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(5)

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1).

WAAHMK/KM/Sal/20/493
CATALOGUE
OF
PRINTED BOOKS
AND A FEW
Manuscripts
COMPRISING
The Property of J. Baskerville-Glegg, Esq.,
of Withington Hall, Chelford;
The Property of G. F. Engelbach, Esq.,
of 47 Manchester Square, W.1.;
The Property of Mrs. Horton Smith,
AND
The Property of the late E. B. Joachim, Esq.

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Days of Sale.

FIRST DAY	Monday,	March 14	Lots 1 to 346.
SECOND DAY	Tuesday,	March 15	Lots 347 to 701.
THIRD DAY	Wednesday,	March 16	Lots 702 to 1048.

1921.

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ER J. W. Sivel
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Date March 14/21.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<u>Mar. 14th</u>							
lot-40	1-	16-	0				
<u>Mar. 15th</u>							
lot-355	1-	12-	0				
377		14-	0				
427	3-	5-	0				
659	1-	0-	0				
684	2-	5-	0				
<u>March 16th</u>							
lot-949		10-	0				
953	3-	5-	0				
981	1-	2-	0				
989		10-	0				
1002		16-	0				
	$\begin{array}{r} \hline 16-15-0 \\ \hline \end{array}$						

CATALOGUE
OF
PRINTED BOOKS
AND A FEW
MANUSCRIPTS

COMPRISING

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of Withington Hall, Chelford,

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CATALOGUE
OF
PRINTED BOOKS

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MONDAY, MARCH 14TH, 1921.

The Property of a Nobleman.

OCTAVO.

LOT 1



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- 231 [Glanvil (Jos.)] Some Philosophical Consideration touching the Being of Witches and Witchcraft, by J. G., calf extra, g. e., by Riviere 1667 46/-
- 232 Capital Punishment. A Cry against a crying sinne, or a just complaint to the Magistrates against them who have broken the Statute Laws of God by killing men meerly for theft, printed entirely in red, half bound 1652 36/-
- 233 Volcanos (The) or Burning and Fire-vomiting Mountains, famous in the World; with their Remarkables, collected for the most part out of Kircher's Subterraneous-World, folding front by W. Sherwin, calf extra, g. e., by Riviere 1669 45/-
- 234 Webster (John) and W. Rowley. A Cure for a Cuckold, a pleasant Comedy (with Preface by Francis Kirkman), FIRST EDITION, a few headlines slightly cut into, calf extra, by Riviere 1661 55/-
- 235 Steele (Sir Richard) The Crisis, or a Discourse representing the first Causes of the late Happy Revolution, with some reasonable remarks on the Danger of a Popish Successor, FIRST EDITION, calf extra, g. e., by Riviere 1714 10/-
- 236 Lee (Nat.) The Massacre of Paris, a Tragedy, FIRST EDITION, some headlines cut into, calf extra, g. e., by Riviere 1690 32/-
- 237 Dramatic. Queries upon Queries to be answered by the Male-content Players, for the satisfaction of the Publick, half morocco n. d. 12/-
- 238 Colmenero (Ant.) Curious Treatise of the Nature and Quality of Chocolate, translated from the Spanish by Diego de Vades-forte, calf, joints cracked 1640 42/-
- 239 [Heywod (Thos.)] The Life of Merlin, surnamed Ambrosius, his Propheties and Predictions Interpreted and their truth made good by our English Annals, frontispiece by Hollar, calf extra, g. e. 1641 Picking
- 240 Lower (W.) The Phaenix in her Flames, a Tragedy, FIRST EDITION 1639
- 241 Nabbes (Thos.) The Bride, a Comedie, FIRST EDITION 1640

The Property of
George Frederick Engelbach, Esq.,
of 47 Manchester Square, W. 1.

OCTAVO.

- 242 Tristram (W. O.) *Coaching Days and Coaching Ways, illustrations by H. Railton and Hugh Thomson, cloth, 1888*—Lacroix (P.) *Moeurs, usages et costumes au Moyen Age, plates in colours and numerous illustrations, cloth gilt, g. e., Paris, 1871* large 8vo (2)
- 243 Halévy (L.) *L'Abbé Constantin, illustrations in colours, half crushed red morocco gilt, g. t., Paris, 1888*—Louijs (P.) *Aphrodite, illustrations de A. Calbet, half crushed morocco by Riviere, ib., 1896*—Nerval (G. de) *Sylvie, etchings by Ed. Rudaux, morocco, g. t., Paris, 1886*—Delvau (A.) *Les heures Parisiennes, etchings by E. Benassit, portrait inserted, half crushed brown morocco gilt, g. t., ib., 1866; etc.* (6)
- 244 Morris (W.) *The Earthly Paradise, 12 vol. portrait, boards, 1905*—*The Book (and second Book) of the Rhymers' Club, 2 vol. one of 50 copies on large paper, boards, 1892-4* (14)
- 245 Bond (Francis) *Screens and Galleries in English Churches, 1908*—*Wood Carving in English Churches, 2 vol. 1910; The Chancel of English Churches, 1916, all with illustrations, uniform cloth, etc.* (6)
- 246 Bullen (A. H.) *A Christmas Garland. Carols and Poems, plates, cloth, 1885*—Kempis (Thomas à) *De Imitatione Christi, in black and red, boards, parchment back, Aberdoniae, 1919*—Hyde (Douglas) *Beside the Fire. A Collection of Irish Gaelic Folk Stories, cloth, 1910* (3)
- 247 Thompson (Francis) *Works, 3 vol. portraits, buckram, g. t. Burns & Oates, 1913*
- 248 Law (Ernest) *History of Hampton Court Palace, 3 vol. numerous illustrations, half crushed red morocco, g. t., panelled back* square 8vo. 1885-91
- 249 Constantini (A.) *La Vie de Scaramouche, frontispiece of Scaramouche by Gouwen, crushed red morocco, g. e., gilt inside border* Paris, 1695
- 250 Boccaccio (G.) *Le Décaméron, traduction complete par Antoine Le Maçon, 6 vol. morocco gilt, g. e. Paris, 1879*
- 251 Ovid. *Les Amours, traduction de C^{te} de Séguier, gravures de Méaulle, dessins de Meyer, crushed red morocco, gilt line tooling on sides, panelled back, g. e., by Riviere,*

Lot 251—*continued.*

- Paris, 1879—Lucian. Dialogues des Courtisanes, traduction par A. J. Pons, illustrations par H. Scott et F. Méaulle, *crushed red morocco gilt, g. e., by Ramage, ib., 1881* (2)
- 252 Musaeus. Héro et Léandre, dessins de Pfnor, gravures de Uéaulle, *crushed blue morocco gilt, panelled back, g. e., silk linings, by Ramage, Paris, 1879—Monnier (H.) Les Bas-Fonds de la Société, avec 8 dessins à la plume de F. R., edition minuscule of 64 copies, half morocco, g. e., by Riviere, n. d.; etc.* (3)
- 253 Synge (J. M.) In Wicklow, West Kerry and Connemara, with drawings by J. B. Yeats, *FIRST EDITION, original cloth, g. t.* *Dublin, 1911*
- 254 Bewick (T.) The Fables of Aesop, and others, with designs on wood by Thomas Bewick, *FIRST EDITION, with thumb-mark receipt and signature of Bewick, crushed brown morocco, panelled tooling on sides and back, g. t.* *Newcastle, 1818*
- 255 Stevenson (R. L.) Child's Garden of Verses, illustrated by Charles Robinson, *one of 150 copies on Japanese vellum, original cloth, g. t.* *1896*
- 256 Symons (Arthur) The Romantic Movement in English Poetry, *buckram, g. t., 1909—Wyndham (G.) Essays in Romantic Literature, cloth, 1919—Colvin (Sidney) John Keats, his life and poetry, illustrations, cloth, 1917* (3)
- 257 Villon (F.) François Villon, sa vie et son temps, par Pierre Champion, 2 vol. *plates, half crushed red morocco, Paris, 1913—Maeterlinck (L.) Le genre satirique dans la sculpture Flamande, numerous illustrations, half blue morocco, g. t., ib., 1910* (3)
- 258 Keats (J.) Poetical Works edited by H. Buxton Forman, *portrait, crushed crimson morocco, line panel tooling on sides with corner decorations, panelled back, g. e.* *Clarendon Press, 1906*
- 259 Grimm (J. L. and W. K.) Household Stories, translated by Lucy Crane and illustrated by Walter Crane, *crushed blue morocco, gilt line tooling on sides, gilt panelled back, g. e., 1882—Aldrich (T. B.) Poems, illustrated by the Paint and Clay Club, red morocco gilt, g. t., Boston, 1882* (2)
- 260 Yeats (W. B.) Reveries over childhood and youth, *frontispiece in colours and portraits, half brown morocco, g. t.* *Cuala Press, 1915*

- 261 Uzanne (Octave) *Son Altesse la Femme*, coloured illustrations, 1 of 100 copies on papier du Japon, half morocco, g. t., Paris, 1885—*La Femme et la Mode*, illustrations, half crushed red morocco, *ib.*, 1892 (2)
- 262 Gautier (T.) *Le Roi Candaule*, illustré de 21 compositions par Paul Avril, crushed mauve morocco, interlacing geometrical border, panelled back, broad inside gilt border, silk linings, g. e. Paris, 1893
- 263 Engelbach (G. L.) *Naples and the Campagna Felice*, FIRST EDITION, engraved title, 2 maps and a plan, and 14 coloured plates after Rowlandson and others, one or two plate numbers just touched and 2 words on p. 169 defectively printed, half calf gilt, g. e., a good copy R. Ackermann, 1815
- 264 Tennyson (A.) *In Memoriam*, LARGE PAPER EDITION, cloth, 1885—Stevenson (R. L.) *Travels with a Donkey*, second edition, cloth, 1879—Morris (W.) *A Dream of John Ball*, cloth, 1888; etc. (17)
- 265 Jacobi (C. T.) *On the making and issuing of books*, one of 15 copies on Japanese vellum paper, crushed crimson morocco, g. t., 1891—Bouchot (H.) *The Printed Book*, cloth, 1887; etc. (6)
- 266 *Historia del glorioso martirio di sedici sacerdoti martirizati in Inghilterra per la confessione, and Difesa della fede Catolica, l'anno 1581, 1582 and 1583 . . . tradotta di lingua Inglese in Italiana*, 6 copperplates of martyrdoms, crushed red morocco, 3-line fillet round edges, gilt panelled back, inside gilt border, g. e., by Capé, FINE COPY
In Macerata, 1583
- 267 Gay (John) *Fables*, engraved frontispiece, woodcuts by Bewick, calf gilt, by F. Bedford, Newcastle, 1779—Russell (John) *The Adventures of the Guildford Jack-Daw*, frontispiece and woodcuts, presentation copy with inscription, crushed blue morocco, line tooling, g. e., Guildford, n. d. (179-), and others with cuts by Bewick (6)
- 268 Greenaway (Kate) *Mother Goose*, coloured illustrations, linen, George Routledge & Sons, n. d.—Dodgson (C. L.) *Alice's Adventures in Wonderland*, illustrations by John Tenniel, boards, Riccardi Press, 1914; etc. (5)
- 269 Carmichael (M.) *In Tuscany*, illustrations, cloth, g. t., 1901—Kingsley (R. G.) *In the Rhône Country*, illustrations, cloth, 1910—Parsons (Alfred) *Notes in Japan*, illustrations, cloth, g. t., 1896; etc. (10)
- 270 Cobbett (William) *Rural Rides*, 2 vol. portrait, cloth, 1908—Moore (T.) *British Wild Flowers*, coloured plates, cloth, 1867—Capes (W. W.) *Scenes of Rural Life in Hampshire*, illustrations, cloth, 1901; etc. (15)

