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CATALOGUE
OF
JAPANESE COLOUR PRINTS
AND BOOKS,
CHINESE PRINTS, ETC.

COMPRISING

THE EXTENSIVE COLLECTION

The Property of the late W. V. C. Getting, Esq.

[SOLD BY ORDER OF THE EXECUTORS.]

The Property of Captain A. G. Alston, R.N.

AND

The Property of W. Long Restall, Esq.

WHICH WILL BE SOLD BY AUCTION

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AT ONE O'CLOCK PRECISELY.

On View Four Days prior.

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CATALOGUE
OF
JAPANESE COLOUR PRINTS

DAY OF SALE.

Tuesday, February 11th, 1936.

The Collection of
the late W. V. C. Getting, Esq.

[SOLD BY ORDER OF THE EXECUTORS.]

LOT

- 1 A Chinese Colour Print: A twisted branch of *Magnolia Conspicua* with large pale greenish flowers, and sprays of *Hypericum ascyron* overhanging, and above, two flies on the wing; with a poem by *Ting Ying Tsung*: one of the very first edition prints from *Chieh Tzii Yūan* "The Mustard-seed Garden" of 1679 A.D.

* From the Hume Gore Collection.

JAPANESE PRINTS.

- 2 MASANOBU (Okumura): Fourteen sheets of modern colour printed reproductions of some of the *Yoko-e* prints from the sets *Hokuri Yugejo* and *Ehon Shin Yoshiwara Sembon Sakura*; one with the artist signing his name (14)
- 3 MASANOBU: Shōki with sword holding up an umbrella on which an *oni* is sprawling; black and white except slight yellow hand colouring; signed *Yamato Gwakō Okumura Shinmio Masanobu; hoso-e*
- 4 TOYONOBU: Two Lovers walking under the umbrella of Loving Accord passing a plum tree in blossom, one of a set of three *Aigasa Samboku Tsui; hoso-e*; signed *Ishikawa Toyonobu*
- 5 SHIGEMASA (Kitao): The Chidori Tama-gawa with a Lady and a young girl on the bank under an umbrella in rain, watching the flight of the sanderlings; *hoso-e*, signed *Kitao Shigemasa*

- 6 KIIYOMITSU: *Anegawa Daikichi* in female role as a woman wearing two swords standing beside a garden gate under snow, in pale blue and black; *hoso-e*; signed *Torii Kiyomitsu*
- 7 HARUNOBU: *Tago no Ura*. A young man leading a horse on which a girl is seated, pipe in hand, passing along the sea-shore of Tago viewing the distant Fuji; large size almost square; signed *Suzuki Harunobu*
- 8 HARUNOBU: A Girl helping a young noble to robe, kneeling beside him and helping to tie on his skirt in front of an arched window, through which a branch of blossoming cherry is seen; large size almost square; unsigned
- 9 HARUNOBU: *Hashirakake*. A young Man standing in pensive mood, beside a stream, holding a fishing rod and net; signed *Suzuki Harunobu*
- 10 HARUNOBU: *Hashirakake*. A Tea-house Waitress standing in front of a house, holding a fan, and fixing a hairpin; signed *Suzuki Harunobu*
- 11 KORYŪSAI: *Hashirakake*: A Youth standing holding a hawk on his hand, and in the background Fuji in clouds; one of a pair representing the Three Lucky Things to dream of, the other being the *Nasubi* or Egg plant; signed *Koryūsai*
- 12 KORYŪSAI: *Hashirakake*. An Analogue of the Stone-throwing incident between Sanada no Yoichi and Matano no Goro, an *Oiran* on a balcony about to throw a large *sake* cup down on to another on the *Engawa* who is holding up her hands to catch it; signed *Koryūsai*
- 13 KIYONAGA: A Lady in a travelling hat, carrying a fan, turning to speak to two female servants under an umbrella, in the rear; one of the large size upright set *Fuzoku Azuma no Nishiki* "Brocades of the Customs of the Eastern Capital"; signed *Kiyonaga*
- 14 KIYONAGA: Two Sheets of the famous Triptych, Yoshitsune serenading Joruri-hime, left hand and centre, Yoshitsune playing the flute, and Joruri sending her maid Reizei to see who it is playing such sweet music; large size upright; each signed *Kiyonaga* (2)
- 15 KIYONAGA: Two Women of *Kitchūgi*, one of the Courtezan quarters, under one umbrella, walking to the right followed by a servant; one of the large size upright set *Tōsei Yūri Bijin Awase* "Beauties of the Courtezan Quarters compared at the present day"; signed *Kiyonaga*

