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SOTHEBY AND Co.

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
A SELECTION FROM THE LIBRARY

at Rise Park, Hull, E. Yorks.

THE PROPERTY OF
Captain Adrian Bethell.

Days of Sale.

FIRST DAY	Monday,	16th May	Lots 1 to 245
SECOND DAY	Tuesday,	17th May	Lots 246 to 489

1927.

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CATALOGUE
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at Rise Park, Hull, E. Yorks.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 16th of MAY, 1927, and following Day,

AT ONE O'CLOCK PRECISELY.

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Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE
OF A
SELECTION FROM THE LIBRARY
at Rise Park, Hull, E. Yorks.

THE PROPERTY OF
Captain Adrian Bethell.

FIRST DAY'S SALE.

Monday, May 16th, 1927.

OCTAVO ET INFRA.

Lot 1.



INSWORTH (W. H.) *The Miser's Daughter*, FIRST 8VO EDITION, plates by George Cruikshank and a portrait, original cloth, dull, 1848—Trollope (A.) *The Noble Jilt*, edited by M. Sadleir, one of 500 copies, original cloth, 1923 (2)

- 2 *Alaeddin, and the Enchanted Lamp*, done into English by John Payne, parchment, g. t.
Villon Society, for private circulation only, 1889
- 3 *Almanacks*.—Browne, 1624—Dade, 1624—Gilden, 1624—Rudston, 1624—Woodhouse, 1624—Neve, 1636—White, 1636—White, 1642—Wing, 1646—White, 1653—Daniel, 1654—White, 1654; in 1 vol. woodcuts, a few head-lines cut into, half calf 12mo

- 4 Almanacks.—The Ladies' Diary, or Women's Almanack—Great Britain's Diary or Union Almanack—Merlinus Liberatus—Parker's Ephemeris—John Wing's (Philomath)—Almanack—Gadbury's Diary (Student in Physick and Astrology)—Vox Stellarum for 1727, by F. Moore, Licensed Physician and Student in Astrology—The English Apollo—The British Telescope—Great News from the Stars—The Starry Messenger—The Celestial Diary—Poor Robin; *all Almanacks for the year 1727; in 1 vol. black morocco, with the Royal cypher on each panel of back and each corner, g. e. and with the book-plate of Princess Sophia* 12mo. 1727

- 5 ALMANACKS. The Gentleman's Diary—The Ladies' Diary—Vox Stellarum—Merlinus Liberatus—Old Poor Robin—Speculum Anni—The Coelestial Atlas; and another, *all for the year 1790; in 1 vol. and similarly for the following years: 1790 to 1809, 1811 to 1819, 1821, 1823 and 1824; together 32 vol. red morocco, not quite uniform, g. e.; sold as a collection and not subject to return* 1790-1824

- 6 Almanacks. Goldsmith (J.) An Almanack, *morocco, panelled sides, clasps and catches, g. e.* 1832—A Case for an Almanack, *in red morocco, diamond shaped centre in yellow, the ground filled in with scrolls, birds, etc. circa 1780—A Miniature Almanack, defective, morocco gilt, circa 1738* (3)

- 7 Arabian Nights. The Book of the Thousand Nights and one Night, now first completely done in English Prose and Verse by John Payne, 9 vol. *one of 500 copies, parchment, g. t. Villon Society, for private circulation only, 1882-4*

- 8 Arabian Nights. Tales from the Arabic, now first done into English by John Payne, 3 vol. *parchment, g. t. Villon Society, for private circulation only, 1884*

- 9 Arabian Nights. Tales from the Arabic, now first done into English by John Payne, 3 vol. *parchment, soiled, g. t. Villon Society, printed for private circulation only, 1884*

- 10 ARABIAN NIGHTS. The Book of the Thousand Nights and One Night, 9 vol.—Tales from the Arabic, 3 vol. Alaeddin and the Enchanted Lamp—The Thousand and One Quarter of an Hour (Tartarian Tales)—The Persian Letters; *together 15 vol. DELHI EDITION, translated by John Payne and others, coloured plates, half morocco gilt, g. t. Printed for subscribers only, 1901*

- 11 Arabian Nights. Stanley L. Wood's Illustrations to the Arabian Nights, *100 plates, in a cloth case*

- 12 Ashdown (C. H.) British and Foreign Arms and Armour, *plates, original cloth*, 1909—Ffoulkes (C.) Armour and Weapons, *plates, boards*, 1909; and another (3)
- 13 Ashdown (Mrs. C. H.) British Costume during 19 Centuries, *coloured and plain plates*, 1910—Earle (A. M.) Two Centuries of Costume in America, 2 vol. *plates, half leather*, New York, 1903; and another (4)
- 14 Athenian Society (The). Aristophanes. The Eleven Comedies, now for the first time literally and completely translated, 2 vol. *half vellum, g. t.*
Printed for the Athenian Society, 1912
- 15 Atkinson (James) An Account of the State of Agriculture & Grazing in New South Wales, *three coloured plates, one folding, and a plan, original boards, defective* 1826
- 16 Balzac (H. de) Œuvres Complètes, 50 vol. *plates, half calf gilt, five or six vol. a little damaged* Paris, 1907-8
- 17 Balzac (H. de) The Two Young Brides, *portrait*, 1908—Defoe (D.) Moll Flanders, reprinted from the First Edition, 1923, *both original cloth*; and others (9)
- 18 Balzac (H. de) La Comédie Humaine; translated by Katharine Prescott Wormeley, 30 vol. *frontispieces, original buckram, g. t.* The Athenaeum Press, n. d.
- 19 Bandello, Bishop of Agen (Matteo) Novels, now first done into English Prose and Verse by John Payne, 6 vol. *parchment* Villon Society, for private circulation only, 1890
- 20 Bandello (Matteo) Novels, 6 vol. another copy, *parchment* Villon Society, for private circulation only, 1890
- 21 Baring (Maurice) Poems, 1914-1917, *original wrappers*, 1918—Bridges (Robert) New Verse written in 1921, *one of 106 copies on hand-made paper, signed by the author, portrait, vellum, Oxford*, 1925—[Darling (Lord)] Scintillæ Juris, *original cloth*, 1877; and others (6)
- 22 Barrie (Sir J. M.) Margaret Ogilvy, *portrait*, 1896—Tommy and Grizel, 1900, FIRST EDITIONS, *in original cloth, a little dull*; and another (3)
- 23 Beerbohm (Max) Works, with a Bibliography by John Lane, FIRST EDITION, *original cloth* John Lane, 1896
- 24 Beerbohm (Max) Zuleika Dobson, 1911—Seven Men, 1919, FIRST EDITIONS, *in original cloth* (2)
- 25 Beerbohm (Max) A Christmas Garland, FIRST EDITION, *original cloth* W. Heinemann, 1912

- 26 Bell (Mrs. Arthur) *The Saints in Christian Art*, 3 vol. *plates*, 1901-2—Hirn (Y.) *The Sacred Shrine*, 1912, *both original cloth*; and others (7)
- 27 Binns (R. W.) *A Century of Potting in the City of Worcester*, *second edition, plates, half morocco, g. t.* B. Quaritch, 1877
- 28 Binyon (L.) *Lyric Poems, one of 300 copies, original cloth*, 1894—Phillpotts (Eden) *Pixies' Plot*, 1922—Cherry-Stones, 1923, *both in original boards*; and others (15)
- 29 Binyon (L.) *The Four Years War Poems*, 1919—Graves (C. L.) *War's Surprises and other Verses*, 1917—Brown (T. E.) *Old John and other Poems*, 1893, *all original cloth*; and others (17)
- 30 Birch (S.) *History of Ancient Pottery, coloured plates and woodcuts*, 1873—Sherrill (C. H.) *Stained Glass Tours in England, plates*, 1909—Clouston (R. S.) *English Furniture and Furniture Makers of the 18th Century, illustrations*, 1906, *all in original cloth*; and others (7)
- 31 Blackmore (R. D.) *Cradock Nowell, FIRST EDITION*, 3 vol. *original cloth*, 1866; and others (12)
- 32 Boccaccio (G.) *The Decameron, now first completely done into English Prose and Verse by J. Payne* 3 vol. *parchment, g. t.* Villon Society, for private circulation only, 1886
- 33 Boccaccio (G.) *The Decameron*; translated by J. M. Rigg, with *illustrations by L. Chalon*, 2 vol. and *portfolio of extra plates, the plates coloured by hand, original buckram, g. t.* 1906
- 34 [BORROW (GEORGE)] *CELEBRATED TRIALS and Remarkable Cases of Criminal Jurisprudence*, 6 vol. *FIRST EDITION, the issue with the omitted leaves in vol. IV, plates, and numerous portraits and views inserted, half calf, rubbed* 1825
- 35 Bowen (Eman) *Britannia Depicta; or, Ogilby Improv'd, engraved throughout, calf*, 1720; another copy of same, in parts, *calf, rubbed*, 1720—Cary's *New Itinerary, maps, calf*, 1819; and other Road Books (15)
- 36 Brooke (Rupert) *Collected Poems, with a Memoir, portraits*, 1918—Tabley (Lord de) *Poems, illustrations by C. S. Ricketts*, 1893, *both original cloth*; and others (19)
- 37 Brown (P. Hume) *History of Scotland*, 3 vol. *maps and illustrations, half blue morocco, g. t.* Cambridge, 1911

- 38 Buchanan (Robert) *The Outcast, illustrations, original cloth*, 1891—Johnson (L.) *Ireland, with other Poems, boards*, 1897—Hodgson (Ralph) *Poems, original cloth*, 1917—Ledwidge (F.) *Last Songs, original cloth*, 1918; and others (21)
- 39 Burton (J. H.) *The Cairngorm Mountains, frontispiece, Edinburgh*, 1864—Kingsley (C.) *Plays and Puritans, frontispiece*, 1873—Fletcher (J. S.) *Life in Arcadia, plates*, 1896, *all in original cloth*; and others (13)
- 40 Burton (Sir R. F.) *Falconry in the Valley of the Indus, plates*, 1852—Maxwell (W. H.) *Wanderings in the Highlands and Islands*, 2 vol. *portrait*, 1844, *both original cloth*; and others (11)
- 41 Burton (W.) *History and Description of English Earthenware and Stoneware, coloured and plain plates, original cloth, g. t.* 1904
- 42 Butler (Samuel) *Erewhon Revisited, FIRST EDITION, original cloth* Grant Richards, 1901
- 43 Bryan (M.) *Dictionary of Painters and Engravers, portrait and monograms*, 1865—*The Book of Bayeux Tapestry: a Series of Colour Facsimiles*, 1914, *both original cloth*; and others (8)
- 44 Carlyle (Thomas) *The Early Kings of Norway*, 1875—Gosse (Sir E. W.) *Studies in the Literature of Northern Europe, frontispiece*, 1875—Dobson (Austin) *At Prior Park, frontispiece*, 2 copies, 1912, *all original cloth*; and others (11)
- 45 Carte (T.) *The Life of James, Duke of Ormond*, 6 vol. *original cloth, backs faded* Oxford, 1851
- 46 Casanova (Jacques) *Memoirs, translated into English*, 12 vol. *half buckram* Printed privately, 1894
- 47 Chambers (W.) *History of Peeblesshire, illustrations, Edinburgh*, 1864—Agnew (Sir Andrew) *The Agnews of Loch-naw, plates, Edinburgh*, 1864, *both original cloth*; and others (6)
- 48 Chapbooks. A Series of Wallis's Juvenile Tales, 16 Chapbooks, *in original wrappers*—A vol. containing 23, including the Cries of York and The Cries of London, *printed by J. Kendrew, Colliergate, York, half calf, wrappers preserved*.—A Series of 13, *printed for Whitrow and Co. Jewry Street, Aldgate, in original wrappers*—A Set of 18, *printed by J. G. Rusher, Banbury*; and 19 others, *nearly all with woodcuts, circa 1810-15; sold as a collection and not subject to return* (a parcel)

