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SALE	21.11.30	WILKES.
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OLD

OBJECTS OF ART

AND

WA/Hmm/cm/Sal/16/222

EASTERN RUGS

The property of DR. H. VAUGHAN PRYCE, F.R.C.S.,
of 104 Bethune Road, N.,

of S. WAKEFIELD, Esq.,
of Springhill, Nailsworth, Gloucestershire, &c.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, November 21st, 1930

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.



Wicks
Gerrard

208

WA/Hmm/cm/sal/16/222

Catalogue
OF
OLD ENGLISH FURNITURE
ANTIQUE TEXTILES
TAPESTRY
OLD CHINESE PORCELAIN
OBJECTS OF ART
AND
EASTERN RUGS

The property of DR. H. VAUGHAN PRYCE, F.R.C.S.,
of 104 Bethune Road, N.,

of S. WAKEFIELD, Esq.,
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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down ls. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

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ESTABLISHED 1794.

Lot	Amount	Date	Auctioneers
100	100	100	100
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BUYER *A. Wilkes*

BUYER *A. Wilkes* -
AUCTIONEERS *Puttack Simpson*

Date 2/11/30

Lot	Amount			Lot	Amount		
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FRIDAY, NOVEMBER 21st, 1930.

AT HALF PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

ANTIQUE TEXTILES.

- 1 A Mandarin's coat, embroidered with dragons and flames, and with emblems, clouds and waves, in gold thread and coloured silks on maroon ground, *unmade*.
Looted from the Imperial Palace during the Boxer Rising.
- 2 A Chinese silk coat, worked with dragons, emblems and clouds in colours and gold thread on terra-cotta ground.
- 3 A border of Chinese silk needlework, embroidered with birds, flowering plants and rocks, the borders with flowers, diaper pattern, etc., in colours and gold thread, and with glass panels, *XVIIIth century*, 21in. by 87½in., in ebonised frame.
Looted from the Imperial Palace during the Boxer Rising of 1900.
- 4 An Eastern brocade coat, designed with flowers in colours on gold ground.
- 5 A Russian brocade cope in five pieces, designed with flowers in red velvet on gold ground.
- 6 Another, designed with flowers in pink on silver ground, and one of crimson velvet.
- 7 Four panels of Russian brocade, designed with flower branches in colours on gold ground.
- 8 A Russian cope of cut velvet in five pieces, designed with flowers in purple on gold ground.

- 9 Another, designed with flower branches in pink on silver ground.
- 10 Another, of crimson velvet, in three pieces, and three panels of gold and silver brocade, designed with flowers.
- 11 Six panels of old Italian crimson silk damask, designed with conventional flowers and scrolls, *about 32 yards*.
- 12 A panel of crimson silk damask, designed with papal tiaras and keys, and two others, with flowers and scrolls.
- 13 A panel of old French blue brocade, designed with flowers, and three others, of red damask.
- 14 A panel of brocade, designed with flowers on yellow ground, *Italian, XVIIIth century, 32in. by 33in.*, and three others, with garlands of flowers, *French, XVIIIth century*.
- 15 A panel of old French brocade, designed with flowers on gold and silver ground, *46in. by 20in.*, and another, *Italian, with flowers on cream ground, 53in. by 21in.*
- 16 A panel of brocade, designed with a medallion and garlands of flowers on gold ground, *French, XVIIIth century, 47in. by 39in.*, and another, *Italian, designed with flowers, etc., on crimson ground, 66in. by 17in.*
- 17 Seven panels of Turkish needlework, designed with flowers in colours and gold and silver thread, three silk gauze robes, another, a fragment of old English needlework, embroidered with flowers, etc., and two needlework bell pulls.
- 18 Five Indian covers, embroidered with flowers, etc., in coloured silks.
- 19 A Turkish cover of pink silk, worked with flowers in gold thread, two others with birds and flowers, and one of coloured lace.
- 20 A Turkish cover of purple silk, worked with flowers, four others, and a beaded panel.
- 21 A panel of Bokhara needlework, designed with flower sprays in trellis panels, *88in. by 61in.*
- 22 A panel of embroidery, worked with a basket of flowers in panel, and with birds, branches and scrolls, in coloured silks and gold thread on white ground, *Italian, XVIIth century, 86in. by 76in.*