- 271 Kelmscott Press. Morris (W.) The Tale of the Emperor Constans and of Over Sea, done out of ancient French, *in black and red, with 2 woodcut titles and 2 borders, vellum* 1894
- 272 Brooke (Rupert) 1914 and other poems, *FIRST EDITION, portrait, cloth* 1915
- 273 Hodgson (Ralph) The Last Blackbird, *linen*, 1907—Newbolt (H.) Admirals All, *linen, original wrappers bound in*, 1910—Ledwidge (F.) Songs of the Fields, *linen*, 1916, etc. (8)
- 274 Tagore (Rabindranath) The Crescent Moon, *illustrations in colour, cloth, g. t.*, 1913—Gitanjali (song offerings), with an introduction by W. B. Yeats, *portrait, linen*, 1912; etc. (5)
- 275 Thompson (Francis) New Poems, *FIRST EDITION, buckram, g. t.* 1897
- 276 Hopkins (G. M.) Poems, *boards*, 1918—Image (Selwyn) Poems and Carols, *boards*, 1894—Moore (T. Sturge) The Vinedresser and other poems, *linen*, 1899; etc. (9)
- 277 Dunsany (Lord) The Sword of Welleran, with illustrations by S. H. Sime, *cloth, g. t.*, 1908; A Dreamer's Tales, with illustrations by S. H. Sime, *cloth, g. t.*, 1910—Masefield (John) A Mainsail Haul, *cloth*, 1913; etc. (6)
- 278 Yeats (W. B.) The Celtic Twilight, *frontispiece, cloth*, 1893—Cathleen ni Hoolihan, *boards, Caradoc Press*, 1902—Binyon (Laurence) London Visions, *buckram*, 1908; etc. (6)
- 279 Essex House Press. Wordsworth (W.) Intimations of Immortality, *PRINTED ON VELLUM, coloured frontispiece, initials in gold, red and blue, vellum* 1903
- 280 Vale Press. Suckling (Sir John) Poems, *woodcut border and initials, decorative boards*, 1896—Shakespeare (W.) Othello, *cloth*, 1900 (2)
- 281 Boutell (C.) Monumental Brasses and Slabs, *plates and illustrations, cloth*, 1847—Nares (R.) A Glossary, particularly of Shakespeare and his contemporaries, 2 vol. *cloth*, 1888; The Lay Folks Mass Book, with notes by T. F. Simmons, *morocco, g. e.*, 1879 (4)
- 282 Bishop (E.) Liturgica Historica. Papers on the Liturgy of the Western Church, *buckram*, 1918—Fortescue (A.) The Lesser Eastern Churches, *illustrations, cloth*, 1913—Birt (H. N.) The Elizabethan Religious Settlement, *illustrations, cloth, g. t.*, 1907; etc. (10)

- 283 Morris (W.) *The Roots of the Mountains*, one of 250 copies on Whatman paper, decorative linen, square 8vo, 1906—MacKail (J. W.) *William Morris*, half vellum, *Hammer-smith Publishing Society*, 1902—Cobden-Sanderson (T. J.) *Ecce Mundus*; *Industrial Ideals*, and *the Book Beautiful*, half vellum, *ib.*, 1902 (3)
- 284 Lorris (G. de) and J. de Meung. *Le Roman de la Rose . . . notes et glossaire* par Pierre Marteau, 5 vol. *illustrations*, cloth, *Orleans*, 1878–80—Montaigne (M. de) *Journal of his Travels in Italy*, translated by W. G. Waters, 3 vol. *illustrations*, vellum, 1903—*La Vie de Scaramouche* par Mezetin, *portrait in 3 states*, crushed morocco, g. t., gilt inside borders, *Paris*, 1876 (9)
- 285 Baudelaire (C.) *Petits poèmes en prose*, *portrait*, half crushed red morocco, *Paris*, 1914—Gautier (T.) *Emaux et Camées*, *illustrations in colours*, half crushed green morocco, g. t., *ib.*, 1903, etc. (4)
- 286 Suetonius. [Opera], with an English translation by J. C. Rolfe (*Loeb Classical Library*), 2 vol. cloth, g. t., 1914; etc. (24)
- 287 Pater (W.) *Miscellaneous Studies*, cloth, 1895—Kipling (R.) *Kim*, *illustrations*, cloth, 1901—Hewlett (M.) *Little Novels of Italy*, half crushed brown morocco, g. t., 1899 (3)
- 288 Rossetti (D. G.) *Poetical Works*, edited by W. M. Rossetti, *portrait*, crushed morocco, *flower-spray decoration in gold and red enamel on sides*, g. t., 1891—Hawker (R. S.) *Footprints of former men in far Cornwall*, half roan, g. t., 1870—Flecker (James) *The Bridge of Fire*, half crushed red morocco, g. t., 1907; etc. (4)
- 289 Bewick (T.) *A general history of quadrupeds*, fifth edition, *woodcuts by Bewick*, calf gilt, g. e., *Newcastle upon Tyne*, 1807—Darwin (C.) *A Naturalist's Voyage round the World*, *illustrations*, 1913; etc. (7)
- 290 Ray (John) *A Collection of English Proverbs*, *corner of 1 leaf defective and mended*, red morocco, *line tooling on sides*, g. e., *Cambridge*, 1670; etc. (4)
- 291 Allingham (W.) *Poems*, *portrait*, inserted in a late 18th Century straight-grained red morocco binding, gilt, g. e., 1912—*The Historian's Guide*, or *Britain's Remembrancer*, *portrait*, morocco, g. t., 1690, and others in morocco (6)

QUARTO.

- 292 Thompson (Francis) *Poems*, FIRST EDITION, *frontispiece*, 500 copies printed, *original boards*, t. e. g., others uncut sm. 4to. 1893

- 293 Thompson (Francis) *Sister-Songs*, an offering to two sisters, FIRST EDITION, *frontispiece, original buckram, uncut sm. 4to.* 1895
- 294 Bewick (T.) *Thomas Bewick and his Pupils*, by Austin Dobson, *illustrations*, edition de luxe, *one of 200 copies, half crushed brown morocco, panelled back, g. t.*, 1884—Stephens (F. G.) *Notes on a collection of Drawings and Woodcuts by Thomas Bewick*, LARGE PAPER, *plates, cloth*, 1881 (2)
- 295 Harrison (F.) *Annals of an old Manor-House, Sutton Place, Guildford*, *numerous plates, buckram*, 1893; "The Quiet Life," *illustrations by E. A. Abbey and Alfred Parsons, cloth, g. t.*, 1890 (2)
- 296 Armstrong (E. A.) *Axel Herman Haig and his work*, *numerous plates, half leather, g. t.* 1905
- 297 Robida (A.) *La Vieille France. Normandie; Bretagne; La Touraine; Provence*; 4 vol. *numerous plates and illustrations, half crushed green levant morocco, g. t.* Paris, 1890-3
- 298 Doves Press. Mackail (J. W.) *William Morris. An address delivered 11 Nov. 1900 at Kelmscott House, Hammersmith, in black and red, limp vellum, by the Doves Bindery* *sm. 4to.* 1901
- 299 Crane (W.) *The Claims of Decorative Art, fine paper edition, cloth*, 1892—Neale (J. M.) *Good King Wenceslas*, illustrated by A. J. Gaskin, *boards*, 1895; etc. (*a small parcel*)
- 300 Chute (C. W.) *A History of the Vyne in Hampshire, plates, half parchment, g. t.*, 1888—*Early English Portrait Miniatures in the collection of the Duke of Buccleuch, plates (plain and in colours), cloth*, 1917; etc. (5)

Other Properties.

FOLIO.

- 301 Dante. *La Divina Commedia; le prime quattro edizioni letteralmente ristampate per cura di G. G. Warren, Lord Vernon, cloth, uncut* 1858
- 302 Dante. Another copy 1858
- 303 Dante. Another copy 1858
- 304 Dante. Another copy 1858
- 305 Johnson (S.) *A Dictionary of the English Language, 2 vol. fifth edition, contemporary red morocco, broad gilt floral border on sides, gilt panelled back, g. e., a little damaged* 1784

- 306 Missae de Sanctis tam proprieq. comunes A.D. 1517, *original manuscript on vellum, with 6 miniatures, one decorated border with flowers and figures, 25 large ornamented capitals, all painted in gold and colours, hundreds of small decorated initials, some elongated with pen and pencil drawings, in the original binding, oak boards covered in leather with mountings and metal stars* atlas folio
- 307 Virgilio Opera cum Commento, *old calf* Venetiis, 1487
- 308 Maius (Junianus) de Priscarū Proprietate Verborum, *double columns, heading of the first leaf defective, else a large copy, rare* 1490
- 309 St. Augustinus. Plura ac diversa divi Aurelii Augustini Sermonum Opera, *lit. goth., fine full-page woodcut on reverse of title, Basilee, 1495; Opus Quinquaginta Homiliarum divi Aurelii Augustini, ib., 1494; Divus Aurelius Augustinus de Verbis Domini, lit. goth., ib., 1494, in 1 vol. old vellum, fine copies*
- 310 Report of the Lords of the Committee of Council appointed for the Consideration of all Matters relating to Trade and foreign Plantations . . . evidence of Trade in Africa and West Indies, Trade in Slaves, etc., *folding map of Africa, half calf* 1789
- 311 Melanthon (Ph.) Corpus Doctrinæ Christianæ, *original edition, original oaken boards covered in stamped vellum* Lipsiæ, 1560
- * * * Melanthon's own copy with numerous marginal notes in his autograph; *very rare.*
- 312 Gesnerus (Conr.) Icones Animalium Quadrupedum Vivipararum et Oviparorum cum Nomenclaturis singularum Latinis, Graecis, Italicis, Gallicis et Germanicis plerumque et aliarum quoque linguarum ortis ordinibus digestæ, 3 vol. in 1, *BEST EDITION, numerous woodcuts, old calf* Tiguri, 1560
- 313 Kircher (A.) Mundus Subterraneus, 2 vol. in 1, *ORIGINAL EDITION, fine engraved titles, maps and plates, old calf* 1665
- 314 Seneca (Lucius Annæus) Works, *FIRST EDITION, old calf* 1614
- 315 Notitia Utrarque cum Orientis tum Occidentis ultra Arcadii Honorique Cæsarum Tempora, illustre vetustatis Monumentum imo thesaurus prorsum incomparabilis, præcedit ante Dr. Andreæ libellus De magistratib. civilibusque. ac militaribus officiis . . . cui succedit descriptio urbis Romæ, et altera . . . nunquam antehac typis excussa, *EDITIO PRINCEPS, upwards of 100 full-page woodcuts, and historiated capitals, old vellum, fine copy, rare* Basileæ, Frober, 1552

- 316 Armstrong (W.) Memoir of Peter De Wint, 24 *plates* 1888
- 317 CELLINI (BENVENUTO) Recherches sur sa Vie, sur son Oeuvre, et sur les Pieces qui lui sont attribuées, par Eugène Plon, 2 vol. LARGE PAPER, ONE OF 30 COPIES, *on papier du Japon with a duplicate set of proof plates before letters, brown morocco, elegant panelled gilt sides and broad gilt borders inside, g. t., by Riviere, FINE COPY roy. folio. Paris, 1883*
- 318 Plumier (Chas.) Description des Plantes de l'Amerique avec leurs figures, 108 *plates, calf Paris, 1693*
- 319 Tennyson. Illustrations to Idylls of the King, by Worthington G. Smith, 12 *plates mounted on cardboard, half calf, oblong, 1860*—Mayhew's Great Exhibition of 1851, 11 *plates by Geo. Cruikshank, loose in portfolio, 1851*; Historical Memento of the Peace Scenes, *coloured plates, half morocco, 1814 (3)*
- 320 Stage. British Theatrical Gallery, by D. Terry, *coloured portraits, 1825*; Queens of the Drama, *portraits, artist's signed proofs, only 50 printed, n. d.*—Abbé (C. S.) Our Great Actors, *coloured portraits, Boston, 1890*; *lot sold with all faults (3)*
- 321 North (Hon. Roger) Treatise on Fish and Fish-Ponds, *coloured plates by Albin, half bound (1820)*
- 322 Pollard (A. W.) Shakespeare Folios and Quartos, a Study in the bibliography of Shakespeare's Plays, *facsimiles 1909*
- 323 Gainsborough. Collection of Prints illustrative of English Scenery, from the drawings and sketches of Gainsborough, 72 *plates, half morocco oblong (1802-3)*
- 324 Caldecott (Randolph) Complete Collection of his Pictures and Songs, with Preface by Austin Dobson, LARGE PAPER, *coloured plates 1887*
- 325 Warwickshire. Graphic Illustrations of Warwickshire, LARGE PAPER, *proof plates on india paper, half morocco, g. t. Birmingham, 1829*
- 326 Modern Masters. Specimens of Modern Masters, One Hundred Plates engraved in the Line manner by various eminent British Engravers, *plates on india paper, before letters, half morocco, g. e., 1835*—Twelve Packs of Hounds, being Sketches of some of the Hounds and their Masters that I have seen, by J. Charlton, *plates, 15 coloured, 1891 (2)*
- 328 Dondino (G.) Tercera Decada de lo que hizo en Francia Alexandro Farnese, Forcero Duque de Parma y Placencia escrita en Latin por el P. G. Dondino, y traducida

