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B v F	DATE	INITIALS
22.3.6 SALE	26.11.31	W E B B
PURCHASE		
CHECKED	27.11.31	Ru
COLLECTED	4.11.31	W
RECEIVED	4.3.31	W
ACCESSED		
PASSED		W E B B

ENGRAVINGS AND PRINTS

WA/Amn/cm/Sal/18/521

The Property of the BARONESS BONNOR of Main; By Direction of the Executors of MISS HARRIETT de LESSERT, deceased and of MRS. MARY GOTTO, deceased: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, February 26th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Willis
Telephones

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

WA/4mm/cn/Sal/18/521
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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER *F. Webb.*

Date *26th Feb 1931*

AUCTIONEERS *R. & L.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	6	6	.				
26	1	10	.				
55	1	10	.				
60	2	10	.				
66	1	10	.				
118	7	17	6				
181	1	.	.				
<hr/>							
<i>£ 22 3 6</i>							
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N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

On THURSDAY, FEBRUARY 26th 1931,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Lot

- 1 The Death of Nelson and The Tomb of Nelson, *glass pictures, a pair* 1/-
- 2 A Scrapbook containing 56 Baxter Prints 9/60 *Spencer*
- 3 Thirty-six Swiss Views on 7 sheets and 8 ditto Cotsumes
- 4 The History of Laetitia, by J. R. SMITH, after G. MORLAND, *38/- Lamb*
stipple, a set of 6
- 5 A Folio containing 38 Prints, after ROWLANDSON, etc. *5 1/2 90*
- 6 Corsairs Island, by LUCAS, after HARDING, Venus surrounded
by Cupids, by BARTOLOZZI, *in colours*, and The Bedale
Hunt, by SIMMONS, after MARTIN, *in colours*, 3 *2/- Taylor*
- 7 A Portrait of Sir Charles T. Metcalfe, Bart., Governor-
General of the North American States, by WM. WAR-
RIER, after BRANDISH *18/-*
- 8 The Golfers, by WILL HENDERSON, *in colours* 2/15/-
- 9 French Prints, *a set of 7*
- 10 The Daughters of Sir Thomas Frankland, by WARD, after
HOPPNER, Lady Mildmay, by W. SAY, after DITTO, and
another, 3 *22/-*
- 11 A Portrait of the Pretender, *in colour*, A Portrait of a Lady,
in colour, and Old Ruins, *a drawing*, FRENCH SCHOOL, 3 *10/6*
- 12 A View of Alexandria, Egypt, *aquatint, in colours*, and 12
others, various, 13 *10/-*

By Order of the Executors of MRS. MARY GOTTO, deceased.

- 13 Three Prints, various, and sundry photographs *Keggin*

PICTURES.

By or attributed to.

C. S. LIDDERDALE.

- 14 "Why are you wandering here, I pray? an old man asked
of a maid one day" *10/-*
Mitchell

By or attributed to.

LOT

R. ANSDELL.

15 Dogs

E. J. BOKS, Anvers 1872.

16 The Fishing Party

J. A. VAN LUPPEN, Anvers.

17 View at Moulins, near Dinan, after Rain

From the International Exhibition, 1873.

F. DE BRUYERER.

18 The Horticulturist, on panel

J. VARLEY, 1878.

19 A Street in Cairo

P. CLAES.

20 STILL LIFE

A glass of wine, a pie and dishes of sweetmeats, oysters
and fruit arranged on a table with a white cloth

On panel, 30in. x 25in.

L. DE GUINARD, 1859.

21 The Cyder Press

D. TENIERS.

22 A Village Fair with numerous Figures Merrymaking

C. LESLIE.

23 Morning, Lake Windermere, and The Lakes of Killarney,

a pair

C. E. JOHNSON, 1866.

24 The Survivors

J. K. DORNER.

25 A Landscape with Watermill, Figures and Cattle, on panel

Signed and dated 1818.

CLARKSON STANFIELD (after).

26 The Wreck and Shipping, a pair, 3

A. GRISON.

27 The Interior of a Kitchen

H. PIERON.

28 View near Antwerp

From the International Exhibition, 1873.

T. SIDNEY COOPER, R.A., 1870.

29 CATTLE ON THE BANKS OF A RIVER

42in. x 31in.

J. BAPTISTE.

30 A Vase of Flowers on a Stone Slab

DUTCH SCHOOL.

31 River Scenes with Buildings, Boats and Figures, on panels,
a pair

10/20.

