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CATALOGUE

OF THE

VALUABLE COLLECTION OF

Objets d'Art and Antiquities

FORMED

DURING THE LAST FORTY YEARS BY

W. COLE-PLOWRIGHT, ESQ.

OF

SWAFFHAM, NORFOLK



Which will be sold by Auction by
MESSRS. PUTTICK & SIMPSON
at their Galleries, 47, Leicester Square, W.C.
on Tuesday, December 12th 1905
and following day
at ten minutes past one o'clock precisely

CATALOGUE
OF THE COLLECTION OF
OBJETS D'ART AND ANTIQUITIES
(Many relating to the County of Norfolk)

FORMED DURING THE LAST FORTY YEARS BY
W. COLE-PLOWRIGHT, ESQ., OF SWAFFHAM, NORFOLK
COMPRISING
CHINA

Including specimens of Delft, Worcester, Leeds, Stafford, Wedgwood, Swansea, Oriental, Derby, Gres de Flandres, Bristol, Whieldon, Old Bellarmine Jugs, Cologne Stoneware, etc.

OLD ENGLISH CUT GLASS

Including a rare Bristol Glass Goblet, inscribed "Success to the Swaffham Troop, etc."; a Trick Yard Glass, etc.

ANCIENT POTTERY, FLINTS AND BRONZES

OBJECTS OF ART

Two Panels of Charles II. Needlework; a very fine Oval Horn Box, with inscription "The Great Champion of Briton"; Battersea Enamels and Miniatures; Old Leather Black-Jacks, and Leather Bottles

EARLY STAINED GLASS AND RUBBINGS
OF MEMORIAL BRASSES FROM CHURCHES IN NORFOLK

ARMS AND ARMOUR

Including a Suit of Black Armour, *temp.* James II., and a rare Helmet of the Swaffham Cavalry

OLD ENGLISH FURNITURE

Principally in Oak

ENGRAVINGS

Rare Portraits of Lord Nelson, Oliver Cromwell, Charles II., etc.

WATER-COLOUR DRAWINGS AND PAINTINGS

Including a contemporary Portrait of Queen Elizabeth



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at their Galleries, 47, Leicester Square, W.C.
on Tuesday, December 12th, and following day
at ten minutes past one o'clock precisely
On View the Saturday and Monday prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s. ; above Five Pounds, 2s. 6d., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

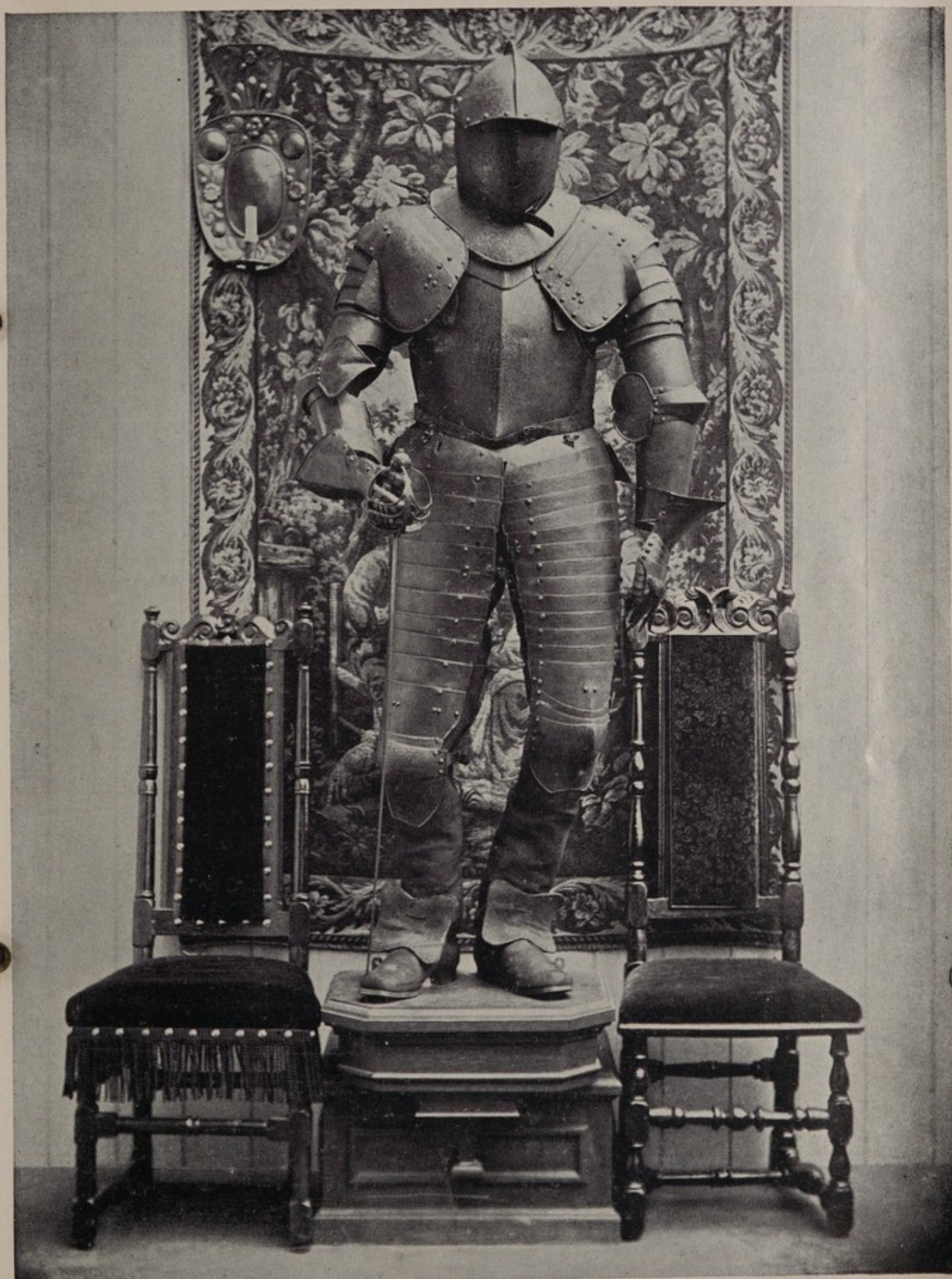
Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged, and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794.







CATALOGUE

FIRST DAY'S SALE,

On TUESDAY, DECEMBER 12th, 1905,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

CHINA.

