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in Boume . 11 June 1923.

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SOTHEBY, WILKINSON & HODGE  
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF  
VALUABLE PRINTED BOOKS  
ILLUMINATED & OTHER MANUSCRIPTS,  
COMPRISING  
A SELECTION FROM THE LIBRARY AT ARUNDEL CASTLE,  
SOLD BY ORDER OF  
Her Grace the Duchess of Norfolk;  
AND OTHER PROPERTIES.

Day of Sale.

MONDAY, THE 11TH OF JUNE.

1923.



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Japanese Colour Prints and Works of Art ...	0	5	0
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BUYER *L. C. W.*

BUYER C. C. 110  
AUCTIONEERS Sothebys

Date 11/6/23

H. C. 13

# CATALOGUE OF VALUABLE PRINTED BOOKS, Illuminated and other Manuscripts,

COMPRISING  
A SELECTION FROM THE LIBRARY AT ARUNDEL CASTLE,  
Sold by Order of Her Grace the Duchess of Norfolk,

AND INCLUDING

LE FEVRE, RECUEIL DES HISTOIRES TROYENNES, 1494; BOCCACCIO, DE CLARIS MULIERIBUS, 1487; SARUM GRADUALE, *Paris*, 1528; PAYNELL'S TRANSLATION OF THE CONSPIRACIE OF LUCIUS CATILINE, 1541; MIRROUR FOR MAGISTRATES, 1563; TURBERVILLE (G.) BOOK OF FAULCONRIE AND THE NOBLE ARTE OF VENERIE, 1575; SHAKESPEARE, THIRD FOLIO, 1664;

A SERIES OF THE CLASSICS, bound for Huet, Bishop of Avranches (1630-1721);

A COLLECTION OF MEZZOTINTS (PRINCIPALLY BY J. SMITH),  
*in a fine XVIII Century binding;*

Important Greek, Latin and German Bibles;

A MANUSCRIPT WITH MINIATURES ILLUSTRATING THE HISTORY OF THE NUNS OF SHEEN;

*And OTHER PROPERTIES;*

A XIII CENTURY GRADUAL; A XIV CENTURY HISTORY OF THE WORLD; A XV CENTURY SPECULUM CHRISTIANI, *partly in English verse*; FINELY DECORATED HORAE; AND OTHER SECULAR AND RELIGIOUS MANUSCRIPTS;

DANTE, DIVINE COMEDY, *Florence*, 1481; CONGREVE, THE IMPOSSIBLE THING, 1720; BOCCACCIO, DECAMERON, 1757-61, AND LA FONTAINE, CONTES, 1762; COMBE, DANCE OF DEATH, 1814-16, *in parts with wrappers and advertisements;*

A LONG SERIES OF THE GAD'S HILL GAZETTE;

HARINGTON'S TRANSLATION OF THE ORLANDO FURIOSO, 1591, WITH PLATES IN COLOURS;

COLLECTIONS OF THE EIKON BASILIKE, AND OF THE WORKS OF ISAAC WATTS;

FINE FRENCH BINDINGS, AND BOOKS WITH COLOURED PLATES;

STEVENSON (R. L.) THE THOMPSON CLASS CLUB, 1883, *the Property of D'Arcy W. Thompson;*

A PORTRAIT OF MRS. THOMAS STEVENSON, BY A. DUMBRECK, AND A DRAWING OF RICHARD III, BY GEORGE VERTUE; ETC.

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

## SOTHEY, WILKINSON & HODGE,

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 11th of JUNE, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited: and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

*Telegraphic Address:*

*"Abinitio, Wesdo, London."*

*Telephone: (2 lines)*

*Mayfair 1784, 1785*

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.





CATALOGUE  
OF  
VALUABLE PRINTED BOOKS.  
Illuminated and other Manuscripts.

Monday, June 11th, 1923.

A Selection from the Library at Arundel Castle.

(SOLD BY ORDER OF HER GRACE THE DUCHESS OF NORFOLK).

OCTAVO ET INFRA.

Lot 1.



'KEMPIS (Thomas) The Imitation or following of Christ (translated by E. Hake), black letter, *title cut round and mounted, lower corner of next leaf defective and mended, lower corner and margin mended up to the end of sig. C, small rust-hole in sig. E5, slit in sig. L3, calf; sold not subject to return* H. Denham, 1568

£5-

- 2 Antoninus (Marcus Aurelius) The Golden Boke (translated by John Bouchier, Lord Berners), black letter, *wormed throughout affecting the text, half calf* T. Berthelet, 1546

95/-

- 3 Cicero (M. T.) Thre bookes of duties, to Marcus his sonne, turned out of latine into english, by Nicolas Grimalde. Wherunto the latine is adioyned, black and italic letter, *last leaf mended, calf gilt* R. Tottel, 14 April, 1558

6/10/-

- 4 Confessyon (The) of the fayth of the Germaines, exhibited to the . . . Emperour Charles the V in the Councell or assemble holden at Augusta . . . 1530. To which is added the Apologie of Melanethon . . . translated by Rychard Tauerner, black letter, in 2 parts with a separate title to Part 2, MS. marginal notes in a contemporary hand, blank piece torn from corner of sig. D 8, wants the general title, calf 15/-  
Robert Redman, 1536
- 5 Elyot (Sir T.) The Boke named the Gouvernour, black letter, wants 2 ll. (sig. K 1, 2), sig. P, Q, R mis-bound, calf; sold not subject to return 10/-  
T. Marsh, 1565
- 6 HORACE. Opera, aeneis tabulis incidit Iohannes Pine, 2 vol. engraved throughout, FIRST ISSUE OF THE FIRST EDITION with "Post est" on the medal of Caesar (p. 108, vol. II), original calf, border on sides, rebacked and corners mended 100/-  
1733-7
- 7 MOLIÈRE (J. B. P.) Œuvres avec des remarques par M. Bret, 6 vol. portrait after Mignard and plates after Moreau, contemporary red morocco, narrow gilt border round sides, gilt back, g. e. £31  
Paris, 1788
- 8 SWIFT (JONATHAN) Travels into several remote Nations of the World, 2 vol. FIRST EDITION, second issue, portrait and plates, name erased from titles slightly affecting two letters of text, a few slight stains, original calf, rebacked 60/-  
For Benjamin Motte, 1726
- 9 Veel (Robert) New Court Songs, wants sig. C 3 and F 2, sig. D 8 defective, somewhat stained, half calf; sold not subject to return 28/-  
1672

## QUARTO.

- 10 Barclay (John) Iohn Barclay his Argenis, translated out of Latine into English . . . by Sir Robert Le Grys, Knight: And the Verses by Thomas May, Esquire, portrait and copper-plates, 4 leaves (sig. N 2, R 7, T 2 and Y 7) and 2 plates slightly defective, old calf 100/-  
Felix Kyngston for R. Meighen and H. Seile, 1629
- 11 Becket (Thomas à) Vita & processus sancti Thome cantuariensis martyris super libertate ecclesiastica, gothic letter, double columns, 98 ll. [Hain, 15510; Proctor, \*8238], Paris. G. Wolf and Joh. Philippi, 27 March, 1495-6—Bertrandus (Petr.) Liber contra Petrum de Cugneriis, 18 ll. [Hain, 3002; Proctor, \*8239], ib. 2 April, 1495-6, original blind stamped calf, on upper cover a panel of S. John within an arched compartment flanked by the legend "Ung dieu. Ung £14



## LOT 11—continued.

roy. Ung foy. Ung loy. Sancte Johannes. Ora pro nobis," a border of fleurs-de-lys; on the lower cover a panel of two rolls each used twice (i) a fly and flower roll (ii) a wavy flower and leaf stem, the whole within a frame of quatrefoils within lozenges, a border of fleurs-de-lys, somewhat rubbed and back mended (1)

- 12 BLACKWOOD (ADAM) Opera omnia, portrait, contemporary red morocco, dentelle border round edges, the sides and back decorated with a semis of flames, g. e. FINE COPY

Parisiis, 1644

- 13 Boethius. De Consolatione Philosophie, gothic letter, 174 ll. [Proctor, †9053; CA. \*313], initials in red, corner of title mended, small worm-holes affecting text through first few leaves, old morocco, gilt panelled sides, gilt back, g. e.

Jacobus of Breda, 19 March, 1491

- 14 BREVIARIUM. Portiforiū seu Breviarium ad usum ecclesie Saris-buriensis . . . Pars Estivalis, black letter, in red and black, title cut round and mounted, hole through first few leaves, some head-lines cut into, margins of some leaves at end repaired, old rough calf, rebacked; sold not subject to return

Paris. F. Regnault, 1535 (dated on title 1555)

- 15 BRIDGET (SAINT, ORDER OF) El speio de la peregrinacion de las monjas Inglezas de la orden de S<sup>ta</sup> Brizida el qual ellas prezentaron asu Real Patron el Potentissimo Rey de las Spañas Phelippe terçero, MANUSCRIPT ON VELLUM, neatly and clearly written on 14 leaves with NINE LARGE AND FINELY PAINTED MINIATURES (6½ in. by 4½ in.) illustrating the vicissitudes of the Nuns of the Order of St. Bridget from the foundation of their convent at Sheen by Henry V in 1413, 18th century brocade binding (9½ in. by 6½ in.) c. 1623

\* \* \* This account appears to have been originally compiled in 1618 for Philip III of Spain and copied for presentation to his daughter the Infanta Maria at the time of her proposed marriage with Charles I (then Prince of Wales). The first leaf dedicates the book to the Infanta, with the inscription "A la Altissima Señora Princesa de Walia, que Dios guarde," followed by a letter referring to her dead father, "que esta en gloria," signed "soror Barbora Abb<sup>a</sup>. Ylasmás Religiosas Inglesas de la Orden de Sancta Brigida." Presumably the anticipation of the marriage was due to the hope that the presence of a Catholic Princess of Wales in England might enable the nuns to return to their old home. The nine miniatures are drawn and painted with much skill. They represent: (1) S. Bridget followed by six nuns of her order; in the background S. Joseph and the Virgin on their flight into Egypt. (2) The foundation by Henry V of the



LOT 15—*continued.*

- Nunnery of Syon in 1413. (3) The expulsion of the nuns by Henry VIII in 1539. (4) Philip II recalls them from their exile in Flanders and receives them in London in 1557. (5) On the death of Queen Mary Philip of Spain invites them to settle in Flanders in 1559; their departure from London by boat. (6) Philip receives them in Flanders in 1563. (7) Their departure to Rouen owing to rebellion in Flanders. (8) Their flight from France and reception by Philip in Lisbon in 1594. (9) King Philip praying before an altar; behind him S. Bridget and four nuns of the order.
- 16 Butler (Charles) *The Feminin' Monarchi', or the Histori of Bee's*, FIRST EDITION, in *phonetics, diagrams and musical notes*, half calf Oxford, W. Turner for de Author, 1634 *60/-*
- 17 CARADOC. *The historie of Cambria now called Wales . . . translated into English by H. Lhoyd*, FIRST EDITION, black letter, woodcut border round title, woodcut portraits, initials and head-pieces, calf gilt, g. e. *10/19*  
Rafe Neuberie and Henrie Denham, 1584
- 18 Catullus, Tibullus and Propertius. Opera, notis illustravit Ph. Silvius, 2 vol. *frontispiece by Edelinck, contemporary red morocco, 3-line fillet round sides, line panelled tooling in centre with corner-pieces, in the centre the arms of P. D. Huet, Bishop of Avranches, gilt back, g. e.; sold as a binding and not subject to return*, FINE COPY *85/-*  
Parisiis, 1685
- 19 CICERO (M. T.) *Orationes*, notis illustravit P. Car. de Merouville, 3 vol. *frontispiece, contemporary red morocco, 3-line fillet in gold round sides, fleur-de-lys at corners, in centre the arms of Louis XIV, fleurs-de-lys within panels on back, g. e.; sold as a binding and not subject to return*, FINE COPIES *£12*  
Parisiis, 1684
- 20 Cicero. *Ad Familiares Epistolae*, *Parisiis*, 1685—Claudian (Cl.) *Opera quae extant*, *frontispiece by Edelinck, ib.* 1677; *uniformly bound in contemporary red morocco, 3-line fillet round sides, line panelled tooling in centre with ornament at corners, in centre the arms of P. D. Huet, Bishop of Avranches, gilt back, g. e.; sold as bindings and not subject to return*, FINE COPIES *£4*  
(2)
- 21 Cornelius Nepos. *De vita excellentium imperatorum*, notis illustravit Nic. Courtin, *frontispiece, Parisiis*, 1675—Justinus: *De historiis Philippicis et totius mundi originibus*, notis illustravit Pet. Jos. Cautel, *frontispiece, ib.* 1677; *uniformly bound in contemporary red morocco, 3-line fillet round sides, line panelled tooling in centre with corner-pieces, in the centre the arms of P. D. Huet, Bishop of Avranches, gilt back, g. e.; sold as bindings and not subject to return*, FINE COPIES *6/10/-*  
(2)



