

Sales catalogue: Puttick and Simpson

Publication/Creation

16th December 1907

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Established 1794

CATALOGUE

OF THE COLLECTION OF

Early Domestic Articles

(British, Continental, Colonial, Persian, Japanese, Chinese, etc.)

ANTIQUITIES

GREEK AND ROMAN POTTERY

OLD PEWTER WARE

SUNDIALS

Specimens of Stained Glass

The Head of a Maori Chief

Old Leather Black-Jacks and Bottles, Carvings, Fans

European, Eastern and Native Arms and Armour

FINE PANELS OF FLEMISH TAPESTRY

(From Downton Hall, Ludlow)

A CONTEMPORARY

Marble Bust of Charles I.

AND

ANTIQUÉ FURNITURE

Property of the late J. ROMILLY ALLEN, Esq., F.S.A., late
Editor of the "Reliquary," etc.

By order of the Executors

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

MONDAY, DECEMBER 16TH, 1907

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the Saturday prior and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794.

CATALOGUE

On *MONDAY, DECEMBER 16th*, 1907,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

- 20- 1 A rush clip (Surrey), and one ditto (Wales)
- 32- 2 A wrought iron spring candlestick, decorated with scroll work
- 22- 3 A bronze Japanese pricket candlestick, 17in. high, and a hammered-iron spring candlestick, 14in. high
- 18- 4 A German time lamp in pewter, on modern wooden stand
- 17- 5 Two wrought-iron screw-socket candlesticks
- 18- 6 A bronze Ratchet candlestick
- 24- 7 Two Scotch cruises
- 30- 8 Two ditto
- 28- 9 A small iron hanging-lamp (France), and a ditto (Italy)
- 12- 10 A Japanese lamp, on bamboo stand, and a ditto chair-form
- 16- 11 A brass hanging-lamp (France), and a miner's lamp, iron (Germany)
- 18- 12 A brass lamp, to hang or stand (Holland), and two miner's cap lamps (Scotland)
- 18- 13 A hammered-iron hanging candlestick (Scotland), a ditto toddy-ladle, and an iron instrument
- 30- 14 An iron standard lamp (Japan), a red earthenware ditto, and a red earthenware pricket candlestick (Japan)
- 11- 15 A portion of an ancient cresset-stone, four earthenware lamps, and a stone model of a corn-mill (Palestine)
- 7- 16 A wrought-iron trivet, 14in. high

Monday, December 16th.

- 14/ 17 A wrought-iron pot-hook, and a wooden model of another form of ditto
- 3/ 18 An early padlock, hammered iron (China), six modern oriental locks, and three portions of a wooden lock
- 5/ 19 A Chubb's patent lock, a Yale ditto, and a letter padlock
- 2/ 20 Two working models of universal joints, a patent latch, a wooden framed lock, a portion of an early padlock and iron key
- 48/ 21 A wooden stay-busk, carved, a ditto, 1791, *see Reliquary*, 1903, Vol. IX., p. 167
- 26/ 22 A carved wood knitting-sheath (Sarah Wilson), and a ditto
- 11/ 23 A carved wooden hand-loom (Brittany)
- 7/ 24 A piece of stag's horn, *an early specimen, use unknown*, a bone skate (early English), and a bone bodkin
- 38/ 25 A richly carved and painted hand-mangle, 1757 (Norway), and a wooden hand-mangle, with roller
- 22/ 26 A carved ivory small-tooth comb (India, with representation of Buddha), a bronze ditto, and three Japanese plaques
- 40/ 27 A carved spoon (Wales), a carved wooden spoon, with ring, 1761, a greenstone spoon, two horn spoons, two wooden spoons (Africa), two carved spoons (Switzerland), and five others, seven apple-scoops, and a wooden marrow spoon
- 12/ 28 An oval brass box, enamelled with the Passion, and portion of a gypsire (mediæval)
- 47/ 29 A bronze fibula, *found near Mallow, County Cork*, and three other brooches
- 18/ 30 Two bronze idols (India), three bronze seals (China), and a black steatite carving
- 22/ 31 A bronze gong, and a spirit lamp in the form of a tiger
- 16/ 32 Two coffee-pots, brass chiselled (Persia), two brass bowls (Benares), and an open-work casket (Benares)
- 9/ 33 A chalice of steatite, a ditto bowl, with cover, and a ditto plate
- 16/ 34 One circular bronze plate, 12in. diameter, inlaid with silver, (Turkey), and a small casket, inlaid with silver and copper
- 3.17.6 35 Three early Persian bowls (*one cracked and repaired*), and two Hispano-moro plates
- 30/ 36 A large brass lantern

