

## **Sales catalogue: Stevens**

### **Publication/Creation**

3 January 1928

### **Persistent URL**

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TUESDAY, JANUARY 3rd, 1928.

# Benin Bronzes and Ivories,

*Collected by RALPH LOCKE, Esq.*

FURNITURE, PICTURES,  
CHINA, etc.

STEVENS'S AUCTION ROOMS LTD.,  
38 KING STREET, COVENT GARDEN,  
LONDON, W.C.2.



BUYER *Corrino*

Date 3.1.28

AUCTIONEERS *Stevens*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
141	5	10					

STV. MV. 3

STY. MU. 3

SALE NO. 14,245.  
**STEVENS'S AUCTION ROOMS LTD.**

(Established 1760.)

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A CATALOGUE  
OF  
**RARE BENIN BRONZES  
AND IVORIES**

*To be sold by instructions of RALPH LOCKE, Esq.  
(late Divisional Commissioner of S. Nigeria.)*

THIBETAN HANGINGS.    TEAPOTS, etc.

Antique and Modern Furniture,  
Oil Paintings, Japanese and other Prints.

Embroideries, Tiger Skin Rugs, Coins, China, etc.

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WHICH WILL BE SOLD BY AUCTION ON

**Tuesday, January 3rd, 1928**

at **ONE** o'clock precisely,

at their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street,  
London, W.C.2.

On view day prior and morning of sale till 12 noon. Catalogues on application  
to the Auctioneers.

Telephone : Gerrard 1824.

Telegrams : "Auks, Rand, London."

Established 1760.

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RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2: and Forest Hill, S.E.23



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

THIRD.—In the case of any lot on which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

FOURTH.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in 'part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

FIFTH.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever.

SIXTH.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the vendor nor the auctioneer shall be liable for any damage to the same, or loss from whatever cause arising. The purchaser shall pay a storage charge of 1/- per lot per day for any lot not taken away within two days after the Sale.

LASTLY.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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*\* \* Pictures offered for sale are attributed to the artists named, but no guarantee as to their genuineness is given or implied.*

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NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has Authority to refuse Cheques.

Telephone :

GERRARD 1824.

Telegrams :

AUKS, RAND, LONDON.

# CATALOGUE.

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On TUESDAY, JANUARY 3rd, 1928,

At 1 o'clock precisely.

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## ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

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## BRIC-A-BRAC.

### Lot

- 1 Four pewter dishes, with impressed mark
- 2 Two ditto plates, and 9 toy ditto
- 3 Pair of brass pricket candlesticks, and 1 other pair
- 4 Curious brass jug and bell
- 5 French bronzed incense burner
- 6 Pewter chalice with cover, with Continental scenes in relief, and figure surmount
- 7 Oval diamond cut-glass fruit bowl and dish
- 8 Pair of Sévres plant pots with ormolu mounts
- 9 Pair of white " Niderviller " figures



- 10 Porcelain teapoy with floral decoration, and sweet box with metal mount
- 11 Preserve dish, cover and tray, and an ormolu-mounted basket
- 12 Porcelain fern pots, Holy-water stoup, and an old Japanese bottle (blue and white)
- 13 Two Delft polychrome plates
- 14 Handsomely decorated china jardinière, with ormolu mounts
- 15 Tortoise-shell spectacle case
- 16 Ditto snuff-box, gold inlaid
- 17 Heart-shaped ditto, gilt locket with portraits of the Royal Family of Belgium, and framed miniature
- 18 Pair of miniatures, on ivory—Mr. and Mrs. Necke
- 19 Antique Flemish pair cased watch with fob chain
- 20 Vernis Martin box, with inlaid stones
- 21 Paste and gem brooch, pendant, black necklet and pendant, and 2 boxes of cut stones, etc.
- 22 An ivory-mounted prayer-book, small brass figure of Christ, and box with silver and copper coins, enamel, watch keys, etc.
- 23 Mahogany-shaped box, with set of antique scales and weights
- 24 A collection of about 50 old watch movements, and several cases
- 25 Antique inlaid tortoise-shell cigar case, and 3 necklets
- 26 Antique frame with 4 portraits of the Napoleon family, and 4 old ivory hand-painted fans
- 27 White and gold china teapot with the late Czar's crest
- 28 Empire pair of opera glasses, Limoges enamel, ivory and gilt
- 29 An antique pocket balance, with ivory beam and weight, complete in case
- 30 An old Flemish pottery wall plaque, with figures in relief, a rare piece
- 31 Two alms dishes, 3 pewter measures, ladle, and spoon
- 32 Carved ivory stick top, gilt relic case, and small wine jug

