

Sales catalogue: Sotheby's

Publication/Creation

June 1930

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(Ins^d) are marked here; Lots 160, 161, 162, 403,

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Explanation

BRH

SOTHEBY AND CO.
34 & 35, NEW BOND STREET, W. 1.

WA/Hmm/cm/sal/20/85/1/1
CATALOGUE
OF
A SELECTED PORTION OF THE
VALUABLE LIBRARY
at Hornby Castle, Bedale, Yorkshire,
THE PROPERTY OF
His Grace the Duke of Leeds.

Days of Sale.
FIRST DAY Monday, 2nd June Lots 1 to 242
SECOND DAY Tuesday, 3rd June Lots 243 to 481
THIRD DAY Wednesday, 4th June Lots 482 to 713

1930.

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Coins and Medals	0	1	6
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Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
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Drawings and Pictures		10	6
Persian Drawings and Works of Art	0	3	0
Works of Art (as above)	1	1	0
	<hr/>		
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Autograph Letters	1	0	0
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Coins and Medals	1	0	0
Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
	<hr/>		
	£20	0	0
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CATALOGUE
OF
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at Hornby Castle, Bedale, Yorks,

The Property of His Grace the Duke of Leeds,

CONTAINING

MANY BOOKS FINELY BOUND IN OLD MOROCCO ;

A VERY RARE AND FINE BINDING FOR ANNE OF DENMARK ;

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in a contemporary armorial binding ;

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one bound in 9 vols. with specially printed title-pages ;

CONGREVE'S COPY OF HEDELIN'S THE WHOLE ART OF THE STAGE, 1684,
AND AN INSCRIBED PRESENTATION COPY OF WYCHERLEY'S POEMS, 1704 ;

MSS. AND FIRST EDITIONS OF MUSICAL COMPOSITIONS INCLUDING HANDEL,
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A MAP OF THE BRITISH EMPIRE IN AMERICA [1733] ;

RARE EDITIONS, INCLUDING BERT'S TREATISE OF HAWKES AND HAWKING, 1619 ;
HEYWOOD'S TROIA BRITANNICA, 1609 ; HORMAN : VULGARIA, *Pynson*, 1519 ;
JOHNSON'S LONDON, 1738 ; LINSCHOTEN'S VOYAGES [1598] ; SIR ISAAC NEWTON'S
OPTICKS, 1704 ; WORDSWORTH'S POEMS, 1807 ; ETC.

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AT ONE O'CLOCK PRECISELY.

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- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE
OF
A SELECTED PORTION OF THE
VALUABLE LIBRARY

at Hornby Castle, Bedale, Yorkshire,

The Property of His Grace the Duke of Leeds.

FIRST DAY'S SALE.

Monday, June 2nd, 1930.

SIZES MIXED.

LOT 1.



COSTA (JOSE DE) THE NATURALL AND MORALL HISTORIE OF
THE EAST AND WEST INDIES, FIRST EDITION, *sheet a misbound*,
original vellum, FINE COPY

4to. London Printed by Val. Sims for Edward Blount
and William Aspley. 1604

- 2 Adam (V.) and others. *Galerie Pittoresque de la Jeunesse*, coloured
lithographs, Paris, n. d.—Three Albums of coloured, and a few
plain Views of Rome, Venice, etc., *morocco gilt* 8vo. (4)
- 3 Addison (Joseph) Works, 4 vol. *portrait, calf gilt, vol. IV rubbed*
4to. J. Tonson, 1721
- 4 ADDISON (JOSEPH) WORKS, 4 vol. *portrait and plates, straight-grained*
red morocco gilt, inside borders, g. e., FINE COPY
4to. Birmingham, J. Baskerville, 1761

B

- 5 Addison (J.), William Congreve and others. A Collection of Poems . . . upon the Victories of Blenheim and Ramillies, *panelled calf* folio. 1708
- 6 Addison (J.) Miscellanies in Verse and Prose, *portrait, calf, for E. Curll, 1725; Remarks on Several Parts of Italy, illustrations, sprinkled calf, back gilt, 1767* 12mo. (2)
- 7 ADDISON, POPE AND STEELE. THE SPECTATOR, the original 555 numbers bound in 2 vol. nos. 308, 417 and 555 are slightly defective in the centre, eight or nine nos. a little cut into, five or six nos. stained, and five or six nos. are a little torn or have margins torn off, *calf gilt, rubbed; sold as a periodical and not subject to return* folio. 1 March, 1711-Dec. 6, 1712
- 8 Advis fidelle aux veritables Hollandois, touchant ce qui s'est passé dans les Villages de Bodegrave & Swammerdam, FIRST EDITION, *six double-page plates by Romain de Hooge, original vellum, FINE COPY* 4to. [Amsterdam], 1673
- 9 Aleman (Mateo) The Rogue : or, The Life of Gvzman de Alfarache [translated by J. Mabbe], *name "Will: Congreve" on title in the dramatist's handwriting, fore-margins of three or four leaves a little frayed, old calf, broken, with the arms of the Earl of Lothian impressed on sides* folio. Oxford, 1630
- 10 ALMANACKS. A Collection of Almanacks for the Years 1828-37 including The Gentleman's Diary, The Ladies Diary, Moore's Vox Stellarum. Partridge's Merlinus Liberatus, Poor Robins Almanack, The Englishman's Almanack, The Tradesman's and Mechanic's Almanack, etc. 10 vol. *contemporary red morocco gilt, g. e. uniform; sold as a collection and not subject to return* 8vo. 1828-37
- 2
1
11 ✓ America. Considerations on behalf of the Colonists, 1765; The Grievances of the American Colonies candidly examined, 1766 —Otis (J.) The Rights of the British Colonies asserted and proved, 1766; and other Tracts, in 1 vol. *boards*—Pownall (T.) Administration of the Colonies, *calf, 1768* 8vo. (2)
- 7
K
12 } America. The History of the British Empire in North America, 2 vol. in 1, *folding map, no title to vol. II, calf gilt* 4to. 1773
- 13 AMERICA. The North American Atlas, selected from the most authentic Maps, Charts, Plans, etc. *32 maps and plans, including a plan of the City of New York showing at foot a south west view of the City, half calf* folio. 1776

- 14 AMERICA. An Impartial History of the War in America between Great Britain and her Colonies, *maps and portraits, calf*
8vo. 1780
- X ✓ 15 Andersson (C. J.) Lake Ngami, *map and plates, original cloth, dull*, 1856—Ward (H.) Five Years in Kaffirland, 2 vol. *frontispieces, original cloth*, 1848; and others 8vo. (6)
- 17 Andrews (John), A. Drury and W. Herbert. A Topographical Map of the County of Kent in twenty-five sheets . . . two inches to a mile, *half calf* 1769
- 18 Anson (George) A Voyage round the World, FIRST EDITION, *maps and plates, diced russia gilt* 4to. 1748
- 19 Anson (G.) A Voyage round the World . . . Fifth Edition, *maps and plates, contemporary russia gilt* 4to. 1749
- ✓ 20 Anburey (T.) Travels through the Interior Parts of America, 2 vol. *map and plates, calf* 8vo. 1789
- 21 [Anstis (John)] The Register of the Most Noble Order of the Garter, 2 vol. LARGE PAPER COPY, *plates, vignettes and initials coloured, ruled in red throughout, red morocco gilt, inside borders, g. e. FINE COPY* folio. 1724
- 22 ARMORIAL. ARMS OF THE KINGS OF ENGLAND from William the Conqueror to James I, and of the most prominent noblemen and gentlemen in each reign, arranged chronologically, about 630 coats *in all*, MANUSCRIPT on paper, 125 ll. *the coats emblazoned, all the earlier coats accompanied by a short biography giving genealogical details, diced russia gilt*
folio. XVII CENT.
- ① 23 Armstrong (John) The History of the Island of Minorca . . . The second edition, with large Additions by the Author, *folding map and plates, sprinkled calf* 8vo. 1756
- 24 Army List for 1788, *contemporary red morocco gilt, a key pattern border round edges of sides, g. e.*—A Volume of upwards of 100 coloured Plates of Military Costume, mainly French, *half russia, c. 1780; the lot sold not subject to return* 8vo. (2)
- 25 Atlas historique; edited by Guendeville, 2 vol. *plans and maps, red morocco, worn* folio. Amsterdam, 1708
- 26 ATLAS. A collection of thirty Maps of North America, *nearly all coloured, half calf; sold as an atlas, not subject to return*
1734-76

- 27 Austin (William) *Devotionis Avgvstiniæ Flamma, or Certaine Devout . . . Meditations*, FIRST EDITION, *sprinkled calf folio*. 1635
- 28 Bacon (Sir Francis, Baron Verulam) *Resuscitatio*, FIRST EDITION, *portrait, original calf, rubbed folio*. 1657
- 29 BACON (SIR F., Baron Verulam) *The Historie of the Raigne of King Henry the Seventh*, FIRST EDITION, *portrait, title within woodcut border, original vellum folio*. 1622
- 30 Bacon (Sir F., Baron Verulam) *The Elements of the Common Lawes of England*, *original calf 4to*. 1639
- 31 Bainbridge (G. C.) *Fly Fisher's Guide*, *second edition, coloured plates, original boards, Liverpool*, 1828—Wilson (J.) *The Rod and the Gun*, *illustrations, original cloth, Edinburgh*, 1840—Belany (J. C.) *A Treatise upon Falconry*, *lacks frontispiece, original cloth, Berwick-upon-Tweed*, 1841; and others
8vo. (5)
- 32 Balzac (J. L. G. de) *Letters*, translated by W. Tirwhyt, FIRST EDITION, *original vellum 4to*. 1634
- 33 Balzac (J. L. G. de) *Cœuvres*, *vellum*, 1644—*Cabala, Mysteries of State, and Supplement*, *old calf, rubbed*, 1654; and others
4to. (5)
- 34 Barba (Alvaro Alonso) *The First Book of the Art of Metals*, FIRST EDITION, *calf, worn*, 1670—*Desiderata Curiosa Hibernica: or A Select Collection of State Papers*, 2 vol. *sprinkled calf, Dublin*, 1772; etc.
8vo. (10)
- 35 Baring (Maurice) *Gaston de Foix, and other Plays*, 1903; *The Black Prince, and other Poems*, 1903; *Proserpine: A Masque*, *Oxford*, 1908; *Poems: 1914-1917, 1918; Poems*, 8 ll. *n. d.* FIRST EDITIONS, *original cloth or wrappers 8vo and 12mo*. (5)
- 36 Barrough (Philip) *The Method of Physick . . . The Fifth Edition*, *original vellum 4to*. London, Imprinted by Richard Field, dwelling in great Woodstreete, 1617
* * The S. T. C. records no copy in America.
- 37 Barnes (Joshua) *The History of Edward III*, FIRST EDITION, *portraits, contemporary panelled red morocco gilt, g. e. folio*. Cambridge, 1688

6 Earlier & later editions (ln)

?

- 38 [BEAULIEU (SÉBASTIEN DE PONTAULT, SEIGNEUR DE) Les glorieuses conquêtes de Louis le Grand], 2 vol. FIRST EDITION, LARGE PAPER copy, plates only, without text or titles, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in six panels on backs, g. e.; sold as a binding, not subject to return
folio (506 mm. by 370 mm.) [Paris, 1676-94]
- 39 BEAULIEU (SÉBASTIEN DE PONTAULT, SEIGNEUR DE) LES GLORIEUSES CONQUÊTES DE LOUIS LE GRAND, ou sont représenté les cartes, profils, places, plans des villes avec leur attaques, etc. 4 vol. original red morocco gilt, arms of Louis XIV on sides, inside borders, g. e.; sold as a binding, not subject to return
oblong 4to (157 mm. by 214 mm.) n. d.
- 40 BEAUMONT AND FLETCHER. FIFTY COMEDIES AND TRAGEDIES, SECOND COLLECTED EDITION, portrait, old calf, rebacked in russia, a little broken
(14½ in. by 9 in.) J. Macock, for John Martyn, Henry Herringman, Richard Marriot, 1679
- 41 Beaumont (Francis) and John Fletcher. Works, 7 vol. portraits and plates, calf, backs gilt 8vo. 1711
- 42 Beaumont (F.) and J. Fletcher. Works, another copy, 7 vol. portraits and plates, calf, backs gilt 8vo. 1711
- 43 Beaumont (F.) and J. Fletcher. Works, 10 vol. portraits, sprinkled calf, backs gilt 8vo. 1750
- 44 Beaumont (F.) and J. Fletcher. Works, another copy, vol. I-VII only, portraits, sprinkled calf, backs gilt 8vo. 1750
- 45 Beaumont (F.) and J. Fletcher. Works, 10 vol. portrait and plates, mottled calf gilt 8vo. 1778
- 46 Beaumont (F.) and J. Fletcher. Works, another copy, 10 vol. portrait and plates, calf 8vo. 1778
- 47 Beckford (Peter) Thoughts upon Hunting, NEW EDITION, frontispiece and a folding plate, calf gilt 4to. Sarum, 1782
- 48 Beckford (P.) Thoughts upon Hunting, fourth edition, frontispiece and two plates, half russia 4to. 1802
- 49 Beckford (W.) Descriptive Account of the Island of Jamaica, FIRST EDITION, 2 vol. presentation copy from the Author, calf, a little rubbed 8vo. 1790

- 50 Beerbohm (Max) *The Poets' Corner*, FIRST EDITION, 20 *coloured caricatures, original wrappers, back strip defective folio*. 1904
- 51 Bellin (Nicolas) *Description Géographique de la Guyane, maps and plates, sprinkled calf gilt* 4to. Paris, 1763
- 53 Beringer (Richard) *The History and Art of Horsemanship*, 2 vol. FIRST EDITION, 17 *plates, tree calf* 4to. 1771
- 54 BERT (EDMUND) AN APPROVED TREATISE OF HAWKES AND HAWKING, FIRST EDITION (¶, A-P 3 *in fours*), *woodcut on title, calf gilt*
4to. London, Printed by T. S. for Richard Moore . . . 1619
- ** RARE. The S. T. C. records two copies only (B. M. and Bodleian).

[See ILLUSTRATION.]

- 55 Besson (Jacques) *Theatrum instrumentorum et machinarum, engraved title and plates (some shaved or defective), water-stained, sprinkled calf; sold not subject to return*
folio. Lyons, 1582
- 56 Bewick (Thomas) *History of British Birds*, 2 vol. *woodcuts, diced calf, Newcastle, 1832; General History of Quadrupeds, fifth edition, woodcuts, original boards, uncut, imp. 8vo, Newcastle-upon-Tyne, 1807* 8vo. (3)
- 57 Bible (The), *engraved title (defective), contemporary red morocco gilt, inside borders, g. e. Cambridge, 1668; etc.; lot sold not subject to return* 4to. (5)
- 58 Bible (The Holy), *The Book of Common Prayer, and The Whole Book of Psalms in English Metre by Sternhold and others*, 2 vol. *ruled in red, olive morocco, panelled sides and backs, slightly rubbed, g. e.; sold as a binding and not subject to return* 4to. Cambridge, 1670
- 59 Bible (The), *plates, ruled in red throughout, red inlaid black morocco gilt, panelled sides, backs fully gilt, inside borders, g. e.; sold as a binding, not subject to return*
folio. Cambridge, 1674
- ** Formerly in the possession of Thomas, 6th Lord Howard of Effingham. Vol. II contains notes in his hand of his marriage and of the birth and christening of his daughters, Ann and Mary (1706-15)

- 60 BIBLE (THE HOLY), engraved title in compartments, ruled in red throughout, contemporary red morocco gilt in the so-called Mearne style consisting of a central panel with a large ornament in the middle of pointillé work, and corner-pieces of similar design, the ground filled in with sprays of flowers and leaves, dots, etc. very slightly rubbed; sold as a binding and not subject to return folio. Cambridge, 1674
- 61 Bible (The Holy), engraved title, contemporary red morocco, panelled back and sides, g. e. a little rubbed; sold as a binding and not subject to return folio. Cambridge, 1674
- 62 Bible (The), ruled in red throughout, panelled blue morocco, back fully gilt, inside borders, g. e.; sold as a binding, not subject to return folio (500 mm. by 320 mm.). 1701
- 63 Bible (The), 2 vol. ruled in red throughout, blue morocco gilt, arms of George I on sides and his crowned monogram in each corner and in seven panels on backs, g. e.; sold as a binding, not subject to return folio (544 mm. by 358 mm.). Oxford, 1717
- 64 Bible (The), plates by Sturt, contemporary red morocco gilt, sides elaborately tooled to a cottage pattern, saltires on back, inside borders, g. e. joints broken; sold as a binding, not subject to return 4to. Oxford, 1754
- ln 65 Blackwell (Elizabeth) A Curious Herball, 2 vol. coloured plates, mottled calf gilt folio. 1737
- 66 Blake (William) Illustrations of the Book of Job, with a General Introduction by Laurence Binyon, original buckram, 1906; and others 4to. (5)
- 67 Blome (Richard) Britannia, folding maps, coloured outlines, contemporary red morocco gilt, g. e. folio. 1673
- 68 [Blome (Richard)] The Gentleman's Recreation . . . Second Edition, 3 parts in 1 vol. plates, last leaf slightly defective, panelled calf, back gilt, joints broken folio. 1709-10
- X 69 Böckler (G. A.) Architectura curiosa nova in Latinam Linguam translata a Jo. Chris. Sturmio, 4 parts in 1, plates, calf, a little rubbed folio. Norimbergæ [1644]
- 70 Bonaparte (C. L.) American Ornithology, vol. I-III only (should be 4 vol.), coloured plates, half roan 4to. Philadelphia, 1825-8
- 71 Book Cover in 17th Century red morocco, panelled sides 21½ in. by 15¼ in.

- 72 Book of Common Prayer, *engraved title, contemporary red morocco, a little rubbed and two corners broken*, 1669; another copy of same, *lacking title, uniformly bound with the preceding, rubbed, and three corners broken*, 1669; *the lot sold not subject to return* folio. (2)
- 73 Book (The) of Common Prayer, *frontispiece, ruled in red throughout, panelled blue morocco gilt, inside borders, g. e. purple silk ties, gilt tassels; sold as a binding, not subject to return* folio. 1700
- 74 Book (The) of Common Prayer, 2 copies, *panelled blue morocco gilt, a C surmounted by a coronet on sides, g. e.; sold as bindings, not subject to return* folio. Oxford, 1712
- 75 Borlase (William) *Observations on the Islands of Scilly, FIRST EDITION, plates, tree calf* 4to. Oxford, 1756
- 76 Boswell (James) *Journal of a Tour to the Hebrides with Samuel Johnson, second edition, revised and corrected, calf gilt*, 1785—Piozzi (H. L.) *Anecdotes of the late Samuel Johnson, second edition, name on title, calf gilt*, 1786 8vo. (2)
- 77 BOSWELL (J.) *THE LIFE OF SAMUEL JOHNSON, D.D. 2 vol. FIRST EDITION, reading "gve" on p. 135 of vol. I, portrait and two facsimiles, instructions to binder on the second touched, note of acquisition by the Duke of Leeds, 1791, on both titles, tree calf* 4to. 1791
- 78 [Botero (Giovanni)] *Relations of the most famous Kingdoms and Commonweales thorough the World [translated by Robert Johnson], no map, original vellum, with ties, FINE COPY* 4to. for John Iaggard, 1616
- 79 Bouchette (J.) *British Dominions in North America, 2 vol. views and plans, 1832—Topographical Dictionary of Lower Canada, plans and views, 1832; together 3 vol. original half cloth* 4to. (3)
- 80 [Bougainville (Louis Antoine de)] *Voyage autour du Monde, FIRST EDITION, maps and plates, calf, back gilt* 4to. Paris, 1771
- 81 Boulencourt (Lajeune de) *Description Generale de l'Hostel Royal des Invalides, plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* folio (489 mm. by 360 mm.). Paris, 1683

- 82 Bowen (Emanuel) *Britannia Depicta* or *Ogilby Improv'd* . . . The fourth Edition, *sprinkled calf gilt, worn* 4to. 1756
- 83 Bowen (E.) *The Large English Atlas*, 47 *double-page maps, all coloured, map 42 defective, half calf* folio. [1756]
- 84 Bowen (E.) and others. *The Large English Atlas*, 47 *coloured outline maps, half calf, rubbed* folio. [1760]
- (In) 85 Boyle (Robert) *Certain Physiological Essays and Other Tracts* . . . The Second Edition . . . increased by the Addition of a Discourse about the Absolute Rest in Bodies, *mottled calf* 4to. 1669
- 86 [Bradley (Edward)] *The Adventures of Mr. Verdant Green*. By Cuthbert Bede, *FIRST EDITION, a few slight stains in the margins, original wrappers, a little torn* 8vo. 1853
- 87 Brewster (Sir Francis) *Essays on Trade and Navigation*, 1695; Waller (William) *An Essay on the Value of the Mines late of Sir Carberry Price, one of the dedication copies*, 1698; together 2 vol. *panelled blue morocco gilt, g. e.* 8vo. (2)
- 88 Brewster (Sir F.) *New Essays on Trade, old calf, rubbed, g. e.* 8vo. 1702
- 89 [Brindley (Charles)] *Stable Talk and Table Talk*. By Harry Hieover, 2 vol. *portrait*, 1845—[Surtees (R. S.)] *Hawbuck Grange, coloured plates by "Phiz," n. d. both original cloth* 8vo. (3)
- 90 *British Essayists (The)*, vol. II-XXVIII and XXX-XLV, *portraits, tree calf, backs gilt* 12mo. 1808
- 91 Bromley (R. A.) *History of the Fine Arts*, 2 vol. *FIRST EDITION, tree calf*, 1793—Cibber (Colley) *The Character and Conduct of Cicero considered, FIRST EDITION, sprinkled calf*, 1747 4to. (3)
- (In) 92 Brown (John) *A Compleat Discourse of Wounds, plates, a tiny rust-hole in q 3 affecting two or three letters, contemporary red morocco gilt, g. e.* 4to. 1678
- 93 Brown (Peter) *New Illustrations of Zoology*, 50 *coloured plates, tree calf* 4to. 1776
- 94 Browne (Alexander) *Ars Pictoria, portrait*, 31 *copperplates, the list of plates a little torn and frayed, old calf, rubbed* folio. 1675

Please note Lots 95 + 96 are the same work: Lot 95 is a special copy. We ought to have one or other but do not require both

First Day

10

SIZES MIXED

GRH

- No 7 (In) 40 50. 95
 20.
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- 101 Bruce (J.) Travels to Discover the Source of the Nile, 5 vol. map and plates, Edinburgh, 1790; Murray (Alexander) Account of the Life and Writings of James Bruce, portrait, ib, 1808; together 6 vol. calf 4to. (6)
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Vol. I : Original wrappers; two copies of plate 3, headed "References."

Vol. II, part II : Original wrappers; title, "Charts of the Coast and Harbours of New England," dated 1781, and List of Charts, together two leaves; 21 maps on 46 leaves; 20 views (five coloured) on eight leaves; Nautical Directions for Boston Harbours, one leaf.

Vol. II, part III : Original wrappers; title, "Charts of several Harbours and divers parts of the Coast of North America, from New York south westwards to the Gulph of Mexico," dated 1780, List of Charts, References (to the plan of operations under Admiral Howe and General Howe), together three leaves; 25 charts and plans on 34 leaves (one with two coloured views) and nine views (five coloured) on four leaves. There are also two half-titles, both engraved "Vol. III."

** This copy agrees exactly (except for the absence of the first two parts and of ff. 62, 63 and 135, and the substitution of a view of Boston for fol. 78) with the collation of the large paper issue given in the prospectus issued in French for foreign subscribers, but it will be sold, as usual as an atlas and not subject to return.

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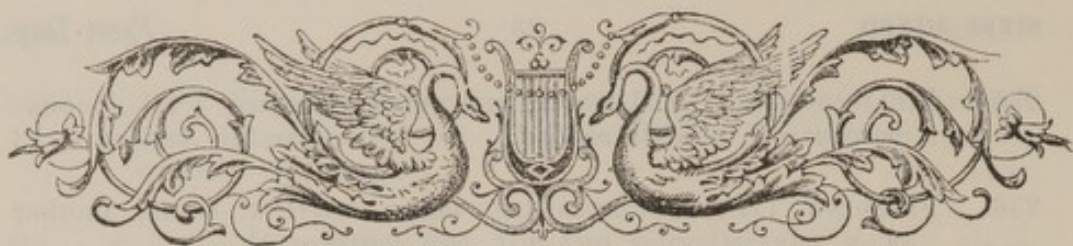
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- 222 Edwards (G.) *A Natural History, wants general title and preface; Gleanings, together 7 vol. another copy, tree calf* 4to. 1743-64
- 223 Elyot (Sir Thos.) *Bibliotheca Eliotæ*, by Thomas Cooper, the third tyme corrected, *title within a woodcut border, a slit in last leaf and margins of same defective, old stamped calf, defective* folio. = *Tho. Bertheleti, 1559*

- 224 Euclid. Elements of Geometry : the first VI Books : contracted and Demonstrated by Captain Thomas Rudd, *diagrams, original calf, worn* 4to. 1651
- 225 EVELYN (JOHN) A Philosophical Discourse of Earth, FIRST EDITION, *mottled calf, back gilt, SCARCE* 8vo. 1676
- 226 Evelyn (J.) Silva, or, A Discourse of Forest-Trees, *plates, sprinkled calf* 4to. York, 1776
- 227 Evelyn (J.) Silva; or, a Discourse of Forest-Trees, *portrait, calf, 1776; Flora and Sylva, vol. I only (should be three), coloured plates, half vellum, g. t. 1903* folio and 4to. (2)
- 228 Fanny : or, the Amours of a West-Country young Lady, 2 vol. FIRST EDITION, *original calf gilt* 12mo. 1755
- 229 Felibien (André) Description de la Grotte de Versailles, *plates inlaid, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* folio (522 mm. by 378 mm.). Paris, 1679
- 230 Felibien (A.) Statues et Bustes Antiques des Maisons Royales, 60 *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* folio (504 mm. by 336 mm.). Paris, 1679
- 231 Felibien (A.) Tableaux du Cabinet du Roy, *plates, no titles, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* folio (501 mm. by 340 mm.). Paris, 1679
- 232 Feltham (Owen) Resolves A Duple Century † 4th Edition, *engraved title, inner margins wormed in quires N-R, original vellum* 4to. 1631
- 233 Fenn (Sir J.) Original Letters written during the reigns of Henry VI, Edward IV and Richard III, 4 vol. *plates and facsimiles, some plates coloured, etruscan calf, g. e.* 4to. 1787-9
- 234 Ferrari (F.) Costumi Ecclesiastici Civili e Militari, *coloured plates, vellum, Roma, 1823; Two Albums containing coloured and plain sketches of Venetian Scenes and Costumes, etc. calf, c. 1820; and another* 4to. (4)

- 235 FIELDING (HENRY) MISCELLANIES, FIRST EDITION, 3 vol. *contemporary calf, a little rubbed* For the Author, 1743
- 236 FIELDING (H.) MISCELLANIES, FIRST EDITION, 3 vol. another copy, *contemporary calf gilt, two joints weak*
8vo. For the Author, 1743
- 237 [FIELDING (H.)] THE HISTORICAL REGISTER FOR THE YEAR 1736 . . . To which is added a very Merry Tragedy, called Eurydice Hiss'd, or A Word to the Wise. Both written by the Author of Pasquin, FIRST EDITION [1737]; Bickerstaff's Unburied Dead. A Moral Drama, 1743; [Carey (Henry)] Margery; or A Worse Plague than the Dragon: A Burlesque Opera, 1738; and 7 others. in 1 vol. *sprinkled calf gilt* 8vo
- 238 Fielding (H.) A True State of the Case of Bosavern Penlez, FIRST EDITION, 1749; *bound with other Tracts, half vellum*
8vo
- 239 FIELDING (H.) AMELIA, 4 vol. FIRST EDITION, *advertisement leaf in vol. II, mottled calf* 12mo (6 $\frac{5}{16}$ in. by 3 $\frac{3}{4}$ in.). 1752
- 240 Fielding (H.) Amelia, 4 vol. FIRST EDITION, another and larger copy, *without the advertisement leaf, sprinkled sheep*
12mo. (6 $\frac{5}{8}$ in. by 3 $\frac{1}{2}$ in.). 1752
- 241 Fielding (H.) A Proposal for making an effectual Provision for the Poor, FIRST EDITION, *lacks the plate*, 1753; and others, in 1 vol. *half calf*; and others 8vo. (3)
- 242 [Fielding (Sarah)] Adventures of David Simple; with a Preface by Henry Fielding, *second edition*, 2 vol. *lower corner margin of H 2, vol. II, torn off, old calf gilt*, 1744—Ghost Stories, *six coloured plates, calf gilt*, R. Ackermann, 1823 8vo. (3)





SECOND DAY'S SALE.

Tuesday, June 3rd, 1930.

SIZES MIXED.

Lot 243.



