

Sales catalogue: Robinson Fisher and Co

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For 10/10
Wm Bourn 11th December 1930

Telephones—{ GERRARD
D

WILLIS'S

KING STREET

Picture

ENGINE

CARV

The Property of
Legatee of the
from Swinford

Colonel The Honble. M. G. TALBOT, Bifron, Canterbury, and
from other sources.

Wm Bourn 11/12/30
Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, December 11th, 1930

AT ONE O'CLOCK PRECISELY

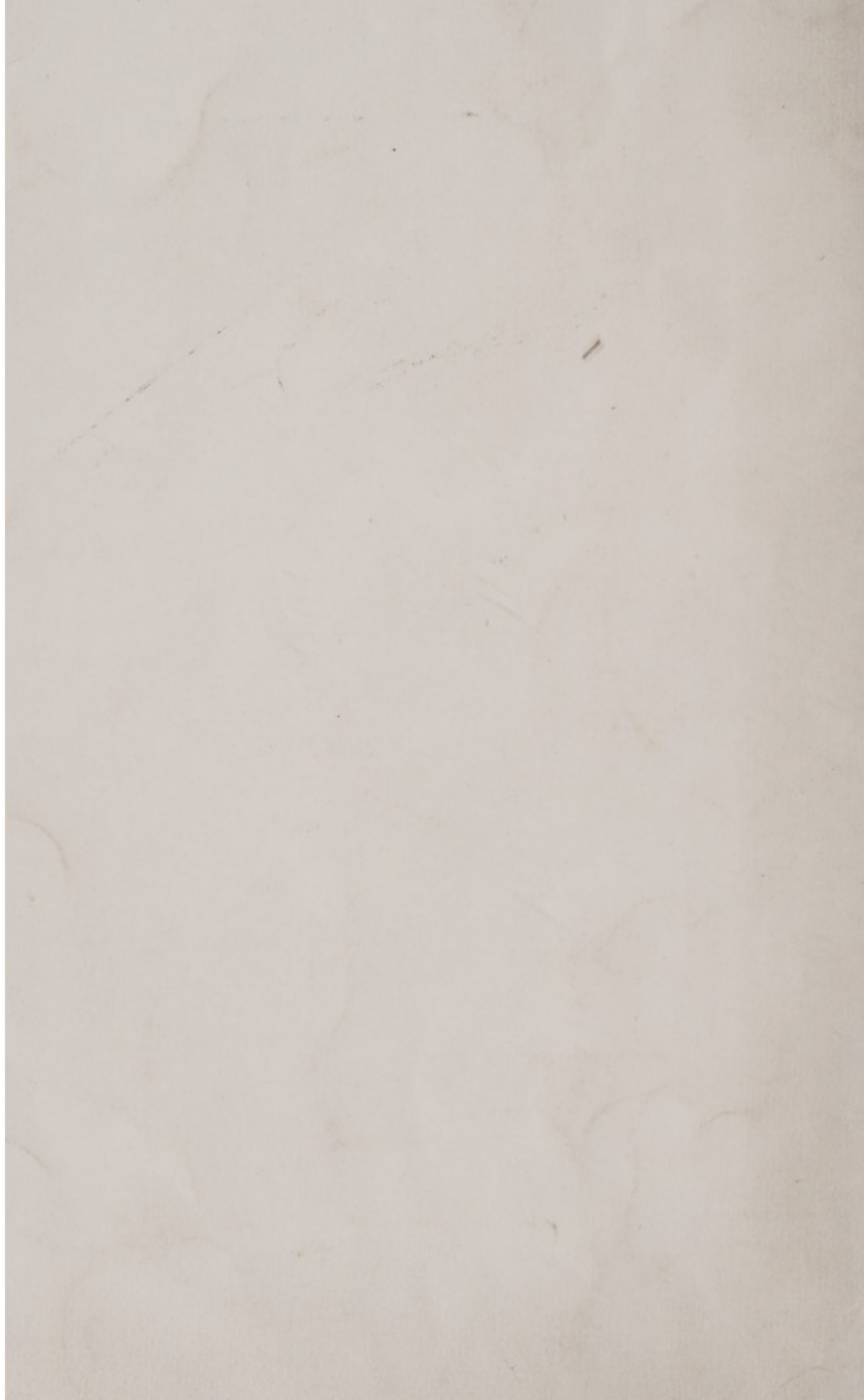
May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

