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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
Silver, Furniture, Porcelain, Glass,
and other Works of Art,

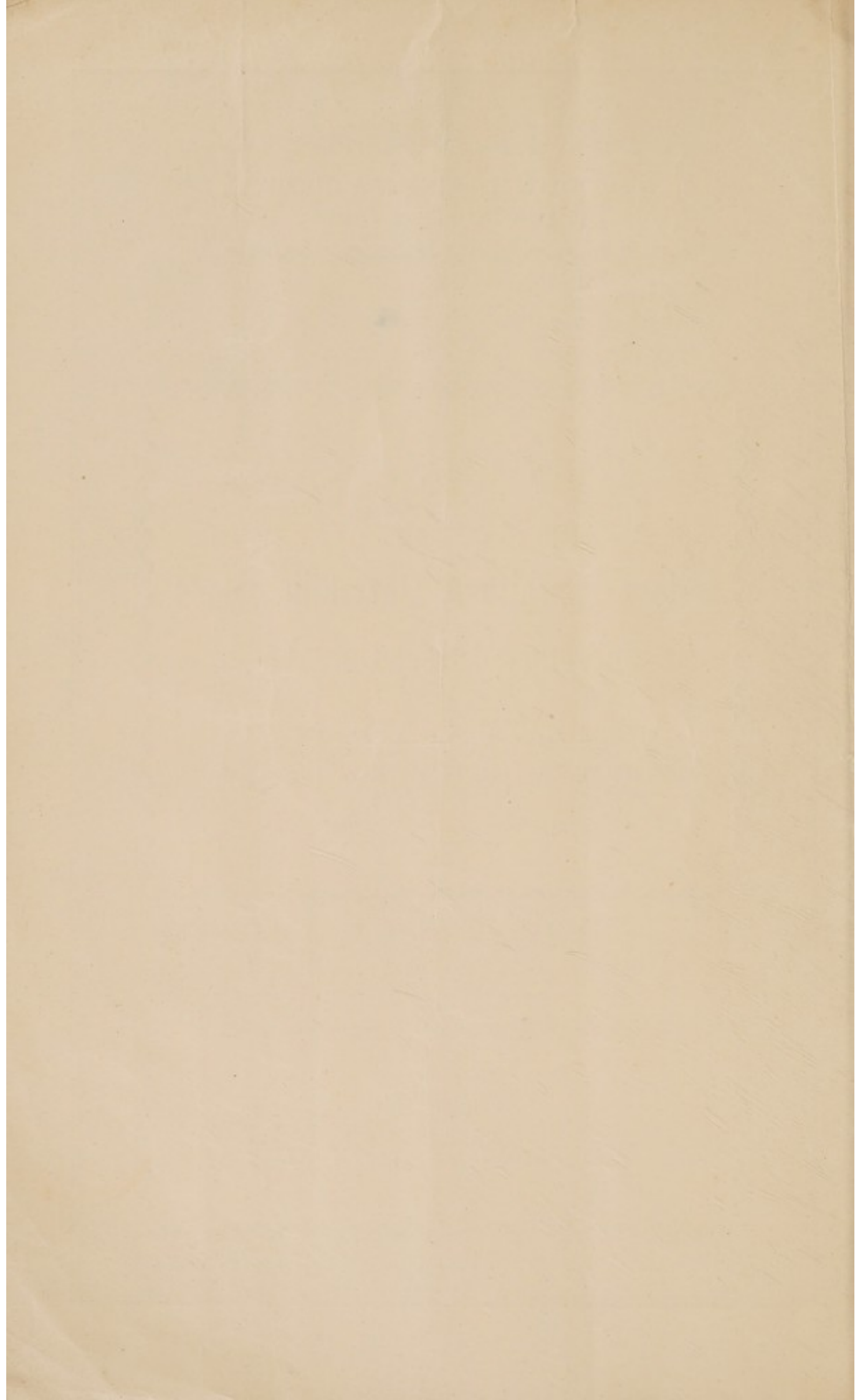
INCLUDING THE PROPERTY OF
GEORGE A. GUTCH, ESQ. (DECEASED)

(SOLD BY ORDER OF THE ADMINISTRATRIX).

