

Sales catalogue: Phillips, Son and Neale

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*Auth.
Original*

Telephone Mayfair 170.
" " 171.

Sale No. 11,124

A CATALOGUE OF
Old English and French
Decorative Furniture

Including

A 65-NOTE INTERIOR PLAYER PIANOFORTE, BY MOORE AND MOORE,
Other Pianofortes by C. Bechstein, Ison and other makers.

Louis XVI. Kingwood Commode, Set of 5 Louis XV. Carved
and Gilt Fauteuils, Louis XV. China Cabinet, Louis XV. Buhl
Table, Dutch Marqueterie Bureau, Chippendale Bookcase,
Sheraton Secretaire, Lacquer Chest on Stand, Satinwood Drawing
Room Appointments, Grandfather, Bracket and Mantel Clocks,
Bronzes, Porcelain, Oil Paintings and Water Colour Drawings,
Persian, Turkey, Wilton Pile and Axminster Carpets and Rugs,
Satinwood and Carved Mahogany Bedroom Suites, Bedsteads and
Bedding, etc.

*The property of a Gentleman, removed from Messrs. A. G. Dixon's
Depository; other properties, removed from the Army and Navy
Depositories and Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

PHILLIPS, SON & NEALE
(PHILIP NEALE),

At Their GREAT ROOMS, 73 NEW BOND STREET, W.1.

ON WEDNESDAY, SEPTEMBER 16th, 1925
AND FOLLOWING DAY

AT ONE O'CLOCK PRECISELY.

May be viewed Two days prior (from 10 to 5 o'clock).
Catalogues may be had of the AUCTIONEERS, at their Great
Rooms and Offices, 73, New Bond St., W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19.

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Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W.1.

Telephone : *Mayfair* 170 and 171.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness or authenticity of, or any default or defect in, any lot ; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time afore said shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale shall be made good by the defaulter at this sale.

Date	Description	Amount	Amount	Total
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BUYER

H. How

Date

16/9/25

AUCTIONEERS

P. S. + N.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>42</i>	<i>4</i>	<i>5</i>	<i>.</i>				
<i>72</i>	<i>4</i>	<i>8</i>	<i>.</i>				
<i>210</i>	<i>30</i>	<i>.</i>	<i>.</i>				
<i>211</i>	<i>21</i>	<i>.</i>	<i>.</i>				
	<i>£ 59</i>	<i>13</i>	<i>.</i>				

Messrs. PHILLIPS, SON & NEALE will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

A CATALOGUE.

On WEDNESDAY, 16th SEPTEMBER, 1925.

AT ONE O'CLOCK PRECISELY.

FURNITURE, ETC.

*Removed from Cadogan Square, S.W. ; Englefield Green, Surrey ;
and other properties.*

LOT

- 1 Thirteen decorative wall plates, various, an odd ewer and basin, a large farmhouse jug, and a white and gilt old English spirit bottle and stopper
- 2 An oblong mahogany tea caddy with glass sugar bowl and 2 boxes, and a small caddy with panels inlaid with Italian figure subjects
- 3 A mahogany box, a rosewood caddy box, 3 tea caddies, various, and a brass Dutch box with scale weights
- 4 A pair of Chinese jars and covers, coloured in rouge de fer, Satsuma gourd vase, Chamberlain Worcester dessert dish with magenta border, Worcester cup and saucer with apple green border, dish and milk jug to match, white and gilt teapot, pair of spill vases with gilt handles, pair of Wedgwood pillar candlesticks, 2 green tinted hock glasses, and 6 other china ornaments
- 5 Four oil paintings—Girl and Dog in a Park, Still Life (Flowers,) Family Portrait of a Lady, and a Highland Scene, 2 crystoleum Portraits of Ladies, 2 process pictures—Interiors and figures, 2 small water colour drawings, 2 small mezzotints—Venus and Adonis and The Virgin and Child, and a whole length Portrait of a French Lady holding a rose (oil)

