

Sales catalogue: Sotheby's

Publication/Creation

November 1920

Persistent URL

<https://wellcomecollection.org/works/qayt4hd6>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

70.8.73
G. E. 73
G. E. 73

Original
Bound
Nov 3 7 20 20
14

Enslaw
(5)

SOTHEBY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

W.A.H. mm/cm/
Sal/20/454

THE FOURTH PORTION OF

THE FAMOUS STOCK

OF THE LATE

MR. W. J. LEIGHTON

(WHO TRADED AS MESSRS. J. & J. LEIGHTON),

of 40, Brewer Street, Golden Square, W.

(SOLD BY ORDER OF THE EXECUTOR).

Days of Sale.

THIRTEENTH DAY	Tuesday,	November 2nd	Lots 2855 to 3108.
FOURTEENTH DAY	Wednesday,	November 3rd	Lots 3109 to 3361.
FIFTEENTH DAY	Thursday,	November 4th	Lots 3362 to 3614.
SIXTEENTH DAY	Friday,	November 5th	Lots 3615 to 3866.

1920.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEY'S CATALOGUES. FOR ONE SEASON.

PLAIN CATALOGUES.

(To include postage).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autographs	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings and Pictures	0	2	6
Japanese and Chinese Works of Art, and Japanese Colour Prints	0	2	6
Works of Art (including Armour, Carpets, China, Furniture, Glass, Jewellery, Lace, Silver, etc.)	0	5	0
	<u>1</u>	<u>1</u>	<u>0</u>

ILLUSTRATED CATALOGUES.

*(To include postage, and also plain copies where no Illustrated Catalogues
are issued).*

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autographs	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings and Pictures	0	17	6
Japanese and Chinese Works of Art, and Japanese Colour Prints	0	7	6
Works of Art (including Armour, Carpets, China Furniture, Glass, Jewellery, Lace, Silver, etc.)	1	0	0
	<u>£5</u>	<u>5</u>	<u>0</u>

14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849.

BUYER

H. C. W.

Date

3/11/20

AUCTIONEERS

Sotheby

Lot

Amount

Lot

Amount

15th day

£ s. d.

*3315**3 10 -**15th day**3364**33 -**H. C. W.*

CATALOGUE
OF
THE FOURTH PORTION OF
THE FAMOUS STOCK

OF THE LATE
MR. W. J. LEIGHTON

(WHO TRADED AS MESSRS. J. & J. LEIGHTON),
of 40, Brewer Street, Golden Square, W.

(SOLD BY ORDER OF THE EXECUTOR).

INCLUDING

A FEW MEDIÆVAL MANUSCRIPTS—EARLY PRINTED BOOKS
—FINE BINDINGS—FIRST AND EARLY EDITIONS OF THE
GREEK AND LATIN CLASSICS—ENGLISH AND ITALIAN
LITERATURE—RARE ENGLISH NINETEENTH CENTURY
WORKS—PUBLICATIONS OF THE VALE PRESS, ETC.

CRONYCLE OF ENGLONDE, 1520 ; ACKERMANN'S MICROCOSM OF LONDON,
3 VOLS., 1808-10 ; LORD BROUGHAM'S SUPPRESSED NOVEL, ALBERT
LUNEL, 3 VOLS., 1844 ; THE BOOK OF SER MARCO POLO, 2 VOLS., 1875,
PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION FROM SWINBURNE
TO WATTS-DUNTON, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On TUESDAY, NOVEMBER 2nd, 1920, and three following days.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address:

"Abinitio, Phone, London."

Telephone: Two lines, Mayfair { 1784
1785

In sending Commissions this Catalogue may be referred to as "SCENT."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM



CATALOGUE
OF THE FOURTH PORTION OF
THE FAMOUS STOCK

OF THE LATE

MR. W. J. LEIGHTON

(WHO TRADED AS MESSRS. J. & J. LEIGHTON),

of 40, Brewer Street, Golden Square, W.

(SOLD BY ORDER OF THE EXECUTOR).

THIRTEENTH DAY'S SALE.

SIZES MIXED.

LOT 2855



BEN EZRA (Abraham) In re iudiciali opera, ab . . .
Petro de Abano in latinum traducta, **gothic letter**,
double columns, some headlines shaved, Venetiis, Petrus
Liechtenstein, 1507—Leupoldus ducatus austrie filius
De astrorum scientia, **gothic letter**, long lines, numerous
woodcuts Sessa device on title, ib. M. Sessa, 1520, bound
together in 1 vol. calf 4to

2856 Abraham Judæus. De natiuitatibus ; Bate (H.) Composi-
tro astrolabii, 2 books in 1, FIRST EDITION, **gothic letter**,
long lines, woodcut initials (2 coloured), half bound [Hain
*21 ; Proctor 4407] 4to, Venetijs, E. Ratdolt, 1485

2856A Abraham Judæus. Another copy, original stamped half
pigskin over wooden boards, ib. 1485

2857 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol.
coloured plates by Pugin and Rowlandson (plates bound
together at the end of each vol.), a series of 48 plates of the
Cries of London (coloured by J. Hill, Dec. 1808) inserted
in vol. I, half russia (broken) 4to. R. Ackermann, 1808-10

- 2858 Adimari (T.) Vita di sam. Giouanni Gualberto, *roman letter, title in red, large woodcut on title, and full page cut on †4 verso, device on title (in red), Venetia per Lucantonio di Giunta, 1510—Teneri (B.) da) Compendio delli Abbati generali di Valembrosa, roman letter, cut on title and at end, ib. 1510, 2 books in 1 vol., half bound 4to*
- 2859 ÆNEAS SYLVIVS PICCOLOMINI, *Pope Pius II, FAMILIARES EPISTOLÆ date ad amicos in quadruplici vitæ eius statu, roman letter, long lines, capitals supplied in red, rubricated, with signatures (printed in the outside margins and reading downwards), original stamped calf over wooden boards (rebacked) [Hain *152; Campbell 23; Proctor 9233] folio. Louvain, I. de Westfalia, 1483*
- 2860 Æsopus. *Aesopi Phrygie fabulæ, e Græco in Latinum elegantissima oratione conversæ . . . Laurentii Abstemii Maceratensis Hecatomythium primum hoc est Centum fabulæ . . . roman letter, woodcut device on title, some ll. stained, book-label of A. A. Lazzari pasted on title, original boards 4to. Venetiis in ædibus I. Tacuini de Tridino, 1519*
- 2861 Æsopus. *Fabulæ græce et Latine . . . Ranarum & Muruum Pugna, Homero olim asscripta, ex decreto DD. Hollandiæ Ordinum, in usum Scholarum, woodcuts, red niger morocco, g. e., Ultrajecti, 1685—Esopus Teutsch, das ist Daes gantze Leben und Fabeln Esopi, gothic letter, woodcuts, half calf, n. d. 8vo. (2)*
- 2862 Aesop. *Libro de la Vida y Fabulas del Sabio . . . Ysopo Con las Fabulas y Sentecias de diuersos y graues Autores, woodcut on title, some marginal notes cut into, calf Madrid, 1621*
- 2863 Aesopus. *Vida, y Fabulas exemplares . . . figuradas, y traducidas en Rimes Castellanas por Antonio de Arfe y Villafañe, woodcuts, morocco gilt, Marlborough arms on sides, g. e., 8vo, Seuilla, 1682; and another (2)*
- 2864 Æsop. *Fables of Æsop and other Eminent Mythologists with Morals and Reflexions by Sir R. L'Estrange; Fables and Storyes moralised, being a second part of the Fables of Æsop by Sir R. L'Estrange, 2 vol. portrait by R. White, frontispiece, calf (not uniform) folio. 1694, 9*
- 2865 Agostini (L.) *La Gemme Antiche, 2 vol. FIRST EDITION, engraved titles, plates, contemporary red morocco, elaborate gilt tooling on sides and back, with large coat-of-arms in centres, divided per fess, in chief a Tudor rose, in base bendy of 4, vol. I, with a winged cherub's head at top, with coronet above, g. e. 4to. Roma, 1657, 9*

- 2866 Aguechia (L.) Il Computista Pagato, engraved title, with arms, original boards 4to. 1613
- 2867 Aitken (G. A.) The Life of Richard Steele, 2 vol. portrait, facsimiles, 1889—The Croker Papers, 3 vol. portrait, 1885—Dixon (W. H.) Free Russia, 2 vol. coloured frontispieces, half morocco, 1870, etc. 8vo. (9)
- 2868 Akerman (J. Y.) The Numismatic Chronicle, 20 vol. in 10, plates, some ll. foxed, calf gilt, m. e. 8vo. 1839-58
- 2869 Alamenni (L.) Opere Toscane, 2 vol. italic letter, salamander device on titles, and printer's mark at the end of each volume, some ll. foxed and stained, a few small worm-holes, half vellum Lugd. Sebast, Gryphius, 1532, 3
- 2870 [ALBIZZI] (fra. Barthol. degli) de Pisis. OPUS AUREE & inexplicabilis bonitatis & continentie. Conformitatum scilicet vite Beati Fr̃a. ad vitam. di. nostri. Jesu xpi., **gothic letter**, double columns, ruled in red, title printed in red and black, with large cut of Christ and St. Francis with border pieces, on a 4 verso a full-page cut of a tree with Christ crucified, the author and St. Francis below, inscriptions in red, other cuts, and ornamental initials in text, old French red morocco, full gilt back, g. e. (Derome), name of Guadt de Preford gilt inside, and his engraved book-plate folio. Impressum Mediolani, in edibus Zanoti Castilioni, 1513
- 2871 Albumasar. Introductorium in astronomiam, **gothic letter**, woodcut on title (cut into at fore-edge, Sessa device at end, ornamental initials, vellum 4to. Venetijs, mandato & expensis M. Sessa, per Iacobum pentium Leucensez, 1506
- 2872 Albumasar. De magnis conjunctionibus: annorum reuolutionibus, etc., **gothic letter**, numerous woodcuts, Sessa device at end, last 4 ll. slightly defective through worm-holes, boards 4to. Venetijs, per Iacobum pentium de Leucho, mandato e expensis M. Sessa, 1515
- 2873 Alchabitus cum comento, **gothic letter**, woodcut diagrams and initials, some ll. cut into. Venetijs, per Joannem & Gregorius de Gregoriis, 1502—Leupoldus, Compilatio de astrorum scientia, **gothic letter**, woodcuts, ornamental initials, wants 3 ll., Auguste Vindelicorum, 1489, in 1 vol. vellum
- 2874 Alciatus (A.) Emblematum Libellus, italic letter, woodcuts of emblems, printer's device at end, morocco gilt, g. e. 8vo. Parisiis, C. Werhel, 1542

- 2875 Alciatus. *Diverse Impress accommodate a diuerse moralita, con versi che i loro significati dictia rano insie mie con molte altre nelle lingua Italiana non piu tradotte. Tratte dagli Emblemi dell' Alciato, woodcut of emblems, each page with woodcut border, first leaf defective at fore-edge, vellum 8vo. In Lione da Gulielmo Rovillio, 1551*
- 2876 [Alcocer (P. de)] *Hystoria, o descripcion dela Imperial cibdad de Toledo, roman letter, double columns, woodcut arms on title, ornamental initials, contemporary MS. marginal notes, Spanish morocco, gilt folio. En Toledo, por Iuan Ferrer, 1554*
- 2877 Alcyonius (P.) *De exsilio, italic letter, anchor device on title and at end, wants 2 ll., small hole in last leaf (mended), boards uncut 4to. Venetiis in œdibus Aldi et Andreae Asulani Soceri, 1522*
- 2878 Alegris (F. de) *Tractato nobilissimo della Prudentia et Justitia, roman letter, woodcuts, wants last leaf, some ll. damp stained, half bound, RARE 4to. (Venice, n. d.)*
- 2879 Alfonsus X. *Rex Castellae. Tabule Astronomice, gothic letter, long lines, woodcut initials, wants sheet E, rough calf [Hain *869; Proctor 5188] 4to. Venetijs, Johannen Hamman de Landria dictus Hertzof, 1492*
- 2880 Allcock (J.) *Twelve English Songs with a Recitation and Duet of the Opera of Rosamond, engraved title and plates of music, half morocco (W. H. Cummings' copy) sm. folio. n. d.*
- 2881 Amadis de Gaule, *traduit nouuellement d'Espagnolen Francoys, par le Seigneur des Essars Nicolas de Herberay Livres I-IV, 4 vol in 1, roman letter, woodcuts, a few small worm-holes (2 ll. cut at fore-edge), modern brown morocco folio. Pour Vincent Sertenas, 1548, 50, 45*
- 2882 Ambrosius (S.) *Officiorum Liber, gothic letter, sheep 8vo. Venetijs, G. de Gregorius, 1514*
- 2883 Amore. [Begins] *"O glorioso et triũfante Amore/ che cio che nõ sipuo o puo cõprẽdere/ governi et volgi cho tuo grã valore/ non sipossono gliddei date difendere"/ etc. [A Rimed Poem in Italian] MANUSCRIPT ON VELLUM (14 ll. 8 by 5½ in.) some lines on first and last leaves erased, decorative border and initial to first page, limp vellum (from the George Dunn collection) sm. 4to. SÆC. XV*

- 2884 Ancre (Marshal d') The True Relation of the deserved death of that base and insolent Tyrant, the Marquis d'Ancre, the most unworthie Marshall of France, *some headlines cut, unbound and unstitched*, 1617; The Letter of the French King to the Parliament of Roan, concerning the death of the Marshall D'Ancre, 1617; A True Recital of those things that have been done in the Court of France, since the death of the Marshall d'Ancre, *some headlines shaved*, 1617, together 3 tracts, all unbound and unstitched 4to. (3)
- 2885 Andrews (H.) The Botanist's Repository, 3 vol. *coloured plates, half russia, uncut* 4to. 1797
- 2886 Angelo (H.) Angelo's Pic Nic; or Table Talk, FIRST EDITION, *etched coloured frontispiece by George Cruikshank, cloth boards, uncut* 8vo. J. Ebers, 1834
- 2887 Angelus de Clavasio. Summa angelicâ, **gothic letter**, double columns, printer's device, *some ll stained, original wooden boards covered with stamped brown morocco (repaired)* 8vo. Venetijs impressa per Georgium de Ariuabenis Mantranum, 1504
- 2888 Angelus de Clavasio. Summa Angelica de casibus conscientie cum quibusdan nouis et oportunis additionibus, **gothic letter**, double columns, text rubricated, vellum thumb piece, original binding of oak boards and stamped leather, vellum title label, marks of the chain on lower cover, linings from an early MS. on vellum with music folio. Hagenow, Impensis Ivannis Rynman de Oringaw, in officina Henrici Gran . . . impressa, 1505
- 2889 Anselmus (S.) Opuscula, **gothic letter**, double columns, capitals supplied in red, wants 4 ll., some ll. stained, a few small worm-holes, s. n. [Basel, J. Amerbach]—Augustinus (S.) Sermones ad heremitas, **gothic letter**, double columns, wants 2 ll., slightly wormed, s. n. [Argent, Printer of 1493 Casus Breves Decretal], bound together in 1 vol. oak boards covered with stamped pigskin 4to
- 2890 Antoninus. Somma dello arcivescouo Antonino omnis mortalium cura, **gothic letter**, 94 ll., long lines, 27 to a full page, with signatures, woodcut on title (partly made up in facsimile), old vellum, RARE [not in Hain; Proctor 6297] 4to. s. n. [Firenze, Bart. di Libri or Jacopo di Carlo]

- 2891 Antoninus (*archiep. Florentini*) De excommunicationibus, **gothic letter**, 136 ll., including first blank, double columns, 41 lines to a full column, with signatures, illuminated initial in gold and colours, with marginal elongations on first page of text, other initials supplied in red and blue alternately, a few small worm-holes, half calf, large copy [Hain *1270; Proctor 4342]
4to. Venetijs, Johannis de Colonia agripinensi, ae Johannis Manthan de Gherretzen, 1480
- 2892 Antoninus. Somma dello arcivescouo Antonino omnis mortalium cura, **gothic letter**, 94 ll., with signatures, long lines, 27 to a full page, a few ll. slightly foxed and stained, several small worm-holes in text, old half calf [not seen by Hain 1226; Proctor 6333]
4to. [Firenze, Jacopo di Carlo], 1488
- 2893 Antoninus. Tractato uolgare di frate Antonino arcivescouo di Firenze e intitolato Curam illius habe, *roman letter*, long lines, woodcut on title, and another at the end, half bound [not seen by Hain 1214; Proctor 6355]
4to. Impresso in firenze per Sen Lorenzo de Morgiani & Ianni di Piero di Maganza, 1493
- 2894 Antoninus. Somma dello Arcivescouo Antonino omnis mortalium cura, *roman letter*, first page of text within woodcut border-piece (shaved at fore-edge), 3 woodcut devices on last leaf, wants a1 (with title and woodcut), and a8 (the former supplied in facsimile, half bound)
4to. Firenze, ad petitione di fer Piero Pacini da Pescia, 1507
- 2895 Antoninus (Marcus Aurelius) The Golden Boke of Marcus Aurelius (translated out of Frenche into Englysshe by John Bouchier knyghte lorde Barners), **black letter**, title within Holbeinesque border, woodcut device on the verso of the 4th leaf, half calf, the copy of R. Farmer
4to. T. Berthelet, 1535
- * * Hazlitt IV, describing this copy, says: "Sotheby's July 30, 1894, in lot 1101, from Farmer's Library, with his autograph and a long MS. note by him on fly leaf; it appears to have been Ratcliff's. I have seen no other. A-Uu 3 in fours, Uu 4 having been blank or with a device."
- 2896 Antoninus. Confessionale del beato Antonino Arcivescouo de Firenze del ordine de frati predicatori, **gothic letter**, woodcut on title, boards enclosed in a vellum cover, richly gilt, leather ties
8vo. Venetia, per Piero di quarengij Bergamasco, 1674

- 2897 Antoninus (*Archiep. Florent.*) *Confessionale*, **gothic letter**, double columns, initials painted in red, blue or green, with ornamental pen-work, stamp on first page, good copy, half vellum [not seen by Hain 1179; Proctor 4308]
4to. Venetijs, Johannes de Colonia et Johannes Manther de Gherrétzhen, 1476
- 2898 Aphthonius. *Praeexercitamenta* Anne Maria Cataneo interprete, *italic letter*, title within border, device at end, Romæ, apud I. Mazochium, 1517—Q. Asco. Padiani in Ciceronis *Orationes Commentarii atque Georgius Trapezuntius*, de artificio Ciceronianæ orationis, Pro. Q. Ligerio imper maxima diligentia excusi, *italic letter*, device at end, Florentiæ, per heredes P. Iuntæ, 1519; and another, in 1 vol. half bound 8vo
- 2899 Apianus (P.) *Inscriptiones Sacrosanctæ Vetustatis non illæ quiden Romanæ, sed totius fere orbis*, title printed in black and red, large woodcut on title. numerous woodcuts and borders, historiated initials, printer's device at end, Ingolstadii, 1534—Sarayna (T.) *De Origine et Amplitudine ciuitatis Veronæ*, woodcut portrait, numerous woodcuts (a few slightly cut into), wants 2 ll., Veronæ, 1540, bound together in 1 vol. old French calf, gilt wreath on sides folio
- 2900 Apollonius Rhodius *Argmantica*, antiquis una, et optimis cum commentarijs, græcè, anchor device on title, with the 3 blanks, but without the anchor at end, old vellum
8vo. Venetiis in ædibus Aldi et Andreæ soceri, 1521
- 2901 Apollonius Sophistæ *Lexicon græcum Iliadis et Odysseæ*, 2 vol. LARGE PAPER, ruled in red, citron morocco, gilt ornamental borders, full gilt back, g. e. (McCarthy copy)
folio. Lutetiæ Parisiorum, 1773
- 2902 Appianus. *De bellis Civilibus*, roman letter, long lines [not seen by Hain 1312; Proctor 5253], *Impressa*, Venetiis per Christoferum de Pensis, 1580—Macrobius [*Opera*], roman letter, long lines [Hain *10430; Proctor 5326], *Impressi Venetiis a Philippo Pincio*, 1500—Cornelius Celsus, roman letter, long lines, woodcut device at end [Hain *4538; Proctor 5316], Venetiis per Philippum pinzi, sumptibus Benedicti fontane, 1497, bound together in 1 vol. London binding of oak boards covered with leather, stamped with roll frame round sides, enclosing floral ornaments with diagonal lines (upper cover damaged), rebacked folio

- 2903 Appier dit Hanzelet (J.) et Thyboure (F.) Recueil de plusieurs machines Militaires, et feux Artificiels pour la Guerre et Recreation, *engraved title, engravings in text, morocco, g. e.* 4to. *Au Pont-a-Mousson*, 1620
- 2904 Apuleius [Opera], *italic letter, anchor device on title and at end, original French calf, blind frame sides, gilt ornaments* 8vo. *Venetis in ædibus Aldi et Andreae soceri*, 1521
- 2905 Apuleius (L.) Opera omnia, cura P. Colvi, *original calf, blind stamped block on sides, end leaf from an old MS. on vellum* 8vo. *Lugduni Batavorum*, 1688
- 2906 Apuleius. L. Apulegio tradotto in volgare del Conte Matteo Maria Boraido, *italic letter, woodcuts, device on title, with last blank leaf, half calf* 8vo. *Vinegia*, 1544
- 2907 Apuleius (L.) L'Asino D'Oro, tradotto in lingua volgare dal sig. Pompeo Vizani, *woodcuts, original boards, uncut, 12mo, Venetia*, 1668—Juvenalis (I.) et Auli Persii Flacci Satyræ, *original limp vellum, uncut, 8vo, Lugduni*, 1559 (*Heber copy*), etc. (4)
- 2908 Archdall (M.) Monasticum Hibernicum, *map, plates, lower margin of title (? with imprint) cut away and mended, tree calf* 4to. (*Dublin*, 1786)
- * * * Inserted on a blank page is a XVth century initial illuminated in gold and colours from a Book of Hours.
- 2909 Aretino (P.) Capricciosi & Piaccuoli Ragionamenti di M. Pietro Aretino [La Puttana errante], 2 parts in 1, *calf, tooled edges, vellum fly-leaf* 8vo. *Stampati in Cosmopoli*, 1660
- 2910 Arezzo. Liber Statutorum Arretii, **gothic letter**, *long lines, title printed in red above a large woodcut, green morocco gilt, g. e., original vellum, covers bound in at end (leaves from a 15th century MS.), VERY RARE* folio. *Impressum Arretij per Calixtum Simeonis* 1536
- * * * Probably the first book printed at Arezzo.
- 2911 Ariosto (L.) Orlando Furioso, con l'aggiunta di cinque canti d'un nuovo libro del medesimo, *italic letter, double columns, woodcuts, woodcut title page, slightly defective and mended, vellum* 4to. *Vinegia, appresso Gabriel Giolito de Ferrari e fratelli*, 1552

- 2912 Arisoto (L.) Orlando Furioso, con le annotationi di I. Ruscelli, la Vita dell'Autore descritta di G. B. Pigna, etc., *italic letter, double columns, title within woodcut border (cut into at head), woodcuts in text, old calf, gilt*
4to. Venetia, V. Valgrisi, 1568
- 2913 Ariosto. Annotationi et avvertimenti di Girolamo Ruscelli sopra i luoghi difficili, et importanti del Furioso, 2 parts in 1, *italic letter, double columns, full-page woodcuts, woodcut device on titles and at end of first part, slightly wormed at end, original calf gilt, enclosed in a leather pull-off case*
8vo. Venetia, 1556
- 2914 Aristophanes. La Comedie, tradotte di Greco in lingua commune d'Italia, per Bartolomio et Pietro Rositini de Prat'Alboino, *italic letter, first leaf slightly defective, device on title and at end, 18th century, crimson morocco gilt*
8vo. Vinegia, V. Vaugris, 1545
- 2915 Aristoteles. Opera, *roman letter, long lines, woodcut diagrams, ornamental initials, publisher's device at end, a few small worm-holes, original oak boards, covered with brown morocco, blind stamped (repaired and rebaked), [Hain *1659 ; Proctor 4552]*
folio. Impressum e psens opus Venetiis per Gregoriũ de Gregoriis expensis Benedicti Fontanæ, 1496
- 2916 Aristoteles. Clarissima singularisque totius philosophie necnon metaphisice Aristotelis, magistri Petri tatareti expositio, **gothic letter**, *double columns, woodcut, astronomical diagrams, morocco [not seen by Hain 15341 ; not in Proctor]*
4to. (Colophon) Ipsensis . . . Jacobi mellet mercatoris Lugdun. Impressum Lugdun, 1498
- 2917 Aristoteles. Theologia sine mistica Phylosophia secundum Ægyptios nouiter reperta et in Latinum castigatissime redacta, *roman letter, title within woodcut border (white on black), ornamental initial stamp on title on verso of last leaf, old boards, backed vellum*
4to. Roma, apud Jacobum Mazochium, 1519
- 2918 Aristoteles. Theologia sive mistica Phylosophia secundum Ægyptios nouiter Reperta et in Latinum castigatissime redacta, *roman letter, title within woodcut border (slightly defective, margins of title and of A4 mended), half vellum*
4to. Roma, J. Mazochius, 1519

- 2919 Aristoteles. Organum, hoc est libri ad logicam attinentes, Boetio Seuerino interprete, *device on title and at end, vellum, gilt borders, and letter M, Venetijs, H. Sertus, 1541 ; etc.* 8vo. (3)
- 2920 ARON (P.) Toscanelio in Musica, *roman letter, musical notation, woodcut diagrams, red morocco, gilt folio. Vinegia per Bernardino and Matheo de Vitali, 1529*
- 2921 Ars Monendi. Tracto delarte di ben morire, *roman letter, long lines, fine woodcut border on first page (cut into at fore-edge), woodcut initials, vellum* 4to. *Impressus Venetijs [B. Pictor, E. Ratdolt and P. Lōslein, 1478*
- * * * Third edition of the Ars Monendi in Italian.
- 2922 Arte (Dell') del ben Morire, cioè del modio di morir in grazia del Signor Iddio . . . ora di nuouo con diligenza riuista da T. Costo, *woodcuts, text within borders, wants A1, calf* 4to. *Napoli, O. Saluiani, 1591*
- 2923 Assize of Bread (The) and other Assizes of Weights and Measures, **black letter**, *woodcuts, some ll. foxed, uncut* 4to. 1714
- 2924 Astesanus de Ast. Summa de casibus conscientiae, **gothic letter**, 424 ll., *double columns, 64 lines to a full column, without marks, capitals supplied in red, a few ll. torn and mended, small hole in last leaf, pigskin thumb pieces, original stamped leather over wooden boards (rebacked) [Hain *1891 ; Proctor 337 ; Pellechet 1403]* folio. [*?Argentinae, J. Mentelin, seu Eustadii M. Peyser, 147-*]
- 2925 Augustinus (S.) Opera, Tom. V (only), *small hole in blank portion of title, stains at end, calf, inlaid with panels (3½ by 2½ in.) of an original stamped calf binding of Henry VIII with the rose, portcullis, fleur-de-lis and pomegranate, and the royal arms, the design varies on each side* 8vo. *Lugduni, hæredes I Iuntæ, 1560*
- 2926 Augustinus (S.) Opuscula, **gothic letter**, *double columns, Petit's device on title, a few headlines shaved, and a few slight stains, old sheep (back broken)* 4to. *Parisiis, J. Parvus, 1521*
- 2927 Augustinian Order. Regula Beatissimi Patris Aurelii Augustini De Communi Vita Clericorum cum expositione D. Vgonis de Sancto Victore, *woodcut on title, text in Latin and Italian, vellum* 4to. *Venetiis, 1561*

- 2928 Augustine (S.) A Pretious Booke of Heavenlie Meditations translated by T. Rogers, *woodcut arms on verso of title (shaved), device at end, 2 blanks, one marked A1 before title, Peter Short, 1600*; A Right Christian Treatise entituled S. Augustins Praiers, published by T. Rogers, *device at end, ib. 1600*; Augustines Manuel, translated by T. Rogers, *device at end, ib. 1600, 3 vol. in 1, calf, sides and back richly gilt tooled, gilt and tooled edges* 12mo.
- 2929 [Aubnoy (M. C. Comtesse d')] Memoires de la Cour d'Espagne, 2 vol. FIRST EDITION, *brown morocco, doublé with green leather, g. e.* 12mo. Paris, 1690
- 2930 Ausmo (N. de) Supplementum, **gothic letter**, *double columns, painted initial on first page, plain initials supplied in red, slightly wormed, original oak boards and brown stamped leather (wormed and rebacked)* [Hain *2169; Proctor 4457]
4to. *Impressum est opus hoc Venetiis cura atque diligentia Leonardi Uuuld de Ratisbone, M.CCCCLxxxix (for 1479)*
- * * Beneath the colophon is the MS. inscription "Liber mei patris Johanni de Lupis: qui obiit ano 1485 die sexto mensis Decembris"—additional evidence as to the misprinted date.
- 2931 Ausmo (N. de) Supplementum summæ Pisanellæ, **gothic letter**, *double columns, a few small worm-holes, original wooden boards and half binding* [Hain *2169; Proctor 4457]
4to. *Impressum est opus hoc Venetiis cura . . . Leonardi Uuuld de Ratisbone. M.CCCCLxxxix [i. e. 1479]*
- 2932 Ausonius. Opera Ansonii nuper Reperta, *roman letter with passages in Greek, some ll. slightly stained, half bound*
8vo. *Impressum Venetiis, 1501*
- 2933 Ausonius. [Opera, cura H. Avancii], *italic letter, anchor device on title and at end, green morocco gilt, g. e. by Thompson*
8vo. *Venetiis in ædibus Aldi et Andreæ soceri, 1517*
- 2934 Ausonius, *italic letter, anchor device on title, wants last leaf with anchor, calf, Venetiis in ædibus Aldi et Andreæ soceri, 1517*—Apuleius (L.) Metamorphoses. . . . Isagogicus liber Platonice philosophiæ per Alcinoum philosophum graece impressus, *italic and greek letters, anchor device on title and at end, wants el, a few ll. at beginning and end slightly damaged by damp (some mended), calf, Sutherland arms in gilt on upper cover, ib. 1521*
8vo (2)

- 2935 Ausonius, etc. *Icones Imperatorum, et breues vitæ . . .*
 Ausonio, Jacobo Micyllo, Vrsino Velio authoribus,
woodcut medallion portraits, printer's device on title and at
end, contemporary English MS. marginal notes, russia,
rebacked Svo. Argentorati, apud Cratonem Mylium, 1544
- 2936 Aymon. *L'Histoire des quatre fils Aymon, tres-nobles,*
et vaillans Chevaliers, roman letter, double columns,
woodcuts, G1 slightly defective, some ll. cut close, calf
4to. A. Troyes, chez Gabriel Briden, n. d.
- * * A "pirated" edition of about the same date as that of
 N. Dudot (*see the following lot*) though the cuts were
 copied from an earlier edition.
- 2937 Aymon. *L'Histoire des Nobles et Vaillant Chevalliers les*
quatre fils Aymon, roman letter, long lines, curious wood-
cuts, woodcut device at end, calf, gilt, g. e.
4to. Troyes, N. Dudot, 1630
- 2938 Aysen (E.) *A Historie contayning the Warres, Treaties,*
Marriages, and other occurrents betweene England and
Scotland, device on title, limp vellum 4to. G. Eld, 1607
- 2939 Aysen (E.) Another copy, *a few ll. cut into, calf, gilt, g. e.*
4to. ib. 1607
- 2940 Azo. *Juriconsultus. Summa codicis, 226ll, including 3*
blanks, gothic letter, double columns, 80 lines to a full
column, with signatures, original Venetian binding of
oak boards with brown morocco half binding stamped with
panels containing roses, surrounded by borders of rope-
work pattern, clasps, many ll. uncut [not seen by Hain 2233 ;
Copinger gives wrong collation, "224ff"; not in Proctor]
folio. Venetiis per Andream Calabrensis de
papia, 1489
- 2941 Bacon (Sir F.) *History Naturall and Experimentall,*
good copy, with leaf of Imprimatur at beginning and end,
morocco gilt 12mo. 1638
- 2942 Baccius (A.) *De Naturali Vinorum Historia, de Vinis*
Italix, et de Conuiuijs Antiquorum, engraved title with
portrait plate, 15th cent., French olive morocco, gilt, g. e.
Romæ, N. Mutius, 1597
- 2943 Baccius (A.) *De Naturali Vinorum Historia, de Vinis Italix*
et de Conuiuijs Antiquorum, engraved title with portrait
(slightly defective, and backed), plate, Spanish morocco
gilt, y. e. folio. Romæ, N. Mutius, 1597

- 2944 BAKER (G.) History and Antiquities of the County of Northampton, 2 vol. LARGE PAPER, *proof plates, portrait inserted, half morocco* folio. 1822-41
- 2945 Baker (H. Clinton) Illustrations of Conifere, 3²/₂ vol. *plates, half green morocco, t. e. g.* Hertford, privately printed, 1909-13
- 2946 Baldius de Ubaldis. Consilia, partes I et II (only), cum tabula compilata per Ludovicum de Perego, 3 parts in 1 vol. **gothic letter**, *double columns, a few small worm-holes, otherwise good large copy, original half stamped pigskin over wooden boards, clasps* [Hain 2328, *2329 (i), not in Proctor]
 [At end of Tabula] . . . *impressis per Angelum et Jacobum de Britannicis* [at end of pars. I] *impressus M'li per Magistrum Leonardum Pachel*, 1489
 [pars. II s.n., but Milan. L. Pachel, 1489]
- 2947 [Baltimore (F. Calvert, Lord)] Gli Abitatori del Cielo e dell' Inferno, poema tradotto in versi Italiani [da G. Giorgetti] *engraved frontispiece, Vinezie* 1771—Færnus (G.) Fabulæ centum ex antiquis auctoribus, *Parmæ in ædibus Palatinis, typis Bordonianis*, 1793—Sarioli (L. V.) Amori, *portrait on title, Cusipoli, co' tipi Bodoniani*, 1795, together 3 vol. *similarly bound in Italian vellum, sides richly gilt with ornamental borders, with the letter M, etc., uncut (designs not uniform)* roy. 4to. (3)
- 2948 Barbaro (D.) La Practica della Perspettiva, *italic letter, woodcut device on title and at end, numerous woodcuts in text, half vellum* folio. Venetia C. & R. Borgominieri, 1569
- 2949 Barbaro (D.) La Pratica della Perspettiva, *italic letter, title within remarkable woodcut border, woodcuts in text, device at end, slight defection last leaf caused by a crease in the paper, boards* folio. Venetia, C. & R. Borgominieri, 1569
- 2950 Bargagli (S.) I Trattenimenti dove da Vaghe Donne, e da gioueni Huomini rappresentati sono, *italic letter, calf, g. e., Venetia, B. Giunti*, 1592, and another 4to. (2)
- 2951 Barlow (W.) The Summe and Substance of the Conference, which it pleased his Excellent Maiestie to have with the Lords, Bishops, and other of his Clergie at Hampton Court, 1603, FIRST EDITION, *a few blank margins repaired (in one case touching catchword), sprinkled calf, uncut, t. e. g.* 4to 1604

- 2952 Barnabeus (H.) *Vita Cæsaris Baronii, some ll. discoloured, vellum gilt, with arms of the Cardinal on sides, g. e., with Donum auctoris written at the beginning and the end*
4to. Romæ, 1651
- 2953 Barnes (R.) *A Supplication unto the most gracyous prynce H. the VIII, black letter, side notes cut into, morocco*
4to. [J. Byddell, 1534]
- * * * FIRST EDITION. Contains B-E in fours, and is a portion of a larger work, wanting the end. It has no title but commences on B1, which is apparently correct, all known copies beginning in the same way
- 2954 Baron (R.) *Philosophia Theologiæ Ancillariorum, roman letter, a few notes shaved, blue morocco, extra gilt back and ornamental borders on sides, g. e., RARE*
8vo. Andreapoli, excudit Edwardus Rabanus, Universitatis Typographus, 1621
- 2955 Baronial Halls (The) and ancient picturesque edifices of England, 2 vol. text by S. C. Hall, *coloured plates after Harding, Cattermole, Prout, etc., 2 vol. half morocco, g. e. folio.* 1858
- 2956 Bartolus de Saxoferrato. *Consilia. Questiones et Tractatus, gothic letter, double columns, title in red and black with large woodcut, within woodcut border, woodcuts, sheep folio. Impressit Lugduni Joannes de Jonuelle (dictus piston, 1522) (3)*
- 2957 [Battell (R.)] *Vulgar Erroures in Practice censured. Also the Art of Oratory, FIRST EDITION, 3 titles, original sheep*
8vo. 1659
- 2958 Baxter (R.) *The Safe Religion, FIRST EDITION, with the rare leaf before title with "Baxter against Popery," sheep*
8vo. 1657
- 2959 BAYSIO (G. DE) *ROSARIUM DECRETORUM, gothic letter, double columns, capitals supplied in red and blue alternately, device at end in red, illuminated border on A2 with figures and arms, a few small worm-holes, original stamped binding over wooden boards, lined with leaves from a MS. on vellum, remains of clasps [Hain *2717; Proctor 4677; Pellechet 2014]*
large folio. Venice, Iohannes Herbert, for Iohannes de Colonie, N. Jenson, etc., 1481
- 2960 Beaconsfield (E. of) *Tancred : 3 vol. FIRST EDITION, boards, 1847; Endymion, 3 vol. FIRST EDITION, 1880 (2 copies), etc.*
8vo. (21)