Day of Sale.

THURSDAY, THE 24TH OF JUNE.

1915.



CATALOGUE
OF
WORKS OF ART

The Property of GEORGE A. GUTCH, Esq. (*deceased*)
(sold by Order of the Administratrix)

AND OTHER PROPERTIES

COMPRISING

ENGLISH, IRISH, SCOTCH & FOREIGN SILVER

CHIEFLY OF THE 18TH AND 19TH CENTURIES.

JEWELLERY AND MINIATURES,

NEEDLEWORK AND TAPESTRY,

FURNITURE,

INCLUDING

A CHIPPENDALE MAHOGANY BUREAU BOOKCASE
and an ENGLISH MARQUETERIE WRITING CABINET,

PORCELAIN AND POTTERY,

IRISH AND ENGLISH GLASS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works Illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,

On THURSDAY, 24th JUNE, 1915,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

LONDON : PRINTED BY WILLIAM CLOWES AND SONS, LTD., DUKE ST., STAMFORD ST., S.E.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

Telegraphic Address : " Abinitio, Rand, London." Telephone : 3852 Gerrard.

In sending Commissions please refer to this Catalogue as "CACUS."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY
TELEPHONE.

CATALOGUE

OF

SILVER, FURNITURE AND WORKS OF ART.

SILVER—AT PER OZ.

LOT

- 1 A cylindrical Mustard Pot, with reeded rims and shell-shaped lever, *London*, 1769 ; *wt.* 5 *ozs.* 1 *dwt.*, with blue glass liner (2)
- 2 An Oval Mustard Pot, with beaded rim, reeded base, and pierced lever, *London*, 1786 ; *wt.* 3 *ozs.* 10 *dwt.*s., with blue glass liner (2)
- 3 A two-handled Loving Cup, engraved sides, *London*, 1796 ; *wt.* 20 *ozs.* 12 *dwt.*s.
- 4 Three Wine Strainers, *London*, 1788–1794 ; *wt.* 6 *ozs.* 5 *dwt.*s. (3)
- 5 An Oval Teapot, with engraved band on the shoulders, *London*, 1800 ; *wt.* 11 *ozs.* 18 *dwt.*s.
- 6 An Oval Teapot stand *en suite*, same date—all at
- 7 A Sugar Bowl and Cream Jug, reeded rims, chased sides and handles, *London*, 1825 ; *wt.* 19 *ozs.* 16 *dwt.*s. (2)
- 8 A Pair of Gravy Boats, English gadroon rims and bases, *London*, 1781 ; *wt.* 17 *ozs.* 5 *dwt.*s. (2)
- 9 An Antique Scotch Beaker, reeded rims and engraved foliated bands, *marks unknown* ; 3 *ozs.* 18 *dwt.*s.
- 10 A Georgian Cream Pail, with swing handle, *date mark undecipherable* ; *wt.* 5 *ozs.* 6 *dwt.*s.
- 11 A Bedroom Candlestick, with gadroon edges, and extinguisher, *London*, 1786 ; *wt.* 11 *ozs.* 2 *dwt.*s. (2)
- 12 A Taper Stick, with oak leaf and acorn ornament, *London*, 1831 ; *wt.* 4 *ozs.* 4 *dwt.*s.