- FIRDAUSÍ. The Sháh Nameh of the Persian Poet Firdausí, translated and abridged in Prose and Verse, with Notes, etc. by J. Atkinson, *original cloth*, 1832—Somerville (W.) The Chase, *woodcuts by Bewick, calf gilt*, 1802 ; and others
8vo and 4to. (5)
- 244 Fontenoy, a new Satiric Ballad [1745]; A New Form of Prayer as used (since the Battle of Fontenoy) by the British Troops in Flanders, 1745 ; The Case of Brig. Gen. Ingoldsby in relation to his Conduct at Fontenoy, 1745 ; Remarks on the Case of Brig. Gen. Ingoldsby, 1745 ; and four other tracts, in 1 vol. *half vellum folio*
- 245 Foote (Samuel) Dramatic Works, 4 vol. *frontispiece, calf, n. d*—Parnell (T.) Poems on Several Occasions, *calf*, 1726 8vo. (5)
- 246 Foster (George) A Voyage round the World in H.M.S. Resolution, commanded by Capt. James Cook, 2 vol. *map, sprinkled calf*
4to. 1777
- 247 Foster (G.) A Voyage round the World, 2 vol. another copy, *sprinkled calf gilt, inside borders*
4to. 1777
- 248 Fox (George) A Journal, or Historical Account of his Travels, Life, etc. 1694—Academiæ Oxoniensis Gratulatio pro regis Guilielmi ex Hibibernia reditu, *Oxoniæ*, 1690 ; both in *contemporary dark blue morocco gilt, g. e. not uniform ; sold as bindings, not subject to return*
folio. (2)

- 249 Franchieres (Jean de) La Fauconnerie, *woodcuts, Paris, A. l'Angelier, 1607*; Du Fouilloux (Jacques) La Venerie, *woodcuts, ib. 1606, in 1 vol. orange morocco gilt, g. e.* 4to
- 250 Frézier (A. F.) A Voyage to the South-Sea and along the Coasts of Chili and Peru, *maps and plates, panelled calf, back gilt* 4to. 1717
- 251 Froissart (Jean) Les Croniques, 4 vol. in 2, *lettres batardes, title of vol. I defective, wants last two leaves of vol. IV, diced russia gilt folio. Paris, François Regnault, n. d.*
- 252 Gander (J.) A Vindication of a National-Fishery, *contemporary dark blue morocco, panelled sides, g. e. 1699*—[Stevens (J.)] The Royal Treasury of England, *old calf, rubbed, 1725*; Antiquity, Honor and Dignity of Trade, *one of 150 copies, portraits, original boards, 1813*; and another 8vo. (4)
- 253 Garcilasso de la Vega (El Ynca) Primera Parte de los Commentarios Reales, que tratan del Origen de los Incas. Reies del Perú, etc. *Madrid, 1723*; Historia General del Perú, etc. *ib. 1722, both red morocco gilt, uniform, lettered "Vol. 1-Vol. 2," one joint of vol. II broken* folio. 1723-2
- 254 Garcilasso de la Vega. La Florida del Inca, *red morocco, top cover worn, back gilt, inside borders, g. e. folio. Madrid, 1723*
- 255 Garrick (David) Poetical Works, 2 vol. FIRST EDITION, *mottled calf gilt* 8vo. 1785
- 256 GAY (JOHN) TRIVIA : OR, THE ART OF WALKING THE STREETS OF LONDON, FIRST EDITION, *contemporary calf* 8 $\frac{3}{8}$ in. by 5 $\frac{1}{8}$ in. *Printed for Bernard Lintott, n. d. [1716]*
- 257 Gay (J.) Poems on several occasions, FIRST COLLECTED EDITION, 2 vol. in 1 (*one pagination*), *frontispiece and a plate, calf gilt, joints broken* 4to. 1720
- 258 Gay (J.) Poems on several occasions, FIRST COLLECTED EDITION, 2 vol. in 1, another copy, *old calf, rubbed* 4to. 1720
- 259 Gay (J.) Poems on several occasions, FIRST COLLECTED EDITION, 2 vol. in 1, another copy, *calf gilt, joints a little broken* 4to. 1720
- 260 Gay (J.) Fables, 2 vol. in 1, *plates by Blake and others, engraved titles shaved, mottled calf gilt* 8vo. 1793

- 261 General Stud Book, *half calf*, 1803, 2 copies; General Stud Book, *interleaved, half calf*, 1808; the same, *lacking the errata and addenda, with Supplement, half calf*, 1808—14, vol. II-IV and a duplicate of vol. IV, *calf, not uniform, together 8 vol.*; Hunters Improvement Society Publications, 9 vol. *original cloth*, 1906-14; *the lot sold not subject to return* 8vo. (17)
- ① 262 Gerard (J.) The Herball, FIRST EDITION, *woodcuts, lacks title and portrait, and one leaf at end, several leaves of tables at end are inlaid and a few defective, rough calf; sold not subject to return* folio. 1697
- 263 Gibbon (Edward) Miscellaneous Works, FIRST EDITION, 2 vol. *portrait, tree calf* 4to. 1796
- 264 Gibbon (E.) History of the Decline and Fall of the Roman Empire . . . Second Edition, 6 vol. *mottled calf gilt* 4to. 1776
- ① 265 Glanvill (Joseph) Saducismus Triumphatus: or Full and Plain Evidence concerning Witches . . . Second Edition, *three plates, slight defect in bbb 3, mottled calf* 8vo. 1682
- 266 [Godwin (Francis)] A Catalogue of the Bishops of England, FIRST EDITION, *black letter, sheep, worn* 4to. 1601
- 267 Godwin (F.) Annales of England. Containing the Reignes of Henry VIII, Edward VI and Mary. Englished by Morgan Godwyn, FIRST EDITION, *title within woodcut border, original sprinkled calf* folio. 1630
- 272 Grandes Chroniques (Les) de France, vol. III *only, lettres batardees, woodcuts, title defective, a few worm-holes at beginning and end, boards* folio. Paris, G. Eustace, 1514
- 273 [Granville (George, Lord Lansdowne)] Poems upon Several Occasions, FIRST EDITION, *panelled calf* 8vo. 1712
- 274 Graves (Algernon) The Royal Academy of Arts: a Complete Dictionary of Contributors, 1769-1904, 6 vol. *only (should be eight vol. lacks vol. I and VII), frontispieces, half morocco* 4to. 1905-6
- 275 Gray (Thomas) Poems, *portrait, calf, back gilt, York*, 1775—Reeves (Eliza) Poems on Various Subjects, *straight-grained red morocco gilt, inside borders, g. e.* 1780—Knight (R. P.) The Progress of Civil Society, *tree calf*, 1796; etc. 4to. (6)

- 276 Gray (T.) Poems and Letters, *portrait and views, olive morocco gilt, slightly damaged, g. e.* 1863; Poems; with Memoirs by W. Mason, *portrait, calf, rubbed, York, 1775* 4to. (4)
- 277 Greyhound Stud Book, Vo. 14-24, 26-33, 35-36, 41 and 43, and duplicates 16-21, 23 and 35, *together 30 vol. plates, original cloth* 8vo. 1895-1924
- 278 GUARINI (BATTISTA) IL PASTOR FIDO, *device on title, original vellum* 4to. *In Venetia, Presso Gio. Battista Bonfadino, 1590*
 ** "Edition rare et regardée comme la première."—Brunet.
 *
- 279 Guay-Trouin (René de) Memoires, *LARGE PAPER copy, portrait and plates (of naval actions), calf gilt, inside borders, g. e.* 4to. 1740
- 280 Habington (William) The Historie of Edward the Fourth, *FIRST EDITION, original calf, rubbed* folio. 1640
- 281 Hall (Bishop Joseph) Works, 1625; Divers Treatises, vol. III, 1662, *both contemporary red morocco gilt, g. e. the title a little stained; sold as a binding and not subject to return* folio. (2)
- 282 Hall (Bishop J.) A Recollection of such Treatises as haue bene heretofore seuerally published and nowe reuised, *engraved title and last two leaves a little defective, old calf, broken, 1615—Fuller (T.) Historie of the Holy Warre, FIRST EDITION, map, lacks the engraved title, old calf, Cambridge, 1639* folio. (2)
- 283 HALL (JOSEPH) A PLAINE AND FAMILIAR EXPLICATION of all the hard texts of Scripture, *FIRST EDITION, title within woodcut border, wants leaf before title (? blank, or with signature only), old red morocco gilt, inside borders, g. e.*
folio. London, Printed by Miles Flesher, for Nath: Butter, at the Signe of the Pyde Bull at St. Austins Gate.
 MDC XXXIII
 ** RARE. The S. T. C. records one copy only (Bodleian).
 *
- 284 Hall (T.) Rowland Bradshaw, *plates by S. P. Fletcher, original cloth, a little stained on upper cover, 1850—Thackeray (W. M.) History of Samuel Titmarsh, etc. FIRST EDITION, plates, original boards, back strip missing, loose in covers, 1849; and others* 8vo. (4)
- 285 Hamilton (Count Antony) Mémoires du Comte de Grammont, *72 portraits, straight-grained red morocco gilt, g. e.* 4to. London [1793]

- 286 Hamilton (Sir William) *Campi Phlegræi*, map and 64 coloured plates, contemporary red morocco gilt, g. e. folio. Naples, 1776
- 287 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting, plate and woodcuts, 1844—Mills (J.) The Life of a Foxhound, plates, 1849, both original cloth 8vo. (2)
- 288 Hanway (Jones) Historical Account of the British Trade over the Caspian Sea, 2 vol. maps and plates, sprinkled calf, backs gilt, 1754—Carr (Sir John) A Tour through Holland to the South of Germany, plates, tree calf gilt, 1807; etc. 4to. (6)
- 289 Harris (John) Complete Collection of Voyages and Travels, 2 vol. maps and plates, sprinkled calf folio. 1744-48
- 290 Harris (John) A Complete Collection of Voyages and Travels, 2 vol. charts, maps and cuts, calf gilt folio. 1764
- 291 HAWKESWORTH (JOHN) An Account of the Voyages for making Discoveries in the Southern Hemisphere, 3 vol. FIRST EDITION, maps and plates, sprinkled calf, backs gilt 4to. 1773
- 292 HAWKESWORTH (J.) An Account, etc, 3 vol. another copy, sprinkled calf gilt 4to. 1773
- 293 Hawkins (Sir John) A General History of Music, 5 vol. FIRST EDITION, frontispiece, portraits and musical notation, tree calf, volumes misnumbered on backs 4to. 1776
- 294 Hayes (William) A Natural History of British Birds, engraved dedication and 24 coloured plates, wants title and text, half calf, uncut folio. [1775]
- 295 Hayley (W.) Life and Posthumous Writings of William Cowper, 3 vol. portraits and a plate engraved by W. Blake, etruscan calf, g. e. 4to. Chichester, 1803
- 296 Hayward (Sir John) The Life and Raigne of King Edward the sixth, FIRST EDITION, engraved title, original vellum 4to. 1630
- 297 Hazlitt (W. Carew) Hand-Book to the Popular, Poetical, and Dramatic Literature of Great Britain, half morocco, rubbed, 1867; Book-Prices Current for 1918 and 1919, 2 vol. original cloth; and another (4)

- 298 HEDELIN (FRANÇOIS) *The Whole Art of the Stage . . . now made English, FIRST EDITION, bound in 2 vol. original vellum*
4to. 1684
** William Congreve's copy, with his signature in each volume.
- 299 Herbert (Edward, Lord) *Life and Reign of Henry VIII, FIRST EDITION, portrait, mottled calf*
folio. 1672
- 300 Heylin (Peter) *Μικρόκοσμος. A Little Description of the Great World. Augmented and revised, second edition, folding table slightly defective, original calf*
4to. Oxford, 1625
- 301 HEYWOOD (THOMAS) *TROIA BRITANNICA: or, Great Britaines Troy. A Poem Diuided into XVII seuerall Cantons, intermixed with many pleasant Poeticall Tales, FIRST EDITION, original blank leaf for A 1, original vellum, FINE COPY*
folio. London, Printed by W. Jaggard, 1609
** On A 1 is the following note of acquisition in a contemporary hand: "Bought at ye signe of ye Cross Keyes at paule gate and I warrant it perffit. Per me Richard Flack."
- [See ILLUSTRATION.]
- 302 Hill (John) *Eden, or a Compleat Body of Gardening, FIRST EDITION, plates, sprinkled calf gilt*
folio. 1757
- 303 HOBBS (THOMAS) *Leviathan, or, The Matter, Forme, & Power of a Common-Wealth, Ecclesiasticall and Civill, FIRST EDITION, the issue ending on p. 396, old calf, rubbed*
folio (12½ in. by 8¼ in.). Andrew Crooke, 1651
- 304 Hobbes (T.) *Leviathan, FIRST EDITION, another copy of the same issue, old calf, rubbed*
folio (12½ in. by 8¼ in.). Andrew Crooke, 1651
- 305 Hobbes (Thomas) *Elements of Philosophy, the First Section, concerning Body. Written in Latine . . . And now translated, FIRST EDITION, folding plates, calf gilt*
4to. 1656
- 306 HOLBEIN (HANS) *Portraits of Illustrious Persons of the Court of Henry VIII, 80 tinted portraits, including Holbein and his wife, three touched at top, russia gilt, g. e. joints breaking; sold not subject to return*
folio. 1792
- 307 Holland (Henry) *Heræologia Anglica, portraits, imperfect, calf; sold not subject to return*
folio. 1620
- 308 Holroyd (John Baker, Earl of Sheffield) *Observations on the Commerce of the American States. New Edition, much enlarged, presentation inscription on title, original boards, back defective, uncut*
8vo. 1784

- 309 HOMER. The Whole Works of Homer; translated by G. Chapman, *has the memorial plate and errata leaf, lacks general title and the title to the "Odyssey" is not present, two or three margins are a little defective, and upper and fore-margins of ff 3-4 are frayed, n. d.; The Crowne of all Homers Worckes. Batrachomyomachia, FIRST EDITION, engraved title by Pass, slightly cut into at side, lower margin of R4 defective, and three or four leaves misbound, London printed by John Bill, n. d.; 2 vol. in 1, half calf, broken; the lot sold not subject to return* folio

** The title of the second work is placed in front of the volume.

- 310 Homer, his Odysses translated by John Ogilby, FIRST EDITION, LARGE PAPER copy, portraits and plates, panelled red morocco gilt, g. e. FINE COPY folio. 1665

- 311 Homer. Iliads; translated, adorned with Sculpture and illustrated with Annotations by John Ogilby, portrait and frontispiece, contemporary red morocco, panelled sides, g. e.; sold as a binding and not subject to return folio. 1660

- 312 Homer. The Iliad (and the Odyssey); translated by Mr. Pope, FIRST EDITIONS, 11 vol. portraits, old calf, rubbed, and some joints broken 4to. 1715-26

- 313 Homer. The Iliad, translated by Mr. Pope, 6 vol. portrait and map, 1715-20; The Odyssey [translated by Pope and others], 5 vol. portrait, 1725-6; together 11 vol. sprinkled calf, backs gilt; sold as a collection and not subject to return 4to. (11)

- 314 HORMAN (WILLIAM) VULGARIA, FIRST EDITION (+, ++, A-Z, &, a-z, &, aa-dd, in alternate eights and fours; ee, 4 ll.). title within woodcut border, woodcut initials, wants last leaf with device only, Y 1 slightly defective, worm-hole through the first 200 leaves affecting one letter on most pages, a few slight water-stains, otherwise in good condition; original stamped calf over wooden boards, on the upper cover a panel of St. Bernard and a vision of the Madonna and Child, flanked by prophets (David, Daniel and Balaam) and Sibyls (see Weale, 520), on the lower a formal design of acorns and flowers within a border of foliage interspersed with cockatrices, wyverns and other monsters, old writing and notes of ownership on fly-leaves 4to. London, Richard Pynson, 1519

** RARE; the S.T.C. cites three copies only (B.M., U.L.C. and Huntington). The Britwell copy (the date, by a misprint in the catalogue, given as 1514), which was sold in 1924, also wanted the last leaf with device.

[See ILLUSTRATION.]

- 315 Hornby Castle. Plans, Elevations and Perspectives in water-colour and wash of Hornby Castle and of houses and other buildings in the neighbourhood, *red morocco gilt, g. e.* folio
- 316 [Houbraken (James) and George Vertue. Heads of Illustrious Persons], 75 portraits only, no title or text, half calf [1738-43] —Angelo (D.) A Treatise of Fencing, 54 plates, including mezzotint portrait, some leaves affected by damp, original wrappers, 1817; lot sold not subject to return folio. (2)
- 317 Houbraken (J.) and G. Vertue. Heads of Illustrious Persons, 2 vol. 108 plates, 1743-52; Vertue (George) Heads of the Kings of England, 65 plates, 1736; together 3 vol. in 2, *russia gilt* folio
- 318 Howell (James) Δενδρολογία. Dodona's Grove, or, the Vocall Forest, FIRST EDITION, plates (two shaved), title shaved at top, manuscript key to the names in a contemporary hand inserted loose, sprinkled calf folio. 1640
- 319 Howell (J.) Epistolae Ho-Eliaanae. FIRST EDITION, water-stained, first four leaves discoloured, original calf 4to. 1645
- 320 Howell (J.) Lustra Ludovici, or the Life of the late Victorious King of France, Louis the XIII, FIRST EDITION, corner torn from title affecting rules, original calf folio. 1646
- 321 Howell (J.) Θηρολογία. The Parly of Beasts, FIRST EDITION, frontispiece, wants the portrait, original sheep folio. 1660
- ✓ 322 } Hughes (Rev. Griffith) Natural History of Barbados, LARGE PAPER (16 in. by 10 in.), map and plates, calf, a little rubbed, For the Author, 1750—Ligon (R.) A True & Exact History of the Island of Barbados, map, lacks the plates, old calf, worn, 1657 folio. (2)
- 323 [HUGHES (THOMAS)] TOM BROWN'S SCHOOL DAYS. By An Old Boy, FIRST EDITION, with 14 leaves of advertisements at end, original cloth, frayed 8vo. Cambridge: Macmillan & Co. 1857
- 324 Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, FIRST EDITION, portrait, maps and plates, date cut from title, sprinkled calf 4to. [1793]
- 325 [Hyde (Henry, Viscount Cornbury)] The Mistakes; or the Happy Resentment, FIRST EDITION, sprinkled calf gilt 8vo. 1758

- 326 Ireland (S.) Miscellaneous Papers and Legal Instruments, under the hand and seal of William Shakespeare, *facsimiles, two in colours, tree calf folio. 1796*
- 327 [Irving (Washington)] Tales of a Traveller. FIRST EDITION. 2 vol. *original boards, paper labels, UNCUT. 1824; Rip Van Winkle, coloured plates by A. Rackham, original cloth, 1905*
8vo and 4to. (3)
- 328 Jackson (F. G.) A Thousand Days in the Arctic, 2 vol. *maps and plates, original cloth, 1899—Scott (Capt. R. F.) The Voyage of the "Discovery," 2 vol. maps and plates, half morocco, 1905*
8vo. (4)
- 329 Jaillot (Hubert) Atlas François, *engraved title, portrait, 115 coloured outline maps, old calf, broken folio. Paris, 1695*
- 330 JAMES I. WORKS, published by James, Bishop of Winton, FIRST EDITION, *engraved title, portrait after Pass, vellum, CONTEMPORARY BINDING FOR ANNE OF DENMARK, CONSORT OF JAMES I, a border of stars within gold rules with a thistle stamp at corners, large Jacobean corner-pieces of interlacing design on a powdered gold ground, the arms of Anne of Denmark in the centre, with initials A. R. at top, the background filled in with a semis of stars, the back decorated with a semis of a small diamond floral stamp, ties missing, g. e.; sold as a binding and not subject to return for any imperfections in the text, A FINE COPY*
folio. London: Printed by Robert Barker and John Bill, 1616

** Binding with the arms of Anne of Denmark are rare. Mr. Hobson was able to group no more than five in his notes on plate XXXIX of "Bindings in Cambridge Libraries," and of these five only one has any decoration of importance apart from the coat-of-arms, namely, the fine binding of the Queen's copy of Speed's Theatre of the Empire of Great Britain, *London, 1611*, which belongs to Trinity College, Cambridge. The corner-pieces are found on two bindings with the arms of Charles I, one formerly in the Corfield collection (lot 62), the other at Windsor (Holmes, pl. 23).

[See ILLUSTRATION.]

- 331 Jesse (J. H.) London and its Celebrities, FIRST EDITION, 2 vol. *original cloth, one end-paper defective, 1850—Balfour (Sir G.) Life of Robert Louis Stevenson, FIRST EDITION, 2 vol. portraits, original cloth, 1901; and another*
8vo. (5)
- 332 Johnson (Samuel) Works; with An Essay by A. Murphy, 12 vol. *portrait, calf*
8vo. 1792

- 333 [JOHNSON (SAMUEL)] LONDON: A POEM, IN IMITATION OF THE THIRD SATIRE OF JUVENAL, FIRST EDITION, 10 ll. London: Printed for R. Doddesley . . . 1738; POPE (ALEXANDER) The First Satire of the Second Book of Horace Imitated in a Dialogue, FIRST EDITION, comma after "Virtuti" on title, 1733; The First Epistle of the First Book of Horace Imitated, FIRST EDITION, "Price" on title correctly spelled, 1737; The Sixth Epistle of the First Book of Horace Imitated, FIRST EDITION, 1737; [Young (Edward)] The Universal Passion. Satire I [II, III, IV, the Last], FIRST EDITIONS of the first five Satires ("Satire V" was first published in 1727), 1725-6; bound with 45 other Poems, in 1 vol. contemporary half vellum folio (13 $\frac{1}{8}$ in. by 8 $\frac{1}{2}$ in.)
- 334 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, sprinkled calf, damaged, joints broken folio. 1755
- 335 JOHNSON (S.) A Journey to the Western Isles of Scotland, FIRST EDITION, 12-line errata, calf, worn 8vo (8 $\frac{1}{4}$ in. by 5 $\frac{1}{8}$ in.). 1775
- 336 JOHNSON (S.) Lives of the most eminent English Poets, 4 vol. portrait, mottled calf gilt 8vo. 1790
- 337 Johnstone (James) Antiquitates Celto-Normannicae, containing the Chronicle of Man and the Isles, Copenhagen, 1786; Antiquitates Celto-Scandicae, ib. 1786; together 2 vol. red morocco gilt, g. e. 4to. (2)
- 338 Jonson (Ben) Works, 6 vol. portrait and plates, calf gilt 8vo. 1716
- 339 Jonson (B.) Works, 7 vol. portrait and plates, sprinkled calf gilt 8vo. 1756
- 340 Jonson (B.) Works, another copy, 7 vol. portrait and plates, mottled calf, backs gilt 8vo. 1756
- 341 KILLIGREW (THOMAS) COMEDIES AND TRAGEDIES, FIRST COLLECTED EDITION, general title and three separate titles, portrait, upper corner margin of general title torn off, inner margins of first separate title torn, old calf, broken, one cover detached folio. 1664
- 342 King (Daniel) The Vale-Royal of England; or, The County Palatine of Chester illustrated, engraved and printed titles, map and plates, one leaf (N 3) and a plate a little cut down, old calf, broken folio. 1656

- 343 KIP (J.) NOUVEAU THEATRE DE LA GRANDE BRETAGNE, vol. I, II and IV *only, plates, half calf; sold, as usual, not subject to return* folio. 1724-9
- ** Vol. I contains 80 plates, including the view of Hatfield (24 *), besides the vignette on title; vol. II contains 70 plates, agreeing with the table; vol. IV agrees with the table, except for the absence of the map and of plates 27 and 30.
- 344 Kipling (Rudyard) Just So Stories, FIRST EDITION, *illustrations by the Author, original cloth, a fine copy* 4to. Macmillan and Co. 1902
- 345 Kipling (R.) Collected Verse, *original half holland*, 1912—Abercrombie (L.) Four Short Plays, FIRST EDITION, *original half cloth*, 1922; and another 8vo. (3)
- 346 KNELLER (SIR GODFREY) AND J. FABER. The Kit-Cat Club, *mezzotint title, engraved dedication and 48 mezzotint portraits, the title, dedication and the first plate a little stained, citron morocco rubbed, g. e.* folio. 1835
- 347 Knox (R.) Historical Relation of the Island Ceylon in the East-Indies, *map (defective) and plates, two or three defective, old calf, one cover*, 1681—Sandys (G.) A Relation of a Journey, *map and illustrations, old calf, broken*, 1670—Lebrun (C.) A Voyage to the Levant, *folding plates, etc. old calf, joints broken*, 1702; *the lot sold not subject to return* folio. (3)
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LOT 352—*continued.*

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** The folding maps comprise plans or views of Mozambique and Ascension with text in English, and of St. Helena (2) from the Dutch edition; seven maps with text in Latin and English;

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and the *Typus Orbis Terrarum*. The text agrees with the Huth collation, including the blank leaf at end; the 30 double-page plates from the Dutch edition inserted in some copies are not present. The book will be sold with maps as described above and not subject to return on their account.

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- 568 SCOTT (SIR WALTER) *Waverley Novels, 48 vol. 1860; Prose Works, 28 vol. 1854-9; Poetical Works, 12 vol. 1860-57; Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, 10 vol. 1856-7; together 98 vol. engraved titles and frontispieces, polished calf gilt, Edinburgh* 12mo. 1854-60
- 569 SCOTT (SIR W.) *Waverley, FIRST EDITION, vol. II and III only, lacks advertisements, half russia* (6 $\frac{7}{8}$ in. by 4 in.). Edinburgh, 1814

- 570 Scott (Sir W.) Tales of my Landlord, *first series*, 4 vol. 1816; The Antiquary, 3 vol. *titles in vol. I-II transposed*, 1816; Rob Roy, 3 vol. *two titles a little stained*, 1818; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; *together* 16 vol. *name on titles, half calf, not uniform; sold not subject to return for missing half-titles and fly-titles* 12mo. Edinburgh, 1816-24
- 571 Scott (Sir W.) Peverill of the Peak, 1906; Woodstock, 1908; The Antiquary, 1908; A Legend of Montrose, etc. 1908; Guy Mannering, 1910; Old Mortality, 1913; *together* 6 vol. *large type border edition, plates, half blue morocco, g. t. uniform* 8vo. 1906-13
- 572 Scrope (W.) The Art of Deer-Stalking, FIRST EDITION, *tinted plates, original cloth, two or three slight stains, new end-papers* 8vo. 1838
- 573 Scudery (Georges de) Curia Politiae; render'd into English, *frontispiece and portraits, a little stained throughout, old calf, rubbed*, 1654—Wecker (J.) Eighteen Books of the Secrets of Art & Nature, *calf, a little broken*, 1660—Ælian. Tactiks; Englished by J. B[ingham], *engraved title and plates, old calf*, 1616; and another; *the lot sold not subject to return* folio. (4)
- 574 Scudery (G. de) Alaric, ou Rome Vaincuë, *plates, on the frontispiece the signature "Jean Driden," apparently in the poet's hand, original vellum*, 1655; etc. 12mo and 8vo. (3)
- 575 [S - - - - cy (Edward)] The Country Gentleman's Vade Mecum . . . the Humours, Tricks and Cheats of the Town, *panelled calf* 8vo. 1699
- 576 Seller (John) A Description of the Sands, Shoals, Buoys . . . from the South-Foreland to Orford-Ness, *double-page chart, slightly defective at fold, original wrappers, uncut* folio (448 mm. by 283 mm.). 1671
- 577 Seller (J.) The Coasting Pilot, *engraved title, charts and woodcuts, limp vellum* folio. n. d.
- 578 Seneca. Tragediae [with the commentary of Gellius Bernardinus Marmita], *roman letter, 140 ll. text surrounded by commentary, device at end, without the line "Cum privilegio," etc. (stamped in in some copies), sprinkled calf, back gilt* [Hain, 14666; Proctor, *5283] folio. Venice, Lazarus de Soardis, 12 Dec. 1492
- 579 Seneca. Morals by way of Abstract. By R. L'Estrange, *original panelled red morocco gilt, g. e.* 8vo. 1678

- 580 SETTLE (ELKANAH) Eusebia Triumphans. The Hannover Succession to the Imperial Crown of England: an Heroick Poem, FIRST EDITION, PRESENTATION COPY, *inserted is an A. L. 1 p. in the handwriting of the Author, sent with the work, black morocco, arms on side* folio. 1702
- 581 Settle (E.) Carmen Irenicum. The Union of the Imperial Crowns of Great Britain, *original panelled blue morocco gilt, emblematic centre-piece including rose, thistle, dove and olive branch, etc. arms of England and Scotland impaled in each corner* folio. 1707
- 583 Settle (E.) Virtuti Sacellum. A Funeral Poem to the Memory of the Right Honourable John, Earl of Dundonald, *dark blue morocco, panelled sides enclosing the Dundonald arms, upper cover slightly damaged* folio. For the Author, 1720
- 584 Shadwell (Thomas) Dramatick Works, 4 vol. FIRST COLLECTED EDITION, *portrait, original calf gilt*, 1720—Montague (Walter) The Shepheard's Paradise, FIRST EDITION, *original sheep*, 1659; etc. 12mo and 8vo. (6)
- 585 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES . . . THE FOURTH EDITION, *wants portrait, defect affecting a few letters in Hh 2, a few minor defects (details below), a few small stains, a number of pen-corrections, otherwise a good copy* folio (14 in. by 9½ in.). 1685
- ** Minor defects: rust-holes in A 4, F 3, ff 2 and ooo 6; other small holes in A 4 (prelim.), D 5, H 6, R 1, ii 2, NN 4, zz 5, Bbb 6, Ddd 4, Eee 4, Ggg 5, XXX 3, Yyy 2, and Aaaa 6; splits or tears in A 1 (prelim.), c 6, K 4, gg 4, Hh 5, oo 6, Bbb 3, Ccc 4, ggg 4, vvv 5, and B bb 5; ink-stain on Bb 5.
- 586 SHAKESPEARE (W.) THE WORKS, 7 vol. FIRST OCTAVO EDITION, LARGE PAPER *copy, frontispieces and 43 plates, diced russia gilt, an elephant in five panels on backs, FINE COPY* 8vo (8⅞ in. by 5½ in.). vol. I-VI for Jacob Tonson, 1709; vol. VII for E. Curll and E. Sanger, 1710
- ** This is not only the first octavo but also the first illustrated and the first critical edition, the three later folio editions being merely inaccurate reprints of the first. Fine copies on large paper are of rare occurrence.
- [See ILLUSTRATION.]
- 587 SHAKESPEARE (W.) THE WORKS, 6 vol. in 9, FIRST OCTAVO EDITION, LARGE PAPER *copy, frontispieces and plates, a few leaves spotted, calf gilt* 8vo (8⅞ in. by 5½ in.). for Jacob Tonson, 1709
- ** This issue, in which nine title-pages, each bearing "in nine

LOT 587—*continued.*

volumes," are substituted for the six of the ordinary issue (which bear "in six volumes"), is not mentioned by Mr. Jackson in his article on Rowe's edition in "The Library," March, 1930. The sub-titles to each volume are also set up afresh, each containing the titles of the plays (usually four) actually in the volume, instead of the six or seven in the six volume issue. The text is otherwise unaltered, "The End of the First Volume" on p. 463, for instance, coming in the middle of vol. II and the vol. numbers on the first page of each sheet still showing a six volume division.

[See ILLUSTRATION.]

- 588 SHAKESPEARE (W.) THE WORKS, 6 vol. FIRST OCTAVO EDITION, *frontispieces (one torn and slightly defective, two touched at fore-edge, one at foot), and plates, without Curl's seventh volume, calf, backs gilt, worn*
8vo ($7\frac{1}{16}$ in. by $4\frac{3}{4}$ in.). for Jacob Tonson, 1709
- 589 SHAKESPEARE (W.) WORKS, 8 vol. *portrait and plates, contemporary calf gilt* 12mo. 1714
** This appears to be the second octavo edition and the second illustrated edition. The edition in nine volumes described as the second by Mr. Jackson in his article in "The Library" (March, 1930, pp. 472, 437) is presumably later. Collation of vol. I: A, 8 ll.; a, 12 ll.; b, 6 ll.; B-s in twelves; s 11 and 12 blank.
- 590 Shakespeare (W.) Works; collated and corrected by the former Editions by Mr. Pope, 6 vol. *portrait by Vertue, calf gilt*
4to. J. Tonson, 1725-2
- 591 Shakespeare (W.) Works; revised and corrected by the former Editions [by Hanmer], 6 vol. *portrait and plates by Gravelot, calf gilt* 4to. Oxford, 1744
- 592 Shakespeare (W.) Plays, edited by Edward Capell, 10 vol. *sprinkled calf* 8vo. 1767-8
- 593 SHAKESPEARE (W.) PLAYS; Notes by S. Johnson, and George Steevens, etc. 15 vol. *portrait, straight-grained green morocco, g. e.* 8vo. 1793
- 594 Shakespeare (W.) Dramatic Works; revised by George Steevens, 9 vol. *plates after Smirke and others, a few leaves foxed, russia gilt, one a little broken* folio. W. Bulmer, 1802

- 595 Shakespeare (W.) Works, vol. I-X and XII *only (should be 12 vol.), parchment, g. t. other edges uncut*
12mo. Kegan Paul, 1886
- 596 SHAKESPEARE (W.) A Collection of Prints illustrating the Dramatic Works of Shakspeare, 2 vol. 96 *plates and portraits of the king and queen, half russia, one joint broken*
folio. J. & J. Boydell, 1803
- 597 Shakespeare (W.) Supplement to the edition of Shakespeare's Plays published in 1778 by S. Johnson and George Steevens, 2 vol. *portrait and frontispiece, calf gilt, 1780—[Butler (S.)] Hudibras. The Third and last Part, FIRST EDITION, with the five-line errata leaf at end, old calf, Printed for Simon Miller, 1678*
8vo. (3)
10. 598 Shaw (Thomas) Travels, or Observations relating to several parts of Barbary and the Levant, *maps (one torn) and plates, calf gilt*
folio. Oxford, 1738
- 599 [Shepherd (Richard)] Odes Descriptive and Allegorical, 1761; The Nuptials, 1761, *both FIRST EDITIONS, original red morocco gilt, inside borders, g. e. presentation copy to the Duchess of Leeds*
4to. 1761
- 600 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, The Thirteen Edition; With his Life, *a tiny hole in title affecting three letters, a few leaves a little discoloured, portrait supplied, old calf, one cover detached, 1674—Commines (Philip de) The Historie of; [translated by T. Danett], title defective, old calf, rubbed, John Bill, 1614; and another; the lot sold not subject to return*
folio. (3)
20. 601 Silius Italicus. The second Punick War, Englished by Thomas Ross, *LARGE PAPER copy, portrait, engraved title and plates, panelled red morocco gilt, g. e.*
folio. 1672
- 602 Silvestre (Israel) and J. Le Pautre. Les Plaisirs de l'Isle à Versailles, May, 1664, *22 plates, original red morocco gilt, arms of Louis XIV on sides, and his crowned monogram in eight panels on back, inside borders, g. e.; sold as a binding, not subject to return* folio (580 mm. by 432 mm.). [Paris, 1664]
- 603 SLEZER (JOHN) Theatrum Scotiae, *plates, panelled red morocco gilt, g. e. FINE COPY*
folio. 1693
- 604 SMITH (ADAM) AN ENQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, FIRST EDITION, *lacks the half-title to vol. II, contemporary calf gilt*
4to. 1776

- 605 Smith (Charles) *New General Atlas, 45 maps, including five of America, all coloured, straight-grained red morocco gilt, g. e. folio. 1808*

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Zoo. 606

- SMITH (CAPT. JOHN) *THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND, AND THE SUMMER ISLES: with the names of the Adventurers, Planters, and Governours from their first beginning An: 1584. to this present 1624 . . . Also the Maps and Descriptions of all those Countreyes, their Commodities, people, Government, Customes, and Religion yet knowne, FIRST EDITION, a good impression of the engraved title by Barra (with portraits of Queen Elizabeth, James I and Charles Prince of Wales), and maps of "Ould Virginia," Virginia (fore-edges slightly frayed), the Summer Isles and New England (with portrait of Captain John Smith), has the portrait of the Duchess of Richmond, but without that of Pocahontas, with the rare "errata" slip pasted at foot of last page, a few slight stains occur and a few margins a little torn, contemporary calf, blind and gilt line fillets round edges of sides enclosing a panel with large Jacobean corner-pieces of interlacing design on a powdered gold ground, in the centre of the upper cover the arms of George Stuart, Lord D'Aubigny (killed at Edgehill 1642; third son of Esme, third Duke of Lenox) impaling those of his wife, Catherine Howard, daughter of Theophilus, second Earl of Suffolk, on the lower cover those of George Abbot, Archbishop of Canterbury, 1562-1633, the top and foot of spine slightly defective and the whole a little rubbed, A TALL COPY WITH WIDE MARGINS folio (13½ in. by 8½ in.). London, Printed by I. D. and I. H. for Michael Sparke, 1624 [altered by pen to 1625]*

[See ILLUSTRATION.]