- 2961 Beaumont (F.) and Fletcher (J.) Fifty Comedies and Tragedies, all in one volume, *portrait by W. Marshall, old calf (slightly damaged)* folio. 1679
- 2962 Bell (J.) A History of British Quadrupeds, LARGEST PAPER, *woodcuts*, 1837; A History of British Reptiles, LARGEST PAPER, *woodcuts*, 1839; The same, LARGE PAPER, 1839 Svo. (3)
- 2963 Belon du Mans (P.) Les Observations de plusieurs singulantez & choses memorables, trouuées en Grece, Asie, Indée . . . second edition, *italic letter, title within woodcut borders (shaved at fore-edge), numerous woodcuts, calf gilt, g. e.* 4to. Paris, 1554
- 2964 Bembo (P.) Epistolarum Leonis decimi Pont. Max. nomine scriptarum, *italic letter, Giunta device on title, vellum, richly gilt. Lugduni, T. Pagenus, 1540—Homerus, Omnium Poetarum principis Ilias, Andrea Dino Iustino-politano interprete . . . Sessa device on title, vellum. Venetiis, n. d.* 8vo. (2)
- 2965 Benariduis (M.M.) Illustrium Inreconsultorum Imagines quæ inveniri poterunt and vivam effigiem expressæ, *engraved title and 25 portraits (including one extra one), 2 slips pasted on title, vellum* folio. Romæ, 1526
- 2966 Benariduis (M.M.) Loculati Opusculi, *woodcut arms of author on title, woodcut portrait on verso, emblematic woodcuts in text, red morocco, blind and gilt borders on sides, g. e. (Heber copy)* 4to. Patavii, Laurentius Pasquatans excudebat, 1580
- 2967 Benedictus de Castro Sangri monachus Cassinæ. De Heresibus et Heresiarchis alias rite & recte damnatis reprobatis ubi & quando in Decretis, decretalibus . . . *roman letter, title within curious woodcut border (white on black), boards covered with a leaf from a 15th cent. MS. on vellum* sm. 8vo. s. n.
- 2968 Bernardius (S.) Sermoni Vulgari . . . necessarii alben viuere, Ridocti in lingua Toscana, *roman letter, 124 ll., long lines, 30 to a full page, with signatures and foliation, large woodcut on the first leaf, 3 Pescia devices at end, ornamental initials, text slightly rubbed, defective on a few ll., vellum [Hain *2898 "120ff," making no mention of the 4 preliminary ll.; Proctor 6359; Pellechet 2142]* 4to. Impresso in Firenze . . . per Ser Lorenzo Morgiani & Giovanni di Magarza ad instantie di ser Piero Pacini da Pescia, 1495

- 2969 Bernardinus de senis (S.) *Tertium opus*, **gothic letter**, double columns, woodcut of the saint on title, printer's device at end, original binding of brown calf, stamped on both sides with a large panel, with design of branches and foliage springing from an urn, with figures of saints, with the name of binder in the outer margin, *Opus Viviani de Varicio carta rii in carubeo fili Ian.* (worn and damaged)
4to. Lugduni, N. Wuolff for J. Diamentiers, 1501
- 2970 Bernardus (S.) *Liber floretus*, **gothic letter**, double columns, full page woodcut of the Annunciation, wants title, wormed at beginning, half bound
8vo. Venetijs per L. de Giunta, 1503
- 2971 Bernardus (S.) [*Opera Omnia*], . . . Gilleberti abbatis de Hoilandia in anglia: prelibati ordinis super Cantica sermones, etc., **gothic letter**, double columns, title in red and black within woodcut border, a few ll. wormed, original German stamped pigskin over wooden boards (from the Carthusian Monastery at Buxheim, with stamp on title
folio. Lugduni, J. Cleym, 1515
- 2972 Bernardus (S.) *Opera omnia*, **gothic letter**, double columns, border of grotesques, etc., on first page enclosing title (printed in red and black, and Rembolt's device, large cut on verso of the second leaf, a few small worm-holes, margins of title mended, old calf
folio. Parisijs, ex officina Claudij Cheuallonij, 1527
- 2973 Bernardus (S.) *Sermoni Volgari sopra le solemnita di tutto Lanno*, roman letter, double columns, title in black and red over a large woodcut, woodcuts in text, some ll. slightly foxed, half vellum
folio. Venetia, 1529
- 2974 Bergomensis (J. P.) *Supplementum Supplementi Chronicarum*, roman letter, long lines, woodcuts, woodcut border, original stamped pigskin over wooden boards
folio. Venetiis, G. de Ruscombis, 1513
- 2975 [Berkeley (G., Earl of)] *Historical Applications and occasional meditations upon several subjects*, written by a Person of Honour, FIRST EDITION, calf gilt, g. e., 1670—Constantie (L. Antistius) *De Jure Ecclesiasticorum*, red morocco, gilt tooled panels and ornaments, g. e., *Alethopoli*, 1665—*Testament of the Twelve Patriarchs*, the sons of Jacob, translated by R. Grosthead, woodcuts, some headlines cut into, calf gilt, g. e., 1716, etc. 12mo (5)

- 2976 Berners (J.) The Boke of Saint Albans, with an Introduction by W. Blades, *facsimile reprint, stamped parchment, uncut*, 1881—Milton (J.) Paradise Lost, the text exactly reproduced from the first edition of 1667, **LARGE PAPER**, *half-bound, uncut*, B. M. Pickering, 1873 4to. (2) gut
- 2977 Berquin (A.) Romances, 2 parts in 1, *plates of musical notation, 14 plates before letter, uncut, boards* 12mo. Paris, de l'Imprimerie de Montardier, An. VI., 1797
- 2978 Bertram (P.) Britannicarum Gentium Historiæ Antiquæ, scriptores tres, *frontispiece, folding map, old calf, gilt* 8vo. Havnix, impensis editoris, 1757
- 2979 Bewick. Hugo (T.) The Bewick Collector, 2 vol. *portrait, illustrations*, 1866, 8. 2 copies royal 8vo. (4)
- 2980 Beza (T.) Christian Meditations upon eight Psalmes of the Prophet Daud, translated out of French by I. S. S., **black letter**, *a few headlines shaved, modern blue morocco gilt, g. e.* 24mo. C. Barker, n. d.
- 2981 Biblia Pauperum (A new) containing XXXVIII Pictures concerning the Lize Parables Vertues and seyenges of our Lord & sauour ihesu Crist, *impressions from the 38 wood blocks, one of 257 copies printed, parchment, clasps, uncut*, 1877; A smaller Biblia Pauperum, *woodcuts, parchment gilt, clasps, uncut*, 1884 4to. (2)
- 2982 Biblia Volgare (trad. per N. de Malermi), *roman letter, double columns, woodcuts, full page device at end, slightly shaved at fore-edge, a few slight stains, old calf* folio. Venetia, A. Pincio, 1553
- 2983 Biblia cum concordantijs veteris et novi testamenti, **gothic letter**, *double columns, title printed in red and black, numerous woodcuts, lower margin of title mended, some headlines cut into, some ll. stained, calf* 4to. Venetijs impressa per Lucamantonium de giunta, 1511
- 2984 Biblia, cum concordantiis (per Albertum Castellanum revisa), **gothic letter**, *double columns, title (printed in red) with Giunta's device and a woodcut within woodcut border, numerous woodcuts (including a full page cut of the Creation signed Z. A.), a few MS. notes, some ll. stained, a few small worm-holes, original limp vellum, damaged and loose* 8vo. Venetijs, L. A. de Giunta, 1519

- 2985 Biblia cum glossis ordinarijs : et interlinearibus . . . cum expositione Nicolai de Lyra, vol .I-III, **gothic letter**, woodcuts, lacks the latter part of the old Testament, and the New Testament, with colophon, half-bound [Hain *3174 ; Proctor 5170] folio. (Venice, P. de Paganinis, 1495)
- 2986 Bible. Cranmer. The Byble in Englishe, that is to saye, The content of al the holy Scripture . . . **black letter**, wants 2 titles, calendar (6ll.) and 6ll. at end (supplied in facsimile), some ll. stained, old calf, gilt centre-pieces (rebacked) 4to. N. Hyll, 1552
- * * A note in the autograph of Francis Fry is pasted inside the front cover, stating that only one perfect copy of this edition is known (the Cambridge copy).
- 2987 Bible, with the Psalms in Metre, wants several ll. and some ll. damaged, original binding of dark blue morocco, sides gold tooled with oval leaves and arches filled with dots forming a panel enclosing a vertical stem with horizontal curving branches, 8vo, Edinburgh, J. Basket, 1726 ; and another 8vo. (2)
- 2988 Bible. Irish. Leabhuir . . . The Books of the Old [and the New] Testament translated into Irish by W. Bedel and W. O'Dombnuill, 2 vol. in 1, calf 4to. 1685
- * * The first Irish Bible.
- 2989 Bible. French. La Bible qui est toute la Sainte escripture, **gothic letter**, double columns, first leaf slightly defective and mended, several ll. stained, a few headlines shaved, printer's device at end, green morocco, g. e., by W. Pratt, VERY RARE folio. Neufchasteil par Pierre de Wingle dict Pirot picard, 1535
- * * The first French Protestant Bible.
- 2990 Bible. Italian. Bibia Volgare laquale in se contiene i sacrosanti libri del vecchio et nuovo Testamento, **roman letter**, double columns, woodcuts, vellum 4to. Venetia, 1566
- 2991 Bible Illustrations. Figure del Vecchio Testamento, con versi Toscani per D. Maraffi, portrait, woodcuts by le Petit Bernard, vellum 8vo. In Lione, per G. di Tournes, 1554
- 2992 Bible Illustrations. Wol gerissnen und geschnidten figuren Ausz der Bibel, 149 woodcuts by le Petit Bernard, brown morocco gilt, g. e. 8vo. Zu Lyon, durch Hans Tornesius, 1554
- * * FIRST GERMAN EDITION.

- 2993 Bible Illustrations. Historiarum Memorabilium ex Genesi descriptio, per Gulielmum Paradinum;— ex Exodo sequentibusque, libris descriptio per G. Borluyt, 2 vol. in 1, *titles within ornamental borders, cuts by le Petit Bernard, 2 ll. inlaid, a few cuts touched with colour, otherwise a good large copy, interleaved, old calf*
8vo. Lugduni, apud I. Tornæsium, 1558
- 2994 Bible Illustrations. Wol gerissnen und geschnidten figuren Ausz der neuwen Testament, *title within woodcut border, 95 cuts in text by le Petit Bernard, old vellum*
8vo. Lyon, Hans Tornesius, 1564
- 2995 Bible Illustrations. Historiarum Memorabilium ex Genesi descriptio, per G. Paradinum [Ex Exodo . . . per G. Borluyt], 2 vol. in 1, *titles with borders, woodcuts by le Petit Bernard, front title very slightly defective at foot and remargined, old French calf*
8vo. Lugduni, J. Tornæsium, 1558
- 2996 Bible Illustrations. Figure del Nuovo Testamento, *woodcuts by le Petit Bernard, one leaf cut close at head, brown morocco, g. e., by Belz-Niedrée*
8vo. In Lione, per Gio di Tornes, 1577
- 2997 Bible Illustrations. Icones Historicæ Veteris et Novi Testamenti, 2 parts in 1, *title in red and black, text in Latin and French, numerous woodcuts by le Petit Bernard, 2 ll. defective, titles shaved, mended in top margin, half morocco*
8vo. Geneva, S. de Tournes, 1680
- 2998 Bickham (G.) A Curious Antique Collection of Birds-Eye Views of the several Counties in England and Wales, *frontispiece and 46 plates, sprinkled calf gilt, by Riviere, sm. folio. 1796*
- 2999 Biel (G.) In quantum librum sententiarum, **gothic letter**. 223 ll. (*a^s, b-z, aa-ll in sixes, 16, 24, 36, wanting the blank between kk 3 and 4), Meyenberger's device, double columns, 62 lines to a full column, contemporary MS. notes, slightly wormed, green vellum*
folio. [Tuebingen, 1499]

* * * VERY RARE, Voynich, second list of books, 818, describing this copy: "Printed by Otmar for Fr. Meyenberger. Apparently unknown to Hain: for, although he mentions (No. 3187), a book by Biel (which he never saw), it does not appear . . . to be this one. Copinger (3187) puts it down as this: but his own description proves that, if he has given the collation accurately, it must be another issue . . ." Not in Proctor.

- 3000 Biel (G.) In tertium sententiarum, **gothic letter**, 138 ll. (AA8, BB-XX in sixes, XX6 blank, 10 ll.), *double columns, 62 lines to a full column, with signatures and headlines, device of F. Meyenberger on XX4, slightly wormed, a few contemporary MS. notes, green vellum folio. In tūbingen, gymansio [1499]*
- * * RARE. Voynich, second list of books, 817, describing this copy: "From the first printing press in Tuebingen. Printed by Otmar for Fr. Meyenberger. Undescribed by Bibliographers."
- 3001 Billingsley (N.) A Treasury of Divine Raptures. The First Part (all published), *with the cancelled title-page, last leaf slightly defective, many ll. cut into at head, red morocco, g. e.* sm. 8vo. 1667
- 3002 Binding. Bible with Psalms in Meeter, *contemporary needlework binding in blue, red, green and pink silk, and silver thread, in centre a stork within an arched compartment. Tudor roses at foot, above a woman's head, roses at back, corners a little rubbed, g. e., in padded case; sold not subject to return* 8vo. R. Barker, 1639
- 3003 Binding. Bible with Psalms in Meeter, *contemporary needlework binding, in green, blue and red silk and silver thread, in the centre a cross patonce within an arched compartment, remains of roses at corners, roses, etc., at the back, worn and somewhat defective, g. e., in cloth padded case; sold not subject to return* 8vo. R. Barker, 1642
- 3004 Binding. The Whole Booke of Psalmes collected into English meeter by Thomas Sternhold, Ioh. Hopkins, and others, *some headlines cut, contemporary needlework binding in pink, brown, yellow, green and blue silk and silver thread, a large passion flower, with leaves, branches, etc., in each side, and 4 conventional flowers on the back; the whole within borders of silver thread, gilt tooled edges, silk ties (measures 3½ by 2in.); sold not subject to return* 24mo. R. Y. for the Company of Stationers, 1642
- 3005 Biochimo. The Royall Game of Chesse-Play, *wants portrait, ornament on title cut into, and ornament on last leaf slightly defective, original sheep* 12mo. for H. Herringman, 1656
- 3006 Biringuecio (V.) De la Pirotechnia, FIRST EDITION, *title within woodcut border, numerous woodcuts in text, stamp in 2 places, original limp vellum* 4to. Venetia per V. Roffinetio, 1540
- * * Contains a reference to America in folio 1b.

- 3007 Biringuccio. *Pirotechnia, roman letter, title within woodcut border, numerous woodcuts in text, a few small worm-holes, old vellum*
4to. *Vinegia per Comin da Trino di Monferrato*, 1559
- 3008 Bitonto (A. de) *Expositiones evangeliorum dominicalium totius anni, gothic letter, double columns, woodcut device at end, stamp on title, original wooden boards, half-bound leather, clasp* [Hain *3222; Proctor 5198]
8vo. *Impressæ venetijs per ioannem Hertzog, impensis Nicholai de Frankfort*, 1496
- 3009 Blakeway (J. B.) *The Sheriffe of Shropshire, LARGE AND THICK PAPER, numerous woodcuts of arms, portrait inserted, half morocco, t.e.g.* folio. *Shrewsbury*, 1831
- 3010 Bleda (Fray Iayme) *Coronica de los Moros, roman letter, double columns, woodcut borders (some ll. cut into), slightly damp stained* 8vo. *Valencia, Felipe Mey*, 1618
- 3011 Blondus (F.) *Roma Instaurata; Italia illustrata*, 2 books in 1 vol. **gothic letter**, long lines, a few small worm-holes, some MS. notes [Hain *3243 (without the 4 ll. of Table), *3247; Proctor 6920], old boards, vellum back
folio. *Veronæ, Boninus de Boninum*, 1481, 2
- * * The two books have separate colophons and signatures, but are both included in the Register at the end.
- 3012 Blondus Flavius. *De Roma Instaurata . . de Italia illustrata . . . de Gestis Venetorum, roman letter, long lines, device of printer at end, ornamental initials (some coloured red), a few slightly wormed, some ll. stained, original Italian mottled morocco, stamped with blind ornamental borders, centre lozenge and wreaths (rebacked)*
folio. *Venetia, per Bernardinum Venetum de Vitalibus*, 1503
- 3013 Boccaccio (G.) *Il Libro di florio & di bianzafiore chiamato philocolo, roman letter, double columns, wants signature r (8 ll.), some ll. slightly wormed, old vellum, ex libris of Maurice Hewlett on inside covers* [not seen by Hain 3300; Proctor 4281]
folio. *Impresso per Philipo de preror in lalma patria Venetia*, 1481
- 3014 Boccaccio (G.) *Comedie, roman letter, long lines, woodcut device at end, vellum, large copy*
folio. *Venetiis per Georgium de ruscomibus*, 1503
- 3015 Boccaccio (G.) *Fiammetta, italic letter, device at end, half morocco* 8vo. *Firenze, P. di Giunta*, 1517

- 3016 Boccaccio (G.) Il Decamerone . . . segnato co i numeri corrispondenti alle ricchezze delle lingua volgare di M. Francesco Alunno da Ferrara, vol. I only (*contains the text*), *portrait of Alunno on title, numerous contemporary MS. English renderings in margins, modern calf, gilt arms* 4to. Vinegia, P. Gerardo, n. d. [1557]
- 3017 Boccaccio. The Tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates thurgh the mutability of Fortune since the creacion of Adam, until his time . . . Translated into English by John Lidgate, **black letter**, *double columns, title within woodcut border, with Day's device at foot, woodcut of the Creation of Eve on leaf i, ornamental initials, a few ll. slightly defective and mended, old russia, gilt arms (joints cracked)* folio. Imprinted at London by John Wayland, at the signe of the Sunne over against the Conduite in Flete-strete, n. d.
- 3018 BOCCACCIO. A Treatise excellent and compendious, shewing and declaring, in maner of Tragedye, the falls of sondry most notable Princes and Princesses with other Nobles, through ye mutabilitie and change of unstedfast Fortune together with their most detestable and wicked vices. First compyled in Latin by . . . Bocatius . . . And since that by me translated into our English and Vulgare song, by Dan John Lidgate, **black letter**, *double columns, title within woodcut border, woodcuts in text, a few ll. at end slightly defective and mended in fore-margins, otherwise a good copy with the leaf CCxx Greneacres a Lenudy upon John Bochas, brown morocco, gilt centre-pieces, g. e.* folio. R. Tottel, 1554
- 3019 Boccaccio (G.) Die Gantz Römisch histori auff's fleissigst und Kürztst begriffen. Ein treffenliche schoñe Oretun M. T. Ciceronis für M. Marcellum . . . verteütscht durch Christophorum Brunonem von Hyrtzweil, *woodcuts by Werditz, Schaufelein, etc., modern russia gilt, g. e. by Clyde* folio. Augspurg, durch H. Stayner, 1542
- 3020 Bocchius (A.) Symbolicarum Quæstionum, *plates of emblems, calf gilt, broken, Bononia, 1574*—Guarini (B.) Il Pastor Fido, *engraved title, portrait, plates (touched with colour), 2 blank margins mended, contemporary English red morocco gilt, Venetia, 1602* 4to. (2)
- 3021 Boethius. Commentum duplex in Boetium de consolatione philosophie cum vtriusque tabula. Item commentum in eundem de disciplina scholarium : cum commento in Quintilianum de officio discipulorum : diligenter annotata,

LOT 3021—continued.

gothic letter. 216 ll., long lines, title in red, below a large woodcut initial C. with Boethius and Philosophia, large printer's device at end, 4 ll. at end slightly defective, a few small worm-holes, vellum, partly uncut [not seen by Hain 3417 ; Pellechet 2544]

4to. *Impressus Lugduni, opere magistri Iohannis devingle*, 1500

3022 Boetius (S.) *Arithmetica*, roman letter, long lines, title, with device of S. de Colines within borders, ornamental initials, vellum folio. Parisijs, S. Colinæus, 1521

3023 Bojardo (M. M.) *Orlando Innamorato*, rifatto da F. Berni, 4 vol. portrait, contemporary green morocco gilt, full gilt backs, Sutherland arms on edge, g. e.
12mo. Parigi, appresso Molini, 1768

3024 Bonaventure (G.) *De Septem Profectibus Religiosorum*, MANUSCRIPT ON STOUT VELLUM (160 ll. 6 by 4½ in.), written in cursive **gothic letter**, long lines, 23 to a full page, by a French Scribe, red rubrics, and painted capitals, contemporary binding of oak boards and leather, with numerous small stamps of greyhounds, birds, crowns and fleurs-de-lis, with a brass clasp catch (rebacked), sides fairly well preserved, but under cover worn (South French), (from the George Dunn Library) 8vo. SÆC. XV

* * Notes of original ownership occur in several places; that on the last leaf reading "domus Vallis—benedictionis prope Avinionem" (Avignon).

3025 Bonaventura. *Biblia pauperum a domino Bonaventure edita*, **gothic letter**, 46 ll. with signatures A-H4 in sixes, long lines, 35 to a full page, leaves foliated, but without catchwords, vellum [not in Hain or Proctor] without notes

3026 Bonaventura (S.) *Dieta salutis a beato boñ. nouiter impressus ac emēdatus*, **gothic letter**, 152 ll., long lines, 32 to a full page, woodcut on title, several ll. defective and mended, oak boards covered with stamped leather (rebacked)
8vo. Parisiis impressus per claudium Jaumar, n. d.

* * Not in Hain, Copinger, Proctor, or Pellechet.

3027 Bonaventura (S.) *Sermones de morte*, **gothic letter**, 36 ll., long lines, 39 to a full page, with signatures, large woodcut device with initials G. M. on title, 3 full page woodcuts (2 in 2 compartments each) several ll. slightly defective and mended, half bound [not in Hain ; Pellechet 2653], VERY RARE

4to. Parisijs impressi per Guidonem Mercatoris,
1494

- 3028 Bonaventura (S.) Dieta salutis a beato Boñ. nouiter impressus ac emēdat, **gothic letter**, woodcut and border-pieces on title, title backed, some headlines cut, calf
8vo. s. n. [c.1501]
- 3029 Bonaventura (S.) Devotissime meditatione sopra la passione del nostro signore Iesu Christo, *roman letter long lines, woodcuts, wants 4 ll. in sheet a, some words erased with ink, boards, rare*
4to. Venetiæ per Zorzo de Ruscone, 1505
- 3030 Bonaventura (S.) Tractatus de profectu religiosorum, **gothic letter**, device of J. Petit on title, and woodcut of a monster on verso, a few inner margins mended, vellum
sm. 8vo. Paris, J. Petit, n. d. (c. 1510)
- 3031 Bonaventura (S.) Deuotissimum opus passionis Christi Meditationum, **gothic letter**, double columns, woodcut on title and on verso, half vellum
8vo. Venetijs per Petrum de quarengijs, 1512
- 3032 Bonaventura (S.) Aureus libellus : qui dieta salutis communiter nuncupatur, *roman letter, woodcut device at end, a few small worm-holes, vellum, Venetiis, 1518 ; etc.* 8vo. (5)
- 3033 Bonifacius de Ceva. Sermones quadregesimales interdeclamandum excerpti & ab ipso transcripti in populo fratrū minorū parisiensis cenobio anno 1513, **gothic letter**, double columns, title in red and black with criblé borders and small device, woodcut of S. Francis on the verso of the 4th leaf, a few small worm-holes, old boards, partly uncut
4to. Paris, B. Rembolt, 1517
- 3034 Boorde (A.) The Breuiary of Healthe, **black letter**, 2 parts in 1, 2 titles within woodcut borders with initials W.P., full-page woodcut on verso of first title, half bound (George Chalmer's copy)
4to. W. Powell, 1557
- 3035 Bordone (B.) Isolario . . . tutte le isole del mondo, title within woodcut border, numerous woodcut maps, (including map of the world with America), folding map, slightly shaved at foot, half vellum
folio. Venetia, per F. di Leno, n. d.
- 3036 Borgia (P.) Libro de Abacho, *roman letter, Sessa device at beginning, and a different one at the end, some ll. stained, original boards*
4to. Venetia, Z. B. Sessa, 1501
- 3037 Borgo (P.) Libro de abacho, *roman letter, a few ll. slightly stained, original boards, uncut*
4to. Venetia per Bernardino de Bindoni, 1540

- 3038 Boringuccio (V.) *Pirotechnia*, roman letter, woodcuts, title within woodcut border, publisher's device at end, boards
4to. In *Vinegia*, per Giouan Padoano, a instantie di Curtio di Nauo, 1550
- 3039 Borro (G.) *Del Flusso, e Deflusso del Mare, et dell' monda-
tione del Nilo*, small woodcut view of Florence (in 2 places), name cut off title, stamps on title, some ll. stained, vellum, 8vo. Firenze, 1583—Alamanni (L.) *La Coltiva-
tione*, italic letter, ruled in red, some ll stained, half vellum, original gilt and gauffred edges, 4to. Parigi, R. Shephard, 1546 (2)
- 3040 Boschini (M.) *L'Arcipelago: con tutte le Isole, Seoghi
Secche, e Bassi Fondi*, plate of arms as frontispiece, 49 full page and folding maps of the Archipelago, a few small worm-holes, vellum, partly uncut
4to. Venetia, per F. Nicolini, 1658
- 3041 Bossius (D.) *Chronica Bossiane*, roman letter, long lines, the genealogy on the verso of the first leaf printed in red, with the 4 ll. at end sometimes wanting, first leaf shaved, vellum [Hain *3667; Proctor 5831]
folio. Impressum in Mediolani per Antonium Zarotum, ad impensas Doneti Bosii, 1492
- * * With a note on Gutenberg under the date 1457.
- 3042 Bouchet (J.) *Les Anciennes et modernes genealogies des
Roys de France et mesment du roy Pharamond avec
leurs Epitaphes et Effigies*, lettres bâtarde, full page woodcut of the Siege of Troy, woodcut portraits of the French Kings, title backed, last leaf defective and mended, a few side notes cut into, old sheep, gilt
4to. Poitiers per Jacques bouchet, 1527
- 3043 Bouchet (J.) *Le Panegyrique du Chevalier sans Reproche,
Loys de le Tremoille (en Prose et en Vers)*, gothic letter, ornamental initials (some in the crible manner), wants title and 4 ll. (2 copied in MS. and inserted) a few small worm-holes, very rare 4to. Poitiers, Jaques Bouchet, 1527
- 3044 Bouchet (J.) *Les anciennes et modernes Genealogies
des roys de France et mesmesent du roy Pharamond avec
leurs Epitaphes et effigies*, gothic letter, woodcut arms on title (slightly rubbed), 87 woodcut heads, small defect on Aii, a few small worm-holes in blank margins, calf gilt, g. e. 8vo. Paris, 1537

- 3045 Bourdigné (J. de) Hystoire agregative des Annalles et cronicques Danion contentant le commencement et origines . . . reveues et additionnees par le Viateur, *lettres bâtarde*, title printed in red and black within a wood-cut border, woodcuts, *Du Pré's* device at end, old French calf, gilt
folio. Paris, Anthoyne Couteau, 1529
- 3046 Brady (R.) A Complete History of England from the first entrance of the Romans to the end of the Reign of Richard II, 2 vol. *frontispieces*, red morocco, gilt ornamental frame sides, gilt backs, g. e.
folio. 1685, 1700
- 3047 BRANDT (S.) STULTIFERA NAVIS . . . The Ship of Fooles, translated out of Latin into Englishe by Alexander Barclay Priest, **black** and roman letters, woodcuts, morocco, gilt, g. e.
folio. Imprinted at London in Paules Church-yard by John Cawood, 1570
- 3048 Branteghen (G.) Pomarium mysticum, title within woodcut border (slightly defective), numerous full-page woodcuts, last sheet wrongly folded, old calf
Svo. Antuerpiæ, G. Vostermanus, 1535
- 3049 Bravardinus (T.) [Bradwardine] Geometria Speculativa, roman letter, long lines, diagrams, some ll. discoloured, new vellum gilt, g. e.
folio. Parisijs, expensis R. Chaudiere, 1530
- 3050 Breviarium ad usum Insignis Ecclesiæ et Diocesis Parisiensis, Pars Æstivalis, **gothic letter**, double columns, printed in black and red, device on title, small cuts in text, large coat-of-arms of the Redeemer at the end, calf, blue tooled, g. e.
Svo. Parisiis ex officina Iolandæ Bonhomme viduæ T. Keruer, 1557
- 3051 Breviarium Romanum, **gothic letter**, double columns, printed in black and red, woodcuts, a few ll. slightly wormed, original stamped leather over wooden boards, repaired and rebacked
4to. Venetijs, apud Iuntas, 1570
- 3052 Breydenbach (B. de) Sanctarum pergrinationum in monten Syon ad venerandum christi sepulchrum in Hierusalem, atque in montem Synai ad diuam virginem ac martyrem Katherinem, **gothic letter**, long lines, 96 ll. (only), woodcut frontispiece (slightly imperfect and backed), woodcut views (touched with colour), woodcuts in text, wants portions of the folding views, a few ll. slightly damaged, a few small

LOT 3052—continued.

worm-holes, brown morocco, g. e. [Hain *3957 "104 ff";
not in Proctor]

folio. per Petrum drach ciuem Spirensem
impressum, 1490

* * Second Latin edition.

- 3053 Brockendon (W.) Illustrations of the Passes of the Alps,
2 vol, LARGE PAPER, plates on india paper, some ll. foxed,
half morocco, t. e. g. folio. 1828

- 3054 Brome (R.) Five new Playes: viz. the English Moor,
the Love-Sick Court, Covent Garden weeded, the New
Academy, the Queen & Concubine, FIRST EDITION,
some ll. cut into, L8 and M1 very slightly defective, half
calf 8vo. 1659, 8

- 3055 [Brougham (Lord)] Albert Lunel; or, The Château of
Languedoc, 3 vol. original boards 8vo. 1844

* * "This novel was suppressed on the eve of publication,
and it is said not above five copies are extant." :—
Lowndes.

- 3056 Bruciolus (A.) Trattato delle Sphera, raccolto da Giovanni
de Sacrobusto, & altri Astronomi, & tradotto in lingua
Italiana, roman letter, title within woodcut border, woodcut
device at end, numerous woodcuts in text, including one of
the globe with America, some MS. notes, in Venetia, 1543—
Higinius de Stellis, gothic letter, numerous woodcuts,
a few slight stains, Papiae impressus, arte & industria Iacob
Paucidrapensis de Burgo franco, 1513, bound together
in 1 vol., ruled in red throughout, brown morocco, g. e. 4to

- 3057 Brune (J. De) Emblemata of Zinne-werck, engraved
title, 52 plates by W. de Pass, A. Van der Venne, etc.,
original vellum 4to. Amsterdam, A. Latham, n. d.

- 3058 Bruxellis (P. de, alias Crockart) Argutissime subtiles et
fecunde questiones phisicales . . . in octo libros phisi-
corum et in tres de anima ipsius omnium philosophorum
facile principijs aristotelis, gothic letter, double columns,
title in red and black, Marnef's woodcut device with criblé
borders on title, boards

folio. . . . in officina Johannis barbier achademie
parisiensis . . . sumptibus Gaufridi de marnef,
1510

- 3059 Budæus (G.) Epistolæ, title within woodcut border, printer's
device at end, first leaf re-margined, half bound
4to. Basileæ, A. Cartandrus, 1521

- 3060 Budæus (G.) *De Asse*, *italic letter*, *anchor device on title and at end*, vellum, 4to., *Venetiis in ædibus Aldi et Andreae Asulani*, 1522—*Libri de Re Rustica*, *italic letter*, *anchor device on title and at end*, numerous MS. notes, morocco, g. e., 4to.. *ib.* 1533 (2)
- 3061 Bulla Aurea, etc. Thülemarius (H. G.) *Tractatio de Bulla Aurea, Argentea, Plumbea et Cerea in genere, nec non in specie de Aurea Bulla Caroli IV*, *engraved title and numerous plates in text*, half vellum
folio. *Frankofurti ad Mœnum*, 1697
- 3062 Bullæ. *De beneficiis affectis*, **gothic letters**, *contemporary MS. notes*, Rome, J. Besicken, 1506; in *Cena domini*, *roman letter*, 1508; *Reformationis Tribus alium Urbis a Julio II edita*, *roman letter*, 1512; *Offitii d. Presidentium et Portionariorum annone alme urbis*, *title within woodcut border*, **gothic letter**, 1514; *Officii cubiculariorum & Scutiferorum Apostolicorum*, *italic letter*, *title within woodcut border*, 1515, and others (24 in all), bound together in 1 vol., russia, g. e., A RARE COLLECTION 4to
- 3063 Burlington Fine Arts Club. *Exhibition of Portrait Miniatures*, plates
folio. *for the Burlington Fine Arts Club*, 1889
- 3064 Burlington Fine Arts Club. *The Art of Ancient Egypt*, photographic plates
folio. *privately printed for the subscribers*, 1895
- 3065 Burlington Fine Arts Club. *Exhibition of English Mezzotint Portraits from circa 1750 to circa 1830*, plates, LARGE PAPER
folio. *for the Burlington Fine Arts Club*, 1902
- 3066 Burlington Fine Arts Club. *Exhibition of Illuminated Manuscripts*, plates, buckram, t. e. g.
folio. *for the Burlington Fine Arts Club*, 1908
- 3067 Burnet (G.) *History of his Own Time*, bound in 3 vol. EXTRA ILLUSTRATED with upwards of 210 portraits (many very scarce), original titles removed and others substituted, 18th century blue straight grain morocco, sides and back gilt, blind tooled, g. e. joints . folio. 1796
- 3068 Burnet (J.) *Practical Hints on Colour in Painting*, plates coloured by hand, green morocco design of a palette with pigments, inlaid in calf on upper cover, g. e., by J. and J. Leighton 4to. 1843

* * * Was in the Great Exhibition of 1851.

- 3069 Butler (C.) *The Feminin' Monarchi^c or the Histori of Bees, printed in Phonetics, musical notation, woodcuts, slight defects on title, half morocco* 4to. Oxford, 1634
- 3070 Butler (S.) *Hudibras, portrait, plates by Hogarth, old calf, gilt, gilt tooled edges (broken), 1775—Whitehead (W.) Plays and Poems, 2 vol. calf gilt, g. e., by W. Pratt, 1774; etc.* 8vo. (5)
- 3071 Butrio (A. de) *Speculum de confessione, roman letter, 58 ll. including first and last blank, long lines, 26 to a full page with signatures, large copy, old leather* [Hain *4184; Proctor 7142] 4to. (Vincentie per H. Leuilepidem, 1476)
- * * In this copy h2 recto and h5 verso are blank, having been missed in printing, the colophon (which should be on h5 verso) is therefore wanting.
- 3072 Buxtorf (J.) *Lexicon Hebraicum et Chaldaicum, engraved title, original English morocco gilt, tooled centre-pieces containing the eagle's head tooled within gilt frame, g. e.* 8vo. Amstelodami, 1655
- 3073 Burnet (J.) *A Treatise on Painting, plates, brown morocco gilt, ornamental sides and back, g. e.* 4to. 1850
- 3074 Busbequius (A. G.) *Omnia que extant, engraved title, old English morocco gilt, centre device and corner ornaments on sides, ornaments on back, Lugd. Batav., ex officina Elzeviriana, 1633—Conciones et Orationes ex historicis latinis excerptæ, engraved title, citron morocco gilt, Sutherland arms on upper cover, g. e., Amstelodami, ib. 1662; etc.* 12mo. (4)
- 3075 Bustis (B. de) *Rosarium sermonum, 2 parts in 1, gothic letter, double columns, original oak boards covered with stamped leather, repaired and rebaked folio. Hagenaw, H. Gran, expensis J. Rynmar, 1503*
- 3076 Bussato (M.) *Giardino d'Agricoltura, numerous full page woodcuts of fruit tree culture, ornamental initials, a few slight stains, RARE* 4to. Venetia, 1612
- 3077 Cæsar (C. J.) *Commentaria, roman letter, long lines, large woodcut on title, within ornamental border in red, repeated (in black) on bl, woodcuts in text by the Malernir Bible artist, a few small worm-holes, boards folio. Impressa Venetiis per Augustinum de Zannis de Portesio, 1517*

- 3078 Cæsar (C. Julius) Commentarii, tradotti per Agostino Urtica delle Porta Genovese, *roman letter, long lines, woodcuts, device at end, a few slight stains, a few repairs in blank margins, vellum*
4to. Venetiis per Bernardinum Vetretum de Vitalibus, 1517
- 3079 Cæsar. Cōmentarii di C. Giulio Cesare tradotti per Agostino Urtica, annotate J. Giocondo, *roman letter, woodcuts, boards*
4to. Milano, Augustino de Vicomercato, ad instatia de Joanne Iacobo & fratribus ce Legnano, 1520
- 3080 Calentius (E.) Opuscula, FIRST EDITION, *roman letter, long lines, ornamental initials, slightly wormed at end (worm-holes mended), calf gilt (rebacked)*
folio. Impressa Romæ, per I. de Besicken, 1503
- 3081 Calepinus (A.) Dictionarium latinum, **gothic letter**, *double columns, woodcut border on first page (touched with colour), a few ll. at end slightly damaged by damp, original stamped pigskin over wooden boards, with crowned M, double eagle, line designs, etc., rebacked (George Dunn copy)*
folio. Venetiis, in edibus Petri Liechtenstein, 1509
- 3082 Callimachus Cyrenæus. Hymni cum scholijs nunc primum æditis. Sententia ex diuersis poëtis . . . collectæ græcæ, *woodcut device on title and at end, contemporary MS. notes in Greek, Basileæ, Froben, 1532; Hymni a Iacobo Crucio Latinitate donati, roman letter, Bononiæ, per Benedictum Hectoris, 1509, in 1 vol. half vellum* 4to
- 3083 Camden (W.) Remainder of a Greater Worke, concerning Britaine, the inhabitants thereof, their Languages, Names, Surnames, etc., FIRST EDITION, *some ll. cut into, calf gilt, g. e.* 4to. 1605
- 3084 Campanus, Archimedes & Boethius. Tetragonismus idest circuli quadratura, *roman letter, long lines, metal cut on title, Sessa device on title and a different one at end, woodcut diagrams in text, ornamental initials, half bound*
4to. Venetiis per Ivan. Bapt., Sessa, 1503
- 3085 Campanus, Archimedes, & Boethius. Tetragonismus idest circuli quadratura, *roman letter, curious cut on title, and the device of Sessa, diagrams in text, device at end, some headlines cut, small hole and stamp on title, vellum*
4to. Venetiis, J. B. Sessa, 1503

- 3086 Campbell (Lord) *The Lives of the Lord Chancellors*, 7 vol. in 14, 1846, 7; *The Lives of the Chief Justices*, 3 vol. 1849-57; *Life of John, Lord Campbell*, edited by his daughter, the Hon. Mrs. Hardcastle, 2 vol. *portrait*, 1881, together 19 vol. 8vo
- 3087 Cantalycius (J. B.) *Canones breuissimi Grammatices & Metrices pro rudibus pueris*, *roman letter*, *first page printed in black and red within woodcut border in red (cut into)*, some ll. discoloured, vellum
4to. *Romæ per Marcellum Silber alias Franck*, 1519
- 3088 Cantorinus. *Compendium musices, confectum ad faciliorem instructionem centum choralem discentium* *printed in red and black, gothic letter*, *square musical notes on staves of 4 red lines*, *woodcut device on title*, and *another at end*, *woodcuts in text*, *original Venetian brown morocco*, *blind arabesque border on side with gilt ornaments*
8vo. *Venetiis, P. Liechtenstein*, 1538
- 3089 Cantorinus. *Compendium musices*, *printed in red and black, gothic letter*, *square musical notes on staves of 4 red lines*, *device on title*, *historiated initials*, *wants folio 46 and the last leaf*, *a few small holes*, *original vellum*
8vo. *Venetijs, Sub Figno Agnus Dei*, 1549
- 3090 Capella (M.) *Opera*, *roman letter with passages in Greek*, *long lines*, *woodcut device at end*, *with the word "Liberi" on title corrected to "Libri," stamp on title*, *old vellum*
folio. *Impressus Mutinæ, per Dionysium Berthocum*, 1500
- 3091 Caracciolus (R. de Litio) *Quadragesimale de peccatis*, *gothic letter*, *double columns*, *with signatures*, *foliation in arabic numerals (a few foliation numbers shaved)*, *a few ll. slightly stained*, *stamp on first and last pages*, *wants first and last blank*, *half vellum* [*Hain *4439; Proctor 4719*]
4to. *Impressum Venetijs per Andream de Aoresanis*, 1488
- 3092 Carazus (M. de) *Solenes et quotidiani ac practicabiles tractati*, *gothic letter*, *long lines*, *title printed in red and black*, *criblé device of Ponset le Preux on title*, *half morocco*
4to. *Parisijs per Thoman Kees*, 1513
- 3093 Carion (J.) *Chronicorum Libellus*. *Maximas quasque Res Gestas, ab initio mundi, apto ordine complectens* *italic letter*, *side notes cut into*, *device on title*, *ornamental initials*, *Lugduni, J. and F. Frellonius*, 1543—[*Gassar*

Lot 3903—continued.