- 13 Four Ice Trays, with engraved floral design, *London*, 1830; *wt.* 26 ozs. 12 dwts. (4)
- 14 A Sweetmeat Basket, with pierced swing handle, *no date mark*, but *maker's mark of E. Romer, c. 1770*; *wt.* 5 ozs. 3 dwts.
- 15 A Georgian Lemon Strainer, with horizontal handle, *no date*; *wt.* 3 ozs. 1 dwt.
- 16 A Warwick Cruet Frame, with three silver cruets and two silver mounted cut-glass bottles, *London*, 1735; *wt.* 33 ozs. (8)
- 17 A plain Muffineer, *London*, c. 1729; *wt.* 2 ozs. 5 dwts.
- 18 An Irish Boat Tray, with reeded rims and screw handles, *Dublin*, 1827, *maker's mark of James Scott*; *wt.* 16 ozs. 7 dwts.
- 19 Four Decanter Stands, with shell and scroll rims, *Sheffield*, 1852—*all at*
- 20 A Punch Ladle, all silver; *no date*; *wt.* 3 ozs. 7 dwts.
- 21 Two Punch Ladles, with wooden handles, *London*, 1761 and 1771—*all at*
- 22 Five Rat-tail Table Spoons, *date not decipherable*; *wt.* 11 ozs. 18 dwts. (5)
- 23 Two Rat-tail Table Spoons, *date not decipherable*; *wt.* 4 ozs. (2)
- 24 Six Table Spoons, *dates uncertain*; *wt.* 10 ozs. 19 dwts. (6)
- 25 Three Marrow Scoops, *London*, c. 1780 to 1808; *wt.* 4 ozs. 9 dwts. (3)
- 26 Six Dessert Forks, with beaded stems, *London*, 1789; *wt.* 6 ozs. 18 dwts. (6)
- 27 Six Tea Spoons, with engraved stems, *London*, 1800; *wt.* 1 oz. 17 dwts. (6)
- 28 Six Rat-tail Tea Spoons and an Olive Spoon, *London*, *dates not decipherable*; *wt.* 2 ozs. (7)
- 29 Four Georgian Sugar Tongs, *one dated London*, 1795, *the others earlier*; *wt.* 4 ozs. 1 dwt. (4)
- 30 Three plain Knife Rests, *London*, 1806; and three with turned bars, 1819; *wt.* 3 ozs. 18 dwts. (6)
- 31 A Miniature Fluted Porringer, *London*, 1703—*all at*
- 32 Two Vinaigrettes, *one London*, 1799, in leather cases; and an Oval Nutmeg Case—*all at* (5)
- 33 Silver-gilt Musical Snuff Box, *London*, 1816—*all at*
- 34 A Travelling Ink Bottle, *London*, 1814; *wt.* 5 ozs.
- 35 Four Foreign Silver Boxes; *wt.* 6 ozs. 4 dwts.—*all at* (4)
- 36 A Breakfast Dish and Cover, with repoussé design of the Catkins of *Garrya Eliptica*, *London*, 1788; *wt.* 12 ozs. 3 dwts., on plated stand with lamp (4)