- 17/ 37 A brass spout lamp (Holland), and two Crozier lamps (Belgium)
- 24/ 38 Four brass hanging lamps
- 28/ 38A A weaver's iron lamp (France), a Crozier ditto (Tyrol), and two brass tinder boxes (Belgium)
- 18/ 38B A tall brass candlestick (Belgium), and two brass and wood ditto
- 30/ 38c A rush clip (Ireland), a brass hanging lamp (Belgium), and a brass match holder with bundle of matches
- 65/ 39 A water vessel for a double nargileh pipe in form of a ram (*slightly damaged*), old Persian, an earthenware vase, decorated, a porcelain bottle, with metal stopper, and a stone-ware basin
- 4/ 40 A hexagon porcelain tray, with figure decoration (Japan), and a cup (*carefully repaired*)
- 9/ 41 A Persian earthenware flask, and a ditto, with handle
- 5/ 42 Three oriental vases, with handles
- ✓ 17/ 43 Three early jugs, and two vases ✓ 5 150695-8 (15/-)
- 12/ 44 Two greybeards
- 8/ 45 A Peruvian vessel, a bowl (from Uganda), and a Persian vase
- 8/ 46 Two Lambeth ware tankards, and a small jug
- 4/ 47 Four modern art vessels
- 10/ 48 Two wooden drinking bowls (Norway), and two boxes
- 14/ 49 A pair of Japanese sandals, two African vessels, two carved cocoa-nuts, and carved part of Turkish bellows
- 9/ 50 A pair of wood and horn stirrups, a tooth of sperm whale, carved, and an Egyptian camel pulley
- 5/ 51 Five stones, engraved as seals (Arabic), an English seal, mosaic, *from Constantinople*, and a small Roman glass bottle
- 6/ 52 Curios, *various*
- 12/ 53 An Eskimo woman's knife, a stone axe, a portion of a stone hammer, a spindle whorl, two spindles, and a string of beads
- 9/ 54 A carved paddle, two bamboo baskets, and a string carrier, *from Uganda*
- 11/ 55 A cut-glass tumbler, two wine-glasses, and two ditto
- 3/ 56 Four bells, and two bronze brooches

- 2/ 57 A bronze plaque of Sir Woolaston Franks
- 10/ 58 A household hanging-lamp of brass (Ghent)
- 4/ 59 Two of similar type (Ghent)
- 10/ 60 A brass tinder box, with flint and steel, and a candle socket (Malines)
- 9/ 61 Another of similar type (Malines)
- 16/ 62 An iron and wood "coil" candlestick (Ghent)
- 3/ 63 Two clasp knives, with flints, used by the peasants for getting fire (Belgium)
- 18/ 64 A very fine trigger tinder box, with receptacle for sulphur matches (North Germany)
- 9/ 65 A carved wooden hand-mangle, now obsolete (North Holland)
- 9/ 66 An old iron rush clip, for holding light (Co. Clare, Ireland)
- 6/ 67 A leathern pouch, with strap, holding flint, steel and tinder (Syria)
- 15/ 68 Three Neolithic polished celts (Bann River District, Ireland)
- 6/ 69 Six flint arrow-heads, same locality
- 2/ 70 Six flint skin-scrapers, same locality
- 71 A bone apple-scoop, a bone needle, a trade (glass) bangle, and a line of fish-hooks, made of thorns of the white-thorn
- 12/ 72 A string of over two hundred rough garnets, *bored and worn as a charm by the natives of Northern India*
- 3/ 73 A carving of a rock dwelling in soapstone, used for dwarf gardens (Japan)
- 16/ 74 A leathern bottle (Sussex)
- 10/ 75 A temple bell of wood, *showing much evidence of use* (China)
- 4/ 76 A bronze fire koro (Japan)
- 5/ 77 A "cash" sword charm, against evil spirits (Foochow, China)
- 7/ 78 A small wooden native drum (New Guinea)
- 11/ 79 A bronze pricket candlestick (Japan)
- 11/ 80 A hibachi or charcoal holder, of rare design, in bronze (Tokio, Japan)
- 21/ 81 A very old koro, in bronze, ship in full sail on conventional waves (Hakodati, Japan)
- 12/ 82 A saki kettle of very rare type, with curious handle (Nagasaki, Japan)
- 6/ 83 An old iron water kettle (Hiogo, Japan)

