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CATALOGUE

OF

PICTURES

BY OLD MASTERS

CHIEFLY OF THE

Early English, Dutch and Italian Schools

ALSO

MODERN PICTURES

AND

DRAWINGS

The property of Mrs. PENNY,
of Manuden House, Stanstead, Essex,
and from various sources.

Which will be Sold by Auction by

Messrs. PUTTICK & SIMPSON

At 47 LEICESTER SQUARE, LONDON, W.C.2

On WEDNESDAY, OCTOBER 15th, 1919.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate
and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

3
WEDNESDAY, OCTOBER 15th, 1919.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

DRAWINGS.

By, or attributed to

A. MIOLÉE.

- 1 A Marsh, with sheep in the foreground, *signed*, 12in. by 18in.

J. S.

- 2 River Scene, with children and cottage in foreground, 10in. by 14in.

DAVID COX.

- 3 Landscape, with river and church, *signed and dated* 1852, 7in. by 10in.

COTMAN.

- 4 An Eastern Well, with figures in foreground, *signed*, 8in. by 5in.

- 5 A Convent, with well and figure in foreground, *signed*, 14½in. by 12in.

JOHN CONSTABLE.

- 6 The Edge of the Forest, *signed*, 12in. by 15½in.

W. MULLER.

- 7 River Scene in Italy, *signed*, 13in. by 17½in.

JOHN VARLEY.

- 8 River Scene, with mountains, *signed and dated* 1840, 11½in. by 18in.

W. CLARKSON STANFIELD.

- 9 A Harbour in the Mediterranean, *signed and dated*, 16in.
by 15in.

PATRICK NASMYTH.

- 10 Woody Landscape, with buildings in the distance, 8½in.
by 9in.

COPLEY FIELDING.

- 11 Landscape, with river, cattle in the distance, *signed*, 6½in.
by 8in.

HENRY HARRIS.

15. 12 Landscape, Snowden from the valley, 18in. by 30in.

ROSA MULLER.

15. 13 On the Llugwy, North Wales, 17in. by 29in.
15. 14 The Church Pool, Bettws-y-Coed, North Wales, 17½in.
by 29½in.

HENRY HARRIS.

14. 15 King's Gate Castle, Tintagel, 22½in. by 30in.

BIRKET FOSTER.

- 5½. 16 A Primrose Gatherer, 6in. by 4in.

VAN HUYSUM.

25. 17 Flowers in Vase, 9½in. by 6½in.

FRENCH SCHOOL.

27. 18 Portrait of a Lady, in lace dress, powdered hair, with
plumes and pearl necklace, *pastel*, 22in. by 17in.

ANDREW MACCALLAM.

12. 19 The Convent of San Bonaventura, Roma. The Sunny
Side of Monkish Life, 36in. by 52in.

MODERN PICTURES.

ARTHUR E. GRIMSHAW.

- 176/ 20 The Strand at Night, *signed and dated* 1887, 20in. by 30in.

C. HUMBERT, 1849.

- 21 A Spanish Quay, with wagons loaded up for transport, *on panel*, 13 $\frac{3}{4}$ in. by 20in.

C. S. LIDDERDALE.

- 22 Portrait of a Girl, in muslin dress and blue sun bonnet, 22in. by 18in.

FRENCH SCHOOL.

- 23 Napoleon I., wearing decorations, 18in. by 14in.

JAVOT GODIUN.

- 24 A Visit to the Bootmaker, 20in. by 23in.

HENRI SCHAEF, 1857.

- 25 Coast Scene, with moonlight effect, figures in foreground, and shipping, 22 $\frac{1}{2}$ in. by 33 $\frac{1}{2}$ in.

A. BALLIN.

- 26 Winter Scene. A winding road covered in snow, with rocks in foreground, 20in. by 35in.

J. VIVIAN.

- 27 Venice. St. Gio. E. Paolo, 24in. by 41in.

J. ETTY.

- 28 The Bather. A study of the nude, 15in. by 12in.

