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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
PRINTED BOOKS
AND ENGRAVINGS

INCLUDING

The Property of E. G. MARTENS, Esq. ;
The Property of MRS. EVELYN DUGUID ;
The Property of ROBERT DAVID, Esq. ;
The Property of MRS. W. FAGG ;
The Property of the late
M. R. JAMES, Esq., O.M., LITT.D. ;
The Property of J. COATES, ESQ. ;
AND OTHER PROPERTIES

Days of Sale

FIRST DAY	Monday, Nov. 30th	Lots 1 to 251
SECOND DAY	Tuesday, Dec. 1st	Lots 252 to 507
THIRD DAY	Wednesday, Dec. 2nd	Lots 508 to 824

1936

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CATALOGUE
OF
PRINTED BOOKS
AND ENGRAVINGS

FIRST DAY'S SALE

MODERN ETCHINGS INCLUDING EXCEPTIONALLY RARE EARLY WHISTLER
PLATES ;

OLD MASTER ENGRAVINGS INCLUDING DURER'S ST. EUSTACE, AND
THE YOUNG HAARING, BY REMBRANDT ;

SPORTING PRINTS and FANCY SUBJECTS in colours, etc. ; and a choice
collection of French COLOUR PRINTS

SECOND DAY'S SALE

VIEWS, PORTRAITS, AND MARINE SUBJECTS

INCLUDING

The Property of E. G. Martens, Esq. ;

The Property of Mrs. Evelyn Duguid ;

The Property of Robert David, Esq. ;

The Property of Mrs. W. Fagg ;

Property of the late Montague Rhodes James, Esq., O.M., Litt.D. ;

and from the Collection of the late Frederick Locker-Lampson ;

ILLUSTRATED BOOKS INCLUDING HORTICULTURE AND BOTANY ;
BALLOONING ; EDITIONS DE LUXE ; etc.

THIRD DAY'S SALE

BIOGRAPHY ; BOOKS ON PAINTINGS, ENGRAVINGS, etc.

The Property of J. Coates, Esq. ;

ENGLISH LITERATURE ; BIBLIOGRAPHY ; VOYAGES AND TRAVEL ; DECOR-
ATIVE BINDINGS, INCLUDING ONE BY ROGER PAYNE ; MUSIC ; AND A FEW
MANUSCRIPTS

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
PRINTED BOOKS
AND ENGRAVINGS

FIRST DAY'S SALE

Monday, 30th November, 1936

MODERN ETCHINGS

In Portfolio.

The Property of Robert David, Esq.

Tel Aviv, Palestine

- 1 F. Brangwyn, R.A. : Strand-on-the-Green ; R. Goff : Adam and Eve, Venice ; also Blaeu's Maps of Ireland and the Shetland Islands 4
- 2 F. Buhot : Un Grain à Trouville (B. 122), *stamped and signed "à Gustave Bourcard"*, on japan paper 1
- 3 W. Klemm : a Collection of Etchings and Woodcuts in colours 14
- 4 Max Klinger : a nude Female Figure, *unsigned* ; and various other Continental Etchings 14

In Portfolio.

- | | | |
|----|--|----|
| 5 | Carl Larssen : Suzanne ; and Esbjorn mit Boot ; and various
Lithographs, etc., by Continental artists | 10 |
| 6 | Hans Meid : Jungbrunnen ; Frauenbad auf dem Pfingstberg ;
and five others by the same | 7 |
| 7 | Paul Paeschke : various Etchings | 5 |
| 8 | J. Pennell : St. Martin's Bridge, Toledo | 1 |
| 9 | J. Pennell : St. Juan de los Reyes, Toledo | 1 |
| 10 | J. Pennell : Entrance to the Savoy | 1 |
| 11 | J. Pennell : a pen Lithograph | 1 |
| 12 | W. Strang, R.A. : Segovia Cathedral | 1 |
| 13 | W. Strang, R.A. : The Route to Emmaus ; Emmaus ; and
Christ bearing the Cross | 3 |
| 14 | J. A. McN. Whistler : Liverdun (K. 16), <i>second state</i> | 1 |
| 15 | Anders L. Zorn : The Ford (A. 249), <i>second state</i> | 1 |

Other Properties

- | | | |
|----|---|---|
| 16 | J. A. McN. Whistler : The Wine Glass (K. 27), <i>second state</i> ,
<i>on japan paper</i> ; Sir D. Y. Cameron : Amboise (R. 352),
<i>second state, unsigned</i> | 2 |
|----|---|---|

J. A. GRANT.

- | | | |
|----|---|----|
| 17 | The Drawing Lesson ; Au Café ; Zeda ; and eleven others | 14 |
|----|---|----|

In Portfolio.

AUGUSTUS E. JOHN, R.A.

- | | | |
|-----|---|---|
| 18 | Head of Stephen Granger, to the right (17), <i>only state</i> ; The
Serving Maid (41), <i>fourth state</i> ; and Quincy, No. 2 (45), <i>only
state</i> | 3 |
| 19 | Charles McEvoy (20), <i>only state</i> | 1 |
| 20 | Young Woman Musing (37), <i>second state</i> | 1 |
| 21 | The Glass of Wine (53), <i>second state</i> | 1 |
| 22 | Girl Smiling, in fur hat and feathers (63), <i>third state</i> | 1 |
| 23 | A Girl's Head—E. (65), <i>only state</i> | 1 |
| 24 | A Girl's Head—G. (67), <i>only state</i> | 1 |
| 25 | The Idiot (74), <i>only state</i> | 1 |
| 26 | Out on the Moor (94), <i>fourth state</i> | 1 |
| 26A | L. C. Rosenberg, R.E. : Little Market, Tours ; G. H. Wedgwood :
Coal Hoist ; and four others by Francis Dodd, C. F. Tunni-
cliffe, etc. | 6 |
| 27 | Sir D. Y. Cameron, R.A. : Charterhouse Schools, Godalming ;
the Chapel, Charterhouse ; and two others, by Sir C. Holroyd
and George Vincent | 4 |
| 28 | E. S. Lumsden, R.E. : Portrait of James McBey ; Edmund
J. Sullivan : Portrait of a Lady | 2 |
| 29 | Job Nixon, R.E. : The Arno ; R. Ray-Jones : Lamplight ;
W. Walcot : Chelsea Old Church | 3 |
| 30 | M. Desboutsins : Self portrait, turned slightly to the left,
<i>dry point</i> | 1 |

In Portfolio.

- | | | |
|-----|---|---|
| 31 | W. Strang, R.A. : Dr. Richter | 1 |
| 32 | E. Blampied, R.E. : Road to the Farm | 1 |
| 32A | Hedley Fitton : St. Andrew's Castle, Fife | 1 |
| 32B | Hedley Fitton : John Knox's House, Edinburgh | 1 |
| 32C | Axel H. Haig : The Madonna, with a Musket ; and The Baptistry, St. Mark's | 2 |
| 33 | F. Goya : Disparate de Bestia (L.D. 222), <i>second state, of three</i> ; and Disparate de Tontos (223), <i>second state</i> | 2 |
| 34 | F. L. Griggs, R.A. : The Palace (A. 17), <i>first state, on japan paper</i> | 1 |
| 35 | Kenneth Holmes : Rome, <i>water-colour drawing, signed</i> ; King's Lynn, <i>sepia</i> ; and Andrea del Sarto, <i>mezzotint</i> | 3 |
| 36 | R. Ray-Jones : Lamplight ; S. Palmer : The Vine ; and five others, by Piranesi, etc. | 8 |
| 37 | Graham Sutherland, A.R.E. : Number 49 (W. 21) ; Cudham (18) ; and Barrow Hedges Farm (20) | 3 |
| 38 | J. M. W. Turner, R.A. : Liber Studiorum, Mt. St. Gothard (F. 9), <i>second state</i> ; Inverary Pier (35), <i>sixth state</i> ; Procris and Cephalus (41), <i>third state</i> ; and Ben Arthur (69), <i>third state</i> | 4 |
| 39 | F. L. Griggs, R.A. : Croyland Abbey, <i>pencil drawing, 5½in. by 5¼in.</i> ; and Ivinghoe, Bucks., <i>pen and ink, 3in. by 7in.</i> | 2 |
| 40 | G. L. BROCKHURST, A.R.A. : THE BLACK SILK DRESS (W. 58), <i>ninth state</i> | 1 |

In Portfolio.

- 41 C. MERYON : LE PETIT PONT (L.D. & W. 24), *fourth state, of seven, before all letters* 1
- 42 C. MERYON : L'ABSIDE DE NOTRE-DAME (38), *fourth state, of eight, with the address and date, before the title* 1

Framed.

- 43 E. Béjot, R.E. : Le Pont au Sable ; W. Douglas Macleod : Buchaille Etive, Mohr and Beag, Glencoe ; and another by W. Strang 3
- 44 G. L. Brockhurst, A.R.A. : Geneviève (W. 30), *eighth state* ; By the Window (31), *ninth state* ; and Xénia (39), *tenth state* 3
- 45 H. Rushbury, A.R.A. : Pont Marie, Paris 1
- 46 W. Walcot, R.E. : The Baptistry, Florence 1
- 46A Sir D. Y. Cameron, R.A. : Scur of Eigg 1
- 47 F. Brangwyn, R.A. : A Procession, Genoa (G. 301) 1
- 48 Oliver Hall, R.A. : Alcantara Bridge, Toledo 1
- 49 Lionel Lindsay : Toledo 1
- 50 W. Douglas MacLeod : Los Arcos, Teruel, Spain ; and two others 3
- 51 G. L. Brockhurst, A.R.A. : In the Wood (W. 14), *only state* ; and Paul Drury : Man with a Pen 2
- 52 Augustus E. John, R.A. : The Little Camp (C.D. 127), *only state* 1

Framed.

- 52A Augustus E. John, R.A. : Jacob Epstein, No. 2 (C.D. 13),
only state 1
- 52B H. Gordon Warlow : Wells Cathedral ; F. S. Unwin : Ponte
Santa Trinita ; and San Geronimo ; E. Chahine : Mlle.
Souty ; F. H. Crawford : Lord Seaforth, *mezzotint in colours* 5
- 53 James McBey : Richborough Castle (M.H. 116), *published*
state, one of 32 impressions 1
- 54 James McBey : Thanet from Richborough (119), *published*
state, one of 40 impressions 1
- 55 J. Hamilton Mackenzie : Gateway of the Belfry, Bruges ; and
The Tower, Bruges ; and a water-colour, by Sir Francis
Powell : The Lochan 2
- 56 G. L. Brockhurst, A.R.A. : The Two Mélisandes (W. 60), *with*
an inscription by the artist on the backboard 1
- 57 J. Pennell : Two Châteaux, *pen and ink drawings, signed,*
20in. by 27in. 2
- 58 SIR D. Y. CAMERON, R.A. : HARFLEUR (R. 356), *fourth state,*
of five, on old paper 1

The Property of the late J. C. Galsworthy Esq.,
11 Hans Place, S.W.

J. A. McN. WHISTLER.

- 58A BECQUET (K. 52), *third state, of four* 1
- 58B THE FORGE (K. 68), *third state, of four* 1

Framed.

- 58c ELINOR LEYLAND (K. 109), *third state, of seven, before the shading of the butterfly, a superb impression, on japan paper, with wide margins under the mount* 1

* * A very fine example of Whistler's excessively rare, early drypoint portraits : almost unknown to the sale-rooms, so seldom is there an opportunity for their acquisition. The late owner was a personal friend of the artist and thus secured the Elinor Leyland, The Piano and the two previous lots.

- 58D THE PIANO (K. 141), *first state, of six, before the lines suggesting the piano stool, the butterfly or the shading of the background, extremely rare and fine* 1

* * Kennedy says that—" on an impression in Mr. Benedict's Collection ' Miss Tinnie Greaves ' is in Whistler's writing, apparently." Wedmore speaks of—" this rare and expressive drypoint. "

OLD MASTER ENGRAVINGS

The Property of a Gentleman

In Portfolio.

A. DÜRER.

- 59 Christ on the Mount of Olives (B. 19, C.D. 82), *etching* 1
- 60 The Man of Sorrows, seated (22, 81), *etching* 1
- 61 The Virgin and Child with St. Anne (29, 26), *bull's-head paper* 1
- 62 The Virgin with the Child in swaddling clothes (38, 93) 1
- 63 St. Sebastian, bound to a column (56, 23) 1
- 64 Justice (79, 31) 1

In Portfolio.

65 The Little Horse (96, 43) 1

66 Philipp Melanchthon (105, 102), *before the vertical scratch on forehead, from the Vinzent Mayer collection* 1

REMBRANDT.

67 Rembrandt in a fur cap (R. 24, H. 29), *fourth state, from the Arozarena Collection* 1

68 Joseph and Potiphar's Wife (39, 118), *second state* 1

69 The Angel departing from Tobias (43, 185), *second state* 1

70 The Circumcision in the Stable (47, 274), *third state, from the Naudet Collection* 1

71 The Flight into Egypt ~~+~~ crossing a brook (55, 276), *only state, from the E. Fabritius Collection* 1

72 The Virgin and Child in the Clouds (61, 186) 1

73 Christ disputing with the Doctors : a sketch (65, 257), *second state* 1

74 Christ carried to the Tomb (84, 215), *only state* 1

75 The Beheading of St. John the Baptist (92, 171), *second state* 1

76 SS. Peter and John Healing the Cripple (94, 301) ; St. Jerome in a dark chamber (105, 201) ; and St. Jerome praying (101, 94) 3

77 The Golf Player (125, 272), *second state* ; and Man Drawing from a Cast (130, 191) 2

In Portfolio.

- 78 Woman cutting her Mistress's Nails (Bathsheba ?) (127, 312),
only state, from the H. Danby Seymour Collection 1
- 79 Peasant Family (131, 259) ; Peasant with high hat (133, 164) ;
The Persian (152, 93) ; and Man leaning against a bank
(151, 14) 4
- 80 Beggar seated warming his hands at a chafing dish (173, 8),
second state, from the Collection Lugt No. 2763 1
- 81 Beggar with a wooden leg (12, 179), second state 1
- 82 Studies from the Nude : one Man seated and another standing
(194, 222), third state ; and naked Woman seated on a
mound (198, 43), second state 2
- 83 Old Man shading his eyes with his hand (259, 169), second
state, from the J. Rosenberg Collection 1
- 84 Old Man seated with flowing beard (262, 92), third state ;
and Jan Sylvius (266, 111), second state 2
- 85 Manasseh Ben Israel (269, 146), second state ; and Jan Asselyn
(277, 227), fourth state 2
- 86 Jan Lutma (276, 290), third state 1
- 87 Curly-headed Man with a wry mouth (305, 137), first state ;
and Bust of a Man wearing a high cap (321, 22), second
state 2
- 88 The Little Jewish Bride (342, 154), only state ; and Rembrandt's
Mother with hand on chest (349, 50), second state 2
- 89 Studies of the Head of Saskia and others (365, 145), only
state ; and three Heads of Women, one asleep (368, 152),
second state 2

In Portfolio.