LOT 328—*continued.*

en Romance par el P. Melchor de Novar, etc., ORIGINAL SPANISH VERSION, *engraved title, portrait of the Duke of Parma and double-page plates of battles, old vellum*
En Colonia, 1682

- 329 Ben Jonson. Works, 2 vol. FIRST EDITION, *with separate titles, and original label in first volume (imperfect; sold not subject to return)* 1616-31
- 330 Picart. Le Temple des Muses, 60 *plates designed and engraved by Picart, old calf* 1749
- 331 Tableau du Temple des Muses, tirez du Cabinet de feu M. Faverean, ORIGINAL EDITION, *fine portrait and plates, old calf* Paris, 1655
- 332 Papon (Jehan) Recueil d'Arrestz notables des Courts souveraines de France, *fine engraved title, and historiated initials, half calf* Lion, 1559
- 333 Allen (F. H.) The Great Cathedrals of the World, 2 vol. 130 *plates* roy. folio. Boston (U.S.A.) 1886
- 334 Dresden. Das Grüne Gewolbe zu Dresden, herausgegeben Ludwig Gruner, *coloured and illuminated plates, half morocco gilt, g. e.* Dresden, 1862
- 335 Pollard (A. W.) Last Words on the History of the Title-page, with Notes on some Colophons, *illuminated frontispiece, and facsimile plates, only 260 copies printed* 1891
- 336 Rossetti (Dante Gabriel) An Illustrated Memorial of his Art and Life by H. C. Marillier, *many plates and other illustrations* 1899
- 337 Solon (M. L.) The Ancient Art Stoneware of the Low Countries and Germany, 2 vol. ONE OF 30 COPIES ON JAPANESE PAPER, *plates on india paper* Printed for the author, 1892
- 338 BUCK (S.) Views of Ruins, Abbeys, and Castles in various Counties in England, 149 *plates in 1 vol. calf* 1721-30
- 339 Stage. Eight Theatrical Portraits after the old mezzotints, *only 50 copies printed, 2 copies loose in portfolios* n. d.
- 340 Doré. Coleridge (S. T.) The Rime of the Ancient Mariner, *plates by Gustave Doré, presentation copy with Doré's inscription in pencil on half title* roy. folio. 1876
- 341 Mariotte (M.) Recueil de Plusieurs Traitez de Mathematique de l'Academie Royale des Sciences, *plates, calf, royal arms on sides* imp. folio. Paris, 1676

- 342 Bal Costume. Souvenir of the Bal Costume given by Queen Victoria, May 12, 1842; the drawings from the original Dresses by C. Smyth, and descriptive letterpress by J. R. Planché, *fine plates coloured and gilt, with gold borders, half morocco, g. e.* *imp. folio.* 1843
- 343 Gillray (Jas.) Works, from the Original Plates with the addition of many subjects not before collected, *portrait and plates, half morocco, g. e.* *atlas fol.* (1850)
- 344 Nocchi (G. B.) La Vita di Gesu Cristo depinto da Fra. Angelico, disegnata ed incisa da G. B. Nocchi, *plates, half morocco* *atlas folio.* Firenze, 1843
- 345 Le Brun (C.) La Grande Galerie de Versailles, 22 *plates only, calf, Arms of Louis XV on sides; sold with all faults* *ib.* (Paris, 1752)
- 346 Holinshed (Ralph) Chronicles of England, Ireland and Scotland, **black letter**, 3 vol. *imperfect, calf* (1586-7)





SECOND DAY'S SALE.

TUESDAY, MARCH 15TH, 1921.

The Property of J. Baskerville-Glegg, Esq.,
of Withington Hall, Chelford.

OCTAVO.

LOT 347



WIFT (Jonathan) Travels into several Remote Nations of the World, by Lemuel Gulliver, FIRST EDITION (*second issue*), *separate pagination, maps and portrait*, 2 vol. in 1, *panelled calf* B. Motte, 1726

75
Wigmore

70- 348 HENNEPIN (Louis) A New Discovery of a Vast Country in America, *frontispiece, 6 plates (wants maps; sold not subject to return), original panelled calf* 1698

80/-
Edwards

* * * The "Bon" issue of the First English Edition.

65- 349 Smith (William) The History of the Province of New-York from the First Discovery, *boards, with a curious contemporary drawing* 1776

72/6
Wigmore

350 [Blount (Sir Henry)] Voyage into the Levant, FIRST EDITION, *original calf gilt. Printed by I. L. for Andrew Crooke, 1636—The History of the Conquest of China . . . by Senor Palafox . . . calf (one cover wanting; one loose), W. Godbid, 1671; etc.* (3)

50/-

351 Seneca (L. A.) Medea. A Tragedie. Englished by E. S., Esq.; Seneca's Answer to Lvcilivs his qvaere . . . 2 vol. in 1, *calf* Printed for Humphrey Moseley, 1648

90/-
Wigmore

352 Lindsay (Lord) Lives of the Lindsays, *Genealogical Chart*, 4 vol. *cloth*, Wigan, 1840 (4)

18/-

5- 353 Sacheverell (Dr.) A Letter to Dr. Henry Sacheverell . . . by a Gentleman of Oxford, 1710—Bisset (William) The Modern Fanatick with a true account of the Life . . . of the famous Dr. Sa—1, 1710—[Defoe (Daniel) The Secret History of the October Club, 1711, etc., in 1 vol. *calf* 1710-11

5/-

- 354 [Murray (William, Lord Mansfield)] The Thistle a dispassionate Examine of the Prejudice of Englishmen in general to the Scotch Nation. *Printed for H. Carpenter, [1746]*—A Complete and Authentick Account of the late Revolution in Genoa, *n. d.*—Brooke (Henry) The Songs of Jack the Gyant Queller, an antique history (*in verse*), *Dublin, 1749*; The Foundling Hospital for Wit [Nos. 1-3], 1743, etc., in 1 vol. *half calf* 1743-9
- 355 Wither (George) Britain's Remembrancer containing a Narration of the Plagve lately past, *FIRST EDITION (wants frontispiece), calf, J. Grismond, 1628*—Drayton (Michael) England's Heroical Epistles . . . *frontispiece, calf, 1737 (lot sold not subject to return)* (2)
- 356 [Tempest (Stephen)] Religio Laici written in a Letter to John Dryden, Esq., *original calf. Printed for R. Bentley, 1683*—Ray (James) A Compleat History of the Rebellion . . . *calf (rubbed). Manchester, R. Whitworth, n. d. etc.* (3)
- 357 Hargreaves (John) The World's Anatomy: or Reasons Disswading from the love of this World, **black and roman letter, a few catchwords slightly cut into, original calf, York. Printed by Stephen Bulkley, 1675**
- 358 Montrose (Graham of) The History of the Kings Majesties Affaires in Scotland under the Conduct of . . . James Marques of Montrose, *portrait (margins written on), calf. Printed in the year 1649*; The Dialogue in English betweene a Doctor of Diuinitie and a Student in the Lawes of England, *original limp vellum. Printed for the Company of Stationers, 1613*; etc. (3)
- 359 Cleveland (John) Clievelandi Vindiciae: or Clievelands Genuine Poems . . . To which are added many never Printed before, *portrait (one leaf torn damaging a few words, and a few words defective from rust stains), original calf Printed for Nath. Brooke, 1677*
- 360 Chalkhill (John) Thealma and Clearchus. A Pastoral History, in smooth and easie Verse. Written long since by John Chalkhill, Esq., An Acquaintant and Friend of Edmund Spencer, *FIRST EDITION (name cut off the title and a few words damaged by rust stains), original calf Printed for Benj. Tooke, 1683*
- 361 Baxter (Richard) The Certainty of the World of Spirits . . . Written for the Conviction of Sadduces and Infidels, *ORIGINAL EDITION, original calf Printed for T. Parkhurst, 1691*
- 362 [Bordelon (L'Abbé Laurent)] Gomgam, ou L'Homme Prodigious, transporte dans l'air, sur la terre, et sous les eaux. Livre veritablement nouveau. Titetutefnosy,

331-

Ham

361-

61-

57-

595

29-

121

10/107

21-

5

LOT 362—continued.

- plates, 2 vol. contemporary red morocco gilt, g. e., vol. I, second edition, Paris, Pierre Perrault, 1712; vol. II, FIRST EDITION, Paris, Sangrain, 1711 (2) 50/-
- 363 Waller (Edmond) Poems, &c. Written upon several Occasions . . . The fourth Edition, with several Additions, Never before Printed, 2 portraits by Van der Banck, original calf Printed for Henry Herringman, 1682 10/-
- 364 Quarles (John) Triumphant Chastity: or Josephs Self-Conflict, when by his Mistress he was inticed to Adultery, FIRST EDITION, frontispiece (slightly defective), woodcuts, original calf Printed for Benjamin Crayle, 1684 42/- 20/-
- 365 Wither (George) Ivvenilia. A Collection of those Poemes which were heretofore imprinted, and written by George Wither, FIRST EDITION (2 leaves slightly torn and defective, and a few letters damaged by rust stains), original limp vellum Printed for John Budge, 1622 16/10/-
- 366 Howard (Sir Robert) Poems on several Occasions (the margin of the title slightly torn and a few letters defective from rust stains), original calf Printed for Francis Saunders, 1696 10/-
- 367 Killigrew (Thomas) The Prisoners and Claracilla, Two Traga-Comedies as they were presented at the Phoenix in Drury Lane by her M^{ies} Servants, FIRST EDITION (one leaf torn and defective; sold not subject to return), calf gilt. Printed by T. Cotes for Andrew Crooke, 1641 15/5/-
- 368 Montague (Walter) The Shepheard's Paradise. A Comedy Privately Acted before the Late King Charls by the Queen's Majesty, and Ladies of Honour (title and first two leaves very slightly torn and defective; sold not subject to return), calf Thomas Dring, 1629 [1659] 42/-
- * * FIRST EDITION, first issue.
- 369 [Gerbier D'Ouvilly (George)] The False Favorit Disgraced and, the Reward of Loyalty. A Tragi-Comedy never acted, FIRST EDITION (title slightly torn damaging one letter, and the margins of a few leaves slightly damaged), original calf Printed by Wil. Wilson, 1657 20/-
- 370 Shipman (Thomas) Carolina or Loyal Poems, FIRST EDITION, (A-R in eights, + A. 8 ll., A Catalogue of Books), original calf Printed for Samuel Heyrick, 1683 15/-
- 371 Bartram (William) Travels through North and South Carolina . . . maps and plates, half calf 1792 42/- 20/-
- 372 Plays, etc., including Cibber (Colley) The Lady's Lecture, Dublin, 1749—Dance or Love (James) Pamela. A Comedy, J. Miller, 1741—Centlivre (Susanna) The