(A. P.)] *Epitome Historiarum & Chronicorum Mundi*, roman letter, device at end, *ib.*, pro A. Constantino, excudebat S. Sapidus, n. d., in 1 vol, 17th cent. French red morocco gilt 8vo

* * The former work contains a reference to the invention of printing and the letter to the discovery of America.

3094 Carr (J.) *The Stranger in Ireland*, plates in aquatints, calf gilt, crest on back 4to. 1806

3095 Carrera (P.) *Il Gioco de gli Searchi . . . con due discorsi*, l'uno del Padre D. Gio Battista Cherubino, l'altro del Dottor Mario Tortelli, roman letter, diagrams of chess boards, 4 pp. in signature Cc left blank, morocco, blind stamped, g. e. 4to. Militello, 1617

* * The first book printed at Militello. "Ce traité est un des plus recherchés parmi ceux qui ont été écrits sur le jeu des échecs."—Burnet.

3096 Carchanus (M.) *Sermonarium triplicatum*, gothic letter, double columns, a few blank margins slightly wormed, original oak boards covered with pigskin, stamped with branches, roses, etc., original paper labels and press mark [Hain *4508; Proctor 4166] 4to. Venetijs per Franciscum de hailbrum & Nicolaum de Franckfordie, 1476

3097 Cartarus (V.) *Le Imagini de i Dei de gli antichi*, italic letter, ruled in red, full page engravings, 3 contemporary book plates of Janne Jobert inserted, original French calf with gilt corner stamps (rebacked and repaired) 4to. Venetia, Vincentio Valgrisi, 1571

3098 Cartarus (V.) *Les Images des Dieux des Anciens . . . traduites en Francois, et augmenties par A-du Verdren*, woodcut portrait on verso of title, numerous full page woodcuts, 4 defective, a few small worm-holes, original French red morocco, gilt wreaths on sides, flowers on back, g. e. 8vo. Tournon, C. Michel, 1602

3099 Casalius (J. B.) *De Veteribus Ægyptiorum Ritibus*, folding and other plates, cuts in text, blank parts of first title cut away and mended, calf 4to. Romæ, 1644

3100 Casio di Medici (H.) *Vita et Morte de Giesu Christo; Vite de Santi*, 2 parts in 1, roman letter, woodcuts, wants 1 leaf, 4 ll. imperfect, several ll. cut into, straight grain red morocco, blind tooled 8vo. s. n.

- 3101 Cassiodorus (M. A.) Psalterii Davidici expositio, quam plurima . . . que vel idioma aliquod divino eloquio proprium vel dogma singulare vel diffinitionem vel schema vel etymologiam vel interpretationem vel rhetoricum logicum Arithmeticum, Geometricum, Musicum, aut Astronomicum aliquid contineant, **gothic letter**, *double columns, title printed in red and black, large criblé device of Petit on title, with border pieces, numerous criblé initials, original French stamped calf, panels and ornaments, across the panel is lettered in gold S. Aubert (back mended)*
sm. folio. Parisiis, per Andrean boucad, impensis
S. petit, 1519
- 3102 Castello (A. de) Rosario della gloriosa virgine Maria, *roman letter, text within borders, numerous woodcuts, device at end, title slightly defective, old vellum*
8vo. Venetia, G. Varisco ricompagni, 1569
- 3103 Catullus, Tibullus. Propertius (sic) FIRST ALDINE EDITION. *italic letter, with the leaf of colophon and of corrected title at the end, brown morocco, g. e., fine copy*
8vo. Venetiis in ædibus Aldi, 1502
- 3104 Cauiceo (G.) Il Peregrino di M. Gracopo Cauiceo da Parma, *italic letter, title within woodcut border, woodcuts, 2 ll. cut close at fore-margin, half calf, RARE*
8vo. Vinegia, Pietro de Nicolini da Sabbio, 1538
- 3105 Cavalca (Don) Pungi longria, *roman letter, long lines, woodcut on title, some ll. stained, last leaf slightly defective and backed, half bound [Hain 4776 ; Proctor 6200]*
4to. Impresso in Firenze, 1494
- 3106 Cavalca. Tractato ouero libro chiamato Pungi lingua, *roman letter, long lines, remarkable woodcut on title, a few ll. slightly damaged by damp, title stained, half bound [not seen by Hain 4776 ; Proctor 6200]*
4to. Impresso in Firenze con somma diligentia correpto adi dieci di Giugnio M.CCCCLxxxviii
(1494)
- 3107 Cavalleriis (Io. Baptista de) Antiquarum Statuarum Urbis Romæ primus et secundus liber, *engraved title and 103 plates (including the 3 suppressed plates), a few plates slightly wormed, one of 100 copies printed, original binding of oak boards covered with brown morocco, gilt panelled sides with ornaments in angles, large gilt arms in centres with inscription D. Francisco Percy Cabrera I. Bobadillan de Mola, gilt and gauffred edges, remains of clasps*
folio. Romæ, 1585

3108 Cavendish. The Negotiations of Thomas Woolsey, the great Cardinall of England, *engraved portrait, new vellum, partly uncut*

4to. London, printed for the good of the Commonwealth, n. d.





FOURTEENTH DAY'S SALE.

SIZES MIXED.

LOT 3109.



AVICEO (J.) Libro del Peregrino, con la vita dello auctore, roman letter, title within woodcut border, a few slight stains, modern vellum

4to. Venetia per Bernardino de Lisona, 1520

3110 Centlivre (S.) The Works of the celebrated Mrs. Centlivre, 3 vol. ORIGINAL EDITION, portrait by I. Taylor, calf, g. e. by W. Pratt 8vo. 1761,'0

3111 Cento Novelle. La ciento novelle antike, wants 2 ll. (G4 and H1) supplied in facsimile, several ll. mended in blank margins, a few ll. slightly foxed, dark blue morocco, gilt and blind tooled, g. e., RARE s. n. [Italy, c. 1525]

3112 Ceperinus (J.) Compendium Grammaticae Græcæ, title within ornamental border, original calf (damaged), ornamental block on sides, 8vo, Tiguri, 1580—Marcellus (P.) De Vita, Moribus et Rebus gestis omnium ducum Venetorum, italic letter, woodcut portraits, vellum, 8vo, Francofurti ad Moenum, 1574—Navgeorgus (T.) Regnum Papisticum, italic letter, Wodhull copy, boards, 8vo. [Basel], 1553 (3)

3113 Censorinus. De Die Natali Liber, woodcut portrait of Aldus Manutias on title, original boards, uncut 8vo. Venetiis, apud Aldum, 1581

3114 Chamber (J.) A Treatise against Iudicial Astrologie, plates, 1601; Astronomiæ Encomium, 1601, bound together in 1 vol. original calf gilt, partly uncut 4to

3115 Chap-Book. The Knowledge of Things Unknown, compiled by Godfridus, together with the Husbandman's Practice, woodcuts, a few ll. cut into, original sheep (broken) 8vo. 1707

- 3116 Charles I. Reliquiæ Sacræ Carolinæ, *brown calf, block on sides, representing a portrait of the King holding a skull and surrounded by a wreath of thorns*
8vo. Hague, S. Browne, n. d. (Eikon 1648)
- 3117 Charles II. Scutum Regale, the Royal Buckler, *portrait, plates, a few ll. slightly defective, original calf, with a crowned C.R. in blind on sides*
8vo. 1660
- 3118 Charles IX. Memories de l'Estat de France sous Charles IX, 3 vol. *first title mended, some headlines cut into, some ll. stained, red morocco gilt, crest on sides with initials F. E., full gilt backs, g. e.* 8vo. Meidelbourg, H. Wolf, 1578
- 3119 Chaucer (G.) The Workes [by T. Speght], **black letter**, *double columns, title within woodcut architectural borders, woodcut arms, wants plate of the Progenie, calf, cracked*
folio. 1602
- 3120 Chaucer. Amorum Troili et Creseidæ, Libri duo priores Anglico-Latini (per F. Kinaston, Miles latini donati), *italic and black letter on opposite pages, title within border (MS. signature Will. Stydolffe on the verso), old calf gilt*
4to. Oxoniæ, J. Lichfield, 1635
- 3121 Chertablon (M. de) La Manière de se bien preparer à la Mort, *plates by Romain de Hooge, half morocco, g. e.*
4to. Anvers, 1700
- 3122 Chesterfield (Earl of) Works, 8 vol. *portraits, stamp on titles, some ll. foxed, diced russia, gilt armorial book-plate of G. Chetwynd inside covers*
8vo. 1777-1800
- 3123 Chesterfield (Earl of) Letters to his Son, 4 vol. *portrait, tree calf gilt*
8vo. 1774
- 3124 Choul (G.) Sopra la Castrametatione e Bagni antichi de i Greci e Romani, *italic letter, woodcuts, 2 folding plans, calf gilt*
8vo. [Venice] M. A. Olmo, 1558 *got*
- 3125 Christlicher Seelen-Schatz Gebetter, *engraved throughout by M. J. C. Kaükol, vignettes and other ornaments, original blue morocco, gilt back with the arms of Clement August, Archbishop of Cologne, plain sides, silk linings, g. e.* (1729)
- 3126 Chronica unnd beschreibung der Türckey mit yhrem begriff ynnhalt prouincien volckern . . . von eiu Sibenbürger xxii jar darinn gefangen gelegen yn Latein beschrieben verteütscht, **black letter**, *long lines, first leaf slightly defective and mended, some ll. shaved, half vellum* Gedruckt yu Nurnburg durch F. Peypus, 1530

- 3127 Chrysanaleia, or the Golden Fishing, devised by Anthony Munday, with an Historical Introduction, etc., by J. G. Nichols, 12 plates by H. Shaw from contemporary drawings, blue morocco gilt, inside borders, joints, g. e., enclosed in a morocco envelope
folio. For the Worshypful Company of Fishmongers, 1859
- 3128 Chrysoloras (M.) Erotemata, etc., Græce, FIRST ALDINE EDITION, anchor device on title, last leaf damaged, slightly stained at beginning, stamp on title, original Venetian morocco, blind arabesque borders, wormed, ties
Svo. Venetijs in ædib. Aldi, 1512
- 3129 Cicero (M. T.) Opere, tradotte in lingua volgare, italic letter, woodcut portrait on title, decorated, old vellum
Svo. Venetie, 1544
- 3130 Cicero. De Officiis cum commentarijs, roman letter, long lines, title in red and black within woodcut border with heads of authors, etc., woodcuts in text, a few ll. slightly wormed, original wooden boards, stamped leather back
folio. Venetijs per G. de Fontaneto Montisferrati, sumptibus L. A. Iuntæ, 1525
- 3131 Cicero. Orationes Philippicæ cum enarrationibus F. Maturantii, roman letter, 2 sizes, long lines, some ll. slightly wormed, some ll. shaved, original half binding in wooden boards, clasps, end leaves from a 14th century MS. poem on vellum [Hain *5138; Proctor 7171]
folio. Impressum Vincentiæ per henricum de sancto ursio, 1488
- 3132 Cicero. Francisci Hotomani commentariorum in orationes M. T. Ciceronis, large device on title, small portion of title cut away, Oliua Roberti Stephani, 1554—Streinnius (R.) Gentium et Familiarum Romanarum stemmata, small device on title, excudebat H. Stephanus, 1559, bound together in 1 vol. old French brown morocco, back and sides covered with a semis of fleurs de lys, in the centres the arms of Collegium Grassinæum, g. e.
folio
- 3133 Cirillus. Speculum Sapiente, gothic letter, long lines without marks, rubricated, capitals supplied in red, large German woodcut pasted in fly-leaf, modern stamped calf [Hain *5904; Proctor 288]
folio. s. n. [Argent, H. Eggestein]
- 3134 Claricus (H.) In epistolas Ciceronis commentum, roman letter, long lines, slightly wormed at end, otherwise a good copy with the first and last blanks, boards [not seen by Hain 5463; Proctor 6475]
folio. Impressum Taruisii, doctu et impensis Michaelis Marzoli, parmensis, 1480

- 3135 Clarke (C.) *Architectura Ecclesiastica Londini, plates, half morocco, uncut* 4to. 1820
- 3136 Claudianus (C.) *Opero, a Barnabo Celeano recognita, FIRST EDITION, roman letter, long lines, wants first leaf and last leaf, large copy, boards* [Hain *5370; Proctor 7175] folio. (Vicenza, Jacobus Dusensis, 1482)
- 3137 Claudianus (C.) *Opera quam diligentissime castigata, quorum iudicem in sequenti pagina reperies, italic letter, anchor device on title and at end, half bound* 8vo. Venetiis in ædibus Aldi et Andreæ Asulani, soceri, 1523
- 3138 Claudianis. *Opera, italic letter, anchor device on title and at end, calf, 8vo, Venetiis in ædibus Aldi et Andreæ Asulani, 1523—Didymus. Interpretatio in Odysseam, 2 anchor devices, old boards, ib. 1528* (2)
- 3139 Clavasio (Angelus de) *Summa angelica de casibus conscientiae, gothic letter, double columns, a few slight stains and worm-holes, wants 6 preliminary ll., including first blank and al of text, stamp on first page, original binding of a leaf from an XI century MS. on vellum* [not seen by Hain 5382; Proctor 7323] 4to. Clauassij [Chivasso, I. Siugus], 1486
- 3140 Clerke (W.) *The Triall of Bastardie, ORIGINAL EDITION, woodcut device on title, folding tables, some head-lines shaved, crushed brown morocco gilt, g. e., by Riviere (Huth copy)* 4to. A. Islip, 1594
- 3141 C[leveland] (J.) *Poems (with the Character of London-Diurnall, &c.), some ll. cut into at head, with the blank leaf before the title, original sheep* 12mo. Printed in the Yeare, 1651
- 3142 Cleveland (J.) *Poems, 1665; J. Cleaveland Revived, 1668, in 1 vol. contemporary calf gilt (back damaged)* 8vo
- 3143 Cleveland. *Clievelandi Vindicæ; or Clieveland's Genuine Poems, etc., portrait, sheep* 8vo. 1677
- 3144 Collenutio (Pandolpho) *Comedia de Jacob, e de Josep; roman letter, title in black and red within woodcut border, woodcuts in text, device at end, wants 2 ll. in sign. D, old vellum. 8vo, Venetia, N. Zopino e Vicentio, 1523; and another* (2)

- 3145 Cocker (E.) Arithmetick, perused and published by John Hawkins, *portrait (slightly defective, cut round and mounted), pp. 45, 6 defective and mended in lower corner, some ll. cut into, calf gilt, g. e., 1714—Hodder (J.) Arithmetick, last leaf defective, some ll. cut into, half calf, g. e., 1685* 8vo. (2)
- 3146 Columna Cochlis M. Aurelo Antonino Augusto Dicata eius rebus gestis in Germanica . . . brevibus notis Io. Petri Bellorii illustrata et a Petro sancte Bartolo juxta delineationes in Bibliotheca Barberina asservatas . . . 77 plates, original English binding of sprinkled calf, elaborately gilt on sides with Harleian panels with corner fleurons, the outer spaces with pyramids of scroll and Chippendale tooling, full gilt back, g. e., oblong folio. Romæ, D. de Rubeis, 1704
- 3147 Comber (T.) A Companion to the Temple, original English red morocco, gilt panellings and ornaments on sides, gilt back, g. e. folio. 1688
- 3148 Comestor (P.) Scolastica historia, **gothic letter**, double columns, *criblé initials, wants title, original Cambridge binding, wooden boards covered with stamped calf, by N. Spienick (rolls 1 and 2), with initials U 4 s (Gray, pl. 27 and 9)* 4to. Parisiis, impressa F. Regnault, 1518
- 3149 Commynes (P. de) La Historia famosa di Monsignor di Argenton 'delle Guerre e Costumi di Ludovico XI Re di Francia, tradotta in lingua Italiana, *italic letter, woodcut device on title and at the end, a few slight stains, original limp vellum* 8vo. Venetia, 1544
- 3150 Confessio ac deuote ane penitentis pñi quqgesimu expnendo—Carmen dulce dulcis marie—Philomela praeira temporis amoeni, MANUSCRIPT ON VELLUM (36 ll. 6¼ by 4½ in.) written in **gothic letters**, rubricated, green morocco, gilt tooled sides 4to. XV CENT.
- * * The second and third pieces are in verse. The poem Philomela is attributed to John Hoolden a Yorkshireman.
- 3151 Confessionale sive Libellus modum Confitendi pulcherrime complectens . . . editus a Godscalco Rossmundo, **gothic letter**, title in red and black roman letter, with rebus on the editor's name in red, a few contemporary MS. notes, original limp vellum sm. 8vo. Impressum Anduerpie per me Michaellem Hillenium Hoochstratanum, 1519

- 3152 Connanus (F.) *Commentariorum Iuris Civilis*, 2 vol. *roman letter, ruled in red, original dark olive morocco gilt, panels of lines, arabesque corner and centre tooling, g. e.*
folio. Lutetiae, Parisiorum, M. Vascosanus, 1503
- 3153 *Constitutiones Alexandrinæ Fratrum Minorum*, editæ sub auspicijs R. P. Magistri Euangelistæ pellei Forciensis, *roman letter, woodcut of S. Francis, autograph signature of Stephanus Baluzius on title, vellum*
4to. Bononiæ, A. Benacius, 1587
- 3154 Cooke (W.) *An Enquiry into the Patriarchal and Druidical Religion, Temples, etc., plates, contemporary red morocco, gilt borders, gilt back, g. e., 1754*—Campbell (A.) *Disputatio Juridica, red morocco, gilt borders and central ornament on sides, gilt back, g. e., Edinburgi, 1768 4to. (2)*
- 3155 Cooper (T.) *Bishop of Lincoln. A briefe exposition of such Chapters of the olde testament as usually are redde in the Church at common praier on the Sondayes, black letter, title within woodcut border (shaved at fore-edge), some headlines cut into, small holes in 2 ll., 2 pages scribbled on, red morocco, gilt ornamental borders, g. e.*
4to. H. Denham for R. Newbery, 1573
- 3156 Cordiale. *Quattuor nouissima cum multis exemplis pulcherrimes, gothic letter, 54 ll., long lines, 37 to a full page, with signatures, half morocco [Hain *5708; Campbell *1308; Proctor 9005]*
4to. Impressa Dauentrie per me Richardum pafraet, 1494
- * * * Written by Gérard de Vliadenhoven.
- 3157 Corneille (P.) *Le Menteur, FIRST EDITION, half bound*
4to. Imprimé à Rouen, et se vend a Paris, 1644
- 3158 Cornwalllys (Sir W.) *Essayes, 2 parts in 1, FIRST EDITION, vellum*
sm. 8vo. 1606 (for 1600), 1601
- 3159 Corradonus (M.) *Speculum Confessorum et lumen conscientie, title within woodcut border, device at end, some MS. notes, some ll. stained, boards*
8vo. Venetiis per Ioannem Andream dictum, Guadagninum et fratres de Vauassonibus, 1535
- 3160 Cortes (H.) *Historie de Nueva-España, plates, brown morocco, block on sides*
folio. En Mexico, 1770
- 3161 Corvinus (J. A.) *Posthumus Pacianus; seu Definitiones, device on title, autograph signature of S. Baluzius at foot, Amstelodami, L. Elzevirius, 1643; Digesta per Aphoris-*

Lot 3161—*continued*.

mos, engraved title, *ib.* 1656, together 2 vol. dark blue morocco, gilt ornamental borders on sides, arms in centres, gilt backs, *g. e.*, by Simier 12mo

- 3162 Costalius (P.) Pegma, FIRST EDITION, woodcuts of emblems with borders, a few ll. slightly cut into at fore-edge, vellum
8vo. Lugduni, apud Matthiam Bonhomme, 1555

- 3163 Costumes Historiques des XII–XV Siècles, dessinés et gravés par Paul Mercuri, 3 vol. Paris, 1860–1; Costumes historiques des XVI–XVIII Siècles, dessinés par E. Lechevallier-Chevignard, 2 vol. *ib.* 1867–73, together 5 vol., 350 plates of costumes in colours and gold, half red morocco, *t. e. g.* 4to

- 3164 [Cranmer] The seconde Tome of Homelyes, of such matters as were promysed and Intituled in the former part of Homelyes, set out by the auctoritie of the Quenes Maiestie, FIRST EDITION, **black letter**, title within woodcut border, a few ll. stained, and a few blank margins repaired, original wooden boards covered with leather, stamped panels (repaired), some uncut edges

4to. R. Jugge and J. Cawood, 1563

* * The first issue, unpagged and ending on Eeeeeeii, with "Faultes escaped." Sheets Ppp and Qqq are misprinted Kk and Ll, which fact is noted in type at the foot of the preceding page Ooo4, verso

- 3165 [Cranmer (T.)] The Seconde Tome of Homelyes of such matters as were promised and Intituled in the former part of Homelyes, set out by the auctoritie of the Quenes Maiestie, **black letter**, title within woodcut border, a few side notes and head-lines cut into, calf, *g. e.*

4to. R. Jugge and J. Cawood, 1563

- 3166 [Cranmer] The Second Tome of Homilies, of such matters as were promised and intituled in the former part of the Homilies, **black letter**, title within woodcut border (title cut round and inlaid), calf, *g. e.*

4to. R. Jugge and J. Cawood, 1563

- 3167 Creeny (W. F.) Illustrations of Incised Slabs in the Continent of Europe, 71 facsimiles, 1891—Paul (R. W.) An Account of some of the Incised and Sepulchral Slabs of North-West Somersetshire, plates, 1882 folio. (2)

- 3168 Crescentius (P. de) Liber ruralium commodorum, **gothic letter**, 194 ll. (should be 196), double columns, capitals supplied in red, without marks, some ll. stained, and a few

Lot 3168—continued.

blank margins mended, a few small worm-holes, calf gilt
[Hain *5829; Campbell 501; Proctor 9208]

folio. *Impressum per Joannem de vvestfalia*
. . . in alma ac florentissima uniuersitate
Lonaniensi, 1474

- 3169 Crescentio (P.) *De Agricultura Vulgare*, roman letters, double columns, woodcuts, 4 ll. slightly cut into and re-margined, some ll. discoloured, vellum

4to. *Impressum Venetiis*, 1519

- 3170 Crescentio (P.) *Opera di Agricoltura*, roman letter, title within border (slightly wormed), woodcut on A3 verso, a few small worm-holes, old calf (back gone)

8vo. *Vinegie pur G. da Fontaneto de Monferra*,
1534

- 3171 Crescentio (P.) Pietro Crescentio Bolognese tradotto nouamente per F. Sansovino. Nel quale si trattano gli ordini di tutte le cose che si appartengono a commodi et a gli utili della villa, italic letter, woodcuts, MS. marginal notes, vellum

4to. *Venetia*, 1561

- 3172 Crinitus (P.) *De Honesta discipline, Poetis Latinis et Poëmaton*, italic letter, device on title and at end, armorial bookplate of Sr. J. Leveson Gower pasted on back of title. *Lugduni*, 1543—Manutius (P.) *Antiquitatum Romanarum*, roman letter, Aldine device on title, *Parisiis*, 1557, in 1 vol. calf, sides of original binding inlaid, gilt frames enclosing centre blocks, lettered with titles and date, 1558, and initials H. F.

8vo.

- 3173 CRONYCLE OF ENGLONDE with the Fruyt of Tymes. The Descrypcyon of Englonde, Walys, Scotlond, and Ire-londe, **black letter**, double columns, woodcuts, *Wynkyn de Worde's Caxton device at end*, wants title, 4 ll. of *Tabula and al*, several ll. defective), original calf

folio. *Imprynted at London in Fletestrete at the sygne of the Sone by me Wynkyn de Worde*,
1520

- 3174 Cuspinianus (J.) *De Turcorum Origine*, woodcut device at end, name cut out of blank portion of title leaf, *Antwerpiae*, J. Steelsius, 1541—Acolti (B. de) *De Bello contra Barbaros a Christianis gesto*, device on title and at end, *Basileæ*, R. Winter, 1544—Irenæus (J.) *Apologia pro sexu Foemineo ad Dei Gloriam*. . . *Francofurti*, 1544—Sallustius (C. C.) *De Coniuratione Catilinæ* his

Lot 3174—continued.

- toria, etc., *Antwerpiæ*, 1532, bound together in 1 vol. wooden boards covered with brown leather, stamped with borders, etc., and lettered on side, *Turcor Origine* (repaired), clasps 8vo
- 3175 Curtius (Quintus) *De Rebus Gestis Alexandri Magni*, italic letter, large copy, with all the blanks, original stamped morocco, rebacked 8vo. *Impressum Florentiae, opera et impensa Philippi Giuntæ*, 1507
- 3176 Curtius (Q.) *Historiarum libri accuratissime editi*, engraved title, folding map, woodcuts, 18th century red straight grain morocco, blind tooled borders, joints, inside borders, solid gilt end papers 12mo. *Lugd. Batavorum, Elzevir*, 1633
- 3177 Dandulo (F.) *Compendium pro catholice fidei instructione*, gothic letter, double columns, last leaf defective, slightly damp-stained, vellum [*Hain* *5920 ; *Proctor* 4449] 4to. s. n. [*Venet. Renaldus de Novimagio*, c.1486]
- 3178 DANIEL (S.) *THE WORKS of Samuel Daniel newly augmented*, title within woodcut border, with arms of Queen Elizabeth, with the cancel slip pasted on lines 7 and 8 of A5 verso of *Musophilus*, lower blank margin of D3 mended, dark blue morocco gilt, g. e. sm. folio. Printed for Simon Waterson, 1602
- 3179 Daniel (S.) *The Works of Samuel Daniel newly augmented*, with the cancel slip on A5 verso of *Musophilus*, panelled calf folio. For S. Waterson, 1602
- 3180 Dante. *La Commedia col Commento di C. Landino*, roman letter, long lines, woodcuts, wants 20 ll. (a1-10, C1, P2, and the 8 ll. after the colophon), some ll. cut into at head, a few ll. slightly damaged by worm-holes (mended), some ll. stained, red morocco gilt, sunk panels, clasps by V. de Toldo folio. Vinegia per Petro Cremonese dito Veronese, 1491
- 3181 Dante. *Le Terze Rome*, italic letter, anchor device at end, slightly wormed, old russia, gilt and blind tooled, silk linings 8vo. *Venetiis, in ædib. Aldi*, 1502
- * * FIRST ALDINE EDITION, and the first Dante in octavo.
- 3182 Dante. *Le Terze Rime*. Another copy, damp-stained at beginning and slightly wormed, initials illuminated, and a coat-of-arms painted at the foot of the first page (bend of 7 or and azure) with the initials K. C., modern vellum, original gilt, and gauffred edges 8vo. ib. 1502

- 3183 Dante col sito, et forma dell'Inferno tratta dalla istessa descrizione del Poeta, *italic letter, woodcuts (borders of woodcuts cut into at head), anchor device on title, on al and at end, a few small worm-holes, otherwise a good copy, with the blanks*

8vo. Vinegia, nelle case d'Aldo e d'Andrea di Asola, 1515

* * Second Aldine edition, the first with the woodcuts.

- 3184 Dante. Comedia di Danthe Alighier poëta diuino, col l'espositione di Christophoro Landino, *roman letter, title in red and black within woodcut border with portraits and device of Giunta, full page portrait on title, woodcuts in text, calf*

folio. Venetia per Iacob del Burgofranco ad instantie de L. Giunta, 1529

- 3185 Dante. La Comedia di Dante Aligieri con la nova esposizione di Alessandro Vellutello, *FIRST EDITION, italic letter, woodcuts, a few small worm-holes, olive morocco gilt, g. e.*

4to. Vinegia per F. Marcolini ad instantia di Alessandro Vellutello, 1544

- 3185A Dante. Another copy, *some ll. slightly wormed and some ll. stained, half bound, original gilt tooled edges* ib. 1544

- 3186 Dante, con l'Espositioni di Christoforo Landino, et d'Alessandro Vellutello, *roman and italic letter, portrait on title, woodcuts, fessa device at end, hole in last leaf, old vellum*

folio. Venetia, heredi di Francesco Rampzetto, ad instantia di G. and M. Sessa, 1578

- 3187 Dante con l'Espositioni di Christoforo Landino, et d'Alessandro Vellutello, *roman and italic letter, portraiture on title, woodcuts in text, calf gilt, arms on sides, rebounded.*

folio. Venetia, appresso Giouambattista, Marchio Sessa e Fratelli, 1578

- 3188 Dante con l'Espositioni di Christoforo Landino et d'Alessandro Vellutello, *woodcuts, some ll. damp-stained, a few small worm-holes, mottled calf*

folio. Venetia, G. and M. Sessa, 1578

- 3189 Dante, con l'Espositioni di Christoforo Landino, *italic and roman letter, woodcuts, portrait on title, device at end, half vellum*

folio. Venetia, Dom. Nicolini, pro G. Battista and G. Bernardo Sessa, 1596

- 3190 Daryl (P.) *Le Yacht, histoire de la Navigation Maritime de Plaisance*, EDITION DE LUXE, on Japanese vellum, illustrations, half morocco gilt, uncut, t. e. g. Paris, n. d.
- 3191 Datus (A.) *Elegantiolæ, roman letter, long lines, curious woodcut border to first page, first 2 ll. slightly defective and mended, a few MS. notes, boards [not seen by Hain 6004; not in Proctor]*, VERY RARE
4to. *Venetiis impressæ per Baptistam de Sessa*, 1491
- 3192 Datus (A.) *De elegantie et de conficiendis epistolis, Parisijs impressi a Roberto Gourmontro*, 1508—Gaguinus (R.) *Ars versificatoris, crible device (metal) on title. ib., n. d.*—Vimphelingus (J.) *Elegantiarum medulla oratoria, Parrhisij per I. barbier, expensis Oliuerij senant* 1506, 3 books in 1 vol., all roman letter, old sheep 4to 42/-
- 3193 Datus (A.) *Pancarpie Epistolæ . . . Vita Augustini Dathi a Tito Sutimo habita, etc., roman letter, with passages in Greek, device on title (slightly defective), old calf* 2/-
4to. *Impressum Parrhisij Cura e diligentia Georgij Biermantii Brugensis expensis I. Granion*, 1511
- 3194 Davenport (C.) *English Embroidered Bookbindings (The English Bookman's Library), one of 50 copies on Japanese vellum, coloured and plain plates, in quires with vellum case for binding* 12/-
4to. 1899
- 3195 David (J.) *Occasio Arrepta Neglecta, huius commoda illius incommoda, roman letter, title within engraved border, plates, woodcut device at end, name cut away from blank margin of title, half bound* 5/-
4to. *Antverpiæ, ex officina Plantiniana*, 1605
- 3196 DECOR PUELLARUM. Questa sie una opera la quale si chiama Decor Puellarum: zoe honore le Donzelle: la quale da regola formæ modo al stato de le honeste Donzelle, roman letter, long lines, wants 3 ll. (the first and last, supplied in facsimile, and the 9th), a few ll. damaged by worms and damp, some mended, 6 ll. at end cut round and inlaid, large copy (measures 207 by 139), modern russia gilt, gilt and tooled edges [not seen by Hain 6069; Proctor 4078] 7/5/-
4to. [Colophon] *Anno Christi Incarnatione. MCCCCLXI, per Magistrum Nicolaum Ienson hoc opus quod Puellarum Decor dicitur feliciter impressum est [1471]*

* * * EXTREMELY RARE. One of the few books by Jenson in Italian. Like the Oxford Hieronymus of "1468," it is misdated, 1461 for 1471.

- 3197 [Defoe (D.)] *Jure Divino*: A Satyr, by the Author of the True-Born-Englishman, FIRST EDITION, *portrait (loose), some ll. foxed, calf (cracked)* folio. 1706 *10/-*
- 3198 Delange (C.) and Borneman (C.) *Monographie de l'œuvre de Bernard Palissy (Recueil de Faiences Francaises du XVI siècle), portrait, coloured plates, one of 300 copies, half morocco, t. e. g.* Paris, 1862 *48/-*
- 3199 Demosthenes. *Olynthiacæ orationes tres, et Philippicæ quatuor, è Greco in Latinum conuersæ a Nicolas Carro, Anglo Nouocastiensi . . . title within ornamental border, sprinkled calf gilt, g. e., by R. De Coverly* 4to. H. Denham, 1571 *45/-*
- 3200 Demosthenes. *Olynthiacæ orationes tres, et Philippicæ quatuor, è Greco in Latinum conuersæ a Nicola, Carro, roman and Greek letter, title within ornamental border, original vellum* 4to. H. Denham, 1571 *50/-*
- 3201 Denyse (N.) *Preclassimum atque divinum opus quod gemma predicantium nuncupatur cunctae verbi dei de clamoribus perutile ac necessarium expositum atque collectum per . . . Nicholaum denūse . . . gothic letter, double columns, woodcut device on title, calf* 8vo. [On device] *Imprime a Rouen devant Saint Lo [at end] . . . impensis quae et arte . . . magistri martini morin rothomagi n. d.* *10/-*
- 3203 Denyse (N.) *Opus super sentencias valde egregium in disciplina theologie cunctus proficere volentibus permarime necessarium . . . gothic letter, double columns, title-page in red and black, woodcut device at end, wormed at end, original wooden boards and stamped leather (imperfect and repaired)* 8vo. Rouen, M. Morin, 1506 *45/-*
- 3204 Denyse (N.) *Sermones de Tempore Hyemales et Festivales, 2 vol. in 1, gothic letter, double columns, rubricated, woodcut initials, and numerous others painted in red, original oak boards covered with leather, upper cover stamped with a design consisting of an escutcheon bearing emblems of the Cross and flanked by the Evangelistic symbols in circular medallions with leafy scrolls, a trellis of double lines, etc.* folio. Argentine, J. Gruniger for A. Koberger, 1510 *26/-*
- 3205 *Description de Festes données par la ville de Parie à l'occasion du Mariage de Madame Louise-Elizabeth de France et de Dom Philippe Infant d'Espagne, 29 et 30 Août,* *16/-*

Lot 3205—continued.

