

**Sales catalogue: Sotheby's**

**Publication/Creation**

23 October 1925

**Persistent URL**

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Mr Webb 23. Oct 1925

WAA/mm/cm/sal/20/655

Mr Webb  
Original

CATALOGUE  
OF  
OLD ENGLISH  
GLASS AND FURNITURE, ETC.

COMPRISING

A SMALL COLLECTION OF XVIII<sup>TH</sup> CENTURY DRINKING GLASSES

INCLUDING WINE, CHAMPAGNE AND ALE GLASSES;

CIDER GOBLETS;

CORDIAL, GIN AND FIRING GLASSES;

RARE SWEETMEAT AND PATCH STANDS, ETC.;

ALSO

A VERY RARE OLD PRETENDER GLASS,

*formerly in the Possession of GEORGE KEITH, EARL MARISCHAL, the  
famous Jacobite Soldier;*

WOOD CARVINGS, BOXES, ETC.;

OLD ENGLISH & OTHER FURNITURE

COMPRISING

CLOCKS, CHAIRS, TABLES, WARDROBES, ETC.

IN OAK, WALNUT, MAHOGANY AND SATIN-WOOD.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E., G. D. HOESON, M.V.O. F. W. WARRE, O.B.E., M.C.  
C. G. DES GRAZ, B.A. Miss E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 23<sup>rd</sup> of OCTOBER, 1925.

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London. W., England.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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BUYER  
AUCTIONEER

Date

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BUYER F. Webb  
 AUCTIONEERS Sotherby & Co

Date 23<sup>rd</sup> Oct. 1925

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
62	1	.	.				
64	2	15	.				
67	4	5	.				
86	2	10	.				
92	1	5	.				
93	1	.	.				
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135	2	15	.				
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CATALOGUE  
OF  
OLD ENGLISH GLASS & FURNITURE.

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Friday, October 23rd, 1925.

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A SMALL COLLECTION OF 18TH CENTURY  
DRINKING GLASSES.

The Property of a Gentleman.

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LOT

- 1 An early small Goblet, straight-sided bowl, heavy baluster stem, with a brilliant tear, domed and folded foot,  $6\frac{5}{8}$  in.
- 2 Another, with tapered bell bowl, heavy double knop baluster stem, domed and folded foot, *fine metal*,  $6\frac{3}{4}$  in.
- 3 An early Glass with straight-sided bowl, swelling knop baluster stem, and folded foot,  $6\frac{1}{2}$  in.
- 4 A small Wine Glass of fine metal, bell bowl with neck and triple collar above a baluster stem with tears, plain foot,  $6\frac{1}{2}$  in.
- 5 Another, of scarce type, with collar and long tear running through the knop of a baluster stem, folded foot, 6 in.
- 6 A drawn Wine Glass on an unusual double knopped stem, folded foot,  $6\frac{1}{2}$  in.
- 7 A rare baluster wine glass, bell bowl with tear in thick base, a very heavy baluster stem, folded foot,  $6\frac{1}{8}$  in.
- 8 Another, with bell bowl, and heavy knop stem, with two tears, plain foot,  $6\frac{1}{2}$  in.



- 9 A very rare gin or cordial Glass, bucket bowl of small capacity, collar, and baluster stem, with long swelling tear,  $5\frac{3}{4}$  in.
- 10 Another, equally rare, shallow bowl, with heavy thick base, containing a tear, baluster stem with large tear following the shape of the stem, folded foot,  $5\frac{1}{4}$  in.
- 11 A fine drawn bowl Wine Glass, with double knopped stem, the upper knop containing a series of brilliant tears, the lower one angular, plain foot,  $7\frac{1}{4}$  in.
- 12 Another, similar, but with a bell bowl and round knop, high domed foot
- 13 A Wine Glass, with double knop stem, straight-sided bowl engraved with a tulip and sunflowers, folded foot,  $5\frac{5}{8}$  in.
- 14 Another, similar, bowl engraved with grapes and vine leaves on a plain stem, and folded foot,  $5\frac{5}{8}$  in.; and another with early conventional engraving on lip, and a very wide folded foot,  $5\frac{1}{2}$  in.
- 15 Another, the straight-sided bowl with reticulations, on plain stem and folded foot,  $5\frac{5}{8}$  in.; and another with ogee bowl, drawn from stem, and plain foot, 6 in.
- 16 An early drawn Glass, bell bowl, with tear in solid base, plain stem and foot,  $6\frac{1}{2}$  in.; and another, similar, but with arched and folded foot,  $5\frac{3}{4}$  in.
- 17 A Wine Glass with drawn ogee bowl, engraved with early conventional rose and a bird, on plain stem and folded foot, 6 in.; and another, similar, but with straight-sided bowl, finely engraved with grapes and leaves and a butterfly, plain stem and folded foot,  $6\frac{1}{8}$  in.
- 18 An early drawn wine or cordial Glass, tapering bowl of small capacity, on a plain stem with tear and folded foot,  $5\frac{3}{4}$  in.; and another, of a very dark metal, with straight-sided bowl, plain stem, domed and folded foot
- 19 Another, of similar thin dark metal, drawn bell bowl, plain stem and folded foot,  $6\frac{5}{8}$  in.; another with tapered bell bowl, and a long tear running through a knopped stem, folded foot,  $5\frac{3}{4}$  in.; and an early Ale Glass, also of dark metal with deep bowl, and a knopped stem on a plain foot,  $5\frac{1}{4}$  in.