2/10/- Mitchell

5 1/2/30 Foley

165/90
Salmon

10/- Bevan

42/30 bottins

25/- Mitchell

5/- Wood

11 1/2 Mitchell

30/-

7. 26

By or attributed to

LOT

E. KERCKHOVE, 1871.

32 Roman Peasants, *ditto*

UNKNOWN.

33 A Saracen Fight

P. F. POOLE, R.A.

34 An Old Woman Knitting and The Forge, 2

H. ANDREWS.

35 Hawking Parties, *a pair*

D. LARI.

36 Soldiers on the March and 3 others, 4

VIGEE LE BRUN (after).

37 A Portrait of the Artist, The Butterfly and 2 others, 4

BARBIZON SCHOOL.

38 A Wooded Landscape with Cattle, *unframed*, and 3 others, 4

WATER-COLOUR DRAWINGS

S. A. DAVIDGE.

39 The Interior of St. Mark's, The Baptistry and The Giant's
Staircase, Venice, 3

A. BARBIERI.

40 Leda and the Swan and 3 others, 4

HERMAN TENKATE.

41 Cavaliers

UNKNOWN.

42 Schaffhausen, Magdalen Tower, S. A. DAVIDGE and A Street
Scene, 3

W. M. MASON.

43 On Arun Canal and Landscapes and Cattle, *a pair*, 3

G. G. KILBURNE.

44 Preparing for Christmas

J. BUTLER.

45 A Vase of Flowers and 3 others, 4

E. THOMSON.

46 A Constitutional on the Pincio, Burpham on the Arun, W.
H. MASON, and another, 3

S. DAVIDGE.

47 A Landscape and 4 others, 5

D. LAW.

48 A Welsh Cottage and 2 others, 3

S. MELVILLE.

49 A Fair Scene

By or attributed to
Lot

The Property of a Lady.

PICTURES.

J. H. W. TISCHBEIN.

- 50 A Landscape with Figures
*From the Collection of the Prince of Coburg, certified
by Prof. Dr. Koetschau, Director of the Dusseldorf Mu-
seum*

S. SIMENSEN.

- 51 A Norwegian Landscape

ENGLISH SCHOOL.

- 52 Portraits of Men in Armour, 2

T. YEOMAN, 1829.

- 53 Dogs and A Landscape with Ferry Boat and 2 others, 4 3/-
UNKNOWN.

- 54 A South American Harbour Scene, on panel 25/-

LT. RILEY.

30/-

6. 55 The Ionian Islands, a pair

FRENCH SCHOOL.

- 56 A Figure Subject and The Philosopher, G. SCHALKEN, 2 2/- Spooner
E. W. COOKE, R.A.

- 57 Fort St. John and Castle Garnet, Jersey 2/- Taylor.
F. HALS.

- 58 Head of an Old Woman in Brown Dress, White Collar and
Brown Hat 11/- Russell

J. MOLENAER.

- 59 The Card Players, on panel 30/- Harris

REYNOLDS.

2/10/-

- 40/- 60 A Portrait of Dr. John Hunter

P. PATEL.

- 61 A Landscape with Classical Ruins and Figures 4/5/-
T. RIBOT.

- 62 A Spanish Courtyard and Figures and The Morning Coffee, 2/10/-
on panel, S. COMPTE CALIX, 2

UNKNOWN.

- 63 A River Scene with Buildings and Figures, A Landscape, 35/-
and 2 others, 4 Seehold.

UNKNOWN.

- 64 A Chinese Interior with Figures, unframed 30/- Brennan

ENGLISH SCHOOL.

- 65 A Portrait of a Lady in Black Dress, Dutch Peasants, and 1/-
another, 3 Freeman

By or attributed to

Lot

DRAWINGS.

UNKNOWN.

- 30/- 40/- 66 A Portrait of an Old Man, *pastel*, The Ox Cart, *en gouache*
and Sheep, *chalk*, 3

ENGLISH SCHOOL.

- 67 A View on the Medway and An Interior and Figures, after
JAN STEEN, *water colours*, 2

The Property of the BARONESS BONNOR of Main.

PICTURES.

ITALIAN SCHOOL.

- 68 Vertumnus and Pomona

EARLY ENGLISH SCHOOL.

- 69 A Portrait of a Gentleman in Black Dress, White Collar
and Cuffs, $\frac{3}{4}$ length, *armorials in the corner*
Dated 1616.