Various Properties

- 90 A collection of old Copies of Dürer and Rembrandt ; others by the Little Masters, etc. *a parcel*
- 91 Etchings by W. Hollar ; early English and French Line Portraits, etc. ; and a cut impression of St. Peter in Penitence, by Rembrandt *a parcel*
- 92 Engravings of the School of Marc Antonio ; French Line Portraits ; English Water-colour Drawings, etc. *a parcel*
- 93 Engravings and Etchings by or after Rembrandt, Dürer, Callot and others *a parcel*
- 94 Lucas Cranach I : The Virgin and Child with St. Anne (B. 68, C.D. 82), *woodcut* 1
- 95 Jean Loret, by R. Nanteuil (R.D. 150, P.-W. 130), *second state, of three* ; Pierre Dupuy (R.D. 88), by the same ; others by the German Little Masters, W. Hollar, etc. 28
- 96 A. Dürer : A Volume containing St. Anthony, by A. Dürer, etc.
- 97 Rembrandt : Clement de Jonghe ; Rembrandt and Saskia ; and others ; Sir F. Short : The Lusitania Raft on Broadstairs Pier 7
- 98 A. Dürer : Adam and Eve (B. 1) 1
-

In Portfolio.**The Property of E. G. Martens, Esq.**

46 Elsworthy Rd., N.W.

A. DÜRER.

- 99 ST. EUSTACE (ST. HUBERT) (B. 57, C.D. 32), *a very fine early impression, with the high-crown water-mark Ha.* 4
1

REMBRANDT.

- 100 THOMAS JACOB SZ HAARING (THE "YOUNG HAARING") (R. 275, H. 288), *fourth state, of five, on yellow japan paper* 1

Another Property

Framed.

- 101 Lucas van Leyden : Abraham sending away Hagar and Ishmael (B. 18), *gothic P water-mark* 1

The Property of Mrs. Evelyn Duguid
late of 13 Lindfield Gardens.

W. HOLLAR.

- 102 The Fleet off Deal, 1640 (P. 548), *the left and right portions joined* 1
- 103 Dover (P. 926, 928 and 929), *three in one frame* 1

Framed.

- 104 London from ye top of Arundel House (P. 1011, H. 81), *only state* ; and The Courtyard of Arundel House, South and North Sides (P. 1034-5, H. 82-3), *only states ; the three in one frame* 1
- 105 The Tower (H. 22) ; St. Mary Overy's (27) ; The Royal Exchange (28) ; The Piazza in Covent Garden (79) ; Whitehall from the River (85) ; Westminster (86) ; New Palace Yard (90) ; and Lambeth Palace (107) ; *eight in two frames* 2
- 106 Buckingham Palace, by T. Malton ; the same, by Sutton Nicholls ; and The Mansion House, by Fourdrinier, after Wale 3

From the Collection of Frederick Locker-Lampson

MARC ANTONIO RAIMONDI.

- 107 THE VIRGIN MOURNING THE DEAD CHRIST (B. 34), *the first plate called "with the naked arm", fine ; in tortoiseshell and ebony frame* 1
- * * * " Cette pièce rare est une des plus belles productions de Marc-Antoine ; il l'a gravée d'après Raphael. "—Bartsch. Passavant attributes it to Barthel Beham " parmi les plus belles du maitre allemand. "
- 108 THE VIRGIN WITH THE PALM TREE (B. 62) ; *in tortoiseshell and ebony frame* 1
- * * * " C'est une des plus parfaites que Marc-Antoine ait gravées d'après Raphael. "—Bartsch.
- 109 ST. CECILIA WITH FOUR SAINTS (B. 116), *very fine, early impression, with a strong "collar" under the chin of St. Cecilia ; in tortoiseshell and ebony frame* 1
- * * * " On designe cette estampe ordinairement par le nom de la Ste-Cécile au collier. "—Bartsch.
-

Framed.

The Property of a Lady

SPORTING PRINTS, IN COLOURS, ETC.

- 110 W. R. BIGG : The Romps ; and The Truants, by W. Ward,
a pair 2
- 111 G. Morland : The Turnpike Gate, by W. Ward 1
- 112 Rev. M. W. Peters : The Fortune Teller, by J. R. Smith ; and
the Gamesters, by W. Ward, *a pair* 2
- 113 T. Rowlandson : Vaux-Hall, by F. Jukes and R. Pollard,
aquatint in brown 1
- 114 A 4-fold Screen mounted with the set of eight plates of the
QUORN HUNT, by F. C. Lewis, after H. Alken, and four
Coaching and Hunting Subjects after W. J. Shayer
- 115 T. BLAKE : The Interior of the Fives Court with Randall and
Turner sparring, by C. Turner, *aquatint* 1
- 116 C. COOPER HENDERSON : Returning from Ascot Races, by
E. Duncan, *aquatint* 1
- 117 G. Morland : The Sportsman's Return, by W. Ward, *in black*
1
- 118 G. Morland : Fox Hunting, by J. Wright, *roulette engravings*,
the set of six 6
- 119 J. Pollard : The Mail Coach in a Flood, by F. Rosenbourg,
aquatint 1
- 120 J. Pollard : Stage Coach (Brighton Comet), by Dubourg,
aquatint 1

Framed.

- 121 J. POLLARD : QUICKSILVER ROYAL MAIL (passing the Star and Garter, Kew Bridge), by C. Hunt, *aquatint* 1
- 122 J. Pollard : Mail Behind Time (Manchester Coach), *aquatint* 1
- 123 [J. Pollard] : Mail ; and Barouche, *published* 1819 by John Watson, *a pair, aquatints* 2
- 124 J. POLLARD : St. Albans Grand Steeple Chase, by G. and C. Hunt, Bentley and Pyall, *the set of six and key* 7
- 125 T. Rowlandson : The Death of the Fox, *aquatint* 1
- 126 Sartorius : Shooting, by S. W. Reynolds, *in black* 1
- 127 J. Ward : Outside a Country Alehouse, by W. Ward, *in black* 1
- 128 Brighton, the Chain Pier, by J. Bruce, *aquatint, varnished*

Various Properties

In Portfolio.

- 129 R. B. Davis : C. Davis on Hermit, by J. W. Giles, *lithograph on india paper* 1
- 130 R. JONES : COURSING : GOING OUT, FINDING, COURSING, and THE DEATH, by C. Turner, *mezzotints, a set of four* 4
- 131 P. Reinagle : Moor Shooting, by Lewis and Nichols, *aquatint* 1
- 132 D. Wolstenholme : Shooting, by R. G. Reeve, *large plates* 2

Framed.

- | | | |
|-----|---|---|
| 133 | N. Fielding : Cock Fighting, <i>aquatints, a set of six</i> | 6 |
| 134 | Grouse Shooting, by T. Sutherland | 1 |
| 135 | The Sportsman's Repast ; and companion | 2 |
| 136 | J. E. Ridinger : Le Commencement de la Chasse ; and La Chasse dans les enceintes, <i>in black</i> | 2 |
| 137 | G. H. Laporte : Liverpool Grand National Steeplechase, by R. G. and A. W. Reeve, <i>a set of four</i> | 4 |
| 138 | C. Hunt : The Trial of " Bill Burn ", under Martin's Act, <i>aquatint</i> | 1 |
| 139 | J. Pollard : The Derby Day, Tits and Trampers on the Road to Epsom, by J. Harris, <i>aquatint</i> | 1 |
| 140 | B. Marshall : Thomas Oldaker, by R. Woodman | 1 |
| 141 | B. Rudge (Bedford) : The Bedford Times Coach (dedicated to William Henry Whitbread), <i>lithograph</i> | 1 |
| 142 | J. Pollard : Mail changing Horses (outside Falcon Inn, Waltham Cross), <i>aquatint in colours</i> | 1 |
| 143 | H. Alken : The Brighton Mail, on Sunday Dec. 25, 1836 ; and The Holyhead and Chester Mails, at Hockley Hill, near Dunstable, by R. Havell, <i>a pair, aquatints</i> | 2 |
| 144 | J. Pollard : Mail Coach in a Storm of Snow ; In a Drift of Snow ; In a Flood ; and In a Thunderstorm on Newmarket Heath, <i>a set of four, re-issue</i> | 4 |
| 145 | J. Pollard : The Cambridge Telegraph (Coach) Starting from the White Horse, Fetter Lane, by G. Hunt, <i>aquatint</i> | 1 |
| 146 | T. Rowlandson : Racing, <i>etching</i> | 1 |

Framed.

- 147 J. POLLARD : North Country Mails at the Peacock, Islington,
by T. Sutherland, *aquatint* 1
- 148 J. POLLARD : NORTH-COUNTRY MAILS AT THE PEACOCK,
ISLINGTON, by T. Sutherland, *aquatint, first issue* 1
- 149 H. B. Chalon: Fox Hounds Breaking Cover (Sir Mark Master-
man Sykes), by W. Ward, *varnished* 1
- 150 H. Alken : The Right Sort, by C. Hullmandel, *lithographs, the
set of six* 6
- 151 BEN MARSHALL : The Earl of Darlington and his Fox Hounds,
by T. Dean 1
- 152 C. Cooper Henderson : Going to Cover ; and Going to the
Moors, by J. Harris, *a pair* 2
- 153 Rowing : The Oxford and Cambridge Boat Race, *published
1874, by S. Lipschitz, lithograph* 1
- 153A WINDSOR CASTLE : A NORTH VIEW, and A SOUTH VIEW, by
S. Alken, after R. Cooper, *aquatints in colours, a pair* 2
- 154 H. ALKEN : THE QUORN HUNT, by F. C. Lewis :
- | | |
|-----------------------------|---------------------------------------|
| 1. The Meet | 5. Snob is beat |
| 2. Drawing Cover | 6. Full cry— Second horses |
| 3. Talli-ho ! and away | 7. The Whissendine appears in
View |
| 4. The Place begins to tell | 8. The Death |
- the set of eight aquatints, published February, 1835, by Rud-
olf Ackermann* 8
- 155 HENRY ALKEN : A SET OF FIVE ORIGINAL DRAWINGS OF FOX-
HUNTING SUBJECTS *inscribed " Riding to Horses with
difficulty ", " Rather too Fast ", and " Rather too Slow ",
pencil and water-colour, 9½in. by 13½in.* 5
-

FANCY SUBJECTS

The Property of Mrs. M. G. FieldIn Portfolio.

- 156 CARICATURES. A Volume containing a large number of fine coloured caricatures, by T. Rowlandson, G. Cruikshank, Woodward, Heath, and others, including :
- A Sulky ; and A Silly, by Rowlandson, *aquatints*
 Bills of Exchange ; and Cash, by the same, *aquatints*
 Comforts of the Counting House, by Woodward, *a set of four*
 The Gull and the Rook ; and The Crowe and the Pigeon, by Rowlandson, *a pair*
 Rural Sports, or a Cricket Match Extraordinary, by the same
 Nap in the Country ; and Nap in Town, by the same
 The Pleasures of Margate : Morning, Noon, Evening, and Night, by the same, *a set of four*
 Breaking Cover ; The Paviers' Joy ; Author and Book-seller, by the same
 Illustrations to Dr. Syntax, by the same, twenty-eight
 Caricatures of Grimaldi, by W. Heath ; and many others

The Property of a LadyFramed.

- 157 G. B. Cipriani : A Sacrifice to Cupid ; and The Triumph of Beauty and Love, by F. Bartolozzi, *a pair, printed in colours* ; and another 3
- 158 G. Morland : Watering the Cart Horse, by J. R. Smith, *printed in colours* 1

Framed.

- 159 G. Morland : The Rustic Hovel, by E. Bell, *printed in colours* 1
- 160 G. Morland : A Visit to the Donkies, by W. Ward, *printed in colours* 1
- 161 G. MORLAND : THE CORN BIN, by J. R. Smith, *printed in colours* 1
- 162 F. J. SCHALL : L'AMANT SUPRIS, by C. M. Descourtis, *printed in colours* 1
- 163 J. R. SMITH : GEORGE, PRINCE OF WALES, *printed in colours* 1

Various Properties

In Portfolio.

- 164 Plates to a History of the Napoleonic Wars, *portraits of Generals, etc., published by Richard Evans, coloured* 22
- 165 A Scrapbook containing Drawings by or attributed to George Augustus Sala
- 166 Two Scrapbooks containing coloured Costume Plates of Switzerland and Copenhagen ; Views in Wales, by P. Sandby ; Views in Switzerland, *in colours* ; etc. 2
- 167 Switzerland : Canton d'Argovie, by J. C. Reinhard, *in colours* 1
- 168 La Fiere Espagnole ; and La Semillante Allemande, by L. Dibart, *a pair, printed in colours* 2
- 169 Various 18th Century Prints *a parcel*

In Portfolio.

- 170 Caricatures by T. Rowlandson, Woodward, G. Cruikshank, including A Peep at the Gas Lights in Pall Mall, The Jockey Club or Newmarket Meeting, Bacon Faced Fellows of Brazen Nose broke loose, Emigration to the Cape of Good Hope, etc. ; *all coloured* 25
- 171 Cabinet of Gems, after Sir T. Lawrence, *title and eleven plates in colours*, 1837 ; Costumes of Turkey, by J. H. Clark, *thirty aquatints in colours* ; and three others 45
- 172 L. Busière : A Harvest Refreshment, after F. Wheatley, *mezzotint in colours, signed* ; and eight other various engravings 9
- 173 Rowlandson : A Cottage Interior, *water-colour, 6in. by 9in.* 1
- 174 G. Morland : Children playing at Soldiers, by G. Keating 1
- 175 G. Morland : Juvenile Navigators, by W. Ward 1
- 176 L. L. Boilly : Les Grimaces, by L. Delpech, *coloured lithographs* 12
- 177 Sketches by G. Morland, *four, in wrapper* ; and four others 8
- 178 T. Stothard : Cecilia, by J. Parker, *oval, printed in colours* 1
- 179 F. Wheatley : The Gold Finch, by F. Bartolozzi, *circle, printed in colours* 1
- 180 G. DEMARTEAU : Jeune Fille profile à droite, petit chapeau rose en avant, after J. M. Fredou (No. 421), *printed in red and black* 1
- 180A C. ANSELL : THE ENGLISH FIRESIDE ; and THE FRENCH FIRESIDE, by P. W. Tomkins, *a pair, printed in colours* 2

The Property of Mrs. Evelyn Duguid

Framed.

- | | | |
|-----|--|---|
| 181 | W. HAMILTON : The Months : February ; and March, by F. Bartolozzi, <i>printed in colours</i> | 2 |
| 182 | A. Kauffmann : Nymphs Sacrificing ; and companion, by G. Scorodomoff, <i>circles, printed in colours</i> | 2 |
| 183 | A. Kauffmann : The Birth of Shakespeare, by F. Bartolozzi, <i>printed in colours</i> | 1 |
| 184 | A. Kauffmann : Venus attired by the Graces, <i>in red, etched letter proof</i> | 1 |
| 185 | T. Stothard : Lear and Cordelia, by J. M. Delâtre, <i>open letter proof, printed in colours ; and two others, in red</i> | 3 |
| 186 | C. H. Hodges : A Cottage Girl, after Chandler, <i>proof before all letters</i> | 1 |

Various Properties

- | | | |
|-----|---|---|
| 187 | J. F. Le Barbier : Illustrations to Les Incas, by Marmontel, by Mariage, <i>a set of six, printed in colours</i> | 6 |
| 188 | C. Vernet : Mamelukes, <i>aquatints in colours, a pair</i> | 2 |
| 189 | P. A. Baudouin : L'Enlèvement Nocturne, by N. Ponce | 1 |
| 190 | P. A. Baudouin : La Toilette, by the same ; and six others | 7 |
| 191 | J. Rising : THE BEGGAR BOY, or THE EFFECTS OF INDOLENCE ; and The Happy Cottagers or The Sweets of Industry, by J. Young, <i>a pair, printed in colours</i> | 2 |

Framed.