- 1 Six Octagonal Nankin Plates
- 2 Eleven Ditto, *smaller*
- 3 A Deep Octagonal Nankin Dish, Two Circular Dishes, another Dish, Two Smaller Bowls, and Two Saucers
- 4 A Pair of Wedgwood Vases, with white festoons on brown ground, 11in. high
- 5 A Pair of Derby Bisque Figures of Youth and Girl, under glass shades, and stands
- 6 An Octagonal Plate, *famille rose*, one other, an Oriental Tea-pot, and a Caddy
- 7 A Pair of Imari Bowls, with covers and stands
- 8 A Large Oriental Jug, a Nankin Sauce-boat, Seven Oriental Cups and Six Saucers
- 9 A Leeds Vase, with double handles
- 10 Two shaped Wedgwood Dishes, with painted edges, and Two Leeds Dishes, with perforated borders
- 11 An Early Wedgwood Cream-ware Tea-pot and Cover, printed with lady and gentleman in landscape, with verse
- 11A A Leeds Plaque, with portrait of George Washington

- 12 A portion of a Staffordshire Service, decorated in the oriental style, consisting of Six Coffee Cups, Seven Saucers, Two Cream Jugs and a Cake Plate 16 pieces
- 13 A Pair of Chelsea Baskets, perforated and painted with flowers
- 14 An ORIENTAL BOWL of fine quality, with brilliant enamel paintings after English designs of fox hunt scenes, etc., 10½ in. diameter
- 15 A French Coffee-pot, an Oriental Mug, an old Japanese Figure, a Chinese Basin, painted with colours, and an Oriental Punch Ladle, *famille verte*
- 16 A Dessert Service, decorated with flowers in blue and gold, comprising Two Tall Compotiers, Four Smaller Ditto, and Eighteen Plates 24 pieces
- 17 A FINE SWANSEA TEA SERVICE, decorated with flowers in medallions, on basket-work ground, bordered with blue and gold, consisting of Twelve Cups, Twelve Saucers, Sucrier and Cover, Milk Jug, and Slop Basin 28 pieces
- 18 A Chamberlain Worcester Double-handle Cup, Cover and Saucer, and Two Mugs to match
- 19 Three Delft Dishes, one 14 in. diameter and the others 12 in. diameter
- 20 A Bristol Delft Dish, 12 in., a Polychrome Dish, and an old Staffordshire Delft Dish
- 21 Two Delft Dishes, one with portrait of William III., in colours, and Two others, decorated in blue
- 22 Six Delft Plates
- 23 Three Delft Cornucopiæ, and a Delft Cup *Cuspaden*
- 24 A Pair of Delft Fluted Cornucopiæ, with mauve decoration
- 25 A Delft Flower-holder, with five fingers, richly decorated in blue *cameau* with mark of LUTER VAN DER EVEN
- 26 A Delft Vase, richly decorated in blue, with birds, flowers, etc., in the oriental style
- 27 A Large Polychrome Delft Bowl, decorated with figures in the oriental style, 12 in. diameter
- 28 Two Delft Bowls, and an Oriental Bowl, with blue decoration

- 29 A VERY FINE EARLY TORTOISE-SHELL WHIELDON COFFEE-POT, translucent colours, with shell-like decoration
- 30 A VERY FINE SAVONA DISH, embossed designs, decorated in blue, with figures, etc., by GIROLAMO SALOMONE, *about 1650, 18in. diameter, marked*
- 31 A Pair of Italian Fayence Fluted Dishes
- 32 A Majolica Salt Cellar, a Leeds Basket, a Copper Lustre Goblet, a Ditto Mug, and Two Salt Cellars
- 33 TWO SALTGLAZE TRIANGULAR TRIFLE DISHES, WITH RAISED PATTERNS
- 34 Two Leeds Trifle Dishes, a Saltglaze Ditto, a Shell-shape Bottle Pepper Castor, Two Cups, an Eye-cup, and a Scent Bottle
- 35 A Sunderland Frog Mug, with view of bridge, and a Rockingham Frog Mug
- 36 A Double-handle Frog Mug, a Money Box, a Ditto, in form of a man and a Jug
- 36A A Fulham Stone-ware Ink Pot, head of Lydia Dwight, *rare*
- 37 A Stone-ware Jug, bust of NELSON
- 38 A Jug Resiste Lustre, a Copper Lustre Bowl, and a Silver Lustre Two-handled Goblet
- 39 An Early Black-ware Mug, Two Small Mask Jugs, and a Tobacco Jar and Cover
- 40 A Nottingham Stone-ware Two-handled Loving Cup, decorated with incised ornament, *dated 1804*
- 41 A Ditto, inscribed "JOHN AND MARY WOOD, 1794"
- 42 AN OLD ENGLISH POSSET POT AND LID, polychrome decoration, *in perfect condition*
- 43 ANOTHER, with blue decoration, *in perfect condition*
- 44 A Large Jug Resiste Lustre
- 45 An old Rockingham Toby Jug and Lid
- 46 An old Fulham Stone-ware Jug
- 47 A Wine Bottle of dark glass, and a Sack Bottle, *inscribed CHAS. REYNOLDS, 1721*
- 48 Two Delft Drug-pots

- 49 A Slip-ware Posset Pot and Cover
- 50 A Saltglaze Cornucopia, and an Italian Majolica Dish
- 51 An Inkstand, *formerly the property of Queen Adelaide, wife of William IV., with history*
- 52 A Rockingham Toby Jug and Cover, and a Staffordshire Figure of Vicar and Moses (*a.f.*)
- 53 A Liverpool Jug, painted with Farmer's Arms and Harvest Home
- 54 A Liverpool Delft Puzzle Jug, painted in blue, with verse
- 55 A BRISTOL GLASS GOBLET, DECORATED IN GOLD, WITH ARMS, and with inscription:— "*Success to the Swaffham Troops, Who did Garrison duty at Yarmouth, from the 24th to the 31st Dec., 1803, and initials A. B., UNIQUE*"
- 56 A Nassau-ware or Gres de Flandres Jug, and Two Smaller Ditto, *all with initials G. R.*
- 57 Two Delft Jugs, with pewter lids
- 58 A Delft Jug, with polychrome decoration, lid *inscribed A. S., 1712*
- 59 A Glass Jug, with metal lid and portrait of Charles VI.
- 60 A Lambeth Delft Puzzle Jug, decorated with coloured flowers, and Two Fulham Jugs
- 61 A French Fayence Bottle, in form of a book, *with inscription and date, 1789*
- 62 A Gres de Flandres Jug, and a Fulham Ditto
- 63 A Delft Drug-pot, a Liverpool Dish, decorated with figures of the char-fish, and a Glass Bottle, *dated 1771*
- 64 A Glass Bottle, *dated 1752*, and another
- 65 Two Stoneware Bottles, one shaped as a Pistol, the other as a Mermaid
- 66 A LARGE BOTTLE, OF COLOGNE STONEWARE, with a medallion, enclosing a coat of arms, and two other medallions on the sides, enclosing portraits, and a mask on spout, *dated 1595*
- 67 A Gres de Flandres Jug, with blue decoration and monogram, G. R.
- 68 An old English Gotch, in reddish-brown ware, *12in. high*
- 69 Two Mediæval Watering-pots, in brown ware, *from MOORFIELDS*

- 70 Three Bellarmine
- 71 Three Ditto
- 72 A Bellarmine, decorated with three coats of arms, *dated* 1595
- 73 A BELLARMINE, TIGER PATTERN, WITH MEDALLION, *enclosing initials A. R. A., and date* 1661
- 74 A Plain Stone-ware Jug, and two others
- 75 A Mediæval Jug, Two Jugs of Dark Brown Ware, and Seven other Pieces

OLD ENGLISH GLASS.