- 49 Chatto (W. A.) A Treatise on Wood Engraving, with upwards of 400 illustrations on wood by J. Jackson, a new edition by H. G. Bohn, *half leather gilt, n. d.*; and others (3)
- 50 Choderlos de Laclos. *Les Liaisons Dangereuses*; translated by Ernest Dowson, 2 vol. *plates, original cloth*
Privately printed, 1898
- 51 Cleaveland (John) *Poems, old calf, 1665*—The Works of Anacreon, Sappho, etc. translated by a Gentleman of Cambridge [F. Faukes], *presentation copy, calf, 1760*; and others
- 52 Conrad (Joseph) *Almayer's Folly, FIRST EDITION, original cloth, g. t. a fine copy*
T. Fisher Unwin, 1895
- 53 Conrad (J.) *An Outcast of the Islands, FIRST EDITION, original cloth, g. t. a fine copy*
T. Fisher Unwin, 1896
- 54 Conrad (J.) *The Nigger of the "Narcissus," FIRST ENGLISH EDITION, with the 16 pp. of advertisements dated 1897, original cloth*
W. Heinemann, 1898
- 55 Conrad (J.) and F. M. Hueffer. *The Inheritors, FIRST ENGLISH EDITION, original cloth*
W. Heinemann, 1901
- 56 Conrad (J.) and F. M. Hueffer. *Romance, FIRST EDITION, original cloth*
Smith, Elder & Co. 1903
- 57 Conrad (J.) *Nostromo, FIRST EDITION, original cloth, a fine copy*
Harper & Brothers, 1904
- 58 Conrad (J.) *The Mirrour of the Sea, FIRST EDITION, original cloth, two or three slight water-stains on upper cover*
Methuen & Co. 1906
- 59 Conrad (J.) *Some Reminiscences, 1912—The Shadow-Line, 1917, FIRST EDITIONS, in original cloth* (2)
- 60 Conrad (J.) *The Arrow of Gold, FIRST ENGLISH EDITION, original cloth, two fine copies*
T. Fisher Unwin, 1919
- 61 Conrad (J.) *The Rescue, FIRST ENGLISH PUBLISHED EDITION, 1920—Notes on Life and Letters, FIRST PUBLISHED EDITION, 1921, both in original cloth* (2)
- 62 Conrad (J.) *The Rover, 1923—Tales of Hearsay, 1925, FIRST EDITIONS, in original cloth* (2)
- 63 *Costume. Modes and Manners of the Nineteenth Century as represented in the Pictures and Engravings of the Time; translated by B. Edwardes, 3 vol. coloured plates, original cloth*
1909

- 64 Crackanthorpe (Hubert) *Sentimental Studies*, etc. 1895—Locke (W. J.) *At the Gate of Samaria*, 1895—Wells (H. G.) *Anticipations*, 1902, *FIRST EDITIONS*, in *original cloth*; and others (17)
- 65 Crane (Stephen) *The Little Regiment*, etc. *original cloth*, 1897—Beer (T.) *Stephen Crane*; with an Introduction by Joseph Conrad, *original half cloth*, 1924—O'Sullivan (Vincent) *A Book of Bargains*, *frontispiece by Aubrey Beardsley*, *original cloth*, 1896; and others (10)
- 66 Davidson (John) *A Full and True Account of the Wonderful Mission of Earl Lavender*, *frontispiece by Aubrey Beardsley*, 1895—Le Gallienne (R.) *Rudyard Kipling: a Criticism*, *portrait*, 1900, *both original cloth*; and others (20)
- 67 Davie (W. G.) and H. Tanner. *Old English Doorways*, *plates*, 1903—Benn (R. W.) *Style in Furniture*, *plates*, 1904; and others (5)
- 68 Davies (W. H.) *The Soul's Destroyer*, *wrappers*, 1907—*Beggars*, *FIRST EDITION*, *original cloth*, 1909—*A Poet's Alphabet*; with Decorations by D. M. Batty, *FIRST EDITION*, *original boards*, 1925 (3)
- 69 Dawson (N.) *Goldsmiths' and Silversmiths' Work*, *plates*, 1907—Smith (H. C.) *Jewellery*, *plates*, 1908, *both in original cloth* (*The Connoisseur's Library*) (2)
- 70 De la Mare (Walter) *The Listeners and other Poems*, *original cloth* 16mo. *Constable and Company*, 1912
- 71 De la Mare (W.) *Motley and other Poems*, 1918—Ding Dong Bell, 1924, *FIRST EDITIONS*, *original cloth* (2)
- 72 [Dodgson (C. L.)] *The Game of Logic*, *FIRST EDITION*, with the envelope containing board and nine counters, *original cloth* *Macmillan and Co.*, 1887
- 73 Doran (Dr. John) "Their Majesties' Servants": *Annals of the English Stage*, *LARGE PAPER*, one of 300 copies with the portraits in duplicate, *original cloth* *J. C. Nimmo*, 1888
- 74 Douglas (R. B.) *Sophie Arnould, Actress and Wit*, *plates by Adolphe Lalauze*, one of 500 copies, *original cloth*, *Paris*, 1898—Delavoye (A. M.) *Life of Lord Lynedoch*, *portrait*, *original cloth*, 1880; and others (15)
- 75 Dowson (Ernest) *Dilemmas*, *FIRST EDITION*, 1895—Goncourt (E. de) *The Confidantes of a King*; translated by E. Dowson, 3 vol. *portraits*, 1907, *both original cloth* (4)

- 76 Doyle (Sir A. Conan) The White Company—The Refugees—Rodney Stone; and other Novels and Tales, AUTHOR'S EDITION, *the first named signed, original cloth, g. t.* (10)
- 77 Drinkwater (John) The Lyric [1915]; Pawns, 1917; Prose Papers, 1917, 2 copies; Preludes, 1921-1922, 1922, FIRST EDITIONS, *in original cloth*; and others (7)
- 78 Dumas (Alexandre) Celebrated Crimes; translated by I. G. Burnham, 8 vol. *frontispieces, original cloth*
Philadelphia, n. d.
- 79 Dun Emer Press.—Yeats (W. B.) In the Seven Woods, 1903—Stories of Red Hanrahan, 1904, *original cloth and half cloth* (2)
- 80 Dun Emer Press.—[Russell (G. W.)] The Nuts of Knowledge, etc. By A. E., 1903—By Still Waters. By A. E., 1906—Yeats (W. B.) The Wild Swans at Coole, etc. 1917, *all half holland* (3)
- 81 Dun Emer Press. Eglinton (John) Some Essays and Passages, Selected by W. B. Yeats, 1904—A Book of Saints and Wonders put down by Lady Gregory, 1906—Yeats (W. B.) Discoveries, 1907, *all in half holland* (3)
- 82 Dun Emer Press. The Love Songs of Connacht; translated by Douglas Hyde, 1904—Allingham (W.) Sixteen Poems, 1905—Tynan (K.) Twenty-One Poems, 1907, *all in original half linen* (3)
- 83 Dunsany (Lord) The Gods of Pegāna, 1905; Tales of Wonder, 1916; Unhappy Far-off Days, 1919, FIRST EDITIONS, *in half holland*; and another (4)
- 84 Dunsany (Lord) A Dreamer's Dream, illustrations by S. H. Sime, *original cloth*, 1910; Fifty-one Tales, *half holland*, 1915, FIRST EDITIONS—Johnson (L.) Twenty-one Poems, *half holland*, Dun Emer Press, 1904; and others (9)
- 85 EGAN (PIERCE) BOXIANA, both Series, 5 vol. *engraved title to vol. I dated 1812, portraits, advertisements in vol. I-IV, red morocco, panelled gilt backs, g. t. by Riviere*
Vol. I, II, and IV, Sherwood, Jones and Co. 1823-4;
Vol. III, Sherwood, Neely and Jones, 1821; vol. V,
George Virtue, 1828
- 86 English Dramatists (Early); edited by John S. Farmer, 13 vol. *original boards* 1905-8
- 87 English Reprints; edited by Edward Arber, 14 vol. *original cloth* 1868-71
- 88 Esquemeling and Ringrose. The Buccaneers of America, *facsimiles of the original drawings, original buckram, g. t.* 1893; and others (3)

- 89 Eton Miscellany. By Bartholomew Bouverie, vol. I, June-July, 1827 (*all published*), *polished calf gilt, g. e.*
Eton [1827]
- 90 Etrennes Mignonnes pour 1776, *woodcuts of coins, oval coloured prints of Cupids on sides, surrounded by an embroidered design in gold and silver wire, g. e.; sold as a binding and not subject to return* 16mo. Liege [1776]
- 91 Evans (R. H.) Old Ballads, 4 vol. *frontispiece, calf, worn, and one cover detached*, 1810—Songs and Ballads relative to the London Prentices; edited by C. Mackay, *half morocco (Percy Society)*, 1841—A Collection of Loyal Songs, 2 vol. *russia*, 1731; and others (9)
- 92 Eve (G. W.) Decorative Heraldry, *one of 130 copies on Japanese vellum, illustrations and coloured frontispiece, original wrappers*, 1897—The ordinary edition of the same, *original cloth*, 1897; and another (3)
- 93 Eyton (T. C.) History of the Rarer British Birds, *LARGE PAPER, woodcuts, half russia gilt, g. t.* 1836
- 94 [Farewell (James)] The Irish Hudibras, *sheepskin, worn*, 1689—Wrangham (F.) Poems, *presentation copy, origi-boards*, 1795—O'Shaughnessy (A. W. E.) An Epic of Women, *cloth, stained*, 1871; and others (7)
- 95 Fielding (Henry) Novels, *The Shakespeare Head edition*, 10 vol. *original cloth, g. t.* Oxford, 1926
- 96 Fitzgerald (Edward) Letters and Literary Remains, 7 vol. *one of 775 copies, portrait and frontispieces, original cloth* 1902-3
- 97 Flaubert (Gustave) Works; with a Critical Introduction by F. Brunetiere and a Biographical Preface by R. Arnot, *the Bouvard edition*, 10 vol. *plates, original cloth, g. t.*
New York, n. d.
- 98 Ford (John) Works; with Notes by W. Gifford, a new edition, with additions by the Rev. Alex. Dyce, 3 vol. *red morocco, panelled backs and sides, g. e. by Riviere*
James Toovey, 1869
- 99 Fore-edge Painting. Ireland (S.) A Picturesque Tour through Holland, etc. *plates, red morocco, with a fore-edge painting of country residences with trees in the foreground* 1780
- 100 Fore-edge Painting. Tasso (T.) Jerusalem delivered, *plates, half morocco gilt with a fore-edge painting of "Rachel's Tomb," by J. T. Beer* 1811