- 23 An old English chair seat, worked with flowers and scrolls on black ground, in *gros point*.
- 24 A pair of borders of old English needlework, designed with foliage scrolls and branches on black ground, in *gros point*, 11in. by 52in.
- 25 A Bokhara brocade coat, designed with cone pattern in gold thread on red ground.
- 26 A Cashmere cover, worked with cone pattern and flowers on white ground, and another, worked with flowers in colours on buff ground.
- 27 A Cashmere wool shawl of conventional design, with black centre.
- 28 A panel of Russian needlework, designed with the Baptism of Christ, and with apostles, in gold and silver thread and silks, 20½in. by 38in.
- 29 An Eastern cover, worked with masks, birds and flower branches in colours on red and blue ground.
- 30 An old Turkish towel, the ends worked with flowers, nine embroidered panels, two pieces of old English needlework, an old embroidered stole and a maniple.
- 31 Five panels of Turkish embroidery, another of striped brocade, a square of Chinese brocade, designed with tigers and bamboo, and a fragment of Italian embroidery, *XVIIIth century*.
- 32 Two Bulgarian coats with embroidered borders, four embroidered panels, and two others of brocade.
- 33 A panel of crimson velvet, *Italian, XVIIIth century*, 70in. by 41in.
- 34 Two shaped panels of crimson velvet, *Italian, XVIth century*.
- 35 Three shaped panels of Genoese figured velvet, designed with foliage scrolls in blue on cream ground, *XVIth century*.
- 36 A set of brocade covers for a winged chair, designed with flowers and scrolls on crimson ground, *English, XVIIIth century*.
- 37 A chair seat and back and another panel of Spitalfields brocade, designed with flowers and scrolls in colours and silver thread.

- 38 An Italian altar cloth of cut linen, designed with foliage scrolls, 22in. by 150in.
- 39 A STUART NEEDLEWORK CUSHION, designed with figures outside a castle, a man chopping wood on the right, in *petit point*, 14½in. by 19½in.
- 40 A Charles II. sampler, worked with figures, formal flowers, etc., in coloured silks, signed E.C. 1674, 34½in. by 8in.
- 41 A pair of old English woolwork pictures, The Return from Egypt and The Madonna and Child with S. Anne, 19in. by 16¼in., in maple frames.
- 42 A PANEL OF JACOBAN CREWEL-WORK, designed with flowering trees in coloured wools, re-applied, 75in. by 118in.
- 43 Two pairs of brocade curtains, designed with groups of flowers in panels with scroll borders, on crimson ground, 8ft. 10in. by 4ft. 9in., and 8ft. 3in. by 6ft. 2in.
- 44 A set of vestments of crimson velvet, with borders of gold braid, comprising a chasuble, a burse, a maniple and a stole.
- 45 Five old green velvet chair seats, three chair backs, twelve panels and sixteen fragments.
- 46 A small panel of old Turkish needlework, designed with flower sprays in silver thread, a cover, designed with figures, and a needlework chair back.
- 47 Two Turkish covers, embroidered with flower sprays and medallions in coloured silks.
- 48 A Russian brocade dalmatic, designed with shaped panels and flowers in gold and silver thread on red ground.
- 49 A panel of old Bokhara embroidery, worked with formal flower branches in coloured silks, 60in. by 42in.
- 50 A panel of Bokhara embroidery, worked with borders of foliage scrolls, etc., in coloured silks, 94in. by 64in.
- 51 Another, worked with conventional flowers, trellis pattern and scrolls, in coloured silks, 86in. by 66in.
- 52 A brocade dress, designed with groups of flowers in colours on cream ground, *English, XVIIIth century*.
- 53 A pair of Damascus curtains, designed with vases of flowers and medallions on lavender ground, 9ft. 10in. by 2ft. 3in.