- 76 Eight Old English Cut Wine-glasses
- 77 Five Ribbonded-stemmed Wine-glasses, with engraved Cups, and Four Others
- 78 Six Various Ribbonded-stemmed Wine-glasses, and a set of Three Engraved Goblets
- 79 An Engraved Tumbler, "*A Trifle from Yarmouth,*" and an Engraved Tall Wine-glass
- 80 A Pair of Cut Engraved Goblets, and Seven Old English Wine-glasses
- 81 A Pair of Engraved Liqueur Bottles
- 82 A Trick Yard Glass from Coach and Horses Inn, Whittlesea, Cambs.
- 83 A Green Glass Walking Stick
- 84 A Fine Old Cut Fruit Dish, on old Sheffield-plated stand
- 84A A Venetian Goblet, Vitro di Trina, *sixteenth century*

OBJECTS OF ART.

- 85 A VERY FINE OVAL HORN SNUFF-BOX, BY O. BRISSET, the lid bearing a group, in relief, knight in armour, on horseback, and inscription "THE GREAT CHAMPION OF BRITON," The Dymock Coat of Arms, Gauntlet
- 86 An Oval Horn Box with Drake arms, *and maker's name*, O. BRISSET, 1712
- 87 A Ditto, with medallion portrait of Charles I., by O. Brisset

- 88 An Oval Horn Box, with classical group, and Two Snuff-boxes, by O. Brisset
- 89 An Oval Brass Snuff-box, *engraved*, and one other, with portrait of Frederick the Great
- 90 A Tortoise-shell Snuff-box, with silver mount, *dated* 1738
- 91 An Oblong Tortoise-shell Snuff-box, carved in high relief, with initials R. E., and an Oval Ditto, *imperfect*
- 92 A Circular Turned Wood Snuff-box, with portrait in relief of Frederick the Great, and a mother-o'-pearl ditto Lid, carved, representing a crab, *silver mounted*
- 93 A Snuff-box of peculiar form of ivory, decorated with silver pique work
- 94 A Circular Snuff-box, with lid of mother-o'-pearl and silver
- 95 A Tortoise-shell Etui, with silver pique, and a Small Circular Ivory Pomanda
- 96 Two Battersea Enamel Boxes, the base with figures of spaniels
- 97 A Ditto, with view of church on lid, and another, with the Abbey Church, Bath
- 98 A Ditto, decorated with flowers, and another, in form of an Apple
- 99 Three Small Ditto, one with portrait
- 100 Two Ditto, one with painted top
- 101 Two Ditto, "A Trifle from Frieston Shore," and one other, "Friendship"
- 102 Two Ditto, *inscribed* Friendship
- 103 Two Ditto, ditto
- 104 A PAIR OF VERY FINE PASTE SHOE-BUCKLES, *in silver and gold setting, formerly the property of Lord Nelson*
- 105 A Carved Ivory Fan, and a Gold Swivel Ring, set with cornelian *formerly the property of Lady Charlotte Nelson*
- 106 An Original Order of the Funeral of Lord Nelson, and one other
- 107 A Curious Small Brass Etui of Sixteenth Century, with seal at base
- 108 Two Small Oval Battersea Enamel Hat Pegs

- 109 A Pair of Battersea Enamel Links, with portraits of George III. and Queen Charlotte, *found at Crown Inn, Downham Market, Norfolk*
- 110 A Battersea Enamel Wine Label
- 657- 111 A Knife, Fork and Spoon, *in case*, with carved ivory handles, *in original stamped leather case, Italian, seventeenth century, VERY RARE*
- 401- 112 A Carved Ivory Knife and Fork Handle, an Ivory model of Spinning Jenny, and an Ivory and Gold Tooth-pick Case
- 113 A Small Silver Crucifix, *found in Burial Ground at HOLBEACH Lincs*
- 113A A Bronze Crucifix, engraved with emblems of the Passion, and inscription *Domini Memento Mei, early fifteenth century*
- 113B Another, decorated with angels' heads
- 114 A Silver Ave Maria Ring, *found at ABERGAVENNY*, and a Silver-gilt Ring, *found at SPORLE, NORFOLK*, and one other
- 115 A Miniature of a Gentleman, with wig and armour, *temp. William III., in gilt and shagreen case*
- 116 A Miniature, *on ivory*, of a Gentleman, *eighteenth century*
- 117 A Paste Buckle, and Two Silver Vinaigrettes
- 118 A Silver Fluted Punch Ladle, with wooden handle
- 119 A Ditto, horn handle, inset with a coin of George II.
- 120 A CURIOUS STAFF, HIGHLY ENAMELLED AND PAINTED IN THE ORIENTAL STYLE
* * * *This staff was presented to Queen Charlotte, wife of Geo. III., by Warren Hastings*
- 121 An Ivory-headed Malacca Case, inlaid with silver, *inscribed WILLIAM GINN, 1754*
- 122 A Ditto, *inscribed T. B., 1694*
- 123 A VERY FINE PIECE OF CHARLES II. NEEDLEWORK. CHARLES II. AND QUEEN SURROUNDED BY THE FOUR ELEMENTS: EARTH, AIR, FIRE AND WATER, *in original frame, 24in. by 20in. (see photo)*

- 124 A VERY FINE PIECE OF CHARLES II. NEEDLEWORK, representing Ashasuerus holding out the sceptre to Queen Esther

*** Said to have been worked by the Sisters of Little Gedding, Northampton, 13in. by 9in., *very rare*

- 125 A Sampler, by MARY HAMMOND WATTON, 1801

- 126 Two Needlework Samplers, *dated* 1801 and 1749

- 127 Two Old English Silk Waistcoats, elaborately worked with flowers, *eighteenth century*

- 128 A PAINTING, ON GLASS. The Rev. Sir Henry Sacheverell, after Gibson and an account of his trial, *bound in leather*

- 129 A PAINTING, ON GLASS. CHARLES I., A VERY FINE PORTRAIT OF

- 130 A FINE OLD LEATHER BLACK JACK, 11½in. high, *originally used in Westminster School, from the collection of the late Genl. Sir C. C. Fraser, seventeenth century (see photo)*

