

**Sales catalogue: Sotheby's**

**Publication/Creation**

March 1936

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SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W. (1)

CATALOGUE

OF

A SELECTED PORTION OF THE

VALUABLE LIBRARY

AND

COLLECTION OF MANUSCRIPTS

The Property of Major Q. E. Gurney, D.L.,

*of Bawdeswell Hall, Norfolk.*

Days of Sale.

FIRST DAY..... Monday, March 30th ..... Lot 1 to 108

SECOND DAY..... Tuesday, March 31st ..... Lot 109 to 213

1936.



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THE BOOKS comprise—

THE 1532 CHAUCER, lacking last leaf, but with a fine title-page;  
PTOLEMY'S COSMOGRAPHY, the maps printed by Buckinck in 1478;  
THE JENSON PLINY, 1472;  
Atlases by Ortelius and Speed; a Binding for Henry Prince of Wales;  
Travels and Illustrated Books; &c.

THE MANUSCRIPTS comprise—

THE CHARTULARY OF THE NUNNERY OF BLACKBOROUGH;  
The Autograph Manuscript of BLOMEFIELD'S HISTORY OF NORFOLK;  
The Minute-Book of the Puritans in Essex, 1582-89;  
Early Collections relating to Alchemy, Astronomy, Law, Mathematics, Medicine  
and Science, and to local and general History and Antiquities;  
A XIV CENTURY ROMAN DE LA ROSE; A XV CENTURY DESTRUCTION OF THEBES;  
AND A XV CENTURY CONFESSIO AMANTIS;  
An early text of Spenser's View of the Present State of Ireland;  
The Diary of Sir George Downing (the second graduate of Harvard) on his  
Embassy to Holland;  
The earliest text known of the Treaty between King Stephen and Henry II  
in 1153;

THE ONLY KNOWN MANUSCRIPT OF THE INTERLUDE  
"RESPUBLICA," 1553;

THE WELL-KNOWN AND ONLY MANUSCRIPT OF THE  
THREE MORALITIES KNOWN AS THE MACRO PLAYS,  
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and

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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the number stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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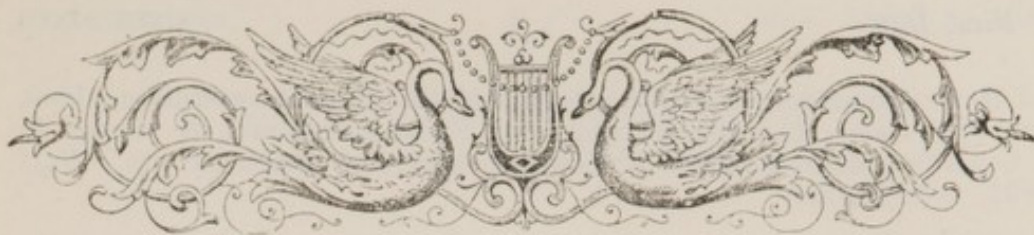
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FIRST DAY'S SALE  
Monday, March 30th, 1936.

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PART I—THE PRINTED BOOKS.

LOT 1.



INSLIE (Sir R.) and L. Mayer. Views in Palestine, *coloured plates*, 1804; Views in the Ottoman Empire, *coloured plates*, 1803, in 1 vol., *half calf, uncut folio*. 1803-4

- 2 Albin (Eleazor, Elizabeth & Fortin) Esculent Fish engraved, 18 *coloured plates*; *half green leather, crest of J. H. Gurney on upper cover* *oblong folio* (10 in. by 16½ in.) (1735-41)



- 3 Album containing 30 coloured plates of Italian costumes, views, etc.; 25 coloured plates of Swiss costumes and views; 25 coloured plates of views, Switzerland, Brighton, etc. *Half leather*
  
- 4 Augustine (St.) De civitate Dei, *gothic letter*, 256 leaves [*H.* \*2068; *B.M. Cat. vol. III*, 695], *Freiburg, Kilian Piscator*, 1494—De Trinitate, *gothic letter*, 80 leaves; *sig. c 6 defective* [*H.* \*2040; *B.M. Cat. vol. III*, 695], *ib.*, 1494. In 1 vol; last 2 leaves discoloured; margin of some leaves stained. *Calf*; arms and crest of Hudson Gurney on sides *folio.* 1494
  
- 5 [BACON (SIR F.)] A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Majestie and her Kingdoms, FIRST EDITION. Leaf before title (a blank except for signature) wanting. *Half red morocco.* 4to. *London, R. Barker*, 1601
  
- 6 Barbon (N.) A Discourse concerning coining the New Money lighter. In answer to Mr Lock's considerations about raising the Value of Money; *half calf* 8vo. *for R. Chiswell*, 1696
  
- 7 Baskerville Press. Milton (J.) *Paradise Lost*, *portrait (the portrait and a few leaves at end slightly stained).* *Old calf, rebacked*  
4to *Birmingham, J. Baskerville for J. & R. Tonson*, 1759
  
- 8 Baskerville Press. Ariosto (Lod.) *Orlando Furioso*, 4 vol., *portrait and plates after Eisen, Moreau and others (some plates a little foxed).* *Old blue morocco gilt, g.e.*  
8vo *Birmingham, G. Baskerville*, 1773
  
- 9 Boate (G.) *Irelands Natvrall History . . . written by Gerald Boate, late Doctor of Physick to the State in Ireland . And now published by Samuell Hartlib, Esq. . . for the benefit of the Adventurers and Planters therein.* *Old calf, rebacked*  
8vo *for John Wright*, 1652
  
- 10 BOSWELL (J.) *The Life of Samuel Johnson*, 2 vol., FIRST EDITION, *portrait and 2 plates; portrait, title of vol. 2, and 2 or 3 leaves somewhat foxed; the "Direction to Binder" on "Round Robin" plate very slightly shaved.* *Old calf, rebacked*  
4to 1791

- 11 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait by R. White; a few leaves slightly waterstained. Contemporary calf, arms and crest of Hudson Gurney on sides; rebacked folio 1686*
- 12 BUCK (S. & N.) Views of Cities, 83 *double-page plates (12½ in. by 32½ in.). Half green leather. Sold not subject to return. oblong folio (1728-53)*
- 13 Buck (S. & N.) Twenty four views in Norfolk, Suffolk & Essex. *Half calf oblong folio 1738*
- 14 BURCHELL (W. J.) TRAVELS IN THE INTERIOR OF SOUTHERN AFRICA, 2 vol., *coloured plates and vignettes; large folding map; wants the half-titles, the errata slip at end of vol. I, and the 2 additional leaves of "Hints on Emigration" at end of vol. 2. Calf, crest of Hudson Gurney on sides, rebacked 4to 1822-24*
- 15 Catlin (G.) Letters and Notes on the Manners, Customs, & Condition of the North American Indians, second edition, 2 vol. *plates (some plates foxed); cloth 8vo 1841*
- 16 CHAUCER (G.) THE WORKES OF GEFFRAY CHAUCER NEWLY PRINTED WITH DYVERS WORKES WHICHE WERE NEUER IN PRINT BEFORE. FIRST COLLECTED EDITION; *black letter, 20 woodcuts. Last leaf wanting; rust-hole in sig. B1 and slit in sig. X1. Old calf, crest of Hudson Gurney on sides; rebacked folio (12<sup>s</sup> in. by 8½ in.) [T. Godfray, 1532]*
- 17 Corbet (John) An Historicall Relation of The Military Government of Gloucester: From the beginning of the Civill Warre . . . to the removall of Colonell Massie . . . to the command of the Westernne Forces, LARGE PAPER (10¾ in. by 8½ in.) *Original vellum gilt with silk ties 4to M. B. for R. Bostock, 1645*
- \*\* An exceptionally large copy. The side margin and bottom margin both measure 4½ in.
- 18 Cresswell (Lieut. S. Gurney) A series of eight sketches in colour of the Voyage of H.M.S. Investigator during the discovery of the North-West Passage, *chart and 8 coloured lithographs. Half leather large folio (24½ in. by 17½ in.) 1854*



- 19 Daniell (S.) African Scenery and Animals, 28 *coloured plates* (2 *plates wanting*). *Half leather*  
*large folio* (23 in. by 18½ in.) 1804-5
- 20 D'ARGENTRE (B.) L'Histoire de Bretagne, des Roys, Dves, Comtes, et Princes d'icelle, dediée à Monseigneur le Duc de Chavlnes, DEDICATION COPY. ORIGINAL RED MOROCCO, *border of fleurs-de-lys round sides; arms of Britanny at corners; in the centre the arms of Charles Dailly Duc de Chaulnes; back gilt decorated with a semis alternately of fleur-de-lys and ermine, g.e.* Sold as a binding and not subject to return  
*folio à Rennes*, 1669
- 21 Debes (L. J.) A Description of the Islands & Inhabitants of Foeroe . . . Englished by J. S., *folding plate (partly laid down)*. No map. Old sheep. And Another, 1676. Sold not subject to return. 8vo (2)
- 22 Dighton (Richard) A Collection of 61 coloured caricatures (one uncoloured). *Half calf* *folio* (1815-20)
- 23 Evelyn (John) [Diary] Memoirs illustrative of his Life and Writings edited by William Bray, 2 vol., FIRST EDITION, *portraits and plates (a little foxed)*. Wants the half-titles. Old calf, crest of Hudson Gurney on sides, joints repaired  
4to 1818
- 24 Florence of Worcester. Chronicon ex Chronicis, ab initio mundi usque ad annum Domini 1118 deductum. Old calf, crest of Hudson Gurney on sides (binding loose; rebacked)  
4to London, T. Dawson for R. Watkins, 1592
- 25 Fuller (T.) The History of the Worthies of England, *portrait by D. Loggan*. Calf *folio* 1662
- 26 GAGUIN (ROBERT) LA MER DES CRONIKES & Mirouer historial de frâce, *lettres batardes*, WOODCUTS. Small slit in title. Old calf *folio* Paris, Nicolle de la Barre (1518)
- 27 Gerarde (John) The Herball or Generall Historie of Plantes . . . enlarged and amended by Thomas Johnson, *engraved title by Jo. Payne and numerous cuts of herbs and plants*. Old calf, arms and crest of Hudson Gurney on sides. Rebacked  
*folio* Adam Islip, etc., 1633

- 28 GERNING (J. J. VON) A PICTURESQUE TOUR ALONG THE RHINE from Mentz to Cologne translated by John Black, *folding map and 24 finely coloured plates. Old calf, crest of Hudson Gurney on sides; rebaked. FINE COPY*  
4to (13 $\frac{1}{4}$  in. by 10 $\frac{7}{8}$  in.) R. Ackermann, 1820
- 29 Graham (M.) Journal of a Voyage to Brazil, and residence there, during part of the years 1821-23, *plates and vignettes. Calf, arms of Hudson Gurney on sides, rebaked*  
4to 1824
- 30 Grant (Le) Coustumier du pays et duche de normendie, *gothic letter, a few leaves slightly wormed at top in sheets G-H. Old calf, rebaked folio à Rouen, pour Jehan Richard, n.d.*
- 31 Hall (Bishop Joseph) Meditations and Vowes, Diuine and Morall [Meditations and Vowes . . . a third Century], in 3 parts with separate titles, *London, H. Lownes for J. Porter, 1616; The Arte of Divine Meditation, H.L. for S. Macham, 1607; Heaven upon Earth . . . the third Edition, ib., 1607; Holy Obseruations. Also some fewe of Davids Psalmes metaphrased, ib., 1607. In 1 vol.; rebound in morocco, the original sides and back neatly inlaid. Calf, sides elaborately gilt with the arms of the Stationers' Company in centre, gilt gauffred edges. In a padded slip case. Sold not subject to return*  
12mo
- \*\* Only one other example of this panel appears to be known, on a copy of Bayley's Practise of Pietie, London, 1613, preserved in the Art Library of the Victoria and Albert Museum.
- 32 Hayward (Sir John) The Life and Raigne of King Edward the sixt, FIRST EDITION, *engraved title with portrait of Edward VI by R. Vaughan, and portrait of the author by W. Pass. Original vellum (binding soiled)*  
4to for J. Partridge, 1630
- 33 Hobbes (T.) Leviathan, or, the Matter, Form, and Power of a Common-wealth Ecclesiastical and Civil, *frontispiece. Old calf, arms and crest of Hudson Gurney on sides. Rebaked folio London, for A. Crooke, 1651 (Reprinted, n.d.)*



- 34 Holinshed (R.) The firste volume of the Chronicles of England, Scotlande, and Irelande, **FIRST EDITION, black letter, woodcuts, separate titles to the various parts. Small wormholes through a few leaves. 2 or 3 marginal notes shaved. Original blind stamped calf over wooden boards. Arms of Hudson Gurney added to sides, rebacked. London, for Lucas Harrison, 1577, etc. Sold not subject to return folio** (3)
- 35 HORACE. OPERA, *roman letter, 219 leaves, NUMEROUS WOODCUTS. Top margin of title cut away; slightly wormed. Straight-grained citron morocco, g.e. [H. \*8898; B.M. Cat. vol. I, p. 112]* *folio Strasburg, Jo. Grüninger, 12 March 1498*
- 36 Kircher (Ath.) China monumentis qua sacris qua profanis illustrata, *frontispiece, portrait, maps, plates and engravings in the text. Old calf, rebacked folio Antwerp, 1667*
- 37 Lambarde (W.) Archaionomia, sive de priscis anglorum legibus libri, sermone Anglico . . . conscripti . . . Gulielmo Lambardo interprete, **FIRST EDITION; map; Anglo-Saxon and Latin on opposite pages. Old calf, rebacked** *4to London, J. Day, 1568*
- 38 Lanquet (T.) & T. Cooper. Coopers Chronicle contenyng the whole discourse of the histories as well of thys realme as all other countreis, **black letter; a few leaves very slightly wormed; one or two headlines shaved. Old calf** *4to 1 Aug. 1565*
- 39 Leo (J.) A Geographical Historie of Africa . . . translated . . . by Iohn Pory, **FIRST EDITION, map. Original calf, rebacked** *folio London, G. Bishop, 1600*
- 40 Lupton (T.) A thousand notable things of sundrie sortes, **black letter, stain on title and top margin of next two leaves soiled. Old calf, rebacked** *4to E. Allde for N. Fosbrooke . . . 1627*
- 41 Mackenzie (A.) Voyages from Montreal, on the River St. Laurence, through the Continent of North America in the years 1789 and 1793, with an account of the Fur Trade, *portrait and folding maps; has the errata leaf at end; no half-title. Old calf, rebacked, crest of Hudson Gurney on sides* *4to 1801*

- 42 Malory (Sir T.) *The Most Ancient and Famous History of the renowned Prince Arthur King of Britaine*, **black letter**, 3 parts with titles and frontispieces. Strip cut from bottom of leaf following title in Part I; 2 leaves (sig. E 2-3) wanting in Part II; frontispiece and title wanting in Part III, and last leaf laid down. Old calf, rebacked. Sold not subject to return 4to London, W. Stansby for J. Bloome, 1634
- 43 Moryson (Fynes) *An Itinerary . . . containing his ten yeeres Travell through . . . Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland*, FIRST EDITION. Old calf (joints repaired) folio. John Beale, 1617
- 44 ORTELIUS (ABR.) *THEATRUM ORBIS TERRARUM*, coloured engraved title, portrait of Ortelius, and 128 double-page maps all coloured by a contemporary hand. [Parergon, sive Veteris Geographiae aliquot tabulae, 38 double-page maps and views, all coloured by a contemporary hand.] The colouring rather freely applied resulting in stains in the paper throughout. 17th century red morocco, line panelled sides with oval olive wreath in centre, panelled back, g.e. Sold as an atlas and not subject to return folio (19 $\frac{3}{4}$  in. by 12 in.) Antverpiae, in officina Plantiniana, 1612
- 45 ORTELIUS (ABR.) *Theatre de l'Univers, contenant les cartes de tout le monde*, portrait and 145 double-page maps (all tinted or coloured). Old calf, arms and crest of Hudson Gurney on sides, rebacked. Sold as an atlas and not subject to return. folio (18 $\frac{1}{4}$  in. by 13 in.) Antwerp, 1698
- 46 Paine (James) *Plans, Elevations, and Sections, of Noblemen and Gentlemen's Houses, and also of Bridges, public and private, Temples, and other Garden Buildings. Part the second, 100 plates (the last plate wanting)*. Half calf. Sold not subject to return large folio (19 in. by 13 $\frac{1}{2}$  in.) Printed for the Author, 1783
- 47 Pallas (P. S.) *Travels through the Southern Provinces of the Russian Empire in 1793-4, second edition, 2 vol., folding maps, numerous coloured plates and vignettes*. Old calf 4to 1812
- 48 [Parsons (Robert)] *Leycesters Common-wealth. Printed 1641 —Leycesters Ghost (in verse). Printed in the yeare, 1641, together in 1 vol.* Old calf (rebacked) 4to (1)



- 49     Pepys (S.) Memoirs comprising his Diary from 1659 to 1669, 2 vol., FIRST EDITION, *portraits and plates; wants half-titles and leaf of advertisements at end of vol. I. Contemporary calf (joints repaired), crest of Hudson Gurney on sides*  
4to 1825
- 50     Perceforest. Le tiers (et quatriesme) volume des anciennes Croniques Dangleterre faictz du Trespreux et Redoubte en Cheualerie le noble roy Perceforest, 2 vol. in 1, *lettres batardes; wormholes through some leaves; titles within wood-cut borders. Old calf. Sold not subject to return.*  
folio Paris, Aegid. Gormont, 1532
- 51     Pike (Z. M.) Exploratory Travels through the Western Territories of North America, two maps. *Contemporary calf, re-backed*  
4to 1811
52.     PISON (G.) & G. MARCGRAF. Historia Naturalis Brasiliae in qua non tantum Plantae et Animalia, sed et Indigenarum morbi, ingenio et mores describuntur, *engraved title and numerous woodcuts of animals and plants. Inserted in an old calf binding with arms on both sides of HENRY PRINCE OF WALES, 1594-1612 (Davenport. English Heraldic Book-stamps, p. 224). Rebacked. A LARGE AND FINE COPY.*  
folio (15½ in. by 9¾ in.) Lugd. Bat. apud F. Hackium et Amstelodami apud Lud. Elzevirium. 1648
- 53     PLINY SECUNDUS (CAIUS) HISTORIA NATURALIS [Edited by Bishop Joannes Andreae], *roman letter, 50 lines, 357 leaves (including the first blank leaf and one of the two blank leaves at end). A large and fine painted initial at the beginning of each book; other initials in red and blue; paragraph marks in red. A few small wormholes through a few leaves at beginning and end. Original binding of blind stamped calf over wooden boards (calf defective). A LARGE AND CLEAN COPY. (H.\* 13089; B.M. Cat. Vol. V, p. 172)*  
folio (16 5/8ths in. by 11 5/16ths in.; 422 mm. by 287 mm.)  
VENICE, NIC. JENSON, 1472
- 54     Prynne (W.) Histrio-Mastix, or, The Players Scovrge, or Actors Tragaedie, FIRST EDITION. *First line of title cut into. Wants one preliminary leaf (sig. \*\* 4). Contemporary calf (back broken). Sold not subject to return.*  
4to E.A. and W.I. for M. Sparke, \*1633

- 55 PTOLEMAEUS (CL.) COSMOGRAPHIA (VOL. OF MAPS ONLY). PRINTED ON VELLUM; 54 LEAVES CONTAINING 27 DOUBLE-PAGE MAPS. *Olive morocco, with arms and crest of Hudson Gurney on sides*  
*folio* (14 $\frac{5}{8}$  in. by 10 $\frac{3}{4}$  in.; 372 mm. by 272 mm.). ROME, ARNOLDUS BUCKINCK, 10 OCT. 1478

\*\* THE ONLY BOOK RECORDED TO HAVE BEEN PRODUCED BY THIS PRINTER AND THE FIRST SET OF MAPS FOR PTOLEMY'S COSMOGRAPHIA.