- 22 Cornwallis (Sir William) *Essayes of certaine Par*  
second Impression, enlarged, *rust-hole in si*  
*and D 3 shaved at foot, sig. of one leaf (H 3) slightly*  
*calf gilt* For Richard Hawkins, 1611

- 23 Curtius (Quintus) *De rebus gestis Alexandri Magni, frontispiece*  
*by Edelinck, Parisiis, 1678—Terence: Comoediae sex,*  
*frontispiece, ib. 1675; uniformly bound in contemporary red*  
*morocco, 3-line fillet round sides, line panelled tooling in*  
*centre with corner-pieces, in the centre the arms of P. D. Huet,*  
*Bishop of Avranches, gilt back, g. e.; sold as bindings and*  
*not subject to return, FINE COPIES* (2)

8. 24 Day (Angel) *The English Secretorie: or, plaine and direct Method*  
*for the enditing of all manner of Epistles or Letters... Also*  
*a declaration of all such Tropes, Figures or Schemes, etc.*  
*black and roman letter, 2 parts in 1 vol. some head-lines*  
*slightly shaved, a few leaves slightly stained and top margin*  
*of a few leaves slightly discoloured, calf, rebaked*  
Richard Jones, 1592

- 25 Eutropius. *Historiae Romanae Breviarium, frontispiece, con-*  
*temporary red morocco, 3-line fillet round sides with floreate*  
*ornament at corners, in centre the arms of P. D. Huet,*  
*Bishop of Avranches, gilt back, g. e. Parisiis, 1683—*  
*Phaedrus. Fabularum Aesopiarum libri V, frontispiece, con-*  
*temporary red morocco, 3-line fillet round sides, line panelled*  
*tooling in centre with corner pieces, in the centre the same*  
*arms, gilt back, g. e. ib. 1675; sold as bindings and not*  
*subject to return, FINE COPIES* (2)

- 26 FELICIUS (CONSTANTIUS) *THE CONSPIRACIE OF LUCIUS CATILINE,*  
*translated into englishe by Thomas Paynell, gothic letter,*  
*FIRST EDITION (collation: A 4-X 4; Y 6), marginal note on*  
*sig. F 1 verso just touched, stamp of George Steevens on title,*  
*half calf, RARE* In Officina Thomae Bertheleti, 1541

- 27 Ferne (John) *The Blazon of Gentrie, FIRST EDITION, woodcuts of*  
*arms, genealogical trees (3 cut into at top), J. Windet for*  
*A. Maunsell, 1586; Segar (W.) The Booke of Honor and*  
*Armes, FIRST EDITION, woodcuts of combats and coats-of-*  
*arms, two fore-edges slightly shaved, R. Jhones, 1590; in*  
*1 vol. old calf gilt, rebaked, g. e.* (1)

7. 28 Flacourt (Le Sieur de) *Histoire de la Grande Isle Madagascar,*  
*folding plates (two or three very slightly defective), one leaf*  
*slightly shaved at top, margin of several leaves at end*  
*mended, old calf gilt, g. e. rebaked* Paris, 1658

6. 29 Gedde (W.) *A Booke of Sundry Draughtes, principally serving*  
*for Glasiers: And not Impertinent for Plasterers and*  
*Gardiners, numerous full-page woodcuts of designs, title*  
*backed, 2 pp. somewhat soiled, catch-words and signatures*



## Lot 29—continued.

- of several leaves cut into and several other leaves shaved, corner of sig. N 2 slightly defective and mended, margin of last 2 ll. repaired, old red morocco, dentelle border round sides, crest in centre with legend "Sir Peter Thompson, Kt. F.R.S." gilt back*  
Walter Dight, 1615
- 30 Hamilton (Ant.) Mémoires du Comte de Grammont, 72 portraits, contemporary red morocco, gilt border round sides, gilt back, g. e. à Londres, chez Edwards, n. d. (1793) 9/10/-
- 31 HORACE. Quinti Horatii Flacci Emblemata, imaginibus in aes incisus notisque illustrata studio Othonis Vaenii, portrait of Vaenius and numerous emblematic copper-plates, all coloured by a contemporary hand, contemporary French red morocco, dentelle border round edges, sides decorated with a broad 2-line fillet to a geometrical design, the background filled in with fine au pointillé tooling, gilt back, g. e. IN FINE CONDITION; sold as a binding and not subject to return £48  
Bruzellis, 1683
- 32 Horace: Opera, notis illustravit Lud. Desprez, frontispiece, Parisiis, 1691—Lucretius: De rerum natura libros sex notis illustravit M. Fayus, ib. 1680; uniformly bound in contemporary red morocco, 3-line fillet round sides, line panelled tooling in centre with corner pieces, in the centre, the arms of P. D. Huet, Bishop of Avranches, gilt back, g. e.; sold as a binding and not subject to return, FINE COPY 100/-  
(2)
- 33 HILL (THOMAS) The Gardener's Labyrinth . . . wherein are set forth divers Herbers (sic), Knottes and Mazes, cunningly handled for the beautifying of Gardens . . . by Dydimus Mountaine, FIRST EDITION, 2 parts in 1 vol. black letter, full-page and other woodcuts including 4 ll. of "Knottes and Mazes," a few leaves at beginning and two or three other leaves slightly cut into at top, calf, rebacked £29  
H. Bynneman, 1577
- 34 Johnston (John) Inscriptiones historicae Regum Scotorum . . . a Fergusio Primo Regni conditore ad nostra tempora, 10 portraits, red morocco, panelled sides, g. e. Amsteldami, 1602 80/-
- 35 Kelmscott Press. The History of Godefrey of Boloyne and of the Conquest of Iherusalem, reprinted from Caxton's edition of 1481, edited by H. H. Sparling, in black and red, wood-cut title and borders, limp vellum large 4to. 1893 4/5/-
- 36 LIVY. Historiarum libri qui extant. Notis illustravit Jo. Duja-tius, 6 vol. contemporary red morocco, 3-line fillet round sides, line panelled tooling with corner-pieces, in the centre the arms of P. D. Huet, Bishop of Avranches, gilt back, g. e.; sold as a binding and not subject to return, FINE COPY £11  
Parisiis, 1679-82



- 37 Manilius (M.) *Astronomicon*, notis et figuris illustravit M. Fayus, *frontispiece by Edelinck, and engravings, contemporary red morocco, 3-line fillet round sides, line panelled tooling in centre with corner-pieces, in the centre the arms of F. M. Le Tellier, Marquis de Louvois and de Courtenvaux, gilt back, g. e.; sold as a binding and not subject to return, FINE COPY* *Parisiis, 1679* 5/10/-
- 38 Martial. *Epigrammatum libros XV notis illustravit Vin. Collesso, frontispiece by L. Moreau, Parisiis, 1680 — Juvenal and Persius. Satirae. Notis illustravit Lud. Prateus, ib. 1684, uniformly bound in contemporary red morocco, 3-line fillet round sides, line panelled tooling in centre with corner-pieces, in the centre the arms of P. D. Huet, Bishop of Avranches, gilt back, g. e.; sold as bindings and not subject to return, FINE COPIES* (2) 5/10/-
- 39 Massinger (P.) *The Renegade, a Tragaecomédie, the only separate edition, wants 2 ll. (E 2 and 3), some head-lines cut into, a few slight stains, half roan* *A. M. for John Waterson, 1630* 7/5/-
- 40 Methodius Olimpi lyçi primū: et postea Tyri Civitatū ep̄s: nitido cōpositoque sermone multa egregia edidit documēta: & p̄sertim de mūdi creatiōe, etc. gothic letter, NUMEROUS LARGE WOODCUTS, *lower margin of first few leaves repaired, last leaf backed, old vellum* *Basilee, per Michaelē Furter opera & vigilantia Sebastiani Brant, 1515* 9/5/-
- 41 MIRROR FOR MAGISTRATES. A Myrrour for Magistrates. Wherein maye be seen by example of other, with howe greuous plagues vices are punished: and howe frayle and unstable worldly prosperity is founde, even of those whom Fortune seemeth most highly to favour, black letter, second edition, *title within architectural woodcut border (margin cut away and repaired), small worm-holes through first few leaves, and a minute hole through a good many other leaves, calf gilt, g. e.* *Thomas Marshe, 1563* £50/-
- \* \* \* VERY RARE. This second edition contains eight additional legends, exclusive of Lord Buckhurst's "Induction." A second part begins at f. 86, with the heading "The Seconde Parte of the Mirrour for Magistrates. Wylliam Baldwyn to the Reader."
- 42 Panegyrici Veteres, notis illustravit Jac. De La Baune, *frontispiece by Cossin, contemporary red morocco, 3-line fillet round sides, line panelled tooling with corner-pieces, coat-of-arms in centre, gilt back, g. e.; sold as a binding and not subject to return, FINE COPY* *Parisiis, 1676* 70/-



- 43 PANZER (G. W.) ANNALES TYPOGRAPHICI ab artis inventae origine ad annum 1536 post Maithairii aliorumque curas in ordinem redacti, 11 vol. *Norimbergae*, 1793-1803; *Con-spectus Monumentorum Typographicorum seculi decimi quinti, ib. 1797; uniform half red leather gilt* (12) £50
- 44 Paterculus (C. Velleius) *Historiae Romanae libri duo, frontis-piece, Parisiis*, 1675—Florus (L. Annaeus) *Rerum Roman-arum epitome, frontispiece, ib. 1674; uniformly bound in contemporary red morocco, 3-line fillet round sides, line panelled tooling in centre with ornament at corners, in centre the arms of P. D. Huet, Bishop of Avranches, gilt back, g. e.; sold as bindings and not subject to return, FINE COPIES* (2) 4/15/-
- 45 Plautus. *Comoediae, notis illustravit Jac. Operarius, 2 vol. contemporary red morocco, 3-line fillet round sides, line panelled tooling in centre with corner-pieces, in the centre the arms of P. D. Huet, Bishop of Avranches, gilt back, g. e.; sold as a binding and not subject to return, FINE COPY* Parisiis, 1679 4/10/-
- 46 Prudentius (Aurelius) *Opera, notis illustravit Steph. Chamillard, frontispiece, ruled in red, Parisiis*, 1687—Suetonius (C.) *Opera omnia, notis illustravit Aug. Babelonius, frontis-piece, ib. 1684; uniformly bound in contemporary red morocco, 3-line fillet round sides, line panelled tooling with corner-pieces, in the centre the arms of P. D. Huet, Bishop of Avranches, gilt back, g. e.; sold as bindings and not subject to return, FINE COPIES* (2) 4/10/-
- 47 Prynne (W.) *The Unloveliness of Love-Lockes*, 1628; with another, in 1 vol. *calf* (1) 7/0/-
- 48 RABELAIS (F.) *Œuvres avec des remarques de Mr Le Duchat, 3 vol. engraved title to vol. I and III by Picart, portraits of Rabelais by Tanjé and Folkema, fleurons and culs-de-lampe by Picart, and plates after Du Bourg, old calf (rebacked)* Amsterdam, J. F. Bernard, 1741 £15
- 49 Sallust. [Opera] quae extant, *frontispiece, Parisiis*, 1674—Gellius (Aulus) *Noctes Atticae, frontispiece, ib. 1681—Dictys Cretensis. De Bello Trojano, frontispiece, ib. 1680, uniformly bound in contemporary red morocco, 3-line fillet round sides, line panelled tooling with corner-pieces, in the centre the arms of P. D. Huet, Bishop of Avranches, gilt backs, g. e.; sold as bindings and not subject to return, FINE COPIES* (3) 8/5/-
- 50 Skinner (J.) *The Present State of Peru, 20 coloured plates of costumes, 2 or 3 ll. at beginning and end slightly spotted, half calf* 1805 8/5/-