- 6 A Louis XV. ebonised and inlaid buhl and tortoiseshell shaped top writing table with ormolu mounts, 3ft. 6 wide
- 7 A 3ft. old English mahogany side table, fitted one long drawer
- 8 A 19in. mahogany and inlaid shaped top 2-tier occasional table, and 3 gilt frame occasional chairs with upholstered seats in tapestry
- 9 A *three-quarter size billiard-dining table in mahogany, by E. J. Riley*, with felt cover and green baize cover, a marking board, 5 cues, rest, brush and 3 balls
- 10 A 5ft. 6 mahogany trellis pattern settee with loose squab, fitted 2 drawers under, 2 loose covers
- 11 A 26in. carved oak oval gate leg table
- 12 A red and blue figured and bordered Turkey rug, 9ft. by 6ft. 3
- 13 A figured blue ground and light bordered Persian corridor rug, 11ft. 4 by 3ft. 10
- 14 Two 4ft. 6 pierced steel curbs, a pair of massive wrought steel fire dogs, set of 3 ditto implements, and a cheval spark guard, *en suite*
- 15 A dinner gong and beater, on oak stand, a set of oak folding library steps, and a pair of oak chairs with panelled seats and backs
- 16 An antique carved oak cradle with mattress
- 17 A 4ft. 6 Italian ebonised and inlaid ivory oblong centre table, fitted one drawer
- 18 A set of 12 carved oak high-back dining room chairs, with upholstered seats in leather (2 with arms)
- 19 Novels and miscellaneous literature, 72 vols.
- 20 Ditto, vols.
- 21 A 4ft. deal table, a grained 2-tier octagonal table, and 3 spindle back Windsor chairs
- 22 A divan easy chair, upholstered in crimson plush
- 23 A 3ft. mahogany rail bedstead, wire spring mattress, wool mattress and bolster
- 24 Three pairs of gilt candelabra, fitted for electric light
- 25 A Dunkley perambulator
- 26 A *French display cabinet* in kingwood, with glass doors and sides, ormolu gallery top and mounts, Vernis Martin panels, on shaped legs, 4ft. wide
- 27 A 2-tier Empire oval tea table in mahogany, marble top and ormolu mounts
- 28 A striking mantel clock in an ormolu case, surmounted with group of mother and child, and a pair of side ornaments to match

- 29 A pair of 3-light brass candelabra, pair of 2-light ditto in ormolu, with porcelain stems, 2 odd ditto, and a butler's mahogany tray and stand
- 30 A silver embossed presentation cup, an Indian silver chalice, and a plain plated cup
- 31 An Indian silver tea set of teapot, cream jug, sugar basin and tongs, and an octagonal stand or salver, on feet
- 32 A silver card case, and a walnut case of 12 fruit knives and forks with ivory handles
- 33 A pair of old papier mache pole banner screens, inlaid with pearl
- 34 A carved dark oak 2-tier oblong table with tiled top
- 35 An Italian walnut chest of 3 long drawers, inlaid with kingwood bands, serpentine front, 4ft. 3 wide
- 36 An adjustable consulting room couch, in walnut, with cane panels
- 37 A dark mahogany overmantel, of Chippendale design, fitted with side shelves
- 38 The Misers—a set of 3 old paintings on glass 4/10/- = 57/15/-
- 60/- 39 Classical Roman friezes—2 pairs of figure subjects in water colour
- 40 A miniature—Portrait of the Countess of Chesterfield (1815) 43 others, and a needlework picture—Flowers and Bird 280
- 41 A 3-branch glass electrolier with prismatic drops, and an old odd lustre vase with drops 26/-
- 4/5/- 5. 42 A pair of 3-branch lustre vases, with candle sconces and prismatic drops, on green bead supports WP
- 43 A pair of coloured Bohemian lustre vases with prismatic drops 280
- 44 A pair of blue and gilt Bohemian glass goblets, ditto spirit bottle and stopper, ruby tinted spirit bottle and stopper (a.f.), a white ditto with stopper, a white and ruby trumpet vase, and a white and gilt ditto 2/7/6
- 45 A pair of ruby and engraved spirit bottles and stoppers, ditto presentation cup and goblet, and another goblet with cover 47/6
- 46 A pair of Empire rouge marble ewers, with ormolu mounts and handles 1280
- 47 An old English mahogany enclosed washstand 4/15/-
- 48 An antique mahogany shaped front chest, fitted 4 long drawers, with brass drop handles 1380
- 49 A pair of Charles II. walnut wood stools with stuffed seats
- 50 Two copper pails 2/15/- 14/1/-