- 54 An old English patchwork cover, the centre embroidered with flowers, 47in. by 54in., and two panels of old Persian striped brocade.
- 55 Seven small panels of brocade, designed with pagodas, vases and flowers in the Chinese taste, in gold thread and colours on cream ground, *Spanish, XVIIIth century.*
- 56 A fragment of needlework, the martyrdom of S. Stephen, in coloured wools and gold thread, and another, S. Peter, *XVth century.*
- 57 Five panels of old Spanish crimson silk damask, designed with flower branches, pomegranates and scrolls, 14 $\frac{3}{4}$ yards.
- 58 A panel of Jacobean crewel work, designed with conventional flower branches in red on linen ground.
- 59 A panel of Bokhara embroidery, worked with large circular panels and conventional flower branches in coloured silks, 106in. by 73in.
- 60 Another, worked with large circular panels of crimson, bordered with foliage scrolls, 99in. by 81in.
- 61 A dalmatic of purple velvet, worked with flower branches, scrolls and tassels in silver thread.
- 62 An old Spanish bed cover of striped crimson silk, 90in. by 81in.
- 63 Another, of blue silk damask, designed with formal flowers and scrolls, *XVIIIth century*, 87in. by 65in.
- 64 A panel of needlework, designed with a shield of arms, in gold and silver thread and colours, *Spanish, XVIIIth century.*
- 65 A border of old Italian crimson velvet, with borders of gold braid, 66in. by 12in.
- 66 Another, of green velvet, with borders of gold braid, 62in. by 18 $\frac{1}{2}$ in.
- 67 A Rhodian altar frontal, worked with birds, conventional flowers, etc., in red silk, and with panels of blue silk, 41in. by 93in.
- 68 A pair of Aubusson tapestry lambrequins, woven with drapery festoons, tassels and pateræ on pink ground, 14ft. 6in. by 7ft. 4in.
- 69 Nine panels of old Italian green velvet.

TAPESTRY.

- 70 A PANEL OF VERDURE TAPESTRY, woven with birds perched in trees, a ruined classical building on the right, the borders with small landscapes in panels, and with birds, vases and flowers, *Aubusson, XVIIth century, 9ft. by 8ft. 6in.*
- 71 A panel of verdure tapestry, woven with a wooded glade, the border with flower branches and scrolls, *Flemish, XVIIth century, 6ft. 9in. by 3ft. 6in.*
- 72 A panel of tapestry, woven with Noah, with his wife and family, offering a sacrifice, *Flemish, XVIIth century, 11ft. 6in. by 8ft. 5in.*
- 72A A fragment of tapestry, woven with flower branches, *Flemish, XVIIth century, about 28in. by 17in.*

EASTERN CARPETS AND RUGS.

- 73 A rug, designed with small conventional devices on dark blue ground, the border with medallions on red ground, *8ft. 4in. by 4ft. 6in.*
- 74 A corridor rug, designed with conventional ornament on black ground, the border with medallions, outlined with red, *11ft. by 2ft. 3in.*
- 75 A Kirman large rug, designed with five panels of yellow and white, and with flowers on light blue ground, the border with flowers on yellow, blue and white grounds, *10ft. 3in. by 5ft.*
- 76 Another, Hamadan, designed with cone pattern, medallions, etc., on blue ground, the border with flowers on white and yellow grounds, *9ft. 7in. by 5ft. 8in.*
- 77 A Saraband rug, designed with medallions in a striped design on red ground, the border with conventional designs, *10ft. 11in. by 4ft. 2in.*
- 78 A rug, designed with a vase of flowers, birds and trees on cream ground, the border with animals, birds and flowers on similar ground, outlined with light blue and yellow, *6ft. 11in. by 4ft. 8in.*

- 79 A Hamadan rug, designed with diamond panels of different colours, the border with medallions, etc., on cream, brown and red grounds, 9ft. 10in. by 3ft. 10in.
- 80 Another, Samarkand, designed with flower branches and medallions on blue ground, the border with flowers on white, red and yellow grounds, 10ft. by 4ft. 6in.
- 81 A Feraghan small carpet, designed with conventional flower branches and medallions on dark blue ground, the border with similar ornament on light green ground, outlined with yellow and red, 12ft. 10in. by 6ft. 8in.
- 82 Another, nearly similar, 13ft. by 6ft. 4in.
- 83 A large rug, designed with conventional flowers and diamond panels on dark blue ground, the border with medallions, etc., on red ground, 13ft. by 4ft. 10in.
- 84 A rug, designed with flowers, etc., on red ground, the cream border with cone pattern, 5ft. 5in. by 4ft. 4in.
- 85 A Bokhara rug, designed with shaped panels on dark red ground, the border with medallions, 4ft. 7in. by 3ft. 7in.
- 86 A Saraband small carpet, designed with trellis panels of different colours on dark blue ground, the border with medallions on red ground, outlined with green, 15ft. 10in. by 6ft.
- 87 Another, Kashan, designed with conventional flower branches in panels of white, blue and yellow on crimson ground, the white border with flowers, 11ft. by 6ft. 9in.
- 88 A Saraband carpet, designed with flower branches and trellis panels on dark blue ground, the border with cone pattern, etc., on grey and yellow grounds, 17ft. by 5ft. 11in.
- 89 A Soumak small carpet, designed with conventional ornament in red panels on blue ground, the border with medallions on brown ground, 9ft. by 7ft. 4in.

