

## **Sales catalogue: Puttick and Simpson**

### **Publication/Creation**

2nd February 1933

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*How. Mr. Shaw - 2<sup>nd</sup> February 1933*  
*Original*  
*W.H.M.M./C.M.Sal/16/263*

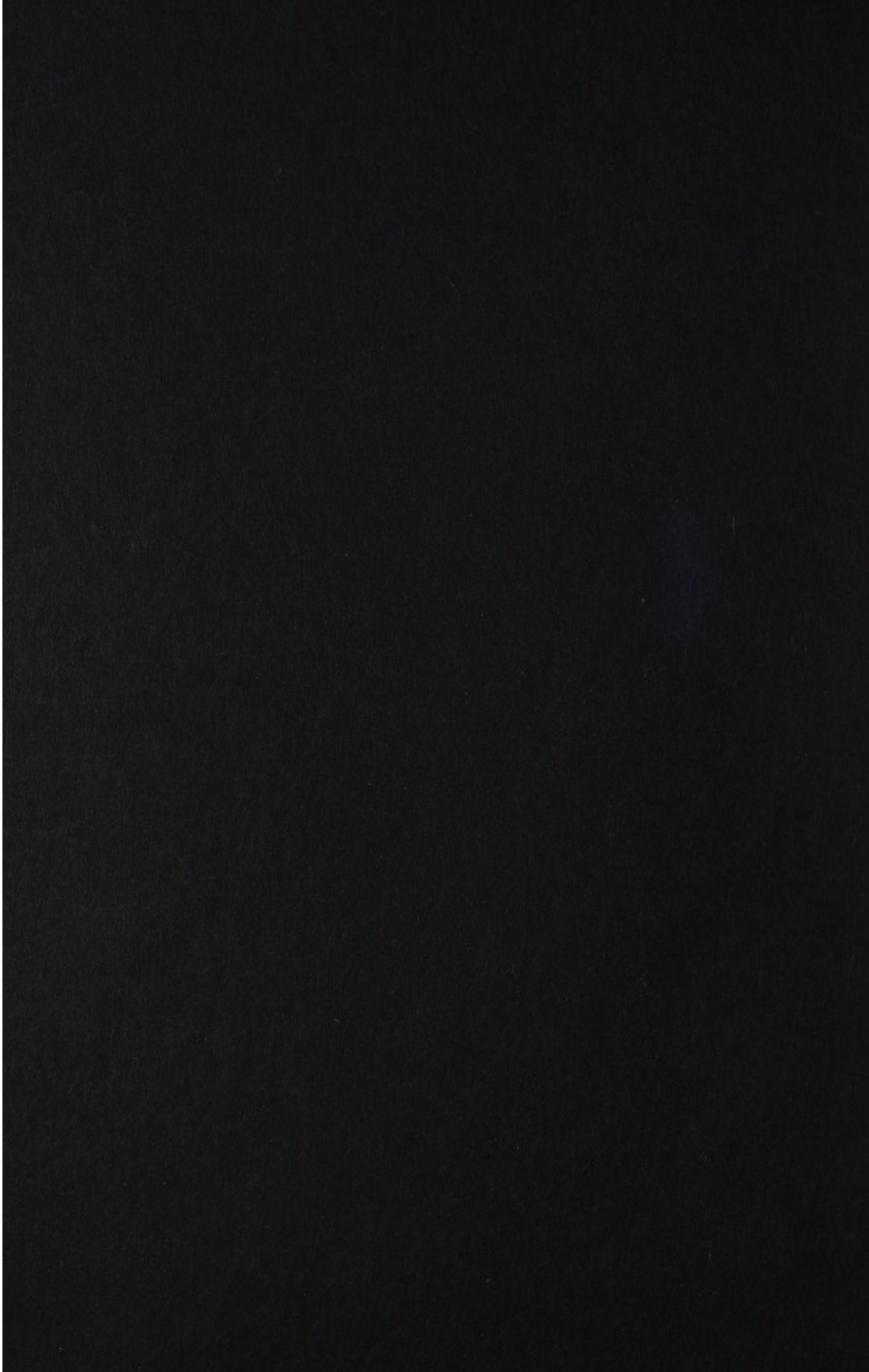
P. & S.	DATE	INITIALS
SALE	2 <sup>nd</sup> II 33	Shw
PURCHASE		
CHECKED	15 <sup>th</sup> II 33	Kh
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1933