- 5/ 84 An old iron water-kettle, of larger form (Hiogo, Japan)
- 18/ 85 A bronze garden lantern (Nagasaki, Japan)
- 9/ 86 A sword, in finely carved sheath (Japan)
- 8/ 87 Another, of different type, very rare (Japan)
- 16/ 88 A pair of old pricket candlesticks, of rare design (Hiogo, Japan)
- 4/ 89 A fine lacquer box (Japan)
- 6/ 90 A Koro, or fine holder of bronze, curious form (Japan)
- 4/ 91 A woman's head-rest, containing drawers, boxes, abacus, mirror, etc. (Japan)
- 8/ 92 A hibachi or charcoal-holder, polished tree-trunk, richly inlaid, very old and rare (Hokodati, Japan)
- 5/ 93 A flower-vase of pottery, with quaint binding of cane (Japan)
- 19/ 94 A pottery model of opium smokers upon couch, with accessories, *a very rare piece* (China), a couch, two figures, a small lamp, and two square rests *Reg. N^o 20034* ✓
- 9/ 95 A wooden hand mangle for smoothing linen, now quite obsolete (Yorkshire)
- 12/ 96 Six engraved and embossed Indian circular trays
- 12/ 97 An old brass Indian vase, damascened with copper and richly engraved, and a perforated incense burner
- 13/ 98 A brass model of an elephant, with howdah, a grotesque figure of an animal, a ditto of a bird, and two bells
- 24/ 99 Four figures of Indian gods
- 24/ 100 Thirty-six pieces of Indian brass-ware, including gods and goddesses, vases, etc.
- 101 A double inkstand, chased and engraved, three pewter pots, and four other pieces
- 102 A case, containing twenty-eight metal and bone Roman and mediæval relics, *found in City of London*, and another
- 103 A case, containing fifteen bronze handles, etc., *from Canino*
- 104 Four ancient tiles, with incised designs, *from Poet Roger's Collection*, and another

ANTIQUITIES.

- 105 Two Peruvian bottles, of animal form
- 106 Three Greek kylins, a lamp filler, *found at Canino*, and a Lekythos, formed as a female bust
- 107 A painted vase, a three-handled ditto, three Greek lamps, a terra-cotta mask, and seven others
- 108 A Lekythos, painted with warriors, and another, with priestess
- 109 A Greek cup, with embossed design, and a vase, with handles for suspension, in glass case
- 110 A collection of eight painted Lekythos Oecheonæ, and four other pieces, from Canino, in mahogany glass show-case, with mirror back
- 111 Six various specimens of eighteenth century long-stem glasses
- 112 Ditto, another lot
- 113 A leather bottle, *rare form, seventeenth century*
- 114 An old English orrery, by John Handsford, Bristol
- 65/ 115 A sun-dial, elaborately engraved with the months, signs of the zodiac, meridian lines, etc. (English), *early eighteenth century*
- 11/ 116 Four antique steel keys, with openwork bows and steel girdle loop
- 25/ 117 A pair of old Sussex fire-dogs, with initials
- 12/ 118 An antique spinning-wheel
- 21/ 119 An old English walking-stick, *with initials and date, 1697*
- 22/ 120 A pewter wall fountain
- 25/ 121 A set of six pewter plates
- 26/ 122 Ditto
- 12/ 123 A pewter pepper-pot, a ladle, ten forks, and a spoon
- 22/ 124 A pewter flagon, and a pewter tobacco pot
- 13/ 125 Two pairs of pewter candlesticks
- 12/ 126 A vase, with repoussé designs of animals, etc. (Venetian), *fifteenth century*
- 11/ 127 Twelve palæolithic implements from gravels at Swanscombe, Kent

