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- 78 Bacon (Lord) Restauratio Magna; of the Advancement and Proficience of Learning, or the Partition of Sciences, IX Bookes, interpreted by Gilbert Wats, first complete edition, fine portrait and engraved title by Wm. Marshall, original calf, line tooled with corner fleurons, with the arms of King Charles I in centres, r. e. sm. folio. Oxf. L. Lichfield, 1640
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- 90 Baschet (A.) Le roi chez la reine, ou histoire secrete du mariage de Louis XIII et d'Anne d'Autriche, half morocco, Paris, 1864—Reumont (A. de) La jeunesse de Catherine de Médicis, traduit, annoté et augmenté par A. Baschet, portrait, half morocco, t. e. g. ib. 1866—Beaumont-Vassy (Le Vte. de) Histoire authentique de la commune de Paris en 1871, half calf, t. e. g. ib. 1871
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*** Signature of "Thomas Hres" (sic) 1624; and a stanza "Wee tromple gras and praies the flowers of Mai | yet gras is green when flowers fade away."

- Beaufort (Duke of) Account of the Official Progress of Henry First Duke of Beaufort through Wales in 1684, facsimile of MS. 1888 -Rogers (T. E.) Records of Yarlington, half morocco, g. t. 1890
- Beauharnais (Fanny de) L'aveugle par amour, red morocco gilt extra, 99 the sides covered with bees, with the arms of the Emperor Napoleon I in centre, watered silk linings and fly-leaves, g. e.

sm. 8vo. Amsterdam, 1781

- ** Very interesting specimen from the Library of Napoleon Bonaparte. The authoress was the aunt of the Empress Josephine, and the Emperor presented this copy to her grand-daughter, afterwards the Grande Duchesse Stephanie de Bade, her monogram S. crowned appearing on the title and on p. 9.
- Beauharnais (Comtesse de) Le Somnambule ; Oeuvres posthumes en 100 prose et en vers, contemporary morocco gilt, g. e. with the arms of Emmanuel Félicité de Durfort, Duc de Duras on sides

Paris, 1786 sm. 8vo.

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Beaumont and Fletcher. Works, edited, with Notes and Memoir, by 103 Alex. Dyce, 11 vol. the two portraits spotted, green morocco gilt, 8vo. Moxon, 1843-6

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- Beda (Venerabilis) Historiae Ecclesiasticae Gentis Anglorum libri V, 106 latine et saxonice una cum reliquis ejus Operibus Historicis in unum Volumen collecta, cura et studio Jo. Smith, LARGE PAPER, frontispiece and map, straight grained red morocco, g. e. by Macfolio. Cantab. Typis Academicis, 1722
- Beeverell (J.) Les délices de la Grande Bretagne et de l'Irlande, 8 vol. 107 numerous plates, calf 12mo. Leide, 1707
- Belleisle (Duc de) Lettres à M. le Marêchal de Contades trouvées 108 parmi les papiers de Monsieur de Contades après la Bataille de Minden, inlaid, 1759—Proceedings of the Committee appointed to manage the Contributions begun at London Dec. XVIII, 1759, for cloathing French Prisoners of War, 1760, in 1 vol. red morocco extra, g. e. with Brand Hollis stamps on sides (two sheets of rubbings of his stamps inserted) sm. folio

