

Sales catalogue: Sotheby's

Publication/Creation

November 1903

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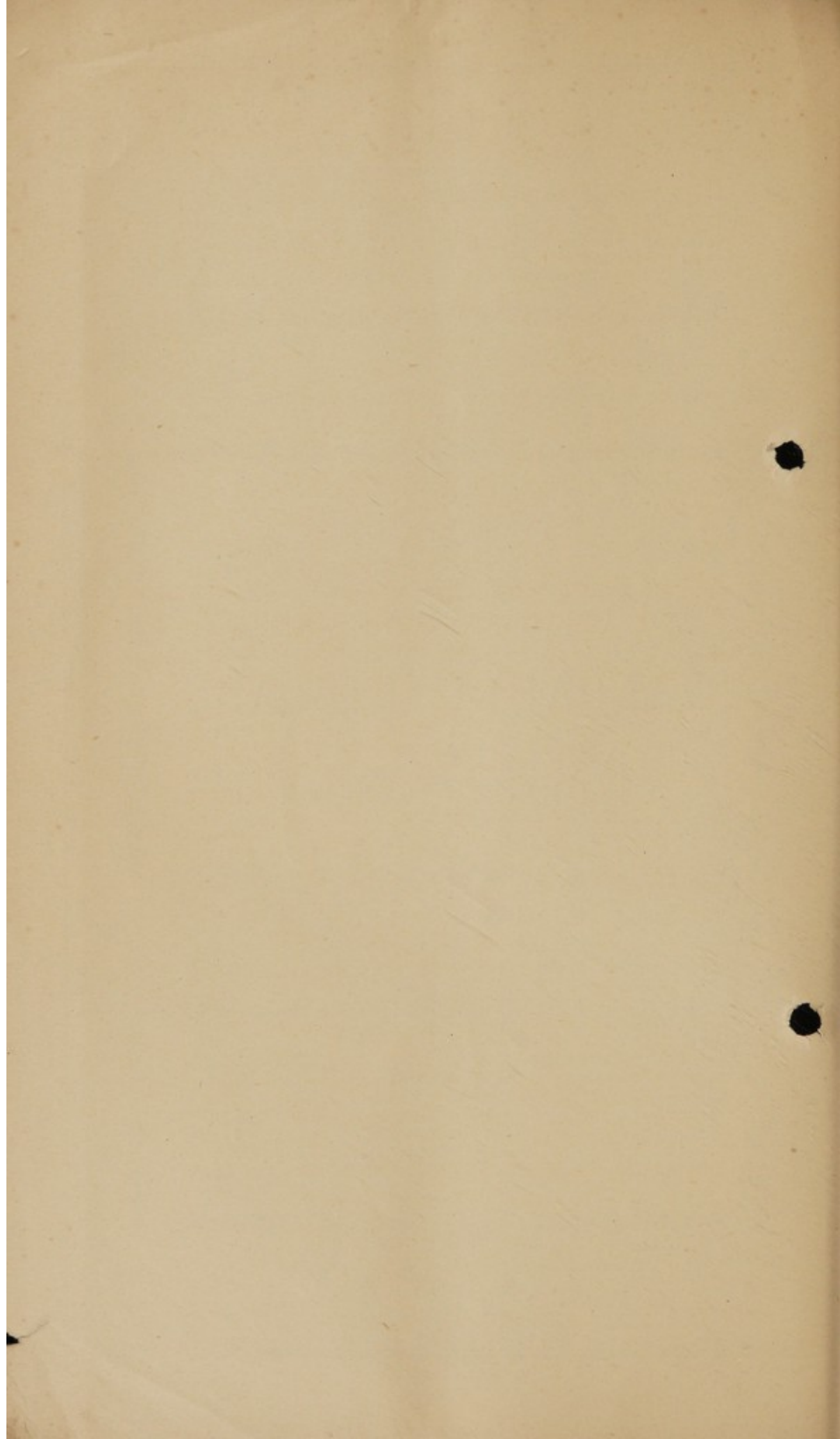
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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A PORTION OF THE
VALUABLE LIBRARY
OF A
WELL-KNOWN COLLECTOR.

Days of Sale.
FIRST DAY Thursday, 26th November LOTS 1 to 263
SECOND DAY Friday, 27th November LOTS 264 to 526
THIRD DAY..... Saturday, 28th November LOTS 527 to 799

1903



CATALOGUE
OF
A PORTION OF THE
VALUABLE LIBRARY
OF A
WELL-KNOWN COLLECTOR,

COMPRISING

BOOKS ILLUSTRATED BY LEECH, TENNIEL, G. CRUIKSHANK, H. K. BROWNE,
BEWICK, BLAKE, HENRY ALKEN, BUNBURY, AUBREY BEARDSLEY, WALTER
CRANE, ALFRED CROWQUILL, ROWLANDSON, J. SCOTT,
STOTHARD, AND OTHER EMINENT ARTISTS;

WORKS PRINTED ON LARGE, AND JAPANESE VELLUM PAPER;
FIRST EDITIONS OF THE WRITINGS OF AINSWORTH, A'BECKETT,
A. B. REACH, BROS. MAYHEW;

BURTON'S ARABIAN NIGHTS, 16 vol.; FRENCH ILLUSTRATED BOOKS OF THE
XVIIITH CENTURY;

**Kelmscott Press Publications, and the Productions of
other Modern Private Presses,**
some printed upon Vellum;

EXTRA ILLUSTRATED BOOKS;

DICKENS'S PICKWICK PAPERS, WITH AUTOGRAPH LETTERS, and additional Plates
inserted; SKETCHES BY "BOZ," 3 vol. *first edition, the author's own copy,*
AND OTHERS OF HIS WRITINGS;

*FINE SPECIMENS OF BINDINGS, INCLUDING SEVERAL BEAUTIFUL
EXAMPLES OF THE GUILD OF WOMEN-BINDERS,
AND THE HAMPSTEAD BINDERY:*

SPORTING BOOKS,

ACKERMANN'S WESTMINSTER ABBEY, & OTHER BOOKS, *with Coloured Plates;*
KEATS' LAMIA, *first edition, 1820;*

Editions de Luxe;

MRS. FRANKAU'S JOHN RAPHAEL SMITH, AND OTHER ILLUSTRATED BOOKS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On THURSDAY, the 26th of NOVEMBER, 1903, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
OF
A PORTION OF THE LIBRARY
OF A
WELL-KNOWN COLLECTOR.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.



- 'BECKETT (G. A.) The Comic History of England, 2 vol. 1847
—Comic History of Rome, *n. d.* FIRST EDITIONS, with coloured
illustrations and numerous woodcuts by John Leech, calf extra,
g. e. uniform, fine copies (3)
- 2 A'Beckett (G. A.) The Comic History of England, 2 vol. 1855-53
—Comic History of Rome, *n. d.* numerous coloured etchings and
woodcuts, by John Leech, brown morocco extra, *g. e. uniform* (3)
- 3 Advice to Sportsmen, Rural or Metropolitan, Noviciates or Grown
Persons, with Anecdotes, humorous coloured engravings by Thos.
Rowlandson, red morocco extra, *g. e. scarce* 1809
- 4 Æsop's Fables, a New Version, chiefly from original sources, by
the Rev. T. James, with more than 100 illustrations designed
by John Tenniel, half dark green morocco, *t. e. g.* 1848
- 5 Ainsworth (W. H.) The Tower of London: a Historical Romance,
FIRST EDITION, with the etchings by Geo. Cruikshank, in two
states, coloured and plain, crimson morocco extra, *g. e.* 1840
- 6 Ainsworth (W. H.) Old Saint Paul's, new edition, with illustrations
by John Franklin and H. K. Browne, several leaves and plates
soiled, half bound, 1847—Pelham (C.) Chronicles of Crime,
2 vol. with 52 engravings by "Phiz," some water stained, 1841 (3)
- 7 Altar (The) Service Book, according to the use of the Church of
England, together with the Kalendar, Notes and Devotions,
edited by Vernon Staley, one of 20 numbered and signed copies,
PRINTED UPON VELLUM, pigskin, with an elaborate pattern stamped
on the sides, *g. e.* imp. 8vo. 1903