- 51 An oval bevelled mirror in repousse brass Italian frame, with cupid surmount 2/17/6
- 52 A Louis XV. white enamelled 3-fold screen with glazed and silk tapestry panels 3/5/-
- 53 A 3ft. mahogany semi-circular folding top card table 60/-
- 54 A 4ft. 6 settee with 2 cushions, upholstered in blue flowered tapestry, and loose cover 4/5/-
- 55 A pair of mahogany frame winged easy chairs, upholstered in blue silk tapestry, with loose covers 2080
- 56 A pile carpet, ft. by ft. (a.f.), and a roll of blue felt 40/-
- 57 A copper stockpot and cover 60/-
- 58 Two copper saute pans, 7 stew pans and 8 lids 2/4 3/-
- 59 A mahogany dining table, 5ft. 6 by 4ft. 6 32/-
- 60 A Louis XVI. mahogany and buhl cylinder front writing table, with drawers, and pierced gallery over 780
- 61 An antique tulip wood and inlaid work table, on pillar and claw, with ormolu mounts 3/15/-
- 62 A French ormolu fender, in 3 parts, and a ditto standard with fire implements 2/7/6
- 63 A Sevres white biscuit bust of Marie Antoinette, by Lecomte, 1783 4/8/-
- 64 A pair of Louis XVI. rouge marble urns and lids, with ormolu mounts and handles 5/15/-
- 65 An old Imari vase with ormolu mounts, and a pair of Chinese blue china parrots 3 40/-
- 66 A pair of ditto blue and white bottles, on carved wood stands, and a pair of Canton vases 30/-
-
- 50/- 67 A large lion skin rug, mounted on blue cloth 3/15/- Hudson
- 68 A 3ft. 6 mahogany bureau bookcase, fitted drawers under, and enclosed by 2 glazed doors over 7/- 3/6/-
- 69 A 4ft. 6 mahogany dining table with 3 extra leaves 32/-
- 70 A white enamelled overmantel 2/-
- 71 A couch, covered in chintz WP 60/-
- 72 A pair of long rose pink velvet curtains, lined 6/15/-
-
5. 73 Two pairs of shorter ditto, and pelmets for same
- 74 A pair of rose pink jaspe silk ditto, and pelmet for same
- 75 A 3ft. 3 circular Queen Anne 2-flap table, on club legs
- 76 A 4ft. mahogany Chippendale bookcase with carved fret cornice, enclosed by lattice glazed doors over and cupboards under
- 77 A carved mahogany oval dining table, on claw and ball feet, with one extra leaf, 5ft. 7 by 3ft. 3
- 78 An oak pull-out refectory dining table on bulbous legs, 3ft. by 5ft. 10 extended

- 79 A 3ft. 4 Dutch marqueterie bureau, with shaped front and fitted interior
- 80 A 3-fold mahogany screen with glass and damask panels
- 81 A mahogany dwarf china cabinet with brass mouldings and canted ends, 4ft. 6 long by 5ft. 4 high
- 82 An oval carved mahogany stool
- 83 An old English white and gilt tea service, 42 pieces
- 84 A 4ft. 6 carved mahogany china cabinet, enclosed by glazed side doors, on claw and ball feet
- 85 A pair of antique Sheraton knife boxes
- 86 An antique Chippendale standard chair on claw and ball feet, loose seat in tapestry
- 87 An oil painting—"Coaching Scene"—in gilt frame
- 88 Another—landscape with "Horse and Dogs"
- 89 A pair of 3ft. mahogany twin bedsteads, each with box spring mattress and hair overlay
- 90 A mahogany and inlaid bedroom suite, comprising: 3ft. wardrobe, enclosed by mirror door; dressing table, fitted drawer, with glass top, and swing mirror over; washstand, with marble top and tile back
- 91 A 3ft. ditto French bedstead with wire-spring mattress and hair overlay
- 92 A pair of large black velvet curtains and pelmet
- 93 A mahogany cabinet gramophone, on claw and ball feet
- 94 A Chinese-pattern pile rug
- 95 Three large pink velvet curtains and holders
- 96 A cheval robing mirror in white enamelled frame
- 97 A mahogany pedestal, fitted as electric floor lamp
- 98 A 4ft. gentleman's mahogany wardrobe, enclosed by 2 panel doors, with 4 drawers under
- 99 A 3ft. 6 Chippendale mahogany bookcase, enclosed by 2 lattice glazed doors, with 3 drawers under
- 100 A ditto bookcase, enclosed by 2 lattice glazed doors
- 101 A ditto bow front corner cabinet, enclosed by lattice glazed door
- 102 A settee, covered in black and floral tapestry, with loose cushion seat
- 103 A 4ft. painted cupboard, enclosed by 2 sliding panel doors
- 104 A pair of large velvet curtains, with embroidered borders
- 105 A mahogany and inlaid coal cabinet, with fall front, liner and scoop
- 105A Another, similar
- 106 A green-ground and floral silk Persian rug, with light ground and medallion centre, bordered, and with tasselled edges, 6ft. 6½ by 4ft. 3