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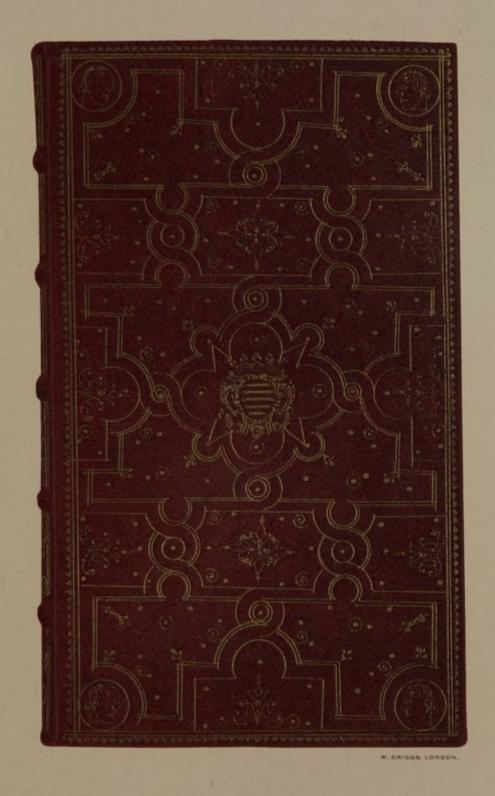
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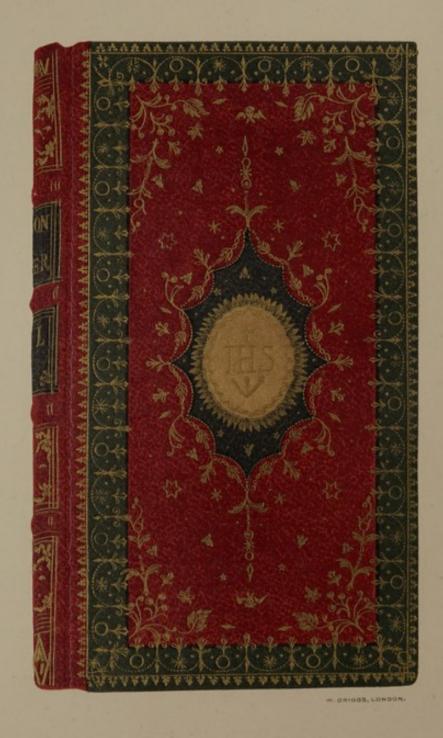






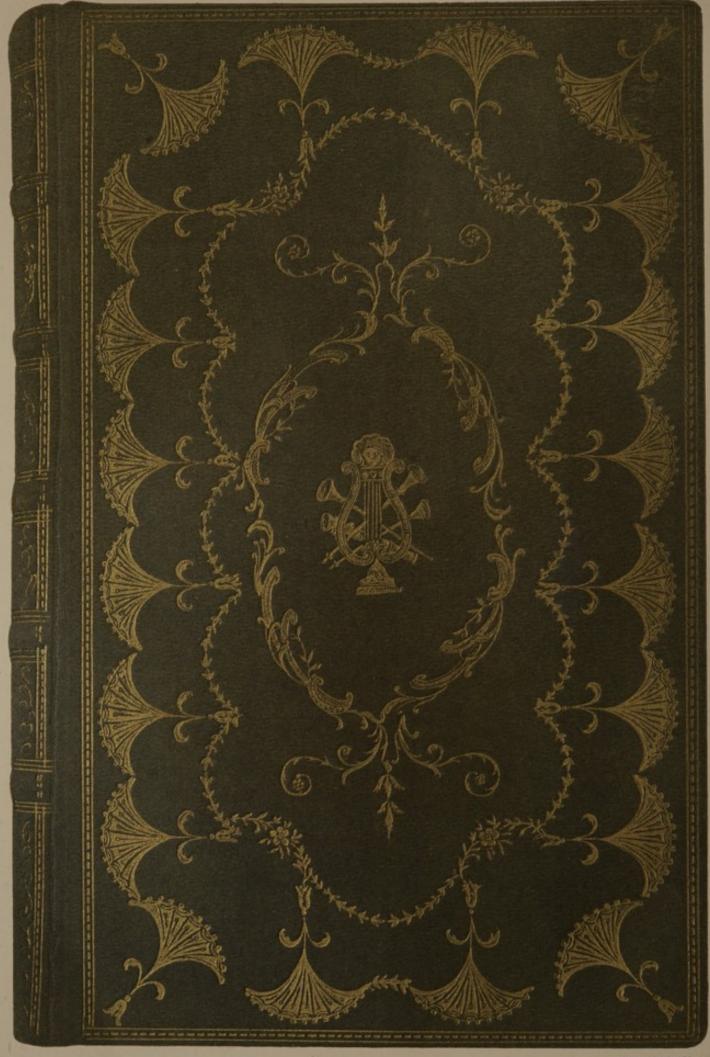
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- Bibliotheca Sunderlandiana. Sale Catalogue of the Sunderland or Blenheim Library, with prices and purchasers' names, half olive morocco gilt extra, t. e. g. roy. 8vo. 1881-2
- Bibliophile Français (Le). Gazette illustrée des Amateurs de Livres, d'Estampes et de haute curiosité, vol. I-V, numerous portraits and plates, many in colours, half blue morocco gilt, t. e. g.