B

- 8 Apuleius. The Metamorphosis, or Golden Ass, and Philosophical Works, translated by Thomas Taylor, ORIGINAL EDITION, *with the suppressed passages, uncut, very scarce* 1822
- 9 Apuleius. The Metamorphosis, or Golden Ass, translated by Thomas Taylor, *uncut*, 1822 (*reprint*)—Longus. Daphnis et Chloé, *illustrated, uncut*, 1878 (2)
- 10 ARABIAN NIGHTS' ENTERTAINMENTS, a plain and literal Translation, now entituled the book of the Thousand Nights, and a Night, with Notes, and an Essay, by Sir R. F. Burton, 10 vol. *Benares, printed by the Kamashastra Society for private subscribers only*, 1885 — SUPPLEMENTAL NIGHTS, with Notes explanatory, &c. by Sir R. F. Burton, 6 vol. *ib.* 1886 (16)
- 11 Ananga-Ranga; or, Hindu Art of Love, translated from the Sanscrit, and annotated by A. F. F. [F. Arbuthnot] and B. F. R. [Sir R. F. Burton], *privately reprinted for the Kamashastra Society, parchment, uncut* *Cosmopoli*, 1885
- 12 Arnold (Matthew) The Forsaken Merman, JAPANESE VELLUM PAPER, *decorated by Jean C. Archer, dark purple morocco super extra, the sides beautifully tooled with a natural and conventional design, inlaid with blue and yellow morocco, doublé with light blue morocco, covered with a rich gold tooling of leaves and other ornamentation, with an inlay of brown morocco forming small circles, joints, vellum fly-leaves, g. e. from the Hampstead Bindery, in a cloth-lined case* 1900
- 13 Ashton (John) Romances of Chivalry, told and illustrated in facsimile, 1887—Edwards (O.) Japanese Plays and Playfellows, *with 12 coloured plates by Japanese artists*, 1901—National Tales and Legends, edited by W. C. Hazlitt, 1892 (3)
- 14 Bacon (Francis, Lord) Essayes or Counsels, edited by W. Worrall, *portrait and illustrations*, 1900—The Meditations of the Emperor Marcus Aurelius Antoninus, *illustrated*, 1900, *vellum, uncut, t. e. g.* (2)
- 15 Ballantyne Press. Of King's Treasures, by John Ruskin, *woodcut border to each page and numerous initial letters in red, vellum, uncut, one of 310 copies* 1902
- 16 Ballantyne Press. Of Queen's Gardens, by John Ruskin, *woodcut border to each page and numerous initial letters in red, vellum, uncut, one of 310 copies* 1902
- 17 Bandello. Certain Tragical Discourses, translated into English by Geffraie Fenton, 1567 (Tudor Translations), 2 vol. *uncut* 1898
- 18 Barère (Bertram) Memoirs, now first translated by De V. Payen-Payne, 4 vol. *portraits, uncut* 1896
- 19 Barham (R. H.) The Ingoldsby Legends, or Mirth and Marvels, edited by Mrs. E. A. Bond, 3 vol. *illustrations by Cruikshank, Leech, Tenniel, &c. uncut* 1894
- 20 Barras. Memoirs of Barras, Member of the Directorate, edited by G. Duruy, 4 vol. *portraits, facsimiles and plans, uncut, t. e. g.* 1895
- 21 Basile (G. B.) Il Pentamerone, or the Tale of Tales, translated by Sir R. F. Burton, 2 vol. 1893

- 22 Beaumarchais. *La Folle Journée, ou le Mariage de Figaro*, Comédie, crimson morocco super extra, the sides inlaid with three differently coloured moroccos, forming corner pieces of circular and other ornamentation, doublé with morocco of the same colour, with a broad border of similar inlays, joints, vellum fly-leaves, g. e. by the Guild of Women-Binders, in a cloth-lined case 1785
- 23 Beaumont and Fletcher. Works, edited by G. Darley, 2 vol. portraits and vignettes (spotted), half morocco, g. e. Moxon, 1840
- 24 Behâristân; or Abode of Spring, by Jâmi, a literal translation from the Persian [by Sir R. F. Burton], privately printed for the Kamashastra Society, parchment, uncut Benares, 1887
- 25 Berquin. Idylles, in two parts, frontispiece and 24 beautiful plates after Marillier, with the numbers, engraved by Gaucher, de Ghendt, Delaunay, &c. red morocco super extra, the sides and back gorgeously gilt with a very beautiful and closely finished design, chiefly composed of oak leaves and acorns, doublé with morocco of the same colour, with gilt borders of circular figures, &c. and centre panel, joints, vellum fly-leaves, gilt gaufré edges, by the Guild of Women-Binders, in a cloth-lined case Paris, 1775
- 26 Berquin. Romances, frontispiece and plates after Marillier, engraved by Delaunay and Ponce, olive green morocco super extra, the sides and back elaborately tooled and inlaid with various coloured leathers, the outer border gilt "au pointillé" and studded with laurel leaves, the centre compartments filled with marguerites and other flowers, the whole forming a continuous design for both sides, doublé with morocco of the same colour, with a broad and elegantly tooled border, gilt "au pointillé," joints, vellum fly-leaves, gilt gaufré edges, from the Hampstead Bindery, in a cloth-lined case Londres, 1776
- 27 Berry (Miss) Extracts from her Journals and Correspondence, from the year 1783 to 1852, edited by Lady T. Lewis, 3 vol. FIRST EDITION, portraits, uncut 1865
- 28 Besant (Walter) East London, 1901—South London, 1899—Westminster, 1895, numerous illustrations, uncut, t. e. g. (3)
- 29 Bewick. History of British Birds, 2 vol. FIRST EDITION, IMPERIAL PAPER, the numerous beautiful figures engraved on wood by Thomas Bewick, russia, g. e. Newcastle, 1797-1804
- * * One of the rarest of Bewick's works, as on paper of this size only 24 copies were printed.
- 30 Bewick. General History of Quadrupeds, fifth edition, ROYAL PAPER, the numerous beautiful figures engraved on wood by Thomas Bewick, dark green morocco extra, g. e. ib. 1807
- 31 BEWICK (THOMAS) WORKS, "Memorial Edition," comprising British Birds and Quadrupeds, Æsop's Fables and Memoir, together 5 vol. with numerous beautiful woodcuts, half morocco, uncut, t. e. g. ib. 1885-87
- 32 Biblia Sacra: Veteris et Novi Testamenti, secundum editionem vulgatam, with numerous beautiful woodcuts, dark brown morocco extra, g. e. Basileæ, 1591
- 33 Blake (William) There is no Natural Religion, privately reprinted from the very rare original, 12 leaves, the wrapper preserved, half calf Pickering, 1886

- 34 Blew (W. C. A.) *The Quorn Hunt and its Masters, with 24 illustrations drawn by Henry Alken, 12 of which are coloured by hand, and a coloured map, uncut, t. e. g.* imp. 8vo. 1899
- 35 Blew (W. C. A.) *History of Steeple-Chasing, with 28 illustrations, chiefly drawn by Henry Alken, 12 of which are coloured by hand, uncut, t. e. g.* imp. 8vo. 1901
- 36 BOADEN (JAMES) *Memoirs of Mrs. Siddons, interspersed with Anecdotes of Authors and Actors, SPECIAL COPY, with 121 extra illustrations, consisting of views of theatres, portraits of celebrities, character portraits, advertisements, playbills, and other interesting matter, morocco extra, g. e. privately printed, 1882*
- 37 Boccaccio. *Le Decameron de Jean Boccace, traduit par A. Le Maçon, 5 vol. fine impressions of the beautiful plates and vignettes by Eisen, Gravelot, Cochin and Boucher, in the original French red morocco, g. e. fine copy* Londres (Paris), 1757-61
- 38 Bohn's Extra Volumes. *Memoirs of Count Grammont and Charles II, portrait, 1846—Cervantes, Exemplary Novels, portrait, 1855—Hamilton (Count) Fairy Tales and Romances, portrait, half morocco, n. d.* (3)
- 39 *Book-Prices Current: a Record of the Prices at which Books have been sold at Auction, from December, 1897, to July, 1902, 5 vol.* 1898-1902
- 40 Boswell (James) *Life of Dr. Samuel Johnson, edited by Arnold Glover and Austin Dobson, 3 vol. with 100 illustrations by Herbert Railton, and many portraits, LARGE PAPER, one of 150 numbered copies, uncut* 1901
- 41 Bourienne (M. de) *Memoirs of Napoleon Bonaparte . . . with Anecdotes and illustrative Notes, 4 vol. portraits, half calf* 1836
- 42 Brathwait (R.) *Drunken Barnaby's Four Journeys to the North of England, engravings, half calf* 1805
- 43 Brown (Tom) *Works, Serious and Comical, in Prose and Verse, with Life by Jas. Drake, 4 vol. plates, half calf* 1730
- 44 Browne (Sir Thomas) *Religio Medici, the fifth edition, corrected and amended, with annotations, also Observations by Sir Kenelm Digby, now newly added, frontispiece, dark brown morocco extra, g. e.* 1659
- 45 Browning (Robert) *Poetical Works, 2 vol. in 1, with portraits, morocco super extra, richly tooled back, inside borders, g. e. by De Coverly* 1897
- 46 Browning (Elizabeth Barrett) *Sonnets, frontispiece, 1901—Cowley (Abr.) Selected Poems, 1902—Keats (John) Sonnets, 1902, only 60 copies printed on Japanese vellum paper, parchment, t. e. g.* (3)
- 47 Browning (Elizabeth Barrett) *THE RUNAWAY SLAVE at Pilgrim's Point, extremely rare, the original wrappers bound up, white morocco, with a large pictorial design worked on the upper side, in the style of the mediæval monastic binding, t. e. g. by Mrs. Macdonald of the Guild of Women-Binders, with her mark A. S. M. on the back cover, in cloth case* E. Mozon, 1849