PUTTICK & SIMPSON

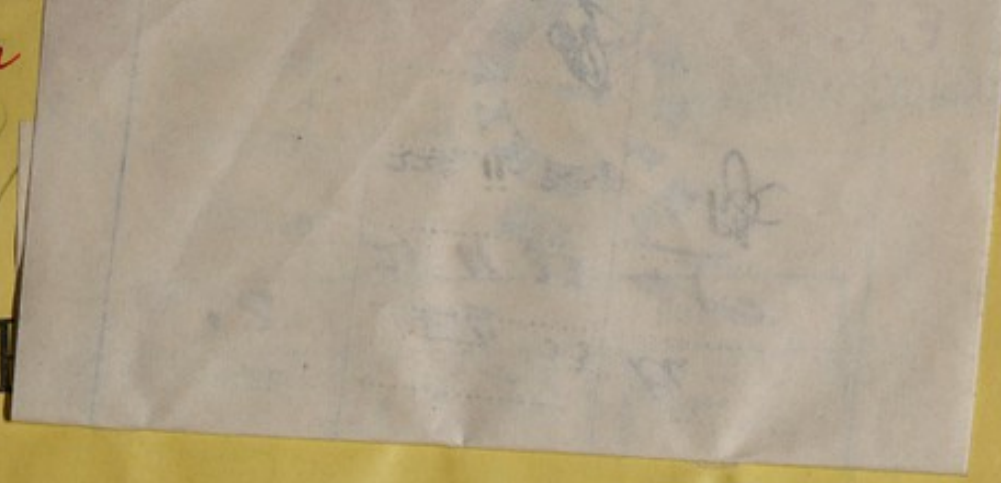
LONDON

*W.H.M.M. 199 / 201.5.0*



*How. Mr*  
*Original*

116/263



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THURSDAY, FEBRUARY 2nd,  
1933

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PUTTICK & SIMPSON  
LONDON

*Amw 199 / 201.5.0*

ASINOMIYA HANSHI

126	1	10
127	2	10
128	3	10
129	4	10
130	5	10
131	6	10
132	7	10
133	8	10
134	9	10
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186	61	10
187	62	10
188	63	10
189	64	10
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200	75	10

201 5

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MOGAMI YAMAGUCHI

11 22 33 44 55 66 77 88 99  
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BUYER \_\_\_\_\_

Date 12/1/33

AUCTIONEERS \_\_\_\_\_

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<del>137</del>	126	17	6	<del>137</del>			
137	2	10	.	<del>137</del>			
138	2	10	.	<del>138</del>			
139/40	8	5	.	<del>139/40</del>			
144	2	10	.	<del>144</del>			
150/1	6	15	.	<del>150/1</del>			
152	2	.	.	<del>152</del>			
153	2	10	.	<del>153</del>			
154	2	10	.	<del>154</del>			
155	2	10	.	<del>155</del>			
165	5	.	.	<del>165</del>			
166	1	10	.	<del>166</del>			
167	4	.	.	<del>167</del>			
172	5	10	.	<del>172</del>			
174	3	5	.	<del>174</del>			
175	5	10	.	<del>175</del>			
176/8	11	.	.	<del>176/8</del>			
181	3	3	.	<del>181</del>			
190/5	4	10	.	<del>190/5</del>			
<del>191</del>	201	5	6	<del>191</del>			
<del>192</del>				<del>192</del>			
199	199	10	.	<del>199</del>			
200	199	10	.	<del>200</del>			
<del>201</del>	45	7	6	<del>201</del>			

Handwritten musical notation on a staff, consisting of a series of rhythmic notes and rests.

Handwritten signature or name at the top of the first system.

Handwritten musical notation on a staff, including a treble clef and a series of notes.

Handwritten signature or name at the top of the second system.

Handwritten musical notation on a staff, featuring a treble clef and complex rhythmic patterns.

Handwritten signature or name at the top of the third system.

Handwritten musical notation on a staff, including a treble clef and a series of notes.



BUYER  
AUCTIONEERS

*W. H. ...*

Date *2/3/33*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2	1	5	.	<del>13/4</del>	<del>43</del>	7	6
4	1	.	.	80/1	4	.	.
14	1	5	.	82/3	3	.	.
15	1	5	.	84	1	10	.
21	1	10	.	85	2	.	.
22	1	5	.	87	3	10	.
23	1	5	.	92	2	.	.
24	1	12	6	93	3	10	.
33/4	2	.	.	95	2	10	.
35	2	.	.	96	3	10	.
36	2	.	.	97	4	.	.
37	2	.	.	98	2	10	.
<del>41</del>	<del>2</del>	.	.	99/100	10	10	.
44	1	10	.	101	5	.	.
46	1	10	.	106	3	10	.
47/8	2	.	.	107	2	10	.
58	2	.	.	108	3	15	.
59	2	10	.	109	3	15	.
62	3	10	.	110	1	.	.
63	1	.	.	115	4	.	.
64	4	.	.	116	3	10	.
65/65A	2	10	.	117	2	10	.
65B+C	4	10	.	118/22	6	.	.
6/4	43	7	6	124	2	.	.
				132	1	10	.
				6/4	12	17	6