imp. 8vo. Paris, 1868-70

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8vo. Génève, 1867

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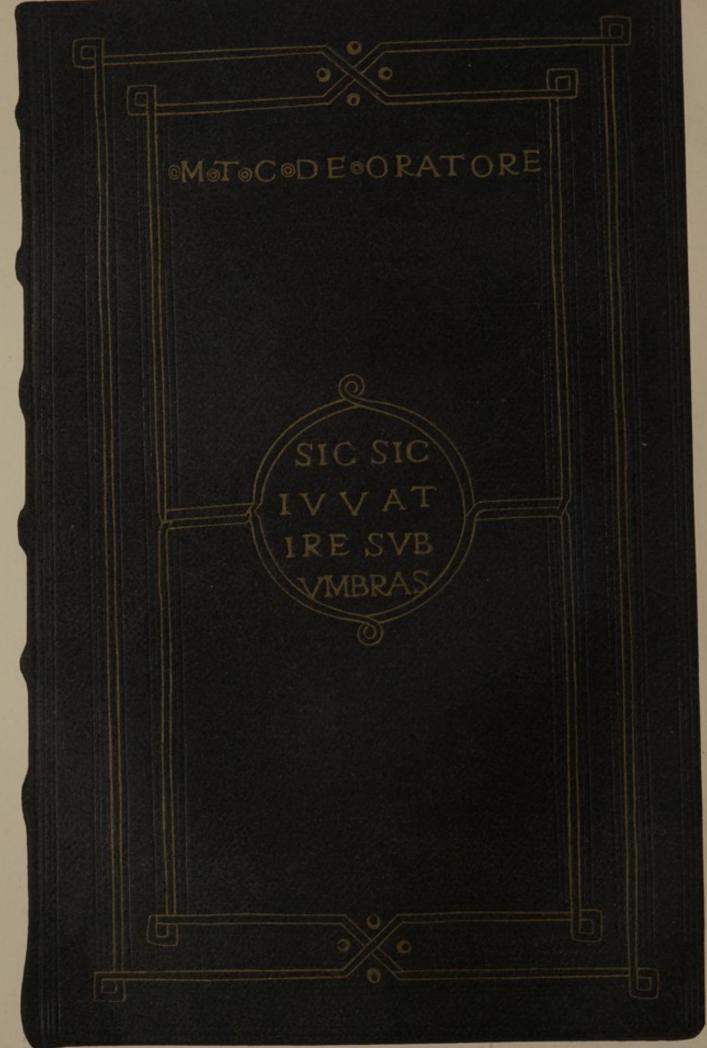