- 607 SMITH (CAPT. J.) *THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND AND THE SUMMER ISLES, another issue, engraved title, three maps (torn), 1632; THE TRUE TRAVELS, ADVENTURES AND OBSERVATIONS, FIRST EDITION, folding plate (torn, slightly defective and loose), 1630; in 1 vol. water-stained throughout, calf, worn; sold not subject to return folio*
- 608 SMOLLETT (T.) *THE ADVENTURES OF RODERICK RANDOM, FIRST EDITION, 2 vol. has the blank leaf at end of vol. II, name on title, contemporary calf gilt, slightly rubbed 6¾ in. by 3¾ in. Printed for J. Osborn, 1748*
- 609 SMOLLETT (T.) *THE ADVENTURES OF FERDINAND COUNT FATHOM, FIRST EDITION, 2 vol. name on titles, contemporary calf 6¾ in. by 3¾ in. Printed for W. Johnston, 1753*

- 610 [Smollett (T.)] *The Adventures of Peregrine Pickle*
edition, 4 vol. contemporary calf
- 611 Solis (Antonio de) *The History of the Conquest of*
the Spaniards, done into English by Thomas Town
EDITION, *portrait, map and plates, panelled calf* *folio.*
- 612 Somner (William) *A Treatise of Gavelkind, FIRST EDITION,*
original sheep *4to. 1660*
- 613 Speed (John) *The Historie of Great Britaine . . . The Third*
Edition, illustrations, contemporary calf gilt *folio. 1632*
- 614 Spenser (Edmund) *Works, 6 vol. frontispieces, title of vol. III*
torn, sprinkled calf gilt *8vo. 1715*
- 615 Spenser (E.) *The Faerie Queene; with Notes by Ralph Church,*
4 vol. contemporary mottled calf gilt *8vo. 1758*
- 616 *Sportsman's Dictionary (The), 16 plates, calf* *4to. 1778*
- 617 Sprange (J.) *The Tunbridge Wells Guide, plates, some folding,*
contemporary brown calf, the borders, centre-pieces and back in
red and green, g. e. Tunbridge Wells, 1780—Schofield (J.)
Guide to Scarborough, some leaves a little stained, contemporary
red morocco gilt, g. e. York [1787]; and another *8vo. (3)*
- 618 Stanford (Sir William) *Les Plees del Coron, title within woodcut*
border (corner torn away), contemporary stamped calf
R. Tottell, 1583
- 619 Steele (Sir Richard) *The Crisis, contemporary red morocco,*
panelled back and sides, g. e. *4to. 1714*
- 620 [Steele (Sir R.)] *The Englishman, calf gilt, joints broken*
8vo. 1714
- 621 Steele (Sir R.) and J. Addison. *The Lucubrations of Isaac*
Bickerstaff, Esq. [The Tatler, no. 1-271], 2 vol. in 1, the notice
to the bookbinder at foot of title to vol. II cut into, three or
four blank margins cut away at foot to admit folding, three or
four numbers stained or discoloured, old calf, slightly rubbed
folio. Printed: And Sold by John Morphew, 1710-1
- 622 Sterne (L.) *Life and Opinions of Tristram Shandy, 9 vol.*
vol. I-II seventh edition, vol. III-IV new edition, vol. V-VI
second edition, vol. VII-IX FIRST EDITIONS, with autograph
signature of the Author in vol. VII and IX, frontispieces to
vol. I and III, contemporary calf; sold not subject to return
(6 in. by 3 $\frac{3}{4}$ in.). 1768-9 and 1765 and 1767

- 623 [STERNE (L.)] Sentimental Journey through France and Italy. By Mr. Yorrick. The second Edition, 2 vol. *original sprinkled calf* 8vo. 1768
- 624 Stewart (John) Sir Isaac Newton's Two Treatises of the Quadrature of Curves, *diagrams, original red morocco gilt, inside borders, g. e.* THE DEDICATION. COPY 4to. 1745
- 625 Stow (John) The Survey of London, name "Willm. Congreve" on title in the dramatist's handwriting, a few slight stains occur, old calf, covers detached folio. 1633
- 626 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits, original cloth, some loose in covers* 8vo. 1841-8
- 637 Strutt (Joseph) The Chronicle of England to the Norman Conquest, 2 vol. FIRST EDITION, *plates, tree calf* 4to. 1777-8
- 628 Strutt (J.) A Complete View of the Dress and Habits of the people of England, 2 vol. *coloured plates, russia gilt, g. e.* 4to. 1796-9
- 629 Suckling (Sir John) Fragmenta Aurea, FIRST EDITION, *wants portrait, general title and two preliminary leaves, a few numeral brackets touched, also head-line and pagination on p. 55 of "The Goblins," original sheep* 8vo. 1646
- 630 Suckling (Sir J.) Fragmenta Aurea, *second edition, wants portrait, pagination touched on pp. 53 and 54 of "The Goblins," original sheep* 8vo. 1648
- 631 Suckling (Sir J.) Fragmenta Aurea, *second edition, wants portrait, water-stained, original calf, 1648—Donne (John) Poems, wants portrait, last leaf soiled and slightly defective, numeral bracket touched on dd 3, original sheep, 1669* 8vo. (2)
- 632 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, *second edition [FIRST EDITION WITH COLOURED PLATES], 15 coloured plates by Henry Alken and with four leaves of advertisements at end, original cloth gilt, g. e. name on upper cover, otherwise* A VERY FINE COPY 8vo. R. Ackermann, 1843
- 633 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *with the dedication to "Lord Elcho," coloured plates by J. Leech, original cloth, worn, loose in covers* 8vo. Bradbury and Evans, 1853

- 634 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates by J. Leech and H. K. Browne, original cloth, slightly frayed, loose in covers
8vo. Bradbury and Evans, 1865
- 635 Swift (Jonathan) Works, 8 vol. portrait and plates, mottled calf gilt
8vo. 1738-51
- 636 Swift (J.) Works, 16 vol. plates, vol. I lacks general title, and a few fore-edges of vol. II slightly wormed, 1754-65; Letters, 3 vol. 1766; History of the four last years of the Queen, 1758; together 20 vol. calf
8vo. 1754-66
- 637 Swift (J.) Works; with some Account of the Author's Life by J. Hawkesworth, 6 vol. plates, calf, a little rubbed
4to. 1755
- 638 [Swift (J.)] Miscellanies in Prose and Verse, LARGE PAPER (8½ in. by 5½ in.), edges of title discoloured, old calf, rubbed and joints broken
8vo. 1711
- 639 [Swift (J.)] Memoirs of the Court of Lilliput. Written by Captain Gulliver. Published by Lucas Bennet
8vo. 1727
- 640 SWIFT (JONATHAN) A PROPOSAL FOR GIVING BADGES to the Beggars in all the Parishes of Dublin, FIRST LONDON EDITION, FINE COPY (9½ in. by 6¾ in.), London, Printed for T. Cooper . . . 1737—The Tryal of John Peter Zenger, of New-York, Printer . . . The Second Edition, *ib.*: Printed for J. Wilford . . . 1738—The Miserable Case of the British Sugar Planters, *ib.* Printed for R. Willock . . . 1738—Observations on British Wool . . . By a Manufacturer of Northamptonshire, 1738—Lediard (Thomas) Some Observations on the Scheme . . . for Opening the Streets and Passages to and from the Intended Bridge at Westminster, two folding plates, title touched at top [1738]—Proposal for making Mrs. Stephens's Medicines public, 2 ll. [1738]; and 12 other Tracts, in 1 vol. half vellum
4to
- 641 Swift (J.) The History of the Last Four Years of the Queen, FIRST EDITION, sprinkled calf gilt
8vo. 1758
- 641A Swift (J.) The Ladies Lottery: or, A New Scheme for a Ten Thousand Pound Fortune, folding plan, title shaved at fore-edge, Dublin printed: London Re-printed, n. d.; bound with other Tracts, half vellum
8vo
- 641B Swift (J.) and others. Poems on Several Occasions, from Genuine Manuscripts, 1749—[Cadogan (William)] An Essay upon Nursing and the Management of Children, 1748; and other Tracts, in 1 vol. half vellum
8vo

- 642 Swinburne (A. C.) Poems, 6 vol. *portrait, original buckram gilt*
8vo. 1904
- 643 Switzer (Stephen) Introduction to General System of Hydro-
staticks and Hydraulicks, 2 vol. *frontispiece and 60 folding*
plates, calf, 1729—Felibien (A.) Principes de l'Architecture,
de la Sculpture, etc. *plates, calf, a little rubbed, Paris, 1676;*
and another 4to. (4)
- 644 Sydney (Algernon) Discourses concerning Government, Letters,
Trial, Apology, etc. *portrait, sprinkled calf, back gilt, 1763;*
another edition, entitled "Works," *portrait, sprinkled calf,*
back gilt, 1772 4to. (2)
- 645 Tacitus. The Ende of Nero and Beginning of Galba . . . The
Life of Agricola, FIRST EDITION, *original vellum*
folio. Oxford, Joseph Barnes, 1591
- 646 Tanner (Thomas) Notitia Monastica, FIRST EDITION, *portrait and*
plates, mottled calf, back gilt, 1744—Horsley (John) Britannia
Romana, FIRST EDITION, *folding map and plates, panelled calf,*
1732 *folio. (2)*
- 647 Tapisseries du Roi où sont representez les Quatre Elemens et les
Quatre Saisons, *plates, original red morocco gilt, arms of Louis*
XIV on sides and his crowned monogram in seven panels on
back, g. e.; sold as a binding, not subject to return
folio (507 mm. by 329 mm.). Paris, 1679
- 648 [Taylor (John)] Verses on Various Occasions, FIRST EDITION,
presentation copy, sprinkled calf 8vo. 1795
- 649 Temple (Sir John) The Irish Rebellion, FIRST EDITION, *small*
defect in title, lower half cut from last leaf, original vellum
4to. 1646
- 650 Temple (Sir William) Works, 2 vol. FIRST COLLECTED EDITION,
portrait, panelled calf *folio. 1731*
- 651 Temple of the Muses; or The principal Histories of fabulous
Antiquity represented in sixty sculptures designed and engraved
by Bernard Picart le Romain, *old calf gilt, Amsterdam, 1733*
—Zanetti (G. F.) Le Gemme Antiche, 80 *plates, contempor-*
ary calf gilt, Venice, 1750 *folio. (2)*
- 652 Thackeray (W. M.) The Kickleburys on the Rhine, *second*
edition, coloured plates, original boards, lacks the back-strip,
g. e. 1851—Beaconsfield (Earl of) Endymion, FIRST EDITION,
3 vol. *original cloth, 1880* 8vo. (4)

- 653 Thackeray (W. M.) The Newcomes, parts II and III and a duplicate of part III *only, original wrappers and advertisements*, 1853—Surtees (R. S.) Ask Mamma, parts IV and V *only, original wrappers, part V lacks the lower wrapper*, 1857; Mr. Sponges' Sporting Tour, parts XII-XIII in 1 *only original wrappers*, 1853; and other odd Nos. of Works by Cruikshank, Trollope and others *8vo (a parcel)*
- 654 Thomas (William) Principal Rvles of the Italian Grammar, with a Dictionarie for the better vnderstanding of Boccace, Petrarcha, and Dante, FIRST EDITION, *title within woodcut border, calf* *4to. Thomas Berthelet, 1550*
- 655 Tickell (John) The History of Kingston upon Hull, FIRST EDITION, *plates, title touched at top, sprinkled calf* *4to. 1796*
- 656 Tillet (J. du) Recueil les Roys de France et d'Angleterre, *old calf, rubbed, Paris, 1588* — Gualdo - Priorato (G.) Historia di Ferdinando Terzo, *portraits and maps, old calf, with the arms on sides, broken, Vienna, 1672; and another folio. (3)*
- 657 Toland (John) Oratio Philippica . . . exhibita . . . 1514, Incerto Autore, FIRST EDITION, *contemporary panelled blue morocco gilt, inside borders, g. e. 1707*—Champigny (Le Colonel de) Supplement au Ministerè de Mr. Pitt, *portrait, straight-grained red morocco gilt, inside borders, g. e. THE DEDICATION COPY, Cologne, 1766* *8vo. (2)*
- 658 Tolfrey (F.) The Sportsman in France, 2 vol. 12 *plates, original cloth*, 1841—Forester (F.) Field Sports in the United States, 2 vol. *half calf gilt*, 1848 *8vo. (4)*
- 659 Tracts. [Bourn (Benjamin)] A Sure Guide to Hell. By Belzebub, *n. d.*—The Temple Rakes, or Innocence Preservd: being the Adventures of Miss Arabella R - - - - y, *n. d.*—A Short and Modest Vindication of the Common Practice of Cursing and Swearing, *n. d.*; etc. in 1 vol. *half vellum* *8vo*
20. ?
 (ln) 659A Tracts. Wynter (John) Of Bathing in the Hot-Baths, at Bathe; chiefly with regard to the Palsie, 1728—La Condamine (C. M. de) A Discourse on Inoculation, *vignette on title*, 1755; *bound with other Tracts, half vellum* *8vo* (ln)
- 659B Tracts. [? Swift (Jonathan)] That Part of the Last Will and Testament of Isaac Bickerstaff, Esq. Which relates to the Publick: with his Strange and Wonderful Prophecies, "MDCCKXXVIII" [1738]; *bound with other Tracts, half vellum* *8vo*

- 659C Tracts. [Baxter (Thomas)] A Letter from a Gentleman at Barbados to his Friend now in London concerning the Administration of the late Governor B-----g, 1740—Perrin (William) The Present State of the British and French Sugar Colonies, And our own Northern Colonies, 1740; *bound with other Tracts, half vellum* 8vo
20. 659D Tracts. Journal of the Expedition to La Guira and Porto Cavallos in the West-Indies, 1744—Original Papers relating to the Expedition to the Island of Cuba, 1744—The Tryal of Sir Chaloner Ogle, Kt. [1742]—An Authentic Account of Commodore Anson's Expedition, 1744; and 3 other Tracts, in 1 vol. *half vellum* 8vo
- 659E Tracts. Sheridan (Thomas) and Theophilis Cibber. The Buskin and Sock; being Controversial Letters between Mr. Thomas Sheridan, Tragedian, and Mr. Theophilus Cibber, Comedian, 1743—[Ralph (James)] The Case of Our Present Theatrical Disputes, 1743—Clive (Catherine) The Case of Mrs. Clive Submitted to the Publick, 1744; *bound with other Tracts, half vellum* 8vo
- 659F Tracts. Claridge (John) The Shepherd of Banbury's Rules to judge of the Changes of the Weather, 1744; *bound with other Tracts, half vellum* 8vo
- 659G Tracts. Considerations against laying any New Duty upon Sugar, 1744—A Supplement to the State of our Wool and Woollen Trade deviewed, 1744—The Justice and the Footmen, 1744—French Snakes in British Clover, 1744—A most circumstantial Account of that unfortunate Young Lady Miss Bell, otherwise Sharpe, 1760; and other Tracts, *bound in 6 vol. half vellum* 8vo
- 659H Tracts. Massie (J.) Observations relating to the Coin of Great Britain, 1760—Debaufre (Peter) A Scheme by which Great Advantages are Proposed for Great-Britain, 1762—The Trial of William Baker, Sugar Baker, for Forging an East-India Warrant, 1751; and other Tracts, in 1 vol. *half vellum* 4to
- 660 Trial of Twenty nine Regicides, *calp* 4to. 1660
- 661 Trafford (Sir H. F. de) and others. The Foxhounds of Great Britain and Ireland, *plates and a coloured frontispiece, half morocco, g. t.* 1906—Bromley-Davenport (W.) Sport, *illustrations, half parchent,* 1885 4to. (2)
- 662 Tristram (W. O.) Coaching Days and Coaching Ways, *illustrations by Hugh Thomson, original cloth gilt, UNCUT* (11½ in. by 6 in.) 1888

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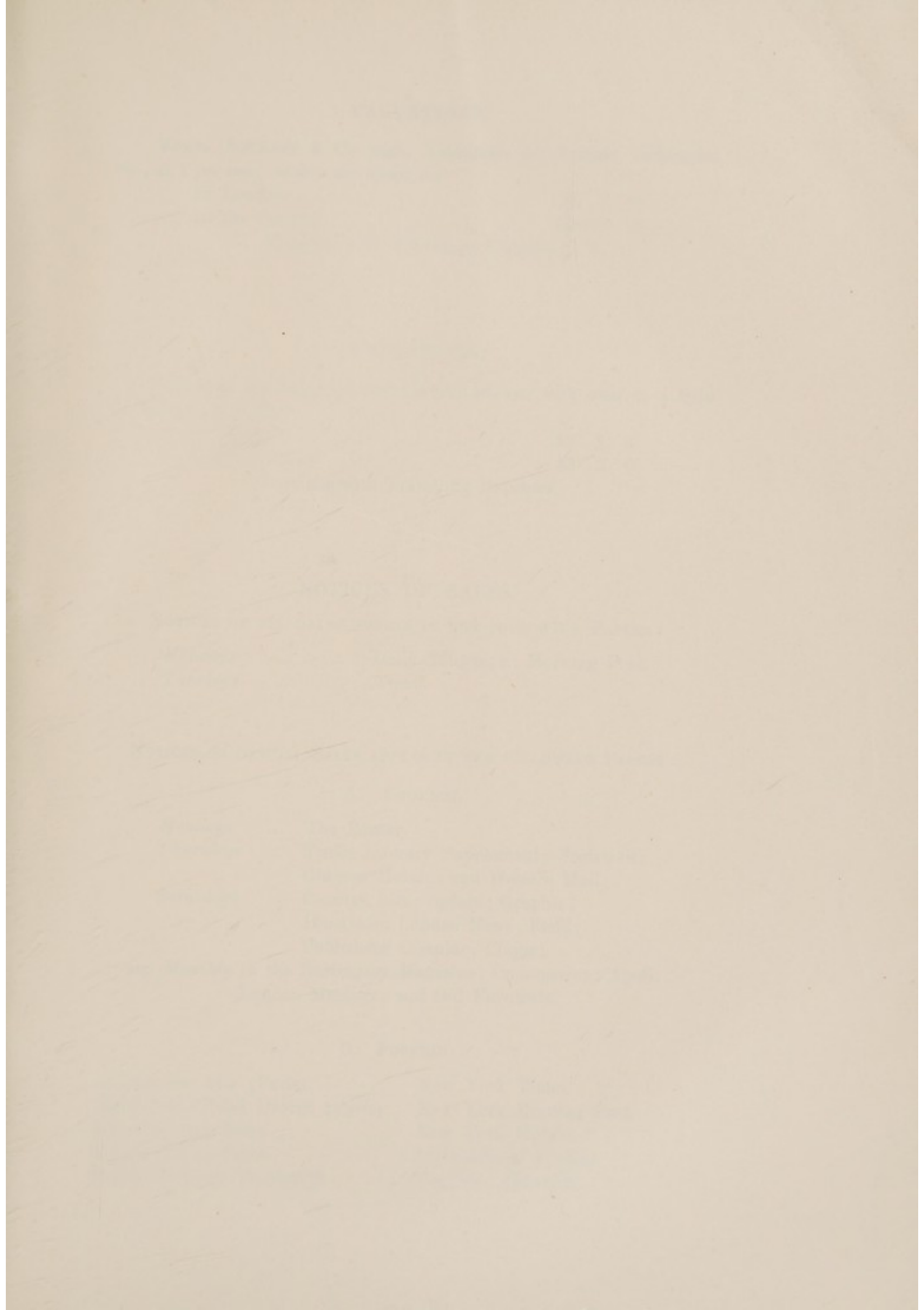
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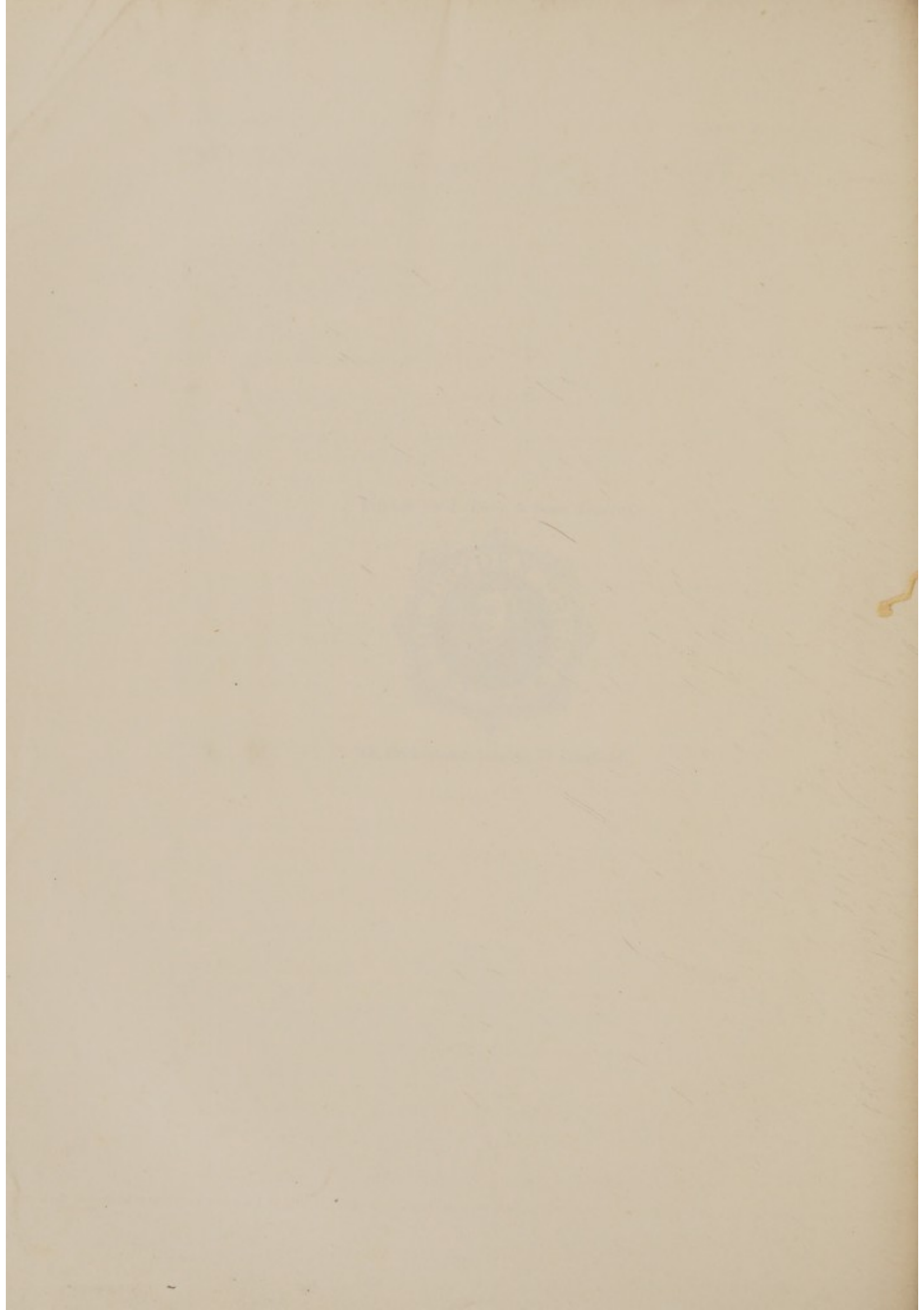


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- 28 Bacon (Sir Francis, Baron Verulam) *Resuscitatio*, FIRST EDITION, *portrait, original calf, rubbed folio*. 1657
- 29 BACON (SIR F., Baron Verulam) *The Historie of the Raigne of King Henry the Seventh*, FIRST EDITION, *portrait, title within woodcut border, original vellum folio*. 1622
- 30 Bacon (Sir F., Baron Verulam) *The Elements of the Common Lavves of England*, *original calf 4to*. 1639
- 31 Bainbridge (G. C.) *Fly Fisher's Guide*, *second edition, coloured plates, original boards, Liverpool*, 1828—Wilson (J.) *The Rod and the Gun*, *illustrations, original cloth, Edinburgh*, 1840—Belany (J. C.) *A Treatise upon Falconry*, *lacks frontispiece, original cloth, Berwick-upon-Tweed*, 1841; and others
8vo. (5)
- 32 Balzac (J. L. G. de) *Letters*, translated by W. Tirwhyt, FIRST EDITION, *original vellum 4to*. 1634
- 33 Balzac (J. L. G. de) *Œuvres*, *vellum*, 1644—*Cabala, Mysteries of State, and Supplement*, *old calf, rubbed*, 1654; and others
4to. (5)
10. 34 | Barba (Alvaro Alonso) *The First Book of the Art of Metals*, FIRST EDITION, *calf, worn*, 1670—*Desiderata Curiosa Hibernica: or A Select Collection of State Papers*, 2 vol. *sprinkled calf, Dublin*, 1772; etc.
8vo. (10)
- 35 Baring (Maurice) *Gaston de Foix, and other Plays*, 1903; *The Black Prince, and other Poems*, 1903; *Proserpine: A Masque*, *Oxford*, 1908; *Poems: 1914-1917, 1918; Poems*, 8 ll. *n. d.* FIRST EDITIONS, *original cloth or wrappers 8vo and 12mo*. (5)
- 10 36 | Barrough (Philip) *The Method of Physick . . . The Fifth Edition*, *original vellum 4to*. *London, Imprinted by Richard Field, dwelling in great Woodstreete*, 1617
** The S. T. C. records no copy in America.
- 37 Barnes (Joshua) *The History of Edward III*, FIRST EDITION, *portraits, contemporary panelled red morocco gilt, g. e. folio*. *Cambridge*, 1688

- 38 [BEAULIEU (SÉBASTIEN DE PONTAULT, SEIGNEUR DE) Les glorieuses conquêtes de Louis le Grand], 2 vol. FIRST EDITION, LARGE PAPER copy, plates only, without text or titles, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in six panels on backs, g. e.; sold as a binding, not subject to return
folio (506 mm. by 370 mm.) [Paris, 1676-94]
- 39 BEAULIEU (SÉBASTIEN DE PONTAULT, SEIGNEUR DE) LES GLORIEUSES CONQUÊTES DE LOUIS LE GRAND, ou sont représenté les cartes, profils, places, plans des villes avec leur attaques, etc. 4 vol. original red morocco gilt, arms of Louis XIV on sides, inside borders, g. e.; sold as a binding, not subject to return
oblong 4to (157 mm. by 214 mm.) n. d.
- 40 BEAUMONT AND FLETCHER. FIFTY COMEDIES AND TRAGEDIES, SECOND COLLECTED EDITION, portrait, old calf, rebacked in russia, a little broken
(14½ in. by 9 in.) J. Macock, for John Martyn, Henry Herringman, Richard Marriot, 1679
- 41 Beaumont (Francis) and John Fletcher. Works, 7 vol. portraits and plates, calf, backs gilt 8vo. 1711
- 42 Beaumont (F.) and J. Fletcher. Works, another copy, 7 vol. portraits and plates, calf, backs gilt 8vo. 1711
- 43 Beaumont (F.) and J. Fletcher. Works, 10 vol. portraits, sprinkled calf, backs gilt 8vo. 1750
- 44 Beaumont (F.) and J. Fletcher. Works, another copy, vol. I-VII only, portraits, sprinkled calf, backs gilt 8vo. 1750
- 45 Beaumont (F.) and J. Fletcher. Works, 10 vol. portrait and plates, mottled calf gilt 8vo. 1778
- 46 Beaumont (F.) and J. Fletcher. Works, another copy, 10 vol. portrait and plates, calf 8vo. 1778
- 47 Beckford (Peter) Thoughts upon Hunting, NEW EDITION, frontispiece and a folding plate, calf gilt 4to. Sarum, 1782
- 48 Beckford (P.) Thoughts upon Hunting, fourth edition, frontispiece and two plates, half russia 4to. 1802
6. 49) Beckford (W.) Descriptive Account of the Island of Jamaica, FIRST EDITION, 2 vol. presentation copy from the Author, calf, a little rubbed 8vo. 1790

- 50 Beerbohm (Max) *The Poets' Corner*, FIRST EDITION, 20 *coloured caricatures, original wrappers, back strip defective folio*. 1904
- 51 Bellin (Nicolas) *Description Géographique de la Guyane*, *maps and plates, sprinkled calf gilt* 4to. Paris, 1763
- 53 Beringer (Richard) *The History and Art of Horsemanship*, 2 vol. FIRST EDITION, 17 *plates, tree calf* 4to. 1771
- 54 BERT (EDMUND) AN APPROVED TREATISE OF HAWKES AND HAWKING, FIRST EDITION (¶, A-P 3 *in fours*), *woodcut on title, calf gilt* 4to. London, Printed by T. S. for Richard Moore . . . 1619
 ** RARE. The S. T. C. records two copies only (B. M. and Bodleian).
- [See ILLUSTRATION.]
- 55 Besson (Jacques) *Theatrum instrumentorum et machinarum*, *engraved title and plates (some shaved or defective), water-stained, sprinkled calf; sold not subject to return* folio. Lyons, 1582
- 56 Bewick (Thomas) *History of British Birds*, 2 vol. *woodcuts, diced calf, Newcastle, 1832; General History of Quadrupeds, fifth edition, woodcuts, original boards, uncut, imp. 8vo, Newcastle-upon-Tyne, 1807* 8vo. (3)
- 57 Bible (The), *engraved title (defective), contemporary red morocco gilt, inside borders, g. e. Cambridge, 1668; etc.; lot sold not subject to return* 4to. (5)
- 58 Bible (The Holy), *The Book of Common Prayer, and The Whole Book of Psalms in English Metre by Sternhold and others*, 2 vol. *ruled in red, olive morocco, panelled sides and backs, slightly rubbed, g. e.; sold as a binding and not subject to return* 4to. Cambridge, 1670
- 59 Bible (The), *plates, ruled in red throughout, red inlaid black morocco gilt, panelled sides, backs fully gilt, inside borders, g. e.; sold as a binding, not subject to return* folio. Cambridge, 1674
 ** Formerly in the possession of Thomas, 6th Lord Howard of Effingham. Vol. II contains notes in his hand of his marriage and of the birth and christening of his daughters, Ann and Mary (1706-15)

- 60 BIBLE (THE HOLY), engraved title in compartments, ruled in red throughout, contemporary red morocco gilt in the so-called Mearne style consisting of a central panel with a large ornament in the middle of pointillé work, and corner-pieces of similar design, the ground filled in with sprays of flowers and leaves, dots, etc. very slightly rubbed; sold as a binding and not subject to return folio. Cambridge, 1674
- 61 Bible (The Holy), engraved title, contemporary red morocco, panelled back and sides, g. e. a little rubbed; sold as a binding and not subject to return folio. Cambridge, 1674
- 62 Bible (The), ruled in red throughout, panelled blue morocco, back fully gilt, inside borders, g. e.; sold as a binding, not subject to return folio (500 mm. by 320 mm.). 1701
- 63 Bible (The), 2 vol. ruled in red throughout, blue morocco gilt, arms of George I on sides and his crowned monogram in each corner and in seven panels on backs, g. e.; sold as a binding, not subject to return folio (544 mm. by 358 mm.). Oxford, 1717
- 64 Bible (The), plates by Sturt, contemporary red morocco gilt, sides elaborately tooled to a cottage pattern, saltires on back, inside borders, g. e. joints broken; sold as a binding, not subject to return 4to. Oxford, 1754
- 65 Blackwell (Elizabeth) A Curious Herball, 2 vol. coloured plates, mottled calf gilt folio. 1737
6. 66 Blake (William) Illustrations of the Book of Job, with a General Introduction by Laurence Binyon, original buckram, 1906; and others 4to. (5)
- 67 Blome (Richard) Britannia, folding maps, coloured outlines, contemporary red morocco gilt, g. e. folio. 1673
- 68 [Blome (Richard)] The Gentleman's Recreation . . . Second Edition, 3 parts in 1 vol. plates, last leaf slightly defective, panelled calf, back gilt, joints broken folio. 1709-10
10. 69 Bökler (G. A.) Architectura curiosa nova in Latinam Linguam translata a Jo. Chris. Sturmio, 4 parts in 1, plates, calf, a little rubbed folio. Norimbergæ [1644]
- 70 Bonaparte (C. L.) American Ornithology, vol. I-III only (should by 4 vol.), coloured plates, half roan 4to. Philadelphia, 1825-8
- 71 Book Cover in 17th Century red morocco, panelled sides 21½ in. by 15¼ in.