V. LAGYE, 1865.

- 20 95- 16. 29 The Christening. Figures in XIVth century costume leaving a church, 24in. by 31in.

J. C. THOM, 1871.

- 93 15. 30 Troublesome Times, figures in the foreground, with burning village in the distance, 25½in. by 51½in.
ca 1171

E. M. WARD.

- 42/90 31 An Incident in the French Revolution, 30in. by 36in.

N. CONDY.

- 82/60 32 A Farmhouse Interior, with figures.

CONTINENTAL SCHOOL.

- 119 10. 33 Figure of a Man in fur coat and hat, playing a Jew's harp, 20½in. by 20in.

W. FITZ, 1880.

- 34 The Jewel Box, a study of the nude, 39in. by 21in.

BAPTISTE, *after*.

- 35 A Basket of Flowers, on marble slab, 22in. by 17in.

C. STANFIELD, *signed and dated*.

- 36 Boats in Stormy Sea off the French Coast, on panel, 17in. by 24in.

C. H. WHITWORTH.

- 37 Ripe October, 11in. by 14in.

- 38 Seascape. 9in. by 12in.

CHARLES P. GRUPPÉ.

- 39 Woody Landscape, with sheep and shepherd, 32in. by 48in.

JOSEPH LISS.

- 40 The Hawking Party, 25in. by 29in.

T. CRESWICK, R.A.

- 41 Cock Mill, Whitby, *signed*, 28in. by 22in.

WILLIAM COLLINS.

- 42 The Gleaners, 13in. by 11½in.

J. G. ATKINSON.

- 43 Lowther Park, Westmoreland, 16in. by 26in.

- 44 On the Wey, near Woking, 16in. by 26in.

PILTON.

- 45 Venice: The Grand Canal, 30in. by 48in.

MURILLO, *after*.

- 46 Spanish Beggar Boys, 31in. by 24in.

G. COLE.

- 47 The Challenge, 14in. by 20in.

PAUL VERONESE, *after*.

- 48 Portrait of Artist, by himself, 18in. by 24in.

HENRY HOLIDAY, 1858.

- 49 Easedale: A Mountain Stream, 8½in. by 12½in.

P. CLAYTER.

- 50 The Old Story, 24in. by 13¾in., *the engraved work*.

J. W. MORRIS, 1872.

- 51 Sheep in the Highlands, *a pair*, 23½in. by 19½in.

RICHARDSON.

- 52 St. Martin-in-the-Fields, *signed and dated*, 1860, 18in. by 14in.

CH. JACQUET, *signed*.

- 53 Feeding Chickens, *on panel*, 21½in. by 16½in.

DAUBIGNY.

- 54 A River Scene, with boats, 8in. by 16in.

F. WHEELER.

- 55 Stable Interior, with horse and goat, 14in. by 19in.

ENGLISH SCHOOL.

- 56 A Woody Landscape, 7in. by 9in.

H. ALDRICH.

- 57 First a Rub Down.

J. A. WHEELER, SEN.

- 58 A Hunting Scene.

CLARKSON STANSFIELD, *signed*.

- 59 Fishing Boats off the coast, a windmill on the shore, 14in.
by 18in.

HARRY BECKER.

- 60 The Mowers, 18in. by 24in.

H. LARPENT ROBERTS, 1874.

- 61 A Cornfield, 20½in. by 36in.

ENGLISH SCHOOL.

- 62 River Scene in Wales, with anglers in foreground, 12in.
by 13in.

POLEMBERG.

- 63 Classical subject, nymphs in a shady grove, *oval*, 5½in.
by 7in.

CHEV. LOUIS DESAUGES.

- 63A The Waking and Sleeping Fountains, *a pair*, 49in. diam.

PICTURES BY OLD MASTERS.

FLEMISH SCHOOL.

- 64 A triptych. The Virgin with Infant Christ, Portraits of a Pope and Bishop, *on right and left panels*, $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

N. BERGHEM.

- 65 Mountainous Landscape, with river, buildings and figures, cattle in foreground, 23in. by 25in.