- 51 Statius. Opera, notis illustravit C. Beraldus, 2 vol. *frontispiece, contemporary red morocco, 3-line fillet round sides, line panelled tooling with corner-pieces, in the centre the arms of P. D. Huet, Bishop of Avranches, gilt back, g. e.; sold as a binding and not subject to return, FINE COPY*  
Lutetiae Parisiorum, 1685
- 52 Stoll (Caspar) Représentation exactement colorée d'après nature des Cigales et des Punaises qui se trouvent dans l'Europe, l'Asie, l'Afrique et l'Amérique, 2 vol. *numerous coloured plates, plate numbers of 2 or 3 plates cut into, text in Dutch and French, contemporary red morocco, key-pattern border round sides, gilt back, g. e.*  
Amsterdam, 1788
- 53 TACITUS. Opera, notis illustravit Julianus Pichon, 4 vol. *ruled in red, contemporary red morocco, 3-line fillet round sides, line panelled tooling, in the centre of vol. I, III and IV the Béthune arms, on vol. II the arms of P. D. Huet, Bishop of Avranches, gilt backs, g. e.; sold as bindings and not subject to return, FINE COPIES*  
Paris, 1682-87
- 54 Treswell (Robert) A Relation of such things as were observed to happen in the Journey of... Charles Earle of Nottingham... His Highnesse Ambassadour to the King of Spaine *wants first leaf (1 a blank), title slightly defective, marginal note on 2 ll. shaved, a slight marginal stain throughout, half morocco Melchisedech Bradwood for Gregorie Seaton, 1605*
- 55 TURBEVILLE (GEORGE) THE BOOKE OF FAULCONRIE OR HAUHING, for the onely delight and pleasure of all Noblemen and Gentlemen, *black letter, FIRST EDITION, numerous fine woodcuts, the cut on the title (coloured) slightly defective, slit in sig. I 1, slightly affecting the text, rust-hole in 2 ll. (sig. R 4 and Y 7), for C. Barker, 1575, RARE, A GOOD COPY; THE NOBLE ARTE OF VENERIE OR HUNTING, black letter, FIRST EDITION, partly in verse, numerous woodcuts, has the 2 ll. of music "The measures of blowing," and the 2 ll. on the Otter (sig. a 1-2), woodcut on title coloured, fore-edge of sig. D 7 just touched, inner margins of some leaves wormed in a few cases slightly affecting the text, H. Bynneman for C. Barker (1575), old calf (rebacked), corners mended (1)*
- 56 Valerius Maximus. Exemplorum memorabilium libri IX, *frontispiece, contemporary red morocco, 3-line fillet round sides, line panelled tooling with ornament at corners, in centre the arms of P. D. Huet, Bishop of Avranches, gilt back, g. e.; sold as a binding and not subject to return, FINE COPY*  
Parisiis, 1679
- 57 WHITE (GILBERT) The Natural History and Antiquities of Selborne, FIRST EDITION, *folded frontispiece (somewhat spotted) and plates, has the leaf of "errata" at end, old calf (joints rubbed)*  
1789



## FOLIO.

- 58 Ariosto (L.) Orlando Furioso in English heroical verse by Sr Iohn Harington . . . now thirdly revised, *engraved title and plates, title and next few leaves somewhat water-stained and a few other leaves spotted, marginal notes of a few leaves slightly shaved, old calf (rebacked)*  
G. Miller for J. Parker, 1634
- 59 BIBLE. Greek. Sacrae Scripturae Veteris Novaeque omnia, *title in red, woodcut initials and woodcut interlaced head-pieces printed in red (from Acts to end in black), wants 2 preliminary ll., the title and next leaf somewhat stained, pigskin, g. e.*  
Venetiis in aedib. Aldi et Andreae Soceri, 1518 £30
- \* \* Apart from the Complutensian Polyglot (the publication of which was delayed by the death of Cardinal Ximenes till 1520) this is the first edition of the complete Bible in Greek.
- 60 BIBLE. Latin, 1478, gothic letter, double columns, 51 lines, 468 ll. *large initial F in blue on a gold ground with marginal decoration on second leaf, other initials in red and blue [Hain, \*3068; Proctor, 1984], small worm-holes through the first few leaves, margins of first 6 ll. and a few other leaves somewhat stained, russia, g. e.*  
Nuremburg, A. Koberger, 14 April, 1478 £30
- 61 Bible. English, 1540, The Byble in Englysh (The Great Bible), black letter, *title from another edition (18 May, 1541) inlaid within woodcut border and backed, lower margins of several leaves cut away and repaired, sig. EE 1 and last leaf defective at bottom, margin and head-line cut away from last leaf and repaired, woodcut title to third part defective, calf (rebacked); sold not subject to return*  
[Colophon] Fynisshed in Apryll, 1540 £13
- 62 Bible. Dutch, 1548. Den gheheelen Bybel, FIRST EDITION OF THIS VERSION (D. and M. 3287), gothic letter, double columns, woodcuts, *small hole in title, a few leaves at beginning and end stained, calf (joints cracked)*  
Louvain, Bart. van Grave, 1548 £5
- 63 BIBLE. GERMAN, 1477, gothic letter, double columns, 51 lines, 653 ll. [Hain, \*3134; Proctor, 1550], *large historiated woodcut initial to each book (about 3½ in. by 3 in.), all coloured by an old hand, other initials in red, the second leaf of part II with initial in blue on a gold ground and marginal acanthus-leaf decoration in blue, red and green, with gold dots, small holes through first leaf very slightly affecting* £90



## Lot 63—continued.

*the text, the head-lines of the next leaf just touched and the top margin repaired, small hole in 5 ll. very slightly affecting the text (pt. I, folios 70, 103, 277; pt. II, folios 311, 322), text of F 32 A in pt. II slightly damaged, and a minute worm-hole through the last 8 ll. red morocco gilt, border on sides, gilt back, g. e. by Mackenzie, FINE COPY*

*Augsburg, Günther Zainer, 1477*

\* \* THE SIXTH GERMAN BIBLE. EXTREMELY RARE.

- 64 BOCCACCIO (G.) DE CLARIS MULIERIBUS, gothic letter, 61 ll. only (should be 68 ll. + 2 blanks), [*Hain, 3331; Proctor, 9308; Pellechet, 2475*], NUMEROUS SPIRITED WOODCUTS, a few leaves somewhat soiled and water-stained, corner of several leaves mended, russia gilt, g. e.; sold not subject to return, EXTREMELY RARE

*Louvain, Aegidius vander Heerstraten, 1487*

- 65 Braithwaite (Richard) The English Gentleman and English Gentlewoman, both in one volume couched, the 3<sup>d</sup> edition, revised, engraved title by W. Marshall with folded leaf of explanation, calf gilt (a little rubbed)

*John Dawson, 1641*

- 66 BUCK (S. and N.) Antiquities or Venerable Remains of Castles, Monasteries, Palaces, etc. in England and Wales, 3 vol. mezzotint portraits of the brothers Buck, index map and 511 views, original calf gilt (rebacked), 2 vol. folio and 1 vol. oblong folio

1774

- 67 DANIELL (W.) and R. AYTON. VOYAGE ROUND GREAT BRITAIN, 8 vol. 308 coloured aquatints (the first plate in several vol. a little foxed), wants map, calf gilt, g. e.

1814-25

- 68 FROISSART (JEHAN) Les Croniques de france dangleterre descocce despaigne de bretagne de gascongne de flandres et lieux circonuoisins, 4 vol. in 3, lettres bâtarde, woodcut initials, old calf (rebacked)

*Paris, pour Francois Regnaud (vol. II-IV pour Guillaume Eustace), 1514*

- 69 Gallus. Malogranatum, gothic letter, double columns, 215 ll. including a blank [*Hain, \*7749; Proctor, \*298*], initials and headings in red, bottom of first few leaves stained, a large copy (16½ in. by 11½ in.), original binding of thick wooden boards, covered with a leaf of a XV Cent. MS.

*Strasburg, H. Eggestein, n. d.*

\* \* Hain describes an additional leaf at the beginning, which this copy has not got. It was apparently printed only for the use of the rubricator, and has in most cases been destroyed.



- 70 GRADUALE AD VERĀ ET INTEGRĀ PRECLARE ECCLESIE SARŪ  
 CONSUECUDINĒ nuper Parisiis excusum, gothic letter, in red and  
 black, square musical notation in black on a 4-line stave in  
 red, woodcut title and woodcuts in the text, title, the next  
 few leaves and a few leaves at end slightly stained, a few  
 head-lines slightly shaved, small worm-hole through title and  
 a few leaves, a slit in 2 ll. (sig. m 6 and s 7), OTHERWISE A  
 VERY GOOD COPY, old rough calf (rebacked)

Parisiis in officina libraria Nicolai Prevost impensis  
 Francisci Byrkman, 26 June, 1528

\* \* EXCESSIVELY RARE. Collation: ✕ 8; a 8-x 8; y 9; A 8-  
 E 8; F 12; A 8-G 8; H 6.

- 71 HIGDEN (R.) POLYCRONYCON (printed in red over a large woodcut  
 of S. George and the dragon), black letter, woodcuts and  
 woodcut initials, title and a few leaves at end slightly  
 stained, small worm-holes through several leaves at end, calf,  
 rebacked Southwark, Peter Treveris at the expense of John  
 Reynes, 16 May, 1527

- 72 HOLLAND (H.) Herowologia Anglica. Hoc est clarissimorum et  
 doctissimorum aliquot Anglorum qui floruerunt ab anno M.D.  
 usq' ad presentem annum M.D.CXX vivae effigies vitae et  
 elogia, engraved title with view of London below and 67  
 portraits (wants three preliminary leaves, i.e. the Post-  
 praefatio and Latin verses by Gruterus), crimson morocco,  
 line panelled tooling on sides, gilt back, g. e. inside border by  
 F. Bedford

Impensis Crispini Passaei et Jansonii Bibliopolae  
 Arnheimiensis (1620)

- 73 Houbraken (J.) The Heads of Illustrious Persons of Great  
 Britain, with their Lives and Characters by Thomas Birch,  
 vol I. (only), portraits, half morocco (a little rubbed) 1743

- 74 Juvenal. Satirae, roman letter, 198 ll. [Hain, \*9711; Proctor,  
 \*2116], first 2 ll. slightly stained, lower blank margin of  
 sig. Z 3 and Z 4 slightly damaged, brown niger morocco, g. e.  
 Nuremberg, A. Koberger, 6 Dec. 1497

- 75 LE FEVRE (RAOUL) LE RECUEIL DES HYSTOIRKS TROYENNES  
 CONTENANT TROYS LIVRES, lettres bâtarde, long lines, 43 to  
 a page [Proctor, 8623; Hain, 7047], NUMEROUS FINE  
 WOODCUTS including some full-page cuts, wants the last  
 9 ll. and 5 other ll. sig. A 2 defective and repaired, worm-  
 holes through some leaves, title slightly defective and mended,  
 brown morocco gilt, g. e. EXTREMELY RARE; sold not subject  
 to return Lyons, Jacques Maillet, 16 April, 1494

- 76 LOGGAN (DAVID) OXONIA ILLUSTRATA, engraved title, four  
 engraved leaves of text and 40 plates, wants the portrait of  
 the Duke of Ormonde, a few small worm-holes, two plates



## LOT 76—continued.

*slightly defective, and two plates slightly shaved, Oxoniae, 1675; Cantabrigia Illustrata, engraved title, three engraved leaves of text and 30 plates, Cantabrigiae, n. d.; in 1 vol. old calf gilt, g. e. joints worn* (1)

- 77 LYDGATE (JOHN) The Auncient Historie... of the warres betwixte the Grecians and the Troyans... wrytten by Daretus a Troyan and Dictus a Grecian... digested in Latyn by the lerned Guydo de Columpnis and sythes translated in to englyshe verse by John Lydgate Moncke of Burye, black letter, double columns, title within woodcut border, edited by R. Braham, holes in sig. B b 5 slightly affecting text, inner margin cut from title, which is guarded-in, lower blank portion of one leaf cut away, calf gilt, Roxburghe arms on sides Thomas Marshe, 1555

5. 78 M'KENNEY (T. L.) History of the Indian Tribes of North America, 3 vol. coloured plates, half morocco, g. e. large folio. Philadelphia, 1837-44

- 79 MORE (SIR THOMAS) WORKES, black letter, FIRST EDITION, has the "Youthful Poems" and the extra leaf between pp. 1138-9, small hole in title affecting one figure of the date, title, the next 2 or 3 ll. and a few other leaves slightly stained, two or three small worm-holes through a few leaves at end, fore-edge of last 5 ll. slightly frayed, russia, one cover loose John Cawood, John Whalley and Richarde Tottle, 1557

- 80 NIDER (JOH.) Formicarius, gothic letter, double columns, 149 ll. [Hain, 11831; Proctor, \*897], small hole in first leaf very slightly affecting text, first 4 ll. very slightly stained at top, initials and paragraph marks in red, old red morocco, 3-line fillet on sides, panelled back decorated with pomegranates, stars, etc. g. e. Cologne, Ulrich Zel, n. d.