The maps are arranged as follows :

Map of the World.  
Europe. 10 maps.  
Africa. 4 maps.  
Asia. 12 maps.

In the case of 4 maps a little colour has been added (Africa, map 3 and the last three maps). In some cases when faintly printed the names of towns, etc., have been carefully gone over with a pen by an early hand. The headline of 2 maps (Asia 6 and 9) and the text in margin of 1 map (Asia 4) have been cut into. The margin of the last 7 maps has been repaired, in the case of 2 maps (Asia 10 and 11) slightly affecting the engraved text.

EXTREMELY RARE. (*H.* 13537.; *B.M. Cat. Vol. IV*, p 78.)

[*See ILLUSTRATION.*]



- 56 Rabelais (F.) Oeuvres avec des remarques de Mr. Le Duchat, 3 vol., *portrait and plates*. *Old calf*.  
4to Amsterdam, J. F. Bernard, 1741
- 57 Selater (P. L.) and Oldfield Thomas. The Book of Antelopes, 4 vol., *coloured plates and other illustrations*. *Half green morocco, g.e.* 4to 1894-1900
- 58 Selden (John) The Historie of Tithes, FIRST EDITION, 1618; Tillesley (R.) Animadversions upon M. Seldens History of Tithes, FIRST EDITION, J. Bill, 1619. in 1 vol. *Contemporary calf* 4to (1)
- 59 SHELLEY (P. B.) ADONAI. FIRST EDITION.  
4to Pisa with the types of Didot, 1821.  
(Bound with)
- SHELLEY (P. B.) EPIPSYCHIDION, FIRST EDITION, *wants half-title*  
8vo London C. & J. Ollier, 1821.
- Queen Mab, FIRST PUBLISHED EDITION; *has the dedication to Harriet. Wants leaf of advertisements at end.*  
8vo London, W. Clark, 1821.
- The Revolt of Islam, FIRST EDITION WITH THE NEW TITLE, *but with date correctly printed. Errata leaf bound at end.*  
8vo London, for C. & J. Ollier, 1818.
- Posthumous Poems, FIRST EDITION.  
8vo London, for J. & H. L. Hunt, 1824
- Poetical Pieces, containing Prometheus Unmasked . . . with other Poems. Hellas . . . The Cenci . . . Rosalind and Helen; *a re-issue with general title and half-title of the sheets of the first editions of these four pieces (except the Cenci, which is second edition). Prometheus Unmasked wants leaf of advertisements at end; Hellas wants the half-title; Rosalind wants half-title and two leaves of advertisements at end.*  
8vo London: for C. and J. Ollier, etc., 1823.  
*Bound together in 3 vol. Uniform half calf.* 8vo (3)
- \* The four pieces forming the last item are bound as follows:  
Hellas and The Cenci in vol I; Rosalind in vol II; the general title and half-title with Prometheus Unbound in vol. III.

- 60 Smith (Sir Thomas) The Common-Wealth of England, and manner of gouernment thereof, **black letter**; *title slightly soiled*; London, I. Roberts for G. Seton, 1601. *Old Calf, rebacked.* And another, in 1 vol. 4to (1)
- 61 SPEED (JOHN) THE THEATRE OF THE EMPIRE OF GREAT BRITAIN  
... As also a Prospect of the most famous Parts of the World, *engraved title, frontispiece, and 96 double-page maps.* *Old calf (rebaked and upper cover loose).* Sold as an atlas and not subject to return *folio* for T. Bassett, 1676
- 62 Spenser (E.) Works, *frontispiece.* *Old half calf.*  
*folio* H. Hills for J. Edwin, 1679.
- 63 Statutes. The Second Volume conteinyng those Statutes, whiche haue ben made in the tyme of . . . Kyng Henrie the Eyght. with a table to the whole, **black letter**, *title soiled*; *slightly wormed at beginning and a few leaves stained at end.* *Blind stamped calf, repaired and rebaked.* Arms of Hudson Gurney on sides *folio* London, T. Berthelet, 1551
- 64 SUIDAS. LEXICON (*Graece*). Edited by Demetrius Chalcondylas, FIRST EDITION, *wormhole through last leaf and a few other leaves at end very slightly wormed.* Russia gilt, g.e. [*H.\** 15135; *B.M. Cat. vol. VI, p. 792*]  
*folio* (13 $\frac{3}{8}$  in. by 9 in.) Milan, Jo. Bissolus & B. Mangius, 15 Nov. 1499.
- 65 Tracts.—The Norffs President of Persecution against some of the Innocent People call'd Quakers, 1666—A Short Relation of the sad sufferings and cruel Havock and Spoil on the Persons and Estates of the People in scorn called Quakers, 1670, and other tracts, in 1 vol. *Half calf (binding broken).*  
4to (1)
- 66 Vera (G. de) Diarium Nauticum, seu vera descriptio Trium Navigationum . . . ad Septentrionem, supra Norvagiam, Moscovium, & Tartariam, versus Catthay & Sinarum regna, *numerous engravings in the text; margin of several leaves repaired.* *Calf, vellum back.*  
*folio* Amstelredami, 1598



- 67 Voragine (Jac. de) *Legenda Aurea*, gothic letter, 263 leaves, double columns, 46 lines. Hole in sig, n 6 and stain on preceding leaf. Somewhat water-stained. Old blind stamped calf over wooden boards, arms and crest of Hudson Gurney on sides; rebacked. [B.M. Cat. vol. I, p. 146]  
folio Strasburg, Printer of the 1483 *Jordanus de Quedlinburg*, 1496
- 68 Walton (I.) and C. Cotton. *The Complete Angler*, edited by Sir Harris Nicolas, 2 vol., portrait plates and engravings in the text. Half morocco, g.e. 8vo W. Pickering, 1836
- 69 Wit (F. de) *Atlas Major*, engraved title and 125 double-page maps. Original vellum. Sold as an atlas and not subject to return. large folio (21 $\frac{3}{8}$  in. by 13 $\frac{3}{8}$  in.) Amsterdam (?169-)
- 70 Wittman (W.) *Travels in Turkey, Asia-Minor, Syria, and across the Desert into Egypt during 1799-1801*, folding map, coloured plates of costumes and other plates. Calf, crest of Hudson Gurney on sides 4to 1803
- 71 Year Books.— Edward IV—22 Edward IV, black letter, bound in 1 vol. Old calf. folio R. Tottell, 1556-84

\*\* The years of printing in the above collection are distributed as follows. Two year Books in 1556; one in 1578; eight in 1582; four in 1583; five in 1584; and two n.d.

## PART II—THE MANUSCRIPTS.

The Collection of Manuscripts now offered for sale was, with few exceptions, acquired *en bloc* by Mr. Hudson Gurney, of Keswick Hall (1775-1864) from the collection of the antiquary, Dr. Cox Macro. Cox Macro died in 1767, and 52 years later his manuscripts had come into the possession of John Patteson, M.P. for Norwich, who sold them (it is said for a trifling sum) to a bookseller of that town. The following year they were put up for auction (Feb. 1820) and sold at a very large profit; while 41 lots were bought by Dawson Turner, the rest were bought by Mr. Hudson Gurney. Many of the Macro manuscripts acquired by Mr. Gurney at that sale came from the collection of Sir Henry Spelman (1564-1641), the historian and antiquary.

These manuscripts were catalogued for the Historical Manuscripts Commission by Mr. W. D. Macray, and his account was published in their Twelfth Report, Appendix, Part IX (1891), pp. 116-164. The references given below are to that volume, and the Macro references are to the 1820 sale catalogue already referred to.

- 72 Aglionby (George) In Augustissimum Ordinem Garterii, in eiusdem Ornamenta et Ritus singulos nec non in Anniversarias Epulas in honorem Divi Georgii habitas, et singula quae Windsorae sunt insignioris Notae Carmen. MANUSCRIPT ON PAPER. 12 leaves. *Original limp vellum. Macro 11.*  
4to EARLY XVII CENTURY

- 73 Alchemy. Fragments of a Latin Manuscript on vellum on Alchemy, 8 leaves, XIII CENTURY, and other MS. fragments. *Blue morocco, arms and crest of Hudson Gurney on sides. Macro 5.*

40.

74

- ALCHEMY. A Collection of Early Treatises on Alchemy beginning "Liber qui dicitur Practica nova," MANUSCRIPT ON VELLUM, 78 leaves, *diagrams of chemical apparatus. 17th century calf. Macro 23. 4to (6½ in. by 5¼ in.) XIV CENTURY*



- 75 ASTRONOMICAL TRACTS. A COLLECTION OF TRACTS ON THE CALENDAR, EPACTS, AND OTHER SUBJECTS including: *Ymago Mundi*, a cosmographical and historical work attributed to Honorius of Autun—Folio 25B. *De umbilico*—Folio 33. *De compositione novi quadrantis*—Folio 54. *Liber Albumazar de floribus*, etc. MANUSCRIPTS ON VELLUM, 149 leaves. *Original vellum binding over wooden boards.* Macro 18. *Hist. MSS. Comm.* 4.

4to (8 $\frac{3}{4}$  in. by 6 $\frac{1}{2}$  in.) ENGLISH. XIV CENTURY

\*\* One leaf (folio 42) has 4 paragraphs of great interest. (1) A very early and curious recipe for gunpowder printed by Sir F. Palgrave in the preface to his "Merchant and Friar." (2) A list of the proper furniture for every Parochial Church. (3) Old English proverbial sayings of evil things in a nation which "bette were lyfles" beginning: "Loud Kyngwilfull, bisshop slaw, priest wyld, wysman twyfold." (4) A description of the dimensions of Sir Walwain's (otherwise Sir Gawain's) sword.

A letter from Sir Henry Ellis about these and other items accompanies the volume.

This volume came from the monastery at Bury St. Edmunds. On the first page is an inscription in a 15th century hand (abbreviations filled in): *Liber monachorum sancti Edmundi de dono fratris Thomae de Strouteby*

- 76 ASTRONOMICAL AND ASTROLOGICAL TREATISES, ETC. A Latin Treatise on Arithemtic—*Theorica planetarum*—*De Sphaera*. *Tractatus Dni Roberti Grosseteste lyncolnensis episcopi*—*Nova compilatio astrolabii*—A Latin Treatise on the moon—Astronomical Astrological Tables—*Canones super novum Kalendarium compositum a fratre Nichalao de Lemia etc.*, MANUSCRIPTS ON VELLUM AND ON PAPER in 1 vol., in various hands; 202 leaves. *Contemporary binding of vellum over wooden boards.* In a padded cardboard case. Macro 17.

4to (ab. 8 $\frac{3}{4}$  in. by 5 $\frac{3}{4}$  in.) XIV—XV CENT.

- 77 BACON (SIR NICHOLAS, LORD KEEPER, 1509-79) *The Recreacyons of his age* by Ld. Keeper Bacon, MANUSCRIPT ON PAPER, 16 pages. *A series of short moral poems. Unbound. From the collection of Sir H. Spelman. Cp. Macro 116—Hist. MSS. Comm.* 29 (ff. 160-167) folio XVI CENTURY

\*\* The author's name is only inserted in a late 18th century hand, apparently on the strength of further transcripts by

*Lot 77 continued.*

the same hand assigned to Sir Nicholas Bacon (see below). No mention of these verses is found in the usual biographical accounts of Sir N. Bacon.

These transcripts written in the same 16th century hand, include: A prayer made by Sr Nicholas Bacon Knight, 3 pp.—Q. Elizabeth's letter to Sir Amyas Paulett before the execution of Mary Q. of Scots, 1 page—Legal arguments by Sir Nicholas Bacon (5 leaves)—Speech of Sir Walter Mildmay in the Star Chamber 18 March 1587 at the sentencing of William Davison for carrying out the warrant for the execution of Q. Mary (4 leaves).

- 78 Bedell (William, *Bishop of Kilmore and Ardagh*, 1571-1642)  
A Defence of the Answer to Mr. Alablaster's fower demandes against a Treatise entituled The Catholikes Reply upon Bedells answer to Mr. Alablasters fower demandes, MANUSCRIPT ON PAPER; 88 leaves. *Original vellum. Macro 40 folio 1604*

\*\* Unpublished. The dedication dated from Bury St. Edmunds, 25 Feb. 1604.

- 79 Bedell (William) View of Religion, addressed to Ladie Anne Drury, MANUSCRIPT ON PAPER. 24 leaves. *Original sheep. Macro 37 small 8vo., XVII CENTURY*

- 80 Bell (Sir Robert, d. 1577, *Speaker of the House of Commons*).  
Speech in Parliament on the right of succession to the Crown maintaining the title after Q. Elizabeth (failing issue) of the Lady Katharine Grey, in descent from Mary Duchess of Suffolk, the third daughter of Henry VII. MANUSCRIPT ON PAPER. 16½ pages. *Unbound. From the Spelman collection. Cp. Macro 119—Cp. Hist. MSS. Comm. 32 folio [1566]*

\*\* This speech does not appear to be anywhere mentioned, but it seems to have been delivered in 1566, in which year Bell was one of those who urged the question of the Queen's marriage in the House of Commons.

Inscribed on first page: "E Bib. Spelmaniana. Aug. 1702."



- 81 BLACKBOROUGH CHARTULARY. CHARTULARY OF THE NUNNERY OF BLACKBOROUGH IN NORFOLK. MANUSCRIPT ON VELLUM, 198 leaves. *Original doeskin binding over thick wooden boards (arms of Hudson Gurney added to sides). From the collection of Sir H. Spelman. Macro 63—Hist. MSS. Comm. 5 folio (13½ in. by 9¼ in.)* CHIEFLY XIV CENTURY

\*\* Roger de Seales brought some monks to Blackborough in the 12th century and built a priory for them. Robert, his son, before 1200 settled this priory upon some Benedictine nuns, who continued there till the general suppression.

An account of this Nunnery is given by DUGDALE *Monasticon Anglicanum* (edit. Caley Ellis and Bandinel, 6 vol., 1817-30), vol. IV., pp. 204-10. On p. 205 seq. Dugdale gives details of this Chartulary, with a list of the most important Charters and transcripts of a number of them. Cp. also Tanner *Notitia Monastica*, 1744, p. 351.

- 82 BLOMEFIELD (FRANCIS) THE HISTORY OF THE CITY AND COUNTY OF NORWICH. THE AUTHOR'S AUTOGRAPH MANUSCRIPT, 2 vol., 300 and 286 leaves (and upwards of 130 additional papers inserted). *Half calf. Book plate of F. Blomefield in vol. 1. Hist. MSS. Comm. p. 164 folio Fersfield, 1745*

- 83 BOERHAAVE (H.) Herm: Boer-have M.D. Instit. Medic. Praelect. Aphorismi, MANUSCRIPT ON PAPER, a collection of 825 medical "aphorisms," 137 leaves. *Old rough calf. Macro 34 4to* EARLY XVIII CENTURY

\*\* Boerhave published his Aphorismi in 1709. They are followed in this MS. by a large collection of medical notes drawn from various sources written on 120 leaves.

De impedimentis progressum medicinae retardantibus—Of ye Gullet of Animals—Of ye Stomachs of Quadrupeds—The Stomach & Gutts of Birds—Of Fishes—De calore stomachi—De cordis accensione—De fermento cordis—De motu cordis—De aëre sanguinis admisto—De refrigerio pulmonum—De effectibus pulmonum—De sanguine—De motu musculari—De sudore—De gustatu—De somno—De generatione—De vita & nutritione foetus—De partu—De pulsibus—De aquosis capitis emissariis etc.

