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WATHMM/CM/Sal

Gerrard 3670. Mayfair 170 Sale No. 10,400.

ONS OF SALE see Wednesday's Catalogue.

MESSRS.

HILLIPS, SON & NEALE'S

SECOND DAY'S SALE,

At their Great Rooms, 73, New Bond Street, W.

On THURSDAY, 4th of DECEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

FURNITURE, &c.

Removed from North Mimms.

	LOT	
-	250	An ebonized portfolio stand
	251	A terra-cotta bust of a woman, on pedestal
6.	252	A carved wood figure of a cardinal with book and fish
	253	A pair of Empire cut-glass and ormolu electric-light wal brackets for one light each, and 3 carved and gilt wal brackets
	254	A FINELY CARVED PANELLED OAK BEDROOM SUITE, com- prising a 6 ft. 6 wardrobe, interior fitted sliding trays and drawers and enclosed by 3 panelled doors, a dressing table, fitted 2 drawers and swing glass over, a washstand fitted cupboard under and marble top and back, and a pedestal cupboard
	255	A 4 ft. ditto Parisian bedstead, with box spring mattress in

- 2 parts and an extra thick hair overlay
- 256 A 4 ft. 6 ditto knee-hole writing table, fitted 5 drawers
- 257 A ditto upright cupboard, enclosed by panelled door
- 258 A 9 ft. 9 oak sideboard, enclosed by 4 panelled doors
- 259 Another with shaped front, enclosed by 2 panelled doors, 7 ft. long

- 260 A 5 ft. well-made oak dwarf wardrobe, fitted sliding trays, enclosed by 2 pauelled doors, fitted 2 short drawers over and 2 long drawers under
- 261 An oak pedestal cupboard, fitted drawer and cupboard under, enclosed by panelled door
- 262 A foreign silver and ormolu winged figure—"The Torch Bearer"
- 263 A Louis XVI mahogany chest of 4 long drawers, with ormolu drop handles, mounts and mouldings, with brass gallery over, 4 ft. 9 wide
- 264 A Queen Anne walnut-wood dressing table
- 265 A mahogany and inlaid kidney-shaped writing table, fitted with drawers and leather-lined top
- 266 A satin-wood Bedroom Suite, comprising a 6 ft. 6 wardrobe, centre fitted with drawers and cupboard over, and 2 hanging compartments enclosed by 2 glass doors, a ditto dressing table with swing glass over, a ditto washstand, marble top and back, a pedestal cupboard, a towel airer, and 3 chairs
- 267 An Empire mahogany circular pedestal cupboard
- 268 A 3 ft. 3 French walnut-wood wardrobe, fitted drawer, and enclosed by a glass door
- 269 A set of 8 carved oak dining chairs, 2 with arms, with loose seats
- 270 A ditto 3-tier dinner waggon
- 271 A set of 7 Chippendale standard chairs, with loose seats in marone morocco
- 272 A carved walnut Bedroom Suite, comprising a 6 ft. wardrobe, pedestal, dressing table, marble top washstand, 3 chairs, and a pedestal cupboard
- 273 A walnut marble top table
- 274 A well-made mahogany and inlaid Bedroom Suite, comprising a 6 ft. wardrobe with 4 drawers, a cupboard, with shelf and 2 hanging compartments, enclosed by mirror panelled doors, a 4 ft. duchesse table, with 6 drawers and a bevelled shaped mirror, a 4 ft. washstand, with marble top and back and enclosed with 2 cupboards, a towel airer, and 3 cane seat chairs
- 275 Three Sheraton mahogany arm chairs and 3 single ditto, with shield backs, the seats covered with crimson leather
- 276 An Old English mahogany and banded satin-wood table, fitted drawer, with cabinet over, enclosed by glazed doors, on tapered legs and stretcher supports
- 277 A 24 in. satin-wood and inlaid set of open bookshelves
- 278 A lady's leather dressing bag, containing silver-mounted fittings (not complete)*