R. F.	DATE	INITIALS
SALE	11-11-30	BOURNE
PURCHASE		
CHECKED	16-11-30	tc
COLLECTED	7/1/31	H. E. 12
RECEIVED	7/1/31	g
ACCESSED		
PASSED	15/1/31	L. W. G. m

Wm Bourn 276-15-50



Telephones—{ GER
I

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS,
CARVED AND GILT FRAMES

*The Property of a LADY OF TITLE: By Direction of the
Legatee of the late MRS. ASHLEY DODD, and removed
from Swinford Old Manor, Ashford, Kent: The Property of
Colonel The Honble. M. G. TALBOT, Bifron, Canterbury, and
from other sources.*

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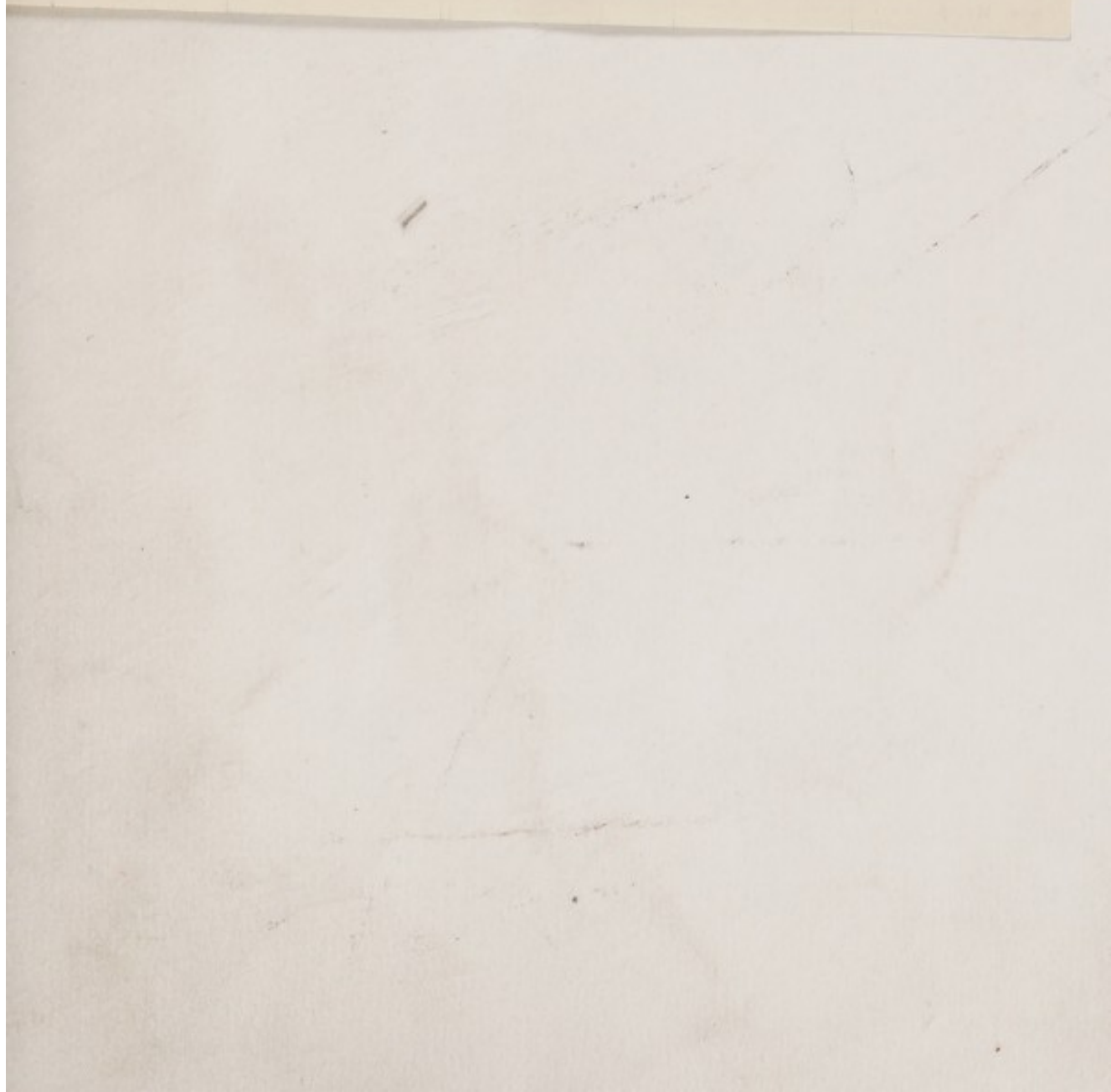