- 107 Another, somewhat similar
- 108 A mahogany cheval robing mirror
- 109 THE SATINWOOD AND DECORATED DRAWING ROOM APPOINTMENTS : *A 4ft. cabinet*, bow front centre, enclosed by panel door, with cupboards and mirror panel
- 110 A ditto square-back easy chair, covered in striped green silk
- 111 A pair of oval-back elbow chairs, seats covered in brocade
- 112 A ditto corner chair, seat in silk, and a ditto stool
- 113 A pair of 2-tier square-top pedestals
- 114 A ditto oval table
- 115 A ditto bureau, fitted 3 drawers, with roll top
- 116 A ditto writing table, fitted 5 drawers, leather lined top, and bevelled panels
-
- 117 A grandfather wing easy chair, covered in pink silk damask, on claw feet, with cushion seat
- 118 Another, smaller, on claw and ball feet
- 119 A square-back ditto
- 120 A red and blue Turkey carpet, 12ft. by 9ft.
- 121 A green-ground floral and bordered Axminster carpet, 12ft. by 9ft.
- 122 A light-ground and bordered Axminster carpet, 11ft. 6 by 8ft.
- 123 An oak tub, brass bound, on stand
- 124 A Persian corridor rug, 8ft. 6 by 3ft.
- 125 A grandfather clock with painted dial, by Harvey, Penzance, in black lacquered case
- 126 A pair of Sheraton octagon-shaped 2-tier tables
- 127 A ditto bracket clock
- 128 A pair of gros bleu and green Sevres vases, painted in medallions of court beauties
- 129 An ormolu Empire clock, surmounted by female figure
- 130 A bronze group—Infants and Foal—by Clodion
- 131 A pair of ditto figures—The Old Guard—by A. Levett, 1846
- 132 An Imari vase and cover, 40in. high, decorated in foliage and panels of figures
- 133 *A carved mahogany bedroom suite*, comprising : *7ft. wardrobe*, centre fitted 4 drawers and cupboard, enclosed by leaded glass door, and enclosed by 2 bevelled glass doors ; *4ft. dressing chest*, fitted 7 drawers ; 3 *jewel drawers*, and swing mirrors over ; *washstand*, fitted 2 drawers, with marble top and back ; *pedestal cupboard* ; and 3 *chairs*