- 10/- 128 Twelve palæolithic implements (Maidenhead)
- 7/- 129 Five polished stone implements (Ireland), etc.
- 11/- 130 Three cards of fish-hooks, etc., and some bone and horn implements from Swiss Lake Dwellings
- 21/- 131 A pistol tinder-box, and two Scotch iron crusies
- 10/- 132 A large Scotch brooch in bronze, engraved with bands and circle of ornament
- 24/- 133 Two ivory figures from crucifixes
- 9/- 134 A large Egyptian scarab, a bronze lamp, and a string of beads
- 14/- 135 Sixty parts of "The Antiquary," commencing No. 1, an antique needlework pin-cushion, a piece of Cluny lace, and a piece of old English needlework, 6ft. 9in. in length
- 15/- 136 Sixteen pieces of old lace
- 10/- 137 A pillow for making lace, with parchment patterns, and twenty bobbins
- 30/- 138 A Whieldon tea-pot and lid
- 60/- 139 An old Sussex-ware vase, decorated with slip, *inscribed W. W., 1749*
- 17/- 140 A jug or "Gotch," *inscribed and dated "Drink Hearty, George Coliver, 1638"*
- 8/- 141 Three old English jugs
- 15/- 142 A Staffordshire figure of a woman on a goat, and two others
- 9/- 143 Two blue and white ginger-jars
- 4/- 144 A cut-glass tray, with six glasses
- 7/- 145 A Japanese opium pipe and fittings, and a dagger, in ivory case
- 16/- 146 An old stained glass panel of the four evangelists
- 26/- 147 A pair of stained glass panels, from Westminster
- 19/- 148 Four panels of stained glass, with ladies' portraits in centres
- 48/- 149 An oak chest, the top, sides and front elaborately inlaid with coloured woods
- 10/- 150 Two Gothic carved panels
- 10/- 30/- 151 A small oak cabinet, with panelled door
- 11/- 152 A brass sun-dial, 9in., engraved in high relief
- 9/- 153 An old copper warming-pan, a writing-case, and an inkstand

11/-
✓ 187-

Monday, December 16th.

3/-
3

- 10
- 154 An antique steelyard, a watchman's rattle, and a Sussex iron fire-stand
- 34/- 155 A Roman bronze figure of Mercury, 5in. high, another of an athlete, and a bowl and cover, with figure handle
- 2/- 156 A bronze spear-head, with rivets
- 26/- 157 A Roman bronze wrestling ring, with six projecting bosses
- 22/- 158 Two socketed bronze spear-heads, and a celt
- 9/- 159 Two bronze socketed celts
- 14/- 160 Six Roman bronze maceheads
- 16/- 161 A lead funeral urn, with cover
- 10/- 162 Two Roman bronze fibulae, and a bracelet
- 14/- 163 Two bronze ewers, found at Bolsena, and a circular vase
- 164 An iron boss of a Roman shield, the blade of a 15th century dagger, three antique keys, and a pin, found in London
- 29/-
- 13 165 Three Greek silver coins
- 20 166 Thirteen Egyptian bronze sarcophaguses, and a figure
- 7 167 Four Egyptian bronze figures, and five green glaze figures
- Money 20/- 168 A quantity of Egyptian beads, and a glazed figure
- 30/- 21/- 169 Eleven Gnostic seals, and a Mexican stone idol
- 10/- 170 Two Babylonian carved stone cylinders
- 7/- 171 Thirty North American flint arrow-heads
- 21/- 65/- 172 Thirteen ditto, and three spear-heads
- 173 A South American stone idol of silex, carved with a human face, and another of porphyry

MISCELLANEOUS.