- 16 KIIYONAGA : *Haikai Yanagidaru* " Comic Poems " (illustrated). A Woman on her knees looking at and reading from a book on the floor, another seated by her laughing, and a third standing and turning to listen as she rolls up a reed blind; medium size, almost square; signed *Kiyonaga*
- 17 KIIYONAGA : *Hashirakake*. The *Kagura* Dance. A Woman with an open fan, and holding aloft a cluster of crotals, standing under an awning and about to perform the dance; unsigned; framed
- ** From the Appleton Collection.
- 18 KIIYONAGA : *Hashirakake*: An *Ukiyo* analogue of the Chinese *Kanzan* and *Jittoku*, a youth with a broom standing reading a love letter which a girl has given him, her sleeve to her mouth, laughing; signed *Kiyonaga*
- 19 SHUNCHŌ : A Sudden Shower, left hand sheet of a triptych in which a group of three females and a young man are caught in the rain by the entrance to a bridge over the Sumida river; large size upright; signed *Shunchō*, sealed *Chūrin*
- 20 SHUNCHŌ : A Spring Outing, right hand sheet of a triptych in which Two Ladies under one umbrella passing to the right are being scrutinised by a woman holding toy windmills going in the opposite direction; large size, upright; signed *Shunchō*, sealed *Chūrin*
- 21 SHUNCHŌ : Two fine Actor Prints. *Iwai Hanshirō* IV as a woman; and *Ichikawa Monnosuke* II as a *Samurai* holding a mirror; both *hoso-e*; signed *Shunshō* (2)
- 22 SHUNCHŌ : *Hashirakake*. A Woman seated on a balcony holding a fan and looking down at a passing vendor of cooked food; unsigned
- 23 SHUNMAN : One sheet of the celebrated set of the Six Tama Rivers, a Lady being helped by her maid in fording the Yamashiro Tama River and a young man looking on, *Yamabuki* growing on the banks; medium size, upright; sealed *Shunman*
- 24 SHUNMAN : The right hand sheet of the celebrated triptych in which the artist first tried to differentiate light from darkness in a night scene. Three Women outside a garden gate, where the light of the lantern spreads, colour appears in the branch of cherry overhead; medium size, upright; signed *Kubo Shunman*

** From the Appleton Collection.

SHUNSHO (KATSUKAWA).

- 25 Seven Beautiful Women of the Green Houses in a group, all but the foremost standing, that one on one knee before a *Koto*; large size, upright; signed *Shunshō*
- 26 Ichikawa Danjūrō V as the mad monk Seigen, and Ichikawa Danzō IV as Oniwo, in the play *Edo no hana Mimasu Soga* at Nakamura-za 1783; small size, upright; signed *Shunshō*
- 27 Ichikawa Danjūrō IV as *Shibaraku* in the *Kaomise* performance; medium size, upright; signed *Katsukawa Shunshō* with the Jar seal; very early work
- 28 Nakamura Sukegoro II as the *Otokodate* Kaminari Shokurō at Nakamura-za in 1768—Sawamura Sōjūrō III and Bandō Matataro as Matsumaru and Umeomaru in the play *Sugawara Denju Tenerai Kagami* at Ichimura-za in 1768; both *hoso-e*, signed *Shunshō* and with the Jar seal (2)
- 29 Nakamura Nakazō I as Kwanshōjō, the spirit of Sugawara no Michizane at Morita-za in 1780; and Ichikawa IV as Fuwa no Banzaemon in the play *Keisai Nagoya*, holding his *Komosō's* hat in his hand; both *hoso-e*, signed *Shunshō* (2)
- 30 Ichikawa Danjūrō V as *Shibaraku* at the *Kaomise* at Nakamura-za in 1779 at the introduction of *Kuribana Eiyu Taihei-ki*—and Segawa Kikunojō III as O Tsuyu in the play *Cho Chidori Wakayagi Soga* at Ichimura-za in 1779; both *hoso-e*; signed *Shunshō* (2)
- 31 Segawa Kikujirō as Sadakura with a gun in the *Chūshingura*—Ichikawa Danjūrō V in male character holding the banner of the Prince of Soma—and Yoshizawa Iroha in female character laughing; all *hoso-e*; signed *Shunshō* (3)
- 32 Ichikawa Danjūrō V as a *Moxa dokkoro* or pedlar of Moxa made by Fu Shunrin—Nakajima Mioemon II as the Lord Shihei and Ichikawa Danjūrō V as Umeo with a spear beside a *goshō guruma*—Nakamura Noshio as a *Shishi-mai* dancer waving peonies; all *hoso-e*; signed *Shunshō* (3)
- 33 Ichikawa Danjūrō V as Gwanshu Hatayama seated with an axe—Ichikawa Yaozō III as Rantokusai rising from the smoke of incense in *Hangonko*—and Yamashita Kinsaku II as a female pedlar holding up a garment; all *hoso-e*; signed *Shunshō* (3)

- 34 Ichikawa Danjūrō V as the Sennin Tekkai with a long staff—Yoshizawa Ayame III as a Wrestler with foot on the bale of a *Dohyō-ba*—and Segawa Kikunojō II as a Woman washing clothes in a stream; all *hoso-e*; signed *Shunshō* (3)
- 35 Nakamura Denkurō IV standing grasping Nakamura Kinzō by the collar and dragging him to the ground—Nakamura Jūzō as a *Samurai* in front of a garden fence—and Segawa Kikunojō II as a Woman bewitched by a fox in a rice field; all *hoso-e*; signed *Shunshō* (3)
- 36 Matsumoto Kōshirō III as Ko no Moronao standing under a curtain; Arashi Sanyemon V as a *Samurai* carrying a jar slung from his sword over his shoulder—and Segawa Yujirō as a Woman holding aloft her travelling hat; all *hoso-e*; signed *Shunshō* (3)
- 37 A Memorial Portrait of Nakamura Nakazō I who died on June 5th, 1790, giving both his *Jomon* and *Kaemon*, standing holding a fan—Ichikawa Danjūrō V as a *Kuge* in white clothes—and Ichikawa Monnosuke II leading his son Bennosuke on to the stage when a child; all *hoso-e*; signed *Shunshō* (3)
- 38 Onoye Shōroku II as a *Samurai* standing outside a *naga-ya*—Ichikawa Danjūrō V as a warrior monk with a *naginata* (signature cut)—and Nakajima Wadaemon as an old man in court *hakama*; all *hoso-e*; two signed *Shunshō* (3)
- 39 *Horikawa Ya Uchi*, "Night-killing, Horikawa." This title may refer to more than one subject, but it probably connects with the killing of the *Nue*, and the figures probably Minamoto no Yorimasa and the Lady Ayame holding his arrows; medium size, upright; signed *Katsu Shunshō*

SHUNJŌ (KATSUKAWA).