- 20 An early air twist Wine Glass, with drawn bell bowl, early stem and high domed foot,  $7\frac{1}{4}$  in.
- 21 Two other early drawn specimens, one with crude twist in stem and folded foot,  $6\frac{3}{4}$  in.; and the other smaller, of early metal, with very wide folded foot, 6 in.
- 22 A fine early specimen of the bucket bowl, on air twist stem and a very high arched foot,  $7\frac{1}{8}$  in.
- 23 A scarce tall drawn Wine Glass, with bell bowl, around the base of which the air twists are drawn from the stem, high arched foot,  $7\frac{3}{4}$  in.
- 24 An interesting drawn Glass, with a very heavy knop in an air twist stem, compressed above the knop into a "neck," which severs the air twists and leaves the top portions of them in the base of the bowl as a series of tears, plain foot,  $6\frac{3}{8}$  in.
- 25 A scarce Wine Glass, the bell bowl finely engraved with a carnation and a butterfly, air twist stem with a "cable coil," *a rare feature on an engraved glass*,  $6\frac{1}{2}$  in.
- 26 A bucket bowl Glass with "neck," and a double knopped air twist stem,  $6\frac{1}{4}$  in.
- 27 A tapered and waisted bucket Bowl, on plain air twist stem,  $6\frac{1}{4}$  in.
- 28 A scarce air twist Glass, with hammered bowl, knopped air twist stem, through centre of which runs a mercury serpent, arched foot, *an elegant example*, 6 in.
- 29 A double ogee Bowl, on air twist stem, with central swelling knop and plain foot,  $6\frac{3}{8}$  in.
- 30 A similar Glass, but with the lip finely engraved with corn-flowers, daffodils, and carnations, and with cut and polished grapes
- 31 A bell bowl Wine Glass, with neck and collar above a double knopped air twist stem, *a scarce type*,  $6\frac{3}{8}$  in.
- 32 A straight-sided Bowl, engraved with honeysuckle and a butterfly, corkscrew mercury twist stem, 6 in.
- 33 A similar Glass, but with a plain bowl, and a compound mercury twist stem, 6 in.



- 34 A large reticulated ogee bowl Wine Glass, with opaque twist stem, 6 in.; and another, smaller, but with similar features, 5 $\frac{3}{4}$  in.
- 35 An ogee Bowl, engraved with grapes, vine leaves, and a bird, on a compound opaque twist stem, 5 $\frac{3}{4}$  in.; and a similar Glass, with a plain lipped ogee bowl, 5 $\frac{3}{4}$  in.
- 36 A straight-sided Wine Glass, the bowl engraved with lilies of the valley and a gnat, on an opaque twist stem, 5 $\frac{3}{4}$  in.; and a bucket bowl Glass, engraved with trailing vine on an elaborate opaque twist stem, 5 $\frac{1}{2}$  in.
- 37 An ogee Bowl, engraved with rose and leaves, one bud, and a bird, on a knopped opaque twist stem, 6 in.
- 38 A lipped ogee Bowl, of small capacity, for cordials, engraved with trailing vine on a compound solid and plain serpentine opaque twist, a rare type, 5 $\frac{3}{4}$  in.
- 39 A double ogee hammered Bowl, on a double serpentine opaque twist stem,