- 37 A Pair of Oval Saltcellars, pierced and engraved sides, *London*, 1789; *wt.* 2 *ozs.* 12 *dwt.*s.; with blue glass liners
- 38 A Pair of circular Saltcellars, with three pad feet, *London*, 1737; *wt.* 5 *ozs.* 9 *dwt.*s. (2)
- 39 A Pepper Castor, *London*, 1764; *wt.* 2 *ozs.* 2 *dwt.*s.
- 40 A George III Cream Jug, with punched rims, and chased flowers and scrolls on the sides, *London*, 1775; *wt.* 2 *ozs.* 6 *dwt.*s.
- 41 A William IV Mustard Pot, melon shaped, *London*, 1837; *wt.* 6 *ozs.* 1 *dwt.*
- 42 A Pair of Decanter Stands, with scrolled ornament in relief on the rims, *Sheffield*, 1843—all at (2)
- 43 A Waistcoat Pocket Snuff Box, *Birmingham*, 1812; *wt.* 1 *oz.* 3 *dwt.*s.
- 44 A Child's Rattle, mounted with coral, two Needle Cases and a circular Box—all at (4)
- 45 Two Silver mounted cut-glass Muffineers and a Silver mounted Mustard Pot (3)
- 46 A Gold mounted Tortoiseshell Snuff Box, and a Shagreen Spectacle Case, with silver framed spectacles (3)
- 47 An Oval Tureen and Cover, gadroon edge to rims, reeded handles, *London*, 1820; *wt.* 93 *ozs.* 2 *dwt.*s.
- 48 A Mug, with suaged sides chased in scroll and floral design, and leaf cut-card work on the handle, *London*, 1760; *maker's mark of Thos. Whipham and Chas. Wright*; *wt.* 13 *ozs.* 11 *dwt.*s.
- 49 A Waistcoat-pocket Snuff Box, *London*, 1830, and a small octagonal Box, *Birmingham*, 1798; *wt.* 3 *ozs.* (2)
- 50 A plain Porringer, *London*, 1677; *wt.* 4 *ozs.* 5 *dwt.*s.
- 51 An oval Snuff Box, engraved; *wt.* 3 *ozs.* *Foreign silver—all at*
- 52 A Pepper Box, chased scrolls on sides, *London*, 1725; *wt.* 2 *ozs.* 1 *dwt.*
- 53 A Silver Gilt Dutch Tobacco Box, bearing Amsterdam Hall marks, engraved on lid and base with riotous scenes in Amsterdam in the years 1735 and 1748—all at
- 54 Russian Silver Gilt Box, in niello-work, with portrait medallion of Catherine the Great inserted in lid; *hall-mark* 84 and *maker's name inside*; *coat of arms pattern on the bottom*; 3 $\frac{3}{8}$ *in.* *diam.*; *wt.* 5 *ozs.*; *in plush case*

PLATE.

- 55 A Pair of Sheffield Entrée Dishes and Covers, with gadroon rims (6)
- 56 A Sheffield Oval Dish, with gadroon rims; 19 $\frac{3}{4}$ *ins.* by 14 $\frac{1}{4}$ *ins.*, and Another, smaller; 13 $\frac{3}{4}$ *ins.* by 10 $\frac{1}{4}$ *ins.* (2)

- 57 A Sheffield Inkstand, fitted with two Ink Bottles, Taper Stand and Extinguisher, silver mounts, *Birmingham*, 1833; and a pierced Muffineer, with blue glass liner (7)
- 58 A Pair of Sheffield Plate Decanter Stands, with fluted suaged sides and beaded rims; and another pair, plain sides and gadroon rims (4)
- 59 A set of four Sheffield Plate Decanter Stands, with flat scrolled rims (4)
- 60 A Sheffield Plate Wine Cooler, vase-shaped, and a Wire Bread Basket (2)

JEWELLERY, MINIATURES, &c.

- 61 A gold mounted oval Agate Box, and a circular Silver Box, with pearl lid and base (2)
- 62 A Pair of Paste Buckles in case; another Paste Buckle, and a pair with gilt engraved fronts (6)
- 63 A Brass bound oak Picnic Case, fitted with Silver Cup, Fork, and Spoon, silver-mounted Knife, Bottle, Mustard Pot, Pepper and Salt Pots, *London*, 1831; with lock and key
- 64 Two Finger Rings and a Memorial Ring (3)
- 65 A Gold Pearl set Brooch Pendant, and a Gold Ring set with seven Pearls (2)
- 66 Two Gold Fob Seals (2)
- 67 Five Fob Seals of various styles (5)
- 68 A Porcelain Box
- 69 Miniature on Ivory, oval, bust portrait of Sophia, Countess of Granville, mother of Lady Sophia Carteret; *in gilt metal frame as a pendant; on the back the lady's arms*
- 70 Portrait of an Officer of George III, in uniform, wearing orders, *unmounted*; and Two unmounted Portraits of Ladies (3)
- 71 Miniature of Napoleon Buonaparte on enamel, oval, bust portrait after Isabey, dated 1815; *in gilt ormolu mount in leather case*
- 72 Miniature on Ivory, oval, bust portrait of Miss Rowley, daughter of Sir C. Rowley, Bart., of Tendringham, Norfolk, afterwards the wife of Captⁿ W. Martin, R.N., signed I.B. 1786 (? John Bogle); *in gold rim frame with hair at the back and monogram H.M.*
- 73 Miniature on Ivory, oval, bust portrait of a Lady; *in gold rim frame with enamel band round the front and hair in the back*

