

Sales catalogue: Stevens**Publication/Creation**

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W. Webb. 22nd September 1933

WA/MMM/cm/sal/21/846

W

TEMPLE BAR

SALE No. 14,971.

Sale to commence at 12.30 o'clock

STE DATE INITIALS
Or FRIDAY, SEPTEMBER 22nd 1933
22. IX. 33 *Webb.*

EL A CATALOGUE OF
SCIENTIFIC, PHOTOGRAPHIC,
ELECTRICAL & WIRELESS APPARATUS.
28. IX. 33 *Ch*

COLLECTED 2. X. 33 *W*
RECEIVED 2. X. 33 *X. 33*

ACCESSORIED CHINA, GLASS, ETC.
PACKED
PICTURES, ENGRAVINGS, PRINTS,
STAMPS, ETC.

MISCELLANEOUS PROPERTY.

It will be sold by auction by

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,

38, KING STREET, COVENT GARDEN

AND

(Goods Entrance)

16, FLORAL STREET, LONDON, W.C.2.

On FRIDAY, SEPTEMBER 22nd, 1933

At 12.30 o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." Established 1760.

W. H. HOULDERSHAW, LTD., PRINTERS 79, ST. MARTIN'S LANE, W.C.2.

Wm 242 / 65-150

Chared. 2. X. 33.

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone—
TEMple Bar 6882.

Telegrams—
Auks, Rand, London

$$\begin{array}{r}
 46.6 \cancel{6} \\
 19.12 \cancel{6} \\
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 65.19
 \end{array}$$