#### A SERIES OF TALL CHAMPAGNE AND ALE GLASSES.

- 40 A very early Champagne Glass, with tapered bell bowl, heavy knop baluster stem, and high arched foot, 7 $\frac{3}{8}$  in.
- 41 An early Glass of thin dark metal, straight-sided bowl, plain stem, and folded foot
- 42 Reticulated straight-sided Bowl, with "button" below plain stem and foot, 7 $\frac{1}{2}$  in.; and another, somewhat similar, but no "button," 7 in.
- 43 A rare Champagne Glass, of fine quality, with deep champagne bowl, on heavy double knopped air twist stem, a fine glass from the Baxendale collection, 8 $\frac{1}{4}$  in.
- 44 Another, rare type, with deep tulip shaped bowl, air twist stem, and large foot, 8 $\frac{3}{4}$  in.
- 45 A deep straight-sided Champagne Glass, with double mercury serpent, surrounding network opaque column, large foot, a scarce glass, 7 $\frac{1}{4}$  in.

- 46 A scarce opaque twist Ale Glass, deep straight-sided bowl, with heavy knop in compound twist stem,  $7\frac{1}{4}$  in.
- 47 A deep straight-sided reticulated Bowl, on compound opaque twist stem,  $7\frac{1}{4}$  in.; and a somewhat similar small Glass,  $6\frac{1}{2}$  in.
- 48 A fine compound opaque twist, with central mercury serpent, and deep ogee Bowl,  $7\frac{3}{8}$  in.; and another, with straight-sided bowl, and serpentine opaque twist,  $7\frac{7}{8}$  in.
- 49 An exceptional Champagne Glass of fine quality, deep straight-sided bowl, opaque twist stem, and large high arched foot,  $8\frac{3}{8}$  in.

#### A SERIES OF CIDER GOBLETS.

- 50 A straight-sided Goblet of early type, with plain stem and foot, *scarce type in goblets*,  $7\frac{5}{8}$  in.
- 51 A straight-sided Bowl, on heavy double knopped air twist stem, *fine quality*,  $7\frac{1}{4}$  in.
- 52 A bucket bowl Goblet, with mercury serpent twist,  $7\frac{3}{4}$  in.
- 53 A straight-sided Bowl, on fine compound mercury twist stem,  $7\frac{3}{4}$  in.
- 54 Another, ogee bowl with close mercury twists filling the stem,  $7\frac{3}{8}$  in.
- 55 A similar ogee Glass, with exceptional serpentine opaque twist stem, 8 in.
- 56 Another, with bucket bowl and compound opaque twist stem,  $7\frac{3}{8}$  in.
- 57 A straight-sided Bowl, with a superfine serpentine opaque twist stem, with feathered edging, *a rare twist*,  $7\frac{3}{8}$  in.
- 58 A fine Goblet, the ogee bowl engraved with grapes and vine leaves, and a bird, compound opaque twist stem,  $7\frac{1}{2}$  in.
- 59 A very rare goblet, with shaped bowl, on a combined mercury and opaque serpentine twist stem, 8 in.