- 40 Ichikawa Danjūrō V as a *Samurai* with arms folded, standing outside a *naga-ya*—Nakamura Denkurō IV with uplifted sword, standing outside a stockade—and Segawa Kikunojō II as a Woman with a fan, standing by a window blind; all *hoso-e*; signed *Shunjō* (3)
- 41 Nakamura Denkurō IV as an old man drawing his sword while Ichikawa Danjūrō V crouches before him—Onoye Matsusuke as a semi-nude man before a flaming bowl, as the right side of a three-sheet print, the centre sheet bearing an Actor, probably Danjūrō, looking at the same flaming bowl; all *hoso-e*; signed *Shunjō* (3)

SHUNKŌ (KATSUKAWA).

- 42 Onoye Matsusuke as a *Hannya* overshadowing and threatening Ichikawa Yaozō III as a man on one knee—Nakamura Denkuro IV as a *Samurai* drawing a sword—and Onoye Matsusuke in character as a wrestler in private life opening an umbrella; all *hoso-e*; signed *Katsukawa Shunkō* (3)
- 43 Ichikawa Danjūrō V as a *Samurai* about to draw a sword in an apartment—Onoye Matsusuke as a female demon in a rain storm—and Nakamura Tomijūrō I as a woman dancing the *Harugoma* or Spring Horse dance; all *hoso-e*; signed *Shunkō* (3)
- 44 Sawamura Sōjūrō III as a *Samurai* with hands folded in his sleeves—Sakata Tōjūrō II as an old man gesticulating in a night scene—and Osagawa Tsuneyo as a lady standing against a dadoed wall; all *hoso-e*; signed *Shunkō* (3)
- 45 Kataoka Nizaemon VII as a hunter, standing with bare sword under a tree; signed *Shunkō*—Matsumoto Kōshirō III as a man standing by a garden fence, holding a caged bird—and Segawa Kikunojō II as the female warrior Jingō Kogō; all *hoso-e*; the two last signed *Shunyei* (3)

SHUNYEI (KATSUKAWA).

- 46 Iwai Hanshirō IV, bust in male character—Bandō Mitsugorō II as a brushwood seller, standing holding a pipe—and Ichikawa Monnosuke II as a woman placing a hair pin in her hair; all *hoso-e*; signed *Shunyei* (3)
- 47 Sawamura Sōjūrō III as a *Kuge*, standing under a tree—Arashi Koroku II as a *Samurai* standing before a wind screen—and Iwai Hanshirō IV as a woman holding a brush and *yatate*; all *hoso-e*; signed *Shunyei* (3)
- 48 Sawamura Tosshi as a man waving a branch of maple—Sawamura Sōjūrō III as a man with a fan—and Iwai Hanshirō IV as a woman with a basket; all *hoso-e*; signed *Shunyei* (3)
- 49 Kataoka Nizaemon IV as a *Samurai* standing outside the *Shōji* of a house—Sawamura Tosshi as a man about to draw his sword—and Nakayama Raisuke as a woman standing by a river; all *hoso-e*; signed *Shunyei* (3)
- 50 Ichikawa Komazō II as a *Samurai* on a verandah—Sawamura Tosshi as a man on his knees—and Segawa Rosaburō as a woman beside a fence; all *hoso-e*; signed *Shunyei* (3)

- 51 Ichikawa Komazō II as a *Kuge* in Court attire—Ichikawa Danjūrō VI as *Shibaraku*—and Iwai Hanshirō V as a lady visiting a temple, standing by a *Torii* holding *hyakudo* or the Hundred Measures; all *hoso-e*; signed *Shunyei* (3)
- 52 Ichikawa Danjūrō V standing by a sluice with a big axe—Sakata Tōjūrō IV as a man adjusting his loin cloth—and Iwai Hanshirō IV as a woman standing under a tree; all *hoso-e*; signed *Shunyei* (3)
- 53 Sawamura Tosshi as a man wandering beside a hill—Ichikawa Danjūrō V as a man with a big axe; and Ichikawa Danjūrō V as a scowling woman; all *hoso-e*; signed *Shunyei* (3)
- 54 Ichikawa Monnosuke II on horseback as Miura no Osuke making a sortie, and Ichikawa Danjūrō V as Osuke's son, trying to stay him—Ichikawa Danjūrō V as a man with a sword over his shoulder—and the same actor as a scowling woman; all *hoso-e*; signed *Shunyei* (3)
- 55 Ichikawa Danjūrō V as a man in defiance—Ichikawa Yaozō III as a man baring his arm; both by *Shunyei*—and Iwai Hanshirō IV as a woman, this last signed *Shunsen* (3)
- 56 BUNCHŌ (Ippitsusai): Ichikawa Monnosuke II and Yamashita Kinsaku II as male and female characters in one of the Soga dramas at Nakamura-za, on a stone walk by a palisade; *hoso-e*; signed *Ippitsusai Bunchō*; sealed *Mori*, and dated *Meiwa 8=1769*
- 57 BUNCHŌ: *Yoshiwara Yoru no Ame*, "Evening Rain in the Yoshiwara." An *Oiran* of the Ivy House going out in the rain under an umbrella carried by a male servant, who also carries a little *Kamuro* on his back; medium size, almost square, one of the set *Azuma Hakkei*; signed *Ippitsusai Bunchō*, sealed *Mori*; and another copy with altered colouring (2)
- 58 YEISHI: Hanamurasaki of Kado Tama-ya seated holding up a scroll with her calligraphy, on a pale yellow ground; one of a set *Seirō Bijin Rok'kasen*, "Six Beautiful Women Poetesses of the Green Houses"; large size, upright; signed *Yeishi*
- 59 YEISHI: A Woman on her knees, wrapping up a present with appropriate ornaments for the Boys' Birthday festival in the rear, on a pale yellow ground; one of a set *Furyū Go Sekku*, "Fashionable Five Festivals," this being for the Fifth Month; large size, upright; signed *Yeishi*