- 33 Tortoise-shell cigarette case, 2 meerschaum pipes, 2 ditto carved cigar holders, and painting on glass
- 34 Set of chessmen, in box
- 35 Two chain purses, piece of lace, 4 engraved box tops, and sundries
- 36 A silver-chased cup, 9oz.
- 37 Two silver flower vases, about 8oz.
- 38 Two Indian silver bowls, 10oz.
- 39 A Georgian silver soup ladle, 6 $\frac{1}{4}$ oz.
- 40 A ditto, 6 $\frac{3}{4}$ oz.
- 41 Six Georgian silver spoons, and ditto forks, 28 $\frac{1}{2}$ oz.
- 42 A violin, labelled Stradivarius, in case
- 43 A ukelele
- 44 A saxophonette, playing 24 notes
- 46 Two blue kylins, bronze idol, brass jardinière, and a brass candlestick
- 47 A pair of 3-light brass candelabra, on marble bases
- 48 A pair of old French painted overdoors—Venus and Cupid
- 49 A pair of old Chinese powder blue plates (A.F.)
- 50 An old Bow china basket, and a Rockingham apple-green stand
- 51 Three antique tortoise-shell combs
- 52 Antique caddy case
- 53 Silver coral and bells
- 54 Two plate covers, spoon warmer, 2 knife rests, jam spoon, and ash tray
- 55 Medal of Charles I., and 3 other medals
- 56 Two small pewter cups, 2 ditto candlesticks, and 2 oval ash trays
- 57 Wax medallion, in gilt frame
- 58 An 8-day ormolu French striking clock, beautiful specimen
- 59 A gold and tortoise-shell inlay purse
- 60 Six antique carved ivory figures, on barrel stands, Musicians
- 61 Three ivory boxes, with miniatures inset
- 62 *A very fine silk-work miniature, in black and white, of the late Prince Consort, by J. Bauman*



- 63     Antique inlaid musical box and workbox combined, in shape of a grand piano, partly fitted
- 64     A black ostrich feather fan, tortoise-shell mounted
- 65     Mother-of-pearl and lace ditto
- 66     Antique carved meerschaum pipe bowl, with metal mounts
- 67     Chinese wood tray, beautifully carved with figure feasting, on carved wood stretcher forming table
- 68     Mahogany box, and a leather-covered stationery box
- 69     *A very fine door with decorated lacquer frame and glass panel, with Chinese decoration of figures in colour*
- 70     *A similar door with ebonized oak frame, with a centre panel with silhouettes in black on gold ground*
- 71     *A model of a Thames paddle steamboat, in mahogany glazed case, with data*
- 71A    A pocket knife, made by Withers in 1700

## ANTIQUE AND MODERN FURNITURE.

- 72     A 7-ft. mahogany sideboard
- 73     A 4-ft. dwarf mahogany bookcase, glass A.F.
- 74     A 6-ft. 2-in. Sheraton serpentine-fronted sideboard, in banded mahogany, on straight supports, fitted with 3 drawers
- 75     A 5-ft. 3-in. antique sideboard, in mahogany, of Hepplewhite design, beautifully inlaid front and legs, fitted with 3 drawers (converted spinet)
- 76     A 4-ft. 6-in. mahogany bedstead, fitted with wire spring mattress, hair and wool overlay
- 77     A dark brown oak high-back settee, with shaped caned arms and back, Tudor legs and supports
- 78     A Chippendale mahogany oval-shaped toilet mirror, fitted with bevelled silvered plate-glass, 28in. by 23in., on curved supports
- 79     A large cheval mirror, mahogany frame and supports, with plate-glass mirror, 48in. by 23in.
- 80     A pink Wilton pile carpet, 12ft. by 9ft.
- 81     A hearth-rug, and an oval bath mat