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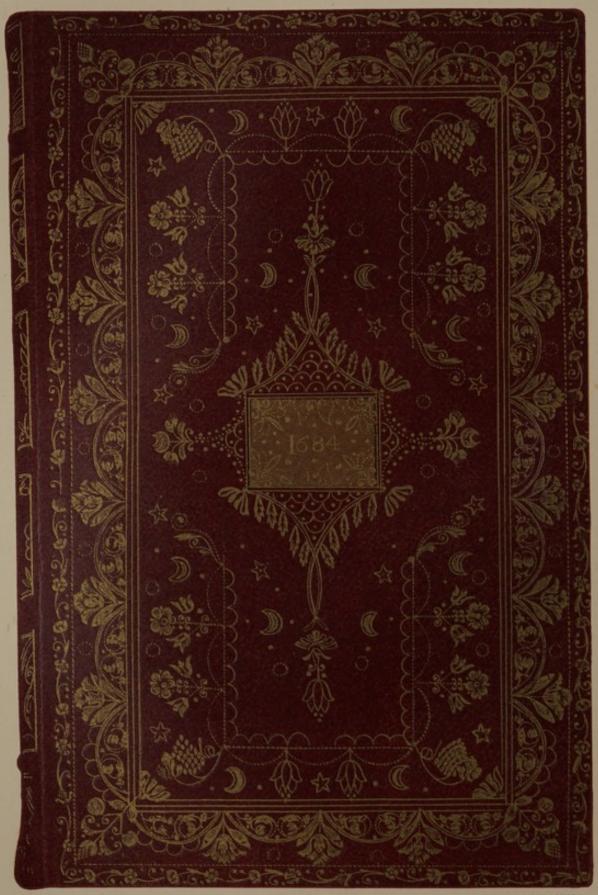
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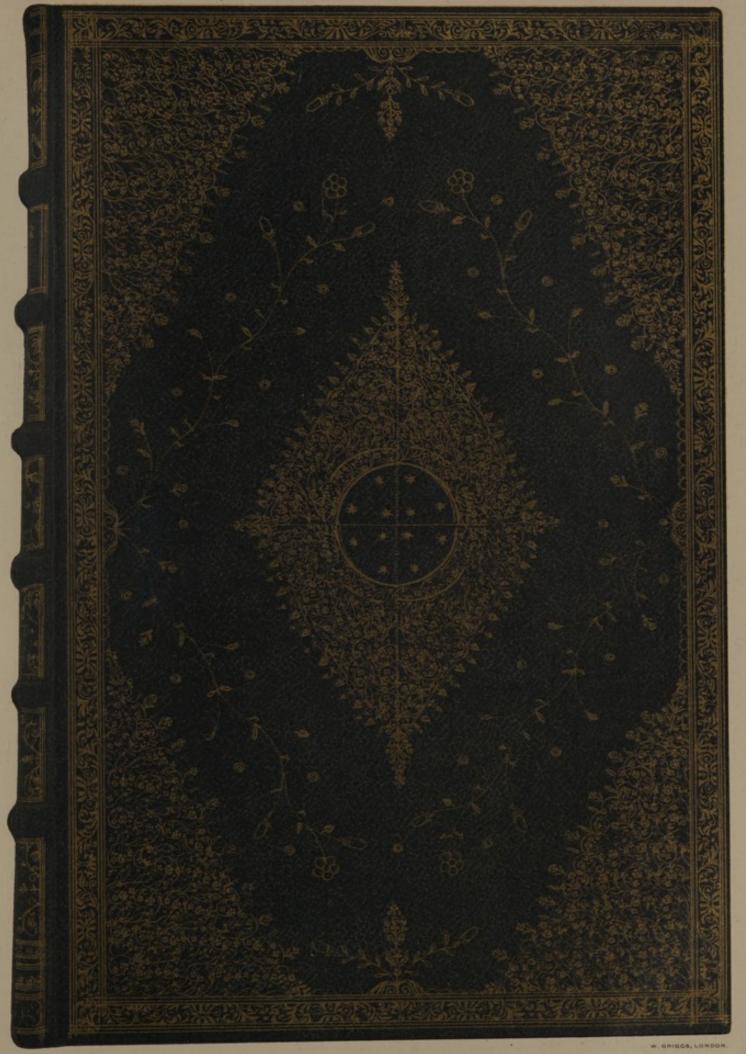