# A SERIES OF SHORT CORDIAL, GIN AND " FIRING " GLASSES.

- 60 An early knopped stem incised Glass, with trailing three-parts up the bowl, drawn up to points,  $4\frac{1}{2}$  in. 15/-
- 61 A "Joey" Glass, thick deceptive drawn bowl, bulbous stem with tear, high arched and folded foot, *a rare glass*,  $4\frac{3}{8}$  in. £6.15.0
- (20/-) 50/- (62) A straight-sided Gin Glass, with deceptive bowl, plain stem, and "firing" foot,  $4\frac{1}{8}$  in.; and another, later, with ovoid bowl drawn from stem, and a plain foot,  $3\frac{7}{8}$  in. W<sup>o</sup>
- 63 Four Tavern Glasses, bucket bowl, plain stem and foot,  $5\frac{1}{4}$  in.; ovoid Bowl, engraved with festoons, and oil gilt,  $5\frac{1}{8}$  in.; another, ovoid bowl on thick stem, and heavy "firing" foot,  $5\frac{1}{4}$  in.; another with small cup-shaped bowl and similar stem, and "firing" foot,  $4\frac{3}{4}$  in. 25/- 4
- (2/15/-) 4/- (64) A drawn Gin Glass, on thick stem and stepped foot, *a fine example of the so-called "Norwich" foot*,  $4\frac{1}{2}$  in. W<sup>o</sup>
- 65 Two short early drawn Glasses, one a rare type with long tear in stem and folded foot, 4 in.; and another, of dark metal with a "firing" foot,  $4\frac{3}{8}$  in. 20/- 2
- 66 A scarce early "Port" or "White" Glass, ovoid bowl, the lip with festooned engraving, on a thick plain stem and foot,  $4\frac{1}{2}$  in. 12/- Barber
- (85/-) 85/- (67) A very rare cylindrical Gin Glass, short drawn bowl of small capacity, hollow cylindrical stem, and thick foot,  $4\frac{1}{4}$  in. W<sup>o</sup>
- 68 A short, drawn, Cordial Glass, with fine air twist stem on a "firing" foot,  $4\frac{1}{2}$  in. 35/- Davis
- 69 A very similar Glass, but the bowl and top of stem closely reticulated, and the latter a compound opaque twist, very thick and "firing" foot, *a scarce type*,  $4\frac{3}{8}$  in. 2/- 7/- Munster
- 70 Another, similar, but the ogee bowl engraved with six-petalled rose, one bud, and a bird, on an opaque stem and very thick "firing" foot,  $4\frac{1}{2}$  in. 40/- Mack
- 71 Another example, with plain ogee bowl and compound opaque twist stem on stepped (mis-called "Norwich") foot, 4 in. 45/- Truwell



- 72 A rare armorial Glass, similar to the last, but the base of the bowl reticulated and finely engraved with a "royal" stag's head, and on the other side with a peacock (? the Arms of Mackenzie of Gairloch),  $4\frac{1}{2}$  in. 7/10/- Davis
- 73 An early Gin Glass, bell bowl, with thick base, baluster stem with long tear, folded foot,  $5\frac{1}{4}$  in. 2/-
- 74 Another, similar, with deeper bowl, and no tear in stem,  $5\frac{3}{8}$  in. 25/- Churchill
- 75 A rare Gin Glass, with a triple collar beneath the bowl, and a baluster stem, and folded foot,  $5\frac{1}{2}$  in. 30/-
- 76 Two others, one on a four-knopped stem,  $4\frac{5}{8}$  in.; and the other on a single knopped stem, 5 in., both with folded feet 30/- 2 Churchill

#### THE SERIES OF RARE 18TH CENTURY SMALL SWEETMEAT AND PATCH STANDS.

- 77 An early moulded Comfit Stand on knopped stem and hammered foot, curiously mal-formed,  $2\frac{5}{8}$  in.; and a deep Comfit Basin, without stem, hammered all over,  $1\frac{5}{8}$  in. 40/- 26 Churchill
- 78 Another, with shallow, flat, flanged bowl,  $1\frac{5}{8}$  in. 40/-
- 80 A fine Patch Stand, with flanged ogee bowl, baluster stem with tears, and domed and folded foot,  $2\frac{3}{4}$  in. 30/-
- 81 Another, with deeper bowl, knopped stem, and plain foot,  $3\frac{1}{8}$  in. 12/- Barber
- 82 A very rare Stand, with double ogee bowl, moulded Silesian stem, and folded foot,  $3\frac{1}{2}$  in. 8/- Churchill
- 83 A moulded tray top Stand, on a baluster stem and folded foot,  $2\frac{1}{4}$  in. 30/- Davis
- 84 Another, with moulded base to tray, fine incised twist stem, and folded foot, a very rare example,  $2\frac{1}{2}$  in. 6/10/-
- 85 A tray top Stand, with moulded base and incised knop stem, folded foot, 2 in. 25/-
- 50/- 6 86 A rare flanged tray top Stand, with four-knopped baluster stem, tear, and folded foot,  $2\frac{3}{8}$  in. W<sup>o</sup>

- 87 A double ogee flanged Bowl, on an air twist stem and plain foot, *another rare example*,  $3\frac{1}{4}$  in. 49/- Lang
- 88 A deep bowled small Sweetmeat Stand, with toothed edge, knopped opaque twist stem, and a moulded foot, 4 in. 59/- Churchill
- 89 Another, with similar bowl, on a plain stem, and very small plain foot,  $3\frac{1}{4}$  in. 10/- Barber
- 90 A finely cut Irish Stand, double ogee bowl, with serrated edge, cut knopped stem, and a cut domed foot,  $2\frac{3}{4}$  in. 65/- Davis