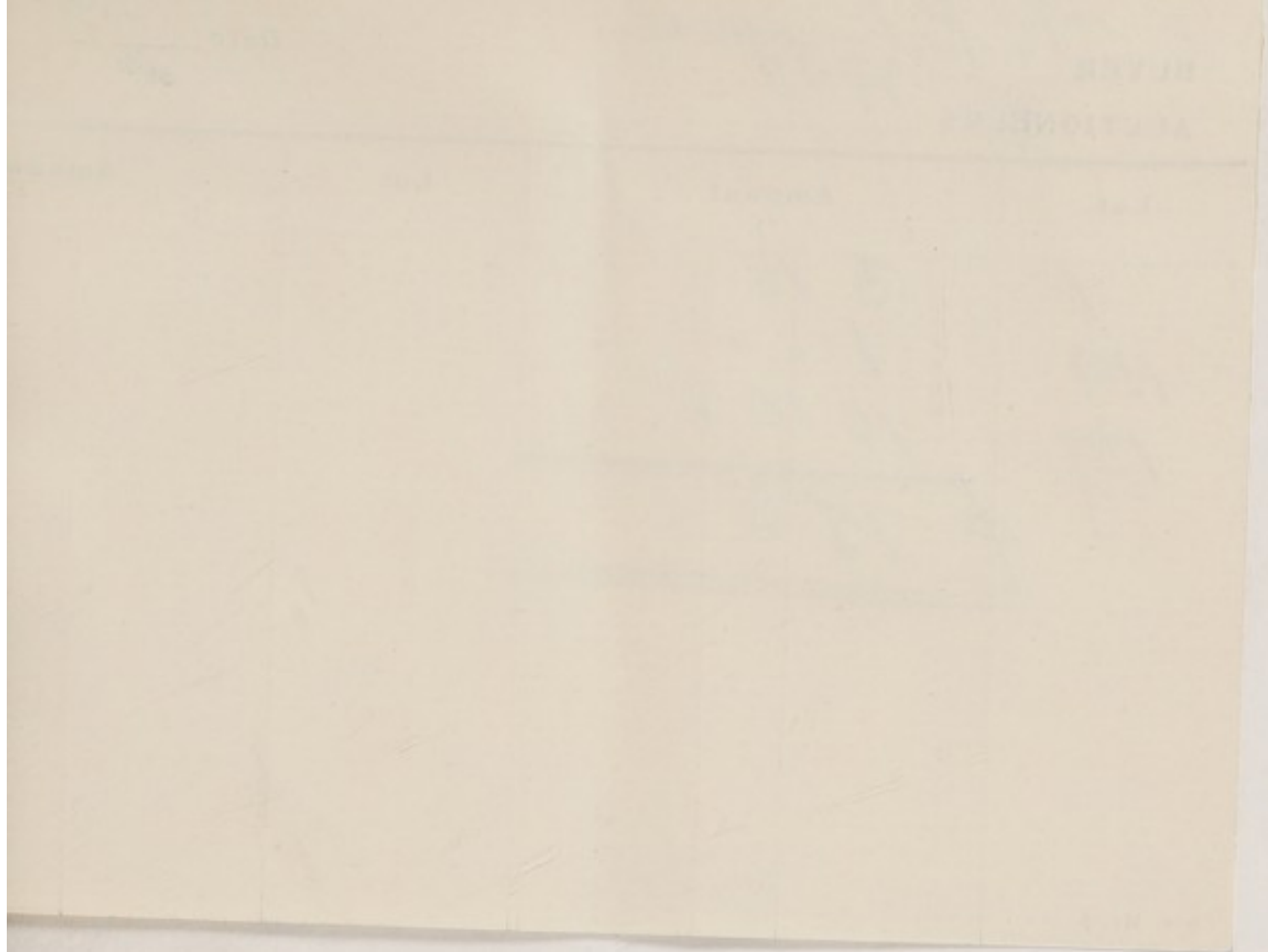
Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Wm 276-15-50

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



BUYER

AUCTIONEERS

Date

H. C. Downe
1993

11/12/30

Lot	Amount			Lot	Amount	
	£	s.	d.		£	s.
<i>1</i>	<i>3</i>	<i>15</i>				
<i>119</i>	<i>1</i>	<i>"</i>				
<i>137</i>	<i>10</i>	<i>10</i>	<i>"</i>			
	<hr/>					
	<i>£</i>	<i>15</i>	<i>5</i>			
	<hr/>					
	<hr/>					

STW. MU. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

On THURSDAY, DECEMBER 11th 1930.