- 192 Le Menuet de la Mariée, by and after P. L. Debucourt ;
and La Noce de Village, by C. M. Descourtis, after N. A.
Taunay, *printed in colours* 2
- 193 J. J. CHALON : THE ALEHOUSE DOOR ; and THE TURNPIKE
GATE, by C. Turner, *a pair, printed in colours* 2
- 194 COYPEL : ZEPHIRE ET FLORE ; and VERTUMNE ET POMONE,
by F. Bartolozzi, *a pair, printed in colours, with gold borders* 2
- 195 The Dog's first sight of Himself ; and Betsy in trouble, both
by N. Schiavonetti, after J. Russell ; The Favourite Rabbit,
by C. Knight, after the same ; and Animal Affection, by
Bonney, after Miller, *a set of four, printed in colours ;*
and another 5
- 196 The Wild Rose, by and after H. Richter ; and Le Séjour à
Cithère, by A. Legrand, after St. Val, *both printed in colours* 2
- 197 Les Incroyables ; and Les Merveilleuses, after C. Vernet,
coloured 2
- 198 Squire Thornhill persuades Olivia to elope with him, by F.
Bartolozzi, after J. H. Ramberg, *circle, printed in colours* 1
- 199 W. Hamilton : Sheep Shearing, by F. Bartolozzi, *proof before
title, printed in colours* 1
- 200 J. Ward : Compassionate Children ; and Haymakers, by W.
Ward, *a pair, printed in colours* 2
- 201 J. F. Rigaud : Happiness ; Innocence ; Providence ; and Wis-
dom, by T. Burke, B. Smith, and J. P. Simon, *a set of four,
printed in colours* 4

Framed.

- 202 F. Wheatley : The Smitten Clown, by S. W. Reynolds, *proof before letters* ; and Countess Grey and Children, by S. Cousins, after Sir T. Lawrence 2
- 203 Griselda ; Erminia ; and two others, fancy subjects, *in colours* 4
- 204 W. HAMILTON : MORNING ; and NIGHT, by P. W. Tomkins, *a pair, ovals, printed in colours* 2
- 205 A. Kauffmann : Gualtherus and Griselda, by F. Bartolozzi, *oval, printed in colours* 1
- 206 F. WHEATLEY : CRIES OF LONDON :
 Plate 2. Milk Below Maids
 „ 3. Sweet China Oranges
 „ 5. New Mack'el
 „ 6. Knives, Scissors and Razors to Grind
 „ 10. Old Chairs to Mend
 „ 13. Turnips and Carrots
 uniformly printed in brown 6
- 207 J. J. Ibbetson : The Favourite Lamb ; and Going to the Hay Field, by I. Geremia, *a pair, printed in colours* 2
- 208 R. Westall : Surprise, by C. Knight, *printed in colours* 1
- 209 Ballooning Print : A Scene in the Farce of “ Lofty Projects ” as performed with great success for the Benefit and Amusement of John Bull, An^o D. 1825, by G. Cruikshank, *coloured* 1
- 210 A Windmill with a gallery, horses and cart in foreground, *water-colour drawing, 8½in. by 11½in.* 1
- 211 George Henry Lord Scott, by E. Mitchell, after H. P. Danloux ; and Les Charmes de l'Amour ; and La Puissance de l'Amour, by Schencker, *printed in colours* 3

Framed.

- 212 W. R. BIGG : BIRTHDAY PRESENT TO OLD NURSE ; and
HEALTH AND SICKNESS, by T. Gaugain, *a pair, printed in
colours* 2
- 213 F. WHEATLEY AND M. SPILSBURY : The Dipping Well ; and
The Drinking Well in Hyde Park, by J. Godby, *a pair,
printed in colours* 2
- 214 G. MORLAND : THE SPORTSMAN'S RETURN, by W. Ward,
printed in colours 1
- 215 G. MORLAND : THE FARMER'S STABLE, by W. Ward, *printed
in colours* 1
- 216 G. MORLAND : SELLING CHERRIES ; and SELLING PEAS, by E.
Bell, *a pair, printed in colours* 2

The Property of a Gentleman

- 216A T. Rowlandson : The Woolpack Inn—travellers alighting from
a wagon, *water-colour, 6in. by 9¼in.* 1
- 216B T. Rowlandson : Portrait of the Regent (George IV), *water-
colour, 6½in. by 4½in., from the Fritz Reiss and Sir Wm.
Augustus Fraser Collections* 1
- 216C S. de Wilde : Portrait of Miss Gann, the Actress, *pencil and
water-colour, signed and dated 1807, 8in. by 6½in.* 1
- 216D Adam Buck (Attributed to) : Portrait of a young Woman,
pencil and water-colour, 7¼in. by 6¼in. 1

In Portfolio.

- 216E T. Rowlandson : 'Tis time to jump out, *water-colour, signed and dated 1805, 12in. by 16 $\frac{3}{4}$ in.* 1
- 216F Carington Bowles : L'Amour à La Française, *fine proof before all letters* ; Kitty Coaxer driving Lord Dupe towards Rotten Row ; An Officer driven to Cox Heath ; and The Pretty Bar Maid 4
- 216G Carington Bowles : Reynard's Last Shift ; The Pit Door ; A Mistake at New-Market, by T. Rowlandson ; and two others ; *all in colours* 5

Framed.

- 216H Oxford : Trinity College : The Chapel, by J. Bluck, after A. Pugin, *aquatint in colours* ; and five others of the same college 6
- 216I The Royal Cock Pit, by J. Bluck, after Rowlandson and Pugin, *framed* ; Tattersall's, by T. Sutherland, after the same, *unframed* ; and Debating Society, Piccadilly, by J. C. Stadler, after the same, *unframed ; aquatints in colours* 3

In Portfolio.

- 216J Isle of Wight, View of the Camp, by A. Menageot ; View of the Long Room and Baths, near Plymouth, by J. Mason, after J. Northcote ; and View of Freshwater Cave, by T. Rowlandson ; *all in colours* 3

The Property of a Gentleman

Framed.

ENGLISH SCHOOL.

- 217 M. Cosway : Mrs. Cosway, by V. Green 1
- 218 J. van Huysum : A Fruit Piece ; and A Flower Piece, by R. Earlom, *a pair* 2

In Portfolio.

- 219 G. Morland : Cottagers and Winter, by T. Williamson, *printed in colours* 1
- 220 G. MORLAND : A Visit to the Child at Nurse, by W. Ward, *printed in colours, published August 20, 1792, by J. R. Smith* 1
- 221 J. NORTHCOTE : PETITE FRUITIÈRE ANGLAISE ; and LAITIÈRE ANGLAISE, by T. Gaugain, *a pair, ovals, printed in colours* 2
- 222 Sir R. K. Porter : England ; and Scotland, by W. Barnard 2
- 223 J. R. Smith : Felicia 1

ENGRAVINGS OF THE FRENCH SCHOOL

IN COLOURS

- 224 E. AUVRAY : Adelaide, after F. Wheatley ; and Caroline de Lichtfield, *a pair, circles* 2
- 225 L. M. BONNET : THE PRETTY NOSEGAY GARLE, after J. B. Greuze, *with gold border, title and publication line* 1
- 226 L. M. BONNET : BUSTE DE JEUNE FEMME UNE ROSE AU CORSAGE, after F. Boucher, "*Première Estampe aux trois crayons*", *printed in black, red and white on blue paper, margins beyond the plate-mark* 1
- 227 L. M. BONNET : VENUS A LA ROSE, after F. Boucher 1
- 228 L. M. Bonnet : Le Bon Accord, after Cheveaux 1
- 229 L. M. BONNET : LA BELLE JARDINIÈRE, after J. B. Huet, No. 455 1

In Portfolio.

- 230 L. M. Bonnet : Les Jeux d'Enfants : Le Coq Secouru ; Départ pour le Siège de la Bastille ; La Bonne Chienne ; Les Echasses ; and La Soeur donne les Etrennes à son Frère, after J. B. Huet 5
- 231 L. M. Bonnet : L'Image de la Frivolité, after A. Kauffmann 1
- 232 L. M. Bonnet : Jeune Femme assise pêchant, after Olivier 1
- 233 L. M. Bonnet : Petite Scène galante, Femme aux Masques 1
- 234 P. L. Debucourt : La Marchande de Cerises, after Vernet 1
- 235 G. Demarteau : Amours s'embrassent 1
- 236 G. Demarteau : Le Petit Dessinateur, after F. Boucher 1
- 237 G. DEMARTEAU : LA JARDINIÈRE (Mme. Favart), after F. Boucher, No. 470 1
- 238 G. DEMARTEAU : TÊTE DE FEMME, tournée vers la gauche, after F. Boucher 1
- 239 G. DEMARTEAU : UN POLISSON, after F. Boucher, No. 516, *printed in black and white on blue ground* 1
- 240 G. DEMARTEAU : LE BERGER ; and LA BERGÈRE, after J. B. Huet, *a pair*, Nos. 508 and 509 2
- 241 G. DEMARTEAU : GRANDES PASTORALES, after J. B. Huet, Nos. 601 and 602, *a pair* 2
- 242 G. DEMARTEAU : LA LAITIÈRE, after J. B. Huet, No. 407, *large pastoral piece* 1
- 243 G. Demarteau : Oriental Heads, after Van Loo, *a pair* 2

In Portfolio.

- 244 G. DEMARTEAU : DAME Russe ; and PAYSANNE DE MORAVIE
REVENANT DU MARCHÉ, after Leprince, *a pair* 2
- 245 G. DEMARTEAU : BUSTES DE JEUNES FEMMES, after Watteau, *a pair* 2
- 246 C. M. DESCOURTIS : FOIRE DE VILLAGE ; NOCE DE VILLAGE ;
LA RIXE ; and LE TAMBOURIN, after N. A. Taunay, *a set of four, the two first in the early state, with the arms* 4
- 247 F. JANINET : FIVE OVAL HEADS OF WOMEN WITH HATS AND
HEAD-DRESSES, *on one sheet* 1
- 248 F. JANINET : VÉNUS EN RÉFLÉXION ; and VÉNUS ET L'AMOUR,
after Charlier, *a pair* 2
- 249 F. JANINET : LA COMPARAISON, after N. Lavreince 1
- 250 F. Janinet : Paysans dansant, after A. van Ostade 1
- 251 G. Vidal : Les Cerises, after Davesne 1

END OF FIRST DAY'S SALE





SECOND DAY'S SALE

Tuesday, December 1st, 1936

Various Properties

PORTRAITS

In Portfolio.

- 252 Comte d'Evreux, by G. F. Schmidt, after H. Rigaud ; C. Detleu a Dehn, by F. Chéreau, after the same ; Dr. C. D. Gendron, by J. Daullé, after the same ; P. de Champagne, by G. Edelinck, after himself ; and four others 8
- 253 J. Morin : Augustin de Thou 1
- 254 General Lafayette, by and after P. L. Debucourt 1
- 255 Medical Portraits and Subjects, *in a portfolio a small parcel*
- 256 R. Cosway : Mrs. Udny, by F. Bartolozzi, *printed in colours* 1

Framed.

- 257 Rembrandt, by C. Turner, after himself, *printed in colours* 1
- 258 P. P. Rubens : Albert, Archduke of Austria ; and Isabella Clara Eugenia, his wife (D. 27 and 28), *a pair, second states, of three, the words cum privileg. written in* 2
- 258A Two Coloured Engravings of Napoleon at Arcola and St. Helena, *varnished, one a little damaged* 2

Framed.

- 259 John Harrison, Scientific clock-maker, by P. J. Tassaert, after
T. King (C.S. 1), *second state* 1
- 260 H. Singleton : Count Suworow, by H. Gillbank, *printed in
colours* 1
- 261 Elizabeth, Duchess of Hamilton and Argyle, by J. Finlayson,
after C. Read 1
- 262 Sir J. Reynolds : George, Marquis Townshend, by C. Turner
(W. 567), *open letters (took command at Quebec on the death of
Wolfe)* 1
- 263 L. F. ABBOTT : [WILLIAM INNES] TO THE SOCIETY OF GOLFERS
AT BLACKHEATH, by V. Green (C.S. 75), *only state* 1
- 264 L. F. ABBOTT : HENRY CALLENDER, ESQ., To the Society of
Golfers at Blackheath, by W. Ward (C.S. 20^I, R^{II}), *very fine
impression of the early state with the word " proof " at bottom
left corner* 1
- 265 J. HOPPNER : Miss Cholmondeley, by C. Turner (W. 111),
fine early impression before retouch 1

From the Collection of Frederick Locker-Lampson

- 266 Sir G. Kneller : Mrs. Sherard, by J. Smith (C.S. 229, R^I),
*proof before all letters, with verses below by Frederick Locker,
probably unpublished* 1
- 267 C. READ : ELIZABETH, DUCHESS OF HAMILTON AND ARGYLE,
by R. Laurie (C.S. 3^{II}), *in fine large tortoiseshell and ebony
frame* 1
- 268 SIR J. REYNOLDS : MRS. PELHAM (feeding Chickens), by W.
Dickinson (C.S. 59^I, R^{II}), *with good margins* 1

Framed.

- 269 SIR J. REYNOLDS : LADY CAROLINE MONTAGU, by J. R. Smith, (C.S. 110^I, R^{II}), *scratched letter proof* 1
- 270 Sir J. Reynolds : The Strawberry Girl, by T. Watson (C.S. 43^{II}, R^{III}), *in tortoiseshell and ebony frame* 1
- 271 G. ROMNEY : MRS. ROBINSON, by J. R. Smith (C.S. 141, R^I), *scratched letter proof* 1

Various Properties

MARINE PRINTS

In Portfolio.

- 272 T. G. Dutton : Anglo-American Atlantic Yacht Race of 1870, Cambria in mid-Ocean, *lithograph in colours* 1
- 273 T. G. Dutton : Schooner Yacht "Livonia", Royal Harwich Yacht Club ; and Schooner Yacht "Peri", by G. Hawkins, after H. Fry, *lithographs in colours* 2
- 274 Attack on part of the Pirate Squadron of Shap-ng-tsai in the Gulf of Tonkin, 1849, by Dickinson & Co., after E. H. Cree ; A Gale in the Baltic, by Day & Son, after Sir O. W. Brierly ; and H.M. Brigantine "Dolphin", by and after H. J. Vernon, *lithographs in colours* 3
- 275 The Action between H.M. Frigate "The Diamond" and "Le Renard", off Cape La Hève, 1796, by J. Jeakes, after J. T. Serres, *aquatint in colours* 1
- 276 "SHANNON" AND "CHESAPEAKE" : The Action between H.M.S. "Shannon" and the American Frigate "Chesapeake", 1st June, 1813, by L. Haghe, after J. C. Schetky, *lithographs, the set of four* 4

Framed.

- 277 Sierra Leone, by E. Duncan, after Lieut. S. McArthur,
aquatint in colours, folio, published by Huggins 1
- 278 New York Packet Ship Roscius (clipper), by W. Physick, after
S. Walters, *lithograph, rare* 1
- 279 Clipper Ship " West Australian ", by and after T. G. Dutton,
lithograph in colours 1
- 280 W. J. Huggins : A Frigate working off a Lee Shore, aided by
Traits Patent Sails, by C. Rosenberg, *aquatint* 1
- 281 W. J. Huggins : Capture of the Slave Schooner " Bolodora ",
by E. Duncan, *aquatint in colours* 1
- 282 THE CHESAPEAKE AND SHANNON : The Action between the
American Frigate Chesapeake and H.M.S. Shannon, 6th
June, 1813, by L. Haghe, after J. C. Schetky, *plates 1, 2,
and 4, lithographs* 3
- 283 THE BATTLE OF TRAFALGAR, VAN DIVISION AND REAR DIVI-
SION ; and VICTORY OF TRAFALGAR, IN THE VAN AND IN
THE REAR, by and after R. Dodd, *a set of four, aquatints in
colours* 4

The Property of a Gentleman

In Portfolio.