ESTABLISHED 1794

Telephone:  
Whitehall 3716 (two lines)

Telegrams:  
"Puttickdom, Lesquare, London"

Catalogue  
OF  
PERUVIAN ANTIQUITIES  
COMPRISING  
NAZCA & TRUXILLO POTTERY  
OBJECTS OF ART  
AND  
TEXTILES

(Chiefly of the Chimu Period)

THE PROPERTY OF A GENTLEMAN, &c.

AND  
EBONY CARVINGS FROM THE BELGIAN  
CONGO

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN      N. H. ARCHER  
R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Thursday, February 2nd, 1933

At half past One o'clock precisely

MAY BE VIEWED THE TWO DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; MESSRS. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

*Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of  
All Fine Art Property,  
LEICESTER SQUARE, LONDON, W.C.

---

Collections Catalogued, Arranged and Valued for the Probate and  
Legacy Duty or for Public or Private Sale.

---

ESTABLISHED 1794.

THURSDAY, FEBRUARY 2nd, 1933.

AT HALF PAST ONE O'CLOCK PRECISELY.

## PERUVIAN ANTIQUITIES.

THE PROPERTY OF A GENTLEMAN.

### NAZCA POTTERY.

- 1 A small vessel, partly modelled and painted as a human figure,  $6\frac{1}{4}$ in. high. *10/- N.S.*
- 25/- 40/-* 2 Two circular vessels, painted with grotesque figures and masks,  $5\frac{3}{4}$ in. and 6in. high, and a water bottle, designed with a monster,  $6\frac{1}{4}$ in. high.
- 3 A tall beaker, painted with a linear design and other ornament,  $7\frac{1}{4}$ in. high. *10/- Balgown*
- 20/- 60/-* 4 A shallow bowl, with spout, painted with human masks on black ground,  $6\frac{1}{4}$ in. diam., and a small beaker.
- 5 A bowl, painted with entwined serpents, 7in. diam. *10/- do*
- 6 Another, with birds,  $6\frac{1}{2}$ in. diam., and a cup painted with a demon figure,  $3\frac{1}{4}$ in. high. *10/- do*
- 7 A circular bottle, flat shape, painted on either side with serpents, and with narrow spout and rudimentary handle,  $8\frac{1}{4}$ in. high. *10/- Guatad*
- 8 A globular water bottle, painted with a double-headed serpent,  $5\frac{3}{4}$ in. high, and a vessel, with spout, painted with masks,  $4\frac{1}{4}$ in. high. *10/- do*
- 9 A circular water bottle, painted with demon figures,  $6\frac{1}{4}$ in. high. *10/- do*
- 15/-* 10 Another, flat shape, painted with masks,  $3\frac{1}{4}$ in. high. *10/- do*
- 11 A bowl, painted with monsters, 6in. diam., and another,  $5\frac{1}{4}$ in. diam. *25/- N.S.*
- 12 A circular vessel, with narrow neck, painted with three conventionalised masks,  $6\frac{1}{4}$ in. high. *17/- 17/6*
- 13 A beaker, painted with similar ornament, 6in. high. *12/- Guatad*
- 25/- 70/-* 14 Another, painted with masks and symbolic ornament,  $5\frac{3}{4}$ in. high, and a small bowl,  $3\frac{3}{4}$ in. diam.
- 25/- 30/-* 15 A vase, modelled as a figure of a hunch-back, painted with masks, etc.,  $5\frac{1}{4}$ in. high.
- 16 A tall beaker, painted with linked death masks and other ornament,  $7\frac{1}{4}$ in. high. *30/- Guatad*
- 17 Another, nearly similar, 7in. high. *20/- Balgown*

- 18 A water bottle, in the form of a fruit, painted with a sprawling figure, with modelled head,  $5\frac{1}{2}$ in. high. 15/- N.S.
- 19 A shaped beaker, painted as a seated figure, with modelled head, 6in. high.
- 50/- 20 A MINIATURE WATER BOTTLE, painted and modelled as a demon figure wearing head-dress, and designed with masks, etc., 4in. high. 3/10/- N.S.
- 30/- 60/- 21 A small bowl, painted with skeleton figures,  $4\frac{1}{4}$ in. diam., and another, with conventional serpents, 4in. diam.