- 3/40 174 A curious old copper gilt circular dish, engraved and enamelled with inscriptions and coats-of-arms
- 20/- 175 A very fine and large old Irish bronze cooking-pot, on tripod feet, engraved with date 1610
- 14/- 176 Two seventeenth century gun-metal saucepans, with handles, on tripod feet
- 65/- 177 A seventeenth century leather black-jack, 10in. in height
- 9/- 178 A ditto leather bottle

✓ 2

- 18/ 179 A sixteenth century bronze mortar, chiselled with masks, and one other
- 44/ 180 A seventeenth century brass lantern clock
- 18/ 181 A ditto, in oak case
- 18/ 182 A carved wood figure of the Madonna and Child, and a fifteenth century ditto
- 19/ 183 A large Italian 6-light brass standard lamp
- 12/ 184 A small finely carved crucifix of wood, two curiously carved snuff-boxes, and a box made from the wood of York Minster
- 6/ 185 An oval wood snuff-box, inlaid with a figure in the lid, and a carved ditto
- 19/ 186 Five curious old fans
- 16/ 187 Six ditto
- 28/ 188 Two lacquer boxes, with Vernis Martin decoration, each containing four boxes, with counters
- 15/ 189 Two red and gilt boxes, containing about 200 engraved pearl counters
- 35/ 190 A Chinese cloisonné enamel jardinière, with two handles, and carved wood cover, with jade animal on top
- 15/ 191 An old inlaid straw work-box, with landscape on lid
- 19/ 192 An old English musical serpent
- 80/ 193 A panel of Flemish tapestry, *seventeenth century*, size 8ft. 6in. by 4ft. 7in.
- 36/ 194 A Chippendale mirror, *in gilt frame*, with four-branch lights
- Wallace 10/ 195 A pair of seventeenth century postilion's leather boots
- 3/ 11/ 196 Two leather fire buckets, and a leather cap
- 3/ 39/ 197 An unusually fine New Zealand carved bone tiki, 3½in. *in length*
- 19/ 198 Two ditto jade celts
- 7/ 25/ Ellison 199 THE HEAD OF A MAORI CHIEF; decorated with Moko work

EUROPEAN ARMS, ETC.

- 2/ 200 A sixteenth century sporting rod, with walnut stock
- 22/ 201 A powder primer of steel, chiselled with figure of Justice, scrolls, etc.

- 46/ 202 A powder primer, of circular form, of steel, engraved with scrolls and horses
- 30/ 203 An Elizabethan black and bright morion
- 48/ 204 A Scotch basket-hilted claymore, and a cup-hilted sword
- 9/ 205 A plug bayonet, of large size, and two seventeenth century hunting swords
- 18/ 206 A sixteenth century stiletto, with triangular blade and armourer's mark
- 24/ 207 Two curious early daggers, with finely engraved blades
- 26/ 208 A partisan, of sixteenth century form, with an unusually long and broad blade
- 26/ 209 Two seventeenth century halberds
- 20/ 210 A sword, with silver-mounted straight quillons and embossed mounts to scabbard, and another, with ivory grip and gilt metal mounts, in leather sheath
- 15/ 211 An old military drum, with two sticks, and a brass crest, with arms of Frederick the Great
- 22/ 212 An old military banner, embroidered with the Royal Arms, in gilt frame
- 11/ 213 A flint-lock blunderbuss, with engraved and gilt barrel
- 10/ 214 Two Eastern pistols, with metal stocks
- 11/ 215 Three flint-lock pistols
- 32/ 216 An Eastern sword, with damascened blade, horn handle, and finely chased silver-gilt mounts
- 20/ 217 An Indian tulwar, with engraved silvered hilt, and gilt mounts to sheath
- 15/ 218 A Persian mace, and another, with steel flutings
- 14/ 219 A Persian engraved helmet, with chain mail attached
- 10/ 220 A Japanese match-lock gun, and a pair of ditto stirrups
- 5/ 221 Three bandsman's swords, with brass handles
- 8/ 222 Three spears, with engraved heads
- 30/ 223 An iron shield, gilt, and painted with the arms of Henry VIII., said to have come out of a church
- 52/6 224 A pewter mace, lately found bricked up in an old house in the West of England
- 102/ 225 A cross-bow, with windlass, circa sixteenth century (German)
- 5/0/0 226 A brank or scold's bridle
- 9/ 227 Two stilettoes (Italian)

ARMS AND ARMOUR.