- 1739, plates by Salley and Blondel, original calf gilt, arms of Paris on sides (binding rubbed)
atlas folio. Paris, Le Mercier, 1740
- 3206 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, plates by G. Cruikshank, with the FIRESIDE PLATE, original cloth 8vo. 1838 9/5/-
- 3207 Dickens (C.) *American Notes for General Circulation*, 2 vol. FIRST EDITION, earliest issue, with pagination beginning XVI, original cloth 8vo. 1842 18/-
- 3208 Dickens (C.) *The Personal History of David Copperfield*, FIRST EDITION, in parts, illustrations by H. K. Browne, some wrappers and advertisements missing, some plates foxed; sold not subject to return 8vo. 1849, 50 115/-
- 3209 Dickens. Forster (J.) *The Life of Charles Dickens*, 3 vol. portraits, plates, ex-library copy, 1872-4; *The Letters of Charles Dickens*, edited by his sister-in-law and his eldest daughter, 3 vol. with errata slip, 1880-2, together 6 vol. 8vo 5/-
- 3210 Digges (L.) *A Prognostication euerlasting of right good effect . . . augmented by Thomas Digges, chiefly black letter*, woodcuts, a few ll. slightly cut into, calf gilt, g. e. 4to. F. Kyngstone, 1605 105/-
- 3211 Didymus. *Interpretationes in Homeri Iliada et Odysseam*, 2 vol. anchor devices, blank margin of 1 leaf mended, and small pieces out of blank margins of title of the second book, cream straight grain morocco, Sutherland arms on sides, g. e. 8vo. Venetiis in ædibus Aldi, et Andreai Asulani, soceri, 1528 55/-
- 3212 Dio Cassius *Historico delle Guerre e Fatti de Romani*, tradotto di Greco in lingua uulgare per M. Nicolo Leonicensino, roman letter, title within woodcut border, woodcuts in text, old vellum 4to. Vinegia per Nicolo d'Aristotile di Ferrara detto Zoppino, 1533 14/-
- 3213 Diodorus Siculus [a Poggio Florentine in latinum traducti], roman letter, device of J. Petit on title, slightly shaved at end, and a few small worm-holes, original calf blind stamped with a diaper of fleur-de-lys, within a border of lozenges containing quatre-foils 4to. [Paris] J. Petit, n. d. 18/-

- 3214 **DIOGENES LAERTIUS. PHILOSOPHORUM VITA, FIRST EDITION**, roman letter, long lines, a few ll. at end stained, otherwise a good large copy with both blanks, calf gilt [Hain *6199; Proctor 4095] *£32 1/2*
folio. Impressum Venetiis per Nicolaum Ienson gallicus, 1475
- 3215 **Dionysius Areopagitica. Opere**, gothic letter, long lines, woodcut title-page, woodcut diagrams [Hain *6233; Proctor 8140], *In alma Parhisiiorum schole per Joannem Higmanum et Volfgangum Hopylium, 1498—Reuchlin (J.) Capnion vel de Verto mirifico, roman letter, long lines, damp-stains, small worm-hole in blank margins [Hain *13880; Proctor 7600] (Basel, J. Amerbach, 1494), bound together in 1 vol. old calf gilt* *80/-*
folio
- 3216 **Dioscorides (P.) De medicinali materia libri V. . . . Ioanne Ruellio Suessionensi interprete, roman letter, title within wood and metal border, slightly wormed at beginning, rough calf** *65/-*
folio. Parhisiis, H. Stephanus, 1516 *Maggs*
- 3217 **Dixon (W. H.) Royal Windsor, 4 vol. frontispiece, 1879, 80; The History of Two Queens, 4 vol. 1873, 4; Her Majesty's Tower, 4 vol. 1870, 1; and others by the same, together 17 vol.** *8vo*
- 3218 **Dolce (L.) Le Trasformationi, italic letter, double columns, woodcuts (including a small map of the world with part of America), old vellum** *10/-*
4to. Vinegia, G. Giolito de Ferrari, 1561
- 3219 **Domenichi (L.) La Nobilita delle Donne, italic letter, device on title and at end, 17th century, dark blue morocco gilt** *8/-*
8vo. Vinetia, G. Giolito di Ferrarii, 1659
- 3220 **Donatus (Dionisius Appollonius) De octo orationis partibus libri octo . . . & Senece Junioris: catonis: cordubensis ethycorum: libri quattuorum: cum commentarijs M. Jo. Policarpi Seueritani . . . roman and gothic letter, woodcut on title, ornamental initials, woodcut arms and device at end, vellum** *42/-*
4to. Impressum fuit hoc opus Perusie apud Leonem: per Cosmum Cognomine Blanchinum Veronensen, 1517
- 3221 **Doni (A. F.) I Marmi, 4 parts in 1, separate titles, italic letter, woodcuts, woodcut portrait, initials, printer's devices, etc., vellum** *26/-*
4to. Vinegia, 1552-3
- 3222 **Doni. La Libreria, 3 parts, portraits, title backed vellum, blind arms on sides** *4/-*
8vo. Vinegia, G. Giolito, 1557

- 3223 Doubdan (J.) *Le Voyage de la Terre-Sainte*, seconde edition, *plates, armorial book-plate of Trinity College, Cambridge, on the verso of the title*, calf 4to. Paris, 1661 12/-
- 3224 Dotti. *Satire*, 2 parts in 1, *green morocco, full gilt back, corner ornaments on sides*. 12mo, Ginevia, 1757, etc. (4) 7/-
- 3225 Dickson (D.) *A Short Explanation of the Epistle of Paul to the Hebrewes*, *title within ornamental border, a few head-lines cut, blue morocco extra, g. e.* 8vo. ABERDEEN, Imprinted by Edw. Raban, 1635 4/-
- 3226 Du Cerceau (I. Androuet) *Livre d'Architecture*, 50 *plates, half parchment folio*. Paris, pour Iaqués Androuet, du Cerceau, 1582 4/-
- * * The third of the three Books of Architecture.
- 3227 Durandus (G.) *Speculatori Speculi Reperto*, **gothic letter** *double columns, 2 titles in red and black within woodcut borders* 4to. Lugduni, apud Dominicum Verardum, 1543-4 } 12/-
- 3228 Eckhel (J. H.) *Choix des Pierres gravées du cabinet Impérial des Antiques*, *plates, half calf folio*. Vienne, 1788
- 3229 *Edict du Roy nostre sire faict sur le rachap des rentes constituées sur les maisons des villes citez et faulxbourgs de ce Royaulme*, 4 ll. *lettres bâtarde, woodcut arms on title, calf gilt* 4to. 1539 7/-
- 3230 Eisenberg (Baron d') *Description du Manège Moderne dans sa Perfection*, FIRST EDITION, *engraved title, plates by B. Picart, vellum gilt* oblong folio. 1727 20/-
- 3231 Elston Press. *The Vision of William concerning Piers the Plowman*, **black letter**, *printed in black and red, double columns, woodcuts by H. M. O'Kane, boards, uncut, as issued* folio. Sold by Clarke Conwell at the Elston Press, New York, 1901 10/-
- 3232 Elyot (Sir T.) *The Image of Gouvernaunce*, **black letter**, *title within border, calf* 8vo. W. Seres, 1556 12 5/-
- 3233 *Epistole et Evangelii che si Leggono tritto l'anno alla Messa, secondo l'uso della Santa Romana Chiesa, nuovamente tradotti in lingua Toscana, dal R. P. M. Remigio Fiorentino, woodcuts, parchment* 4to. Vinegia, G. Giolito de Ferrari, 1569 4/-

- 3234 Epistole et Evangelii et Lectioni Volgari in Lingua Toscana, the woodcuts of the Florentine edition of July, 1495, reproduced in facsimile, with the text from a copy in the Library of C. W. Dyson Perrins, with Tables and Introduction by A. W. Pollard, *half bound uncut*
4to. Privately printed for presentation to the Members of the Roxburghe Club, 1910 120/-
- 3235 Equicola (M.) Chronica di Mantua, roman letter, cuts of arms and genealogical trees, wants 1 leaf (S8), old French calf gilt, rare 4to. s. n. [after the 10 July, 1521] 20/-
- * * On E5 and 6 is a poem in the Provençal language.
- 3236 [Erasmus (D.)] Libro de Apothegmes . . . agora nueuamente traduzidos y recopilados en nuestra lengua Castellana [por F. Thomara Cathedratico de Cadiz], **gothic letter**, title in red and black, with woodcut portrait of Erasmus, and border pieces, arms of Charles V on the verso, wants 5 ll., a few ll. slightly defective and mended, some ll. stained, a few worm-holes in blank margins, half calf
8vo. Caragoça : por Esteuan de Nagera, 1552 38/-
- 3237 [Erasmus (D.)] Adagie quæcumque ad hanc diem exierunt, Paulli Manutii studio, woodcut device on title, and at end, crimson morocco, gilt back and borders, g. e., joints (Syston Park copy) folio. Florentiæ, apud Iuntas, 1575
- 3238 Estienne (R.) Dictionaire Francois-latin, autrement dict Les mots Francois, avec les manieres duser dieculs tournez en Latin, device on title, ornamental initials, slightly wormed at end, slight water-stain throughout, contemporary English binding of wooden boards covered with brown leather, stamped with blind borders and lozenges, Sutherland arms in upper cover (repaired and rebacked)
folio. Pars, R. Estienne, 1549
- 3239 Estienne (R.) Dictionarium Latinogallicum multo locupletius, large device on title, old calf, rebacked
folio. Lutetiæ, R. Stephanus, 1546
- 3240 EUCLIDES. ELEMENTA GEOMETRIÆ, FIRST EDITION, **gothic letter**, long lines, 3-sided border on a2, numerous diagrams, woodcut initials, leaf of dedication inlaid, a few ll. stained, a few small worm-holes, otherwise a good large copy, original wooden boards, covered with deer-skin, clasps, enclosed in slip case [Hain *6693; Proctor 4383] £ 30
folio. Venetijs impressit Erhardus ratdolt Megao
Augustensis impressor, 1482
- 3241 Eusebius. De euangelica præparatione opus a doctissimo utriusque linguæ interprete georgio Trapezuntio e græco in latinum uersum, roman letter, long lines, initials 140/-
Magg

LOT 3241—continued.

supplied in red or blue, coat-of-arms at foot of first page of text, good large copy (without the blanks), old half calf
[Hain *6702; Proctor 6474]

folio. Taruisii Michael mangolinus, 1480

- 3242 Eusebius. Chronicon idest Temporum breviarum, *roman and gothic letter, printed in black and red, ornamental initials painted, small hole in last 2 ll., half morocco* [Hain *6717; Proctor 4390] 110/-

4to. Venetiis, Erhardus Ratdolt, 1483

* * * With the Gutenberg note under the year 1457.

- 3243 Eusebius. Chronicon, *roman and gothic letter, printed in black and red, woodcut initials, some ll. slightly stained, boards, original gilt tooled edges* [Hain *6717; Proctor 4390] 65/-

4to. Venetiis, Erhardus Ratdolt, 1483

* * * With the Gutenberg note under the year 1457.

- 3244 Eusebius. Another copy, *wants 11 ll. of Table, some ll. stained, original Italian stamped morocco over wooden boards, rebaked* 22/-

ib. 1483

- 3245 Eusebius. Chronicon, *gothic and roman letter, printed in black and red, woodcut initials, with 2 of the 3 blanks, old half calf* 95/-

4to. Venetijs, E. Ratdolt, 1483

- 3246 Evelyn (J.) Navigation and Commerce, *FIRST EDITION, good copy, with leaf of errata, and leaf of advertisement at end, morocco gilt, g. e.* 120/-

8vo. 1674

- 3247 Evelyn (J.) A Philosophical Discourse of Earth, *FIRST EDITION, original calf* 85/-

8vo. 1676

- 3248 Evangelium Sanctum Domini nostri Iesu Christi (arabicé), *woodcuts, dark blue morocco gilt, g. e.* 120/-

folio. Romæ, In Typographia Medicea, 1590

* * * First edition of the Gospels in Arabic.

- 3249 Evangiles (Les) des Dimanches et Fêtes de l'année, suivie de Prierès a la Sainte Vierge et aux Saints, *104 livraisons, coloured and illuminated plates of facsimiles, wrappers. Paris, 1862-4—Curmer (L.) Description des Ornaments des Evangiles et Indication de leurs origines, 2 parts, illustrations, wrappers, ib. 1864* 20/-

a parcel

- 3250 Fabrica (Johannes de) Tractatus super declaratione indulgentiarum, *6 ll., gothic letter, long lines, 44 to a full page, 2 fine woodcut initials, lower margins mended, half vellum* 53/-

[Hain *6877; Proctor 2247]

folio. s. n. [Nurembergæ, Peter Wagner, 1491]

- 3251 Faernus (G.) *Fabulæ Centum ex antiquis auctoribus delectæ*, engraved title, plates after Titian, straight grain olive morocco, g. e. 4to. Romæ, V. Luchinus, 1564 14/-
- 3252 Fanutius (T.) *Aureum Prorsus Opusculum de Comparisonibus Poetarum*, title within woodcut border, woodcut initials, some ll. stained and scribbled on, boards 4to. Bononiæ, J. B. Phaellus, 1533 57/-
- 3253 Feltiense (G.) *La Vita del Magnifico M. Carlo Zeno*, tradotta i uolgare, per F. Qurino, italic letter, vellum gilt, with borders and the letter M 8vo. Venetia, 1544
- 3254 Feste celebrate in Parma per le Nozze del Reale Infante Duca Ferdinando di Borbone con S. A. R. L'Archiduchessa d'Austria Maria Amalie l'anno, 1769, frontispiece and 36 plates by Ravenet, Bossi, Volpati, etc., after Petitot, boards roy. folio. Parma, n. d. (1769) 10/-
- 3255 Fiamma del Diuino Amore. Composta da un diuoto Religioso di uita regolare dil sacro ordine del glorioso Patriarcha san Domenico, roman letter, title within woodcut border, woodcuts in text, device at end, vellum 8vo. Bologne, per V. Bonardo da Parma Chartaro, & Marcantonio da Carpo compagni, 1536 24/-
- 3256 Ficinus (M.) *De triplici vita libri tres*, roman letter, vellum 4to. Impressum Bononie a Benedicto Hectoris, 1501 30/-
- 3257 Fitzgerald (P.) *The Kembles*, 2 vol. portraits, n. d.; *A New History of the English Stage*, 2 vol. 1882; *The Life of George the Fourth*, 2 vol. 1881; and others by the same 8vo. (12) 22/-
- 3258 Fol (W.) *Choix d'Intailles et de Camées antiques gemmes et pates*, plates on india paper, half morocco, t. e. g. folio. Genève, Bale, Lyon, 1875 2/-
- 3259 *Formularium instrumentorum ad usum Romanæ curiæ*, gothic letter, long lines, wants table (5 ll.) and 2 blanks, small hole in last leaf, a few slight stains, vellum [not in Hain; Proctor 4006] 4to. s. n. [Rome, unknown press] 24/-
- * * Only one other book in the same type is known, an 8vo Psalter in the University Library, Cambridge.
- 3260 Fothergill (G. A.) *An Old Raby Hunt Club Album*, coloured plates, one of 50 copies of the edition de luxe (signed by the author) folio. Edinburgh, 1899 10/-

- 3261 Foucquet (J.) Facsimiles of two "Histories" by Jean Foucquet, from vols. I and II of the *Anciennetés des Juifs*, numbered respectively 247 Français in the National Library of France, and 101 in the supplemental volume of the Catalogue of illuminated Manuscripts in the collection of H. Yates Thompson, plates and 4 three-colour photographic facsimiles from detached pages of a fifteenth century MS. of *Histoire ancienne jusqu'à César*, 2 parts, signed presentation copies from H. Yates Thompson, enclosed in a portfolio folio. Privately printed, 1903 65/-
- 3262 Fraccus (A. N.) *Sacrorum Fastorum Libri XII*, italic letter, title within woodcut border (slightly defective and mended), woodcuts, device at end, a few slight stains, a few wormholes (mended), blue morocco gilt, g. e., by Mackenzie 4to. Romæ, apud M. Antonium Bladum Asulanum, 1547 5/-
- 3263 Franco (D.) *Gli illustri et gloriosi gesti, et vittoriose imprese, fatte contra Turchi, dal Sign. D. Giorgio Castriotto, detto Scanderbeg prencipe d'Epirro*, italic letter, device on title, half vellum 4to. Vinegia, 1584 10/-
- 3264 FRANCOIS I. *ELUCIDATIO INITH LEGIS PRIME FF. AD LEGEM JULIAM DE AMBITU IN QUA LOCUS NON INELEGANS DE INHIBITA PRINCIPIBUS OFFICIORUM SUB HASTATIONE*, manuscript of the beginning of the sixteenth century written in a French hand, ON VELLUM, with coloured capitals and titles in red, with curious old calf binding bearing representations of various Saints, enclosed in a padded case 4to. XVI CENT. 105/-
- 3265 Froissart. *Le premier volume de froissart des croniques de france dangleterre descoco despaigne de gascongne de flandres Et lieux circonuoisins, lèttres batardes*, double columns, woodcut device on title and at end, ornamental initials, slightly damp-stained at beginning, original oak boards covered with leather, stamped with ornamental borders and panels of latticed lines, rebacked and repaired folio. Paris, pour Francois regnault, n. d. 22/-
- 3266 Froissart (Sir J.) *The Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretaine, Flaunders, and other places adioyninge. Translated oute of Frenche into oure materall (sic) Englysshe tongue*, by John Bouchier knyghte, lorde Berners, 2 vol. in 1, black letter, double columns, title of vol. II within woodcut Holbeinesque border, arms of Henry VIII on verso, numerous ornamental initials, wants 3 ll. in vol. I, including title (supplied in facsimile), and last leaf of vol. II, several ll. defective, original English binding of oak boards covered with leather, 100/-

Lot 3266—continued.

stamped all over sides with ornamental borders, brass corners and centre bosses, wormed (rebacked); sold not subject to return

folio. W. M. Middleton, n. d., and (R. Pynson, 1525)

- 3267 Gaguinus (R.) *De origine et gestis francorum perquam utile compendium, gothic letter, long lines, device on title in red, criblé initials, half bound* 1157

folio. Impressi Parisii impensis Durandi gerlerij diligenti vero accuratione Andree Bocard, 1497

- 3268 Gaguinus (R.) *Compendium super Francorum gestis, roman letter, long lines, title above full page woodcut (repeated at end), Kerver's device on last page, historiated initials (last leaf stained and mended, fore-margin of first leaf slightly shaved). Impressit Phialmannus keruer in parisiorum gymnasio, impensis Durandi gerlerii & Ioannisparui, 1500—Æmilius (P.) De rebus gestis francorum Libri IIII, roman letter, long lines, title within woodcut border (slightly rubbed), enclosing also the device of Ascensius, ornamental initials, small defect in last leaf of text. In ædibus Iodoci Badici Ascenscii, n. d., bound together in 1 vol. vellum* 421
folio

- 3269 Gaguinus (R.) *Compendium super Francorum gestis, roman letter, large woodcut on first page, repeated at end, device of Petit on last leaf (last leaf torn across and mended), calf gilt* 44-

sm. folio. Parisiis, impensis Ioannis Parvis, 1504

- 3270 Gaguinus (R.) *Compendium super francorum gestis, roman letter, long lines to full page, woodcut n title, o device of Petit at end, margin of last leaf strengthened, some head-lines slightly shaved, Spanish sheep* 211

8vo. Paris, Bertholdus Rembolt for Johannes Parvus, 1511

- 3271 Gallucius (J. P.) *Theatrum Mundi, et Temporis, numerous woodcut diagrams (some with moveable slips), wants several ll. at end (Tables), original limp vellum, with ties, large woodcut, ex-libris of Christophorus Baro à Wolckhenstain, 1594, pasted on fly-leaf* 16-
4to. Venetiis, 1589

- 3272 Gamucci (B.) *Le antichita delle citta di Roma, italic letter, woodcuts, device in title and at end, some ll. stained, vellum*
8vo. Vinegia, G. Varisco, 1569

- 3273 Gardiner (S. R.) Prince Charles and the Spanish Marriage, 2 vol. 1869; A History of England under the Duke of Buckingham and Charles I, 2 vol. 1875; The Personal Government of Charles I, 2 vol. 1877; The Fall of the Monarchy of Charles I, 2 vol. 1882, together 8 vol. *maps* 20/-
8vo

- 3274 [Gassarus (A. P.)] Historiarum et Chronicorum totius Mundi Epitome, *italic letter, Sessa device on title and at end, boards* 3/-

8vo. Venetijs per Io. Antonium de Nicolinis
de Sabio sumptu & requisitione D. Melchior
Sessa, 1540

* * Contains a reference to America on Iii verso, and to printing on I verso.

- 3275 [Gay (J.)] The Beggars Opera, as it is performed at the Theatres Royal in Drury Lane, and Covent Garden. Composed by Dr. Pepusch for the Voice, Harpsichord, and Violin; Polly, an Opera. Being the Second Part of the Beggar's Opera, 2 parts in 1, 2 *engraved titles, engraved plates of music, original half binding* 4/-
oblong 4to. Harrison & Co., n. d.

- 3276 Gay (J.) Fables, 2 vol. in 1, *plates, red morocco gilt, g. e., 1757—Cowper (W.) Poems, signature of A2 cut into,* 4/-
1798 8vo. (2)

- 3277 GENTILIS DE FULGINEO. Expositio Gentilis in Primam Fen. Quarti Canonias Avicenn, 182 ll., *including first and last blank, roman letter, double columns, 50 lines to a full column, with signatures, a few small worm-holes and a few slight stains, otherwise a good large copy, vellum* £28
[Hain *7566; Proctor 6522] magg
folio. Impressa Anno domini 1477 [Bologna,
Baldassare Azzoguidi]

- 3278 Georgienicz (B.) Specchio della Peregrinatione delli piu notabili luoghi del la Terra santa di Promessione, etc., 3 parts in 1, *italic letter, title within woodcut border in compartments (slightly defective and mended), woodcut device at end, full page map, sprinkled calf gilt, g. e.* 65/-
8vo. Roma, per V. Dorico, 1554

- 3279 Gerson (Jean) Glossa super Poeniteas Cito, etiam Summula penitendi vocatur, 1425; Joh. Gerson, Opusculum tripartitum de Preceptis, de Confessione, de Scientia Mortis; et de Absolucione, Argumenta contra Judeos, alii tractatus ejusdem, *in various hands of the 15th cent., on 140 leaves of paper, original vellum cover* 24/-
4to. XV CENT.

* * On the first leaf is "Liber Domus Sancte Barbare in Colonia Ordinis Carthusiensis," and on the last leaf

LOT 3279—continued.

"Domus Duckelhuysel . ." (Tüchelhausen, Carthusian house near Wurtzburg).

A curious binding, the sewing being secured by a strip of a substance resembling bone, extending the length and width of the back, plaited strands of cord being drawn through and fastened.

- 3280 Gerson (J.) De Pollutione Nocturna, **gothic letter**, 16 ll. including first blank, long lines, 27 to a full page, without marks, but with original MS. signatures, capitals and rubrications supplied in red, half calf [not in Hain or Proctor], RARE *s. n.* [Coloniae, J. Guldenschaff] 90/-

- 3281 Gerson (J.) De Imitatione Christi et de Contemptu Mundi in Vulgari Sermone, *roman letter, long lines, verso of title, and a few letters in aii recto slightly defective, black morocco gilt, g. e.* [Hain 9126; Proctor 5124] 110/-

4to. Venetia per Ioanne Rosso da uercelle, 1488

* * First edition in Italian (Venetian dialect).

- 3282 Gerson (J.) De Immitatione Christi et De Contemptu Mundi in volgari sermone, *roman letter, long lines, a few slight stains, half bound* [not seen by Hain 9126; Proctor 5124] 110/-

4to. Venetia per Ioanne Rosso da uercelle, 1488

- 3283 Genesius (J.) Liber de ciuitate crhisti (sic), *roman letter, long lines, printer's device on Z8 verso, woodcut initials, 2 blank margins mended, old half binding*

4to. Impressum Regii per me Vgone de Rugeriis, 1501 110/-

* * RARE. This copy contains the Table of 14 leaves at the end, with the colophon, which leaves were evidently missing from Hain 7557 (not seen), and Reichling V, p. 126-7, who therefore supposed there to be an edition without date.

- 3284 Gerson (J.) Della imitatione di Christo Giesu, *roman letter, long lines, ornamental initials, device on last leaf, wants 4 ll. (b8, c1, c3 and 8), old boards, uncut* 12/-

4to. Firenze per Philipppo de Giunta, 1514

- 3285 Gheyn (J. de) Maniement d'Armes, d'Arquebusques Mousquetz et Piques, *engraved title and 117 plates, old French calf, gilt wreath on sides (rebacked)* 130/-

folio. Amsterdam chez Robert de Baudrus, 1608

- 3286 Gildon (C.) The Life of Mr. Thomas Betterton, the late eminent Tragedian, *portrait by V. der Gucht, half morocco, t. e. g.* 14/-

8vo. 1710

- 3287 Godefroy (Theo.) *Histoire du Chevalier Bayard*, second edition, *roman letter*, *portrait*, *red morocco gilt*, *ornamental borders and crest on sides*, *gilt back*, *g. e.*, by Mackenzie 115/-
4to. Paris, 1619
- 3288 Godefroy. *Histoire du Chevalier Bayard*, *portrait*, Paris, 1619; *Histoire d'Artus III*, *ib.* 1622, in 1 vol. *calf gilt*, *Bourgeois arms on sides* 4/-
4to
- 3289 Gonzaga (C.) *Il Fido Amante*, FIRST EDITION, *italic letter*, *double columns*, *woodcut title (mounted)*, some ll. *damp-stained*, *a few fore-margins strengthened (occasionally touching text)*, *old green sheep*, *gilt with arms* 2/-
4to. Mantova, 1582
- 3290 Gordon (W.) *The History of the Ancient, Noble and Illustrious Family of Gordon*, 2 vol. ORIGINAL EDITION, 35/-
original calf 8vo. Edinburgh, 1726, 7
- 3291 *Grammaire Generale et Raisonnée; Nouvelle Methode pour apprendre facilement la langue Italienne; Nouvelle Methode pour apprendre la langue espagnole*, 3 parts in 1, *armorial coat of arms pasted on back of first title*, *citron morocco gilt*, *gilt frame sides with ornaments at angles and crest in centres*, *g. e.* 1/-
8vo. Paris, Pierre le Petit, 1664, 5
- 3292 Granville (M.) *The Autobiography and Correspondence of Mary Granville, Mrs. Delany*, edited by Lady Llanover, 7/-
2 series, together 6 vol. *portraits* 8vo. 1861, 2
- 3293 Gratia Dei (J. B.) *Liber de Confutatione hebrayce secte*, **gothic letter**, *long lines*, *painted border and ornamental initial on al*, *plain initials supplied in red and blue alternately*, *faint impression of the title written over*, 4 ll. 125/-
slightly torn, *old Italian binding of stamped leather over wooden boards*, *rebacked vellum*, *gilt and tooled edges*
4to. Impressus Rome, per Eucharium Silber: alias Franck alamanum, 1500
- 3294 Gratianus. *Decretum*, **gothic letter**, *printed in black and red*, 548 ll. *with first blank*, *double columns*, *slightly wormed*, *original Italian binding of wooden boards*, *covered with brown leather*, *stamped with borders and panels*, *the design varied each side (wormed)*, *vellum*, *fly ll. from an early MS. with musical notation (Guido Arezzo)*, [Hain *7900, "547 ff"; Proctor 4477] 65/-
4to. Venetijs, cura Petri cremonensis dicti veronensis de plasijis, 1483

- 3295 Gregorius Nazianzenus (S.) In Iulianum Invectivæ duæ græcæ, *title-page slightly foxed, half morocco, t. e. g.*

4to. Etonæ, excudebat Ioannes Norton, 1610 *30/-*

* * First book printed at Eton, issued before the Chrysostom was completed.

- 3296 Grimstone (E.) The Estates, Empires and Principallities of the World, FIRST EDITION, *engraved title by R. Elstracke (slightly defective and mended), original calf (repaired), with arms of James I in gilt on sides* folio. 1615 *45/-*

- 3297 Gripaldus (F.) De partitus Aedium, etc., *roman letter, title printed in red, Phoenix device on title in red and black, criblé initials, vellum* *35/-*

4to. Venetiis per Alexandrum de Bindonis, 1517

- 3298 Grisome (F.) Ordini di Cavalcare, *italic letter, woodcuts of horses' bits, vellum* 8vo. Venetia, G. Perchacino, 1569 *4/-*

- 3299 Grosseteste (R.) Bishop of Lincoln. Testamentum Duodecim Patriarcharum, e Græco in Latinum uersum . . . Iuliani Pomerii, Toletani Episcopi, contra Iudæos libri III, *roman letter, a few side notes cut into, half vellum* *5/-*

sm. 8vo. Haganoë, per I. Secerium, 1532

- 3300 Grotius (H.) Syntagma Arateorum Opus, *folding frontispiece, plates of emblems, russia, gilt, g. e., by Roger Payne (Wodhull copy)* *40/-*

4to. Lugduno-Batauæ, ex officina Plantiniana, 1600

- 3301 Guarini. Il Pastor Fido, *engraved title, portrait, vignettes after Cochin, contemporary French red morocco, gilt line sides, floreate back, g. e. (Derome), 8vo, Parigi, 1768—Rosa (Salvator) Satire, contemporary French red morocco gilt, g. e., Amsterdam, n. d.—Prudentius (A.) Quæ exstant, N. Heinsius recensuit, contemporary French red morocco, full gilt back, gilt line sides, g. e., Amstelodami, O. Elzevirius, 1667—Marino L'Adone, 1 vol. in 4, French red morocco, gilt panelled sides, full gilt back, g. e., Amsterdam, 1651, etc.* (8) *21/-*

- 3302 Guarinus. Veronensis Ars Grammatica. MANUSCRIPT ON PAPER, 30 ll., *written in gothic letter, long lines, 27 to a full page, painted initials in blue and red, rubricated, half russia* *25/-*

4to. XIV CENT.

- 3303 Guerino Meschino. Il Meschino, altramente detto il Guerrino fatto in ottava rima dalle signore Tullie d' Aragona, FIRST EDITION, *italic letter, double columns,* *40/-*

LOT 3303—continued.

woodcuts, woodcut initials, calf gilt, Roxburghe arms on sides, g. e., RARE

4to. Venetia, G. Battista, et Melchior Sessa, 1560

- 3304 GUIDO DE MONTE ROCHERI. MANIPULUS CURATORUM, roman letter, long lines without marks, 2 ll. slightly defective and mended (margin of one strengthened), small hole in last leaf, a few ll. oil-stained, and a few small worm-holes, wants last leaf of Table, old calf rebaked [not seen by Hain 8170; not in Proctor] £19

[Colophon] Hoc beyamus opus pressit Christoforus altum/. Immensis titulis estat origo sua/ Cui Glim cōsocius clara fuit arte Iohannes/ Germanam gentemi non negat esse suam.

* * * EXCEEDINGLY RARE. The only book in which the names of both these printers occur. One book is known with the name of Beyamus alone, and two others (one of which is now lost) with Glim's name alone.

- 3305 Guido de Monte Rocheri. Manipulus curatorum officia sacerdotum secundes ordinem septem sacramentorum per bremiter complectens, gothic letter, double columns, capitals supplied in red, woodcut on title [not seen by Hain 8203; Proctor 1311], Colon [H. Quenteli], 1492—Naucenas (J.) De symonia, gothic letter, double columns, capitals supplied in red, penultimate leaf (a blank) cut away [Hain *11681; Proctor 3236], Tübingen [J. Otmar] 1500, bound together in 1 vol. original wooden boards and stamped leather (rebaked), clasp, thumb-pieces 4to 125/

- 3306 Haggard (Sir H. R.) Novels, etc., 15 vol. 8vo. v. y. 49/6

- 3307 Halfpenny (J.) Gothic Ornaments in the Cathedral Church of York, engraved title, 105 plates (2 coloured), a few ll. slightly foxed. York, 1795; Fragmenta Vetrusta or the Remains of Ancient Buildings in York, engraved title, 34 plates, ib. 1807, in 1 vol. russia, gilt borders on sides, inside borders, joints cracked, g. e. roy. 4to 155/

- 3308 Hall (J.) Meditations and Vowes Diuine and Morall, FIRST EDITION, title printed in red and black within borders, old calf gilt 12mo. H. Lownes, 1605 21/

- 3309 Hall (S. C.) The Baronial Halls, and Ancient Picturesque Edifices of England, 2 vol. LARGE PAPER, coloured plates and wood engravings after Harding, Cattermole, Prontel, some ll. foxed, half morocco, g. e., joints folio. 1858 146/

- 3310 Hamerton (P. G.) Etching and Etchers, third edition, plates after Rembrandt, Ostade, Vandyke, etc., half roan, uncut 4to. 1880

- 3311 Hales (F.) Etchings, by Prof. William Unger, with a notice of the Life and Works of the Master, by C. Vosmaer, 2 parts, *plates on india paper imp. folio. Leyden, 1874* 5/

- 3312 Henricus de Zoemerem. *Epitoma primæ partis Dialogi de Hæreticis a Guilhelmo Okanao compositi, gothic letter, long lines, with signatures, rubricated, painted initials. Impressum Louani per J. de Westfalia, 1481—Biel (G.) Expositio Canonie Missæ, gothic letter, double columns, wants first leaf, blank portion of O7 cut away. Parisiis, 1516, bound together in 1 vol. contemporary oak boards, covered with stamped leather, brass clasps, thumb pieces folio* 165/

* * On the last leaf of the former work is written by the rubricator, "Iste liber ptinet fratribus in monte solis ordinis cartusiensis ppe capis et non spectat ad libereriam." Below this is the writer's portrait drawn in red, with the date, 1520.

- 3313 Herbert (G.) The Temple, sixth edition, Cambridge, R. Daniel, 1641—[Harvey (C.)] The Synagogue, second edition, 1647, in 1 vol. calf gilt, sides with a centre-piece painted black, fully gilt tooled, pieces at angles similarly painted and tooled, the spaces between with circles, dots, etc., the whole within gilt borders, back similarly worked, g. e. 8vo 160/

- 3314 Herbolario volgare, nalquale se dimostra a conoscer le herbe, et le sue virtu, et il modo di operale . . . di latino in volgare tradutte, chiefly roman letter, woodcut on title, numerous woodcuts of plants, a few ll. slightly defective and mended, a few letters on Dii missed in printing, boards 8vo. Vinegia, F. di Alessandro Bindone, & Mapheo Pasini, 1536 110/ 296

- 3315 Herbolario volgare, roman letter, woodcut on title, numerous woodcuts of plants, a few ll. slightly wormed, some ll. stained, small hole in 2 ll., vellum 8vo. Vinegia, per F. di Alessandro Bindone & Mapheo Pasini, compagni, 1536

- 3316 Heresbachius (C.) Foure Bookes of Husbandrie, newly Englished, and increased by Bernate Googe, chiefly black letter, woodcut device on verso of title, small hole in B8, woodcut device at end, for J. Wight, 1586—A Booke of the Arte and manner how to Plant and Graffe all sorts of Trees, how to set Stones and sow Pepins, to make wild trees to graffe on, as also remedies and medicines . . . by one of the Abbey of S. Vincent in Fraunce,

LOT 3316—*continued*.

set forth and Englished by L. Mascall, **black letter**, woodcuts, *ib.* 1592, bound together in 1 vol. *old sheep*, Chippendale book-plate of the Honble. Booth Grey on inside cover 1586-92

- 3317 Hervard (J.) De l'Institution du Princes, *title within engraved border by T. de Len, original limp vellum, gilt lines, g. e.* (George Dunn copy) 8vo. Paris, 1609

- 3318 Hero Alexandrinus. Di Herone Alessandrino de gli automati ouero machine se moventi, libri II, tradotti dal Greco da G. Baldi, *engraved title, plates, vellum* 4to. Venetia, 1589

- 3319 Hero Alessandrinus. Spiritali, ridotti in lingua volgare da Alessandro Giorgi da Lubrino, *roman and italic letter, woodcuts, old sheep, rubbed* 4to. Urbino, B. and S. Ragusius, 1592

- 3320 Hortega (J. de) Tractado subtilissimo de Arismetica y de Geometria. Elhora de nuevo emendado con mucha diligēcia por Gonçalo Busto, **gothic letter**, *title in red and black within woodcut border, several ll. slightly defective, and some mended, vellum, RARE* 4to. Without name of place or printer, 1552

- 3321 Hesychius. Dictionarium, *græce, woodcut device at end, by Baldung, wooden boards covered with stamped pigskin, remains of clasps* folio. Hagenoæ, in ædibus T. Anshelmi, 1521

- 3322 Hewlett (M.) Novels, etc., 13 vol. *original cloth* 8vo. v. y.

- 3323 Heylyn (P.) Cosmographie in foure Books, the fifth edition, *engraved title, maps, rough calf, cracked* folio. 1677

- 3324 Hieronymus (S.) Expositio in Ecclesiasten ad Paulam et Eustochium, MANUSCRIPT ON STOUT VELLUM (58 ll. 10½ by 7 in.) *finely written in bold gothic letter, long lines, 29 to a page, 2 large painted ornamental initials, and capitals in red, new vellum (fine state)* folio. SÆC. XII

* * * Inscription on p. 2 : " Liber Sci Martini torn (TOURNAY) G'uenti bndictio auferenti maledicto, ameñ."

- 3325 Hieronymus (S.) Regula uiuendi de monasterijs missa ad Eustochium & alias uirgines euis claustralæ & xpi deuotas—Epistola beati eusebij ad Damasium . . . de mote gloriosissimi Jeronimi—Epistola beati Augustini . . .

Lot 3325—continued.

ad beaten Cyrillum . . . d'magnificentijs beati ieronimi doctorie—Epistola beati cyrilli . . . ad beatum Augustinum de miraculis beati Jeronimi, MANUSCRIPT ON VELLUM [*Italian XVth century*] written in a neat *Italian hand* on 168 ll. ($7\frac{1}{2}$ by $5\frac{1}{2}$ in.), long lines, 21 to a full page, rubrics in red, illuminated initial miniature of the Saint, with marginal decoration on the first page, numerous initials in red or blue, with pen ornamentation, and marginal flourishes, vellum gilt 4to. XV CENT.

- 3326 Hieronymus (S.) Epistolae Omnes [ex recensione Theodori Lelii], 2 vol. roman letter, long lines, capitals supplied in red and blue, small stain on 1 leaf (nii) affecting several letters, otherwise a fine copy, russia sides, green morocco backs [Hain *8557; Proctor 6855]

[At end] . . . in urbe Parmensi diligenter & emendatum & impressum est 1480 (without name of printer)

- 3327 Hieronymus. La Vita del Glorioso sancto Hieronymo Doctore Excellentissimo, **gothic letter**, long lines, fine woodcut on first page (lower portion torn away making the woodcut and the text on the verso defective), wants sign. C (8 ll.), some ll. stained, a few ll. mended in blank margins, a few small worm-holes [not seen by Hain 6850; not in Proctor; Reichling I, p. 152], vellum

4to. Impresso in Milano per magistro Philipppo dicto Cassano di Mantegatii, Anno Domini M.cccclxxxv die xxvii Februarij (1495)

* * EXCEEDINGLY RARE, the only copy cited by Reichling.

- 3328 Hieronymus (S.) Transito . . . et primo de la sua Vita, roman letter, double columns, first page within renaissance border (slightly shaved at foot), woodcut on the verso of the last leaf, wants 2 ll. (g2, 7), last few ll. slightly defective, half vellum

4to. Venetia, Manfredo di Monteferrato di Sustreuo di Bonello, 1498

- 3329 Hieronymus (S.) Vita, transito, e miracoli, roman letter, double columns, fine woodcut border on first page, woodcuts, old calf blind tooled, uncut

4to. Venetia, Manfredo di Monteferrato di Sustreuo di Bonello, 1498

- 3330 Hieronymus (S.) Vite di Santi Padri in volgare, roman letter, double columns, numerous woodcuts, some headlines cut into, wants several ll. and a few slightly damaged and discoloured

folio. (Venice, Bindoni, 1536)

- 3331 Higinius de stellis, **gothic letter**, full-page woodcut on title, repeated on the verso, numerous woodcuts in text, woodcut initials, lower blank corners of several ll. at end mended, in one case cutting one letter of text, vellum
4to. Papiæ, Jacob Paucid repensis de Burgo franco, for the laus of O. Scotus, 1513
- 3332 Higinius. Another copy, some ll. stained, fancy boards partly uncut 4to. 1573
- 3333 Hill (G. B.) Footsteps of Dr. Johnson (Scotland), illustrations by Lancelot Speed (plates in 2 states), one of 160 copies on Japanese paper, enclosed in cloth box folio. 1890
- 3334 HISTORIÆ ECCLESIASTICÆ. AURELII CASSIODORI ROMANE URBS SENATORIS HISTORIA TRIPARTITI SE IUBENTE PER EPIPHANIAM SCOLASTICUM DE GRECO IN LATINUM TRANSLATA, ITALIAN MANUSCRIPT ON VELLUM (70 ll. 14½ by 9¾ in.) finely written in bold **gothic letters**, double columns of 45 lines, rubricated, with 8 fine large painted spiral initials, and numerous ornamental capitals in blue, green and red, old calf gilt folio. SÆC. XII
- * * * The correct title would be : *Historiæ tripartitæ ex tribus Græcis Scriptoribus Sozomeno, Socrate ac Theodoro ab Epiphania Scholastico e Græco in Latinum versis, in Epitomen redactæ per Magnum Aurelium Cassiodorum, libri xii. Imperfect, ending in cap. xxix of book vii. [From the Ashburnham-Barrois and George Dunn collections]*
- 3335 Hogarth (W.) Works, from the original plates, restored by James Heath, with a Biographical Essay by J. Nichols, 119 plates, half morocco atlas folio. 1822
- 3336 Homerus. De bello Troiano, roman letter, 22 ll. (a8, b8, c6), long lines, 26 to a full page, device on last leaf, wooden boards, leather back, partly uncut [not seen by Hain 8778 ; Proctor 6856] (George Dunn copy)
4to. Parmæ, A. Vgoletus, 1492
- 3337 Homer. Ulyssea, Batrachomyomachia, Hymni, græce, anchor device on title and at end, calf, gilt
Venetus in ædibus Aldi, et Andreæ Asulani, 1517
- 3338 Homerus. Ilias, Ulyssea, Batrachomyomachia, Hymni XXXII, 2 vol. græce, ruled in red, anchor device on titles and at end (that on title slightly coloured in Ilias vol.), small defect on last leaf of Ilias vol. and device at end slightly rubbed, Venetiis in ædibus Aldi et Andreæ Asulani socii, 1524—Interpretationes et antiquæ, et perquam

Lot 3338—continued.

utiles in Homeri Iliada, nec non in Odyssea, *græce*,
device on title and at end, ib. 1521—Didymi Antiquissimi
 auctoris interpretatio in Odyssean, *græcè*, *device on title*
and at end, ib. 1528, together 4 vol. *old red morocco, full*
gilt back, g. e. 8vo

- 3339 [Hook (T.)] Gilbert Gurney, 3 vol. 1836—Fullerton (Lady Georgiana) Grantley Manor, 3 vol. 1847—Smith (James) Memoire, Letters, etc., edited by Horace Smith, 2 vol. *portrait, 1840, etc.* 8vo. (12)

- 3340 Hope (T.) Costume of the Ancients, *original plates, boards, uncut* 8vo. 1899

* * Presentation copy to Algernon Charles Swinburne from his father, Edward Swinburne, with the autograph inscription of the latter on the title and pencil signature on the fly-leaf, and the autograph signature in pencil of the poet on the verso of the half-title.