## TRUXILLO POTTERY, &amp;c.

- 25/- 60/- 22 A water bottle, formed as a duck,  $8\frac{1}{2}$ in. high.
- 25/- 60/- 23 Another, surmounted by a figure of a monkey, wearing robes and holding a shield, 9in. high.
- 32/- 70/- 24 Another, circular, with a mask in relief, surmounted by a sprawling figure with grotesque body,  $8\frac{3}{4}$ in. high.
- 25 Another, painted with birds and flowers,  $10\frac{1}{2}$ in. high. 10/- N.S.
- 26 Another, formed as a llama,  $6\frac{1}{2}$ in. high.
- 27 A vase, formed as a robed figure, holding implements, *Chimbote*,  $8\frac{1}{2}$ in. high. 30/-
- 28 Another, similar, *Chimbote*,  $8\frac{1}{2}$ in. high. Corinas
- 29 A vase, modelled as a seated figure, wearing head-dress, *Chimbote*,  $7\frac{1}{4}$ in. high. 20/- N.S.
- 30 A vase, modelled as a squatting figure, *Chimbote*, 7in. high.
- 31 A vase, modelled as a seated figure holding a baby and a bowl, *Chimbote*,  $6\frac{1}{4}$ in. high. 30/- Corinas
- 32 A water bottle, modelled as figures of a bear and cub, 9in. high. 30/- do
- 40/- 75/- 33 Another, formed as a squatting figure, with a bottle slung over the shoulder,  $6\frac{1}{2}$ in. high.
- 40/- 65/- 34 A water bottle, formed as a toad,  $7\frac{1}{2}$ in. high.
- 40/- 70/- 35 Another, formed as puma, 9in. high.
- 40/- 70/- 36 A vase, modelled as a squatting figure, decorated with corn cobs, and wearing ear-rings and head-dress,  $7\frac{1}{2}$ in. high.
- 40/- 5/- 37 A vase, formed as a man holding a bag and wearing head-dress and long cape, 11in. high.
- 38 A water bottle, formed as a llama with a pack,  $7\frac{1}{2}$ in. high. 10/-
- 39 Three circular water vessels, flat shape, with tapering handles,  $10\frac{1}{2}$ in. to  $11\frac{3}{4}$ in. wide.
- 40 A water bottle, formed as a seated figure,  $7\frac{1}{4}$ in. high. 10/- Corinas
- 40/- 41 A vase of plain pottery, modelled as a seated figure holding an animal,  $7\frac{3}{4}$ in. high.
- 42 A water bottle, formed as a standing figure holding a baby and wearing a long cape, and with handle and spout, 10in. high. 3/10/- N.S.
- 43 A vase, formed as a figure,  $7\frac{3}{4}$ in. high. 50/- Corinas

30/1 75/2 (44) A water bottle, formed as a figure, with hand raised to face, 8in. high.

6 45 Another, a seated figure wearing dotted dress, hat and ear-rings, and with painted face, 9 1/2 in. high. 7/4 N.S.

30/1 5- (46) A vase, formed as a seated prisoner, with his hands tied behind him, 8in. high.

(47) A shaped vase, modelled as a squatting figure wearing ear-rings, and with a bag slung over the left shoulder, 8 1/2 in. high.

40/1 90/1 (48) A circular water bottle, of brown, cream and black, surmounted by a sprawling figure of a hunter, wearing lizard head-dress and holding a weapon, 8 1/4 in. high.

49 A water bottle, of red, cream and black, formed as a bird, with human body and legs, 8 1/2 in. high. 10/7 N.S.

50 Another, of brown, cream and black, formed as figure of a man displaying textiles, 8in. high. 50/2 N.S.

51 A water bottle, formed as a head of a demon, wearing head-dress with animal decoration, 9 1/4 in. high. 60/7 brown

52 A vase, formed as a warrior holding a club and shield, and wearing head-dress and ear ornaments, 11in. high. passage N.S.

53 A circular shaped water bottle, designed with birds and animals in relief, and surmounted by a demon head, 9 1/4 in. high.

54 A circular water bottle, painted with designs on either side, and surmounted by a seated figure, 10in. high. 2/10/7 brown

55 A vessel, in the form of a serpent, with a wolf's head, Chimbote, 11 1/2 in. wide, 5 1/2 in. high.

56 A circular water bottle, surmounted by a seated figure, holding a cup, 9in. high.

57 A vase, modelled as a standing figure holding a musical instrument, and wearing head-dress and ear-rings, 10 1/2 in. high. 25/1 N.S.