At ONE o'clock precisely.

The Property of a LADY OF TITLE.

ENGRAVINGS AND PRINTS.

Lot

- 1 Birds, *in colour*, a set of 4, and another, 5
2 Birds, a set of 5, and 7 others, *in colours*, 12
3 Queen Elizabeth, after HOLBEIN, and 3 others, *mezzotints*,
4
4 Louisa, after W. WARD, and 5 others, 6
5 La Femme et le Mari and 9 others, 10
6 A pair of Coaching Prints and 2 others, 4
7 Topographical Subjects, after PAUL SANDBY, a set of 5
8 Topographical Subjects, after HIGHMORE, etc., a set of 8
9 Saint Preux and Julia, after WHEATLEY, and 8 others, 9

Another Property.

BOOKS.

- 10 Norske Folkelivsbilleder, *with coloured plates*, Sketches of
the Common Actions of a Horse and Eton and Oxford,
a few familiar Scenes, 3

ENGRAVINGS AND PRINTS.

- 11 Swiss Scenes, *in colours*, *unframed*, 4
12 Coursing, by REEVE, after WOLSTENHOLME, *in colours*, and 3
others, *ditto*, 4
13 The Marquis of Blandford, *mezzotint*, and 4 others, *ditto*,
5
14 The Royal Artillery Foot Brigade and the 60th Regiment,
by LYNCH, after HAYES, *lithographs in colours*, *ditto*, a
pair
15 Shipping Prints, *in colours*, *ditto*, 8
16 H.M.S. "Daphne" and H.M.S. "Collingwood," *var-*
nished prints, a pair, and The Lancashire Hunt, *ditto*,
ditto, *unframed*, 4

LOT

- 17 Hunting, *varnished prints, a set of 4, ditto*
- 18 The American Girl, The Royal Mail Coach and The Yorkshire Rose, *in colours, 3*
- 19 The American Homestead, Summer, and The American Homestead, Autumn, *a pair, and Prairie Fires of the Great West, by CURRIER & IVES, lithographs in colours, 3*
- 20 His Majesty King George IV Travelling, by DUBOURG, after POLLARD
- 21 The Royal Hospital, Greenwich, by MARTIN, after KAY, *lithograph in colours*
- 22 Stag taking Water and Death of a Stag, by DUNCAN, after FERNELEY, *in colours, a pair, and "Many a Slip 'twixt Cup and Lip," by MACKRELL, after BATEMAN, ditto, 3*
- 23 The Ship "L'Aigle" among a Shoal of Whales and Shipping, *a pair, lithographs in colours, 3*
- 24 Travelling on the Liverpool and Manchester Railway, by HUGHES, after SHAW, *aquatint in colours*
- 25 The "President" Steamship, by REEVE, after WALTERS, H.M.S. "Phaeton," by DUTTON, after COLES, and The Cutter Yacht "Surprise," by DAY, after TAYLOR, *lithographs, 3*
- 26 The Clipper Ship "True Briton" and "Her Majesty," by DAY, after DUTTON, *lithographs, 2, and 4 others, 6*
- 27 Niagara Falls, by LEWIS, after VAN DER LYN, *lithographs, a pair*
- 28 A Short-horned Heifer and 3 others, 4
- 29 Rt. Hon. Admiral Lord Nelson, *mezzotint, and 4 other coloured Prints, 5*

The Property of WILLIAM MORGAN, Esq., and removed from Greenscombe, Somerset.

- 29A Woodcock Shooting, The Repast, Pheasant Shooting and The Return, by R. REEVE, after H. ALKIN, *lithographs in colours, a set of 4*

Another Property.

- 30 Mrs. Jenny Dearing, by C. TOWNLEY, after SIR PETER LELY. A Lady Reading, by R. EARLON, after B. BOL, *mezzotints 2, and Incidents in the Life of Napoleon, unframed, a set of 4, 6*

Lot

- 31 French Book Plates, *a set of 38 in 3 frames*, Les Apres du Ballet and companion, by TRESKA, after LAVREINCE, *a pair*, and Le Danger du Tete-a-tete, by SIMONET, after BAUDOUIN, *proof before letters, unframed*, 41

By Direction of the Legatee of the late MRS. ASHLEY DODD,
and removed from Swinford Old Manor, Ashford, Kent.