- 131 A FINE OLD LEATHER BLACK JACK, 13in. high, from RYE HOUSE, HERTS., IN PERFECT CONDITION, *sixteenth century (see photo)*

- 132 A Leather Bottle, *in perfect condition*, and one other, flattened oval shape, with horn cup

- 133 A Leather Bottle, *seventeenth century*

- 134 A Ditto

- 135 A Leather Bottle, ornamented, with silver thread, and a Wooden Figure, forming a Stilt Rest, Marquesas Islands

- 136 A PAIR OF GLOVES, ENRICHED WITH SILVER LACE, *early seventeenth century, very fine*

- 137 Three Ladies' Shoes, *eighteenth century*, and Eight Pieces of Shoes, of the Tudor Period, from City of London excavations

- 138 Two Curious Nutmeg Graters, in the form of shoes, *one dated 1666, engraved Norfolk Archæology, Vol. IV., Page 354, Two Bone Skates, from THETFORD, Norfolk, and Three Ivory Draughts, seventeenth century, and another*

- 139 An Antique Wooden Nut Cracker, Four Brass Ditto, one Ivory and one Brass, a Tobacco Stopper, a Screw Nut Cracker, Three Old Padlocks, Two Keys, and Two Old Horse Shoes

- 45/- 140 An Oval Snuff-box, engraved with views, an Ivory Snuff-box, a Pair of Spectacles, *in case*, a Brass Box, with embossed design, a Steel Pounce-box, *dated* 1770, a Chinese Tinder Strikelight
- 141 Three Carvings, *in alabaster*, representing the Adoration of the Wise Men, etc., *in original Gesso frames, Italian, sixteenth century*
- 142 Six Circular Wood Medallions of Dante, Petrarch, Tasso, Ariosto, and two others, *in black frames*
- 20/- 143 Impressions of the Great Seal of England of Elizabeth, James I. and Victoria, a Card Case, and a Religious Picture
- 5/- 144 A Horn Tumbler, engraved with farmhouse, *inscribed* ELIZA CLIPPERTON BARTON TURE, NORFOLK, 1791
- 145 Two Horn Tumblers, engraved with hunting scenes
- 146 A Horn Scotch Mull, and three other Circular Snuff-boxes, and one in form of a toad
- 147 An Ivory Apple Scoop, a Glass Scent Bottle, and a Wooden Pounce-box
- 148 A Pair of English Brass Candlesticks, *eighteenth century*
- 149 A Scotch Quaich and Spoon, and an old French Pack of Playing Cards
- 150 A Silver Pint Mug, *date* 1731
- 151 A Small Gilt Etui, decorated in Louis Quatorze style
- 152 A Pair of Pearl Ear-rings, a Steel Purse, Two Fans, a Shagreen Spectacle Case, and a Piece of Wood from Peggoty's Hut at YARMOUTH
- 153 A Box in form of a book, covered with silver thread, *seventeenth century*
- 154 An Armorial Badge, worked in silver and gilt thread, arms of Lord Burghley
- 155 A Bronze Medal of Sir R. Walpole, by DASSIER
- 68/- 156 A Spoon from Vancouvers' Island, and an African Spoon
- 157 An Embossed Brass Candle Bracket, and a Large Bronze Candlestick
- 158 A Tortoise-shell Box, with brass mounts
- 159 A Straw-work Toilet Box, and a Fan, *made by French prisoners, Norman Cross, near Peterborough*

6. 1/2 160 An Ivory Toilet Box, made by French prisoners, Norman Cross, near Peterborough
- 161 An Iron-bound Jewel Box, fitted with boxes, etc., *seventeenth century*
- 162 Four Boxes of Casts of Antique Gems
- 30/- 163 An Hour Glass, *seventeenth century*, an Antique Coffee Mill and a Brass Ironing-box

END OF FIRST DAY'S SALE.

CATALOGUE

SECOND DAY'S SALE,

On WEDNESDAY, DECEMBER 13th, 1905.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

POTTERY.

- 164 A Roman Mortarium, *inscribed, found at BIGGLESWADE*, with large glass shade and ebony stand
- 165 A Roman Cinerary Urn, containing bones, and another of dark ware
- 166 Three Roman Vases, *Upchurch ware*
- 167 A Roman Vase, dark ware, *from SOUTH HILL, COLCHESTER*, and two others
- 168 A Bowl of Samian-ware (*mended*), Four Cups of Samian-ware, a Roman Glass, etc., a Strainer, and Two other Pieces of Roman Ware, *all from COLCHESTER*
- 169 An Anglo-Saxon Bowl, and Two Roman Vases
- 170 A Large Roman Patera, red-ware, a Smaller Ditto, a Bowl Vase, and two others
- 171 Six Roman Glass Bottles, and Two Small Vases, *from COLCHESTER*
- 172 Three Vases, with handles, light ware, *Roman*
- 173 A Greek Wine Jug (*oinochæ*), a Lekythos (ATHENS), and two others
- 174 A Terra-cotta Greek Antefixa, Female Head, with horns and earrings TARANTO, *very fine*
- 175 A Head of a Youth, *in stone*
- 176 A Greek Vase, with two handles, painted with figures of man and wild bear
- 177 Ten Small Vases, CYPRUS

178 A Lekythos (ATHENS), an Aryballos, painted with circles (CYPRUS), three others, smaller, and five other Vases

257- 179 An Oinochœ, Two Single-handled Vases from South Italy, and seven others

180 A Large Two-handled Vase, decorated with circles (CYPRUS)

301- 181 A Greek Terra-cotta Figure, six others. a Small Mask, a Bowl, with three handles for suspension, painted with ducks, *in early style*, and a Spindle Whorl

182 Six Pateræ, Seven Lamps, and Twenty-Seven other Pieces, *various*

183 A Roman Vase, a Roman Skull from a Roman Grave, and a Candlestick, carved from steatite

184 Two Double-handled Vases, and five others

185 Ten Mediæval Encaustic Tiles, one with coat of arms, *in ebonised frame*, Five Loose Ditto, *from CASTLEACRE ABBEY*, and a Moulded Brick, with figure of angel in high relief, *fifteenth century*, *from LITTLE WALSINGHAM, NORFOLK*

STONE IMPLEMENTS, ETC.