LOT 372—continued

- Humours of Elections . . . 1737; Memoirs of Maj^r Alexander Ramkins, A Highland Officer Now in Prison at Avignon . . . 1719, etc., in 17 vol. *half calf* (sold not subject to return) (17) 48
- 373 Barney (Frances, Madame D'Arblay) Cecilia or Memoirs of an Heiress by the Author of Evelina, FIRST EDITION, 5 vol. *half calf* T. Payne and T. Cadell, 1782 321
- 374 Quakers. Perron (John) Beames of Eternal Brightness . . . to be spread over India . . . Printed for Robert Wilson, 1661—A Visitation of Love . . . to the Turk, Printed for Thomas Simmons, 1660; Discoveries of the Day-dawning to the Jewes. Printed for Thomas Simmons, 1661—Fox (George the Younger) A Message of Tender Love. Printed for Thomas Simmons, 1660—Mason (Martin) A Loving Invitation. Printed for Robert Wilson, n. d. (1660), etc., 17 tracts in 1 vol. *old calf* (worn); sold not subject to return 1660-1 537
- 375 Corye (John) The Generous Enemies or the Ridiculous Lovers. A Comedy, FIRST EDITION (some leaves cut into, damaging the text), H. Lloyd, 1672—Southerne (Thomas) Money the Mistress. A Play, FIRST EDITION, J. Tonson, 1726—Fielding (Henry) The Modern Husband. A Comedy, FIRST EDITION, J. Watts, 1732, 10 plays in 1 vol. *half calf* (1) 281
- 376 [Havard (William)] King Charles the First. An Historical Tragedy, FIRST EDITION, *frontispiece*, 1737—[Robe (J.)] The Fatal Legacy. A Tragedy, 1723; The Chesire Huntress, and the Old Fox caught at Last. A Dramatic Tale . . . 1740—Johnson (Charles) The Sultaners. A Tragedy, FIRST EDITION, *frontispiece*, 1717—Thompson (James) Tancred and Sigismunda, 1745—[Cooke (T.) and Motley (J.)] Penelope, A Dramatic Opera, with music, 1728; The Polite Gamester, or the Humours of Whist . . . as acted . . . at White's, *frontispiece*, 1753—Cibber (Colley) A Rhapsody upon the Marvellous, Dublin, 1750-1, etc., 16 plays in 2 vol. *half calf* (2) 10js
- 377 Lettson (John Coakley) The Naturalist's and Traveller's Companion, coloured plate of butterflies, printed for E. & C. Dilly, 1774; An Historical Account . . . of Nantwich. Shrewsbury, W. Williams, 1774—Commerell (Abbé de) An Account of the . . . Mangel Wurzel . . . 1787—Chandler (George) A Treatise of a Cataract, copper-plates, 1775, etc., in 2 vol. *half calf* (lot sold not subject to return) (3) 141-

- 378 [Wilkes (John)] A Letter to Samuel Johnson, LL.D., 1770 ; Letters from a farmer in Pensylvania to the Inhabitants of the British Colonies, 1768 ; A Genuine Account of the Life and Actions of James Maclean, Highwayman . . . 1750 ; A journey from London to Scarborough, *frontispiece* [1734], etc., 24 tracts in 3 vol. *half calf* (sold not subject to return) (3) 50/-
- 379 [Arbuthnot (John, M.D.)] John Bull Still in his Senses, 1712 ; Fair Warnings to a Careless World in the Pious Letter written by . . . James, Earl of Marleburgh . . . with the last words of CXL . . . persons of England. *S. Speed*, 1665, etc., 28 tracts in 3 vol. *half calf* (sold not subject to return) (3) 10/-
- 380 Agnes De Castro or the Force of generous Love. Written in French by a Lady of Quality, made English by Mrs. Behn, *half calf*. Printed by William Canning, 1688 ; etc. (2) 28/-
- *** Catherine Trotter probably obtained the plot of the play of the same name which she wrote, and which was published in 1696, from the above.
- 381 Elyot (Sir Thomas) The Castell of Helthe (*wants title ; sold not subject to return*), *contemporary stamped leather binding* [Thomas Berthelet, 1541 ?] 50/-
- 382 Camden (William) Remaines of a Greater Worke, Concerning Britaine . . . FIRST EDITION (*last leaf backed*), *calf* G. E. for Simon Waterson, 1605 22/-
- 383 Leigh (Gerard) The Accedence of Armorie (*wants title*), *R. Tottel*, 1576—Heresbachius (Conradus) Foure Bookes of Husbandry, **black letter**, *woodcut title (slightly cut into ; lot sold not subject to return)*, *half calf*, T. Wight, 1601 (4) 42/-
- 384 [Wolseley (Sir Charles)] The Unreasonableness of Atheism made manifest, *large printer's device*, *calf*. Printed for N. Ponder, 1669 (2) 8/-
- 385 Mainwaring (Sir Thomas) A Defence of Amicia, Daughter of Hugh Cyveliok, Earl of Chester, *calf*, S. Lowndes, 1673 ; Another edition (*two copies*), *calf*, 1679 (3) 14/-
- 386 H[ull] (J[ohn]) The Vnmasking of the Politique Atheist, *woodcut device on the title*, Printed for Ralph Howell, 1602 ; A breefe Treatise of the vertue of the Crosse . . . Printed for Edward White, 1599 ; A Conference betwixt a mother a devout recvsant and her son a zealous protestant . . . (*a few leaves cut into damaging the text*), Cambridge, Printed by Iohn Legat, 1600, etc., in 1 vol. *calf* (damaged) 1599-1602 5.9/-

- 387 [Coventry (Francis)] The History of Pompey the Little or, the Life and Adventures of a Lap-Dog, *fishskin*, Dublin, 1751—Reynel (Carew) The True English Interest . . . *calf*. Printed for M. Widdowes, 1679 (3) 307
- 388 Weld (Isaac) Travels through the States of North America . . . during the years 1795, 1796 and 1797, *plates*, 2 vol. *half morocco*, 1800 (2) 257
- 389 Robertson (Archibald) A Topographical Survey of the Great Road from London to Bath and Bristol (4 *ll. loose*), 2 vol. *plates*, *red morocco gilt*, *g. e.*, 1792 (2) 221
- 390 Zenger (J. P.) The Case and Tryal of John Peter Zenger of New-York, Printer . . . Printed for J. Wilford, 1750 ; The Congress of Beasts, *plate*, 1748 ; A Letter to the Town concerning the Man and the Bottle, 1749—Modest Remarks upon the Bishop of London's Letter concerning the late earthquakes by one of the people called Quakers, 1750—A Tale of Two Tubs . . . 1749 ; etc., in 1 vol. *half calf* ; etc. (2) 321
- 391 SURTEES (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, complete in the 12 original numbers, with advertisements, 24 coloured plates by John Leech and H. K. Browne (front cover of No. 11 missing, and a name on 7 covers) Bradbury and Evans, 1864-5 224

QUARTO.

- 392 ADDISON (Joseph) Cato. A Tragedy, FIRST EDITION (*wants half title*), Printed for J. Tonson, 1713—Dennis (J.) Liberty Asserted. A Tragedy, FIRST EDITION (*first leaf slightly defective*), Printed for George Strahan, 1704—Dryden junior (John) The Husband his own Cuckold. A Comedy, FIRST EDITION, Printed for J. Tonson, 1696—[Centilivre (Susanna)] The Gamester. A Comedy . . . Printed for James Knapton, 1708—Tate (N.) Injur'd Love or, the Cruel Husband, A Tragedy, Printed for Richard Wellington, 1707—Rowe (N.) The Royal Convert. A Tragedy, FIRST EDITION (*title and last leaf defective*), Printed for Jacob Tonson, 1708, etc., in 1 vol. *half calf* (*sold not subject to return*) 1696-1713 657
- 393 SELDEN (John) The History of Tythes, FIRST EDITION, with an inscription "J. Webster" in the title, *calf* 1618 207
- 394 BREVIARY. PORTIFORIUM seu Breuiarium ad insignis Sarisburiensis ecclesie usum. . . . Title printed in red and black within an architectural woodcut border, a large woodcut on the separate title to the Psalter, many smaller woodcuts (a few letters damaged by worm-holes), old stamped

LOT 394—*continued.*

leather binding over oak boards (neatly repaired), wants clasps

[Colophon] *Breuiarium . . . Londini impressum Per Johannes Kyngston, et Henricus Sutton typographi. Anno dni Millesimo quingetesimo quinquagesimo quinto. Die vero septima mensis Martii, 1555*

* * * Extremely rare. Collation, Pars Hyemalis + 10 ll + A-P4 in eights; P4 blank + a-e in eights (colophon on e7, e8 blank). Pars estivalis a-g4 in eights + a (with title to the Psalter)—ij in eights (except T, 4 ll.) + Aa—li6 in eights. It will be sold as catalogued above and not subject to return.

395 [Bristol (Geo. Digby, Earl of)] *Elvira or The worst not always true. A Comedy. Written by a person of Quality, FIRST EDITION (title slightly cut into and some stains damaging a few words), Printed by E. Cotes . . . 1667—[Zouch (Richard)] The Sophister. A Comedy, FIRST EDITION (A 3 ll. + B-13 in fours), title stained, Printed by J. O. for Humphrey Mosley, 1639—Amorous Orontus or the Love in Fashion. A Comedy . . . (2 ll. + A-N in fours), Printed by G. M. for John Playfere, 1665—Ravenscroft (Edward) King Edgar and Alfreda. A Tragi-Comedy, FIRST EDITION (the headings of some leaves cut), Printed for M. Turner, 1677—P. (T.) The French Conjurer. A Comedy . . . FIRST EDITION (a few leaves cut into slightly damaging the text and a few words defective from rust stains and worm-holes). Printed for L. Curtis . . . 1678 (the lot will be sold as catalogued above and not subject to return), in 1 vol. half calf 1639-78*

396 [Bishop (Dr. William)] *A Reformation of a Catholike deformed, by M. W. Perkins, 2 parts, title within an ornamental woodcut border, vellum Printed with Priviledge, 1604*

397 Stubbe (Henry) *A Further Iustification of the Present War against the United Netherlands, frontispiece and folding plates, Printed for Henry Hills, 1673—Marvell (Andrew) A Short Historical Essay touching general councils, creeds, and impositions in Matters of Religion (some leaves cut into damaging the text), Printed in the year 1680—[Ward (Edward)] The Secret History of the Calves-Head Clubb . . . Printed . . . 1703, etc., in 1 vol. half calf 1673-1703*

398 [Parsons (R.)] *Leycesters Common-wealth . . . FIRST EDITION (name on the title, without "Leycester's Ghost"), calf Printed 1641*