## SUNDRIES.

- 91 A fluted Custard Cup, of early metal, on moulded domed foot, and with an applied handle,  $4\frac{3}{8}$  in. 20/- Lang
- (25/-) 752 (92) A very rare and early English Lamp (possibly late 17th Century), of early dark metal on a plain short stem, for fixing in a wooden base, *found in demolishing an old inn at Frome, Somerset, an interesting piece* W<sup>p</sup>
- (20/-) 6. (93) A rare Irish Potato or Fruit Ring, on green metal, ogee shaped bowl, 9 in. diam., foot and edge of bowl folded,  $6\frac{1}{2}$  in. high W<sup>p</sup>
- (20/-) 60 (94) Another, somewhat similar, in lighter coloured metal, bowl straight and  $6\frac{3}{4}$  in. diam., foot and edge of bowl folded, 7 in. high W<sup>p</sup>
- 95 A spherical Paper Weight, with coloured decoration in form of a basket of flowers, and with five large air globules above 18/- Barber



## The Property of a Gentleman.

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- 96 A VERY RARE OLD PRETENDER GLASS, with drawn bowl and air twist stem, the *bowl* engraved with a crown and cypher formed of the letters I. R. direct and reversed, and the figure 8, below that "Amen"; one verse of the Jacobite version of God Save the King; and the words "Prince Henry, Duke of Albany and York"; the *foot* is engraved with one verse of the Jacobite version of the National Anthem, beginning :

" God Bliss the Church  
And save the Church I pray  
Pure to Remain ! "

*£105 Davis.*

The foot has been broken into three pieces and is mended with a silver collar, bands and rim; the remainder of the engraving on the foot, consisting of the rest of the verse and the words "God bless all Loyal Subjects" is by another hand, and the two parts carrying it are supplied from another glass,  $6\frac{3}{4}$  in.

- \*\* This is the second of the six glasses of this type recorded by Hartshorne; when he wrote it was in the possession of Mr. Stewart Marischal Keith Douglas, to whom it had descended from his ancestor Bishop Keith, Primate of Scotland, who received it from his relative George, tenth Earl Marischal, the famous Jacobite soldier.



## Other Properties.

- 97 A RUMMER, with a large cylindrical bowl and massive foot, painted and gilt with a hunting scene and two oval panels with a bird in the hand, and the initials T. B. (mon.),  $8\frac{1}{2}$  in. £6  
burchill
- 98 A set of six Finger Bowls and Stands; five Stands; a Goblet; and seven other pieces, finely gilt with sprays of flowers £7 ..
- 99 A set of twelve double lipped Finger Bowls, heavily cut with hobnails and star bases £7 Kelly.  
12
- 100 A pair of large Irish Vases and Covers, with spike tops, cut with bands of vertical flat cutting, on fine heavy metal, 23 in. high 40/-
- 101 A Waterford Urn and Cover, with mushroom knop, cut with bands of strawberry diamonds and slanting blazes, on a square base,  $13\frac{1}{2}$  in. high 40/-  
hathon
- 102 A Bottle Decanter, engraved with a lion rampant and inscribed "Grape and Lyon Club"; a good Waterford Decanter; and a pair of square Spirit Decanters 40/-  
Barber.  
8
- 103 A large Bristol blue glass Vase, of bottle shape, finely gilt and decorated with a cathedral, 24 in. high £4.
- 104 An unusually large Nailsea Pipe; two others, smaller, of curious design; and a good splashed Rolling Pin 10/- Jacobs  
4
- 105 A pair of rare little Bristol blue Spirit Decanters and Tumblers, the latter forming covers, decorated with gilt bands,  $3\frac{1}{2}$  in.; and an old Water Bottle of brilliant colouring,  $7\frac{1}{2}$  in. high 40/-  
Lang.  
5
- 106 A pair of cut Decanters, with globular stoppers, the bodies cut with circular prunts,  $9\frac{1}{2}$  in. high 3/-/-  
2
- 107 An early Wine Bottle of dark amber colour, with narrow tapering neck and squat cylindrical body, sealed with a prunt inscribed "John Knottesford 1736,"  $8\frac{1}{4}$  in. high 50/-  
b. this.