CHINESE OBJECTS OF ART, &c.

- 90 An old gilt bronze group of Hotei and children, 6½in. high, and wood stand.

- 91 Three glass snuff bottles, carved with flowers in colours, and two others, painted from the inside with figures.
- 92 A moss agate vase, $3\frac{1}{2}$ in. high, a soapstone carving of a junk, 3in. high, and a figure of an immortal riding a deer, $7\frac{1}{2}$ in. high.
- 93 A grey agate vase, cover and stand, carved with masks and scrolls, and surmounted by a kylin, 10in. high.
- 94 A set of eleven green glass bowls and twelve stands, $4\frac{3}{4}$ in. diam.
- 95 A Japanese bronze kneeling figure of a demon supporting a gong, $17\frac{1}{2}$ in. high.
- 96 A pair of bronze vases, modelled with birds and flowers in different metals, 11in. high.
- 97 An old figure of a peacock, of bronze and cloisonné enamel, $10\frac{3}{4}$ in. high, a vase, modelled with palm leaves, etc., 8in. high, a libation cup, another, a Japanese bronze figure of an eagle, $19\frac{1}{2}$ in. high, and a seated figure of a kylin.
- 98 A pair of models of flowering trees, of jade, coral, etc., in Canton enamel quatrefoil jardinières, painted with flowers on blue ground, 19in. high.
- 99 A set of six kakemonos, painted with birds among flowering trees.
- 100 A set of four kakemonos, painted with birds among flowering trees.
- 101 A Japanese gold lacquer box and cover, gilt with birds and flowers and inlaid with mother-o'-pearl, 5in. wide, and another and cover, of chequer pattern, $3\frac{1}{2}$ in. wide.
- 102 Two Japanese gold lacquer boxes and covers, painted and gilt with flowers, animals and diaper pattern, $4\frac{1}{2}$ in. wide.
- 103 A Japanese gold lacquer inro, designed with a mouse and grain, an ivory netsuké, carved as a chestnut, another, formed as a boat, a wood netsuké, and a bamboo snuff bottle, carved with figures.

THE PROPERTY OF
S. WAKEFIELD, Esq.,
of Springhill, Nailsworth, Glos.

OLD CHINESE OBJECTS OF ART & PORCELAIN.

- 104 A white jade wine cup, carved with a river scene and boats, flower branch handles, and wood stand, a carving of lotus plants, and wood stands, and two others, a finger citron and a gourd.
- 105 Two pairs of Canton enamel small vases, painted with figures in panels, an early bronze figure of a bird, with green patina, $3\frac{1}{2}$ in. high, and wood stand, a reclining figure of a kylin and another of Buddha.
- 106 An old gilt bronze seated figure of Buddha, on lotus base, $12\frac{1}{4}$ in. high.
- 107 A hardwood table screen, pierced and carved, mounted with a white porcelain plaque, modelled with dragons and clouds, $18\frac{1}{2}$ in. high.
- 108 A porcelain bowl, painted with a garden scene and figures in blue, *Ming*, 8in. diam., and wood stand, a bowl and cover, painted with boys, $5\frac{1}{4}$ in. diam., and another and cover, with figures under a tree, $3\frac{1}{2}$ in. diam., soft paste.
- 109 Eight Nankin circular boxes and covers, painted with figures, dragons, etc.
- 110 A water pot of *sang de bœuf*, *Yung-chêng*, $3\frac{3}{4}$ in. high, and two small vases of *sang de bœuf*, and wood stands.
- 111 A porcelain circular stand, enamelled with a bird, flowering plants, etc., on yellow ground, on mask feet, $8\frac{3}{4}$ in. wide, and a seated figure of a green kylin, on oblong base, with emblems and flowers, 8in. high, *famille verte*.
- 112 A porcelain shallow cup, formed as a peony, aubergine and green, 7in. wide, a standing figure of Kwan-yin with a child, *blanc de chine*, $9\frac{1}{2}$ in. high, and wood stand, and a Chun Yao fragment, forming a water vessel.
- 113 Twelve porcelain wine cups, enamelled with flowering plants, *famille rose*.

VARIOUS PROPERTIES.

OLD CHINESE PORCELAIN.