- 134 *A 65-note interior Player pianoforte*, by Moore and Moore, in carved mahogany case
- 135 A black-ground and floral Axminster carpet, 22ft. by 9ft.
- 136 A mauve Wilton pile carpet, 13ft. by 10ft. 6
- 137 "*His Master's Voice*" cabinet gramophone, in mahogany case, with 11 records
- 138 *A set of Louis XV. carved walnut wood elbow chairs*, with cane seats and backs
- 139 A Louis XV. parquetry 2-tier table, fitted with drawer and writing slide with marble top, brass gallery, and ormolu mounts
- 140 A French mahogany circular table, with rising top, on tripod feet
- 141 *A Louis XVI. king and tulip wood commode*, of 2 long and 2 short drawers, with chased ormolu mounts and handles, with coloured marble top, 4ft. wide
- 142 *A black and gold lacquer chest*, fitted 4 long drawers, and kneehole stand, fitted drawers
- 143 *A mahogany bedroom suite*, comprising: 4ft. wardrobe, enclosed by bevelled mirror door; 3ft. 6 dressing table, fitted 4 drawers, with swing glass over; and a 3ft. chest of 5 drawers
- 144 A 5ft. mahogany sideboard, fitted 2 drawers and 2 cupboards, with carved pediment over
- 145 A ditto 3-section Globe Wernicke bookcase
- 146 A 4ft. 6 ditto dressing table, ditto pedestal cupboard, and a towel airer
- 147 A 5ft. by 3ft. 6 oak gate-leg table
- 148 An old English mahogany dining table, in 2 parts
- 149 A 3ft. 6 old English mahogany chest, fitted 5 long drawers
- 150 An antique mahogany square-top tip-up table, on tripod club feet
- 151 A Georgian mahogany bedside table, fitted 2 drawers, with rising top
- 152 An antique mahogany bow-fronted chest, fitted 3 long drawers
- 153 Another, fitted 3 long and 2 short drawers
- 154 A square-front ditto, fitted 3 long drawers
- 155 A rosewood work table and a ditto Pembroke table, fitted drawer
- 156 A mahogany bow front chest, fitted 2 long and 2 short drawers
- 157 A Persian pattern carpet, 9ft. 9 by 6ft. 8
- 158 A mahogany cheval fire screen, with brocade panelled slides

- 159 An old English mahogany side table, fitted with drawer, on club feet
- 160 *A set of 5 Louis XV. carved and gilt fauteuils*, stuffed seats and backs covered in green silk damask
- 161 A Louis XV. mahogany writing table, fitted drawer with ormolu mouldings and leather lined top
- 162 *A Louis XV. mahogany circular table*, fitted drawers and writing slide, with white marble top and brass gallery
- 163 A needlework covered slipper box
- 164 *An Empire ormolu circular table*, on claw and ball feet, with coloured marble top
- 165 *A carved oak refectory table*, on bulbous supports, extending to 10ft. 9 1/2 80
- 166 A pair of cut glass vases and covers
- 167 An old English mahogany sarcophagus with brass bindings, on stand
- 168 An antique mahogany circular table, on carved tripod feet 5 80
- 169 *A Queen Anne card table*, with shaped front and folding top, on carved cabriole legs, with claw and ball feet 16 80
- 170 *A Louis XIV. bracket clock*, by Rabby a Paris, in buhl case, and the bracket for same 13 1/2 80
- 171 An Empire mahogany bedside cupboard with ormolu mounts 3 1/2 80
- 172 A Chesterfield settee, covered in leather, and 2 ditto easy chairs 28 1/2 80
- 173 A set of 6 Chippendale chairs, on claw and ball feet, loose seats in leather (2 with arms) 23 1/2 80
- 174 A mahogany bow front chest of drawers 8 1/2 80
- 175 A 4ft. mahogany Innovation wardrobe, fitted, enclosed by 2 panel doors 17 1/2 80
- 176 A grandfather wing easy chair, on claw feet, covered in Genoa felt 5 80
- 177 A large pink ground pile carpet, - ft. by - ft. 4 1/2 80
- 178 A brown ground ditto, - ft. by - ft. 4 07 80
- 179 Another, - ft. by - ft. 8 80
- 180 *A mahogany bedroom suite*, comprising: 6ft. wardrobe, enclosed by 2 mirror doors; dressing table, fitted drawers and swing glass over; washstand, with marble top; and 2 cane seat chairs 34 1/2 80
- 181 A 4ft. 6 ditto bedstead, with box spring mattress and hair overlay 17 80
- 182 Two pairs of pink silk damask curtains 7 1/2 80
- 183 A settee, covered in tapestry, and a pair of tub easy chairs 20 80
- 184 A ditto tub easy chair, *en suite* 5 80
- 185 A small mahogany chest of drawers, fitted with writing slide 6 80