- 84 BOERHAAVE (H.) Practicae Disciplinae Medicae Aphorismi a D.D. Herm: Bour-have dictati, 2 vol. MANUSCRIPT ON PAPER. A collection of 961 medical "aphorisms." *Boards, vellum back, binding worn. Macro 35 4to [at end] Absolvi Lug. Batav. 2 Feb. N.S. 1704*

\*\* At the end of vol. 2 is a collection of early 18th century prescriptions written on 24 leaves.

- 85 Buckingham (George Villiers, *first Duke of*) A Collection of Manuscript Papers (about 110 leaves folio) relating to the proceedings against the Duke of Buckingham in 1626, beginning with the Earl of Bristol's petition to the House of Lords, and including the impeachment, the speeches on the part of the House of Commons, and the Duke's reply—(folios 147-153) Relation of the Duke of Buckingham about the Spanish match; abstract of letters from the Earl of Bristol, etc. Speeches, Reports and Declarations in Parliament 1623-40 etc., MANUSCRIPTS ON PAPER in 1 vol. *Old rough vellum. Hist. MSS. Comm. 24 (vol. 1) folio* (
- 86 BURY ST. EDMUNDS.—Large miscellaneous Manuscript collections and notes relating to the abbey of St. Edmund's Bury and the town and corporation, partly collected by Sir Henry Spelman, partly by Cox Macro, to the year 1730, and other papers. 2 vol. *Old rough calf. Hist. MSS. Comm. 22 (ff. 132-265) folio* (2)
- 87 Callis (Robert, *fl.* 1634, *serjeant-at-law, of Gray's Inn*) Lectures upon the Statute 23 Hen. VIII, on Sewers. MANUSCRIPT ON PAPER. 123 leaves. *Original vellum. Macro 58 folio* XVII CENTURY
- 88 Cambridge. A surveigh of the King's Dyke (as it now lyeth) taken the 23 day of June, 1629, by Edward Bond, MANUSCRIPT ON A SHEET OF VELLUM (8½ in. by 20½ in.), *unbound* 23 June. 1629
- \* The King's Ditch, surrounding the mediaeval town, was constructed by order of King Henry III in 1267 (Willis & Clark I, xii *et passim*). By 1574 it was reported to Lord Burghley as obstructed and offensive, and this plan was later drawn to facilitate the flow of fresh water. A monograph on the ditch by Mr. T. D. Atkinson accompanies the lot.
- 89 Carew (Sir George, d. 1612, *Master in Chancery*) Causes in Chauncerie gathered by Sir George Carye, one of ye Masters of the Chauncerye An<sup>o</sup>. 1601 out of ye Labours of Mr. William Lambert and his owne. MANUSCRIPT ON PAPER. 106 leaves; with an alphabetical index of subjects at end. *Old rough calf. From the collection of Sir Henry Spelman. Macro 112 (part 1); Hist. MSS. Comm. 25 (vol. I) folio* XVII CENTURY



- 90 CAVENDISH (GEORGE) Life of Cardinal Wolsey. MANUSCRIPT ON PAPER. 194 leaves. *Not quite perfect at end. Unbound. From the collection of Sir H. Spelman. Cp. Macro. 120. Cp. Hist. MSS. Comm. (ff. 48-241) folio XVI CENTURY*
- 91 Cecil (William, Lord Burleigh) Reply at the Council Table to Objections to the Queen's joining with the States against Spain. MANUSCRIPT ON PAPER. 14½ pages; A Breiffe Discourse of the Lowe Countreyes. MANUSCRIPT. 10½ pages; The State off a Secretaryes place, and the perill, wrytten by the Right Hon<sup>ble</sup>. Roberte [Cecil] later Earle of Salisburie. MANUSCRIPT. 4½ pages. *Written in a neat book hand. 18 leaves. Unbound. Cp. Macro 120—Cp. Hist. MSS. Comm. 33 (ff. 360-377) 4to early XVII CENTURY*
- 92 CHARTERS. Copies of foundation and other charters of religious houses and cathedrals, and extracts relating to various noble families made in the 16th cent. MANUSCRIPT ON PAPER. 75 leaves. *Old rough calf. Macro 117 (Part 1)—Hist. MSS. Comm. 30 (vol. I) folio XVI CENTURY*
- \*\* Signature in lower margin of first leaf "Hen: Lily Rouge rose" (i.e. Henry Lilly (d. 1638) Rouge-dragon poursuivant). Inscription in upper margin of same leaf "Henrici Spelman Mil. ex dono Hen. Lily Rouge crosse."
- Among the places to which the charters relate are the following: Revesby; St. Werburgh's, Chester; Battle; Selby; Evesham; Llanthony; Salisbury; Glastonbury; Darley; West Dereham; Worcester; St. Augustine's Canterbury; Lewes; St. Edmundsbury; Feversham; Shrewsbury; Reading; Ashridge; Wells, Whitby; Bath; Ely; Norwich; St. Mary's Rochester; St. Leonard's York; Knaresborough; Lacock; Preceptory of Hospitallers at Yeveley, Derbyshire; extracts from the Chronicle of Tintern Abbey; of Wigmore, etc.
- 93 Christ's College, Cambridge. Commonplace Book containing Statutes of Christ's College, Cambridge, and of Cambridge University. Excerpts from official documents relating to Christ's College or to Cambridge University. Antiquarian and Historical Notes relating to Cambridge. Annotated by and sometimes in the handwriting of John Covel (1638-1722), master of Christ's College. MANUSCRIPT ON PAPER. *Original calf. Macro 130 small thick 4to XVII-XVIII CENTURY*

\*\* Cp. also lot 98.

- 94 Commonplace Book. MANUSCRIPT ON PAPER, 83 *leaves*. *Original limp vellum*. Macro 14

4to (7½ in. by 5½ in.) XVII CENTURY

\*\* Includes a Latin Speech and a letter from Laurence Humphrey Vice-Chancellor of Oxford to Q. Elizabeth; a letter from Q. Elizabeth to Sir Amias Paulet; a Prayer made by Q. Elizabeth; Speech made by Q. Elizabeth to Cambridge University. Letters from Thomas Cartwright, Edward Dering, John Fox, John More (27 Oct. 1579), etc.

- 95 Commonplace Book. Advice to a son, 59 *leaves*; Verses on Woman, 1 *leaf*; Poem to the Countess of Danby on the Recovery of the Earl of Danby, 2½ *pp.*—Verses on Du Val a French Footman hanged at Tyburn for a Highwayman, 1 *page*; Of the Inconveniencies they suffer that serve in Noble families . . . translated out of Lucian, 21 *leaves*, 1694, and other pieces, MANUSCRIPT ON PAPER. *Modern vellum*. Macro 44

4to LATE XVII CENTURY

\*\* Inscription on fly-leaf: "E libris M. Bladen e dono carissimi Patris N. Bladen . . . 1694."

- 96 Cotton (Sir Robert) A breife Abstract of ye Question of preceedency betweene England and Spaine occasioned by Sir Henry Nevill the Queene of Englands Ambassador and the Ambassador of Spaine at Callis (in 1599) before the Comissioners appoynted by the French Kinge who had moved a Treaty of peace in the 42 yeare of the same Queene with the Negotiacon therupon. MANUSCRIPT ON PAPER. 58 *leaves*. *Original vellum*. Macro 75

folio EARLY XVII CENTURY

- 97 Court of Chancery. The Hanaper Controlling Book from Michaelmas 1712 to Michaelmas 1713. MANUSCRIPT ON PAPER. 40 *leaves*. *Original vellum*. Macro 85 folio 1712-13

- 98 [Covell (John)?] Common-Place Book. MANUSCRIPT ON PAPER. 50 *leaves*. *Original vellum*. Macro 136 small 8vo. 1689

\*\* The Macro catalogue ascribes this volume conjecturally to Dr. John Covell (1638-1722), traveller and Master of Christ's College, Cambridge, who published an account of the Greek church in 1722. His manuscript travels are preserved in the British Museum.

Cp. also Lot 93.



- 99 Darker (John) A Geometricall Extraction for all affected to the Mathematickes. With sundry strange conclusions both by instrument and without, and also by Perspective glasses, to set forth the true discription or exact plat of a Whole Region . . . most profitable to all Surveighers, MANUSCRIPT ON PAPER. 59 leaves; painted title with figures of men using surveying instruments, diagrams, and 7 half-page pen-and-ink drawings. Old rough calf folio 1648

\*\* Bound in at end are various miscellaneous manuscript papers: Orders for ye burialls of people of quallitie and for Heralds fees, 1618; Articles of Impeachment against John Earl of Bristol, ?162-; The King's Answer to the Petition of the House of Commons, 1621.

- 100 Darnell (Sir Thomas, d. 1640?) The Arguments pro et contra att the Kinges Bench Barre upon the writt of Habeas Corpus brought by Sr. Thomas Darnell and others that refused to pay the loans. With the Judges opinions thereupon. MANUSCRIPT ON PAPER. 101 leaves. Old rough calf (binding broken). From the collection of Sir H. Spelman. Cp. Macro 116—Cp. Hist. MSS. Comm. 29 (ff. 180-280, etc.) folio (1627)

\*\* With the above are various other manuscript papers, including an autograph description by Sir H. Spelman of a MS. in his possession; Transcript of Hayward Townsend's Journal of Parliament 27 Oct.-14 Nov. 1601, 6 leaves; Observations concerninge the Nobilitie of England Antient and Moderne, 21 leaves. XVII CENTURY, etc.

15.  
101

- [Deekers (Fr.)?] Praxis Medica. MANUSCRIPT ON PAPER. 203 leaves, Luyd. Bat., 1704—Summarium Experiment. apud Profess: Senguerdium, MANUSCRIPT ON PAPER, 47 leaves, with diagrams, EARLY XVIII CENTURY. In 1 vol. Old calf. Macro 36. 4to XVII CENTURY.

\*\* Presumably the second treatise is by Walafrid Senguered, the Dutch philosopher and author.

- 102 Doddridge (Sir John, 1555-1628, Judge) Sixteen Lectures upon Advowsons delivered in the Middle Temple by Mr. Justice Doddridge. MANUSCRIPT ON PAPER. Written in a cursive book-hand, 32 leaves. Original vellum. Macro 47. folio (10½ in. by 8 in.) 1616

- 103 Doddridge (Sir J.) A Methodicall discourse concerninge advowsons, delivered in sixteene Lectures upon the 5: chap. of the stat. of Westminst: by J:D:, MANUSCRIPT ON PAPER, 86 leaves *Old calf, rebaked. Macro 48*  
*small 8vo* EARLY XVII CENTURY
- 104 Doddridge (Sir J.) A trewe Method for the studie & practice of the common Law of Englande written by Judge Dodderidge, MANUSCRIPT ON PAPER. 97 leaves. *Original vellum. Macro 59. folio* EARLY XVII CENTURY
- 105 DODSWORTH (ROGER, 1585-1654, *antiquary*) Ex magnis rotulis pipe [*temp.* HENRY II]. xvi die martii 1640. Collectiones per Rogerum Dodsworth Eboracensem. MANUSCRIPT ON PAPER. 187 leaves. The Rolls from which the extracts are made cover the period 1-33 Henry II (1154-1187). The rolls for the fourth, sixth, and 32nd years are incorrectly described in this MS. as wanting, all these being extant. The MS. ends imperfectly on 33 Hen. II on the article "De scutagio Baronum qui non abierunt cum Rege in exercitu Galloweie." *Unbound From the collection of Sir H. Spelman. Macro 114 (Part 1) —Hist. MSS. Coll. 27 (ff 1—187) folio 1640*
- 106 DOWNING (SIR GEORGE, 1623-84, *second graduate of Harvard College*) JOURNAL KEPT BY GEORGE DOWNING (AFTERWARDS SIR GEORGE) OF HIS EMBASSY TO HOLLAND as Resident there for the Protector and Commonwealth from 2 Jan. 1657-8, the day of his leaving London, to 7 Oct. in the same year. MANUSCRIPT ON PAPER. 93 leaves. *Old boards, calf back. Macro 124—Hist. MSS. Comm. 35. folio 2 Jan.—7 Oct. 1658*

\*\* The Journal contains an account of Sir George Downing's negotiations for peace between the States General and Portugal, and with reference to the war between Sweden and Denmark. It concludes with the treaty made with Portugal in October, 1658.

The Journal is partly autograph, but copies of many of the Memorials and other official documents and papers are transcribed by a secretary.

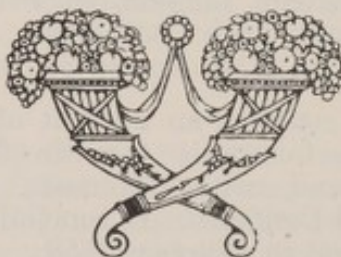
Downing was taken to New England in 1638 by his parents, who went there on the invitation of his maternal uncle Governor John Winthrop. He completed his education at Harvard College of which he was the second graduate. Downing Street, Whitehall, derives its name from Sir George. Mr. John Beresford published a biography of him in 1925 "The Godfather of Downing Street," in which many extracts from this Journal are given (pp. 84. seq.).



- 107 DUGDALE (SIR W.) Collections in the handwriting of Sir W. Dugdale. MANUSCRIPT ON PAPER. 29 *leaves*, including extracts relating to the services due to the Abbess of Sion from the tenants at Hampton (1639); Notes out of the Close Rolls and Pipe Rolls; Anglo-Saxon charter of Edward Confessor granting privileges to St. Augustine's Canterbury; Glossary of words used in laws of Edward Confessor and other Anglo-Saxon laws. *Old rough calf. Cp. Macro 117; Hist. MSS. Comm. 30. folio XVII CENTURY*

\*\* Other manuscript collections bound in the same volume are : England's Epinomis, or a collection of those lawes whereby the Kingdome of England hath been governed, by John Selden (marked as having been lent to "Mr. Cooke" in 1640), 42 *leaves*; A Discourse by Sir Robert Cotton that the Sovereign's person is required in the great councells or assemblies of the States, 31 *leaves*; a Latin History of the foundation of the cathedral church of Norwich, 15 *leaves*, *temp. Charles I*, etc.

- 108 Dugdale (Sir W.) Note-book containing a list of the Justices Itinerant 23 Hen. II—39 Hen. VI. (1176-1461) AUTOGRAPH MANUSCRIPT ON PAPER. 160 *leaves. Old calf, rebaked. Macro 56. Hist. MSS. Comm. 17. 8vo XVII CENTURY*





## SECOND DAY'S SALE

Tuesday, March 31st, 1936.

Lot 109.



GERTON (Sir Thomas, Baron Ellesmere, *Lord Chancellor*)

Some Notes and Observations uppon the Statute of Magna Charta cap: 29 and other Statues concerning the proceedings in the Chancery in causes of Equity and Conscience collected by the Lord Ellesmere for the Kinges learned Councells's direcon the month of September 1615, MANUSCRIPT ON PAPER, *with other legal notes and papers*; 48 leaves. *Original limp vellum. Macro 53*

*folio* XVII CENTURY

- 110 Eglissham (George) *The Fore-runner of Revenge: Upon the Duke of Buckingham for the Poysoning of the most Potent King James of happy memory . . . and the Lord Marquesse of Hamilton, & others of the Nobillity. Discovered by George Eglissham Dr in Phisick & one of King James his Phisicians for his Mat<sup>ties</sup> Person above the space of Ten Yeares. Franckfort 1626. MANUSCRIPT ON PAPER. 48 leaves. Unbound. Macro 95.* 4to (? 1626)

- 111 ELIZABETH (QUEEN) *A songe made by her ma.<sup>tie</sup> and songe before her at her cominge from White hall to Powles throughe fleete strete in Anno dni 1588. MANUSCRIPT ON PAPER. 1 leaf, a contemporary copy, 3 stanzas of 6 lines each beginning:*

Lok and bowe downe thyne eare, o Lorde  
from thy bright speare behould and see  
Thy hand maide and thy handy worke  
Amongest thy prystes(?) offeringe to thee  
Zeale be incense reachinge the skyes  
my self and septer sacryfyce

*MS. note in margin: "Songe in December after the scatteringe of the Spanishe Navy." Unbound. Hist. MSS. Comm. 21. folio 160* folo c. 1588



- 112 Elizabeth (Queen) A generall collection of all the offices of England with their fees in the Quenes guifte viz: All the offices and fees of her highnes courts booth of Justice and Revenewes at Westminster. All the offices and fees of her Ma:<sup>ts</sup> most Royall houshold with other rewardes and allowances. All the offices and fees belonging to Capitaines officers and souldiars, hauinge chardge of Townes, Castles, Bulwarkes, and ffortresses. All the offices and fees for the kepeinge of her Ma:<sup>ts</sup> houses, parkes, fforestes, and Chaces . . . Together with the valuation aswell of the seuerall liveinges of all Bisshoppes as deanes in England. MANUSCRIPT ON PAPER. 37 leaves. *Original limp vellum. Macro 84.*  
4to late XVI CENTURY

- 113 Escheats.—Escaetr. Henrici III—Edw. IV (1216-1483) et nomina tenentium. MANUSCRIPT ON PAPER. 176 leaves. *Old vellum. Macro 62*  
4to EARLY XVII CENTURY

- 114 Escheats. Liber Escaetorum omnium Comitatum in Anglia a tempore Henrici primi usque ad Annum octavum Edwardi secundi (1100-1315). MANUSCRIPT ON PAPER. 156 leaves. *Old rough calf. From the collection of Sir Henry Spelman. Macro 112 (part 2); Hist. MSS. Comm. 25 (vol. 2).*  
folio XVII CENTURY

\*\* The last 26 leaves are filled by additions of some notes of escheats in Devon and Cornwall up to 7 Henry VI (1429) "ex libro evidene. Collect. per Radm. Brooke nuper Ebor. heraldum remanen. in manibus Thomae Cole de Interiore Templo London "

- 115 ESSEX (ROBERT DEVEREUX, EARL OF) An Apologie of the Earle of Essex against those that falselie and maliciouslie taxe him to be th' onelie hinderaunce of the peace and quiettnes of his Country. MANUSCRIPT ON PAPER. 18 leaves, *dedicated to Mr. Anthonie Bacon—Essex Pilgrimage to Heauen. With certain passionate obseruations added. Written by himself a little before his death. MANUSCRIPT ON PAPER. IN VERSE. 7 leaves. Original vellum. Macro 72. Hist. MSS. Comm. 10.*  
folio (12 $\frac{1}{8}$  in. by 7 $\frac{3}{4}$  in.) c. 1601

\*\* The "Apologie" was published by Lord Bacon in 1603. It is described on the title of the printed book as "Penned by himself in Anno 1598."