ENGRAVINGS AND PRINTS.

- 32 George I and his Queen, *mezzotints, a pair*
33 The Seasons, after LANCRET, *a set of 4*
34 French Prints, *a pair*, and Le Plaisir de l'Ete
35 Les Delices de la Maternite and companion, by HELMAN, after MOREAU LE JEUNE, *a pair*
36 Le Desir de Plaire, Le Faucon, Le Midi and another, 4
37 La Benediction Paternelle, by and after DEBUCOURT
38 Le Chasseur Fortune and Rendezvous de Chasse, *a pair*, after VAN FALENS, and 2 others, 4
39 Le Bouquet Inattendu and Le Judas, *a pair*, and 3 others, 5
40 Messire Philbert Ovry and 7 others, 8
41 A Fern Cutter's Child and A Girl gathering Mushrooms, by MEADOWS, after WESTALL, *stipple in colours, a pair*, and Congratulation and The Proposal, by MEYER, after HARLOW, *a pair*, 4
42 Scarcity in India and British Plenty, by KNIGHT, after SINGLETON, *a pair*, and 3 others, 5
43 St. Martins-le-Grand, by J. BAILEY, after T. GIRTIN, *lithograph*
44 The Exhibition of the Royal Academy and 6 others, 7
45 Hon. Henry Erskine, by J. WARD, after SIR H. RAEBURN, *mezzotint*
46 Mr. Shuter, Mr. Beard and Mr. Dunstall in Character, by FINLAYSON, after ZOFFANY, and Rt. Hon. Lady Anne Vernon, by WARD, after MARSHAL, *mezzotints*, 2
47 Lady's Maid Soaping Linen, by DAWE, after H. MORLAND, *mezzotint*, and 2 others, 3
48 Four Maps, various
49 Gleaners, *a pair*, and Adelaide first seen in the Gardens of Bagnieres and Modern Graces, *a pair, stipple in bistre*, 4
50 Love and Honour and companion, *a pair*, and 22 others, *stipple*, 4

Lot

- 51 The Wedding Ring and The Valentine, by SCOTT, after ANSELL, *stipple in bistre, a pair*, and The Shepherdess Urania and companion, *a pair*, 4
- 52 Charlotte and The Song, by BARTOLOZZI after BUNBURY, *stipple in red, a pair*, and 3 others, 5
- 53 A Girl of Modena and A Girl of the Forest of Snowden, *stipple in colours, a pair*, and another, 3
- 54 Moses, St. John the Baptist and the Infant Samuel, *stipple in colours, a set of 3*, and another, 4
- 76 A Stream, A Landscape and Le Pont Neuf, Paris, A. PAYNE
- 55 The Favourite Rabbit and Tom and his Pigeons, by KNIGHT after RUSSELL, *stipple in colours, a pair*, and another, 3
- 56 A Visit to the Mother with the Grandchild and A new Married Couple taking Farewell of their Mother, by WRIGHT after WHEATLEY, *stipple in colours, a pair*
- 57 The Shepherdess of the Alps, by I. EGINTON, after W. HAMILTON, R.A., *stipple in colours*
- 58 Mrs. Mountain, Miss Bloomfield and Miss Waddy, after A. BUCK, *stipple in colours, a set of 3*
- 59 Louis XVI at the Bar of the National Convention and The Calm and Collected Behaviour of Louis XVI on parting from his Confessor Edgeworth, by SCHIAVONETTI, after BENAZECK & MILLER, *stipple in colours, a pair*
- 60 Admiral Duncan defeating the Dutch Fleet off Camperdown and H.M.S. "Glatton" attacking a French Squadron, *in colours, a pair*
- 61 Hop Picking, Haymaking and Ploughing, by BROOK, after HERRING, *lithographs in colours, a set of 3*
- 62 A Curricie, by CLARK, after DOWNMAN, *lithographs in colours* and The Blenheim leaving the Star Hotel, Oxford, by and after HAVELL, *in colours, 2*
- 63 La Crinolonomanie, *a set of 3*, and 3 others, 6
- 64 Figure Subjects, *mezzotints, a pair*, a Japanese Print and A Silver Point, C. SAINTON, 4

PICTURES.