BUYER

Hubb

Date

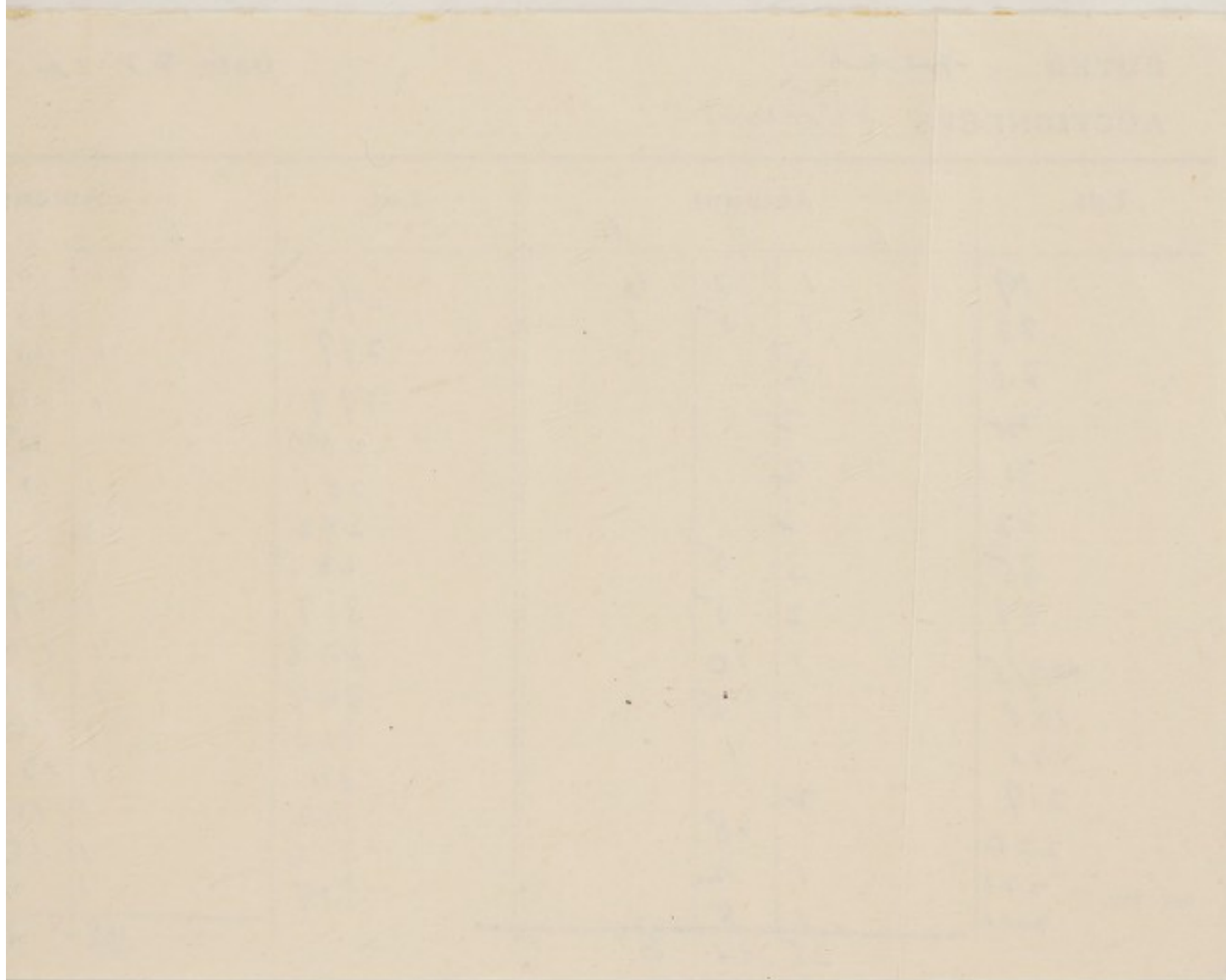
22. 11. 3

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount	
	£	s.	d.		£	s.
<i>of no</i>		<i>40</i>	<i>5</i>			
<i>322</i>	<i>1</i>	<i>15</i>				
<i>323/4</i>	<i>3</i>					
<i>328</i>	<i>1</i>	<i>16</i>				
<i>329</i>	<i>1</i>	<i>6</i>				
<i>332</i>	<i>1</i>	<i>10</i>				
<i>336</i>	<i>1</i>	<i>6</i>				
<i>337</i>	<i>1</i>	<i>15</i>				
<i>342</i>	<i>1</i>	<i>16</i>				
<i>343</i>	<i>1</i>	<i>10</i>				
<i>344</i>	<i>2</i>					
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	<i>65</i>	<i>19</i>				
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STV. MU. 3



BUYER *Hebb.*

Date *22. IX. 33*

AUCTIONEERS *Stevens*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
19	1	12	6	275	25	11	6
22	1	15				15	
23	2			277	1	15	
24	2			279	1	10	
31	2			280		15	
32	2			281	1	15	
35	3	5		282	2		
37	2	5		285	1	15	
103/5	1	10		307	1	17	6
188	1	5		308	1	12	6
191		11		309	1	10	
217	2			310	1	10	
220		18		311	1	12	6
221	1	2		312	1	10	
241	1	8		316	1	10	
	25	11	6	317	1	6	
					48	5	

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

On FRIDAY, SEPTEMBER 22nd,
AT 12.30 O'CLOCK.

ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

- 1 A number of shawls, curtains, scarves, old pieces of cretonne, a large green mosquito net and an Oriental carpet (badly A.F.)
- 2 Two knife cleaning machines
- 3 Three copper yacht lamps
- 4 A Lucas garage lamp (new)
- 5 An electric immersion heater (new)
- 6 A time switch and 2 hydrometers
- 7 A coin and medal cabinet of 27 drawers, and quantity of coins
- 8 A box of blue and white glass letter signs
- 9 A large rubber mat
- 10 Two smaller ditto

- 11 A model clipper ship
- 12 Three new "Ericsons" inter-communication telephones
- 13 Two ditto
- 14 A well executed marble figure of "Girl with skull"

15 An ebony and ivory spinning wheel and winder

16 Box of various native curios *28/- Baron*

15/- 17 A collection of native footwear *27/6 Baron*

18 A model of a native boat *30/-*

32/6 *40/-* 19 Several old Daguerrotypes and glass stereoscope slides

20 A zoetrope with several original strips *24/- Buchanan*

21 An old electrical machine *28/-*

1/15/- *40/-* 22 A horizontal horizon by Elliott in case

2/1/- *50/-* 23 An early instrument for natural colour effects

2/1/- *40/-* 24 A model of elephant and riders, carved in wood

25 A bundle of native spears *30/-*

26 A case containing lacquer model of closed rickshaw and 2 carved wood models of Chinese executions, and a model of man with barrow *35/-*

27 A museum stereoscope *27/6 Buchanan*

28 A model of 18th century steel cannon *27/6 Rameden*

40/- 29 An early Indian carved wood instrument, in-laid pearl *52/6 N.S.*

30 An old Indian balancing toy *28/-*

2/1/- *40/-* 31 A case containing specimens of English silk-worm industry

2/1/- *50/-* 32 A 16th century mummified cat and rat, found in chimney of house being demolished in Wild Street, Drury Lane in 1907 (see label at back)