- 3341 Horatius. Q. Horatii Flacci poemata, *italic letter, anchor device on title, some old MS. notes, old red morocco, gilt pyramids on sides, gilt back, gilt flowered end papers, g. e.* 8vo. Venetiis apud Aldum, 1509

* * Second Aldine edition.

- 3342 Horatius Flaccus (Q.) Poemata, *italic letter, anchor device on title, red morocco, gilt, g. e.* 8vo. Venetiis apud Aldum Romanum, 1509

- 3343 Horatius Flaccus (Q) Poemata, *novis scholiis et argumentis illustrata, italic letter, device on title, some ll. stained, original boards covered with a vellum leaf from a 14th century MS.* 8vo. Venetiis, J. Gryphius, 1579

- 3344 Hortulus Animæ, **gothic letter**, *printed in black and red, 250 ll. only (should be 252, wants A1, 2), long lines, 23 to a full page, woodcuts, some touched with colour, device at end, original oak boards covered with stamped pig-skin, metal clasps [not seen by Hain 8937; Proctor 491]* 8vo. Argentina, J. Grüninger, 1500

- 3345 Hugo de S. Charo, Card. Septima pars huius operis continens postillan . . . super Epistolas Pauli, etc., **gothic letter**, *double columns, vellum thumb-pieces, wooden boards covered with brown leather ornamented with panels of diagonal lines, with stamps of birds, emblems, ciphers, etc., remains of clasps* folio. Basilea, J. Amerbach, 1502

- 3346 HUMPHREYS (H. N.) THE ILLUMINATED BOOKS OF THE MIDDLE AGES. A History of Illuminated Books for the IV to the XVII Century, 13 parts in 12, *numerous reproductions in gold, silver and colours, enclosed in a fall-over case* folio. 1844
- 3347 Hunt (L.) Stories from the Italian Poets, 2 vol. 1846; Men, Women, and Books, 2 vol. *portrait*, 1847 (2 copies); The Town, 2 vol. *illustrations*, 1848, together 8 vol. FIRST EDITION (some ll. foxed) 8vo
- 3348 Hyginus. Poeticon Astronomicon, *roman letter, long lines, woodcuts, ornamental initials, wants first leaf with cut of the Sphere, grained calf* (Syston Park copy) [Hain *9063; Proctor 4398] 4to. Venetiis, E. Ratdolt, 1485
- 3349 Hyginus. Poeticon Astronomicon, *roman letter, long lines, woodcuts (some blurred), some ll. stained, wants first leaf with woodcut of Sphere*, Venetiis, E. Ratdolt, 1485—Sacrobosco (T. de) Sphære mundi, etc., 2 parts in 1, *roman letter, long lines, woodcuts (some coloured), device at end, wants 4 ll., some ll. stained*, Venetiis, H. de Sanetis et J. L. Sanbutler, 1488, bound together in 1 vol. *half morocco* 4to
- 3350 Hyginus. Poeticon Astronomicon, *roman letter, long lines numerous woodcuts, boards* [Hain *9065; Proctor 4765] *rare* 4to. Venetiis, Thomas de blauis de alexandria, 1488
- 3351 Hyginus. Astronomi De mundi Et sphæræ Acutriusque Partium Declarations Cum Planetis et Variis Signis Historiatis, *roman letter, woodcuts, Sessa device at end, wants sheet C, unbound*, Venetiis, M. Sessa & Petrus de Rauanis, 1517—Bocchiu (A.) Symbolicarum Quaestionum de uniuerso genere, quae ferio ludebat, *plates of emblems, vellum, Bononiae*, 1574; and another 4to. (3)
- 3352 Hypocrätis Magni Aphorismi, interprete J. Henrico, etc., *Greek and roman letter, old calf, the copy of Mrs. Siddons, with inscriptions on fly-leaf, "Bath, S. Siddons, from J. Braden," and "Ex libris Ca. Reaves"* 8vo. Cantabrigiae, 1633
- 3353 Iacopone de Benedecto da Todi. Li cantichi o vero laude, FIRST EDITION, *roman letter, double columns, wants 8 preliminary ll., al strengthened in fore-margin, a Table added at end in MS., vellum, RARE* [not seen by Hain 9355; Proctor 6310] 4to. Firenze, Francesco Bonaccorsi, 1490

- 3354 Iamblichus de mysteriis Ægyptiorum, Chaldæorum, Assyriorum. Proclus in Platonicum Alcibiadem de anima, etc., *roman letter, anchor device on title and at end, calf, gilt, r. e.*
folio. Venetiis in ædibus Aldi et Andreae soceri,
 1516
- 3355 Iamblichus. Another copy, *blue straight grain morocco, gilt back and borders, g. e., by H. Walther, with ticket (Stourhead copy)*
ib. 1516
- 3356 Illustrium virorum opuscula, **gothic letter, long lines**, *Petit's woodcut device on title, Paris, Andrée Bocard for J. Petit, 1500—Cyprianus (S.) Opera, per Des. Erasmus Roterodamum sæpius à mendis summa uigilantie repurgata . . . roman letter, woodcut device on title and at end, some headlines cut into, MS. notes on last page, some ll. stained, Basileæ, per I. Hervagium, 1558, in 1 vol. diced calf, r. e.*
folio
- 3357 Ioannes Grammaticus in Libros de Generatione, et Interitu, Alexander Aphrodisiensis in Meteorologica, Idem de Mixtione, *greek letter, anchor device on title and at end, 17th century, crimson morocco gilt*
folio. Venetiis in ædibus Aldi, et Andreae Asulani soceri, 1527
- 3358 Iovio (P.) Vita Sfortiæ Claries. Ducis, *italic letter, woodcut portrait, device at end, a few ll. damp stained, half vellum*
4to. Romæ, Antonius Bladus, 1539
- 3359 Isidorus (S.) De Summa Bono, **gothic letter, 65 ll., long lines, 37 to a full page, without marks, some ll. stained, original stamped leather (damaged)** [Hain *9282; Proctor 1957]
folio. Nuremberge [J. Sensenschmid, c. 1470]
- 3360 Jacob ben Asher. Sepher Arbah Turina (hebraicé), 4 parts in 1, *title within woodcut border (slightly defective), some ll. damp-stained, original Italian dark red morocco gilt, gilt and gauffed edges*
(Riva di Trento, J. Marcaria) (5) 320 = 1560
- 3361 Jameson (Mrs.) Sacred and Legendary Art, 6 vol. *illustrations*
Svo. 1863, 4
-



FIFTEENTH DAY'S SALE.

SIZES MIXED

Lot 3362

JEFFERIES (R.) Round about a Great Estate (2 copies), 1880; Nature near London, 1883; The Life of the Fields, 1884; The Open Air, 1885; Amaryllis at the Fair, 1887; Field and Hedgerow, 1889; together 7 vol., *original cloth* 8vo. (7) 38/-

3363 Jewel (J.) Bishop of Salisbury. A Defence of the Apologie of the Church of Englande, *original oak boards covered with blue stamped calf (rebacked)* folio. 1570 40/-

5. 3364 Joannitus. Liber hysagoge; Philareti de pulsitis; Theophili de urinis, Hippocratis iusjurandum, etc., **gothic letter**, long lines, full page woodcut on first page, and another on ii3 verso, device at end, wants sheet b, *original Italian stamped morocco over wooden boards* 8vo. *Impressum Papie per Jacob de burgofranco, impressis Bartholomei de morandie*, 1506

3365 Johnson (S.) Works, 11 vol. *portrait, a few ll. slightly foxed, half morocco gilt* 8vo. Oxford, 1825

3366 JOHNSON (S.) THE PRINCE OF ABISSINIA. A Tale, 2 vol. FIRST EDITION, *original calf gilt, in case* 8vo. 1759

3367 Jones (Sir E. Burne) Works, 91 *photogravures, one of 200 copies signed by Sir Philip Burne-Jones, morocco gilt, uncut, t.e.g., in cardboard case* atlas folio. n. d.

3368 Jonson (Ben) The Works . . . which were formerly printed in two volumes, are now reprinted in one, to which is added a comedy, called the New Inn, *portrait by V. Eden, old calf, rebacked* folio. 1692

3369 Jonson (B.) Volpone: or the Foxe, edited by V. O'Sullivan, *illustrations by Aubrey Beardsley, one of 100 copies in Japanese vellum, with an extra set of the Plates printed in photogravure, vellum elaborately gilt, uncut, t.e.g.* 4to. New York, 1898

- 3370 Josephus. Della Guerra Guidaice tradotto in lingua Toscana et nuouamente con diligentia stampato, *roman letter, long lines, woodcut device at end, original Italian morocco, gilt line borders, ornaments, title on upper cover (rebacked)*
folio. Fiorenze, heredi di Philipppo di Giunta, 1526
- 3371 Josephus. De belo judayco, *gothic letter, double columns, title in red within woodcut border, half bound, Salva device in gold on sides* *folio. Sevilla, J. Cromterger, 1536*
- 3372 Jovius (P.) Descriptio Britanniae, Scotiae, Hyberniae, et Orchadum, FIRST EDITION, *woodcut device on title and at end, historiated initials, 18th cent. French calf gilt, with crowned double L's on the back*
4to. Venetiis apud M. Tramezinum, 1548
- * * Contains a reference to the New World, on folio 2 verso, and to Columbus on folio 42 recto.
- 3373 Junius (H.) Emblemata, *cuts of emblems, text within borders, calf, 8vo., Antwerpiae, 1565*—Cats (J.) 'Swereelts Begin Midden, Fynde, beslooten in den Tron-Ring, met den Pwef-Steen, *frontispiece, engravings in text, vellum, 8vo, t' Amsterdam, n. d.* (2)
- 3374 Justinianus. Instituta cum diuisionibus et summarijs, *gothic letter, printed in black and red, double columns, 2 devices in red, original oak boards covered with stamped brown morocco, brass bosses and corners (rebacked)* [Hain *9532 ; Proctor 5193]
8vo. Impressum Venetijs per Joannen Hertzog alemanum impensis O. Scoti, 1494
- * * A contemporary MS. inscription on an end leaf reads "Hic liber est Melchioris Natalie quē Padue dum juri Civili incumbere eruit, et anno xii 1503, die & mensis Octobris."
- 3375 Juvenalis. Satyre XVI tradutta in terza rimae composta per Georgio Summaripe Veronese, *roman letter, long lines, wants first and last leaves, a few ll. slightly wormed, some margins strengthened at beginning, large copy, half-bound, [not seen by Hain 9720 ; Proctor 6477]*
folio. In Tarvisii, per Michaelen Marzolinum, 1480
- * * First edition in Italian.
- 3376 Juvenalis (D. J.) Satyre sexdecim ab Antonio Macinello exposite : cum Jodoci Badij Ascensij familiari earundem explanatione, *gothic letter, title within woodcut border, printer's device on title and at end, some headlines cut, vellum* *4to. Lugduni, per Laurentium hilaire, 1517*

- 3377 Juvenalis. Satyrographi opus. Interprete Joannes Britannico, una eum Jodoci Badis Ascensii familiaritus explanationibus, *title in red and black within woodcut border with portraits, roman letter, some ll. browned, vellum*
folio. Venetiis per Bernardinum de Bindonis,
 1539
- 3378 Juvenalis cum commento Ioannis Britannici, *roman letter, woodcut, stain on first 2 ll., a few small worm-holes, calf*
folio. Without name of place or printer, 1503
- 3379 Juvenalis, Persius, FIRST ALDINE EDITION, *without foliation and with the imprint in italic type, black corner of 1 leaf repaired, illuminated border on first page of text, and initials by a contemporary hand (French), Sir M. M. Sykes' copy, calf, g. e.*
sm. 8vo. Venetiis in ædibus Aldi, Mense Augusto, M.DI.
- 3380 Keltridge (J.) The Exposition and Readings upon the wordes of our Sauour Christi, that bee written in the xi of Luke, **black letter**, *title within ornamental border, half bound (George Chalmer's copy)*
W. How for A. Veale, 1578
- 3381 King (D.) A Discription Historicall and Geographicall of the Countie Palatine of Chester, *engraved title, plates by Hollar and King, large copy, calf*
folio. J. Streater, 1656
- 3382 Kraus (J. U.) Biblisches Engel-u-Kunst Werck, *plates illustrating the Old Testament (a few missing), original calf gilt, g. e.*
Augsburg, 1694
- 3383 Kysel (M.) Des Furtrefflichen Griechischen Helden und Ithacensichen Fürsten Ulysses Leben, etc., *engraved title and 58 plates by J. U. Kraus, 1705—Der Irr-Garten zu Versailles, 40 plates by V. U. Kraus, s. n. in 1 vol.*
oblong 4to.
- 3384 Lacinius (J.) Pretiosa Margarita . . . collectanea ex Arnaldo, Rhaymundo, Rhasi, Alberto et Michaeli Scoto, *italic letter, woodcuts, last 2 ll. cut away (? blanks), original calf gilt*
8vo. Venetiis, 1557
- 3385 Lacroix (P.) Le Moyen Age et la Renaissance, 3 vol. *plates, half morocco, t. e.g., uncut* 4to. Paris, 1848-50

got 1546

- 3386 LACTANTIUS. OPERA, roman letter, with passages in Greek, 221 ll. only (wants leaf 11 containing part of the errata), long lines, 38 to a full page, some ll. stained, last 2 ll. mended in blank margins, slightly wormed at end, otherwise a good large copy, old calf gilt [not seen by Hain 9808; Proctor 3313]
folio. Rome, Conradus Sueynheym et Arnoldus pannartz, 1470
- 3387 Lactantius (L. C.) Opera, bound in 2 vol. anchor device on title and at end, new brown morocco, blind stamped antique, g. e., by Zæhnsdorf
8vo. Venetiis in ædibus hæredum Aldi et Andreae soceri, 1535
- 3388 Lactantius (L. C.) Divinarum Institutionum Libri VII . . . Tertulliani liber apologeticus cum indice, italic letter, anchor device on title and at end, some ll. stained, otherwise a good copy, with the 3 blanks, original vellum
8vo. Venetiis, in ædibus hæredum Aldi, et Andreae soceri, 1535
- 3389 La Gueriniere (M. de) Ecole de Cavalerie, numerous plates, original French calf, with book-plate of the Earl of Fife
folio. Paris, 1733
- 3390 [La Marche (O. de)] El Cavallero Determinado traduzido de lengua Francesca en Castellana por Don Hernando de Acuña, plates, dark blue morocco gilt, g. e.
8vo. En Anveres, en l'Officina Plantiniana, 1591
- 3391 Langland. Visio Willim de Petro Plouhman, printed from a MS. contemporary with the author by T. D. Whitaker, 1813; Pierce the Ploughman's Crede, 1814, 2 vol. in 1, printed in black and red, gothic letter, straight grain morocco gilt, g. e. 4to
- 3392 Langley (B.) Pomona: or the Fruit-Garden Illustrated, plates, calf gilt, cracked
folio. 1729
- 3393 Lascaris (C.) De veto partibus orationis Lib. I, et alia Opuscula, greek and roman and hebrew letters, anchor device on title and at end, good copy, red morocco, gilt borders, Wodhull arms on upper cover, g. e.
4to. Venetiis apud Aldum, 1512
- 3394 Laud (W.) Archbishop of Canterbury. A Relation of the Conference betweene William Lawd, and Mr. Fisher the Jesuite, olive morocco, gilt ornamental frame sides and line borders with centre-piece with acorns and ornaments, gilt line back, g. e. 1639—Selden (J.) Tracts, 2 parts in 1, portrait, calf, 1683
folio. (2)

- 3395 Lear (E.) Illustrated Excursions in Italy, *plates*, 1846—
La Fontaine (J. De) Fables, *plates by G. Doré, half morocco, Paris, 1868*—Martin (J.) Illustrations to Paradise Lost, 24 *plates (no text), half morocco, 1825 folio. (3)*
- 3396 Le Brun. Recueil de divers Desseins de Fontaines et de Frises Maritimes, *engraved title and 34 plates royal folio. Paris, n. d.*
- 3397 Leigh (G.) The Accedence of Armorie, *ruled in red, woodcut title page (partly coloured), woodcuts of arms, etc. (many coloured), folding woodcut at end, a few small worm-holes, old calf, blind frames and blocks on sides (rebacked) 4to. R. Tottell, 1591*
- 3398 Le Maire de Belges (J.) Le premier [second, tiers] liure des Illustrations de Gaule et Singularitez de Troye; Lepistre du roy a Hector de Troye, 4 parts in 1, **gothic letter**, *woodcuts, metal device of Girault in each part, wants 4 ll., original limp vellum 4to. Paris, for A. Girault, 1529, 8, and n. d.*
- 3399 Leupoldus. De astrorum scientia, **gothic letter**, *long lines, numerous woodcuts, Sessa device on title, Venetrij per Malehiorem Sessam, e Patrum de Rananis, socis 1520—Radmis (T.) Sideralis Abyssus, gothic letter, long lines, numerous woodcuts, device at end, Ticini, per Jacob paucis de Burgo Francho, 1511, bound together in 1 vol. old calf gilt 4to*
- 3400 Lettere. De le lettere, Facete, et Piacevoli di diversi grandi huomini et chiari ingegni, raccolte per M. Dionigi Atanagi, FIRST EDITION, *italic letter, woodcut device on title, autograph signature of De Thou on title, modern vellum, gilt, ornamental borders and the letter M on sides 8vo. Venetia, 1561*
- 3401 Leybourn (W.) Panorganon, *portrait, plates, diagrams, some blank pages scribbled on, some headlines cut, half russia 4to. 1672*
- 3402 Libro de Marchi de Cavalli con li Nomi de tutti li principi et privati signori che hanno rozza di cavalli, *engraved title, folding plate, 82 plates of marks, 2 ll. cut into at head, half bound, RARE 12mo. Venetia, N. Nelli, 1569*
- 3403 Lièvre (E.) Les Collections célèbres d'Oeuvres d'Art, 50 *plates, half crimson morocco, t. e. g. folio. Paris, Goupil & Cie, 1866*

- 3404 Lillo (G.) Works, 2 vol. FIRST EDITION, 2nd leaf of vol. II slightly defective, calf, gilt, g. e., by W. Pratt 8vo. 1775
- 3405 Lioni (O). *Ritratti di alcuni celebri pittori del secolo XVII, con le Vite de medesimi tratte de varj Autori . . . sentta da G. P. Beltori, 1689, plates of portraits, calf gilt, g. e. 4to. Roma, 1731*
- 3406 LIREI (T.) SCHWATISCHE CHRONIK, gothic letter, long lines with signature, large woodcuts (attributed to Wechtlin), wants 10 ll., last (present) leaf slightly defective, parchment [Hain *10118] folio. (Ulm, Conrad Dinckmut, 1486)
- 3407 Lives (The) of those eminent Antiquaries John Leland, Thomas Hearne and Anthony à Wood, 2 vol. LARGE PAPER, portraits, plates, red morocco, gilt, g. e., by Kalthoeber, with ticket 8vo Oxford, 1772
- 3408 LIVIUS (T.) HISTORIARUM DECADES, roman letter, 417 ll., long lines, 49 to a full page, capitals supplied in red and blue alternately, a few ll. slightly wormed and a few ll. damp-stained, otherwise a fine large copy, russia gilt, Wodhull arms on upper cover by C. Kalthoeber, with ticket [not seen by Hain 10132 ; Proctor 5863] folio. [Colophon] *Opus impressum Mediolani arte & impensis Philippi Lauagnice anno, domini M.CCCC.Lxxviii*
- 3409 Livius. Decades, a Luca Porro recognitas, roman letter long lines, wants several ll., vellum [Hain *10136 ; Proctor 6499], rare folio. *Taruisii, Ioannes Vercellensis impressit, 1485*
- 3410 Livius. Deche di Tito Liurio vulgare hystoriate, roman letter, double columns, numerous woodcuts, title and publisher's device in red, one leaf (Q1) slightly defective and mended, a few stains, and a few small worm-holes, half vellum folio. *Venetia, Bartholomeo de Zanni (for L. A. Giunta, 1511)*
- 3411 Livius Decas quarta. Index decadis quartæ, italic letter, anchor device on title and at end, wants *1, with the 3 blank ll., original Venetian red morocco gilt, lettering on upper cover (each letter impressed from a square "matrix") 8vo. *Venetiis in ædibus Aldi, et Andreae soceri, 1520*
* * First Aldine edition.
- 3412 Livius (T.) Historiarum quod extant ex recensione I. F. Gronovii, engraved title, a few slight stains, vellum, Anstelodami, D. Elzevier, 1678 ; and another (2)

- 3413 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol., 1835 ; The Naval Gallery of Greenwich Hospital, by E. H. Locker, 1831, together 13 vol., *plates of portraits, half morocco, t. e. g.* 8vo. (13)
- 3414 Loftie (W. J.) London City, LARGE PAPER, *illustrations by W. Luker, 1891—Senior (W.) The Thames from Oxford to the Tower, etchings by F. S. Walker, limited edition, 1891* 4to. (2)
- 3415 London. Antiquities of London and Environs, *engraved title and 40 plates by J. T. Smith (2 coloured red), boards, 1791 ; and another* 4to. (2)
- 3416 London. Antiquities of London and its Environs, *engraved title and 96 plates (3 coloured red), by J. T. Smith, half morocco, folio, 1791—Londinum Antiqua, folding map by Vertue, mounted on linen, 1737 ; and another* (3)
- 3417 London Cries : with Six Charming Children, *the text by A. W. Tuer, LARGE PAPER, coloured plates (proofs) and illustrations after Rowlandson, Cruikshank, etc., one of 250 copies (signed), boards* folio. n. d.
- 3418 London. Select Views of London and its Environs, 2 vol. in 1, LARGE PAPER, *plates by Storer and Greig, some ll. slightly foxed, half russia* 4to. 1804-5
- 3419 Luca (Piero da') Arte del ben pensare e contemplare la passione del nostro Signore Giesu Christo, *roman letter, woodcuts, a few ll. slightly defective, a few slight stains, vellum* 8vo. Vineggia, 1543
- 3420 Lucanus, FIRST ALDINE EDITION, *italic letter, first leaf slightly defective and mended, 18th century russia, gilt with Aldine device* 8vo. Venetiis apud Aldinum, 1502
- 3421 Lucanus. (Pharsalis), *italic letter, small hole in first leaf, old calf, original gilt and gauffred edges* 8vo. Venetiis apud Aldinum, 1502
- 3422 Lyndsay. The Works of the Famous and Worthy Knight, Sir David Lindesay of the Mount, alias Lyon King of Armes, **black letter**, *some ll. cut into, straight grain red morocco, g. e.* 12mo. Glasgow, R. Sandars, 1696
- 3423 Lyndwood (W.) Prouinciale seu Constitutiones Anglie cum summariis atque annotationibus : honestis characteribus, **gothic letter**, *double columns, printed in black and red, a few headlines cut into, a few slight stains, calf* folio. Paris, Andree Bocard, 1501

- 3424 Lyrics, by J. H. S., *boards uncut, privately printed for Sir T. Phillipps, Cheltenham, 1864—Walpole. The Mysterious Mother, red straight grain morocco gilt, Dublin, 1791—Thurston (J.) The Toilette, FIRST EDITION, frontispiece, sheep, 1730* 8vo. (3)
- 3425 Macrobius. *Somnium Scipionis ex Ciceronis libro de Republica excerptum, roman letter, long lines, woodcut maps and diagrams, 10 initials illuminated in gold and colours, some ll. water-stained, a few small worm-holes, original oak boards recovered with red leather [Hain *10427 ; Proctor 6953]*
folio. Impressi Brixæ per Boninum de Boninii de Ragusia, 1483
- 3426 Macrobius. *In Somnium Scipionis ex Ciceronis VI, libro de Rep. eruditissimæ explanato . . . italic letter, anchor device on title and at end, woodcut map and diagrams, blue morocco, gilt back, borders on sides, anchor device in centres, g. e., vellum fly-leaf by Bozerian jeune*
8vo. Venetiis in ædibus Aldi, et Andreæ Asulani, 1524
- * * The only Aldine edition.
- 3427 Magisten (M.) *Quæstionum moralium, Part II only, De temperantis, aliisque virtubilus et de vitiis appositis, roman letter, double columns, woodcut device on first page (otherwise blank), slightly wormed at beginning, otherwise a good copy, calf gilt, the crest of a Marquis on sides [not seen by Hain 10458 (2) ; not in Proctor]*
folio. Impressi in . . . urbe parisiensi . . . per Vuolfgangum hopyl, 1490
- 3428 Malton (J.) *An Essay on British Cottage Architecture, 20 plates in aquatints (should be 21, wants plate 12), boards, uncut, 1718—Elsam (R.) An Essay on Rural Architecture, 30 plates in aquatint, boards, uncut, 1805* 4to. (2)
- 3429 Mandeville (Sir J.) *Joanne de Mandauilla : Qual tratta delle piu marauegliose cose e piu notabile ch si trouino etc., roman letter, title within woodcut border, small hole in first leaf, calf gilt*
8vo. Venetia, per Aluise di Torti, 1534
- 3430 Manethonis *Apotelesmaticorum Libri sex. Nunc primum ex Bibliotheca Medicea editi cura J. Gronovii, brown morocco, inside borders, crests of T. Williams in gold on sides, g. e.* 4to. *Lugduni Batavorum, 1698*
- 3431 Manilius (M.) *Astronomicon liber, roman letter, long lines, slightly wormed at end, modern morocco, blind tooled [Hain 10702 ; Proctor 5692]* 4to. s. n. [Venice]

- 3432 Manutius (A. P.) *Institutionum Grammaticarum*, chiefly roman letter, first quire printed in red and black, anchor device on title (in red) and at end, old green leather
4to. Venetiis in ædibus Aldi et Andreæ soceri, 1523
- 3433 Maner (The) of keypyng a courte Baron and a Lete, **black letter**, title within border, arms on the verso, ornamental initials, R. Redman, n. d.—*Modus tenendi Hundredum*, **black letter**, arms on title, ib. 1508, in 1 vol. half calf
8vo
- 3434 Marco Polo. The Book of Ser Marco Polo the Venetian, newly translated by Colonel Henry Yule, 2 vol. illustrations, autograph presentation copy from ALGERNON CHARLES SWINBURNE to Theodore Watts-Dunton
8vo. 1875
- * * * Contains inscription on fly-leaf in the autograph of A. C. Swinburne "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, June 10, 1897: (This book, given by me to my father in the year of its publication, and returned to me after the death of my mother, is now offered to the best and dearest friend I ever had. A. C. S.)"
- 3435 Maraffi (D.) *Figure del vecchio [e del nuovo] Testamento*, 2 parts in 1, italic letter, portrait, woodcuts by Le Petit Bernard, crushed purple morocco
8vo. In Lione per Giovanni di Tormes, 1554
- 3436 Markham (F.) *Five Decades of Epistles of Warre*, original limp vellum (George Dunn copy)
folio. A. Matthewes, 1622
- 3437 Marioreybanks (G.) *Annals of Scotland from the yeir 1514 to the yeir 1591* (edited by J. G. Dalzell), red morocco, gilt, g. e.
8vo. Edinburgh, 1814
- 3438 Maripetrus (H.) *Seraphicæ. In Divi Francisci Vitam Christiano Carmine*, roman letter, woodcut initials, red morocco, gilt, g. e.
4to. Venetiis, I. Taciunus de Tridino, 1531
- 3439 Marchesinus. *Mamomectrus*, gothic letter, double columns, rubricated capitals supplied in red (some with pen ornamentation, margins of first leaf mended, a few small worm-holes, 2 ll. stained (r8, S1), otherwise a good large copy, old calf [Hain *10559; Proctor 4121]
4to. Venetijs, Nicolaus Jenson, 1479

- 3440 Martyn (T.) The English Entomologist exhibiting all the Coleopterous Insects found in England, *coloured plates, red straight grain morocco gilt, key pattern borders*
4to. 1792
- 3441 Mary II, Queen of England. La Race et la Naissance la Vie et la Mort de Marie Stuart . . . avec un Traité touchant la Maison de Stuart, *portrait frontispiece, folding plate of the Funeral Procession, green morocco gilt, g. e., by Duru*
12mo. Amsterdam, 1695
- 3442 Masson (F.) Joséphine, Impératrice et Reine, *plates, one of 150 copies in Japan paper, with duplicate set of plates enclosed in lettered slip case*
4to. Paris, Goupil et Cie, 1899
- 3443 Massorillus (Laurentius) Aureum Sacrorum Hymnorum opus, *italic letter, woodcut on title, device at end, with last 2 blanks, boards*
4to. Impressum Fulginæ per Iohannem Simonem & Vincentium Cantagallos Fulginates, 1547
- 3444 Matthiolum (P. A.) Compendium de Plantis omnibus, accessit præterea ad calcem opusculum de itinere, quo e Verona in Baldum montem Plantarum refertissimum itur, F. Calceolario auctore, *woodcuts, original Oxford binding, calf, with ornamental roll, with initials of binder G.K., large ex-libris of N. Adams, 1739, executed in pen and wash on inside cover*
4to. Venetiis, 1571
- 3445 Maurice de Portus, Abp. of Tuan [O'Fihely]. Lectura accuratissima Mauritii Hibernici in. q. doc. subtilis super ysagogis Porphyrii Moderum quoqz significandi seu grammatices speculative eiusdem subtilis scoti, ut fama est, tractatus perutilissimus, *gothic letter, double columns, small hole in last leaf, boards*
folio. Venetijs, without name of printer, 1512
- 3446 Maximus (P.) Opera, *italic letter, morocco, gilt and blind borders, g. e.*
8vo. Impressum Fani, per Hieronimum Soncinum, 1506
- * * * Contains a-g in eights, h9, which according to Brunet is correct, though the volume contains only the first two poems of the eleven set forth on the title page.
- 3447 Maxwell (Sir W. Stirling) Antwerp delivered in MDLXXVII, *facsimiles of designs by Martin de Vos, F. Hogenberg, and others, ornaments printed in red, original cloth with arms and device with wrapper, t. e. g., uncut, one of 250 copies printed*
folio. Edinburgh, D. Douglas, 1878

- 3448 Maxwell (Sir W. Stirling) Another copy 1878
- 3449 Medina (Pietro de) L'Arte del Navegar, *woodcuts, map (with America), old boards* 4to. Venetia, 1555
- 3450 Mela (Pomponius) De situ orbis, *roman letter, 38 ll., long lines, 27 to a full page, with signatures and headlines, ornamental initials, half russia* 4to. s. n.
- 3451 Milton (J.) The Reason of Church government urg'd against Prelatry, FIRST EDITION, *headlines cut, A2 slightly defective, wrappers, 1641 ; and another* (2)
- 3452 M[ilton] (J.) Tetrachordon, FIRST EDITION, *some ll. cut into, morocco, g. e.* 4to. 1645
- 3453 Milton (J.) Joannis Miltoni Angli Pro populo anglicano Defensio contra Claudii Anonymi, alias Salmasii, Defensionem Regiam, FIRST EDITION, *vignette on title, with leaf of errata, niger morocco, extra gilt, arms on upper covers* 4to. 1651
- 3454 Milton (J.) Artis Logicæ, *autograph signature of Dr. Thomas Brown on title-page, half calf, 12mo., 1672 ; Pro Populo Anglicano Defensio, 12mo., original sheep, 1652* (2)
- 3455 Milton (J.) An Apology for Smectymnuus with the Reason of Church-Government, By John Meltom (*sic*), Gent., *2 small worm-holes throughout, calf gilt, stamped in centres, g. e.* 4to. 1654
- 3456 Milton (J.) Paradise lost, FIRST EDITION, *seventh title-page, with 5 line address to the reader, some ll. cut into, one leaf (L 3) slightly damaged, calf, gilt, g. e.*
4to. Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669
- 3457 Milton (J.) Paradise Lost. A Poem in Twelve Books. The Second Edition, *portrait by Dolle, half green morocco, g. e.* 8vo. S. Simmons, 1674
- 3458 Milton (J.) Paradise Lost. A Poem in Twelve Books. The Third Edition, *portrait by W. Dolle, crushed morocco, g. e.* 8vo. S. Simmons, 1678
- 3459 Milton (J.) Another copy, *small hole in title, a few headlines shaved, red morocco, gilt, g. e.* ib. 1678
- 3460 Milton (J.) Another copy, *wants portrait, 1678 ; Paradise Regain'd, with Samson Agonistes, portrait inlaid, small hole in blank margin of 64, J. Starkey, 1680, together 2 vol., black morocco, blind stamped, g. e.* 8vo.

- 3461 Milton (J.) *Paradise Regain'd*, a Poem, FIRST EDITION, with License and Errata leaves, *some ll. shaved (date on title cut into)*, crushed brown morocco gilt, g. e., by A. Grieve 8vo. 1671
- 3462 Milton (J.) *Paradise Regain'd*, second edition, 2 ll. advertisement at end, original sheep 8vo. 1680
- 3463 Milton (J.) *Paradise Regain'd*. To which is added *Samson Agonistes*, second edition, calf gilt 8vo. 1680
- 3464 Milton (J.) Another copy, calf gilt, by Riviere 8vo. 1680
- 3465 Milton (J.) *The History of Britain*, second edition, portrait of Faithorne (mounted), leaf of errata at end, English calf, blind stamped 4to. 1671
- 3466 Milton (J.) *Epistolarum Familiarum*, FIRST EDITION, with first and last blanks, and leaf of advertisement, small worm-hole through several ll., calf gilt, g. e., by F. Bedford 8vo. 1674
- 3467 Milton (J.) Another copy, with blanks and leaf of advertisement, a few pagination numbers shaved, original sheep 1674
- 3468 *Missale Romanum*, gothic letter, printed in black and red, double columns, square musical notes on staves of 4 red lines, fine woodcuts, lacks i 2-7 and u 6 (? and after), last leaf defective and mended, some ll. wormed in inner margins, a few margins mended, half vellum
folio. s. n. [Italy, c. 1495-1510]
- 3469 *Missale Romanum nouiter Impressum*, gothic letter, printed in black and red, double columns, musical notation (square notes on staves of 4 red lines), numerous woodcuts, slightly wormed throughout, original stamped binding over wooden boards, 3 clasps (out of 4)
4to. *Impresum Venetijs in edibus iacobi de lencho*, 1520, 1
- 3470 *Missale secundum consuetudinem romane curie nouiter impressum*, printed in black and red, gothic letter, double columns, woodcuts, woodcut initials, musical notation on a staff of 4 red lines, wants last leaf with colophon, vellum
4to. (Venice, G. Ragazzo for B. Stagninus, 1502)
- 3471 Modestus (P. F.) *Pub. Francisci Modesti Ariminensis ad Antonium Grimanum P. S. Q. V. Venetias*, FIRST EDITION, roman letter, long lines, title in red, within woodcut border,

LOT 3471—continued.