- 82 An eiderdown coverlet
- 83 A ditto
- 84 Two pairs of chenille curtains
- 85 Three pairs white lace curtains
- 86 Five large blankets
- 87 Four small ditto
- 88 Two quilts, and a cretonne bedspread
- 89 Two bolsters, 3 pillows, and 2 old sheets
- 90 Five cushions
- 91 Four fancy ditto
- 92 A revolving hors d'œuvre dish
- 93 A Chippendale mahogany torchière
- 94 A blackwood standard, fitted for electric light, and a small oak towel airer
- 95 An antique 8-light crystal chandelier, aurora design (A.F.)
- 96 Old Chippendale swing mirror
- 97 Oak joint stool
- 98 Old ladder-back single chair, with turned front legs, with cabriole feet
- 99 Antique tip-up inlaid marqueterie bird's-eye maple round table, on tripod, with inlaid scroll feet
- 100 A 4-ft. 3-in. Compactum gentleman's wardrobe, in dark brown oak, with double doors enclosing hanging cupboard, numerous shelves and drawers, mirror, etc.
- 101 A 3-ft. dark brown oak bedstead, barley sugar twisted pillars, cane panelled ends, fitted with box-spring mattress and wool overlay
- 102 A dark brown oak easy chair, with twisted and carved supports and arms, perfectly upholstered in blue and gold figured silk tapestry
- 103 A dark brown oak lounge easy chair, Carolean style, with cane back and sides, fitted with Trafalgar seat, upholstered in cretonne
- 104 A 2-ft. 4-in. dark oak table, fitted drawer with drop handles, on shaped supports with club feet
- 105 A 2-ft. 9-in. dark brown oak chest of 4 equal drawers, fitted drop handles



- 106 An oak chest
- 107 Ditto
- 108 Six Victorian mahogany-framed dining-room chairs.  
upholstered in tapestry
- 109 Pair of portière hangings
- 110 Very old Welsh grandfather clock, by Poulson, New Town,  
in oak case, 8-day striking movement, in going order
- 111 A pair of Chippendale chairs, with interlaced splats and  
loose seats
- 112 *Well-made upright grand piano, by Rogers, check action, in  
handsome ebonized mahogany frame*
- 113 Music stool to match

## RARE BENIN BRONZES AND IVORIES

THE PROPERTY OF RALPH LOCKE, Esq.

(late Divisional Commissioner of S. Nigeria), which were collected  
by him after the punitive Expedition in 1897. (Mr. Locke is the  
only survivor of the Benin City Massacre, January, 1897.)

*To be sold at 2.30 p.m.*

- 121 A finely carved ivory mask, with head-dress and  
collar, 7½ in. by 4½ in., a unique specimen
- 122 An ivory spoon with carved handle, supposed to  
have been used by the King of Benin
- 123 A very large ivory armlet, worn by a Sobo Chief-  
tiness
- 124 A pair of bronze supports on flat bases, with raised  
decoration, masks, etc.
- 126 A bronze Juju bird, surmount for staff of chief
- 127 A ditto
- 128 A bronze pipe bowl
- 129 A bronze figure of an executioner, 5½ in.
- 130 A bronze figure of a native, 5½ in.
- 131 A 15-in. bronze figure of man in armour holding  
gun, on square base
- 132 A pair of bronze anklets in the form of slugs