A letter signed "E. M. Tenison" inserted in the volume states that the verses "Essex Pilgrimage" are not by Lord Essex himself. They begin:

"Softnes and pleasure Lackeys of my youth" etc.

- 116 Forest Laws.—A Treatise on Forest Laws—Law Reports 26 Elizabeth (1583)—Lectures on Law etc. MANUSCRIPT ON PAPER, 145 leaves. *Original limp vellum. Macro 54.*  
folio (13 $\frac{3}{4}$  in. by 8 $\frac{3}{4}$  in.) c. 1600
- 117 FOX (EDWARD, 1496-1538, *Bishop of Hereford*) DE VERA DIFFERENTIA REGIAE POTESTATIS ET ECCLESIASTICAE. MANUSCRIPT ON PAPER. 55 leaves. A contemporary copy of this work first published in 1534. Very well written in a formal book-hand. *Unbound. From the collection of Sir H. Spelman. Cp. Macro 120. Cp. Hist. MSS. Comm. 33 (ff 242-296)*  
folio (? 153-)
- \*\* At the end is the following note in an 18th century hand:  
“The printed book has a preface and a short conclusion which are not in this MS, but this MS (which probably was the first design, sent by the author to some judicious friend to revise) has several things which are markt with a line down the side, and sometimes with a *cave*, which are left out in the print, tho’ sometimes the print has something inserted instead of them.”
- One leaf is wanting between ff 253-4.
- 118 France.—Abbrege de l'Estat de France en l'annee 1648 MANUSCRIPT ON PAPER; *written in a very neat cursive hand.* 38 leaves. *Cloth. Macro 92. Signature “C. Macro 1704” on first leaf*  
4to (? 1648)
- 119 Geometry. A Treatise on Geometry in French with diagrams. MANUSCRIPT ON PAPER. *Some 18th century engraving inserted. Old calf. Macro 32.* 8vo XVIII CENTURY
- 120 GOLDSMITH'S COMPANY. THE GOULDESMYTHES STOREHOWSE. WHEAREIN IS LADYE VP MANYE HIDDEN SECRETES OF THAT INGENIOUS MISTERIE. COMPILED . . . BY H.[ANNIBAL] G.[AMON] Citezen and Gouldsmythe of London . . . 1604. MANUSCRIPT ON PAPER. Written in a neat and legible cursive book-script, in three books, on 83 leaves. *On the title the arms of the Goldsmiths' Company drawn in trick. Hole in one page (folio 52) affecting several lines of text. Original vellum, ornament in centre of sides flanked by the initials I.W. Macro 88.*  
4to (7 $\frac{1}{8}$  in. by 6 in.), 1604



- 121 GOWER (JOHN) CONFESSIO AMANTIS. MANUSCRIPT ON VELLUM; *very well written in double columns of 46 lines, 189 leaves. An initial in gold and colours at the beginning of each book with marginal decoration. Numerous other large and small capitals in red and blue. Old stamped leather binding over wooden boards. Macro 103—Hist. MSS. Comm. page 164 folio (13½ in. by 9½ in.; 134 mm. by 245 mm.)*

EARLY XV CENTURY

\*\* This fine manuscript of Gower's only English poem is described by G. C. Macaulay in his edition of the works of Gower, *Oxford*, 1899-1902, vol. II. *Introduction*. p. 136 and pp. 161-2. The text is the third recension and it is apparently written by six scribes who differ very much in correctness. The first and fourth are very good and accurate, giving a text so closely corresponding to that of MS. Fairfax 3 (Bodleian Library) the archetype of this recension and the one which Macaulay has adopted as the basis of his text that it is almost certain it is copied from it. In the case of some of the other hands this exact correspondence in details of spelling and punctuation disappears.

In a letter to Mr. Gurney dated 27 Feb. 1899 Mr. G. C. Macaulay says :

[The Manuscript] has proved to be interesting in several ways and helps to explain the mutual relations of other MSS. of the same class. The accuracy of some of the copyists is very remarkable, so that for a large portion of the volume the text is very good.

The first leaf is a little stained and a few leaves at the beginning are slightly wormed, BUT ON THE WHOLE THE MANUSCRIPT IS IN FINE AND CLEAN CONDITION WITH GOOD MARGINS. Four leaves in all are wanting, three in Book III after line 1086 (between the leaves foliated by an early hand 51-52) and the last leaf.

- 122 Grants of land or property. 7 documents on vellum, *all with seals, in passe-partout frames with MS. descriptions*

XIII-XV CENTURY

- 123 GREY (LADY JANE). The Communycatiō had betwene the lady Jane and ffecknā ij dayes before she was beheaded written word for word fourth of hyr owne hand. MANUSCRIPT ON PAPER. 3 pages. *A contemporary copy. Unbound. Cp. Hist. MSS. Comm. 21. ff. 152-3. folio c. 1554*

\*\* John de Feckenham (1518-85), the last abbot of Westminster, was private chaplain and confessor to Queen Mary, by

*Lot 123 continued.*

whom he was sent to attempt the conversion of Lady Jane Grey before her execution. He found it impossible to shake her constancy, it is said, "she drawing up at his request a brief sum of her faith, giving his arguments and her own in the form of a dialogue, which was afterwards published."—*Dict. of Nat. Biog. art.* FECKENHAM.

- 124 HARRISON (WILLIAM, *last archpriest of England*, 1553-1621) Prohibition to Priests to be present at Stage Plays. Mr. Leak's Letter to Mr. Archpriest and the Answer to the Letter. MANUSCRIPT ON PAPER. 88 leaves. *Original calf. Macro* 41 4to (? 1618)

- 125 Hartwell (Abraham) *De serenissimae D. Elisabethae Angliae . . . Reginae . . . in Academiam Cantabrigiensem adventum* A° 1564. MANUSCRIPT ON PAPER. *In elegiac verse and dedicated to Walter Haddon. Well written in a fine humanistic hand.* 61 leaves. *Original limp vellum. Macro* 9 4to (? 1564)

\*\* The dedication to Walter Haddon is dated from Cambridge 15 Dec. 1564. The manuscript is probably in the autograph of the author.

- 126 HERALDRY. The Arms of Kings, Princes, Dukes, Lords etc in Christendom, as also of Bishops, Sees, Abbies etc., and also of the ancient Gentry. MANUSCRIPT ON PAPER. 124 leaves. *Upwards of 4500 coats-of-arms in trick with an alphabetical index at end. Old calf, rebaked* folio (15½ in. by 11 in.) XVI CENTURY

- 127 Heraldry. English heraldic manuscript on paper, with numerous coats-of-arms drawn in trick, 71 leaves. An alphabetical index of later date on 4 leaves at end. *Old calf* 4to (8½ in. by 6½ in.) XVI CENTURY (second half)

\*\* "This Book was bought at an Auction amongst My Lord Angleseys Books in November 1686."—*MS. note on fly-leaf.* Talbot bookplate inside cover.

- 128 Heraldry. An English Armorial with index. MANUSCRIPT ON PAPER. 70 leaves. *Coats-of-arms in trick; soiled and worn. Old calf (rebaked). Talbot bookplate* 4to EARLY XVII CENTURY

\*\* "This Book was bought at Mr. Brand's sale, doubtless by Rev. Thomas Talbot whose widow seems to have given it with a companion vol. to Hudson Gurney 1833."—*MS. note on flyleaf.*



- 129 Heraldry. A Catalogue of all the nobles of England, from the Saxon earls existing at the time of the Conquest to Sir Gervase Clifton created Lord Clifton in 1609, with their arms neatly drawn in trick. MANUSCRIPT ON PAPER. 80 leaves. *Unbound. From the collection of Sir H. Spelman. Macro 114 (Part 2)—Hist. MSS. Comm. 27 (ff. 189-268).*  
folio EARLY XVII CENTURY
- 130 Heraldry. An Alphabetical Dictionary of Armorial. MANUSCRIPT ON PAPER. 117 leaves. *Original vellum. Talbot bookplate.*  
4to EARLY XVII CENTURY
- \*\* " This MS. appears to me to be in the hand writing of Chitting Chester Herald early in the reign of James I.—John Gage."  
—MS. note on fly-leaf.
- 131 Heraldry. A volume containing heraldic and genealogical notes. 105 leaves—A Treatise on coins, 50 leaves—A Latin Treatise on Heraldry. 116 leaves—Legal Extracts & Opinions. 48 leaves. MANUSCRIPTS ON PAPER. In 1 vol. *Old calf (binding broken). Macro 95 4to XVII CENTURY*
- 132 Heraldry. The Names of the noblemen and gentlemen in eache shire of Englaund which were in the feild in the tyme of King Henry the third and King Edward the firste, with their arms neatly drawn in trick & an alphabetical index. MANUSCRIPT ON PAPER. 71 leaves, *temp.* CHARLES I—A Catalogue of the nobility of England, with their arms, from Edgar Atheling to Cecil Lord Burleigh. MANUSCRIPT ON PAPER. 70 leaves. *Temp.* CHARLES I. *Bound in old rough calf. From the collection of Sir H. Spelman. Macro 117 (Part 3)—Hist. MSS. Comm. 30 (ff. 215-356)*  
folio XVII CENTURY
- 133 Heraldry. An English Armorial containing upwards of 2200 coats-of-arms emblazoned in colours. MANUSCRIPT ON PAPER. 76 leaves. *With alphabetical index. Margins somewhat soiled or stained. Old half calf*  
folio c. 1700
- 134 Heraldry. Ancien Armorial. FRENCH MANUSCRIPT ON PAPER. 165 leaves. *Old calf*  
folio (10¾ in. by 7½ in.) EARLY XVII CENTURY

- 135 Heraldry. Petrone (Fr.) Notizie concernenti diverse famiglie nobili con le loro arme gentilizie, 6 vol. MANUSCRIPT ON PAPER. A very extensive collection of coats of arms emblazoned in colours with MS. descriptions, & alphabetical index. *Original vellum* 8vo Napoli, 1724

- 136 HERD (JOHN, M.D. 1512-88) HISTORIA ANGLICANA HEROICO CARMINE CONSCRIPTA AUTHORE JOANNE HERDO MEDICINAE DOCTORE. MANUSCRIPT ON PAPER. Written in a cursive book hand, 165 leaves. *Original vellum. Macro 8. folio (12½ in. by 8¼ in.) (? 1557-8)*

\* The history covers the period Edward IV to Henry VII (1461-1509). It is preceded by a dedication to William Cecil, Lord Burleigh, dated from Lincoln, and has numerous corrections and alterations apparently made by the author himself, several lines of text being frequently struck through and re-written.

The work was edited for the Roxburghe Club in 1868 under the title *Historia quatuor Regum Angliae*.

- 137 HORACE. Satyrae, Lib. I-II; De Arte Poetica—PERSIUS. Satyrae sex—HORACE. Epistolae Lib. I-II. *Preceded by Moral sentences in Latin Verse with prose commentaries—Fables in Latin verse with marginal notes—Verses on Grammar and Prosody. MANUSCRIPT ON VELLUM. 225 leaves. A few leaves torn and a few leaves somewhat stained. Original vellum over stout wooden boards. Macro 4 small folio (10¼ in. by 7¼ in.) XIII-XIV CENTURY*

- 138 HUTTON (SIR RICHARD, 1561-1639, *Judge; of Gray's Inn*) AUTOGRAPH JOURNAL from 25 June 1614 to 4 Feb. 1639 written in a mixture of law-French and English. MANUSCRIPT ON PAPER. 2 vol. (1 vol. 8vo and 1 vol. 4to; 115 leaves + 92 leaves). *Original calf. Macro 60-61. Hist. MSS. Comm. 19-20 8vo and 4to 1614-39*

\* The journal gives full accounts of the appointments of judges and calls of serjeants with the speeches thereon; the deaths and characters of judges and other officials with brief notices of a few public events. Under the date 15 March 1617 the death of Lord Chancellor Ellesmere is recorded, with unfavourable comments on his character, chiefly for his opposition to Common Law. An Account



*Lot 138 continued.*

is given of the King's progress to Scotland (1617) with details of his reception at York.

The death is recorded of the following: Sir Edward Phillips Master of the Rolls (11 Sept. 1614)—Judge Nicholls (1616)—Baron Altham (1617)—Serjeant Sir Charles Cliborne (14 Nov. 1619)—Justice Crook—Judge Warburton—Judge Houghton (6 Feb. 1623—4)—Judge Winch (3 Feb. 1624—5)—Sir Laurence Tanfield (6 April 1625)—Justice Chamberlen—Sir John Hobart—Serjeant Davis (6 Dec. 1626)—Judge Doddridge (1628)—Serjeant Gevin (1629)—Judge Yalverton—Serjeant Atho (1630)—Sir Thomas Lake—Sir John Walter (18 Nov. 1630)—Sir Nicholas Hyde L.C.J. (1631)—Judge Harvey (2 Aug. 1632)—Serjeant Crew (19 Jan. 1634)—Attorney-General Noye—Sir John Cooke—Serjeant Tows—Earl of Portland Lord Treasurer—Viscount Savage (1635)—Serjeant Ashley—Mr. Mason (Recorder of London)—Sir Walter Pye—Sir Julius Caesar (1636)—Serjeant Hedley (1637)—Serjeant Thynn—Sir John Denham (1639) and others.

The account of these volumes in the Hist. MSS. Comm. Report adds: "The writer gives the characters of all the persons whose deaths he commemorates. The whole journal is one that deserves printing."

- 139 ILLUMINATED LEAVES FROM A XV CENTURY ENGLISH MISSAL. Seven leaves all with a fine illuminated border and a large initial executed in colours and burnished gold. Also one other leaf from the same MS. with borders painted at top and bottom, but blank strip from 2 margins cut away. *Bound in old vellum* folio (16½ in. by 11½ in.) c. 1450

- 140 INTERLUDE. A MERYE ENTERLUDE ENTITLED RESPUBLICA MADE IN THE YEARE OF OUR LORDE 1553. MANUSCRIPT ON PAPER. 28 leaves. A large wormhole through the last 20 leaves; the first 8 leaves also slightly wormed. Morocco, arms and crest of Hudson Gurney on sides. From the collection of Sir Henry Spelman. Macro 115; *Hist. MSS. Comm.* p. 164 folio (11½ in. by 8 in.) (1553)

\*\* THE ONLY KNOWN MANUSCRIPT OF THIS INTERLUDE, which was edited for the Early English Text Society by L. A. Magnus in 1905. Mr. Magnus suggests that Nicolas Udall was the author and "one day some such adventitious proof as established him regarding Ralph Roister Doister may be found for this play as well" (*op. cit.* Introduction, p. xxii). It was previously printed by Collier *Illustrations of Old English Literature* (1866) vol. 1 and by Professor Alois Brandl in the *Quellen Des Weltlichen Dramas in England vor Shakespeare*. See also E. K. Chambers *The Mediaeval Stage*, 1903. Vol. II. p. 460.

"The play is divided into Acts and Scenes, and is a 'Christmas devise' (prol. line 6) by 'boyes' (prol. line 39). The place-names are of London. The controversial tone is Catholic, and political, rather than theological. Brandl, lviii, finds the model in Lyndsay's *Satyre*. Except for the Prologue (the Poet) all the characters are abstractions. Avarice, alias Policy, is 'the vice of the plaie.'—E. K. Chambers. *ib.*

"The partes and names of the plaiers" are given on the first page, as follows:

The prologue.	a poete.	
Avarice.	all. [alias] policie	the vice of the plaie
Insolence.	all. Authoritie.	the chief gallaunt
Oppression.	all. Reformation	an other gallaunt.
Adulation.	all. Honestie	the third gallaunt.
People.	representing the poore	Commontie.
Respublica.	a wydowe.	
Misericordia	} fower Ladies	
Veritas		
Justicia		
Pax		
Nemesis.	the goddess of redresse	and correction. A goddesse.

This is the only example recorded by Chambers of an English drama in the religious controversy written from the Catholic standpoint. Protestant plays were written by Bale and others.