33 An old type barrel organ with rolls of music in playing order *30/- Buchanan*

34 A model of Indian bungalow in pith, 1850 *30/-*

3/5/- *5/-* 35 A scale model (working) of Jennings patent lavatory

36/- 36 A fine full length of the famous Dr. Abernethy *42/6 Treath.*

- 2/5/- 40/- (37) Two bronze Indian temple ~~chairs~~ *chains*
- 38 Twelve green vases
- 39 Twelve ditto
- 40 Seven large coloured bottles and a jar
- 41 Twenty various coloured tiles and 12 paper weights, various
- 42 A box containing old mortar and a large number of metal and other items
- 43 A box containing a number of oddments
- 44 A ditto, china oddments, etc.
- 45 Two small paintings on glass, a porcelain fancy portrait frame and sundry other items
- 46 A blackthorn shillelagh and an old sword
- 47 A granite inkstand and a mottled ware circular dish
- 48 A plated teapot, hot water jug, revolving cruet and 4 other pieces
- 49 A box containing a number of sundry items
- 50 A papier mache blotter, 2 other pieces of papier mache, a miniature specimen case and 6 other articles
- 51 A number of mother o' pearl card cases and a variety of other ornaments and curios
- 52 A box containing odds and ends
- 53 An old musical box
- 54 A quantity of old large dishes
- 55 Three cut glass scent sprays with chromium plated tops

FISHING TACKLE, ETC.

- 56 A violin and bow in case
- 57 A Mallock 4½ in. salmon reel
- 58 A Greenheart fly rod, 10ft. 6in., 2 tops by Peek
- 59 A combination whole cane rod, 2 butts, 2 tops and centre
- 60 A Bickerdyke combination rod making 5 rods with extra light fly but, by Ogden Smith

CHINA, GLASS, HOUSEHOLD FURNITURE, ETC.

- 61 A pair of silver-fluted candlesticks
- 62 A carriage clock in leather case (in going order)
- 63 An oak bracket clock case, a cane seat rout chair, and a lacquered newspaper stand
- 64 A brass ship's clock
- 65 A French clock with enamel dial
- 66 A shaped mirror in velvet frame, a small ditto and a sampler in maple frame; a 15in. circular bevelled mirror, unframed, a small mirror in maple frame and two others, a needlework stand and five pictures, various
- 67 A porcelain whiskey barrel with floral decoration, and a pair of ditto
- 68 Old carved bellows and three others, two ormolu tazzas, with painted panels, tray, a wire box and hand screen with needlework, a porcupine quill box and two other boxes
- 69 A pair of chamber candlesticks, 4 old pewter candlesticks, 10 mustard pots and salts, pewter hanging ornament and a number of other items
- 70 A large Satsuma vase and other pieces, 2 double dishes painted in flowers, a large circular dish, 2 other dishes, 3 plates, teapot and sugar basin (A.F.) and a jug
- 71 A set of 3 fruit dishes, floral decoration and 4 pairs ditto, a large quantity of decorative plates, etc.
- 72 Twenty ditto, various, and a large dish depicting castle with soldiers and 2 other decorated dishes
- 73 A painted card-tray and a number of glass and earthenware pots, vases, etc., a painted lacquer glove box, 3 watchstands and other interesting items
- 74 Two ruby lustres and a pair of pink vases
- 75 Two glass spirit barrels and a pottery ditto "Ginger Wine" and a number of pomade pots with decorated lids

- 76 A large quantity of glass, china, etc.
- 77 A pair of china placques, a miniature grand-father clock and various other items
- 78 A number of pieces of china, glass, scent bottles, etc.
- 79 A pair of yellow ware spill vases, 2 others, a jug, a Leeds vase and a 2-division fruit dish
- 80 Ten Majolica dessert plates and 2 compotes, leaf decoration
- 81 Six French dessert plates, decorated fruit, and 9 others
- 82 Two red bordered dishes and two plates, a pair of ditto plates with gilt decoration and eight plates with perforated edges and floral centres
- 83 An Italian dish and eight other decorative plates
- 84 A dessert service consisting of one compote, two dishes and six plates with floral edge
- 85 Three old English plates, a lustre mug, a frog mug (A.F.) a Staffordshire "Highlander" and a Dresden candlestick
- 86 A pair of fifteen-inch light blue vases, with floral decoration and a pair of brown ditto
- 87 Two pairs of pink ditto
- 88 Three pink glass vases, flower decoration, and two ditto lampstands
- 89 Two very fine glass ewers and two glasses
- 90 A plain blue vase, a darker ditto, decorated with flowers, and four other vases
- 91 Twelve pieces of pottery and china jugs, etc.
- 92 A large case of tropical birds
- 93 Six small various sized tea and coffee canisters
- 94 Seven ditto various
- 95 Two large green ditto, one red ditto and another
- 96 Three large decorated tea and coffee canisters
- 97 Three ditto