- 279 A carved rose-wood fire screen, with twisted side pillars— The Hiding of the Scottish Regalia in woolwork, 59 in. by 36 in.
- 280 A pair of ditto with shaped frames, on pedestal with 4 feet, worked in woolwork, 42 in. high
- 281 A pair of lambrequins of crimson velvet, with gold braid round the borders, 7 ft. high, 7 ft. wide, and 4 holders
- 282 A Sheraton pattern cheval glass, with triple mirrors, 6 ft. high by 2 ft. 4 wide
- 283 A Turkey carpet, 17 ft. 6 by 13 ft. 6
- 284 Another, 7 ft. by 7 ft.
- 285 Another, 9 ft. by 12 ft.
- 286 A Chesterfield sofa, about 7 ft. long, in green damask
- 287 A Sheraton roll-top secretaire
- 288 Two small pieces of tapestry, one 5 ft. 3 high, 1 ft. wide, and the other, 1 ft. 10 high, 9 ft. wide
- 289 A Georgian gilt side table, 4 ft. 10 long, 3 ft. 1 deep, with green marble top
- 290 Four stamped leather chair seats
- 291 A small black lacquer cabinet
- 292 A set of 6 Queen Anne chairs, covered in pigskin
- 293 A finely veneered walnut Queen Anne chair, seat covered in needlework
- 294 A large black lac casket, with shaped top
- 295 A small red lac table desk
- 296 A pair of Empire ormolu candelabra for 4 lights
- 297 A Sheraton inlaid gaming table
- 298 An antique carved and gilt cabinet stand
- 299 A Queen Anne walnut inlaid card table
- 300 A small mahogany Louis XVI table, mounted in ormolu-
- 301 A William and Mary marqueterie chest, with 5 drawers
- 302 An 18th century serpentine-fronted chest of drawers
- 303 A walnut knee-hole dressing table
- 304 A pair of sofas, with richly carved oak frames
- 305 A carved oak writing table, fitted drawer and leather-lined top
- 305A Six Hepplewhite design chairs, with claw and ball legs, covered in crimson morocco
- 305B A fine black ground and figured Persian rug
- 305c A large Persian rug, ft. by ft.
- 305p A Persian tapestry rug, ft. by ft.
- 306 A dwarf cedar chest

- 307 A carved rose-wood circular table
- 308 A Boule inlaid card table
- 309 A PIANOFORTE, in walnut case, by Hummel
- 310 A black Egyptian figure, with pedestal for same
- 311 A gilt needlework screen
- 312 AN UPRIGHT GRAND PIANOFORTE, by Bord, in mahogany case
- 313 A Persian rug
- 314 A Louis XV gilt frame Drawing-room Suite, consisting of 4 chairs, 2 fauteuils and a settee, spring stuffed and covered in figured silk tapestry
- 315 A 7 ft. carved Jacobean oak bookcase, fitted with shelves, enclosed by glazed doors in the upper part, and 4 panelled doors below
- 316 An Old English 4-fold mahogany rule-jointed screen, with crimson silk brocade panels
- 317 A Sheraton mahogany and inlaid break-front table, with flaps and drawer, on pillar and claws with brass feet
- 318 A ditto side table with drawer, on circular tapered legs
- 319 A carved Chippendale elbow chair, with the stuffed seat in cretonne
- 320 A satin-wood and inlaid octagonal occasional table, on pillar and claws
- 321 A Chippendale ottoman seat, with rising top, on carved shaped legs
- 322 Another, covered in old needlework
- 323 A LOUIS XV TULIP-WOOD AND INLAID COMMODE, with Sevres china panels and marble top, with chased ormolu mounts
- 324 A ditto ebonized and Boule work table, with ormolu mounts, on cabriole legs, fitted drawer and mirror
- 325 A Louis XV carved gilt fauteuil, covered in silk tapestry
- 326 An Old English rose-wood and inlaid card table, on pillar and claws, with brass lion-head feet
- 327 A 5 ft. rose-wood and inlaid cabinet
- 328 Six early Victorian standard chairs, with seats in leather
- 329 A mahogany 2-flap table, an English oak standard chair, and an early English mahogany card table
- 330 A Persian carpet, 19 ft. by 15 ft.
- 330A Another, 18 ft. by 14 ft.
- 330B A Turkey carpet, 17 ft. 9 by 11 ft. 9
- 331 A gilt Italian coffer
- 332 A BOUDOIR GRAND PIANOFORTE, by Collard & Collard, in rose-wood case