40/1 60/1 (58) A small figure, wearing head-dress and ear-rings, 5 1/4 in. high, and two others, of plain pottery, 6in. high.

50/1 75/2 (59) A bottle, modelled as a head, wearing ear-rings, with conical spout, 9in. high.

60 A vase, modelled as a head of a man, 5 3/4 in. high. 10/7 brown

61 A musical instrument, in the form of pitch pipes, with thirteen notes, 10 3/4 in. wide, and another, in the form of a trumpet, 13 1/4 in. wide.

3/10/1 6 (62) A vase, modelled as a head of a warrior, wearing ear ornaments and head-dress with animal decoration, 8in. high.

20/1 4 (63) A circular water vessel, designed with figures fighting, in relief, 8in. wide.

40/1 7 (64) A water bottle, formed as six fruits and modelled with small figures of animals, 7in. wide, 6 1/2 in. high.

(65) A whistling water bottle, of double form, the front square shape, surmounted by two hooded figures, eating fruits, 9in. high, 7 1/2 in. wide.

2/10/2 70/1 (65) A Human head etc

4/10/1 60/1 (65) B Jug etc  
7/10/1 (65) C

- 66 A SQUARE WATER BOTTLE, with striped ornament, surmounted by figures of a man, woman and child,  $6\frac{1}{4}$ in. high. 5/10/- NS
- 67 A water bottle, modelled as a seated figure of a chieftain, 7in. high. 5/- NS
- 68 A large vase, formed as a mendicant holding a bowl, slightly modelled, and with painted decoration, Chancay,  $17\frac{3}{4}$ in. high. 60/- NS
- 69 A water bottle, modelled as a standing figure, holding a young puma, 8in. high. 20/- NS
- 70 Another, a seated figure wearing a jacket and head-dress,  $8\frac{1}{2}$ in. high. 20/- NS
- 71 A small vase, modelled as a head, with tapering spout,  $5\frac{3}{4}$ in. high. 20/- NS
- 72 A water bottle, formed as a monkey holding a vase,  $9\frac{1}{4}$ in. high. 40/- NS
- 73 A water bottle of circular form, surmounted by a winged figure,  $9\frac{1}{4}$ in. high. 40/- NS
- 74 A water bottle, formed as a human figure with legless body, playing a flute,  $8\frac{1}{4}$ in. high. 40/- NS
- 75 Another, formed as a llama,  $8\frac{1}{2}$ in. high. 40/- NS
- 76 A water bottle, of double form, the front modelled as a warrior holding a shield and wearing animal head-dress,  $7\frac{3}{4}$ in. high. 40/- NS
- 77 Two small figures of plain pottery, 5in. and  $5\frac{1}{4}$ in. high. 5/- NS
- 78 A water bottle of globular form, surmounted by a shell,  $8\frac{1}{4}$ in. high, and another, formed as a fruit, 10in. high. 20/- NS
- 79 Another, formed as a bear and cub, 10in. high, and a whistling water bottle, of double form, modelled with a parrot's head,  $8\frac{1}{2}$ in. high. 20/- NS
- 80 A vessel, painted with a double-headed serpent and other designs, and with rudimentary handles,  $6\frac{3}{4}$ in. high, a vase, with modelled head and hands,  $7\frac{1}{2}$ in. high, and another, formed as an owl, 6in. high. 40/- NS
- 81 An oval vase, of black pottery, surmounted by two figures, and with narrow spout,  $6\frac{1}{4}$ in. high. 7/- NS
- 82 Eight water bottles, of black pottery, modelled with figures, heads, etc. 60/- NS
- 83 Three others, with designs in relief. 5/- NS

### OBJECTS OF ART, &c.

- 30/- 4 84 A silver figure of a warrior, wearing head-dress and holding a weapon,  $1\frac{1}{8}$ in. high. not silver
- 40/- 4 85 Two other silver figures,  $1\frac{1}{8}$ in. and  $1\frac{1}{4}$ in. high. not silver
- 30/- 86 Two figures of animals, silver and copper,  $1\frac{1}{4}$ in. and  $1\frac{1}{8}$ in. wide. 45/- NS, not silver
- 2/10/- 7 87 A trellis pattern necklace of beads, with silver pendant ornaments, a bracelet of beads and eight other ornaments, of metal, bone, etc.