- 284 Currier and Ives : Cunard Steamship " Oregon ", *coloured
lithograph, small folio* 1
- 285 Naval Actions : From the Naval Achievements of Great Britain,
aquatints in colours, etc. 12

In Portfolio.

- 286 A Scrapbook containing coloured Caricatures, including :
Going it by Steam, by Shortshanks, The March of Intellect,
by W. Heath, other Social and Political Caricatures, by
Rowlandson, etc., also Views and Costume plates

VIEWS

- 287 A Scrapbook of Views, water-colours, aquatints in colours,
coloured lithographs of Ireland, etc.
- 288 A Scrapbook containing 18th Century coloured Views of Lon-
don, Paris, Venice, etc.
- 289 Charterhouse, A View of, taken from the Green, by R. Havell,
after T. Ward, 1813, *aquatint in colours* 1
- 290 Eighteenth Century Views of Westminster Bridge and London
from Lambeth Church, *coloured* ; and other Views, Carica-
tures, Japanese Prints, etc. *a parcel*

 Various Properties

- 291 Basses-Pyrénées : Souvenirs de Pau, des Eaux-Bonnes et des
Eaux-Chaudes, dessinés d'après nature et lithographiés
par Victor Petit, *original boards, bound together* ; Souvenir
des Pyrénées, by and after E. Ciceri, *lithographs, original
boards* ; and a Scrapbook containing Views in the Basses-
Pyénées, by Jacottet and others 3
- 293 Spain : A Scrapbook of Spanish Views and Costumes, *folio* 1
- 294 Moscow : Views, by Jules Arnout and others, *lithographs,
published by Daziario, boards* 1

In Portfolio.

- 295 Scotland : Views, by J. D. Harding, G. Cattermole, W. L. Leitch and others, *signed proofs, published by E. Gamhart & Co., lithographs* a parcel
- 296 Switzerland : St. Jacques, près de Bâle, by F. Reinermann, *coloured etching* ; three Silhouettes, by A. Edouart ; and various sporting and fancy subjects, etc. a parcel
- 297 Switzerland : Views, by J. L. Aberli, *published by C. Richards, uncoloured etchings* 9
- 298 SWISS VIEWS : A volume containing a set of 38 views, *published by J. P. Lamy, size circa 120 mm. by 160 mm., with buff margins* ; 12 water-colour Drawings of Swiss Costumes, by J. Gauermann (in Wien) ; and other Swiss and Italian Views 1 vol.
- 299 CANADA : BARRIE, on Lake Simcoe, Canada West, drawn by Captn. W. H. Grubbe, Hon^e. East India Comp^y. Artill^y. October, 1853, *H. Scobie Lith., Toronto, oblong folio* 1
- 300 New-York and Brooklyn : Bird's-eye View of, by C. Matter, *lithograph in colours, large folio* 1
- 301 Philadelphia, Bird's-eye View of, by C. Matter, *lithograph in colours, large folio* 1
- 302 India : General Views and Special Points of Interest of the City of Lucknow, from drawings made on the spot by Lieut. Col. D. S. Dodgson with descriptive notices, *coloured vignette on title, and twenty-seven coloured lithographic views on eleven sheets*, by E. Walker and others, and map, *original boards, folio*, 1860
- 303 Melbourne 1863 Album : Melbourne Cricket Ground ; Fitzroy Gardens ; The Lal Lal Falls ; Flinders Street ; Swanston Street ; Great Lonsdale Street East ; and Bourke Street, by and after F. Cogne, *tinted lithographs, in original portfolio* ; and the Junction of Elizabeth and Lonsdale Streets, by Stringer, Mason & Co., after E. Thomas 8

In Portfolio.

- 304 G. Baxter : Jenny Lind, " Daughter of the Regiment " 1
- 305 Guernsey Market Place in 1809, by Atkinson and Stadler, after Fenucane, *aquatint in colours, published Nov. 1, 1822, by T. Clay ; with key* 2
- 306 T. Rowlandson : Etchings of Landscapes from Scenes in Cornwall, etc., *sixteen plates, label on upper cover* 16
- 307 COPLEY FIELDING : PICTURESQUE ILLUSTRATIONS OF THE RIVER WYE, *twenty-eight very fine aquatints in colours with full margins*, by T. H. Fielding, after Copley Fielding (*the complete set*), *in the seven original parts, and a separate part*, A Description of the River Wye, by T. H. Fielding, 1822
- 308 Cambridge, Costume of the University of, by R. Harraden, *containing seventeen coloured plates*, by J. Whessell, after R. Harraden, *original half red morocco with inset on upper cover*
- 309 London : Representation of the Election of Members of Parliament for Westminster, 1818, by R. Havell & Son, after G. Scharf, *aquatint in colours* 1
- 310 London : Lord Nelson's Funeral Procession by Water from Greenwich Hospital to White-hall, Jany. 8th, 1806, taken from Bankside, by J. Clark and H. Merke, after J. M. W. Turner, *aquatint in colours* 1
- 311 LONDON, TAKEN NEAR THE NEW CUSTOM HOUSE, by R. Havell & Son, after T. S. Roberts, *aquatints in colours, published 1816* 1
- 312 London : A folio Scrapbook containing numerous Views of Lambeth Palace, exterior and interior, Vauxhall Gardens, Cremorne Gardens, Battersea, Wandsworth, Sydenham, Dulwich, Southwark, Greenwich, etc.

In Portfolio.

- 313 London : Queen Square ; and Grosvenor Square, by R. Dodd
and R. Pollard, after E. Dayes, *aquatints, open letter proofs* 2
- 314 London : Plates from Ackermann's Microcosm, after Rowland-
son and Pugin (23) ; and three others, after Rowlandson ;
all in colours 26
- 315 London : A New Mapp of the City of London, 1745, *published*
by T. Bakewell, Joshua Gosselin's map 1
- 316 Views of London and elsewhere, *coloured* ; etc. *a parcel*
- 317 The Battle of Bunker's Hill, by Muller, after J. Trumbull,
proof before all letters 1
- 318 LONDON : VIEW OF THE THAMES FROM WATERLOO BRIDGE,
BY T. ONWHYN. Somerset House on the left, old Black-
friars Bridge and St. Paul's beyond, figures on Waterloo
Bridge in foreground, and many craft, including early
steamboats, on the river, *signed and dated 1832, water-*
colour, 11½in. by 17¾in. 1

* * Thomas Onwhyn (d. 1886) was the famous illustrator of Dickens's
Pickwick Papers, etc.

The Property of Brig.-Gen. Sir Charles Gunning
Bt., C.B., C.M.G.

- 319 PARIS : VIEWS, by J. Hill, after J. C. Nattes, *forty aquatint*
plates in colours, published 1805-9, by William Miller
- 320 G. Demarteau : A Study of Heads, after F. Boucher ; and
Cupids, after Pierre, *en sanguine* 2
-

Various Properties

Framed.

- 321 London from Hampstead, by J. B. Pyne, *water-colour*, 14in. by 18½in. 1
- 322 Limehouse Reach, a View of, by F. Warburton, after W. Anderson, *aquatint in colours* 1
- 323 London : The Bank, looking towards the Mansion House, by T. S. Boys, *coloured lithograph* 1
- 324 London : Part of the Bridge at Blackfriars, as it was in July, 1766, by E. Rooker, after P. Sandby, *coloured* 1
- 325 American Express Trains leaving the Junction, by Yates & Co., *chromolithograph, copyright 1872, folio* 1
- 326 London : A View of the Royal Exchange, Cornhill, by D. Havell, after T. H. Shepherd, *aquatint in colours*, 1816 1
- 327 London : South East View of St. Paul's Cathedral, by D. Havell, after J. Gendall, *aquatint in colours*, 1818 1
- 328 WILLIAM MARLOW : London : Old London Bridge (*circa* 1796) from the South Shore, showing St. Magnus and the Monument, *engraved and published by J. Walker, Ap. 1, 1796, reproduced in Cassell's "Old and New London", 1881, vol. 2, p. 13, water-colour, 5¼in. by 6¾in.* 1
- 329 LONDON : The Royal Mails starting from the General Post Office, London, by R. G. Reeve, after J. Pollard, 1830, *aquatint in colours* 1
- 330 LONDON : South West View of St. Paul's Cathedral and Blackfriars Bridge, by W. Bennet, after G. F. Robson, 1810, *aquatint in colours* 1
- 331 LONDON : View of Somerset House, from the Strand, by J. Bluck, after T. H. Shepherd, 1819, *aquatint in colours* 1

In Portfolio.

- 332 Woolwich : The Royal Artillery Barracks, by T. Picken, after
W. Ranwell and W. J. Boddy, *lithograph in colours* 1
- 333 W. J. Huggins : The H.C.S. Lord Lowther, leaving the Harbour
of Prince of Wales' Island, by E. Duncan, *aquatint in colours*
1
- 334 London : A Correct View of the Golden Lane Genuine Brewery,
by W. Barnard, after Dean Wolstenholme, *open letter*
proof 1
- 335 Army and Navy Club House : The Staircase ; and The Coffee
Room, *coloured lithographs* 2
- 336 City of Montreal, by J. Walker (Montreal), *wood engraving* 1
- 337 London from Greenwich Park, by and after W. Daniell,
aquatint in colours 1
- 338 Views near Bristol, by N. Pocock, *aquatints in colours* 2
- 339 Great Yarmouth : A South East View of the Market Place ;
A North West View of the Jetty ; and A North West View
of the Quay, by R. Pollard and J. Wells, after J. Butcher,
aquatints in colours 3
- 340 Ipswich, by Stannard and Rae, after S. Clarke, *coloured*
lithograph 1
- 341 Soham Church, by Raffield, after A. P. Moore ; and Windsor
Castle, fifth of November, by P. Sandby, *aquatints in*
colours 2
- 342 Views of London ; and two others 7
- 343 Fire of New York, 1776, by F. X. Habermann ; Market Place
at Lübeck ; Leningrad ; Amsterdam, etc., *coloured* 9

In Portfolio.

- 344 Costume Plates, etc. 5
- 345 EDINBURGH, by J. Caldwell, after A. Callander, *aquatint in colours, proof before all letters* 1
- 346 Dublin Bay, from Cleontarf, by and after J. Laporte, *coloured etching* 1
- 347 Dublin : Four Courts ; Chapel Royal ; and Carlisle Bridge, by S. F. Brocas, *aquatints in colours* 3
- 348 Dover Castle from the Beach, 1801, by F. Jukes, after E. Dayes, *aquatint in colours* 1
- 349 Canada : Sleigh Scene, Toronto Bay, by E. Walker, after J. T. Downman, *lithograph in colours* 1
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- 351 Rome : The Fountain of Egeria, by J. T. Hauer, after R. Freebairn, *aquatint in colours* 1
- 352 Norway : Vue prise près de Høningsløst ; and Vue de Vækkerøe, *a pair*, by G. Haas, after Lorentzen, *in colours* 2
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- 418 [Anderson (J. Martin)] The Humours of Cynicus, 1891; Symbols of Metaphors, 1892; etc., 3 vol., LIMITED EDITIONS, SIGNED, *coloured illustrations, calf gilt, inside borders, g. e. or t. e. g., covers preserved*; and 3 others (6)
- 419 Autocar (The), edited by Henry Sturmev, vol. 1 to 4, *illustrations, half calf gilt, m. e.*, 1895-99; and 3 others (7)
- 420 Babes in the Wood (The) PRINTED ON VELLUM, *illuminations, parchment gilt, g. e.* J. Cundall, 1849
- 421 Ballooning. Notices de l'Almanach Sous-Verre (1768-1813), *with Index*, in 1 vol., [*containing many articles on Ballooning*], *old calf, a little worn*
- 422 Belcher (W. D.) Kentish Brasses, 2 vol., *illustrations, half brown morocco gilt, t. e. g., not quite uniform, original cloth covers preserved* 1888-1905
- 423 Berthoud (Ferdinand) Essai sur l'Horlogerie, 2 vol., *second edition, folding plates, old mottled calf gilt, r. e., a little worn, Paris, 1786*; Eclaircissemens sur les Horloges Marines, *modern half red crushed morocco, uncut, t. e. g., Paris, 1773* (3)

- 424 Boccaccio (Giovanni) The Decameron, now first completely done into English by John Payne, 3 vol., LIMITED EDITION, *green calf gilt, gilt inside dentelles, uncut, t. e. g., with silk markers, parchment covers preserved, by Tout Villon Society, 1886*
- 425 Breguet (A. L.) A Collection of about 160 photographs of Watches and Clocks by Breguet, *with printed descriptions, mounted in a 4to vol., red crushed morocco, g. e.*
- 426 Caldecott (Randolph) Some of Æsop's Fables with Modern Instances, FIRST EDITION, *illustrations, half green crushed morocco gilt, t. e. g., by Riviere, 1887—Grandville (J. J.) Les Fleurs Animées, 2 vol., coloured plates, spotted, half morocco gilt, Paris, 1867 ; and 3 others* (6)
- 427 Caldecott (Randolph) Picture Books, A COMPLETE SET OF 16, *bound in 2 vol., coloured and plain illustrations, half brown morocco, cloth sides, t. e. g., the original coloured pictorial wrappers preserved 4to and oblong 4to Routledge, n. d.*
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- 429 Channel Tunnel. Gamond (M. A. Thomé de) Etude pour l'Avant-Projet d'un Tunnel Sous Marin, 3 *folding coloured plates, some margins stained, half brown calf, uncut, t. e. g., Paris, 1857—Projet de Construction d'un Tunnel Sous-Marin, 8 ll., 3 folding plates, half brown calf, t. e. g., ib., 1869* (2)
- 430 Dodgson (Campbell) Old French Colour-Prints, *coloured and plain plates, original quarter parchment, t. e. g.* 1924
- 431 Dulac (Edmund) Omar Khayyam. Rubáiyát, translated by E. Fitzgerald, *coloured plates by Dulac, ONE OF 750 COPIES SIGNED BY THE ARTIST, original parchment gilt, uncut, t. e. g., with ties Hodder & Stoughton, n. d.*

- 432 Engleheart (N. B.) Concise Treatise on Eccentric Turning, *illustrations, half brown crushed morocco, t. e. g., covers preserved*, 1867—MS. Treatise on the Epicycloidal Cutting Frame, 47 pp., 4 *folding illustrations, half calf gilt*, 8vo, 19th Century—Bazley (T. S.) Notes on the Epicycloidal Cutting Frame, *illustrations, half green crushed morocco, t. e. g., covers preserved*, 8vo, 1872—Ash (Major J.) Double-Counting on the Lathe, *illustrations, half blue crushed morocco, t. e. g., covers preserved*, 8vo, 1881 ; and 2 others on Turning (6)
- 433 Ex-Libris Series. Labouchere (N.) Ladies' Book-plates, 1895—Allen (C. D.) American Book-plates, 1895—Hamilton (W.) French Book-plates, 1896—Crane (W.) Of the Decorative Illustration of Books, 1896 ; *together 4 vol., illustrations, uniform half red crushed morocco gilt, cloth sides, uncut, t. e. g., covers preserved*
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- 435 Fulleylove (J.) and E. Thomas. Oxford, *blue crushed morocco gilt, inside borders, uncut, t. e. g., Black*, 1903—Allingham (H.) and M. B. Huish. Happy England, *blue crushed morocco, gilt stamps of flowers with red inlays on back, inside borders, uncut, t. e. g., id.*, 1903 ; *together 2 vol., LIMITED EDITIONS DE LUXE, SIGNED, coloured plates, covers preserved*
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(12)
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Londres, R. Ackermann, 1831
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n. p., Fr. : Campe [circa 1831]
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FOLIO