- 98 An old English oval japanned tray decorated flowers and mother-o-pearl, a papier maché ditto with gilt border and flower border, and 3 metal trays
- 99 An old English large oblong shaped metal tray decorated in gilt, an oval plain ditto, and a small circular ditto decorated with fruit and flowers
- 100 An oval metal tray, gilt border and centre painting of dogs
- 101 Three footstools covered in needlework, and three others
- 102 Fourteen various prints and engravings, framed, and a parcel of ditto unframed
- 103 Five maple wood picture frames and nine smaller ditto
- 104 Sixteen small maple and other picture frames and a large gilt ditto
- 105 Eight large maple wood ditto and eight smaller
- 106 A silver-plated tray with gallery
- 107 A suit case containing a very long boa constrictor skin, a well cured lizard skin, a pair of native sandals, a pair of boots, etc.; a Shagreen bottle case, a model of spinning wheel and various other items
- 108 A large quantity of plate glass shelving, various sizes
- 109 A lacquer tea-box, a porcelain brandy barrel, an ormolu mounted porcelain vase decorated with flowers, a brown pottery store jar and 3 pottery fern-stands, an old hanging wall clock by Krewl, and 1 other in inlaid case
- 110 A carved Oriental folding stand and 5 trays, various
- 111 Two Chinese lacquer brackets, a hanging bracket, a pen box, two trays, a card basket and a pair of bellows

1/10/1

50/-

- 112 A papier mache book-rest; a ditto inlaid mother o'pearl inkstand, a small writing pad, a small workbox, a ditto hanging key rack, four fans and five small shaped trays
- 113 A pen and inkstand, three smaller ditto, two blotters, three smaller ditto and three powder boxes
- 114 Six crimson witch-balls
- 115 Nineteen various coloured glass insulators
- 116 Four green Wedgewood cucumber dishes, seven-leaf-shaped ditto, and seven other dishes, various
- 117 Six fancy necklets
- 118 Seven ditto
- 119 A set of four blue glass vases with pattern in relief, another with inscription "Ta ra ra boom de aye," a blue candlestick, three ditto pepper pots and a bowl
- 120 Twenty coloured glass vases, etc.
- 121 A ruby glass, a liqueur decanter, a plain glass ditto, five old salt cellars and a number of other pieces of glass
- 122 An old copper warming pan, an adjustable trivet, a blue and white willow pattern earthenware wash-stand basin and a smaller ditto
- 123 A painted card-tray, a number of glass and earthenware pots, vases, a pair of blue and white lustres, a pair of rose-pink ditto, etc.
- 124 A pair of lustres and one hundred pieces of Goss and other Crest china
- 125 One Efesca Major Electric Cooker, 240 volts. Total loading 6,700 watts. Grey porcelain enamelled insulated oven
- 126 *Large gas cooker* by Sugg, Westminster. Re-conditioned. Hotplate refitted with modern high efficiency burners, oven interior finished with grey mottled enamel
- 127 A Whirlwind vacuum cleaner, "Model E"
- 128 A small hexagonal tip-up table on tripod
- 129 A mahogany round top tip-up table, on tripod
- 130 A 3ft. oak and gilt jardiniere on cabriole legs

- 131 A mahogany splat back chair with loose seat and cabriole legs, and a ditto in oak.
- 132 A 4ft. mahogany writing table, fitted two drawers
- 133 A 2ft. 3in. gentleman's wardrobe with half mirror door, fitted 3 sliding trays and 3 drawers
- 134 A 5ft. x 3ft. 6in. dining table on turned legs with stretcher supports, and one extra leaf
- 135 A writing table with folding top
- 136 A rail-back office armchair
- 137 A well-made mahogany office enclosed washstand
- 138 A 30in. x 20in. x 12in. mahogany show case, fitted 2 shelves (1 glass A.F.)
- 139 A 3ft. 6in. mahogany chest of 3 long and 2 short drawers
- 140 An 18in. cabinet, fitted drawers with sunk handles, enclosed by 2 doors
- 141 A well made walnut bedroom suite consisting of 6ft. wardrobe with 2 shaped mirror doors, enclosing hanging compartments, central cupboard 5 drawers, a 4ft. dressing chest with sq. mirror and 2 side mirrors, 9 drawers; a 4ft. washstand with trefold mirror back, and a towel airer
- 142 A large square gilt bevelled edge mirror, 6ft. x 5ft.
- 143 A walnut overmantel of 9 bevelled mirror plates, 4ft. wide
- 144 An adjustable bedside table in mahogany, and small square table, a medicine cupboard and a stool
- 145 A brass curb, a ditto pair of dogs, 2 ditto implements, and a Madeira cane lounge chair
- 146 A satin walnut bedroom suite consisting of 7ft. 6in. wardrobe with 2 bevelled mirror robing doors, central cupboard and 5 drawers; a 4ft. 6in. dressing chest with glass attached, 3 drawers and 2 cupboards; a 4ft. 6in. marble-topped washstand, towel airer, and 2 cane-seated chairs