- 101 Fores' Correct Representation of the State Procession on Her Majesty's Coronation, June 28th, 1838, Panoramic View, 60 ft. long, coloured throughout, original cloth cover 1838
- 102 Foundling Hospital for Wit, 6 parts in 1 vol. *a few leaves a little stained, original boards, defective*, 1743—[Hort (Lt.-Col. J.)] The Days when we had Tails on us, coloured plates, 1850; and others (6)
- 103 France (Anatole) Works in an English Translation, edited by F. Chapman and others, 32 vol. *original cloth* 1908-22
- 104 France (A.) Balthaser, 1909; The Crime of Sylvestre Bonnard, 1909; At the Sign of the Reine Pedauque, 1912; and others by the same author, *all in original cloth* (9)
- 105 Franklin (Benjamin) Autobiography, with Illustrations, *half holland imperial 8vo. Boston and New York*, 1906
- 106 Galsworthy (John) The Eldest Son: a Domestic Drama, 1912; The Inn of Tranquillity, FIRST EDITIONS, *both original cloth* (2)
- 107 Galsworthy (J.) A Bit o' Love: a Play, 1915; The Little Man and other Satires, 1915; Tatterdemalion, 1920, FIRST EDITIONS, *all in original cloth*; and another (4)
- 108 GAUTIER (THÉOPHILE) Works; translated and edited by Professor F. C. De Sumichrast, 24 vol. *plates, half calf gilt, g. t. The Jenson Society*, 1906
- 109 Gautier (T.) Complete Works; translated and edited by Professor S. C. De Sumichrast, The Gascon Edition, 12 vol. *frontispieces, original cloth* *n. d.*
- 110 Gautier (T.) Mademoiselle de Maupin, 2 vol. *Japanese vellum, plates, The Walpole Press*, 1899—Hoffman (E. T. W.) Weird Tales, 2 vol. *etchings by A. Lalauze*, 1885, *both original cloth* (4)
- 111 Genealogist (The); edited by G. W. Marshall, vol. I-V 1877-81—Rogers (Rev. C.) Genealogical Memoirs of the Family of Sir W. Scott, *frontispiece*, 1877; and others (14)
- 112 Giovanni Fiorentino (Ser) The Pecorone; translated by W. G. Waters, illustrated by E. R. Hughes, *original cloth, dull* 1897
- 113 Gissing (George) The Paying Guest, 1895; Human Odds and Ends, 1898; The Private Papers of Henry Ryecroft, 1903, FIRST EDITIONS, *in original cloth*; and another (4)

- 114 Golden Cockerel Press. Wade-Gery (H. T.) *Terpsichore & other Poems*, 1921—Coppard (A. E.) *Clorinda Walks in Heaven*, 1922—Hughes (R.) *Gipsy-Night, and other Poems* [1922], *original boards or half-cloth* (3)
- 115 Goldsmith (Oliver) *Works*; edited by Peter Cunningham, 10 vol. *THE TURK'S HEAD EDITION*, *plates by F. S. Coburn, original buckram, g. t.* New York, 1908
- 116 [Grant (James)] *The Great Metropolis*, FIRST SERIES, 2 vol. 1838; *Travels in Town*, 2 vol. 1839, *both original boards*—Lethaby (W. R.) *London before the Conquest*, *frontispiece, original buckram*, 1902; and others (15)
- 117 Greene (R.) *A Notable Discovery on Coney-Catchers' Cozenage*; edited by J. O. Halliwell, *one of 26 copies printed, original cloth* 1859
- 118 Greenwell (W.) and G. Rolleston. *British Barrows, illustrations, original cloth* Oxford, 1877
- 119 *Hafiz of Shiraz* (S. M.) *Poems*, now first completely done in English Verse by John Payne, 3 vol. *parchment, g. t.* Villon Society, *printed for private circulation only*, 1901
- 120 *Hafiz of Shiraz* (S. M.) *Poems*, done in English by John Payne, 3 vol. *parchment, g. t.* Villon Society, *for private circulation only*, 1901
- 121 Hanger (Col. George) *Life, Adventures and Opinions*, 2 vol. *original boards*, 1801—Forster (J.) *Life and Times of Oliver Goldsmith*, 2 vol. *portraits, half calf gilt*, 1871—Rogers (S.) *Recollections*, *numerous portraits inserted, polished calf gilt*, 1859; and others (12)
- 122 Hardie (Martin) *English Coloured Books, coloured plates (The Connoisseur's Library)*, 1906—Burch (R. M.) *Colour Printing and Colour Printers, coloured plates*, 1910, *both original cloth* (2)
- 123 Hardy (Thomas) *Life's Little Ironies*, 1894; *The Well-Beloved*, 1897; *Time's Laughingstocks*, 1909, FIRST EDITIONS, *all in original cloth, the second slightly stained* (3)
- 124 Hardy (T.) *Time's Laughingstocks*, 1909; *Satires of Circumstances*, 1914; *Late Lyrics and Earlier*, 1922, FIRST EDITIONS, *all in original cloth* (3)
- 125 Hardy (T.) *Jude the obscure, frontispiece*, 1896; *Moments of Vision and Miscellaneous Verses*, 1917, FIRST EDITIONS, *in original cloth* (2)

- 126 Harleian Society. The Visitation of London in 1568—Rutland, 1618-19—Leicester, 1619—Oxford, 1566-74 and 1634—Nottingham, 1569 and 1614—Devon, 1620—Cumberland, 1615, together 7 vol. *original cloth, backs faded* 1869-72
- 127 Harleian Society. Le Neve's Pedigrees of the Knights—Visitation of Cornwall in 1620—Registers of the Abbey of St. Peter, Westminster—Visitation of Somerset, 1623—Warwick, 1619—Essex, 1552, 1558, 1570, 1612 and 1634; and others, together 8 vol. *original cloth, backs faded* 1873-78
- 128 HARPER (CHARLES G.) [WORKS] The Brighton Road, 1892; From Paddington to Penzance, 1893; The Dover Road, 1895; The Portsmouth Road, 1895; The Exeter Road, 1899; The Bath Road, 1899; The Norwich Road, 1901; Great North Road, 2 vol. 1901; The Holyhead Road, 2 vol. 1902; The Cambridge, Ely and King's Lynn Road, 1902; The Dorset Coast, 1905; The Hastings Road, 1906; The Manchester and Glasgow Road, 2 vol. 1907; North Devon Coast, 1908; *together* 17 vol. FIRST EDITIONS, *all with illustrations, half calf, emblematically tooled, g. t.* 1892-1908
- 129 Hawker (Rev. R. S.) The Cornish Ballads and other Poems, Oxford, 1869—Squire (J. C.) American Poems and others, *n. d.*—Williams (A.) Songs in Wiltshire, 1909, *all original cloth*; and others (17)
- 130 [Head (R.) and F. Kirkman] The English Rogue, 4 vol. *frontispiece, half morocco, 1665-8*, reprint*—Rabelais (F.) Works, 4 in 2, *half morocco*, 1845; and others (11)
- 131 Healey (C. E. H. C.) History of the part of West Somerset, comprising the Parishes of Luccombe, Selworthy, Stoke Pero, Porlock, Culbone and Oare, *plates and folding pedigrees, original buckram* 1901
- 132 Hewlett (Maurice) Little Novels of Italy, 1899; Life and Death of Richard Yea-and-Nay, 1900; Open Country, 1909, FIRST EDITIONS, *in original cloth*; and others by the same author (6)
- 133 Hewlett (M.) Gai Saber: Tales and Songs, 1916; Love and Lucy, 1916; Flowers in the Grass, 1920, FIRST EDITIONS, *in original cloth*; and others (14)
- 134 Hind (Arthur M.) Giovanni Battista Piranesi: a Critical Study; with a List of his published Works, 74 *plates and a portrait, half holland* 1922

- 135 Hodgson's Singer's Budget, *folding coloured frontispiece, cloth, n. d.*—Maidment (J.) A New Book of Old Ballads, *half roan, Edinburgh, 1844*—The Intriguing Milliners and Attornies Clerks, *calf, rubbed, 1738; and others* (6)
- 136 Hubbard (Elbert) Little Journeys, 25 vol. and 4 duplicates, *together 29 vol. portraits, half rough calf (vol. I-V 12mo. vol. VI-XXV sm. 4to)* New York, 1895-1909
- 137 Hudson (W. H.) Green Mansions, FIRST EDITION, *original cloth* Duckworth & Co. 1904
- 138 Hudson (W. H.) The Land's End, FIRST EDITION, *plates, original cloth, g. t.* Hutchinson & Co. 1908
- 139 Hudson (W. H.) Afoot in England, FIRST EDITION, *original cloth* 1909
- 140 Hudson (W. H.) Far Away and Long Ago, FIRST EDITION, *portrait, 1918*—Symons (Arthur) Cities, *plates, 1903, FIRST EDITIONS, in original cloth* (2)
- 141 Hudson (W. H.) Birds of La Plata, 2 vol. 22 *coloured plates by H. Gronvold, original cloth* 1920

QUARTO.

- 142 Ainger (A. C.) Eton in Prose and Verse, *coloured plates by A. Garratt, original buckram, g. t. n. d.; and others* (3)
- 143 Angelo (Henry) Reminiscences; with an Introduction by Lord Howard de Walden, 2 vol. *one of 75 copies on hand-made paper, 68 coloured and plain plates, half pigskin, g. t. with the portfolio containing 10 plates printed in colours* 1904
- 144 Anglo-Saxon Review (The), 10 vol. and a duplicate of vol. X, *together 11 vol. plates, leather, facsimiles of famous bindings* 1899-1901
- 145 ANTIDOTE (AN) AGAINST MELANCHOLY: made up in Pills, compounded of Witty Ballads, Jovial Songs and Merry Catches, *engraving below title in two compartments, lower inner corners torn and restored, and a tiny hole in F 4, old half russia, from the Britwell Library, RARE sm. 4to. Printed by Mer. Melancholicus, 1661*
- 146 ASHENDENE PRESS. Apuleius (L.) The XI Bookes of the Golden Ass; translated by William Adlington, *in red and black, initials in red and blue, decorated boards, holland back* 1924
- 147 Asplund (Karl) Anders Zorn: his Life and Work, *coloured and plain plates, half parchment, g. t.* 1921