- 88 A silver mask, with painted decoration, 6in. by 7in. *25/- MS*
- 89 Nine copper axe heads and other implements, a woven border and two tufts of vicuña wool. *4/- 60/-*
- 90 A fibre basket, 9in. diam. *30/- 60/-*
- 91 A gourd, with engraved ornament, and four shells from lake Titicaca. *30/- 60/-*
- 40/-* *75/-* 92 Two bone implements, carved with animals at the top, 6in. long.
- 3/10/-* *5/-* 93 A bone pipe, with four notes, 10½in. long.
- 30/-* 94 Two cane pipes, with seven notes, 10¼in. and 8¼in. long. *4/- MS*
- 50/-* *6/-* 95 A comb, of cane and fish-bone, 7¼in. long, and a metal ornament.
- 3/10/-* *5/-* 96 A lead figure of a seated man, with bottles slung on his back, 2¾in. high.
- 4/-* *5/-* 97 A carved wood figure, 7½in. high.
- 50/-* *60/-* 98 A carved wood mask, with painted decoration, 9½in. by 7in. *3*
- 15/-* *5/-* 99 Two beakers of wood, 4¼in. and 4½in. high. *5*
- 10/-* *57/-* 100 A grave ornament of wood, carved with a human figure, with textile head-dress, 21½in. high. *5*
- 10/-* 101 Another, nearly similar, 22½in. high.
- 102 A figure, with woven face and feather head-dress, lying in a hammock of cane, covered with threads of different colours, 15in. by 8½in. *5*
- 103 Seven wood implements, for weaving, etc. *4/- 60/-*
- 104 A necklace with beads of stone, etc., engraved, two bells, a plaque and two axe heads of metal, four wood implements and a tassel, etc. *4/10/- 60/-*
- 105 An armet, of engraved metal beads, another, of shaped stones, and two necklaces of coral, etc. *3/10/- do*
- 3/10/-* *4* 106 Four necklaces of coral, mother-o'-pearl and other beads.
- 50/-* *60/-* 107 Three others.
- 3/15/-* *4* 108 A wicker basket, containing about one hundred spindle whorls, many with painted decoration and old thread.
- 3/15/-* *4* 109 Twenty fragments, pins, masks, etc., of silver and gilt metal.
- 20/-* *40/-* 110 A bone case for poisoned darts, with skin covering, decorated with a shell, a rare root, in the form of a foot, four small combs, a rattle, and a pair of small leather sandals.
- 111 Seventeen ornaments, of gold, etc., some designed with masks. *60/- 60/-*
- 112 An adze, with shaped wood handle and copper head. *2/15/- 60/-*
- 113 A straw basket, containing two tufts, with feathers and silver mounts modelled with masks, and a quantity of vicuña wool. *60/- do*
- 4/-* 114 Another, containing a quantity of needles, spindle whorls and wool.
- 6* 115 Seven pottery moulds, designed with figures and masks.
- 3/10/-* *4* 116 Thirty-three weaving implements, some with painted and carved ornament and old thread.



- 50/2
4. n. more  
one  
6/1
- 70/- (117) Sixteen others, some with old thread, and a shaped stone.
- 30/- (118) Twenty others, mostly with painted decoration.
- 30/- (119) Nineteen others, some painted and carved, and with old thread.
- 30/- (120) Fifteen others, similar, and a quantity of needles, some with old thread.
- 30/- (121) Ten weaving implements, painted and carved, and two tufts of wool.
- 30/- (122) Twelve weaving implements, painted and carved.
- 123 A carved and painted figure of an Indian, and another of a woman and child, 6½ in. high.
- 40/2 6. 124 Two similar figures, larger, 7¾ in. high. 10/- NS
- 125 Nine gourds, painted and engraved with figures, etc. 10/- NS
- 126 A LEATHER CHEST, with dome top, tooled and gilt with animals, birds and flower branches, on red ground, inscribed SOY DE COCHRANE, and dated 1822, 37 in. wide. 57/- NS
- The chest was presented to Lord Cochrane by the Municipality of Lima, in acknowledgment of the help given to San Martin in the freeing of the country.*