- 48 Bullen. *Musa Proterva: Love Poems of the Restoration*, edited by A. H. Bullen, *half bound, uncut, t. e. g. limited issue privately printed*, 1889
- 49 Bullen. *Speculum Amantis: Love-Poems from rare Song-Books and Miscellanies of the Seventeenth Century*, edited by A. H. Bullen, *uncut, t. e. g.* *ib.* 1895
- 50 Bunbury (Henry) *Annals of Horsemanship . . .* by Geoffrey Gambado, *coloured plates by Bunbury, two slightly cut into, crimson morocco extra, g. e.* *Dublin*, 1792
- 51 [Bunbury (Henry)] *Academy for Grown Horsemen and Annals of Horsemanship*, by Geoffrey Gambado, *coloured engravings, half calf* *Ackermann*, 1825
- 52 Burns (Robert) *The Poetry of, "Centenary Edition,"* edited by W. E. Henley and T. F. Henderson, 4 vol. *with etchings by W. Hole, portraits and facsimiles, uncut, t. e. g.* *Edinb.* 1896
- 53 Burton (William) *History and Description of English Porcelain, with 24 plates in colours, 11 plates of marks and numerous illustrations, uncut, t. e. g. limited issue* *n. d.*
- 54 Butler (Samuel) *Hudibras: a Poem, with Notes and a Life of the Author*, 2 vol. *coloured engravings by J. Clark, half calf gilt, y. e.* 1819
- 55 Butterfly (The) vol. I and II, containing contributions by L. Housman, Norman Gale, L. R. Hill, Adrian Ross, Barry Pain, J. Pennell, Tom Gallon, Edgar Wilson, &c. *with numerous illustrations, original cloth, g. e. n. d.—The Savoy, no. 1 and 2, with illustrations by Aubrey Beardsley, J. McNeill Whistler, &c. original boards, uncut* (4)
- 56 Byron. *A Sequel to Don Juan, portraits, half calf gilt, y. e. scarce* *n. d.*
- 57 Cabinet des Fées: a series of 120 beautiful plates, from the work, *crimson morocco extra, g. e.* *in 1 vol.*
- 58 Caldecott (Randolph) *Sketches of North Italian Folk*, by Mrs. Carr, *one of a special issue of 400 copies, with the illustrations coloured by hand, uncut* 1878
- 59 Campbell (Thos.) *Poetical Works, with 29 beautiful vignettes from designs by Turner, and woodcuts, morocco extra, g. e.* *Moxon*, 1848
- 60 Caradoc Press. *De Profundis, MANUSCRIPT, beautifully written in large semi-gothic characters, in imitation of an early service book, in red and black, on two leaves of pure vellum, the intitulation, capitals and finials, finely illuminated and heightened with gold, purple morocco extra, joints, watered silk linings* *CENT. XX*
- 61 Caradoc Press. *The Old Ballad of the Boy and the Mantle, from the text of Bishop Percy, the ornaments designed, cut on wood, and the whole printed and bound by H. D. and H. G. Webb, at Caradoc, Bedford Park, Chiswick, uncut* 1900
- 62 Caradoc Press. *Yeats (W. B.) Cathleen ny Hoolihan, decorated, engraved, printed and bound by H. D. and H. G. Webb, half bound, uncut* 1902

- 63 Caradoc Press. *Quia amore langueo*, a poem of unknown authorship, PRINTED UPON VELLUM, one of 20 copies, the borders, initials and ornaments designed and cut on wood, and the whole printed and bound by H. D. and H. G. Webb, vellum, uncut
sm. 4to. 1902
- 64 Catullus. The Carmina of Caius Valerius Catullus, now first completely Englished into Verse and Prose, by Sir R. F. Burton, with Notes by L. C. Smithers, half vellum, uncut, for private subscribers only
1894
- 65 Century of French Romance, edited by Edmund Gosse, with notes by Octave Uzanne, 12 vol. portraits on india paper, uncut, t. e. g.
1902
- 66 [Chatto (W. A.)] The Angler's Souvenir, by P. Fisher, Esq. assisted by several eminent Piscatory Characters, with numerous beautiful illustrations, coloured by hand, woodcut borders and vignettes, light green morocco super extra, the sides and back inlaid with figures of fish, and gold tooling representing fishing lines and hooks, doublé with light brown morocco, with inlaid figures of fish, and an interlaced design of lines and fishing hooks in gold, joints, vellum fly-leaves, t. e. g. by the Guild of Women Binders, in a cloth lined case
1835
- 67 [Chatto (W. A.)] A Paper :—of Tobacco, Mems. on Pipes and Tobacco Boxes, Snuff, &c. by Joseph Fume, FIRST EDITION, etchings by "Phiz," red morocco extra, g. e.
1839
- 68 Chronicle of Clemency : or the History of the IX Joyous Journeys, the tales of Master Gervase Perrot, &c. now for the first time done into English, by Arthur Machen, frontispiece, one of 250 copies privately printed for the Society of Pantagruelists, half parchment, uncut
Carbonnek, 1888
- 69 [Clarke (Dr. H.)] Lexicon Balatronicum : a Dictionary of Buckish Slang, University Wit, and Pickpocket Eloquence, uncut, 1811
—Hawkins (J.) Essay on the Law of Celibacy, half parchment, 1790—Voltaire. The Henriade, translated by D. French, uncut, 1807
(3)
- 70 Cockton (Henry) Life and Adventures of Valentine Vox, the Ventriloquist, with numerous illustrations by T. Onwhyn, green morocco extra, g. e.
Routledge, 1844
- 71 Collingwood (S. D.) Life and Letters of Lewis Carroll (Rev. C. L. Dodgson), illustrated, 1898—Hewlett (M.) The Life and Death of Richard Yea-and-Nay, 1900—Burton (J. H.) Lives of Simon Lord Lovat and Duncan Forbes, tree-calf gilt, y. e. 1847—Gasquet (F. A.) Henry VIII and the English Monasteries, 2 vol. 1888 ; and another
(6)
- 72 Commercial Tourist : or Gentleman Traveller, a Satirical Poem, in Four Cantos, with beautifully coloured engravings, designed and etched by I. R. Cruikshank, dark brown morocco extra, with symbolical figures, in various coloured leathers, inlaid on the sides, very scarce
1839
- 73 Coronation. Panoramic Coronation Procession, coloured, from drawings taken on the spot, 5 ft. 10 in. long, in cloth case

- 74 Costello (Louisa S.) *The Rose Garden of Persia, coloured borders and illuminated ornamentation, light green morocco super extra, with an elegant border of flowers on the sides, full-gilt back, with inlays of red morocco, uncut, t. e. g. by Aurifex* 1888
- 75 Cox (N.) *The Gentleman's Recreation: Hunting, Hawking, Fowling, Fishing, sixth edition, with the folding sheet (mounted), and plates, some leaves soiled, half calf (sold not subject to return)* 1721
- 76 Craik (Sir Henry) *A Century of Scottish History, from the days before the '45 to those within living memory, 2 vol. uncut* 1901
- 77 Crane (Walter) *Line and Form, with numerous beautiful illustrations, 1900—Deland (M.) The Old Garden and other Verses, with beautiful coloured borders, and other ornamentation by Walter Crane, 1893* (2)
- 78 Crane (Walter) *A Wonder Book for Girls and Boys, by Nathaniel Hawthorne, with 60 beautiful designs in colours, n. d. — Don Quixote re-told by Judge Parry, illustrated by Walter Crane, 1900; ornamental binding* (2)
- 79 Crane (Walter) *Of the Decorative Illustration of Books, old and new, numerous facsimile engravings, uncut, t. e. g. 1896 — De Morgan (Mary) The Necklace of Princess Fiorimonde, &c. illustrated by Walter Crane, 1880—Napoleon Gallery, crimson morocco, g. e. 1837* (3)
- 80 Crawley (E.) *The Mystic Rose: a Study of Primitive Marriage, 1902 — Watts-Dunton (T.) Aylwin, 1899 — Stewart (H. F.) Boethius: an Essay, 1891* (3)
- 81 CRUIKSHANK. *The Age of Intellect: or Clerical Showfolk, and Wonderful Layfolk, by F. Moore, coloured frontispiece by G. C. some leaves soiled, calf extra, uncut* 1819
- 82 Cruikshank. *Lessons of Thrift, published for General Benefit, by a Member of the Save-all Club, coloured plates by I. R. C. fine copy in half red morocco, uncut, t. e. g.* 1820
- 83 Cruikshank. *German Popular Stories, translated from the Kinder und Hans Märchen, collected by M. M. Grimm (vol. I), first issue of the FIRST EDITION, with the etchings by G. C. proofs on india paper, original calf, m. e. C. Baldwin, 1823*
- 84 Cruikshank. *Points of Misery: or Fables for Mankind, ORIGINAL EDITION, .LARGE PAPER, illustrated with 20 designs by R. C. morocco gilt, g. e.* 1823
- 85 Cruikshank. *Points of Humour, in two parts, original impressions of the etchings and woodcuts by G. C. half morocco gilt, m. e.* 1823-4
- 86 Cruikshank. *Don Quixote, translated by Charles Jarvis, 2 vol. with 24 designs by Cruickshank (sic), some leaves a little soiled, half morocco, t. e. g.* 1824
- 87 Cruikshank. [Chamisso] *Peter Schlemihl, from the German, second edition, with plates by G. C. original cloth, uncut* 1824
- 88 Cruikshank. *Sporting Anecdotes: original and selected, a new edition, considerably enlarged and improved, coloured and other plates by I. R. C. and S. Alken, portraits, and numerous woodcuts, calf extra, g. e.* 1825