- 60 YEISHI: A Lantern Festival, left hand sheet of a triptych in which a man disguised as a fox seeks to grasp an *inrō* but may be caught in a coil of rope as a trap, here a woman holds the rope to try to catch him; on a pale yellow ground; large size, upright; signed *Yeshi*
- 61 YEISHI: Spring Scene, right hand sheet of a triptych, two ladies and a female servant passing to the left beside the rice fields, the maid carrying a straw dragon on a stalk of bamboo; medium size, upright; signed *Yeishi*
- 62 YEISHI: Prince Genji seated with writing materials amid a group of two ladies and a young girl, the centre sheet of one of the triptychs of the set *Fūryū Yatsushi Genji*; large size, upright; unsigned
- 63 YEISHŌ: Takikawa of Ōgi-ya, large bust portrait, holding a *sake* cup, on a mica ground; large size, upright; signed *Chōkosai Yeishō*
- 64 YEISHŌ: Shinowara of Tsuru-ya, large bust portrait of the *Oiran* fixing a hair pin as she reads a letter; on a dark mica ground; large size, upright; signed *Yeishō*
- 65 CHŌKI: A Woman seated beside the screen around her bedding, arranging a curl on her forehead as she looks into a square mirror, a toilet roll and a pillow before her; on a pale yellow ground; large size, upright; signed *Chōki*
- 66 SHARAKU: Matsumoto Kōshirō IV as an *Oyabun* with kerchief round his head and pipe in hand after a two days' bout of intoxication, in the play *Shimekazeri Kichirei Soga* at Kawarazaki-ya in 1795; commonly called The Man with a Pipe; on a dark mica ground; large size, upright; signed *Tōshūsai Sharaku*; also a reproduction of the same, with altered signature, on a coloured ground (2)
- 67 UTAMARO: Bust portrait of a Dancer *Sagi Musume* in the "Crane Dance," wearing a *Hanagasa* or flower-decorated hat, and holding another in her hand, on a dark mica ground; one of a set *Tōsei Odori-ko Soroï*, "Dancers of the Present Day"; large size, upright; signed *Utamaro*
- 68 UTAMARO: *Yoshiwara Suzume*, "A Chattering Woman of the Yoshiwara." Bust portrait, wearing a transparent head-covering, and holding an open fan decorated with chrysanthemums; large size, upright; signed *Utamaro*

- 69 UTAMARO: Large head bust portrait of a Woman reading a letter; inset a fan with women beating cloth beside the Koromo Uchi Tama river; large size, upright; signed *Utamaro*
- 70 UTAMARO: The right hand sheet of the artist's most celebrated triptych, "The Awabi-shell Divers," on which a nearly nude woman stands wringing out her skirt, while a female visitor inspects the shell fish; large size, upright; signed *Utamaro*
- 71 UTAMARO: A Topsy Woman holding a *sake* cup, staggering outside the *Shōji* of the *Fuku-ju* Tea-house, where another woman silhouetted on the paper panes has thrust out an arm clutching at the one outside; the right hand sheet of a triptych; large size, upright; signed *Utamaro*
- 72 UTAMARO: *Hashirakake*. O Shichi and Kichisaburo, two celebrated lovers, tying themselves together; signed *Utamaro*
- 73 SHUCHŌ (Tamagawa): A Woman, nude to the waist, kneeling at a tub and washing her neck in front of a *tsuitate* with figures of the Sages of the Bamboo Grove; large size, upright; unsigned. This is an altered copy of one of the set *Fūryū Keisho Kurabe*, "Comparisons of Refined Forms," but without title or signature
- 74 SHIGEMASA (Kitao): *Hashirakake*. The Seven Gods of Felicity in the *Takarabune*; unsigned
- 75 TOYOHARU (Utagawa) Segawa Kikunojō III in female character dancing; *hoso-e*; signed *Utagawa Toyoharu*
- 76 TOYOKUNI: "Wisdom" personified in a woman standing between a screen and domestic appliances; one of a set *Jingi Rei Chi Shin Chi*, "The Five Cardinal Virtues"; large size, upright; signed *Toyokuni*
- 77 TOYOKUNI: Two sheets of a triptych with a view of people on the bank of the Sumida river, on the left a young man in conversation with a *geisha* and her maid, another woman standing beside him; and on the right three women and two boys carrying various articles walking towards the left; the centre sheet missing; large size, upright; signed *Toyokuni* (2)
- 78 TOYOKUNI: The left hand sheet of the same triptych, with somewhat altered colouring; signed *Toyokuni*