The idea of the Play is that the realm of England, Respublica, has been laid waste by Avarice, Flattery, Oppression and Insolence. Under the leadership of Avarice they decide



*Lot 140 continued.*

to extend their ravages, and in order to gain the confidence of Respublica change their names, Insolence becoming Authority, Oppression Reformation, Adulation Honesty, and Avarice Policy. They have no difficulty in deceiving Respublica, who is described by Magnus as a somewhat wearisome figure always lamenting, and stupidly pious. People, however, a clown, who speaks west-country dialect, is suspicious of Respublica's councillors, but eventually submits to them. In the third act the Vices reassemble and gloat over their gains, Oppression (Reformation) being jeered at for having secured only a pittance of £300 a year, though this was a large sum in those days. In the fourth act the discontent of People grows, but Respublica eventually accepts the excuses of her Councillors, and it is not till the fifth act that they are overthrown, when various Virtues appear and expose the Vices, and Nemesis finally dispenses justice. The Play ends with prayer and praise of the Queen—

“Now leat vs all togither, bothe with harte & voice |  
In God and in Quene Marie mooste ioyfullie reioyce.  
Praying that hir Reigne mooste graciouslie begonne,  
(Maie) Long yeares endure as hithertoo yt hath doone.  
Praise wee forre hir Counsaile to have long life & healthe,  
Theire soveraigne to serve. And to Mainteine Comonwealthe.  
Amen.

[See ILLUSTRATION.]

- 141 IRELAND. ORIGINAL INSTRUCTIONS to Thomas Lee Straunge Esq., Thomas Dillon Esq. and Capt. William Collyar from the Lord Deputy of Ireland and the Council, for their conduct as Commissioners for the province of Connaught; and commission to the same for the suppression of the rebellion of Ulick and John Burek, the sons of Richard Earl of Clanricard. Signed by Sir H. Sydney the Deputy, Sir W. Drury, Sir Edward Fitton, Lucas Dillon and Francis Agard. MANUSCRIPT ON PAPER. 9 pages. Unbound. Cp. Hist. MSS. Comm. 21. (ff. 154-9) folio Galway 21 July 1576

20.  
142 JOHANNES DE RUPESCCISSA. BOOK OF QUINTESSENCE. (folio 1.) Her folow a brefe takyn of ye boke of quintessensy of all thyngs yt byn changyd fro one kynd to anothyr kynd. (folio 25) . . . her begynnyth ye second boke ye gwyche ys elepyd ye boke of genarall medysyns. MANUSCRIPT ON PAPER. 45 leaves (including 4 blanks in the middle of the book); written in a late gothic hand. Original doeskin over wooden boards. Macro 24 4to (Dated at end) 1556

\* On 2 leaves at end is a recipe for "aqua mirabilis" in the same hand, and its uses.

- 143 JUVENAL. SATYRAE. MANUSCRIPT ON VELLUM. Written in a small gothic minuscule script, 43 leaves, first leaf a little stained. Blue morocco. Arms and crest of Hudson Gurney on sides. Macro 5 (Part 1) small folio (9 in. by 5 in.) c. 1300
- 144 Laet (Jo. de) Glossarium originale Johannis de Laet. MANUSCRIPT ON PAPER. 194 leaves. Old rough calf. From the Collection of Sir H. Spelman. Marco (Part 1). Hist. MSS. Comm. 28. (ff. 1-194) folio XVII CENTURY



- 145 LEGES ANGLIAE. MANUSCRIPT ON VELLUM. 41 leaves, written by an Anglo-Saxon scribe in a beautiful hand. Blue morocco, arms and crest of Hudson Gurney on sides. Macro 5 (Part 2).—*Hist. MSS. Comm.* 1  
4to (7 $\frac{7}{8}$  in. by 5 $\frac{5}{8}$  in.) XII CENTURY

\* This is the oldest manuscript in the collection, written about the third quarter of the 12th century. Some of the earlier leaves are missing and it begins with part of the laws of Ina (on a leaf numbered 46 in an early hand). Among the contents are :

*Folio 49B.* Leges Aethelstani Regis (894-940).

*Folio 61.* Instituciones Ethelredi Regis (d. 871).

*Folio 69.* Instituciones Eadgari Regis (944-975).

*Folio 70B.* Hec pacis agenda quae Alfredus rex & Godrun [Guthrum] rex & omnes Angliae sapientes . . . confirmaverunt.

*Folio 73.* Leges Eadwardi. Eadwardus rex mandat etc.

*Folio 74B.* Leges Eadmundi Regis. Eadmundus rex congregavit magnam synodum etc.

*Folio 78.* Institutio Willelmi Regis.

*Folio 81.* Institutio Henrici Regis.

*Folio 82B.* Idem rex noster ita scripsit etc. Some passages follow respecting the reign of Henry I.

*Folio 84.* Henricus etc. . . . sciatis quia concedo & precipio . . . Then follows the Charter of Henry I respecting county courts.

ON THE TWO LAST LEAVES OF THE VOLUME (ff. 85, 86) THERE FOLLOWS IN ANOTHER AND SMALLER HAND (BUT ONE OF THE SAME DATE) A COPY OF THE AGREEMENT MADE BETWEEN KING STEPHEN AND HENRY II IN 1153 BY WHICH IT WAS ARRANGED THAT STEPHEN SHOULD REMAIN KING FOR LIFE AND HENRY SHOULD SUCCEED HIM.

THIS IS SPECIALLY REMARKABLE AS BEING AN EARLIER COPY OF THIS TREATY THAN ANY OTHER KNOWN. The copy in the Red Book of the Exchequer from which the treaty is printed in the *Foedera* is described as being more than a century later, and this older text supplies several corrections.

[See ILLUSTRATION.]

A BOOK FROM THE LIBRARY OF WILLIAM CAXTON  
AND INSCRIBED BY HIM.

- 146 LIBEL (THE) OF ENGLISH POLICY. IN VERSE. Composed c. 1436-8 (*folio* 1) Here begynneth the prologe of the byble (*sic*) of Englysh polecie exortyng All Engeland to kepe the see environ and namely to kepe the narow see schewyng what proffit commeth thereof and also worschip to the Royaume of Ingeland & to all Englysh men. MANUSCRIPT ON PAPER, 18 leaves; written in a cursive book-hand, 36-38 lines to a page. Bound with other manuscripts in contemporary blind tooled calf over stout wooden boards. Macro 68—Hist. MSS. Comm. 7

*folio* (11 in. by 8½ in.) THIRD QUARTER OF XV CENTURY  
(BEFORE 1471)

- \* "The Libelle of Englyshe Polycye," a poem on the use of sea-power, composed 1436-8, was edited by Sir George Warner and published by the Clarendon Press in 1926. The following notes are based on the Introduction to that edition.

The poem is anonymous, but there is good reason for thinking the author is Adam de Moleyns (*d.* 1450), Clerk of the Council to Henry VI (1436-41) and afterwards Bishop of Chichester. It is remarkable as an early attempt to show the political and commercial advantages to be obtained by securing command of the seas, in this case referring only to the seas surrounding the British Isles and more particularly to that which separates them from the Continent.

The date of the poem is approximately fixed by its references to the Duke of Burgundy's abortive siege of Calais in July 1436 and the retaliatory English raid into West Flanders in the beginning of August. It exists in two slightly varying forms: the earlier is dated before 1438 by the two lines (8 and 9) at the beginning of the poem which speak of the Emperor Sigismund (*d.* 9 Dec. 1437) as still alive:

For Sigesmonde the grete Emperoure,  
Whyche yet regneth . . . .

In the second version, which Sir George Warner dates about 1438, these 2 lines become—

For Sygismunde the grete and noble Emperour  
which late regned . . .



*Lot 146 continued.*

Nine manuscripts of the poem only are recorded, of which four belong to the earlier text and five to the later. This manuscript has the later text and is the only one of either version in private hands. Four of the MSS. are in the British Museum; three are at Oxford (two in the Bodleian and one in the library of All Souls); and one is in the Pepysian library at Cambridge.

The "Libel of English Policy" is bound up with a number of other manuscripts in a thick folio volume; the contents of which are as follows:

- (1) "L'Arbre des Batailles," by Honoré Bonet.  
This has the colophon:  
Nomen scriptoris V. C. cognomine Moris  
Calesie natus sit sanctis consociatus.
- (2) "Fortuna Anglie," in verse (*begins*: Flan. Fran. consurgent.)
- (3) In libro de dictis Merlini c<sup>o</sup> vii (*begins*: Idus Novembris duobus diebus exceptis).
- (4) Les loys & coustumes de la ville et eschevinage de Caleis.
- (5) Form for a letter obligatory.
- (6) THE BYBLE (*sic*) OF ENGLYSH POLECIE.
- (7) Retenue of Edward III "in his hoost . . . duryng the siege of the toun and Castel of Caley" (3 Sept. 1346—3 Aug. 1347).
- (8) Lydgate's poem "The Churl and the Bird," without the prologue.
- (9) Disputacio sompniorum per philosophos.
- (10) Two recipes for the flux.

Inserted at end is a 17th century transcript of the "Libel of English Policy."

**BINDING.**—The binding was undoubtedly executed either in North-West France or in Flanders in the second half of the 15th century; this is clear, partly from the design, and partly from the end papers; the latter have an anchor as water-mark, which belongs to Briquet's group 365/393, all of Northern French—probably Troyes—manufacture, and found at various places in Northern France and Flanders between 1392 and 1479. The design of the binding—a central rectangle, divided into four smaller rectangles, each traversed by a St. Andrew's cross—is peculiar, and, so far as we have been able to trace, has

*Lot 146 continued.*

been known hitherto to have been used only at the Abbey of St. Peter of Hasnon, between Valenciennes and Lisle (see catalogue of the Exhibition of Bindings at the Mons Library, 1929, no. 4). The three tools used on this binding are not used on the binding shown at Mons, and we have not been able to trace them elsewhere. They represent a two-headed eagle, a grotesque dromedary with a semi-human head at the end of its tail and a pair of dragons with interlocking necks; the three types are very common, and are found almost everywhere in Western Europe from Nuremberg to Oxford, but these particular variants are unrecorded hitherto.

[See ILLUSTRATION.]

PROVENANCE. THIS MANUSCRIPT APPEARS TO HAVE BELONGED TO WILLIAM CAXTON, THE FIRST ENGLISH PRINTER.

It contains four inscriptions of ownership (of which the first three are illustrated opposite):—

- (1) At the foot of the first page of *L'Arbre des Batailles*  
Iste liber cōstat Willmō Caston

(added below)

quy dedit Willmō Soñyng An<sup>o</sup> m<sup>i</sup> iiij<sup>c</sup> lxxi

(added below)

qui genuit Johannem qui genuit Joha<sup>n</sup>em quem  
Johanē (*sic*) de ord' sei franc' dedit istius (*sic*)  
libr' Thome Wall alias Windsor Herald A<sup>o</sup> 1528.

(i.e.—This book belongs to William Caston: who gave it to William Sonning in 1471: who had a son John, who had a son John, who gave it to Thomas Wall, Windsor Herald, in 1528.)

Wall's arms (*az. a chevron ermine, on a chief embattled or 3 pellets*) are painted in the margin.

- (2) On the last page of the same  
Iste liber cōstat Willō Caston.

- (3) Inside lower cover

Iste liber cōstat Willmō Caston.

(added below)

Qui dedit Willmō Sonyng Anno lxxi  
fiat dom-[? ini voluntas]

(added below)

Jhūs A<sup>o</sup> 1522 le 23 Juin

Johēs soñyng est possessor huius libri



Lot 146 continued.

- (4) Inside upper cover  
Constat Willm̄ Soñynge.

The presence of Caston's inscription on one of the separate pieces as well as inside the cover seems to show that the collection was both made and bound by him.

Attention was first drawn to the importance of these inscriptions by the late Sir George Warner, Keeper of Manuscripts at the British Museum, who in the Introduction to his edition of the *Libelle* (1926, pp. xiv, lv) writes of them as follows:—"It is possible that the William Caston to whom the volume containing this copy belonged in 1471 was William Caxton the printer, who was then residing at Bruges. Both as a mercer and as governor of the Company of Merchant Adventurers, he must have had constant relations with the English staple at Calais, and a manuscript written there may easily have been acquired by him."

The matter does not seem to have been further investigated until the present catalogue was in course of compilation; and an adequate inquiry would be a long and laborious process, involving among other things a careful search of the Bruges city archives, in which Blades found references to Caxton and to the English merchants, although in the voluminous excerpts published by M. Gilliodt the printer's name does not once occur. From such research as has been possible, the following facts emerge:—

- (a) *Caxton or Caston.* It has been shown by Blades (ed. 1861, pp. 269-274) that in the fifteenth century spelling of this name *s* and *x* were interchangeable. It is true that where *s* is used Causton is the more usual form, but Caston exists and is once used for the name of the printer himself by his pupil and successor, Wynkyn de Worde (*Doctrynnalle of Dethe*, 'Enprynted at Westmynster In Castons hous').
- (b) *The printer in 1471.* At the date of the presentation Caxton, the printer, was not simply living in Bruges; he was preparing to leave it and giving up permanently his business activities there. His last recorded act as Governor of the Merchant Adventurers was in 1469, when he was already working on his translation of the *Recuyell*; early in 1471 he appears already to have entered the service of the Duchess of Burgundy; and in July of the same year he was at Cologne, where he finished the

*Lot 146 continued.*

translation and apparently stayed for some time (an entry in the Cologne Register, recently discovered by Col. J. G. Birch, records the renewal of his permit of residence for 6 months from June 19, 1472).

The contents of the manuscript, although including some literary material of the kind which he afterwards printed, relate mainly to the problems and policies of English trade with the Continent, just such a collection as Caxton, the official head of the English trading community at Bruges, might have been expected to possess, and just such a one as he might have been expected to give away at the date when he migrated to Germany and abandoned mercantile pursuits.

- (c) *Sonning*. Of William Sonning we have, up to the present, found no record or trace. A John Sonning, possibly the son of William, was made free of the Drapers' Company (one of the half-dozen from whom the Merchant Adventurers in Flanders were principally recruited) in 1487; his master, Sir William Capell, Kt., was a Merchant of the Staple at Calais. (Records of the Drapers' Company, by courtesy of Mr. Percival Boyd, Past Master). Other Sonnings, Robert and John, appear on the roll of the Drapers, the former with a Calais connexion, a few years later: there is unfortunately a gap in the Drapers' records covering the period (1440-75) when William, if a member, would appear. A Walter Sonning was a member of the Fishmongers (*cf.* C.P.R. 1483, 359), another Company with Bruges affiliations. It can thus at least be said that the business connexions of the Sonning family were very likely to bring them into contact with the Governor of the Bruges Adventurers at the period in question.
- (d) *Thomas Wall*, who notes that the book was presented to him in 1528, was appointed Windsor Herald in 1524 and became Garter 10 years later. In the spring of 1527/8 he was sent on a mission to Margaret, Duchess of Savoy, Regent of the Netherlands: his report to Wolsey of his arrival at Calais and subsequent sojourn at Bruges is preserved. (Letters and Papers Foreign and Domestic, Vol. IV, Pt. II, No. 4008; *cp.* also Noble, History of the College of Arms, 1805, pp. 110, 121.) It is thus



*Lot 146 continued.*

natural to suppose that the volume was presented to him at one of these towns.

The very strong cumulative effect of the above is perhaps best appreciated when we consider what has to be assumed if William Caxton the owner of the MS. was *not* William Caxton the printer. We must, in that case, postulate the existence, simultaneously with the printer, of an individual who shared not only his names, but his singular combination of literary tastes and special mercantile interests; who, having collected just such manuscripts as the printer would have possessed, had them bound abroad, not far from where the printer was living (see notes on the binding, above); who then chose, to give them away, the exact date when the printer must also have been disposing of possessions; and of whose activities, finally, no record of any kind appears to be preserved.

No book from William Caxton's private library and no scrap of his handwriting is known with certainty to survive. It is in the highest degree probable that in this volume we have both. The extraordinary interest of such a probability needs no emphasis.

[See ILLUSTRATIONS.]

- 147     Logicae Systema. MANUSCRIPT ON PAPER. 57 leaves. *Old calf, rebacked*     *small 8vo*     XVII CENTURY
- 148     London. The Customs of London. MANUSCRIPT ON PAPER. Transcripts of charters, laws and regulations relating to the City of London, 47 leaves. *Original limp vellum. Macro 89 folio*     XVII CENTURY
- 149     LORRIS (G. DE) AND J. DE MEUN. ROMAN DE LA ROSE [*at end. CHASTELAINE DE VERGI*]. MANUSCRIPT ON VELLUM. VERY WELL WRITTEN *in a rounded gothic script; double columns, 36 lines, 162 leaves. At the beginning of the 'Roman de la Rose' A MINIATURE OF THE AUTHOR ASLEEP AND A FIGURE STANDING BY HIS BED INSPIRING HIS BOOK. At the beginning of the "Chastelaine de Vergi" an historiated initial V. Numerous initials in red and blue. 18th century red morocco gilt, arms of Hudson Gurney added to sides folio (11½ in. by 8½ in.; 292 mm. by 217 mm.)*     FRENCH. XIV CENTURY

\*\* A FINE MANUSCRIPT OF THIS CELEBRATED ROMANCE. Some small wormholes through a few leaves at beginning and end, otherwise in good condition with wide margins.

The "Chastelaine de Vergi" follows on after the end of the "Roman de la Rose." It is apparently written by the same scribe and occupies 7 leaves.

[See ILLUSTRATION.]



- 150 LYDGATE (JOHN) THE DESTRUCTION OF THEBES. MANUSCRIPT  
ON PAPER. *Begins:*

Whan bright Phebus passed was the Ram  
Myd of apryll and in to bole cam.

*Ends:*

And Joye eternal whan we hens wende  
And of my tale thus I make an ende

*the last line written in at the foot of the last page in a later hand. In three parts, written in a cursive book hand, 28-36 lines to a page, 75 leaves. Original binding of doeskin over wooden boards (lower cover torn). Macro 102. Hist. MSS. Comm. p. 164.*

*folio (11½ in. by 8¾ in.) MIDDLE XV CENTURY*

- \*\* Written in heroic couplets with a prologue. This is one of the five MSS. of the poem still remaining in private hands recorded by Dr. Axel Erdmann in his edition of the Siege of Thebes, issued by the E.E.T.S. in 1911.