- 81 Plotinus. Opera omnia e graeco in latinum translata a Marsilio Ficino, roman letter, long lines, 439 ll. only (wants the first leaf with title: Brunet notes that there are some copies in which this leaf is blank: and wants the 2 ll. after colophon at end of "emandatio,") [Hain, \*13121; Proctor, \*6156]. worm-hole through the blank inner margin of a few leaves towards the end of the book, calf gilt, Roxburghe arms on sides, rebacked Florence, Ant. Miscomini, 7 May, 1492

- 82 Pole (Reginald) Ad Henricū Octavum Britanniae Regem, pro ecclesiasticae unitatis defensione, libri quatuor, FIRST EDITION, title slightly stained at top, small slit in sig. C 3, very slightly affecting text, blue morocco gilt, g. e.

Excussum Romae, apud Antonium Bladum Asulanum (c. 1536)



- 83 PRYNNE (W.) The History of King John, King Henry III, and . . . King Edward the I, etc., 2 vol. (*only*), *contemporary red morocco*, 3-line fillet in gold round sides, with arms of J. B. COLBERT in centre, and his crowned cypher five times on back; sold as a binding and not subject to return 1668-70 95/-
- 84 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES AND TRAGEDIES . . . THE THIRD IMPRESSION, And unto this impression is added seven Playes, never before Printed in Folio, THIRD FOLIO EDITION (*second issue*), portrait and title in facsimile, leaf after title slightly soiled, small holes in 12 ll. (sig. A 2, N 1, Y 3, Bb 5-6, ii 2-3, Ss 2, Tt 6, Kkkk 1, Rrr 4, Bbbb 2), about 12 lines on sig. oo 5 defective and repaired, and margin of preceding and following leaf repaired, sig. ccc 3 discoloured at bottom and slightly defective, small rust-hole through 2 ll. a few lines on \*\*4 recto rubbed affecting several words of text, a small slit in sig. Fff 6, apart from defects mentioned, in sound and good condition, modern brown morocco, g. e. (13 $\frac{1}{4}$  in. by 8 $\frac{5}{8}$  in.) Printed for P[hilip] C[hetywynd], 1664 L 290  
Lewis
- 85 Sinclair (George) Hortus gramineus Woburnensis, or, An Account of the Results of Experiments of different grasses, instituted by John Duke of Bedford, illustrated with dried specimens of the plants, *as usual two or three of the dried specimens are missing (apparently they were never supplied)*, calf gilt 1816 10/-
- 86 SMITH (JOHN) A collection of three hundred and fifty-five Mezzotint Portraits and Subjects. Of these two hundred and sixty-five are by or published by J. Smith; the other mezzotints are by V. Green, G. Valck, J. Simon, Vincent, B. Lens, W. Vaillant, E. Kirkall, W. Faithorne, R. Williams, J. Gole, Robinson, A. Blooteling, I. Beckett and J. E. Haid, the collection is bound in two volumes, 18th century red morocco, 3-line fillet in gold round sides, arms of Louis Antoine, Baron de Thiers Crozat in centre, gilt backs decorated with flowers, stars and arabesques, g. e. back and lower covers rubbed L 190  
near
- \* \* \* Amongst the principal items are Sir N. Crispe, J. Smith, W. Cowper, W. Stukeley, Le Prince de Galles et sa sœur, Sir R. Steele, Count Gallas, Comte d'Auverquerque, Earl of Pembroke, Earl of Athlone, Sir R. Southwell, D. Knightley, and N. Cosimo, all by J. Smith; Charles II as a boy, by W. Vaillant; Sir George Rooke by R. Williams, and Benjamin Franklin, by J. E. Haid.
- 87 Suidas. Lexicon Graecum a Demetrio Chalcondylo editum, curante J. M. Cataneo, FIRST EDITION, printed in small Greek characters, long lines [Hain, \*15135; Proctor, \*6077], first leaf cut round and inlaid, top margin of next 2 ll. L 6

LOT 87—*continued.*

*repaired, a few letters on sig. zz 4 recto defectively printed owing to faulty inking, old red morocco, 3-line fillet on side, gilt back, g. e. upper cover slightly scratched*

*Milan, Joh. Bissolus and Benedictus Mangius,  
15 Nov. 1499*

88 | Topsell (E.) *The Historie of foure-footed Beastes, numerous woodcuts, title cut into and backed, wants sig. C 5, margin of 2 ll. (B 3-4), frayed and mended, hole in sig. 1 5, W. Iaggard, 1607; The Historie of Serpents, woodcuts, last leaf defective, ib. 1608; in 1 vol. old calf, rebaked; sold not subject to return* (1)

757 — 89 | Webster (John) *The Displaying of supposed Witchcraft, license leaf mended, original calf rebaked* 1677

## Other Properties.

### OCTAVO ET INFRA.

89A SPECULUM CHRISTIANI, MANUSCRIPT ON VELLUM, IN LATIN AND ENGLISH, *written in black and red in a clear cursive hand, long lines, 21 to a page, 76 ll. with signatures (a 8-i 8; k 4), initial I in gold on first page, with marginal decoration in green and gold (somewhat soiled), other initials in blue, with pen-line work in margins in red, original doe-skin binding over wooden boards, binding wormed and defective (6 $\frac{3}{4}$  in. by 4 $\frac{3}{4}$  in.)* ENGLISH XV CENT.

\* \* \* The first portion of the manuscript consists of a treatise in Latin, interspersed with 4-line stanzas in vernacular verse, written in red, *e.g.*:

Y booste y bragge ay wyth the beste  
To maynteine synne y am ful prest.  
Myne owne wille y wolde have ay  
Though god and goodemen all byd nay.

And

I covete aye and wyls ofte cast  
Howe that y may be riche in hast  
Fful fast y hoolde all that y wynne  
All though my paarte be leste y ynne.

From sig. D 2 *verso* to sig. F 5 (20 leaves) the manuscript is written in vernacular prose and verse, with a little Latin. On sig. F 4 seq. is a poem of 54 lines, beginning:

Mary modir wel thou be  
Mary modir thenk on me,  
Mayden and modir was nev[er] noone  
To gedir lady but thou alone.

This ends on F 5 *recto*; F 5 *verso* to end is in Latin.



- 90 HORÆ BEATÆ MARIE VIRGINIS ad Usum Romanum, cum Kalendario et circulo Anni, MANUSCRIPT ON VELLUM [XV CENT. probably Flemish], 87 ll. ( $8\frac{1}{2}$  in. by  $5\frac{3}{4}$  in.), written in neat gothic characters, long lines, 19 to a page, 13 pp. with full or three-quarter borders composed of flowers, floreate scrolls, etc. the border on the first page containing an owl, each bordered page with a finely painted and illuminated initial containing a small miniature, also two full-page painted and illuminated miniatures inserted, one of St. Christopher and the other of Christ standing in the tomb, with heads of the chief characters and emblems of the Crucifixion, Calendar in red and black (saints distinctive of the Low Countries in red), the whole on pure white vellum, and in clean state, modern green velvet XV CENT. 41

- 91 HORÆ BEATÆ MARIE VIRGINIS, MANUSCRIPT ON VELLUM [FRENCH, XV CENT.], wanting the Calendar and the Sequentiæ of the Gospels, begins with the Hours of the Virgin, between Matins and Lauds is an additional Service on six leaves in a different hand, 81 ll. ( $6\frac{1}{8}$  in. by  $4\frac{9}{16}$  in.), written in gothic characters, 16 lines to a page, 10 large and finely painted miniatures surrounded by borders composed of scrolls, flowers, some growing from vases, small berries, gilt leaves, etc. 83 pp. each with a large marginal decoration of a similar nature, and numerous small capitals, initials, etc. in red, blue and gold, borders slightly cropped, more particularly those in the fore-edge margins, red straight-grained morocco, blind stamped, g. e. XV CENT. 35

- 92 HORÆ BEATÆ MARIE VIRGINIS [of the Chartres use] cum Kalendario, MANUSCRIPT ON VELLUM [FRENCH, XV CENT.], 102 ll. ( $7\frac{3}{8}$  in. by  $5\frac{1}{8}$  in.), in quires of 8 ll. written in neat gothic characters, 14 lines to a page, seven large miniatures of the usual subjects, with full borders of scrolls, small flowers and delicate leaf-work, eight pages surrounded by three-quarter decorative borders of similar design, Calendar in red and black and numerous small initials, line stops, etc. in red, blue and gold; the Calendar is very full, crimson velvet with two silver clasps, g. e. XV CENT. 52

- 93 HORÆ B. V. M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, written in gothic characters, long lines, 16 to a page (150 ll.) 14 arched miniatures with borders painted in gold and colours of flowers, birds, insects and grotesques (cut into at top and side), painted initials and line terminals, green morocco gilt, g. e. ( $4\frac{3}{16}$  in. by  $2\frac{5}{8}$  in.) FRENCH, XV CENT. 14/107

- 94 Officia. A Book of Devotions, containing Calendar, a Psalter, Prayers for Special Days, etc. MANUSCRIPT ON VELLUM, written in gothic characters by a French scribe (229 ll.) date 40



LOT 94—continued.

on first leaf 1477, initials in red and black, a few illuminated (appears to be imperfect at end), old calf, with clasps  
sm. 8vo. XV CENT.

40. 95

MEDICAL MANUSCRIPT ON VELLUM, very neatly written on a long roll (8 ft. 9½ in. by 4½ in.). Begins: Prima Particula Aff[ectuum] (?) Vita brevis: Ars vero longa. Temp[us] acutū exp[er]imētuz fallax. Iudicium aut̄ difficile, etc. the manuscript is divided into numbered sections, each containing a collection of short medical apophthegms, imperfect at end, finishing in the middle of the seventh section

XIV CENT.

- 96 Ochino (Bernardino) Certayne Sermons of the ryghte famous and excellent Clerk Master Barnardine Ochine ... Faythfully translated into Englyshe [the first six sermons by R. Argentine, and the last fourteen by Anne Cooke, afterwards Bacon], black letter (*lettres bâtarde*), with contemporary manuscript poem [one 7-line stanza] in English on fly-leaf, and ownership stamp "Robert Hedrington his Bookes. 1577" printed on fly-leaf and on last leaf (stained throughout and a few leaves wormed, binding defective), contemporary calf  
sm. 8vo. Imprinted at London by Jhon Day: dwelling ouer Aldersgate beneth S. Martins [? 1550]

\* \* Collation: A-N in eights, N 8 bearing the colophon.

- 97 Lectionary. MANUSCRIPT ON VELLUM, containing Lections for Sundays and Holy Days, directories for uses proper to particular days (with French rubrics), a Psalter and a Hymnal, written in various hands on 445 ll. (6 in. by 4½ in.) imperfect and some leaves defective, old blind stamped calf over wooden boards, circular stamp repeated on cover S. Thome de Tounlaye (? Townley in Lancashire), binding defective  
XIV CENT.