- 399 [Dodsley (Robert)] *Melpomene or The Regions of Terror and Pity. An Ode (a few leaves cut and damaged)*, 1757—Thompson (William) *Sickness. A Poem, Printed for R. Dodsley, 1745*—[Huckell (Rev. J.)] *Avon. A Poem in three parts, Birmingham, J. Baskerville, 1758, etc., in 1 vol. half calf* 1745-58 231
- 400 SHAKESPEARE (WILLIAM) *The Late, And much admired Play, called Pericles, Prince of Tyre With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare (name on the title, two words defective from a worm-hole and the headline of the last leaf slightly cut into)*, *Printed by Thomas Cotes, 1635*—[Sharpham (Edward)] *Cupids Whirligig . . . (some leaves defective from a worm-hole and some leaves cut into damaging the text, a word corrected)*. *Imprinted by T. C., 1611*—Davenport (Robert) *The City-Night-Cap or Crede quod habes & habes. A Tragi-Comedy . . . FIRST EDITION (a few headlines cut into and a few words damaged by rust stains)*, *Printed by J. A. Cottrel, 1661*—Nevile (Robert) *The Poor Scholar. A Comedy, ORIGINAL EDITION (some leaves cut into damaging the text)*, *Printed by Tho. Johnson, 1662*—Shirley (James) *The Lady of Pleasure, FIRST EDITION (title and other leaves defective, and several leaves cut into, in some cases damaging the text)*, *Printed by Tho. Cotes, 1637, etc., in 1 vol. half calf* 1611-62 100
- 401 SHIRLEY (JAMES) *Loves Crueltie. A Tragedy . . . FIRST EDITION, 34 ll. including the last a blank (some catchwords etc., cut into)*, *Printed by Tho. Cotes, 1640*; *The Gentleman of Venice. A Tragi-Comedie . . . FIRST EDITION (the outer margins of some leaves slightly damaged)*, *Printed for Humphrey Moseley, 1655*; *The Opportvnitie A Comedy, FIRST EDITION (a few headings cut into)*, *Printed for Thomas Cotes . . . 1640*—GOFFE (THOMAS) *The Careles Shepherdess. A Tragi-Comedy . . . With an Alphebeticall Catalogue of all such Plays that ever were Printed, FIRST EDITION (the title and headings slightly cut into and a worm-hole slightly damaging the inner margin of some leaves)*, *Printed for Richard Rogers . . . 1656*—Barrey (Lodowick) *Ram-Alley or Merry-Trickes. A Comedy (two leaves defective and some leaves cut, damaging the text)*, *Printed by John Norton, 1636*; *Love à la Mode. A Comedy, FIRST EDITION (2 ll. defective and some leaves cut into)*, *Printed by J. C., 1633*—Massinger (Philip) *The Great Dyke of Florence. A Comicall Historie, FIRST EDITION (wants A1, a blank, some headings slightly cut into)*, *Printed for John Marriot, 1636 (the lot will be sold as catalogued above, and not subject to return)*, in 1 vol. half calf 1633-56 117

* * * The Catalogue at the end of Goffe's "Careles Shepherdess" occupies six pages and is the earliest known list of plays.

- 402 Powell (George) Alphonso King of Naples. A Tragedy . . . Printed for Abel Roper, 1691—Gay (J.) The Wife of Bath. A Comedy, FIRST EDITION (A-1 in fours, including title and half title), Printed for Bernard Lintott, 1713—Johnson (Charles) The Force of Friendship. A Tragedy, FIRST EDITION, Printed for Egbert Sanger, 1710—[Settle (Elkanah)] The City-Ramble: or, a play-house wedding. A Comedy, FIRST EDITION, Printed for Bernard Lintott [1711]—Bullock (Christopher) Woman is a Riddle. A Comedy . . . (some headings cut into and last two leaves defective), Printed by T. Wood and T. Sharpe, 1717—Shadwell (Thomas) The Volunteers or the Stock-Jobbers. A Comedy . . . FIRST EDITION (some headings cut into and a few words damaged by rust stains), Printed for James Knapton, 1693—Wiseman (Jane) Antiochus the Great, or, The Fatal Relapse. A Tragedy (some headings cut off), Printed for William Turner, 1702—Beaumont (Francis) and Fletcher (John) Love's Cure or the Martial Maid. A Comedy (some headlines cut off), Printed for J. T. . . . 1718, etc. (the lot will be sold as catalogued above and not subject to return)
1691-1718

- 403 FLETCHER (JOHN) The Night Walker or the little thief. A Comedy . . . Printed for Andrew Crook, 1661—Cokaine (Sir Aston) The Obstinate Lady. A New Comedy never formerly Published: The Scene London, FIRST EDITION (a few headings cut into), Printed by W. Godbid . . . 1657—Goffe (Thomas) The Raging Tyrke or Baiazet the second. A Tragedie . . . FIRST EDITION (a few headings cut into and a word of one leaf very slightly defective), Printed by August Mathewes . . . 1631—Heywood (Thomas) The English Traveller . . . FIRST EDITION (some headings cut into), Printed by Robert Raworth, 1633—Hemmings (William) The Fatal Contract, A French Tragedy (a few headings cut into), Printed for Richard Gammon, 1661—Head (Richard) Hic et Ubique; or, the Humors of Dublin. A Comedy . . . FIRST EDITION (a few headings cut into), Printed by R. D. for the Author, 1663—Glaphorne (Henry) The Ladies Privilege . . . FIRST EDITION (a few headings and signatures cut into), Imprinted . . . by J. Okes, 1640—Middleton (Thomas) The Changeling . . . (A-13 in fours), some headlines cut into, Printed for A. M., 1668 (the lot will be sold as catalogued above and not subject to return), in 1 vol. half calf
1631-63

- 404 SHIRLEY (JAMES) The Gratefull Servant. A Comedy . . . FIRST EDITION (two leaves torn and defective and several words damaged by worm-holes), Printed by B. A. and T. F. for John Groue . . . 1630; The Coronation. A Comedy Written by John Fletcher, Gent. [sic],

LOT 404—continued.

FIRST EDITION (a word on the title-page cut into), Printed by Tho. Cotes, for Andrew Crooke . . . 1640; A Pastorall called the Arcadia . . . FIRST EDITION (a few words damaged by rust stains), Printed by I. D. for Iohn Williams, and F. Eglesfeild . . . 1640; The Hvmorovs Covrtier . . . FIRST EDITION (title stained, 2 leaves slightly torn damaging a few words), Printed by T. C. for William Cooke . . . 1640—The Ball. A Comedy . . . Written by George Chapman and James Shirley, FIRST EDITION (a few words damaged by rust stains), Printed by Tho. Cotes, 1639; The Example . . . FIRST EDITION (A-13 in fours, and the leaf with the prologue marked *2), Printed by Iohn Norton . . . 1637; The Royall Master . . . FIRST EDITION (a few words damaged by worm-holes), Printed by T. Cotes . . . 1638, etc., in 1 vol. unbound (the lot will be sold as catalogued and not subject to return)
1630-40

- 405 Dryden (John) The Kind Keeper: or Mr. Limberham: A Comedy, FIRST EDITION, Printed for R. Bentley and M. Magnes, 1680—Of Dramatick Poesie. An Essay . . . (title slightly defective), H. Herringman, 1684; The Assignation or Love in a Nunnery, Printed by T. N., 1678; The Rival Ladies. A Tragi-Comedy, Printed by T. N., 1675; St Martin Mar-all, or The Feign'd Innocence. A Comedy . . . Printed for H. Herringman, 1678; The Tempest, or The Enchanted Island. A Comedy . . . Printed by J. Macock, 1676; The Wild Gallant. A Comedy, Printed by H. Hills, 1684; Marriage A-la-Mode. A Comedy. Printed by T. N., 1684—Shadwell (Thomas) The Virtuoso, A Comedy . . . FIRST EDITION, Printed by T. N., 1676—Ravenscroft (Edward) The London Cuckolds. A Comedy, Printed by Jos. Hindmarsh, 1683—Durfey (Tho.) A Fond Husband or the Plotting Sisters. A Comedy, Printed by R. E., 1678—Wycherley (W.) The Plain-Dealer. A Comedy. The Third Edition. Printed for R. Bentley, 1677, in 1 vol. calf (loose and defective) 1675-84

- 406 Settle (Elkanah) The Ambitious Slave: or A Generous Revenge. A Tragedy, FIRST EDITION (some margins repaired), Printed for A. Roper, 1694—Dryden (John) Aureng-Zebe. A Tragedy, Printed for Henry Herringman (date torn off title)—Lee (Nat.) The Rival Queens, or the death of Alexander the Great, Printed for Richard Bentley, 1690—Lee (Nat.) Lucius Junius Brutus; Father of his country. A Tragedy (41 ll.), FIRST EDITION (a few headlines slightly cut into), Printed for Richard Tonson, 1681—Otway (Tho.) The Orphan or The Unhappy Marriage. A Tragedy, Printed for R. Bentley, 1691—Dryden (J.) Don Sebastian, King of Portugal.

LOT 406—*continued.*

A Tragedy, *Printed for Jo. Hindmarsh*, 1692; The State of Innocence and the Fall of Man. An Opera, *Printed for Henry Herringman*, 1692—Oedipus. A Tragedy, *Printed for Richard Bentley*, 1692, etc., 10 plays in 1 vol. *panelled calf, worn (lot sold not subject to return)*
1681-94

- 407 Cibber (Colley) The Lady's last Stake, or the Wife's Resentment. A Comedy, FIRST EDITION (*a few words slightly defective*), *Printed for Bernard Lintott, n. d.*—Pix (Mrs. Mary) Ibrahim. The Thirteenth Emperour of the Turks. A Tragedy . . . *Printed for John Harding*, 1696—Dennis (J.) Appius and Virginia. A Tragedy, FIRST EDITION, *Printed for Bernard Lintott, n. d.* [1709]—N. (M.) The Faithful General. A Tragedy . . . *Printed for Richard Wellington*, 1706—Bladen (Captain Martin) Solon or Philosophy No Defence against Love. A Tragi-Comedy. *Printed for R. Smith*, 1705, etc., in 1 vol. *half calf* 1696-1709 607

- 408 [Dryden (John)] The Medall. A Satyre against Sedition. By the Authour of Absalom and Achitophel, FIRST EDITION (*the top margin of the two last pages torn but not damaging the text*), *Printed for Jacob Tonson*, 1682; The Monthly Chronicle, No. III [March 1728] . . . To which is added a catalogue of all Books, Pamphlets, &c. as usual (*some leaves cut into damaging the text*), *Printed for Aaron Ward* [1728]—K. (J.) The Speech of Marius . . . *Printed by J. Stephens*, 1728—[Defoe (Daniel)] The True-Born Englishman. A Satyr (*wants title and some leaves cut into damaging the text*) [1701?]; The Mouse grown a Rat, or the Story of the City and Country Mouse newly transposed . . . *Printed by E. Mallet*, 1702; Critical Remarks on Mr. Rowe's last Play call'd Ulysses . . . *Printed in the year 1706*, etc., in 1 vol. *half calf*, 1682-1728 221

- 409 [Howard (Hon. Edward)] The Six days Adventure or the New Utopia. A Comedy . . . FIRST EDITION (*some leaves cut into slightly damaging the text*), *Printed for Tho. Dring*, 1671—[Freeman (Ralph)] Imperiale. A Tragedy, *Printed by Thomas Harper*, 1655—[Payne (Nevil)] The Fatal Jealousie. A Tragedy (*a headline cut into*), *Printed for Thomas Dring*, 1673—Trotter (Catherine) The Unhappy Penitent. A Tragedy, FIRST EDITION (*title very slightly defective, and a few leaves cut into damaging the text*), *Printed for William Turner*, 1701—Middleton (T.) Michaelmas Terme (*wants title*), *the bottom edges of many leaves uncut* [T. A. for R. Meighen, 1630?], in 1 vol. *half calf* 1630-1701 57