ENGLISH SCHOOL.

- 66 Portrait of a Lady, wearing black dress, lawn ruff and high beaver hat, her hand on the shoulder of a child, *XVIIIth century*, 29in. by $24\frac{1}{2}$ in.

G. WEBSTER.

- 67 Seascapes: a scene off Dover, with shipping in the foreground, and Shipping at Anchor in an estuary, *a pair*, 16in. by 20in.

P. F. BLOEMAN.

- 68 Horses, and Grooms and Companion, 16in. by 22in., *a pair*.

LEDESMA.

- 69 The Fruit Offering, a figure subject, 17in. by 22in.

DAVID TENIERS THE ELDER.

- 70 DUTCH MERRY-MAKING. A village scene with numerous peasants. In the centre a woman and man are dancing to the accompaniment of those who play a fiddle and flute. To the right men are playing bowls, whilst the onlookers regale themselves outside the village inn, 41in. by 50in.

CUYP, *after*.

- 71 Fishing under the Ice, $10\frac{1}{2}$ in. by 15in.

GASPAR DE WITTE.

- 72 Cattle and figures in a landscape, *on panel*, 20in. by 26in.

WYNANTS.

- 73 Woody Landscape, 5in. by 7½in., and Windmill, 5in. by 6in., *on panels*.

RUBENS.

- 74 A Feast of Gods and Goddesses, *on panel*, 28in. by 19in.

SCHOOL OF RUBENS.

- 75 The Boar Hunt, 15in. by 26in.

GERRARD LAIRESSE.

- 76 Classical Subject, Pan and Sylvia, 10in. by 8in.

ZOFFANY.

- 77 Portrait of a Divine, *wearing orders*, 29in. by 24in.

MURILLO, *after*.

- 78 The Coronation of the Virgin, 39in. by 32in.

A. VAN BORSSUM.

- 79 Landscape, with figure and cattle in the foreground, 23in. by 29in.

FLEMISH SCHOOL.

- 80 Christ in the House of Martha and Mary, 29in. by 38in.

SCHOOL OF KNELLER.

- 81 Portrait of a Boy, in blue coat, with red cloak over left shoulder, *unframed*, 30in. by 25in.

UNKNOWN.

- 82 *Ecce Homo, on panel, 15in. by 12in.*

FRENCH SCHOOL.

- 83 *Portrait of a Lady, wearing white dress, holding fan, 24in. by 19½in.*

GHIRLANDAIO.

- 84 *St. Jerome, a XVIIIth century copy of the original at Florence.*

GREUZE.

- 85 *Portrait of a Lady, 21in. by 17in.*

SIR G. KNELLER.

- 86 *Portrait of a Lady, wearing red dress and lace stomacher, oval, 23in. by 19in.*

ENGLISH SCHOOL.

- 87 *Portrait of a Gentlemen, wearing buff coat, frilled shirt, and wig, 30in. by 25in.*

SIR G. KNELLER.

- 88 *Portrait of a Gentleman, wearing the robes of a Peer, his sash caught up on the left shoulder by a gold ornament, and with similar ornaments at his waist, 50in. by 40in.*

ENGLISH SCHOOL.

- 89 *Portrait of a Gentleman, 24in. by 20in.*

W. VAN HONTHORST, *after.*

- 90 *Cavalier Drinking, 29in. by 34in.*

FLEMISH SCHOOL.

- 91 *Christ and the Moneylenders, on panel, 29in. by 37in.*

THE PROPERTY OF MRS. PENNY, OF MANUDEN HOUSE,
STANSTEAD, ESSEX.

DUTCH SCHOOL.

- 92 An extensive Landscape, with horsemen and other figures
in the foreground, 40in. by 56in.

CUYP.

- 93 Landscape, with hill on the left surmounted by a castle,
equestrian figures in the foreground, 40in. by 56in.

J. DE HEEM.

- 94 Flower subject. Roses, Lilies and other flowers en-
circling a Coat of Arms, 46in. by 35in.