- 114 A pair of shaped plaques, enamelled with horses, fir trees and rocks, *famille verte*, *K'ang-hsi*, 10 $\frac{1}{4}$ in. wide.
- 115 A bottle shape vase of *sang de bœuf*, 11 $\frac{1}{4}$ in. high, another, 5 $\frac{1}{2}$ in. high, and one of dark green crackle, 8 $\frac{3}{4}$ in. high.
- 116 A Nankin small ginger jar, painted with emblems in panels on ribbed ground, *K'ang-hsi*, 5 $\frac{3}{4}$ in. high, a bowl, enamelled with winged horses on yellow ground, 5 $\frac{1}{2}$ in. diam., and wood stand, and a water vessel, modelled with a dragon, 3 $\frac{3}{4}$ in. wide, *famille verte*.
- 117 An octagonal soup tureen and cover, enamelled with flowers, 12in. wide, a square salad bowl, similar, 10in. wide, a bowl, seven tea cups, a coffee cup and six saucers, with different decorations.
- 118 A circular stand, pierced and moulded, and painted with flower sprays, *Ming*, 9 $\frac{1}{4}$ in. diam.
- 119 Two small bowls, painted with a landscape, flowers, etc., *Ming*, 5 $\frac{1}{2}$ in. and 5 $\frac{3}{4}$ in. diam.
- 120 A pair of Nankin vases, painted with phoenix and clouds, 7in. high, wood covers and stands.
- 121 A Nankin vase, painted with flower scrolls, *K'ang-hsi*, 6in. high, wood cover and stand.
- 122 A Nankin cylindrical brush pot, painted with a mountainous river scene, buildings and figures, *K'ang-hsi*, 5 $\frac{3}{4}$ in. high, and wood stand.
- 123 A pair of Nankin beaker shape vases, painted with figures in gardens, 7 $\frac{1}{2}$ in. high.
- 124 A Tzu-chou pottery pillow, painted with a vase of peonies in black, *Sung*, 12 $\frac{1}{2}$ in. wide.
- 125 A celadon vase, with beaker neck and ring handles, modelled with flowers and scrolls, *Sung*, 9in. high.
- 126 Another, incised with trellis pattern, *Sung*, 8 $\frac{1}{2}$ in. high, and wood stand.
- 126A A bowl, gilt with flower sprays in medallions, outlined with blue and gilt, 13 $\frac{1}{4}$ in. diam.

- 126B A bowl, modelled with prunus in white slip on brown ground, *Ch'ien-lung*, 5 $\frac{1}{4}$ in. diam., and a pottery bowl with brown glaze, 5 $\frac{1}{2}$ in. diam., and wood stands.
- 127 A pottery gourd shape vase, incised with a dragon and other animals and flower sprays, and with green glaze, *Ming*, 7in. high.
- 128 A pair of bowls, enamelled with peony plants and rocks, *famille verte*, *K'ang-hsi*, 6in. diam.
- 129 A circular dish, enamelled with a vase of flowers and other emblems, *famille verte*, *K'ang-hsi*, 13 $\frac{3}{4}$ in. diam.
- 130 A Nankin shallow bowl, painted with a river scene, figures on terraces, etc., 7 $\frac{3}{4}$ in. high.
- 131 A bowl, of liver colour, 10 $\frac{1}{4}$ in. diam., and a vase, 7 $\frac{3}{4}$ in. high.
- 132 A circular koro, of powder blue, *K'ang-hsi*, 5in. diam., wood cover and stand.
- 133 A pair of vases, pear shape, of mazarin blue, *Ch'ien-lung*, 8 $\frac{1}{2}$ in. high.
- 134 A seated figure of Kwan-yin, with green and aubergine glazes, 12 $\frac{1}{4}$ in. high.
- 135 An eggshell lantern, enamelled with dragons and clouds, 7 $\frac{3}{4}$ in. high, and another, enamelled with a procession, 8 $\frac{1}{4}$ in. high.
- 136 A pair of pottery figures of kylins, seated on pedestals, with cream glaze, 10 $\frac{1}{4}$ in. high.
- 137 A pottery oval shape vase, fluted, and with cream glaze, 7in. high, and wood stand.
- 138 A pottery seated figure of a Mandarin, with green, yellow and aubergine glazes, *Ming*, 10 $\frac{1}{2}$ in. high.
- 139 A vase, enamelled with pheasants, flowering trees and rocks, *famille verte*, 16 $\frac{1}{4}$ in. high, and wood stand.
- 140 A pair of circular dishes, enamelled with flowers and bamboo, *Yung-chêng*, 9 $\frac{1}{2}$ in. diam., and wood stands, and a bottle shape vase, with a garden scene and figures, *famille rose*, 10 $\frac{3}{4}$ in. high.
- 141 A pair of bottle shape vases, enamelled with river scenes and flowers in panels on powder blue ground, and with chased ormolu mounts, *famille verte*, *K'ang-hsi*, 8in. high.
- 142 A circular jardinière, painted with figures in gardens, and with beaded borders, on three feet, *Ming*, 7 $\frac{3}{4}$ in. diam., and wood stand.