- 79 TOYOKUNI: Sakata Tōjūrō IV in male character in Court dress; one of the large portraits of the series *Yakusha Butai no Sugataya-e Koraya*, "Actors as They Appear on the Stage"; large size, upright; signed *Toyokuni*
- 80 TOYOKUNI: Ōtani Kiji as Sadakura in the *Chūshingura*, full length, one of the same set as the foregoing; signed *Toyokuni*
- 81 TOYOKUNI: Sawamura Sōjūrō IV as Yuranosuke in the *Chūshingura*, full length, from the same set as the foregoing; signed *Toyokuni*
- 82 TOYOKUNI: Sawamura Gennosuke as Gorohachi wrestling a sword from the grasp of Segawa Konosuke as the Geisha O Taki; and Iwai Hanshirō IV as O Karu in the *Chūshingura*; both large size, upright; signed *Tokokuni* (2)
- 83 KUNIMASA: Theatrical Duo. Iwai Kumesaburō as a woman with a bundle of faggots, on one knee, and Iwai Kiyotarō as a man standing behind her; large size, upright; signed *Kunimasa*
- 84 KUNIMASA: Ichikawa Yazoō III, bust portrait, holding a sword; a Bust Portrait of another actor unidentified; and another; all signed *Kunimasa* (3)
- 85 KUNISADA: Trimming a Lamp. A Woman, just risen from her bed, standing stooping over a square-framed night lamp, with her arm showing through the paper sides; one of a series *Hoshi no Shimo Tōsei Fūzoku*, "Frost Stars, Customs of the Present Day"; large size, upright; signed *Gototei Kunisada*
- 86 KUNISADA: *Chūshingura*, VIth Scene, medium size, oblong, signed *Ichiyūsai Kunisada*; and Fifteen half block *Tōkaidō* Views, mounted on eight sheets; all signed (9)
- 87 KUNISADA: The Ghost of Kazane tearing her hair, and three other Ghosts, with two duplicates; and two Actor Prints; all signed *Toyokuni* (8)
- 88 HOKUSAI: Ichikawa Omezō as a man standing behind Osagawa Tsuneyo as a woman on one knee nearby a *Torii*; *hoso-e*; signed *Shunrō*
- ** Very early work and very rare.
- 89 HOKUSAI: Long *Surimono*. The balcony of a house overlooking the Sumida river, in which people are engaged in flower arrangement; signed *Gwakyō Jin Hokusai*

- 90 HOKUSAI: *Joshū, Ushibori*. Fuji seen in the distance beyond a laden junk moored. No. 12 of the *Fugaku San-jū Rok'kei* set; signed *Zen Hokusai I-itsu*
- 91 HOKUSAI: Iris and Grasshopper, one of the large set of Flowers, large size, oblong; signed *Zen Hokusai I-itsu*

** Very rare.

- 92 HOKUSAI: A *Surimono*. A Woman on her knees, reading; signed *I-itsu*; a reproduction with altered colouring—and another *Surimono* of Sugawara no Michizane seated before some writing, and another man holding a case of books; signed *Gakutei* (3)

HIROSHIGE (ICHIRYŪSAI).

- 93 TŌTO MEISHO: Four of the earliest set of Yedo Views, with variously patterned borders. Evening Cherries in leaf, Sumida river; Twilight Moon, Ryōgoku Bridge; New Year Sun-rise at Susaki; and the Lotus Pond at Shinobazu ga oka; all large size, oblong; signed *Ichiryūsai Hiroshige* (4)
- 94 KYŌTO MEISHO: Complete Set of Ten oblong prints, First Editions, with double-line frames: (1) *Kinkakuji*; (2) *Tsuten Kyō no Kōfū*; (3) *Arashi-Yama*; (4) *Yase no Sato*; (5) *Yodo Gawa*; (6) *Gionsha Setchū*; (7) *Shimabara*; (8) *Tadasu Kawara no Yūdachi*; (9) *Kiyomizu*; and (10) *Shijo Kawara Yūsuzumi*; all signed *Hiroshige* (10)
- 95 ŌMI HAKKEI: "Eight Views of Ōmi," really of Lake Biwa, Complete Set of Eight oblong prints, First Editions: (1) *Seta Sekishō*; (2) *Katada Rakugan*; (3) *Ishiyama Akitsuki*; (4) *Karasaki Yōru ame*; (5) *Hirayama Bosetsu*; (6) *Mii-dera Banshō*; (7) *Yabase Kihan*; and (8) *Awazu Seiran*; all signed *Hiroshige* (8)
- 96 YEDO KINKO HAKKEI: "Eight Views of the Environs of Yedo." Seven of this important set of oblong prints: (1) *Shibaura Seiran*; (2) *Azumasha Yōru ame*; (3) *Gyōtoku Kihan*; (4) *Ikegami Banshō*; (5) *Koganei Sekishō*; (6) *Haneda Rakugan*; (7) missing; (8) *Tamagawa Akitsuki*; and a reproduction of the last; all signed *Hiroshige* (8)
- 97 KANAZAWA HAKKEI: Two of this set of eight oblong prints. *Shomyōji Banshō* and *Koizumi Yōru ame*, both First Editions—and NANIWA MEISHO: One of this set. *Dotom Bori*; all signed *Hiroshige* (3)