SPANISH SCHOOL.

- 95 The Annunciation of the Virgin, 50in. by 38in.

P. RUBENS, *after*.

- 96 The Descent from the Cross, 56in. by 46in.

VARIOUS PROPERTIES.

FRENCH SCHOOL.

- 97 A Chateau, with figures, *on panel*, 24in. by 27in.

WOUVERMANS.

- 98 A Hunting Party resting, *on panel*, 19in. by 24½in.

J. MARIESCHI.

- 99 A Venetian Scene, with figures, 20in. by 30in.

SCHOOL OF KNELLER.

- 100 Portrait of a Lady, wearing blue dress and red scarf,
30in. by 24in.

ENGLISH SCHOOL.

- 101 Still Life. Fruit and Birds, 26in. by 23in.

- 12⁹/₁₀ 102 Seascape, with man-o'-war and shipping in foreground,
circa 1780, 23in. by 38in.

PETER MONAMY.

- 7⁹/₁₅ 103 Seascape, with Admiral's flagship shortening sail in
foreground, while others in the distance fire a salute,
23in. by 46in.

FRANCIS COTES, R.A.

- 1¹/₂ 104 Portrait of a Lady, wearing white dress and red cloak,
29in. by 22in.

ENGLISH SCHOOL.

- 5¹/₅ 105 Portrait of a Gentleman in Armour, wearing green sash,
lawn collar, and long hair, XVIIth century, on panel,
30in. by 23in.

P. RUBENS.

- 2³/₂₀ 106 The Story of the Brazen Serpent, on panel, 22in. by
30in. cc 1170

H. ALKEN.

- 13¹/₁₃ 106A Mr. Thornhill's "Sam" winning the Derby, 1818,
4ft. 10in. by 7ft. 10in.

SIR G. KNELLER.

- 5¹/₅ 107 A Portrait of the Young Pretender, wearing blue coat,
lace cravat, and long flowing wig, 10¹/₂in. by 8¹/₂in.

JOHN CONSTABLE.

- 15¹/₁ 108 A View near Bath, a woody landscape, with farm build-
ings and cattle, 16¹/₂in. by 21¹/₂in.

VELASQUEZ.

- 109 Portrait of a Girl, in white dress, trimmed with vandyke lace, crimson scarf over the right shoulder, and holding a fan, 19in. by 13in.

M. BRILLE.

- 110 A View on the Scheldt, with fishing boats in the foreground, *on panel*, 13in. by 18in.

BORGOGNONE.

- 111 A Cavalry Skirmish, 23in. by 37in.

F. SIMONAU.

- 112 Portrait of Admiral Sir Henry Duncan, 26in. by 21½in.

M. DAHL.

- 113 Portrait of Robert Cartell of Deptford, in yellow gown, lined with blue lace, cravat and cuffs, 49in. by 40in.
- 114 Portrait of Margaret, daughter of Capt. Robert Salmon, wife of Robert Cartell of Deptford, in blue dress, red coat, 49in. by 40in.

SIR G. KNELLER.

- 115 Portrait of Admiral The Earl of Beckley, K.G., in full Naval dress, with bâton in hand, 49in. by 40in.

SIR P. LELY.

- 116 Portrait of a Lady, in yellow silk dress, cambric habit and skirt, with red cloak over right shoulder, and holding a spray of jasmine, 36in. by 28in.

ENGLISH SCHOOL.

- 117 Portrait of a Girl, in green dress and pink sash, 30in. by 25in.
- 118 Still Life: a larder interior, 29in. by 24in.

PETHER.

- ✓ 119 Landscape, with moonlight effect, a boat with figures in the foreground, and a city in the distance, 24in. by 29in.

BARRET AND GILPIN.

- ✓ 120 Landscape, with horses and cattle in the foreground, 19in. by 24in.

HOGARTH.

- ✓ 121 Portrait of a Lady, *unframed*, 11½in. by 9in.