186 A Polished Stone Axe-head (NORFOLK), *in modern mounting*, Two Hammer Stones (MILDENHALL), a Danish Hammer Head, and another (IRELAND)

187 Ten Palæolithic Implements (WARREN HILL, SUFFOLK), and one from *Hoxne*

188 Six Implements (*Eoliths*), from KENT, a Large Palæo, a Ditto of Chert, and a Modern Imitation

189 Two Polished Axe-heads (NARBOROUGH), a Ditto (DENMARK), and a Fabricator (BEECHAMWELL)

190 Three Stone Adze Heads (NEW ZEALAND), and a Ditto (ADMIRALTY ISLANDS)

191 A Stone Axe-head (CARNAC), two Ditto (IRELAND), one Ditto (NORTH AMERICA), and two others

192 A Flint Arrowhead (WEETING), one other (YORKSHIRE), Eight Ditto (SUFFOLK), and twelve from NORTH AMERICA

193 Flint Scrapers, Thumb Flints, etc (NORFOLK AND SUFFOLK) 30

194 A Mahogany Cabinet, 18in. high, 14in. wide and 9in. deep, with two doors enclosing six drawers

ANTIQUE BRONZES.

195 A BRONZE TORQUE (BRITISH), OF ELEGANT TWISTED FORM, THE ENDS JOINING BY HOOKS, RARE, *found at Stoke Ferry, Norfolk, in 1881*

196 Four Bronze Socketted Celts, with ornamental lines and loops, *found at SWAFFHAM, and one at EAST DEREHAM*

197 A Bronze Palstave (WEYMOUTH), Two Flanged Axes (SWAFFHAM), and one with engraved lines (CASTLEACRE)

198 A Socketted Axe (SWAFFHAM), a Ditto (MARHAM, NORFOLK)

198A A PLAIN BRONZE BRITISH AXE HEAD, *found at Castleacre, very rare*

199 A Bronze Sickle (IRELAND), and a Leaf-shaped Spear-head (SWAFFHAM)

200 A Long-tanged Dagger (*copper*), one other, and three with rivets, *from CYPRUS*

201 ANGLO-SAXON. A Cruciform Fibula, a Fragment of Cloth, and Two Necklaces consisting of forty-three amber beads, *found on skeletons of adult and child at WEST STOW HEATH, SUFFOLK*

202 ROMANO BRITISH. Bronze Patera, ornamented with turned circles, *found at SWAFFHAM*

203 Two Bronze Fibulae (SWAFFHAM), a ditto (Bodington, Northamptonshire), Two Elegant Bracelets (COLCHESTER), Two Shears (CAISTOR), Ten Ivory and Bone Hair Pins (COLCHESTER), Ear Pick (COLCHESTER), Two Bronze Hair Pins (COLCHESTER), Two Bronze Styli and Chains (COLCHESTER)

204 An Iron Lance-head and Key (MARSTON, *near* GRANTHAM), Five Ivory Pins, Four Metal Bodkins, etc. (STAMFORD), Six Bone Handles (CAISTOR), a Bronze Strigil, a Chain, a Bodkin, etc.

205 A Large Bow-shaped Fibula, a Neck Ring, an Armlet, and Two Bronze Keys (SWAFFHAM)

206 A Bronze Statuette of Mercury, *found at CAISTOR, near Yarmouth*

207 An Enamel Buckle, and four others (SWAFFHAM), a Bronze Cross (IPSWICH), a Thimble, a Ring (ABERGAVENNY), Four Mediæval Bronze Objects, a Small Figure, *in pewter*, and part of a memorial, brass, *engraved on both sides*

COINS.

- 208 *Silver.* Pennies of Edward the Confessor (York), and Henry III.; Groats of Henry VI., VII., VIII.; Sixpences of Elizabeth (2); Roman Silver of Antoninus Pius and Trajan, etc. 11
- 209 *Bronze.* Rosa Americana, 2d.; *Silver.* George II. Half-crown; Shillings, Wm. III. and George I., II., III., and IV.; Leeds Shilling Token, various Maundies
- 210 Various English and Foreign Silver Coins, including Five-franc piece of Napoleon I., etc. 35
- 211 A Quantity of Miscellaneous English and Roman *Copper* Coins, *various*
- 212 A Mahogany Coin Cabinet, with brass handles and rising front

VARIOUS ANTIQUITIES.

- 213 A Sussex Fire-back, with crowned lion and initials C. R., a Pair of Fire-dogs, with basket tops, a Fire-basket, an Upright Toaster, and a Poker and Tongs
- 214 An old English Mazer, *lignum vitæ*, RARE
- 215 A Bronze Mortar, with inscription, "HENRICK TER HORST ME FECIT A 1634," *ploughed up at Gooderstone, Norfolk, a beautiful specimen*
- 216 Two Brass Skillets, Two Wooden Punch Ladles, a Watchman's Rattle, an Ancient Life Preserver, and a Telescope
- 217 An Iron Candlestick, a Bronze Ditto, and a Pewter Candlestick, *sixteenth century, from City of London, Brock collection*
- 218 Four Steel Purse Suspenders, Three Bronze Girdle Hangers, and a Mediæval Bronze Lion, *fifteenth century*, and two other pieces
- 219 An Old English Iron Pot Crane
- 220 Four Old Iron Shackles, a Grapple, an Iron "Cat," a Gothic Lock, and one other
- 221 An old English Hanging Rushlight, and a Ditto for Candle
- 222 An Iron Chandelier, *seventeenth century, formerly used over the pulpit of DRESINGHAM CHURCH, NORFOLK*
- 223 An Iron Padlock, Two Brass Tinder-boxes, and one other

- 224 A Curious Iron Offertory Box, *sixteenth century*
- 225 Three Sussex Rushlight Holders
- 226 A Small Pair of Fire-dogs
- 227 A Dutch Hand-mangle, *seventeenth century*, with inscription: "Well washed, neatly folded, is an ornament, for Young Matrons, Marion Peters," *from Friesland*
- 501- 228 A Jewel Casket, embossed leather, *seventeenth century*, a Toast-Master's Punch Ladle of Horn, a Wooden Spoon, a Stay-busk, *dated 1795*, a Large Society Snuff-box, *inscribed*, and a Razor, *in case*
- 229 A Curious Portion of an Astronomical Instrument, *fifteenth century*. See *Norfolk and Norwich Arch.*, Vol. VII., p. 358
- 230 Seventeenth Century Pipes, and Wig Curlers, a Wooden Pipe Case, in Satchel, with Silver Lace, a Tortoise-shell Comb, Beads, and a Wild Boar Tusk
- 231 THE VANE FROM SOUTHACRE CHURCH, NORFOLK, in form of an Elephant, Crest of the Fountaine Family
- 232 Three Box Irons, and a Portion of a Lamp
- 233 A Russo-Greek Triptych, a Fish Hook, Three Iron Shots, and a Spiked Ball, *from a military flail*
- 234 An Interesting Collection of Seventeen Iron and Bronze Keys, and a Bronze Chest Handle *found at FRAMLINGHAM, SUFFOLK*
- 85/- 235 Six Ancient Spoons, Eight Ditto Knives and Fork, a Combination Tool and Pocket Knife, engraved with arms
- 236 Four Pairs of Shoe-Buckles, two others, and Twelve Large Belt Buckles
- 30/- 237 Four Bronze Knife Handles, Four Ditto Harness Bells, Snuffers, *seventeenth century*, and a Bronze Vase
- 238 Three Circular Brass Boxes, with portraits of C. J. Fox, Sir F. Burdett and Lord Nelson
- 239 AN OVAL MATRIX, Seal of Augustin Friars, Lincoln, *fifteenth century, very rare*

- 240 AN OVAL SEAL of the Deanery of Breccles, *fifteenth century, with inscription SIGILUM. DECANAT. DE. Breccles (Norfolk Arch., Vol. VII., p. 212)*
- 241 A DITTO BRASS OVAL Matrix, *found at Castleacre, Norfolk, s. ROB 'ti. CAPL. DE. WRIDLINGTON (Norfolk Arch., Vol. VII., p. 356)*
- 242 An Oval Brass Matrix, of mediæval seal, *inscribed S'IEHAN LA FLVETIER DE EDR CIE*

PEWTER.