- 89 Cruikshank. Mornings at Bow Street, by J. Wight, with 21 illustrations by G. C. original boards, uncut (title and frontispiece spotted) 1825
- 90 Cruikshank. Hans of Iceland, FIRST EDITION, etchings by G. C. orange morocco extra, t. e. g. by Morrell 1825
- 91 Cruikshank. Eccentric Tales, from the German of W. F. von Kosewitz, with coloured illustrations by G. C. from sketches by Alfred Crowquill, half blue morocco gilt, t. e. g. 1827
- 92 Cruikshank. The Diverting History of John Gilpin, by Wm. Cowper, with 6 illustrations by G. C. the original wrappers bound up, morocco super extra, with symbolical figures of John Gilpin and the Calender, cleverly worked in various coloured leathers, on the sides, t. e. g. by the Guild of Women Binders C. Tilt, 1828
- 93 Cruikshank. Punch and Judy [by J. P. Collier], FIRST EDITION, with illustrations designed and engraved by G. C. (coloured) light green morocco super extra, full gilt back, broad inside borders, g. e. by L. Broca 1828
- 94 Cruikshank. Tales of Other Days, by J. Y. A[kerman], FIRST EDITION, with fine impressions of the illustrations by G. C. half morocco gilt, t. e. g. 1830
- 95 Cruikshank. Letters on Demonology and Witchcraft, by Sir Walter Scott, with the series of etchings by G. C. illustrating the work, coloured by hand, scarlet morocco super extra, the sides and back elegantly tooled, broad inside borders, uncut, t. e. g. by the Guild of Women Binders 1830
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- 361 *Laudes Beatæ Mariæ Virginis*, printed in red and black, with numerous initial letters in blue and black, original boards, uncut
folio. 1896
- 362 Poems chosen out of the Works of Samuel Taylor Coleridge, edited by F. S. Ellis, woodcut borders and initial letters, limp vellum, uncut
1896
- 363 *The Floure and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale*, edited by F. S. Ellis, large and elaborately designed woodcuts, original boards, uncut
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- 364 *The Romance of Sir Degrevant*, edited by F. S. Ellis, woodcut, woodcut borders and initial letters, original boards, uncut
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- 365 *The Shepheardes Calender, conteyning twelve Aeglogues, proportionable to the twelve Moneths, with beautiful full-page woodcuts and large initial letters, morocco extra, uncut, t. e. g.*
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- 366 *The Well at the World's End*, by William Morris, with four pictures designed by Sir E. Burne-Jones, woodcut borders, scroll-work ornaments, and numerous initial letters, limp vellum, uncut
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- 368 *Some German Woodcuts of the Fifteenth Century*, beautifully executed facsimiles, original boards, uncut
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- 369 *The Romance of Sir Isumbras*, edited by F. S. Ellis, woodcut, woodcut borders and initial letters, original boards, uncut
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- 371 *The Water of the Wondrous Isles*, by William Morris, elaborate woodcut borders, scroll-work ornaments, and numerous initial letters, limp vellum, uncut
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- 372 *The Story of Sigurd the Volsung, and the Fall of the Niblungs*, by William Morris, with two pictures designed by Sir E. Burne-Jones, elaborate borders and numerous initial letters, limp vellum, uncut
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- 373 A Note by William Morris on his Aims in Founding the Kelmscott Press, with a List of the Books printed thereat, printed in red and black, woodcuts and beautiful initial letters, original boards, uncut
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- * * * The last book printed at the Kelmscott Press.

- 374 Kempis (Thomas à) *Of the Imitation of Christ, in Four Books*, frontispiece, elaborate woodcut border, and numerous initial letters, limp vellum, uncut, t. e. g. limited issue
1898
- 375 Kipling (Rudyard) *Writings in Prose and Verse, "ÉDITION DE LUXE,"* 20 vol. portrait, Macmillan, 1897-1901—Departmental Ditties, and other Verses, Thacker & Co. 1898; silk binding, uncut, limited issue
(21)

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- 493 Lawrence (Sir Thomas) by Lord Ronald Gower, with a Catalogue of the Artist's exhibited and engraved works, compiled by Algernon Graves, numerous beautifully executed illustrations, vignettes, facsimiles, &c. buckram, uncut, t. e. g. limited issue Goupil & Co. 1900
- 494 Lectionarium, MANUSCRIPT UPON VELLUM, 175 leaves, written in long lines, in gothic characters, in red and black, with painted capitals in blue and red, modern pigskin, g. e. SÆC. XV
- 495 Leech (John) Portraits of Children of the Mobility, drawn from Nature, the illustrations coloured, with Memoirs and Characteristic Sketches (by Percival Leigh), original cloth 1841
- 496 Legenda Sanctorum, FLEMISH MANUSCRIPT, 239 leaves, written in semi-gothic characters, in long lines, partly on vellum and partly on paper, initials in red, modern pigskin, g. e. SÆC. XV
- 497 Leighton (Frederick, Lord) late President of the Royal Academy, an Illustrated Record of his Life and Works, by Ernest Rhys, numerous fine illustrations, original cloth, t. e. g. 1898
- 498 Lilford (Lord) on Birds: being a Collection of informal and unpublished Writings by the late President of the British Ornithologists' Union, edited by A. Trevor-Battye, illustrated by A. Thorburn, buckram, t. e. g. 1903
- 499 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. original impressions of the 240 fine portraits, with Biographical and Historical Memoirs, half calf gilt, t. e. g. imp. 8vo. 1835

- 500 Lucian's True History, translated by F. Hicks, *illustrated by Wm. Strang, J. B. Clark, and Aubrey Beardsley, one of 251 numbered copies, privately printed, 1894—Aubrey Beardsley, by Arthur Symons, portraits, 1898, uncut* (2)
- 501 Malory (Sir Thomas) The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, imprinted by William Caxton in 1485, now spelled in modern style, edited by Prof. Rhys, 2 vol. *with original designs by Aubrey Beardsley, ornamented cloth, uncut, t. e. g.* 1893
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FOLIO.

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- 514 Gillray (James) The Series of Suppressed Caricatures, belonging to Gillray's Works, *half red morocco (lower blank margin of one plate defective)*
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New York, 1887
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- 531 Rowlandson. Poetical Sketches of Scarborough, illustrated by 21 engravings of humorous subjects, coloured, from original designs made by J. Green, and etched by T. Rowlandson, red morocco super extra, uncut, t. e. g. by Tout ib. 1813
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- 534 Rowlandson. The Grand Master: or Adventures of Qui Hi? in Hindostan, a Hudibrastic Poem, by "Quiz," with coloured engravings by Thos. Rowlandson, original impressions, half russia, m. e. 1816
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- 536 Rowlandson. *Journal of Sentimental Travels in the Southern Provinces of France, fine impressions of the 17 coloured engravings from designs by Thos. Rowlandson, green morocco extra, g. e. by Riviere* 1821
- 537 Rowlandson. *History of Johnny Quae Genus, the little Foundling of the late Doctor Syntax, a Poem, by the author of the Three Tours [William Combe], original impressions of the numerous coloured plates by Thos. Rowlandson, calf extra, t. e. g. Ackermann, 1822*
- 538 Rowlandson. *The Three Tours of Doctor Syntax [by William Combe], 3 vol. the numerous plates from the designs of Thos. Rowlandson, accurately reduced from the originals, calf gilt, g. e. ib. 1823*
- 539 Rowlandson. *Annals of Horsemanship [by Francis Grose], numerous coloured caricature engravings by Bunbury and Rowlandson, half red morocco, symbolically tooled, g. e. by Riviere & Son n. d.*
- 540 Rowlandson. *Tour of Doctor Syntax, in Search of the Picturesque, a Poem [by William Combe], fifth edition, with new plates, date cut into—Second Tour: in Search of Consolation, third edition, 1820; numerous coloured plates by Thomas Rowlandson, some a little soiled, half calf and calf, m. e. (2)*
- 541 Rowlandson. *The English Dance of Death, from the designs of Thomas Rowlandson, with Metrical Illustrations by the author of "Doctor Syntax" [William Combe], 2 vol. 1815-16—The Dance of Life, a Poem, by the author of "Dr. Syntax," 1817; ORIGINAL EDITIONS, with fine impressions of the numerous coloured plates by Rowlandson, calf extra, t. e. g. uniform (3)*

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All Octavo et Infra unless otherwise expressed.