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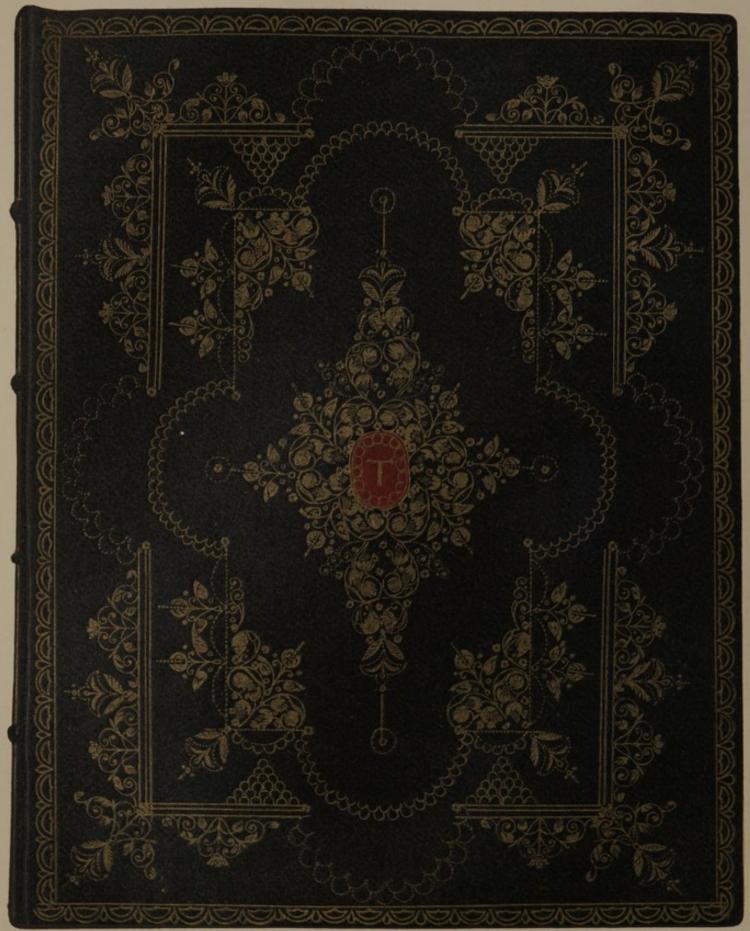
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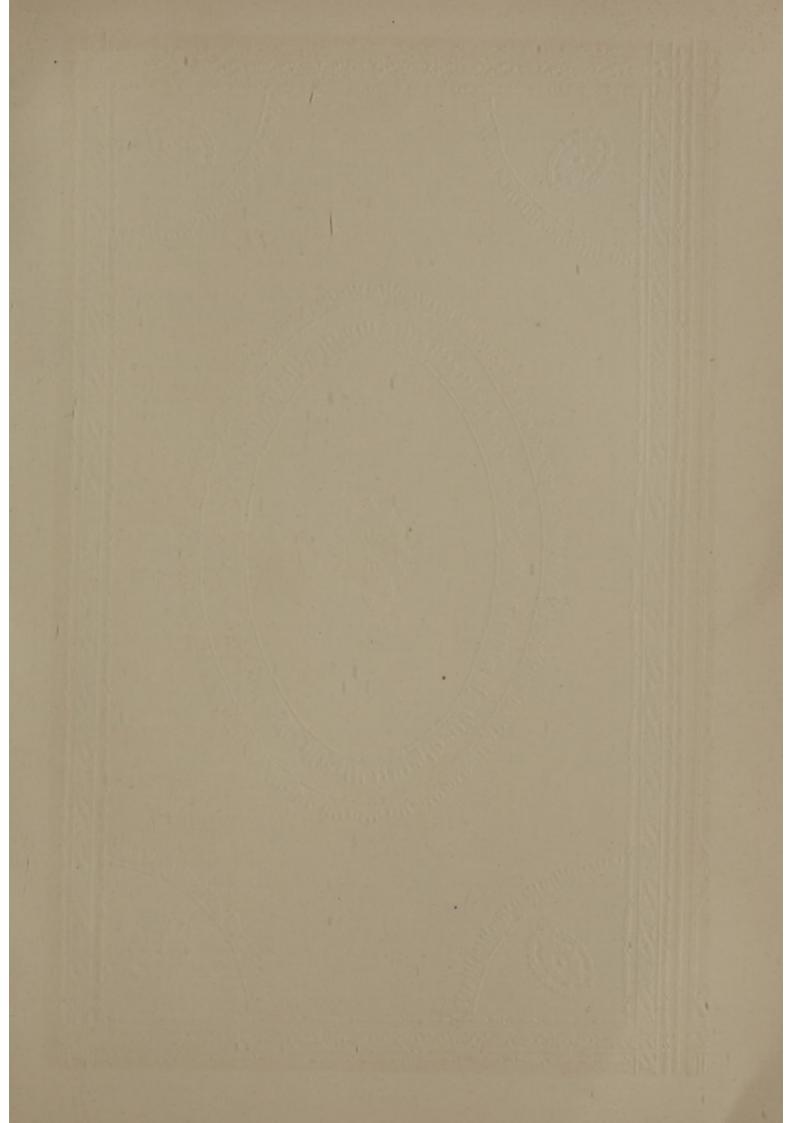
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