- 250 Two Pewter Flagons, *seventeenth century*
- 251 A Large Pewter Dish, *diameter 20in., and a Ditto, diameter 18in.*
- 252 Three Ditto, *diameter 18in.*
- 253 A Pewter Flagon, engraved with coronet, a Goblet, with one handle, a Plate, engraved with coat of arms, and one other
- 254 A Pewter "Tappit Hen," *dated 1775, and a Leather Bottle*

STAINED GLASS.

- 255 A QUATREFOIL, REPRESENTING ANGEL WITH CENSER, *a fine piece, 24in. by 15in., fifteenth century*
- 256 A Panel, with shaped top (14in. by 8in.) of angel with crown and viol, *fifteenth century*
- 257 A Circle (9in.) of German Glass, representing St. Francis receiving the stigmata, and a Small Panel (10in. by 9in.) of the Head of Saint Peter
- 258 A SHIELD-SHAPED PANEL OF OLD ENGLISH GLASS (22in. by 12in.), the centre bearing a coat of arms, with many quarterings in brilliant colours, surrounded by renaissance ornament, and inscribed "BLAKNEY AND GUIST, 1568"
- 259 A RARE ROUNDELL (31in. by 17in.), painted in Grisaille. Subject "A Legend from the Life of the Virgin," in the style of Durer, *fifteenth century, very rare*
- 260 A Panel (30in. by 17in.), the centre with circle of the Virgin and Child, *sixteenth century*
- 261 A Pair of Panels (16in. by 20in.), with diamond panes, the centres with circles of the lion of St. Mark, etc.

- 262 A PANEL (29in. by 15in.), THE CENTRE BEING A SHIELD OF ARMS, in brilliant colours, below which is the inscription :—SPELMA—THE OLDEST COAT OF JOHN SPELMA, KNIGHT, *dated above 1578* (THE ARMS OF THE SPELMANS OF NARBOROUGH, FORMERLY IN NARBOROUGH CHURCH)
- 263 A Panel (17in. by 19in.), enclosing smaller panel (8in. by 15in.), representing Christ seated, *fifteenth century*, and Two Small Sun-dial Panels, *from an eighteenth century window*
- 264 A Box, containing a quantity of old Quarries, bearing the Badge of Edward IV.

ARMS AND ARMOUR.

- 265 An Old Basket-hilt Claymore
- 266 Two Ditto
- 267 A Cromwellian Sword, with Basket Hilt, and a Swept-hilt Sword
- 268 A Sword with Swept Hilt, *temp. Elizabeth*, and one other
- 269 A Mameluke Sword, in Sheath, Two Cavalry Swords, in Sheaths, and Two Pairs of Foils
- 270 A Dervish Sword, in Sheath, the Blade elaborately engraved, and an Officer's Sword, *eighteenth century*
- 271 A DRESS SWORD, WITH PIERCED SILVER HILT, and Silver-mounted Scabbard, *English, circa 1750 (see photo)*
- 272 A DRESS SWORD, WITH PIERCED SILVER HILT (*see photo*)
- 273 A Dress Sword, with pierced steel hilt
- 274 A Small Rapier, with pierced steel hilt, and a Ditto Colichemarde Blade
- 275 Three Small Swords, *imperfect, late seventeenth century*, and a Yeomanry Sword
- 276 A FINE SWORD, with round pommel, original grip, drooping quillons and shell guard, *sixteenth century, temp. Elizabeth (see photo)*
- 277 A MAINGAUCHE DAGGER, *sixteenth century (see photo)*
- 278 A MAINGAUCHE DAGGER, WITH ARMOURER'S MARK IN COPPER, *from Brett collection, sixteenth century (see photo)*

- 279 A TRIANGULAR POWDER FLASK, decorated with pierced metal work, renaissance style of cupids, masks, etc., *sixteenth century, from Mgowo and Brett collection (see photo)*
- 280 A Triangular Powder Flask, decorated with bronze boss, *early seventeenth century*, and a Curved Powder-horn, engraved with hunting scenes, and a Ditto, renaissance style
- 281 Three Iron Spurs, *seventeenth century*, and a Pair of Lady's Pattens
- 282 A Stiletto, with ivory handle, *early seventeenth century, Brett collection*
- 283 A Flint-lock Pistol, with silver butt, and Three other Flint-lock Pistols
- 284 Two Ghoorka Knives, with sheaths, a Dirk, and an Indian Dagger, with chased and embossed hilt
- 285 Two Pellet Bows, the Stock of a Seventeenth Century Prod, and a Lever
- 286 A HALBERD, with elaborately pierced head and original shaft (*see photo*)
- 287 A GUI SARME, decorated with rampant lion, and armourer's mark, circa 1500 (*see photo*)
- 288 A Partisan, and a Sergeant's Spontoon
- 289 A HELMET, WITH PLUME, ETC., THE PLATE INSCRIBED "SWAFFHAM CAVALRY"
- 290 A Pair of Halberds
- 291 A Pair of Halberds, with long spikes
- 292 A Halberd, a Boarding Pike, *Nelson period*, and a Military Fork
- 293 A $\frac{3}{4}$ SUIT OF BLACK ARMOUR, consisting of long tassets, back and breast plate, gorget, arm pieces, gauntlets, a fine Helmet, consisting of pierced visor and umbrill combined, *temp. James I.*, and a Sword of the Seventeenth Century (*see photo*)
- 294 A Cromwellian Back and Breast-plate, and a Lobster-tail Helmet, with triple bar (*see photo*)
- 295 A Ditto, ditto (*see photo*)
- 296 A Demi-Suit, consisting of breast-plate, tassets, gorget, brassards and open casque
- 297 A Black Morion, with high comb, *sixteenth century*
- 298 A Bright Ditto

- 299 A PAIR OF FINE FLUTED GAUNTLETS (*see photo*)
- 300 An Open Casque, *sixteenth century*, a Pair of Coudres, a Part of a Gorget, an Embossed Gorget, and a Waterloo Breast-plate
- 301 Two Pairs of Holsters
- 302 Two Pistol Tinder Boxes
- 303 Two Ancient Stirrups, an Iron Crusie, and a Candle Bracket, *from HARPLEY*
- 304 A Boomerang, and a Club from Queensland
- 305 Three Ancient Bronze Finger Rings, a Seal, a Spur, with long spike, *thirteenth century, from OXBOROUGH, NORFOLK*, Two Spurs, *seventeenth century, from THETFORD, NORFOLK*, and Portion of Another, *highly engraved and gilt, from PARHAM, SUFFOLK*
- 504 306 A Large Spur, *seventeenth century*, from Ludlow Castle, a Stiletto, and a Powder Horn of deer's antler, carved in high relief with Adam and Eve, *with merchant's mark, sixteenth century*

RUBBINGS OF MEMORIAL BRASSES.