- 143 A vase, painted with chrysanthemums and kylins, in blue, *Ming*, 6½in. high.
- 144 A Nankin oviform vase, painted with flower scrolls and borders of conventional ornament, 9½in. high.
- 145 Another, painted with pomegranates, etc., 10½in. high.
- 146 Another, smaller, painted with birds among flowering trees, *Ming*, 6¼in. high.
- 147 A bowl, modelled with flower branches, and with turquoise glaze, 8¼in. diam.
- 148 An hexagonal koro and cover, painted and enamelled with boys at play, and with mask handles and kylin top, 5¾in. high.
- 149 A saucer dish, enamelled with kylins on multi-coloured ground, *famille rose*, *Tao-kwang*, 9½in. diam.
- 150 A pottery seated figure of a kylin, with dark blue glaze, 27in. high.

THE PROPERTY OF A GENTLEMAN.

OLD ENGLISH & CONTINENTAL PEWTER.

- 151 Five plates with moulded rims, by JACKSON, *London*, *XVIIIth century*, 9¼in. diam. 4/1-
- 152 A deep circular dish with moulded border, and engraved with armorials, *XVIIIth century*, 13½in. diam. 5/7-
- 153 A cylindrical flagon with flat cover and ball billet, *Dutch*, *XVIIIth century*, 12¾in. high. 4/4/-
- 154 Another, of tapering form, with flat cover and scroll billet, *XVIIIth century*, 10¾in. high. 5/7-
- 155 A shaving pot, with flat cover, a circular stand, a beaker, a small jug, and four spoons, *XVIIIth century*. 6½ 2s
- 156 A circular tureen and cover with fluted ornament and mask handles, on three claw and ball feet, 7½in. diam., and a shaving dish, engraved with flowers, 11½in. wide, *XVIIIth century*. 42 3s
- 157 An oval dish, modelled with S. George and the Dragon, the moulded border with a crest, *XVIIIth century*, 21¼in. wide. 8/8/-

THE PROPERTY OF
DR. H. VAUGHAN PRYCE, F.R.C.S.,
of 104, Bethune Road, Stamford Hill, N.

OLD ENGLISH PEWTER, FURNITURE, &c.

- 158 Six old English pewter soup plates with flat rims, $8\frac{3}{4}$ in. diam. $2\frac{1}{2}$ 30
- 159 Four old English pewter plates, *two with London mark*, an oval dish, *London mark*, $15\frac{1}{4}$ in. wide, and three circular dishes, 12in. and 15in. diam. $1\frac{1}{2}$ 30
- 160 An old English pewter circular dish with moulded rim, *London mark*, $13\frac{1}{2}$ in. diam., and two others, $13\frac{3}{4}$ in. and $14\frac{3}{4}$ in. diam. $1\frac{1}{2}$ 30
- 161 An old English pewter circular dish, by DUNCUMBE, $16\frac{1}{2}$ in. diam., and another, $16\frac{1}{2}$ in. diam. $6\frac{1}{2}$ 30
- 162 An old English bronze skillet, the handle inscribed "Wasbrough 4," $6\frac{1}{2}$ in. high, a pair of pewter candlesticks, on circular bases, 8in. high, and a rushlight holder. $1\frac{1}{2}$ 30
- 163 A Cromwellian brass lantern clock, the top pierced with dolphins and flowers, $14\frac{1}{2}$ in. high. $2\frac{1}{2}$ 20
- 164 Another, JOHN MICHELL, *Chardstock fecit*, $11\frac{1}{4}$ in. high. $2\frac{1}{2}$ 20
- 165 Another, the top pierced with dolphins and flowers, THOMAS SPEAKMAN, *Londini fecit*, 13in. high. $4\frac{1}{2}$ 30
- 166 An old English copper warming pan, engraved with flowers, and two blunderbusses. $2\frac{1}{2}$ 20
- 167 An Ironstone part dinner service, printed with vases, flowers and fruit in the Chinese taste, comprising a soup tureen, cover, stand and ladle, a sauce tureen and two stands, a cheese dish, a pie dish, a well dish and strainer, four dishes, eight soup plates and ten meat plates, 33 pieces. $1\frac{1}{2}$ 20
- 168 Two Staffordshire copper lustre jugs, painted with flowers, three mugs, a mustard pot and cover, and a silver lustre teapot and cover. $2\frac{1}{2}$ 30