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OCTAVO ET INFRA

- 539 Kipling (Rudyard) Kim, 1901 ; Puck of Pook's Hill, 1906 ; Rewards and Fairies, 1910 ; FIRST EDITIONS, *original cloth* (3)
- 540 Ladies' Monthly Museum, vol. 1-25, Improved Series, *coloured fashion plates and other illustrations, half calf* 1815-27
- 541 Wilde (Oscar) The Importance of being Earnest, 1899 ; an Ideal Husband, 1899 ; The House of Pomegranates, 1891 ; FIRST EDITIONS, *original cloth* (3)
- 542 Wilde (O.) Salome, LIMITED EDITION, *plates by A. Beardsley, cloth*, 1904 ; The Picture of Dorian Gray, *half morocco, Paris*, 1908 ; and others by the same author (18)

- 543 Disraeli (B.) *Coningsby ; or, the New Generation*, 3 vol., FIRST EDITION, *presentation copy from the author to Lord Lyndhurst with inscription on title-page, half calf, labels missing*, 1844—Rosslyn (The Earl of) *Sundry Sonnets, presentation copy from the author with inscription on fly-leaf, cloth, Privately Printed, n. d.* (4)
- 544 Dibdin (Dr. T. F.) *A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany*, 3 vol., FIRST EDITION, *portraits, plates, and engravings in the text, russia gilt, joints repaired* 1821
- 545 Dickens (Charles) *Bleak House*, FIRST EDITION, *in the original 19-20 monthly parts, plates by H. K. Browne, some advertisements, original wrappers, a few wrappers missing and some defective* 1852-53
- 546 Bewick (T.) *History of British Birds*, 2 vol., *woodcuts, boards, uncut, Newcastle*, 1805—Cunningham (A.) *The Songs of Scotland*, 4 vol., *boards, uncut*, 1825 ; and others (a parcel)
- 547 Dickens (Charles) *The Mystery of Edwin Drood*, FIRST EDITION, *in the original 6 monthly parts, plates, original wrappers, some advertisements, back-strips defective* 1870
- 548 Dickens (C.) *Edwin Drood*, FIRST EDITION, *another copy, in the original parts, in similar condition* 1870
- 549 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, *in the original 19/20 monthly parts, plates, some advertisements, original wrappers, a few wrappers defective* 1864-65
- 550 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, *engraved title, plates by H. K. Browne, p. 213 mis-numbered, 32 pp. advertisements dated Nov. 1859 at end, one leaf loose, original red cloth, uncut* 1859
- 551 Dickens (C.) *The Battle of Life*, 1846 ; *The Haunted Man*, 1848 ; *The Cricket on the Hearth*, 1846 ; FIRST EDITIONS, *original cloth ; and 2 others by the same author* (5)

- 552 Dickens (C.) *David Copperfield*, FIRST EDITION, *engraved title, plates by H. K. Browne, original cloth, uncut* 1850
- 553 Dickens (C.) *Bleak House*, FIRST EDITION, *engraved title, plates by H. K. Browne, original cloth, uncut* 1853
- 554 Dickens (C.) *A Christmas Carol*, FIRST EDITION, *title in red and blue, 4 coloured plates by Leech, "Stave One" on p. 1, yellow end-papers, leaf of advertisements at end, original cloth, g. e.* 1843
- 555 A'Beckett (G. A.) *The Comic History of England*, 2 vol. in 1, 1864; *The Comic History of Rome*, Bradbury and Evans, n. d.; 2 vol., *coloured plates by Leech, original green cloth, g. e.*
- 556 SURTEES (R. S.) *The Analysis of the Hunting Field*, FIRST EDITION, *coloured engraved title and 6 coloured plates by Alken, 1 preface only (dated 1846), 2 ll. advertisements at end, original red cloth* R. Ackermann, 1846
- 557 [Lever (C.)] *Sir Jasper Carew*, [1852]; Maurice Tiernay, [1851]; FIRST EDITIONS, 2 vol., *The Parlour Library, original green printed boards, covers worn, enclosed in a cloth case—*Dickens (C.) *Bleak House*, FIRST EDITION, *plates by H. K. Browne, original cloth, re-cased, Bradbury and Evans, 1853—Forbes (E.) and S. Hanley. History of British Mollusca and their Shells, 4 vol., plates, cloth, 1853* (7)
- 558 Twain (Mark) *Life on the Mississippi*, 1881; *The Prince and the Pauper*, 1881; *A Tramp Abroad*, 1880; *Roughing it*, 1882; 4 vol., *illustrations, original cloth; and others* (8)
- 559 Surtees (R. S.) *Hillingdon Hall*, FIRST EDITION, *coloured plates, original cloth, uncut* 1888
- 560 Twain (Mark) *Life on the Mississippi, illustrations, 1883—*Barrie (J. M.) *Sentimental Tommy*, 1896; FIRST EDITIONS, *original cloth; and others* (14)

- 561 Dickens (Charles) Edwin Drood, FIRST EDITION, *in the original 6 monthly parts, plates, advertisements, original wrappers, back-strips torn* 1870
- 562 Hawthorne (N.) Mosses from an Old Manse, 2 vol., FIRST LONDON EDITION, *original cloth*, 1846—Letters of Lord Nelson to Lady Hamilton, 2 vol., *half calf*, 1814; and others (26)
- 563 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol., *portrait, map, old calf gilt*, 1820—Rollin (C.) Ancient History, 8 vol., *maps, old calf*, 1823 (20)
- 564 Aubrey (John) The Natural History and Antiquities of the County of Surrey, 5 vol., *portrait, plates, folding map and table, and plate of Richmond, mottled calf gilt*
E. Curll, 1719
- 565 Westall (W.) The Mansions of England, 2 vol., 146 *coloured plates, half morocco gilt, t. e. g.* M. A. Nattali, n. d.
- 566 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured plates, original cloth* 1860
- 567 [Apperley (C. J.)] Memoirs of the Life of John Mytton by Nimrod, *second edition, engraved title, 18 coloured plates by Alken and Rawlins, some leaves loose and frayed, a few stains, half calf* Ackermann, 1837
- 568 [Combe (Wm.)] Dr. Comicus or the Frolics of Fortune, *coloured engraved title and 14 coloured plates, old calf* 1828
- 569 Thornton (Alfred) Don Juan, vol. 1 only, FIRST EDITION, 15 *coloured plates, old calf* 1821
- 570 Southey (Robert) A Tale of Paraguay, FIRST EDITION, *frontispiece, boards, uncut*, 1825—McLeod (J.) Narrative of a Voyage in H.M.S. Alceste to the Yellow Sea, *portrait, 4 coloured plates, old calf*, 1817; and others (12)

- 571 Shelley (P. B. and Mary W.) History of a Six Weeks Tour through a part of France, Switzerland, etc., FIRST EDITION, *wanting half-title, original boards, uncut* 1817
- 572 Exact and most Impartial Accompt of the Trial of the Regicides, 1660; Vicars (John) The Burning Bush not Consumed or the Fourth and Last Part of the Parliamentary Chronicle, 1646; the 2 works in 1 vol., *old calf*; and others (4)
- 573 Pratt (Anne) The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, 6 vol., *numerous coloured plates, original cloth gilt, g. e.* F. Warne, n. d.
- 574 [Paltock (Robert)] Life and Adventures of Peter Wilkins, 2 vol., FIRST EDITION, 3 *plates (should be 6), 5 pp. of advertisements at end of vol. 2, tree calf*; sold not subject to return 1751
- 575 Balzac (Honoré de) La Comédie Humaine, now for the first time completely translated into English, 53 vol., *plates, half green morocco gilt, t. e. g.*
Philadelphia, Printed for Subscribers Only, 1896-1900
- 576 Dickens (Charles) Pictures from Italy, FIRST EDITION, *woodcut vignettes, advertisement leaf at end, original cloth, name on end-paper, 1846—Stevenson (R. L.) St. Ives, FIRST EDITION, original cloth, uncut, name on end-paper, 1898*; and another (3)
- 577 Chesterfield (Earl of) Letters to his Son, 4 vol., *second (or first octavo) edition, portrait, contemporary calf gilt* 1774
- 578 Sporting Anecdotes, by an Amateur Sportsman, *plates, some plates and leaves of text stained, modern half tree calf, 1804—Bewick (T.) British Birds, 2 vol., wood engravings, half bound, Newcastle, 1826* (3)

- 579 Sporting Magazine (The), or Monthly Calendar of the Transactions of the Turf, the Chace, etc., vol. 1 to 33, 39, 40, and 42 to 44, *engraved titles and numerous plates, no title to vol. 23, old half sheep, UNCUT, most bindings worn and a few covers loose* 1793-1814
- 580 New Sporting Magazine (The) [First Series], vol. 2 to 19, *New Series*, vol. 1 to 7 ; together 25 vol., *engraved titles and numerous plates, no title to last vol., contemporary half red morocco, marbled paper sides* 1832-1844
- 581 [Combe (Wm.)] The Three Tours of Doctor Syntax, Miniature Edition, 3 vol., *coloured plates by Rowlandson, half calf Ackermann, 1823*
- 582 Sterne (L.) Works, 7 vol., *portrait, contemporary calf, Dublin, 1774—Centlivre (Mrs.) Works with Life, 3 vol., portrait, old calf, 1761 ; and others* (13)
- 583 Psalmanaazaar (G.) Description de l'Isle Formosa, *maps and plates, old calf, Amsterdam, 1705—James (W.) Naval History of Great Britain, 6 vol., portrait, cloth, 1837 ; and others* 9)
- 584 Bunyan (John) Solomon's Temple Spiritualised, FIRST EDITION, *title and last leaf soiled, a few head-lines shaved, calf* 1688
- 585 Talfourd (T. N.) Final Memorials of Charles Lamb, FIRST EDITION, 2 vol., *original cloth, 1848—Symonds (J. A.) The Escorial, A Prize Poem, original wrappers, Oxford, 1860 ; and others* (6)
- 586 Tracts and Pamphlets. Strictures on Female Education [by Rev. John Bennet, 1788]—Speech of Rt. Hon. G. Canning on the condition of the Negro Slaves, 1824—Foote (G. W.) Blasphemy no Crime, 1882 ; and numerous other tracts and pamphlets in 15 vol. and 1 parcel
(mostly 18th and 19th Century)

- 587 Armstrong (John) History of the Island of Minorca, *maps and plates, old calf, re-backed*, 1756—Stephanus (R.) Dictionarium seu Latinae linguæ Thesaurus, 2 vol., *old vellum*, Paris, 1531 ; and others (2 parcels)
- 588 Goldsmith (Oliver) Life of Richard Nash, FIRST EDITION, 2 ll. *advertisements at end, wanting portrait, old calf*, 1762—Jesse (Capt.) Life of Beau Brummell, 2 vol., *coloured illustrations, cloth*, 1886 ; and others (5)
- 589 Mey & Widmayer. Ansichten von Munchen, 25 *coloured views in a folder* n. d.
- 590 Callander (John) Terra Australis Cognita : or Voyages to the Terra Australis, 3 vol., *folding maps, old calf* Edinb., 1766-68
- 591 [Swift (Jonathan)] Travels into several Remote Nations of the World, by Lemuel Gulliver, vol. 1 *only*, FIRST EDITION, *separate pagination to each part, portrait, second state, maps, names on title, old calf* for B. Motte, 1726
- 592 Borrow (George) Lavengro, 3 vol., FIRST EDITION, *portrait, 32 pp. of advertisements, dated February, 1851 at end of vol. 1, original cloth, uncut, vol. 1 a little worn* 1851
- 593 Shakespeare (William) Works, with Notes by Mr. Theobald, 8 vol., *portrait and plates, name on titles, old calf, worn and 2 labels wanting* 1762
- 594 Collier (Jeremy) A Short View of the Immorality and Profaneness of the English Stage, *third edition, some leaves stained, old calf* 1698
- 595 Thomson (James) The Seasons, by Percival Stockdale, *portrait and engraved title, stained, plates and vignettes, old calf gilt, a little worn* 1793

- 596 Wordsworth (William) Lyrical Ballads with Other Poems, 2 vol., *second edition of vol. 1 and FIRST EDITION OF VOL. 2, vol. 1 in original boards, back-strip defective, vol. 2 in contemporary half calf, joints worn, BOTH VOL. UNCUT ; enclosed in linen slip cases* 1800
- 597 Goldsmith (O.) The Vicar of Wakefield, 24 *coloured plates by Rowlandson, original cloth, loose in binding, back defective at top* R. Ackermann, 1823
- 598 Combe (W.) The Second [and Third] Tour of Doctor Syntax, in Search of Consolation ; a Poem, 2 vol., *coloured plates by Rowlandson, one leaf torn, original cloth, loose in binding ; sold not subject to return* 1855
- 599 Milton (J.) Paradise Lost. A Poem. The Third Edition, Revised and Augmented by the same Author, *wants portrait and one leaf (pp. 3-4), FRANCIS ATTERBURY, BISHOP OF ROCHESTER'S COPY, with MS. notes in his handwriting, old calf (broken) ; sold not subject to return* 1678
- 600 Johnson (Capt. C.) A General History of the Robberies and Murders of the most notorious Pyrates, FIRST EDITION, *plates (wanting 1 plate, 1 plate torn), old panelled calf* 1724
- 601 Cantilupe (S. Thomas) The Life and Gests of S. Thomas Cantilupe, Bishop of Hereford, L. Chancellor of England. Collected by R. S. S. I., *old sheep, at Gant, Printed by Robert Walker, 1674 ; and others* (6)
- 602 Johnson (Dr. S.) The Rambler, 4 vol., *portrait and frontispieces, old calf gilt, 1784—Trenck (Baron F.) Life of, translated by Thomas Holcroft, 3 vol., portrait, old calf gilt, 1788 ; and others* (13)
- 603 Scott (Sir W.) St. Ronan's Well, 3 vol., 1824 ; Tales of the Crusaders, 4 vol., *top blank margin of vol. 1 cut away, 1825 ; Anne of Geierstein, 3 vol., 1829 ; all FIRST EDITIONS, original boards, uncut, some back strips defective* (10)

- 604 Johnson (Dr. S.) Works. With an Essay on his Life and Genius, by Arthur Murphy, 12 vol., *calf gilt*, 1824—Bell's Edition of Shakespeare, 19 vol., *numerous portraits and plates, wanting vol. 4, contemporary calf gilt*, 1788 ; etc. (42)
- 605 Belle Assemblée (La), vol. 17, 18, 23, and 24, *coloured fashion plates, portraits, patterns, etc., old mottled calf gilt*, 1818-21—Ireland (J.) Hogarth Illustrated, 3 vol., *portrait, plates, half calf*, 1793-8 ; etc. (14)
- 606 Novelists Magazine (The), vol. 1-12, *engraved titles, plates by Heath, old mottled calf gilt* 1780-6
- 607 Wynne (J. H.) A General History of Ireland, 2 vol., *old mottled calf gilt*, 1772—Townsend (Rev. H.) A General and Statistical Survey of the County of Cork, 2 vol., *map, half calf, Cork*, 1815 ; etc. (6)
- 608 [Smith (Horace)] Gaieties and Gravities, 3 vol., FIRST EDITION, *top blank margin of title to vol. 1 cut away, original boards, uncut, back strips and labels defective*, 1825—Porter (Jane and Anna Maria) Tales round a Winter Hearth, 2 vol., FIRST EDITION, *original boards, uncut, back strips and labels defective*, 1826—[Rennie.] Saint Patrick : a National Tale of the Fifth Century, 3 vol., *original boards, uncut, Edinburgh*, 1819 ; and other uncut books (31)
- 609 Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., *advertisement leaf of Boswell's Life of Johnson, original calf, Dublin*, 1785—Volney (C. F.) Travels through Syria and Egypt, 2 vol., *maps and plates original boards, uncut*, 1788 ; and others (5)
- 610 Miniature. Large historiated initial H ($4\frac{3}{4}$ in. by $5\frac{1}{4}$ in.) from Italian Choir-book. Figure of Christ seated, book in left hand, right hand raised in benediction, *in a silk mount*
ITALIAN, XVI CENTURY