- 147 A 4ft. 6in. solid brass square tube Italian bedstead with wire spring mattress and hair overlay to match
- 148 A white enamel overmantel, and a walnut ditto
- 149 A blue-ground Axminster carpet, 15ft. x 12ft. 6in.
- 150 Two 3ft. brass curbs, 2 dogs and 3 ditto fire implements
- 151 An oak adjustable lounge chair with 3 loose cushions in brown corduroy
- 152 A satin walnut bedroom suite of 3ft. 9in. wardrobe with mirror door and drawer, a 3ft. dressing chest of drawers and washstand with marble top and tiled back, and 2 cane-seated chairs
- 153 A 4ft. 6in. brass and iron bedstead, wire mattress, a fender, slop pail, 2 strips of carpet, and a mat
- 155 A small kitchen table, 2 Windsor chairs, and an outside boot-scraper
- 156 A Persian pattern corridor rug, 11ft. long, 5 slip-mats, and a Coir mat
- 157 An Oriental square carpet, 6ft. x 6ft., and 4 slip mats
- 158 An Axminster stair carpet (blue and grey ground), 45 ft., and another, 36ft.
- 159 Four and a half pairs of long pink fabric curtains (lined)
- 160 An oak coal purdonium with mirror back and gallery
- 161 A 6ft. walnut sideboard (no back)
- 162 A *crimson ground Turkey carpet*, 18ft. x 11ft.
- 163 A luxurious easy chair upholstered in green morocco, with small feather
- 164 A square-back easy chair upholstered in crimson velvet
- 165 A small mahogany side table on cabriole legs and a bamboo ditto
- 166 A walnut coal purdonium and scoop, a 4ft. 6in. brass curb, pair ditto dogs and 4 fire implements, a ditto spark guard, and a brass coal cauldron

- 167 A *Cecilian* piano-player in ebonized case
 168 A Chippendale mahogany coal purdonium with mirror and gallery over
 169 A plaster figure of a "Woman with Pitcher," 3ft. 6in. high, an H.M.V. gramophone, a rush-seated chair and a small table
 170 A case of 12 ivory-handled plated fish knives and 12 forks, and ditto fish server and fork
 171A Four walnut framed cane-seated chairs
 172A An *Æolian* piano player
 173A A mahogany wardrobe, fitted 5 trays and hanging compartment with 2 long drawers under, 4ft. 9in. wide
 174A A 4ft. antique oak blanket chest with lift-up lid and 2 short drawers in base

TOOLS AND LATHE ACCESSORIES.

- 171 A box of new thread cutters 7/-
 172 A ditto, long and short shank screw taps 9/-
 173 Two patent wire stretchers, and one dozen long shank taps 11/-
 174 An antique wooden pipe maker's lathe and parts 2/15/-
 175 Two currier's knives, and 4 other tools in box 12/-
 176 A 3-cylinder tyre pump }
 177 A single cylinder ditto } 6/-
 178 A double-throw Jack, and handle bar
 179 A set of Drummond lathe change gear wheels 5/- Rook
 180 A centering bracket with adjusting screws for ditto 5/-
 181 A 10in. faceplate chuck with 2 sets of jaws, for ditto } 5/-
 182 Three tool holder's cramps for ditto
 183 Eighteen lathe tools }
 184 A patent tool-holder } 9/-
 185 A set of box spanners with ratchet arm
 186 An engine tyre pump }
 187 Two oil-pressure gauges } Passed
 188 Six useful teak boxes with compartments

1/5/- 50/-

WIRELESS AND ELECTRICAL APPARATUS, ETC.

- 189 Fourteen Exide H.T. accumulators, Exides' biggest type, 10,000 milliamp hour, cost £8 (7 months ago), 140 volts in all 8/-
- 190 A Colt 2-valve all-mains wireless set 1/8/-
- 11/- 20/- 191 A "Silvertown" bridge
- 192 A Crossley 5-valve all-mains receiver, 200-240 volts A.C. 50 cycles, guaranteed perfect order 3/10/-
- 194 A 2-valve G.E.C. set in mahogany case 11/-
- 195 A Six-Sixty 3-valve set in walnut case, in working order, screened grid, band-pass tuning, very selective 1/17/6
- 196 A Kolster Brandes 2-valve receiver with accumulators 9/-
- 197 A Langham 5-valve portable receiver in hide case 2/- 1/-
- 198 A Fada 6-valve set, oak cabinet (less valves) new order 1/4/-
- 199 A U.S.A. Freshmen Masterpiece set, 5-valve with valves (less cabinet) perfect order 11/-
- 200 A Baird "Televisor" (television set) 11/-
- 201 A 5-valve portable receiver, with detector, 2 H.F. and 2 power valves 13/-
- 202 Three ditto, ditto, no valves
- 203 A single valve amplifier in case 2/-
- 204 A condenser in mica casing
- 205 Sundry coils and parts

SCIENTIFIC AND PHOTOGRAPHIC APPARATUS.