By or attributed to

ENGLISH SCHOOL.

- 65 A Portrait of a Lady in White Dress and Feathered Hat

UNKNOWN.

- 66 Varenna, Lago di Como and 2 others, 3

By or attributed to
Lot

PASTEL.

RUSSELL.

- 67 The Young Chorister

WATER-COLOUR DRAWINGS.

F. E. JAMES.

- 68 Views in and around Roce, 7

F. E. JAMES.

- 69 Interiors, 5

F. E. JAMES.

- 70 Tulips, a set of 3

F. E. JAMES.

- 71 Lilies, Pelargoniums, Narcissus and an Orchid, 4

F. E. JAMES.

- 72 Irises, 2, A Bouquet of Flowers, Flowers in a Glass Vase
and Primulas, 5

F. E. JAMES.

- 73 Geraniums, 2, Pelargoniums, White Roses and Violets, 5

UNKNOWN.

- 74 A Basket of Fruit with a Parrot and 4 others, 5

A. GOODWIN, R.W.S.

- 75 Freybourg

UNKNOWN.

- 76 A Stream, A Landscape, Le Pont Neuf, Paris, A. PAYNE,
and The Dancer, R. JEAN, 4

H. B. BRABAZON.

- 77 Lucerne

H. B. BRABAZON.

- 78 A Bridge

J. CONSTABLE, R.A.

- 79 The Storm, Salisbury Cathedral, *pencil, from the Salting
Collection*, and A View of Portland, 3

C. R. ASHBEE.

- 80 Lincoln's Funeral Hymn, Adonais and 2 others, 4

H. B. BRABAZON.

- 81 The Villa Gates at Dusk

H. B. BRABAZON.

- 82 Venice

H. B. BRABAZON.

- 83 A Cathedral on a River

By or attributed to

L01

T. GAINSBOROUGH, R.A.

84 A Landscape, *sepia*

From the Salting Collection.

NELSON DAWSON.

85 A Shore Scene and Breakers, S. LAMORNA BIRCH, 2

F. E. JAMES.

86 Landscapes and Coast Scenes, 6

F. E. JAMES.

87 Landscapes and Mountain Scenes, 7

F. E. JAMES.

88 Coast Scenes and Landscapes, 6

F. E. JAMES.

89 Coast Scenes and Landscapes, 7

F. E. JAMES.

90 Landscapes and Coast Scenes, 6

F. E. JAMES.

91 Landscapes, 6

F. E. JAMES.

92 Landscapes, 6

F. E. JAMES.

93 Mountain Scenes, 5

F. E. JAMES.

94 Coast Scenes and River Scenes, 3

H. B. BRABAZON.

95 Lago di Como

F. E. JAMES.

96 Landscapes and River Scenes, 6

F. E. JAMES.

97 Landscapes and River Scenes, 6

F. E. JAMES.

98 Garden Scenes and 3 others, 7

F. E. JAMES.

99 The Pier and 5 others, 6

F. E. JAMES.

100 Landscapes, 5, and 2 others, W. COSLEY, 7, in 5 frames

F. E. JAMES.

101 Landscapes and Coast Scenes, 7

F. E. JAMES.

102 Landscapes and Coast Scenes, 7

F. E. JAMES.

103 Landscapes and Coast Scenes and The Nativity, *unframed*.

By or attributed to
Lot

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

- F. H. DROUAIS.
104 A Portrait of Marie Antoinette as the Dauphine, pastel, oval 15" hso
B. DA GAROFALO. 18 1/2" hso Rumley Faraday
105 The Circumcision, on panel 19" hso
A. WATTEAU. 15 1/2" hso Rain
106 A Fete Champetre, ditto
From the Broadwood Collection.
A. LE NAIN.
107 A Family Group seated at a Table
VAN MIERIS. 8" hso Russell
108 A Lady with a Guitar at a Window, on panel
SCHOOL OF SIENA. 14 1/2" hso Brooke
109 The Crucifixion, gold background
J. S. COPLEY. 12 1/2" hso Coley
110 General Washington at Mount Vernon
F. BOUCHER. 15" hso Duane
111 Cupids Sporting, en grisaille
FRENCH SCHOOL.
112 Autumn
FRENCH SCHOOL.
113 A Portrait of Thirion de Metz, Member of the Convention,
1792, in Blue Coat and White Cravat
ENGLISH SCHOOL.
114 A Portrait of Queen Anne 20" hso Cornish
A. TEMSON. 12 1/2" hso Field
115 St. Michael's Mount
J. FERNELEY. 12" hso
116 A Horse in a Landscape
Signed.
DUTCH SCHOOL. 7 1/2" hso
117 Shipping with Figures on a Quay
KNELLER. 5 1/2" hso Edward
118 A Portrait of a Lady in Blue Dress
ENGLISH SCHOOL.
4-119 A Portrait of the Duke of Wellington on Horseback
F. HALS. 18" hso Randall
120 A Lady with her Cat
SNYDERS. 25" hso Warner
121 Dead Game and Still Life

By or attributed to

Lot

HUGHTENBERG.