## TEXTILES.

- 127 A bag, woven with bands of conventional decoration.
- 128 A panel of light brown, woven with six conventionalised masks, in red, white and brown, Nazca, 25 in. by 21 in. 25/-
- 129 An oblong panel, woven with designs in compartments, Nazca, 4½ in. by 21 in. 2/15/- Nazca
- 130 A narrow border of crimson, woven with a minute design of figures, on dark brown ground, and with fringe, Nazca, 3 in. by 53 in. 3/15/- Nazca
- 131 A panel, woven with eight human figures, in brilliant colours, on brown ground, Nazca, 21 in. by 5 in. 5/8/- Nazca
- 30/2 4. (132) A narrow border of crimson, woven with conventionalised figures, Nazca, 60½ in. long.
- 133 A panel of crimson, woven with fifteen figures of birds, Nazca, 27 in. by 16 in. 35/- NS
- 134 Eighteen fragments, woven with different designs, Tiahuanaco. 15/- NS
- (135) Four panels, woven with conventionalised designs, in different colours, and two narrow borders, Tiahuanaco. 14/- NS
- 4 (136) Six panels and fragments, woven with different designs. 57/- NS
- 50/2 6 (137) An oblong panel, embroidered with a minute design of birds, eight other fragments, and a bolero jacket, Nazca, Paracas and Paramonga.
- 50/2 57 (138) A panel, woven with conventionalised human masks, 13½ in. by 11 in., a border, with two animals, in red, and three other fragments, Tiahuanaco.

- 8/5/1 } 10. { 139 Three small bags, woven with different designs, and eleven fragments, various, *Nazca*, etc.
- 140 A PANEL, woven with two human figures, in shades of brown, yellow and white, on crimson ground, *Nazca*, 30½in. by 8in.
- 141 A panel, woven with conventional ornament on crimson ground, *Nazca*, 9in. by 31in., and a fragment, with crimson ground, *Paracas*.
- 142 Two panels, woven with conventionalised human figures, on crimson ground, *Paracas*, 25in. by 6½in.
- 143 A panel, woven with bands of conventionalised animals and other ornament, on blue and crimson grounds, and with figures, *Tiahuanaco*, 18½in. by 12½in.
- 50/1 } 60/1. { 144 Another, woven with bands of ornament in black, cream and crimson, on light brown ground, *Tiahuanaco*, 18in. by 31in.
- 145 Another, woven with a small design of conventionalised figures, on crimson ground, *Nazca*, 20in. by 14½in.
- 146 A head-dress of striped brown, with a border of green feathers.
- 147 A waist band, with pendant ornament of carved bone.
- 148 Four slings, woven with different designs.
- 149 Six fragments, woven with conventionalised masks, etc., *Paracas*, and four others, *Nazca*.
- 6/15/1 } 7. { 150 A large panel, woven with narrow stripes of blue, brown and white, on black ground, *Paramonga*, 76in. by 95in., and another, brown, *Nazca*, 63in., by 68in.
- 151 TWO FIGURES OF WARRIORS, finely woven in brilliant colours, another of a bird and one of an insect, *Paracas*.
- 40/1 } 70/1. { 152 FIVE SMALL PANELS, woven with lizards, on green, brown and crimson grounds, and a mask, *Paracas*.

## VARIOUS PROPERTIES.

### NAZCA POTTERY.

- 50/1 } 4. { 153 A whistle, with double note, painted and formed as a warrior holding a head, and with serpent ornament and a mask, 2¾in. high.
- 50/1 } 60/1. { 154 Another, with double note, painted and modelled as a warrior, holding a weapon, 2¾in. high.
- 50/1 } 40/1. { 155 Two others, smaller, painted and modelled as figures, 2in. high.
- 156 A water bottle, of globular form, painted with a demon figure holding a head, 7¾in. high.
- 157 A small bowl, painted with a monster, 5¼in. diam., and another, 4½in. diam.

- 158 A circular vessel, painted with winged monsters,  $4\frac{1}{2}$ in. diam., and another, with cray fish, on black ground,  $4\frac{1}{2}$ in. diam.
- 159 A circular water bottle, painted with multi-headed monsters, on white ground, and with a border of masks, partly modelled,  $6\frac{1}{2}$ in. high. *357 - Gommis*
- 160 Five bowls, painted with different decorations, 4in. to  $6\frac{3}{4}$ in. diam. *207 - Garabad*
- 161 Two jugs and a vessel, painted and modelled with masks, 5in. and  $7\frac{1}{4}$ in. high, a beaker, 6in. high, and five water bottles, etc., of plain pottery. *2/157 - Gommis*
- 162 A circular vessel, painted with masks, and with narrow neck and rudimentary handles,  $7\frac{1}{2}$ in. high. *3/107 - Gommis*
- 163 A water bottle of globular form, painted with two serpent like monsters,  $7\frac{1}{4}$ in. high. *257 - Garabad*
- 164 Another, painted with a serpent like monster,  $7\frac{3}{4}$ in. high. one with fruit, 6in. high, and a small vessel. *407 - Garabad*
- 164A A musical instrument in the form of pitch pipes, with eleven notes,  $8\frac{3}{4}$ in wide. *3/57*