- old French red morocco, full gilt back, g. e. (la Vallière)
folio. *Impressum Arimini, cura & impensa
Sebastiani Modesti, per Bernardinum Venetum
de Vitalibus*, 1521
- 3472 Montalembert (Count de) *The Monks of the West*, authorised
translation, vol. 1-7 8vo. 1861-79
- 3473 Montenay (Georgette de) *Liure d'Armoiries en Signe de
fraternite contenant cent comparaisons de vertus et
emblemes chrestiens etc.*, engraved title, plates of emblems,
a few ll. slightly wormed, vellum
8vo. *Francfort au Mayn*, 1619
- 3474 Montifalchus (P. J.) *De Cognominibus Deorum opusculum*
roman letter, title within border, some ll. foxed and stained,
a few contemporary MS. notes, name J. B. Zapata and
letter B stamped on title, vellum
4to. *Perusie in ædibus Hieronymi Francisci
Chartularii*, 1525
- 3475 Montifalchus (P. J.) *De Cognominibus Deorum*, roman
letter with passages in Greek, title within woodcut border,
a few ll. slightly water-stained, vellum
4to. *Perusie, in ædibus H. Francisci Chartularii*,
1525
- 3476 Moore (T.) *Irish Melodies, illustrations by D. Maclise*,
red morocco, g. and r. e., n. d.—*The History of Reynard
the Fox turned into English verse by F. S. Ellis, illus-
trations by W. Crane, original cloth, uncut, Chiswick
Press, 1897; etc.* (5)
- 3477 Morison (R.) *Apomaxis Calumniarum, convitiorumque*,
quivus Ioannes Cocleus scurra procar, Henrici
VIII seren. regis Angliæ faman impetere, nomen
obscurare, etc., roman letter, title within woodcut border,
printer's device at end, slight defects in 1 leaf (Ii), original
calf, blind tooled borders and ornaments
4to. *T. Berthelet*, 1537
- 3478 Morland. *Memoirs of the Life of the late George Morland*
with critical and descriptive observations by J. Hassell,
FIRST EDITION, portrait, plates, a few ll. slightly stained
at head, other edges uncut, green morocco, gilt back, gilt
line borders and lettering on sides, gilt inside borders, t.e.g.
4to. 1806

- 3479 Mornay (Philip of, Lord of Plessis Marlyn). A Treatise of the Church, in which are handled all the principall questions that have been prooved in our time, chiefly **black letter**, *title within ornamental border, red morocco, gilt borders, g. e.* 8vo. C. Barker, 1581
- 3480 Morris (W.) The Roots of the Mountains, 1901; The Story of Grettir the Strong, *map*, 1901; Volsunga Saga, 1901; A Tale of the House of the Wolfings, 1901; The Odyssey of Homer, 1901; The Aeneids of Virgil, 1902; Hopes and Fears for Art, Signs of Change, 1902; Architecture, Industry and Wealth, 1902, *together 8 vol. printed in black and red, in the Golden type designed by William Morris for the Kelmscott Press, boards, uncut* Chiswick Press, 1901, 2
- 3481 Mosley (J. L.) History of the United Netherlands, 4 vol. *portraits, maps*, 1860-7; The Rise of the Dutch Republic, 3 vol., 1864 (7)
- 3482 Musæus. Opusculum de Herone et Leandro. Orphei argonautica, Einsdem hymni. Orpheus de lapidibus, *greek letter, 2 woodcuts, stamp of the Duc d'Aumale on title, anchor device on title and at end, red morocco gilt, with the arms and monogram of the Duc d'Aumale at each corner, g. on m.e. by Duru* 8vo. Venetiis in ædibus Aldi et Andreae Soceri, 1517
- * * * Second Aldine edition, but the first edition of De Lapidibus.
- 3483 Musæus. Another copy, *lower blank margin of title mended, old black morocco, Sutherland arms in gilt on upper cover, g. e.* 1517
- 3484 Musæus. Opusculum de Herone et Leandro. Orphei argonautica, etc., *græcé, anchor device on title and at end, 2 woodcuts, old red morocco gilt, g. e.* Venetiis in ædibus Aldi et Andreae soceri, 1517
- 3485 Musæus. Opusculum de Herone et Leandro. Orphei argonautica, etc., *anchor device on title and at end, 2 woodcuts, original limp vellum* 8vo. Venetiis in ædibus Aldi et Andreae soceri, 1517
- 3486 Musical Miscellany (The), being a Collection of Choice Songs, set to the Violin and Flute, 6 vol. *frontispiece, musical notation, Chippendale book-plate of Capt. Robt. Hinde on inside covers, calf* 8vo. 1729-31

- 3487 Natalibus (Petrus de) *Catalogus sanctorum et gestorum eorum ex diversis voluminibus collectis*, FIRST EDITION, roman letter, double columns, title printed in red and black, ornamental initials, printer's device, some ll. stained, one leaf (B2) slightly defective, with the 5 ll. after the colophon, vellum [Hain *11676 ; Proctor 7173]
folio. Vicentiae per henricum de sancto ursio, 1493
- 3488 Nanus Mirabellius (Don) *Polyanthea cum additionibus*, roman letter, double columns, woodcut device at end, last 2 ll. slightly defective, half leather, vellum sides
folio. Saonæ, per Simonem Bibilaquam, 1514
- 3489 National Gallery (The) with an Introduction by S. A. Strong, 107 photogravures, brown morocco gilt, ornamental frame on upper cover, with royal arms in the centre, uncut, t. e. g. atlas folio, n. d.
- 3490 National Gallery (The) London, 10 parts as issued, plates, wrappers limp folio, n. d.
- 3491 New Testament. Tyndale. The new Testament in Englishe after the greeke trāslation annexed wyth the translation of Erasmus in Latin, **black** and roman letter, in parallel columns, title and calendar in red and black, title within woodcut border with Whitchurch's mark at foot (slightly defective and inlaid, the first 2 ll. from a slightly shorter copy), wants 2 ll. of Table at end, supplied in facsimile, otherwise a good sound copy, with contemporary MS. notes, half sheep
8vo. Excusum Londini in officina Thomæ Gaultier pro I. C., 1550
- 3492 New Testament (The) of Iesus Christ faithfully translated into English, out of the authentical Latin, diligently conferred with the Greek . . . by the English Colledge then resident in Rhemes, the fourth edition, plates, contemporary red morocco, gilt ornamental frame sides, full gilt back, g. e. 4to. [Rouen] J. Coustier, 1633
- 3493 Nicolai (N. de) *Le Navigationi et Viaggi fatti nella Turchia, nouamente tradotto di Francese in Italiano da F. Flori da Lilla*, 68 full-page copper-plates of costumes, vellum
folio. Venetia, F. Ziletti, 1580
- 3494 Nider (J.) *Præceptorium divine legie*, gothic letter, 330 ll. with signatures, double columns, 47 lines to a full column, original oak boards, vellum back [not in Hain ; Copinger 4412 gives wrong collation "336 ff." ; Proctor 5911]
4to. s. n. [Milano, J. A. de Honate]

- 3495 NIDER (JOHANNES) DIE VIER UND ZWANZIG GOLDENEN HARFEN, **gothic letter**, long lines, without marks, rubricated, large illuminated initial on first page, with marginal decorations, several large painted initials and many ornamental woodcut initials painted, all with marginal decorations, wants first 2 ll., otherwise a fine large copy, russia gilt, g. e., by F. Bedford [Hain *11847; Proctor 1601]
folio. Augspurg, J. Bamler, 1472
- 3496 Niger (F.) De Modo Epistolandi, roman letter, 32 ll., with sign. A-D in eights, long lines, 40 to a full page, first page of text within woodcut border, small worm-holes throughout, a few ll. cut into, calf [Hain *11867 gives wrong collation "31 ff," his copy wanting the title; not in Proctor]
4to. Arte & impensis Mathei Capcasæ Parmensis
Impressum est. 1492, Venetiis
- 3497 Noe (R. P. Frar. dell' Ord. di S. Francesco). Viaggio da Venetia al S. Sepolcro, et al Monte Sinai, roman letter, woodcuts, title in red and black, a few ll. slightly defective and mended (a few letters supplied in facsimile), morocco gilt, g. e. by W. Pratt, coats-of-arms, etc., pasted in covers
12mo. Bassano, G. A. Rimondini, n. d.
- 3498 Noe (R. P.) Another edition, woodcuts, red morocco, gilt, g. e.
12mo. Venetia, 1660
- 3499 Nonius Marcellis. De Proprietate Sermonum; M. T. Varronis De lingua latina; Festus, De verborum significationibus, 3 books in 1, roman letter, long lines and double columns, last leaf slightly defective, a few small worm-holes and slight stains, old vellum [Hain *11903; Proctor 6856-8]
folio. Parme [Printer of Hieronymus, Epistolæ]
1480
- 3500 Norden (J.) Speculum Britanniae. The first parte, engraved title, maps, small worm-holes in a few blank margins, large copy, sprinkled calf, gilt
4to. By the Travaile and Vew of Iohn Norden,
1593
- 3501 [North (Francis Dudley, Lord)] A Forest of Varieties, 3 parts in 1, FIRST EDITION, old calf
folio. R. Cotes, 1645
- 3502 Northumberland (Earl of) The Regulations and Establishment of the Household of Henry Algernon Percy, the fifth Earl of Northumberland, at his Castles of Wresill and Lekinfield in Yorkshire, Begun A.D. 1512, red morocco gilt, inside borders of citron morocco gilt with blue morocco corners, joints g. on m. e., in morocco case
8vo. privately printed, 1770

- 3503 Niphus (A.) De Armorum Literarumque Comparatione Comentariorum, etc., *roman letter, ornamental initials, title within border, some ll. slightly foxed, half vellum*
4to. Neapoli, Euangelista Papiensis, heres Sigismundi Mayn, 1526
- 3504 [Ochsenbrunner] Historia illust. Romanorum a Iano usq. ad captam a Gotthis urbem iampriden edita per F. Thomas, *roman letter, numerous woodcuts, border on one leaf cut into, red morocco gilt, g. e. (by Kalthoeber)*
4to. Romæ impressa, expensis Shephani guillireti Lothoringi, 1510
- 3505 Office de la Semaine Sainte, *text in Latin and French, stamp on title, old black morocco, full gilt back, borders on sides and central ornaments, g. e.* 8vo. Grenoble, 1729
- 3506 Officium Beate Marie Virginis, **gothic letter**, *printed in black and red, each page within woodcut border, 21 (should be 22) full page woodcuts, wants 11 ll. at beginning, title supplied in facsimile, a few ll. shaved, a few small worm-holes, original Italian brown morocco, stamped borders and centre-pieces (worn), RARE*
8vo. Venetiis, F. Marcolini, 1545
- 3507 Officium Beate Marie Virginis. Another copy, *wants several ll., title in facsimile, a few ll. cut into, several ll. stained, cloth* 8vo. Venetiis, F. Marcolini, 1545
- 3508 Officium Feriale juxta ritum Ecclesiæ Syorum Maronitarum, Innocentii X Pont. Max. jussu editum denuo typis excusum regnante Pio VI 1797, *printed in Syriac type, in black and red, original brown morocco, blind stamped borders enclosing panel with blind ornaments*
8vo. Romæ (1797)
- 3509 Oliviero (A. F.) La Alamanna, [Cado V in Olma, etc.] 4 parts in 1, 3 *woodcut title pages, woodcut portraits, woodcuts in text, printer's devices, half vellum*
4to. Venetia, 1567
- 3510 Oppianus de piscibus libri V de uenatione, libri IV, etc., *græce et latine, anchor device on title and at end, calf, gilt*
8vo. Venetiis in ædibus Aldi et Andreæ soceri, 1517
- 3511 Oppianus, de piscibus libri V, de uenatione libri IIII, etc., *greek and roman letter, anchor device on title and at end, with blanks n7 and 8, half-bound*
8vo. Venetiis in ædibus Aldi et Andreæ soceri, 1517

- 3512 *Opuscula*. In hoc libro habentur. Constantini Lascaris de octo partibus, de Constructione, de nomine et uerto . . . Cebetis tabula in græca et latina, etc., *first leaf defective (anchor on recto, and some lines of text on verso damaged), original Venetian leather, blind tooled with borders and centre ornaments* 4to. (Venetiis, Aldus, n. d.)
- 3513 [*Opuscula*] In hic libro hæc continentur Constantini, De octo partibus orationis, de constructione . . . Cebetis Thebani Tabula. Plutarchi de his quæ apud Homerum lingius, etc., *greek, roman and hebrew types, calf gilt, g. e.* 4to. s. n. [Florence, B. or P. Giunta]
- * * * Has no printed colophon, but in the blank space at the end of Phocylides is one written in an early hand (Florence, sumpt. Philippo Junta, 1515). The only other indication is the preface by Bernardus Junta (undated).
- 3514 *Opuscula*. In hoc volumine continentur. Ludovici romani cum aditionibus, Francisci de crema Guillermi de ludo Singlaria Mathea de Frateselus, etc., **gothic letter**, *title printed in black and red, woodcut criblé device on title with border pieces (Gerlier) and woodcut device at end (Barbier), large woodcut on verso of title, green morocco gilt, g. e.* 4to. for D. Gerlier, 1508
- 3515 *Oratores Græci*, 2 vol. FIRST EDITION, *Greek letter, anchor device on both titles, margins of first title strengthened, otherwise a good copy, with blank n4, and the leaf (? a1) intended to be cut away, the copy of G. Burges with many notes by him, boards, broken* folio. Venetiis, apud Aldum & Andream socerum, 1513
- 3516 *Orosius (P.) Paulo Orosio tradotto di Latino in volgare per Giovanni Guerini da Laniza, italic letter, original Italian leather, blind tooled border on sides, enclosing a head of a Roman Emperor, 8vo, Toscolano, A. Paganinus, n. d.—Cicero (M. T.) Officiorum lib. III, Cato Maur, nel De Senectute, etc., italic letter, device on title, red morocco gilt, g. e. 8vo, Lutetiæ, R. Stephanus, 1549* (2)
- 3517 *Orosius (P.) [Historie] tradotto di Latino in volgare per Giovanni Guerini da Laniza, italic letter, original limp vellum, 8vo, P. Alex. Pag. Benacenses, F. Bena, V. V., n. d.—Terentius (P.) Comœdiæ sex post optimas editiones emendatæ, accedunt Æ. Donati commentarie integer, engraved title, small worm-hole throughout, with leaf with printed prescritato to Æ. de Reed, a scholar of the Public School at Amsterdam, signed A. Junius, 1647, vellum gilt, school arms on sides, 8vo, Lugd. Batavorum, F. Hackius, 1644* 8vo. (2)

- 3518 Ovidius (P.) Opera, 3 vol. *device on titles* (2 ll. misplaced in vol. III), *dark blue morocco, gilt line sides, full gilt backs, g. e.*
12mo. Lugduni Batavorum, ex officina Elzeveriana, 1629
- 3519 Ovidius. Metamorphosis, *roman letter, long lines, capitals supplied in red or blue, a few small worm-holes, old sheep, gilt* [Hain *12141 (1); Proctor 7157 (2)]
folio. ab Hermano Levilapide Vicentiæ impressa, 1480
- 3520 Ovidius (P.) Metamorphosis cum Raphælis Regii enarrationibus, *roman letter, title within woodcut border, woodcuts, wants 2 ll. (f4, 5), some MS. notes, boards*
folio. Venetiis, G. de Ruscombis, 1517
- 3521 Ovidius. Le Trasformationi di M. Lvdovico Dolce tratte da Ovidio, *italic letter, double columns, title within woodcut border (slightly shaved at head), woodcuts in text, old calf, with large arms of Augustin Dugué de Bagnole in gold on sides (rebacked)*
4to. Venetia, 1570
- 3522 Ovidius. Another copy, *new vellum* 4to. ib. 1570
- 3523 Oxinden de Barham (H.) Religionis Funus, et Hypocritæ Finis, *portrait, half morocco* 4to. 1647
- 3524 Paganellus Prignanum (B.) Elegiæ libri III, FIRST EDITION, **gothic letter**, 43 ll. *with signatures, long lines, 24 to a full page, a few ll. slightly stained, boards*
4to. Impressum Mutinæ per Dominicum Rochuciolum, 1489
- 3525 Painters. The True Effigies of the most Eminent Painters, and other Famous Artists that have flourished in Europe, *engraved title, plates by P. de Iode, Meyssens, etc., panelled calf* folio. 1694
- 3526 Palatino (G. B.) Libro nelquel s'insegne à Scriuer ogni sorte lettera, antica et moderna, di qualunque natione, et con un breve, et util discorso de le cifre, *woodcut device at end, numerous ornamental alphabets, calligraphic specimens, etc., wants title with portrait (supplied in facsimile), several ll. defective at end, diced russia, gilt (Towneley copy, with bookplate)* 4to. Roma, 1561
- 3527 Paradin (C.) Devises Heroiques, FIRST EDITION, *italic letter, title within woodcut border, numerous woodcuts of emblems, original limp vellum*
8vo. Lion, I. de Tournes et G. Gazeau, 1557

- 3528 Pasquino in Estasi, *italic letter, green morocco, gilt line borders on sides, full gilt back, g. e. (Derome), G. Aitchison and Mexborough copy, 8vo, Stampato a Roma, nella Notega di Pasquino, a l'istanza di Papa Paulo Farnese, n. d.—Morigigi (P.) Historia dell'Origine di tutte le Religione, green morocco, gilt line borders on sides, full gilt back, g. e. (Derome,) Venetia, 1590* (2)
- 3529 Passional. Die gantz Histori von dem heiligsten leyden Iesu Christi, **gothic letter**, woodcuts, original brown morocco, blind line borders on sides enclosing centre device of I.H.S. within a nimbus
8vo. Getruckt zu Dilingen durch Sebaldum Mayer, n. d.
- 3530 Paterson (N.) Epigrammatum, libri octo. Cum aliquot Psalmorum Paraphrasi Poeticè, a few ll. cut into, a few small rust-holes, red morocco, gilt ornamental frame sides, full gilt back, g. e. 8vo. Edinburgi, T. Brown and J. Colan, 1678
- 3531 Paulus (H.) Practica Cancellariæ apostolicæ, **gothic letter**, long lines, initial on first page in blue with red pen ornamentation, wants 4 ll. at end, morocco, partly uncut
4to. Roma, J. Besicken & S. Mayr, 1493
- 3532 Paulus de Middelburgo. De Recta Paschæ celebratione, et de Die Passionis Domini nostri, FIRST EDITION, roman letter, long lines, calendar printed in black and red, fine woodcut borders, device at end, a few small worm-holes, and a few ll. stained, half calf
folio. Impressum Forosempronii per Octavianum petrutium, 1513
- 3533 Paulus de Middelburgo. Paulina de recta paschæ celebratione, et de die passionis Domini Nostri Jesu Christi, roman letter, with passages in Greek and Hebrew, long lines, calendar in red and black, fine woodcut borders and initials, a few ll. stained, original wooden boards and black morocco, blind borders and ornaments, clasps (back repaired)
folio. Impressum Forosempronii, per Octavianum petrutium, 1513
- 3534 Paulus Venetus. Philosophica naturalis compendium, roman letter, device on title, numerous woodcuts, some ll. cut into at head, calf gilt, g. e.
4to. Paris, M. Niger [Le Noir], n. d.
- 3535 Paulus Venetus. Summulæ logicae cum commentarijs, FIRST EDITION, **gothic letter**, double columns, Venetijs, per Otinum de luna, 1488—Thomas Aquinas. In libros

Lot 3535—continued.

Ethicorum Aristotelis interpretatio et expositio, **gothic letter**, double columns, device at end, a few small worm-holes, Venetijs, expensis heredi O. Scoti, per Bonetum Locatellum, 1505, bound together in 1 vol. original brown morocco, sides stamped with border of cherub's heads, vellum ll. of early XVth century documents as lining folio

- 3536 Peckham (J.) *Archbishop of Canterbury*. I tre libri della Perspettiva commune, tradotti nella lingua italiana and annotationi da G. P. Gallucci Salvadiano, woodcut diagrams, one headline shaved, vellum 4to. Venetia, 1593

- ? 3537 Peniel (Solomon ben Abraham). Sepher aur Enayyim [the Book of the Enlightenment of the Eyes], printed on blue paper, title within woodcut border, slightly wormed (worm-holes mended), vellum 4to. Cremona . . . Conti (5) 317=1557

- 3538 Pensa di Cigliaro (G.) Epigrammi Toscani, italic letter, device on title, vellum, sides richly gilt with ornamental borders, fleurs de lys, the initial M, etc. 4to. Montereale, 1570

- ? 3539 Peregrinus (L.) De Affectionibus animi noscendi et emendandis, woodcut portrait on title, old French calf gilt, arms on sides 8vo. Romae, 1598

- 3540 Perotus (N.) Regule grammaticales, noviter impressi, roman letter, woodcuts on title, ornamental initials, half morocco 4to. Venetiis, per Ioannem Tacuinum de Tridino, 1510

- 3541 Persius (A. F.) Satyrographi clerissimi opus emendatum. Interpretantibus J. B. Plantio, J. Britannico Brixiano, ae Bartholomew Fontio, roman letter, title within woodcut border, woodcuts, vellum folio. Venetiis, in casis Bernardini de Vianis de Lexona Vercelensis, 1520

- 3542 Pervigilium Veneris, ex editione P. Pithoei, cum ejus et Justi Lipsii Notis, etc., brown morocco extra gilt, crests of T. Williams on sides, g. e. 8vo. Hagæ Comitum, 1712

- 3543 Petavius (P.) In Francor. curia consilia Antiquariae supellectilis portiuncula [In Francorum . . . Veterum nummorum ΓΝΩΡΙCMA], 2 parts in 1, 49 engraved plates, including titles and portrait, calf gilt, crest on upper cover 4to. Parisiis, 1610

- 3544 Petrus (P.) *Anglus*. Cantiones Sacrae, pro praecipuis Festis totius anni. *Altus part only, musical notation, ornamental initials, a few small rust-holes damaging text, green morocco* 4to. Antverpiae, 1592
- 3545 Petrarca (F.) Sonetti e trionfi, *roman letter, long lines, imperfect, wants many ll. (contains 112), and has several from a shorter copy, some ll. stained, boards; sold not subject to return [not seen by Hain 12757; Proctor 4187] folio. (Venice [Gabr. di Pietro & Fil. di Pietro] 1473)*
- 3546 Petrarcha. Li Sonetti, Canzone e Triumphi, col commento, *woodcuts, wants 2 ll. (ff. 84, 85 of the Triumphi), a few ll. slightly defective, some ll. stained, calf gilt, gilt and gauffed edges* 4to. Vinegia, Bernardino stagnino, 1513
- 3547 Petrarcha. Sonetti Canzone Triumphi, con li soi commento, 2 parts in 1, *italic letter, woodcuts, calf gilt* 4to. Vinegia, 1519
- 3548 Petrarcha. Another copy, *vellum* 4to. *ib.* 1519
- 3549 Petrarcha. De Remediis utriusque Fortunae, *roman letter, long lines, woodcut printer's device at end, a few ll. at beginning discoloured, and portion of blank margin of first leaf torn away, otherwise a good copy with last blank, original stamped morocco over wooden boards (rebacked) folio. Impressum Cremonae, Bern. de misintis, ae Caesar, Parmensis, 1492*
- 3550 Petrarcha. Le Cose Volgari di Messer Francesco Petrarcha, *italic letter, with the 2 blanks 24 and A8, the 4 rare leaves at end, "Aldo a gli Lettori" and errata, and the sonnets on h7 unobliterated, red morocco, g. e., by Chambolle-Duru, FINE COPY* 8vo. Vinegia, Aldus, 1501
- * * * FIRST ALDINE EDITION, and first Italian book printed with the italic type of Aldus.
- 3551 Petrarcha (F.) Secreto in dialogi di latino in vulgar et in lingua toschia traducto nouamente cum exactissima diligentia stampato e correcto-[da F. Orlandino], *roman letter, double columns, woodcut on title, wants last leaf with device, first 3 ll. slightly defective and mended, vellum* 8vo. Impresso in Venetia per Nicolo Zopino & Vicentio, compagno, 1520

- 3552 Petrarcha. Il Petrarcha colla spositione di Misser Giovanni Andrea Gesvaldo, FIRST EDITION. *italic letter, sonnets on BB1-4 scored through, but inserted in MS. by an early hand, original Italian leather gilt (wormed)*
4to. Vinegia, G. A. di Nicolini & fratelli da Sabbio, 1533
- 3553 Petrarcha (II) Con l'espositione d'Alessandro Vellutello, *italic letter, portrait, map (shaved), a few worm-holes, half bound, Vinegia, Bartolomeo Zanetti, 1538, etc.* 4to. (4)
- 3554 Petrarcha. Il Petrarcha con l'espositione d'Alessandro Vellutello, *roman letter, woodcut device on title, 2 ll. at beginning slightly defective and mended, vellum*
8vo. Vinegia, per Comin de Trino a instantia de Vincenzo Vaugus & Zuane di Francesij, 1541
- 3555 Petrarcha. Il Petrarcha con l'espositione d'Alessandro Vellutello, *ruled in red, with both titles (top margin of former slightly shaved and mended), fine copy, blue morocco extra, g. e., by C. Lewis* 4to. Venetia, G. Gioli, 1544
- 3556 Petrarcha. Another edition, *woodcut title slightly defective, ruled in red, portraits inserted, fine copy, green morocco, extra, g. e.* 4to. ib. 1545
- 3557 Petrarcha (II) con l'Espositione d'A. Vellutello, *woodcut title-page (slightly defective, and mended in top margin), woodcut device at end, some ll. damaged by damp, original Italian brown morocco, sides with elaborate gilt tooling, and lettered title on upper cover, gilt and gauffed edges (binding slightly repaired)*
4to. Vinegia, G. Giolito de Ferrari, 1545
- 3558 Petrarcha. Il Petrarcha con la Spositione di M. Giovanni Andrea Gesualdo, *italic letter, woodcut title-page with portraits (repeated for the Trionfi), woodcuts, russia, blind and gilt stamped (rebacked), g. e.*
4to. Venetia per D. Giglio, 1553
- 3559 Petrarca. Il Petrarca con l'Espositione d'Alessandro Vellutello, *woodcut device on title and at end, map cut into, woodcuts in text, calf* 4to. Vinegia, per G. Griffio, 1554
- 3560 Petrarca (II), *italic letter, anchor device on title and at end, wants leaf with colophon, old calf gilt, cracked*
8vo. (Venetijs, in ædibus hæredum Aldi, etc., 1535)
- 3561 Petrarcha (II) *italic letter, woodcuts, portrait on title, vellum, Vinegia, 1543, etc.* 8vo. (5)

- 3562 Petrarcha. Il Petrarcha Spirituale, *italic letter, woodcut portrait on title, large woodcut on the verso, with the scarce leaf of Privilege at the end, a few MS. notes in an old hand, some ll. slightly stained, old calf, blind stamped borders enclosing centre-piece with the letters C. P. B. M. in gilt*
4to. Venetia, F. Marcolini, 1536
- 3563 Petrarcha Spirituale (II) (studio di frati Hieronym Maripetro minoritano), FIRST EDITION, *italic letter, portrait on title, woodcut on the reverse, calf gilt, with the arms of the Earl of Limerick*
4to. Venetia, F. Marcolini da Forli, 1536
- 3564 Petrarca. Libri de ignorentia siu ipsius et multorum, *roman letter, 10 ll. with sign., double columns, old sheep folio. s. n.*
- 3565 Phalaris. Epistolæ, *roman letter, 40 ll. with sign. a-e in eights, long lines, 31 to a full page, a few stains [not seen by Hain 12889; Proctor 6331], Impressum florentiæ, per Antonium uenatum, n. d.—Frontinus (S. J.) Strategematicon, roman letter, 48 ll. with first blank, without signatures, long lines, 33 to a full page [not in Hain; Proctor 3827], Impressum Rome per . . . Eucharium Silber alias Franck, 1487, bound together in 1 vol. calf gilt* 4to
- 3566 Phalaris. Epistole, in volgare da Bartholomeo Phontio, *roman letter, woodcut and border pieces on first leaf (borders cut into, and slightly defective in lower inner corner), three Piscia devices at end, small defect on last leaf (mended), boards*
4to. Impresso in Firenze ad petitione di Ser Piero Pacini da Pescia, 1506
- 3567 Phavorinus (V.) Magna ac Perutile Dictionarium, *græcè, device on title, and at end, old English panelled calf, re-backed*
folio. Roma, Z. Kallierges, 1523
- 3568 Philadelphie (E.) Le Reveille-Matin des Francois et de leurs voisins, 2 parts in 1, *vellum* 8vo. A Edimbourg, 1574
- 3569 Picus (J.) In Cantica Canticorum de Christo ac beatissima eius matre, ac virgine perpetua, pia et continua expositio, *small woodcuts, criblé initials, original calf, blind stamped border with crowned fleurs de lys, ermines and dolphins enclosing panels of rose scrolls (rebacked)*
8vo. Paris, I. Badius Ascensius, 1524
- 3570 Picus Mirandulus (J. F.) Liber de Imaginatione, *roman letters, stained in margins, otherwise a good large copy, sheep, RARE*
4to. Venetiis, apud Aldum, 1501

- 3571 Picus Mirandula (J. F.) *Physici libri II ; De Appetitu primæ Materiæ, etc., roman letter with passages in Greek, title within woodcut border, boards*
4to. s. n. [Rome, c. 1513]
- 3572 Pigafetta (F.) *Relatione del Reame di Congo et delle circovicine contrade. Tratta dalli Scritti e ragionamenti di Odoardo Lopez. Portoghese, engraved title, folding maps and plates, old boards, uncut, RARE*
4to. Roma, Bartolomeo Grassi (1591)
- 3573 Pigafetta (F.) *Relatione del Reame di Congo et delle circovicine contrade, with both the folding maps, plates, engraved title, a few stains, vellum*
4to. Roma, B. Grassi [1591]
- 3574 Pifferi (F.) *Brieve Discorso sopra i Misteri della corona del Sig., woodcuts, vellum, 4to, Siena, 1602—Vita di S. Tomaso Arcivescovo di Cantuaria e Martus, full-page engraving by Isabella Piccini, a few ll. discoloured, otherwise a good copy, with the half title, vellum, 4to, Lucca, 1696* (2)
- 3575 Pittoni (B.) *Imprese di diversi Prencipi, Duchi, Signori, e d'altri Personaggi et Huomini Letterati et Illustri, 2 parts in 1, fine plates, half calf* 4to. Venetia, 1566
- 3576 Plantagenet-Harrison (Marshal General) *The History of Yorkshire, Wapentake of Gilling West, illustrations, boards, unopened* folio. 1885
- 3577 Platus (P.) *Epigrammatum et Elegiarum, roman letter, long lines, woodcut arms on first page, stain on one leaf, red morocco gilt, Wodhull arms on upper cover, g. e.*
4to. Mediolani apud Alexandrum [Minutianum], 1502
- 3578 Plato. *Opera, latine a Marsilio Ficino, vol. 1 only, gothic letter, double columns, wants 1 leaf (42), some ll. stained, calf* [Hain *13062 ; Proctor 6405]
folio. (Florence, Laurentius Venetiis, n. d.)
- 3579 Plato. *Opera [ed. Marsilius Ficinus], roman letter, long lines, some ll. discoloured, original Italian morocco, blind tooled panel and borders*
folio. Venetris a Philippo Pincio Mantnano, impressit, 1517
- 3580 Plato. *Omnia Divini Platonis Opera tralatione Marsilii Ficini, emendatione, et ad Græcum codicem collatione Simonis Grynæi, roman letter, double columns, calf gilt, with arms of Thomæ Morard du Mesuit Garnier, on sides*
folio. Lugduni, 1548

- 3581 Plato. Divini Platonis Operum a Marsilio Ficino tralatium, 5 vol. ruled in red, old English olive morocco gilt, doublé with red morocco, gilt borders, g. e.
12mo. Lugduni apud Ioan. Tornæsium, 1550
- 3582 Plautus. Comœdiæ quinque, roman letter, title in red and black, woodcut initials, slightly wormed throughout, some ll. stained, original oak boards, covered with stamped pigskin, remains of clasps
4to. Argentorati, ex ædibus Matthiæ Schrûerij, 1514
- 3583 Plinius. Historia Naturale, di C. Plinio secondo tradotta di lingua Latina in Fiorentina per C. Landino, roman letter, double columns, a few ll. slightly wormed, and some ll. stained, original wooden boards covered with deerskin [not seen by Hain 13107; Proctor 5156]
folio. Venesia per B. de Zani de Portesio, 1489
- 3584 Plinius. Historia naturale, in fiorentina tradotta per il Christophero Landino, roman letter, double columns, woodcuts, ornamental initials, Sessa device on title, a few ll. loose at end, old vellum
folio. Venetia, per M. Sessa & Piero di rauani, 1516
- 3585 Plinius secundus (C.) Epistolarum libri X, Panegyricus Traiano Principi dictus, etc., italic letter, anchor device on title and at end, sheet l in duplicate, original Italian brown morocco, blind stamped, lined with vellum leaves from an early 13th century MS. with neumes
8vo. Venetiis, in ædib. Aldi, et Andreæ Asulani, 1518
- 3586 Plinius Secundus (C.) Naturalis Historiæ, 3 vol. Index in C. Plinii Nat. Hist., 1 vol. together 4 vol., italic letter, anchor devices, old Italian morocco, blind stamped panels and ornaments
8vo. Venetiis, in ædibus hæredum Aldi, et Andreæ Asulani, 1535-8
- 3587 Plutarchus. Epithome plutarchi, gothic letter, long lines, xylographic title, full page woodcut of the author, with a violin hanging from the branch of a tree on the verso of the fourth leaf, device at end, a few small worm-holes, original oak boards, half stamped pigskin, metal clasp, partly uncut
4to. Impressum Ferraris per Laurentium de valentia, 1501

- 3588 Plutarchus. Plutarchi Vitæ: nuper quæ diligentissime recognitæ, 2 vol. in 1, *roman letter, double columns, woodcut, woodcut initials, some ll. slightly wormed, vellum folio. Venetiis per Dominum Pincium, 1502*
- 3589 Plutarchus. La Prima (e le Seconda) parte delle vite di Plutarcho di greco in latino: di latino in volgare tradotte e nouamente con le sue historie ristampate, *italic letter, double columns, 2 parts in 1, 2 titles within woodcut borders, woodcuts, slightly wormed, vellum 4to. Vinegia, 1525*
- 3590 Plutarchus. Apophthegmata, Laconica apophthegmata Raphaelis Regii interprete: Dialogue J. Regii interprete Raphaelis Regii apologia, etc., *roman letter, long lines, modern vellum, original gilt and tooled edges 4to. Venetiis, G. de Rusconibus, 1508*
- 3591 Poetae Christiani. Prudentius, Prosper, Damascenus, etc., *roman and Greek letter, capitals supplied in red or blue, a few small worm-holes and a few slight stains, otherwise a fine copy, in original brown calf, stamped panel on sides, plaited leather headbands, blind tooled edges (back repaired), enclosed in a padded case 4to. Venetiis, apud Aldum, 1501*
- 3592 Poëtae tres egregij nunc primum in lucem editi, Gretij . . . P. Ouidij Nasonis, etc., *italic letter, anchor device on title and at end, old russia, cracked 8vo. Venetijs, in ædibus hæredum Aldi Manutij, etc., 1534*
- 3593 Poetae tres egregii, another copy, *old citron morocco gilt, g. e. ib. 1534*
- 3594 Poggio Pracciolini (G. F.) Historia Fiorentina tradocta di lingua latina in lingua toscana da Iacopo suo figliuolo, *roman letter, long lines, a few ll. slightly stained, otherwise good large copy with last blank, russia gilt, panelled sides [Hain *13172; Proctor 4243] folio. Impresso Auinegia per . . . Iacopo de rossi, 1476*
- 3595 Poggius (J.) Pogij florentini oratoris claris imi facetiarum, *roman letter, 66 ll., long lines, 30 to a full page, with signatures, calf [not seen by Hain 13198; Proctor 7379] 4to. Without name of place or printer. Impressum Anno MCCCC LXXX VIII, Die XV Octobris*

- 3596 Politianus. Doctissime Illustrum virorum Epistole, **gothic letter**, long lines, device of D. Roce on title, a few MS. marginal notes, red morocco
4to. Parrhisijs, impensis D. Roce, n. d.
- 3597 Political and Satirical History of the Years 1756 and 1757. In a Series of Seventy-five Humorous and Entertaining Prints, 1 plate defective, duplicate of the defective plate cut round and inlaid at end, a few plates cut and remargined, green morocco, g. e.
12mo. 1756, 7
- 3598 Polti (A.) Della felicità suprema del cielo, woodcuts, some ll. damp-stained, vellum
4to. Perugia, 1575
- 3599 Polyantheum opus auctoritatibus scripturarum, **gothic letter**, title within woodcut border, original stamped binding with double ornamental borders of dolphins, etc., with medallion heads of kings, popes, cardinals, etc. (rebacked)
4to. s. n. (Woodcut border to title dated 1536)
- 3600 Pontanus. Opera, italic letter, anchor device on title and at end, green morocco, gilt anchor device on sides, g. e.
8vo. Venetus in ædibus hæredur Aldi Manutij, 1533
- 3601 Pontanus (Ludovicus) Singularia cum additionibus Joannis Baptiste Caslelioni, etc., **gothic letter**, double columns, device on title, stained at the beginning, and the first few ll. slightly imperfect, a few small worm-holes, Mediolani impressa, apud J. A. Scinzenzeler, sub impensis Joannis Jacobi & fratrum de lignano, 1508—Maynus (J.) Lectura super nodoso ti, de actionibus insti, cum eiusdem additionibus . . . **gothic letter**, double columns, title printed in red, Impressa Lugdu. per Jacobus mareschal, 1513—Decius (P.) Lectura sive de deio Mediolanensis super secunda Codicis, **gothic letter**, double columns, woodcut on title, Lugduni in calcographia Jacobi myt, 1514; Super sexto codicis nouissime edita in universitate Valentis, **gothic letter**, double columns, woodcut on title, stained, wormed at end, ib. 1514, bound together in 1 vol. original brown morocco, stamped with panels, roses, and borders with ducks, etc., and mark of binder, I.D.
folio. 1508-14
- 3602 Pontanus. Centum Ptolemæi Sententiæ ad Syrum Fratrem a Pontano è Graeco in Latinum tralatæ, atque expositæ . . . [Vol. III of the Works of Pontanus], italic letter, a few ll. slightly wormed, anchor device at end, original stamped leather, 8vo, Venetus, Aldus, etc., 1519—Sacro Bosco. Annotationi sopra la Lettione della Spera, woodcuts, vellum, 4to. Firenze, 1550 (2)

- 3603 Pontanus. Opera, *italic letter, anchor device on title and at end, calf*
8vo. Venetiis, in ædibus Aldi, et Andreae Asulani, 1513
- 3604 Poracchi (T.) L'Isole piu famose del Mondo, *engraved title, maps, a few ll. slightly shaved at head, boards*
folio. Venetia, heredi di S. Galignani, 1590
- 3605 Portraits. A Collection of 48 Portraits of Painters, *after Eisen, Vandyck, Fiquet, Benoist, etc., PROOFS BEFORE LETTERS, LARGE PAPER, half bound* 4to. n. d.
- 3606 Portraits (The) of the most Eminent Painters and other Famous Artists that have flourished in Europe, *upwards of 100 fine portraits by de Jode, Hollar, Vosterman, etc., after Vandyck, Teniers, etc., calf* 4to. 1739
- 3607 Postille siue expositio epystolarum et euangeliorum dominicalium necnon de sanctis et eorum communi, **black letter, double columns, title in red and black above a woodcut, large device of Julian Notary at end, wants sheets x and y, a few small worm-holes, calf**
4to. London in academie Juliani Notarii, 1509
- 3608 Potter (F.) An Interpretation of the number 666, *engraved title by W. Marshall, original vellum gilt, silk ties*
Oxford, L. Lichfield, 1642
- 3609 Powys. Passages from the Diaries of Mrs. Philip Lytte Powys of Hardwick House, Oxon, A.D. 1756 to 1808, edited by J. J. Climenson, *portrait, 1899, etc.* 8vo. (6)
- 3610 Prayer. James I. La Liturgie Angloise. Ou le livre des Prieres Publiques, de l'Administration des Sacramens & autres Ordres & Ceremonies de l'Eglise d'Angleterre Nouuellement traduit en Fançois par l'Ordonnance de sa Maiestie de la Grande Bretagne; Le Livre des Pseaumes de David, 2 titles *within woodcut borders in compartments, ornamental initials, a few ll. slightly foxed, 17th century, French red morocco, gilt back, g. on m. e.*
4to. Londres, J. Bill, 1616
- * * First edition of King James' Book in French.
- 3611 Prayer. The Booke of Common Prayer, and Administration of the Sacraments, *some ll. cut into, red morocco, gilt back, broad dentelle borders on sides by Clyde*
12mo. Edinburgh, by R. Y., 1634
- 3612 Prideaux (S. T.) Bookbinders and their Craft, *plates, one of 500 copies, original cloth* 8vo. Zaehnsdorf, 1903

- 3613 Priscianus. Libri omnes, *italic letter*, anchor device on title and at end, half bound, 8vo. Venetiis in ædibus Aldi, et Andreæ Asulani, 1527—Le Osservationi de la lingua volgare de diversi huomini illustri cioe del Bento, Gabrielo, etc., *italic letter*, vellum, 8vo. Venetia 1565 (2)
- 3614 [Processionarum Ordinis Prædicatorum] **gothic letter**, printed in red and black, musical notation (black notes on a staff of 4 red lines), full-page woodcut of the Crucifixion, small woodcut and historiated initials, wants 9 l., including title, old vellum [Hain *13381; Proctor 5496]
4to. Venetiis, per Joannem Emericum, 1494





SIXTEENTH DAY'S SALE.