- 21/- 74 Miniature on Ivory, oval, bust portrait of a Lady in papier-mâché square frame; and another of a Child with a dog in oval wood frame (2)
- 380 75 Military Badges. A small collection of 237 Cap and Collar Badges, mostly of the British Army, a few of foreign source; on 17 cards

NEEDLEWORK AND TAPESTRY.

- 4/10/- 76 A Pair of Silk Needlework Pictures, a lady in a garden holding a rose and a lady holding ears of corn in her hand and others in her tucked up apron; oval; in square gilt frames (2)
- 30/- 77 The Immaculate Conception, and The Ascension, a pair of water-colour drawings on vellum, 18th cent., square; in ebony and tortoiseshell frames (2)
- 2/10/- 78 A Queen Anne Petit Point Needlework Picture—Shepherd and Sheep in a landscape, a house on the right, with initials and date R.B. 1708, framed
- 2/4/- 79 A small Panel of Petit Point Needlework, of the Tudor period, 10 in. by 7 in. —Abraham's Sacrifice, with animals, birds, etc. added, framed
- 2/5/- 80 A large Panel of Needlework, of the Queen Anne period, about 4 ft. square, worked in flowers and tropical birds in brilliant colours
- 9/- 81 A Fragment with a group of five figures (three-quarter length), in the centre a King and a woman both grasping a bow, floral border along the top and part of one on the left side, 1 yd. 1 ft. 9 in. high by 2 yds. 2 ft. 1 in. wide

FURNITURE.

- 82 A CHIPPENDALE MAHOGANY BOOKCASE AND SECRETAIRE, 8 ft. 10 in. high; 7 ft. 2 in. wide; 2 ft. 1 in. deep
- £50 ** The upper part of shelving enclosed by four panelled glazed doors, surmounted by a carved frieze and handsome scrolled pediment. The lower part has truncated corners, the central section having a drawer with fall down front opening as a writing desk, and disclosing six inlaid drawers and four pigeon holes; beneath, folding doors enclosing a cupboard with two shelves; to the right and left are top drawers and cupboards below, that on the left being a cellarette; brass lion head and drop handles to the drawers; all fitted with locks and keys

- 83 AN ENGLISH WALNUT AND MARQUETERIE WRITING CABINET, with ovolo frieze and fall down front, on stand with four turned legs and curved all-round stretcher, 5 ft. 5 in. high by 3 ft. 8 in. wide at frieze; by 19½ in. deep

*** A fine example of the William and Mary period, c. 1690. The outside of the fall down front decorated with an oval panel and four corner pieces of flowers and birds in various coloured woods, jasmine flowers in ivory and green leaves in stained bone, on an ebony ground, the dividing bands being in walnut oyster work; two similar panels ornament the frieze. The inside is fitted with eight pigeon holes at the top, a central door decorated with marqueterie conceals a recess containing three drawers, and on either hand and below eleven other drawers have fronts in walnut oyster work with line inlaid borders. Brass floral shaped plates and drop handles to the drawers and pierced brass escutcheons to the locks, the front lock being a restoration of Georgian period.

£65

The Property of George A. Gutch, Esq. (DECEASED).

(SOLD BY ORDER OF THE ADMINISTRATRIX.)

CHINA AND WORKS OF ART.