- 333 A 5-fold gilt screen
- 334 A 4 ft. 6 antique mahogany Chippendale secretaire bookcase, with fall front enclosing drawers, and drawers under, and upper part with trellis doors
- 335 A Turkey carpet, 16 ft. 6 by 10 ft.
- 336 A 4 ft. 3 mahogany pedestal table, with 9 drawers, oak lined
- 337 A pair of oval stipple coloured engravings, in gilt frames, by Payran, after Downham
- 338 An old panel painting—Flowers, with painting of Scriptural subject in centre
- 339 A pair of $10\frac{1}{2}$ in. Georgian silver candlesticks
- 340 A mahogany Chippendale centre cabinet, with trellis bevelled plate glass sides and plate glass tray top
- 341 An antique red and blue ground Persian corridor rug, 18 ft. long
- 342 A black lacquered work table, with rising top, inlaid with mother-o'-pearl, on pillar and block
- 343 A 2-fold Japanese screen
- 344 An antique oak sideboard, fitted with drawers and cupboard
- 345 A mahogany frame Empire settee, with swan's-neck arms, mounted in ormolu, covered in green floral damask
- 346 A pair of old Persian mirrors, 17 ft. 7 by 3 ft. 7 and 17 ft. 5 3 ft. 7
- 347 An antique black and gold lacquered harp, decorated in figure subjects, trees, etc., by Renault Luthiere

An Italian antique green lacquered shaped front commode chest of 2 drawers, with gilt decoration, 5 ft. wide

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- 349 Another, similar, 5 ft. wide
 - 350 A Louis XV carved and gilt settee frame
 - 351 Four ditto fauteuils to match
 - 352 Four ditto

348

- 353 Two ditto
- 354 A circular chased ormolu bijoutry cabinet, with plate-glass shelf and sides
- 355 A lady's antique black and decorated dressing case, fitted with numerous recesses and drawers, painted in flowers, etc.
- 356 A tall-case clock, by Whitehurst, Derby, 1763, in elaborately carved oak case, the head with broken pediment, top and twisted side pillars, brass dial
- 357 A set of 4 carved oak hall chairs
- 358 A shaped wall mirror, in carved and gilt frame

4 - 5 A child's oak miniature chair 14755

A 3 ft. 6 king-wood and intaid marquetry
with drawer and supposed under with me

- A 3 ft. 6 king-wood and intaid marquetry commode, fitted with drawer and cupboard under, with medallion painting, ormolu mounts and marble top
- 361 A Chinese inlaid cabinet, fitted with shelves and cupboards
- 362 A Persian pattern pile carpet, 15 ft. by 10 ft. 6
- 363 A set of carvers, with ivory tusk handles, in case
- 364 A Persian carpet, 12 ft. by 9 ft.
- 365 A Sheraton bow-front sideboard, with 2 cellarette cupboards, side cupboard, sliding trays and 3 drawers, on 6 square tapered legs
- 366 A set of 2 arm and 4 standard carved Chippendale chairs, with original stuffed leather seats
- 367 An Adam cream painted Wellington nest of 6 drawers, panels decorated with transfer work
- 368 A gentleman's 6 ft. Sheraton enclosed toilet table, with interior fittings, on 4 turned legs
- 369 A Cromwellian oak refectory table, 6 ft. by 3 ft.
- 370 A PIANOLA, in Vernis Martin case, and rolls of music
- 371 A trophy of arms, on shield
- 372 A 74-OCTAVE UPRIGHT GRAND OVERSTRUNG PIANOFORTE, in inlaid rose-wood case, by Steinway & Son
- 373 A Louis XVI king-wood and parquetry cylinder front writing table, on shaped legs, mounted with ormolu
- 374 A Louis XVI vitrine, enclosed by 2 glazed doors, with Vernis Martin panel decorated in figure subjects
- 375 A pair of French corner cabinets, mounted in ormolu
- 376 A set of 8 William and Mary period high back elbow chairs
- 377 A 4 ft. French king-wood and tulip-wood cabinet, with ormolu mounts, shelves lined with velvet and enclosed by glazed sides and doors
- 378 Another
- 379 A satin-wood and inlaid upright china cabinet, enclosed by glazed doors
- 380 A green Axminster carpet, by
- 381 Another, by
- 382 Another, by
- 383 A 74-OCTAVE UPRIGHT GRAND PIANOFORTE, by Munt Bros.
- 384 A set of 6 Italian carved and gilt chairs
- 384A A 7-OCTAVE BABY GRAND PIANOFORTE, in ebonized case, by Hagspiel

DECORATIVE CHINA, CLOCKS, BRONZES, Etc.