- 98 Benedictus (S.) Regule beati Benedicti, gothic letter, printed in red and black, three full-page woodcuts and 3 pp. each with five woodcuts in the margins (wanting three leaves, one leaf defective and a few stained), old stamped calf, rebaked and repaired 16mo. Venetiis per Lucantonium de giunta, 1505

- 99 Augustine (S.) Regola del Padre S. Agostino, MANUSCRIPT ON VELLUM, written on 53 ll. (4¾ in. by 3¼ in.) in an Italian cursive hand, two engravings, coloured and illuminated, and several pp. within illuminated borders, old calf, binding defective  
c. 1600

- 100 Breviarium Romanum, woodcuts, printed in red and black (title defective, one leaf wanting, and some wormed; sold not subject to return), morocco antique, original sides inlaid 16mo. Venetiis, apud hæredes L. A. Junta, 1541



- 101 Heures a l'Usage d'Amiens [Calendar 1501-20], PRINTED ON VELLUM, *lettres bâtarde*, full-page woodcuts and borders (wanting six leaves at the beginning and 24 leaves at end; sold not subject to return), modern velvet  
[Paris, P. Pigouchet for S. Vostre, c. 1500]
- 102 Euripides. Tragoediae octodecim (in Greek), original stamped pigskin over wooden boards, with figure of Justice on upper cover and of Lucretia on the lower, Francofurti, n. d. (c. 1560)—Orationes clarorum hominum, original blind stamped calf over wooden boards decorated with a roll containing medallion portraits, naked boys and foliage, Coloniae, 1560; sold not subject to return (2)
- 103 New Testament (The), R. Barker and the Assignes of John Bill, 1633; The Psalter, or Psalmes of David ... with the addition of Morning and Evening Prayer, with music to the Psalms, Printed for the Society of Stationers, 1636, bound adossés in contemporary needlework binding, embroidered in relief in coloured silks and silver thread on a satin ground decorated with spangles, at top and bottom of sides, roses and conventional leaves, in the centre within an oval a bird and conventional ornaments (on the upper cover the head and neck of the bird defective), red and blue roses on backs, g. e. (broad satin tie added); sold as a binding and not subject to return (1)
- 104 Bible. The Holy Bible, with Genealogies and Psalms in Metre, ruled in red, a 17th century needlework binding, silver thread borders, and corner-pieces of fruit in relief, sides worked to a circular pattern in silver and coloured threads, gilt and painted edges (worn); sold as a binding and not subject to return  
R. Barker 1614, etc.
- 105 DRAYTON (M.) POEMES LYRICK AND PASTORALL. Odes, Eglogs, The Man in the Moone, with the first blank leaf marked "A," FIRST EDITION of the Twelve Odes and "The Man in the Moone," woodcut ornament on 2 pp., two head-lines just touched and small rust-hole through one leaf, A VERY GOOD COPY, Printed by R. B. for N. L. and I. Flasket, n. d. (? 1606); POEMS: BY MICHAEL DRAYTON ESQUIRE. Newly Corrected by the Author, fourth edition, sig. A 5 misbound at end, three or four head-lines just touched, small hole in sig. N 5, A VERY GOOD COPY, Printed for Iohn Smethwicke ... 1610; in 1 vol. marone morocco, gilt border on sides, panelled back, g. e. (1)
- 105A BUNYAN (JOHN) THE PILGRIM'S PROGRESS, imperfect at beginning and end, begins with "The Author's Apology for his Book" (= 1 leaf), then B 12 and I 12, K 3 (the last imperfect), woodcut at p. 128, some leaves slightly defective, soiled and



## LOT 105A—continued.

*mended, calf, the calf covers of the original binding laid down, in a case; sold not subject to return*

12mo. (?N. Ponder, 1680)

- \* \* This copy belonged to Robert Philip (1791-1858), the Bunyan scholar. He has written a note on the fly-leaf: "THIS PORTION OF THE PILGRIM'S PROGRESS WAS PRESENTED BY BUNYAN HIMSELF TO HIS FRIEND MR. WILSON OF HITCHIN IN BEDFORDSHIRE; and it was presented to me by a descendant of the Wilson family, as the best way of preserving it. Robert Philip, Maberly Cottage, Dalston, Feby 19th, 1848." Loosely inserted in the book is an A. L. s., 3 pp. 4to, from Robert Philip to Mr. George Virtue. With this lot are sold Robert Philip's *Life and Times of Bunyan*, 1839, his edition of *The Pilgrim's Progress*, 1843, and two others.

- 106 WALTON (ISAAC) *The Life of Mr. Rich. Hooker*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON IMPRIMATUR LEAF "*ffor doc<sup>r</sup>. Phill. King ffrom his old ffrend Izaak: Walton,*" the "*errata*" have also been corrected by Walton (three corrections in the margin cut into). *old calf, rebacked, g. e.; sold not subject to return*  
J. G. for Rich. Marriott, 1665

- 107 [SWIFT (J.)] *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver*, FIRST EDITION, 2 vol. *portrait with inscription in the oval, and maps, separate pagination to each part; page 35, line 5, part 1, reading "Subsidies"; page 64, line 12, part 1, reading "1724"; part 3, contains 155 pages (some margins discoloured), original calf, upper cover of vol. I loose* B. Motte, 1726

- 108 LA FONTAINE (J. DE) *CONTES ET NOUVELLES EN VERS*, FERMIER-S-GÉNÉRAUX ÉDITION, 2 vol. *portrait of La Fontaine by Ficquet, after Rigault, and of Eisen by Ficquet, after Vispré, culs-de-lampe, etc. by Choffard, and 80 plates by Le Mire, De Longueil, Aliamet, Baquoy and Le Veau, after Eisen, the plate to Le Cas de Conscience in two states, one découverte, the second plate to Le Faucon "acant le bracelet," and both the plates Le Cocu battu et content, and Les Cordeliers de Catalogne re-engraved by De Longueil (some leaves slightly stained), contemporary French red morocco, g. e. rubbed and backs worn sm. 8vo. Amsterdam [Paris], 1762*

- 109 LA FONTAINE (J. DE) *CONTES ET NOUVELLES EN VERS*, FERMIER-S-GÉNÉRAUX ÉDITION, 2 vol. 2 portraits and 80 plates after Eisen (the plates *Le Cas de Conscience* and *La Diable de Papefiguière* uncovered), vignettes by Choffard, an extra plate inserted at p. 85, vol. I, crushed crimson morocco, line tooling round sides, gilt panelled back, crushed olive morocco doublures with gilt dentelle border, g. e. by Riviere, FINE COPY  
Amsterdam [Paris], 1762



- 110 BOCCACCIO (G.) LE DECAMERON, 5 vol. *portrait, frontispieces, plates and culs-de-lampe by Eisen, Cochin, Gravelot and Boucher, crushed brown morocco, 3-line fillet round sides, gilt back, inside border, g. e. by Hardy-Mennil, FINE COPY* (7 $\frac{3}{4}$  in. by 4 $\frac{3}{4}$  in.) 1757-61

- 111 St. Just (S. P. de Merard) Fables et Contes en Vers, 4 vol. *one of two copies printed on "papier vélin d'Allemagne," original calf gilt, border on sides, full gilt backs Paris, 1709*

\* \* The author's own copy, corrected and altered throughout in his hand, being intended to serve as the text for a new edition, which, owing to his death, was never issued. His name appears on the upper edge inside the cover.

- 112 Racine (J.) Œuvres de Jean Racine, avec des Commentaires par M. Luneau de Boisjermain, 7 vol. *portrait by Santerre, engraved by Gaucher, and 12 illustrations by Gravelot, engraved by Duclos, Flipart, Lemire, Lempereur, Levasseur, Née, Prevost, Rousseau, and Simonet, original calf Paris, De l'Imprimerie de Louis Cellot, 1768*

\* \* The plates by Gravelot are all in two states, proofs before letters and lettered impressions.

- 113 Watts (Isaac) A Collection of FIRST EDITIONS as follows:  
 Horae Lyricae, Poems, chiefly of the Lyric Kind, 1706;  
 A Guide to Prayer, 1715; Death and Heaven, or The Last Enemy Conquered, 1722; An Essay towards a Practical English Grammar, 1722; The Christian Doctrine of the Trinity, 1722; The Magistrate and the Christian, etc. 1722; Logick, or The Right Use of Reason, 1726; Principles of Astronomy, 1726; Prayers for Children, 1728; Catechisms, or Instructions, 1730; An Humble Attempt, 1731; A Sermon on the Decease of Sarah Abney, 1732; Miscellaneous Thoughts, 1734; The Holiness of Times, Places and People, 1738; Improvement of the Mind, 1741; *together 15 vol. various bindings* (15)

- 114 Watts (I.) Horae Lyricae: Poems, chiefly of the Lyric Kind. In Two Books, FIRST EDITION, *blue morocco*  
*Printed by S. and D. Bridge for John Lawrence at the Sign of the Angel in the Poultry, 1706*

\* \* Watts' first publication. Inserted is an A. L. s. 2 pp. 4to, *May 13th, 1734*, from Watts to the Rev. Samuel Mather, Boston:

... I send my Salutations to Mr. Wm. Williams, who has thought my *Catechisms* worth ye reprinting in Boston. But I am sorry they are copyd from the first edition. The case, Sir, stands thus. Wn: I printed these Catechisms at first all in one volume with a large discourse on Catech: it was my design to have the opinions of my brethren, both those who inclind towards the rigors of strict Calvinism, and those who favord Mr. Baxter's sentiments, that I might better



LOT 114—*continued.*

know what to alter, and how to render them most acceptable and inoffensive to ye bulk of Christians in our Nation. I succeeded in my designs so far as to have a strict examination of them by some friends, and thereupon I altered a few things in ye 1st Catm: and in ye Preservative, and severall expressions in the second Cateem: which was done in a 2nd edition before I ever printed them in little books separately for children: for I thought Wn: once they were thus dispers'd I must not alter anything afterwards. These little Catechisms apart have had severall editions and had many thousands printed: they are sent over all Scotland by their Corporations there, and taught in many places in England. I thought I had sent you one of each sort: if not, I do it now, together wh. the 3 small books you desired of me . . . etc.

There is also inserted a Letter, from Edward Cave to Watts, *March 11th, 1735*, asking him to contribute a poem to a forthcoming publication.