- 206 A pair Ross prismatic binoculars, good optical condition 12/-
- 207 A Blick portable typewriter 12/-
- 208 An automatic cyclostyle 3/-
- 209 An Elliott-Fisher book-keeping machine on oak fitted desk 1/2/-
- 210 A very fine example of an early Wimshurst machine 4/-

- 211 A Pillischer "International" microscope with 2 eyepieces and 2 Watson's objectives, 2/3in. and 1/6in., and 8 cover slips, in mahogany case 2/1/-
- 212 A Stapsine signature time recorder, Blick time recorder in sound condition, no faults 1/18/-
- 213 A 2-draw telescope, night and day, by Dollan, London 17/-
- 214 A Beck monocular microscope with movable stage, diaphragm, reflector, 2 eyepieces, polarizer, and analyzer, bulls-eye condenser, 1in., 1/2in., 1/5in. objectives, and 21 slides, in mahogany case 4/15/- Johnson
- 215 A Fuller slide rule and calculator in mahogany case 15/-
- 216 A sextant with platinum arc, by Thomas Jones, London, complete in mahogany locked case 1/17/6
- 2/1/- 4/ 217 A Depliedescope, a spygnograph, old cup weights, and other interesting sundries
- 218 Two old sets of drawing instruments in shagreen cases and sundries 1/12/6
- 219 A set of grain and gramme weights in mahogany case 10/- Johnson
- 18/- 60/- 220 A Dipleidoscope (for time keeping) by Dent, with
- 22/- 40/- 221 An Abney level with attached prismatic compass, in box
- 222 An ultra violet-ray outfit complete and in perfect order 1/8/-
- 223 A cinema machine 1/2/-
- 224 A ditto lot (smaller) 14/-
- 225 Two electric hat moulds, and 2 electric fly-catchers 7/- Baker
- 226 A 3A Kodak camera with Compur shutter f6.8 Steinheil lens, and 4 diffusion and colour discs 15/-
- 227 A 1A Kodak camera portrait attachment (diffusion), and photographic tripod 12/- Johnson
- 228 A No. 1 autographic Kodak, anastigmat lens, f6.3, in Volute shutter (camera is damaged)
- 229 A No. 3 folding pocket Kodak
- 230 A Dunmore lathe grinder, 250 volts universal motor, perfect order 1/8/-

- 231 An Everest pattern theodolite with compass, in strong wooden case 2/15/-
- 232 Two photographic lenses and a dark-room lamp 3/-
- 233 An Ica Bébé $3\frac{1}{4} \times 2\frac{1}{4}$, f4.5 Zeiss-Tessar lens, film pack adaptor, 5 single metal slides and screen, antinous release, leather case 2/15/-
- 234 A Dallmeyer Pentac lens, f2.9 (3in.) in sunk mount (list price £10 10s.) 1/4/3
- 235 An Evershed & Vignoles voltmeter in leather case 7/-
- 236 A Zeiss Minimum Palmos $3\frac{1}{4}$ by $2\frac{1}{4}$ folding focal plane camera, three double ebony slides, Zeiss Tessar lens and leather case 2/-
- 237 A No. 3 Folding Pocket Kodak with Cooke anastigmat lens in leather sling case 19/-
- 238 A curious early typewriter in walnut case 9/-
- 239 Two compasses in leather cases 14/-
- 240 A full-size magic lantern in case and thirteen dozen coloured slides 22/-
- 8-357-241 Twelve very old hand-painted lantern slides, and sundry others
- 242 A Folding Pocket Kodak, complete with anastigmat lens, etc. 18/-
- 243 A Ciné Kodak Model B, 6.5 lens, holding 50ft. or 100ft. film (motor driven) 2/15/-
- 244 A Ciné camera, and projector in working order 10/-
- 245 A $\frac{1}{2}$ -plate camera with Busch wide angle Aplanat lens, a Busch rapid symmetrical lens, a Thornton Pickard shutter and lens, a $\frac{1}{2}$ -plate and two $\frac{1}{4}$ -plate D.D. slides, a velvet focussing cloth and tripod, a "Coronet" V.P. camera $2\frac{1}{4}$ by $3\frac{1}{4}$, a crystal finder, and large carrying case 1/12/6
- 245A A box of odd gramophone cabinet fittings, a box of 220 spring fittings to ceiling roses, and a large outside electric light shade, enamelled iron 2/-

FOREIGN AND COLONIAL STAMPS.