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- 543 Browne (Irving) *In the Track of the Book-worm: Thoughts, etc. on Collecting and Collectors, woodcut initial letters, one of 590 signed and numbered copies, original boards, uncut 1897*
- 544 De Quincey (Thos.) *Confessions of an Opium-Eater, initials in red, half rough calf, uncut, limited issue, signed and numbered, in a lined case 1898*
- 545 Hamerton (P. G.) *The Intellectual Life, all the initials drawn in by hand, limited issue, numbered and signed, half rough calf, uncut, t. e. g. 4to. 1899*
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- 565 The Roycroft Books: a Catalogue and some Remarks without prejudice, concerning the publications issued from the Shop this year, *illustrations, limp rough calf, uncut, t. e. g. watered silk linings* sm. 4to. 1902

OCTAVO ET INFRA.

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- 569 Scott (Sir Walter) Letters on Demonology and Witchcraft, *with numerous illustrations designed and etched by Geo. Cruikshank, coloured by hand, red morocco extra, t. e. g. with symbolical figures inlaid, in various coloured leathers, on the sides* 1830
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- 621 Thackeray, the Humourist and the Man of Letters: the Story of his Life, by T. Taylor, *illustrations, original cloth*, 1864—Thackeray's Haunts and Homes, by E. Crowe, *illustrated, half parchment, uncut*, 1897 (2)
- 622 Thiers (L. A.) History of the Consulate and the Empire of France under Napoleon, translated by D. F. Campbell and J. Stebbing, 12 vol. *with 36 steel plates, half calf gilt, t. e. g.* 1893
- 623 Tolfrey (Fr.) The Sportsman in France . . . Boar Shooting in Lower Brittany, &c. 2 vol. in 1, FIRST EDITION, *with coloured illustrations, crimson morocco extra, t. e. g.* 1841
- 624 Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis, a Poem, by "Doctor Syntax," *numerous coloured plates in the style of Rowlandson, calf extra, t. e. g.* 1820
- 625 Tour of Doctor Prosody, in Search of the Antique and Picturesque, FIRST EDITION, *with 20 humorous coloured plates by C. Williams, crimson morocco extra, g. e. by Henderson and Bisset, fine copy* 1821

Vale Press Publications.

All Octavo et infra, unless otherwise expressed.

- 626 Arnold (M.) Empedocles on Etna, *decorations by Chas. Ricketts, boards, uncut* Hacon and Ricketts, 1896
- 627 Rossetti (D. G.) Hand and Soul, *decorated by C. S. Ricketts, boards, uncut* *ib.* 1899
- 628 Ricketts (Chas.) A Defence of the Revival of Printing, *with decorations by Chas. Ricketts, boards, uncut* *ib.* 1899
- 629 Blake (Wm.) Poetical Sketches, *decorations by Chas. Ricketts, boards, uncut* *ib.* 1899
- 630 Villon (Maistre François) Ballades et Autres Poésies, 2 vol. *border in red and black, woodcuts, and initial letters, uncut, only 226 copies printed* 1900
- 631 Guérin (M. de) The Centaur, the Bacchante, translated from the French by T. S. Moore, *illustrations, buckram, uncut, only 150 copies printed* 1899
- 632 Tennyson (Alfred Lord) Lyric Poems, *woodcut border and initial letters, buckram, uncut* 1900
- 633 Tennyson (Alfred Lord) In Memoriam, *woodcut borders and initial letters, buckram, uncut* 1900
- 634 Flaubert (Gustave) La Légende de Sainte Julien l'Hospitalier, *woodcuts and border, boards, uncut, only 200 copies printed* 1900
- 635 Browning (R.) Dramatic Romances and Lyrics, *border and initial letters, buckram, uncut, only 210 copies printed* 1899
- 636 Rossetti (D. G.) The Blessed Damozel, *reprinted from "The Germ," initial letters in red and black, original boards, only 210 copies printed* *oblong 48mo.* 1898

VALE PRESS PUBLICATIONS—*continued.*

- 637 Vaughan (H.) Sacred Poems, being a Selection, *frontispiece, border and initial letters, original boards, uncut, only 210 copies printed* 1897
- 638 Field (M.) Fair Rosamund, *borders, initial letters in red, original boards, uncut, only 210 copies printed, the original issue* 1897
- 639 Shakespeare (W.) Sonnets, seen through the Press by T. S. Moore, *woodcut border and initial letter, buckram, uncut* 1899
- 640 Coleridge (S. T.) Rime of the Ancient Mariner, *printed in red and black, border and initial letters, original boards, uncut* 1899
- 641 Field (M.) The World at Auction, *border, woodcuts and initials, boards as issued after the fire, uncut, only 210 copies printed* 1898
- 642 Blake (W.) The Book of Thel. Songs of Innocence and Songs of Experience, *woodcut borders and initial letters, original boards, uncut, only 210 copies printed* 1897
- 643 Campion (T.) Fifty Songs, chosen by John Gray, *border and initial letters, original boards, uncut* 1896
- 644 Shakespeare (W.) The Passionate Pilgrim and Songs, edited by T. Sturge Moore, *woodcut and border, original boards, uncut* 1896
- 645 Suckling (Sir J.) Poems, *woodcut border and initials, original boards, uncut* 1896
- 646 Landor (W. S.) Epicurus, Leontion and Ternissa, *woodcut border in red, initial letter, original boards, uncut, only 210 copies printed* n. d.
- 647 Sidney (Sir P.) Sonnets, *borders and initial letters, original boards, uncut, only 210 copies printed* 1898
- 648 Apuleius (L.) The Excellent Narration of the Marriage of Cupide and Psyche, translated out of Latine into English by W. Adlington, *woodcuts, buckram, uncut, only 210 copies printed* 1897
- 649 Constable (H.) Poems and Sonnets, *borders and initial letters, original boards, uncut, only 210 copies printed* 1897
- 650 Drayton (M.) Nimphidia and the Muses Elizium, *woodcut title-page, border and initial letter, original boards, uncut* 1896
- 651 Marlow (C.) and G. Chapman. Hero and Leander, *woodcuts, border, and initial letters, vellum extra, uncut* 1894
- 652 Milton (J.) Early Poems, *frontispiece, border, and initial letters, buckram, uncut, the first book printed in the Vale type* 4to. n. d.
- 653 Daphnis and Chloe, a most sweet and pleasant Pastoral Romance for young Ladies, done into English by Geo. Thornley, gent. *woodcuts and initial letters, original cloth, uncut* 4to. 1893
- 654 Keats (J.) Poems, edited by C. J. Holmes, *borders and initial letters, 2 vol. buckram, uncut, only 217 copies printed* 1898
- 655 Chatterton (T.) The Rowley Poems, *initial letters, 2 vol. original boards, uncut, only 210 copies printed, the original issue* 1898
- 656 The Dial, an occasional publication, edited by C. S. Ricketts and C. H. Shannon, *numerous illustrations, 5 parts, half red morocco, uncut* 4to. 1889-97