EARLY ENGLISH SCHOOL.

- 70 A Portrait of a Gentleman in Slashed Brocade Doublet and
White Collar, *armorials in corner*
Dated 1616.

By Direction of the Executors of MISS HARRIETT de
LESSERT, deceased,

PICTURES.

J. STORCK.

- 71 A VIEW IN AMSTERDAM with a Ferry Boat and other
Shipping
42in. x 29in.
Signed.

ENGLISH SCHOOL.

- 72 A River Scene and Landscapes and Cattle, *a pair*, 3

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

LUINI (after).

- 73 Christ disputing with the Elders and 4 others, 5

A. YOUNG.

- 74 A View in a Park and companion, *a pair*, and The Madonna
della Granduca, RAPHAEL (after), 3

By or attributed to

Lot

- P. F. BARRAUD.
75 St. Paul's Cathedral, *water colour*
- L. DA VINCI.
76 A Portrait of a Young Man, *pencil*
- DUTCH SCHOOL.
77 The Hawking Party and A Landscape, ENGLISH SCHOOL, 2
ENGLISH SCHOOL.
- 78 Hunting, *a pair*
ENGLISH SCHOOL.
- 79 Hunting, 2
DUTCH SCHOOL.
- 80 Landscapes and Figures, *on panels, a pair*
DUTCH SCHOOL.
- 81 Ruins and Figures, *on panels, a pair*
ITALIAN SCHOOL.
- 82 An Island near Venice and 3 others, 4
ENGLISH SCHOOL.
- 83 Portraits of a Lady and Gentleman, *pastels, 2*
W. BENNETT.
- 84 A Landscape, *water colour*
W. TYNDALE.
- 85 A Japanese Garden, *ditto*
WILFRID BALL.
- 86 A River Scene, *ditto*
JULES LESSORE.
- 87 The Statue, *ditto*
J. STEPHANOFF.
- 88 The Procession, *ditto*
CUTHBERT BRADLEY.
- 89 Chester, Grantham, H. F. LUCAS, and A Quaker, 3
D. TENIERS.
- 90 An Interior with Figures Smoking and Drinking, *on panel*
Signed.
D. TENIERS (after).
- 91 Itinerant Musicians and The Mendicants, *on panels, a pair*
UNKNOWN.
- 92 Flowers in a Vase
R. WILSON.
- 93 A Waterfall with Figures
Signed and dated 1777 on back of canvas.
SPANISH SCHOOL.
- 94 The Dwarf of Philip IV strangling a Cock for a Wager

By or attributed to
Lot

- FLEMISH SCHOOL.
95 A Portrait of an Emperor 5/- *Philp Snowden.*
H. BRIGHT.
96 A Landscape with Waterfall 30/- *Hughes.*
SIR B. WEST, P.R.A.
97 The Death of Wolffe 3/15/-
C. E. SWAN. 19/- *Hood.*
98 The Attack
REV. JOHN THOMSON.
99 A Landscape and Figures 2/- *go*
Exhibited at the National Scottish Exhibition, 1911.
J. F. HERRING.
100 The Sportsman's Bag 2/5/-
H. EAST.
101 Landscapes, a pair 4/15/-
DUTCH SCHOOL.
G 102 A View of the Gardens of a Chateau with numerous Figures and Dogs, etc., with a View of Amsterdam in the distance, unframed 10/10/- *Fallet* W
DUTCH SCHOOL.
103 Still Life 25/-
N. POUSSIN.
104 Bacchus and Ariadne 2/15/-
DUTCH SCHOOL.
105 Cattle and Figures near some Ruins 3/10/- *bramp.*
FLEMISH SCHOOL.
106 The Adoration of the Shepherds and A Scriptural Subject, 25/- *Hill*
on copper, 2
DUTCH SCHOOL.
107 A Landscape with Figures and Cattle and 2 others, 3 35/- *Arthur*
G. MORLAND. 12/-
108 Sheep in a Landscape and 2 others, unframed, 3
T. H. MEW. 24/-
109 Hunting, water colours, a set of 4, and 2 prints, 6
D. SHERRIN.
110 When the West with Evening Glows 2/- *Hodge*
ENGLISH SCHOOL.
111 A Portrait of a Lady in Blue Dress and red curtained back-ground 11 1/2 *go*
A. GOODWIN, R.W.S. 2/-
112 Ilfracombe
PROUT.
113 The Doge's Palace from the Dogana 3/5/- *Hughes*