- 72 Book of Common Prayer, *engraved title, contemporary red morocco, a little rubbed and two corners broken*, 1669; another copy of same, *lacking title, uniformly bound with the preceding, rubbed, and three corners broken*, 1669; the lot sold not subject to return folio. (2)
- 73 Book (The) of Common Prayer, *frontispiece, ruled in red throughout, panelled blue morocco gilt, inside borders, g. e. purple silk ties, gilt tassels; sold as a binding, not subject to return* folio. 1700
- 74 Book (The) of Common Prayer, 2 copies, *panelled blue morocco gilt, a C surmounted by a coronet on sides, g. e.; sold as bindings, not subject to return* folio. Oxford, 1712
6. 75 | Borlase (William) Observations on the Islands of Scilly, FIRST EDITION, *plates, tree calf* 4to. Oxford, 1756
- 76 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, second edition, revised and corrected, *calf gilt*, 1785—Piozzi (H. L.) Anecdotes of the late Samuel Johnson, *second edition, name on title, calf gilt*, 1786 8vo. (2)
- 77 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, D.D. 2 vol. FIRST EDITION, *reading "gve" on p. 135 of vol. I, portrait and two facsimiles, instructions to binder on the second touched, note of acquisition by the Duke of Leeds*, 1791, on both titles, *tree calf* 4to. 1791
- 78 [Botero (Giovanni)] Relations of the most famous Kingdoms and Commonweales thorough the World [translated by Robert Johnson], *no map, original vellum, with ties, FINE COPY* 4to. for John Iaggard, 1616
6. 79 | Bouchette (J.) British Dominions in North America, 2 vol. *views and plans*, 1832—Topographical Dictionary of Lower Canada, *plans and views*, 1832; together 3 vol. *original half cloth* 4to. (3)
- 80 [Bougainville (Louis Antoine de)] Voyage autour du Monde, FIRST EDITION, *maps and plates, calf, back gilt* 4to. Paris, 1771
- 81 Boulencourt (Lajeune de) Description Generale de l'Hostel Royal des Invalides, *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* folio (489 mm. by 360 mm.). Paris, 1683

- 82 Bowen (Emanuel) *Britannia Depicta* or *Ogilby Improv'd . . .* The fourth Edition, *sprinkled calf gilt, worn* 4to. 1756
- 83 Bowen (E.) *The Large English Atlas, 47 double-page maps, all coloured, map 42 defective, half calf* folio. [1756]
- 84 Bowen (E.) and others. *The Large English Atlas, 47 coloured outline maps, half calf, rubbed* folio. [1760]
- 85 Boyle (Robert) *Certain Physiological Essays and Other Tracts . . .* The Second Edition . . . increased by the Addition of a Discourse about the Absolute Rest in Bodies, *mottled calf* 4to. 1669
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- 87 Brewster (Sir Francis) *Essays on Trade and Navigation, 1695;* Waller (William) *An Essay on the Value of the Mines late of Sir Carberry Price, one of the dedication copies, 1698; together* 2 vol. *panelled blue morocco gilt, g. e.* 8vo. (2)
- 88 Brewster (Sir F.) *New Essays on Trade, old calf, rubbed, g. e.* 8vo. 1702
- 89 [Brindley (Charles)] *Stable Talk and Table Talk.* By Harry Hieover, 2 vol. *portrait, 1845—[Surtees (R. S.)] Hawbuck Grange, coloured plates by "Phiz," n. d. both original cloth* 8vo. (3)
- 90 *British Essayists (The), vol. II-XXVIII and XXX-XLV, portraits, tree calf, backs gilt* 12mo. 1808
- 91 Bromley (R. A.) *History of the Fine Arts, 2 vol. FIRST EDITION, tree calf, 1793—Cibber (Colley) The Character and Conduct of Cicero considered, FIRST EDITION, sprinkled calf, 1747* 4to. (3)
- 92 Brown (John) *A Compleat Discourse of Wounds, plates, a tiny rust-hole in q 3 affecting two or three letters, contemporary red morocco gilt, g. e.* 4to. 1678
- 93 Brown (Peter) *New Illustrations of Zoology, 50 coloured plates, tree calf* 4to. 1776
- 94 Browne (Alexander) *Ars Pictoria, portrait, 31 copperplates, the list of plates a little torn and frayed, old calf, rubbed* folio. 1675

40.

- 95 | Browne (John) A Compleat Treatise of the Muscles as they appear in the Humane Body, LARGE PAPER (14½ in. by 8¾ in.), portrait by White, and plates, contemporary red morocco gilt, g. e. folio. For the Author, 1681
- 96 | Browne (J.) A Compleat Treatise of the Muscles, an ordinary copy, portrait by White, and plates, old calf, rubbed folio. For the Author, 1681
- 97 | Browne (J.) Myographia Nova; or A Graphical Description of all the Muscles in Humane Body, portrait and plates, contemporary red morocco gilt, panelled sides, g. e. folio. For the Author, 1697
- 98 | Browne (J.) Myographia Nova, another edition, portrait and plates, contemporary red morocco gilt, panelled sides, g. e. folio. For the Author, 1698
- 99 | [Browne (Joseph)] The Modern Practice of Physick vindicated, contemporary panelled blue morocco gilt, inside borders, g. e. 1703; etc. 8vo. (2)
- 100 | Bruce (James) Travels to discover the Source of the Nile, in 1768-73, 5 vol. portraits, plates and map, half russia 4to. Edinburgh, 1790
- 100A | Bruce (J.) Travels, another copy, 5 vol. calf 4to. Edinburgh, 1790
- 101 | Bruce (J.) Travels to Discover the Source of the Nile, 5 vol. map and plates, Edinburgh, 1790; Murray (Alexander) Account of the Life and Writings of James Bruce, portrait, ib. 1808; together 6 vol. calf 4to. (6)
- 102 | Budé (Guillaume) Epistolae, title within woodcut border, Bâle, A. Cratander, 1521; Annotata in G. Budaei Epistolas priores cum indice, marginal worming at end affecting a few letters, printer's name removed from imprint, ib. 1528; in 1 vol. panelled calf gilt 4to
- 103 | [Bunbury (H. W.)] An Academy for Grown Horsemen, FIRST EDITION, plates, tree calf gilt 4to. 1787
- 104 | Burchett (Josiah) A Complete History of the most remarkable Transactions at Sea, frontispiece, portrait and maps, calf, one joint broken folio. 1720
- 105 | Burdon (William) The Gentleman's Pocket-Farrier, panelled calf, 1730—Herbert (Henry, Earl of Pembroke) A Method of Breaking Horses, and teaching Soldiers to ride, sprinkled calf, 1761; etc. 8vo and 12mo. (3)

- 106 Burke (Edmund) Works, 8 vol. *calf gilt* 8vo. 1803
- 107 BURKE (E.) REFLECTIONS ON THE REVOLUTION IN FRANCE, FIRST EDITION, *name on title, calf* 8vo. 1790
- 108 Burke (William) An Account of the European Settlements in America, 2 vol. FIRST EDITION, *two folding maps, sprinkled calf* 8vo. 1757
- 109 Burke (W.) An Account, etc. another (*fifth*) edition, 2 vol. *two folding maps, sprinkled calf* 8vo. 1770
- 110 Burnet (Thomas) Telluris Theoria Sacra, *frontispiece, contemporary panelled red morocco gilt, g. e.* 4to. 1689
30. 111 Burnet (Bishop Gilbert) Theory of the Earth, 1690—Churchill (Sir W.) Divi Britannici, 1675, *both contemporary red morocco gilt, g. e.; sold as bindings and not subject to return* folio. (2)
- 112 Burnet (Bishop G.) A Discourse of the Pastoral Care, *contemporary blue morocco gilt, g. e.* 1692—Cosin (Bishop J.) Historia Transubstantiationis Papalis, *portrait, contemporary red morocco gilt, g. e.; and others; sold as bindings and not subject to return* 8vo. (5)
- 113 Burney (Charles) The Present State of Music in Germany, the Netherlands and United Provinces, 2 vol. FIRST EDITION, *sprinkled calf, backs gilt* 8vo. 1773
- 114 Burney (C.) An Account of the Musical Performances . . . in Commemoration of Handel, FIRST EDITION, *seven plates, tree calf* 4to. 1785
- 115 Burton (John) Monasticon Eboracense, *plates, calf, For the Author, 1758*—McCall (H. B.) Story of the Family of Wandesforde, *portraits and plates, original cloth, 1904* folio and 4to. (2)
- 116 [BURTON (ROBERT)] THE ANATOMY OF MELANCHOLY . . . BY DEMOCRITUS JUNIOR, FIRST EDITION, *some slight marginal stains, otherwise a good copy, sprinkled calf* 4to (7½ in. by 5½ in.). *At Oxford, Printed by Iohn Lichfield and Iames Short, for Henry Cripps. Anno Dom. 1621*
- [See ILLUSTRATION.]
- 117 Byron (G. G. N., Lord) Works, 6 vol. in 7, *panelled green morocco gilt, inside borders, g. e.* 12mo. 1828

- 118 Byron (G. G. N., Lord) Don Juan. Cantos XII-XIII and XIV, 1823; Cantos XV and XVI, *has a three-line erratum slip and a leaf of advertisements dated March EBTC at end*, FIRST EDITION, *original boards, one very slightly defective, paper labels, uncut* 8vo. (2)
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- 120 Camden (W.) Britain, or a Chorographically Description, another edition, *maps, panelled calf, back gilt* folio. 1637
- 121 [Camden (W.)] Remaines concerning Britaine, *second edition, inner margins affected by damp (a few wormed), original vellum, loose, 1614; etc.; lot sold not subject to return* 4to. (3)
- 122 [Camden (W.) Annales] Tomus alter et idem: or the Historie of . . . Elizabeth [translated by Thomas Browne from Bellegerents's French version], part II *only, wants leaf before title, title and next leaf creased, sprinkled calf* 4to. 1629
- 123 Camden (W.) The Historie of the most Renowned and Victorious Princesse Elizabeth, FIRST EDITION, *portrait (defective), contemporary panelled calf gilt* folio. 1630
- 124 Camden (W.) Britannia, revised by Edmund Gibson, 2 vol. *maps and plates, sprinkled calf, backs gilt* folio. 1753
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- 126 Campbell (John) Lives of the Admirals, 4 vol. *calf, rubbed*, 1750
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Hawkins (Sir J.) Life of Samuel Johnson, *calf*, 1787
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- 127 Campbell (Thomas) Gertrude of Wyoming, etc. FIRST EDITION, *original boards, back-strip missing, UNCUT*
4to. *For the Author*, 1809
- 128 Campbell (Capt. Walter) The Old Forest Ranger, *tinted plates, half roan gilt*, 1842—Rice (W.) Tiger-Shooting in India, 12 *tinted plates, original cloth*, 1857
8vo. (2)

- 129 CANINI (J. A.) Images des Héros et des Grands Hommes de l'Antiquité, *plates, contemporary olive morocco gilt, deep dentelle borders round sides, g. e.; sold as a binding and not subject to return* 4to. Amsterdam, 1731
- 130 Carlevariis (L.) Le Fabriche e Vedute di Venetia, 103 *plates, old calf gilt, Venice [1703]*—Views of France and Italy, about 300, in 1 vol. *old calf gilt, c. 1730* oblong 4to. (2)
- 131 CATALOGUE DES CHEVALIERS. Commandeurs et Officiers de l'Ordre du Saint Esprit, avec leurs Noms et Qualités, depuis l'Institution jusqu' à présent, *frontispiece and coats-of-arms, contemporary red morocco gilt, the badge of the Order of Saint Esprit in centre of sides, and the crowned H at corners, g. e.* folio. [Paris], 1760
30. 132 | CATESBY (MARK) THE NATURAL HISTORY OF CAROLINA, FLORIDA AND THE BAHAMA ISLANDS, 2 vol. FIRST EDITION, 200 *plates, wants the appendix issued in 1748, also the title to vol. II (replaced by a duplicate of the vol. I title), contemporary blue morocco gilt, inside borders, g. e. vol. II somewhat faded* folio (516 mm. by 355 mm.). 1731-[43]
- 133 Cavendish (William, Duke of Newcastle) Methode et Invention Nouvelle de dresser les Chevaux . . . Seconde Edition, *plates, red morocco gilt, inside borders, g. e. under the gilt of the fore-edges the Osborne arms (quarterly, ermine and azure, a cross or) with a design of butterflies and flowers; sold as a binding and not subject to return* folio (530 mm. by 363 mm.). London, 1737
- 134 Cervantes (Miguel de) Don Quixote, translated by Thomas Shelton, FIRST FOLIO EDITION, *wants title, fly-title to part II cut and mounted in its place, sprinkled calf gilt* folio. 1652
- 135 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, 2 vol. *plates by Vander Gucht, calf gilt* 4to. 1742
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- 137 Charles I. Works, *second edition, engraved and printed titles, folding plate and frontispiece, contemporary red morocco, panelled back and sides, g. e.* folio. 1687
- 138 Charlevoix (P. F. X. de) The History of Paraguay, 2 vol. FIRST EDITION, *calf gilt* 8vo. 1769

- 139 Charron (Pierre) *Of Wisdome Three Bookes . . . translated by Samson Lennard, engraved title, p. 588 ends "is not necessary" (S.T.C. 5053), original vellum*
4to. *At London Printed For Edward Blount & Will. Aspley, n. d.*
- 140 [Chatterton (Thomas)] *Poems supposed to have been written at Bristol by Thomas Rowley, FIRST EDITION, facsimile, sprinkled calf gilt*
8vo. 1777
- 141 Chaucer (Geoffrey) *Works, with Lidgate's Siege of Thebes, black letter, frontispiece and woodcut arms, panelled red morocco gilt, inside borders, g. e.*
folio. 1687
- 142 Chaucer (G.) *The Canterbury Tales. Modernis'd by several Hands. Publish'd by Mr. Ogle, 3 vol. sprinkled calf, backs gilt*
8vo. 1741
- 143 Chesterfield (P. D. Stanhope, *Earl of*) *Miscellaneous Works, FIRST EDITION, 2 vol. tree calf*
4to. 1777
- 144 Chesterfield (P. D. S., *Earl of*) *Miscellaneous Works, FIRST EDITION, 3 vol. bust portrait and frontispiece, name on title, calf gilt*
4to. 1777-8
- 145 CHESTERFIELD (P. D. S., *Earl of*) *LETTERS TO HIS SON, FIRST EDITION, 2 vol. portrait, titles and margins of three or four leaves very slightly discoloured, calf gilt*
11¼ in. by 8¾ in. *J. Dodsley, 1774*
- 146 Chishull (Edmund) *Travels in Turkey and back to England, mottled calf gilt, 1745—Rumphius (G. E.) D'Amboinsche Rariteitkamer, 60 plates, the last misbound, mottled calf gilt, 1741*
folio. (2)
- 147 Churchill (John) *A Collection of Voyages and Travels . . . The Third Edition, 6 vol. maps and plates, calf gilt*
folio. 1744-6
- 148 Cibber (Colley) *Apology, FIRST EDITION, mottled calf, back gilt*
4to. 1740
- 149 CICERO (M. T.) *Principal Orations; translated, with Notes by Captain John Rutherford, bust portrait, contemporary red morocco, a small line and ornamental border round edges of sides, an inner border of a bell-shaped floral ornament enclosing two fasces crossed on a round green ground within a border, on the back the winged wand of Æsculapius in first and fifth panel, a wreath in the second and fourth, and two fasces crossed in the centre panel, the ground in each panel filled in with small dots, decorated gilt edges; sold as a binding and not subject to return*
4to. 1781

- 150 Clenardus (N.) Institutiones linguae Graecae, *old panelled calf gilt, centre-pieces flanked by the initials H. D. g. e. signature "Hewett Osborne" on title, Cologne, 1576; etc.* 8vo. (3)
- 151 Cleveland (John) Clievelandi Vindiciæ; or, Clieveland's Genuine Poems, *portrait, original sheep* 8vo. 1677
- 152 Clydesdale Stud-Book, vol. II-XV, XVIII-XXVI, XXVIII-XXIX, XXXII-XXXVI, XLII-XLVIII, with the Retrospective vol. and Index to Stallions; *together 39 vol. plates, original cloth* 8vo. Glasgow. 1888-1926
- 153 Collins (A.) Peerage of England, continued by Sir E. Brydges, 9 vol. *numerous coats-of-arms, calf gilt* 8vo. 1812
- 154 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, *fifth edition, coloured plates by Rowlandson, lower margins of B 3 defective, a few stains, calf gilt, 1813—*[Ridley (James)] The Tales of the Genii, 2 vol. *plates, calf gilt, 1805* 8vo. (3)
- 155 Commynes (Philippe de) Memoires, 4 vol. *plates, without the portrait of Maurice of Saxony and the dedication, mottled calf gilt, inside borders, g. e.* 4to. 1747
- 156 Congreve (William) Works . . . The Third Edition, 2 vol. *contemporary panelled red morocco gilt, inside borders, g. e.* 8vo. 1719
- 157 Conrad (Joseph) Tales of Unrest, FIRST EDITION, *lacks advertisement leaves, half morocco, crest at foot of spine* 8vo. Fisher Unwin, 1898
- 158 Cook (James) A Voyage towards the South Pole, 2 vol. FIRST EDITION, *portrait, maps and plates, sprinkled calf gilt, inside borders, g. e.; sold not subject to return* 4to. 1777
- 159 Cook (Moses) The Manner of Raising, Ordering and Improving Forest and Fruit-Trees, *plates, mottled calf* 4to. 1679
10. 160 | Cookery Book, MANUSCRIPT *on paper, 38 ll. mottled calf, back gilt folio.* 1678
20. 161 | Cookery Book. A Booke of preserues, Cookerie And Phisicall Medicines, MANUSCRIPT *on paper, 108 ll. remains of old calf binding folio.* XVII CENT.
20. 162 | Cookery Book. Madam Bridge & Hyde Her Receipt Book, MANUSCRIPT *on paper, 132 ll. mottled calf gilt, panelled sides, arms in centre, joints broken, g. e. folio.* 1676-90

6.

163 | Cookery Book, MANUSCRIPT on paper, 125 ll. including index, sprinkled calf folio. c. 1800

6.

164 | Cookery Book, MANUSCRIPT on paper, 20 ll. unbound, XVIII CENT.; etc. folio. (2)

165 Coventry (Francis) History of Pompey the Little, FIRST EDITION, frontispiece, old calf, 1751—Lennox (Mrs. C.) Sophia, 2 vol. presentation copy from the Author, old calf gilt, 1762; and others 12mo. (7)

166 Cox (N.) and R. Blome. The Gentleman's Recreation, plates, some missing, and some leaves misbound, half calf, n. d.—Hobbes (T.) Problemata Physica, plates, sheepskin, 1662; and others 8vo. (5)

167 Cox (N.) and R. Blome. The Gentleman's Recreation in Four Parts, FIRST EDITION, frontispiece, folding Table of Hunting Notes, torn in the folds, the folding plate of fish torn and frayed, old calf, one cover detached; sold not subject to return 8vo. 1674

168 Cressett (John) Judicature in Parliament, MANUSCRIPT on paper, 82 ll. sprinkled calf folio. 1692

169 Crevier (J. B. L.) History of the Roman Emperors; translated by J. Mills, 10 vol. illustrations, contemporary red morocco gilt, not uniform, g. e.; sold as a binding and not subject to return 8vo. 1755-61

170 Crooke (Helkiah) A Description of the Body Man, woodcuts, lower corner margin of z 4 torn off, old calf, a little broken folio. Printed by W. Jaggard, 1616

171 Crudeli (Tommaso) In Lode del Signor Carlo Broschi detto Farinello, Musico Celebre, portrait, dedication copy, with manuscript dedication and epistle to the Duke of Leeds, original red morocco gilt, inside borders, g. e. 4to. Florence, 1734

172 Cruikshank (G.) George Cruikshank's Omnibus; edited by Laman Blanchard, FIRST EDITION, portrait and plates, one cut into and others with imprint cut off, lacks one leaf, "A few Words to the Public," half calf, 1842—George Cruikshank's Table-Book; edited by G. A. A'Beckett, FIRST EDITION, plates, binder's cloth, 1845 (2)

173 Cudworth (R.) The True Intellectual System of the Universe, frontispiece, contemporary panelled blue moroco gilt, g. e.; sold as a binding and not subject to return folio. 1678

- 174 Culpepper (Nicholas) *Pharmacopoeia Londinensis : or the London Dispensatory, portrait, original sheep folio. 1653*
- 175 Culpepper (N.) *Pharmacopoeia Londinensis : or, the London Dispensatory, title loose, original calf folio. 1661*
- 176 Dalton (Michael) *The Covntrey Ivstice, title within woodcut border, old pen-notes, calf folio. 1619*
- ** SCARCE. The S.T.C. records one copy only (B.M.) of this, the second edition, and two only (B.M. and Bodleian) of the first, published in the previous year.
- 177 Dampier (Capt. W.) *Voyages; edited by John Masefield, 2 vol. portrait and maps, 1906—Peary (R. E.) Northward over the "Great Ice," 2 vol. maps, diagrams and illustrations, 1898, both original cloth 8vo. (4)*
- 178 Daniel (Samuel) *The Collection of the History of England, 1634; Trussell (John) A Continuation . . . of the History, 1641; in 1 vol. sprinkled calf folio*
- 179 D'Arblay (Frances Burney, Madame) *Evelina, a new edition, 3 vol. frontispieces, one cut into, old calf gilt, 1784—Cervantes (M. de) Don Quixote, Parte Primera only (should be two), plates, old calf, broken, Bruselas, 1662; and others 8vo. (8)*
- 180 Davenant (Charles) *Political and Commercial Works, 5 vol. sprinkled calf, backs gilt 8vo. 1771*
- 181 [Davenant (C.)] *An Essay on the East-India-Trade, by the Author of the Essay upon Wayes and Means, panelled calf, 1696; An Essay upon the Probable Methods of making a People Gainers in the Ballance of Trade, folding table, sprinkled calf, 1699—Lockyer (Charles) An Account of the Trade in India, panelled calf, 1711 8vo. (3)*
- 182 Davenant (Sir William) *The Preface to Gondibert . . . with an Answer . . . by Mr. Hobbes, original vellum 8vo. Paris, 1650*
- 183 Davies (Thomas) *Dramatic Miscellanies, 3 vol. portrait, calf, 1785—Brown (T.) Compleat Works, 2 vol. frontispieces, old calf, broken, one cover loose, 1710; and others 8vo. (8)*
- 184 Davila (H. C.) *Historia delle Guerre Civili di Francia, 2 vol. contemporary red morocco gilt, inside borders, g. e. 4to. 1755*
- 185 Defoe (Daniel) *Life and strange surprising Adventures of Robinson Crusoe, 2 vol. frontispieces, calf 8vo. 1785*

20. 186 | [Delolme (J. L.)] The History of the Flagellants, FIRST EDITION,
tree calf 4to. [1777]
- 187 DEMOSTHENIS ET ÆSCHINIS principum Græciæ Oratorum Opera,
contemporary red morocco gilt, g. e.; sold as a binding and not
subject to return folio. Francof. 1604
- 188 Dennis (John) Appius and Virginia, FIRST EDITION, original
panelled red morocco gilt, back and sides fully tooled, inside
borders, g. e. 4to. for Bernard Lintott, n. d.
- 188A DES BARRES (JOSEPH F. W.) THE ATLANTIC NEPTUNE, PUB-
LISHED FOR THE USE OF THE ROYAL NAVY OF GREAT BRITAIN,
parts II and III of vol II only, wants vol. I (Nova Scotia) and
vol. II, part I (Gulf and River of St. Lawrence), also the chart
of Massachusetts Bay and the plan of Charlestown, the view of
Castle William replaced by one of Boston, in all 46 maps or
plans on 80 leaves, and 29 views (ten coloured) on 12 leaves,
besides three (two coloured) on the maps, uncut, unfolded and
unbound, in the original half calf portfolio (worn, back miss-
ing) folio (about 34 in. by 26 in.). 1780-1

CONTENTS :

Vol. I : Original wrappers; two copies of plate 3, headed
"References."

Vol. II, part II : Original wrappers; title, "Charts of the
Coast and Harbours of New England," dated 1781, and List
of Charts, together two leaves; 21 maps on 46 leaves; 20 views
(five coloured) on eight leaves; Nautical Directions for Boston
Harbours, one leaf.

Vol. II, part III : Original wrappers; title, "Charts of
several Harbours and divers parts of the Coast of North
America, from New York south westwards to the Gulph of
Mexico," dated 1780, List of Charts, References (to the plan
of operations under Admiral Howe and General Howe),
together three leaves; 25 charts and plans on 34 leaves (one
with two coloured views) and nine views (five coloured) on four
leaves. There are also two half-titles, both engraved "Vol.
III."

** This copy agrees exactly (except for the absence of the first
two parts and of ff. 62, 63 and 135, and the substitution of a
view of Boston for fol. 78) with the collation of the large paper
issue given in the prospectus issued in French for foreign
subscribers, but it will be sold, as usual as an atlas and not
subject to return.

- 189 DE THOU (J. A.) Abrége de l'Histoire Universelle, 10 vol. olive
morocco gilt, with the arms of Princess Victoria on sides, g. e.
3 vol. damp-stained; sold as a binding and not subject to
return 8vo. La Haye, 1759

- 190 [Diaper (John)] *Nereides: or, Sea-Eclogues*, FIRST EDITION, *calf gilt* 8vo. 1712
- 191 Dickens (Charles) *American Notes*, FIRST EDITION, 2 vol. *with the misnumbered preliminary leaves, name on titles, original cloth, a stain on lower cover of vol. I* 8vo. 1842
- 192 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, nos. I-VIII, X-XII, XIV-XVIII *only (should be 19/20), plates by H. K. Browne, original wrappers and nearly all the advertisements* 8vo. 1843-4
- 193 Dickens (C.) *Dombey and Son*, FIRST EDITION, nos. I-VIII *only (should be 19/20), plates by H. K. Browne, original wrappers, and all the advertisements except part III, which lacks two leaves, 1846-7; Pickwick Papers, part X only, original wrappers and advertisements, also The Address, 1836; and 2 odd Parts of Nicholas Nickleby and 1 Part of Little Dorrit* 8vo. (a parcel)
- 194 Diemerbroeck (Isbrandus de) *Anatome Corporis humani*, *folding plates, calf* Utrecht, 1672
- ** Inscribed on title: "Will: Congreve ex dono D: Hobbs" in the former's hand.
- 195 Dixon (George) *A Voyage round the World*, FIRST EDITION, *maps and plates, tree calf* 4to. 1789
- 196 Dodsley (R.) *Select Collection of Old Plays*, 12 vol. *calf gilt* 12mo. 1744
- 197 Dodsley (R.) *A Select Collection of Old Plays*, vol. I-XI *only (should be 12), old calf*, 1744—Addison (J.) *Miscellaneous Works*, 3 vol. *portrait, calf gilt*, 1766 12mo. (14)
- 198 Dodsley (R.) *A Collection of Poems. By Several Hands*, 3 vol. *old calf*, 1751—Prior (M.) *Poems on Several Occasions*, 3 vol. *portrait, old calf*, 1725-7—Sterne (L.) *Sermons*, 4 vol. *portrait, contemporary calf gilt*, 1764-6 12mo. (10)
- 199 Dodsley (J.) *A Collection of Poems by Several Hands*, 6 vol. *vignette on titles, calf gilt* 8vo. 1775
- 200 [Donne (John)] *Poems by J. D.* FIRST EDITION, *somewhat affected by damp, original vellum; sold not subject to return* 4to. 1633

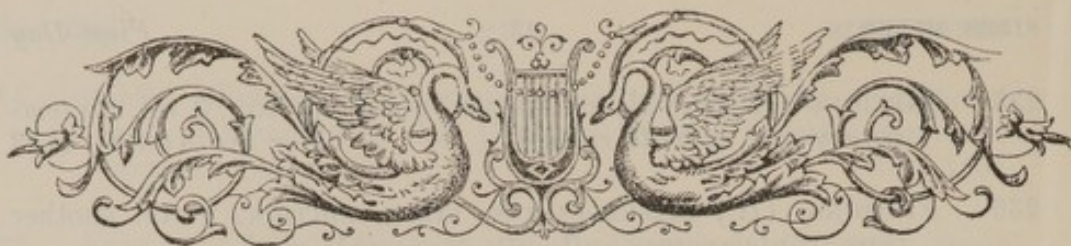
- 201 Donne (J.) LXXX Sermons, FIRST EDITION, *engraved and printed titles, a few leaves at end a little stained and frayed, old calf*, 1640; and others *folio*. (4)
- 202 Dow (Alexander) History of Hindostan, 2 vol. FIRST EDITION, *plates, tree calf* 4to. 1768
- 203 [D'OYLEY (SIR CHARLES)] TOM RAW, THE GRIFFIN, 25 *coloured plates, original boards, uncut, a fine copy* R. Ackermann, 1828
- 204 [Drage (—)] An Account of a Voyage for the Discovery of a North-West Passage . . . By the Clark of the California, 2 vol. FIRST EDITION, *plates and folding maps, tree calf* 8vo. 1748-9
- 205 Drake (Francis) Eboracum, FIRST EDITION, LARGE PAPER *copy, plates, some coloured, calf gilt* folio. 1736
- 206 Drake (F.) Eboracum: History and Antiquities of the City of York, *map, plans and views, some folding, calf gilt, slightly rubbed*, 1736—Operations of the Raby Pack, 1828-9, *original boards*, 1829 *folio and 4to*. (2)
- 207 Drayton (M.) Works, now first collected into one Volume, *vignettes, calf, a little rubbed* folio. 1748
- 208 Dryden (John) Dramatick Works, 6 vol. *portrait and plates, sprinkled calf gilt* 12mo. 1762
- 209 DRYDEN (J.) OF DRAMATICK POESIE, AN ESSAY, FIRST EDITION; 1684; Horace's Art of Poetry. Made English by . . . the Earl of Roscommon, FIRST EDITION, *title torn*, 1684; [Villiers (George, Duke of Buckingham)] The Rehearsal . . . The Fifth Edition, *damp-stained*, 1687; in 1 vol. *calf, defective* 4to
- ** William Congreve's copies, with his signature on each title.
- 210 Dryden (J.) Comedies, Tragedies and Operas, 2 vol. LARGE PAPER (17½ in. by 11 in.), *portrait after Kneller, russia* Jacob Tonson, 1701
- 211 Du Bartas (G. de S.) [Works], *engraved title, rough stamped calf* 4to. 1613
- 212 [Duclos (J. P.)] Acajou et Zirphile: Conte, *plates, a few leaves slightly stained, wrappers, back-strip defective, uncut* [Paris], 1744—Idée Generale d'une Collection complete d'Estampes, *folding plates, red morocco, g. e. Leipsic et Vienne*, 1771 8vo. (2)

- 213 Du Fresnoy (C. A.) *De Arte Graphica*. The Art of Painting, translated by Mr. Dryden, *frontispiece, sprinkled calf gilt, panelled sides, inside borders, g. e.* 4to. 1695
- 214 Dugdale (Sir William) *The Baronage of England*, 2 vol. in 1, LARGE PAPER (17 in. by 11 in.), *russia, foot of spine rubbed, g. e.* 1675-6
- 215 Dugdale (Sir W.) *The Baronage of England*, 2 vol. *calf, defective, 1675-6*; A Perfect Copy of all Summons of the Nobility, *mottled calf, 1685*—Stevens (John) Additional Volumes to Dugdale's *Monasticon*, 2 vol. *plates, sprinkled calf, backs gilt (not uniform), 1732-3* folio. (5)
- 216 Du Moulin (Pierre), *the Elder*. *The Bvekler of the Faith . . . The second Edition, original vellum, 1623; etc.* 4to. (2)
- 217 Edit de Pacification de 1782. Imprimé par Ordre du Gouvernement, *contemporary red morocco, a line and floreate border round sides with a large flower and leafy sprays at corners, panelled gilt back, g. e.; sold as a binding and not subject to return* 8vo. [1782]
- 218 Edmondson (J.) *Precedency, engraved throughout, n. d.*—Beadle (H.) *Les Devoirs de la Charite*, 1696—Meadowe (P.) *Wars betwixt Sueden and Denmark, 1677; and others, all red morocco gilt; sold as bindings and not subject to return* 12mo. (7)
- 219 Edmondson (J.) *A Complete Body of Heraldry*, 2 vol. *portrait and plates, calf, one cover loose* folio. *For the Author, 1780*
- 220 Edwards (Bryan) *The History of the British Colonies in the West Indies*, 3 vol. *map and plates, 1793-1801*; *Historical Survey of the Island of St. Domingo, 1797; together 4 vol. diced russia gilt, inside borders* 4to. (4)
- 221 Edwards (George) *A Natural History of Birds*, 4 vol.; *Gleanings of Natural History*, 3 vol. *together 7 vol. coloured plates, mottled calf gilt, worn* 4to. 1743-51 and 1758-64
- 222 Edwards (G.) *A Natural History, wants general title and preface; Gleanings, together 7 vol. another copy, tree calf* 4to. 1743-64
- 223 Elyot (Sir Thos.) *Bibliotheca Eliotæ*, by Thomas Cooper, the third tyme corrected, *title within a woodcut border, a slit in last leaf and margins of same defective, old stamped calf, defective* folio. *Tho. Bertheleti, 1559*

- 224 Euclid. Elements of Geometry : the first VI Books : contracted and Demonstrated by Captain Thomas Rudd, *diagrams, original calf, worn* 4to. 1651
- 225 EVELYN (JOHN) A Philosophical Discourse of Earth, FIRST EDITION, *mottled calf, back gilt, SCARCE* 8vo. 1676
- 226 Evelyn (J.) Silva, or, A Discourse of Forest-Trees, *plates, sprinkled calf* 4to. York, 1776
- 227 Evelyn (J.) Silva; or, a Discourse of Forest-Trees, *portrait, calf, 1776; Flora and Sylva, vol. I only (should be three), coloured plates, half vellum, g. t. 1903* folio and 4to. (2)
- 228 Fanny : or, the Amours of a West-Country young Lady, 2 vol. FIRST EDITION, *original calf gilt* 12mo. 1755
- 229 Felibien (André) Description de la Grotte de Versailles, *plates inlaid, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* folio (522 mm. by 378 mm.). Paris, 1679
- 230 Felibien (A.) Statues et Bustes Antiques des Maisons Royales, 60 *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* folio (504 mm. by 336 mm.). Paris, 1679
- 231 Felibien (A.) Tableaux du Cabinet du Roy, *plates, no titles, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* folio (501 mm. by 340 mm.). Paris, 1679
- 232 Feltham (Owen) Resolves A Duple Century † 4th Edition, *engraved title, inner margins wormed in quires N-R, original vellum* 4to. 1631
- 233 Fenn (Sir J.) Original Letters written during the reigns of Henry VI, Edward IV and Richard III, 4 vol. *plates and facsimiles, some plates coloured, etruscan calf, g. e.* 4to. 1787-9
- 234 Ferrari (F.) Costumi Ecclesiastici Civili e Militari, *coloured plates, vellum, Roma, 1823; Two Albums containing coloured and plain sketches of Venetian Scenes and Costumes, etc. calf, c. 1820; and another* 4to. (4)

- 235 FIELDING (HENRY) MISCELLANIES, FIRST EDITION, 3 vol. *contemporary calf, a little rubbed* For the Author, 1743
- 236 FIELDING (H.) MISCELLANIES, FIRST EDITION, 3 vol. another copy, *contemporary calf gilt, two joints weak* 8vo. For the Author, 1743
- 237 [FIELDING (H.)] THE HISTORICAL REGISTER FOR THE YEAR 1736 . . . To which is added a very Merry Tragedy, called Eurydice Hiss'd, or A Word to the Wise. Both written by the Author of Pasquin, FIRST EDITION [1737]; Bickerstaff's Unburied Dead. A Moral Drama, 1743; [Carey (Henry)] Margery; or A Worse Plague than the Dragon: A Burlesque Opera, 1738; and 7 others, in 1 vol. *sprinkled calf gilt* 8vo
- 238 Fielding (H.) A True State of the Case of Bosavern Penlez, FIRST EDITION, 1749; *bound with other Tracts, half vellum* 8vo
- 239 FIELDING (H.) AMELIA, 4 vol. FIRST EDITION, *advertisement leaf in vol. II, mottled calf* 12mo (6 $\frac{5}{8}$ in. by 3 $\frac{3}{4}$ in.). 1752
- 240 Fielding (H.) Amelia, 4 vol. FIRST EDITION, another and larger copy, *without the advertisement leaf, sprinkled sheep* 12mo. (6 $\frac{5}{8}$ in. by 3 $\frac{1}{2}$ in.). 1752
- 241 Fielding (H.) A Proposal for making an effectual Provision for the Poor, FIRST EDITION, *lacks the plate*, 1753; and others, in 1 vol. *half calf*; and others 8vo. (3)
- 242 [Fielding (Sarah)] Adventures of David Simple; with a Preface by Henry Fielding, *second edition*, 2 vol. *lower corner margin of H 2, vol. II, torn off, old calf gilt*, 1744—Ghost Stories, *six coloured plates, calf gilt*, R. Ackermann, 1823 8vo. (3)





SECOND DAY'S SALE.