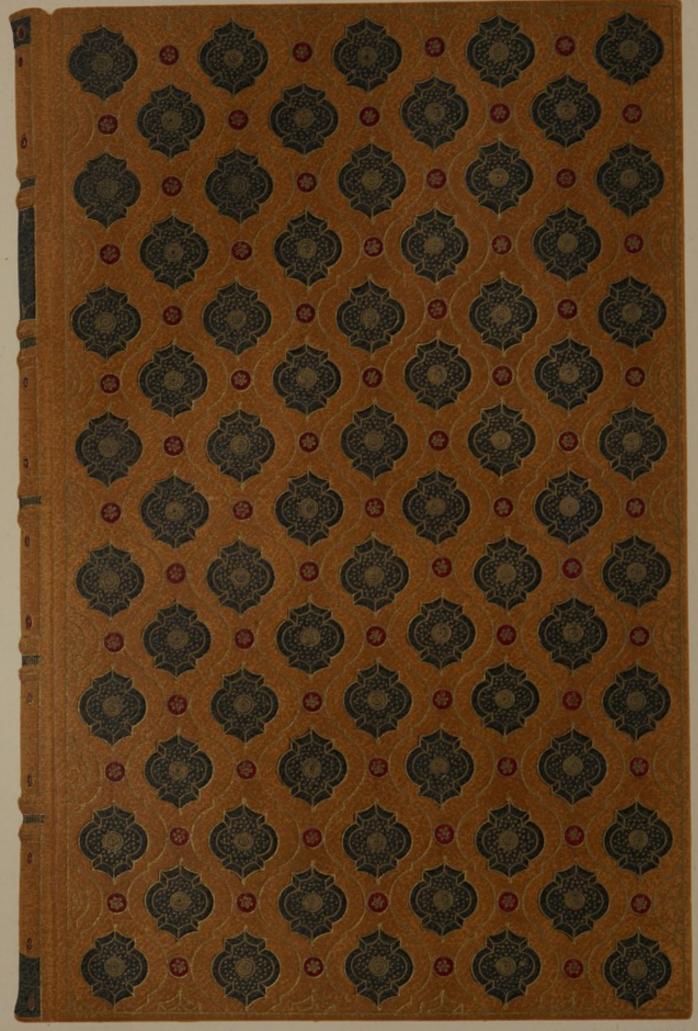
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 - *** On the verso of title of vol. I is the following verse signed by Julian Fane (signature partly cut away):