VALE PRESS PUBLICATIONS—*continued.*

- 657 Cellini (Benvenuto) Life, translated from the Italian by John Adlington Symonds, seen through the Press by C. J. Holmes, and decorated by C. S. Ricketts, 2 vol. boards, uncut 4to. 1900
- 658 Wordsworth (William) Poems, chosen and edited by T. S. Moore, woodcuts by T. S. Moore, buckram, uncut n. d.
- 659 The Rubaiyat of Omar Khayyam, translated by Edward FitzGerald, the decoration designed by Charles Ricketts, original boards, uncut 1901
- 660 Perrault (Charles) Histoire de Peau d'Ane, woodcut borders, woodcuts, and initial letters, by T. S. Moore, and L. and E. Pissarro, original boards, uncut, one of 230 copies 1902
- 661 Flaubert (G.) Hérodias, woodcut borders, &c. by L. and E. Pissarro, original boards, uncut, one of 226 copies 1901
- 662 Parables from the Gospels, with ten original woodcuts, designed and engraved on the wood by Chas. Ricketts, limp vellum, uncut 1903
- 663 Field (Michael) Julia Domna, a Play, the decorations designed and cut on the wood by C. Ricketts, original boards, uncut, one of 240 copies 1903
- 664 Field (Michael) The Race of Leaves, a Play, the decorations by C. Ricketts, original boards, uncut 1901
- 665 Flaubert (G.) Un Coeur Simple, woodcut borders, woodcut, and initial letters, by L. and E. Pissarro, original boards, uncut, one of 226 copies 1901
- 666 Bacon (Francis) Of Gardens: an Essay, frontispiece, double border and initial letters by L. and E. Pissarro, original boards, uncut, one of 226 copies 1902
- 667 Shelley (Percy B.) Poems, 3 vol. the decorations by C. Ricketts, buckram, uncut 1902
- 668 Meinhold (William) Mary Schweidler, the Amber Witch, translated by Lady Duff Gordon, woodcut border, original boards, uncut folio. 1903
- 669 Ecclesiastes, or the Preacher, and the Song of Solomon, composed in the fount known as the King's fount, designed by C. Ricketts, original boards, uncut folio. n. d.
- 670 Browne (Sir Thomas) Religio Medici, Urn Burial, Christian Morals and other Essays, edited by C. J. Holmes, decorated by C. Ricketts, original boards, uncut folio. 1902
- 671 Aucassin and Nicolette, edited by F. W. Bourdillon, coloured frontispiece, designed and engraved by L. Pissarro, original boards, uncut, one of 230 copies 1903
- 672 VALE (THE) SHAKESPEARE, seen through the press by T. S. Moore, decorated by Charles Ricketts, under whose supervision the book has been printed, 38 vol. in the original light green cloth, uncut 1900-3
- 673 Moore (T. S.) Danaë: a Poem, with 3 illustrations designed and engraved on the wood by C. Ricketts, original boards, uncut 1903

* * * The last book sold by Hacon and Ricketts.

- 674 Vincent Press. Johnson (Dr. Samuel) *Rasselas, Prince of Abissinia, a Tale*, woodcut borders and numerous initial letters, limp vellum, uncut 1898
- 675 Vincent Press. Five Ballads about Robin Hood, woodcuts, borders and initial letters, limp vellum, uncut, one of 210 copies 1899
- 676 Villon. The Poems of Master Francis Villon of Paris, now first done into English Verse by John Payne, original boards, uncut 1881
- 677 Villon Society. Alaeddin and the Enchanted Lamp, &c. done into English from the recently discovered Arabic text by John Payne, parchment, uncut, t. e. g. privately printed, 1889
- 678 Villon Society. The Quatrains of Omar Kheyyam of Nishapour, now first completely done into English Verse by John Payne, parchment, uncut, t. e. g. *ib.* 1898
- 679 Villon Society. The Poems of Shemseddin Mohammed Hafiz of Shiraz, now first completely done into English Verse by John Payne, 3 vol. parchment, uncut, t. e. g. *ib.* 1901
- 680 Villon Society. The Poetical Works of John Payne, 2 vol. parchment, uncut, t. e. g. *ib.* 1902
- 681 Voisenon (Abbé de) Fairy Tales, translated by R. B. Douglas, etched frontispiece by W. Rothenstein, privately printed by the Erotika Biblion Society, one of 100 numbered copies Athens, 1895
- 682 Voltaire. The whole Prose Romances, now for the first time completely translated into English by William Walton, ÉDITION DE LUXE, printed on Japanese vellum paper, with the 22 etchings in two states, half bound, uncut, t. e. g. limited issue
Walpole Press, 1900
- 683 Vyner (R. T.) *Notitia Venatica: a Treatise on Fox Hunting*, revised, corrected and enlarged by W. C. A. Blew, with 12 illustrations by H. Alken, &c. coloured by hand, original cloth, uncut, t. e. g. *super imp.* 8vo. 1892
- 684 Wadd (Dr. W.) *Comments on Corpulency, Leanness, Memos. on Diet and Dietetics*, coloured illustrations, red morocco extra, with symbolical figures in various coloured leathers on the sides, uncut, t. e. g. 1829
- 685 WALPOLE (HORACE) *Catalogue of the Royal and Noble Authors of England, Scotland and Ireland*, enlarged and continued to the present time by Thomas Park, 5 vol. original impressions of the numerous fine portraits, blue calf gilt, m. e. 1806
- 686 WALPOLE (HORACE) *Letters*, edited by Peter Cunningham, now first chronologically arranged, 9 vol. portraits, uncut 1891
- 687 Walton (Izaak) and Charles Cotton. *The Compleat Angler*, THE FIFTH EDITION, much corrected and enlarged, printed for R. Marriott, 1676—Cotton (Charles) *The Compleat Angler*, being Instructions how to Angle for a Trout or Grayling, in a clear Stream, FIRST EDITION, printed for R. Marriott and H. Brome, 1676, engravings of fish, several headlines cut into, dark green morocco extra, g. e. sold not subject to return in 1 vol.
- 688 Walton and Cotton. *Complete Angler*, Sir John Hawkins' first edition, fine impressions of the plates by Wale and Rylands, and vignettes, dark green morocco, g. e. 1760

- 689 Watts (Alaric A.) *Lyrics of the Heart, with other Poems, numerous engravings after Stothard, &c. dark green morocco super extra, the sides inlaid with light blue morocco, richly tooled with a beautiful design of convolvuli and other ornamentation, the inner compartments with inlays of red morocco, and the outer margins gilt "au pointillé," doublé with light blue, inlaid with olive green morocco, gilt centre-piece and border composed of flowers, joints, vellum fly-leaves, g. e. in a cloth lined case* 1851
- 690 Wayside Press. *The Book of Ruth and the Book of Esther, gothic letter, boards, uncut* Springfield, Mass. U.S.A. 1897
- 691 Wharton (Grace) *The Literature of Society, 2 vol. FIRST EDITION, half light blue morocco gilt, t. e. g.* 1862
- 692 Wheatley (H. B.) *Historical Portraits: some Notes on the Painted Portraits of Celebrated Characters, 1897—Williamson (G. C.) Portrait Miniatures [1531-1860], 1897, numerous beautiful illustrations, uncut, t. e. g. (Connoisseur Series)* (2)
- 693 Whitman (Walt) *Leaves of Grass, complete, original cloth, uncut* Philadelphia, 1891-2
- 694 Whitman (A.) *The Print-Collector's Handbook, with 80 illustrations, 1901—Horne (H. P.) The Engraved Portraits and Fancy Subjects painted by Thos. Gainsborough and G. Romney, illustrated, 1891; uncut, t. e. g.* (2)
- 695 Wroth (W. and A. E.) *The London Pleasure Gardens of the Eighteenth Century, with 62 coloured and other illustrations, 1896—Avebury (Lord) The Scenery of England, and the causes to which it is due, numerous illustrations, 1902; uncut* (2)
- 696 Yarrell (William) *History of British Birds, 3 vol. second edition, with numerous beautiful wood engravings, original cloth* Van Voorst, 1845
- 697 Zola (Emile) *Realistic Novels, 18 vol. with numerous illustrations* 1886, &c.

QUARTO.

- 698 Meissonier: his Life and his Art, by V. C. O. Gréard, with Extracts from his Note-Books, with 38 beautiful plates and 236 text illustrations, original cloth, uncut 1897
- 699 Menpes (Mortimer) *War Impressions: being a Record in colour, transcribed by Dorothy Menpes, numerous beautifully coloured illustrations, ÉDITION DE LUXE, one of 300 numbered and signed copies, uncut, t. e. g.* 1901
- 700 Menpes (Mortimer) *World Pictures, text by Dorothy Menpes, numerous beautiful illustrations, chiefly in colours, ÉDITION DE LUXE, one of 500 numbered and signed copies, original cloth, uncut, t. e. g.* 1902
- 701 Millais (J. G.) *A Breath from the Veldt, with numerous illustrations by the author, and frontispiece by Sir J. E. Millais, original cloth, uncut, t. e. g.* 1899
- 702 Millais (J. G.) *The Wildfowler in Scotland, numerous full-page plates, some in colours, and illustrations in the text, half parchment, uncut, t. e. g.* 1901