- 148 Bain (F. W.) *The Ashes of a God*, 1911; *Bubbles of the Foam*, 1912; *A Syrup of the Bees*, 1914; *The Substance of a Dream*, 1919, FIRST EDITIONS, *original boards*; and others (7)
- 149 Baker (J. B.) *History of Scarborough, one of 100 copies, maps and plates, half morocco, g. t.* 1882—Horne (G.) *Yorkshire Coast and Moorland Scenes, coloured plates, original cloth*, 1904 (2)
- 150 Balfour (J. A.) and others. *The Book of Arran—Archæology, plates, Glasgow*, 1910—Gray (Sir T.) *Sealacronica*; translated by Sir H. Maxwell, *coloured heraldic plates, Glasgow*, 1907, *both in original cloth*; and another (3)
- 151 Bankart (George P.) *The Art of the Plasterer, frontispiece and numerous illustrations in the text*, 1907—Shuffrey (L. A.) *The English Fireplace, 130 plates [1912], both in original cloth* (2)
- 152 Barrie (Sir J. M.) *Quality Street: a Comedy in four Acts, coloured plates by Hugh Thomson, one of 1,000 copies signed by the artist, vellum gilt, g. t.* 1901
- 153 Barrington (Michael) *Graham of Claverhouse, Viscount Dundee, édition de luxe, one of 50 copies signed, portraits and maps, vellum*, 1911—Williamson (G. C.) *Lady Anne Clifford, Countess of Dorset, Pembroke & Montgomery, 1590-1676, one of 250 copies, half parchment, Kendal*, 1922 (2)
- 154 Beardsley (Aubrey) *A Second Book of Fifty Drawings, one of 50 copies on Japanese vellum, portrait, vellum gilt*, 1899
- 155 BEARDSLEY (A.) *Early [and Later] Work; with a Prefatory Note by H. C. Marillier, 2 vol. Japanese vellum, original buckram, g. t.* 1899-1901
- 156 BEARDSLEY (A.) *Early [and Later] Work, 2 vol. Japanese vellum, another copy, original buckram, g. t.* 1899-1901
- 157 Beardsley (A.) *The Story of Venus and Tannhäuser, one of 50 copies on Japanese vellum, parchment*
For private circulation, 1907
- 158 Beerbohm (Max) *Caricatures of Twenty-five Gentlemen, FIRST EDITION, original cloth gilt* L. Smithers, 1896
- 159 Binyon (Laurence) *The Followers of William Blake, Edward Calvert, Samuel Palmer, George Richmond, and their Circle, coloured and plain plates, original cloth* 1925
- 160 Blake. Binyon (L.) *The Drawings and Engravings of William Blake, coloured and plain plates, half vellum, g. t.* 1922

- 161 Boccaccio (G.) The Decameron, now first completely done into English Prose and Verse by John Payne, 3 vol. *original parchment, g. t. a little soiled, Villon Society, printed for private circulation, sm. 4to* 1886
- 162 Bond (F. B.) and The Rev. D. B. Camm. Roodcreens and Roodlofts, 2 vol. *plates, original cloth* 1909
- 163 Bottomley (Gordon) Poems of Thirty Years, *portrait*, 1925—Osmaston (F. P.) Art and Nature Sonnets, *illustrations, half holland, n. d.*; and others (5)
- 164 Brillat-Savarin (J. A.) The Physiology of Taste; with an Introduction by Arthur Machen, *one of 750 copies, portrait, and designs by Andrew Johnson, boards, vellum back* 1925
- 165 Brodie (J. B.) The Dairy of Alexander Brodie of Brodie, 1652-80 (Spalding Club), *Aberdeen*, 1863—Baird (W.) Genealogical Collections concerning the Sir-name of Baird, 1870, *both original cloth*; and others (5)
- 166 Bruce (M. E. Cumming) Family Records of the Bruces and Commyns, *a folding pedigree and plates, original cloth Edinburgh*, 1870
- 167 Bullen (A. H.) Musa Proterva, *half calf, privately printed*, 1889—Lewis (M. G.) The Isle of Devils, *a reprint of the 1827 edition, one of 6 copies on Japanese vellum, morocco*, 1912; and another (3)
- 168 Caldicott (J. W.) The Values of old English Silver and Sheffield Plate from XVth to the XIX Centuries, *plates, original cloth* 1906
- 169 Caw (James L.) Scottish Painting, 1620-1908, *plates, original cloth, Edinburgh*, 1908—The National Gallery of Scotland, 56 plates with an Account of the Collection by J. L. Caw, *half morocco, g. t. Edinburgh, n. d.* (2)
- 170 Cook (Charles) The Dandie Dinmont Terrier, *plates, original buckram, g. t. Edinburgh*, 1885—Millais (J. G.) The Wildfowler in Scotland, *plates, half parchment, g. t.* 1901 (2)
- 171 Dawe (George) The Life of George Morland; with Introduction and Notes by J. J. Foster, *coloured frontispiece and plain plates, original cloth, g. t.* *n. d.*
- 172 Dickens (Charles) The Posthumous Papers of the Pickwick Club, 2 vol. *one of 250 copies, coloured plates by Cecil Aldin, vellum gilt, g. t.* 1910
- 173 [Dickens (C.)] Mr. Pickwick illustrated in Colour by Frank Reynolds, *one of 350 copies signed by the artist, coloured plates, vellum, a little soiled* *n. d.*

- 174 Dodgson (Campbell) The Etchings of Charles Meryon, 47 plates, half parchment, g. t. 1921
- 175 DOWSON (ERNEST) The Pierrot of the Minute, with a frontispiece, a vignette, etc. by Aubrey Beardsley, one of 30 copies on Japanese vellum, vellum gilt, Leonard Smithers, 1897
- 176 Drinkwater (J.) and A. Rutherston. Claud Lovat Fraser, coloured and other illustrations, one of 450 copies signed by the authors, original buckram, g. t. 1923
- 177 Duckett (Sir G. F.) Duchetiana; or Historical and Genealogical Memoirs of the Family of Duckett, original cloth 1869
- 178 Dulac (E.). The Sleeping Beauty and other Fairy Tales from the French, retold by Sir Arthur Quiller-Couch, coloured plates by Edmund Dulac, one of 1000 copies signed by the artist, leather gilt, g. t. n. d.
- 179 Dunsany (Lord) Time and the Gods, 1906—The Book of Wonder, 1912, FIRST EDITIONS, with illustrations by S. H. Sime, half cloth (2)
- 180 Early Prose Romances :—Robert the Deuvyl—Robin Hood—Fryer Bacon, 3 vol. on Japanese vellum, woodcuts, half linen, Edinburgh, 1904; and others (6)
- 181 Farmer (J. S.) and W. E. Henley. Slang and its Analogues, 7 vol. original boards printed for Subscribers only, 1890-1904
- 182 Farmer (J. S.) National Ballad and Song : Merry Songs and Ballads, 5 vol. original boards privately printed, 1897
- 183 Ffoulkes (C. J.) and Rodolfo Maiocchi. Vincenzo Foppa of Brescia, plates, 1909—Canziani (E.) and E. Rohde. Piedmont, coloured plates, 1913, both original cloth (2)
- 184 Ffoulkes (Charles) European Arms and Armour in the University of Oxford, plates, original cloth Oxford, 1912
- 185 Ffoulkes (C.) The Armourer and his Craft from the XIth to the XVIth Century, plates, original buckram, g. t. 1912
- 186 Foley (Edwin) The Book of Decorative Furniture, 2 vol in 17 parts, coloured plates, original wrappers, a few slightly soiled 1910-11
- 187 Francisque-Michel. A Critical Enquiry into the Scottish Language, one of 500 copies, half roan, Edinburgh, 1882—Nicolson (A.) A Collection of Gaelic Proverbs, half morocco, g. t. Edinburgh, 1881 (2)

- 188 Gibson (Frank) *The Art of Henri Fantin-Latour, plates, two in colours, n. d.*—Rodin (Auguste) *Art, plates, 1912*—*The Work of George W. Joy, plates, n. d. all in original cloth*; and others (5)
- 189 Gilbert (J. T.) *History of the Irish Confederation and The War in Ireland, 1641-43, 2 vol. portraits and facsimiles, half roan, Dublin, 1882*; and another (3)
- 190 Gilbey (Sir Walter) *Animal Painters of England from 1650, 2 vol. portraits and views, original cloth, g. t. 1900*
- 191 Gloucestershire. Washbourn (J.) *Bibliotheca Gloucestrensis, portrait, half russia, broken, Gloucester, 1825*—Another copy of the same, in 2 vol. *boards*—*The Visitation of the County of Gloucester in 1682, and 1683*; edited by T. Fitz-Roy Fenwick and W. C. Metcalf, *original cloth, Exeter, 1884* (4)
- 192 Goupil Series. Charles I, by Sir John Skelton, 1898—Henry VIII, by A. F. Pollard, 1902—*The Electress Sophia and the Hanoverian Succession, by A. W. Ward, 1904, two copies*—James I, and VI, by T. F. Henderson, 1904, JAPANESE PAPER COPIES WITH A DUPLICATE SERIES OF PLATES, *coloured frontispieces and plain plates, original wrappers, four enclosed in cardboard cases* (5)
- 193 Goupil Series :—Charles I, by Sir John Skelton, JAPANESE PAPER EDITION, *coloured frontispiece and plain plates (and a duplicate set), brown morocco, panelled sides, with the royal arms on sides, and a crowned cypher on back panels, g. t. 1898*
- 194 Goupil Series :—Charles II, by Osmund Airy, 1901, *two copies*—Henry VIII, by A. F. Pollard, 1902, *coloured frontispieces and plain plates, original wrappers, uncut, the limited issue on fine paper* (3)
- 195 GOVER (EDGAR) AND J. F. BLACKER. CHINESE PORCELAIN AND HARD STONES, 2 vol. *one of 1000 copies, coloured plates, original buckram, g. t. B. Quaritch, 1911*
- 196 Grant (Captain M. H.) *The Makers of Black Basaltes, illustrating nearly 300 pieces, original cloth, g. t. Edinburgh, 1910*
- 197 Greenaway (Kate) *Marigold Garden, FIRST EDITION, coloured illustrations, olive morocco, Routledge, n. d.*—Crane (Walter) *Queen Summer, coloured illustrations, original boards, n. d.*; and others (4)
- 198 Hafiz of Shiraz (S. M.) *Selections from his Poems; translated from the Persian by Herman Bicknell, illuminated title, and coloured plates, original cloth gilt, g. e. 1875*

- 199 Hardie (Martin) Frederick Goulding, Master Printer of Copper Plates, *one of 350 copies, portrait and plates, half parchment, g. t. Stirling, 1910—Fine Prints of the Year; edited by M. C. Salaman, vol. I, original cloth, 1924* (2)
- 200 Henderson (J.) Caithness Family History, *half morocco g. t. Edinburgh, 1884—Napier (M.) An Epistolary Review of "The Lennox" by William Fraser, plates, original cloth, Edinburgh, 1880; and another* (3)
- 201 Hetherington (A. L.) The Early Ceramic Wares of China, *coloured and plain plates, original buckram* 1922
- 202 Hind (Arthur M.) History of Engraving and Etching, 110 *illustrations in the text, 1923—White (Gleeson) English Illustrations: "The Sixties," 1855-70, plates, 1903, both original cloth* (2)
- 203 Hodgkin (J. E.) Rariora; being Notes of some printed Books, Manuscripts, Engravings, Pottery, etc. 3 vol. *plates and facsimiles, original buckram, g. e.* 1900
- 204 Hodgson (Mrs. Willoughby) Old English China, *coloured and plain plates, original cloth, g. t.* 1913
- 205 Humphries (Sydney) Oriental Carpets, Runners and Rugs, and some Jacquard Reproductions, *coloured and plain plates, original buckram gilt, g. t.* 1910
- 206 Irving (Joseph) The Book of Dumbartonshire, 3 vol. *portraits, maps and plates, original cloth, g. t. Edinburgh 1879*
- 207 JACKSON (C. J.) An Illustrated History of English Plate, Ecclesiastical and Secular, 2 vol. *a coloured frontispiece, 76 plates, and 1500 other illustrations, original cloth, g. t.* 1911
- 208 Jackson (E. Nevill) The History of Silhouettes, *plates, 1911—Ancestors in Silhouette, cut by August Edouart, and illustrative Notes by Mrs. Nevill Jackson, plates, 1921, both original plates* (2)
- 209 Jacquemart (Albert) History of the Ceramic Art; translated by Mrs. Bury Palliser, *plates, 1873—Gibb (W.) and B. Rackham. A Book of Porcelain, coloured plates, 1910—Tavenor-Perry (J.) Dinanderie, plates, 1910, all original cloth* (3)
- 210 Janson (C. W.) The Stranger in America, *engraved title, with vignette, plain and tinted plates, half roan, dull, UNCUT* 1807
- 211 Japanese Drawings. An Album of upwards of 70 Japanese Drawings on Silk by various Artists, *native binding, one cover detached* (1)

- 212 Jones (E. A.) The Old Plate of the Cambridge Colleges,
120 plates, original buckram, g. t. 1910
- 213 Kauffer (E. McKnight) The Art of the Poster, half cloth,
1924—Jones (S. R.) Art and Publicity, original cloth,
1925, both with coloured and plain illustrations (2)
- 214 Kay (John) A Series of original Portraits and Caricature
Etchings, with biographical and illustrative Anecdotes,
2 vol. 361 plates, half morocco, g. t. Edinburgh, 1877
- 215 Kelmscott Press. Some German Woodcuts of the Fifteenth
Century, in black and red, woodcuts, original boards 1897

FOLIO.