## ARTICLES IN WOOD.

- 108 A pair of old turned Candlesticks, with spiral stems,  $7\frac{3}{4}$  in. 2 55/- Lang.
- 109 A fine old turned Candlestick, with broad circular drip-pan,  $7\frac{1}{2}$  in.; and a turned Cup Stand 2 30/-
- 110 An oblong carved wood Box, dated 1827; a Water Bottle, of pilgrim shape; and an oak Rolling Pin 3 36/-
- 55/- 65/- 111 A 17th Century Powder Flask, with steel mounts, the wood body with shallow carving H.M.M.
- 112 A 17th Century carved pearwood Figure of a Saint, on pedestal, 7 in.; and an oviform Bottle, with religious figures,  $3\frac{3}{4}$  in. 2 55/-
- 113 A Queen Anne small Cabinet, in oak veneered with walnut, the interior with eight small drawers, 16 in. high and wide 55/- Hedham
- 0/- 8/- 114 A good Georgian mahogany Medicine Chest of fine workmanship, with drawers and compartments at each side and top, 13 in. high, 10 in. wide H.M.M.
- 55/- 7/- 115 A fine satinwood Medicine Cupboard, with folding doors, shelves and drawers, with bottles,  $9\frac{1}{2}$  in. high, 9 in. wide
- 116 A satinwood miniature Cabinet, with glazed front; and an oblong Trinket Box, with mirror, inlaid with a geometric pattern, 11 in. by 6 in. 15/-
- 117 A large Sheraton mahogany oblong Tea Caddy; and another, smaller, banded and inlaid with satinwood 2 30/- Jacobs
- 118 A well carved Mustard Pot and Cover, vase shaped,  $3\frac{7}{8}$  in.; a carved Needle Case; and a Snuff Box, with praying figures 5 10/-
- 119 A curious old carved screw Nut Cracker; and another piece 2 15/-
- 55/- 85/- 120 A wooden Match Box, in the form of a double barrelled flint lock pistol,  $5\frac{3}{4}$  in.; and a turned Spice Box 2 H.M.M.
- 121 Four old Boxes, shaped as shoes or boots, one lacquered; and another, shaped as two pairs of shoes 5 40/-



- 122 An old wooden Ladle, with silver mounts,  $10\frac{3}{4}$  in.; and a Horn, incised with masonic emblems  $2\frac{1}{2}$ /- *Long.*
- 123 Two Pipe Bowls, finely carved as male heads, one silver mounted; and a Razor Case, inlaid with bone and ebony  $2\frac{1}{2}$ /- *3 Whitecliff*
- 124 A pair of Louis XVI carved wood Figures of Children seated on a rock,  $8\frac{1}{4}$  in.  $4\frac{1}{2}$ /- *Long*
- 125 A finely carved Female Bust, on pedestal,  $12\frac{1}{2}$  in.  $2\frac{1}{2}$ /- *Jacobs.*
- 126 A 15TH CENTURY FLEMISH PANEL of "The Entombment," in half relief,  $14\frac{1}{2}$  in. by 16 in.  $4\frac{1}{2}$ /- *15/-*
- 127 A 17th Century carved wood Inkstand, formed as a recumbent tiger holding a bowl, 13 in.  $4\frac{1}{2}$ /-
- 128 A pair of Lions sejant, holding a shield, with monogram,  $10\frac{3}{4}$  in.; and a Figure standing by a cannon 3
- 129 A double Box, on foot, finely carved with historical scenes; and a Jar and Cover, carved with scroll work  $3\frac{1}{2}$ /- *3 hyburg.*
- 130 A finely carved pearwood Figure of the Madonna and Child,  $5\frac{1}{4}$  in., on pedestal; a Figure of St. Jerome,  $6\frac{1}{4}$  in.; and another 3  $3\frac{1}{2}$ /-
- 131 A 17th Century German Figure of a Saint, standing, coloured,  $23\frac{1}{2}$  in.  $4\frac{1}{2}$ /- *Hugo.*
- 132 A 17th Century boxwood Box, in the form of a lion sejant, flanked by figures of David and Moses, the lid carved with two cherubs holding a crown over a heart,  $3\frac{1}{8}$  in.  $4\frac{1}{2}$ /-
- 133 A 17th Century Knife and Fork, with finely carved wooden handles containing a ball; and another Fork and a Knife Handle, of similar work 4  $2\frac{1}{2}$ /-
- 134 A rosewood Box, finely inlaid with a floral pattern in engraved ivory, oblong, 11 in.  $4\frac{1}{2}$ /-
- $55\frac{1}{2}$ /-  $75\frac{1}{2}$ -(135) A 17th Century Box, in the form of a turtle, finely carved with two historical scenes of Cincinnatus being called from the plough, 5 in. *H.M.M.*
- 136 A double Box, finely carved with figures on a ground of vines,  $5\frac{1}{8}$  in.; and another, with sacred figures and emblems, oval, 3 in. 2