Tuesday, June 3rd, 1930.

SIZES MIXED.

Lot 243.



FIRDAUSÍ. The Sháh Nameh of the Persian Poet Firdausi, translated and abridged in Prose and Verse, with Notes, etc. by J. Atkinson, *original cloth*, 1832—Somerville (W.) The Chase, *woodcuts by Bewick, calf gilt*, 1802; and others
8vo and 4to. (5)

- 244 Fontenoy, a new Satiric Ballad [1745]; A New Form of Prayer as used (since the Battle of Fontenoy) by the British Troops in Flanders, 1745; The Case of Brig. Gen. Ingoldsby in relation to his Conduct at Fontenoy, 1745; Remarks on the Case of Brig. Gen. Ingoldsby, 1745; and four other tracts, in 1 vol. *half vellum folio*
- 245 Foote (Samuel) Dramatic Works, 4 vol. *frontispiece, calf, n. d*—Parnell (T.) Poems on Several Occasions, *calf*, 1726 8vo. (5)
- 246 Foster (George) A Voyage round the World in H.M.S. Resolution, commanded by Capt. James Cook, 2 vol. *map, sprinkled calf* 4to. 1777
- 247 Foster (G.) A Voyage round the World, 2 vol. another copy, *sprinkled calf gilt, inside borders* 4to. 1777
- 248 Fox (George) A Journal, or Historical Account of his Travels, Life, etc. 1694—Academix Oxoniensis Gratulatio pro regis Guillielmi ex Hibibernia reditu, *Oxonix*, 1690; *both in contemporary dark blue morocco gilt, g. e. not uniform; sold as bindings, not subject to return* folio. (2)

- 249 Franchieres (Jean de) La Fauconnerie, *woodcuts, Paris, A. l'Angelier, 1607*; Du Fouilloux (Jacques) La Venerie, *woodcuts, ib. 1606, in 1 vol. orange morocco gilt, g. e.* 4to
- 250 Frézier (A. F.) A Voyage to the South-Sea and along the Coasts of Chili and Peru, *maps and plates, panelled calf, back gilt* 4to. 1717
- 251 Froissart (Jean) Les Croniques, 4 vol. in 2, *lettres batardes, title of vol. I defective, wants last two leaves of vol. IV, diced russia gilt folio. Paris, François Regnault, n. d.*
- 252 Gander (J.) A Vindication of a National-Fishery, *contemporary dark blue morocco, panelled sides, g. e.* 1699—[Stevens (J.)] The Royal Treasury of England, *old calf, rubbed, 1725*; Antiquity, Honor and Dignity of Trade, *one of 150 copies, portraits, original boards, 1813*; and another 8vo. (4)
- 253 Garcilasso de la Vega (El Ynca) Primera Parte de los Comentarios Reales, que tratan del Origen de los Incas. Reies del Perú, etc. *Madrid, 1723*; Historia General del Perú, etc. *ib. 1722, both red morocco gilt, uniform, lettered "Vol. 1-Vol. 2," one joint of vol. II broken* folio. 1723-2
- 254 Garcilasso de la Vega. La Florida del Inca, *red morocco, top cover worn, back gilt, inside borders, g. e.* folio. *Madrid, 1723*
- 255 Garrick (David) Poetical Works, 2 vol. FIRST EDITION, *mottled calf gilt* 8vo. 1785
- 256 GAY (JOHN) TRIVIA : OR, THE ART OF WALKING THE STREETS OF LONDON, FIRST EDITION, *contemporary calf* 8½ in. by 5½ in. *Printed for Bernard Lintott, n. d. [1716]*
- 257 Gay (J.) Poems on several occasions, FIRST COLLECTED EDITION, 2 vol. in 1 (*one pagination*), *frontispiece and a plate, calf gilt, joints broken* 4to. 1720
- 258 Gay (J.) Poems on several occasions, FIRST COLLECTED EDITION, 2 vol. in 1, another copy, *old calf, rubbed* 4to. 1720
- 259 Gay (J.) Poems on several occasions, FIRST COLLECTED EDITION, 2 vol. in 1, another copy, *calf gilt, joints a little broken* 4to. 1720
- 260 Gay (J.) Fables, 2 vol. in 1, *plates by Blake and others, engraved titles shaved, mottled calf gilt* 8vo. 1793

- 261 General Stud Book, *half calf*, 1803, 2 copies; General Stud Book, *interleaved, half calf*, 1808; the same, *lacking the errata and addenda, with Supplement, half calf*, 1808—14, *vol. II-IV and a duplicate of vol. IV, calf, not uniform, together 8 vol.*; Hunters Improvement Society Publications, 9 *vol. original cloth*, 1906-14; *the lot sold not subject to return* 8vo. (17)
- 262 Gerard (J.) The Herball, FIRST EDITION, *woodcuts, lacks title and portrait, and one leaf at end, several leaves of tables at end are inlaid and a few defective, rough calf; sold not subject to return* folio. 1697
- 263 Gibbon (Edward) Miscellaneous Works, FIRST EDITION, 2 *vol. portrait, tree calf* 4to. 1796
- 264 Gibbon (E.) History of the Decline and Fall of the Roman Empire . . . Second Edition, 6 *vol. mottled calf gilt* 4to. 1776
- 265 Glanvill (Joseph) Saducismus Triumphatus: or Full and Plain Evidence concerning Witches . . . Second Edition, *three plates, slight defect in bbb 3, mottled calf* 8vo. 1682
- 266 [Godwin (Francis)] A Catalogue of the Bishops of England, FIRST EDITION, *blacks letter, sheep, worn* 4to. 1601
- 267 Godwin (F.) Annales of England. Containing the Reignes of Henry VIII, Edward VI and Mary. Englished by Morgan Godwyn, FIRST EDITION, *title within woodcut border, original sprinkled calf* folio. 1630
- 272 Grandes Chroniques (Les) de France, *vol. III only, lettres batardees, woodcuts, title defective, a few worm-holes at beginning and end, boards* folio. Paris, G. Eustace, 1514
- 273 [Granville (George, Lord Lansdowne)] Poems upon Several Occasions, FIRST EDITION, *panelled calf* 8vo. 1712
- 274 Graves (Algernon) The Royal Academy of Arts: a Complete Dictionary of Contributors, 1769-1904, 6 *vol. only (should be eight vol. lacks vol. I and VII), frontispieces, half morocco* 4to. 1905-6
- 275 Gray (Thomas) Poems, *portrait, calf, back gilt, York*, 1775—Reeves (Eliza) Poems on Various Subjects, *straight-grained red morocco gilt, inside borders, g. e.* 1780—Knight (R. P.) The Progress of Civil Society, *tree calf*, 1796; etc. 4to. (6)

- 276 Gray (T.) Poems and Letters, *portrait and views, olive morocco gilt, slightly damaged, g. e.* 1863; Poems; with Memoirs by W. Mason, *portrait, calf, rubbed, York, 1775* 4to. (4)
- 277 Greyhound Stud Book, Vo. 14-24, 26-33, 35-36, 41 and 43, and duplicates 16-21, 23 and 35, *together 30 vol. plates, original cloth* 8vo. 1895-1924
- 278 GUARINI (BATTISTA) IL PASTOR FIDO, *device on title, original vellum* 4to. *In Venetia, Presso Gio. Battista Bonfadino, 1590*
 ** "Edition rare et regardée comme la première."—Brunet.
 *
- 279 Guay-Trouin (René de) Memoires, LARGE PAPER *copy, portrait and plates (of naval actions), calf gilt, inside borders, g. e.* 4to. 1740
- 280 Habington (William) The Historie of Edward the Fourth, FIRST EDITION, *original calf, rubbed* folio. 1640
- 281 Hall (Bishop Joseph) Works, 1625; Divers Treatises, vol. III, 1662, *both contemporary red morocco gilt, g. e. the title a little stained; sold as a binding and not subject to return* folio. (2)
- 282 Hall (Bishop J.) A Recollection of such Treatises as haue bene heretofore seuerally published and nowe reuised, *engraved title and last two leaves a little defective, old calf, broken, 1615—Fuller (T.) Historie of the Holy Warre, FIRST EDITION, map, lacks the engraved title, old calf, Cambridge, 1639* folio. (2)
- 283 HALL (JOSEPH) A PLAINE AND FAMILIAR EXPLICATION of all the hard texts of Scripture, FIRST EDITION, *title within woodcut border, wants leaf before title (? blank, or with signature only), old red morocco gilt, inside borders, g. e.*
folio. London, Printed by Miles Flesher, for Nath: Butter, at the Signe of the Pyde Bull at St. Austins Gate.
 MDC XXXIII
 ** RARE. The S. T. C. records one copy only (Bodleian).
 *
- 284 Hall (T.) Rowland Bradshaw, *plates by S. P. Fletcher, original cloth, a little stained on upper cover, 1850—Thackeray (W. M.) History of Samuel Titmarsh, etc. FIRST EDITION, plates, original boards, back strip missing, loose in covers, 1849; and others* 8vo. (4)
- 285 Hamilton (Count Antony) Mémoires du Comte de Grammont, *72 portraits, straight-grained red morocco gilt, g. e.* 4to. London [1793]

- 286 Hamilton (Sir William) *Campi Phlegræi, map and 64 coloured plates, contemporary red morocco gilt, g. e.*
folio. Naples, 1776
- 287 Hawker (Lt.-Col. P.) *Instructions to Young Sportsmen in all that relates to Guns and Shooting, plate and woodcuts, 1844—*
Mills (J.) *The Life of a Foxhound, plates, 1849, both original cloth* *8vo. (2)*
- 288 Hanway (Jones) *Historical Account of the British Trade over the Caspian Sea, 2 vol. maps and plates, sprinkled calf, backs gilt, 1754—*
Carr (Sir John) *A Tour through Holland to the South of Germany, plates, tree calf gilt, 1807; etc.* *4to. (6)*
- 289 Harris (John) *Complete Collection of Voyages and Travels, 2 vol. maps and plates, sprinkled calf* *folio. 1744-48*
- 290 Harris (John) *A Complete Collection of Voyages and Travels, 2 vol. charts, maps and cuts, calf gilt* *folio. 1764*
6. 291 HAWKESWORTH (JOHN) *An Account of the Voyages for making Discoveries in the Southern Hemisphere, 3 vol. FIRST EDITION, maps and plates, sprinkled calf, backs gilt* *4to. 1773*
- 292 HAWKESWORTH (J.) *An Account, etc, 3 vol. another copy, sprinkled calf gilt* *4to. 1773*
- 293 Hawkins (Sir John) *A General History of Music, 5 vol. FIRST EDITION, frontispiece, portraits and musical notation, tree calf, volumes misnumbered on backs* *4to. 1776*
- 294 Hayes (William) *A Natural History of British Birds, engraved dedication and 24 coloured plates, wants title and text, half calf, uncut* *folio. [1775]*
- 295 Hayley (W.) *Life and Posthumous Writings of William Cowper, 3 vol. portraits and a plate engraved by W. Blake, etruscan calf, g. e.* *4to. Chichester, 1803*
- 296 Hayward (Sir John) *The Life and Raigne of King Edward the sixth, FIRST EDITION, engraved title, original vellum* *4to. 1630*
- 297 Hazlitt (W. Carew) *Hand-Book to the Popular, Poetical, and Dramatic Literature of Great Britain, half morocco, rubbed, 1867; Book-Prices Current for 1918 and 1919, 2 vol. original cloth; and another* *(4)*

- 298 HEDELIN (FRANÇOIS) *The Whole Art of the Stage . . . now made English, FIRST EDITION, bound in 2 vol. original vellum*
4to. 1684
** William Congreve's copy, with his signature in each volume.
- 299 Herbert (Edward, Lord) *Life and Reign of Henry VIII, FIRST EDITION, portrait, mottled calf*
folio. 1672
- 300 Heylin (Peter) *Μικρόκοσμος. A Little Description of the Great World. Augmented and revised, second edition, folding table slightly defective, original calf*
4to. Oxford, 1625
- 301 HEYWOOD (THOMAS) *TROIA BRITANNICA: or, Great Britaines Troy. A Poem Diuided into XVII seuerall Cantons, intermixed with many pleasant Poeticall Tales, FIRST EDITION, original blank leaf for A 1, original vellum, FINE COPY*
folio. London, Printed by W. Jaggard, 1609
** On A 1 is the following note of acquisition in a contemporary hand: "Bought at ye signe of ye Cross Keyes at paule gate and I warrant it perffit. Per me Richard Flack."
- [See ILLUSTRATION.]
- 302 Hill (John) *Eden, or a Compleat Body of Gardening, FIRST EDITION, plates, sprinkled calf gilt*
folio. 1757
- 303 HOBBS (THOMAS) *Leviathan, or, The Matter, Forme, & Power of a Common-Wealth, Ecclesiasticall and Civill, FIRST EDITION, the issue ending on p. 396, old calf, rubbed*
folio (12½ in. by 8¼ in.). Andrew Crooke, 1651
- 304 Hobbes (T.) *Leviathan, FIRST EDITION, another copy of the same issue, old calf, rubbed*
folio (12½ in. by 8¼ in.). Andrew Crooke, 1651
- 305 Hobbes (Thomas) *Elements of Philosophy, the First Section, concerning Body. Written in Latine . . . And now translated, FIRST EDITION, folding plates, calf gilt*
4to. 1656
- 306 HOLBEIN (HANS) *Portraits of Illustrious Persons of the Court of Henry VIII, 80 tinted portraits, including Holbein and his wife, three touched at top, russia gilt, g. e. joints breaking; sold not subject to return*
folio. 1792
- 307 Holland (Henry) *Herowlogia Anglica, portraits, imperfect, calf; sold not subject to return*
folio. 1620
- 308 Holroyd (John Baker, Earl of Sheffield) *Observations on the Commerce of the American States. New Edition, much enlarged, presentation inscription on title, original boards, back defective, uncut*
8vo. 1784

- 309 HOMER. The Whole Works of Homer; translated by G. Chapman, *has the memorial plate and errata leaf, lacks general title and the title to the "Odyssey" is not present, two or three margins are a little defective, and upper and fore-margins of ff 3-4 are frayed, n. d.*; The Crowne of all Homers Worckes. Batarachomyomachia, FIRST EDITION, *engraved title by Pass, slightly cut into at side, lower margin of R 4 defective, and three or four leaves misbound, London printed by John Bill, n. d.*; 2 vol. in 1, half calf, broken; the lot sold not subject to return folio

** The title of the second work is placed in front of the volume.

- 310 Homer, his Odysses translated by John Ogilby, FIRST EDITION, LARGE PAPER copy, *portraits and plates, panelled red morocco gilt, g. e.* FINE COPY folio. 1665

- 311 Homer. Iliads; translated, adorned with Sculpture and illustrated with Annotations by John Ogilby, *portrait and frontispiece, contemporary red morocco, panelled sides, g. e.*; sold as a binding and not subject to return folio. 1660

- 312 Homer. The Iliad (and the Odyssey); translated by Mr. Pope, FIRST EDITIONS, 11 vol. *portraits, old calf, rubbed, and some joints broken* 4to. 1715-26

- 313 Homer. The Iliad, translated by Mr. Pope, 6 vol. *portrait and map, 1715-20*; The Odyssey [translated by Pope and others], 5 vol. *portrait, 1725-6*; together 11 vol. *sprinkled calf, backs gilt*; sold as a collection and not subject to return 4to. (11)

- 314 HORMAN (WILLIAM) VULGARIA, FIRST EDITION (+, ++, A-Z, &, a-z, &, aa-dd, in alternate eights and fours; ee, 4 ll.). *title within woodcut border, woodcut initials, wants last leaf with device only, Y 1 slightly defective, worm-hole through the first 200 leaves affecting one letter on most pages, a few slight water-stains, otherwise in good condition*; original stamped calf over wooden boards, on the upper cover a panel of St. Bernard and a vision of the Madonna and Child, flanked by prophets (David, Daniel and Balaam) and Sibyls (see Weale, 520), on the lower a formal design of acorns and flowers within a border of foliage interspersed with cockatrices, wyverns and other monsters, old writing and notes of ownership on fly-leaves 4to. London, Richard Pynson, 1519

** RARE; the S.T.C. cites three copies only (B.M., U.L.C. and Huntington). The Britwell copy (the date, by a misprint in the catalogue, given as 1514), which was sold in 1924, also wanted the last leaf with device.

[See ILLUSTRATION.]

- 315 Hornby Castle. Plans, Elevations and Perspectives in water-colour and wash of Hornby Castle and of houses and other buildings in the neighbourhood, *red morocco gilt, g. e.* folio
- 316 [Houbraken (James) and George Vertue. Heads of Illustrious Persons], 75 *portraits only, no title or text, half calf* [1738-43] —Angelo (D.) A Treatise of Fencing, 54 *plates, including mezzotint portrait, some leaves affected by damp, original wrappers, 1817; lot sold not subject to return* folio. (2)
- 317 Houbraken (J.) and G. Vertue. Heads of Illustrious Persons, 2 vol. 108 *plates, 1743-52; Vertue (George) Heads of the Kings of England, 65 plates, 1736; together 3 vol. in 2, russia gilt* folio
- 318 Howell (James) *Δενδρολογία*. Dodona's Grove, or, the Vocall Forest, FIRST EDITION, *plates (two shaved), title shaved at top, manuscript key to the names in a contemporary hand inserted loose, sprinkled calf* folio. 1640
- 319 Howell (J.) *Epistolae Ho-Eliaanae*, FIRST EDITION, *water-stained, first four leaves discoloured, original calf* 4to. 1645
- 320 Howell (J.) *Lustra Ludovici*, or the Life of the late Victorious King of France, Louis the XIII, FIRST EDITION, *corner torn from title affecting rules, original calf* folio. 1646
- 321 Howell (J.) *Θηρολογία*. The Parly of Beasts, FIRST EDITION, *frontispiece, wants the portrait, original sheep* folio. 1660
6. 322 | Hughes (Rev. Griffith) Natural History of Barbados, LARGE PAPER (16 in. by 10 in.), *map and plates, calf, a little rubbed, For the Author, 1750—Ligon (R.) A True & Exact History of the Island of Barbados, map, lacks the plates, old calf, worn, 1657* folio. (2)
- 323 [HUGHES (THOMAS)] TOM BROWN'S SCHOOL DAYS. By An Old Boy, FIRST EDITION, *with 14 leaves of advertisements at end, original cloth, frayed* 8vo. Cambridge: Macmillan & Co. 1857
- 324 Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, FIRST EDITION, *portrait, maps and plates, date cut from title, sprinkled calf* 4to. [1793]
- 325 [Hyde (Henry, Viscount Cornbury)] The Mistakes; or the Happy Resentment, FIRST EDITION, *sprinkled calf gilt* 8vo. 1758

- 326 Ireland (S.) Miscellaneous Papers and Legal Instruments, under the hand and seal of William Shakespeare, *facsimiles, two in colours, tree calf folio. 1796*
- 327 [Irving (Washington)] Tales of a Traveller. FIRST EDITION. 2 vol. *original boards, paper labels, UNCUT. 1824; Rip Van Winkle, coloured plates by A. Rackham, original cloth, 1905*
8vo and 4to. (3)
- 328 Jackson (F. G.) A Thousand Days in the Arctic, 2 vol. *maps and plates, original cloth, 1899—Scott (Capt. R. F.) The Voyage of the "Discovery," 2 vol. maps and plates, half morocco, 1905*
8vo. (4)
- 329 Jaillot (Hubert) Atlas François, *engraved title, portrait, 115 coloured outline maps, old calf, broken folio. Paris, 1695*
- 330 JAMES I. WORKS, published by Iames, Bishop of Winton, FIRST EDITION, *engraved title, portrait after Pass, vellum, CONTEMPORARY BINDING FOR ANNE OF DENMARK, CONSORT OF JAMES I, a border of stars within gold rules with a thistle stamp at corners, large Jacobean corner-pieces of interlacing design on a powdered gold ground, the arms of Anne of Denmark in the centre, with initials A. R. at top, the background filled in with a semis of stars, the back decorated with a semis of a small diamond floral stamp, ties missing, g. e.; sold as a binding and not subject to return for any imperfections in the text, A FINE COPY*
folio. London: Printed by Robert Barker and John Bill, 1616
- ** Binding with the arms of Anne of Denmark are rare. Mr. Hobson was able to group no more than five in his notes on plate XXXIX of "Bindings in Cambridge Libraries," and of these five only one has any decoration of importance apart from the coat-of-arms, namely, the fine binding of the Queen's copy of Speed's Theatre of the Empire of Great Britain, *London, 1611*, which belongs to Trinity College, Cambridge. The corner-pieces are found on two bindings with the arms of Charles I, one formerly in the Corfield collection (lot 62), the other at Windsor (Holmes, pl. 23).
- [See ILLUSTRATION.]
- 331 Jesse (J. H.) London and its Celebrities, FIRST EDITION, 2 vol. *original cloth, one end-paper defective, 1850—Balfour (Sir G.) Life of Robert Louis Stevenson, FIRST EDITION, 2 vol. portraits, original cloth, 1901; and another*
8vo. (5)
- 332 Johnson (Samuel) Works; with An Essay by A. Murphy, 12 vol. *portrait, calf*
8vo. 1792

- 333 [JOHNSON (SAMUEL)] LONDON: A POEM, IN IMITATION OF THE THIRD SATIRE OF JUVENAL, FIRST EDITION, 10 ll. *London: Printed for R. Doddesley . . . 1738*; POPE (ALEXANDER) The First Satire of the Second Book of Horace Imitated in a Dialogue, FIRST EDITION, *comma after "Virtuti" on title, 1733*; The First Epistle of the First Book of Horace Imitated, FIRST EDITION, "*Price*" on title correctly spelled, 1737; The Sixth Epistle of the First Book of Horace Imitated, FIRST EDITION, 1737; [Young (Edward)] The Universal Passion. Satire I [II, III, IV, the Last], FIRST EDITIONS of the first five Satires ("*Satire V*" was first published in 1727), 1725-6; bound with 45 other Poems, in 1 vol. contemporary half vellum folio (13 $\frac{1}{8}$ in. by 8 $\frac{1}{8}$ in.)
- 334 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *sprinkled calf, damaged, joints broken* folio. 1755
- 335 JOHNSON (S.) A Journey to the Western Isles of Scotland, FIRST EDITION, *12-line errata, calf, worn* 8vo (8 $\frac{1}{4}$ in. by 5 $\frac{1}{8}$ in.). 1775
- 336 JOHNSON (S.) Lives of the most eminent English Poets, 4 vol. *portrait, mottled calf gilt* 8vo. 1790
- 337 Johnstone (James) Antiquitates Celto-Normannicae, containing the Chronicle of Man and the Isles, *Copenhagen, 1786*; Antiquitates Celto-Scandicae, *ib.* 1786; together 2 vol. *red morocco gilt, g. e.* 4to. (2)
- 338 Jonson (Ben) Works, 6 vol. *portrait and plates, calf gilt* 8vo. 1716
- 339 Jonson (B.) Works, 7 vol. *portrait and plates, sprinkled calf gilt* 8vo. 1756
- 340 Jonson (B.) Works, another copy, 7 vol. *portrait and plates, mottled calf, backs gilt* 8vo. 1756
- 341 KILLIGREW (THOMAS) COMEDIES AND TRAGEDIES, FIRST COLLECTED EDITION, *general title and three separate titles, portrait, upper corner margin of general title torn off, inner margins of first separate title torn, old calf, broken, one cover detached* folio. 1664
- 342 King (Daniel) The Vale-Royal of England; or, The County Palatine of Chester illustrated, *engraved and printed titles, map and plates, one leaf (N 3) and a plate a little cut down, old calf, broken* folio. 1656

- 343 KIP (J.) NOUVEAU THEATRE DE LA GRANDE BRETAGNE, vol. I, II and IV *only, plates, half calf; sold, as usual, not subject to return* folio. 1724-9
- ** Vol. I contains 80 plates, including the view of Hatfield (24*), besides the vignette on title; vol. II contains 70 plates, agreeing with the table; vol. IV agrees with the table, except for the absence of the map and of plates 27 and 30.
- 344 Kipling (Rudyard) Just So Stories, FIRST EDITION, *illustrations by the Author, original cloth, a fine copy* 4to. Macmillan and Co. 1902
- 345 Kipling (R.) Collected Verse, *original half holland*, 1912—Abercrombie (L.) Four Short Plays, FIRST EDITION, *original half cloth*, 1922; and another 8vo. (3)
- 346 KNELLER (SIR GODFREY) AND J. FABER. The Kit-Cat Club, *mezzotint title, engraved dedication and 48 mezzotint portraits, the title, dedication and the first plate a little stained, citron morocco rubbed, g. e.* folio. 1835
10. 347) Knox (R.) Historical Relation of the Island Ceylon in the East-Indies, *map (defective) and plates, two or three defective, old calf, one cover*, 1681—Sandys (G.) A Relation of a Journey, *map and illustrations, old calf, broken*, 1670—Lebrun (C.) A Voyage to the Levant, *folding plates, etc. old calf, joints broken*, 1702; *the lot sold not subject to return* folio. (3)
- 348 Koops (M.) Map of the Rivers Rhine, Maese, and Scheldt, *ten folding plans, half roan* folio. 1796
10. 349) Labat (F. J. B.) Nouveau Voyage aux Isles de l'Amerique, 8 vol. *portrait and plates, calf gilt* 12mo. Paris, 1742
- 350 Lacrymae Cantabrigienses in Obitum Serenissimæ Reginae Mariæ, *22 poems in English by Ambrose Philips, Charles Whitworth and others, original black velvet, back defective* 4to. Cambridge, 1694-5
- 351 LAMB (CHARLES) ELIA: Essays which have appeared under that signature in the London Magazine, FIRST EDITION, SECOND ISSUE, *lacks half-title and advertisements at end, name on title, half calf* 7½ in. by 4¾ in. Taylor and Hessey, 1823
- 352 Laud (Archbishop W.) A Relation of the Conference between William Laud, and Mr. Fisher, the Jesuite, FIRST EDITION, *some fore-margins a little stained, old calf, slightly broken*, 1639—Reynolds (J.) The Triumphs of Gods Revenge against

LOT 352—*continued.*

- the Sinne of Murther, *engraved title (defective), and engravings in the text, some leaves a little discoloured, old calf, worn,* 1670
folio. (2)
- 353 Langley (Batty) Ancient Masonry, FIRST EDITION, 494 *plates, calf gilt, worn* folio. 1736
- 354 Langley (B.) The Builder's Bench-Mate, 184 *plates, 1747;* The London Prices of Bricklayers Materials and Works, 32 *plates, 1748, together 2 vol. mottled calf gilt* 8vo. (2)
- 355 Lansdowne (George Granville, Lord) Genuine Works in Verse and Prose, 2 vol. *frontispiece to vol. II, calf gilt* 4to. 1732
- 356 LATHAM (SIMON) Lathams new and second Booke of Falconry, part II *only, two titles, one (within woodcut border) slightly defective and mounted, the other torn and mounted, woodcuts, stamped calf, g. e.* 4to. 1618
- 357 Latham (S.) Lathams Falconry . . . in two books, *woodcuts, a few head-rules touched, half calf* 4to. 1633
- 358 [Le Brun (Charles) Tableaux sur le vie d'Alexandre], *five plates, no title or text, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in nine panels on back, inside borders, g. e.; sold as a binding, not subject to return* folio (743 mm. by 536 mm.). [1672-8]
- 360 [Le Clerc. Les Petites Conquêtes de Louis XIV], *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in eight panels on back, inside borders, g. e.; sold as a binding, not subject to return* folio (663 mm. by 504 mm.). [c. 1680]
- 361 Lee (Nathaniel) Works, 2 vol. FIRST COLLECTED EDITION, *panelled calf, backs gilt, 1713—Cowley (Abraham) Works, 3 vol. plates, panelled calf, backs gilt, 1707—Dryden (John) Fables, frontispiece, panelled calf, back gilt, 1713—Cotton (Sir Robert) Cottoni Posthuma . . . Preserved . . . by J[ames] H[owell], FIRST EDITION, title border slightly defective, calf, 1651; etc.* 8vo. (8)
- 362 Le Fevre (Nic.) A Compleat Body of Chymistry, rendred into English by P. D. C. Esq. *plates, mottled calf* 4to. 1670
- 363 Leland (Thomas) History of Ireland, 3 vol. FIRST EDITION, *sprinkled calf, backs gilt* 4to. 1773

- 364 [Lennox (Charlotte, *née* Ramsay)] The Female Quixote; or, the Adventures of Arabella, 2 vol. *sprinkled calf, back gilt* 12mo. 1752
- 365 [Lennox (C., *née* Ramsay)] The Lady's Museum, 2 vol. *plates, calf, J. Newberry, n. d.*; Proverbes Dramatiques, vol. I-VI *only, frontispiece, contemporary calf gilt, Paris, 1773*; and others 8vo. (12)
- 366 Le Sage (A. R.) The Adventures of Gil Blas, 4 vol. *plates, old calf, rubbed, 1750*—Rabelais (F.) Works, done out of French by Sir T. Urchard, and others, 2 vol. *portrait, calf, 1708* 8vo. (6)
- 367 Le Sage (A. R.) Adventures of Gil Blas, newly translated by Martin Smart, 4 vol. *plates, original boards, three backs torn, uncut* 12mo. 1807
- 368 [Leslie (C.)] A View of the Times, their Principles and Practices in the First Volume of the Rehearsals [Nos. 1-250], By Philalethes, "Number 39" *cut into, calf gilt, a little rubbed folio. 1708*
- 369 Lever (Charles) Confessions of Harry Lorrequer, FIRST EDITION, nos. I-IV, VI-XI, with a duplicate of no. X, *plates by "Phiz," original wrappers and some advertisements, Dublin, 1839*; Charles O'Malley, FIRST EDITION, nos. I-VI, IX-XVII and XX *only (should be 21/22 numbers), plates by "Phiz," original wrappers and some advertisements, Dublin, 1840-1; sold not subject to return* 8vo. (2)
- 370 Lever (C.) Confessions of Con Cregan, FIRST EDITION, 2 vol. *plates by H. K. Browne, original cloth* 8vo. Wm. S. Orr, n. d.
- 371 Lever (C.) The Daltons, 2 vol. 1852; Luttrell of Arran, 1865; The Martins of Cro' Martin, *lacks the half-title, 1856, FIRST EDITIONS, plates by H. K. Browne, the first two in original cloth, the latter in half morocco* 8vo. (4)
20. 372) LINSCHOTEN (J. H. VAN) HIS DISCOURS OF VOYAGES into ye Easte & West Indies, 5*facts letter, engraved title, twelve folding maps or views, some cut close and torn, seven small maps, rust-hole in Ee 3, contemporary panelled calf gilt* folio. John Wolfe [1598]

** The folding maps comprise plans or views of Mozambique and Ascension with text in English, and of St. Helena (2) from the Dutch edition; seven maps with text in Latin and English;

Lot 372—*continued.*

and the *Typus Orbis Terrarum*. The text agrees with the Huth collation, including the blank leaf at end; the 30 double-page plates from the Dutch edition inserted in some copies are not present. The book will be sold with maps as described above and not subject to return on their account.