The name of an early owner appears inside the upper cover: "Antonius Morellus Parrhisiensis medicus" in a 16th century hand.

[See ILLUSTRATION.]

- 151 Marowe (Thomas) Lectures in law French on the Duties of Justices of the Peace. MANUSCRIPT ON PAPER. 93 leaves. *Original limp vellum. Macro 57 4to XVI CENTURY*

40. 152 MEDICAL, ASTRONOMICAL AND SCIENTIFIC TREATISES IN LATIN AND ENGLISH. [*Folio 1*] De planetis et signis tractatus—[*Folio 4B*] A Treatise in English with heading: Multiplicatio Argenti—[*Folio 9.*] Chiromantia—[*Folio 11.*] Hippocrates de virtutibus signorum et impressionibus in infirmitatibus—[*Folio 17.*] Aquae, colores, medicamenta—[*Folio 25*] Modus faciendi lapides pretiosos—[*Folio 28B*] To make Luna—[*Folio 29*] Pro febre quartana [*Folio 66*] De infirmitatibus equorum curandis et de regimine equorum—[*Folio 75B*] De plantationibus arborum—[*Folio 79*] Medicinae variae etc. MANUSCRIPT ON VELLUM. 115 leaves, written by several English scribes. *Original binding of skin over stout wooden boards. In padded cardboard case. Macro 22 4to (ab. 7½ in. by 5½ in.) ENGLISH. XV CENTURY*

60. 153 MEDICAL TREATISES. JOHANNES DE SANCTO PAULO DOCTOR OF SALERNO.—BREVIARIUM. INCIPIT LIBER DE GENERALIBUS SIGNIS & CAUSIS EGRITUDINIS, etc. MANUSCRIPT ON VELLUM. *Well written in a neat gothic script, double columns, 37 lines to a page, 120 leaves; capitals and headings in red. ORIGINAL. DOESKIN BINDING OVER WOODEN BOARDS with clasp in centre. In a padded cardboard case. Macro 29 4to (9½ in. by 6½ in.; 244 mm. by 168 mm.) c. 1200*

\* The first section ends on folio 60. The second beginning on folio 61 is anonymous and may be by another author. An early 17th century owner ascribes the authorship to Nicholas Hostresham, but this is impossible as he was an English physician who lived in the middle of the 15th century.

The first 13 leaves are occupied by Latin verses by Robert Grosseteste Bishop of Lincoln, Latin Homilies and other pieces, all written in another hand. On folio 14 and several times at end is the name of an early owner "Antony Shupton."

- 154 MERLIN. The History and Prophecies of Merlin. *Begins: When Engist had departed all the land in this wise. Ends: And there the right heires of Ingland shall end. MANUSCRIPT ON PAPER. 15 pages. Unbound. From the collection of Sir H. Spelman. Cp. Macro 116—Cp. Hist. MSS. Comm. 29 (ff. 139-146) folio XVI CENTURY*



- 155      Miscellaneous Manuscript Collections, including: A Dissuasion from peace with King Phillipp written in January 1587 when our Embassadors were readie to goe to Ostend about the same, 4 *pages*, XVI CENTURY—Statement of considerations which led the writer to abandon the Church of Rome, written in the time of James I, 8½ *pages* beginning "I was a recusant bycause I was taught from my cradle to beleve the Catholique Church by my creede"; *early* XVII CENTURY, with other papers. *Old rough calf*. *Cp. Macro* 121—*Cp. Hist. MSS. Comm.* 34 *folio* XVI-XVII CENTURY
- 156      Miscellaneous Manuscript Collections including: (*ff.* 195-210) Transcripts of Charters and other extracts "ex libro Cathedrae wigorn."—(*ff.* 211-22) Transcripts of charters granted by William I, Henry I and Edward I to the Church at Norwich—(*ff.* 225-263) Transcripts of the charters of founders, Kings, bishops and archbishops granted to the abbey of Walden—(*ff.* 268-270) French narrative of the foundation of Crabhouse monastery in Norfolk—(*ff.* 297-321) Transcripts out of the collections of William Botoner *alias* William of Worcester. Transcripts of other miscellaneous charters and other historical and genealogical notes. *Old calf*. *From the collection of Sir Henry Spelman*. *Cp. Macro* 115—*Hist. MSS. Comm.* 28 (*ff.* 195-358) *folio* XVII CENTURY
- 157      Miscellaneous Manuscript Collections including: (*folios* 1-65) Extracts from early French monastic Chartularies—(*folios* 68-75) Transcripts by Sir William Dugdale (made Aug.-Sept. 1640) of original Cheshire deeds—(*folios* 76-83). Copy of the Charter of King Edgar (A.D. 966) to Hyde Abbey at Winchester, 17th *cent.*—(*folios* 128-136) Roll of the Crown-tenants in the hundred of Freebridge, Norfolk. 15 Eliz. (1573). *Bound in old rough calf*. *From the collection of Sir H. Spelman*. *Cp. Macro* 116—*Hist. MSS. Comm.* 29 *folio* XVII CENTURY
- 158      Miscellaneous Manuscript Collections including: (*folios* 14-21) Notes on the life of Sir Simonds D'Ewes to 1632—(*folios* 34-44) Depositions and papers relating to a quarrel between Sir Richard Gipps of Great Welnetham Hall, Suffolk (1659-1708), master of the revels at Gray's Inn, and John Hervey of Ickworth in 1702—(*folios* 51-82) Notes by Sir R. Gipps and others of antiquities found in Suffolk (Welnetham, Hundon etc.), Bedfordshire (Sandy), Devon etc.—(*folios* 83-86) A Collection of severall orders out of the Register

*Lot 158 continued.*

of Graies Inn in relation to casting into Commons etc.—(*folios* 87-88) 10 June 1707. Of the French Prophets or Camisars—(*folios* 89-139). Miscellaneous antiquarian notes and political papers including various speeches in Parliament 1676-79—Copy of the will of Thomas Baker of S. John's College Cambridge "socius ejectus" 1739 etc. *Old rough calf. Cp. Hist. MSS. Comm.* 21 (*vol.* I) *folio* (

- 159 MISCELLANEOUS MANUSCRIPT COLLECTIONS, including: The Life of Sir Thomas More by William Roper, 44 *leaves* (*At end*) Finis 28 Aug. : 1631. E. A.—The order of the Arraignment of Sir Nich: Throgmorton Knight in the Guildhall 17 April 1554, 35 *leaves*. (*At end*) E. A. 16 Sept. 1631—Parsons (R.) Leycester's Commonwealth [*Title.*] The Copie of a Letter written by a master of Arts of Cambridge . . . 1584, 111 *leaves*. (*At end.*) Finis. 31 August 1633. E. A.—A Lecture of Repentance by Rose Thurgood, 27 *leaves*. (*At end*) Written in March 1636. Rose Thurgood the writer . . . Finis. E. A. 3 March 1637—Three to one being an English Combate performed by Rich. Peeke Gent. of Tavestock [with three Spaniards], 12 *leaves*. (*At end*) And so hoysting saile for England I landed on the 23 day of Aprill 1626 at ffoy in Cornwall. Finis. Rich. Peeke. (*see Dict. of Nat. Biog. Art.* RICHARD PIKE.—Richard Farnham his Supplication to Kinge Charles 30 Jan. 1638. 6 *pages*—Another Supplication to King Charles by R. Farnham and John Bull 8 March 1638, 8 *pages*—Fanatical Reveries by Cicely Johnson, 28 *leaves*, (?163-), in 1 vol. *Contemporary calf. Macro* 98  
4to 1631-38 and *n.d.*

\* E. A. are presumably the initials of the anonymous transcriber.

- 160 MISCELLANEOUS MANUSCRIPT COLLECTIONS including: (*folio* 228) Bill of fare at the Coronation dinner of Henry VI. 1430, 1 *p. folio*, 17th cent.—(*folios* 229-30) Account of Sir Edward Coke, 3 *pp. folio*, 17th cent.—(*folios* 231-2) Copy of a prophecy copied by Leonard Willson 22 Sept. 1608 and given to Thomas Deerisley in 1642, 4 *pp. folio*—(*folios* 233-235) Will of Cardinal Bellarmin, 1621, in *Latin*, with an account of his death in *English*, 5 *pp. folio*, 17th cent.—(*folios* 252-3) 20 Nov. 1667. Articles of Impeachment of the Earl of Clarendon, 2 *pp. folio*—(*folios* 255-6.) Auncient privileges, franchises and liberties granted to Hugh of Albany somtimes Earle of Arundale, 3 *pp. folio*, 17th cent.—(*folios* 258-9) Articles against Robert Harte and others of Hennington, Suffolk and petition to Sir John Popham accusing Harte of



## Lot 160 continued.

sorcery etc. c. 1600—Duties on Books coming from abroad,  
 1 page 4to, c. 1700—Letter written by the Earle of Arundell  
 to the Qu : Ma : tie when he departed the realme of Englande.  
 1589, 11 pages folio, early 17th cent.—A modell shewing how  
 this Nac̃on may be Gainers by all sums of money given to  
 his Ma : tie without lessning the Prerogative, by W.  
 K[illigrew], 3 pp. folio, 17th cent. etc. Old rough calf. Cp.  
 Hist. MSS. Comm. 21 (vol. IV) folio (1)

- 161 Miscellaneous Manuscript Collections including: (folios  
 140-141) The solemn manner of proclaiming King Charles II  
 and his Tryumphal Cavaleade through the City of London—  
 (folios 145-7)—An Account of what passed between King  
 Charles II and Father Huddleston on his death-bed—(folios  
 150-1) The Dutch Memorials to the King of Great Brittain  
 18 Sept. 1677—(folios 161-3) 8 March 1584. Report of a  
 consultation whether the Queen's Majesty should enter with  
 forces into Holland to give aid against the King of Spain.  
 early XVII CENTURY—(Folios 164-5) Memorials on the behalfe  
 of the Generall states to be observed by the Governour . . .  
 and men of warre in Ostend, dated at the Haghe 27 Aug.  
 1601. Contemporary copy—(folios 168-9) Reasons why a bill  
 for regulating the buying of wool should not pass, 16th  
 century, etc Old rough calf. Cp. Hist. MSS. Comm. 21.  
 (vol. 2) folio (1)

- 162 MISCELLANEOUS MANUSCRIPT COLLECTIONS including: (folios  
 25-28) The prologe to the sixte dayes workes written in rude  
 Latin verse 300 yeares since and thus translated into English  
 by Sir H. Spelman. 5 Sept. 1616 (in duplicate)—(folio 31)  
 Nine Latin anagrams on the name Henricus Spelman accom-  
 panied with descriptions of corresponding emblems and  
 explanatory couplets in English verse. The series is very  
 ingenious. The first is:

Anagram: Mens seni pulchra.

Emblem: An apple tree bearing fruit, his blossomes and leaves  
 beinge fallen.

Verses: Youths springe his leaves' and blossomes' beauty chaunts  
 But age's autumnne ripe fruit bearinge vaunts.

- (folio 37-8) The Declaracon made by Jo. Fortescue Knt (Sir  
 John Fortescue, 1531-1607, chancellor of The exchequer)  
 uppon certayne wrightings sent out of Scotland against the  
 King's title to his realme of England, early XVII CENTURY—  
 (folios 53-4) A Description of Norfolk, 3 closely written pages  
 folio, the original MS. with alterations, XVII CENTURY—(folio  
 66) Touchinge the commitment of the Duke of Norfolk (1571);  
 a vindication of the proceedings against him. 2 closely written

*Lot 162 continued.*

pages, XVII CENTURY—(folios 82-3) Account of a society or combination in Norfolk called *The Landbuyers* for buying up manors and lands and retailing them "tending to the destruction of the gentry . . . the making of a parity betwene gentlemen and yeomen and them which before were laboringe men," etc. *Old rough calf. Cp. Hist. MSS. Comm. 22. ff. 1-131* folio (1)

\* Many of the papers in the above collection refer to Norfolk. Some (if not all) of them come from the collection of Sir Henry Spelman.

- 163 MISCELLANEOUS MANUSCRIPT COLLECTIONS. 17th century copies of various early papers, about 68 leaves, including: (folios 309-311) Two letters of advice from Sir Thomas Wyatt the elder to his son—Profession of faith by Sir Thomas Egerton, *Dublin*, 1599—(folio 313) The virtuous & godlie ordering of the houshold of the late Earle of Bedforde (d. 1585 ?)—(folio 316) Preparations made by Philip II of Spain for the invasion of England in 1588—(folio 319B) A declaration of the Kentish men why they rose in armes *temp.* Henry VI—(folio 326) Idolatrous actions committed at ye Crosse in Cheapside by divers persons Englishe & strangers—(folio 327) A letter to Queen Elizabeth from the Earl of Essex when ordered to his house 1599—(folio 328) Letter from his sister Lady Rich to the Queen on his behalf—(folio 329) A libell scattered abroad in tyme of the Earle of Essexes trouble—(folios 330-34) Arraignment & Sentences of Sir W. Raleigh & his confederates; his letter to the King, verses and epitaphs (folios 334B) Propositions to the Privy Council upon the prospect of a Spanish invasion & their replies, 1596—(folio 337B) An essaye of a Kinge or the character of a Kinge—(folios 345-8) The Duke of Buckingham's voyage to the Isle of Rhee, 1627—(folios 349B-52) List of the Earl of Leicester's attendants with his horses & servants when he went to the Low Countries 1584—(folios 356-7) Ladies of the bedchamber & gentlemen in waiting at Q. Elizabeth's accession & at her death etc. *Old rough calf. From the collection of Sir Henry Spelman. Cp. Macro 112 (Part 6); Hist. MSS. Comm. 25 (vol. IV)* folio (1)

- 164 MISCELLANEOUS MANUSCRIPT COLLECTIONS, including: (folios 171-190) The Argument of Sir Richard Hutton concerning ship-money 28 April 1638—(folios 192-209) Mr. Littleton's Argument concerning the liberty of the person, 17TH CENTURY—(folios 211-229) Argument of [John Selden] at the same conference—(folios 240-45) Petition of William Prynne to



*Lot 164 continued.*

Parliament, 2 Dec. 1640—(*folios* 278-9) Coppy of the league betwene the King of France & the Quene of England, 1596—(*folio* 282) Proposal for the better settlement of the border districts of England and Scotland, 9 June 1607—(*folios* 283-292) Names of the principal Captaynes that were with Kinge Edward the thirde at Asciege of Callies 1350, XVII CENTURY—(*folios* 292-304) Rates of Wages in peace & war, household expenses, soldiers, fleet etc of Edward III according to the accounts of Walter Wentwage, Treasurer of the Household 1344-47, XVII CENTURY—(*folios* 313-321) Late 15th cent. list of English Knights with their arms (imperfect at beginning: the first names probably belong to Yorkshire, the northern counties being wanting)—(*folios* 322-3) A Proclamation of Queen Elizabeth agaynst breaking or defacing of Monumentes of antiquite, beeing set up in Churches for memory, and not for superstition, 19 Sept. 2 Eliz. (1560)—(*folios* 338-344) Account of such MSS and Records which Sir Simonds Dewes bought 1623-39 (with prices), XVII CENTURY, etc. *Old rough calf, rebounded.* Cp. *Hist. MSS. Comm.* 24 (vol. 2) *folio* (1)

- 165      Miscellaneous Manuscript Collections including: (*folios* 265-287) Tables of grants of leases of Crown-lands under the several counties, giving the grantee, the term, & the rent, c. 1600—(*folios* 293-5) Papers about a bushel & roll measure used for corn at King's Lynn, 1628—(*folio* 296). A plat of Sheernesse Fort, XVII CENTURY—The Confession of Thomas Berney executed 8 Aug. 1684 for murdering Tho. Beddingfield; his admonition against drinking & an epitaph on him in verse—(*folios* 297-306) Notes on the Statute De foresta, late XVI CENTURY, etc. *Old rough calf. From the collection of Sir Henry Spelman.* Macro 112 (Part 3, etc.); *Hist. MSS. Comm.* 25 (vol. 3) *folio* (1)

- 166      Miscellaneous Manuscript Collections, including: Debates in the Convention upon His Highness the Prince of Orange and at the Conference between the two Houses of Parliament. Jan.-Feb. 1689, 23 leaves (1689)—Of the prerogative of the Kings of England in making ecclesiastical laws: of Excommunication, how far the Kings of England have concerned themselves therewith, 25 leaves, 17th CENTURY—The discovery of the Poysonninge of Sr Thomas Overbury, 14 leaves, early 17th CENTURY. *Unbound.* Cp. Macro 120; Cp. *Hist. MSS. Comm.* 33 *folio.* XVII CENTURY

- 167 MISCELLANEOUS MANUSCRIPT COLLECTIONS, including: (*folios* 250-1) The Resolutions of the Deputy Lieutenants of Essex to take care of the safety of that County, 1642—(*folio* 252) The Earle of Bathe his case betwene him and Marye Cornewallys; 1 *leaf*; *temp.* ELIZABETH—A short some of a speache deliuered by [Walsingham] to Mons<sup>r</sup>. Meedkirke the 18 of October 1577; 4½ *pp.*; 16th CENTURY—(*folio* 264) Credentials from Shah Abbas of Persia on behalf of Sir Anthony Sherley (1565-1635) with a decree declaring his dominions open for all Christian people to traffic there. *Early* XVII CENTURY—(*folios* 266-274) List of Ships with their Captains and Crews in the squadrons of the Earl of Essex, the Lord Admiral, Lord Thomas Howard & Sir Walter Raleigh, 1596 *etc.*—(*folio* 273) The Queen's prayer for the prosperous success of her army; ½ *p.* *folio*; *late* XVI CENTURY—(*folios* 275-8) An Account of Sir Walter Raleigh's execution; XVII CENTURY—(*folio* 279-80). A Book of Rates for Berwick, c. 1600—(*folios* 284A-B). The voyage of Oether to the Northeast parts beyond Norway, reported by himselfe vnto Alfred the famous Kinge of Englande about the yeare 890, 3 *pages*; 17th CENTURY—(*folios* 297-311) The argumentes & speeches of the Earles of Essex & Southampton upon their arraygnment at Westminster Hall 19 Feb. 1600 (*fore-edge defective and repaired*); *Early* XVII CENTURY. In 1 vol. *Old rough calf*. *Cp. Macro* 121—*Cp. Hist. MSS. Comm.* 34

*folio* XVI-XVII CENTURY

- 168 Moivre (Abr. de) Of Perspective. MANUSCRIPT ON PAPER. 21 *leaves, with diagrams. Unbound. From the collection of Sir H. Spelman. Cp. Macro* 114—*Hist. MSS. Comm.* 27 (*ff.* 269-289) *folio* XVIII CENTURY

\*\* At the end of this treatise is an 18th century poem written on 6 leaves with title: "Granta. Humbly inscribed to the University of Cambridge by R. Foster M.A."