- 216 Arabian Nights. A Series of 70 original coloured Illus-
trations to Sir R. F. Burton's Arabian Nights, by Albert
Letchford, ÉDITION DE LUXE, proofs before letters, one
of five sets issued, in a buckram portfolio 1897
- 217 ASHENDENE PRESS. MALORY (Sir T.) LE MORT D'ARTHUR,
reduced in to Englysshe by Syr Thomas Malory, printed
in black and red, capitals in blue and red alternately,
woodcuts, one of 145 copies, brown morocco 1913
- 218 Bakst (Léon) The Decorative Art of; with an Appreciation
of Arsène Alexandre, portrait, coloured and plain plates,
half vellum, g. t. 1913
- 219 Beerbohm (Max) The Poets' Corner, FIRST EDITION, 20
coloured plates, original boards, slightly broken 1904
- 220 Blake. William Blake's Designs for Gray's Poems repro-
duced in Monochrome or Colour from the unique copy
belonging to the Duke of Hamilton, with an Introduction
by H. J. C. Grierson, original buckram 1922
- 221 Brangwyn (F.) The Etched Work of Frank Brangwyn :
a Catalogue by Frank Newbolt, one of 100 copies for sale,
51 plates, original boards, holland back 1908
- 222 Britten (F. J.) Old English Clocks (The Wetherfield
Collection), plates, original buckram, g. t. 1907
- 223 Caricatures. Sixty-Six coloured Caricatures by T. Rowland-
son, G. Cruikshank, W. Woodward, and others, attached
to cardboard, red morocco, g. e. circa 1815
- 224 Caw (James L.) Scottish Portraits, 2 vol. in 1, five portfolios,
one of 350 copies, 120 portraits Edinburgh, 1903
- 225 Cerceau (J. A. du) French Chateaux and Gardens in the
XVI Century, with an Account of the Artist by W.
H. Ward, plates, half parchment, 1909; and another (2)

- 226 CHAUCER (GEOFFREY) THE WORKES OF GEOFFRAY CHAUCER newly printed with dyuers workes whiche were neuer in print before . . . *Black letter (lettres bâtarde) double columns, title within a woodcut border, woodcuts, blank margins of title repaired, tiny worm holes through title and prologues affecting text, a small worm hole through folios I to XLVII and the last 18 folios, affecting text, a flaw in the paper in X 4 touching four or five words, minute holes in dd 2, zz 3-6, and aaa 1 affecting letters, and a hole in yy 5 affecting an initial and three or four words, rr 1, 3 and 6 torn at foot touching text, lower margins of xx 4 repaired touching one letter, slits in bbb 6 and ttt 2, the margins of ggg 5 and lll 3 slightly defective, the latter affecting several words, the last leaf is a little defective, and on jj 1 is a marginal note in an old hand, also a MS. note on reverse of title, a few leaves a little stained and other slight stains occur, old calf, joints broken, 12½ in. by 8½ in.*

Thomas Godfray, the yere of our lorde MDXXXII

- ** EXTREMELY RARE, with the four extra leaves in sig. Q in consequence of the insertion of Henryson's Testament of Cresseid. This is the only known book from Godfray's Press with a date.

- 227 Clermont (Thomas (Fortescue) Lord) A History of the Family of Fortescue in all its branches, *portraits, facsimiles, plates, etc. half roan* 1880
- 228 Copping (Harold) Canadian Pictures, 36 *plates in colour, in a portfolio, 1912; and another* (2)
- 229 Davies (G. S.) Frans Hals, *plates, half parchment, 1902—*Quevedo (F. G. de) Pablo de Segovia, the Spanish Sharper, illustrated with 110 drawings by D. Vierge, with Comments by J. Pennell, etc. *vellum gilt, 1892* (2)
- 230 Edward VII. Burke (H. F.) Historical Record of the Coronation of King Edward VII and Queen Alexandra, 9th August, 1902, *coloured plates, half morocco, vellum sides, g. t. enclosed in a case* *Privately printed, 1904*
- 231 Edward VII. Burke (H. F.) Historical Record of the Coronation, *another copy, coloured plates, half morocco vellum sides, g. t. enclosed in a case* *Privately printed, 1904*
- 232 Essex House Press. Strang (W.) The Doings of Death, 12 *plates, in holland portfolio* 1901
- 233 Etchings from the National Gallery, with Notes by R. N. Wornum, 1875—Twelve proof plates, *including Rembrandt and Reynolds—Another Set of Twelve proof plates, including Bellini and Gainsborough, both in portfolios* (2)

- 234 Foster (J. J.) The Stuarts: Portraits, Miniatures, Relics, etc. from the most celebrated Collections, 2 vol. EDITION DE LUXE, *one of 175 copies, coloured frontispieces, original buckram gilt, g. t.* 1902
- 235 Foster (J. J.) Miniature Painters, British and Foreign, 2 vol. *Edition Royale, one of 45 copies so done, coloured and plain plates, vellum, g. t.* 1903
- 236 Foster (J. J.) Concerning the true Portraiture of Mary, Queen of Scots, EDITION DE LUXE, *one of 175 copies signed, portraits, some tinted, half morocco, g. t.* 1904
- 237 Fox-Davies (A. C.) The Art of Heraldry, *coloured plates and numerous coats-of-arms in the text, original buckram, g. t.* 1904
- 238 Frankau (Julia) An Eighteenth Century Artist and Engraver: John Raphael Smith: His Life and Works, 30 *plates*, and a Portfolio containing 50 examples of Stipple, Mezzotints, Paintings and Drawings printed in colours, and Monochrome, *original buckram* 1902
- 239 Frankau (J.) The Story of Emma, Lady Hamilton, 2 vol. *one of 250 copies signed by the author, plates and coloured frontispieces, vellum gilt, g. t.* 1911
- 240 Gardner (J. Starkie) Old Silver-Work chiefly English from the 15th to the 18th Centuries, *plates, original buckram, damp stained* 1903
- 241 Gibb (W.) The Royal House of Stuart illustrated by a Series of 40 plates in colours, with descriptive Notes by W. H. St. John Hope, *half morocco* 1890
- 242 GOUGH (R.) SEPULCHRAL MONUMENTS OF GREAT BRITAIN, 5 vol. *numerous engravings, russia gilt, g. e.* 1786-96
- 243 Gower (Lord Ronald) The Lenoir Collection of original French Portraits at Stafford House, *lithographic plates, original cloth*, 1874—Portfolio of the National Gallery of Scotland, 40 *plates, half cloth*, 1903 (2)
- 244 Hartshorne (Albert) Old English Glasses, *plates, half parchment, g. t.* 1897
- 245 Holme (C.) Representative Art of our Time, in 8 parts, 1903 —English Water-Colour, in 8 parts, 1902, *coloured plates, original wrappers; and others* (a parcel)





SECOND DAY'S SALE.

Tuesday, May 17th, 1927.

OCTAVO ET INFRA.

Lot 246.



UDSON (W. H.) *Dead Man's Plack and An Old Thorn*, 1920 ;
A Hind in Richmond Park, 1922, FIRST EDITIONS, *in*
original cloth (2)

- 247 James (Henry) *The Private Life*, 1893 ; *The Real Thing*, 1893 ; *A Small Boy*, and others, *portrait*, 1913, FIRST EDITIONS, *in original cloth* ; and others by the same author (6)
- 248 James (H.) *Essays in London and Elsewhere*, 1893 ; *Embarassments*, 1896 ; *The Middle Years*, *portrait*, 1917, FIRST EDITIONS, *in original cloth* ; and another (4)
- 249 JAMES (H.) NOVELS AND TALES, 24 vol. NEW YORK EDITION, *portrait and frontispieces, original buckram gilt, g. t.* 1907-9
- 250 Jesse (J. H.) *Works*, 30 vol. *portraits and plates, original cloth, g. t.* J. C. Nimmo, 1901
- 251 Jessopp (A.) *Frivola*, 1896—Benson (A. C.) *Essays*, 1896—Bennett (A.) *Books and Persons*, 1917—Lawrence (D. H.) *England, my England*, 1924, *all in original cloth* ; and others (11)
- 252 Jewitt (L.) *The Ceramic Art of Great Britain illustrated with nearly 2,000 engravings*, 2 vol. *portrait, original cloth, g. t.* 1878
- 253 Johnson (Lionel) *Poetical Works, portrait*, 1915—Newbolt (Sir H.) *Poems : New and Old*, 1915, *both in original cloth*—Bourdillon (F. W.) *A Lost God, one of 500 copies, half parchment*, 1891 ; and others (15)
- 254 Johnson (L.) *Poems, original boards*, 1895—Squire (J. C.) *Tricks of the Trade, original cloth, n. d.* ; and others (17)

- 255 Jonson (Ben) Ben Johnson Jests, seventh edition, with Additions and Improvements, *sheepskin* 1761
- 256 Kelmscott Press. The Tale of King Florus & the fair Jehane, in black and red, woodcut title, border, and initials, half holland 12mo. 1893
- 257 Kelmscott Press. The Tale of King Constans the Emperor, and of Over Sea, in black and red, woodcut borders, and initials, half holland 12mo. 1894
- 258 Kelmscott Press. Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. in red and black, woodcut title, borders and initials, half holland 12mo. 1895
- 259 Kelmscott Press. Rossetti (D. G.) Hand and Soul, in black and red, woodcut borders, and initials, vellum 12mo. 1895
- 260 Kelmscott Press. A Note by William Morris on his Aims in founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, & An annotated List of Books printed thereat, in black and red, with woodcut designed by Sir E. Burne-Jones, half holland 1898
- 261 Kipling (R.) Life's Handicap, 1891; Stalky & Co. 1899; Traffics and Discoveries, 1904, FIRST EDITIONS, in original cloth (3)
- 262 Kipling (R.) The Five Nations, FIRST EDITION, 1903, 2 copies; and others by the same author (6)
- 263 Kipling (R.) Puck of Pook's Hill, illustrations, 1906; Actions and Reactions, 1909 (2 copies); Sea Warfare, 1916, FIRST EDITIONS, in original cloth (4)
- 264 Kipling (R.) Verse. Inclusive edition, 1885-1918, original buckram Hodder & Stoughton, 1919
- 265 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. vignettes and plates after Eisen, some leaves and plates a little stained, calf, g. e. Amsterdam, 1764
- 266 La Fontaine (J. de) Contes et Nouvelles, 4 vol, portrait and vignettes, red morocco, panelled gilt backs, g. e. 16mo. A Londres, 1778
- 267 La Fontaine (J. de) Tales: imitated in English Verse, 2 vol. plates inserted, red morocco, panelled gilt backs, g. e. C. Chapple, 1814
- 268 Lamb (Charles) Works; edited by William Macdonald, 12 vol. LARGE PAPER, one of 200 sets for England, plates by C. E. Brock, half parchment gilt 1903