- 373 Littleton (A.) A Latine Dictionary, 2 vol. *frontispieces, contemporary red morocco, panelled sides and backs, g. e.; sold as a binding and not subject to return* 4to. 1678
- 374 Lloyd (L.) Scandinavian Adventures, 2 vol. *tinted plates, original cloth* 8vo. 1854
- 375 Lloyd (Robert) Poems, FIRST EDITION, *tree calf, 1762; another copy, sprinkled calf, back gilt, 1762, both subscriber's copies* 4to. (2)
- 376 LOGGAN (DAVID) OXONIA ILLUSTRATA, *engraved throughout, panelled red morocco gilt, g. e. FINE COPY* folio. 1675
- 377 LOGGAN (D.) OXONIA ILLUSTRATA, another copy, *panelled blue morocco gilt, inside borders, g. e. A FINE CONTEMPORARY ENGLISH BINDING* folio. 1675
- 378 London. Jones (I.) Five Views of Whitehall, 1749; Fisher (I.) Survey of Whitehall, *two plates, 1747; Pine (J.) Tapestry Hangings in the House of Lords, sixteen plates, 1739; etc. half vellum* oblong folio
- 379 London. Rocque (J.) Plans of London, *engraved on 24 sheets, together with the sketch plan by J. Pine, 1746; and 4 other Maps and Plans, half vellum* folio
- 380 Lucas (H.) Poem to Her Majesty: to which is added a new Tragedy entitled the Earl of Somerset, *frontispiece, calf gilt, For the Author, 1779—Mason (W.) Odes, second edition, Cambridge, 1756; and others, in 1 vol. calf, lettered "Poems"* 4to. (2)
- 381 Lucian. Works, translated by several Eminent Hands, 4 vol. FIRST EDITION, LARGE PAPER COPY, *portrait and frontispiece, calf gilt, Osborne arms on sides* 8vo. 1711
- 382 Macpherson (David) Annals of Commerce, 4 vol. *sprinkled calf gilt* 4to. 1805

- 383 [Maisons Royales], *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e; sold as a binding, not subject to return* folio (478 mm. by 367 mm.). Paris, n. d.
- 384 [Mallet (David)] Edwin and Emma, FIRST EDITION, 8 ll. Birmingham: Printed by John Baskerville for A. Millar in the Strand, 1760; and 2 others, in 1 vol. calf
- 385 MAPS. A Vol. containing 64 Maps including Thornton and Greene's large map of Pennsylvania, Nairn's coloured map of Virginia, and eight others of America, *old calf, broken, lettered "Atlas Supplemt."* late 17th and early 18th Century
- 386 Maps, etc. Forty Maps, *coloured in outline, published by J. Jaillot, c. 1730; Stalberg and Charles Edward Stuart. The Costume of the Clans, plates, original cloth, loose in covers, 1845; and another; the lot sold not subject to return* (3)
- 387 Mariana (J. de) Historia General de Espana, 2 vol. *arms on title, calf, joints broken* folio. Madrid, 1608
- 388 Marlborough Collection. Choix de pierres antiques gravées du cabinet du duc de Marlborough, 2 vol. *plates by Bartolozzi, straight-grained red morocco gilt, inside borders, g. e.* folio. [1780]
- 389 Marryat (Capt. F.) Poor Jack, FIRST EDITION, nos. I-II, IV-XII, with a duplicate of no. XII, *plates by Clarkson Stanfield, original wrappers and some advertisements, 1840—Maxwell (W. H.) The Fortunes of Hector O'Halloran, part I-XII only (should be 13), plates by J. Leech, original wrappers and some advertisements, n. d.; the lot sold not subject to return* 8vo. (2)
- 390 Massinger (Philip) Dramatic Works, 4 vol. *portraits, old calf, rubbed* 1761
- 391 Maundeville (Sir John) Voiage and Travaile, LARGE PAPER (9 in. by 5½ in.), *old calf* 1725
- 392 May (Thomas) The Victorious Reigne of King Edward the Third, FIRST EDITION, *wanting A 1, probably a blank, original sheepskin* 8vo. T. Walkley and B. Fisher, 1635
- 393 Mayer (L.) Views in Egypt, FIRST EDITION, *coloured plates, russia gilt* folio. 1801

- 394 Mayerne-Turquet (L. de) *Generall Historie of Spaine*; translated by E. Grimeston, *hole in title affecting three or four letters, original calf, broken, A. Islip and G. Eld, 1612—Ides (E. Y.) Three Years Travels from Moscow over-land to China, map and plates, calf, 1706* folio and 4to. (2)
- 395 Mayhew (H.) and G. Cruikshank. *The World's Show, FIRST EDITION, plates, some folding, original blue cloth, name on upper cover* 8vo. David Bogne, n. d.
- 396 Mazarin (Giulio) *Suite des Lettres et Memoires, contenant le Secret de la Negotiation de la paix des Pyrenées dans les Conferences tenues entre le Cardinal et Dom Louis de Haro, Ministre d'Espagne, en 1659, MANUSCRIPT on paper, 154 ll. marginal damp stains, contemporary red morocco gilt, g. e.* c. 1660
- 397 MAZZACANE (L'ABBATE) *Memoria a pro della Conservazione degli Ordini Religiosi, a tract of 31 pp. without title-page, inscribed "A Sua Eccellenza Madama La Duchessa di Leeds. L'Abbate Mazzacane autore di questa Memoria. Aprile 30, 1821," bound up with nine water-colour sketches of La Cava and a manuscript note on the Monastery of Santa Trinita there, olive morocco gilt, panelled sides, inside borders, watered silk linings and end-leaves, g. e.* 4to. n. d.
- 398 [Maxwell (W. H.)] *Wild Sports of the West, 2 vol. plates, lacks half-titles, half calf, 1832—Scrope (W.) Days of Deer-Stalking, plates, original cloth, 1847; and others* 8vo. (6)
- 399 Meares (John) *Voyages from China to the North West Coast of America, FIRST EDITION, maps and plates, tree calf* 4to. 1790
- 400 [Médailles du Cabinet du Roi], 43 plates, no text or title, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, g. e.; sold as a binding, not subject to return folio (507 mm. by 330 mm.). [Paris, 1687]
- 401 *Medailles sur les principaux evenemens du regne de Louis le Grand, plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in six panels on back, inside borders, g. e.; sold as a binding, not subject to return* folio (432 mm. by 294 mm.). Paris, 1702
- 402 *Medailles sur les principaux evenemens du regne entier de Louis le Grand, plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* folio (441 m. by 287 mm.). Paris, 1723

10

403 | Medical Prescriptions and Recipes, MANUSCRIPT on paper, 100 ll.
sprinkled calf 8vo. XVIII CENT.

404 | Memoires [Suite de Memoires] pour servir à l'Histoire Naturelle
des Animaux, 2 vol. plates, original red morocco gilt, arms of
Louis XIV on sides and his crowned monogram on backs,
inside borders, g. e.; sold as a binding, not subject to return
folio (542 mm. by 404 mm.). Paris, 1671-6

405 | Memoires pour servir à l'Histoire des Plantes, plates, original red
morocco gilt, arms of Louis XIV on sides and his crowned
monogram in seven panels on backs, inside borders, g. e.; sold
as a binding, not subject to return
folio (537 mm. by 394 mm.). Paris, 1676

406 | Mer (La) des Histoires, 2 vol. in 1. lettres batardes., woodcuts,
wants title to vol. II and the last leaf of table, contemporary
stamped calf folio. Paris [François Regnault, 1516]

30

407 | Merian (M. S.) Dissertation sur le Generation et les Transformation
des Insectes de Surinam, 72 plates, The Hague, 1726;
Histoire des Insectes de l'Europe, 184 plates, Amsterdam, 1730,
in 1 vol. straight-grained green morocco gilt, g. e. folio

408 | Mexia (Pedro) and others. Tresurie of auncient and moderne
Times [translated by T. Milles], engravings, hole in oooo 2
affecting a rule and four or five words, contemporary calf,
bands folio. William Iaggard, 1619

409 | Millais (J. G.) Game Birds and Shooting Sketches, coloured and
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410 | MILLAIS (J. G.) NATURAL HISTORY OF BRITISH GAME BIRDS,
coloured and plain plates, original half buckram, g. t.
folio. 1909

411 | Millias (J. G.) A Breath from the Veldt, new and revised edition,
numerous illustrations, original cloth 4to. 1899

412 | Millias (J. G.) The Wildfowler in Scotland, plates, half vellum,
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413 | Milton (John) Del Paradiso Perduto; traduzione di Paolo Rolli,
portraits of the Author and translator, calf, rubbed, one joint
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413A | Milton (J.) A Manifesto of the Lord Protector . . . Written in
Latin by John Milton, and . . . now translated into English,
FIRST EDITION, 1738; bound with other Tracts, half vellum
8vo. 1738

- 414 Mitchell (J.) Poems on Several Occasions, 2 vol. *old calf gilt, For the Author, 1729—The Poetical Register, portraits, calf, 1719—Johns (Richard) Poems, red morocco gilt, 1825; and others* 8vo. (7)
- 415 MOLIÈRE (J. B. P. DE) ŒUVRES, 6 vol. *plates after Moreau, straight-grained red morocco gilt, g. e.* 8vo. Paris, 1788
- 416 Moll (H.) The World described; or A New and Correct Sett of Maps, 30 maps, *coloured in outline, including two of North America, some torn in the folds, old calf, a little worn* folio. 1719
- 417 Montaigne (Michel de) Les Essais, *mottled calf, back gilt, Paris, 1652—Plautus. Comoediae cum commentariis, calf gilt, joints broken, back defective, ib. 1587* folio. (2)
- 418 Montaigne (M. de) Essais, 3 vol. *portrait, without the supplement published in 1740, sprinkled calf gilt* 4to. 1724
- 419 Montaigne (M. de) The Essays . . . Seventh Edition, 3 vol. *mottled calf, backs gilt* 8vo. 1759
- 420 Monstrelet (Enguerrand de) Les Chroniques, 3 vol. in 1, **black letter**, *woodcuts, wants last leaf (NN 6 of vol. III), diced russia gilt* folio. Paris, for Jean Petit and Michel Le Noir, 1512
- 421 More (Sir Thomas) Utopia; translated [by G. Burnet], *old calf, a little rubbed* 8vo. Richard Chiswell, 1685
- 422 MOTTLEY (JOHN) Life of Peter I, Emperor of Russia, 3 vol. **FIRST EDITION, LARGE PAPER copy, original red morocco gilt, inside borders, g. e. THE DEDICATION COPY** 8vo. 1739

MUSIC.

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** The works from which extracts are given are entitled *Antiochus, Arminius, Camilla, Clotilda, Ernelinda, Pastorall* and *Thomyris*. The manuscript is not the work of a professional copyist and may be in the composer's hand.

MUSIC—*continued.*

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- 427 Bononcini (G. B.) Musique Pastorale pour le 23 Novembre 1730, Jour de la Naissance de Lady Mary Godolphin [a Suite of eight movements], full-score (wrappers) and parts (stitched) for first and second violins and bass; For the Birthday of the Sweet Angel, November the 23rd 1731 [a Suite of eight movements], full score and three parts (all stitched); together 8 parts, MANUSCRIPT on paper, IN THE COMPOSER'S HAND 4to. 1730-1
- 428 Bononcini (G. B.) Sventurato Pastor. Cantata co' Violini, full score, vocal score, and two violin parts; Son' Io Barbara Donna. Cantata co' Violini, full score and two violin parts; Ad onta del timore. Cantata co' Violini, full score, vocal score and parts for two violins and contrabasso; together 12 parts, MANUSCRIPT on paper, stitched, n. d.; etc. 4to. (a parcel)
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[See ILLUSTRATION.]

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- 510 PITT (MOSES) THE ENGLISH ATLAS, 4 vol. (*all published*), *portrait and 177 double-page maps, all coloured, the vignettes illuminated and the arms emblazoned, diced russia gilt, g. e.* FINE COPY folio (590 mm. by 380 mm.). Oxford, 1680-3
- 511 Plaisirs de l'Isle Enchantée (Les), *contemporary red morocco, panelled sides, a fleur-de-lys at angles enclosing the arms of Louis XIV, and with the crowned cypher on back panels, g. e.; sold as a binding and not subject to return* folio. Paris, 1664
- 512 Plays. Moore (Edward) *The Gamester: a Tragedy*, 1753; Kenrick (W.) *The Widow'd Wife: a Comedy*, 1767; Falstaff's *Wedding: a Comedy*, 1760; Reed (J.) *Tom Jones: a Comic Opera*, 1769; and others, in 2 vol. *half calf, lettered "Miscellaneous Plays"* 8vo. (2)
- 512A Plays. Whitehead (William) *The School for Lovers, a Comedy*, FIRST EDITION, 1762; *bound with other Plays, half vellum* 8vo
- 513 Plutarch. *Lives of the Noble Grecians and Romans: translated into English by Thomas North, name on title, old calf, broken and worn* folio. Richard Field for Thomas Wight, 1595

- 514 Polano (P. S.) History of the Council of Trent; translated by Sir N. Brent, *contemporary red morocco gilt, g. e.; sold as a binding and not subject to return* folio. 1676
- 515 Pollard (Alfred W.) Fine Books, *plates*, 1912—Maskell (Alfred) Wood Sculpture, *plates*, 1911, *both original cloth, g. t. (The Connoisseur's Library)* 8vo. (2)
- 516 Pope (Alexander) Works, 9 vol. *calf gilt*, 1756—Homer's Iliad and Odyssey; translated by Pope, 11 vol. *plates, calf gilt*, 1725-36 8vo. (20)
- 517 Pope (A.) Poetical Works, 3 vol. *sprinkled calf* folio. Glasgow, A. Foulis, 1785
- 518 POPPLE (H.) A MAP OF THE BRITISH EMPIRE IN AMERICA, 21 sections, *including title, half calf, broken* folio. n. d. [1733]
- 519 Portraits. A Collection of upwards of 600 engraved Portraits of 16th and 17th Century Celebrities, *cut round and mounted and bound in 3 vol. russia, lettered "Portraits," "Female Portraits" and "Cardinals"* 4to. (3)
- 520 Prevost (A. F.) Histoire Générale des Voyages, vol. I-XVIII, *portrait, maps and plates, sprinkled calf, backs gilt; sold not subject to return* 4to. The Hague, 1747-63
- 521 [Prior (Matthew)] Poems on Several Occasions, *authorised edition, cancel leaves for F 2 and U 5, panelled calf, back gilt* 8vo. 1709
- 522 Prior (M.) Poems on several occasions, LARGE PAPER (18½ in. by 11¼ in.), *frontispiece and vignettes, calf, one joint broken* folio. J. Tonson, 1718
- 523 PRIOR (M.) Poems on Several Occasions, LARGE PAPER (18 in. by 11 in.), *frontispiece and vignettes, contemporary red morocco gilt, a little damaged at lower corners and at head and foot of spine, g. e.; sold as a binding and not subject to return* folio. J. Tonson, 1718
- 524 Promulgation of the Statutes. Minutes of the Committee upon Promulgation of the Statutes, *MANUSCRIPT on paper, 70 ll.; bound with a copy of the Committee's printed Report, 71 pp. diced russia gilt* folio. 1796
- 525 Pseavmes de David (Les) mins en rime Françoise par C. Marst et T. de Beze, Paris, 1662—Book of Common Prayer, etc. Oxford, 1718; and others, *in contemporary morocco; sold as bindings and not subject to return* 12mo and 16mo. (5)

- 526 Pulton (Ferdinand) De Pace Regis et Regni, FIRST EDITION, original sprinkled calf folio. 1609
- 527 PURCHAS (S.) HAKLVYTVS POSTHUMUS OR PVRCAS HIS PILGRIMES, vol. I, III and IV only (should be five vol), engraved title to vol. I, maps and woodcuts, lower margin of one map in vol. I torn off, old calf; sold not subject to return folio. 1625
- 528 PYRENEES. Lettres et Memoires de M. le Cardinal Mazarin, a Mrs. le Tellier et de Lionne contenant le Secret de la Negociation de la Paix des Pyrenées dans les conferences tenues a St. Jean de Luz entre le dit Seigneur Cardinal et Dom Louis de Haro, Ministre d'Espagne en 1659, MANUSCRIPT on paper in a cursive hand, 352 ll. contemporary red morocco with the arms of the Duke of Buckingham on sides, g. e. upper cover slight rubbed XVII CENT.
- 529 RABELAIS (FRANÇOIS) ŒUVRES, 3 vol. plates, sprinkled calf, backs gilt 4to. Amsterdam, 1741
- 530 Raleigh (Sir Walter) The Historie of the World, engraved title (dated 1614), and printed title bearing engraved portrait, maps, old calf, a little broken folio. 1634
- 531 Rastell (W.) A Collection in English, of the Statutes nowe in force, black letter, original calf, with ties, a little broken folio. Christopher Barker, 1583
- 532 Raymond (J.) An Itinerary contayning a Voyage made through Italy in 1646-7, engraved and printed titles and engravings in the text, original sheepskin, a little broken, 1648; and another 12mo. (2)
- 533 Recopilacion de las Leyes destos Reynos, part I only, wants part II; Reportorio de la nueva Recopilacion delas leyes del Reyno, hecho por el Licenciado Diego de Atiença, bound together, sprinkled calf gilt, worn, joints weak folio. Alcala, 1581
- 534 Recueil de Plusieurs Traitez de Mathematique de l'Academie Royale des Sciences, plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on backs, inside borders, g. e.; sold as a binding, not subject to return folio (539 mm. by 406 mm.). Paris, 1676
- 535 Regulations and Instructions relating to His Majesty's Service at Sea, contemporary red morocco, dentelle borders round sides and the crest of Louis the Dauphin of France impressed on the back panels; sold as a binding and not subject to return 4to. 1731

- 536 Remembrances for Order and Decency to be Kept in the Upper House of Parliament, MANUSCRIPT on paper, 50 ll. last entry dated 1710, *panelled red morocco gilt, g. e.*; another copy, 69 ll. index at end, last entry dated 1735, *panelled red morocco gilt, inside borders, g. e.*; another copy, 58 ll. index at end, last entry dated 1763, *panelled red morocco gilt, royal arms on sides, g. e.* 8vo. (3)
- 537 Reynard. The Most Delectable History of Reynard the Fox, **6** *letters*, woodcuts, *panelled calf* 4to. 1701
20. 538 Richardson (George) A Book of Ceilings, 48 plates, original boards, back-strip missing folio. 1776
- 539 Richardson (Samuel) Pamela, 4 vol. *old calf, rubbed* 8vo. 1741-2
- 540 Richardson (S.) Pamela, 4 vol. *one leaf in vol. II torn, calf* 8vo. 1772
- 541 Richelieu (Cardinal Armand J. du Plessis, *Duc de*) Maximes d'état ou Testament Politique, 2 vol. *portrait, presentation inscription attached to fly-leaf of vol. I, beginning, "la d'sse d'aiguillon douairiere supplie my lord de recevoier la nouvelle edition," etc. contemporary French red morocco gilt, g. e.; sold as a binding and not subject to return* 8vo. Paris, 1764
- 542 Ridinger (J. E.) A Volume containing 47 Stag-Hunting Plates, *half calf* folio. [c. 1750]
- 543 [Ritson (Joseph)] Robin Hood, 2 vol. FIRST EDITION, *illustrations, calf gilt* 8vo. 1795
- 544 Rituale. Sacrarum Cerimoniarum lib. III, *woodcuts, contemporary morocco gilt, g. e.* folio. Rome, 1560
- 545 Robinson (Hugo) Annalium Mundi Universalium, *contemporary red morocco gilt, g. e.; sold as a binding, not subject to return* folio. 1677
- 546 Rogers (Woodes) A Cruising Voyage round the World . . . The Second Edition, Corrected, *folding maps and plates, calf gilt* 8vo. 1726
- 547 Rolt (R.) Memoirs of the Life of John Lindesay, Earl of Craufurd and Lindesay, *portrait, calf*, 1753; Letters of Lady Rachel Russell, *calf*, 1773; and others 4to. (4)

- 548 Roscommon (Wentworth Dillon, *Earl of*) Poems, FIRST EDITION, calf gilt, one joint broken, 1717—Wycherley (W.) Works, calf, rubbed, 1713—Congreve (W.) Works, 3 vol. calf, rubbed, 1710; and another 8vo. (6)
- 549 Rousseau (J. B.) Œuvres diverses, 2 vol. frontispieces, red morocco gilt, inside borders, g. e. 4to. 1723
- 550 Rousseau (J. J.) Œuvres, 5 vol. portrait and frontispieces, 1764 Emile, 4 vol. plates after Eisen, 1762; La Nouvelle Heloise, 4 vol. frontispiece after Cochin, plates after Gravelot, 1764, together 13 vol. mottled calf gilt 8vo. (13)
- 551 Rousseau (J. J.) Œuvres Completes, 38 vol. plates after Moreau and others, and coloured plates in the last vol. a few leaves in two or three vol. a little stained, old calf, rubbed; sold not subject to return 8vo. Paris, 1788-9
- 552 Rousseau (J. J.) Emile, ou de l'Education, FIRST EDITION, 4 parts in 2 vol. plates, old calf gilt, Paris, 1762; Les Mille et un Jour, Contes Persans; traduits en François par M. Petis de Croix, 5 vol. old calf gilt, ib. 1766 8vo and 12mo. (7)
- 553 Rowcroft (C.) Fanny the little Milliner, plates by "Phiz," 1848 —Barker (M. H.) Jem Blunt, plates by R. Cruikshank, n. d.— [Le Fanu (J. S.)] The Fortunes of Colonel Torlogh O'Brien, plates by "Phiz," all original cloth 8vo. (3)
- 554 Royal Society (The) of London. The Philosophical Transactions, 1665-1800, Abridged, 18 vol. sprinkled calf gilt 4to. 1809
- 555 Sacre (Le) de Louis XV, engraved throughout, original mottled calf gilt, royal arms on sides and crowned monogram in corners and in nine panels on back, upper cover damaged, inside borders, g. e. folio (626 mm. by 469 mm.). [Paris], 1722
- 556 Saint-Evremond (C. M. de St. D., Sieur de) Œuvres meslées, MANUSCRIPT on paper, 220 ll. mottled calf, back gilt, covers loose folio. XVII CENT.
- 557 Salmon (William) Polygraphice: Or the Arts of Drawing, Engraving, etc. engraved title and plates, a few damp-stains, corner torn from cc 1 removing a few letters, original sheep, rubbed, 1675; etc. 8vo. (3)
- 558 Salvin (F. H.) and W. Brodrick. Falconry in the British Isles, FIRST EDITION, 24 coloured plates, original cloth, name on upper cover imp. 8vo. Van Voorst, 1855

- 559 Sanderson (William) *Graphice: The Use of the Pen and Pencil, portraits of the Author, Charles I and Maria Ruter Uxor D. Antoni van Dyck, all by Faithorne, the letterpress on reverse of a 2 has a strip of paper pasted over it, 1658; and others in same vol, old calf, rubbed* folio
- 560 Sandford (F.) *History of the Coronation of James II and Queen Mary, folding plates, calf, rebound* folio. 1687
- 561 Sandys (George) *A Relation of a Journey begun 1610, engraved title, map and illustrations, old calf, 1621—A Paraphrase upon the Divine Poems, old calf with ties, 1638* folio. (2)
- 562 Sanson (Nic.) *Atlas, 60 maps, coloured in outline, old calf* folio. Paris, c. [1660]
- 563 Sanson (N.) *Thirty-five coloured outline Maps of the World, including one of America, loose in vellum cover, with ties* folio. Paris [c. 1675]
- 564 SANSON (N.) *ATLAS NOUVEAU, engraved title, contents within engraved border, and 99 double-page maps, all coloured, 28 leaves of plans and views of towns (uncoloured), original calf gilt, torn and damaged, g. e.; sold as an atlas and not subject to return* folio (625 mm. by 495 mm.). Paris, 1692
- 565 [Sanson (N.) *Atlas Nouveau*], *no title, 43 double-page maps, all coloured, calf, damaged; sold as an atlas and not subject to return* folio (628 mm. by 485 mm.). [Paris, c. 1677]
- 566 Sassoon (Siegfried) *The Old Huntsman and other Poems, FIRST EDITION, original boards, 1917—Blunden (E.) The Waggoner and other Poems, FIRST EDITION, original cloth, 1920; and others* 8vo. (9)
- 567 SCHLEGEL (H.) AND A. H. WULVERHORST. *TRAITÉ DE FAUCONNERIE, engraved tinted title, two plain plates and 14 coloured plates, in two half roan portfolios with flaps* folio. Leiden, 1844-53
- 568 SCOTT (SIR WALTER) *Waverley Novels, 48 vol. 1860; Prose Works, 28 vol. 1854-9; Poetical Works, 12 vol. 1860-57; Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, 10 vol. 1856-7; together 98 vol. engraved titles and frontispieces, polished calf gilt, Edinburgh* 12mo. 1854-60
- 569 SCOTT (SIR W.) *Waverley, FIRST EDITION, vol. II and III only, lacks advertisements, half russia* (6½ in. by 4 in.). Edinburgh, 1814

- 570 Scott (Sir W.) Tales of my Landlord, *first series*, 4 vol. 1816; The Antiquary, 3 vol. *titles in vol. I-II transposed*, 1816; Rob Roy, 3 vol. *two titles a little stained*, 1818; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; *together 16 vol. name on titles, half calf, not uniform; sold not subject to return for missing half-titles and fly-titles* 12mo. Edinburgh, 1816-24
- 571 Scott (Sir W.) Peverill of the Peak, 1906; Woodstock, 1908; The Antiquary, 1908; A Legend of Montrose, etc. 1908; Guy Mannering, 1910; Old Mortality, 1913; *together 6 vol. large type border edition, plates, half blue morocco, g. t. uniform* 8vo. 1906-13
- 572 Scrope (W.) The Art of Deer-Stalking, FIRST EDITION, *tinted plates, original cloth, two or three slight stains, new end-papers* 8vo. 1838
- 573 Scudery (Georges de) Curia Politicæ; render'd into English, *frontispiece and portraits, a little stained throughout, old calf, rubbed*, 1654—Wecker (J.) Eighteen Books of the Secrets of Art & Nature, *calf, a little broken*, 1660—Ælian. Tactiks; Englished by J. B[ingham], *engraved title and plates, old calf*, 1616; and another; *the lot sold not subject to return* folio. (4)
- 574 Scudery (G. de) Alaric, ou Rome Vaincuë, *plates, on the frontispiece the signature "Jean Driden," apparently in the poet's hand, original vellum*, 1655; etc. 12mo and 8vo. (3)
- 575 [S----cy (Edward)] The Country Gentleman's Vade Mecum . . . the Humours, Tricks and Cheats of the Town, *panelled calf* 8vo. 1699
- 576 Seller (John) A Description of the Sands, Shoals, Buoys . . . from the South-Foreland to Orford-Ness, *double-page chart, slightly defective at fold, original wrappers, uncut* folio (448 mm. by 283 mm.). 1671
- 577 Seller (J.) The Coasting Pilot, *engraved title, charts and woodcuts, limp vellum* folio. n. d.
- 578 Seneca. Tragediæ [with the commentary of Gellius Bernardinus Marmita], *roman letter, 140 ll. text surrounded by commentary, device at end, without the line "Cum privilegio," etc. (stamped in in some copies), sprinkled calf, back gilt* [Hain, 14666; Proctor, *5283] folio. Venice, Lazarus de Soardis, 12 Dec. 1492
- 579 Seneca. Morals by way of Abstract. By R. L'Estrange, *original panelled red morocco gilt, g. e.* 8vo. 1678

- 580 SETTLE (ELKANAH) Eusebia Triumphans. The Hannover Succession to the Imperial Crown of England: an Heroick Poem, FIRST EDITION, PRESENTATION COPY, inserted is an A. L. 1 p. in the handwriting of the Author, sent with the work, black morocco, arms on side folio. 1702
- 581 Settle (E.) Carmen Irenicum. The Union of the Imperial Crowns of Great Britain, original panelled blue morocco gilt, emblematic centre-piece including rose, thistle, dove and olive branch, etc. arms of England and Scotland impaled in each corner folio. 1707
- 583 Settle (E.) Virtuti Sacellum. A Funeral Poem to the Memory of the Right Honourable John, Earl of Dundonald, dark blue morocco, panelled sides enclosing the Dundonald arms, upper cover slightly damaged folio. For the Author, 1720
- 584 Shadwell (Thomas) Dramatick Works, 4 vol. FIRST COLLECTED EDITION, portrait, original calf gilt, 1720—Montague (Walter) The Shepheard's Paradise, FIRST EDITION, original sheep, 1659; etc. 12mo and 8vo. (6)
- 585 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES . . . THE FOURTH EDITION, wants portrait, defect affecting a few letters in hh 2, a few minor defects (details below), a few small stains, a number of pen-corrections, otherwise a good copy folio (14 in. by 9½ in.). 1685
- ** Minor defects: rust-holes in A 4, F 3, ff 2 and ooo 6; other small holes in A 4 (prelim.), D 5, H 6, R 1, ii 2, NN 4, zz 5, Bbb 6, Ddd 4, Eee 4, Ggg 5, XXX 3, Yyy 2, and Aaaa 6; splits or tears in A 1 (prelim.), C 6, K 4, gg 4, Hh 5, Oo 6, Bbb 3, Ccc 4, ggg 4, vvv 5, and B bb 5; ink-stain on Bb 5.
- 586 SHAKESPEARE (W.) THE WORKS, 7 vol. FIRST OCTAVO EDITION, LARGE PAPER copy, frontispieces and 43 plates, diced russia gilt, an elephant in five panels on backs, FINE COPY 8vo (8⅜ in. by 5½ in.). vol. I-VI for Jacob Tonson, 1709; vol. VII for E. Curll and E. Sanger, 1710
- ** This is not only the first octavo but also the first illustrated and the first critical edition, the three later folio editions being merely inaccurate reprints of the first. Fine copies on large paper are of rare occurrence.
- [See ILLUSTRATION.]
- 587 SHAKESPEARE (W.) THE WORKS, 6 vol. in 9, FIRST OCTAVO EDITION, LARGE PAPER copy, frontispieces and plates, a few leaves spotted, calf gilt 8vo (8⅜ in. by 5½ in.). for Jacob Tonson, 1709
- ** This issue, in which nine title-pages, each bearing "in nine

LOT 587—*continued.*

volumes," are substituted for the six of the ordinary issue (which bear "in six volumes"), is not mentioned by Mr. Jackson in his article on Rowe's edition in "The Library," March, 1930. The sub-titles to each volume are also set up afresh, each containing the titles of the plays (usually four) actually in the volume, instead of the six or seven in the six volume issue. The text is otherwise unaltered, "The End of the First Volume" on p. 463, for instance, coming in the middle of vol. II and the vol. numbers on the first page of each sheet still showing a six volume division.