- 169 MONTGOMERIE (JOHN) A short treatise concerning thinges nedefull for this present state, collected by John Mountgomere Londoner in anno dni 1562. MANUSCRIPT ON PAPER. *Written in a neat book-hand; 36 leaves; waterstained; top blank corner of several leaves frayed. Old calf. Macro* 77. *Hist. MSS. Comm.* 9 *4to* (7½ *in.* by 5½ *in.*) 1562

\*\* Dedicated to Francis Earl of Bedford. A book of instructions for soldiers with sub-headings: "The Comoditie of the Harquebuse and Currier"; "A necessarie prouiso for Soudiers and Seruinge men"; "A godlie consideracion for the relefe of suche souldiers as come maymed hurte & succourles from ye warres"; "An Exhortacion to helpe ye Succourlesse."



## THE MACRO PLAYS

- 170 MORALITY PLAYS. MANKIND, COMPOSED ABOUT 1475, WRITTEN ON 13 LEAVES, ABOUT THE SAME DATE—WISDOM, OR MIND, WILL AND UNDERSTANDING, COMPOSED ABOUT 1460 AND WRITTEN ON 24 LEAVES ABOUT 1475—THE CASTLE OF PERSEVERANCE, COMPOSED ABOUT 1425 AND WRITTEN ON 38 LEAVES ABOUT 1440. MANUSCRIPT ON PAPER. 75 leaves. *Blue morocco with arms and crest of Hudson Gurney on sides. Cp. Macro 5—Hist. MSS. Comm. page 164.*  
4to (c. 1475-40)

\*\* THIS IS THE ONLY MANUSCRIPT KNOWN OF THE TEXT OF THE THREE MORALITIES COMMONLY KNOWN AS THE MACRO PLAYS (except for the first 754 lines of the second play "Wisdom," which are also found in Bodleian Digby MS. 133). They have been edited for the Early English Text Society (Extra Series XCI) by F. J. Furnivall and A. W. Pollard, 1904.

- I. MANKIND. This, though coming first, is the latest of the three plays. It was written about 1475, for strolling players for performance in villages in the Cambridge-King's Lynn district. The text is 901 lines long. The second leaf is wanting. Mr. Pollard suggests that 2 preliminary leaves may have preceded the play containing the speeches of flag-bearing criers announcing the approaching performance (*op. cit.* p. xxix)

The theme of the play is the struggle between "Mercy" and "Mischief," the latter helped by Nought, New Gyse, Nowadays, and the devil Titivillus, who essay in turn to win the soul of Mankind. The scene is divided. Part represents a tavern of which Titivillus is host, part a "deambulatorye" outside.

In addition to the edition published by the E.E.T.S. the text of "Mankind" was printed by Professor Manly in 1897 in his *Specimens of the Pre-Shakspearean Drama*, and again by Dr. Alvis Brandl in 1898 in his *Quellen des weltlichen Dramas in England vor Shakespeare*. Cp. also E. K. Chambers *The Mediaeval Stage*, 1903, vol. II, p. 438.

- II. WISDOM, OR MIND, WILL AND UNDERSTANDING. Mr. Pollard states that there can be no doubt that this play belongs to the Eastern Counties and puts the date of composition about 1460. He adds "in several respects, and more especially in the unusual fulness and descriptiveness of its English stage

Lot 170 continued.

directions, the play bears considerable resemblance to parts of the itinerant Eastern County cycle which foolishly goes under the name of the Coventry Mysteries."

"Lucifer seduces Mind, Will and Understanding. These are the three parts of Anima, who enters with devils running from under her skirts. Everlasting Wisdom effects a re-conversion. There are a number of mute persons attendant on the chief characters, whose coming and going "dysgysde" create scenic effects, as in a masque. There are minstrels and a hornpipe, songs and dances. At one point Lucifer snatches up "a shrewde boy" (perhaps from the audience) and carries him off."—E. K. Chambers, *op.cit.*, vol. II 438.

Mr. Pollard notes that the manuscript is perfect.

III. THE CASTLE OF PERSEVERANCE. Composed about 1425. Mr. Pollard states that not merely in date, but in type this is the most primitive morality we possess with the exception of the Dublin fragment entitled *The Pride of Life*.

The play contains about 3500 lines, the subject being the struggle of good and bad qualities for *Humanum Genus*. On the one side are *Malus Angelus* and *Mundus*, *Belial* and *Caro*, aided by the Seven Deadly Sins and *Voluptas*, *Stultitia*, *Detractio*. On the other side are *Bonus Angelus*, with *Confessio*, *Schrift*, *Penitencia*, and the Six Divine Graces. Amongst other episodes *Humanum Genus* is besieged in the *Castle of Perseverance*. At the end *Misericordia*, *Justitia*, *Pax*, and *Veritas* dispute in Heaven and *Pater sedens in trono* inclines to mercy.

In his Introduction to the E.E.T.S. edition, Mr. Pollard writes:

"In one feature of some little importance the Castle of Perseverance differs from all other plays that have come down to us, namely, in having attached to it, in the unique manuscript in which it is preserved, an illustration or ground-plan of the stage arrangements . . . Our first impression is that it looks very ambitious, and that if an itinerant company thus dug ditches or raised palisades they must have done business on a very large scale."—*Op.cit.* Introduction, p.xxvii.

In his additional note, Dr. Furnivall adds that he believes the only other plays having like plans are the three Cornish ones edited and translated by Mr. Edwin Norris in 1859.—*ib.* p. xxxiii

This plan of the stage and indications of mise en scene on the last page of the manuscript are reproduced by Sharp in his *Dissertation on the Coventry Mysteries* (1825), and a



*Lot 170 continued.*

description of them is given by Mr. E. K. Chambers *Mediaeval Stage*, II, p. 437.

Mr. Pollard notes that two leaves are missing from the manuscript; one after the leaf foliated 170 (p. 124 of the printed text; stanza 137, line 1604), the other after the leaf foliated 182 (p. 167 of the printed text; stanza 260, line 3030). Several leaves have also been misbound, and Mr. Pollard gives the correct order in his analysis of the binding on pages xxxi-xxxii of his Introduction.

These plays are three of the half-dozen extant English moralities which can with any plausibility be assigned to the fifteenth century. The other three are the fragmentary *Pride of Life*, previously mentioned, which is the earliest of the group; and *Everyman*, both based upon a motive akin to that of the Dance of Death. In the third, *Mundus et Infans*, the conflict of Vice and Virtue is resumed, as in the three moralities of the Macro manuscript. Cp. Chambers' *Mediaeval Stage*. II, p. 155.

[See ILLUSTRATION.]

- 171 NEW ENGLAND. [*Temp. JAMES I*] ROUGH DRAFT WITH CORRECTIONS OF SUGGESTIONS FOR ASSISTING THE PLANTATION IN NEW ENGLAND BY SENDING THITHER, UNDER STAT. 43 ELIZABETH c. 2, IDLE AND VAGRANT CHILDREN TO BE BOUND APPRENTICES TO THE PRESIDENT AND COUNCIL OF NEW ENGLAND, a stock of money being raised for the purpose (as provided for by the statute) by the overseers of parishes, the charge for furnishing forth each child, the voyage and maintenance until its labour become profitable being estimated at not less than £10

The document opens with an earnest complaint of the idle & useless lives led by many gentlemen who have neither fortunes nor employments befitting their birth, and a representation of the field opened by the new colony for multitudes now living at home in idleness and want, in consequence of the increasing population "theis later yeeres . . . especially by the happinesse of our universall peace," and who suffer their children "to runne idly uppe and downe, in breaking of hedges, gathering of woolle, pelting of shepe, and in harvest tyme gleaning and filching of corne, and such other leaud or worse courses, seking also their meate from house to house."

MANUSCRIPT ON PAPER; 4 pages. *Unbound. Hist. MSS. Comm.* 22 (ff. 86-7) folio EARLY XVII CENTURY

[See ILLUSTRATION.]

- 172 NORWICH DIOCESE. A Booke of ye Valuations of the Spirituall Livings in Norfolk and Suffolk belonging to ye Bp. of Norwich as also of ye first fruits, Tenths, Synodalls, and Procurations together with ye Names of ye Patrons, and Incumbents transcrib'd out of Mr. Hilary Bayly's by me Edw: Brockham Anno Domini 1672. Corrected and amended in severall places. MANUSCRIPT ON PAPER. 105 leaves. *Original vellum. Macro* 50  
folio (12 $\frac{1}{8}$  in. by 8 $\frac{1}{4}$  in.) 1672

\* "Mr. Hilary Bayly's" [book] mentioned in the preceding title does not appear to be published.

- 173 Noye (William, 1577-1634, *attorney-general*) A breif declaration how the Kings of England have from time to time supported and repaired their Estates and Annuall Revenues, being collected out of the Records of the Tower Parliament Rolls and close peticons by William Noy Esq then Attorney Generall . . . 1634. MANUSCRIPT ON PAPER. 30 leaves. *Original vellum. Macro* 83  
folio XVII CENTURY



- 174 Parliamentary Journals. Some breife notes of y<sup>e</sup> affayres of each seuerall day handled in ye Parliament house att y<sup>e</sup> meeting there begun 19 Feb.—27 May 1624. MANUSCRIPT ON PAPER. 125 leaves. *Original vellum. Macro 78. Hist. MSS. Comm. 13* 4to 1624

\*\* At the other end of the book are 8 pages of contemporary shorthand notes.

- 175 Parliamentary Journals. A Journal of the Parliament Anno 3<sup>o</sup> and 4<sup>o</sup> Caroli, MANUSCRIPT ON PAPER. 56 leaves. *Original calf (binding rubbed) Macro 79 oblong 4to (6 in. by 7 $\frac{7}{8}$  in.) 17 March 1627—22 June 1628*

- 176 Parliamentary Journals. Speeches and Passages in Parliament 30 Feb. 1627 (1628)—26 June 1628. MANUSCRIPT ON PAPER. 231 leaves. *Old rough calf. Macro 80; Hist. MSS. Comm. 14 folio (13 $\frac{3}{4}$  in. by 8 $\frac{3}{8}$  in.) c. 1628*

- 177 Parliamentary Journals. A true and perfect Relacon of the proceedings in Parliament (from 20 Jan. 1628 (1629) to its dissolution 10 March 1629). MANUSCRIPT ON PAPER. 65 leaves. *Unbound. From the collection of Sir H. Spelman. Macro 113 (Part 1)—Hist. MSS. Comm. 26 (pp. 1-129) folio 20 Jan.—10 March. 1629*

- 178 Parliamentary Journals. Speeches and Passages in Parliament 3 Nov. 1640—13 April 1641. MANUSCRIPT ON PAPER. 159 leaves. *Original limp vellum. Macro 81. Hist. MSS. Comm. 15* 4to 1640-41

- 179 Parliamentary Journals. Diurnal Occurrences or the heads of Proceedings in Parliament 13 April 1641—12 July 1641. MANUSCRIPT ON PAPER. 91 leaves. *Original limp vellum. Macro 82. Hist. MSS. Comm. 16* 4to 1641

- 180 Parliamentary Lists from 28 Ed. I to 22 Ed. IV (1300-1483)—Lists of Barons—Blazonry of Barons and others in the Parliament held at Salisbury 25 Edward I (1296) with arms in trick—Arms of the Parliament of 1 Edward II (1307)—Heraldic MSS. with drawings of arms and seals in trick. Bound in 1 vol. *Old vellum. Macro 67*

*folio* LATE XVI CENTURY

- 181 Parson's Lawe, or, a Treatise concerninge the Elleceon, Confirmacon, Consecracon and Investure of Arch-Bpps, Bpps and other Ecclesiasticall Ministers with all things incident thereunto by R. H. of G[ray's] I[nn], MANUSCRIPT ON PAPER, 130 leaves. *Original vellum. Macro 45 folio* XVII CENTURY
- 182 [Parsons (Robert)] A Conference abovt the next svecceſſion to the crown of England . . . Published by R. Doleman. Imprinted at N. with Licenc. (sic) M.D.XCIII. MANUSCRIPT ON PAPER. 235 leaves, with folding genealogical tree of the Kings of England from William the Conqueror. *Original calf, rebacked. Macro 76 4to* XVII CENTURY
- 183 Poems. XVI—XVII century. The causes of my longe Imprisonmente (?1593), lines by Peter Wentworth M.P. (1530-1596), imprisoned in the Tower by Q. Elizabeth; and another Poem, MANUSCRIPT ON PAPER, 2½ pp. 4to—The Scottishe de Coeke aill aisne, 20 lines. MANUSCRIPT, 1 page folio. EARLY XVII CENTURY; also 3 satirical 17th cent. manuscript poems, and another. *Unbound 4to and folio (7)*
- 184 Poems. Miscellaneous Manuscript Poems, chiefly 18th century, including: Rome's Pardon. A Tale, 2½ pp. folio—The Royalist's Letany, 2 pp. 4to—Lines against the Earl of Clarendon, 1 p. 4to—Satirical lines on Admiral Byng's letter giving an account of the engagement off Port Mahon in May 1756, 1 page folio—A Lapland Ode, 1 page folio—The tipling Divines, 4 pp. folio—Satirical Epitaph on Q. Caroline by Lord Chesterfield and a Reply, 2 pp. 4to—An Ode on the victory at Gladsmuir Sept. 21. 1745, 4 pp. 4to. Note at end: "The genius of the author (whoever he was) seems to have merited a better subject."—With other pieces, epitaphs, etc., in 1 vol. *Old rough calf. Cp. Hist. MSS. Comm. 21 (vol 3) folio (1)*
- 185 PORTINARI (GIOVANNI) Trattato sopra il Regno d'Irlanda, MANUSCRIPT ON PAPER, 107 leaves, dedicated to Queen Elizabeth; original calf gilt, ARMS OF QUEEN ELIZABETH ON SIDES, g.e. *Macro 73 folio (11½ in. by 8½ in.) 1568*

\*\* THE DEDICATION COPY. The dedication dated from London 29 Sept. 1568. Apparently unpublished.



- 186 PSALMS. Apolinarii metaphrasis in psalmos heroicis carminibus graece inscripta nunc primum latinitate donata Guilielmo Whitachero interprete—Platonis Axiochus, sive de morte contemnenda, interprete eodem. MANUSCRIPT ON PAPER. 126 leaves; dedicated to Alexander Nowell. Original vellum, oval gilt ornament in centre with initials A. N. (i.e. ALEXANDER NOWELL) on sides. Macro 7  
4to XVI CENTURY

\*\* This Latin translation of Apollinaris's Greek version of the Psalms was made by William Whitaker (1548-95) master of St. John's College, Cambridge, who also translated Alexander Nowell's three "Catechisms" into Greek.

At the end of the book is written the name "John Foxe" in a formal contemporary hand, presumably John Foxe the martyrologist (1516-87), who was an intimate and life-long friend of Nowell's.

- 187 PURITANS IN ESSEX 1582-89. MINUTE-BOOK OF MEETINGS HELD BY PURITAN MINISTERS AT VARIOUS PLACES IN ESSEX, AND PAPERS RELATING TO THEM. MANUSCRIPT ON PAPER. 58 leaves. Compiled by MR. RICHARD PARKER, one of the Ministers. Unbound. From the Collection of Sir H. Spelman. Macro 113 (Part 4)—Hist. MSS. Comm. 26 (ff. 223-280)  
folio 1582-1604

\*\* The minute-book begins with a set of rules, drawn up at a conference 22 Oct. 1582, to which the autograph signatures of 20 ministers are added. The first meeting was held 3 Dec. 1582, and the last (the eightieth, 2 June 1589). There are frequent notices of citation before the Bishop and Archbishop for refusing subscription and the wearing the surplice, and the compiler of the manuscript, Richard Parker, is himself suspended. After the entry of the last meeting he adds the following note (f. 234):

"Thus longe contynued through Gods mercie this blessed meetinge, and now yt ended by the malice of Satan. Some cause of it was compleints against us preferred to the B. of London, for which cause I was called up to London and examyned of it; but the chieftest cause was the death of some of our brethren and their departure from us to other places. Blessed be God for ever."