- 98 FIRST TŌKAIDŌ SET : No. 3, *Kawasaki*, First State; No. 6, *Totsuka*, First State; and No. 8, *Hiratsuka*, only state (3)
- 99 FIRST TŌKAIDŌ SET : No. 9, *Ōiso*, First State; No. 10, *Odowara*, First State; and No. 12, *Mishima*, First State (3)
- 100 FIRST TŌKAIDŌ SET : No. 13, *Numazu*, only state; No. 15, *Yoshiwara*, First State; and No. 16, *Kambara*, only state, but a fine impression (3)
- 101 FIRST TŌKAIDŌ SET : No. 17, *Yui*, only state; No. 15, *Yoshiwara*, First State; and No. 21, *Mariko*, second state, with the corrected place name; all fine impressions (3)
- 102 FIRST TŌKAIDŌ SET : No. 22, *Okabe*, First State; No. 28, *Fukuroi*, only state; and No. 29, *Mitsuke*, only state, but fine impression (3)
- 103 FIRST TŌKAIDŌ SET : No. 30, *Hamamatsu*, only state; No. 31, *Maizaka*, only state; and No. 32, *Arai*, only state; all fine impressions (3)
- 104 FIRST TŌKAIDŌ SET : No. 33, *Shirasuka*, only state; No. 37, *Akasaka*, only state; and No. 41, *Narumi*, only state; all fine (3)
- 105 FIRST TŌKAIDŌ SET : No. 43, *Kuwana*, second state; No. 44, *Yokkaichi*, first state; and No. 46, *Shōno*, First State and very fine (3)
- 106 FIRST TŌKAIDŌ SET : No. 47, *Kameyama*, only state; No. 49, *Saka no Shita*, only state; and No. 51, *Mina Kuchi*, only state, all fine (3)
- 107 FIRST TŌKAIDŌ SET : No. 52, *Ishibe*, only state; No. 50, *Tsuchi Yama*, First State; and No. 54, *Ōtsu*, First State (3)
- 108 FIRST TŌKAIDŌ SET : Three duplicates : No. 21, *Mariko*, First State, with the wrong place-name *Maruko*; No. 16, *Kambara*, only state; and No. 47, *Kameyama*, only state (3)
- 109 KISOKAIDŌ SET : No. 4, *Urawa*, First Edition, signed *Yeisen*; No. 15, *Itabana*, only state known, by *Yeisen*, but not signed; and No. 20, *Katsu Kake*, First State, signed *Yeisen* (3)
- 110 KISOKAIDŌ SET : No. 21, *Oiwake*, First State, signed *Keisai*; *Oiwake*, third state, by *Yeisen*, but no signature, rain block added; and No. 31, *Shiojiri Tōge*, First State, signed *Yeisen* (3)

- 111 KISOKAIDŌ SET: No. 53, *Unuma no eki*, second state, with *Yeisen's* signature cut out; No. 55, *Gōdo, Nagara Gawa*, First State, by *Yeisen*, signed; and No. 8, *Konosu, only state*, by *Hiroshige*
- 112 KISOKAIDŌ SET: No. 19, *Karuizawa*, second state; No. 24, *Shionada*, only state; and No. 26, *Mochizuki*, a reproduction of the first state; all signed *Hiroshige* (3)
- 113 KISOKAIDŌ SET: No. 28, *Nagakubo*, First State, with the dark hill in the background; No. 37, *Miya no Koshi*, a reproduction of the first state; and No. 30, *Shimo no Suwa*, only state; all signed *Hiroshige* (3)
- 114 KISOKAIDŌ SET: No. 32, *Seba*, First State; No. 38, *Fukushima*, First State; and No. 56, *Meiji*, only state; all signed *Hiroshige* (3)
- 115 KISOKAIDŌ SET: No. 58, *Tarui*, First State; No. 40, *Suwara*, early impression; No. 43, *Tsumago*, only state; and No. 47, *Ōi*, only state; all signed *Hiroshige* (4)
- 116 YOSHITSUNE ICHIDAI ZU-E: Tokiwa's flight through the snow; duplicate of Tokiwa's flight; Yoshitsune fencing with Sōjōbō; and Yoshitsune reading the book on war at the house of Kiichi Hōgen; this last with altered title; and a duplicate of the same; all signed *Hiroshige* (5)
- 117 CHŪSHINGURA: Acts 2, 3, 4, 5 and 11, this last being the celebrated scene of the *Ronin* crossing the bridge in the snow, all First Editions, with the *tomo-e* on a key-pattern border; signed *Hiroshige* (5)
- 118 SHIKI KŌTO MEISHO: One of this fine panel set, *Aki Kaianji Momiji*; and one of a panel *Tama-gawa* set, with Women fulling linen; both First Editions; signed *Hiroshige*. Also a Chinese Lady, panel print on a blue ground, signed *Yūsai*, sealed *Hiroshige* (3)
- 119 HONCHŌ MEISHO: View of the Rock Cave, Enoshima—SHOKOKU MU TAMAGAWA: Women fulling linen at the Settsu river—GENJI GO-JŪ-SHI JO: Gengi waiting for Waka Murasaki—and YEDO MURASAKI MEISHO GENJI: A Woman, and inset the Sumida river ferry boat; all signed *Hiroshige*; all rare prints (4)
- 120 MARUSEI TŌKAIDŌ SET: *Hamamatsu*, the celebrated scene of the coming storm, the principal view of the set; and No. 51, *Mina Kuchi*; both signed *Hiroshige* (2)