[See ILLUSTRATION.]

- 588 SHAKESPEARE (W.) THE WORKS, 6 vol. FIRST OCTAVO EDITION, *frontispieces (one torn and slightly defective, two touched at fore-edge, one at foot), and plates, without Curll's seventh volume, calf, backs gilt, worn*
8vo (7 $\frac{1}{8}$ in. by 4 $\frac{3}{4}$ in.). for Jacob Tonson, 1709
- 589 SHAKESPEARE (W.) WORKS, 8 vol. *portrait and plates, contemporary calf gilt* 12mo. 1714
** This appears to be the second octavo edition and the second illustrated edition. The edition in nine volumes described as the second by Mr. Jackson in his article in "The Library" (March, 1930, pp. 472, 437) is presumably later. Collation of vol. I: A, 8 ll.; a, 12 ll.; b, 6 ll.; B-S in twelves; s 11 and 12 blank.
- 590 Shakespeare (W.) Works; collated and corrected by the former Editions by Mr. Pope, 6 vol. *portrait by Vertue, calf gilt*
4to. J. Tonson, 1725-2
- 591 Shakespeare (W.) Works; revised and corrected by the former Editions [by Hanmer], 6 vol. *portrait and plates by Gravelot, calf gilt*
4to. Oxford, 1744
- 592 Shakespeare (W.) Plays, edited by Edward Capell, 10 vol. *sprinkled calf* 8vo. 1767-8
- 593 SHAKESPEARE (W.) PLAYS; Notes by S. Johnson, and George Steevens, etc. 15 vol. *portrait, straight-grained green morocco, g. e.* 8vo. 1793
- 594 Shakespeare (W.) Dramatic Works; revised by George Steevens, 9 vol. *plates after Smirke and others, a few leaves foxed, russia gilt, one a little broken* folio. W. Bulmer, 1802

- 595 Shakespeare (W.) Works, vol. I-X and XII *only* (should be 12 vol.), parchment, g. t. other edges uncut
12mo. Kegan Paul, 1886
- 596 SHAKESPEARE (W.) A Collection of Prints illustrating the Dramatic Works of Shakspeare, 2 vol. 96 plates and portraits of the king and queen, half russia, one joint broken
folio. J. & J. Boydell, 1803
- 597 Shakespeare (W.) Supplement to the edition of Shakespeare's Plays published in 1778 by S. Johnson and George Steevens, 2 vol. portrait and frontispiece, calf gilt, 1780—[Butler (S.)] Hudibras. The Third and last Part, FIRST EDITION, with the five-line errata leaf at end, old calf, Printed for Simon Miller, 1678
8vo. (3)
10. 598 | Shaw (Thomas) Travels, or Observations relating to several parts of Barbary and the Levant, maps (one torn) and plates, calf gilt
folio. Oxford, 1738
- 599 [Shepherd (Richard)] Odes Descriptive and Allegorical, 1761; The Nuptials, 1761, both FIRST EDITIONS, original red morocco gilt, inside borders, g. e. presentation copy to the Duchess of Leeds
4to. 1761
- 600 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, The Thirteenth Edition; With his Life, a tiny hole in title affecting three letters, a few leaves a little discoloured, portrait supplied, old calf, one cover detached, 1674—Commines (Philip de) The Historie of; [translated by T. Danett], title defective, old calf, rubbed, John Bill, 1614; and another; the lot sold not subject to return
folio. (3)
20. 601 | Silius Italicus. The second Punick War, Englished by Thomas Ross, LARGE PAPER copy, portrait, engraved title and plates, panelled red morocco gilt, g. e.
folio. 1672
- 602 Silvestre (Israel) and J. Le Pautre. Les Plaisirs de l'Isle à Versailles, May, 1664, 22 plates, original red morocco gilt, arms of Louis XIV on sides, and his crowned monogram in eight panels on back, inside borders, g. e.; sold as a binding, not subject to return folio (580 mm. by 432 mm.). [Paris, 1664]
- 603 SLEZER (JOHN) Theatrum Scotiae, plates, panelled red morocco gilt, g. e. FINE COPY
folio. 1693
- 604 SMITH (ADAM) AN ENQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, FIRST EDITION, lacks the half-title to vol. II, contemporary calf gilt
4to. 1776

- 605 Smith (Charles) New General Atlas, 45 maps, including five of America, all coloured, straight-grained red morocco gilt, g. e. folio. 1808
- 606 SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND, AND THE SUMMER ISLES: with the names of the Adventurers, Planters, and Governours from their first beginning An: 1584. to this present 1624 . . . Also the Maps and Descriptions of all those Countreyes, their Commodities, people, Government, Customes, and Religion yet knowne, FIRST EDITION, a good impression of the engraved title by Barra (with portraits of Queen Elizabeth, James I and Charles Prince of Wales), and maps of "Ould Virginia," Virginia (fore-edges slightly frayed), the Summer Isles and New England (with portrait of Captain John Smith), has the portrait of the Duchess of Richmond, but without that of Pocahontas, with the rare "errata" slip pasted at foot of last page, a few slight stains occur and a few margins a little torn, contemporary calf, blind and gilt line fillets round edges of sides enclosing a panel with large Jacobean corner-pieces of interlacing design on a powdered gold ground, in the centre of the upper cover the arms of George Stuart, Lord D'Aubigny (killed at Edgehill 1642; third son of Esme, third Duke of Lenox) impaling those of his wife, Catherine Howard, daughter of Theophilus, second Earl of Suffolk, on the lower cover those of George Abbot, Archbishop of Canterbury, 1562-1633, the top and foot of spine slightly defective and the whole a little rubbed, A TALL COPY WITH WIDE MARGINS
folio (13½ in. by 8½ in.). London, Printed by I. D. and I. H. for Michael Sparkes, 1624 [altered by pen to 1625]

[See ILLUSTRATION.]

- 607 SMITH (CAPT. J.) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND AND THE SUMMER ISLES, another issue, engraved title, three maps (torn), 1632; THE TRUE TRAVELS, ADVENTURES AND OBSERVATIONS, FIRST EDITION, folding plate (torn, slightly defective and loose), 1630; in 1 vol. water-stained throughout, calf, worn; sold not subject to return folio
- 608 SMOLLETT (T.) THE ADVENTURES OF RODERICK RANDOM, FIRST EDITION, 2 vol. has the blank leaf at end of vol. II, name on title, contemporary calf gilt, slightly rubbed
6¾ in. by 3¾ in. Printed for J. Osborn, 1748
- 609 SMOLLETT (T.) THE ADVENTURES OF FERDINAND COUNT FATHOM, FIRST EDITION, 2 vol. name on titles, contemporary calf
6¾ in. by 3¾ in. Printed for W. Johnston, 1753

- 610 [Smollett (T.)] *The Adventures of Peregrine Pickle*, *second edition*, 4 vol. *contemporary calf* 1758
- 611 Solis (Antonio de) *The History of the Conquest of Mexico by the Spaniards*, done into English by Thomas Townsend, *FIRST EDITION*, *portrait, map and plates, panelled calf folio*. 1724
- 612 Somner (William) *A Treatise of Gavelkind*, *FIRST EDITION*, *original sheep* 4to. 1660
- 613 Speed (John) *The Historie of Great Britaine . . . The Third Edition*, *illustrations, contemporary calf gilt folio*. 1632
- 614 Spenser (Edmund) *Works*, 6 vol. *frontispieces, title of vol. III torn, sprinkled calf gilt* 8vo. 1715
- 615 Spenser (E.) *The Faerie Queene; with Notes by Ralph Church*, 4 vol. *contemporary mottled calf gilt* 8vo. 1758
- 616 *Sportsman's Dictionary (The)*, 16 *plates, calf* 4to. 1778
- 617 Sprange (J.) *The Tunbridge Wells Guide*, *plates, some folding, contemporary brown calf, the borders, centre-pieces and back in red and green, g. e. Tunbridge Wells, 1780—Schofield (J.) Guide to Scarbrough, some leaves a little stained, contemporary red morocco gilt, g. e. York [1787]; and another* 8vo. (3)
- 618 Stanford (Sir William) *Les Plees del Coron*, *title within woodcut border (corner torn away), contemporary stamped calf*
R. Tottell, 1583
- 619 Steele (Sir Richard) *The Crisis*, *contemporary red morocco, panelled back and sides, g. e.* 4to. 1714
- 620 [Steele (Sir R.)] *The Englishman*, *calf gilt, joints broken*
8vo. 1714
- 621 Steele (Sir R.) and J. Addison. *The Lucubrations of Isaac Bickerstaff, Esq. [The Tatler, no. 1-271]*, 2 vol. in 1, *the notice to the bookbinder at foot of title to vol. II cut into, three or four blank margins cut away at foot to admit folding, three or four numbers stained or discoloured, old calf, slightly rubbed folio. Printed: And Sold by John Morphew, 1710-1*
- 622 Sterne (L.) *Life and Opinions of Tristram Shandy*, 9 vol. *vol. I-II seventh edition, vol. III-IV new edition, vol. V-VI second edition, vol. VII-IX FIRST EDITIONS, with autograph signature of the Author in vol. VII and IX, frontispieces to vol. I and III, contemporary calf; sold not subject to return (6 in. by 3 $\frac{3}{4}$ in.). 1768-9 and 1765 and 1767*

- 623 [STERNE (L.)] Sentimental Journey through France and Italy. By Mr. Yorrick. The second Edition, 2 vol. *original sprinkled calf* 8vo. 1768
- 624 Stewart (John) Sir Isaac Newton's Two Treatises of the Quadrature of Curves, *diagrams, original red morocco gilt, inside borders, g. e.* THE DEDICATION. COPY 4to. 1745
- 625 Stow (John) The Survey of London, name "Willm. Congreve" on title in the dramatist's handwriting, a few slight stains occur, old calf, covers detached folio. 1633
- 626 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits, original cloth, some loose in covers* 8vo. 1841-8
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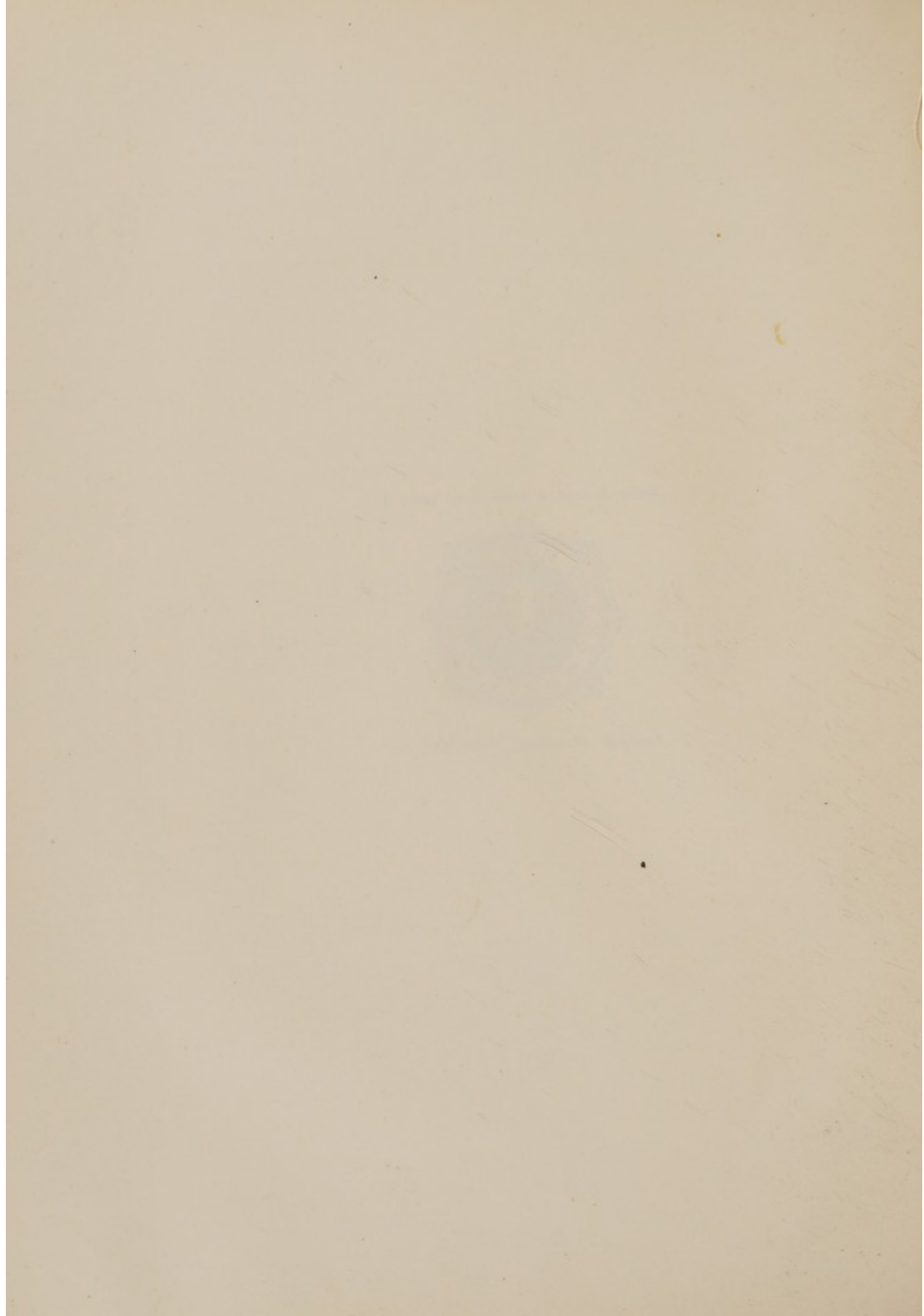
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- 209 DRYDEN (J.) OF DRAMATICK POESIE, AN ESSAY, FIRST EDITION, 1684; Horace's Art of Poetry. Made English by . . . the Earl of Roscommon, FIRST EDITION, *title torn*, 1684; [Villiers (George, Duke of Buckingham)] The Rehearsal . . . The Fifth Edition, *damp-stained*, 1687; in 1 vol. *calf, defective* *4to*
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- 210 Dryden (J.) Comedies, Tragedies and Operas, 2 vol. LARGE PAPER (17½ in. by 11 in.), *portrait after Kneller, russia* *Jacob Tonson, 1701*
- 211 Du Bartas (G. de S.) [Works], *engraved title, rough stamped calf* *4to*. 1613
- 212 [Duclos (J. P.)] Acajou et Zirphile: Conte, *plates, a few leaves slightly stained, wrappers, back-strip defective, uncut [Paris]*, 1744—Idée Generale d'une Collection complete d'Estampes, *folding plates, red morocco, g. e. Leipsic et Vienne*, 1771 *8vo*. (2)

- 213 Du Fresnoy (C. A.) *De Arte Graphica*. The Art of Painting, translated by Mr. Dryden, *frontispiece, sprinkled calf gilt, panelled sides, inside borders, g. e.* 4to. 1695
- 214 Dugdale (Sir William) *The Baronage of England*, 2 vol. in 1, LARGE PAPER (17 in. by 11 in.), *russia, foot of spine rubbed, g. e.* 1675-6
- 215 Dugdale (Sir W.) *The Baronage of England*, 2 vol. *calf, defective, 1675-6; A Perfect Copy of all Summons of the Nobility, mottled calf, 1685—Stevens (John) Additional Volumes to Dugdale's Monasticon, 2 vol. plates, sprinkled calf, backs gilt (not uniform), 1732-3* folio. (5)
- 216 Du Moulin (Pierre), *the Elder*. *The Bvckler of the Faith . . . The second Edition, original vellum, 1623; etc.* 4to. (2)
- 217 *Edit de Pacification de 1782. Imprimé par Ordre du Gouvernement, contemporary red morocco, a line and floreate border round sides with a large flower and leafy sprays at corners, panelled gilt back, g. e.; sold as a binding and not subject to return* 8vo. [1782]
- 218 Edmondson (J.) *Precedency, engraved throughout, n. d.—Beadle (H.) Les Devoirs de la Charite, 1696—Meadowe (P.) Wars betwixt Sueden and Denmark, 1677; and others, all red morocco gilt; sold as bindings and not subject to return* 12mo. (7)
- 219 Edmondson (J.) *A Complete Body of Heraldry, 2 vol. portrait and plates, calf, one cover loose* folio. *For the Author, 1780*
- 220 m Edwards (Bryan) *The History of the British Colonies in the West Indies, 3 vol. map and plates, 1793-1801; Historical Survey of the Island of St. Domingo, 1797; together 4 vol. diced russia gilt, inside borders* 4to. (4)
- 221 Edwards (George) *A Natural History of Birds, 4 vol.; Gleanings of Natural History, 3 vol. together 7 vol. coloured plates, mottled calf gilt, worn* 4to. 1743-51 and 1758-64
- 222 Edwards (G.) *A Natural History, wants general title and preface; Gleanings, together 7 vol. another copy, tree calf* 4to. 1743-64
- 223 Elyot (Sir Thos.) *Bibliotheca Eliotæ, by Thomas Cooper, the third tyme corrected, title within a woodcut border, a slit in last leaf and margins of same defective, old stamped calf, defective* folio. *Tho. Bertheleti, 1559*

- 224 Euclid. Elements of Geometry : the first VI Books : contracted and Demonstrated by Captain Thomas Rudd, *diagrams, original calf, worn* 4to. 1651
- 225 EVELYN (JOHN) A Philosophical Discourse of Earth, FIRST EDITION, *mottled calf, back gilt, SCARCE* 8vo. 1676
- 226 Evelyn (J.) Silva, or, A Discourse of Forest-Trees, *plates, sprinkled calf* 4to. York, 1776
- 227 Evelyn (J.) Silva; or, a Discourse of Forest-Trees, *portrait, calf, 1776; Flora and Sylva, vol. I only (should be three), coloured plates, half vellum, g. t. 1903* folio and 4to. (2)
- 228 Fanny : or, the Amours of a West-Country young Lady, 2 vol. FIRST EDITION, *original calf gilt* 12mo. 1755
- 229 Felibien (André) Description de la Grotte de Versailles, *plates inlaid, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* folio (522 mm. by 378 mm.). Paris, 1679
- 230 Felibien (A.) Statues et Bustes Antiques des Maisons Royales, 60 *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* folio (504 mm. by 336 mm.). Paris, 1679
- 231 Felibien (A.) Tableaux du Cabinet du Roy, *plates, no titles, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* folio (501 mm. by 340 mm.). Paris, 1679
- 232 Feltham (Owen) Resolves A Duple Century † 4th Edition, *engraved title, inner margins wormed in quires N-R, original vellum* 4to. 1631
- 233 Fenn (Sir J.) Original Letters written during the reigns of Henry VI, Edward IV and Richard III, 4 vol. *plates and facsimiles, some plates coloured, etruscan calf, g. e.* 4to. 1787-9
- 234 Ferrari (F.) Costumi Ecclesiastici Civili e Militari, *coloured plates, vellum, Roma, 1823; Two Albums containing coloured and plain sketches of Venetian Scenes and Costumes, etc. calf, c. 1820; and another* 4to. (4)

- 235 FIELDING (HENRY) MISCELLANIES, FIRST EDITION, 3 vol. *contemporary calf, a little rubbed* For the Author, 1743
- 236 FIELDING (H.) MISCELLANIES, FIRST EDITION, 3 vol. another copy, *contemporary calf gilt, two joints weak* 8vo. For the Author, 1743
- 237 [FIELDING (H.)] THE HISTORICAL REGISTER FOR THE YEAR 1736 . . . To which is added a very Merry Tragedy, called Eurydice Hiss'd, or A Word to the Wise. Both written by the Author of Pasquin, FIRST EDITION [1737]; Bickerstaff's Unburied Dead. A Moral Drama, 1743; [Carey (Henry)] Margery; or A Worse Plague than the Dragon: A Burlesque Opera, 1738; and 7 others, in 1 vol. *sprinkled calf gilt* 8vo
- 238 Fielding (H.) A True State of the Case of Bosavern Penlez, FIRST EDITION, 1749; *bound with other Tracts, half vellum* 8vo
- 239 FIELDING (H.) AMELIA, 4 vol. FIRST EDITION, *advertisement leaf in vol. II, mottled calf* 12mo (6 $\frac{5}{16}$ in. by 3 $\frac{3}{4}$ in.). 1752
- 240 Fielding (H.) Amelia, 4 vol. FIRST EDITION, another and larger copy, *without the advertisement leaf, sprinkled sheep* 12mo. (6 $\frac{5}{8}$ in. by 3 $\frac{1}{2}$ in.). 1752
- 241 Fielding (H.) A Proposal for making an effectual Provision for the Poor, FIRST EDITION, *lacks the plate*, 1753; and others, in 1 vol. *half calf*; and others 8vo. (3)
- 242 [Fielding (Sarah)] Adventures of David Simple; with a Preface by Henry Fielding, *second edition*, 2 vol. *lower corner margin of H 2, vol. II, torn off, old calf gilt*, 1744—Ghost Stories, *six coloured plates, calf gilt*, R. Ackermann, 1823 8vo. (3)





SECOND DAY'S SALE.

Tuesday, June 3rd, 1930.

SIZES MIXED.

LOT 243.



FIRDAUSÍ. The Sháh Nameh of the Persian Poet Firdausí, translated and abridged in Prose and Verse, with Notes, etc. by J. Atkinson, *original cloth*, 1832—Somerville (W.) The Chase, *woodcuts by Bewick, calf gilt*, 1802; and others
8vo and 4to. (5)

- 244 Fontenoy, a new Satiric Ballad [1745]; A New Form of Prayer as used (since the Battle of Fontenoy) by the British Troops in Flanders, 1745; The Case of Brig. Gen. Ingoldsby in relation to his Conduct at Fontenoy, 1745; Remarks on the Case of Brig. Gen. Ingoldsby, 1745; and four other tracts, in 1 vol. *half vellum folio*
- 245 Foote (Samuel) Dramatic Works, 4 vol. *frontispiece, calf, n. d.* — Parnell (T.) Poems on Several Occasions, *calf*, 1726 8vo. (5)
- 246 Foster (George) A Voyage round the World in H.M.S. Resolution, commanded by Capt. James Cook, 2 vol. *map, sprinkled calf* 4to. 1777
- 247 Foster (G.) A Voyage round the World, 2 vol. another copy, *sprinkled calf gilt, inside borders* 4to. 1777
- 248 Fox (George) A Journal, or Historical Account of his Travels, Life, etc. 1694—Academíæ Oxoniensis Gratulatio pro regis Guillielmi ex Hibibernia reditu, *Oxoniæ*, 1690; *both in contemporary dark blue morocco gilt, g. e. not uniform; sold as bindings, not subject to return* folio. (2)

- 249 Franchieres (Jean de) *La Fauconnerie*, woodcuts, Paris, A. l'Angelier, 1607; Du Fouilloux (Jacques) *La Venerie*, woodcuts, *ib.* 1606, in 1 vol. orange morocco gilt, *g. e.* 4to
- 250 Frézier (A. F.) *A Voyage to the South-Sea and along the Coasts of Chili and Peru*, maps and plates, panelled calf, back gilt 4to. 1717
- 251 Froissart (Jean) *Les Croniques*, 4 vol. in 2, lettres batardes, title of vol. I defective, wants last two leaves of vol. IV, diced russia gilt folio. Paris, François Regnault, n. d.
- 252 Gander (J.) *A Vindication of a National-Fishery*, contemporary dark blue morocco, panelled sides, *g. e.* 1699—[Stevens (J.)] *The Royal Treasury of England*, old calf, rubbed, 1725; *Antiquity, Honor and Dignity of Trade*, one of 150 copies, portraits, original boards, 1813; and another 8vo. (4)
- 253 Garcilasso de la Vega (El Ynca) *Primera Parte de los Comentarios Reales, que tratan del Origen de los Incas. Reies del Perù*, etc. Madrid, 1723; *Historia General del Perù*, etc. *ib.* 1722, both red morocco gilt, uniform, lettered "Vol. 1-Vol. 2." one joint of vol. II broken folio. 1723-2
- 254 Garcilasso de la Vega. *La Florida del' Inca*, red morocco, top cover worn, back gilt, inside borders, *g. e.* folio. Madrid, 1723
- 255 Garrick (David) *Poetical Works*, 2 vol. FIRST EDITION, mottled calf gilt 8vo. 1785
- 256 GAY (JOHN) *TRIVIA: OR, THE ART OF WALKING THE STREETS OF LONDON*, FIRST EDITION, contemporary calf 8 $\frac{3}{8}$ in. by 5 $\frac{1}{8}$ in. Printed for Bernard Lintott, n. d. [1716]
- 257 Gay (J.) *Poems on several occasions*, FIRST COLLECTED EDITION, 2 vol. in 1 (one pagination), frontispiece and a plate, calf gilt, joints broken 4to. 1720
- 258 Gay (J.) *Poems on several occasions*, FIRST COLLECTED EDITION, 2 vol. in 1, another copy, old calf, rubbed 4to. 1720
- 259 Gay (J.) *Poems on several occasions*, FIRST COLLECTED EDITION, 2 vol. in 1, another copy, calf gilt, joints a little broken 4to. 1720
- 260 Gay (J.) *Fables*, 2 vol. in 1, plates by Blake and others, engraved titles shaved, mottled calf gilt 8vo. 1793

- 261 General Stud Book, *half calf*, 1803, 2 copies; General Stud Book, *interleaved, half calf*, 1808; the same, *lacking the errata and addenda, with Supplement, half calf*, 1808—14, vol. II-IV and a duplicate of vol. IV, *calf, not uniform, together 8 vol.*; Hunters Improvement Society Publications, 9 vol. *original cloth*, 1906-14; the lot sold not subject to return 8vo. (17)
10/- Edwards.
- 262 Gerard (J.) The Herball, FIRST EDITION, *woodcuts, lacks title and portrait, and one leaf at end, several leaves of tables at end are inlaid and a few defective, rough calf*; sold not subject to return
25/- Thorp. folio. 1697
- 263 Gibbon (Edward) Miscellaneous Works, FIRST EDITION, 2 vol. *portrait, tree calf*
2/10/- Pickering 4to. 1796
- 264 Gibbon (E.) History of the Decline and Fall of the Roman Empire . . . Second Edition, 6 vol. *mottled calf gilt* 4to. 1776
48
- 265 Glanvill (Joseph) Saducismus Triumphatus: or Full and Plain Evidence concerning Witches . . . Second Edition, *three plates, slight defect in bbb 3, mottled calf* 8vo. 1682
18/- Lest.
- 266 [Godwin (Francis)] A Catalogue of the Bishops of England, FIRST EDITION, *blacty letter, sheep, worn* 4to. 1601
10/- Thorp.
- 267 Godwin (F.) Annales of England. Containing the Reignes of Henry VIII, Edward VI and Mary. Englished by Morgan Godwyn, FIRST EDITION, *title within woodcut border, original sprinkled calf* folio. 1630
15/- myleach.
- 272 Grandes Chroniques (Les) de France, vol. III only, *lettres batardes, woodcuts, title defective, a few worm-holes at beginning and end, boards* folio. Paris, G. Eustace, 1514
20/- Ellis.
- 273 [Granville (George, Lord Lansdowne)] Poems upon Several Occasions, FIRST EDITION, *panelled calf* 8vo. 1712
20/- Pickering
- 274 Graves (Algernon) The Royal Academy of Arts: a Complete Dictionary of Contributors, 1769-1904, 6 vol. only (*should be eight vol. lacks vol. I and VII*), *frontispieces, half morocco* 4to. 1905-6
25/- Josephs.
- 275 Gray (Thomas) Poems, *portrait, calf, back gilt, York*, 1775—Reeves (Eliza) Poems on Various Subjects, *straight-grained red morocco gilt, inside borders, g. e.* 1780—Knight (R. P.) The Progress of Civil Society, *tree calf*, 1796; etc. 4to. (6)
3/15/- Pickering

- 276 Gray (T.) Poems and Letters, *portrait and views, olive morocco gilt, slightly damaged, g. e.* 1863; Poems; with Memoirs by W. Mason, *portrait, calf, rubbed, York, 1775* 4to. (4) 157- Pickering
- 277 Greyhound Stud Book, Vo. 14-24, 26-33, 35-36, 41 and 43, and duplicates 16-21, 23 and 35, *together 30 vol. plates, original cloth* 8vo. 1895-1924 357- 1/2 boards
- 278 GUARINI (BATTISTA) IL PASTOR FIDO, *device on title, original vellum* 4to. *In Venetia, Presso Gio. Battista Bonfadino, 1590* 207- 1/2 lvs.
** "Edition rare et regardée comme la première."—Brunet.
- 279 Guay-Trouin (René de) Memoires, *LARGE PAPER copy, portrait and plates (of naval actions), calf gilt, inside borders, g. e.* 4to. 1740 357- images
- 280 Habington (William) The Historie of Edward the Fourth, *FIRST EDITION, original calf, rubbed* folio. 1640 157-
- 281 Hall (Bishop Joseph) Works, 1625; Divers Treatises, vol. III, 1662, *both contemporary red morocco gilt, g. e. the title a little stained; sold as a binding and not subject to return* folio. (2) 3/107- 1/2 lvs.
- 282 Hall (Bishop J.) A Recollection of such Treatises as haue bene heretofore seuerally published and nowe reuised, *engraved title and last two leaves a little defective, old calf, broken, 1615— Fuller (T.) Historie of the Holy Warre, FIRST EDITION, map, lacks the engraved title, old calf, Cambridge, 1639* folio. (2) 107- Last
- 283 HALL (JOSEPH) A PLAINE AND FAMILIAR EXPLICATION of all the hard texts of Scripture, *FIRST EDITION, title within woodcut border, wants leaf before title (? blank, or with signature only), old red morocco gilt, inside borders, g. e.* folio. *London, Printed by Miles Flesher, for Nath: Bvtter, at the Signe of the Pyde Bull at St. Austins Gate.* MDC XXXIII 57/101- Thork.
- ** RARE. The S. T. C. records one copy only (Bodleian).
- 284 Hall (T.) Rowland Bradshaw, *plates by S. P. Fletcher, original cloth, a little stained on upper cover, 1850—Thackeray (W. M.) History of Samuel Titmarsh, etc. FIRST EDITION, plates, original boards, back strip missing, loose in covers, 1849; and others* 8vo. (4) 2/157- images
- 285 Hamilton (Count Antony) Mémoires du Comte de Grammont, *72 portraits, straight-grained red morocco gilt, g. e.* 4to. *London [1793]* 1/10 do

- 286 Hamilton (Sir William) Campi Phlegræi, *map and 64 coloured plates, contemporary red morocco gilt, g. e.*
£7 garnet folio. Naples, 1776
- 287 Hawker (Lt.-Col. P.) *Instructions to Young Sportsmen in all that relates to Guns and Shooting, plate and woodcuts, 1844—*
 Mills (J.) *The Life of a Foxhound, plates, 1849, both original cloth*
6/10/- Halliday 8vo. (2)
- 288 Hanway (Jones) *Historical Account of the British Trade over the Caspian Sea, 2 vol. maps and plates, sprinkled calf, backs gilt, 1754—*
 Carr (Sir John) *A Tour through Holland to the South of Germany, plates, tree calf gilt, 1807; etc. 4to. (6)*
5 yrs in eggs.
- 289 Harris (John) *Complete Collection of Voyages and Travels, 2 vol. maps and plates, sprinkled calf*
4 yrs. folio. 1744-48
- 290 Harris (John) *A Complete Collection of Voyages and Travels, 2 vol. charts, maps and cuts, calf gilt*
4/10/- folio. 1764
6. 291 HAWKESWORTH (JOHN) *An Account of the Voyages for making Discoveries in the Southern Hemisphere, 3 vol. FIRST EDITION, maps and plates, sprinkled calf, backs gilt*
4to. 1773
£8/10/- Edwards
- 292 HAWKESWORTH (J.) *An Account, etc, 3 vol. another copy, sprinkled calf gilt*
13/10/- 4to. 1773
- 293 Hawkins (Sir John) *A General History of Music, 5 vol. FIRST EDITION, frontispiece, portraits and musical notation, tree calf, volumes misnumbered on backs*
5/10/- 4to. 1776
recyashin
- 294 Hayes (William) *A Natural History of British Birds, engraved dedication and 24 coloured plates, wants title and text, half calf, uncut*
6/5/- folio. [1775]
Edwards
- 295 Hayley (W.) *Life and Posthumous Writings of William Cowper, 3 vol. portraits and a plate engraved by W. Blake, etruscan calf, g. e.*
9/10/- 4to. Chichester, 1803
Edwards
- 296 Hayward (Sir John) *The Life and Raigne of King Edward the sixth, FIRST EDITION, engraved title, original vellum*
4to. 1630
£2 Parker.
- 297 Hazlitt (W. Carew) *Hand-Book to the Popular, Poetical, and Dramatic Literature of Great Britain, half morocco, rubbed, 1867; Book-Prices Current for 1918 and 1919, 2 vol. original cloth; and another*
3/5/- 4to. (4)
Juvetich