- 269 Lamb (C.) *Satan in Search of a Wife*, FIRST EDITION, *woodcuts by Bonner, Moxon*, 1831—Moncrieff (W. T.) *The March of Intellect*, *cuts by R. Cruikshank*, 1830, 2 in 1, *both slightly foxed, half roan, dull* 12mo
- 270 Lang (Andrew) *Poetical Works*; edited by Mrs. Lang, 4 vol. *portraits*, 1923—Dobson (Austin) *Collected Poems*, *portrait*, 1897, *both original cloth*; and others (14)
- 271 Lauder (Sir T. D.) *Account of the Great Floods of August, 1829 in the Province of Moray, Edinburgh*, 1830—*Account of the Clan Maclean*. By a Seneadine, *folding table*, 1838—Young (R.) *The Parish of Spynie, County Elgin*, *Elgin*, 1871, *all original cloth*; and others (11)
- 272 Leacock (Stephen) *Essays and Literary Studies*, 1916; *Frenzied Fiction*, 1918—Graham (Stephen) *A Tramp's Sketches*, 1912, FIRST EDITIONS, *in original cloth*; and others (13)
- 273 Lefroy (Major-Gen. J. H.) *Memorials of the Discovery and Early Settlement of the Bermudas or Somers Islands, 1515-1685*, 2 vol. *map and plates, original cloth* 1877-9
- 274 Le Sage (A. R.) *Adventures of Gil Blas*; translated by Martin Smart, 4 vol. *portrait and plates coloured by hand, dark red morocco, g. e. by Riviere* 12mo. 1807
- 275 LEVER (CHARLES) *NOVELS*, EDITION DE LUXE, 100 *copies printed, illustrations by Phiz and others, some coloured, A. L. s. (4pp.) by the author inserted in vol. 1 polished gilt, g. e. by Zaehnsdorf* Downey & Co. n. d. [1897-99]
- 276 Liechtenstein (Princess Marie) *Holland House*, 2 vol. *plates and woodcuts, and inserted 250 additional illustrations, straight-grained red morocco, panelled sides with large Tudor Roses at corners, g. t.* 1874
- 277 Locker [Lampson] (F.) *London Lyrics, a few slight stains, half roan, dull, not published*, 1868; *London Lyrics*, another edition, *original cloth*, 1878—Egerton-Warburton (R. E.) *Poems, Epigrams and Sonnets, half roan*, 1877 (3)
- 278 Lodge (Edmund) *Portraits of Illustrious Personages of Great Britain*, 12 vol. *brown morocco, g. e. n. d.*; *National Portrait Gallery, with Memoirs by W. Jerdan*, 5 vol. *coloured plates, brown morocco, g. e.* 1830-4 (17)
- 279 Louvet de Couvray (J. B.) *The Amours of the Chevalier de Faublas*, 4 vol. *limited to 100 numbered copies, coloured plates, by L. Menzies, after P. Avril, half linen, g. t.* *Privately Printed*, 1898

- 280 Louvet de Couvray (J. B.) *The Amours of Chevalier de Faublas*, 4 vol. *limited edition, another copy with plain plates, half linen, g. t. Privately Printed, 1898*
- 281 Macerone (F.) *Defensive Instructions to the People, coloured folding frontispiece, three folding plates, two of which are also coloured, half cloth [circa 1832]*—Horner (W.) *The Nativity of Napoleon Bonaparte, some leaves written on, half morocco, g. t. Leeds, 1809* (2)
- 282 Machen (Arthur) *Works, The Caerleon edition, 9 vol. one of 500 copies for England, vol. I signed by the author, portrait, original buckram, g. t. 1923*
- 283 Machen (A.) *The Great God Pan, FIRST EDITION, original cloth, uncut, Keynotes Series John Lane, 1894*
- 284 Machen (A.) *The Three Impostors, FIRST EDITION, original cloth, uncut, Keynote Series John Lane, 1895*
- 285 Machen (A.) *The Hill of Dreams, FIRST EDITION, frontispiece by S. H. Sime, original buckram, dull, g. t. 1907; Precious Balms, one of 265 copies signed, original buckram, g. t. 1924* (2)
- 286 Machen (A.) *Ornaments in Jade, original cloth, New York, 1924*—Matthews (B.) *Pen and Ink: Papers on Subjects of more or less importance, portrait, original half cloth, New York, 1888* (2)
- 287 Mackenzie (M. Compton) *Poems, FIRST EDITION, original wrappers, 1907*—Gray (John) *Silverpoints, one of 250 copies, original cloth, 1893; and others* (23)
- 288 Markham (C. A.) *Pewter Marks and Old Pewter Ware, illustrations, 1909*—Gale (E. J.) *Pewter and the Amateur Collector, plates, 1910; and others* (4)
- 289 Masfield (John) *Ballads, FIRST EDITION, original wrappers Elkin Mathews, 1903*
- 290 Masfield (J.) *The Widow in the Bye Street, FIRST EDITION, original cloth, three slight stains on upper cover Sedgwick & Jackson, 1912*
- 291 Masfield (J.) *Dauber: a Poem, FIRST EDITION, original cloth, dull W. Heinemann, 1913*
- 292 Masfield (J.) *The Daffodil Fields, FIRST EDITION, original cloth, two copies W. Heinemann, 1913*
- 293 Masfield (J.) *Philip the King, portrait, 1914; Lollingdon Downs and other Poems, etc. 1917; On the Front Line, plates, 1917; Reynard the Fox, 1919, FIRST EDITIONS, in original cloth; and others* (11)

- 294 Masfield (J.) *The Faithful*, FIRST EDITION, 1915; *Good Friday*, 1917; and others, *in original cloth* (5)
- 295 Maskell (Alfred) *Ivories, plates*, 1905; *European Enamels, plates*, 1906—Birch (Walter de Gray) *Seals, plates*, 1907, *all in original cloth (The Connoisseur's Library)* (3)
- 296 Massé (H. J. L. J.) *Pewter Plate*, 1904—Veitch (H. N.) *Sheffield Plate*, 1908, *both with illustrations, in original cloth* (2)
- 297 Maupassant (Guy de) *Bel-Ami; A Life; Boule de Suif, and other Stories; The House of Madame Tellier, and other Stories, two copies; The Master Passion; Notre Cœur, all in original cloth* (7)
- 298 Mérimée (Prosper) *Writings; with an Essay on the Author by George Saintsbury*, 8 vol. LARGE PAPER, *one of 500 copies, plates, the frontispieces in two states, original cloth* New York, 1905
- 299 M[eriton] (G[eorge]) *The Praise of York-shire Ale, third edition, lower corner blank margin torn off, two or three rust-holes, calf, g. e.* 12mo. York, 1697
- 300 [Mills (J.)] *D'Horsay; or, The Follies of the Day, plates, polished calf gilt, g. t. by Riviere*, 1844—*Real Life in Ireland, By a Real Paddy, coloured plates, half calf, n. d.* (2)
- 301 Moore (George) *A Mere Accident*, FIRST EDITION, *original cloth* Vizetelly & Co. 1887
- 302 Moore (G.) *The Brook Kerith*, FIRST EDITION, *original half cloth* T. Werner Laurie, Ltd. 1916
- 303 Moore (G.) *The Brook Kerith*, 1916—Lawrence (D. H.) *Birds, Beasts, and Flowers: Poems*, 1923, FIRST EDITIONS, *original half linen; and another* (3)
- 304 Moore (G.) *Conversations in Ebury Street, one of 1,030 copies signed by the author, original boards* W. Heinemann, 1924
- 305 Morley (John, Viscount) *Works*, 15 vol. EDITION DE LUXE, *portrait, original cloth* Macmillan and Co. 1921
- 306 Morris (William) *Collected Works; with Introductions by his Daughter*, 24 vol. *portraits and plates, original boards, holland backs* 1910-15
- 307 Morris (W.) *The Story of Sigurd the Volsung, etc.* 1877; *The Æneids of Virgil, done into English Verse by W. Morris*, 1876, FIRST EDITIONS—Browning (E. B.) *Earlier Poems*, 1826-33, 1878—Daniel (G.) *Love's last Labour not Lost*, 1863, *all in original cloth* (4)

- 308 [Mottley (John)] Joe Miller's Jests, *half roan*, 1739, *reprint*
—The Second Titan War, *coloured frontispiece, original*
boards, 1807—[Beresford (J.)] The Pleasures of Human
Life, *coloured plates by Rowlandson, original boards*,
1807; and others (7)
- 309 Muther (Richard) History of Modern Painting, 3 vol.
numerous illustrations, original cloth, g. t. 1895-6
- 310 NEW BON TON MAGAZINE, or Telescope of the Times, 6 vol.
(*all published*), *coloured plates, a few slight stains, half*
calf 1818-21
- 311 Nevill (Ralph) French Prints of the Eighteenth Century,
50 *plates*, 1908—Mincoff (E.) and M. S. Marriage.
Pillow Lace, *plates*, 1907—Salomons (Sir D. L.) Breguet,
1747-1823, 2 vol. *plates*, 1921, *all in original cloth*; and
others (7)
- 312 Nonesuch Press. 153 Letters from W. H. Hudson; edited
by Edward Garnett, *original buckram* 1923
- 313 Nonesuch Press. Johannes Secundus. Kisses, 1923—Toller
(E.) Masses and Man, *frontispiece*, 1923—Vaughan
(Henry, *Silurist*), *Poems*, 1924, *all original boards* (3)
- 314 Nonesuch Press. Pure Poetry: an Anthology edited by
George Moore, *limited edition, half parchment* 1924
- 315 Northumberland (A. Percy, 5th Earl of) Regulations and
Establishment of the Household of, 1827; The Privy
Purse Expences of Henry VIII from Nov. 1529 to Dec.
1532, with Notes by N. H. Nicolas, 1827; Privy Purse
Expenses of Elizabeth of York; with Memoir, etc. by
N. H. Nicolas, 1830; Privy Purse Expenses of Princess
Mary, with Memoir, etc. by F. Madden, 1831, *together*
4 vol. *red morocco gilt, g. e. by Hayday* 1827-31
- 316 Noyes (Alfred) Forty Singing Seamen, *Edinburgh*, 1907—
Ledwidge (F.) Songs of the Fields, 1916, *FIRST EDITIONS,*
in original cloth, g. t. (2)
- 317 Noyes (A.) The Torch Bearers, *FIRST EDITION*, 1922; Selected
Verse, 1921—Flecker (J. E.) Collected Verse, 1922;
Hassan: a Play, *FIRST EDITION*, 1922—Ledwidge (F.)
Complete Poems, *portrait*, 1919, *all in original cloth* (5)
- 318 Omar Khayyám. The Quatrains, now first completely done
into English by John Payne, *parchment, g. t.*
Villon Society, for private circulation only, 1898
- 319 O'Meara (Barry E.) Napoleon in Exile, 2 vol. *plates, and*
upwards of 50 additional plates inserted, red morocco,
panelled backs and sides, g. t. 1822