SIZES MIXED.

LOT 3615.



PSALMORUM libri quinque ad Hebraicam veritatem traducti et summa fide, parique diligentia a Martino Bucero enarrati Eiusdem commentarii in librum Iudicum & In Sophoniam Prophetam, *printer's device on title, original Oxford binding, calf stamped with borders of roll No. XII, with initials G. K., linings from an English 14th century MS. on vellum, with an illuminated initial*

folio. Excudebat Robertus Stephanus in sua officina, 1554

3616 Psalter. Queen Mary's Psalter. Miniatures and Drawings by an English Artist of the 14th century reproduced from Royal MS. 2 B.VII in the British Museum. With Introduction by Sir George Warner, *facsimiles, half morocco, t. e. g.* *folio. For the Trustees, 1912*

3617 Psalterium. Quincuplex Psalterium, Gallicum, Romanum Hebraicum Vetris Conciliatum . . . Secunda emissio, *roman letter, printed in black and red, triple columns, woodcut on title, some ll. slightly wormed, last leaf backed, a few margins strengthened, 18th century French morocco gilt, full gilt back, g. e. (Derome)* *Paris. H. Stephanus, 1513*

3618 Ptolemæus Liber quadripartiti; Centiloquium; Centiloquium hermetis, Eiusdem de stellis beibenijs, etc., **gothic letter**, *double columns, astronomical diagrams, woodcut initials (coloured), old calf, Wodhull arms in gilt* *folio. Venetiis per Bonatum locatellum, impensis Octauiani scoti, 1493*

3619 Ptolomæus (C.) Magnæ Constructionis, id est Perfectæ celestium motuum pertractationis, lib. XIII; Theonie Alexandrini in eosdem Commentariorum Lib. XI, **FIRST EDITION**, *græcé, woodcut diagrams, device at end, niger morocco gilt, g. e., fine copy* *folio. Basileæ, J. Walderus, 1538*

- 3620 Pulci (L.) *Il Morgante*, *italic letter*, *double columns*, *portrait*, *woodcut initials*, *device at end*, *some ll. rubbed*, *old boards* 4to. *Fiorenza*, 1574
- 3621 Pulton (F.) *An Abstract of all the penal Statutes wich be general, in force and use*, **black letter**, *title torn across and mended*, *original binding of wooden boards covered with stamped calf*, *remains of clasps* 4to. *C. Barker*, 1581
- 3622 Purcell (H.) *The Vocal and Instrumental Musick of the Prophetess, or the History of Dioclesian*, **FIRST EDITION**, *musical notation*, *old red morocco*, *gilt ornamental frame sides*, *g. e.* (*W. H. Cummings' Copy*) folio. 1691
 * * * With the composer's autograph corrections and directions in many places. It is a presentation copy from Purcell to Jacob Talbot, and has an original MS. Ode in Talbot's hand.
- 3623 Quintilianus (M. F.) *Oratoriarum institutionum*, *Una cum annotationibus Raphælus Regii in depranationis eiusdem*, *roman letter*, *fine border on first page*, *enclosing title and woodcut*, *woodcut initials*, *device at end*, *some ll. foxed*, *original wooden boards*, *rebacked*, *new morocco*, *4 original clasps* folio. *Venetiis*, *G. de Ruscombus*, 1512
- 3624 Quintus Calaber. *Derelictorum ab Homero libri XIV*, *græcé*, **FIRST EDITION**, *anchor device on title and at end*, *calf gilt* 8vo. (*Venice*, *Aldus*), *n. d.*
- 3625 Radcliffe (F. P. Delmé) *The Noble Science : a few general ideas on Fox-Hunting*, *plates*, *original cloth*, *g. e.* 8vo. *R. Ackermann*, 1839
- 3626 Rampengolis (A. de) *Figure biblie*, **gothic letter**, *double columns*, *device at end* [*not seen by Hain 13689*], *Venetijs*, *per Georgium de Arriuabenis*, 1500—*Britannicus* (G.) *Sermones Funebres vulgares*, **gothic letter**, *double columns*, *woodcut on the verso of the 4th leaf*, *device at end* [*not seen by Hain 3983*], *ib. per Johannem Thacuinum de Tridino*, 1500, *bound together*, *in 1 vol.* *oak boards covered with brown morocco*, *blind stamped* 8vo
- 3627 Randolph (T.) *Poems*, *with the Muses Looking-Glasse*, *Amyntas*, *Jealous Lovers*, *Arystippus*, *the fourth edition*, *engraved title with portrait*, *separate titles*, *one leaf cut at fore-edge*, *russia gilt*, *rebacked*, *g. e.* for *F. Bowman*, 1652
- 3628 Rapinus (R.) *Of Gardens*. *Four Books*, *first written in Latine Verse*, *and now made English by J. E(velyn)*, *a few headlines shaved*, *autograph signature on fly-leaf*, *Nar: Luttrell His Book 1678*, *morocco gilt*, *g. e.* 8vo. 1673

- 3629 Rappus (F.) Doctrinale Sacro de Maria Vergine, *roman letter, double columns, woodcuts, woodcut device, a few slight stains, vellum gilt, with arms, g. e.*
4to. Bononie, per Hieronymum Platonidem de Benedictis, 1511
- 3630 Rea (J.) Flora, seu de Florum cultura, Or a Complete Florilege, *engraved title, 16 plates, half calf folio.* 1665
- 3631 Reade (C.) White Lies, 3 vol. 2 *autograph letters of the author addressed to Mr. Ben Webster inserted, original cloth* 8vo. 1857
- 3632 Records Arithmeticke: contayning the ground of Arts . . . first written by Robert Record, since corrected and beautified by many Notations, etc., by John Mellis, **black letter**, *folding table defective, side notes on last page touched, a few inner blank margins slightly wormed, original limp vellum, leather ties*
8vo. T. S. for R. Jackson, 1615
- 3633 Record (R.) Arithmeticke, **black letter**, *a few ll. slightly defective, sheep* 8vo. 1615
- 3634 Records Arithmetick, afterward, augmented by M. John Dee, and since enlarged by John Mellis, partly **black letter**, *second title torn, and shaved at foot, original sheep* 8vo. 1648
- 3635 Regula S. Augustini Fratrum Ordinis Predicatorum, MANUSCRIPT *on stout paper (120 ll. 8½ by 5¾ in.) written in neat cursive gothic letters, long lines, 41 to a full page, contemporary oak boards and stamped leather, the under cover having a long scroll legend in large gothic letters (illegible), clasp catches*
sm. 4to. Written in Vienne (Burgundy), 1460
- * * * An inscription at the end shows it to have been written by a certain "*Humberto natione Burgundo de dyoceso Viennens. anno 1460 ipso die Sancti Marti evangeliste.*"
[From the Howel-Wills' and George Dunn sales]
- 3636 Religious-Rebell (The) or the Pilgrim-Prince. A Tragedy, FIRST EDITION, *cut into at head, uncut at foot, half bound*
4to. Printed, Anno Dom. 1671
- 3637 REYNARD THE FOX. Here beginneth the booke of Reynarde the Foxe, containing diuers goodlye historyes and Parables, with other dyuers pointes necessarye for al men to be marked . . . **black letter**, *long lines, with*

Lot 3637—continued.

signatures A-T4 in eights, leaves not numbered, a few worm-holes, calf (rebacked and broken)

*sm. 8vo. Imprinted in London in Saint Martens
by Thomas Gaultier, 1550*

* * EXCEEDINGLY RARE EDITION, only a very few copies known.

- 3638 Reynard the Fox. The most Delectable History of Reynard the Fox newly Corrected, chiefly **black letter**, woodcuts, wants leaf of advertisement at end, calf, g. e.

4to. 1676

- 3639 Reynard the Fox. The most Delectable History of Reynard the Fox. Newly corrected, **black letter**, numerous woodcuts, leaf of Table at end defective, boards

4to. A. M. and R. R. for E. Brewster, 1681

- 3640 Reynoldes (E.) A Treatise of the Passions and Faculties of the Soule of Man, with leaf of errata at end, *old black morocco gilt, full gilt back in 9 compartments, sides elaborately tooled with ornamental panels, enclosing corner ornaments and lozenge shaped centrepieces made up of numerous small tools, g. e., enclosed in a padded case*

4to. R. H. for R. Bostock, 1640

- 3641 Rhodiginus (L. C.) *Lectionum antiquarum libri XVI*, FIRST EDITION, *roman letter, title with anchor device printed in red, anchor device at end, some MS. notes, half calf*

folio. Venetiis in ædibus Aldi et Andreae soceri,
1516

- 3642 Rhodiginus (L. C.) *Antiquarum Lectionum Commentarios sicuti concinnaret olim Vindex Ceselius, roman letter, with passages in Greek, title with device of J. Petit within woodcut borders, woodcut crible initials, a few ll. slightly wormed, calf, the sides of the original Cambridge binding by Spierinck, 4 bands (Gray, plate 9) inlaid, armorial bookplate of Sir I. Leveson Gower on back of title, mainly uncut*
folio. Parrhisiis in ædibus Iodoci Badii, 1517

- 3643 Richardson (M. A.) The Local Historian's Table Book of Remarkable Occurrences, 8 vol. *half calf* 8vo. 1841-6

- 3644 Richardus de S. Victore. De duodecim patriarchis, **gothic letter**, *parchment*

sm. 8vo. Argentine per J. Knoblauch, 1516

- 3645 Ridley (T.) A View of the Civile and Ecclesiasticall Law . . . the second edition, by I. G., *large copy, original limp vellum, gilt ornamental frames on sides*
4to. Oxford, 1634
- 3646 [Rochefort (C. de)] Historie Naturelle et Morale des Iles Antilles de l'Amerique, *engraved title, plates in text, old calf*
4to. Rotterdam, A. Leers, 1658
- 3647 Rolewinck (W.) Fasciculus Temporum, **gothic letter**, *long lines, woodcut borders (cut into), woodcuts in text (all coloured), woodcut device at end, wants 2 ll. and parts of 3 others, last leaf slightly defective and mounted, vellum, blind block on sides* [Campbell 1479 ; Proctor 8858], *sold not subject to return folio. Utrecht, J. Veldemar, 1480*
- 3648 Rolewinck (W.) Fasciculus Temporum, **gothic letter**, *long lines, woodcuts, half bound*
folio. Venetijs impressa, cura impensisque Erhardi ratdolt, de Auguste, 1480
- 3649 Rolewinck (W.) Fasciculus temporum omnes antiquorum cronicas succinte complectens, **gothic letter**, *long lines, device of Petit on title, woodcuts, small worm-hole through the first half*
4to. Parhisiis, expensis Johannis parui, 1518
- 3650 Rosario de la gloriosa vergine Maria, **gothic letter**, *numerous full-page woodcuts, each page with woodcut border, title and several ll. slightly defectice and mended, sheep*
8vo. In Vinegia appresso Giouenni Varisco & compagni, 1559
- 3651 Roxburghe Club. Virgilius. This booke treateth of the lyfe of Virgilius, and of his deth . . . *facsimile of the unique copy of the original edition (Doesborough. Antwerp, 1510), one of 50 copies printed, red morocco gilt, g. e. by Hayday*
4to. Roxburghe Club, 1812
- 3652 Roxburghe Club. The Apocalypse of S. John the Divine represented by Figures reproduced in facsimile from a MS. in the Bodleian Library, *coloured plates, half bound, as issued*
4to. Roxburghe Club, 1876
- 3653 Roxburghe Club. Le Pelerinage de vie humane ; Le Pelerinage de l'Ame de Guillaume de Deguileville, edited by J. J. Stürzinger, 2 vol. *illuminated frontispieces, coloured plates, half bound, uncut, t. e. g.*
4to. For the Roxburghe Club, 1893, 5

- 3654 Rusconi (G. A.) *Della Architetture*, FIRST EDITION, numerous woodcuts, title within border, original vellum folio. Venetia, 1590
- 3655 Ruskin (J.) *Examples of the Architecture of Venice*, 3 parts, plates, india proofs, boards, 1851; Another copy, in portfolio, n. d.; Another copy, in portfolio. n. d. (5)
- 3656 Russell Press (The) *Stuart Series*, general edition, E. Almack, 7 vol. portraits, each volume in a facsimile binding of the period, uncut, t. e. g. in cardboard slip cases, one of a limited edition 8vo. 1902-4
- 3657 Sabellicus (M. A.) *Chroniche che Tractano de la Origine de Veneti, e del Principio de la Cita, e de tutte le Guere da Mare e Terra facte in Italia, Dalmacia Grecia: e contra tutti li Infideli . . . volgarizzate per M. Vesconte de Sancto Canciano*, roman letter, long lines, title printed in red within ornamental border, repeated on last leaf (often wanting), enclosing colophon in gothic xylographic letters in red, woodcut printer's device, some ll. slightly wormed, small hole in border on last leaf, original wooden boards, stamp of D. Bernardo Monetti, 1643 on title and at end folio. Venetia, Oldrato Lampugnano, n. d.
- 3658 Sabellicus (M. A. Coccius) *Exemplorum de Insigni Ortu*, roman letter, long lines, ornamental initials, a few slight stains, and a few ll. slightly wormed, half bound 4to. Venetiis, impensis J. B. Astensis, 1507
- 3659 Sacrobosco (G.) *La Sfera*, tradotta . . . da Pieruincenzio Dante de' Rinaldi, roman letter, woodcuts, portrait, device at end, vellum, 4to. Firenze, Giunti, 1579—Maccius (S.) *Soteridos sen de Redemptionis humanæ mysterio*, italic letter, ruled in red, engraved arms on title, woodcut device, 2 ll. errata at end, a few headlines shaved, calf, 4to, ib. 1601 (2)
- 3660 St. Simon (Marquis de) *Histoire de la Guerre des Bataves et des Romains, d'après Cesar, Corneille Tacite, etc.*, plates by A. Tempster after O. Vænius, stamp of the Bibliothèque de la Malmaison on title, French calf, gilt back folio. Amsterdam, 1770
- 3661 SALLUSTIUS (OPERA), roman letter, long lines, without marks (original MS. signatures), illuminated white vine border by a contemporary hand round 3 sides of first page, with arms at foot (azure a fess argent, between 3 crescents

LOT 3661—continued.

of the same 2 and 1), a few small worm-holes, wants first leaf, and 2 blanks, old dark red morocco [not seen by Hain 14191; Proctor 3448]

[Colophon] *In Ingurtham Salustius Finit Feliciter A. R.* [Rome, A. Rot. c. 1471-4]

- 3662 Sallustius (C.) [Opera] cum veterum Historicorum fragmentis, engraved title, old olive morocco, gilt line borders on back and sides, g. e., 12mo. *Lugduni Batavorum, ex officina Elzeviriana*, 1634; and another (2)

- 3663 Samuel (Rabbi) Epistola ad Rabi Ysaac, translata de Hebreo nel de Arabico in latinum per fratrem Alfunsium bonihominis hispanum ordinis predicatorum, 1338, roman letter, 28 ll. including first blank, long lines, 27 to a full page, without marks, fancy boards [Hain *14263 ("Tarvisii, Mich. Manzol"); Proctor 7149]
4to. s. n. [Vicenza, Giovanni of Reno]

- 3664 Sancto Georgio (J. A. de) Super usibus feudorum, **gothic letter**, double columns, capitals supplied in red or blue, small worm-hole throughout, half parchment [Hain *7592; not in Proctor]
large folio. *Impressa Venetijs, summa cum diligentia a Philippo Pincio Mantuano*, 1498

- 3665 Sannazarius. De Partu Virginis; Lamentatio de Morte Christi, etc., italic letter, anchor device on title and at end, green morocco gilt, anchor device on sides within borders, g. e., *Syston Park copy*, 8vo. *Venetris in ædibus Aldi, et Andreae Asulani*, 1527—Censorinus de die natali . . . ab Aldo Mannuccio . . . illustratis, woodcut portrait on title, signature of Alexr. Boswel, 1758, on fly-leaf, calf, ib. 1581 (2)

- 3666 Sannazaro (J.) Sonetti e Canzoni, italic letter, *Vinetia, G. Gioli*, 1543; *Arcadia*, ib. 1543, in 1 vol. vellum, gilt arms on upper cover 8vo

- 3667 Sasgerus (C.) Scrutinium Divinae scripturae, roman letter, title within woodcut border, device in last leaf with a motto in Latin, Greek, Hebrew and Ethiopic surrounded by woodcut border, woodcut historiated initials, some ll. dampstained, a few contemporary MS. marginal notes, original brown calf, stamped borders, with the binder's initials B.V. (binding defective)

4to. *Coloniae, apud J. Soterem, impensis Godefridi Hittorpijs*, n. d.

- 3668 Savonarola (H.) *Prediche raccolte per ser Lorenzo Violi da la viva voce del . . . Hieronymo de Ferrare*, FIRST EDITION, roman letter, double columns, a few slight stains, lacks the 2 preliminary ll., 4 ll. of text, g7, 8, h2, 3, and portion of h1, as usual, blue straight grain morocco gilt, g. e. [Hain *14382; Proctor 6209]

folio. *Impresso nella cipta di Firenze ad instantia di ser Lirezo Viuuoli tano*, 1496

* * According to Proctor, the 3 printers of this volume were (1) a-t, Bartolommeo di Libri, (2) A-F, Morgiani, (3) G-I, Buonaccorsi.

- 3669 Savonarola (H.) *Triumphus Crucis De ueritate Fidei*, roman letter, long lines, a few ll. stained, a few contemporary MS. notes [Hain *14342; Proctor 6225], s. n. [Firenze, Bartolommeo di Libri, 1497]—*Theologia naturalis*, gothic letter, double columns, one leaf (A6) rendered illegible with ink, small holes in the same leaf, Nuremberge, A. koberger, 1502—*Cortesi* (P.) *Libri Sententiarum*, roman letter, long lines, some ll. stained, and a few small worm-holes, Romae, E. Silber alias Franck Calchographus, 1504, bound together on 1 volume, morocco back, vellum sides
folio

- 3670 Savonarola (H.) *Predicte raccolte per ser Lorenzo Violi da la viva voce del reverendo padre frate Hieronymo da Ferrara giorno per giorno mentreche epredicava*, FIRST EDITION, roman letter, double columns, wants 8 ll., some ll. foxed, blank portion of last leaf cut away, original wooden boards, the upper covered with modern leather, original brass ornaments on the lower [Hain *14382; Proctor 6209]

folio. *Firenze ad instantia di ser Lorenzo Viuuoli tano*, 1496

- 3671 Savonarola (H.) *Della uenta della Fede Christiana sopra el Glorioso Triumpho della croce di Christo*, FIRST EDITION in Italian, roman letter, long lines, a few ll. wormed, several margins mended, a few headlines cut, boards [Hain *14345; Proctor 6224]

folio. s. n. [Florence, B. di Libri, 1497]

- 3672 Savonarola (H.) *Triumphus Crucis De ueritate Fidei*, FIRST EDITION in Latin, roman letter, long lines, 4 ll. at end slightly defective and mended, boards covered with leaves from a contemporary printed book (with signs of a chain on lower cover) [Hain *14342; Proctor 6225]

folio. s. n. [Florence, B. di Libri, 1497]

- 3673 Savonarola (H.) *Prediche nuovamente venute in luce sopra il Salmo Quam Bonus Israel Deus . . . da fra Girolamo Giannotti da Pistoia in lingua uolgare tradotte*,

LOT 3673—continued.

roman letter, double columns, woodcut on title, some ll. foxed, old vellum

4to. *Vinegia per Agostino de Zanni*, 1525

- 3674 Savonarola (H.) *Sermones Quadragesimales*, *roman letter, woodcut device on the title and at the end, old Italian brown morocco, blind tooled borders and ornaments*

8vo. *Venetiis. In Aedibus Petri de Nicolinis de Sabio, sumptibus D. Francise, & Michaelis fratrum Tremezinorum*, 1536

- 3675 Savonarola (H.) *Opera della Semplicita della uita Christiana*, *italic letter, woodcut device on title, some ll. stained and discoloured, brown morocco gilt* 8vo. *Venetia*, 1547

- 3676 Savonarola (H.) *Confessionale*, *roman letter, a few headlines shaved, old vellum, Papiæ*, 1571—Cornazano (A.) *De Re Militari*, *italic letter, title within woodcut border, device at end, original vellum, Firenze, per li heredi di P. di Giunta*, 1520—Cicero. *Il Dialogo dell'Oratore tradotto per L. Dolce*, FIRST EDITION, *italic letter, woodcut initials, device on title and at end, old limp vellum cover, formed of a MS. deed in Latin dated 1672. Vinegia, G. Giolito de Ferrari*, 1547 8vo. (3)

- 3677 Scappi (B.) *Opera di Bartolomeo Scappi, Mastro dell'Arte del cucinare, con laquale si puo ammaestrare quasi voglie Cuoco, Scalco, Trinciante, o Mastro di Casa, aggiuntoni nouamente il Trinciante et il Mastro di Casa*, *italic letter, portrait (slightly shaved at top margin), woodcuts of culinary utensils in the Pope's kitchen (Pius V), wants the 3rd part, il Mastro di Casa, a few ll. slightly defective through worm-holes, some ll. stained, boards* 4to. *In Venetia, per A. de Vecchi*, 1622

- 3678 Schone (ain) *gaisthehe und der hailigen schriftt gegründte underweysung von wegen der gelübten*, **gothic letter**, *title with woodcut border by Weiditz, wrappers* 4to. *Without name of place or printer (Augsberg, Otmar)*, 1523

- 3679 Scot (R.) *A Perfite platforme of a Hoppe Garden, and necessarie Instructions for the making and mayntenance thereof*, **black letter**, *woodcuts, with last blank, half bound* H. *Denham*, 1578

- 3680 Scot (T.) *Philomythie or Philomythologie wherein outlandish Birds, Beasts and Fishes, are taught to speake true English plainly*, 2 parts in 1, *engraved title by*

Lot 3680—continued.

R. Elstracke (cut round and inlaid), title of part 2 within woodcut border, some headlines and side notes cut into, a few small worm-holes, morocco, g. e.

8vo. For F. Constable, 1616

- 3681 *Scriptores Astronomici veteres*, Vol. II (only) [Manilius, Aratus, Avienus], roman letter, long lines, woodcuts, half vellum folio. (Reggio d'Emilia, F. Mazalus, 1503)

- 3682 *Scriptores Rei Militaris* (Vegetius, Frontinus, Modestus, Aelianus), roman letter, 104 ll., long lines, 40 to a full page, woodcut ornamental initials, purple leather [Hain *15915; Proctor 3878]

4to. *Romæ impressum per Eucharium Silber Alamanum*, 1494

- 3683 *Scriptores Rei Militaris*. Fl. Vegetius Renetus et alii *Scriptores antiqui de Re Militari*, 3 parts in 1, 2 engraved titles, numerous plates and woodcuts in text, armorial book-plate of R. Boycott pasted in back of title, calf

8vo. *Vesaliae, typis Andreae ab Hoogennoysen*, 1670

- 3684 *Scriptores Rei Rusticae*. *Libri de Re Rustica* a Nicolao Angelio uiro consumatissimo nuper maxima diligentia recognita et typis excusi . . . Catonis, Varronis, Columellæ, Palladij . . . italic letter, woodcut device at end, wants 4 ll., a few ll. slightly defective and mended, a few small worm-holes, original Cambridge binding, wooden boards covered with brown calf, with rolls with Spierinck's mark (Gray pl. 9, 27a, b), (rebacked)

4to. *Florentiæ per heredes Philippi Iuntæ*, 1521

- 3685 Sebastianus Arragonensis. *Monumenta Antiquæ Urbis et Agri Brixiani*, numerous inscriptions, printed from wood blocks (white on black), vellum folio. 1564

- 3686 Sedley (Sir C.) *The Works in prose and verse*, 2 vol. in 1, 4 plates by Marillier, Eisen and Bosse inserted, citron morocco gilt, with the arms of the Earl of Harrington on sides, g. e. 8vo. 1776, 8

- 3687 Sedley (Sir C.) *The Mulberry and Garden*, morocco gilt 4to. For H. Herringman, 1675

- 3688 Sedley (Sir C.) *Bellamira, or the Mistress*, FIRST EDITION, wants A4, morocco

4to. D. Mallet, for L. C. and Timothy Goodwin, 1687

- 3689 Selden (J.) *De Successionibus ad leges Ebraeorum in bona defunctorum*, red morocco, full gilt back, line borders on sides, and arms of A. J. de Bullion in centre, g. e., 12mo, Lugd. Batav. ex officina Elzeviriorum, 1638; and another (2)
- 3690 Selden (J.) ΘΕΑΝΘΡΩΠΙΟΣ: or God made Man, portrait by Chantrey, a few headlines cut close, original sheep
8vo. J. G. for N. Brooke, 1661
- 3691 Seneca (L. A.) *Naturalium questionum libri VII, Mattæi Fortunati in eosdem libros annotationes*, italic letter, anchor device on title and at end, red morocco gilt, g. e.
4to. Venetiis in ædibus Aldi et Andrea Asulani, 1522
- 3692 *Sermones de diversis Anonymi, German Manuscript on paper, vellum covers [Phillipps MS. 656]* 4to. XV CENT.
* * This manuscript is from the Carthusian monastery at Cologne. Inside the cover are some particulars relating to Bridendorf.
- 3693 Severus (S.) *Opera omnia quæ extant*, engraved title, French red morocco gilt, arms of Lambert on sides, full gilt back, g. e.
12mo. Lugd. Batavorum, ex officio Elzeviriana, 1643
- 3694 Sfortunati (G.) *Novo Lyne, Libro de Arithmetica*, roman letter, title within woodcut borders, device at end, half vellum, partly uncut
4to. Vinegia, per Bernardino de Bindoni, 1545
- 3695 Shakespeare (W.) *The Tempest*, an Opera taken from Shakespear . . . The Music composed by Mr. Smith, half calf
8vo. 1756
- 3696 *Shepheards Kalender (The) newly augmented and corrected*, black letter, woodcuts, first leaf very slightly defective and mended, some ll. discoloured, a few ll. supplied from a shorter copy
folio. R. Ibbotson, 1656
- 3697 Sheridan (R. B.) *The Critic, or a Tragedy Rehearsed*, engraved title, a few ll. slightly stained, slight defect on p. 53, crimson morocco gilt, g. e.
8vo. 1781
* * FIRST EDITION, containing 98 pp. and no half-title. The later edition of the same date contains a half-title and only 96 pp.

- 3698 [Sheridan (R. B.)], etc., A Volume of Plays. Containing The School for Scandal, The Duenna, The Agreeable Surprise, Love à-la-Mode, and the Poor Soldier, as they are acted at the Theatre, Smoke-Alley, Dublin, *frontispiece, separate titles, tree calf gilt*
8vo. Printed for the Booksellers, 1786
- 3699 Shirley (E. P.) Stemmata Shirleiana, coats-of-arms, morocco, g. e. 4to. Privately printed, 1841
* * * On the verso of the Contents leaf is the autograph inscription "For William Penn of Pensilvania, with authors kind Regards, May 1842."
- 3700 Shirley (E. P.) Another copy, original boards 1841
- 3700A Shirley (E. P.) Some Account of the Territory or Dominion of Farney, in the Province and Earldom of Ulster, illustrations 4to. W. Pickering, 1845
- 3701 Shirley (J.) The Gamester, ORIGINAL EDITION, some headlines cut, a few small rust-holes, half russia 4to. J. Norton, for A. Crooke, and W. Cooke, 1637
- 3702 Shirley (J.) The Young Admirall, ORIGINAL EDITION, fore-margin of title cut close, and headline of A2 verso shaved, calf gilt ib. 1637
- 3703 Shirley (J.) The Example, ORIGINAL EDITION, some ll. cut into, cloth boards ib. 1637
* * * An acting copy with notes and cuts in a contemporary hand.
- 3704 Shirley (J.) The Dukes Mistris, FIRST EDITION, badly cut into, cloth boards 4to. J. Norton, for A. Crooke, 1638
- 3705 Shirley (J.) Another copy, with a different imprint, title partly cut round and mounted, top blank margin of A2 torn off with slight injury to ornament, margins of last leaf mended, ex libris of P. Fitzgerald pasted on back of A2, bottom margins uncut, half calf 4to. J. Norton, for A. Crooke, and W. Cooke, 1638
- 3706 Sicherm (C. à) t'Bosch der Eremyten ende Eremitinnen, van Ægypten ende Palstinen, gothic letter, woodcut title, 86 woodcuts after A. Blommaert, vellum 4to. t'Antwerpen, 1644
- 3707 Sigonius (C.) Historiarum de Regno Italiae Libri XV, grained calf gilt, joints, by L. Staggermeier, with ticket folio. Bononiæ, 1580

- 3708 Silius Italicus. De Bello Punico secundo XVII, Libri nuper diligentissime castigati, *italic letter, anchor device on title and at end, old vellum*
8vo. Venetiis in ædibus Aldi, et Andreæ Asulani, 1523
- 3709 Silius Italicus. De Bello Punico secundo XVII libri, *italic letter, device on title and at end, vellum, Venetiis in ædibus Aldi, et Andreæ Asulani soceri, 1523—Herodianus. Historiarum lib. VIII, wants the Latin version, anchor device on title, calf, g. e., ib. 1524* 8vo. (2)
- 3710 Silvagius Siculus (M.) Opus pulchrum et studiosis viris satis iucundum de tribus Peregrinis seu de colloquijs trium peregrinorum, etc., *roman letter, title within woodcut border, woodcuts, blank fore-margin of one leaf mended, small stain on one leaf defacing text, calf*
8vo. Venetiis, 1542
- 3711 Sinclair (G.) The Hydrostaticks, or the Weight, Force, and Pressure of Fluid Bodies, *engraved title, plates, wants Pp4, old red morocco, full gilt back, sides gilt with a rectangular frame, with a floral border and corner and lateral ornaments, enclosing a line frame of cottage roof pattern, g. e.* 4to. Edinburgh, 1672
- 3712 Singularia. In hoc volumine continentur Singularia Ludouici roanni cum additionibus Francisci de crema Guillarmi de ludo, etc., **gothic letter**, *double columns, title printed in black and red, device of Gerlier with border pieces on title, and of Barbier at end, full page woodcut on verso of title, original Cambridge binding of oak boards and brown calf (repaired)* 4to. Paris, 1508, 9
- 3713 Sires de Gaures (Les) facsimile reproduction of the 15th century Manuscript, *coloured illustrations, one of 225 copies, half morocco, t. e. g.* 4to. Bruxelles, Vandale (1845)
- 3714 Skelton (J.) Pithy Pleasaunt and Profitable Workes, *calf gilt* 8vo. 1736
- 3715 Skelton (Sir J.) Charles I, *coloured frontispiece, plates, half calf gilt, t. e. g.* 4to. Goupil & Co., 1898
- 3716 [Skene] Memorialls for the Government of the Royall-Burghs in Scotland . . . as also, A Survey of the City of Aberdeen, with the Epigrams of A. Johnstoun, translated into English by I. B., 2 parts in 1, *a few ll. cut into, russia gilt, g. e.* 8vo. Aberdeen, J. Forbes, 1685

- 3717 Smirke (R.) The Adventure of Hunch-Back, plates by W. Daniell after R. Smirke, *india proofs*, LARGE PAPER, boards, uncut folio. 1814
- 3718 Smith (J. T.) Ancient Topography of London, plates, boards, uncut 4to. 1815
- 3719 Smith (Sir T.) The Commonwealth of England, **black letter**. 1612—Saltern (G.) Of the Antient Lawes of Great Britaine, *roman letter*, 1605, in 1 vol. vellum, silk ties 4to
- 3720 Smith (W.) The Particular Description of England, 1588, edited by H. B. Wheatley and E. W. Ashbee, *coloured plates*, half bound, t. e. g. 4to. Printed for Subscribers, 1879
- 3721 Smythe (R.) The Assertion and Defence of the sacramente of the aulter, **black letter**, title within ornamental border, woodcut initials, original calf, ornamental block on sides (rebacked) Svo. John Herforde, at the costes and charges of Roberte Toye, 1546
- 3722 Sophocles. Tragædiæ septem cum commentariis, *græcé*, FIRST ALDINE EDITION, anchor device at end, with all the blanks, *russia*, g. e., by Hering Svo. Venetiis in Aldi Romani Academia, 1502
- 3723 Sophocles. Another copy, calf gilt ib. 1502
- 3724 Speed (J.) The History of Great Britaine. The second edition, *engraved title*, some ll. stained and foxed, original calf gilt, block on sides folio. G. Humble, 1627
- * * Lowndes mentions a portrait of Speed, but that was probably an insertion in his copy. The above copy, which is in the original state, has no portrait.
- 3725 Spenser (E.) The Færie Queen, the Shepheards Calendar ; together with the other Works of England's Arch-Poet, FIRST COLLECTED EDITION, title within border (defective and mounted), calf gilt, block on sides folio. 1611
- 3726 Spenser (E.) The Færie Queen : The Shepheards Calendar ; together with the other Works of England's Arch-Poet, title within border, calf gilt folio. 1617
- 3727 Spenser (E.) Another copy, title border and ornament on next leaf shaved at fore-edge, calf folio. 1617

- 3728 *Sphera cum commentis*, **gothic letter**, double columns, woodcut diagrams, printer's device on SS5, with the 4 ll. at end with sign. q, title mounted, calf, r. e.
folio. *Venetijs impensa heredum quondam Bominini octauiani Scoti*, 1518
- 3729 Statius. *Sylvarum libri I. Thebaidos libri XII. Achallerdos duo*, FIRST ALDINE EDITION, *italic letter*, wants C1 and C4 (with the August colophon), anchor device at end, contemporary calf over wooden boards, sides stamped with panels with medallion heads of warriors, etc. (broken)
8vo. *Venetiis in Academia Aldi*, 1502
- 3730 *Statuta Bassanensa*, *roman letter*, long lines, woodcut on title, device at end ornamental initials, margins of few ll. strengthened, old calf, coat-of-arms in blind on sides (binding defective)
folio. *Vicentie per Henricum de sancto urso*, 1506
- * * * On the title is a "blind" impression of the cancelled colophon of the same book, having the same date in another form.
- 3731 *Statuta Brixie*, *roman letter*, woodcut device at end, a few small worm-holes, one leaf (d4) very slightly defective, some ll. discoloured, numerous early MS. notes, original wooden boards, rebaked modern morocco (George Dunn copy)
folio. *Brixie, Angelus Britannicus*, 1508
- 3732 *Statuta prouincialia et synodalia ecclesie Coloniensis*, **gothic letter**, double columns, woodcut on title, wants *Tabula* (6 ll.) morocco [not in Hain; Proctor 1086]
folio. *Impressa per me Johannem koelhof de Lutyck Colonie*, 1492
- 3733 *Statuta Concilii Florentini*, *roman and black letter*, printed in red and black, original vellum
4to. *Florentiæ, B. Sermertellium*, 1564
- 3734 *Statuta Sabaudiaë*, **gothic letter**, long lines, full page woodcut arms of Savoy, woodcut initials, some ll. discoloured, some MS. notes, original binding of boards covered with vellum, leaves of a XV century MS. of Justinianus
folio. *Taurini per Bernardinum de Sylua*, 1530
- 3735 Staundforde (W.) *Les Plees del Coron*, **black and roman letter**, title within woodcut border, a few MS. notes, calf, blind stamped with frames, central ornaments and initials E.P.
4to. *R. Tottle*, 1577

- 3736 Stella (J.) *Vita Romanorum Imperatorum*, roman letter, full-page woodcut of Maximilian I on title, ornamental initials, half bound
4to. *Impressum Venetiis per Bernardinum Venetum de Vitalibus*, 1503
- 3737 Stevenson (R. L.) *Kidnapped*, FIRST EDITION, map, original cloth
8vo. 1886
- 3738 Stigelius (J.) *Ad Henricum VIII Angliæ et Franciæ regem*, carmen elegiacum, italic letter, wrappers
8vo. Without name of place or printer, 1540
- 3739 Stirling. *The Armorial Bearings of the Stirlings of Keir, and others of the name*, plates, one of 26 copies, parchment folio. Glasgow, 1860
- 3740 STRABO. *GEOGRAPHIÆ*, roman letter, 238 ll., long lines, 46 to a full page, without marks, painted initials, a few ll. slightly discoloured, first leaf inlaid and last leaf backed, otherwise a fine large copy, russia gilt (Roger Payne), Wodhull copy [not seen by Hain 15088, who gives wrong collation, "235ff"; not in Proctor]
folio. Rome, Conradus sueynheym; Arnoldus pannartzque, 1473
- 3741 Stradanus (J.) *Vermis Sericus*, engraved title and 5 plates, boards
oblong folio, s. n.
- 3742 Strawberry Hill Press [Henault (C. J. F.)] *Cornélie, Vestale. Tragédie*, contemporary green morocco, gilt
8vo. *Imprimée à Strawberry-Hill*, 1678
*** One of 200 copies printed.
- 3743 Strozii Poetæ Pater et Filius, 2 parts in 1, italic letter, anchor device on title and at end, red morocco, elaborately gilt tooled, gilt and tooled edges
8vo. *Venetiis in ædibus Aldi et Andreæ Asulani*, 1513
- 3744 Stubbe (H.) *A Further Iustification of the Present War against the United Netherlands*, LARGE PAPER, plates, original morocco gilt, g. e.
4to. 1673
- 3745 Sturmius (J.) *Ludus Fortunæ, ad recreandam societatem; De Accurata Circuli Dimensione*, 2 vol. in 1, old English, blue morocco gilt, g. e. 4to. *Lovanii, F. Simonis*, 1633
- 3746 Suckling (Sir J.) *Works*, portrait, calf gilt, with Chippendale book-plate of John Powell
12mo. 1719