- 298 HEDELIN (FRANÇOIS) *The Whole Art of the Stage . . . now made English, FIRST EDITION, bound in 2 vol. original vellum* 4to. 1684 £20
 ** William Congreve's copy, with his signature in each volume.
- 299 Herbert (Edward, Lord) *Life and Reign of Henry VIII, FIRST EDITION, portrait, mottled calf* folio. 1672 57- Last.
- 300 Heylin (Peter) *Μικρόκοσμος. A Little Description of the Great World. Augmented and revised, second edition, folding table slightly defective, original calf* 4to. Oxford, 1625 2/10/- Thorp.
- 301 HEYWOOD (THOMAS) *TROIA BRITANNICA: or, Great Britaines Troy. A Poem Diuided into XVII seuerall Cantons, intermixed with many pleasant Poeticall Tales, FIRST EDITION, original blank leaf for A 1, original vellum, FINE COPY* folio. London, Printed by W. Jaggard, 1609 £26 Sawyer
 ** On A 1 is the following note of acquisition in a contemporary hand: "Bought at ye signe of ye Cross Keyes at paule gate and I warrant it perffit. Per me Richard Flack."
- [See ILLUSTRATION.]
- 302 Hill (John) *Eden, or a Compleat Body of Gardening, FIRST EDITION, plates, sprinkled calf gilt* folio. 1757 25/- Ellis.
- 303 HOBBS (THOMAS) *Leviathan, or, The Matter, Forme, & Power of a Common-Wealth, Ecclesiasticall and Civill, FIRST EDITION, the issue ending on p. 396, old calf, rubbed* folio (12½ in. by 8¼ in.). Andrew Crooke, 1651 £6 Mayes.
- 304 Hobbes (T.) *Leviathan, FIRST EDITION, another copy of the same issue, old calf, rubbed* folio (12½ in. by 8¼ in.). Andrew Crooke, 1651 6/15/- do.
- 305 Hobbes (Thomas) *Elements of Philosophy, the First Section, concerning Body. Written in Latine . . . And now translated, FIRST EDITION, folding plates, calf gilt* 4to. 1656 7/15/- do.
- 306 HOLBEIN (HANS) *Portraits of Illustrious Persons of the Court of Henry VIII, 80 tinted portraits, including Holbein and his wife, three touched at top, russia gilt, g. e. joints breaking; sold not subject to return* folio. 1792 £36 do.
- 307 Holland (Henry) *Heræologia Anglica, portraits, imperfect, calf; sold not subject to return* folio. 1620 30/- Thorp.
- 308 Holroyd (John Baker, Earl of Sheffield) *Observations on the Commerce of the American States. New Edition, much enlarged, presentation inscription on title, original boards, back defective, uncut* 8vo. 1784 35/- Stevens

- 309 HOMER. The Whole Works of Homer; translated by G. Chapman, has the memorial plate and errata leaf, lacks general title and the title to the "Odyssey" is not present, two or three margins are a little defective, and upper and fore-margins of ff 3-4 are frayed, n. d.; The Crowne of all Homers Worckes. Batrachomyomachia, FIRST EDITION, engraved title by Pass, slightly cut into at side, lower margin of R 4 defective, and three or four leaves misbound, London printed by John Bill, n. d.; 2 vol. in 1, half calf, broken; the lot sold not subject to return

** The title of the second work is placed in front of the volume. *£43 Pickering folio*

- 310 Homer, his Odysseys translated by John Ogilby, FIRST EDITION, LARGE PAPER copy, portraits and plates, panelled red morocco gilt, g. e. FINE COPY *£10 Edwards folio. 1665*

- 311 Homer. Iliads; translated, adorned with Sculpture and illustrated with Annotations by John Ogilby, portrait and frontispiece, contemporary red morocco, panelled sides, g. e.; sold as a binding and not subject to return *£6 Edwards folio. 1660*

- 312 Homer. The Iliad (and the Odyssey); translated by Mr. Pope, FIRST EDITIONS, 11 vol. portraits, old calf, rubbed, and some joints broken *£5 Joseph 4to. 1715-26*

- 313 Homer. The Iliad, translated by Mr. Pope, 6 vol. portrait and map, 1715-20; The Odyssey [translated by Pope and others], 5 vol. portrait, 1725-6; together 11 vol. sprinkled calf, backs gilt; sold as a collection and not subject to return *4to. (11)*

- 314 HORMAN (WILLIAM) VULGARIA, FIRST EDITION (+, ++, A-Z, &, a-z, &, aa-dd, in alternate eights and fours; ee, 4 ll.). title within woodcut border, woodcut initials, wants last leaf with device only, Y 1 slightly defective, worm-hole through the first 200 leaves affecting one letter on most pages, a few slight water-stains, otherwise in good condition; original stamped calf over wooden boards, on the upper cover a panel of St. Bernard and a vision of the Madonna and Child, flanked by prophets (David, Daniel and Balaam) and Sibyls (see Weale, 520), on the lower a formal design of acorns and flowers within a border of foliage interspersed with cockatrices, wyverns and other monsters, old writing and notes of ownership on fly-leaves *4to. London, Richard Pynson, 1519*

** RARE; the S.T.C. cites three copies only (B.M., U.L.C. and Huntington). The Britwell copy (the date, by a misprint in the catalogue, given as 1514), which was sold in 1924, also wanted the last leaf with device. *£80 Mayes*

[See ILLUSTRATION.]

- 315 Hornby Castle. Plans, Elevations and Perspectives in water-colour and wash of Hornby Castle and of houses and other buildings in the neighbourhood, *red morocco gilt, g. e.* folio *with brown*
- 316 [Houbraken (James) and George Vertue. Heads of Illustrious Persons], 75 portraits only, no title or text, half calf [1738-43] *£2*
—Angelo (D.) A Treatise of Fencing, 54 plates, including mezzotint portrait, some leaves affected by damp, original wrappers, 1817; lot sold not subject to return folio. (2)
- 317 Houbraken (J.) and G. Vertue. Heads of Illustrious Persons, 2 vol. 108 plates, 1743-52; Vertue (George) Heads of the Kings of England, 65 plates, 1736; together 3 vol. in 2, *russia gilt* folio *2/57 - Spencer*
- 318 Howell (James) *Δενδρολογία*. Dodona's Grove, or, the Vocall Forest, FIRST EDITION, plates (two shaved), title shaved at top, manuscript key to the names in a contemporary hand inserted loose, sprinkled calf folio. 1640 *20/- Thork.*
- 319 Howell (J.) Epistolae Ho-Eliaanae, FIRST EDITION, water-stained, first four leaves discoloured, original calf 4to. 1645 *10/- Macleach*
- 320 Howell (J.) Lustra Ludovici, or the Life of the late Victorious King of France, Louis the XIII, FIRST EDITION, corner torn from title affecting rules, original calf folio. 1646 *10/- Gallo*
- 321 Howell (J.) *Θηρολογία*. The Parly of Beasts, FIRST EDITION, frontispiece, wants the portrait, original sheep folio. 1660 *10/- Halliday*
- 3/15* 6. 322 Hughes (Rev. Griffith) Natural History of Barbados, LARGE PAPER (16 in. by 10 in.), map and plates, calf, a little rubbed, For the Author, 1750—Ligon (R.) A True & Exact History of the Island of Barbados, map, lacks the plates, old calf, worn, 1657 folio. (2)
- 323 [HUGHES (THOMAS)] TOM BROWN'S SCHOOL DAYS. By An Old Boy, FIRST EDITION, with 14 leaves of advertisements at end, original cloth, frayed 8vo. Cambridge: Macmillan & Co. 1857 *£1.60 Spencer*
- 324 Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, FIRST EDITION, portrait, maps and plates, date cut from title, sprinkled calf 4to. [1793] *3/57 - Mags*
- 325 [Hyde (Henry, Viscount Cornbury)] The Mistakes; or the Happy Resentment, FIRST EDITION, sprinkled calf gilt 8vo. 1758 *4/57 - Dobell*

- 326 Ireland (S.) Miscellaneous Papers and Legal Instruments, under the hand and seal of William Shakespeare, *facsimiles, two in colours, tree calf* *20/- Thorpe* folio. 1796
- 327 [Irving (Washington)] Tales of a Traveller. FIRST EDITION. 2 vol. *original boards, paper labels, UNCUT. 1824; Rip Van Winkle. coloured plates by A. Rackham, original cloth, 1905* *4/10/- Picherry* 8vo and 4to. (3)
- 328 Jackson (F. G.) A Thousand Days in the Arctic, 2 vol. *maps and plates, original cloth, 1899—Scott (Capt. R. F.) The Voyage of the "Discovery," 2 vol. maps and plates, half morocco, 1905* *£1* 8vo. (4)
- 329 Jaillot (Hubert) Atlas François, *engraved title, portrait, 115 coloured outline maps, old calf, broken* folio. Paris, 1695
- 330 JAMES I. WORKS, published by James, Bishop of Winton, FIRST EDITION, *engraved title, portrait after Pass, vellum, CONTEMPORARY BINDING FOR ANNE OF DENMARK, CONSORT OF JAMES I, a border of stars within gold rules with a thistle stamp at corners, large Jacobean corner-pieces of interlacing design on a powdered gold ground, the arms of Anne of Denmark in the centre, with initials A. R. at top, the background filled in with a semis of stars, the back decorated with a semis of a small diamond floral stamp, ties missing, g. e.; sold as a binding and not subject to return for any imperfections in the text, A FINE COPY* *10/- Ellis* folio. London: Printed by Robert Barker and John Bill, 1616
- ** Binding with the arms of Anne of Denmark are rare. Mr. Hobson was able to group no more than five in his notes on plate XXXIX of "Bindings in Cambridge Libraries," and of these five only one has any decoration of importance apart from the coat-of-arms, namely, the fine binding of the Queen's copy of Speed's Theatre of the Empire of Great Britain, London, 1611, which belongs to Trinity College, Cambridge. The corner-pieces are found on two bindings with the arms of Charles I, one formerly in the Corfield collection (lot 62), the other at Windsor (Holmes, pl. 23).
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LOT 372—continued.

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- 534 Recueil de Plusieurs Traitez de Mathematique de l'Academie Royale des Sciences, plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on backs, inside borders, g. e.; sold as a binding, not subject to return folio (539 mm. by 406 mm.). Paris, 1676 £8/10/-
Robell.
- 535 Regulations and Instructions relating to His Majesty's Service at Sea, contemporary red morocco, dentelle borders round sides and the crest of Louis the Dauphin of France impressed on the back panels; sold as a binding and not subject to return 4to. 1731 £4
Halliday

- 536 Remembrances for Order and Decency to be Kept in the Upper House of Parliament, MANUSCRIPT on paper, 50 ll. last entry dated 1710, *panelled red morocco gilt, g. e.*; another copy, 69 ll. *index at end, last entry dated 1735, panelled red morocco gilt, inside borders, g. e.*; another copy, 58 ll. *index at end, last entry dated 1763, panelled red morocco gilt, royal arms on sides, g. e.* 8vo. (3) *to Webster*
- 537 Reynard. The Most Delectable History of Reynard the Fox, **black letter**, woodcuts, *panelled calf* 4to. 1701 *6/10/- Balliday*
- 12/10/-*
20. 538 Richardson (George) A Book of Ceilings, 48 plates, original boards, *back-strip missing* folio. 1776
- 539 Richardson (Samuel) Pamela, 4 vol. *old calf, rubbed* 8vo. 1741-2 *4/10/- marks*
- 540 Richardson (S.) Pamela, 4 vol. *one leaf in vol. II torn, calf* 8vo. 1772 *34/- do*
- 541 Richelieu (Cardinal Armand J. du Plessis, Duc de) Maximes d'état ou Testament Politique, 2 vol. *portrait, presentation inscription attached to fly-leaf of vol. I, beginning, "la d'sse d'aiguillon douairiere supplie my lord de recevoier la nouvelle edition," etc. contemporary French red morocco gilt, g. e.; sold as a binding and not subject to return* 8vo. Paris, 1764 *2/15/- maggs.*
- 542 Ridinger (J. E.) A Volume containing 47 Stag-Hunting Plates, *half calf* folio. [c. 1750] *5/- gms.*
- 543 [Ritson (Joseph)] Robin Hood, 2 vol. FIRST EDITION, *illustrations, calf gilt* 8vo. 1795 *20/- last*
- 544 Rituale. Sacrarum Cerimoniarum lib. III, *woodcuts, contemporary morocco gilt, g. e.* folio. Rome, 1560 *30/-ellis.*
- 545 Robinson (Hugo) Annalium Mundi Universalium, *contemporary red morocco gilt, g. e.; sold as a binding, not subject to return* folio. 1677 *13 Throck.*
- 546 Rogers (Woodes) A Cruising Voyage round the World . . . The Second Edition, Corrected, *folding maps and plates, calf gilt* 8vo. 1726 *1/12 maggs.*
- 547 Rolt (R.) Memoirs of the Life of John Lindesay, Earl of Craufurd and Lindesay, *portrait, calf*, 1753; Letters of Lady Rachel Russell, *calf*, 1773; and others 4to. (4) *25/- Michael*

- 548 Roscommon (Wentworth Dillon, *Earl of*) Poems, FIRST EDITION, calf gilt, one joint broken, 1717—Wycherley (W.) Works, calf, rubbed, 1713—Congreve (W.) Works, 3 vol. calf, rubbed, 1710; and another 8vo. (6) $\frac{1}{2}$ 5- *to sell*
- 549 Rousseau (J. B.) Œuvres diverses, 2 vol. frontispieces, red morocco gilt, inside borders, g. e. 4to. 1723 $\frac{1}{2}$ 3 marks
- 550 Rousseau (J. J.) Œuvres, 5 vol. portrait and frontispieces, 1764 Emile, 4 vol. plates after Eisen, 1762; La Nouvelle Heloise, 4 vol. frontispiece after Cochin, plates after Gravelot, 1764, together 13 vol. mottled calf gilt 8vo. (13) $\frac{1}{2}$ 3/51- *maggs.*
- 551 Rousseau (J. J.) Œuvres Completes, 38 vol. plates after Moreau and others, and coloured plates in the last vol. a few leaves in two or three vol. a little stained, old calf, rubbed; sold not subject to return 8vo. Paris, 1788-9 $\frac{1}{2}$ 51-
- 552 Rousseau (J. J.) Emile, ou de l'Education, FIRST EDITION, 4 parts in 2 vol. plates, old calf gilt, Paris, 1762; Les Mille et un Jour, Contes Persans; traduits en François par M. Petis de Croix, 5 vol. old cal fgilt, ib. 1766 8vo and 12mo. (7) $\frac{1}{2}$ 51- *Davey*
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- 554 Royal Society (The) of London. The Philosophical Transactions, 1665-1800, Abridged, 18 vol. sprinkled calf gilt 4to. 1809 $\frac{1}{2}$ 2
- 555 Sacre (Le) de Louis XV, engraved throughout, original mottled calf gilt, royal arms on sides and crowned monogram in corners and in nine panels on back, upper cover damaged, inside borders, g. e. folio (626 mm. by 469 mm.). [Paris], 1722 $\frac{1}{2}$ 4 maggs
- 556 Saint-Evremond (C. M. de St. D., Sieur de) Œuvres meslées, MANUSCRIPT on paper, 220 ll. mottled calf, back gilt, covers loose folio. XVII CENT. 151- *McLeish*
- 557 Salmon (William) Polygraphice: Or the Arts of Drawing, Engraving, etc. engraved title and plates, a few damp-stains, corner torn from cc 1 removing a few letters, original sheep, rubbed, 1675; etc. 8vo. (3) $\frac{1}{2}$ 51- *Thorp.*
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- 560 Sandford (F.) *History of the Coronation of James II and Queen Mary, folding plates, calf, rebound* folio. 1687 14/- Mac Leach.
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- 569 SCOTT (SIR W.) *Waverley, FIRST EDITION, vol. II and III only, lacks advertisements, half russia* (6 7/8 in. by 4 in.). Edinburgh, 1814 £14

- 570 Scott (Sir W.) Tales of my Landlord, *first series*, 4 vol. 1816; The Antiquary, 3 vol. *titles in vol. I-II transposed*, 1816; Rob Roy, 3 vol. *two titles a little stained*, 1818; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; *together* 16 vol. *name on titles, half calf, not uniform; sold not subject to return for missing half-titles and fly-titles* 12mo. Edinburgh, 1816-24 3/10/-
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- ** This is not only the first octavo but also the first illustrated and the first critical edition, the three later folio editions being merely inaccurate reprints of the first. Fine copies on large paper are of rare occurrence.
- [See ILLUSTRATION.]
- 587 SHAKESPEARE (W.) THE WORKS, 6 vol. in 9, FIRST OCTAVO EDITION, LARGE PAPER copy, frontispieces and plates, a few leaves spotted, calf gilt Svo (8⅜ in. by 5½ in.). for Jacob Tonson, 1709 £270 Wells
- ** This issue, in which nine title-pages, each bearing "in nine

LOT 587—*continued.*

volumes," are substituted for the six of the ordinary issue (which bear "in six volumes"), is not mentioned by Mr. Jackson in his article on Rowe's edition in "The Library," March, 1930. The sub-titles to each volume are also set up afresh, each containing the titles of the plays (usually four) actually in the volume, instead of the six or seven in the six volume issue. The text is otherwise unaltered, "The End of the First Volume" on p. 463, for instance, coming in the middle of vol. II and the vol. numbers on the first page of each sheet still showing a six volume division.

[See ILLUSTRATION.]

- 588 SHAKESPEARE (W.) THE WORKS, 6 vol. FIRST OCTAVO EDITION, frontispieces (one torn and slightly defective, two touched at fore-edge, one at foot), and plates, without Curll's seventh volume, calf, backs gilt, worn
8vo (7 $\frac{1}{8}$ in. by 4 $\frac{3}{4}$ in.). for Jacob Tonson, 1709 £23
Bumpas
- 589 SHAKESPEARE (W.) WORKS, 8 vol. portrait and plates, contemporary calf gilt
12mo. 1714
** This appears to be the second octavo edition and the second illustrated edition. The edition in nine volumes described as the second by Mr. Jackson in his article in "The Library" (March, 1930, pp. 472, 437) is presumably later. Collation of vol. I: A, 8 ll.; a, 12 ll.; b, 6 ll.; B-S in twelves; s 11 and 12 blank. £10
myaggs.
- 590 Shakespeare (W.) Works; collated and corrected by the former Editions by Mr. Pope, 6 vol. portrait by Vertue, calf gilt
4to. J. Tonson, 1725-2 3/10/-
Anderson
- 591 Shakespeare (W.) Works; revised and corrected by the former Editions [by Hanmer], 6 vol. portrait and plates by Gravelot, calf gilt
4to. Oxford, 1744 11/10/-
- 592 Shakespeare (W.) Plays, edited by Edward Capell, 10 vol. sprinkled calf
8vo. 1767-8 myaggs
6/5/-
Pickering
- 593 SHAKESPEARE (W.) PLAYS; Notes by S. Johnson, and George Steevens, etc. 15 vol. portrait, straight-grained green morocco, g. e.
8vo. 1793 £32 do
- 594 Shakespeare (W.) Dramatic Works; revised by George Steevens, 9 vol. plates after Smirke and others, a few leaves foxed, russia gilt, one a little broken
folio. W. Bulmer, 1802 £7 King

- 595 Shakespeare (W.) Works, vol. I-X and XII only (should be 12 vol.), parchment, g. t. other edges uncut
12mo. Kegan Paul, 1886
- 596 SHAKESPEARE (W.) A Collection of Prints illustrating the Dramatic Works of Shakspeare, 2 vol. 96 plates and portraits of the king and queen, half russia, one joint broken
folio. J. & J. Boydell, 1803
- 597 Shakespeare (W.) Supplement to the edition of Shakespeare's Plays published in 1778 by S. Johnson and George Steevens, 2 vol. portrait and frontispiece, calf gilt, 1780—[Butler (S.)] Hudibras. The Third and last Part, FIRST EDITION, with the five-line errata leaf at end, old calf, Printed for Simon Miller, 1678
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- 35/10. 598 Shaw (Thomas) Travels, or Observations relating to several parts of Barbary and the Levant, maps (one torn) and plates, calf gilt
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- 599 [Shepherd (Richard)] Odes Descriptive and Allegorical, 1761; The Nuptials, 1761, both FIRST EDITIONS, original red morocco gilt, inside borders, g. e. presentation copy to the Duchess of Leeds
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- 600 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, The Thirteen Edition; With his Life, a tiny hole in title affecting three letters, a few leaves a little discoloured, portrait supplied, old calf, one cover detached, 1674—Commines (Philip de) The Historie of; [translated by T. Danett], title defective, old calf, rubbed, John Bill, 1614; and another; the lot sold not subject to return
folio. (3)
- 18 20. 601 Silius Italicus. The second Punick War, Englished by Thomas Ross, LARGE PAPER copy, portrait, engraved title and plates, panelled red morocco gilt, g. e.
folio. 1672
- 602 Silvestre (Israel) and J. Le Pautre. Les Plaisirs de l'Isle à Versailles, May, 1664, 22 plates, original red morocco gilt, arms of Louis XIV on sides, and his crowned monogram in eight panels on back, inside borders, g. e.; sold as a binding, not subject to return
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- 603 SLEZER (JOHN) Theatrum Scotiae, plates, panelled red morocco gilt, g. e. FINE COPY
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- 604 SMITH (ADAM) AN ENQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, FIRST EDITION, lacks the half-title to vol. II. contemporary calf gilt
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12 - Thorpe

£10 Spencer

£2 Mayes

3/137 - Ellis

20 - Davey

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£13 Hopkins

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- 606 SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND, AND THE SUMMER ISLES: with the names of the Adventurers, Planters, and Governours from their first beginning An: 1584. to this present 1624 . . . Also the Maps and Descriptions of all those Countreyes, their Commodities, people, Government, Customes, and Religion yet knowne, FIRST EDITION, a good impression of the engraved title by Barra (with portraits of Queen Elizabeth, James I and Charles Prince of Wales), and maps of "Ould Virginia," Virginia (fore-edges slightly frayed), the Summer Isles and New England (with portrait of Captain John Smith), has the portrait of the Duchess of Richmond, but without that of Pocahontas, with the rare "errata" slip pasted at foot of last page, a few slight stains occur and a few margins a little torn, contemporary calf, blind and gilt line fillets round edges of sides enclosing a panel with large Jacobean corner-pieces of interlacing design on a powdered gold ground, in the centre of the upper cover the arms of George Stuart, Lord D'Aubigny (killed at Edgehill 1642; third son of Esme, third Duke of Lenox) impaling those of his wife, Catherine Howard, daughter of Theophilus, second Earl of Suffolk, on the lower cover those of George Abbot, Archbishop of Canterbury, 1562-1633, the top and foot of spine slightly defective and the whole a little rubbed, A TALL COPY WITH WIDE MARGINS £1400
Rosenbach.
- folio (13½ in. by 8½ in.). London, Printed by I. D. and I. H. for Michael Sparkes, 1624 [altered by pen to 1625]

[See ILLUSTRATION.]

- 607 SMITH (CAPT. J.) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND AND THE SUMMER ISLES, another issue, engraved title, three maps (torn), 1632; THE TRUE TRAVELS, ADVENTURES AND OBSERVATIONS, FIRST EDITION, folding plate (torn, slightly defective and loose), 1630; in 1 vol. water-stained throughout, calf, worn; sold not subject to return folio £95
Quaritch.
- 608 SMOLLETT (T.) THE ADVENTURES OF RODERICK RANDOM, FIRST EDITION, 2 vol. has the blank leaf at end of vol. II, name on title, contemporary calf gilt, slightly rubbed £145 do
- 6¾ in. by 3¾ in. Printed for J. Osborn, 1748
- 609 SMOLLETT (T.) THE ADVENTURES OF FERDINAND COUNT FATHOM, FIRST EDITION, 2 vol. name on titles, contemporary calf £68
Sawyer
- 6¾ in. by 3¾ in. Printed for W. Johnston, 1753

- 610 [Smollett (T.)] *The Adventures of Peregrine Pickle*, second edition, 4 vol. contemporary calf 1758 7/5/- Joseph!
- 611 Solis (Antonio de) *The History of the Conquest of Mexico by the Spaniards*, done into English by Thomas Townsend, FIRST EDITION, portrait, map and plates, panelled calf folio. 1724 £2/3/-
- 612 Somner (William) *A Treatise of Gavelkind*, FIRST EDITION, original sheep 4to. 1660 15/- Thorpe
- 613 Speed (John) *The Historie of Great Britaine . . . The Third Edition*, illustrations, contemporary calf gilt folio. 1632 35/- Collins
- 614 Spenser (Edmund) *Works*, 6 vol. frontispieces, title of vol. III torn, sprinkled calf gilt 8vo. 1715 2/5/- Last.
- 615 Spenser (E.) *The Faerie Queene; with Notes by Ralph Church*, 4 vol. contemporary mottled calf gilt 8vo. 1758 32/- Marks.
- 616 *Sportsman's Dictionary (The)*, 16 plates, calf 4to. 1778 15/- Collins
- 617 Sprange (J.) *The Tunbridge Wells Guide*, plates, some folding, contemporary brown calf, the borders, centre-pieces and back in red and green, g. e. *Tunbridge Wells*, 1780—Schofield (J.) *Guide to Scarbrough*, some leaves a little stained, contemporary red morocco gilt, g. e. York [1787]; and another 8vo. (3) 4/15/- Colwards.
- 618 Stanford (Sir William) *Les Plees del Coron*, title within woodcut border (corner torn away), contemporary stamped calf R. Tottell, 1583 2/10/- McLeach.
- 619 Steele (Sir Richard) *The Crisis*, contemporary red morocco, panelled back and sides, g. e. 4to. 1714 £4 Collins
- 620 [Steele (Sir R.)] *The Englishman*, calf gilt, joints broken 8vo. 1714 12/- Webster
- 621 Steele (Sir R.) and J. Addison. *The Lucubrations of Isaac Bickerstaff, Esq. [The Tatler, no. 1-271]*, 2 vol. in 1, the notice to the bookbinder at foot of title to vol. II cut into, three or four blank margins cut away at foot to admit folding, three or four numbers stained or discoloured, old calf, slightly rubbed folio. Printed: And Sold by John Morphew, 1710-1 £40 Pickering
- 622 Sterne (L.) *Life and Opinions of Tristram Shandy*, 9 vol. vol. I-II seventh edition, vol. III-IV new edition, vol. V-VI second edition, vol. VII-IX FIRST EDITIONS, with autograph signature of the Author in vol. VII and IX, frontispieces to vol. I and III, contemporary calf; sold not subject to return (6 in. by 3¾ in.). 1768-9 and 1765 and 1767 £14

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- 625 Stow (John) The Survey of London, name "Willm. Congreve" on title in the dramatist's handwriting, a few slight stains occur, old calf, covers detached folio. 1633 *6/10/- May 18*
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- 630 Suckling (Sir J.) Fragmenta Aurea, second edition, wants portrait, pagination touched on pp. 53 and 54 of "The Goblins," original sheep 8vo. 1648 *20/- Davy*
- 631 Suckling (Sir J.) Fragmenta Aurea, second edition, wants portrait, water-stained, original calf, 1648—Donne (John) Poems, wants portrait, last leaf soiled and slightly defective, numeral bracket touched on dd 3, original sheep, 1669 8vo. (2) *2/10/- Davy*
- 632 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, second edition [FIRST EDITION WITH COLOURED PLATES], 15 coloured plates by Henry Alken and with four leaves of advertisements at end, original cloth gilt, g. e. name on upper cover, otherwise A VERY FINE COPY 8vo. R. Ackermann, 1843 *£400 maggs,*
- 633 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, with the dedication to "Lord Elcho," coloured plates by J. Leech, original cloth, worn, loose in covers 8vo. Bradbury and Evans, 1853 *£14 Bumpus*

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- 635 Swift (Jonathan) Works, 8 vol. portrait and plates, mottled calf gilt £2/15/- Dobell
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- 636 Swift (J.) Works, 16 vol. plates, vol. I lacks general title, and a few fore-edges of vol. II slightly wormed, 1754-65; Letters, 3 vol. 1766; History of the four last years of the Queen, 1758; together 20 vol. calf 5/10/- do
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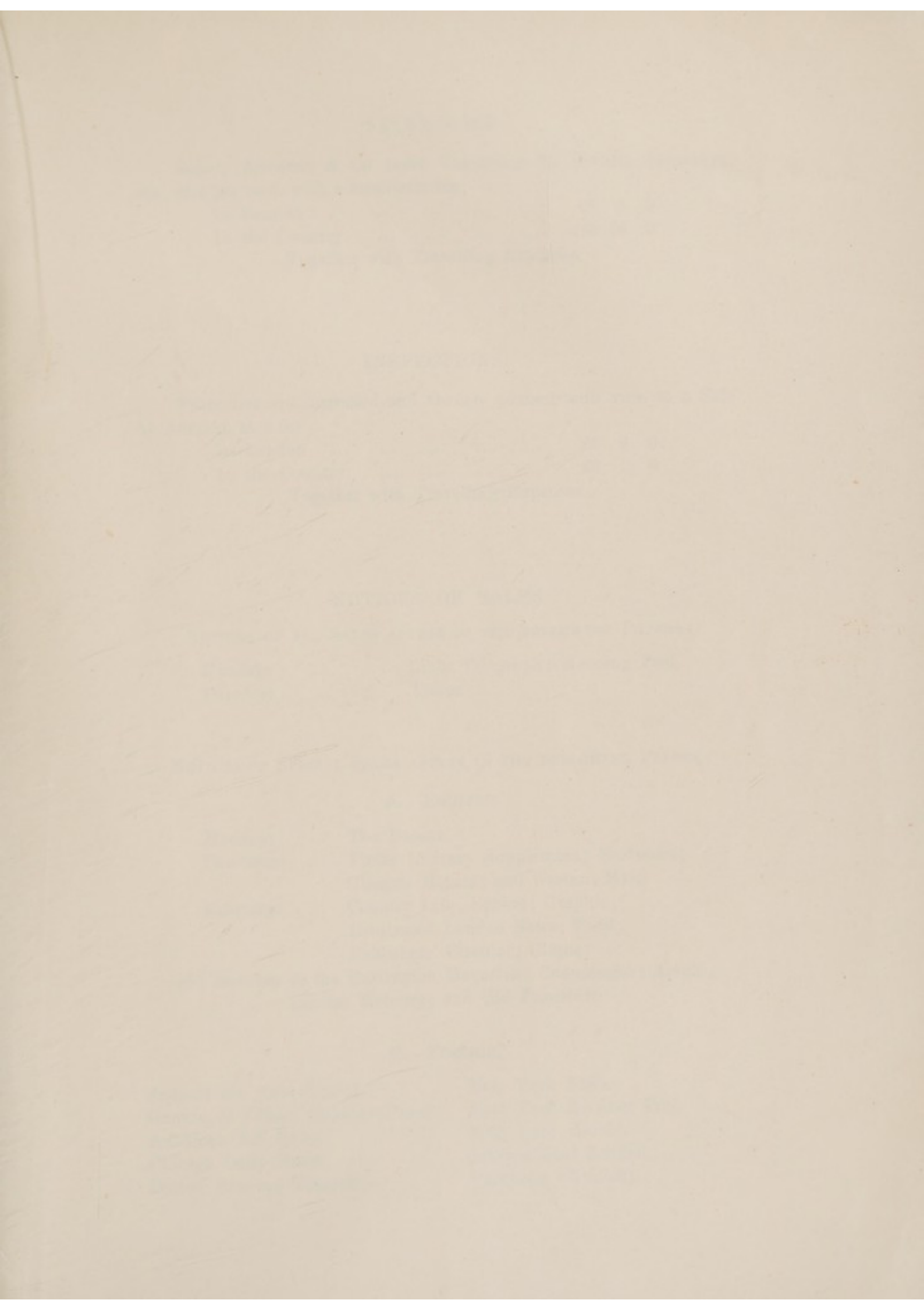
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