- 410 Guarini (Baptista) Il Pastor Fido. The Faithfull Shepherd. A Pastorall [Translated by Sir R. Fanshawe], *portrait* (one line slightly defective in the printing and one leaf written on, original calf) Printed by R. Raworth, 1647 121-
- 411 [Bohun (Edmund)] An Address to the Freemen and Freeholders of the Nation, Printed for George Wells, 1683; The Second Part . . . Printed by A. Godbid, 1682; The Third and Last Part . . . (title slightly torn, damaging two words), Printed for George Wells, 1683, etc., in 1 vol. old calf 1682-3 57-
- 412 Appian of Alexandria. An Avncient Historie and exquisite Chronicle of the Romanes warres, both Ciuile and Foren . . . With a continuation . . . 2 parts (last two leaves of index slightly defective from worm-holes, etc.), calf Henrie Bynniman, 1578 807-
- 413 Pulton (Ferdinand) An Abstract of all the penal Statutes which be general, in force and use . . . (some leaves cut into damaging the text; sold not subject to return) Christopher Barker, 1579 141-
- 414 [Nolcot (John)] A Pair of Lyric Epistles to Lord Macartney and his Ship, by Peter Pindar, Esq., . . . 1792—Yearsley (Ann) Poems on several Occasions by Ann Yearsley a milkwoman of Bristol . . . 1785—Heaven. A Vision by Mr. Scott, Cambridge, 1760—Hayes (Samuel) Duelling: A Poem, Cambridge, 1775—Goldsmith (Oliver) The Traveller or a Prospect of Society. A Poem, J. Newbury, 1765—Zouch (Thomas) The Crucifixion. A Poetical Essay, Cambridge, 1765, in 1 vol. half calf 1765-92 181-
- 415 Halfpenny (Joseph) Fragmenta vetusta or the remains of ancient buildings in York, plates, panelled calf 1807 57-
- 416 ARIOSTO. Roland Furieux. Poeme Heroique de l'Arioste. Traduction Nouvelle Par M. D'Ussieux, 46 plates after Cochin (1 leaf "Avis des Editeurs" slightly defective and repaired), 2 vol. French calf, gilt, g. e., Paris chez Brunet, 1775-83 (2) 607-
- 417 Horticultural Society of London. Transactions, coloured plates, vols. I-VII, first series; vols. I-III, part 3, second series; vols. I-4 boards, remainder in parts 1820-48 41-
- 418 White (John) Journal of a Voyage to New South Wales, plates (uncoloured), boards, 1790; etc. (4) 57-
- 419 Le Vaillant (Francois) Voyage . . . dans l'intérieur de L'Afrique, coloured plates, 2 vol. in 1, red morocco gilt, g. e., by C. Kalthoerber Paris, Leroy, 1790 41/57-

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- 421 SALISBURY or Salusbury (Sir Thomas) Poet. A Manuscript volume of over 170 leaves of paper written in various hands, including "A Masque as it was presented at y^e right Hon^{ble} y^e Lord Strange his (*sic*) at Knowsley on Twelfth Night 1640 . . . Designed & written in six houres space by Sir Th. Salusbury." A Play, "Love or Money," covering 40 pp. "Impossibilityes," a poem of 5 verses, signed "John Salusburye"; A long poem in Welsh, "By one Morgaun a m^r of Artes . . ." A Prologue written before the Scornful Ladie acted at Thornton Januarii 12 1638," signed "T. S."; a Poem of two verses signed "Michael Ouldfield," and many other verses signed Thomas Salisbury, *contemporary calf (wants one clasp)* SAEC. XVII 175-
- * * * Sir Thomas Salisbury fought for Charles I in the Civil War; published "History of Joseph," a poem, 1636.
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- 651
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- 554 Lamb (Chas.) *Works, edited by G. W. Macdonald, 12 vol. ; another set (wanting vol. 4), portraits* 1903 207-
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- * * Both rare and unknown to Lowndes and other bibliographers.
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- 681 Calvine (John) A Commentarie upon the Epistle to the Colossians, translated by R. V., FIRST EDITION, black letter, engraved title London (1581) 407-
- 682 Kennet (W.) Parochial Antiquities attempted in the History of Ambrasden, Burchester etc., in the Counties of Oxford and Bucks, FIRST EDITION, numerous folding views, old russia Oxford, 1695 107-
- 683 Boyle (R.) Certain Physiological Essays and other Tracts . . . Absolute Rest in Bodies, morocco 1669 111-

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40670

FOLIO.

- 684 Ovid's *Metamorphosis* in fifteen Books, translated by the most eminent Hands (Dryden, Congreve, Gay, etc.), FIRST EDITION, LARGE PAPER, *portrait of the Princess of Wales, and numerous plates, including frontispiece, old calf gilt and blind tooling on sides* roy. folio. 1717 10/
- 685 Harrington (James) *The Ocean and his other Works*, some whereof are now first publish'd from his own Manuscripts, the whole collected, methodiz'd, with account of his Life by John Toland, *portrait after Lely by Van der Gucht, and plates (pp. 29 to 36 defective), old calf* 1700 Got
5/
- 686 Elgin Marbles from the Panthenon at Athens, exemplified by 50 etchings, with explanatory and critical Remarks by R. Lawrence, FIRST EDITION, *half calf oblong folio*, 1818 29/
- 687 Hale (Sir Matthew) *The Primitive Origination of Mankind considered, examined according to the Light of Nature*, FIRST EDITION, *boards* 1617 X
- 688 Common Prayer (The Book of) as published by Command of Richard VI, *black letter, title and a few preliminary leaves in facsimile* London, 1549
- 689 Portraits. British Gallery of Contemporary Portraits, 2 vol., and vol. II *portraits, half morocco; sold with all faults (3)* roy. folio. Cadell, 1822
- 690 Portraits. Fourteen Mezzotint Portraits, mounted in a vol. *half morocco* atlas folio
- 691 Portraits. A large number a parcel
- 692 Portraits. Ninety-six Portraits and Old Engravings, *mounted in a vol., half bound*
- 693 Portraits of the Principal Female Characters in Shakespeare's Plays, 47 *portraits on india paper, with the text inlaid, morocco extra, g. e.* Heath, 1848-57
- 694 Engravings. Several Hundred, chiefly in bound volumes 2 parcels
- 695 De Bry (Theod.) *Briefe and True Report of the new found land of Virginia*, translated by Thos. Hariot, Frankfort, 1590, *facsimile reprint, 8 copies; lot sold with all faults* n. d. Got
- 696 Kinglake. *The Invasion of the Crimea*, pages 61 to 160, the author's corrected proof with additions, also letters from Chas. Kean, Card. Newman, and others, inserted, *in a vol.* v. y.

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Search for me

9

- 697 Cruikshank. Reid (G. W.) Descriptive Catalogue of the Works of Geo. Cruikshank, *vol. text only, half morocco, used copy*, 1871—Ainsworth's Magazine, Nos. 1 to 6, *plates by G. C.*, 8vo, 1842 (7)
- 698 Turner (J. W. M.) Vignette Drawings, First and Third Series, 16 *coloured plates inlaid on cardboards, loose in 2 portfolios* 1884-6
- 699 Petit (J. L.) Remarks of an Architectural Character, *plates, Oxford*, 1846—One hundred Best Pictures arranged by C. H. Letts, *plates*, Second Series, *n. d.*—Leech (J.) Pictures of Life and Character, Fourth Series, 1863 ; and others (6)
- 700 Tracts and Pamphlets, *v. y.* *a parcel*
- 701 Miscellaneous Books *a quantity*





THIRD DAY'S SALE.

WEDNESDAY, MARCH 16TH, 1921.

Another Property.

OCTAVO.

LOT 702.

- C**ILL (T.) Vallis Eboracensis : the History and Antiquities of Easingwold, *extended to 2 vol. and extra-illustrated with portraits, topographical prints and other extracts, half leather, binding worn*, 1852—Eburacum, or York, under the Romans, by C. Wellbeloved, *plates, cloth, York*, 1842 ; etc. (4)
- 703 Gent (T.) History of Kingston-upon-Hull, *copperplates and woodcuts, calf, joints cracked*, 1735 ; Description of the Grand Musical Festival held in York, *plates, half calf*, 1823 ; etc. (6)
- 704 Strutt (J.) Sports and Pastimes of the People of England, *illustrations, cloth*, 1841—Henning (F.) Fights for the Championship, 2 vol. *illustrations, cloth, n. d.* ; etc. (12)
- 705 Lilford (Lord) Lord Lilford on Birds, edited by A. Trevor-Battye and illustrated by A. Thorburn, *cloth*, 1903—Warner (R.) A Walk through the Western Counties of England, *plates, boards, Bath*, 1800—Selection from the Papers of Addison by E. Berens, 2 vol. *blue morocco*, 1827-8 ; etc. (12)
- 706 Ritson (J.) Robin Hood : a collection of poems, songs and ballads, 2 vol. *woodcuts, calf, rubbed*, 1795—Lang (A.) Prince Ricardo, illustrated by Gordon Browne, *cloth, Bristol, J. W. Arrowsmith, n. d.* ; etc. (4)
- 707 **I** Sporting Magazine (The) or Monthly Calendar, vol. 68, 71, 88, 94, 4 vol. *plates (some stained)*, 1826-39—New Sporting Magazine, vol. 11, 13-16, 5 vol. *plates*, 1837-9, *half calf* ; *sold not subject to return* (9)
- 708 Sadi. The Gulistan ; or, Rose Garden, translated by John T. Platts, *inscription on title, ornamental silk binding in silk envelope* 1876

- 709 Gent (T.) The Most Delectable . . . History of the . . . Great Eastern Window . . . in St. Peter's Cathedral, York, *large folded coloured frontispiece, plates, and numerous small woodcuts, one leaf slightly defective, calf, York, 1772; etc., lot sold not subject to return* (4)
- 710 Egan (P.) Book of Sports, and Mirror of Life, *woodcuts, half calf, worn* 1836
- 711 Dickens (C.) Pictures from Italy, FIRST EDITION, *woodcuts by S. Palmer, cloth (soiled)* 1846
- 712 Psalmes (The) of David in 4 Languages and in 4 Parts set to y^e Tunes of our Church by W. S[latyer], *engraved throughout except the "Epistle to the Reader," original calf Tho. Harper for George Thomason, 1643*
- 713 Head (Sir F. B.) A Fortnight in Ireland, *map, cloth, 1852—Wilde (O.) Ballad of Reading Gaol, cloth, 1899—MacCarthy (D. F.) Shelley's Early Life, portrait, half calf, J. C. Hotten, n. d.; etc.* (9)
- 714 Sanson (H.) Memoirs of the Sansons, 2 vol. *half calf, 1876—Chalklen (C. W.) Semiramis and other poems, half morocco, W. Pickering, 1847; etc.* (10)
- 715 Commynes (P. de) De rebus gestis Ludovici XI, ex Gallico facti latini a Ioanne Sleidano, *note in contemporary hand on title "Ex libris pauli poschij," contemporary calf, line panel tooling on sides with stamp in centre in gold of a hand holding a spray of flowers, "P. Posch" stamped on upper cover, gilt gauffred edges, Parisiis, 1545; etc.* (6)
- 716 A'Beckett (G. A.) Comic History of England, 2 vol. in 1, FIRST EDITION, *coloured plates and other illustrations by Leech, a soiled and stained copy, margins of 1 or 2 plates damaged, cloth, 1847-8; Comforts of Human Life; or Smiles and Laughter of Charles Chearful and Martin Merryfellow, second edition, coloured frontispiece (shaved). calf, 1807; etc., lot sold not subject to return* (12)
- 717 Smedley (F. E.) Lewis Arundel, with illustrations by "Phiz," *stained copy, half morocco, 1852—Lever (C.) Jack Hinton (vol. 1 of "Our Mess"), illustrations by Phiz, a soiled copy, several plates slightly torn, half calf, 1843; etc.* (3)
- 718 Florist (The) and Garden Miscellany, 1849-65, 17 vol. *coloured plates, 1 vol. wants title, cloth, binding of 1 vol damaged, 1850-65; etc., sold not subject to return* (18)
- 719 Dickens (C.) Life and Adventures of Nicholas Nickleby with illustrations by Phiz, FIRST EDITION, *plates foxed, diced calf, 1839—Ainsworth (W. H.) Tower of London, illustrated by G. Cruikshank, cloth, n. d.; etc.* (5)

- 720 Barnard (G.) Theory and Practice of Landscape Painting in water colours, *plates in colours, half calf*, 1855—Cruikshank (G.) Table-Book, edited by G. A. à Beckett, *plates (several slightly water-stained) and illustrations, cloth, damaged*, 1869; etc. (8)
- 721 Jewitt (L.) Ceramic Art of Great Britain, *illustrations, cloth n. d.* (1883)
- 722 Walton (I.) Compleat Angler (? Fifth edition), *wants first 8 ll. and all after sign. P11, badly cropped, old half calf worn (? 1676)*—Ronalds (A.) The Fly-Fisher's Entomology, *coloured plates, soiled copy, cloth worn*, 1862; *lot sold not subject to return* (2)
- 723 Reid's "Railway Ride" from London to Edinburgh, shewing the towns, villages, roads and distance, $34\frac{1}{2}$ in. by $5\frac{1}{2}$ in., *n. d.*—Manchester and Leeds Railway Time Table, 1845; etc. (*a small parcel*)
- 724 Walton (I.) and C. Cotton. The Complete Angler, edited by J. Hawkins, 2 parts, *plates and engravings, calf* 1760
- 725 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, *portrait, plates and woodcuts, cloth* 1842
- 726 York Chapbooks, 20 chapbooks for children, *all with woodcuts, wrappers* York, J. Kendrew, *n. d.* (cir. 1820)
- 727 Hollar (W.) Theatrū Mulierum, sive Varietas atque Differentia habituum Foeminei sexus, *48 plates, leather, sold not subject to return* oblong 8vo. (1643), *n. d.*
- 728 Walton (I.) The Complete Angler, edited by Sir John Hawkins, Fifth edition, *plates, calf*, 1792—Brookes (R.) The Art of Angling, fourth edition, *frontispiece and woodcuts, calf*, 1774—Williamson (Capt. T.) The Complete Angler's Vade-mecum, *plates, leaf of dedication torn*, 1808; etc. (7)
- 729 Salter (T. F.) The Troller's Guide, *woodcuts, boards, back defective*, 1841—Bowlker (R.) The Art of Angling, *title slightly defective, calf*, Worcester (cir. 1780)—Wade (H.) Halcyon; or, rod-fishing, etc., *coloured plates, calf*, 1861; etc. (7)

QUARTO.