Mounted on Canvas and Rollers.

- 307 Thomas Brewse and Wife, 1514, Little Wenham, Suffolk—Sir John and Lady Katherine Harsyck, 1384, St. George's, Southacre, Norfolk—Edward Bowyer, Ely Cathedral, 1336—Nicholas de Aumberdene Fishmonger, 1350
- 308 Sir Thos. and Lady Sherborne, Sherborne, Norfolk, 1458—Sir Roger de Trumpington, Trumpington, Cambridge, 1289—Thos. De La Mare, St Alban's Abbey, Herts., 1396
- 309 Sir Simon de Wenslah, Rector, 1360, Wensley, Yorks.—Radclyff Wingfeld, Eastern Suffolk, 1601—Sir Michals Dagworth, Blickling, Norfolk, 1401—Sir Hugh Hastings, 1347, St. Mary's, Elsing, Norfolk
- 310 Henry de Codyingtoun, 1404, St. Mary's, Bottesford, Leicester—Sir William De Tendering, St. Mary's, Stoke by Nayland, Suffolk, 1408—Thomas de Hop, 1320, Kemsing, Kent
- 311 Ten others, *various*

ENGRAVINGS.

- | | | |
|-----|---|---|
| 312 | HORATIO, LORD VISCOUNT NELSON, DUKE OF BRONTE, K.B., engraved by Edward Bell, after Sir Wm. Beechey, <i>a very fine impression of this full-length mezzotint, with full margins</i> | 1 |
| 313 | OLIVER CROMWELL, engraved by F. Bartolozzi, <i>a very fine proof, with full margins</i> , SCARCE | 1 |
| 314 | George Tierney, Esq., Member for Southwark, engraved by W. Nutter, after Abbott, <i>a fine impression</i> | 1 |
| 315 | Mary Queen of Scots, by F. Bartolozzi, after Zuccheri, <i>fine</i> | 1 |
| 316 | CHARLES II. AT SUPPER WITH LUCY WALTERS, by Pierre Philippe, after Van Vliet, <i>an extremely rare print, fine impression</i> | 1 |
| 317 | Admiral Duncan, <i>a proof, mezzotint portrait</i> | 1 |
| 318 | The Hon. Mrs. Ward, engraved and painted by J. K. Sherwin, <i>mezzotint</i> | 1 |
| 319 | The Right Hon. Sir Walter Walpole, engraved by J. Faber, after the painting by Vanloo, <i>full-length mezzotint</i> | 1 |
| 320 | George III., by W. Ryland, after A. Ramsay, <i>full length</i> | 1 |
| 321 | George IV., by Finden, after Sir Thomas Lawrence | 1 |
| 322 | A Full-Length Portrait of a Statesman, <i>mezzotint</i> | 1 |
| 323 | John Shelly, by C. Turner, after E. U. Eddis, <i>proof</i> | 1 |
| 324 | Thos. More, Lord Chancellor, by F. Bartolozzi, after the original drawing by Hans Holbein, <i>in colours</i> | 1 |
| 325 | Louis de la Tour d'Auvergne Comte d'Foreux, engraved by Schmidt, after the painting by Rigaud, <i>fine</i> | 1 |
| 326 | Her Royal Highness Princess Charlotte of Wales, by Agar, after Charlotte Jones | 1 |
| 327 | The Honourable Edward Boscawen, Rear Admiral of the "White," by J. Faber, after Ramsay, <i>mezzotint</i> | 1 |
| 328 | MISS CARTER, painted and engraved by J. R. Smith, <i>oval mezzotint, cut close</i> | 1 |
| 329 | William, Duke of Gloucester, and Mr. Benj. Bathurst, by J. Smith, after Murray, <i>mezzotint</i> | 1 |

- 330 John Manners, Marquis of Granby, by Houston, after Reynolds, and William, Duke of Gloucester, after Kneller, *mezzotint* 2
- 331 The Right Hon. William Windham, by W. Say, after Hoppner, *mezzotint*, and an oval Portrait of a Gentleman, *in colours* 2
- 332 Key to Holbein's Portrait Group of Sir Thomas More and his Family
- 333 Maria, by J. Heath, after E. F. Burney, *oval, in brown*, and Hope, by Ryland, after Angelica Kauffman, *circle, in red* 2
- 334 The Rake's Progress, by and after Wm. Hogarth, *four plates* 4
- 335 The Action between H.M.S. Monmouth and the French Ship of War Foudroyant, and H.M.S. Buckingham Defeating Three French Ships of War, both by Paton 2
- 336 A View on the Thames at Hampton Court, and a View of St. James' Palace, Pall Mall, *old coloured views* 2
- 6 — 337 La Femme Hydropique, by Claessens, after Gerard Dow 1
- 338 Peace Rejoicing at King's Lynn, 1814, *a curious old varnished print* 1
- 339 The Great Battle of Waterloo, published by G. Thompson, 1815, *a curious print with key at the bottom of the plate explaining the various points of the battle-field*
- 340 A Large Woodcut, after Albert Durer—Three Small Prints, after Aldegrever, and one other 5
- 341 The Entombing of Christ, by J. B. Jackson, *in chiaro-oscuro*, and The Crucifixion 2
- 342 THE THEATRE, SWAFFHAM. Four Playbills, *in one frame, date 1805* 1

DRAWINGS.

- 343 A. B. July, 1866. Continental Building, *signed* 2
- 344 J. Francis, 1802. A Small Sepia Drawing, and one other, by K. K. Wilson 2
- 345 S. G. Batchelder. A Calm Evening near Salhouse, and one other 2
- 346 S. G. Batchelder. Acle Bridge, and Autumn on the Bure, *a pair* 2
- 347 Varley. Lake Scene

Wednesday, December 13th.

348 Heaver Castle, Kent, the Birthplace of Anne Boleyn

349 H. Watling. Platt Window, St. Stephen's Church, Norwich

PAINTINGS.