- 703 Millais (J. E.) Collected-Illustrations, 1866 — The Brothers Dalziel: a Record of 50 years' work [1840-1890], numerous illustrations and facsimiles, 1901; original cloth (2)
- 704 Milton (John) Paradise Lost, 2 vol. with illustrations designed and engraved by John Martin, fine impressions, calf, m. e. super imp. 8vo. 1827
- 705 Morris (William) A Tale of the House of the Wolfings, and all the Kindreds of the Mark, printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut Longmans, 1901
- 706 Morris (W.) The Odyssey of Homer, done into English verse by William Morris, first printed in 1887, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut ib. 1901
- 707 Morris (W.) The Roots of the Mountains, wherein is told somewhat of the Lives of the Men of Burgdale, &c. first printed in 1890, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut ib. 1901
- 708 Morris (W.) Volsunga Saga: the Story of the Volsungs and Niblungs, translated from the Icelandic by Eirikr Magnússon and William Morris, first printed in 1870; Three Northern Love Stories, translated by Magnússon and Morris, first printed in 1875, reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut ib. 1901
- 709 Morris (W.) The Story of Grettir the Strong, translated from the Icelandic by E. Magnússon and W. Morris, first printed in 1869, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut ib. 1901
- 710 Morris (W.) Architecture, Industry and Wealth: Collected Papers, now first gathered together, and printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut ib. 1902
- 711 Morris (W.) Hopes and Fears for Art: Five Lectures delivered in Birmingham, London and Nottingham, first printed in 1882 — Signs of Change: Seven Lectures, first printed in 1888, now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, in 1 vol. original boards, uncut ib. 1902
- 712 Morris (W.) The Aeneids of Virgil, done into English verse by William Morris, first printed in 1876, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut ib. 1902
- 713 National Ballad and Song: Merry Songs and Ballads, edited by John S. Farmer, 5 vol. privately printed for subscribers only, 1897 — Musa Pedestris [1536-1896], collected and annotated by J. S. Farmer (8vo), ib. 1896; original boards, uncut (6)
- 714 National Portrait Gallery of Illustrious and Eminent Personages of the Nineteenth Century, with Memoirs by William Jerdan, 5 vol. fine impressions of the numerous portraits, half morocco, g. e. imp. 8vo. 1830

- 715 National Portrait Gallery (The) edited by Lionel Cust, Director of the National Portrait Gallery, 2 vol. *numerous fine illustrations, with Descriptive Text, russia, blind tooled, uncut, t. e. g. by the Guild of Women-Binders, limited issue* 1901
- 716 National Gallery (The) edited by Sir E. J. Poynter, Director of the National Gallery, 3 vol. *numerous beautiful illustrations, with Descriptive Text, russia, blind tooled, uncut, t. e. g. by the Guild of Women-Binders, limited issue* 1899
- 717 Nights (The) of Straparola, now first translated into English by W. G. Waters, 2 vol. *illustrated by E. R. Hughes, one of 210 copies printed on Japanese vellum paper, half parchment, uncut* 1894
- 718 Novellino (The) of Masuccio, now first translated into English by W. G. Waters, 2 vol. *JAPANESE VELLUM PAPER, one of 210 numbered copies, illustrated by E. R. Hughes, olive morocco extra, uncut, t. e. g. by Morrell* 1895
- 719 Old English Masters, engraved by T. Cole, with Notes by J. C. Van Dyke, 1902—British Contemporary Artists, by C. Monkhouse, *numerous illustrations, 1899; original cloth, t. e. g.* (2)
- 720 Old Songs, with numerous drawings by E. A. Abbey and Alfred Parsons, *dark brown morocco gilt, g. e.* New York, 1889
- 721 Pecorone (The) of Ser Giovanni, now first translated into English by W. G. Waters, *illustrated by E. R. Hughes, one of 110 copies printed on Japanese vellum paper, half parchment, uncut* 1897
- 722 Phillips (Claude) The Picture Gallery of Charles I, with numerous beautiful illustrations, *light brown morocco super extra, inlaid with crimson, dark green and ultramarine moroccos, forming an interlaced pattern, with the arms of Charles I in the centre of sides, g. e.* 1896
- 723 Pennell (Joseph) Pen Drawing and Pen Draughtsmen: their Work and their Methods, with numerous illustrations, *buckram, uncut* 1897
- 724 Pollard (A. F.) Henry VIII, "ÉDITION DE LUXE," *Japanese vellum paper, with the numerous photogravure illustrations in two states, one of 250 numbered copies, dark purple morocco super extra, the sides inlaid with various coloured leathers, green, citron and crimson, forming a very elaborate conventional border, doublé with dark purple morocco, inlaid with various coloured leathers, and richly tooled, full gilt inlaid back, joints, vellum fly-leaves, t. e. g. by the Guild of Women-Binders, in a cloth lined case, Goupil & Co.* 1902
- 725 Rabelais (Master Francis) Five Books of the Lives, &c. of Gargantua and his son Pantagruel, translated by Urquhart and Motteux, 2 vol. *illustrations by Louis Chalon, silk binding, uncut* 1892
- 726 Radcliffe (F. P. Delmé) The Noble Science: a few general ideas on Fox-Hunting, revised, corrected and enlarged by W. C. A. Blew, *plates, coloured by hand, and woodcuts, original cloth, uncut, t. e. g.* super imp. 8vo. 1893
- 727 Ramsay (Allan) The Gentle Shepherd, with original engravings by David Allan (the Scottish Hogarth), *half morocco, 1808—Hogarth (W.) Analysis of Beauty, with the two folding plates, but wanting the title, half calf, the lot sold not subject to return* (2)

- 728 Raphael's Madonnas, and other great pictures, reproduced from the original paintings, with a Life of Raphael, &c. by Karl Karoly, *plates and woodcuts, original cloth, t. e. g.* 1894
- 729 Rembrandt, his Life, his Work, and his Time, by Emile Michel, edited by F. Wedmore, 2 vol. *with 67 full-page plates and 250 text illustrations, calf gilt, uncut, t. e. g.* 1895
- 730 Reynolds (Sir Joshua) Catalogue of his Works, exhibited at the Grosvenor Gallery, 1883-4, *illustrated with photo-intaglio plates after the originals, uncut, t. e. g.* 1884
- 731 Pitt-Rivers (Lieut.-Gen.) Excavations in Cranborne Chase, near Rushmore, on the Borders of Dorset and Wilts, 4 vol. *numerous plates, original cloth, t. e. g. privately printed, 1887-98*
- 732 Pitt-Rivers (Lieut.-Gen.) On the Development and Distribution of Primitive Locks and Keys, *illustrated, 1883—Antique Works of Art from Benin, collected by Lieut.-Gen. Pitt-Rivers, plates, privately printed, 1900—King John's House, Tollard Royal, Wilts, plates, ib. 1890* (3)
- 733 Rowlandson. History of the Westminster Election, *with caricature plates by Thos. Rowlandson, half calf* 1784
- 734 Rowlandson the Caricaturist: a Selection from his Works, with Descriptions of his Caricatures, Life, &c. by Joseph Grego, 2 vol. FIRST EDITION, *with about 400 illustrations, half green morocco, uncut, t. e. g.* 1880
- 735 Sala (G. A.) The Great Exhibition "wot is to be," probable results of the Industry of all Nations in the year '51, *humorous illustrations, in panoramic form, half morocco oblong.* 1850
- 736 Shakespeare (W.) Comedies, 4 vol. *with many beautiful illustrations by Edwin Abbey, half parchment, uncut, t. e. g.* 1896
- 737 Shakespeare (W.) Songs from his Plays, *the illustrations by Paul Woodroffe, coloured by hand, by Miss Cardew, "SPECIAL EDITION," Japanese vellum paper, one of 100 numbered copies, dark purple morocco super extra, the sides covered with a rich design of leaves, inlaid in white and crimson, doublé with red morocco gilt, with a beautiful ivy leaf design, the compartments blind tooled, with minute circles, joints, vellum styleaves, g. e. from the Hampstead Bindery, in a cloth lined case* 1899
- 738 Sharp (William) Fair Women, in Painting and Poetry, *brown morocco, with an elaborate floral design on the sides, in imitation of repoussée work, the blank space tooled in gold "au pointillé," edges coloured green, with gilt ornamentation, by the Chiswick Art Guild impl. 8vo.* 1894
- 739 SHAW (HENRY) Dresses and Decorations of the Middle Ages, 2 vol. *with numerous finely executed plates, mostly in colours, and woodcuts, crimson morocco extra, g. e. super impl. 8vo. Bohn,* 1858
- 740 Sherard (R. H.) Oscar Wilde: the Story of an Unhappy Friendship, *with portraits and facsimile letters, half parchment, uncut, t. e. g. privately printed, 1902*
- 741 Sherer (J.) The Classic Lands of Europe, embracing Italy, Sicily, and Greece, &c. 2 vol. *numerous fine plates by Allom, Bartlett, and others, half calf gilt, g. e.* n. d.