- 730 Furnival (W. J.) Leadless decorative Tiles, Faience and Mosaic, *plates in colours and other illustrations, cloth (worn)* 1904
- 731 Lawrence (John) History and Delineation of the Horse, *frontispiece and plates, half roan* 1809

- 732 Hodgkin (J. E. and E.) Examples of Early English Pottery, *frontispiece and illustrations, 550 copies printed, cloth, g. t.* 1891
- 733 Charles I. His Majesties Declaration to all his loving Subjects. Of the 12 of August 1642, chiefly **black letter**, *margin of title slightly defective, margin of title and last leaf stuck down, old calf, worn, rebounded and back broken* York, Robert Barker, 1642
- 734 Play-Bills. A large number of theatrical play-bills of the Theatre Royal, Hull, covering the years 1801-12, and bound in 4 small 4to vol. *stiff wrappers* (4)
- 735 Boyne (W.) The Yorkshire Library, with collations and notes, 150 copies printed, cloth 1869
- 736 Whitman (A.) Charles Turner, *plates, cloth, g. t.* 1907
- 737 Miller (E.) History and Antiquities of Doncaster, *map and plates, half calf, Doncaster, n. d.*—Boyne (W.) Tokens issued in the 17th-19th centuries in Yorkshire, *plates, cloth, Headingley, privately printed, 1858* (2)
- 738 Aristotle. Annotationes in Topicorum Arist. libros VI, *MS. on paper, 106 leaves, bound in a leaf of a 12th century MS., back gone* XVI CENT.
- 739 Hull. His Majesties Propositions to the Inhabitants of Hull (1642); Exceeding Joyfull Newes from Hull, 1642; A Declaration of Vice-Admiral Iohn Lawson, Commander in Chief of the Fleet in the Narrow-Seas, 1659, 3 in 1 vol. *half roan*; A Declaration of the Lords & Commons concerning the preservation of Hull, *unbound, 1642*; and 8 other tracts on Hull, etc. (10)

FOLIO.

- 740 Theophrastus. De historia et causis plantarum Theodoro Gaza interprete, *roman letter, long lines, 41 to a page, 155 leaves [Hain *15491; Proctor *6489], half calf* Treviso, Bartholomaeus Confalonierius, 20 Feb., 1483
- 741 Turner (J. M. W.) Southern Coast of England, *engravings after drawings by Turner, with an introduction by M. B. Huish, half leather, g. t.* H. Virtue, n. d.
- 742 BRAUN (G.) Theatre des Cites du Monde, 6 vol. in 2 (*vol. 1, 5, 4 together and vol. 6, 2, 3*), *numerous views of cities coloured by a contemporary hand, many of these contain figures of costumes and coats-of-arms, a few tears and slits, a few plates slightly defective, vol. 4 wants title, half calf, worn and broken, sold not subject to return (? 1574)-1618*

Other Properties.

OCTAVO.

- 743 Swift (Jonathan) Works, with Notes and Life of the author by Sir Walter Scott, 19 vol. *portrait, calf gilt, contents lettered, m. e.* *Edinb.* 1814
- 744 Addison (Jos.) Works, with Notes by Bp. Hurd, 6 vol. *portrait and plates, calf gilt, m. e.* 1811
- 745 Cervantes. Don Quixote, translated from the Spanish, 4 vol. *many plates by Robt. Smirke, crimson morocco extra, gilt panel on sides, g. e.* 1818
- 746 Spenser (Edmund) Poetical Works, with Life by J. Mitford, 5 vol. *portrait, morocco, g. e.* *Pickering,* 1839
- 747 Chalmers (Alex.) History of the University of Oxford, with Lives of the Founders, 2 vol. *plates, Oxford,* 1810—
Dyer (G.) History of the University of Cambridge with Notices of the Founders, 2 vol. *plates, 1814, calf gilt, uniform*
- 748 Cabinet (The) of Poetry containing the best entire Pieces to be found in the Works of the British Poets, 6 vol. *portraits, marbled calf extra, m. e.* 1888
- 749 Library of Entertaining Knowledge, 11 vol. *various plates, calf extra, m. e.* *C. Knight,* 1830-31
- 750 Campbell (John, Lord) Lives of the Chancellors and Keepers of the Great Seal, 7 vol. 1845-7
- 751 D'Arblay (Mdme.) Diary and Letters, edited by her Niece, 7 vol. *portraits* 1854
- 752 Josephine (Empress) Historical and Secret Memoirs by Mdle. Le Normand, 2 vol. *portraits,* 1895—Fouché (Jos.) Memoirs, translated from the French, 2 vol. *portraits,* 1896 (4)
- 753 Louis XIV. Memoirs of the Court of Louis XIV, 3 vol. *portraits, calf* 1819
- 754 Scrope (W.) Art of Deer-Stalking, *plates, roy. 8vo,* 1839—
Harris (S.) The Coaching Age, *plates,* 1885 (2)
- 755 Analysis of the Hunting Field, *coloured plates by Alken* 1846
- 756 Dickens (Chas.) Bleak House, FIRST EDITION, *plates by H. K. Browne, half morocco, g. e.* 1853
- * * * Presentation copy to Peter Cunningham with the author's Inscription and Signature on the Dedication leaf.

- 757 Dickens. A Child's History of England, 3 vol. FIRST EDITION, *frontispieces by F. H. Topham, original cloth* 1853-4
- 758 Dickens. The Mystery of Edwin Drood, FIRST EDITION, *plates by S. L. Fildes and portrait, in the original parts and wrappers* 1870
- 759 Thackeray. The Kickleburys on the Rhine, FIRST EDITION, *coloured plates and title, original boards, back wanting* 1850
- 760 A'Beckett (G. A.) Comic Blackstone, Part I, *frontispiece and woodcut by Geo. Cruikshank, 1844—Cruikshank's Comic Album, plates by Robt. Cruikshank, 1832* (2)
- 761 Locker (F.) Patchwork, FIRST EDITION 1879
- 762 Borrow (Geo.) Romantic Ballads translated from the Danish; and Miscellaneous Pieces, FIRST EDITION *Norwich, 1826*
- 763 Lamb (Chas.) Works (First collective edition), 2 vol. *half calf, uncut* *C. and J. Ollier, 1818*
- 764 [Combe (W.)] The Three Tours of Dr. Syntax, 3 vol. *coloured plates by Rowlandson, half russia, g. t.* 1823
- 765 Boswell (J.) Journal of a Tour to the Hebrides, FIRST EDITION, *calf, 1785—Johnson (S.) Lives of the English Poets, FIRST EDITION, 4 vol. 1781—Crabbe (G.) Tales, FIRST EDITION, calf gilt, 1812; and others* (10)
- 766 Jesse (Capt.) Life of Beau Brummell, 2 vol. *portraits, 1844—Marryat (Capt.) Rattlin the Reefer, 3 vol. FIRST EDITION, frontispiece, 1836—Walpole (Horace) Fugitive Pieces, calf, Strawberry Hill, 1758; and others* (7)
- 767 Gay (J.) Fables, with Life of the author, 2 vol. *70 plates imp. 8vo. Stockdale, 1793*
- 768 REAL LIFE IN LONDON: or the Rambles and Adventures of Bob Tallyho, Esq., and his Cousin, the Hon. Tom Dashall, through the Metropolis, by an Amateur, 2 vol. LARGE PAPER, *numerous coloured plates by Alken, Dighton, Brooke, Rowlandson, etc., and woodcuts, also the 2 extra plates, smooth red levant morocco extra, inside dentelle borders, t. e. g., by Riviere* *roy. 8vo. 1821-22*
- 769 MOORE (A.) THE ANNALS OF GALLANTRY, OR, THE CONJUGAL MONITOR, being a Collection of Curious and Important Trials for Divorces, and Actions of Crim. Con. during the present reign, accompanied with Biographical Memoirs and Anecdotes and illustrated with notes, *coloured plates by G. Cruikshank, etc., red crushed levant morocco gilt, inside dentelle borders, uncut, by Riviere, FINE COPY* 1814-15

- 770 SCOURGE (THE); or Monthly Expositor of Imposture and Folly, 12 vol. *numerous coloured caricatures and other plates by G. Cruikshank, etc., crushed blue levant morocco extra, deep inside dentelle borders, g. e., by Riviere* 1811-16
- 771 Rowlandson (T.) The World in Miniature, 40 *coloured plates, some slightly cut, crushed red levant morocco gilt, inside dentelle borders, t. e. g., by Riviere* 1816
- 772 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 2 vol. *illustrations by G. Cattermole and H. K. Browne, with plates by T. Gibson inserted, half calf* 1840-41
- 773 CRUIKSHANK (G.) THE HUMOURIST: a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprit, etc., 4 vol. *coloured plates by G. Cruikshank (some of them loosely inserted), stained and shabby copy in half red morocco gilt, t. e. g.* 1819-20
- 774 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *plates by Phiz, original cloth* 1844
- 775 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait (foxed), plates by Phiz, half marone morocco, worn, name on title, several plates foxed* 1839
- 776 Dickens (C.) Adventures of Oliver Twist, new edition, *plates by Cruikshank, half green morocco, m. e., Chapman & Hall, n. d.; The Uncommercial Traveller, plates by M. Stone, half red morocco, m. e., 1875* (2)
- 777 Universal Songster, or Museum of Mirth, 3 vol. *engraved titles, portraits and woodcuts by G. and R. Cruikshank, half red morocco, m. e.* 1834
- 778 [Combe (W.)] Doctor Syntax in Paris, *coloured plates by Williams, engraved title cut into at foot, one plate torn and one leaf cut, a few plates soiled, half blue calf, m. e.; sold not subject to return* date cut off
- 779 Egan (P.) The Life of an Actor, *woodcuts and coloured plates, half calf, date erased from title, some plates and ll. stained; sold not subject to return* [1825]
- 780 Poetical Magazine, 4 vol. *engraved titles, coloured plates by Rowlandson, etc., several ll. loose, half red calf, poor copy; sold not subject to return* 1809-10
- 781 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, parts I-XI, *coloured plates and woodcuts by J. Leech, some wrappers loose and those to part X wanting* 1865
- 782 Combe (W.) The Tour of Doctor Syntax in Search of the Picturesque, third edition, *coloured plates by Rowlandson, last leaf loose, half calf* R. Ackermann, 1813