- 84 A Dinner Service, part Spode and part Copeland, Chinese design of pheasants and peonies with floral sprays on the rims, consisting of Soup Tureen, Cover and Stand, Salad Bowl, two Vegetable Dishes and one Cover, two Sauce Tureens and one Stand, an octagonal well Dish, fifteen octagonal Dishes, sixteen Soup Plates, twenty-one Dinner Plates, and four Cheese Plates, *some damaged, in all 67 pieces* (67)

2/2/-

- 85 An Ironstone China Dessert Service, in Japanese taste, consisting of a pierced Centre Dish, two oval Dishes, two square Dishes and four circular Dishes, all with two handles, and eighteen Plates (27)

3/6/-

- 86 Two Worcester Tea Pots and Covers, and a Cream Jug (*faulty*), all in blue and white floral patterns (5)

4/1/-

- 87 A Georgian Mirror, with three sections of bevelled glass, in handsome gilt pillar frame with overhanging top, 29½ in. high by 56 in. at the widest part

38/-

Other Properties.

- 25/- 88 A pair of Battersea enamelled Candlesticks, white, painted with figure subjects and landscapes, *both damaged* (2)
- 2/8/- 89 A Chamberlain's Worcester Ink Stand, blue ground, with gilt and cream scrolled edges, fitted with two ink-pots and covers, a taper stick and a receptacle for wafers with cover; in the pen tray a painting of a Cathedral
- 3/5/- 90 A Whieldon Figure of St. George on horseback, slaying the dragon (1)
- 3/15/- 91 A very rare white glazed figure: Dr. Henry Sacheverell, in robes and wig, standing holding an open book (1)
- 3/5/- 92 A Wrotham Ware Tobacco Jar, formed as a pig with a human head and a three-cornered hat, to satirize "The Bloody Duke of Cumberland," William Augustus (1721-1765), with raised bosses, and slip decoration round the handle and cover (2)
- 1/- 93 A curious old white glazed two-light Candlestick, formed as a satyr seated by a tree-trunk bearing a candle socket, holding a candle socket in his left hand (1)
- 2/- 94 Four stoneware Ballarmines, two of them with unusual medallions (4)
- 8/- 95 An Apothecary's Jar of brown ware; a Lambeth Delft Flower Vase (Worship Street), and a Mug of Old English stoneware, with mark "W.R." (*temp. William III*), found at Kensington (3)
3. 96 Twelve glass Phials; twenty clay Pipes, 17th cent.; and four Drug Pots (36)
- 5/- 50/- 97 Twelve old Drug Pots, from various London localities (12)
- 14/- 98 Twelve other Drug Pots (12)
- 99 A Chinese whole-colour Vase of turquoise blue crackle; 9½ in. high (1)
- 100 A Chinese white crackle Vase, painted with a mandarin and attendant in blue; 7½ in. high, wood stand (2)
- 101 A section of a Tree Fern from the border of Tibet and Szechwan; 8 in. high
- 102 An antique bronze Vase and Cover, with loose handle, incised with bands of formal ornament; 6 in. high; *said to have been found in an old Manchu Settlement at Djindjon, near Shasi*

- 102A A Rockingham Clock Case, green ground painted with flowers and with naturally modelled flowers applique; fitted with a clock.
- 102B A Toby Jug, the Old English Gentleman.
- 103 A pair of Empire Gun Metal Candlesticks on triangular bases, the shafts supported on winged lions, standing between storks on ram's head (2)
- 104 Two Continental Groups, a Man with Bagpipes and a Dog, in a boccage, and a Lady with Mandolin and Sheep; and two pairs of Candlesticks; *both the latter damaged* (6)
- 105 A Set of 6 Sporting Prints "Bachelor's Hall," in colours, *framed* (reprints) (6)
- 106 A Drinking Set of Indian *Kuft* work of the Punjab, consisting of an oval Tray, two tall Beakers and four Wine Cups finely damascened with patterns of foliated scrolls and conventionalized flowers (7)
- * * An added silver plate states that they were made from metal of the siege guns at Lucknow, and in memory of the siege in 1858, and presented to Captain Irwin of Liverpool.
- 107 A Silk Handkerchief printed in colours with the Standards and Flags of various nations
- 108 A Silhouette in black, coloured in places, representing a domestic scene: Mother and daughter with a dog, *in an old carved frame; 22½ ins. by 17¼ ins.*
- 109 A pair of fine famille rose Plates; and three others, with birds in the centre (5)
- 110 A famille rose Teapot and Cover; an Imari Brush Pot; and a 6-inch. Bowl and Cover ("Yung Cheng") (5)
- 111 A 15-inch Oriental circular Dish, in blue and white; and a small Basin with similar decoration (2)
- 112 A pair of paintings on Glass: "Peace" and "Plenty"; *framed* (2)
- 113 A pair of early English Pastels; portraits of a lady and gentleman; *signed J. White, 1731; framed and glazed* (2)
- 114 A toy Derby Pug Dog; a Derby Cat; a toy Worcester Cup and Saucer; and two small figures (6)
- 115 A Pinxton Flower Pot and Stand, painted with buildings; and Mug, with clusters of flowers, and inscribed "Charles Banks" (3)
- 116 Three Swansea Spill Vases, in different sizes, with clusters of flowers; and a Cup and Saucer, with gilt pattern on blue ground (5)