J. VAN HUGTENBURG.

- 375/- 122 Battle Scene, 26½in. by 31½in.

VAN DE VELDT.

- ✓ 1166 10. 123 Battle Scene, with numerous figures, a village in the middle distance, 18½in. by 30in.

UNKNOWN.

- 124 The Shipwreck. A Storm off a Rocky Coast, 18in. by 21in.

T. BUTTERWORTH.

- 125 Seascape, with man-o'-war cutter in foreground, 16½in. by 20½in.

ENGLISH SCHOOL.

- 126 Coast Scenes, with boats and figures in foreground, a pair, 9in. by 7in.

SCHOOL OF LELY.

- 106/- 127 Portrait of a Gentleman, with lawn scarf and flowing wig, *unframed*, 26in. by 19½in.

ENGLISH SCHOOL.

- 287/- 128 An extensive Landscape, with sheep in foreground, 12in. by 17in.

JOHN BREUGHEL.

- 3 1/2 Gs 129 Landscape, with figures and sheep in foreground, river and buildings in the distance, *on copper*, 7in. by 10in.

ENGLISH SCHOOL.

- 2d of previous 130 Coast Scene, with boats and figures in the foreground, 7in. by 10in.

D. TENIERS.

- 3d 131 Interior, with figures, *on panel*, 10 1/2 in. by 8 1/2 in.

DUTCH SCHOOL.

- 11 Gs 16. 132 The Alchemist. A figure kindling a fire, surrounded by bottles, crucibles, etc., *on panel*, 15in. by 12in.

1169

ENGLISH SCHOOL.

- 133 Pastoral Scene, with haymakers in the foreground, and companion, The Midday Meal, 19in. by 24in. 2

SIR E. LANDSEER.

- 134 Terrier, *on panel*, 10in. by 14in.

DUTCH SCHOOL.

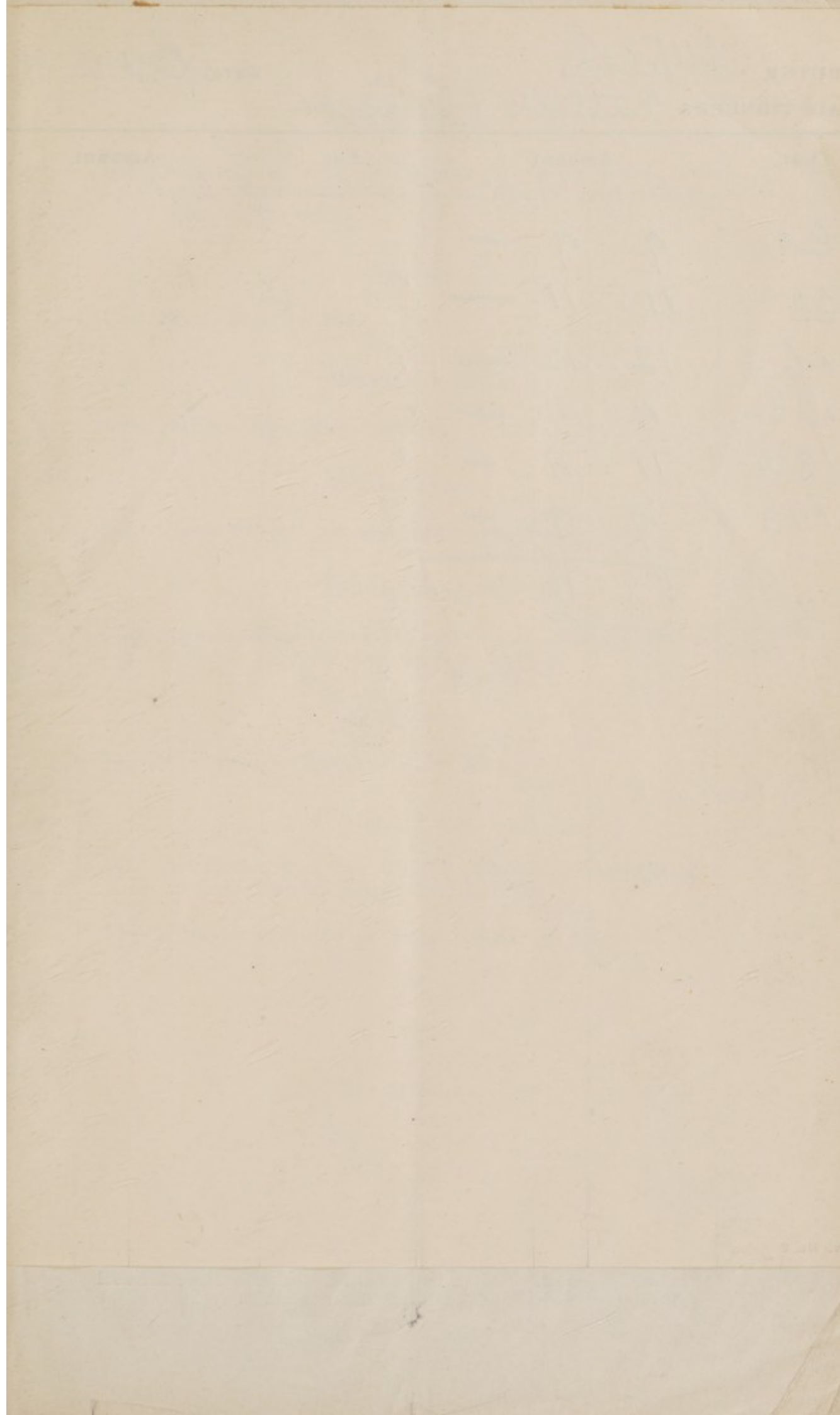
- 135 River Scene, with buildings, cattle and figures, 12 1/2 in. by 22in.

