fine old Sèvres cups and saucers
- 134 A pair of important Majolica vases, on early Italian carved oak pedestals, partly gilt, 4ft. 8in. high
- 135 A large figure of a parrot
- 136 A cup and saucer, a dish, and a figure of a bird
- 137 An old china tankard, *with metal mount*
- 138 A fine old lustre jug, decorated with mariner's compass
- 139 A Worcester dessert-service 10 pieces
- 140 A coffee-service, decorated with flowers 10 pieces
- 141 A green Wedgwood dessert-service 28 pieces
- 142 A pair of Chelsea figures, with background of foliage, on scroll bases, fitted as candelabra, *with the gold anchor mark*
- 143 An old Spode tea and coffee-service, painted with flowers, on white ground, and richly gilt, comprising eleven tea-cups, seven coffee-cups, five saucers, and a basin
- 144 A pair of Sèvres vases, dark blue ground, with ormolu enrichments and jewelled medallions, 14½in. high
- 145 An early Staffordshire figure, four mugs, two toby jugs, a bowl, a tea-pot, and seven figures
- 146 Seven pieces of old Staffordshire, *various*

A COLLECTION OF SILVER-LUSTRE-WARE.

- 147 An urn-shaped coffee-pot and cover
- 148 A ditto

- 149 An urn-shaped coffee-pot and cover
- 150 A shaped tea-pot and cover
- 151 An oval tea-pot and cover, a sucrier and cover, and a milk-
ewer
- 152 An oval-ribbed tea-pot and cover
- 153 A square-shaped tea-pot and cover
- 154 A ditto
- 155 An oval cream ewer
- 156 An oval ribbed tea-pot, a sucrier and cover, and a milk-
ewer
- 157 An oval tea-pot, and a cream-ewer
- 158 A square-shaped tea-pot and cover
- 159 A ditto
- 160 A Queen Anne sugar-basin
- 161 A ditto
- 162 A ditto
- 163 A large double-handled goblet
- 164 A ditto
- 165 A ditto, smaller
- 166 A set of three milk-jugs
- 167 A hot-water jug
- 168 A ditto
- 169 Two cream jugs
- 170 Three ditto
- 171 Three goblets

- 172 A pepper-castor, a mustard-pot, and three salt-cellars
 173 A Wedgwood salt-cellar
-

SILVER.

		ozs.	dwt
174	A large Georgian chased coffee-pot (<i>no allowance</i>)	41	15
175	A George III. embossed goblet, 1791	4	8
167	AN EARLY GEORGE III. EMBOSSED TANKARD	11	4
177	An early Victorian ink and taper stand, and fittings <i>all at</i>		
178	A flower-holder, and a child's rattle and whistle	3	15
179	A two-handled urn-shaped vase and cover, on square base	11	15
180	Eight Gothic spoons, with figures of saints	27	0
181	Two large ditto	11	17
182	A ditto, with figure of St. Peter, in case <i>all at</i>		
183	A strainer and cover, and a double-handled christening cup <i>all at</i>		
184	An embossed square-shape box, two small oval boxes, a filigree basket, and a scent-bottle		
185	An embossed silver-gilt tea-set, 3 pieces	20	0
186	A perforated fruit basket, a mug, and a spoon, in case	16	0
187	Seven coin spoons, two caddy-spoons, and a pair of sugar-bows <i>all at</i>		

		ozs.	dwt
188	A pair of silver-mounted salad servers, two harlequin spoons, a pair of ditto sugar-nippers, a perforated box, with miniature top, and a square-shaped locket snuff-box		
189	A filigree cigar-case, and a ditto card-case		
190	A case of twelve knives and forks, with white ivory handles		
191	A George III. sugar-basin	12	7
192	Four antique table-spoons	8	4
193	A wine-strainer, and a pair of salt-cellars	6	0
194	An antique salt-cellar		
195	An early Georgian helmet-shaped milk-ewer	2	15
196	A pair of George III. feather-edge table-spoons, another pair of ditto table-spoons, and a George III. gravy-spoon	12	19
197	A set of four antique pierced bottle-stands		
198	A jug	36	10
199	A large silver-mounted glass-jug		
200	A hot-water jug	17	5
201	A claret jug	<i>all at</i>	
202	Another ditto	31	0
203	A QUEEN ANNE TANKARD	41	5
204	A QUEEN ANNE MUG	7	18
205	A GEORGE III. waiter	33	0
206	A GEORGE II. sauce-boat	10	0
207	A set of four antique pierced decanter slides		