- 115 Watts (I.) *The Magistrate and the Christian. Exemplified in the Character of Sir Thomas Abney. A Funeral Sermon by Jeremiah Smith. With an Elegiac Poem by the Reverend Isaac Watts, FIRST EDITION, presentation copy from Isaac Watts, with inscription in his hand "To Rowland Cotton, Esqre," original calf* 1722
- 116 Watts (I.) *Reliquiae Juveniles, FIRST EDITION, presentation copy inscribed "To the Revd. Dr. Francis, J. W." in Watts' hand, blue morocco* 1734
- 117 [SMOLLETT (T.)] *The History and Adventures of an Atom, 2 vol. FIRST EDITION, second issue with the corrected date, original boards, uncut, back strip gone, in crushed green morocco case, FINE COPY 12mo. Printed for J. Almon, 1769*
- 118 Goldsmith (Oliver) *Essays, Poems and Plays, with a Biographical Preface, PRINTED ON VELLUM (one of two copies so done), original vellum, tooled in blind and gold* 1826
- \* \* This copy belonged to Dawson Turner, and has his signature and certificate "2 copies printed" on the fly-leaf.
- 119 [COMBE (W.)] *THE ENGLISH DANCE OF DEATH, FIRST EDITION, 2 vol. in the 24 original nos. with wrappers and advertisements to nos. 1 to 9 and 18, advertisements also appear in nos. 14, 16 and 19, three printed titles, coloured engraved frontispiece and title, and coloured plates by T. Rowlandson, fore-margins of title and a few leaves in vol. II a little stained, small hole in margin of Bb1 (vol. I) and some leaves a little frayed, UNCUT, RARE WITH WRAPPERS*  
*R. Ackermann, 1814-5-6*
- 120 Egan (Pierce) *The Life of an Actor, FIRST EDITION, 27 coloured plates by T. Lane, and woodcuts by Thompson, the frontispiece slightly shaved at foot, a few slight stains, calf* 1825



- 121 Wither (G.) The Psalmes of David, translated into Lyrick-Verse, according to the scope of the Original, FIRST EDITION (*title neatly repaired and four leaves re-margined*), crushed levant morocco, g. e. by Riviere 48mo. Imprinted in the Neatherlands by Cornelis Gerrits van Breughel, 1632 £15
- 122 Byron (Lord) Hours of Idleness, FIRST EDITION, sometimes described as large paper and a forgery (7  $\frac{3}{8}$  in. by 4  $\frac{1}{2}$  in.), contemporary green straight-grained morocco, gilt line panel on sides with lyre stamp in corners, gilt back, g. e. Newark, 1807 7/10/-
- 123 Swinburne (A. C.) The Queen Mother and Rosamond. Two Plays, the rare FIRST ISSUE of the FIRST EDITION (*it is said that not more than about 20 copies were issued with Pickering's imprint*), with leaf of errata, contemporary green calf gilt, g. e. post 8vo. B. M. Pickering, 1860 65/-
- 124 Wilde (O.) Poems, FIRST EDITION (*a few lightly written pencil notes in margins and book-plate on upper cover*), original vellum gilt, g. t. other edges uncut 1881 £10
- 125 [Goldsmith (O.)] The Memoirs of a Protestant, Condemned to the Gallies of France for his Religion . . . by James Willington, FIRST EDITION, 2 vol. (*small stains on many leaves*), mottled calf gilt, g. e. 12mo. 1758 £10
- 126 [Sterne (L.)] A Sentimental Journey through France and Italy, by Mr. Yorick, FIRST EDITION, 2 vol. (*corner of title of vol. I repaired, and small stains on several leaves*), mottled calf gilt, g. e. sm. 8vo. 1768 £14
- 127 Evelyn (J.) Sculptura: or the History and Art of Chalcography and Engraving in Copper, FIRST EDITION, frontispiece, plate, and an original folding mezzotint by Prince Rupert, fine impression of the latter, old calf, rebaked sm. 8vo. 1662 18/10/-
- 128 [Thackeray (W. M.)] The Snob: a Literary and Scientific Journal. Not "conducted by Members of the University," title, dedication, preface and index, 5 leaves and nos. 3 to 6, and 9 to 11; The Gownsmen (formerly called) "The Snob," vol. II, 5 preliminary leaves and nos. 2 to 17, no. 6 with the erroneous pagination, edges mostly unopened, with front and back wrapper, Cambridge, 1829-30; The Individual, nos. 1 to 15, printed on paper of various colours, ib. 1836-7; The Cambridge Odes by Peter Persius, 12mo, ib. W. H. Smith, n. d.; The Snobs' Trip to Paris, 12mo, ib. n. d.; The Progress to B.A. a Poem, ib. n. d.; in 1 vol. half cloth (1) £22



- 129 GAD'S HILL GAZETTE (THE) EDITED, PRINTED, COMPOSED & PUBLISHED BY H. F. DICKENS (the title of the issue for August 26th, 1865—the other numbers entitled "The Gad's Hill Gazette," or "The Gad's Hill Gazette, Edited by H. F. Dickens") for July 22, 29, Aug. 5, 12, 19, 26, Dec. 30, 1865, Jan. 6, [13], [20], [27] and for Feb. 3 [actually dated "January th, 1866,"] 1866, with Supplement to Aug. 26, 1865, Jan. 27 and Feb. 3, 1866, also two undated single sheets which from internal evidence appear to be portions of numbers published during the summer vacation of 1866, and a Printed Letter "Gad's Hill Gazette Office, January — 1867," announcing the conclusion of the Journal, signed "H. F. Dickens," *each number consisting of two or four pages, those from Dec. 30, 1865, with the crest of Charles Dickens, embossed in blue, unbound, as issued (a few numbers slightly torn in the folds)* (18)

\* \* \* EXTREMELY RARE. The Gad's Hill Gazette was an amateur magazine conducted and produced by Henry Fielding Dickens during the holidays from Wimbledon School. It deals almost entirely with the family life at Gad's Hill and contains boyish accounts of festivities "from our special Reporter," sporting intelligence—billiards results and cricket scores—announcements of the arrival and departure of visitors, letters to the Editor, verses, acrostics, answers to correspondents, advertisements, etc. With the exception of the issues for Jan. 6, 27, and the supplement to Feb. 3, 1866, all the numbers were printed on a small press, presented by Mr. W. H. Wills, and were sold at twopence each to a small number of subscribers. A list of 32 subscribers will be found in the issue for July 29, 1865. The issue for Feb. 3 (actually dated "January th, 1866") gives the history of the magazine. "Its origin is due to S. Dickens Esqre, who first placed it before the Public about six years ago, and who edited it with great vigour for one year. In his time the Gazettes were written with pen and ink upon common note paper, and sent every week to 5 subscribers. This number has since gradually increased, till now we can number no less than 46 illustrious persons on our list. So also in its appearance. The note paper made way for larger paper, the pen & ink for A Manifold Writer, the latter for A Printing Press, and since this last great addition was made to our resources, we have devoted our whole attention to the improvement and enlargement of our GAZETTE." It is not unlikely that Charles Dickens himself honoured the Gazette with small contributions; the letter from "Jabey Skinner, The Skinnery, Flintshire," may be from his pen. An account of the railway accident in which he was involved will be found in the number for Dec. 30, 1865, and in others are references to his attacks of neuralgia.

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- 130 DICKENS (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, THE 19/20 ORIGINAL PARTS, *plates by Seymour, Buss and H. K. Browne, mostly early issues, wrappers of part II with the words "with four illustrations by Seymour," and of part III "with illustrations by R. W. Buss"; the two plates in part IV are signed "N.E.M.O."; parts II, III, X and XV contain the addresses by the author, and parts XVII, XVIII and XIX-XX addresses by the publishers, parts I, II, III, VI, XII, XIII and XV contain no advertisements, and a few appear to be wanting in some of the others, but part VIII contains Henekey's rare advertisement on blue paper, and part IX the same, on purple paper, part XIX-XX contains Mechi's catalogue; all the wrappers are dated 1836 in roman numerals, except those of parts XVI and XVIII, which are dated 1837, back slips defective and a few plates discoloured, but on the whole a good and clean copy in genuine state, original wrappers, uncut* 1836-7 *L 190 Thorp*
- 131 [Dickens (C.)] The Loving Ballad of Lord Bateman. Illustrated by George Cruikshank (*a few leaves slightly foxed*), original green cloth, gilt Tilt & Bogue, n. d. *22/-*
- 132 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. in the 24 original parts, *plates and other illustrations by the author (some plates stained), original wrappers, with the advertisements, uncut, a few back slips slightly defective* 1857-9 *80/-*
- 133 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. in the 24 original numbers, another copy (*some plates and leaves stained, wanting the advertisements in parts 4-10 and 24*), original wrappers, some soiled and several back slips defective, uncut 1857-9 *45/-*
- 134 Kipling (R.) Under the Deodars, FIRST ENGLISH EDITION, A. H. Wheeler & Co., Allahabad, n. d.; The Story of the Gadsbys, second edition, *ib. n. d.*; and another, original wrappers (3) *50/-*
- 135 Browning (R.) Asolando, FIRST EDITION, *presentation copy, with autograph inscription by R. Barrett Browning, morocco limp, g. e.* sm. 8vo. 1890 *70/-*
- 136 [Whistler (J. A. McNeill)] The Gentle Art of Making Enemies, edited by Sheridan Ford, *original wrappers (one loose and back strip defective)* 12mo. New York: Frederick Stoker and Brother *45/-*
- \* \* But few copies put into circulation; balance consumed by fire at the publishers.

- 137 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE  
BRITISH ISLANDS, FIRST EDITION, 7 vol. *portrait of the  
author and coloured plates (guarded throughout), half  
crushed green morocco, g. t. wrappers bound in* £40  
*R. H. Porter, 1885-97*
- 138 [Gissing (G.)] The Private Life of Henry Maitland, revised  
and edited by Morley Roberts, FIRST EDITION (*portrait  
pasted on half title, MS. notes in margins, and covers soiled*), 15/-  
*original cloth* 1912
- 139 [DODGSON (C. L.)] Alice's Adventures in Wonderland, by Lewis  
Carroll, FIRST EDITION, 42 *illustrations by J. Tenniel (a few  
corners slightly water-stained, covers worn and soiled, and  
one joint broken), original cloth gilt, g. e.* £24  
1866
- 140 Greenaway (Kate) Almanacks for 1883 and 1886, etc. 12mo 5/-  
(3); and another (4)
- 141 SHELLEY (P. B.) SHELLEY AND MARY, 4 vol. *portrait inserted,  
morocco gilt, g. t. other edges uncut*  
*For private circulation only, 1882*
- \* \* \* ONE OF TWELVE COPIES. Prepared for the press by Lady  
Shelley, and contains "all the letters and other documents  
of a biographical character at present in the hands of  
Shelley's representatives"; with marginal annotations and  
additions in the autograph of Lady Shelley. As a few lines  
are cut from pp. 1221-2 the lot is sold not subject to return. £59 8/-
- 142 Stevenson (R. L.) and Lloyd Osbourne: The Ebb Tide, FIRST 5/-  
EDITION, *original cloth, uncut* 1894

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### The Property of D'Arcy W. Thompson, Esq.

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#### OCTAVO ET INFRA.

- 143 STEVENSON (R. L.) To the Thompson Class Club 'from their  
stammering laureate,' *in verse, 4 pp., at end "R. L. S. For  
Christmas, 1883," creased through centre and the two outer  
pages very slightly soiled, unbound, VERY RARE* [1883] £7 8/-
- \* \* \* The Thompson Class Club was composed of the old pupils  
of the Edinburgh Academy, who belonged to the class of  
Mr. D. W. Thompson. Stevenson joined this class in 1861  
and left the academy in 1863. mg
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## The Property of Mrs. Balfour,

*Eversley Cottage, Combe Down, Bath.*

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### OIL PAINTING, FRAMED.

ARCHIE DUMBRECK.

- 144 Portrait of Margaret Isabella Balfour (Mrs. Thomas Stevenson), mother of Robert Louis Stevenson, painted when she was about 15, *panel*,  $9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in. 16

\* \* Presented by R. L. S. to his old nurse "Cummy" as his parting gift, and given by her to the present owner, a first cousin of R. L. S.

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### Another Property.

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### DRAWING, FRAMED.

GEORGE VERTUE (1684-1756).

- 145 SHAKESPEARE. Portrait, in water-colours, of RICHARD III, drawn by George Vertue (about the year 1730) from the picture at Windsor, which is the only contemporary portrait of the king. The present portrait was engraved, in reduced size, by Hall (in 1788) to illustrate RICHARD III for Johnson and Steevens' Edition of Shakespeare; on the reverse of the drawing Vertue has written "Richard 3rd by Vertue," *vellum*,  $6\frac{3}{4}$  in. by 5 in. 50, 1799

\* \* Formerly owned by Horace Walpole. It was sold at Strawberry Hill in April, 1842, for £17 17s., when it was purchased by Charles Kean. A copy of the Strawberry Hill Sale Catalogue is included.

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## The Property of a Lady.