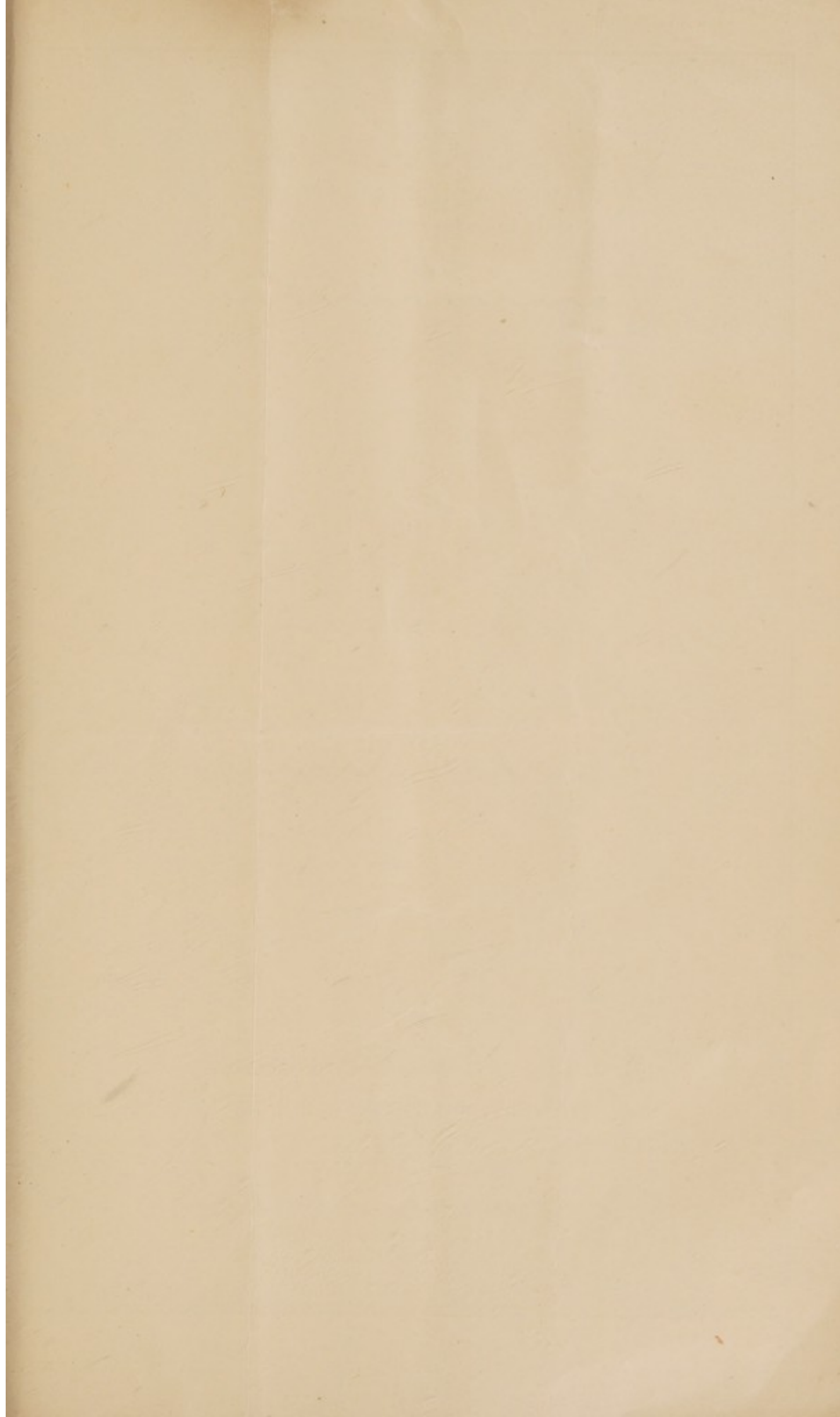
- 117 A pair of white Chinese Vases, with unglazed shark skin ground, and glazed panels painted with flowers in enamel colours and gold; 11 *ins. high* (2)
- 118 Part of a Wedgewood cream ware Tea Service, consisting of Sugar Basin and Cover (*damaged*), Teapot and Cover, and Cream Jug, decorated with landscapes, and inscribed: JOHN PETER AND ANN DUPOIT, GUERNSEY, 1786 (5)
- 119 A Spode hexagonal Plate, with exotic birds and foliage in the centre, and birds feathers round the border; *mark in red* (1)
- 120 A Worcester Plate, blue ground gilt, scale pattern, with birds and butterflies in compartments; and a shaped dish with a view of Worcester (2)
- 121 A Worcester 6-inch Bowl, enamelled with Chinese ladies and boys on a white ground (1)
- 122 A Teapot and Cover, with similar decoration to above (2)
- 123 A Worcester Teapot and Cover, with clusters of flowers on a white ground (2)