- 3747 Suckling (Sir J.) *Fragmenta Aurea*, portrait by W. Marshall, slightly defective and mended in lower margin, calf (broken), g. on m. e. 8vo. 1648
- 3748 Suetonius. *Vitæ Cæsarum*, cum commentationibus Philippō Beroaldo, roman letter with passages in Greek, long lines, wants leaf of Register and 11 ll. of Table, blank corners of last leaf mended, old calf [Hain *15126] folio. *Impressum Bononiæ, Benedictus Hectous*, 1493
- 3749 *Supputatio annorum mundi*, italic letter, title within woodcut border, contemporary MS. notes (some in Arabic), calf 8vo. without note [c. 1570]
- * * Contains on M4 (between 1490 and 1500) a reference to America, and the origin of the disease sometimes called Neapolitan.
- 3750 Sigbertius Gemblacensis. *Chronicon ab anno 381 and 1113*, cum insertionibus ex historio Galfridi & additionibus Roberti abbatis Montis . . . FIRST EDITION, printed in black and red, Petit's device on title (minute defect on title), Parisijs H. Stephanus, expensis eiusdem et I. Parui, 1513—Eusebius. *Chronicon*; printed in black and red, title within woodcut border, ib. 1518, in 1 vol. vellum 4to.
- 3751 Symonds (J. A.) *The Life of Michelangelo Buonarroti*, 2 vol. portrait, plates 1893
- 3752 Tachard (G.) *Voyage de Siam des Pères Jésuites*, 20 plates (some folding), old French red morocco, gilt frame sides with fleurons at angles, gilt back, g. e. 4to. Paris, 1686
- 3753 Tacitus (C. C.) *Opera*, juxta editionem G. Broteri, 2 vol. a few ll. foxed, calf, g. e. 8vo. Warringtoniæ, 1781
- 3754 [Tagliente (H. and G. A.)] *Libro Dabaco che insegna a fare ogni raxo ne marcadantile & apertegare le terre . . .* roman letter, woodcuts by Lucantonio de Uberti (with his signature at the end), a few stains, a few small worm-holes, vellum 8vo. Venetia, n. d.
- 3755 Tagliente (G. A.) *Lo presente libro & Insegna la vera arte delo eccellente scrivere de diuerse varie sorti de litere*, numerous woodcut examples of calligraphy, a few ll. shaved at fore-margin, half calf 4to. *Vinegia per Pietro di Nicolini de Sabio*, 1536

- 3756 Tartaglia (N.) *Nova Scientia*, italic letter, full page woodcut on title page (title shaved at foot), woodcuts in text, woodcut device at end, *Vinegia per Stephano da Sabio*, 1537; *Regola Generale da Sulevare con ragione e Misura . . .* intitolata la *Travagliata Inventionione*: woodcut portrait on title, woodcuts in text, one leaf partly torn across, n. d.; *Ragionamenti sua la sua Travagliata Inventionione*, italic letter, woodcut portrait on title, woodcuts, headline of title shaved, some ll. stained. *Venetia N. Bascauni*, 1537, in 1 vol. vellum 4to
- 3757 Tartaglia (N.) *Quesiti, et inventioni diverse*, italic letter, woodcut portrait on title, woodcuts, list of errori lightly scored through, folding sheet with cuts slightly defective, *Venetia*, 1546; *La Noua Scientia*, con una gionta al terzo libro, full page woodcut on title, cuts in text, ib. 1551; *Ragionamenti de N. Tartaglia sopra la sua Travagliata Inventionione*, woodcut portrait on title, woodcuts in text, some ll. wormed, ib. 1551, in 1 vol., old calf gilt 4to
- 3758 Tartaglia (N.) *La prima [-sesta] parte del general trattato di numeri et misura*, 6 parts in 2 vol. portrait on title, diagrams, ornamental initials, publisher's devices, a few margins mended, slightly wormed at end, original vellum (wormed) folio. *Vinegia per Curtio Trorano dei Nano*, 1556
- 3759 Tasso (T.) *La Gerusalemme liberata*, e le annotationi di Scipion Gentili, e di Giulio Guastauini, italic letter, double columns, 2 engraved titles with portraits, plates by B. Castello (titles and some plates shaved at fore-edge), blue straight grain morocco, gilt line frame sides with floral ornaments, full gilt back, g. e. by C. Smith, with ticket folio. *Genova*, 1617
- 3760 Tatti (G.) *Della Agricolture*, italic letter, device on title, numerous woodcuts, stamp on title, half bound 4to. *Venetia, F. Sarsovinio et compagni*, 1561
- 3761 Taylor (J.) *the Water-Poet*, All the Workes, beeing sixty and three in Number. Collected into one Volume by the Author, with sundry new Additions, corrected, reused, and newly Imprinted, woodcuts, wants the frontispiece (supplied in facsimile), a few ll. cut into, and some ll. remargined, old English calf, diamond centre containing harp-shaped ornament enclosing ship in full sail, and lettered "Water-Poet," back with figure of a man rowing a boat in each panel folio. *J. B. for Iames Boler*, 1630

- 3762 Taylor (J.) *the Water-Poet*. All the Workes, beeing sixty and three in Number, collected into one Volume by the Author : with sundry new Additions, corrected, reuised, and newly Imprinted, 1630, *engraved title by T. Cockson, woodcuts, a few ll. cut into at fore-edge, small hole in M5 (mended), olive morocco, gilt, g. e.*
folio. J. B. for James Boler, 1630
- 3763 Temple of Flora (The) or Garden of the Botanist, Poet, Painter and Philosopher, *frontispiece, engraved title and 29 coloured plates, half russia* *roy. 4to. 1812*
- 3764 Terentius [Opera]. *Roman letter, interlinear gloss in small gothic letter, woodcuts, wants several ll. and a few ll. defective and mended, old calf [Hain 15432 ; Proctor 488]*
folio. Argentina per Ioannen Grüninger, 1499
- 3765 Terentius [Opera]. *Italic letter, anchor device on title and at end, russia gilt, Wodhull arms on upper cover, by Roger Payne*
Svo. Venetiis in ædibus Aldi et Andreæ soceri, 1517
- * * * FIRST ALDINE EDITION, rare. There are numerous MS. notes in Latin, Italian and English, which according to a note on the fly-leaf are by Gabriel Harvey, the Elizabethan poet.
- 3766 Terentius (P.) Pub. Terentii Afri Comoediæ in sua metra restitutæ, Interpretantibus Aelio Donato, etc., *italic letter, title within woodcut border (rubbed and shaved), full page woodcuts, a few ll. slightly defective, some headlines and fore-margins cut, vellum*
4to. Impressum Tusculani apud Benacum, in edibus Alexandri Paganini, 1526
- 3667 Terentius (P.) Comœdiæ sex, tum ex Donati commentarius, etc., *device on title, a few worm-holes in blank margins, original French calf, stamped ornamental borders containing the royal badges (Salamander of Francois I and the Dolphin), and a roll of roses with the initials R.D. (damaged and rebacked)*
folio. Parisiis, R. Stephani, 1536
- 3768 Terentius (P.) Comœdiæ sex, ex recensione Heineiana, *engraved title, French dark red morocco, full gilt back with lettering in centre panel, g. e. (Du Seuil)*
12mo. Lugd. Batavorum, Elzevier, 1635

- 3769 Terentius (P.) *Comoedie sex, ex recensione Heinsiana, engraved title, calf gilt, g. e., Lugd. Batavorum, 1635—Precationem Piarum Enchiridion, cura S. Verepæo, italic letter, original Italian morocco, blind and gilt tooled, g. e., Antwerpiæ, 1655* 12mo. (2)
- 3770 Terentius. *Comoediæ sex, olive morocco, gilt ornamental borders, gilt back, g. e. (Elton copy), 12mo. Londini, Typis J. Brindley, 1744—Tasso (T.) Il Goffredo, plates (stamps in various places), olive morocco gilt, g. e. 12mo. Padova, 1754* (2)
- 3771 Terentius (P.) *Comoediæ, ruled in red, EXTRA ILLUSTRATED by 44 plates by Picart, inlaid to size, calf gilt, rebaked and recorned morocco, g. e. roy. 4to. Birminghamiæ, J. Baskerville, 1772*
- 3772 Testament. *Novum Testamentum, græcé, 1 vol. in 2, device on title, citron morocco, gilt line borders in sides, gilt back, g. e. (Derone) folio. Lugd. Batavorum, ex officina Elzeviriorum, 1633*
- 3773 Testamentum. *Novum Testamentum, græcé, device on title, old French red morocco gilt, line borders on sides, full gilt back, g. e., by Boyet, Amstelodami, ex officina Elseviriana, 1678—Officium B.M.V., S. Pii V. Pont. Max jussu editu . . . contemporary Italian red morocco, sides covered with a gilt design (a centre oval cartouche supporting a basket of fruit and flanked by sprays of flowers, within a border of leafy scrolls), back covered with ornamental trellis work, g. e., Venetiis, 1770—Biblia sacra (Genesis to Ruth only), 2 vol. engraved title, to vol. I (mounted), contemporary red morocco, full gilt backs, frame sides, g. e., Antwerp, Plantin, 1629* 16mo. (4)
- 3774 Testament. *Il Nuovo Testamento, Latino & volgare, 2 vol. the 2 versions in parallel columns, titles within borders, some side notes cut into, French citron morocco, gilt backs, line sides, 12mo., Lyone, G. Rivillio, 1558—Novum Domini nostri Iesu Christi Testamentum Syriace, Hebrew characters, French blue morocco, gilt back, line sides, g. e. (Derome), 16mo., Antwerp, C. Plantin, 1575* (2)
- 3775 Testament. *Les Epistres des Saints Apostres, interpretees par J. Diodati, red morocco, gilt back, gilt ornamental frame sides, clasps, g. e., 12mo., Amsterdam, 1667—Le Tableau de la Croix représenté dans les ceremonie de la Ste. Messe, illustrations and text engraved throughout, red morocco, gilt back, double frame on sides with ornaments at angles, 8vo, Paris, 1651* (2)

- 3776 *Textus sequentiarum cum expositione lucida ac facili, gothic letter, woodcut on title and on the verso, woodcut initials, blank margin of title mended, British Museum stamp on verso of title and of last leaf, half calf*
s. n. [Basil M. Furter]
- 3777 Thackeray (W. M.) *Vanity Fair. Illustrations by the author, 1848; The Four Georges, illustrations, 1861; Sketches and Travels in London, wrappers, 1858* 8vo. (3)
- 3778 Themistius *Commentaria in Posteriora Aristotelis, In Physice . . . Hermotao Barbaro interprete, gothic letter, double columns, woodcut device at end, without the 14 ll. at end of Alexandri Aphrodisei, some ll. discoloured, a few small worm-holes, boards (lined with a sheet from Carretto's Tempio de Amore, including woodcut title-border)*
folio. Venetijs per Joannem Hertzog, 1504
- 3779 Themistius. *Paraphrasis in Aristotelis posteriore & Physice etc., Hermolao Barbaro Palutio Veneto interprete, roman letter, slightly stained at the beginning, original Oxford binding of wooden boards and stamped calf, linings from a 15th century MS. on vellum*
4to. Basileæ, apud J. Valderum, 1533
- 3780 *Theologie naturalis, gothic letter, double columns, printer's device impressed in blind at the end of the table, early painted ex-libris on vellum pasted on title, a few small worm-holes, wants a1 (? blank) a few letters rubbed in a2, original stamped half pigskin and wooden boards, clasps*
folio. Argent, M. Flach, 1501
- 3781 Theophylactus [Enarrationes in quatuor Evangelia], *græcè, FIRST EDITION, woodcut device on title, original overlapping vellum*
folio. Romæ, 1542
- 3782 Theophylacti . . . in omnes D. Pauli epistolas enarrationes, multo quam antehac emaculatiores, Christophoro Porsena Romano interprete, *roman letter, device on title, original English binding, calf, sides blind stamped with borders composed of lines and floral roll*
8ov. Coloniae, ex officina Melchioris Noevesiani, 1543
- 3783 *Thesaurus Musicus, a Collection of two, three and four Part Songs, several of them never before Printed . . . set to Musick by the most Eminent Masters viz Dr. Blow, H. Purcell, Handel, etc., 2 vol. in 1, FIRST EDITION, plates of*

LOT 3783—continued.

musical notation, first title cut round and margins mended, autograph letters by Mr. Barclay Squire, W. Chappell, etc., inserted, vellum gilt, g. e. (W. H. Cumming's copy)
folio. n. d. (1743)

- 3784 Thomas Aquinas. Aurea Biblia [with an Introduction by Frater Anthonius Alanus] MANUSCRIPT on paper, 215 ll. (measuring 8in. by 6in.), written in cursive **gothic letters**, long lines, 25 to a full page, rubricated, red painted capitals, a few worm-holes, contemporary binding of oak and vellum, covered with blind stamped ornaments, the emblems of the Evangeliste in the four corners of the upper cover, mottoes in ribbon scrolls in outside borders, a lion rampant in each centre, 2 fly-leaves of early vellum MSS. sm. 4to. [at end] Frater Jacobus Bureman de Walsegram Sacerdos Canonicusq et Professus Soretum in Monast. Præmonstrat. Ordinis sub anodni millesimo quadragentisimo septuagesimo secundo feria sexta post Elizabet vidis complevit hoc opus intitulatur Aurea Biblia (1472)

- 3785 Thomas Aquinas. Questiones de anima, roman letter, long lines, without marks, half bound [Hain *1522, Proctor 4156]
folio. [Colophon] Questioēs de aia sancti Thome de Aquino feliciter expliciunt Mcccc. Lxxii, [Venezia, Franz Renner] 1472

- 3786 Thomas Aquinas (S.) Quæstiones de duodecim quodlibet, **gothic letter**, long lines, ornamental capitals painted red, rubricated, wants 2 ll., a few ll. slightly wormed, original oak boards covered with leather, divided into compartments by 3 line perpendicular fillets, and stamped with various tools, remains of clasps (repaired) [not seen by Hain, 1403; Proctor 2510]
folio. Impressus Ulm per Johannem czainer de Rutlinger, 1475

- 3787 Thomas Aquinas. Imagine del Crucifixo, roman letter, stamp on first page, wants a1, vellum 4to. Florentiae, 1512

- 3788 Thomas Aquinas. Summa contre gentiles malleus hereticorum merito nuncupata, **gothic letter**, double columns, title page in red and black, with Petit's criblé device and broad criblé borders, wants last leaf (? blank), large copy with the autograph signature of the mathematician and astrologer JOHN DEE, on the title "JOANNES DEE 1556 21 FEB. TODINI," original English calf, blind panelled

Lot 3788—*continued*.

*sides with gilt ornaments at angles and in the centres,
enclosed in a padded case*

*folio. Parisius, impensis & cura Johannis Petit,
1519*

- 3789 Thomas Aquinas (S.) *Tertia pars summe sancti Thome* (tertia pars only), **gothic letter**, *double columns, woodcut title page, imperfect at end, original calf, each side stamped, with a panel with the figure of Spee (Davenport no.), rebacked and inlaid, leather ties, vellum lining from an early MS., Duke of Sussex copy with book-plate*

[Lugduni, J. & F. de Giunta, c. 1535]

- 3790 Thomas à Kempis. *The Imitation of Christ* being the autograph Manuscript of Thomas à Kempis *De Imitatione Christi*, reproduced in facsimile from the original preserved in the Royal Library at Brussels, with an Introduction by Charles Ruelens, **PRINTED ON VELLUM**, *brown morocco extra, g. e., by Ramage* 12mo. 1879

- 3791 Tibullus Catullus & Propertius cum comento, *roman letter, small defect on aii (mended), English red morocco, full gilt back, gilt arms of a Bishop on sides, g. e. [not seen by Hain 4764; Proctor 5382]*

folio. Venetus per Symonem beuilgia, 1493

- 3792 Tillotson (J.) *Works*, 3 vol., *portrait, blue morocco, gilt crests of T. Williams on sides, g. e.* folio. 1752, 3

- 3793 Tom Thumb. *The Travels of Tom Thumb over England and Wales, folding map, calf gilt, Freeling's crest on sides, g. e., partly uncut* 8vo. 1746

- 3794 Tomasinus (S. P.) *Petrarcha Redivivus, Laura comite*, **FIRST EDITION**, *engraved title, plates, woodcuts, vellum* 4to. *Patavii*, 1635

- 3795 Torrentius (L.) *Poemata Sacra*, *italic letter, some ll. stained, old calf, sides blind stamped with a design of interlaced strap work, etc., enclosing a central medallion, on the upper cover with a female figure (upside down), and on the lower a knight, the date 1614 within 4 of the 5 bands on the back of the volume, tooled edges* 8vo. *Antwerpiae*, 1594

- 3796 Triemosin (S.) *La Toyson d'Or*, *traduict d'Alemand en François, plates (coloured), printed apart from the text, and attached in the blank spaces provided, Paris, 1613—Mehun (J. de) Le Miroir d'Alquimie, avec la*

Lot 3796—continued.

only got 1626 edit
 Table d'Emeraude d'Hermes Trismegiste . . . ensemble de l'admirable puissance de l'Art et de Nature, par Roger Bacon, le tout traduit, etc., Latin en Francois, *ib.*, 1612, bound together in 1 vol. vellum 8vo

- 3797 Trinity College Apocalypse. A reproduction in facsimile of the Manuscript R. 16.2 in the Library of Trinity College, Cambridge, with Preface and Description by M. R. James, plates of facsimile, 3 coloured plates, half morocco, uncut, t. e. g.

folio. for the Roxburghe Club, 1909

- 3798 Trissino. Epistola de le lettere nuovamente aggiunte ne la lingua Italiana; Dante de la Volgare Eloquenzia; Dialogo intitolato il Castellano; la Portica de M. Giovan Giorgio Trissino, 4 books in 1, italic letter, woodcut devices, vellum

folio. Stampata in Vicenza per Tolomeo Ianiculo, 1529

- 3799 Trollope (A.) The Last Chronicle of Barset, 2 vol., illustrations, 1867, etc. 8vo. (13)

- 3800 [Trotus (A.)] Tractatus de horis canonicis, gothic letter. 22 ll., long lines, 33 to a full page, with signatures, vellum 4to. s. n. [Rome, S. Plaunck]

* * * Not in Proctor; Hain *598 gives 18 ll., the copy described by him being without the 4 ll. of Tabula at the end.

- 3801 Troy. Troiano, il qual tratta la distruttione di Troia, roman letter, double columns, woodcut on title, vellum gilt 8vo. Verona, 1671

- 3802 Turnebus (A.) Adversariorum Libri XXX, 3 vol. in 1, device in titles, a few ll. cut into at head, 17th century, French morocco, sides gilt tooled with a series of fleurs de lis, monogram P.S. at angles and in centres within a wreath, back similarly tooled, g. e.

folio. Parisiis apud Martinum Iuuenem, 1580

* * * The monogram P.S. on the binding stands for the Collège du Plessis Sorbonne, as appears from an inscription on the fly-leaf dated 1672

- 3803 Turnor (H.) Astra Castra, plates, autograph signature of E. Whympers on fly-leaf, half bound 4to. 1865

- 3804 Turrecremata (J. de) Expositio Psalterii, roman letter, long lines, initials painted in red and blue alternately (2 large initials in blue with red pen ornamentation), wants leaf

LOT 3804—*continued*.

*of register at end, some ll. stained, original wooden boards and clasps, modern leather back [Hain *15700 ; Proctor 3605], RARE*

folio. Rome impresse . . . per Magistum Lupum gallum, fratrem magistri Vdalrici galli d Bienna, 1476

* * The only extant specimen of this press.

3805 Turrecremata (J. de) *Expositio Psalterii*, **gothic letter**, *double columns without marks, capitals supplied in red, rubricated, a few small worm-holes, original oak boards, half covered stamped leather [Hain *15703 ; Proctor 414]*

folio. Argentine impressa, [Printer of the 1481 Legenda aurea], 1482

3806 Unger (W.) *Œuvres, eaux-fortes d'après les maitres anciens commentées per C. Vosmaer, 7 parts, in 4 cardboard covers, etchings on mounts, wrappers as issued*

imp. folio. Leyde, 1874, 5

3807 Uzanne (O.) *La Reliure Moderne, plates*

Svo. Paris, 1887

3808 Vænius (O.) *Amorum Emblemata. Emblemes of Love, with verses in Latin, English and Italian, plates of emblems, half morocco, g. e.*

oblong 4to. Antwerpiae, 1608

3809 VALE PRESS PUBLICATIONS. Marlowe (C.) and G. Chapman, *Hero and Leander, woodcuts, border, vellum gilt, 1894 ; Milton (J.) Early Poems, frontispiece with border, n. d. ; Landor (W. S.) Epicurus, Leontion and Ternissa, border in red and white, n. d. ; Suckling (Sir J.) Poems, edited by J. Gray, ornamental border and initials, 1896 ; The Passionate Pilgrim and the Songs in Shakespeare's Plays, edited by T. S. Moore, woodcut, 1896 ; Campion (T.) Fifty Songs, border, initials, 1896 ; Blake (W.) The Book of Thel, Songs of Innocence and Songs of Experience, frontispiece, borders, 1897 ; Vaughan (H.) Sacred Poems, frontispiece, borders, 1897 ; Apuleius (L.) The Marriage of Cupide and Psyche translated by W. Adlington 1566, printed in black and red, woodcuts, 1897 ; Field (M.) Fair Rosamund, printed in black and red, border, 1897 ; Chatterton (T.) The Rowley Poems, 2 vol. borders, 1898 ; Field (M.) The World at Auction, in black and red, border, 1898 ; Ricketts (C.) and Pissarro (L.) De La Typographie et de l'Harmonie de la Page imprimée, in black and red, ruled in red, 1898 ; Shakespeare's Sonnets, border, 1899 ; Blake (W.) Poetical Sketches, frontispiece, borders, 1899 ; Browning (R.) Dramatic Romances and*

Lot 3809—continued.

Lyrics, *border*, 1899; Ricketts (C.) A Defence of the Revival of Printing, *woodcut with border*, 1899; Tennyson (Lord) In Memoriam, *border*, 1900; Poems, *border*, 1900; Field (M.) The Race of Leaves, *printed in black and red, borders*, 1901; De Cupidinis et Psychis Amoribus, *woodcuts, border*, 1901; Shelley (P. B.) Poems, 3 vol. *borders*, 1901, 2; Browne (Sir T.) Religio Medici, Urn Burial and other Essays, *border*, 1902; Meinhold (W.) Mary Schweidler, the Amber Witch, *border*, 1903; Wordsworth (W.) Poems, *woodcuts, n. d.*; The Parables from the Gospels, *woodcuts*, 1903; Field (M.) Julia Donna, *printed in black and red, woodcut with borders*, 1903, together 30 vol., each being one of a limited edition, all as issued and variously bound in boards, half holland, buckram and vellum

8vo. The Ballantyne Press, 1894-1903

- 3810 Vale Press. Milton (J.) Early Poems, *frontispiece by C. S. Ricketts, one of 310 copies, buckram, uncut*
sm. folio. *ib. n. d.*
- 3811 Vale Press. Milton (J.) Early Poems, *frontispiece and decorations by C. Ricketts, one of 310 copies, buckram, uncut*
sm. folio. *ib. n. d.*
- 3812 Vale Press. Milton. Another copy *ib., n. d.*
- 3813 Vale Press. Milton. Another copy *ib., n. d.*
- 3814 Vale Press. The Excellent Narration of the Marriage of Cupide and Psyches by Lucius Apuleius translated out of Latine into English by W. Adlington, 1566, *printed in black and red, woodcuts by C. S. Ricketts, buckram, uncut, one of 210 copies*
8vo. *ib.* 1897
- 3815 Vale Press. Sacred Poems chosen from the Works of Henry Vaughan, Silurist, *decorations by C. S. Ricketts, boards, uncut*
sm., 4to. *ib.* 1897
- 3816 Vale Press. The Rowley Poems of Thomas Chatterton, 2 vol., *decorations by C. S. Ricketts, one of 210 copies, boards, uncut*
8vo. *ib.* 1898
- 3817 Vale Press. Field (M.) The World at Auction, *printed in black and red, decorations by C. Ricketts, one of 210 copies, boards, uncut*
8vo. *ib.* 1898
- 3818 Vale Press. Field (M.) Another copy *ib.* 1898
- 3819 Vale Press. Field (M.) Another copy *ib.* 1898

- 3820 Vale Press. Poems of Alfred, Lord Tennyson, *border by C. S. Ricketts, buckram, uncut* 8vo. *ib.* 1900
- 3821 Vale Press In Memoriam, by Alfred Lord Tennyson, *decorations by C. S. Ricketts, buckram, uncut* 8vo. *ib.* 1900
- 3822 Vale Press. The Poems of Percy Bysshe Shelley, 3 vol. *decorations by C. Ricketts, buckram, uncut* 8vo. *ib.* 1901, 2
- 3823 Vale Press. De Cupidinis et Psyches Amoribus, *decorations by C. Ricketts, half holland, uncut* sm. folio. *ib.* 1901
- 3824 Vale Press. Field (M.) Fair Rosamund, *one of 210 copies, ib.* 1897 ; The Race of Leaves, *ib.* 1901 ; together 2 vols. *printed in black and red, decorations by C. S. Ricketts, boards, uncut* 8vo. (2)
- 3825 Valerius Flaccus (C.) Commentarii Pio Bononiensi auctore cum codicis pretæ emendatione ex antiquo exemplari Dacico additis libris tribus ; qui desiderabantur, et Orpheo latino, *roman letter, woodcut device, a few small worm-holes, stamps on title, original wooden boards covered with Italian dark red morocco, elaborately blind tooled* folio. Bologna, H. Platonicus, 1519
- 3826 Valerius Maximus. Valerio Massimo volgare novamente corretto, *italic letter, title within border, white on black, woodcut initials, a few small worm-holes* 8vo. Vinegia, per Gregorio de Gregorium, 1526
- 3827 Valla (L.) Historiarum Ferdinandi Regis Aragoniæ, FIRST EDITION, *roman letter, long lines, title within fine woodcut borders, a few stains, half calf* folio. Romæ, in ædibus Marcelli Silber alias Franck, 1520
- 3828 [Valle (G. B. della)] Vallo libro continiente appertinente a Capitani, retenere & fortificare una Citta con bastioni, etc., *italic letter, title within woodcut border (fore-margins strengthened), woodcuts in text, slightly stained at end, wants last leaf with device, calf* 8vo. Vineggia per Vettor. q. Piero Ranano della Serena et Compagni, 1531
- 3829 Valle (Pietro della) Viaggi, 3 vol. *some ll. foxed, green morocco gilt, g. e.* 4to. Roma, 1658-63

- 3830 Valles (P.) *Historia del inuictissimo . . . don Hernando de Analos Marques de Pescara*, **gothic letter**, *double columns, woodcut borders, printer's device, initials, etc., many ll. foxed, original vellum*
folio. Caragoça, A. Millan, por Miguel de Suelues, 1562
- 3831 Valturius (R.) *Opera de facti e precepti militari*, *traducta in vulgar, roman letter, long lines, numerous woodcuts, the second half of the book damaged, wants 5 preliminary ll. and leaf of Register, half bound [not seen by Hain 15849; Proctor 6922], folio, Verona, Bonin de Boninis da Ragusi, 1483—Savonarola. Predicta raccolte per ser Lorenzo Violi, roman letter, double columns, one leaf defective and mended, several ll. stained, wants 6 ll., vellum, folio, Firenze, ad instantia di Lorenzo Viuuoli tano, 1496* (2)
- 3832 Vandyck's Pictures at Windsor Castle historically and critically described by E. Law, 3 parts, *plates in photo-gravure, wrappers, as issued* *folio. 1898-9*
- 3833 Varamundo (E.) *De Furoribus Gallicis, horrenda & indigna Amirallij Castillionei, Nobilium atque illustrium virorum cæde, etc., a few ll. cut into at head, some ll. shaved, roan gilt* *12mo. Edinburgi, 1573*
- 3834 Varchi (B.) *De Sonetti, parte prima (only), FIRST EDITION, italic letter, device on title, original limp vellum, silk ties* *8vo. Fiorenza, L. Torrentino, 1555*
- 3835 Venturinius (F.) *Rudimenta grammaticæ, roman letter with passages in Greek, long lines, illuminated initial on a1 with marginal elongations, lower margin of a1 (with signature) cut off, p4 slightly defective and mended, a few small worm-holes, half bound*
folio. Impressum . . . florentiæ per me Antonium bartholomei mischomini, 1482
- 3836 Vergerius (P. P.) *De Ingeniis Moribus: [Basilus Magnus. De Legendis antiquorum libris, Leonardi Arretini traductio]* **gothic letter**, 24 ll., *with signatures ab6, c4, d8, long lines, 32 to a full page, woodcut device at end, calf gilt [not seen by Hain 16002; not in Proctor], (George Dunn copy)*
[On C4 verso] Impressum Mutinæ per . . . Dominicum Rocociolum, 1500
- 3837 Vergnaux. *A Volume of Original Sketches, in pen and ink and pencil, "dessiné à la plume per Mlle. Vergnaux," consisting of studies of architecture, vases, ornaments, candelabra, figures and scenery, on 96 ll. paper, original vellum* *folio, c. 1791-5*

- 3838 Verney (F. P. and M. M.) *Memoirs of the Verney Family during the Civil War and the Commonwealth*, 4 vol. portraits 8vo. 1892-9
- 3839 Vico (E.) *Discorse sopra le Medaglie de gli Antichi*, italic letter, engraved portrait, woodcut device on title and at end, original limp vellum 4to. Vinegia, G. Giolito de Ferreri et fratelli, 1555
- 3840 Vingilius (P.) *Opera, cum commentariis Donati, Landini et Mancinelli*, woodcuts (some coloured), stains, a few worm-holes, calf 4to. Venetijs, B. Stagninus, 1507
- 3841 Virgilius. *Opere, cum commentariis Seruii, Donati, Mancinelli, etc.*, roman letter, double columns, numerous woodcuts, some ll. cut into at head, morocco, gilt, RARE folio. Venetijs, 1533
- 3842 Virgilius. *La Georgica nuovamente di Latina in Thoscana fauetla, per Bernardino Daniello tradotta, e commentata*, italic letter, woodcut device on title, errata leaf at end, vellum gilt with borders, ornamental panels, and the letter M 4to. Vinegia, per G. de Farri et fratelli, 1545
- 3843 Virgil. *Les Bucoliques, traduites en vers français* [per M. de Langeæ], unlettered proof plates, half bound, uncut 4to. Paris, 1806
- 3844 Vitruvius. *De Architettura*, roman letter, title in red and black within woodcut border, numerous woodcuts, a few small worm-holes, half bound folio. In Vinegia per N. de Aristotele detto Zoppino, 1535
- 3845 Vitruvius. *Architettura, con il suo commento et figure in volgar lingua raportato per M. Gianbatista Caporali di Perugia*, roman letter, woodcut title with portrait and arms of the translator, woodcuts in text, boards folio. Stampato in Perugia, nella Stamparia del Conte Iano Bigazzini, 1536
- 3846 VORAGINE (J DE) *DAS PASSIONAL ; DAS IST DER HEYLIGEN LEBEN*, gothic letter, double columns, without signatures, or catchwords, but with running titles and foliation, numerous woodcuts (coloured, and that on folio 1 illuminated), wants the Table (2 ll.) some ll. stained, and 1 leaf re-margined, original half stamped pigskin over wooden boards, with clasps [Hain *9981; Proctor 2065] folio. Nuremberg, Ant. Koberger, 1488
- *.* Koberger's only edition in German, and the only one with these cuts.

- 3847 Voragine (J. de) *Legenda sanctorum*, **gothic letter**, *double columns, a few small worm-holes, wants al and 2 blanks, morocco, blind tooled antique, g. e.* [Not in Hain; Proctor 4579] 4to. Venetiis per Octavianum scotum, 1483
- 3848 Voragine (J. de) *Mariale, siue sermones de beate Marie Virgine; Sermones de tempore et de sanctis; Sermones quadragesimales; Sermones de sanctis*, 4 books in 1, **gothic letter**, *double columns, woodcut on each title, printer's device at end of first and last books, original stamped leather, rebacked*
4to. Venetijs impressi Simonis de Luere, impensa Lazari de Soardis, 1497
- 3849 Voragine (J. de) *Sermones de sanctis per anni circulum*, **gothic letter**, *double columns, woodcut on title, device at end, stamp on 4 pages, a few ll. slightly water-stained, half bound*
8vo. Papre, impensis Jacob de paucisdrapis de burgo francho, 1500
- 3850 Voragine (J. de) *Sermones quadragesimales*, **gothic letter**, *double columns, title within metal border and woodcut device on last page, ornamental initials, stamp on title and last page, lower blank margin of last leaf restored, calf gilt*
8vo. (Paris) for F. Regnault, 1533
- 3851 Voragine (J. de) *Legendario de sancti vulgare hystoriatu nouamente revisto & con summa diligentia castigado*, *roman letter, double columns, title printed in black and red, numerous woodcuts, a few slight stains and worm-holes, vellum*
folio. Venetia per Francesco di Alessandro Bindoni, & Mapheo Pasini, compagni, 1533
- 3852 Voragine (J. de) *Legendario volgare*, *roman letter, double columns, numerous woodcuts, full-page device at end, some ll. slightly damaged by worm-holes, cloth boards*
folio. Venetia, 1557
- 3853 Waddesdon Bequest (The) *Catalogue of the Works of Art bequeathed to the British Museum by Baron Ferdinand Rothschild, M.P., 1898*, by C. H. Read, *portrait, plates, half vellum, uncut, t.e.g.* 4to., 1902—*Sherborn (C. D.) A Sketch of the Life and Work of Charles William Sherborn, plates, 1912, 4to.* (2)
- 3854 Waller (W.) *An Essay on the Value of the Mines, late of Sir Carbery Price, writ for the private Satisfaction of the Partners, folding plates, some pagination numbers shaved, some ll. damp-stained, blue morocco, gilt ornamental frame sides, g. e.* 8vo. 1698

- 3855 Wallhausen (J. J.) *La Milice Romaine traicte, auquel est monstre, comment deuent quelques mill annees on enseignt les nobles arts militaires es escholes publiques, avec la Traduction de Flave Vegece en langue Françoise* 2 parts in 1, *engraved title, page with portrait, plates, original calf folio. Francfort sur le Main, 1616*
- 3856 Walpole (H.) *Memories of the last ten years of the Reign of George II, 2 vol. plates, 1822; Letters to the Earl of Hertford, portrait (foxed), 1825, together 3 vol. calf gilt 4to. (3)*
- 3857 Walpole (H.) *The Letters of Horace Walpole, fourth Earl of Oxford, edited by Peter Cunningham, 9 vol. portraits 8vo. Edinburgh, 1906*
- 3858 Waser (C.) *Grammatica Syra, roman letter, with passages in Hebrew and Syriac, original vellum 4to. Lerdaë, 1619*
- 3859 WEEVER (J.) *ANCIENT FUNERALL MONUMENTS, with Index (inlaid), LARGE PAPER, fine impression of the portrait (inlaid), and engraved title by Cecill, the Rev. T. Williams's copy, purple morocco, broad inside borders, leather joints, gilt and marbled edges, with his crest on sides, by Lewis 1631*
- 3860 White-Knights. Hofland (Mrs.) *A Descriptive Account of the Mansion and Gardens of White-Knights, LARGE PAPER, etched plates on india paper by T. C. Hofland, half vellum, uncut imp. 4to. privately printed, n. d.*
- 3861 Whittington (R.) *Whittintoni editio secunda. Opusculum affabre recognitum et ad unguem elimatum, black letter, 15 ll. only (wants 1 leaf, B1.), with signs. A8, B4, C4, Wynkyn de Worde's Caxton device on title, side notes cut into, green morocco, g. e., RARE 4to. [Colophon] Here endeth Opusculū affabre Emprynted at London in the fletestrete by wynkyn de worde*
- 3862 Wilkinson (R.) *Londina Illustrata, graphic and historic Memorials of Monasteries, Churches, Chapels, Schools etc., 2 vol. plates. a few ll. slightly foxed and discoloured, half morocco, t. e. g. 1819*
- 3863 Wilkinson (R.) *Londinia Illustrata, Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools, etc. LARGEST PAPER, 126 plates (proofs), dark blue morocco gilt, g. e., by C. Smith folio. 1819*

3864 Xenophon. I sette libri della impresa di Ciro minore ; Della vita di Ciro, I fatti de i Greci ; Opere morali, together 4 vol. [translated by L. Domenichi], *italic letter, woodcut device, old blue morocco, g. e.* Venice, G. Giolito, 1547-58

3865 Zeno (S.) and others. Sermones luculentissimi beati Zenonis veronensis epi. Omelie & admonitiones beati Cesarij arebatensis epi. Sermo de laudibus beatissime virginie Marie ex untenticis sanctorum compilatus, etc., FIRST EDITION, **gothic letter**, double columns, original vellum, signature on fly-leaf, "Johannis Cavanne, sacerdotis 1519" 8vo. Venetijs, impensis Benedicti fontana, 1508

3866 Zenoi (D.) Illustrium Iureconsultorum Imagines quæ inveniri potuerunt, ad vivam effigiem expressæ, ex Musæo M. M. Beneuidij, engraved title, 25 portraits, vellum Venetijs, 1579

* * On the fly-leaf the autograph signature of A. Picardet, and on the title the signature J. A. Th. with a List of portraits in the same hand at the end. Marie Picardet was the wife of J. A. De Thou, the historian's younger son.

END OF SALE.

NOTICES OF SALES.

NOTICES OF ALL FORTHCOMING SALES APPEAR IN THE FOLLOWING PAPERS :—

Mondays Daily Telegraph ; Morning Post.
Tuesdays Times.

SHORT NOTICES OF SALES TO BE HELD IN THE FOLLOWING WEEK
APPEAR IN THE FOLLOWING PAPERS :—

Wednesdays .. Pall Mall Gazette.
Saturdays Country Life, and Spectator.
Sundays Observer, and Sunday Times.

NOTICES OF IMPORTANT FORTHCOMING SALES APPEAR DURING THE
SELLING SEASON IN :—

Burlington Magazine. Connoisseur.

NOTICES OF SPECIAL SALES APPEAR OCCASIONALLY IN THE FOLLOWING
PAPERS :—

A. ENGLISH.

Thursdays .. Times Literary Supplement.
Saturdays .. Athenæum.
.. Bookman's Journal.
.. Clique.
.. Publishers' Circular.
.. Field.
Mondays Sporting Life.
.. Sportsman.

B. FOREIGN.

| | |
|----------------------------------|------------------------|
| Journal des Arts (Paris). | New York Times. |
| New York Herald (Paris Edition). | New York Evening Post. |
| American Art News. | Boston Transcript. |
| Philadelphia North American. | Chicago News. |

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1920.