J. BOTH.

- 136 A Woody and Rocky Landscape, with pack animals and figures in the foreground, a winding river and hills in distance, 24in. by 31in.

ITALIAN SCHOOL.

- 137 A Mythological Subject, the celebration of Spring, with the car of Flora, accompanied by other classical figures, 41in. by 62in.



BUYER

A. Wilkes.

Date

Oct 15 19.

AUCTIONEERS

Puttick & Simpson

Lot	Amount				Lot	Amount		
	£	s.	d.			£	s.	d.
30	9	9	—	✓				
33	11	11	—	✓				
106 -	12	12	—	✓				
123 -	4	4	—	✓				
132 -	11	11	—	✓				
142 -	9	9	—	✓				
	<u>58</u>	<u>16</u>	—					
				OK				
3 deposit								
paid								

GERMAN SCHOOL.

- 3/3/— 138 A Triptych, with S. Severus in centre panel, and portraits of benefactors to the Church, with inscriptions on the wings.

UNKNOWN.

- 50/-
fructu— 139 Fruit, 36in. by 30in.

MORLAND, *after*.

- 10/6
fructu— 140 Feeding Pigs, 18in. by 22in.

DUTCH SCHOOL.

- 7/5/- 141 Figure Subject, *on panel*, 9½in. by 12in.

ITALIAN SCHOOL.

- ✓ 20/- 142 Portraits of Saints holding emblems of their martyrdom, a pair, octagonal, 9in. by 6in. 1168

UNKNOWN.

- 5/10/-
fructu— 143 St. Luke as a Scribe, 35in. by 37in.

BARENT GALE.

- 144 The Return from the Hunt, numerous figures regaling, in a classical landscape, 20in. by 29in.

- 2'0/- 145 A pair of carved wood frames, 24½in. by 32in.

END OF SALE.

NOTICES.

**MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES.**

W.W.W.
PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE,
every Friday throughout the Season.

MUSICAL INSTRUMENTS, October 16th and 30th.

POSTAGE STAMPS, October 21st and 22nd.

BOOKS, October 22nd and 23rd.

ENGRAVINGS, October 24th.

BAXTER COLOUR PRINTS, October 29th.

SILVER AND JEWELLERY, November 5th.