Love! Liberty!
Most dear are both to me.
For Love's sweet sake I gladly give
Life—dearest life;
For Liberty I gladly give
My Love—more dear than Life.

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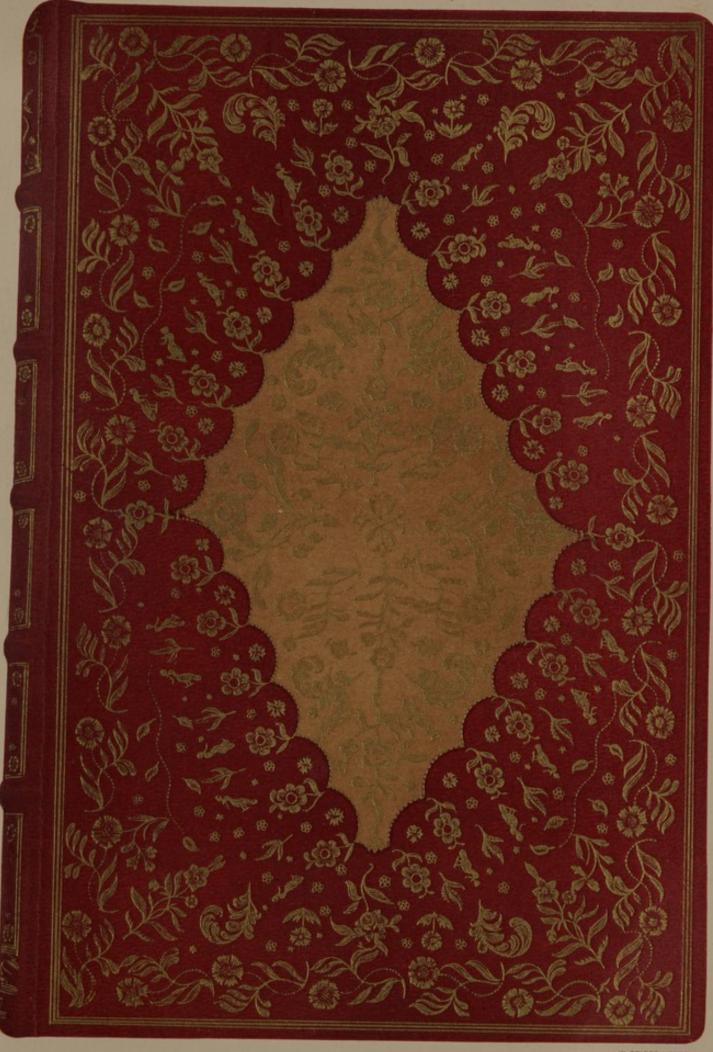
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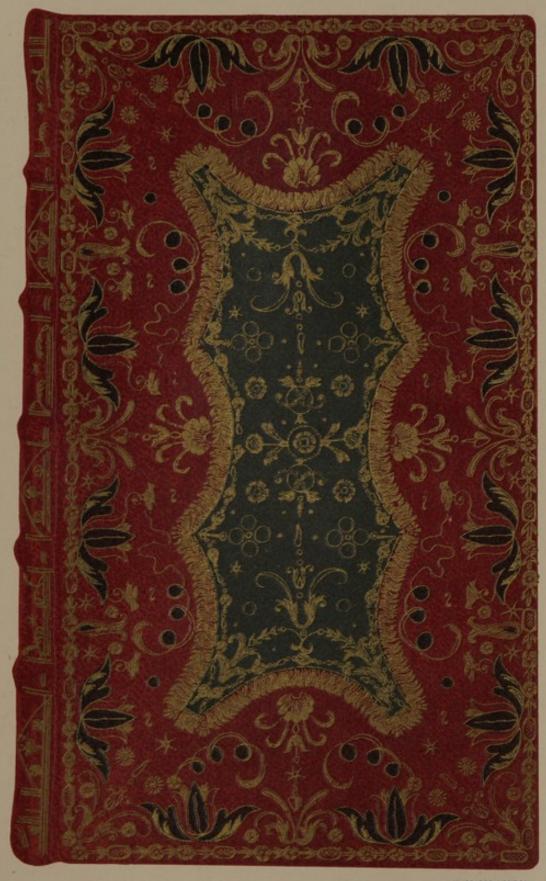
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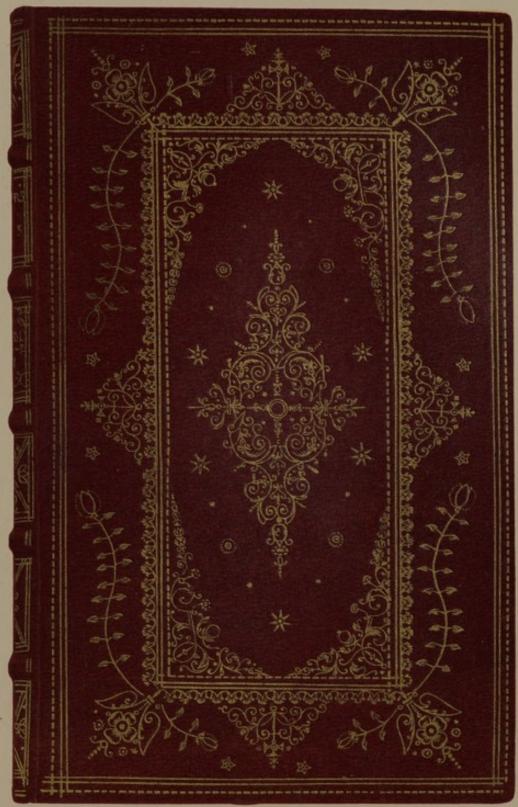
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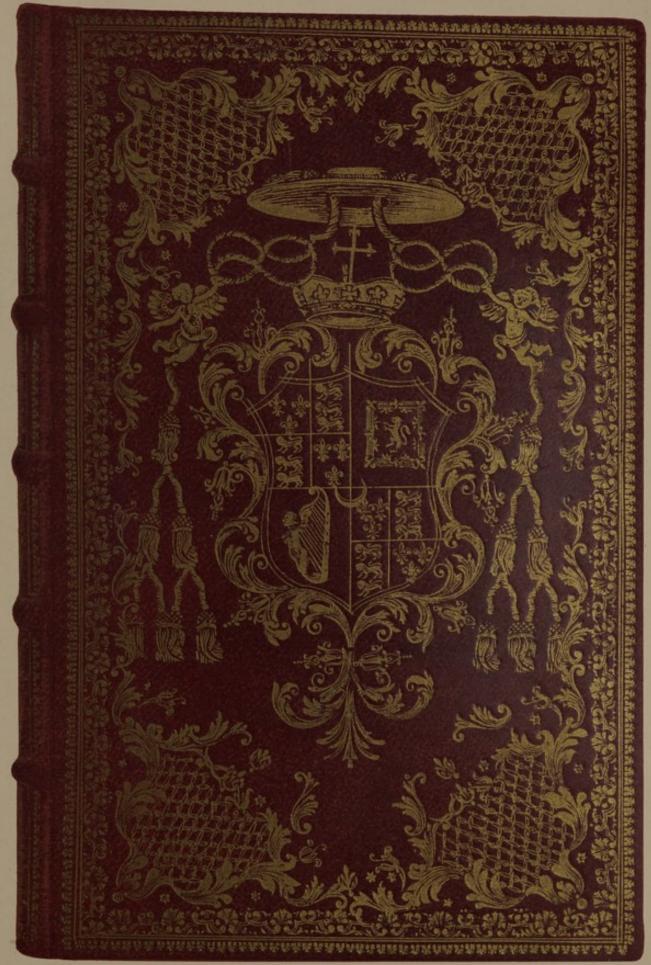