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|-----|---|-----|---------------|
| 208 | A plain old Irish chalice and paten, William and Mary period, by JOSEPH WALKER, from the parish church at Balenaskreen, and bearing that name | | |
| 209 | An old English plain helmet-shape ewer, and a very finely pierced old mustard-pot, with blue liner | | |
| 210 | An antique waiter | 36 | 12 |
| 211 | A pair of Queen Anne rat-tail spoons | | |
| 212 | An antique tea-service, 3 pieces | | |
| 213 | Two candlesticks | 48 | 0 |
| 214 | An antique porringer | | <i>all at</i> |
| 215 | A pair of candlesticks | | |
| 216 | A communion service | 130 | 0 |
| 217 | A large flower-bowl, with flower-holder | | |
| 218 | An old English rat-tail spoon, a ditto marrow-scoop, and two ditto sugar-tongs | | |
| 219 | An old English chased christening mug, and a ditto three-legged cream-ewer | | |
| 220 | A very small oval English engraved tea-pot, with ivory handle and top | | |
| 221 | An old Dutch chased tea-pot, with wood handle and top | | |
| 222 | A spoon, date 1688 | | |
| 223 | A seal-top spoon, and two others | | |
| 224 | A silver-chased basin | 8 | 0 |
| 225 | Two salt-cellars, and a muffineer, with blue glass liner | 3 | 0 |

		ozs.	dwt
226	Six silver-gilt tea-spoons, two forks, and a toy basin	5	0
227	Three vinaigrettes, two olive spoons, and a buckle <i>all at</i>		
228	A set of four silver and paste buttons, a ditto pendant, and six silver enamelled buttons		
229	A milk-jug, a sugar-bowl, two bottle-mounts, a salt-cellar, two egg-cups, a pair of sugar-bows, and three serviette rings	17	19
230	A soup ladle, a gravy-spoon, a fish slice, and a pair of fruit-spoons	18	17
231	A figure of a cow, a ditto of a dog, two caddy spoons, two trays, six salt and mustard spoons, and three ornaments	15	4
232	A toddy ladle, with George II. coin, and a taper-stand		
233	A child's knife, fork, and spoon, by ELKINGTON		
234	An engraved cigarette case, and a sovereign purse		
235	An early Georgian cream-ewer		

PLATED.

237	An old Sheffield waiter, and a ditto snuffers and tray
238	An old Sheffield inkstand
239	Four old Sheffield coasters, with wire and pierced mounts
240	An old Sheffield two-bottle waggon
241	An old Sheffield engraved and fluted two-handle cup, and a ditto cocoanut, with old Sheffield mounts
242	Two candlesticks and branches
243	A Sheffield tea-pot, a taper candlestick, and a wine-strainer

- 244 An oval tea-tray, with chased border
- 245 Two plated and fluted wine-coolers
- 246 A soup tureen and cover
- 247 A pair of old Sheffield chamber candlesticks
- 248 A pair of telescope ditto
- 249 An old Sheffield cruet and set of four salts
- 250 Six dinner plates by Goodfellow, *London*
- 251 A fine old Sheffield centre-piece, with glass dishes
- 252 An embossed tankard and cover
- 253 A pair of candelabra
- 254 An old Sheffield tea-pot, with jug and sugar-basin
- 255 A pair of candlesticks
- 256 A set of three old Sheffield sauce-tureens
- 257 A large old Sheffield sauce-boat
- 258 Two black shagreen cases containing forty-two knives
- 259 A kettle, stand and lamp

FURNITURE.

- 260 A 3ft. 6in. mahogany double chest of six long and two small mahogany and cedar drawers, with brass handles and bosses
- 261 A finely carved oak corner-cupboard
- 262 A pair of carved figures of cupids supporting vases
- 263 A French wardrobe
- 264 A large brass hanging candelabrum
- 265 A finely carved wood figure, supporting a coffee-table
- 266 Five solid mahogany English chairs, *Empire type*

- 267 A satinwood show-table, on tapered square legs, painted with festoons of flowers, plate-glass top
- 268 An old wheel barometer, and a clock-case
- 269 A large walnut bracket, on two carved supports
- 270 A Chippendale tray
- 271 An old Italian cabinet, on stand
- 272 An old Nuremburg Gothic box, with secret drawers
- 273 A FINE OLD EMPIRE BUREAU
- 274 A LONG CASE CLOCK, with painted dial, giving date of month, and phases of the moon, by JNO. FIRCHER, in mahogany
- 275 A LONG CASE CLOCK, with engraved brass and silvered dial, by CHRISTOPHER GODDARD, LONDON, in mahogany case

A RARE OLD MATHEMATICAL INSTRUMENT.

- 276 AN ANCIENT ENGLISH MATHEMATICAL INSTRUMENT, consisting of a hinged rule, which, in addition to giving various tables of measurement, gives the charges of powder and weight of shot for ordinance of the period, besides measurements for various other purposes, including perpetual calendar, expressed in old English terms. *This rule was made by Humphrey Cole, a famous engraver of maps and mathematical instruments, who flourished between the years 1510 and 1580, and bears his name with date 1575.* EXCEEDINGLY RARE AND HIGHLY INTERESTING
- 277 A number of casts, principally of brass, from old monastic seals, that of John Cradocke, Archdeacon of Northumberland, would appear to be original

END OF SALE.

LONDON
WOMEN'S PRINTING SOCIETY, LIMITED
66 AND 68, WHITCOMB STREET, W.C.