- 246 A large collection of Persia, used and unused, useful lot on stock leaves (many hundreds) 6/-
- 247 A collection in Triumph album 6/-
- 248 Two collections in albums 10/-
- 249 A large quantity of British Colonials on stock leaves 9/-
- 250 An interesting and bright lot of Chili, *including* 10 pesos, unused, catalogued at £1 15s. 0d. and rare official, used, catalogued at £2 0s. 0d. and other fine specimens.
- 251 A large collection in loose-leaf album
- 252 A very large number of useful duplicates, various, used and unused on stock leaves
- 253 A loose-leaf collection of British Colonials, about 1,000.
- 254 A ditto, about 1,000
- 255 A collection in old Oppen's album, mostly suck down, including some very rare old issues, pence Ceylon, Hannover imperf. fine margins catalogued £4 10s. 0d., etc.

BOOKS, PRINTS, ENGRAVINGS, ETC.

- 256 Fifteen scientific works—botany, entomology, astronomy, etc.
- 257 Taylor on poisons, Helvetius on the mind, and five other medical works
- 258 Cheshire Notes and Queries, six volumes; The Antiquary, one volume; and twelve volumes of poetry, various
- 259 Sixteen volumes in French, etc., thirteen volumes on art, various
- 260 The Pilgrim's Progress, works of Telemachus and twenty-eight other volumes
- 261 Works of Scott, thirty-one volumes
- 262 A large number of books, various
- 263 A ditto
- 264 An oil painting of a gentleman, in gilt frame; and a *new English gold frame, glazed*; outside measurements—42in. x 36in., inside—32in. x 27in.
- 265 One hundred books, various
- 266 Three water colour paintings in good gilt oval frames

- 267 Three bundles of books (about 100) } *Passed.*
 268 Three ditto, (about 87)
 269 Three ditto (about 120)
 270 Twenty pictures, various, some framed and glazed 5/-
 271 Nine small needlework pictures 10/-
 272 A water colour picture, framed, with clock inset 5/-
 273 Four old prints, framed 15/- *Bell*
 274 An oil painting (P. Nasmyth) 10/- *money*
 275 A parcel of prints of early shipping
 276 Military interest—collection of old prints, water 28/- *money.*
 colours, etc.
 277 Aeronautics—parcel of various items
 278 Peasant costume—a folio of early postcards, etc. 1/17/6.
 279 Fine colour lithographs of Egyptian statuary
 280 Native type—old coloured aquatints
 281 Various early methods of transport—old prints
 282 Religious rites and native customs—old engravings
 283 Album of prize photographs, 1887 2/- *Guinea.*
 284 A large coloured print of the Elephant and Castle,
 showing the early transport 30/-

TRAVEL ENGRAVINGS.

- 285 Pagodas at Maugry, and a series
 286 Benares and Cabul, etc. 1/10/- *Guinea.*
 287 Tintalli, Gundecotta, etc. 32/6 *do*
 288 Carli, Tanjori, Axum, etc. 30/-
 289 A Moorish Mosque at Bangalore, etc. 35/-
 290 Woodia Droogh, Rhyman Ghur, etc. 2/-
 291 Baramahal, Samayut, Calaat, etc. 1/18/-
 292 Egyptian scenes, and a large parcel 1/8/- *Guinea.*
 293 Hindoo monuments, etc. 1/12/6 *Guinea*
 294 Ancient excavations at Carli, etc. 1/8/- *do*
 295 Ganges, Jumna, and other views 30/-
 296 Cape Coast Castle, Goorkha scenes, etc. 35/-
 297 Mausoleum of Hyder Ali Khan, etc. 28/-
 298 The Great Mogul presenting the grant of the
 Dewanee to Clive, etc. 2/-
 299 Travel views in Eastern Lands—a parcel
 300 A ditto
 301 A ditto
 302 A ditto
 303 A ditto
 304 A ditto
 305 A ditto
 306 A ditto } *Passed.*

ENGRAVINGS, BOOKS.