- 385 An Old English clock, striking on bells, with chased brass and silvered dial, in ebonized case
- 386 A pair of large Sèvres vases, painted with garden scenes and figures in gilt borders, on turquoise ground, with ormolu lips and plinths, 36 in. high
- 387 A bronze inkstand, with figure of a man
- 388 A pair of bronze urns with raised figures
- 389 A bronze figure of a lady, by A. Felguiere, with wood pedestal for same
- 390 A bronze figure of a lady holding trumpets
- 391 An ivory figure of a Chinaman
- 392 A pair of bronze Chinese reindeers
- 393 A LOUIS XVI MANTEL CLOCK, in white marble case, with finely chased ormolu mounts, and urn over
- 394 A PAIR OF DITTO SEVRES VASES, blue and gilt, with panels of cupids and flowers, on ormolu bases, with cupid handles
- 395 A pair of ditto ice pails and covers, marone and gilt, painted in festoons of flowers and butterflies
- 396 Two pairs of Louis XVI chased ormolu electric wall brackets for 2 lights each, with ribands over
- 397 Two pairs of Louis XV ditto, with candles
- 398 A FINELY MODELLED BRONZE FEMALE FIGURE, by Angelo Benetti, 30 in. high, on sienna marble base
- 399 A pair of 9 in. ditto draped female figures
- 400 A ditto infant bust, on rouge marble base
- 401 A ditto inkstand, supported by 3 satyrs and figure over
- 402 OLD ENGLISH SCHOOL—A speculative oil painting: Portrait of a Lady, in gilt frame
- 403 Two prints—Portraits of Lady Cardigan, in carved gilt wood frames
- 404 A CANTON CHINA TOILET SERVICE, comprising ewer, with cover and basin, 2 square brush pots and lids, 2 soap dishes and covers, and a sponge basin and cover—15 pieces
- 404A A pair of important Empire bronze and ormolu 6-light candelabra
- 404B A massive garniture de cheminée, comprising a rouge royal marble clock, with ormolu mounts and surmounted by a massive bronze group, and a pair of 6-light candelabra to match
- 405 An Indian richly carved octagonal tea table, with folding base, in lotus flowers and foliage

- 406 An Empire bronze—The Charioteer, on marble base
- 407 A timepiece, and a pair of ormolu ewers, to match
- 408 A pair of bronze equestrian groups—Mars and Victory on winged horses, supported by military trophies, 28 in. high, on black marble plinths
- 409 A large Sèvres centre compotier of deep bowl, bleu du roi ground, with medallions painted in figure subjects, birds and flowers, on massive chased gilt Louis XV stand, with Cupid supports and festoons of fruit and flowers, chased rim and handles, 18 in. high
- 410 A pair of ditto jardinières, with medallions painted in cupids and flowers, with gilt enrichments
- 411 A white enamelled and carved Louis XVI design 3-fold screen, with floral pattern silk brocade and bevelled plate glass panels
- 412 A Chippendale mirror, in wood carved gilt frame, and shaped plates
- 413 A pair of 18 in. vase-shaped 2-handled wine coolers and covers
- 414 A 21 in. satin-wood bijoutry eabinet, with rising glass top, lined silk, 4 drawers under with ivory knobs
- 415 A French clock, in ormolu case, by Crohe à Paris, with chariot surmount
- 416 Another
- 417 An old French inkstand
- 418 A china figure of a lady seated
- 419 A pair of Chinese lacquer stands
- 420 A pair of bronze performing elephants
- 421 A tortoiseshell casket
- 422 A white and gold chocolate set
- 423 A pair of gilt 2-light electric wall brackets
- 424 A pair of Louis XVI ribbon pattern wall brackets for 3 lights
- 425 A white Carrara marble group-"The Maiden's Dream"
- 426 An 8 in. carved ivory statuette of a Japanese Prince standing on a circular plinth
- 427 A 7 in. ditto allegorical group of 2 warriors and grotesque serpent
- 428 Two paste shoe buckles
- 429 An 8-day chiming bracket clock, with chased ormolu and steel dial, by Thos. Quaife, Hawkhurst, in mahogany Gothic case, carved with frets and pinnacles, 38 in., and the similar bracket