169 An old English bracket clock, in ebonised case, with moulded borders and enamelled dial, by S. WALDEN, *Wokingham*, 13½in. high. 3½ 20

170 A Sheraton tea caddy, inlaid with a vase, 9½in. wide, another, and a Bible box, 17in. wide. } 2½ 20

171 A Georgian mirror, in shaped mahogany frame, with gilt border, 34½in. by 20in. }

172 An old English barometer and thermometer, in Sheraton mahogany case, inlaid with shells, by C. SCHALFINO, *Taunton*, 38in. high. 1½ 20

173 A Georgian mirror, in shaped walnut frame, partly gilt and carved with a foliage cartouche and a border of conventional ornament, 40in. by 22in. 2½ 20

174 A Sheraton mahogany music canterbury, with a drawer, on turned legs, 19in. wide. 4 20

175 A Jacobean oak elbow chair, the panelled back carved with foliage and conventional ornament, on baluster legs and stretchers. 4½ 20

176 A Queen Anne oak elbow chair, the back with centre splat, on cabriole legs and stretchers, solid seat. 3½ 20

177 A Queen Anne oak dressing table, with banded borders and a drawer, on club legs, 31in. wide. 2½ 20

178 A Chippendale winged easy chair, on mahogany square legs and stretchers. 12/12 ✓

179 A Georgian mahogany what-not, with six tiers, on turned columns, 22½in. wide. 1½ 20

180 A Queen Anne walnut dressing table, with banded borders and three drawers, on cabriole legs and shaped feet, 34in. wide. 7½ 20

181 A Georgian mahogany chest of five drawers, with bow front, 42in. wide. 5 20

182 An old English hall clock, in oak case, with inlaid borders and enamelled dial, by R. SUMMERHAYES, 80½in. high. 3 20

183 Another, in oak case, with inlaid borders and enamelled dial, by R. SUMMERHAYES, *Ilminster*, 79in. high. 3 20

184 Another, in oak case, the hood with carved border, the silvered dial with corner mounts, by ADAM CLEAK, *Bridport*, 75in. high. 1½ 20

- 185 A Queen Anne walnut chest of six drawers, with inlaid lines, $41\frac{1}{2}$ in. wide. $7\frac{1}{2}$ Gs
- 186 A Chippendale winged easy chair, on mahogany square legs. 7. Gs
- 187 A Hepplewhite mahogany square chest of four drawers, 36in. wide. $14\frac{1}{2}$ Gs
- 188 Three Hepplewhite mahogany chairs, the shaped backs with pierced centres, on square tapered legs. $4\frac{1}{2}$ Gs
- 189 Three Chippendale mahogany chairs, the backs with pierced vase shape centres, on square legs and stretchers. 5 Gs
- 190 Two Chippendale mahogany chairs, the backs with pierced centres, on square legs, and a Sheraton elbow chair with trellis back. 3 Gs
- 191 A Sheraton mahogany marquetry dressing table, inlaid with flower sprays, etc., the folding top enclosing a mirror, boxes, etc., and with a slide and drawer under, on square tapered legs, 24in. wide. 15 Gs
- 192 A Jacobean oak chest with carved borders and four drawers, 37in. wide. $2\frac{1}{2}$ Gs
- 193 A Queen Anne walnut chair, the back with shaped centre panel, on square legs, and another, oak, on baluster legs. $2\frac{1}{2}$ Gs
- 194 A Georgian mahogany small washstand with folding top, 15in. wide, and a pair of oak chairs of Jacobean design, on spiral baluster legs. 2 Gs
- 195 Five Jacobean oak chairs, on turned baluster legs and stretchers. 10 Gs Shank
- 196 A Jacobean oak chest of four drawers, with moulded and raised panels, 37in. wide. $2\frac{1}{2}$ Gs
- 197 A Jacobean oak oval folding table, on turned gate legs and stretchers, 65in. wide. 4 Gs
- 198 A Jacobean oak coffer, the panelled front carved with diamond pattern, flowers and foliage, 60in. wide. $2\frac{1}{2}$ Gs
- 199 A Chippendale mahogany hanging bookcase, enclosed by a pair of panelled doors, the cornice with dental border, 42in. wide. $1\frac{1}{2}$ Gs
- 200 A Jacobean oak coffer, the panelled front carved with conventional foliage ornament, $54\frac{1}{2}$ in. wide. 4 Gs