- 611 Costuma della Corte Pontificia, 30 *coloured plates* ; Costumi degli Ordini Religiosi, 36 *coloured plates* ; Costumi di Roma, 30 *coloured plates* ; in 1 vol., *red morocco, g. e., with clasp* 16mo Rome, 1848

The Property of a Collector

SIZES MIXED

- 612 Aesop Fables, *contemporary calf sm. 8vo John Baskerville, 1764*
- 614 Ariosto. Orlando Furioso, *polished mottled calf, gilt, re-backed* 1773
- 615 Aristoteles. De animalium generatione, [*greek text*], *ornaments on first page of text in red, old calf gilt folio Venice, 1526*
- 616 Augustinus. Soliloquio, con il manuale vulgare, *gothic letter, woodcut on title, vellum* 12mo Venice, 1519
- 617 Avila (Juan de) The Audi Filia, or a Rich Cabinet of Spirituall Jewells. Translated out of Spanish into English [by Sir Tobie Matthew], *old vellum sm. 8vo [St. Omer], 1620*
- 618 Barclay (John) Euphormionis Lusinini, sive . . Satyricon partes quinque. Cum clavi. Accessit Conspiratio Anglicana, *engraved title, blank leaf at end, old polished calf gilt, m. e.* 16mo Amsterdam, Ex Officina Elzeviriana, 1658
- 619 BASKERVILLE. [QUARTO CLASSICS], 7 vol., *contemporary mottled calf, joints strengthened, fine set* 4to 1757-1773
- 620 Blair (Robert) The Grave, a poem, FIRST EDITION, SUBSCRIBER'S COPY ON LARGE PAPER, *without the two leaves of prospectus, frontispiece (portrait of Blake) on india paper, proof, 12 plates by Louis Schiavonetti, after William Blake, half brown levant morocco, t. e. g., others uncut* 16½in. by 12¾in. 1808

- 621 Blake (W.) Works . . . reproduced in facsimile from the original editions, *one of 100 copies, plates in monochrome, morocco roxburghe folio For Private Circulation, 1876*
- 622 Blake (W.) Jerusalem : The Emanation of the Giant Albion, *half morocco, t. e. g., by Riviere 4to [circa 1880]*
- 623 Blake (W.) Marriage of Heaven and Hell, *Muir's facsimile, boards 4to 1885*
- 624 Bible. Latin (Vulgate Version) Biblia cum summariis concordantiis, *device (touched with colour) on title, gothic letter, initials (some coloured) lightly ruled in red, title repaired, old dyed pigskin 4to Paris, Jean Petit, 1501*
- 625 Bible. New Testament. Latin, *woodcuts, coloured, MS. notes on title, contemporary blind stamped calf 12mo Antwerp, Jean Bateman, 1545*
- 626 Bible. An Biobla Naomhtha, FIRST EDITION of the complete Bible in Gaelic, *a few wormholes, contemporary calf 12mo R[obert] Everingham, 1690*
- 627 Bible. English (bound with Book of Common Prayer), *Baskett's first folio, old morocco, re-backed, margin of title-page repaired folio Oxford, Baskett, 1715*
- 628 Bouchot (Henri) Les Reliures D'Art à la Bibliothèque Nationale, *80 facsimiles by Aron Freres, half blue morocco, t. e. g. 4to Paris, 1888*
- 629 Canning (Elizabeth) Genuine and Impartial Memoirs of Elizabeth Canning, *portraits, old polished calf, gilt 12mo 1754*
- 630 [Castelli (Pietro)] Exactissima descriptio Rariorum quarundam Plantarum quae continentur Romae in Horto Farnesiano, *22 full-page engraved plates, engraved title and woodcuts in the text, half bound 8vo Romae, 1625*

- 631 Castiglione. *Il Libro del Cortegiano*, *italic letter*, some passages deleted by the Inquisition, original Italian vellum, g. e.
12mo Florence, Heirs of Filippo di Giunta, 1531
- 632 Castiglione. *Libro del Cortegiano*, vellum
12mo Venice, 1538
- 633 Catalogue of the Library of the Arnold Arboretum of Harvard University, original brown buckram
sm. folio Cambridge, Mass., 1914-17
- 634 Catullus, Tibullus, and Propertius. *Opera*, frontispiece, diced russia, gold tooling, g. e., by Roger Payne, in red cloth case, back has been carefully repaired
sm. 8vo 1715
- 635 Chaco (Pedro) De Triclinio, 4 woodcuts of Roman feasts, old vellum
12mo Heidelberg, 1590
- 636 Cicero. Three books of duties, black and roman letter, some leaves at end frayed, contemporary limp vellum, some edges uncut
sm. 12mo Thomas East [1600 ?]
- 637 Cicero. Tullys Offices, turn'd out of Latin into English by Roger L'Estrange, engraved title (no printed title), "Mearne" binding of red morocco, sides gold-tooled with floral and "drawer-handle" stamps, back gold-tooled, g. e.
sm. 8vo [circa 1685]
- 638 Clenard (Nicholas) *Graecae Linguae Institutiones*, 503 pp., folding table at page 12, modern boards
12mo John Norton, 1612
- 639 Condivi (A.) *Vita di Michelangelo*, old vellum 8vo Rome, 1553
- 640 Corneille ([Pierre]) Sertorius: *Tragedie*, device, modern red crushed morocco, gilt by Riviere; fine copy
16mo *Suivant la copie imprimee a Paris* [Louis and Daniel Elzevir: Amsterdam], 1662

- 641 Davenport (Cyril) Samuel Mearne, Binder to King Charles II,
*Limited to 252 copies printed on hand-made paper, 24
coloured reproductions of bindings, and several illustrations in
the text, original grey boards, red linen back, uncut edges*
4to Caxton Club, Chicago, 1906
- 642 Davy. Agricultural Chemistry, *contemporary calf, back neatly
repaired* 1813
- 643 Demosthenes. Olynthiacae, *title within metal cut lace border,
rules throughout in red, a few leaves stained, contemporary
limp vellum, the Roxburghe-Heber copy*
sm. 4to H. Denham, 1571
- 644 Ellis (John) An Essay Towards a Natural History of the Coral-
lines . . . Commonly Found on the Coasts of Great Britain
and Ireland, *plates, original wrapper, uncut* 4to 1765
- 645 Elzevir (Daniel) Catalogus Librorum, qui in bibliopolio
Danielis Elsevirii venales extant, *the "Minerva" device
on title-page, a few leaves slightly cut into, early MS. notes
on fly-leaves, crushed brown morocco, blind two-line borders
on sides, E. Gordon Duff's copy*
16mo [Daniel Elzevir], Amsterdam, 1674
- 646 Estienne (C.) and J. Liebault. Maison Rustique . . . by G.
Markham, *woodcuts, a few leaves very slightly torn or repaired*
sm. folio John Bull, 1616
- 647 Exchange Ware at the Second Hand, *polished calf*
sm. 4to W. Stansby for Myles Partrich, 1615
- 648 Fletcher (W. Y.) Bookbindings, English and Foreign, in the
British Museum, 2 vol., *131 facsimiles in gold and colours,
by W. Griggs, original blue watered silk, t. e. g.*
4to 1895-1896
- 649 Fontanieu (M. de) L'Art de Faire les cristaux colories imitans
les pierres precieuses, *2 folding plates, wrapper, uncut*
8vo Paris (Imprimerie Royale), 1778

- 650 [Frere (John Hookham)] Aristophanes [Archarnians : Knights : Birds of Aristophanes. Translated by J. H. Frere], *one plate, Government Press : Malta, 1839—The Frogs : N. Nicol : 1839—Theognis Restitutus : the personal history of the poet Theognis, deduced from an analysis of his existing fragments, Malta, 1842 ; ALL FIRST EDITIONS, in 1 vol., half maroon morocco, t. e. g. 4to 1839-1842*
- 651 Galatinus (Petrus) Opus toti Christiane Reipublice Maxime Utile, FIRST EDITION, *roman letter, with numerous passages in Hebrew, 13 woodcut borders on black ground, numerous large woodcut initials, first leaf slightly repaired, old vellum Ortona, Hieronymus Soncinus, February 18, 1518*
 ** First book printed at Ortona.
 *
- 652 Gerarde (John) The Herball or Generall Historie of Plantes. Gathered by John Gerarde, of London, Master of Chirurgerie, *engraved title and portrait by W. Rogers, woodcuts, contemporary calf, tooled in the "Lyonnese" style, gilt panelled back (slightly repaired at top), g. e., green silk ties, FINE COPY folio John Norton, 1597*
- 653 Guidus (Antonius) In Funere Mariae, Britanniae Reginae, *device on title and at end, modern boards, parchment back, VERY RARE sm. 4to Rome : Ex. off. Salviana, [1559]*
- 654 Halle (Edward) The Union of the Two Noble and Illustre Famelies of Lancastre and Yorke, *black letter, fine ornamental woodcut border round title, large initial letters, a few small holes, title leaf cut round and mounted (as in nearly every copy), russia, gilt, g. e. (lower joint skilfully repaired), some lower edges uncut folio Richard Grafton, 1550*
- 655 Hamilton. Memoires du Comte de Grammont, *with the "Notes et eclaircissements" frequently lacking, 78 portraits, contemporary russia gilt 4to Edwards, [1792]*
- 656 Hill (J.) The Sleep of Plants, and cause of motion in the sensitive plant, explain'd. In a letter to C. Linnaeus, Professor of Botany at Upsal, *wrapper 12mo 1757*

- 657 Holder (W.) Elements of Speech : with an Appendix concerning persons deaf and dumb, FIRST EDITION, *calf* 12mo 1669
- 638 Illustrissimi ac Potentissimi Regis, Populique Angliae, Sententia, et de ea Bulla, quae ad Calendas Novembres id propogarit, *roman letter, brown sheep roxburghe, old marble paper on sides* 16mo Thomas Berthelet, 1537
- 659 Imitatio Christi. De Imitatione Christi libri quatuor, *old green roan gilt folio, [Bodoni], Parma*, 1793
- 660 Jacquemart (Albert) Histoire de la Ceramique, *with 1,200 text illustrations, half red morocco* 4to, Paris, 1875
- 661 Jeffryes (Elizabeth) Authentick Memoirs of the wicked life and transactions of Elizabeth Jeffryes, spinster, who was executed on Saturday March 28, 1752, on Epping-Forest, near Walthamstow, for being concerned in the murder of her late uncle, *wrapper* sm. 4to 1752
- 662 Koch (Th. W.) Catalogue of the Dante Collection, presented by Willard Fiske [to the Cornell University Library], 2 vol., *with some additions in pencil in the margins, half red morocco, original wrappers bound in* 4to, Ithaca, N.Y., 1898-1900
- 663 Lambarde (William) Eirenarcha : or, Of the Offices of the Justices of Peace, in two bookes, gathered 1579 and now revised, and firste published in the 24 yeare of the peaceable reigne of our gracious Queene Elizabeth, FIRST EDITION, *black letter, title in woodcut border, contemporary MS. notes, a few leaves soiled, modern sheep* 12mo, Ra. Newbery and H. Bynneman, 1581
- 664 Lauremberg (P.) Horticultura, *engraved title and numerous plates of garden plans, tools, cut hedges, plants and flowers, some leaves browned, old calf, arms on sides* sm. 4to Frankfort [c. 1600]

- 665 Leland (John) Genethliacon Illustrissimi Eaduerdi, Principis Cambriae, FIRST EDITION, *roman and italic letter, Prince of Wales' badge on reverse of title, device on otherwise blank leaf at end, new full calf* sm. 4to R. Wolf, 1543
- 666 Le Roux de Lincy. Recherches sur Jean Grolier 8vo Paris, L. Potier, 1866
- 667 Letter (A) upon the Distillery to the framers of the Perth-shire resolutions, *wrapper* sm. 8vo [circa 1780]
- 668 Lewis (John) The Church Explain'd . . . Render'd into Irish by John Richardson, FIRST EDITION, *gaelic, roman and italic letter, a few letters imperfect on title, contemporary black panelled morocco, g. e., with the Lough Fea bookplate* 12mo E. Everingham, 1712
- 669 Libri de Re Rustica. M. Catonis lib. I. M. Terentii Varronis lib. III. Per Petrum Victorium ad veterum exemplarium fidem, integritati restituti, *italic letter, contemporary calf* 12mo Robert Estienne, Paris, 1543
- 670 Linde. Das Schachspiel des XVI Jahrhunderts, nach unedirten Quellen bearbeitet, *with nine pages illustrating games, half green morocco, t. e. g., by De Coverley* roy. 8vo Berlin, 1874
- 671 Lombardus (P.) De Regno Hiberniae, *modern red morocco* 1632
- 672 Machiavelli. I sette libri dell' arte della guerra. Novamente corretti, e con summa diligenza ristampati, *with 2 folding tables at end, contemporary vellum* 12mo [J. Wolf] 1587
- 673 Maimonides (Moses) Porta Mosis, sive dissertationes aliquot suis in varias Mishnaioth, sive textus Talmudici partes, commentariis praemissae . . . Nunc primum Arabice ab ipso Auctore conscriptae sunt, et latine editae. Una cum appendice notarum miscellanea opera et studio E. Pococke, *old calf, joint a trifle rubbed* sm. 4to H. Hall, Oxford, 1655

** This is the first work in Hebrew type from the Oxford Press.

- 674 Major (John) *Historia Majoris Britanniae*, FIRST EDITION,
arms of Scotland on reverse of title-page, contemporary
MS. notes, old calf
sm. 4to [Paris], Jodocus Badius Ascensius
April 13, 1521
- 675 Manasseh Ben Israle: *De termino vitae libri tres. Quibus*
veterum Rabbiorum ac recentium doctorum de hac
controversia sententia explicatur, FIRST EDITION, *slightly*
water-stained, contemporary calf gilt
16mo Amsterdam, The Author, 1639
- 676 Manasseh Ben Israel. *Dissertatio de fragilitate humana ex*
lapsu Adami, deque in bono opere auxilio, ex Sacris Scrip-
turis: et veterum Hebraeorum libris: ab praestantissimum
virum Gerebrandum Anslo, leaves slightly browned, some
headlines shaved, old green board *12mo ib., 1642*
- 677 Morelius (Guilelmus) *Verborum Latinorum cum Graecis,*
arms of Earl of Leicester on reverse, woodcut initials and orna-
ments, contemporary calf, repaired
folio, B. Bynneman, 1583
- 678 Morisot (C. B.) *Orbis Maritimi, engraved title-page, plates,*
copper-cuts in text, maps, one leaf slightly split, contempor-
ary calf *folio, Dijon, 1643*
- 679 Munting (Abraham) *De vera antiquorum Herba Britannica,*
ejusdem efficacia contra stomaccen, sue scelotyrben.
Frisiis et Batavis, "de Scheurbuyck", dissertatio histor-
ico-medica, engraved title, 32 plates, old vellum back
sm. 4to Amsterdam, 1681
- 680 Olearius (Paulus) *De fide concubinarum in suo pfaffos: jocus*
et sale plenissimus in quodlibeto Heidelbergensi. [Hart-
lieb (Jacob) de fide meretricum in suos amatores], numer-
ous woodcuts, calf, with crest and garter collar, surmounted
by a coronet, stamped in gold on sides
sm. 4to Without printer, place or date, [Germany,
circa 1530]