122 A Battle Scene, on copper

UNKNOWN.

12/ Roomas

123 Portraits of Men, 3, and An Old Lady, 4

UNKNOWN.

53/ Collins

124 Eastern Figure Subjects, a pair, and Christ carrying the Cross, on panel, 3

DUTCH SCHOOL.

35/

125 A Farmyard Scene with Figures and Musicians, unframed, 2

UNKNOWN.

3/ 1/2 Buxton

126 The Forum, Rome, and Figures at a Repast under a Colonnade, 2

ENGLISH SCHOOL.

50/

127 A Portrait of a Lady in Blue Dress and Red Scarf, $\frac{3}{4}$ length

FRENCH SCHOOL.

16/ 9s Spenser

128 A Landscape with Buildings, Waterfall and Figures

ENGLISH SCHOOL.

25/ Roomas

129 A Wooded Landscape and Shipping, 2

F. W. WATTS.

£5 Hoffman

130 On the Thames and In the New Forest, W. SHAYER, 2

COROT.

5 1/2 9s Russell

131 A Woodcutter in a Landscape

SARTORIUS.

£9 Russell

132 A Horse in a Landscape and "Master Downes" with Trainer and Jockey up, RICHARD COOKE, 2

P. MIGNARD.

25/-

133 A Portrait of a Child

ENGLISH SCHOOL.

63/ 6/6

134 Flowers, 2

ENGLISH SCHOOL.

45/- Colman

135 A Portrait of Horace Smith the Poet

R. WILSON.

35/-

136 A Landscape and River Scene with Fishermen

UNKNOWN.

9/ 9s Hensby

137 Battle Scenes, a pair

ITALIAN SCHOOL.

25/

138 An Interior with Figures

TENIERS.

24/- Harris

139 An Interior with Figures Gambling, on panel

K. GEBHARDT.

6/ 9s 8 1/2 9s Rufor

4. 140 The Cloister, ditto, and An Eastern Scene, 2

By or attributed to

Lot

LELY.

141 Portraits of a Lady and Gentleman, *ovals, a pair*

J. LAMPI.

142 A Portrait of Prince Ptomekin in Uniform

VAN DYCK.

143 A Portrait of Marie de Medici in Black Dress and White Collar

ENGLISH SCHOOL.

144 A Portrait of a Lady in Feathered Hat and A Portrait of a Lady with Pearl Ornaments, 2

ENGLISH SCHOOL.

145 A Portrait of a Gentleman in Crimson Coat and embroidered Vest

ENGLISH SCHOOL.

146 A Portrait of a Gentleman in Black Coat and Portraits of Mr. and Mrs. Robinson, *a pair, 3*

DUTCH SCHOOL.

147 A Festoon of Fruit

ENGLISH SCHOOL.

148 A Portrait of Ann Collett in Jewelled dress

Dated 1579.

F. COTES, R.A.

149 A Portrait of a Lady in White and Grey Dress

J. VAN RUYSDAEL.

150 A Stormy Seapiece with Shipping

L. LOTTO.

151 St. Jerome

W. E. FROST.

152 A Midsummer Dream

THEODORE & ADRIAENSSSEN.

153 Fruit and Still Life arranged on a Table

Signed and dated 1656.

TINTORETTO

154 Martyrdoms of Saints, *a pair*

SPANISH SCHOOL.

155 Landscapes and Figures, *a pair*

ENGLISH SCHOOL.

156 Seapieces and Shipping, *a pair*

ENGLISH SCHOOL.

156A A Portrait of a Lady

J. CONSTABLE, R.A.

156B Tilly Lott's Cottage

By or attributed to
Lot

DUTCH SCHOOL.

- 157 A Landscape and River Scene, A Mother and Child, A Portrait of a Man and a Print, 4

ENGLISH SCHOOL.