- 133 A bronze wand, carried on ceremonial occasions behind chief
- 134 A ditto
- 135 A bronze bird, and armlet
- 136 A bronze perforated plaque, showing three full-length figures in centre, with toad and other symbols in high relief,  $12\frac{1}{2}$ in. by  $12\frac{1}{2}$ in.
- 137 A  $4\frac{1}{2}$ -in. conical shaped bronze
- 138 A bronze mask,  $6\frac{1}{2}$ in. by  $4\frac{1}{2}$ in., with pierced head-dress
- 139 A  $5\frac{1}{2}$ -in. by 4-in. finely chased brass demon's head mask with inlay of copper, collar in shape of serpent's head
- 5/10/- 140 A pair of heavy bronze armlets
3. 141 A bronze armlet, used by medicine man, with small containers for holding drugs, etc.
- 142 A large bronze ring, decorated with heads or masks
- 143 A  $15\frac{1}{2}$ -in. by  $7\frac{1}{2}$ -in. bronze plaque, with full-length figure of warrior
- 144 An executioner's sword
- 145 A cowrie shell waistbelt
- 146 A pair of ivory tusks
- 147 A pair ditto
- 148 A reed case containing pieces of broken cannon shot found during the trouble in 1894

*Another Property.*

- 149 Tibetan chased metal teapot (Tu Han dynasty?), and 2 Chinese bronze gods
- 150 Two large brass vases (ex Bida, Nigeria)
- 151 Two Benin bronze figures
- 152 A Beni flogging whip, all raw hide (given to owner by Arewa, native Court Clerk, who led the British into Ado (Benin City) in 1897
- 10/- 153 A war drum, used in 1897 and made out of the trunk of a coco-nut tree, the head is ti-ti-ed on and wedged
- 1/10/-



- 154 A Beni woman's dancing dress, and a belly-band of ti-ti with sonorous nuts to jingle
- 155 A large rare North American carved stone totem
- 29/156] *An exceptionally fine specimen of New Hebrides widow's smothering hood, made of spider's webs, these extraordinary hoods were used for smothering widows after the death of their husbands* 6/10/-
- 34/157] New Guinea bull roarer, Santa Cruz weaving stick, Kingsmill Island sword edged sharks' teeth, Matty Island grubbing axe of turtle bone, 4 conical baskets (use unknown), New Hebrides currency girdle, Santa Cruz fishing float, etc. 2/-/-
- 158 Collection of hair combs from Tonga, Admiralty, Solomon Islands, Bushongo, Congo, and Japan
- 159 New Zealand fish-hook with bone barb, pair of ditto Poi balls, and carved bone chief's neck ornament from Marquesas
- 160 An exceptionally fine "Kiwi" feather wall hanging
- 161 Ditto
- 162 Fetish stone, worn by medicine men of French Ivory Coast, West Africa; crocodile tooth, gold-mounted, from Central Africa; Chinese rosary bead, early date, finely carved; opal, mounted (gold), from South America; piece of Boer shell, gold-mounted, fired into Lady-smith Town Hall, and Chinese ivory cameo
- 163 A Roman drinking vessel, large Stone Age implement, about 2000 B.C., and a small ditto
- 164 A sword stick, 2 Kukri knives, sword, and quantity of curios (various)
- 165 *Model of Indian bazaar, over 100 years old, under each figure it is believed to hold full history of the work put into it; each model is separate, modelled out of different coloured clays, a true model of Indian life. This is supposed to be the only specimen in the British Isles; contained in a large glazed mahogany frame (slightly A.F.)*



## ANTIQUE THIBETAN MONASTERY HANGINGS.

- 166 An old painting of fine colour—Buddha and his attendants, from the Kyi Monastery, Spiti, Western Thibet
- 167 Ditto, ditto
- 168 A very old ditto (over 200 years), taken from the Sashur Monastery, in Kyiland, Lahoul, Western Thibet
- 169 A ditto, an exceptionally fine example of native design and colouring, from Guru Gaobol Monastery, in Lahoul, Western Thibet, by a Llama of the monastery
- 170 A *Thibetan teapot*, finely worked in silver, bronze, copper and brass, from Lhasa, an exceptionally fine specimen
- 171 *An old Chinese silkwork hanging—Figure subject*