- 742 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *numerous beautiful illustrations, several of which are in colours, original cloth, uncut, t. e. g.* 1896
- 743 Spenser (Edmund) Faerie Queene: a Poem in six books, with the fragment Mutabilitie, edited by T. J. Wise, *pictured by Walter Crane*, 6 vol. *numerous illustrations, original cloth, uncut* 1897
- 744 Spenser (Edmund) The Faerie Queene, *pictured and decorated by L. F. Muckley*, with an Introduction by J. W. Hales, 2 vol. *ornamental cloth, uncut, t. e. g. limited issue* 1897
- 745 Stevenson (R. A. M.) The Art of Velasquez, "ÉDITION DE LUXE," *one of 505 copies, with beautifully executed full-page plates, half parchment, uncut, t. e. g.* 1895
- 746 STOTHARD (THOMAS) Life, with Personal Reminiscences by Mrs. Bray, *numerous illustrations from his works, EXTRA ILLUSTRATED by the insertion of 97 india proof and other plates, coloured character portrait of Grimaldi, Public Buildings, Views, Churches, numerous portraits, specimens of Stothard's work, an autograph letter of Sir Thomas Lawrence, &c. morocco extra, uncut, t. e. g.* 1851
- 748 Strutt (J.) Dress and Habits of the People of England, from the Establishment of the Saxons to the present Time, new and improved edition, with Notes, by J. R. Planché, *with numerous fine plates mostly in colours, some heightened with gold, half morocco* Bohn, 1842
- 749 Surtees (R. S.) Jorrocks' Jaunts and Jollities, with an Introduction by J. Grego, 2 vol. LARGE PAPER, *one of 90 numbered copies, with the numerous illustrations by H. Alken, "Phiz," and W. Heath, in two states, coloured and plain, boards, uncut, t. e. g.* 1901
- 750 Tales from the Arabic of the Breslau and Calcutta (1814-18) Editions of the Book of the Thousand Nights and One Night, now first done into English by John Payne, 3 vol. LARGE PAPER, *half parchment, uncut, privately printed for the Villon Society* 1884
- 751 Tennyson (Alfred Lord) Idylls of the King, *decorated and illuminated by the Brothers Read*, 1898—Browning (Robert) The Pied Piper of Hamelin, *with designs and decorative borders by Harry Quilter*, 1898; and another (3)
- 752 THACKERAY (W. M.) Essay on the Genius of George Cruikshank, reprinted from the "Westminster Review," edited by W. E. Church, *numerous engravings, EXTRA ILLUSTRATED by the insertion of 121 coloured and other illustrations, some scarce, half crimson morocco gilt, uncut, t. e. g. super impl. 8vo.* 1884
- 753 Thackeray (W. M.) Collection of Letters [1847-1855], *with portraits and reproductions of letters and drawings, original cloth, uncut* 1887
- 754 Thackeray (W. M.) The Orphan of Pimlico, and other Sketches, &c. with some Notes by A. I. Thackeray, FIRST EDITION, *numerous facsimile illustrations, half bound, t. e. g.* 1876—The Mahogany Tree, *with illustrations by F. T. Merrill, limited issue, original cloth*, 1887 (2)

- 755 Tuer (A. W.) London Cries : with Six Charming Children, LARGE PAPER, numerous illustrations in the Bartolozzi style, proofs on satin, and other engravings, one of 50 numbered and signed copies, original boards n. d.
- 756 Victoria (Queen) by Richard R. Holmes, with numerous beautiful photogravure plates, pale russia, uncut, t. e. g. (two stamps 2s. 6d. and 1s. "Prince of Wales's Hospital Fund," pasted on the half title) Boussod, Valadon and Co. 1897
- 757 Voltaire. Candide : or all for the best, translated by W. Jerrold, LARGE JAPAN PAPER, frontispiece and numerous beautiful vignettes, the larger ones in two states, one of 100 numbered copies, silk binding, uncut, t. e. g. impl. 8vo. 1898
- 758 Voltaire. La Pucelle : the Maid of Orleans, a new and complete translation into English Verse by Ernest Dowson, 2 vol. uncut, limited issue printed for the Lutetian Society, 1899
- 759 White (Gilbert) Natural History and Antiquities of Selborne, edited by Grant Allen, and illustrated by E. H. New, buckram, uncut, 1900—A portfolio of 87 beautiful photogravures, illustrating the Natural History of Selborne, in a cloth case, 1901 (2)
- 760 Whitman (Alfred) The Masters of Mezzotint, the Men and their Work, with 60 beautiful illustrations, original cloth, uncut, t. e. g. limited issue 1898
- 761 Wilde (Oscar) A House of Pomegranates, JAPANESE VELLUM PAPER, the design and decoration by C. Ricketts and C. H. Shannon, ornamented cloth, uncut 1891
- 762 Wilde (Oscar) The Picture of Dorian Gray, "ÉDITION DE LUXE," one of 250 numbered and signed copies, half parchment, uncut, t. e. g. 1891
- 763 Wilde (Oscar) The Sphinx, with decorations by Charles Ricketts, vellum gilt, with designs in gold on the sides, uncut, one of 200 copies 1894
- 764 Williams (H. N.) Madame Récamier, and her Friends, with numerous portraits, buckram, uncut, t. e. g. limited issue 1901
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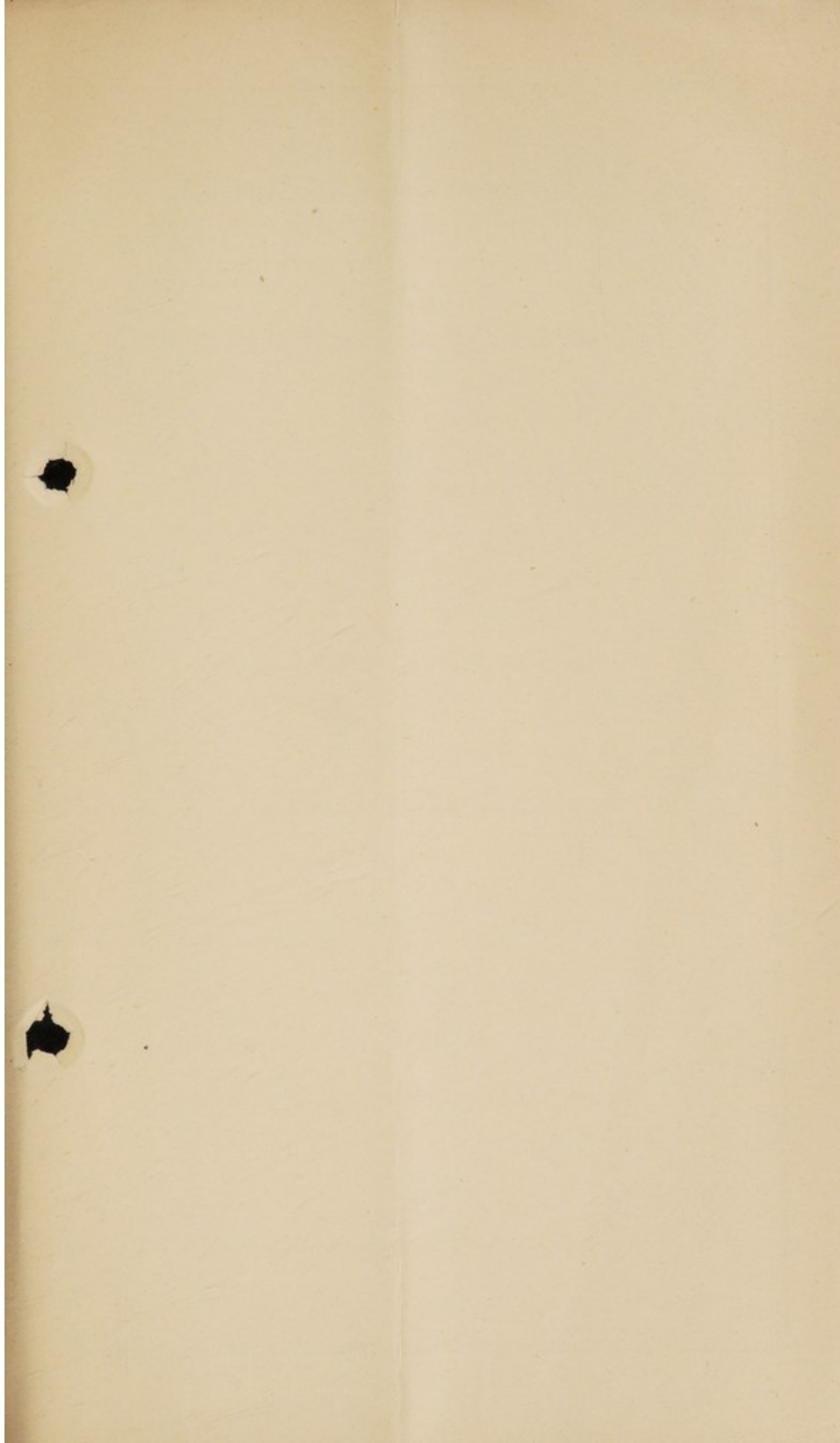
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