- 320 Pamphlets. Satirical Pamphlets by William Hone and others, in 4 vol. *woodcuts and coloured caricatures, half calf, joints broken* circa 1820
- 321 Parkman (Francis) Works, 13 vol. *Centenary edition, frontispieces, original cloth* Boston, U.S.A. 1922
- 322 Pater (Walter) Works, including Essays from "The Guardian," 9 vol. *one of 775 copies, portrait and a frontispiece, original cloth, three or four slightly soiled* 1900-1
- 323 Payne (John) Carol and Cadence: New Poems: MDCCCII-MDCCCVII, *parchment gilt, g. t. Villon Society, for private circulation, 1908—The Thousand and One Quarters of an Hour (Tartarian Tales); edited by L. C. Smithers, wrappers, 1893* (2)
- 324 Payne (J.) Poetical Works, 2 vol. *parchment, g. t. Villon Society, printed for private circulation only, 1902*
- 325 Pelham (Camden) The Chronicles of Crime, FIRST EDITION, 2 vol. *plates by Phiz, original cloth* 1841
- 326 Planché (J. R.) Extravaganzas; edited by T. E. Dillon Croker and S. Tucker, 5 vol. *portraits, original cloth, 1879—Oxford Poetry, 1910-19, original half cloth, Oxford, 1914-20; and others* (18)
- 327 Playing Cards. A Collection of Heraldic Playing Cards of the Peers of Scotland, the complete pack, *engraved by Walter Scott, mounted in a vol. calf, broken (with MS. Note by Archibald Constable. "This is an extremely rare collection of arms, there is only one perfect copy known as existing in Scotland, and in the possession of Sir Walter Scott," etc.)* Edin. 1691
- 328 Playing Cards. A Pack of Cavalier Playing Cards forming a complete Political Satire of the Commonwealth (*Aungervyle Society facsimile*) (1)
- 329 Playing Cards. A Systematical Compendium of Geography on the Face of 52 Cards, *published February* 1790
- 330 Poe (Edgar A.) Tales and Poems; with a Biographical Essay by J. H. Ingram, 4 vol. *etchings and a portrait, original cloth* J. C. Nimmo, 1884
- 331 Porter (A. K.) Medieval Architecture: its origins and development, 2 vol. *plates, New York, 1909—Tristram (W. O.) Moated Houses, illustrated by H. Railton, 1910, both original cloth* (3)

- 332 Porter (Jane, and Anna Maria) *The Lake of Killarney*, 3 vol. *sheepskin, joints broken*, 1804; *The Scottish Chiefs*, 5 vol. *half calf*, 1810; *The Recluse of Norway*, 4 vol. *half calf*, 1814; *The Pastor's Fireside*, 4 vol. 1817—*The Fast of St. Magdalen*, 3 vol. 1818; *The Village of Mariendorpt*, 4 vol. 1821; *Roche-Blanche*, 3 vol. *half calf*, 1822; *Tales round a Winter Hearth*, 2 vol. 1826; *Honor O'Hara*, 3 vol. 1826; *The Barony*, 3 vol. 1830, *together* 34 vol. FIRST EDITIONS, *original boards, unless otherwise stated, some back strips and labels defective; sold as a collection and not subject to return* 1814-30
- 333 Pound (Ezra) *Lustra, portrait, original buckram*, 1916—Sassoon (Siegfried) *Counter-Attack, etc. original wrappers, a little soiled*, 1918, FIRST EDITIONS; and others (8)
- 334 Purchas (Samuel) *Hakluytus Posthumous, or Purchas His Pilgrimes*, 20 vol. *maps, etc. original cloth*
Glasgow, 1905-7
- 335 Ramsay (Allan) *Poems; with Glossary and Life of the Author*, 2 vol. *original cloth, vol. I slightly damaged*, Paisley, 1877—Buchanan (R.) *The Wandering Jew, original cloth*, 1893; and others (28)
- 336 RAWSTORNE (LAWRENCE) *GAMONIA: or, The Art of Preserving Game*, 15 *coloured plates by J. T. Rawlins, one or two imprints cut into, red morocco, panelled gilt back, g. e.*
R. Ackermann, 1837
- 337 Richardson (M. A.) *The Borderer's Table Book*, 8 vol. in 4, *upwards of 900 woodcuts, green morocco gilt, g. e.*
Newcastle-upon-Tyne, 1846
- 338 Rosetti (D. G.) *Poems, original cloth*, 1872—*An American Garland*; edited by C. H. Firth, *roxburgh, Oxford*, 1915—Stephens (J.) *Songs from the Clay*, FIRST EDITION, *original cloth*, 1915; and others (12)
- 339 *Select Trials at the Sessions-House in the Old Bailey, First Series only*, 4 vol. *the same frontispiece in each vol. calf, broken*, 1742—Le Sage (A. R.) *The Devil upon two Sticks*, 6 vol. *calf, rubbed*, 1750-91; and others (12)
- 340 Sévigné (Marchioness de) *Letters to her Daughter*, 10 vol. *calf*, 1764-68; and others (17)
- 341 Sharp (William, Fiona Macleod, *pseud.*) *Pharais, Derby, original boards*, 1894; *The Mountain Lovers*, 1895, *two copies*; *The Dominion of Dreams*, 1899; *Green Fire*, 1896, FIRST EDITIONS, *in original cloth*; and others by the same author (9)

- 342 Shaw (G. B.) John Bull's other Island, etc. 1907; The Doctor's Dilemma, etc. 1911, FIRST EDITIONS, in *original cloth*; and others (5)
- 343 Shaw (G. B.) Dramatic Opinions and Essays, FIRST ENGLISH EDITION, 2 vol. *original cloth* A. Constable & Co. 1907
- 343A Shaw (G. B.) Androcles and the Lion, 1915; Back to Methuselah, 1921; Saint Joan, 1924, FIRST EDITIONS, in *original cloth*; and another (4)
- 344 Shaw (Simeon) History of the Staffordshire Potteries, *original boards, dull*
12mo. For the Author: Hanley, 1829
- 345 Sheahan (J. J.) History of the Town and Port of Hull, *plans and plates, Beverley*, [1866]—Simpson (H. T.) *Archæologia Addensis, plates*, 1879—Dalton (C.) History of the Wrays of Glentworth, 1523-1852, 2 vol. *portraits and folding pedigrees*, 1880, all in *original cloth*; and others (6)
- 346 Sinclair (Rev. J.) Schiehallion, *portrait, Stirling*, 1905—Forman (H. B.) The Books of W. Morris described, *portrait*, 1897, both *original buckram, g. t.*; and others (17)
- 347 Slater (J. H.) Engravings and their value, *plates*, 1912—Samuel (A.) Piranesi, *plates*, 1910, both *original cloth*; and others (6)
- 348 Solon (M. L.) A Brief History of Old English Porcelain, *coloured and plain plates, original cloth, g. t.* 1903
- 349 Spearing (H. G.) The Childhood of Art, *coloured and plain plates*, 1912—Ashdown (Mrs. C. H.) British Costume during XIX Centuries, *coloured and plain plates*, 1910, both *original cloth*; and others (6)
- 350 Speculum Amantis: Love-Poems: edited by A. H. Bullen, *privately printed, original cloth*, 1895—Bain (F. W.) An Echo of the Spheres, *two illustrations, original boards*, 1919—Squire (J. C.) Poems, *First Series, original half linen*, 1918; and others (10)
- 351 Squire (J. C.) The Gold Tree, *one of 500 copies signed by the author, woodcut initials, original buckram*, 1917—O'Sullivan (V.) The Houses of Sin, *one of 400 copies, vellum*, 1897; and others (5)
- 352 Stephens (James) Here are Ladies, FIRST EDITION, *original cloth* Macmillan and Co. 1913
- 353 Stephens (J.) Adventures of Seumas Beg, etc. *original cloth*, 1915—Flecker (J.) The Bridge of Fire: Poems, *original wrappers*, 1907, FIRST EDITIONS; and others (4)

- 354 STEVENSON (R. L.) FAMILIAR STUDIES OF MEN AND BOOKS, FIRST EDITION, *with 32 pp. of advertisements dated Nov. 1881, original cloth, A FINE COPY*
Chatto and Windus, 1882
- 355 Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, 1889—Du Maurier (G.) Peter Ibbetson, 1896; The Martian, 1898, FIRST EDITIONS, *in original cloth*; and others (12)
- 356 Straparola (G. F.) The Nights; translated by W. G. Waters, illustrated by E. R. Hughes, 2 vol. *original cloth* 1894
- 357 Street (G. S.) The Wise and the Wayward, 1896—Whibley (C.) Literary Studies, 1919, *both original cloth*; and others (12)
- 358 Sue (Eugene) Works:—The Mysteries of Paris, and The Wandering Jew, 12 vol. *library edition, etchings on Japan paper, original cloth, g. t.* J. C. Nimmo, 1903
- 359 Swinburne (A. C.) A Note on Charlotte Brontë, 1877; Studies in Song, 1880; Mary Stuart, 1881; A Channel Passage, 1904; Love's Cross-Currents, 1905, FIRST EDITIONS, *in original cloth*; and others by the same author (10)
- 360 Symonds (J. A.) Introduction to the Study of Dante, *portrait*, 1872; Giovanni Boccaccio as Man and Author, 1895, FIRST EDITIONS, *in original cloth* (2)
- 361 Symonds (J. A.) The Sonnets of Michael Angelo Buonarroti and Tommaso Campanella now for the first time translated, 1878; Sketches and Studies in Italy, *frontispiece*, 1879, FIRST EDITIONS, *in original cloth* (2)
- 362 Symonds (J. A.) Sketches in Italy, 1874; Many Moods, 1878, FIRST EDITIONS, *in original cloth, a little faded* (2)
- 363 Symonds (J. A.) New and Old: a Volume of Verse, FIRST EDITION, *original cloth*, 1880; and others by the same author (4)
- 364 Symonds (J. A.) Anima Figura, 1882—Fox Smith (C.) Small Craft, 1917, *two copies*—Seaman (Sir O.) A Harvest of Chaff, 1904, *all in original cloth*—Sassoon (S.) Counter-Attack and other Poems, *original wrappers*, 1918; and others (19)
- 365 Symons (Arthur) Days and Nights, FIRST EDITION, *original cloth* Macmillan and Co. 1889
- 366 Symons (Arthur) Amoris Victima, FIRST EDITION, LARGE PAPER, *one of 25 copies so done, title in red and black, original buckram* L. Smithers, 1897