### OCTAVO ET INFRA.

- 146 Charles I. Eikon Basilike, a collection of various editions, comprising the following numbers in *E. Almack's Bibliography*, 2, 6, 8, 15, 17-20, 24, 26-28, 30, 32, 37, 40, 42-4, 47, 48, 51, 52-54, 58, and 73-75 (*a few imperfect*); sold not subject to return; 29 vol. 8vo, etc. 1648-1879 £6
- 147 Charles I. Eikon Basilike, a similar collection of various editions (*some duplicates and some imperfect*); sold not subject to return (35) 70/-
- 148 List of Ships in the Navy, Prices of Naval Stores, etc. a Manuscript, neatly written on 160 ll. with inscription "*William Keltridge, his Book, Aprill 24th, 1675,*" old black morocco gilt, with initials "*W. K.*" (1) 30/-
- 149 Letters of Marque granted to Daniel Morrison of the "*Brilliant*," document on vellum, 5 Dec. 1807; MS. commonplace Book, ca. 1800; etc. (8) 10/-
- 150 A[lleine] (R.) A Vindication of Godliness, old calf, 1663; etc. (10) 5/-
- 151 Oil Painting. A Visit to the Dentist, representing a travelling dentist about to extract a tooth from a woman's mouth, her head supported by an assistant, painted in oils on a wooden panel (name on sign—*H. Weijdmans*), 6½ in. by 5½ in. 18.

### QUARTO.

- 152 [Raynsford (J.)] The Yong Souldier, 8 leaves, *J. R. for Joseph Hunscott*, 1642; A Spirituall Snapsacke for the Parliament Souldiers, 9 leaves (*some head-lines cut*), 1643, in 1 vol. vellum sm. 4to 18/-
- 153 Registrum Statutorum Ecclesiae Cathedralis S. Pauli Londinensis, edited by W. S. Simpson, half morocco, g. t. 1873 2/-



## Other Properties.

## QUARTO.

- 154 Wilde (O.) A Woman of No Importance, FIRST EDITION, *original cloth gilt, uncut* sm. 4to. 1894 50/-
- 155 Wilde (O.) The Ideal Husband, FIRST EDITION, *original cloth gilt, uncut* sm. 4to. 1899 50/-
- 156 Wilde (O.) The Importance of Being Earnest, FIRST EDITION, *original cloth gilt, uncut* sm. 4to. 1899 50/-
- 157 MORRISON (ALFRED) CATALOGUE OF THE COLLECTION OF AUTOGRAPH LETTERS and Historical Documents formed between 1865 and 1882 by Alfred Morrison, compiled and annotated under the direction of A. W. Thibaudeau, 6 vol. *numerous facsimiles, only 200 copies printed, boards, holland back large 4to. Printed for private circulation, 1883-92* £30
- 158 GORER (E.) AND J. F. BLACKER: Chinese Porcelain and Hard Stones, 2 vol. limited edition, 254 *coloured plates, buckram gilt, g. t.* 1911 £23
- 159 Jackson (C. J.) An Illustrated History of English Plate, 2 vol. *coloured frontispiece and numerous plates, half morocco, g. t.* 1911 7/10/-
- 160 [Thackeray (W. M.)] Mrs. Perkins's Ball, by M. A. Titmarsh, FIRST EDITION, *plates by the author (uncoloured), original boards (back defective)* sm. 4to. 1847 20/-
- 161 [TENNYSON (LORD)] Helen's Tower, Clandeboye (*vignette of the tower*), *original green wrappers privately printed, 1861*  
 \* \* Contains 10 lines by Tennyson on p. 7; loosely inserted are verses by Browning, 1870, by G. S. Savage-Armstrong, 1892, and R. Garnett, 1894; all on Helen's Tower. £5
- 162 Kipling (R.) The Song of the Women, *two leaves, p. 1 printed within a red rule, pp. 2-4 blank* n. d. 19/-
- 163 MARTIAL ACHIEVEMENTS (THE) of Great Britain and Her Allies from 1799 to 1815, and THE NAVAL ACHIEVEMENTS of Great Britain from the year 1793 to 1817, 2 vol. *vignette titles and 106 coloured aquatints by T. Sutherland and others after T. Whitcombe and W. Heath (a few leaves loose), original half morocco, rubbed, but entirely uncut*  
 J. Jenkins [1814-15 and 1816-17] 25/10

- 164 Log of H.M.S. "Sir F. Drake" during a cruise off the Coast of India, 19 June-20 Dec. 1810, on 92 ll. sm. 4to, cloth; An Aquatint of Woodland Nymphs, etc. by Saintnon after Boucher, framed and glazed, 1766; and one other (3) 37-

- 165 Talfourd (Sir Thomas N.) Ion, a Tragedy in five Acts, title, dedication, preface and fifth act, MANUSCRIPT on paper, 50 pp. are holograph, the remainder by other hands, vellum 57-

\* \* This drama conceived in the Greek Spirit is the best known of his works.

- 166 Bateman (James) A Second Century of Orchidaceous Plants, coloured plates, cloth 1867 287-

- 167 Gallucius (J. P.) Theatrum mundi et temporis, numerous woodcuts and diagrams (many with volvelles), title and next three leaves stained, strip cut from bottom of title page, a few leaves at end stained at top and the folding table at end stained, cloth, Venetiis, 1588—Curiosa Raccolta di varie e diversi Uccelli, 100 copper-plates of birds, old calf, n. d.; sold not subject to return (2) 57

- 168 Parsons (R.) Leycesters Common-wealth, original vellum Printed 1641 157-

- 169 Constantius. The Conspiracie of Catiline, written by Constantius, Felicius, Durantinus, and translated bi Thomas Paynell: with the historye of Jugurth, writen by the famous Romaine Salust, and translated into Englyshe by Alexander Barcklaye, black letter, 2 parts in 1 vol. water-stained at beginning and end and fore-edge of some leaves at beginning and a good many leaves at end frayed, the text of three or four leaves towards the end very slightly defective, unbound John Waley, 1557 40/-

- 170 Reynoldes (Richard) A Chronicle of all the noble Emperours of the Romaines, from Iulius Caesar, orderly to this moste victorious Emperour Maximilian . . . set forth by Richard Reynoldes, Doctor in Phisicke, black letter, woodcut medallion portraits, margin of first 5 ll. mended, 2 ll. (sig. P 1 and v 7) slightly defective, a few leaves slightly stained, calf, VERY RARE Thomas Marshe, 1571 4/10/-

- 171 Ferrarius (J.) A Woorke . . . touchynge the good orderynge of a common weale . . . Englished by William Bauande, black letter, woodcut title and initials, with the blank leaves ss 4 and C 4, and leaf of "Fautes escaped . . ." (title defective and repaired, small rust-holes in a few leaves, and some leaves stained), old calf Jhon Kingston for Jhon Wight, 1559 £10



5. 172 Newton (T.) A Notable Historie of the Saracens . . . drawn out of Augustine Curio and sundry other good Authours, black letter, *title within woodcut border, small hole in two leaves and a few leaves slightly water-stained, otherwise a good copy, half russia, rubbed* W. How for A. Veale, 1575 £12

- 173 Cervantes (M. de) The History of the Valorous and witty Knight-Errant, Don Quixote of the Mancha . . . now Translated into English [by T. Skelton], 2 vol. SECOND EDITION OF VOL. I AND FIRST EDITION OF VOL. II, 2 engraved titles and printed title to vol. II, 9 folding engravings by Vander Gucht after C. Coypel inserted (titles and a few leaves skillfully repaired, a number of leaves slightly soiled or discoloured), crushed levant morocco, 3-line fillet on sides, gilt backs and tooled inner borders, g. e. by Sangorski and Sutcliffe £22  
Printed for Edward Blount, 1620

- 174 Langlande (W.) The Vision of Pierce Plowman, now fyrste imprinted by Robert Crowley, FIRST EDITION, black letter (title, first leaf and last 2 leaves in facsimile, several early marginal glosses and some leaves stained), red crushed levant morocco, 3-line fillet on sides, panelled back and gilt tooled inner borders, g. e. by Sangorski and Sutcliffe £30 [1550]

- 175 Psalterium cum apparatu vulgari firmiter appresso, gothic letter, device on title and woodcut initials (last leaf repaired), old morocco over wooden boards, blind stamped in ogee-shaped compartments, each containing a floreate ornament, metal clasp 10/-  
Basel. M. Furter, 1503

- 176 [Spanish Pilgrim]. A Treatise Parænetical, that is to say: An Exhortation, wherein is shewed by good and evident reasons infallible arguments, most true and certaine histories, and notable examples, the right way and true meanes to resist the violence of the Castilian king: to breake the course of his designs: to beat downe his pride, and to ruinate his puissance. . . By a Pilgrim Spaniard, beaten by time, and persecuted by fortune. Translated out of the Castilian tongue into the French, by I. D. Dralymont, Lord of Yarleme, and now Englished, stained, one or two marginal notes slightly shaved and library stamp at foot of last page, unbound 14/10/-  
Printed for William Ponsonby, 1598

\* \* This is the very rare original edition of what was afterwards published as the "Spanish Pilgrime in 1625."

- 177 CONGREVE (WILLIAM) THE IMPOSSIBLE THING (and THE PEASANT IN SEARCH OF HIS HEIFER, after M. De la Fontaine), two Tales, FIRST EDITION, old wrappers £35/-  
J. Roberts, 1720

\* \* Mr. Edmund Gosse, in *The London Mercury*, April, 1921, calls Mr. T. J. Wise's copy of the above unique. There are,



LOT 177—*continued.*

however, two others known besides the present copy, one in the British Museum, and another which recently appeared in Messrs. Pickering & Chatto's catalogue, no. 205, item 14764b.

- 178 MARYLAND. A Moderate and Safe Expedient to remove Jealousies and Feares, of any danger, or prejudice to this State, by the Roman Catholicks of this Kingdome, and to mitigate the censure of too much severity towards them. With a great advantage of Honour and Profit to this State and Nation. [OBJECTIONS ANSWERED TOUCHING MARILAND (pp. 9-14)], *small hole in title slightly affecting two letters and upper corner margin of same defective, first word on title cut into, and three numerals cut off or cut into, holes in blank inner margins caused by the sewing, unbound, RARE* *no place or name, 1646*

\* \* A-B in fours.

- 179 HORAE B. V. M. AD USUM ROMANUM, CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in bold gothic characters, long lines, 21 to a page, 95 leaves, 14 LARGE MINIATURES OF THE USUAL SUBJECTS all with painted borders of flowers, fruit, birds, 21 smaller miniatures of Apostles, Saints, etc. all with marginal decoration, numerous initials in gold and colours, original blind stamped calf over wooden boards, back slightly defective* (8 in. by 5½ in.) XV CENT.

## FOLIO.

- 180 GRADUALE ROMANUM [ANGLO-NORMAN, XIII CENT.], MUSICAL MANUSCRIPT ON STOUT VELLUM (259 ll. 12½ in. by 8¾ in.), *written in bold gothic letter, long lines, 9 to a full page, with square musical notes (imperfect at beginning and end), with 22 finely painted historiated initial miniatures, 19 large decorative initials of involved scrolls, and 9 marginal strap ornaments with grotesques, besides many hundred decorative pen-letters; original binding of oak boards and leather, with stamped ornamental sides, deerskin back, metal rims and bosses* SÆC. XIII

\* \* \* The miniatures in this ancient Graduale are worth notice. Many of the features in the historiated miniatures are unfinished.

30. 180A HISTORIA MUNDI, LATIN MANUSCRIPT ON A VELLUM ROLL (about 12 ft. by 10½ in.), *in gothic characters, with miniatures and initials in gold and colours; the History begins with Adam and Eve, and ends imperfectly temp. Julius Caesar; the events recorded are chiefly Biblical, but classical characters, etc. are introduced; the decoration includes nine*



## LOT 180A—continued.

*large miniatures, most of them rather crudely drawn, but very effective in colouring and design; among the subjects represented are Adam, Eve and the snake, the Crucifixion, Christ showing His wounds, adored by angels (with third-length figures of men in armour below), Noah and the ark, Abraham sacrificing Isaac, King Nebuchadnezzar, etc.; the five smaller miniatures includes Moses, Aaron and King Alexander; twelve fine initials in gold and colours; at end is a large emblematical diagram, with twelve miniatures in gold and colours, illustrating the Seven Deadly Sins, etc.; an oval miniature at the beginning of the roll has been cut out and one of the smaller miniatures has been torn*

FRENCH XIV CENT.