- 158 A Portrait of a Lady in Grey Dress and Red Scarf. *oval*
K. DU MOOR.

- 159 A Portrait of a Lady in Brown Dress, *oval*
Signed and dated 1714.

DUTCH SCHOOL.

- 160 A Portrait of a Child holding a Tulip and A Boy with a Dog, 2

F. STUART.

- 161 A View in Italy

ENGLISH SCHOOL.

- 162 A Mountainous Landscape

L. GIORDANO.

- 163 The Youthful Apollo and Mars and Venus, 2

DUTCH SCHOOL.

- 164 Flowers, Vegetables and Ducks, *unframed*

UNKNOWN.

- 165 A Figure Subject, Candlelight, *unframed*, and Domestic Birds, 2

DUTCH SCHOOL.

- 166 Flowers in a Glass Vase with a Jug, a Glass of Wine and a Dish of Fruit on a Table

ITALIAN SCHOOL.

- 167 The Madonna and Child, A Portrait of a Lady and 2 *unframed* Portraits, 4

ENGLISH SCHOOL.

- 168 Portraits of a Lady and Gentleman, *a pair*, and A Portrait of a Burgomaster, *unframed*, 3

DUTCH SCHOOL.

- 169 A Tavern Brawl, *on panel*

MORLAND.

- 170 Feeding the Donkey, *water colour*, and A Portrait of a Gentleman, *pastel*, and 2 Prints, 4

L. CRADOCK.

- 171 Cockerels and Ducks in a Landscape

B. STROZZI.

- 172 A Portrait of a Bishop in Cope and Mitre, seated writing

MORETTO.

- 173 Head of the Virgin

By or attributed to
Lot

ITALIAN SCHOOL.

- 174 The Trinity in Glory
 A. KAUFFMAN, R.A.
 175 Figure Subjects, *on panels, a pair*

The Property of Colonel the Honble. G. M. TALBOT,
 Bifrons, Canterbury

PICTURES.

P. LONGHI.

- 176 A Portrait of a Lady in embroidered Blue Dress and Red
 Cloak, powdered Hair, with her Dog, $\frac{3}{4}$ length

ENGLISH SCHOOL.

- 177 A Portrait of C. Mapes, Esq., in Grey Coat, Gold Brocade
 Vest, Lace Collar and Cuffs, powdered Hair

SCHOOL OF LELY.

- 178 A Portrait of a Lady in Red Dress

REYNOLDS (after).

- 179 A Portrait of a Lady as Circe

A. CARRACCI.

- 180 The Resurrection

DUTCH SCHOOL.

- 181 A Figure Subject, *on panel*

Another Property.

PICTURES.

ITALIAN SCHOOL.

- 182 Infant Bacchanals and The Judgment of Solomon, 2

JAN FYT.

- 183 Dead Game

ENGLISH SCHOOL.

- 184 A Portrait of a Girl in White Muslin Dress, *full length*, and
 A Spaniel, 2

ENGLISH SCHOOL.

- 185 Portraits of a Lady and Gentleman, *a pair*

ENGLISH SCHOOL.

- 186 A Landscape and Figures

ENGLISH SCHOOL.

- 187 A Landscape with Waterfall

UNKNOWN.

- 188 A Portrait of William Shakespeare, *on panel, oval*

By or attributed to
Lot.

FLEMISH SCHOOL.

189 A Bacchanalian Subject

ENGLISH SCHOOL.

190 A Landscape with Cottage and A Stag in a Landscape, 2

ENGLISH SCHOOL.

191 Carnarvon Castle

DUTCH SCHOOL.

192 A Landscape with Wagon and Figures, *on panel*

ENGLISH SCHOOL.

193 Coursing

FRENCH SCHOOL.

194 A Portrait of a Lady

ENGLISH SCHOOL.

195 A Portrait of a Lady and Hawks attacking a Heron, 2

G. LANCE.

196 Flowers and Fruit and 2 others, 3

ENGLISH SCHOOL.

197 The Hurdy-Gurdy Player, *pastel*, and A River Scene, *water colour*, 2

FRAMES.

198 A carved and gilt frame

199 A pair of ditto

200 A carved frame

201 Two carved and gilt frames

202 A carved and gilt frame

203 Another

204 Another

FINIS.

Robinson, Fisher & Harding's

WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

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1830.)

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KING STREET

ST. JAMES'S, S.W.1

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