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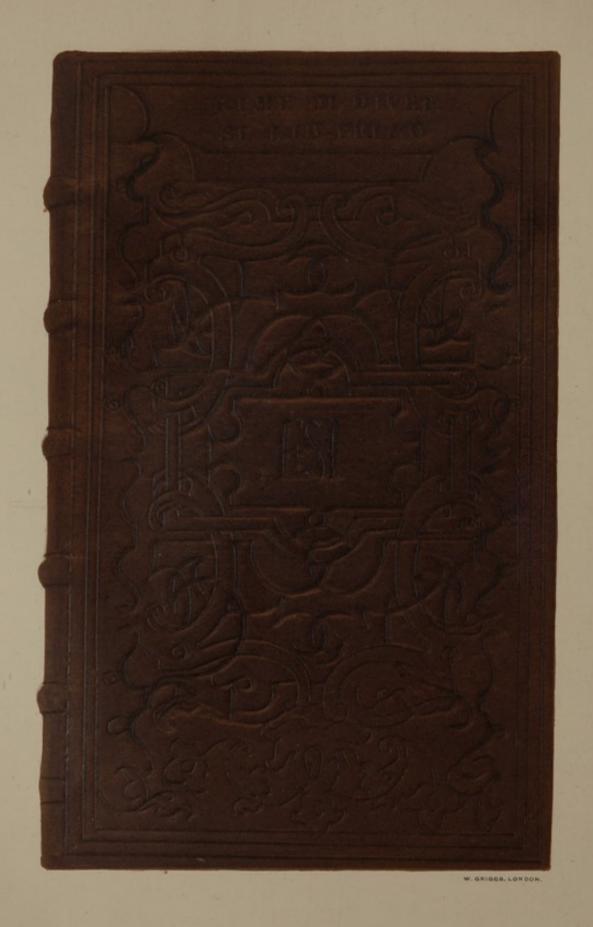
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