- 181 Heraldry. Nobles and Gentry of Scotland, HERALDIC MANUSCRIPT on paper, 21 leaves with numerous coats-of-arms emblazoned in colours, XVIII CENT.—The Corporate Townes of England, etc. (Abbies, Priories, The "Nobilitye of Scottland with Suppoceters," etc.), HERALDIC MANUSCRIPT on paper, 15 leaves, numerous arms in trick, XVI CENT.—[Arms of the Family of Smith], MANUSCRIPT on paper, 11 leaves, with arms emblazoned in colours, XVIII CENT.; in 1 vol. old half calf, joints cracked (1)
- 182 MUSIC. De musica & armonica institutione, MANUSCRIPT on paper, beautifully written in scrittura umanistica on 61 ll. long lines, 27 to a page, diagrams and tables in the margins, on the last page but one a drawing of bells with their notes, first initial in gold and colours, other initials in red, old rough calf, with brass studs, catches and clasps (two clasps missing) (11½ in. by 8½ in.) XV CENT.
- 183 Philip IV of Spain. Charter of Philip IV, dated 22 June, 1649, conferring a knighthood on Vincentius Ferrera for services as Prothonotary, MANUSCRIPT ON VELLUM (6 ll. one a blank), the first page finely engraved, on the third page the arms granted (azure, a castle or), signed "Yo El Rey," old morocco gilt, binding somewhat rubbed and slightly defective 1649
- 184 Saavedra Faxardo (Diego) Idea d'un prencipe politico cristiano rappresentate in cento imprese, MANUSCRIPT on paper, 574 ll. with the emblematic engravings coloured by a contemporary hand and pasted in, half calf, binding worn, g. e. 1640
- 185 Nieuhoff (J.) L'Ambassade de la Compagnie Orientale des Provinces Unies vers l'Empereur de la Chine, 2 parts in 1 vol. numerous plates and engravings, old calf, 1665—Ximenez (A.) Deseripcion del Real Monasterio de San Lorenzo del Escorial, plates, old calf, 1764 (2)



- 186 DANTE [LA DIVINA COMMEDIA], FIRST EDITION of Landino's commentary, roman letter, 367 ll. including one blank [Hain, \*5946; Proctor, \*6120], with three of the copper-plates by Baccio Baldini after the designs of Botticelli (those for cantos 1-3), the design for canto 1 shaved at foot, first leaf slightly soiled and margin of some leaves repaired, two or three words of text on 2 pp. (s 1 verso and s 2 recto) slightly defective, modern calf over wooden boards, arms on sides  
(16 in. by 10½ in.) Florence, Nicolaus Laurentii,  
30 Aug. 1481

- 187 ARIOSTO (L.) ORLANDO FURIOSO, in English Heroical Verse, by John Harington, FIRST EDITION, fine engraved title containing portrait of the author and his dog, by Thos. Coxon, 46 fine plates from the Italian, and ornamental frames, ruled and with BEAUTIFUL CONTEMPORARY COLOURING OF TITLE AND ALL THE PLATES THROUGHOUT, IN RICH TINTS HEIGHTENED WITH GOLD, IN THE MANNER OF THE OLD MANUSCRIPTS, ONLY ONE OTHER COPY IN THIS STATE IS RECORDED, some leaves stained, one plate misplaced, and one printed upside down, LARGE COPY ON THICK PAPER, contemporary calf, richly gilt, corner pieces and centre escutcheon containing the initials M. A.; the whole on a ground diapered with fleur-de-lys

Imprinted by Richard Field dwelling in the Blackfriers  
by Ludgate, 1591

\* \* ¶, 8 ll.; A-P in sixes; Q, 4 ll.; R-Nn in sixes; Oo, 4 ll. the last with the colophon. Dedicated to Queen Elizabeth in a short epistle, which is followed by "A Preface, or rather a Briefe Apologie of Poetrie, and of the Author and Translator of this Poem." This fills 13 pp. Stanzas 1-50 of Book 32 were done by Sir John's brother, Francis Harington. Payne Collier (in his *Biblio. Account of the Rarest Books*, vol. I, p. xxii), points out that Harington's Ariosto became so popular, in part owing to the engravings, THAT IN 1593 THERE WAS A PROJECT FOR AN EDITION IN COLOURS, as is testified by the *Registers of the Stationers' Company*, under the date "23 Aprilis, 1593." "Tobie Cooke, Robert Roswell. The matter in controversie betwene the said parties ys by their consentes, referred to the hearinge and determination of Mr. John Harrison, the elder, and Mr. Watkins. And the said parties have agreed to stand by their order. Memorand. that the controversie is about an Ariosto in Englishe in colours." Collier adds, "What was the end of this controversy is no where stated." It is reasonable to assume that both this, and the other known copy, in colours, were done for the project suggested, which unfortunately never matured.

- 188 Tasso (T.) Godfrey of Bulloigne, or the Recoverie of Ierusalem. Done into English Heroicall verse by Edward Fairefax Gent,



LOT 188—*continued*

*title backed, a few leaves slightly soiled, small worm-hole through 2 or 3 ll. morocco, g. e.*

*A. Hatfield for I. Jaggard, 1600*

- 189 Ammonii Hermei commentaria in librum [Aristotelis] peri Hermenias (*græce*), *wants treatise at end, "Ammonius Hermeus in decem Categorias," first leaf somewhat stained, small worm-hole through some leaves, calf, g. e. Venice, Aldus, 1503; etc.; sold not subject to return* (2)

- 190 Androuet du Cerceau (Jac.) De Architectura, *plates, Lord Burghley's copy with his signature "W. Burghley," on title, old green vellum* *Lutetiae Parisiorum, 1559*

- 191 Vincent (Augustine) A Discoverie of Errours in the First Edition of the Catalogue of Nobility, Published by Raphe Brooke, Yorke Herald, 1619 . . . With a Continuance of the Successions, from 1619 until this present yeare 1622. At the end whereof is annexed a Review of a later Edition, by him Stolne into the World, 1621, FIRST EDITION, *numerous coats-of-arms, many skilfully coloured and many additional pedigrees and coloured coats added on the margins or blank spaces of the pages, original calf, rebacked, with the ex-libris of Coningsby C. Sibthorpe* *William Jaggard, 1622*

\* \* \* From the Press of William Jaggard, who printed the first Folio Shakespeare. It contains both a remarkable vindication of his workmanship, and a virulent attack on Brooke. There is reason to believe that one of the causes of the quarrel between Brooke, the York Herald, and his opponents Vincent and Jaggard, was the attack made by Brooke on Camden, who probably induced the College of Arms to grant a coat-of-arms to Shakespeare and his father (for a full account *see* Sir Sidney Lee's Life of Shakespeare). The larger manuscript pedigrees appear to have been written about 1640, but most of the notes are probably contemporary with the publication. The exceptional interest attaching to the present copy is its close association with the copy of the first Folio Shakespeare, which also belonged to Mr. Coningsby C. Sibthorpe. On the binding of the latter is the armorial bookstamp of Augustine Vincent, and on the title-page, in Vincent's autograph, is the inscription "Ex dono Willi Jaggard Typographi a<sup>o</sup> 1623."

- 192 Book of Common Prayer (The), *black letter, engraved and printed titles and next leaf defective and mended, contemporary red morocco, arabesque tooling in gold and blind on sides, with eight large cartouche compartments of olive and orange arranged round the sides, in the centre the initials I. R. interlaced and adossés, surmounted by a royal crown (JAMES II), back repaired, g. e.; sold not subject to return* *Printed by His Maties Printers, 1686*



- 193 VOSSIIUS (G. J.) *Gerardi Joannis Vossii et clarorum virorum ad eum Epistolae. Collectore Paulo Colomesio, old red morocco, gilt panelled tooling on sides, with cypher at corner W.M.R. within palm sprays and ensigned with a Royal crown (WILLIAM III and MARY II), a smaller stamp of the same cypher repeated at the interior angles of an inner panel, gilt panelled back with cypher 14 times (a little rubbed), g. e.; sold as a binding and not subject to return* 1690
- 194 PARIS. *Plans of Paris, 20 double-page plans, contemporary French red morocco, gilt border of fleurs-de-lys stamps on sides, and arms of the City of Paris in centre, fleurs-de-lys stamps on back, g. e. by PADELOUP; sold as a binding, not subject to return* n. d. [17—]
- 195 WEIS (J. M.) *Représentation des Fêtes données par le Ville de Strasbourg pour la Convalescence du Roi [Louis XV] à l'Arrivée et pendant le Séjour de Sa Majesté en cette Ville, engraved title, portrait, 11 double-page plates by P. P. Le Bas, after J. M. Weis, and 10 ll. of text, engraved throughout, contemporary French red morocco, gilt border of fleurs-de-lys stamps on sides, large arms of Louis XV in centre and arms of Strassburg in each corner, inner borders, crown and fleurs-de-lys stamps in compartments on back, g. e. by PADELOUP, with his label at the foot of the title, A FINE COPY; sold as a binding, not subject to return* 1744
- 196 LOUIS XV. *LE SACRE DE LOUIS XV dans l'Eglise de Reims, le dimanche XXV Octobre, 1722, engraved throughout, double page plates and plates of costumes, contemporary dark blue morocco, broad gilt border on sides composed of geometrical line decoration and leafy scrolls, at corners a fleur-de-lys and interlacing L within a wreath, in the centre the arms of Louis XV, gilt back, decorated with crowned monogram, fleurs-de-lys, stars, etc. g. e. by PADELOUP LE JEUNE with his ticket on the last leaf, book-plate of the Comte de Pertingue inside cover; sold as a binding and not subject to return* large folio. 1722
- 197 GALERIE (LA) DU PALAIS DU LUXEMBOURG *peinte par Rubens dessinée par les Sr Nattier, engraved throughout, contemporary red morocco, broad gilt border on sides of leafy arabesques and sprays, with crowned cyphers of 2 interlacing L's, at each corner a coat of arms (a tower, in chief 3 mullets), in the centre the arms of Louis XIV, gilt back, decorated with crowned cypher, fleurs-de-lys, etc. g. e.; sold as a binding and not subject to return* large folio. 1710
- 198 VANDER MEULEN (F.) *[Battles, Sieges, Conquests, etc. of Louis XIV], large folded plates, contemporary brown morocco, border round sides, corners filled-in with tooling of arabesque design, sides covered with a semis of fleurs-de-lys,*



LOT 198—*continued.*

*in centre the arms of Philippe de France, Duc d'Orléans (called "Monsieur," the brother of Louis XIV, 1640-1701), gilt back, corners and back a little damaged, and lower cover a little rubbed; sold as a binding and not subject to return large folio. (1685)*

- 199 VOYAGE PITTORESQUE au Lac des Waldstettes ou des IV Cantons, 10 *coloured aquatint views by F. Hegi, after J. Wetzel, à Zurich, chez Orell, Fussli et Compagnie, 1817—* VOYAGE PITTORESQUE aux Lacs de Zurich, Zoug, Lowecz, Egeri et Wallenstadt, 10 *coloured aquatint views by F. Hegi, after J. Wetzel, ib. 1819; in 1 vol. the plates IN FINE STATE, old half calf (binding defective) (1)*

- 200 HENTZI (R.) VUES REMARQUABLES DES MONTAGNES DE LA SUISSE. Dessinées et Colorées d'après Nature, avec leur Description ["Préface de Monsieur le Baron de Haller"], *frontispiece in bistre after Monnet, vignette engraving containing portrait by J. Störklin, and 30 FINE VIEWS OF SWISS SCENERY (should be 42) by Descourtes and Janinet after Wolff, Rosenberg, Clement and Fuseli, engraved under the direction of Vernet and PRINTED IN COLOURS by Gayant Jeune, FINE IMPRESSIONS, half calf, EDGES UNCUT, binding worn; sold not subject to return Amsterdam, chez J. Yntema, 1785*

- 201 Atlas Maritimo de España, *charts, calf (rubbed), Madrid, 1789; and another (2)*

- 202 Salt (H.) Views taken in St. Helena, The Cape, India, Ceylon, Abyssinia and Egypt, *engraved title and 24 coloured aquatints by D. Havell (loose and binding defective), half bound 1809*

END OF SALE.

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<i>Tuesdays</i> ...	...	Times.
<i>Saturdays</i>	...	Spectator ; Saturday Review.

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### A. ENGLISH.

<i>Thursdays</i>	...	...	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	...	...	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

and International Studio.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1923.