- 367 Symons (Arthur) Plays, Acting and Music, 1903—Knave of Hearts, 1913—Cities and Sea-Coasts and Islands, 1918—Colour Studies in Paris, 1918, FIRST EDITIONS, *all in original cloth* (4)
- 368 Thompson (Francis) Works, 3 vol. *portraits, original buckram* (*vol. I dull*), 1913—Houghton (Stanley) Works, edited by H. Brighthouse, 3 vol. *portraits, original cloth* 1914
- 369 Tudor Translations.—The Rogue, written in Spanish by M. Aleman and done into English by J. Mabbe, 4 vol. 1924—Sallust; translated into English by T. Heywood, 1924, *both half buckram, g. t.* (5)
- 370 Uzanne (Octave) L'Ombrelle, *illustrations de Paul Avril, pale blue morocco, slightly soiled, Paris, 1883*—Musset (A. de) La Confession d'un Enfant du Siècle, *coloured plates, half morocco, Paris, 1891* (2)
- 371 Vaughan (H.) Poems; edited by E. K. Chambers, 2 vol. *one of 100 copies on LARGE PAPER, original boards (Muses' Library), 1896; and others* (9)
- 372 Villon (Francis) Poems, now first done into English Verse by John Payne, *original boards, dull* 1881
- 373 Villon (François) Poems, now done in English Verse by John Payne, *parchment, g. t.*
Villon Society, for private circulation only, 1892
- 374 Wake (Sir Isaac) A Three fold Help to Political Observations, *red morocco, g. e. 1655*—The Adventures of Catullus. By Several Hands, *boards, 1707*—Remarques on the Humours and Conversations of the Town, Written in a Letter to Sr. T. L. *title and E 6 a little cut into, old calf, 1673; and others* 16mo and 12mo. (17)
- 375 Walpole (Spencer) A History of England from 1815, 3 vol. *original cloth, 1878-80; and others* (7)
- 376 Walton and Cotton. The Complete Angler, with Lives of the Authors, etc. by Sir J. Hawkins, *seventh edition, portraits and plates, a few leaves and plates slightly foxed, calf, S. Bagster, 1808; and others* (3)
- 377 Warner (Sir Frank) The Silk Industry of the United Kingdom, *coloured and plain plates, original cloth* n. d.
- 378 Wells (H. G.) The Wonderful Visit, 1895—Mankind in the Making, 1903—The First Man in the Moon, 1901, FIRST EDITIONS, *in original cloth; and others* (12)
- 379 Wilde (Oscar) Lord Arthur Savile's Crime and other Stories, FIRST EDITION, *original boards*
James R. Osgood, etc. 1891

- 380 Wilde (O.) *De Profundis*, FIRST EDITION, *original cloth*, 1906; and others (4)
- 381 Wilkins (W. H.) *Caroline the Illustrious*, 2 vol. 1901—*A Queen of Tears*, 2 vol. 1904—*Mrs. Fitzherbert and George IV.*, 2 vol. 1905; *together* 6 vol. *portraits and plates, half calf gilt, uniform* 1901-5
- 382 Wilson (G. H.) *The Eccentric Mirror*, 4 vol. *portraits and plates, some coloured by hand, three or four leaves and a plate slightly defective, half roan, dull* 1813-07
- 383 Yeats (W. B.) *The Wandering of Oisín and other Poems*, FIRST EDITION, 1889; *The Tables of the Law, etc.* FIRST PUBLISHED EDITION, 1904, *both original cloth* (2)
- 384 Yeats (W. B.) *The Celtic Twilight, frontispiece*, 1893—*Per Amica Silentia Lunae*, 1918, FIRST EDITIONS, *in original cloth* (2)
- 385 Yeats (W. B.) *Poems, one of 25 copies on japan paper, signed by the author, original boards gilt*
T. Fisher Unwin, 1895
- 386 Yeats (W. B.) *Responsibilities and other Poems*, 1916—Yeats (J. B.) *Essays, Irish and American, portrait, Dublin*, 1918; and others (5)
- 387 Yorkshire. Wittie (Dr. Robert) *Scarborough Spaw, title discoloured, sheepskin, front cover missing*, 1660—*Armistage* (G. J.) *Index to the Visitation of the County of York, 1565-6*, by W. Dugdale, *original cloth*, 1872 (2)
- 388 Zola (Emile) *Pot Bouille*, 2 vol.; *La Terre*, 2 vol.; *La Curée*, 2 vol.; *Germinal*, 2 vol.; *L'Assommoir*, 2 vol.; *together* 10 vol. translated by Dowson, Symons, and others, *original cloth*
Lutetian Society, 1894-5

QUARTO.

- 389 Keppell (Capt. the Hon. George) *Personal Narrative of a Journey from India to England in 1824, map and coloured plates, half calf*, 1827; and others (6)
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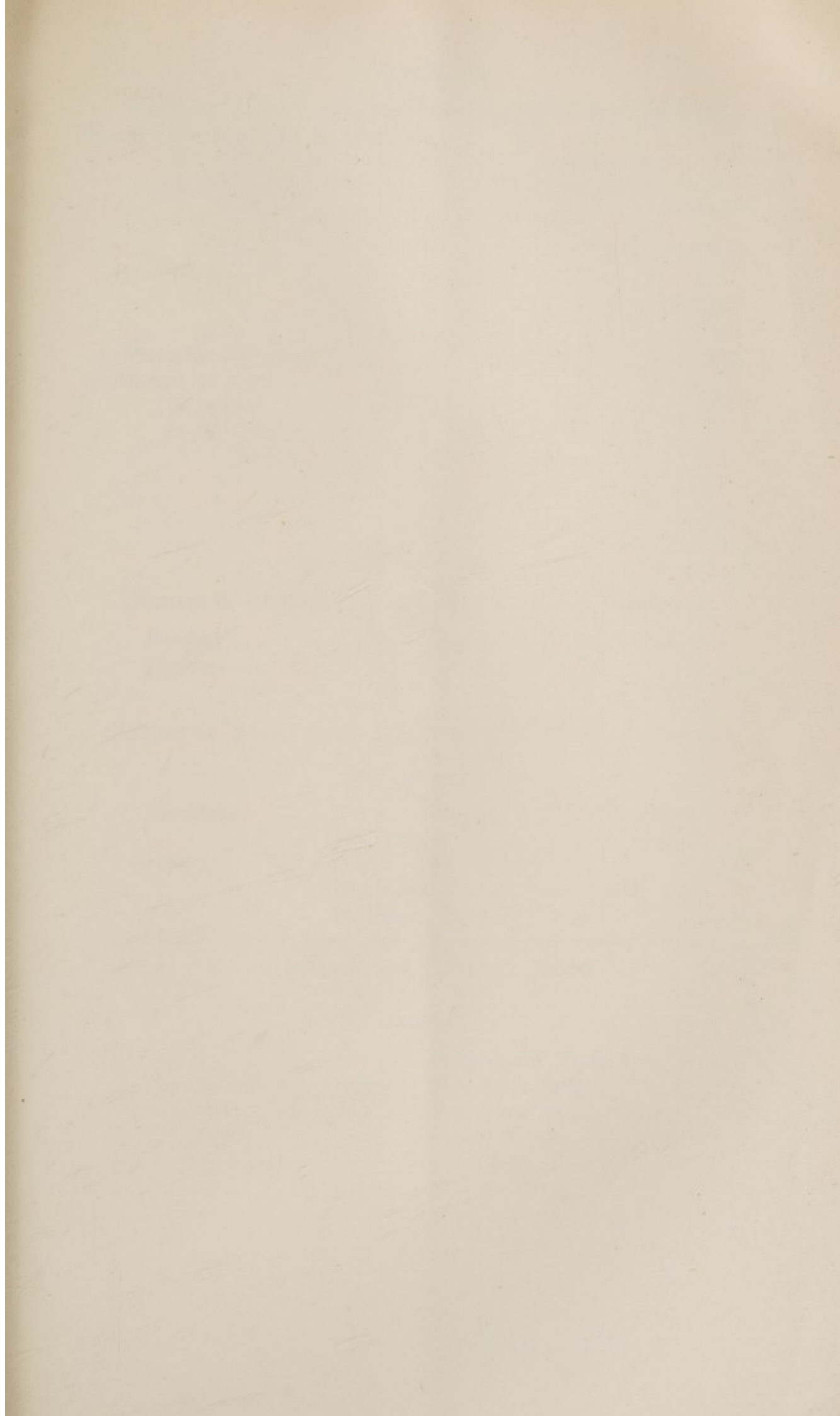
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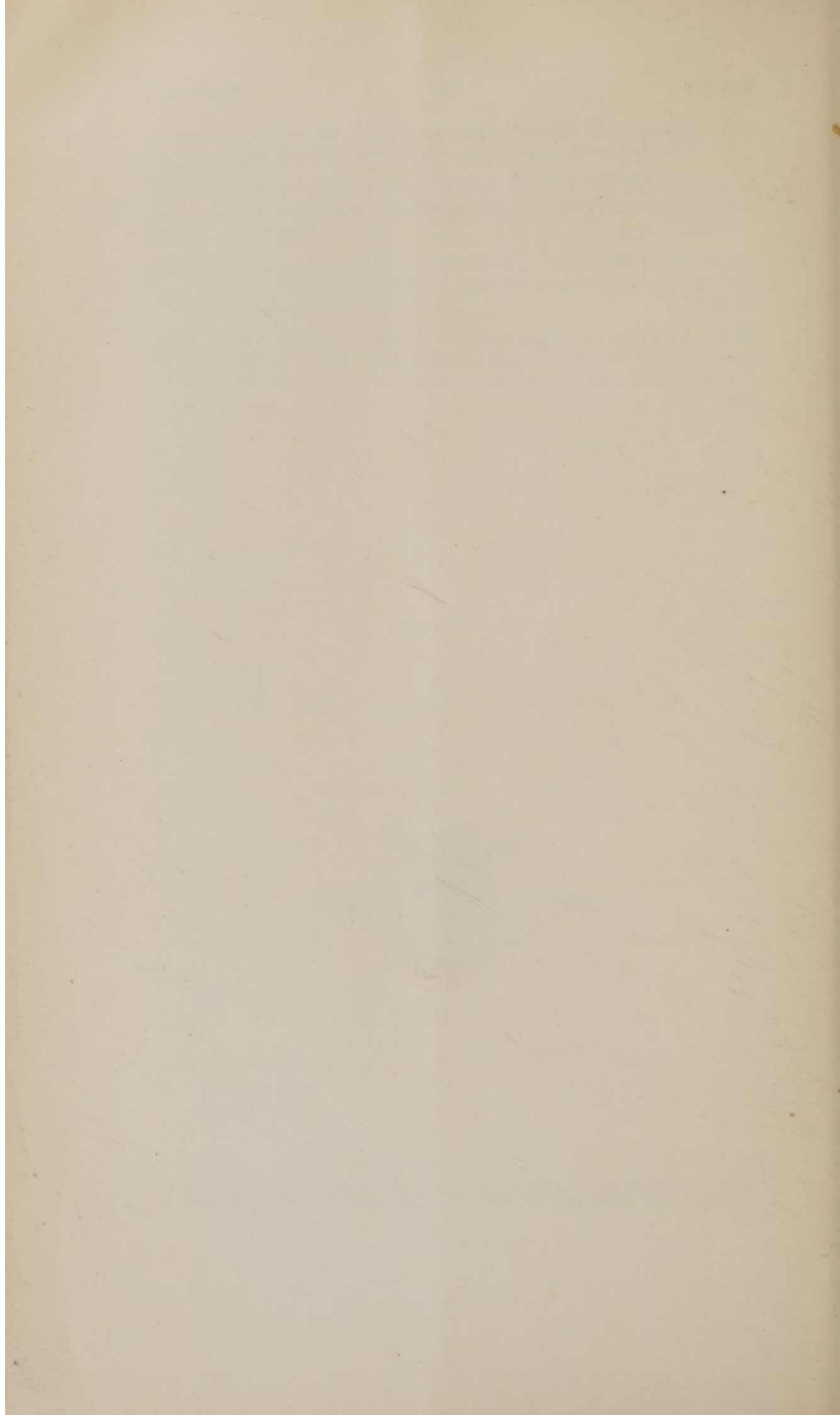
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