On the following 27 leaves are copies of papers etc. read at the meetings recorded in the preceding minutes, copies of letters (including a letter from Richard Parker on his suspension 1588); requests to the Archdeacon of Colchester

*Lot 187 continued.*

for the liberty of churches in his jurisdiction which have faithful ministers; "judgments of the brethren" about a form of catechizing; supplications to the Privy Council; note of the conference at Dedham betwene some godlie mynysters and Dr. Oxenbridge, the papist (March 1586) etc.

This very interesting record, especially with reference to the history of Nonconformity in Essex, ends with the following note by the writer:

"The letters which I have here written from one godlie mynister to another, these subscriptions, & the rest of the writings following, I inserted them together in this booke because they were conferred of in our meetings . . . This booke I fynished in Kettringham . . . ended I say the 10th of July, 1604. Richard Parker. Laus Deo."

The "writings following" mentioned above, with references upon some of them to the meetings, occupy the next 19 leaves (ff. 262-280).

- 188 RALEIGH (SIR W.) Letters and verses by Sir W. Raleigh and declarations made by him before his execution, with his speech on the scaffold. MANUSCRIPT ON PAPER. 8 leaves, early 17TH CENT.—Verses "upon Sr Wal: Rauligh against Sr Lewis Stukydes booke," MS., 1 leaf, early 17TH CENT.—Verses "of S. W. R." beginning "*Great harte who taughte the so to dye*," MS., 1 leaf, early 17TH CENT.—Miscellaneous MS. verses on 2 leaves, early 17th CENT., including a poem against Tobacco beginning "Heres a Tobacco shopp and in the Sellar." At the foot of the first page is written: "Poems made by the Kings Ma<sup>ty</sup>." with 2 other 17th century poems on 2 leaves folio. Unbound. From the collection of Sir H. Spelman. Cp. Macro 120. Cp. Hist. MSS. Comm. 33  
folio XVII CENTURY

- 189 REFORMATION IN ENGLAND. A History of the Reformation in England apparently written by one of the Catholic priests who were banished from England in 1585 and ending with the execution of Thomas Alfield, a priest, and Thomas Webley, a layman, in that year. MANUSCRIPT ON PAPER. 85 leaves. Original vellum. Macro 87. Hist. MSS. Comm. 12  
folio (14½ in. by 8½ in.) EARLY XVII CENTURY

\*\* For Thomas Alfield and Thomas Webley see GILLOW. *Bibl. Dict. of Eng. Catholics*. I. 12. In 1660 the volume belonged to Sir Henry Audely.



- 190 ROLLE (RICHARD, OF HAMPOLE) HEER BEGYNNETH A TRETISE YAT SEYNT RYCHARDE OF HAMPOLE MADE HOU SYNFUL MĒ SHULD AMEND HER LYFIS (translated from the "De Emendatione Vitae" of Richard Rolle of Hampole).—*Folio* 24: Her beggynnyth a tretiis which tellith of ye nyne ordris of aūgels and how mē shuld be set ī heūē as he wrot to an Ankeresse.—*Folio* 28. Her beggynnyth a noble tretis of loue. MANUSCRIPT ON VELLUM. 37 leaves. *Written in a neat gothic hand (? two scribes). Old vellum. Macro* 101  
4to (7 $\frac{1}{8}$  in. by 5 $\frac{1}{4}$  in.) c. 1400

\*\* Bound in the same volume is a fifteenth century manuscript on paper "Tractatus de Quinta Essentia" by Joannes de Rupescissa.

- 191 Salter (Jerome) A Brief Relation of the Travells of Jerom Salter. MANUSCRIPT ON PAPER. 56 leaves. *Contemporary black morocco. Macro* 135. *Hist. MSS. Comm. page* 164  
4to 1668-79

\*\* An account of travels in Asia Minor and the islands of the Archipelago with many copies of Greek inscriptions and several drawings

- 192 Saun-Bead. Moodoo Sooduns translation of the Saun-Bead into Hindoostand language out of the Sinscreet and translated from him into English by John Marshall 24th July 1676. MANUSCRIPT ON PAPER. 26 leaves. *Unbound. Cp. Macro* 121  
*Cp. Hist. MSS. Comm. 34 folio* EARLY XVIII CENTURY

30. 193 SCIENCE. A COLLECTION OF TREATISES ON SCIENCE, EARLY MEDICINE, etc. De Chiromantia—Astrologia naturalis—Phlebotomia—De Planetis—De Urinis—De Astronomia—De Physiognomia—De fortuna hominis—De fortuna ex jactu alearum—De medicis—Geomanteia—Almanach perpetuum ad annum 1391. MANUSCRIPT ON PAPER. *Written by various scribes; 230 leaves. Contemporary doe-skin binding over wooden boards, in a padded cardboard case. Macro* 19  
4to XV CENTURY

- 194 SCIENCE AND MATHEMATICS. (*Folio* 1.) In ratione accentuum in nominibus propriis & dictionibus difficilioribus per totam Bibliam.—(*Folio* 9.) ELEMENTORUM EUCLIDIS LIBRI 15, *diagrams*.—(*Folio* 95) THEODOSIUS DE SPHERICIS, *diagrams*.—(*Folio* 113) DE PONDERUM RATIONE.—(*Folio* 115B) DE PERSPECTIVA.—(*Folio* 121) TABULAE MOTUUM PLANETARUM

*Lot 194 continued.*

secundum tabulas Alphonsinas in Almanac perpetuum.—  
 (Folio 161) TRACTATUS MAGISTRI BERNARDI DE ALGORISMO.  
 MANUSCRIPTS ON VELLUM. Written in various hands. Old  
 limp vellum in cardboard case. Macro 30.  
 small folio (about 10½ in. by 7 in.) XIII-XIV CENTURIES

- 195 SENECA (L. ANNAEUS) TRAGAEDIAE SEPTEM [Hippolytus -  
 Oedipus — Troas — Medea — Agamemnon — Octavia —  
 Hercules in Oeta], MANUSCRIPT ON VELLUM, 154 leaves.  
 Written in double columns in a rather crabbed gothic script.  
 The first and last play imperfect. Old vellum. Macro 6  
 folio (9¾ in. by 6⅝ in.) ? ENGLISH. XV CENTURY

- 196 SPELMAN (SIR H.) Miscellaneous autograph collections by Sir  
 H. Spelman "De sepulchro." Marked in two places in a  
 contemporary hand, "Nothing of this is published" (i.e., in  
 his Treatise *De Sepultura*, which is against the charging of  
 fees for burials). Among the headings are the following :

f.165b. The original and manner of funeralls.  
 f.168 Of Urnes and urnal sepulchers  
 f.171 Of hill buriall, and burial hills  
 f.176 Of the place of burning or burial.  
 f.184 The originall of churchyardes  
 f.185 How burial in churches began  
 f.202 Canons and lawes against burying in churches  
 f.206 Of tombs in churches  
 f.216 Of inscriptions

50 leaves. Unbound. Macro 113 (Part 3) Hist. MSS. Comm.  
 26. (ff. 153-221) folio EARLY XVII CENTURY

- 197 SPELMAN (SIR HENRY) Miscellaneous Manuscript Collections  
 made by him including large collections relating to the abbey  
 of St. Edmund's Bury (folios 63-199); Collections relating to  
 the priory of Castle-acre, Norfolk (folios 39-46); Charters  
 granted to the priory at Carowe, Norwich, by Henry II. (folios  
 55-56); portions presumably of the copy prepared for his  
*Concilia* (folios 201-280); the Saxon laws of Ethelbert . . .  
 and of Hlothere, Eadric and Wihtred his successors, Kings  
 of Kent, with other Saxon fragments (from the *Textus*  
*Roffensis*) with a Latin translation by Spelman; and  
 numerous miscellaneous transcripts and notes of monastic  
 charters or relating to the foundation of monasteries. Old  
 rough calf. Macro 109. Hist. MSS. Comm. 23 folio (1)



- 198 Spelman (Sir Henry) Of the Original of Feuds in Englande. Written by Sr Henry Spelman Knighte for supportation of a passage touching them in his Glossarie. 30 Julii 1639. MANUSCRIPT ON PAPER (CHIEFLY AUTOGRAPH). 63 leaves. *Old rough calf.* Cp. Macro 121.—*Hist. MSS. Comm.* 34 (ff. 182-244) folio (1639)
- 199 Spelman (Sir H.) Three Tracts on the legal Terms in the year. MANUSCRIPT ON PAPER. 35 leaves (folios 197-231), written in the autograph of Sir Henry Spelman, XVII CENTURY. Bound with other autograph notes by Spelman on 39 leaves including notes on seals and on the various parts of charters. Also miscellaneous manuscript papers by other hands, including some copies of charters, etc., written by Sir William Dugdale. *Old calf (back broken).* Cp. Macro 119. Cp. *Hist. MSS. Comm.* 32 folio XVII CENTURY
- 200 SPENSER (EDMUND) A Veiwe of the present state of Ireland discoursed by waye of dyalogue betwene Eudoxus and Irenius, 100 leaves. MANUSCRIPT ON PAPER, dated at end "1597 E: S:." *Original vellum, gilt.* Macro 74. *Hist. MSS. Comm.* 11 4to EARLY XVII CENTURY (before 1625)

\*\* First published by Sir James Ware in 1633.

"A work of very considerable knowledge and shrewdness, the fruit of keen observation and assiduous thought. Spenser wrote of Ireland altogether from the point of view of the Elizabethan Englishman. He allowed no recognition of Irish claims or rights. English laws were to be enforced and Irish nationality to be uprooted by the sword . . . other Irish writers assert that Spenser's harsh sentiments long rendered his name abhorrent to the native population." —*Dict. of Nat. Biog. art.* EDMUND SPENSER.

Attention has recently been drawn by Mr. Rudolf Gottfried (*Times Literary Supplement*, Feb. 8, 1936) to the use made of this treatise by Spenser's contemporaries seeking information about Ireland.

[See ILLUSTRATION.]

- 201 STATUTA ANGLIAE. MAGNA CARTA—PROVISIONES DE MERTON—STATUTA MARLEBERGH—STATUTA WESTM. PRIMI—STATUTA GLOUCESTRIE—STATUTA WESTM. SECUNDI. MANUSCRIPT ON VELLUM. Written in an English legal hand, 151 leaves, large capitals in red and blue, paragraph marks in red and blue. Names of two early owners, Thomas Leynthall and Thomas Morrys, written on fly-leaf. Modern vellum. Macro 51. *Hist. MSS. Comm.* 2. 4to (9½ in. by 6¾ in.) ENGLISH. XIV CENTURY

- 202 STATUTA ANGLIAE. STATUTES MADE IN THE REIGNS OF EDWARD III AND RICHARD II (1327-1398). MANUSCRIPT ON VELLUM. *Well written by an English scribe in a neat gothic script; 28 lines, 244 leaves. THREE LARGE INITIALS IN BURNISHED GOLD with penwork decoration in purple. Smaller initials and paragraph marks in red and blue. Modern doeskin over contemporary wooden boards. Macro 52. Hist. MSS. Comm. 3*  
4to (8½ in. by 5¾ in.) ENGLISH. EARLY XV CENTURY
- \*\* Note of purchase inside cover: Aprill 1658 pd. to Mr. Washington for this book Xs VI<sup>d</sup>.
- 203 Tithes. Grounds of Prohibitions in cases of Tithes. MANUSCRIPT ON PAPER. 186 leaves. *Original vellum. Macro 49.*  
folio XVII CENTURY
- 204 Touchet (Mervyn, Lord Audley, second Earl of Castlehaven, 1592-1631) The Arraignmente of Mervin Lord Audley Earle of Castle Haven att the King's Bench Barre the 25th of Aprill 1631 (executed for unnatural offences 14 May 1631). CONTEMPORARY MANUSCRIPT ON PAPER. 25 leaves. *Margin stained and frayed. From the collection of Sir H. Spelman. Cp. Macro 120—Cp. Hist. MSS. Comm. 33 (ff. 380-403)*  
folio (? 1631)
- 205 Treatise (A) on the Being of God. MANUSCRIPT ON PAPER. *Written in a neat cursive script, 32 leaves. Original vellum. Macro 38*  
4to c. 1600
- 206 TRITHERM (Jo., 1462-1516, Abbot of Spanheim). Goldingham's Gleanes, or, a booke of the Seven Seconds, that is, Intelligences, or the Seven Spirits of the Planets, moving and ordering the course and successe of things in this world . . . Translated into English by Fraunces Goldingham, minister. Which booke is as an epitome or an abridgement of chronicles. MANUSCRIPT ON PAPER. 129 leaves. *With upwards of 20 hieroglyphic drawings in pen-and-ink. Unbound. Macro 113 (Part 5)—Hist. MSS. Comm. 26 (ff. 282-410)*  
folio XVI CENTURY

\*\* With the above are several other papers originally bound with it, including a 16th cent. MS. in English (? 1557) of mathematical rules for measurements of height and length, with neatly drawn diagrams and figures, 33 leaves. (This MS. is waterstained.)



- 207 WALKER (John, of Bury St. Edmunds) A Latin Common-Place Book. MANUSCRIPT ON PAPER. 68 leaves. *Original limp vellum.* Macro 15. *Hist. MSS. Comm.* 18

8vo FIRST HALF OF XVII CENTURY

\*\* Begins with the address of Dr. Laurence Humfrey to Q. Elizabeth at Woodstock and his letter to her; the Queen's speech to the Polish ambassador. Bishop Jewel's speech on leaving Oxford in Q. Mary's time, etc. The rest of the volume is chiefly occupied with copies of letters to or from Walker while he was a student at Leyden and Dort. (He matriculated at Leyden 2 July 1632). One letter (p. 108) from his cousin John Houghton informs him that the library of Dr. Lindsey, late Bishop of Hereford, is about to be brought to London. The Bishop himself valued the printed books at £800 and the manuscripts at £500. The greater part of the latter he bequeathed to the Archbishop of Canterbury and the rest to Clare Hall. Most of the letters were written during the years 1632-35.

- 208 WALSINGHAM (SIR FRANCIS, 1530-1590) WALSINGHAM AND CECIL PAPERS. CONTEMPORARY COPIES. MANUSCRIPT ON PAPER. 313 leaves (*folios* 1-84) *July-Sept.* 1581. Negotiations of Sir F. Walsingham in France, including his correspondence with Lord Burghley (*folios* 85-313). Negotiations & correspondence of Walsingham during his previous embassy to France, from Aug. 1570 to April 1572. *Old rough calf.* *From the collection of Sir Henry Spelman.* Macro 118. *Hist. MSS. Comm.* 31. folio XVI CENTURY

\*\* Most of the above is printed in Sir Dudley Digges' *Compleat Ambassador* (folio London, 1655), though probably collation would show that it contains additional matter not in Digges' book.

- 209 Warner (—) The Origination of Government or the Fundamental (*sic*) Lawes of England both moral and diuine inuaded by a Tiranical and Arbitrary Power. [The postscript wherein is layde downe the causes and the Reasons for the late revolution 1688], 2 vol. MANUSCRIPT ON PAPER. 616 leaves. *Original vellum.* Macro 86 folio c. 1700

- 210 Werenfels (Dr. Samuel) Three Discourses. One a Defence of Private Judgment. The second Against the Authority of a Magistrate over Conscience. The Third some Considerations concerning the reuniting of Protestants, translated by Phileleutherus. MANUSCRIPT ON PAPER. 52 leaves, *wrappers.* Macro 39 4to EARLY XVIII CENTURY

- 211 Widdrington (Ralph) Radulphi Widdrington Epistolae Cantabrigienses dum publicus orator fuit. MANUSCRIPT ON PAPER. 58 leaves. Old calf. Macro 13 12mo XVII CENTURY

\*\* The letters, speeches, etc., of which this collection consists cover the period 1648-81. They include letters to Charles II, Prince Rupert, James Duke of Monmouth, the Duke of Buckingham, William Duke of Newcastle, Margaret Duchess of Newcastle, Monk, Sir Orlando Bridgeman, Tobias Rustat, Sir William Morice, Hevelius and others. Also letters from Charles II and the Duke of Buckingham.

- 212 YEAR BOOK OF CASES FROM 33 EDWARD I TO 13 EDWARD III (1304-1340). MANUSCRIPT ON VELLUM written in an English law hand. 216 leaves. Old limp vellum. Macro 55. Hist. MSS. Comm. 6. folio (10½ in. by 7¾ in.) XIV CENTURY

\*\* Bound in at end is a 16th century MS. on paper, "A treatise of the high Courts of iustice in England . . . made by Will : Lamb : esq : of Lincoln's Inn." 17 leaves

- 213 Yorkshire. The relation or examination of Isabell Billington of Grete Driffild in Yorkshire taken ye 24th of Sept. 1662 of a Spirit that appeared to her. MANUSCRIPT ON PAPER. 3¼ pp. folio. Unbound. From the collection of Sir H. Spelman. Cp. Macro 116.—Hist. MSS. Comm. 29 (folio 102-3) folio 1662





The first of these is the fact that the  
the first of these is the fact that the

The second of these is the fact that the  
the second of these is the fact that the

The third of these is the fact that the  
the third of these is the fact that the

The fourth of these is the fact that the  
the fourth of these is the fact that the

The fifth of these is the fact that the  
the fifth of these is the fact that the

The sixth of these is the fact that the  
the sixth of these is the fact that the

The seventh of these is the fact that the  
the seventh of these is the fact that the

The eighth of these is the fact that the  
the eighth of these is the fact that the

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Notices of all Sales appear in the following papers:

*Mondays:* "Daily Telegraph," "Morning Post."

*Tuesdays:* "Times."

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*Telephone:*  
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