## OBJECTS OF ART, &amp;c.

- 57-1* 6 165 A bracelet of turquoise, cornelian and other beads, designed with figures, etc., and another, with decorated pottery beads.
- 30/2* *40/-* 166 A bracelet of moulded pottery beads, a necklace, and a waistband of striped material.
- 4/1-1* *5-* 167 Three pipes, a balance and two other implements of bone.
- 168 A pottery whistle, formed as a man, 4in. long, and a pottery small seated figure,  $2\frac{1}{2}$ in. high.
- 169 Two necklaces and a bracelet of beads, and six other ornaments.
- 170<sup>2</sup> Three ornaments of coloured feathers. *407 - Gommis*
- 171 A necklace, composed of beads of different stones and metal, some with engraved decorations. *607 - do*

## TEXTILES.

- 57/107* 7 172 A panel, woven with a figure of a man wearing head-dress and holding an animal on a lead, and with birds on crimson ground,  $16\frac{1}{4}$ in. by  $11\frac{1}{2}$ in.
- 4* 173 A narrow girdle, woven with conventionalised animals and other ornament, in panels, 16in. long.
- 3/57* *4* 174 A sling, woven with ornament on crimson ground, the ends black and white. *580 MS*
- 57-1* *12* 175 Four slings, woven with different designs, a tassel, and a narrow band.
- 176 Fourteen fragments, woven with different designs, mostly on crimson ground.

- 11/1/1
16. { 176  
177 Twenty-four small bags and other pieces, woven and embroidered with different designs.  
178 A large panel, embroidered with six conventionalised human figures, wearing head-dresses, in blue and brown, on cream ground, the border with birds, 48in. by 59in.  
179 A panel, woven with designs in red, in diamond panels.  
180 An oblong panel, with painted decoration, 30in. by 58in., and a shawl, of brown. } 10/- Balfour
- 38 4. 181 Four fragments, woven with figures, animals, etc.  
182 A bag, woven with conventional ornament on brown ground, and with black fringe, and nine others. } 35/- NS  
183 A poncho, woven with conventional designs in black, cream, crimson and brown, in bands, on brown ground.  
184 A panel, woven with a similar design, 20in. by 26in.  
185 A quantity of fragments, various, mostly with woven ornament. } 20/- NB  
186 Another lot.  
187 Two camisas, black, with crimson borders woven with conventional ornament. } 10/- Balfour  
188 A panel, with painted decoration, and three others, of cream, with woven ornament in brown, red, etc. } 30/- NS  
189 A quantity of fragments, various. } 10/-

### NATIVE CARVINGS IN EBONY FROM THE BELGIAN CONGO.

4. in one lot.
- 11/1/1
- 190 A figure of an elephant,  $3\frac{3}{4}$ in. high, and two others, surmounted by birds, 5in. and  $5\frac{1}{2}$ in. high.  
191 A carving of three elephants,  $11\frac{1}{2}$ in. long, another, an alligator,  $16\frac{3}{4}$ in. long, and three knives, two carved with a bird and a head.  
192 A figure of a bird,  $6\frac{1}{2}$ in. high, and two carvings, designed with heads, 5in. and  $5\frac{1}{4}$ in. wide.  
193 A carving, designed with a man and an alligator,  $11\frac{3}{4}$ in. high.  
194 A figure of a woman, 7in. high.  
195 Another of a man with crossed legs,  $6\frac{1}{4}$ in. high, and a figure of a Darfil,  $6\frac{3}{4}$ in. long.

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION AT THEIR REYNOLDS GALLERIES, 47, LEICESTER SQUARE, LONDON, W.C.2.

THE COLLECTION OF OLD ITALIAN AND OTHER VIOLINS, VIOLAS, VIOLONCELLOS, AND BOWS, including Violins by ANTONIUS STRADIVARIUS, 1714 and 1715, formed by the late J. W. NICHOLSON, ESQ., of Whirlow Croft, Sheffield, January 26th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, the property of a Gentleman, etc., January 26th.

OLD ENGLISH FURNITURE, PORCELAIN, AND OBJECTS OF ART, ANTIQUE TEXTILES, AND RUGS, January 27th.

POSTAGE STAMPS, the property of a Gentleman, January 31st and February 1st.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, February 9th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS, February 15th.

126.8  
94.17  

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201.5