- 201 A Jacobean oak side table with a drawer, on turned legs and stretchers, $31\frac{1}{2}$ in. wide. 2 20
- 202 A Jacobean oak oval folding table, with a drawer, on turned gate legs and stretchers, $59\frac{1}{2}$ in. wide. 2 1/2 20
- 203 A Jacobean oak small table, on turned legs and stretchers, $28\frac{1}{2}$ in. wide. 1 20
- 204 A Chinese coromandel wood screen, with six folds, incised and painted with the Emperor and attendants in a Summer Palace, other figures in gardens, the border with vases of flowers etc., and gilt, *Ch'ien-lung*, 98in. high. 30 20
- 205 A Jacobean oak table, with moulded borders, on turned legs and stretchers, 57in. wide. 5 1/2 20
- 206 A Jacobean oak coffer, the front with arcaded panels, carved with foliage and inlaid with diamond pattern, $54\frac{1}{2}$ in. wide. 7 20
- 207 A pair of Chippendale mahogany chairs, the shaped backs with pierced and interlaced centres carved with foliage, on square legs and stretchers. 10 20
- 208 A Georgian winged easy chair, on mahogany square tapered legs. [W]
- 209 A pair of Hepplewhite mahogany elbow chairs, with reeded frames, the square backs with shaped and carved splats, on tapered legs.
- 210 A Chippendale mahogany settee, with shaped back and sides, on square legs and stretchers, 84in. wide.
- 211 A Jacobean oak dresser, the upper part with open shelves and spiral columns at the sides, three drawers and a platform below, $64\frac{1}{2}$ in. wide.

VARIOUS PROPERTIES.

- 212 A Sheraton mahogany chest of a secretaire and three other drawers, with banded borders and inlaid lines, 44in. wide.
- 213 A Chippendale mahogany small bachelor's chest of four drawers and a slide, 31in. wide.

9 20
[W]
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chair

- 214 A Georgian mahogany card table, with inlaid ornament and folding top, on turned column and quadruple support, 36in. wide.
- 215 A Sheraton mahogany serpentine sideboard, inlaid with shells, husk ornament and borders of satinwood, and with three drawers, on square tapered legs, 60½in. wide.
- 216 An old Dutch walnut elbow chair, the shaped and moulded frame carved with foliage and scrolls, on cabriole legs.
- 217 A gilt wood fauteuil of Louis XVI. design, carved with foliage, etc., on fluted legs, the stuffed seat and back covered with Aubusson tapestry, woven with flowers.
- 218 A gilt metal show cabinet of Louis XVI. design, the back enclosed by three glass panelled doors, and with rising front, on ebonised stand, with fluted legs and stretcher, 48in. wide.
- 219 A Japanese cabinet of gold and black lacquer, inlaid with painted porcelain plaques, and with drawers and cupboards, on stand, 30½in. wide.
- 220 A Sheraton satinwood chest of three drawers and a slide, with bow front and inlaid borders and panels, 39½in. wide.
- 221 A pair of Sheraton mahogany pedestals, with inlaid borders, and containing a cellarette and cupboards, 21in. wide.
- 222 A mahogany dining table of Sheraton design, with banded border and rounded ends, on two turned columns and tripods, with reeded legs, and an extra leaf, 45in. by 76in.

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

POSTAGE STAMPS, the property of W. J. BINNIE, ESQ., F.R.P.S.L.,
etc., November 18th and 19th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS, the
property of the late J. SQUIERS, ESQ., of Hartopp Grange,
Four Oaks, Birmingham, of the late RALPH NEVILL, ESQ.,
etc., November 19th.

OLD ENGRAVINGS, MODERN ETCHINGS, DRAWINGS, ETC., November
21st.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, November
27th.

THE COLLECTION OF OLD CHINESE PORCELAIN AND POTTERY, formed
by the late J. SQUIERS, ESQ., of Hartopp Grange, Four Oaks,
Birmingham, November 28th.

OLD ENGLISH FURNITURE, November 28th.

POSTAGE STAMPS, the property of the LADY EGERTON, of Mertoun,
St. Boswells, and of T. A. RANCE, ESQ., December 2nd and
3rd.

BOOKS AND MANUSCRIPTS, the property of M. E. HUGHES-HUGHES,
ESQ., J.P., of 31, Cumberland Terrace, N.W., December 3rd
and 4th.

OLD ENGLISH FURNITURE, PORCELAIN AND POTTERY, GLASS AND
OBJECTS OF ART, December 5th.