MIREVELT.

350 Portrait of a Gentleman in a White Ruff, *date* 1620, 23in. by 19in.

J. HIGHMORE.

Signed and dated 1750.

351 Portrait of Charlotte de la Trémouille, 30in. by 24in.

HIGHAM.

352 The Earl of Leicester, 21in. by 17in.

ZUCCHERO (*after*).353 Portrait of Queen Elizabeth in a Red Dress and Ruff, holding Sceptre, *on*
panel, 31in. by 24in.

SIR GODFREY KNELLER.

354 Portrait of a Gentleman in armour, *temp.* William III.

DITTO.

355 Portrait of Queen Anne, 29in. by 24in, *signed*

MRS .BEAL.

356 A Small Portrait of Charles II.

DUTCH SCHOOL.

357 Portrait of a Lady, with ruff and gold chain, *dated* 1582, *on panel*, 19in.
by 14in.

KNELLER SCHOOL.

- 358 Duke of Pentwezel, 7in. by 6in.

ITALIAN SCHOOL.

- 359 Portrait of a Female, holding a Dagger, 9in. by 8in.

UNKNOWN.

- 360 Shipwreck on Coast, with Castle, on panel, 16in. by 11in.

The Following Picture, the Property of the late C. J. Phipps, Esq., the well-known Architect, is sold by order of his Executors.

CORNELIUS JANSEN.

- 360A A FULL-LENGTH PORTRAIT OF A YOUTH, with white ruff and red dress with blue sash, right hand holding a halberd, the left resting on sword, inscribed *ÆTATIS 9 JAER 1621*, on panel, 48in. by 31in.

FURNITURE.

- 361 A Jacobean Oak Cabinet, the lower portion enclosed with two doors forming a cupboard, the upper fitted with two small doors and centre panel, elaborately carved on front and sides, *a representative piece of the period*, 4ft. 8in. by 5ft. 3in.
- 607 362 A Pair of Cromwellian Oak Stools
- 363 A Cromwellian Oak Table, with moulded front and carved stretchers, fitted with one drawer, 2ft. 6in.
- 364 A Pair of High-back Cromwellian Chairs, upholstered in velvet (*see photo*)
- 365 An Old English Spinning-wheel
- 11 366 A Cromwellian Oak Apothecaries' Chest, with panelled front and cannon decorations, 15in. by 17in.
- 367 A Jacobean Oak Desk, with sloping top elaborately carved, 2ft. 6in. by 10in.

- 368 An Old Oak Chest, with elaborately carved front, 4ft. 4in., *seventeenth century*
- 369 A Jacobean Oak Cabinet, with panelled front, cannon and other decorations, 3ft. by 2ft. 8in., *a fine piece*
- 370 A Chippendale Bookcase, enclosed with glazed doors above and cupboards beneath, 3ft. 7in. by 8ft. high
- 371 A Queen Anne Walnut-wood and Inlaid Writing Table, with three drawers and drop handles, on cabriole legs
- 372 An Old Chinese Lac Cabinet, with Drawer, enclosed by two doors, and engraved brass mountings, on original stand
- 373 A Shaped Mahogany Chippendale Tray-top Table
- 374 A Chippendale Corner Cupboard, fitted with shelves, enclosed by glazed front
- 375 An Inlaid Chippendale Corner Washstand
- 376 An Inlaid Sheraton Mahogany Table, with one drawer and two flaps, on gate legs
- 377 A Queen Anne Settee, with cabriole legs and stretchers, upholstered in red silk damask
- 378 An Old Grandfather's Chair, on club feet, upholstered in red silk damask
- 379 A 3-ft. Mahogany Chippendale Stool, upholstered in red silk
- 380 A Pair of Chippendale Chairs
- 381 A Mahogany Chippendale Arm-chair, with serpentine stretcher back
- 382 A Chippendale Arm-chair, with bell flower and lover's knot decoration
- 383 A Pair of Chippendale Chairs
- 384 A Chippendale Chair, with carved and reeded back
- 385 A Pair of Three-light Carved and Gilt Sconces, surmounted with ebonised classical heads, *Empire period*
- 386 A Very Fine Pair of Three-light Carved and Gilt Chippendale Wall Sconces
- 387 An Old English Bracket Clock, by ROOKER, of London, ebony case and bracket, with finely engraved dial

- 388 An Old Seventeenth Century Cromwellian Brass Clock, with oak bracket
- 389 A Two-handled Mahogany Chippendale Tray, with brass handles
- 390 A Circular Mahogany Chippendale Tray, with carved border
- 391 A Queen Anne Mirror, with original plate, *in walnut-wood frame*
- 392 A Queen Anne Mirror, *in ebonised frame*, 4ft. 2in. by 1ft. 4in.
- 393 A Queen Anne Mirror, with carved rose top
- 394 An Oval Carved and Gilt Mirror, with shell top ornament
- 395 An Oblong and Gilt Mirror, decorated with compartments, 2ft. 7in. by 1ft. 10in.
- 396 A Queen Anne Mirror, 2ft. 2in. by 1ft. 6in.
- 397 A Specimen Glass-top Table, with shelf under, 2ft. 6in. by 1ft. 6in.
- 398 An Ebonised and Glass Show-case, fitted with two shelves, 3ft.
- 399 A Ditto, 3ft. 6in.
- 400 An Ebonised and Glass Show-case, on stand, 5ft. by 2ft.
- 401 Two Chippendale Chairs, one arm
- 402 A Chippendale Stool, *club feet*
- 403 An old String-winder, and a Silk-winder
- 404 An old Oak Punishment Stock, *German, seventeenth century*, with spaces for neck and wrists
- 405 A Panel of old Poker Work, representing garden scene
- 406 A Carved Oak Truss (*Tudor period*), a Panel, Linen Fold Pattern, a Small Carved Door, Two other Panels (*Gothic*), and an Inlaid Panel
- 407 A Pair of Ormolu Three-light Wall Candle Brackets
- 408 A Four-light Hanging Brass Chandelier, *seventeenth century*
- 409 A Large Hanging Brass Chandelier, for six lights, *seventeenth century*
- 410 A Celestial Globe, on mahogany stand, and a Pair of Bellows, *early eighteenth century*

END OF SALE.

LONDON
WOMEN'S PRINTING SOCIETY, LIMITED
66 & 68, Whitcomb Street, W.C.

MESSRS. PUTTICK & SIMPSON will sell by
auction on Monday, December 18th, the
Collection of Ancient Pottery and Glass
and other Antiquities, belonging to
SIR THEODORE FRY, Bart., of Woodburn,
Darlington, comprising many rare and
beautiful Specimens from the Rogers,
Parnell, Taylor, Williams, F. Fry, Bale,
and other notable Collections.