- 681 Orpheus. Argonauticon, *title in woodcut border, half calf sm. 4to* 1523
- 682 P. (P.) Choice Proverbs and Dialogues in Italian and English, FIRST EDITION, *first issue, some leaves soiled, calf 16mo* E. C. for Rob[ert] Horne, 1660
- 683 Pichon (Baron Jerome) Vie de Charles Henry Comte de Hoym, 1694-1736, 2 vol., *portrait of Hoym, folding plates in colour and other illustrations, original brown wrapper, uncut and unopened roy. 8vo* Paris, 1880
- **
* Written for the Society of French Bibliophiles.
- 684 Pickering (C.) Chronological History of Plants. Man's record of his own existence illustrated through their names, uses and companionship *original cloth* Boston, [Mass], 1879
- 685 Pindarus. Olympia, Pythia, Nemea, Isthmia, *greek letter, 2 devices on title (one repeated at end), some headings, etc., printed in red with the 2 blank ll., russia, g. e. sm. 4to* Rome, Zacharias Calliergi for Agostino Chigi, 1515
- 686 Plato. Divini Platonis Operum a Marsilio Ficino tralatorum, 5 vol., *ruled in red throughout, 18th Century red French morocco, arms in gilt on sides, g. e. 12mo* Lyons, Jean de Tournes, 1550
- 687 Polydori Vergilii Urbinatis de Inventoribus rerum libri III. Cum indicibus, *engraved title, maroon morocco gilt, t. e. g. Amsterdam, Daniel Elezevir, 1671*
- 688 Pottery. A representation of the manufacture of Earthenware, 21 engravings, *old purple calf gilt sm. 8vo* 1827
- 689 Prayers. Meditations and Prayers to be used before, at, and after the Receiving of the Holy Sacrament of the Lord's Supper, *ruled in red throughout, contemporary English morocco, gold borders on sides, enclosing elaborate gold-tooled decoration, including crescents and dots, back similarly treated, Mearne style 12mo* 1682

- 690 Proposal (A) for granting annuities to raise a stock for improving the fishery of Great Britain, *slightly cropped, modern boards* sm. 4to J. Read, 1713
- 691 Remarkable Trials, 2 vol., *contemporary calf* 12mo 1765
- 692 [Ruggle (George)] Ignoramus, FIRST EDITION, *frontispiece, contemporary sheep, re-backed* 16mo T. P. for J. S., 1630
- 693 St. Lo (George) England's Safety. Also an in-sight into the advantage [which] may be made by the herring and other fisheries, *frontispiece cut into at foot, wrapper* sm. 4to W. Miller, 1693
- 694 Salgado (James) An impartial and brief description of the Plaza, or sumptuous Market Place of Madrid, and the bull-baiting there . . . , FIRST EDITION, *portrait (cut into) and folding plate showing a bull-fight, leaves somewhat browned, manuscript notes; dark polished calf* sm. 4to Francis Clarke for the Author, 1683
- 695 Sallustius Crispus. De Conjuratione Catilinae, *title within woodcut border, wormed, early manuscript notes, half calf* sm. 4to Schlettstadt, Lazarus Schurer, 1521
- 696 Savile (Henry, Knight) In Taciti Histor[ias], Agricolae vitam [annotationes] Et commentarius de militia Romana, *engraved title, folding plate, old calf* 16mo Amsterdam, Louis Elzevir, 1649
- 697 Sloane (Hans, Baronet) Catalogus Plantarum, FIRST EDITION, *old calf* 12mo 1696
- 698 Smythe (John, Knight) Certaine Discourses Concerning the formes and effects of divers sorts of Weapons, *polished calf* sm. 4to Richard Johnes, May 1, 1590
- 699 Stoeffler (Johann) Elucidatio Fabricae Ususque Astrolabii, *italic letter, diagrams, library stamp on title, folding plates, misbound at end, bound in vellum leaf of old manuscript* 12mo Paris, 1553

- 700 Temple (Sir John) *The Irish Rebellion ; together with the Barbarous Cruelties and Bloody Massacres which ensued thereupon, last two leaves defective, original sheep, repaired*
sm. 4to 1646
- 701 Thoinan (E.) *Les Relieurs francais (1550-1800), plates and facsimiles of bookbindings, binders' signatures and book-tickets, etc., original wrapper*
la. 8vo Paris, 1893
- 702 [Thorklasson (G.)] *Christeløg, original stamped calf, with metal corners and centrepieces, one clasp remaining*
12mo Holun, Nov. 19, 1601
- 703 Trissino (Giovanni Giorgio) *La Poetica, FIRST EDITION, printed in Trissino's peculiar type, bound in an antiphonal leaf*
sm. folio Vicenza, Tolomeo Janiculo, April, 1529
- 704 Tusser (Thomas) *Five Hundred Points of Good Husbandry, title in woodcut border, black letter, half calf, last leaf slightly defective*
sm. 4to Henry Denham, 1580
- 705 Tusser. *Redivivus . . . , old half calf*
8vo 1710
- 706 Tusser. *Some Notes . . . , cloth*
12mo 1848
- 707 Trotter (T.) *An Essay, Philosophical, and Chemical in Drunkenness, FIRST EDITION IN ENGLISH, wrapper*
8vo 1804
- 708 Usher (James) *Gotteschalci, et Praedestinatione Controversiae ab eo Motae, una cum duplice ejusdem confessione, nunc primum in lucem edita, contemporary limp vellum*
sm. 4to Dublin, Ex Typographia Societatis Bibliopolarum,
1631
- 709 Uzanne (Octave) *The French Bookbinders of the Eighteenth Century. Translated by Mabel McIlvaine, one of 250 copies, contents include a bibliography of bookbinding, illustrations in colour of bindings, binders' labels, etc., original green boards, linen back, as new*
4to Chicago, The Caxton Club, 1904

- 710 Volkmann (Ludwig) *Iconographia Dantesca*: the pictorial representations to Dante's *Divine Comedy*, 17 *plates* (*one in colours*), and 4 *illustrations in the text*, *half vellum*
imp. 8vo 1899
- 711 [Ward (Edward "Ned")] *The delights of the Bottle*, *woodcut frontispiece*, *padded with blanks*, *half sheep*
sm. 8vo Francis Clifton, 1720
- 712 Wedgwood (J.) *Catalogue of Cameos, Intaglios, Medals, etc.*, 2 *stipple-engraved plates printed in blue*, *original marbled paper wrapper*
8vo Etruria, 1787
- 713 White (Gilbert) *A Naturalist's Calendar*. With observations in various branches of natural history, *FIRST EDITION*, *coloured plate*, *some leaves a little carelessly opened*, *a small wormhole in inner blank margin*, *original boards re-backed*, *uncut*
8vo 1795
- 714 Wilson (Lea) *Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English*. In the Collection of Lea Wilson, *blue levant morocco*, *gold lines on sides*, *gilt back*, *g. e.*
4to [Chiswick Press], 1815
- 714A *World turned upside down*, *plates*, *original boards* (*slightly defective*)
12mo Ryland [c. 1800]

Other Properties

QUARTO

- 715 Gellius (Aulus) *Noctes Atticae*, *title in red and black within woodcut border*, *woodcut initials*, Paris, J. Badius, 1534; another; in 1 vol., *half calf*; and others (6)
- 716 Dibdin (C.) *Musical Tour*, *plates of music*, *old mottled calf gilt*, Sheffield, Printed for the Author, 1788—Jones (Capt. L. T.) *An Historical Journal of the British Campaign on the Continent*, *map and plans*, *old half calf*, 1797; etc. (6)

- 717 Shield (W.) *The Farmer, a Comic Opera. Adapted for the German Flute, words and music engraved, Longman and Broderip, n. d.*—Storace (S.) *The Haunted Tower, a Comic Opera, words and music engraved, ib.*—Arnold (Dr.) *The Surrender of Calais, adapted for the German Flute, words and music engraved, Preston & Son, n. d.; etc.; in 1 vol., boards; and another* (2)
- 718 *Postille maiores totius anni omnia que alie antea impresse, gothic letter, title printed in red and black within woodcut border, woodcut initials, small holes in two leaves, old calf*
Lugduni, J. de ionuelle dictus Piston imprimebat, 1518
- 719 David (F. A.) *Histoire de Russie, représentée par figures, accompagnées d'un precis historique, 3 vol. in 1, engraved titles and plates by F. A. David, after Monnet, russia gilt*
Paris, 1813
- 720 Debonnaire. *A Funeral Poem. Composed to the Memory of that much Lamented Gent. Mr. Debbenear. Late of St. Larrance, 6 ll.; Sermon dedicated to Mrs. Susannah Debonair by Jos. Harris, dated Oct. 9th, 1746, 15 ll.; MANUSCRIPTS on paper; and 2 Tickets, "Printed upon the Ice, on the River Thames, January the 18th, 1715"*
- 721 *Catalogue des Collections de M. Jean Dollfus, 7 vol. in 6, portrait and plates, half calf gilt, t. e. g.* *Paris, 1912*
- 722 Dibdin (Dr. T. F.) *Typographical Antiquities; or the History of Printing in England, Scotland and Ireland. Begun by the late Joseph Ames, 4 vol., mezzotint portraits, and facsimiles, calf gilt, joints repaired; from the library of William Morris* 1810-9
- 723 Cousin (J.) *La Vraye Science de la Pourtraicture descrite et démontrée, woodcut title (mounted), and 36 woodcuts, worm-hole at end, half morocco* *Paris, G. le Bé, 1676*
- 724 Caldecott (R.) *Some of Æsop's Fables with Modern Instances, coloured illustrations, green morocco extra, t. e. g. by Riviere, the original wrappers bound in at end* 1887

- 725 Breviarium Romanum nuper impressum, gothic letter,
*printed in red and black, double columns, full-page and other
woodcuts, old sheepskin, gilt gauffred edges*
Venetiis, apud heredes Luceantonii Junte, 1553
- 726 Michel (F.) Les Ecossais en France ; les Français, en Ecosse,
2 vol., *portrait and numerous illustrations, only 103 copies
printed, half red morocco, t. e. g.* *Londres, 1862*
- 727 Lysons (Rev. D.) The Environs of London, 4 vol., 1792-6—
An Historical Account of those Parishes in the County of
Middlesex, which are not described in the Environs of
London, 1 vol., 1800 ; *together 5 vol., FIRST EDITIONS,
plates, portraits, etc., half russia gilt*
- 728 [Goury de Champgrand] Traite de Venerie, et de Chasses, 2
parts in 1 vol., *frontispiece and plates, half calf gilt*
Paris, 1769
- 729 Descartes (R.) Les Principes de la Philosophie, *woodcuts and
diagrams, old calf gilt* *Paris, 1659*
- 730 Foix (P. de) Lettres escrites au Roy Henry III, *old mottled
calf, with arms of Louis Henri, Comte de Lomenie, in gilt on
sides* *Paris, 1628*
- 731 Clarke (E. D.) Travels in various countries of Europe, Asia
and Africa, 6 vol., 1810-1823 ; Life and Remains of the
Rev. E. D. Clarke, by Wm. Otter, 1824 ; *together 7 vol.,
maps and plates, russia gilt*
- 732 Addison (J.) Works [Edited by Tho. Tickell], 4 vol., FIRST
EDITION, *portrait, old calf (re-backed)* *1721*
- 733 Gibbon (E.) The History of the Decline and Fall of the
Roman Empire, 6 vol., vol. 1 *third edition*, vol. 2-6 FIRST
EDITION, *portrait, maps, old calf gilt* *1777-88*
- 734 Plaw (J.) Ferme Ornée ; or, Rural Improvements, *aquatint
plates, 1800 ; Sketches for Country Houses, Villas and
Rural Dwellings, aquatint plates, 1800 ; in 1 vol., old mottled
calf*

- 735 Ramsay (A.) *The Gentle Shepherd*, a Pastoral Comedy, *portrait, aquatint plates by D. Allan, and music at the end, half calf* Glasgow, 1788
- 736 Schoepflinus (J. D.) *Vindiciæ Typographicæ, facsimiles of early printing at Strasbourg, old calf gilt, Argentorati*, 1760 ; and another (2)
- 737 Pallas (P. S.) *Travels through the Southern Provinces of the Russian Empire, in the years 1793 and 1794*, 2 vol., LARGE PAPER, COLOURED PLATES, and *vignettes (mostly coloured), maps, and plans, russia gilt* 1802
- 738 Newton (Sir I.) *Philosophiæ Naturalis Principia Mathematica, perpetuis Commentariis illustrata, communi studio T. Le Seur & F. Jacquier*, 4 parts in 3 vol., *diagrams, old calf gilt* 1760
- 739 Gregorius I., *Papa*. *Libri moralium sive expositio in librum beati Job*, MANUSCRIPT on 310 ll. of VELLUM, in a *Latin minuscule bookhand, initials in gold and colours, some with elongations extending the full length of the page, some leaves mutilated, old stamped leather over wooden boards*
XIVth Century
- 740 Walpole (H.) *Works*, 5 vol., *portraits, and plates by Heath, Chambers, etc.*, 1798 ; *Letters from Horace Walpole to George Montagu, Rev. Wm. Cole and others*, 2 vol., 1818 ; *Memoirs of the last Ten Years of the Reign of George II*, 2 vol., *frontispiece, and portraits*, 1822 ; *Letters to the Earl of Hertford, during his Lordship's Embassy in Paris, portrait*, 1825 ; together 10 vol., "*The Castle of Otranto*" extra illustrated by the insertion of 7 coloured engravings by Birril, russia gilt, g. e.
- 741 Papworth (J. B.) *Rural Residences, second edition, coloured aquatint plates, quarter morocco, worn* R. Ackermann, 1832
- 742 Palæontographical Society. *Publications*, vol. 40 to 51, *plates, original half cloth* 1886-1897

- 743 Pope (Alexandre) Essai sur l'Homme. Traduction Française en Prose, par Mr. S[ilhouette], *portrait, plates and vignettes, spotted throughout, old calf, worn* Lausanne, 1762
- 744 Selden (John) Table-Talk, FIRST EDITION, *contemporary signature of Jo: Taylor on title, many headlines, numerals, etc., shaved or cut away, quarter calf; sold not subject to return*
1689
- 745 Callis (Robert) Reading upon the Statute of 23 H.8. cap. 5. of Sewers, *partly black letter, second edition, MS. notes in the margins and at beginning and end, old calf, re-backed*
1685
- 746 Goodwin (Francis) Domestic Architecture, 2 parts, *aquatint plates, many coloured, plans, etc., original boards, linen backs*
1833-34
- 747 Bible (The), Geneva Version of O.T.; Tomson's Version of N.T., *double columns, titles within woodcut borders, woodcuts, some stains, old calf; sold not subject to return*
n. p.; n. d. [circa 1590]
- 748 Sgroppo. Royaume des deux Siciles, costumes dessinés sur les lieux, 130 *coloured lithographs of costumes, half red calf*
Paris, [1826]
- 749 Tymms (W. R.) and M. D. Wyatt. The Art of Illuminating, *coloured plates, cloth*
1860
- 750 Shakespeare (Wm.) Works, 6 vol., *plates, old calf, binding of some vol. broken*, 1807—Green (J. R.) Short History of the English People, 4 vol., *cloth*, 1893 (10)
- 751 Lipscomb (George) History and Antiquities of the County of Buckingham, 4 vol., *plates, half morocco*
1847
- 752 Reade (A. L.) The Reades of Blackwood Hill with a full account of Dr. Johnson's Ancestry, *plates, inserted is an obituary notice of T. M. Reade, cloth*
Privately Printed, 1906