By or attributed to

Lot

- UNKNOWN.
- 114 Flowers in a Vase and A Portrait of a Girl, ~~GREUZE~~, 2 *2/15/-*
J. JORDAENS. *Painter.*
- 115 Jacob Blessing Isaac *5-3/-*
RAPHAEL (after).
- 116 The Madonna of the Goldfinch *2/1/-*
LEADER.
- 117 A Landscape and Highland Cattle, HURT, 2 *8/8/- Wabley.*
SCHOOL OF REMBRANDT.
- 7 1/2 90/6.* 118 The Entry of Noah and his Family into the Ark, on panel
ITALIAN SCHOOL.
- Wabley* 119 The Descent of the Holy Ghost, ditto *3/10/-*
G. W. KUNER.
- 120 Flowers and Fruit *2/15/- bounding*
UNKNOWN.
- 121 Flowers, 4, 2 unframed *2/15/- Hill.*
E. W.
- 122 Old Cottages and Stones Wood Park, Petersfield, water *10/6*
colours, 2 *sell*
- MARCO RICCI.
- 123 A Landscape and Figures and A Landscape and Figures,
ITALIAN SCHOOL, unframed, 2 *2/15/-*
- R. WILSON.
- 124 A Moonlight Landscape and A River Scene with Buildings
and Figures, R. WILSON, R.A., 2 *1/1/- Hill.*
DUTCH SCHOOL.
- 125 Still Life *3 1/2/-*
WILSON.
- 126 A River Scene and Figures *3/1/-*
J. CONSTABLE.
- 127 Grantham Church and A Landscape, 2 *4/10/- bolling*
GEORGE COLE.
- 128 The Hayfield *6 1/2 90 Mitchell.*
E. C. WILLIAMS.
- 129 Autumn Morning on the Thames *6 1/2 90 do*
Exhibited in the British Institution, 1855.
ITALIAN SCHOOL.
- 130 Scriptural Subjects, 2, and A Landscape, on copper, 3 *10/- Hill.*
FRENCH SCHOOL.
- 131 A Portrait of a Princess in flowered Pink Brocade Dress, *3/1/-*
holding a Fan, full length
C. DECKER.
- 132 A River Scene with Ruins and Figures *2 1/2 1/- Hill*

By or attributed to

Lot

ENGLISH SCHOOL.

- 133 A Portrait of a Gentleman in Armour, holding a Baton,
 $\frac{3}{4}$ length 3/5/- White

SIR P. P. RUBENS.

- 134 The Miracle of St. Stephen 3/5/- Hill

DUTCH SCHOOL.

- 135 The Stirrup Cup, on panel, unframed 3/10/- Hammer

ROSENBURG.

- 136 Dead Birds, a pair, water colours

PROUT.

- 137 Cathedral Ruins, ditto } 5/- Freeman

J. FULLEYLOVE.

- 138 The Arena, ditto

J. LITTLE.

- 139 A Dutch Scene, ditto } 3/-

H. M. COOK.

- 140 A Coast Scene, ditto

PIKE.

- 141 A Swiss Scene, ditto } 10/- Hill

SPANISH SCHOOL.

- 142 St. Ignatius Loyola 25/-

F. W. WATTS.

- 143 A Landscape and Figures, on panel 35/-

SCHOOL OF CANALETTO.

- 4 144 Ponte Vecchio, Florence, and A Harbour Scene, 2 6/- Porter

DUTCH SCHOOL.

- 145 Landscapes with Buildings and Figures, on panels, a pair 3/15/-

FRENCH SCHOOL.

- 146 A Portrait of the Artist, J. B. OUDRY

ENGLISH SCHOOL.

- 147 A Landscape and River Scene with Buildings and Figures and A River Scene and Figures, 2

BIRD, of Bristol.

- 148 A Girl Knitting and Cattle, 2

LINTON.

- 149 A Landscape with Castle and The Flock, 2

LELY.

- 150 A Portrait of a Lady in White Dress

From the Penruddocke Sale.

ENGLISH SCHOOL.

- 151 A Portrait of a Gentleman in Red Dress

From the Penruddocke Collection.

By or attributed to

Lot

SIR E. LANDSEER, R.A.

152 The Death of the Badger

F. ZUCCARELLI.

153 Landscapes and River Scenes with Buildings and Figures
a pair

UNKNOWN.