## OIL PAINTINGS, ENGRAVINGS, PRINTS, &c.

*By Order of Executors.*

- 172 Correggio—Christ in Gethsemane
- 173 Wilson—Rembrant's Mill
- 174 Gandolfi : Pen and ink study—Heads
- 175 Clarke : Cathedral
- 176 E. W. Cooke : Interior of Martello Tower
- 177 E. W. Cooke : Roman Campagna
- 178 E. W. Cooke : Dumbarton—Mouth of Leven
- 179 A woody landscape, with figures (unknown)
- 180 John Martin : A classical landscape
- 181 Guido-Reni : Aurora
- 182 Pair of silhouettes—Great Grandfather and Great Grandmother of W. Montague Cooke
- 183 Pair of silhouettes (by Joseph Snooke, on back)
- 184 A half-length portrait of E. W. Cooke, unfinished

*Another Property.*

- 185 Girls—Kneller
- 186 Lance : Slave Boy, bought at his studio
- 187 Holy Child
- 188 Revenge in War, Stothard



- 189 Study of girl's head, Knowles
- 190 Interior of Inn, Sir D. Wilkie
- 191 Death of Alexander, and The Pyramids
- 192 A water colour—The Abbey, D. Cox
- 193 A River Dart, D. Cox
- 194 Lot's Wife, by Roden, and a photo coloured and framed
- 195 Two oil paintings, framed
- 195A Two old coloured coaching prints, by Pollard—Edinburgh Express, and Quicksilver, Royal Mail
- 196 An old Dutch oil painting—Still Life
- 197 A small oil painting on panel, by Rolfe—Fishes
- 198 A large oil painting—The Four Strings, signed Okun, 1914, in gold frame, 74in. by 54in.
- 199 An oil painting—General Garibaldi

### **EMBROIDERIES, RUGS, &c.**

- 200 A Chinese wedding coat, formerly the property of the late Dowager Empress of China
- 201 A Canton red silk shawl, beautifully embroidered in flowers, etc.
- 202 An ostrich feather fan
- 203 Two Parian marble (or alabaster) female figures, very rare
- 204 Paisley pattern silk shawl
- 206 A bordered Indian carpet, 12ft. by 8ft.
- 207 Indian carpet, 12ft. 6in. by 9ft. 6in.
- 208 Small Indian carpet, 8ft. 8in. by 6ft. 6in.
- 209 Crimson-ground Indian carpet, 13ft. by 9ft. 6in.
- 210 Blue-ground Axminster carpet, 11ft. 8in. by 9ft.
- 211 Crimson-ground Turkey carpet, 9ft. 3in. by 9ft.

### **ANIMAL SKINS, RUGS, HEADS AND HORNS.**

- 212 *Very fine Tiger skin rug, with head, extreme length 9ft.*
- 213 Ditto
- 214 Smaller ditto
- 215 Ditto

- 216 Fine skin Himalayan black bear, mounted rug
- 217 Ditto
- 218 Ditto
- 219 Large Elephant's foot, mounted with metal rim and lined  
with cane, a fine specimen
- 220 *An exceptionally fine Elephant's tusk, 4½ft., about 45lb.,  
with hard wood stand*
- 221 Two Black buck heads, with horns, on shields
- 222 Two Chimpara heads with horns, on shields
- 223 A Zambhar skull and horns, on shields
- 224 Two red deer skulls and horns, on shields
- 225 A Nitgari skull and horns, on shield, and a black buck  
skull and horns, on shields
- 226 A skull and horns on shield
- 227 A mounted Crocodile
- 228 A Boar's head
- 229 Two large feet of rhinoceros, antique clogs, shoes, etc.,  
and a Parsee hat