- 186 A divan, covered in velvet 60/-
- 187 A white Chinese porcelain figure—The God of Mirth, on carved rosewood base 30/-
- 188 An engraved brass coffee set of tray, 4 pieces, and a 17in. decorated Oriental vase, in panels of birds and flowers 30/-
- 189 An oval enamel plaque—Cupids and a Royal Vienna ditto, after Rubens, by Prager 40/-
- 190 Two Canton enamel bowls and covers, and a ditto vase, on carved rosewood stands 38/-
- 191 An oil painting—Vase of flowers, by A. G. Hayman, in gilt frame 4 1/2 80
- 192 An old French painting on glass—Landscape with figure 60/-
- 193 A Louis XV. ormolu clock, encrusted with flowers, by Grope, Paris 4 1/2 1/-
- 194 A water colour—Flowers, another—Shipping, and 3 oil paintings—Dutch figures, Boys and Landscape 24 1/2 1/-
- 195 A full compass upright grand pianoforte, by C. Bechstein, in rosewood case 57 1/2 1/-
- A SATINWOOD AND INLAID BEDROOM SUITE, comprising :
- 196 A 6ft. wardrobe, centre fitted drawers and cupboard, end wings, enclosed by 2 bevelled mirror doors; dressing table, fitted 9 drawers, with swing glass over; washstand, with marble top and back; pedestal cupboard; towel ailer; and 3 chairs, with stuffed seats 56 1/2 1/-
- 197 A white enamelled bedroom suite, with raised decorations, comprising : A 6ft. 6 wardrobe, with mirror panel doors; dressing chest, fitted 3 drawers, with swing mirror over; washstand, with marble top and tile back; pedestal cupboard; towel ailer; and 3 cane seat chairs 13 1/2 1/-
- 198 A Sheraton mahogany and inlaid secretaire, fitted drawers and pigeon holes 11 1/2 80
- 199 A walnut wood overmantel, with 14 silvered glass panels 30/-
- 200 A walnut wood medicine cabinet 16 80
- 201 An iron frame full compass upright grand pianoforte, in walnut and inlaid case, by Bertram Ison 23 1/2 1/-
- 202 An ebonised cabinet, the interior fitted drawers, enclosed by 2 panelled doors, inlet with Dresden china panels 16 1/2 107/-
- 203 A 7 octave upright grand pianoforte, by J. Smith Kilvert, in walnut and inlaid case 22 1/2 1/-
- 204 A 3ft. 6 antique oak kneehole writing table, fitted 9 drawers and locker, with drawers at side 7 1/2 157/-
- 205 A mahogany overmantel, fitted bevelled plates and shelves 32 1/2 1/-
- 206 A carved and gilt Louis XV. settee, upholstered in flowered silk tapestry (A.F.) 2 1/2 157/-

- 207 A fauteuil, *en suite*, and 4 occasional chairs, upholstered, *6/13/7*
en suite
- 208 A set of 6 mahogany standard chairs, stuffed seats, covered in crimson plush *10 1/2 80*
- 209 A carved and gilt console table, with marble top *2/8/-*

OIL PAINTINGS. .

- 30/1-*
26. (210) F. HOREMANS, 1751 Interior with a doctor and other figures attending a sick man *KODM*
- 20/8* *26.* (211) DUTCH SCHOOL An Alchemist

CUT GLASS.

- 212 Three cut vases, on circular bases, and an engraved bowl
- 213 Pair of cut decanters, with stoppers, and 2 trays
- 214 A pair of tall shaped candlesticks, and a casket shape bowl
- 215 Two cut and engraved bowls, boat shape bowl, claret jug, and a ditto with stopper
- 216 Pair of goblets, with covers, and 2 pairs of candlesticks
- 217 Two cut cheese dishes, with covers, 2 celery vases, and a night lamp
- 218 Four crystal cut spill vases, on square base
- 219 Three ditto bowls, 8in. diam., and 2 loose stands
- 220 Six ruby engraved vases
- 221 A pair of trumpet shape vases and 3 others
- 222 A set of 12 crystal cut tumblers, and 6 others
- 223 Eighteen diamond cut goblets, ditto jug, and a pair of decanters with stoppers
- 224 A pair of hand painted china vases, with covers, yellow ground, with panels of hunting scenes
- 225 A pair of 13in. blue and white hexagonal vases, and another pair, beaker shaped (smaller)
- 226 A china figure of girl and duck, and 2 china figures—Winter
- 227 Two hand-painted china bowls, and a pair of pigeons

END OF FIRST DAY'S SALE.

For Second Days Sale see Separate Catalogue.