- 121 ESAKI-YA TŌKAIDŌ SET: Seven of the Views from this somewhat smaller oblong set; all signed (7)
- 122 ESAKI-YA TŌKAIDŌ SET: Seven others; all signed (7)
- 123 ESAKI-YA TŌKAIDŌ SET: Seven others; all signed (7)
- 124 TSUTA-YA HALF-BLOCK TŌKAIDŌ SET: Thirty-eight out of this set of fifty-four oblong views, mounted on 21 sheets; and one duplicate (22)
- 125 SANOKI HALF-BLOCK TŌKAIDŌ SET: Eleven oblong views, each having a comic poem; all signed (11)
- 126 SENICHI QUARTER-BLOCK ŌMI HAKKEI: Complete set of Eight Views—Four others of the Aridaya half-block set; and five others various; all signed (17)
- 128 MURAICHI HALF-BLOCK TŌKAIDŌ SET, with large figures, five of the set; and *Chūshingura*, Act III of a rare quarter-block set; all signed (6)
- 129 MEISHO YEDO HYAKKEI: Six Views. *Komagata-dō*, with cuckoo in rain; *Asakusa tampo* with cat in a window; *Atagoshita*, snow scene with sparrows; *Fukagawa* with eagle descending; *Ommaya Gashi* with people on ferry boat; and *Yoshiwara, Nihon Tsutsumi*; upright; all signed (6)
- 130 MEISHO YEDO HYAKKEI: Six Views. *Ō Hashi no Atake Yūdachi*, the Great Bridge in rain; *Tsuki no Misaki*, "Moon viewing Cape," a tea house; *Meguro Taiko Hashi*, snow scene; *Ukiji Akiba no Keidai*, maples tinted; *Masaki* seen through a window; and *Yoshiwara Yo-ake*, the great gate at dawn; upright; all signed (6)
- 131 MEISHO YEDO HYAKKEI: Six Views. *Matsuchiyama Yoru no Kei*, night scene with a girl going along the moat; *Shiba Atagoyama*, Bishamon's messenger; *Etai bashi Tsukudajima* with a half moon; *Oji Ōmisoka Kitsunobi*, "Fox fires"; *Akasaka Kiribata*, Paulownia trees, this print only occurs in first editions, having been replaced by another with the forest in rain, signed *Ni Sei* "the second" *Hiroshige*, here included (6)
- 132 ROKU-JŪ-YO SHŪ MEISHO ZU KWAI: "Views of the Provinces." *Izumo Ō Yashiro hotohoto no zu*, "The vicinity of the Great Shrine," mist scene; *Iki Shisaku*, snow falling; *Awa Kominato* with junks in the bay; *Ōmi Biwa-ko Ishiyama dera*, with Seta bridge under a full moon; and *Hida Kago Watashi*, with basket carrier crossing the Jinzū river; upright; all signed (5)

- 133 ROKU-JŪ-YO SHŪ MEISHO ZU KWAI: *Kōzuke, Haruna*, under snow; *Hōki, Ō Yama Empo*, rain scene, planting rice; *Harima, Maiko no hama*, the Pine-clad beach; *Iki, Shisaku*, snow scene with cone-shaped hill—Also *Numazu* under snow from the Tsuta-ya upright Tōkaidō (5)
- 134 UWO TSUKUSHI "Fish Series": *Bora* or Mullet with a Camellia; *Saba*, "Mackerel" and *Kani*, "Crab" with convolvulus; and *Ise-ebi* with *Shiba-ebi*, "Prawn and Shrimps"; oblong; all signed (3)
- 135 YEDO VIEWS: Six of the oblong views issued by *Sanoki*, with the red seal, *Kikakudō* stamped on the margins, marking the First Editions; oblong; all signed (6)
- 137 YEDO VIEWS: Six others, three with the *Kikakudō* red stamp, and others with *Sanoki* cut in the block; oblong; all signed (6)
- 138 YEDO VIEWS: Seven from the *Yamada-ya* Figure Set, the figures being specially prominent; oblong; all signed (7)
- 139 YEDO VIEWS: Three of the *Sen-ichi* set all in blue; and four others from various sets; oblong; all signed (7)
- 140 YEDO VIEWS: Six from sets by various publishers; and a very early print of *Kidomaru* pulling up a tree; upright; signed (7)
- 141 YEDO KŌMEI KWATEI TSUKUSHI: Two of this Tea-house set, *Kameido Tama-ya*, snow scene, and *Mimeguri Dewa-ya* beside the Sumida river. Three other Views from various sets; and two Fan prints (7)
- 142 BUYŌ KANAZAWA HACHI SHŌ YŪ-KEI: "Night Scene of the Eight Views of Kanazawa." Triptych, dated *Snake* 7th month=1857, First Edition, and a fine impression; signed *Hiroshige* (3)
- 143 ŌMI HAKKEI, MURASAKI SHIKIBU ISHIYAMA DERA: Triptych. The poetess seated on the balcony of the Ishiyama temple, contemplating the view of Lake Biwa with the Seta bridge by light of the full moon. One of the rare impressions made for Mr. Happer, from the original blocks presented by him to the British Museum (3)
- 144 FŪRYŪ GENGI, YUKI NO NAGA-ME: "Genji looking at Snow." Triptych. Very fine scene with a conical hill beyond a stream in the centre, and sparrows flying; dated *Ox* 12th month=1857. The figures in the scene by *Kunisada*, landscape by *Hiroshige* (3)