GLASS.

- 124 A pair of early eighteenth-century tall Decanters and Stoppers; and another pair smaller (8)
- 125 Three finely cut Waterford Flower Holders, with cut edges; a pair of circular Salt Cellars; and a pair of ruby glass Scent Bottles and Stoppers (9)
- 126 An old English Goblet on square base engraved with the Royal Coat of Arms, and G.R. III surmounted by a Crown; and a small China Mug with V.R. and a Crown (2)
- 127 A Wineglass with airtwist baluster stem engraved with annunciation Lilies; and a pair with long stems engraved with birds and flowers (3)
- 128 A Sunderland Glass Tankard, engraved with the Bridge and a Ship underneath it (1)
- 129 A large green Paperweight with white flowers; and six others with coloured flowers (7)
- 130 A pair of large Goblets with plain stems; three others with baluster stems; and three others various (8)
- 131 Eleven cut-glass trumpet-shaped Sherry Glasses (11)
- 132 Three old Jelly Glasses engraved with flowers; two with handles; and seven others plain (12)
- 133 A pair of Waterford cut-glass Decanters and Stoppers, the necks faceted and cut in horizontal lines; stoppers and bases star cut (4)

- 134 A pair of Waterford cut glass Decanters and Stoppers, fluted sides and faceted necks ; bases star cut (4)
- 135 Two Waterford Punch Jugs, vertically fluted sides, horizontal fluting half way round necks, and prismatic cutting under the lips, star cut bases ; different stoppers (4)
- 136 Four Waterford Monteiths, and a pair of small Decanters and Stoppers (8)
- 137 A large Waterford Glass Bowl, the rims cut in eight scallop forms with radiating designs, the centre in floral design
- 138 Seventeen old English heavily cut Sherry Glasses ; and four Cruet Bottles of the same pattern (21)
- 139 A set of Four cut-glass small Decanters with Stoppers (8)
- 140 A pair of French moulded Glass Candlesticks ; a pair of cut-glass Flower Holders ; a small Claret Jug ; and a Rose Bowl (6)

END OF SALE.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1915.