- 1/17/6 50/- 307 Maps of the world—an early collection
 1/12/6 4/- 308 North America—a parcel
 1/10/ 66/- 309 An old album
 1/10/ 50/- 310 Another ditto
 1/12/6 66/- 311 Maps—a parcel
 1/10/ 40/- 312 Miscellaneous—a large parcel
 313 Curiosities of street literature, and another 1/10/- Howard.
 314 Old deeds, manuscripts, etc. 27/6
 315 A portfolio on stand containing speculative engravings—historical and classical subjects 1/10/-
 1/10/ 30/- 316 The Frigate Shannon, 1812, by J. Whyte, of Boston, U.S.A.—a water colour of this famous ship
 1/6/ 36/- 317 A Processional—fine old print in colours
 318 Indian Mutiny—Plan of the entrenchments of Cawnpore with marginal notes—original water colour of 1850 period 28/-
 319 Pioneer Indian railway—Lord Harris proposing success to the railway, 1850—a drawing 28/-
 320 Holyhead blasting operations, 1850—view of the face of the mountain after the blast, May 21st, 1857 24/-
 321 French classical decoration—fine prints in colours, etc., in a folio with letterpress 29/-
 1/15/ 40/- 322 Indian Natives—Pathan servant, Ritmutyar and Mir Khan Sowar XV. B.C.—two fine water colours
 3/- 65/- 323 Old London panorama, 1749, showing Somerset House, St. Mary's Le Strand, Surrey Stairs, and fifteen other places, and a view of the Thames—engraving
 one lot 324 London panorama, 1749, showing the New Bridge, Westminster, Millbank, St. John's and nine other important places and the Thames—an old engraving
 325 Gibraltar in 1850—a water-colour shewing an early paddle steamer alongside 34/-
 326 Indian Mutiny, Calcutta Gate—prisoners under escort and trial of native prisoners by general court martial at Fort William—a pair of historical water colours 2/- Price

- 327 Crimean War—Kaffa from three aspects and the Allied ships, and Baidar Crimea shewing the Royal Marine piquet—two old drawings *37/6*
- 1/6/* *40/-* 328 Early balloons—Mr. Blanchard and Mr. Jeffries crossing from Dover to Calais, January, 1785—water colour
- 1/6/* *40/-* 329 The Rocket—a painting of the famous early locomotive
- 330 Historical memorial to officers and men, etc., of 78th Highland Regiment, who died on banks of River Indus, India, September 6th, 1844—the original drawing *30/-*
- 331 America, July 1854—Westminster in Maryland near Baltimore—a fine early water colour *28/-*
- 1/10/* *40/-* 332 Medical—an operation on a patient's arm, shewn in an old engraving after Browner.
- 333 Indian rebellion defensive operations—the Artillery Laboratory, Meerut and Sapper Headquarters—an old drawing of May 22nd, 1857 *34/-*
- 334 Old London—the great temperance meeting at Lincoln's Inn, circa 1850—a water colour *24/-*
- 335 Rio de Janeiro, medical, Dr. Cochrane, the dinner to him at Rio de Janeiro, 1855—a drawing *28/-*
- 1/6/* *20/-* 336 Rudgerd's Lighthouse, elevation and section of same, completed in 1709—an old engraving
- 1/15/* *40/-* 337 Australia—two very early engravings of the Prospect of ye Bass from ye South Shore, and the East side of the Bass (rare)
- 338 Chinese temples, etc.—interior of Seoka Temple, July 1856, and Fusankai City, Corea—two good, original water colours *28/-*
- 339 African Chief's son, Kelbryan Bundon, being baptized, circa 1850—a drawing *30/-*
- 340 South Africa—Kaffir war ruins of Blakeway's Farm, Kroom Ridge, shewing the natives in wait, circa 1850—a water colour *26/-*
- 341 Australia—Cape Hatham leaving New South Wales on September 4th, 1850—a water colour *35/-*
- 1/10/* *40/-* 342 Arctic exploration—position of the ship Assistance among icebergs, June 1850—a water colour
- 1/10/* *50/-* 343 Egypt—two old coloured prints shewing the mosques and ancient buildings, and customs, by C. Werhner

- (21/1) 50/-
- 344 Crompton's power loom—a very fine water colour drawing of same
 - 345 Early locomotive—Arkwright's engine—an old painting of this early specimen
 - 346 Natives attacking a British landing party, by W. W. May—fine quality drawing
 - 347 Delhi, India—a very clever topographical view of the town with 18 important places named and numbered, 1857
 - 348 American naval battle—fight between Santiago and Amazonas, by W. W. May—clever drawing
 - 349 Military battles—the Crusaders—two fine plaques in relief, framed, signed Justin—a pair
 - 350 Military prints—two fine old ones in colours
 - 351 Queen Victoria—triumphal arch in King Street, presenting the City Keys, 1857—a water colour
 - 352 Algiers, circa 1850—a fine water colour
 - 353 Austria—Nih Star Mount in Wolstenholme Sound
 - 354 Egypt—transportation of antique sculpture, circa 1850

————— END OF SALE —————

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