- 145 SUMIDA-GAWA NO RYŌ, TSUKI NO EN: Triptych with three *Geisha* on a balcony overlooking the river by moonlight; and one sheet of another triptych of *Kiyomori's* vision of a garden of skulls (4)
- 146 FUJI SAN-JŪ-ROK'KEI: "Thirty-six Views of Fuji." Six of this upright set, First Editions; all signed (6)
- 147 FUJI SAN-JŪ-ROK'KEI: Seven others; all signed (7)
- 148 HARIMAZE HAN "Various size blocks." Seven, some in colours, others in black and white (7)
-
- 149 HIROSHIGE II: *Tōto San-jū-rok'kei*: Cherries in blossom by moonlight at Mimeguri; and four other Views of this set, upright; dated 1861-2; all signed (5)
- 150 YOSHIKU: *Mako no Tsuki, Hana no Sugata-e*, "Silhouette Flower Portraits under a Moon": Portraits of Actors in profile. Seven of the set; variously signed *Ichieisai* or *Chōkwarō Yoshiiku* (7)
- 151 KYŌSAI: *Kakemono-e*: Two Crows on a branch of plum before a rising sun; signed *Shofu Kyōsai*; and "MASTERPIECE IN COLOUR BLOCK PRINTING," a copy of a screen painting by *Kyōsai* (2)
- 152 KIYOCHIKA: *Tennoji Koromo-gawa*. Night Scene with Fireflies flitting above the river, dated 1880. A fine impression of a rare print
- 153 KOSON: Cock and Hen with bamboo; and three others of Flying Geese and Duck; panel form; signed (4)
- 154 UNKNOWN: Four Drawings of *Kwa Cho* style, in colours on paper, unsigned (4)
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- 160 UKIYO-E HAN GWA ZENSHU. A Catalogue of many *Ukiyo* prints in the Kawaura Collection, 1 vol. Yedo *Taishō* 7=1918 A.D., with introduction by J. S. Happer; 120 collotype plates; brocade binding, in canvas case—and UKIYO-E SHI RYAKU DEN, 1 vol. Yedo *Taishō* 8=1919, 6 plates, of which 5 are in colours; paper cover Folios. (2)
- 161 VIGNIER AND INADA: *Kiyonaga, Bunchō, Sharaku, Estampes Japonaises*, 1 vol. Paris, 1911, text and 102 plates; in cloth case. Folio
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- 173 JOLY AND TOMITA. Another copy of the above, all in loose sheets; a set of plates for *The Year Book of Oriental Art*; *An Album of Chinese rice-paper Drawings*; and *Illustrations to the Epitome of the Ancient History of Japan*, 1 vol. Kyōto 1878, copperplate engravings (4)
- 174 SALWEY (Mrs. C. M.) *Fans of Japan*, 1 vol. London 1894, coloured plates, cloth, 4to—BOWES (J. L.) *Notes on Shippo*, 1 vol. privately printed, Liverpool 1895—*Catalogue of the Memorial Exhibition of Hiroshige's Works*, 1 vol. Tōkyō 1918, paper covers, 8vo—and *Sale Catalogue, priced, of the Ficke Collection*, 1 vol. 1920, 8vo (4)
- 175 SALE CATALOGUES. *Barboutan Collection, Vol II, Prints, etc.*, Paris 1904, half pigskin—*Gillot Collection*, 1 vol. Paris 1904, paper covers—*Tony Straus-Negbaur Collection*, 1 vol. Berlin 1908; 4tos (3)
- 176 SALE CATALOGUES. *Haviland Collection, 5 Parts*, Paris 1922-5—*Hayashi Collection*, 1 vol. Paris 1902; 4tos (6)
- 177 SALE CATALOGUES. *Hayashi, Kœchlin, Javal, Manzi, 2 Parts, and three others—One Part, Kokka—and one Burlington Fine Art Club Exhibition, Catalogue of Japanese Prints 1933* (10)
- 178 A SOLANDER CASE, containing various notes and memoranda, illustrations and MS. books by Mr. Getting *a parcel*

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- 179 Portrait of a Chinese Noble, seated sideways at a table, in oils on canvas, probably the work of one of the European missionaries at the Court of China, 6 ft. 5 in. by 3 ft. 10 in.; framed

** This fine painting was taken from the Imperial Palace in Peking during the war of 1856-7, by Captain A. H. Alston, of the Royal Navy, and has been in the Alston family ever since.

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- 180 The Garden of the Emperor's Palace in Peking, walled, with transverse paths, over which an Imperial horsed carriage and various officials are passing, coloured by hand on paper; signed *Wan Têh*; 23½ in. by 40 in.; framed; late 18th cent.
- 181 The Garden of the Women's Quarters of a palace beside a lotus lake on which a Lady poles a boat, and other ladies in a pavilion; named the *Shao Fang Yeng* on the garden gate; coloured by hand on paper; 24 in. by 42 in.; framed
- 182 View of a City in Southern China, probably that of Nanking with its water gate, and various boats with passengers on the waterfront, in colours, on paper; 23 in. by 42 in.; framed
- 183 Five Pictures on one sheet from various sized blocks, the largest of Cormorant Fishermen conversing on a boat; others of birds and flowers; and all coloured by hand, one signed *Tai-to*; 24 in. by 42 in.; framed
-

Another Property.

CHINESE TAN-TIAO.

- 184 A Set of Four, apparently depicting scenes in a story with people on horseback, others seeking to escape, and one being overthrown; in colours, on paper, unsigned, but attributed to *Hsien Shih Ch'i* (4)
- 185 A Set of Four Landscape Sketches of impressionist treatment in faint colours and black, on paper, signed *Wu Tu Fang* (4)
- 186 Two Landscapes in ink on silk; another tinted, on silk; these with poems inscribed; and one other in colours on silk; all unsigned (4)



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