## FURNITURE.

- 137 A Georgian mahogany Cellarette, of square shape, with plain moulded panels, on short tapered legs, 18 *in.* wide
- 138 A Georgian enamelled Tray, octagonal, 28 *in.*, painted with figures; and a papier-maché Tray, with flowers 2
- 139 A Stuart Desk, in walnut, with sloping front, veneered with tortoiseshell and with ivory borders, 14½ *in.* by 10¾ *in.*
- 140 An early 18th Century Bracket Clock, *by Fardon, Woodstock*, white enamelled face, with calendar dial, in ebonized wood case, with domed top
- 141 A Hepplewhite mahogany bow front Toilet Mirror, the base with three drawers, the oval mirror measuring 17½ *in.* by 12½ *in.*, 1 ft. 9½ *in.* wide, 1 ft. 8½ *in.* high
- 142 A rare Adam painted and decorated oval Work Table, on shaped supports with under stretcher, the frame carved with leaves and festoons of berries, gilded, the top painted with a border of honeysuckle in monochrome on a green ground, the work bag of old gold linen, *oval top* 1 ft. 6½ *in.* by 1 ft. 1 *in.*
- 143 A Chippendale mahogany Toilet Mirror, on bracket feet, the serpentine base with three drawers, the crested top mirror bordered with a carved and gilt moulding, 1 ft. 3½ *in.* wide, 1 ft. 11 *in.* high
- 144 A walnut Bureau Cabinet, fitted numerous small drawers and central cupboard enclosed by two mirror panelled doors, the lower part with three long drawers of finely figured wood, the top drawer fitted as a secretaire, 6 ft. high, 3 ft. 8 *in.* wide
- 145 A Jacobean small oak Chest, with plain top, the front with three sunk moulded panels and two small drawers, 44 *in.* wide
- 146 A massive oak Yorkshire Arm Chair, with finely carved back, on turned front legs and plain stretcher

- 147 A William and Mary small Table, with one drawer, on baluster turned legs and cross-shape stretcher, 30 *in. wide*
- 148 A Georgian rosewood Writing and Work Table, with adjustable top, and fittings, on lyre shaped supports, 31 *in. high*, 28 *in. wide*
- 149 ANOTHER, of similar construction, with a shelf below, inlaid with satinwood, 30 *in. high*, 28 *in. wide*
- 150 A Hepplewhite mahogany small Chest, on splay feet, the four sham drawers made to form a double cupboard, 25 *in. wide*
- 151 A Georgian lacquer Pembroke Table, with two drawers and flaps, the top decorated with Chinese figures and river scenes, on tapered legs, 4 *ft. long*, 2 *ft. 4 in. wide*
- 152 A Georgian mahogany Writing Box, with drawer and adjustable folding top, inlaid with walnut and banded with rosewood and satinwood, 15 *in. by* 12 *in.*; and an old Despatch Box, of trunk form, with tooled leather covered top and sides, enriched with heraldic roses, 11 *in. long* 2
- 153 An Empire small Side Table, in mahogany inlaid with chestnut and satinwood, on tapered legs, with shelf below, 40 *in. wide*
- 154 A Chippendale mahogany bachelor's Chest of Drawers, with moulded top, dressing slide and four drawers, on bracket feet, 27 *in. wide*
- 155 A Hepplewhite mahogany Chest of Drawers, with bow front, dressing slide and four long drawers, on splay feet, 37 *in. wide*
- 156 A Georgian mahogany circular Table, on column and tripod legs, 29 *in. diam.*
- 157 A Hepplewhite mahogany Tallboy, with six long and two short drawers, with circular wooden handles, on bracket feet, 5 *ft. 9 in. high*, 3 *ft. 9 in. wide*
- 158 A Louis XV Chaise Longue, formed of two Arm Chairs and a Pouffé, carved with scrolls, flowers and foliage, supported on cabriole legs, and upholstered in gold floral cut velvet