- 783 Smedley (F. E.) Lewis Arundel, FIRST EDITION, *engraved title and plates by Phiz, pp. 73-6 torn and mended, half calf, loose in covers* 1852
- 784 Berkeley (Hon. G. F.) Reminiscences of a Huntsman, FIRST EDITION, *plates by Leech, including frontispiece, original cloth* 1854
- 785 Meynellian Science, or Fox-Hunting upon System, *red calf gilt, g. e. by Hayday, with an original coloured drawing of a mounted huntsman on fly-leaf at end*
W. Clowes & Sons, 1848
- 786 Day (William) Reminiscences of the Turf, *presentation copy with MS. inscription on title signed by the author, original cloth* 1886
- 787 De Quincy (Tho.) Klosterheim, or the Mask by an English Opium Eater, FIRST EDITION 1832
- 788 Hale (Sir Matthew) Magnetismus Magnus, or Metaphysical and Devine Contemplations on the Magnet or Loadstone, FIRST EDITION 1695
- 789 Petit (Louis) Discourses Satyriques et Moraux, ou Satyres générale, ORIGINAL EDITION, *half calf* Rouen, 1686
* * * A Norman Poet, contemporary and friend of Corneille.
- 790 Gale (Norman) Orchard Songs, FIRST EDITION, *engraved title by A. Beardsley, original cloth, uncut* 1893
- 791 Memoirs of the Life of Mr. Tho. Tryon, late of London, Merchant, written by himself, FIRST EDITION, *old calf* 1705
- 792 Echegaray (José) Mariana, an original Drama, translated from the Spanish by James Graham, *portrait*, FIRST EDITION, *only 30 copies printed on Japanese paper, vellum, Cameo Series*, 1895—Tynan (K.) The Flower of Peace, FIRST EDITION, *frontispiece, vellum uncut*, 1914 (2)
- 793 Crosland (T. W. H.) The First Stone on Reading the unpublished Parts of "De Profundis," FIRST EDITION, *cloth uncut* 1912
- 794 Tithes. The Decree for Tithes to be payed in London, FIRST EDITION, **black letter**, *title within ornamental border (top corner comprising the letters, "The Dec" slightly defective), else the copy is in fine crisp state*
Imprinted at London, by Thomas Ead for Gabriell Cawood, 1580
- 795 Norden (J.) A Pensive Man's Practice, verie profitable for all persons, &c., 3 parts with separate titles within ornamental borders, in 1 vol. **black letter**, *old calf*
London, 1609-10

- 796 Pilkington. The Life of J. C. Pilkington, to which is added, never before printed, a Collection of Letters which passed between the late Lord K., G.S.B., H., and Mrs. Pilkington, also Poems by the Author's Father, revised and corrected by the late Dean Swift, 2 vol. *old calf* 1761
- 797 Bullet. Recherches historiques sur les Cartes à jouer, avec des Notes critiques et interessantes, ORIGINAL EDITION, *old calf*, Lyon, 1757—Ambly (P. B. d') Les Cartes à jouer et la Cartomania, ORIGINAL EDITION, *woodcuts*, *half morocco*, t. e. g., *uncut*, Paris, 1854 (2)
- 798 Aesopi Fabulæ, numerous *woodcuts*, *old calf gilt*, Lugduni, 1596; Les Chevaliers Errans et le Genie Familier par la Comtesse D' . . . *frontispiece and woodcuts*, *old calf*, 1709 (2)
- 799 Junius. Letters of Junius, 2 vol. *many portraits*, Rensley, 1796—Dawe (G.) Life of Geo. Morland, *portrait*, 1807—Cromwell (T.) History of Clerkenwell, *plates*, 1828; and others (7)
- 800 Cumming (R. G.) A Hunter's Life in S. Africa, 2 vol. *plates*, *half morocco*, 1850; The Rod and Gun, *plates*, Edinb., 1844—Trusler's Hogarth Moralized, *plates*, 1831; and others (9)
- 801 Boulton (W. B.) Amusements of Old London, 2 vol. *coloured plates*, 1901; and others (7)
- 802 Lewis (M. G.) Tales of Wonder, FIRST EDITION, LARGE PAPER (2 *original MS. tales inserted*, 2 vol. *half morocco gilt*, t. e. g. *imp. 8vo.* 1801
- 803 Woltmann (A.) and K. Woermann, History of Painting, edited by S. Colvin, 2 vol. *plates*, 1880-87—Ruskin (J.) Stones of Venice, vol. 1, *plates*, 1851; and others (5)
- 804 Vasari (G.) Lives of the Painters, translated by G. De Vere, vol. 1, 2, 3, *plates*, 1912-14; and others (6)
- 805 Shakespeare's Poems, 1640, limited reprint of the FIRST EDITION, *portrait*, *half morocco*, 1885—Dobson (Austin) Ballad of Beau Brocade, LARGE PAPER, *plates*, on *vellum paper*, 1892—Review of the Life of the Earl of Barrymore, *portrait added*, *half morocco*, 1793; and others (8)
- 806 Marlborough. The Better side of the Question, or an Attempt to rescue the Characters of the two Royal Sisters Q. Mary and Q. Anne, out of the hands of the D. . . s of—, by a Woman of Quality, FIRST EDITION, *old calf*, 1742
- * * Autograph of the Duchess of Marlborough inside cover.
- 807 Steele (R.) The Conscious LOVERS, FIRST EDITION, *frontispiece*, *old morocco*, g. e. 1724

- 808 Laborde (J. Benjamin de) *Pensées et Maximes, special copy printed on rose paper, unlettered proof portrait, another one in blue added, original French binding, uncut*
Paris, An, x-1802
- 809 Cruikshank. Bentley's Miscellany, 23 vol. *various, plates by Geo. Cruikshank, half bound* v. y.
- 810 Swift (J.) *Voyages de Gulliver traduits par B. H. Gausseron, coloured illustrations, Paris, s. a.—Symonds (J. A.) Boccaccio as man and author, 1895—Billet (A.) Duchesse, presentation copy with author's inscription, morocco extra, g. e., Paris, 1887; and others* a parcel
- 811 Four Persian MSS. Rauzal al Safar, "A History of the World"; Lisàni Diwān, "Poetical Works"; Jāmi: Yusuf u Zulaikhā; and one other without title; early 17th and 18th Centuries, *all imperfect* (4)
- 812 HORÆ B. V. M. ad Usum Romanum, cum Calendario [FRENCH XVTH CENTURY], ILLUMINATED MANUSCRIPT ON VELLUM (80 ll., 5¼ by 4in.), *written in gothic letter, long lines, 19 to a full page, red rubrics, Calendar in red and black, 13 pp. within borders of floreate description, with large gilt capital letters, some margins slightly cut into, modern red morocco, in a morocco case* SAEC XV
- 813 Marryat (Capt. F.) *Poor Jack, FIRST EDITION, illustrations by C. Stanfield, original cloth* 1840
- 814 Thackeray (W. M.) *The Newcomes, FIRST EDITION, 2 vol. illustrations by R. Doyle, original cloth* 1854-5
- 815 Borrow (G.) *Lavengro, 3 vol. FIRST EDITION, wanting portrait and half-titles, boards, 1851; The Bible in Spain, 3 vol. third edition, original cloth, 1843* (6)
- 816 [Burney (F.)] *Evelina, a new edition, 2 vol. half calf (uncut, rare in this state)* 1815
- 817 Dickens (C.) *Life and Adventures of Martin Chuzzlewit, FIRST EDITION, engraved title, plates by Phiz, calf gilt, g. e. joints broken* 1844
- 818 Hayward (A.) *Biographical and Critical Essays, 2 vol. FIRST EDITION, original cloth* 1858
- 819 Fitzgerald (P.) *Life of George the Fourth, 2 vol. original cloth* 1881
- 820 Dagley (R.) *Takings, or the Life of a Collegian, a Poem, plates, boards, uncut, loose* 1821
- 821 Rogers (Samuel) *Italy, a Poem, 1830; Poems, 1834, 2 vol. FIRST EDITIONS, vignettes by Turner and Stothard, original boards*

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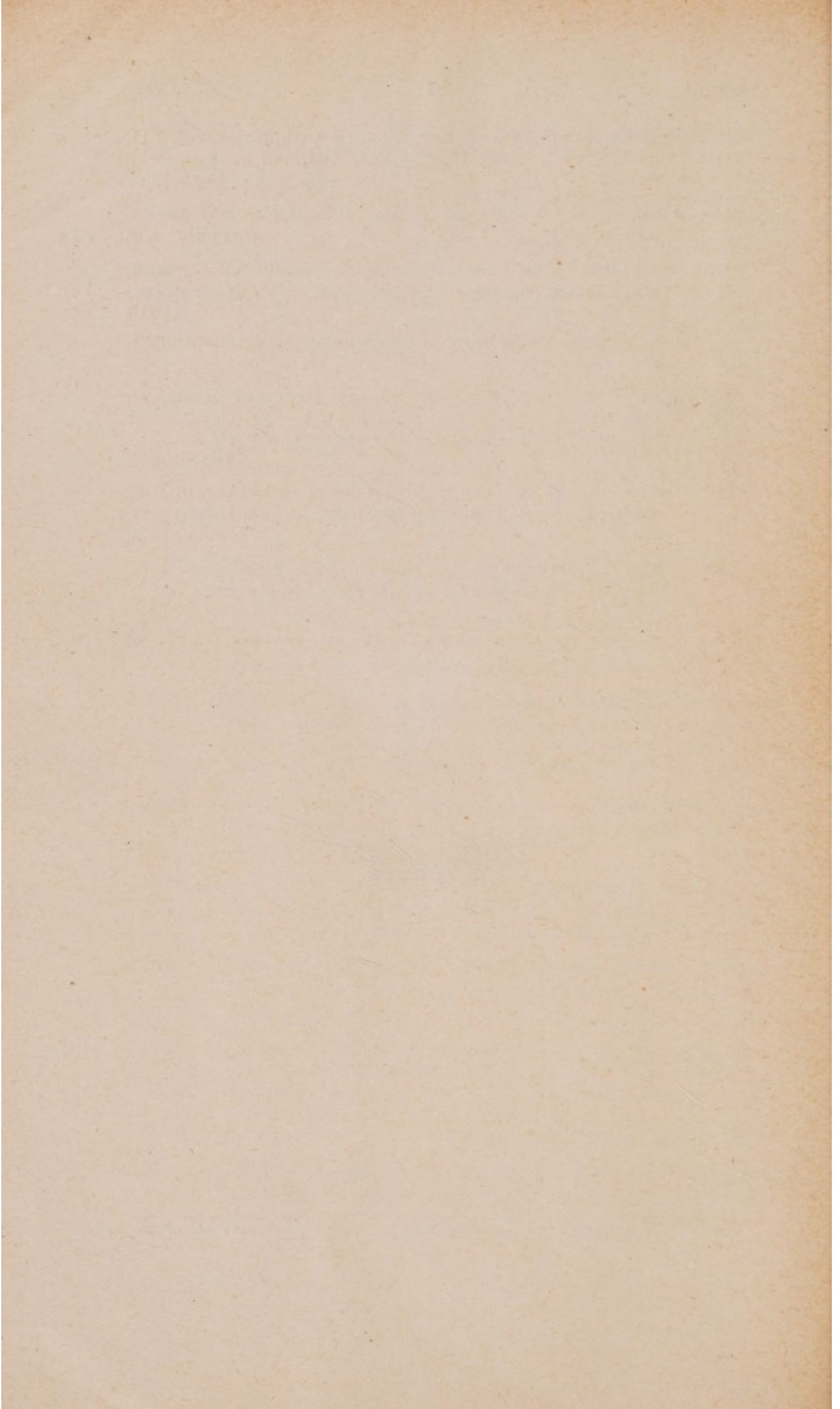
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