### **JAPANESE AND OTHER PRINTS, COINS, &c.**

- 230 Two Tokaido series (1 reprint), by Hiroshige, and an 8-sheet  
print in 4 folders, by Utamaro
- 231 Five views of famous places in 60 odd provinces, by  
Hiroshige
- 232 Nine odd prints and 3 odd reprints, by Hiroshige
- 233 Coloured print—The Indian Zodiac, and 3 portraits
- 234 Three old engravings
- 235 Five ditto—Portraits
- 236 Two ovals in red, and 2 others
- 237 Mezzotint, by Turner, and 6 others
- 238 Coloured oval—Adelaide, and 2 fine old portraits
- 239 Three portraits, coloured
- 240 Coloured print—Ceremony of Washing the Goddess  
Calis, and 2 others
- 241 Four coloured process prints
- 242 Quantity of fine copper medals, coins and tokens



- 243 Fine copper Manx  $\frac{1}{2}$ d., proofs of the Jersey 8, 4, 2 and 1 doubles, cents, and others (22)
- 244 Henry VIII. groat, fine full face, and another profile vier, rare and fine, and others (17)
- 245 Mint St. Helena  $\frac{1}{2}$ d., 1821 (2), token Bahamas, ditto Siberia, and others (16)
- 246 Silver—Six Elizabeth milled sixpences (George III. copper proof of Virginia, 1773), Anne penny, and 2 pennies
- 247 Edward groat and  $\frac{1}{2}$ d., and 2 pennies, York mints, Durham 1d., fine London groat (12)
- 248 Henry VIII. penny, Edward halfpennies (3), very rare, Charles II. Scotch, Anne, etc. (10)
- 249 Coin weights and mint William IV.  $\frac{1}{2}$ d., 1831, Victoria pennies, 1844 and 1857 (22)
- 250 New Zealand and other tokens, many rare
- 251 Various coins
- 252 Silver and copper coins, in nice condition
- 253 Three old coloured engravings—Birds, fully named, by Jas. Mynde and H. Letcher
- Withdrawn* 254 The Hunting Stud, by Herring, published by Fores, 1846
- H.* 255 The quilted coat, and silver-mounted sword, taken from the Khalifa (Mahmud) at Omdurman, 1898 (historical objects)
- 256 Coloured engraving—Venus, engraved by Minasi, after Bartolozzi, and 5 others
- 257 A parcel of naval and other curious, old coloured prints

END OF SALE.





# STEVENS'S AUCTION ROOMS LTD.

(ESTABLISHED 1760).

38, KING ST., COVENT GARDEN, LONDON, W.C.2

Telephone : GERRARD 1824.

Telegrams : "AUKS, RAND, LONDON."

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*SALES BY AUCTION are regularly held at these  
Rooms as follows:—*

**MONDAYS.**—ROSES, Rhododendrons, Azaleas, Fruit Trees,  
Box Trees, Yews, Heaths, Bulbs, etc.

**TUESDAYS.**—ANTIQUE AND MODERN FURNITURE,  
Pictures, Plate, Porcelain and Pottery, Curios,  
Arms and Armour, Bronzes, Ivories, Ethno-  
graphical Specimens, etc.

PERIODICAL SALES OF NATURAL HISTORY  
SPECIMENS, Libraries and Collections apper-  
taining to Entomology, Ornithology, Conchology  
and kindred Subjects.

**WEDNESDAYS.**—Roses, Rhododendrons, Azaleas, Conifers,  
Hydrangeas, Wistaria, Bulbs, Fruit Trees, etc.

**FRIDAYS.**—ANTIQUE and MODERN FURNITURE, PAINT-  
INGS, PRINTS, CHINA, SILVER, CURIOS, etc.,  
Fishing Tackle and other Sporting Requisites;  
Lathes, Microscopes, Telescopes, Cinematographic,  
Photographic, Radiographic and other Electrical  
and Scientific Apparatus, etc.

*On view day prior to and Morning of Sale. Catalogues for any or all  
Sales on application.*

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VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY DIVISION  
OR OTHER PURPOSES.

COLLECTIONS VALUED, DESCRIBED, CATALOGUED and ARRANGED  
FOR SALE.

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*Sales by Auction of Household Furniture and Effects conducted in  
Private Residences in Town or Country.*







M