- 159 A Long Case Clock, *by Pattison, Halifax*, with chased span-drills and with reeded columns, the panelled case banded and inlaid, 7 ft. 8 in. high
- 160 A Long Case Clock, *by Hugh Pannell, North Allerton*, in a finely figured mahogany case, inlaid and banded with satinwood, 7 ft. 2 in. high
- 161 A Sheraton mahogany circular Library Table, with leather covered top, four drawers and four hinged trays, inlaid with satinwood lines, on a column and four curved and reeded supports, 4 ft. wide
- 162 SIX FINE SPINDLE BACK ARM CHAIRS, with yew-tree wood backs and shaped seats supported on turned legs and bow stretchers 6
- 163 A William and Mary walnut high back Arm Chair, with cane panelled back and seat, scroll arms and turned supports
- 164 A good papier maché Tray, of oblong shape, finely decorated in colours and gilt in the Chinese style, with pagodas, bridge and fishing scene, in the manner of *Joseph Booth*, 24 in. long; and another fine oval Tray, with a trellis and flower pattern, 32 in. long
- 165 A Georgian black and gold lacquer Gaming Table, with one drawer, the well having reversible chessboard lid, inlaid with mother-o'-pearl, on column and carved tripod legs, 3 ft. wide
- 166 A Georgian mahogany Library Table, with circular leather covered top and four drawers, inlaid with bands and ebony lines, on column and claw supports, 3 ft. 9 in. diam.
- 167 An old oak Bedstead, with plain panelled back and rail front, on square feet, 6 ft. 6 in. long, 5 ft. wide



## The Property of a Lady.

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- 168 A Jacobean oak Chest, with three carved and inlaid front panels and frieze, on short legs, *4 ft. 6 in. wide*
- 169 A Stuart high back Arm Chair, with scroll carved top and front rails and cane panelled back and seat
- 170 A Jacobean Chest of three long and two short drawers, with moulded sunk panels and pear drop handles, glazed top and back rail, *4 ft. 2 in. high, 3 ft. 3 in. wide*
- 171 A Dutch walnut China Cabinet, with shaped top and glazed front and sides, enclosing shelves, the lower part with three drawers, on paw feet, *6 ft. 9 in. high, 4 ft. 1 in. wide*
- 172 A CHIPPENDALE MAHOGANY SIDE TABLE, of small oblong shape, with one long drawer, and pierced and carved edges and brackets, on straight legs, carved with Chinese frets, *36 in. wide*
- 173 A Chippendale mahogany Bureau Bookcase, with three long and two short drawers, and fitted bureau, enclosed by a sloping front, the upper part with lattice glazed doors, enclosing shelves, *7 ft. 6 in. high, 3 ft. 3 in. wide*
- 174 A set of four Hepplewhite mahogany single Chairs, the square backs with lattice carved panels, on tapered and fluted legs 4
- 175 A Hepplewhite mahogany small Settee, with straight back and sides, upholstered, on carved and reeded legs, *4 ft. wide*
- 176 A well made lacquer Work Table, decorated with landscapes and domestic scenes, on lyre shaped supports, the interior fitted with numerous compartments and ivory accessories, *29 in. high, 25 in. wide*
- 177 A Sheraton mahogany bow front Chest of Drawers, banded and inlaid with satinwood, the four long drawers with oval brass drop handles, glazed top and back rail, *37 in. wide*

- 178 A Sheraton mahogany inlaid Hanging Wardrobe, in two divisions, enclosed by panelled doors, the lower part with one long drawer, 6 ft. 8 in. high by 4 ft. 2 in. wide
- 179 Two good brass Fenders, finely pierced with flowers and animals, on paw feet, 49 in. and 51 in. wide; a pair of Fire Dogs; two Scuttles; and three Fire Irons 9
- 180 A SET OF SIX WILLIAM AND MARY HIGH-BACK CHAIRS, with carved crested tops and side columns, the backs panelled in old cane, leather covered upholstered seats, on baluster turned legs and stretchers 6

END OF SALE.



174 A specimen of the same material as the one long described in the preceding paper, but with the lower part with

175 Two small pieces of the same material, placed with the one and

176 A set of six specimens of the same material, with the lower part with the same