6/10/- 65/-



BUYER	Mon ERS	- P 2	1× pr	CK.	Date_4	1/12/19	
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- 430 A Louis XVI bracket clock, in black Boule and chased ormolu case, by Manuel, Paris, and the bracket, 54 in. high
- 431 An 8-gong chiming clock, in black ebonized case
- 432 DUTCH SCHOOL...... An oil painting—The Cobbler and his Wife
- 432A An old mantel drum clock, with striking action, on double bells, by J. H. Kuhn, Amsterdam, in white and gilt carved wood case
- 433 A set of 3 famille rose vases and covers, and 2 ditto beakers
- 434 An old Chinese figure
- 435 A Chinese rice grain bowl
- 436 A ditto sang-de-bouf vase
- 437 A pair of famille verte plates
- 438 A pair of ditto dishes
- 439 A Copeland china 2-handled vase and cover, on stand, encrusted with flowers
- 440 A fine Chinese silk bedspread, embroidered in peacocks, and 2 pillows to match
- 441 A china ice pail, decorated in flowers, 2 Oriental teapots, 2 lustre trays (A. F.), a model of a bird, 2 bowls, a cup, and a small vase
- 442 A pair of Dresden china 5-light candelabra, with figures of shepherd and shepherdess at base and flowers in relief
- 443 A pair of ruby Bohemian glass vases, on shaped bases, and a ditto tazza
- 444 A pair of French green ground 2-handled vases and stands, with gilt and red decoration
- 445 A pair of blue and white Worcester china sauce boats (1751), decorated in landscapes with windmills, figures, etc.
- 446 A Continental china open-work fruit basket, with flowers and cupids in relief, and a pair of ditto dishes, with flowers and cupids' heads in relief
- 447 A pair of brass 4-light candelabra, on triangular-shaped white marble bases
- 448 A Rockingham oval-shaped 2-handled bowl, on claw feet
- 449 Six square-shaped terra-cotta plaques
- 450 An important pair of Empire bronze and ormolu-mounted 6-light candelabra, on female figure supports
- 451 An Empire ormolu clock, surmounted by a bust of Mars
- 452 A pair of Empire bronze and ormolu-mounted vases, with snake handles, on marble bases
- 453 A pair of Empire grey marble and ormolu-mounted vases
- 454 A pair of Louis XVI rouge marble vases and covers, with ormolu mounts
- 454A A pair of Louis Seize ormolu table standards, with ram's-head mounts, fitted for electric light

- A pair of well-executed bronze busts-Male and Female 455 Arabs, on marble plinths
- A large bronze figure of Venus Athene, 50 in. high, on 456 green marble pedestal with revolving top
- 457 A well-executed bronze female figure - Driope, 36 in. high, by Pen Browning, son of the poet, dated 1888, on ebonized and ormolu-mounted pedestal
- 458 A statuary marble bust of Napoleon, on ebonized and ormolu-mounted pedestal
- 459 A statuary marble bust of Julius Cæsar
- 460 An old Chinese porcelain dish, decorated in basket of flowers, famille verte
- 461 A Louis XV Boule and tortoiseshell oblong inkstand, with ormolu mounts
- 16/212.462 A Louis XV finely chased ormolu casket, surmounted by a figure of a boy
 - An Empire ormolu clock, surmounted by a group of male and female figures
 - 464 A pair of large terra-cotta female figures-Europe and Asia
 - An Empire clock, in green glazed porcelain case, sur-465 mounted by a figure of Time
 - A pair of Crown Derby vases, painted in panels of birds, 466 on dark blue ground
 - A pair of black and white Wedgwood vases, a pair of ditto 467 flower pots and stands, and a pair of Empire bronze vases. on marble bases
 - 468 A Derbyshire spar vase, surmounted by an ormolu figure of cupid
 - A pair of Mandarin vases, enamelled in figures, and a pair 469 of bottles, decorated in flowers
 - A pair of 18th century French engravings, by Marchand, 470 after Fragonard
 - POLLENTINE The Grand Canal and The Dogara, 471 Venice, a pair
 - A Belgian linen, Clunis lace and hand-embroidered table 472 cloth, and 18 ditto serviettes
 - A bronze figure of a girl playing with a dog 473
 - 474 A pair of bronze elephants
 - 475 A pair of ditto lions
 - 476 A carved ivory shrine
 - 477 A pair of Japanese inlaid panels
 - 478 A pair of ditto carved frames
 - 479 A tortoiseshell casket