154 A Town on a River

FLEMISH SCHOOL.

155 The Adoration of the Shepherds

G. MORLAND.

156 Refreshment

VICAT COLE.

157 A Landscape with Cottage, Cattle and Figures

WATTEAU DE LILLE.

158 The Singers

UNKNOWN.

159 A Portrait of Thomas Buxton, of Erdington, a leading man
in the Anti-Slavery Movement, in Black Coat, *oval, on
panel*

M. DAHL.

160 Portraits of two Children with a Bow and Arrow

D. GARDNER.

161 A Portrait of a Child in White Dress and Pink Sash, *un-
framed*

UNKNOWN.

162 Judith with the Head of Holofernes and A View of Con-
stantinople, UNKNOWN, 2

E. DELACROIX.

163 A Portrait of a Gentleman, *unfinished*

H. DAWSON.

164 Carlisle Castle

H. BRIGHT.

165 Swiss Mountains

EDWIN ELLIS.

166 A Sheep Pen

ENGLISH SCHOOL.

167 A Portrait of a Child

MUHRMAN.

168 Fisher Folk

DENDY SADLER (after).

169 The Musical Party and Cattle, H. W. B. DAVIS, 2

RAEBURN.

170 A Portrait of a Gentleman in Blue Coat

By or attributed to

Lot

GAINSBOROUGH.

- 171 A Portrait of a Girl in White Dress, oval 790.

ITALIAN SCHOOL.

- 172 Head of an Old Man and Windsor Castle from the River, 2

G. BARRET.

- 173 Landscapes, a pair, and a coloured engraving, 3 2/15/

DUTCH SCHOOL.

- 174 A Portrait of a Man, full length 2/10/- brown

RUBENS.

- 175 A Portrait of a Lady 1290 ballins.

ITALIAN SCHOOL.

- 176 An Allegorical Subject 12/-

HERBERTE.

- 177 A Portrait of a Huntsman 590

TITIAN.

- 178 The Tribute Money 990

G. MORLAND.

- 179 A Landscape and River Scene with Herdsmen, Cattle and Sheep 4/-/-

Signed.

ZUCCARELLI.

- 180 A Landscape and Figures and A Landscape and Figures, 2 30/- full

UNKNOWN.

- 4-181 Figure Subjects, on rice paper, 9 in 3 frames

SCHOOL OF REMBRANDT.

- 182 A Figure Subject

J. EWINS.

- 183 Fox Terriers, a pair, A Toy Terrier, J. PEARCE, The Meet and Out with the Devon and Somerset Stag Hounds, J. D. ROWLANDSON, 3, 5, and 6 others, 11

DUTCH SCHOOL.

- 184 The Woman taken in Adultery, on panel

J. BEER.

- 185 The Derby Parade and The Liverpool Cup, 1903, water colours, 2

JULES HEREAU.

- 186 A Landscape and Sheep

G. B. WILCOX.

- 187 The Mill

R. SANTORO.

- 188 A Venetian Girl

ENGLISH SCHOOL.

- 189 A Landscape and Figure with Village in the distance

Lot.

H. ROBERT.

190 A Landscape with Classical Ruins, Figures and Sheep

R. W. BEVERLEY, R.W.S.

191 A River Scene and Shipping, *water colour*

DUTCH SCHOOL.

192 An Interior with Figures

J. F. HERRING, 1853.

192A Horses in a Field, *oval*

UNKNOWN.

193 A Portrait of a Lady, 2 others and a print, 4

REYNOLDS.

194 The Fortune Teller

W. H. EARP.

195 Coast Scenes, *water colours*, a pair, and 2 others, 3

J. MATTHEWS.

196 A Cornfield and A Landscape, *water colours*, 2

UNKNOWN.

197 A Portrait of a Man and A Landscape, 2

D. MYTENS.

198 A Portrait of Mr. Cargill in embroidered Tunic and White
Lace Collar, *oval*, *unframed*

HUDSON.

199 A Portrait of Lady Newman and another, *unframed*, 2

J. HARDING.

200 Rural Subjects, *water colours*, 5

SPANISH SCHOOL.

201 A Portrait of a Child with a Lamb

SIR J. REYNOLDS.

202 A Portrait of a Man and A Portrait of a Saint, 2

FRAMES.

203 Two oval carved and gilt frames

204 A carved and gilt frame

FINIS.

MESSRS.

Robinson, Fisher & Harding's

SCALE OF CHARGES.

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