- 10/- 228 Two oriental daggers, and another, a Persian skull cap, a fine Turkish pistol-barrel, a silver-mounted powder-primer, two daggers, etc.
- 29/- 229 A lobster-tail helmet, *Polish type*, a closed helmet, engraved and gilt, and a Persian helmet
- 11/- 230 A Japanese cuirass and helmet, and a Nepalese corah, and an Indian bow
- 32/- 231 An Italian shield, embossed with battle scenes, a pair of halberd heads, a battle-axe, a mace, a double-handled sword, and a Japanese match-lock
- 21/- 232 Two naval swords, a Persian sword, two Indian trident spears, a sword-stick, and three gauntlets
- 40/- 233 A pair of swords, seventeenth century blades, mounted with comparatively modern cup-hilts, in the Spanish style
- 3/17/5
Mantle 70/- 234 A seventeenth century English bronze mortar, bearing the initials of the original owner and dated 1629, and ornamented with scroll and other emblems, *an interesting piece*
- 54/- 235 A Hervey Island paddle, and a stone-headed club
- 59/- 236 Two finely carved South Sea Island paddles
- 9/- 237 Two New Guinea ironwood clubs, and two decorated paddles
- 7/- 238 A piece of Tapa cloth, and two bamboo pipes
- 7/- 239 Two Dyak kris, and two curiously curved knives, with horn grips
- 7/- 240 Four long African spears
- 5/- 241 Six ditto
- 4/- 242 Seven ditto, and eight South Sea Island arrows
- 18/- 243 Two curious African swords, with leather sheaths, three ditto spears, three quivers, a quantity of arrows, and five bows
- 12/- 244 An antique painted glass casket, and seven antique metal finger-rings, with crests
- 9/- 245 An old small painting, *on copper*, and two china richly decorated tea-strainers, with stands

- 246 A set of three carvers, *silver mounted*, in horn handles, in case, and two Hungarian-ware beer-jugs, with pewter covers
- 247 An old Flemish painting, *on panel, in carved wood frame*
- 248 A set of eight antique knives, in green ivory handles
- 249 A two-parts of 17th century old brass triptych, and five antique finger-rings, with engraved crests
- 250 An old pewter plate, stamped and figure engraved
- 251 An old tortoise-shell snuff-box, inlaid gold and silver

GLASS PICTURES.

- 252 Coloured Pictures. The Barge which conveyed Lord Nelson's Body to Whitehall—Neptune drawn by Sea Horses—Britannia Lamenting the Loss of George III., and The Body of Queen Caroline in the Emily Vault at Brunswick 4
- 253 Ditto. Portraits of Saints 3
- 254 Ditto. The Earl of Darlington's famous horse, "Pavilion"—An Emblem of England, and Fortitude 3

STATUARY.

- 255 A BUST OF JUNO, BY CANOVA, *life-size, in plaster, given by Canova to Lady Shelley in his studio at Rome, it was made entirely by him—the marble statue which was made from this was partly the work of his pupils*
- 256 A CONTEMPORARY MARBLE BUST OF CHARLES I., *for many years in Sudeley Castle, and referred to in the fifth session of the British Archaeological Society on their visit there, in their minutes*

FLEMISH TAPESTRY.

- 257 A FINE PANEL OF FLEMISH RENAISSANCE TAPESTRY, with subject "The Blessing of a River," 10ft. 8in. by 8ft.
- 258 ANOTHER PANEL OF THE SAME PERIOD, with subject, "KING AHAZIAH DYING SUMMONS ELIJAH," 11ft. 4in. by 7ft. 9in.
- 259 Another panel, subject "Anointing Solomon King before King David," 7ft. by 9ft.
- 259A Another panel, with figures, 7ft. by 6ft.
- 259B Fifteen pieces of tapestry, *various*