- 753 Hobson (R. L.) Wares of the Ming Dynasty, *one of 27 copies on Japanese vellum, plates in colour and in black and white, vellum, g. t.* 1923
- 754 Walpole Society Publications, vol. 15 to 17, *plates, boards*
Oxford, 1927-29

FOLIO

- 755 Stratton (A.) The English Interior, *plates, a few coloured, cloth, somewhat soiled, B. T. Batsford, [1920]*—Lenygon (F.) Decoration in England (1660-1770), *illustrations, cloth, ib., [1920]*—Mulliner (H. H.) The decorative arts in England (1660-1780), *plates, quarter parchment, ib., n. d.* (3)
- 756 Paton (L. A.) Selected Bindings from the Gennadius Library, *38 coloured plates, original cloth* Cambridge, 1924
- 757 Roxburgh (William) and Sir Joseph Banks. Plants of the Coast of Coromandel, parts 1 to 3 only, *75 coloured plates, original boards, uncut* 1795
- 758 Nash (Joseph) Views of the Interior and Exterior of Windsor Castle, *25 coloured lithographs, mounted as drawings, most mounts soiled or spotted, title, etc., repaired, in half morocco portfolio* 1848
- 759 Dickinson's Comprehensive Pictures of the Great Exhibition, *in parts, coloured lithographs, proofs, in portfolio, 1852*—Salm (A.) en J. C. Greive. Java, *16 coloured lithographs (should be 24), mounted as drawings, in portfolio, Amsterdam, F. Buffa, n. d.; lot sold not subject to return* (2)
- 760 Blagdon (F. W.) A Brief History of Ancient and Modern India, *2 coloured titles and 66 coloured aquatint plates, half russia, upper cover loose* E. Orme, 1805

- 761 Brookshaw (George) *Pomona Britannica : or a Collection of the most esteemed Fruits at present cultivated in this Country*, 87 FINE COLOURED PLATES (*should be 90*), *half green morocco gilt, g. e.* 1812
- 762 Phillips (John) *Much ado about Nothing ; or Illustrations of Old Sayings, coloured title and 4 coloured plates, wrappers, R. Ackermann, 1828—Wyld (W.) and E. Lessore. Album Venetian, 12 coloured lithographs, boards, Venice, 1837 ; and others* (9)
- 763 Meyrick (S. R.) and C. H. Smith. *Costume of the Original Inhabitants of the British Islands, coloured engraved title, and 24 coloured plates, half roan, back defective* 1815
- 764 Elton (Mary, Lady) and W. Westall. *Panoramic Views of Edinburgh, 4 large plates, original wrappers*
Fairborn and Ackermann [1822]
- 765 Robson (G. F.) *Scenery of the Grampian Mountains, 41 COLOURED AQUATINT VIEWS, folding map, original boards, uncut, broken, 4 litho views of Scarborough, etc., loosely inserted* 1819
- 766 Maitland (Wm.) *History of Edinburgh, folding plan and plates, old calf, Edinb., 1753—Price (J. E.) Account of the Guildhall of London, plates, cloth, 1886* (2)
- 767 America. *Recueil d'Estampes representant les différents Evenemens de la Guerre qui a procuré l'Indépendance aux Etats unis d l'Amérique, 13 plates (should be 14), by F. Godefroy, N. Ponce, and others, and 2 maps, mounted in a folio vol., old half russia* Paris [circa 1784]
- 768 Gibbs (James) *A Book of Architecture, plates, stained, dedication defective, old quarter calf, worn, 1728—Smeaton (John) Narrative of the Building of the Edystone Lighthouse, Presentation Copy, plates, one margin repaired, binding defective, 1791* (2)

- 769 Barry (James) A Series of Etchings, AUTOGRAPH PRESENTATION COPY, *half bound*, 1808 ; and others ; *lot sold not subject to return* (5)
- 770 British Zoology Class I Quadrupeds, Class II Birds Published under the Inspection of the Cymmrodorion Society, 107 *coloured plates* 1766
- 771 Book of Common Prayer, *ruled in red throughout, contemporary blue morocco, royal arms on sides and royal cipher crowned, in panels (7) on back ; sold not subject to return*
M. and R. Baskett, 1766
- 772 Camden (William) Britannia, translated by Richard Gough, 4 vol., *portrait, plates and maps, some stains, modern quarter calf, uncut* 1806
- 773 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, *second edition*, 19 *coloured aquatint plates, one repaired, original boards, re-backed* T. M'Lean, 1819
- 774 [Burton (Robert)] The Anatomy of Melancholy, *eighth edition, engraved title, with leaf of verses opposite, advertisement leaf at end, a few leaves badly discoloured, margin of Cc 4 crudely repaired, old rough calf* 1676
- 775 Josephus (Flavius) Historie of the Wars of the Jewes, translated by Thomas Lodge, *second edition, imperfect at end, old calf ; sold not subject to return*
Printed on Bread-Street hill, at the signe of the Starre, 1609
- 776 Thoresby (Ralph) and T. D. Whitaker. Ducatus Leodiensis ; or the Topography of Leedes, etc., 2 vol., *portraits, plates, pedigrees and coats-of-arms, old russia gilt, g. e., vol. 1 repaired*, 1816 ; and 2 others (4)

- 777 Holy Bible (The), *engraved and woodcut titles, a few leaves stained or repaired, R. Barker, 1633 ; etc., 3 vol. in 1, old calf, re-backed ; Biblia Sacra, old calf, re-backed, Genevæ, M. Berjon, 1617 ; La Sacra Bibbia, tradotta da G. Diodati, engraved title, old calf, ib., P. Chouët, 1641 ; and 5 other old Bibles ; lot sold not subject to return folio and 4to (8)*
- 778 Choir Book, a fragment, MANUSCRIPT on 33 ll. of VELLUM, *Italian, 16th-17th Century, musical notation, initials in gold and colours, old vellum, gilt arms [14½in. by 9¾in.]*
- 779 Aquinas (St. Thomas) Liber Sententiarium, a fragment, MANUSCRIPT on 8 ll. of VELLUM and 16 ll. paper, in an early 15th Century book hand, initials in red and blue, boards [11½in. by 8½in.]
- 780 [La Calprenede (G. de C. de)] Hymens Prælua or Loves Masterpiece . . . rendered into English by Robert Loveday, *old mottled calf, joints repaired, with bookplate of Elizabeth Duchess of Beaufort Printed by W.R. and J.R., 1674*
- 781 Ingelo (N.) Bentivolio and Urania, in Six Books. The Third Edition, 2 parts in 1 vol., LARGE PAPER, *original calf 1673*
- 782 Wolfius (J.) Lectionum memorabilium et reconditarum centenarii XVI, 3 vol. in 2, FIRST EDITION, *woodcut title-pages, portrait and several hundred curious woodcuts, vellum Lavingæ, sumtibus Auvoris, 1600-8*
- 783 Poley (A. F. E.) St. Paul's Cathedral, London, measured, drawn and described, *plates and illustrations in the text, half morocco, t. e. g. 1927*
- 784 Dryden (J.) Comedies, Tragedies and Operas, 2 vol., *no portrait, old half calf Printed for Jacob Tonson, 1701*
- 785 Luther (M.) Colloquia Mensalia : or Dr. Martin Luther's Divine Discourses at his Table, &c., FIRST EDITION in English, *portrait by W. Trevethen, old calf 1652*

- 786 Marcellus (C.) *Rituum ecclesiasticorum, sive sacrarum cerimoniarum SS. Romanæ Ecclesiæ libri tres non ante impressi, ruled in red throughout, woodcuts, vellum, g. e.*
Venetiis, G. de Gregoriis Excusere L. Lauredano
Principe Optimo, 1516
- 787 Curtius Rufus (Q.) *De Rebus Gestis Alexandri magni regis Macedonum. Cum Annotationibus Des. Erasmi Roterdami, Argentorati ex Aedibus Schurerii, 1518 ; and another, in 1 vol., some wormholes, old calf gilt*
 ** The FIRST EDITION of Erasmus's edition of Quintus Curtius.
- 788 Rea (J.) *Flora : seu, de Florum Cultura, engraved title and plates, old sheepskin, 1676—Worlidge (J.) Systema Agriculturæ ; the mystery of Husbandry discovered, frontispiece and plate, leaves at end stained, small hole in last two, old calf, 1681* (2)
- 789 Miller (P.) *The Gardeners Dictionary, [with Appendix], 3 vol. in 2, frontispiece and plates, old calf, joints cracked 1733-9*
- 790 Langley (Batty) *Pomona : or, the Fruit-Garden Illustrated, plates by T. Bowles, Vander Gucht, etc., old calf, joints cracked 1729*
- 791 Blomefield (F.) *An Essay towards a Topographical History of the County of Norfolk, 5 vol., FIRST EDITION, with the rare original plan of Norwich, plates and pedigrees, calf gilt, g. e., joints repaired*
Fersfield, 1739, Norwich, 1745, Lynn, 1779
- 792 Herman, *Archbp. of Cologne. Von Gottes genaden unser Hermans Ertzbischoffs zu Cöln, unnd Churfürsten, &c. einfaltigs bedencken, warauff ein Christliche in dem wort Gottes gegrünte Reformation, gothic letter, title with coat-of-arms, printed in red and black, vellum*
Bonn, durch Laurentium von der Mülen in dem Jar
M.D.LXIII (sic) [1544]
 ** Proposals for the Reform of the Liturgies, afterwards used by Cranmer when designing the Book of Common Prayer. Bound up at the end are three supplemental pieces by Archbishop Herman, printed 1545-7.

- 793 Albohazen Haly. De Judiciis Astrorum libri octo . . . Accessit huic operi, Compendium duodecim domorum celestium, authore Petro Liechtenstein, *panelled calf Basileae*, 1571
- 794 Aetius. Aetii Medici Graeci contractae ex veteribus, medicinae Tetrabiblos, *contemporary English calf Lugduni, G. et M. Beringorum fratrum*, 1549
- 795 Scudery (Madeleine de) Almahide ; or, The Captive Queen. An excellent New Romance, never before in English, FIRST ENGLISH EDITION, *old calf Printed by J.M. for T. Dring*, 1677
- 796 Scudery (M. de) Clelia. An Excellent New Romance, 5 vol. in 2, *portrait and a few leaves defective, old calf gilt, with the initials E.G. on sides, and book-plate of Elizabeth Germain inside covers Printed by H. Moseley and T. Dring*, 1655
- 797 Valverde (G.) Anatomia del corpo humano, *engraved title, dated 1560, lower margin repaired, full-page engravings, some leaves stained in the margins, half vellum Vinegia, appresso N. Bevilacqua Trentino, [s.d.]*
- 798 Monstrelet (E. de) Les Chroniques. [Avec les continuations jusqu'en 1516, édition revue par Denys Sauvage], 3 vol. in 1, *russia, blind tooled borders, g. e., joints repaired Paris, chez Guil. Chaudiere*, 1572
- 799 Biblia ad vetustissima exemplaria nunc recens castigata. Hebraea, Chaldaea, Graeca et Latina nomina . . . restituta, cum Latina interpretatione, ac locorum è Cosmographis descriptione, *margins of title strengthened, half morocco Lovanii, ex officina Barth. Gravii*, 1547
- ** THE FIRST EDITION OF THE LOUVAIN BIBLE.
- 800 Vitruvius. Architettura. Con il suo cōmento et figure Vetruvio in volgar lingua raportato per M. G. Caporali, *woodcut title-page, portrait, and woodcuts, a few wormholes at end, boards Perugia, nella Stamparia del Conte Iano Bigazzini*, 1536

- 801 Orrery (R. Boyle, *Earl of*) Parthenissa, that most Fam'd Romance, *some wormholes in top margins, old calf gilt, autograph of "Jane Scott April ye 23, 1739" on fly-leaf, bookplate of Lady Frances Scott*
Printed by T. N. for H. Herringman, 1676

The Property of a Gentleman

OCTAVO ET INFRA

- 802 Alciato (A.) Los Emblemas, *title and text printed within woodcut borders, woodcut emblems, stained at beginning, old calf, re-backed* *Lyon, G. Rovillio, 1549*
- 803 Green (T. H.) Prolegomena to Ethics, *original cloth, Oxford, 1890*—Tulloch (J.) Rational Theology in England in the 17th Century, 2 vol., *original cloth, 1872*; and others (14)
- 804 Hume (David) Life of, *writt n by Himself, FIRST EDITION, portrait, with advertisement leaf at beginning and half-title, old calf, upper cover working loose, 1777*; and another (2)
- 805 Milman (H. H.) History of Christianity, 3 vol., and History of Latin Christianity, 9 vol., *together 12 vol., Library Editions, uniform calf gilt, m. c.* 1863-64
- 806 Plato. Dialogues, 5 vol., *Oxford, 1875*—Thucydides, 2 vol., *ib.*, 1881; and 2 others; *together 9 vol., all translated by B. Jowett, original cloth*
- 807 Retrospect of Pratical Medicine and Surgery (The), edited by W. and J. Braithwaite, vol. 1, no. 2, to vol. 71, *including 6 General Indexes, wanting vol. 7 and 9, original cloth*
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QUARTO

- 808 Berners (Dame Juliana) *The Boke of Saint Albans, Facsimile Reproduction of the Edition of 1486*, with Introduction by Wm. Blades, *stamped parchment, uncut* 1881
- 809 *Biblia Latina, gothic letter, 2 columns, title in red and black, a little defective, woodcut initials, woodcut, MS. notes, some leaves stained, old vellum, Lugduni, J. Mareschal, 1519—The Bible, woodcuts, Deputies of C. Barker, 1599 ; with the Psalmes, Edin., J. Bryson, 1640 ; in 1 vol., titles within woodcut borders, calf, worn ; and other Old Bibles ; lot sold not subject to return* (8)
- 810 Burke (Edmund) *Works, vol. 1 to 3, FIRST COLLECTED EDITION, old calf, vol. 3 worn, 1792 ; and 2 others* (5)
- 811 Kay (John) *Original Portraits and Caricature Etchings, 2 vol., including Appendix, FIRST EDITION, plates, many proofs before letters, half calf gilt* *Edinburgh, 1837-38*
- 812 [Leigh (Gerard)] *The Accedence of Armorie, woodcut title with verses on verso, woodcuts, old mottled calf, re-backed* *Richard Tottell, 1591*
- 813 Nisbet (Alexander) *The Ancient and Modern Use of Armories, plates, old calf, broken, Edinburgh, 1718—Brydson (T.) Summary View of Heraldry, half roan, 8vo, 1795—Porny (M. A.) Elements of Heraldry, plates, quarter roan, 8vo, 1788—Miscellanea Genealogica et Heraldica, vol. 1 and 2, illustrations, quarter morocco, 1868-76 ; and others on Heraldry* (10)

FOLIO

- 814 *Biblia [in German], plates, old brown morocco over wooden boards, brass centre-pieces representing Moses and Christ, brass corner-pieces representing Evangelists and Prophets, with clasps and catches, back worn, Tübingen, 1730 ; and 2 others ; lot sold not subject to return* (3)

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