

Sales catalogue: Robinson Fisher and Co

Publication/Creation

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In Wilkins 9th October 1930

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Pictures

R & F	DATE	INITIALS
SALE	9. 10. 30	WILKINS
PURCHASE		
CHECKED	13. 10. 30	Ch.
COLLECTED		
RECEIVED	28/10/30	
ACCESSED		
PASSED	31/10/30	Long

DRAWINGS, ENGRAVINGS & PRINTS

By Order of the Trustees of the Will of the late SIR JOHN FAGGE, Bart., and sold in conjunction with Messrs. Worsfold & Hayward: By Order of the Executors of a LADY, deceased: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, October 9th, 1930

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Known. 192.

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Willis's
Original
Telephones—{G

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures by Old Masters

DRAWINGS, ENGRAVINGS & PRINTS

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Known - 192.

WP 71

9 - 17 - 0.

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER W. Wilkins
AUCTIONEERS Robinson & Fisher

Date Oct 9/30

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
				48	5	5	0
				110	1	10	-
				157	1	-	-
				173	7	7	-
					<hr/>		
					£ 15	2	0
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N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

THURSDAY, OCTOBER 9th, 1930,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Lot

- 1 The Naval Achievements of Great Britain in 1793 to 1817,
illustrated with 55 coloured aquatint plates, 1 vol.
- 2 London As It Is, by and after T. S. BOYS, *unframed, in
colours, a set of 26*
- 3 The Wynstay Hunt, by W. DAVEY, after HENRY CALVERT,
in colours
- 4 The Cheshire Hunt, by C. LEWIS, after DITTO, *ditto*
- 5 Hackney Coach and Cabriolet Fares, *on silk*
- 6 A Naval Print, *in colours*
- 7 The Old Berkshire Hunt, by P. THOMAS, after JOHN GOODE,
ditto
- 8 Six Coloured Prints, after ROWLANDSON
- 9 Two French Coloured Prints and 3 others, 5
- 10 Cockfighting, *in colours, a set of 6*
- 11 The Cricket Match, Tunbridge School, *in colours*
- 12 Rio de Janeiro, by CICERI, *in colours, a set of 3*
- 13 John Mytton, Esq., by W. GILLER, after W. WEBB, *in col-
ours*
- 14 Shooting, by WOOLLETT, after G. STUBBS, *a set of 3*
- 15 John Corbett, Esq., and his Foxhounds, by WOODMAN, after
WEAVER, *in colours*
- 16 The Meet and Away, *in colours, a pair*
- 17 "Wild Dayrell," Winner of the Derby, 1855, *in colours*
- 18 T. T. Drake, Esq., by GILLER, after BARRAUD, *in colours*
- 19 John Corbett, Esq., and his Foxhounds, and Getting Away
by REEVE, after ALKEN, *in colours, 2*

Lot

- 20 " Training," " Running " and " After Running," *varnished prints, a set of 3*
- 21 The Duke of Newcastle returns from Shooting, by BARTOLOZZI, after WHEATLEY, another, and Wellington, *a pair, 4*
- 22 The Mail Bag and Memories, by DENDY SADLER, 2
- 23 Flaw in Title and Joy in Remembrance, by DENDY SADLER, 2
- 24 Memories' Garden and another, by DENDY SADLER, 2
- 25 From Overseas, by DENDY SADLER, and La Laitiere, by JULES JACQUET, after GREUZE, 2
- 26 The Gleaner's Child and The Reaper's Child, by BOVI, after WESTALL, *in colours, a pair*
- 27 Venus surrounded by Cupids, by BARTOLOZZI, *in colours*
- 28 You can't Count, and You can't Spell, by R. COOPER, after W. MILLER, *in colours, a pair*
- 29 The Fisherman, after TURNER, *in colour*
- 30 The Meet, by BROMLEY, after GRANT, *proof*
- 31 Miss Nelly O'Brien, by WATSON, after REYNOLDS
- 32 Lord Richard Cavendish, by SMITH, after REYNOLDS
- 33 Philip Payne, by TURNER, after T. R. DAVIS, *in colours*
- 34 A Sporting Print and A Map of Africa, *in colours, 2*
- 35 Jamaica, by MERIGOT, after BELANGER, *aquatints, in colours, a pair*
- 36 Mambrino, by HODGES, after STUBBS, and Hunting, after WOLSTENHOLME, *in colours, 2*
- 37 Chusan, October 1st, 1841, by PAPPRILL, after W. JOY, *aqua-tint in colours*
- 38 Harkaway, by DUNCAN, after FERNELEY, Surplice, and A Barrack Scene, *in colours, 3*
- 39 Sporting Prints, *in colours, 4*
- 40 Portraits of Three Celebrities, by WARD, after REYNOLDS, *proof*
- 41 Windsor and Surroundings, by P. SANDBY
- 42 A Portrait of John Monk, by DUNKARTON, *in colour, an Etching, by ISAAC OSTADE, and A Shooting Subject, 3*
- 43 Washington entering New York, *in colour*
- 44 William Penn's Treaty with the Indians, by HALL, after WEST

4
5-
[W] 7/5/-
2 8/8/-
"

Lot.

- 45 A Portrait of the Pretender, *in colour*, A Portrait of a Lady, *in colour*, and Old Ruins, *drawing*, FRENCH SCHOOL, 3
- 46 Le Matin et le Midi, by DEMARTEAU, after HUET, *a pair*
- 47 Training and Weighing, *in colours*, *a pair*
- 6/5/- 4. 48 The "America" Schooner-Yacht and another, *in colours*, 2 W
- 49 Hunting, *in colours*, *a set of 4*
- 50 Fox Hunting, *ditto*, *ditto*
- 51 Hunting, *ditto*, *ditto* 3/10/-
- 52 La Paralytigne Servi par les Enfants, after GREUZE, by ALIX, *in colours*, and A Portrait of General Lawrie, by WARD, after OWEN, 2 20/-
- 53 A Portrait of Sir Charles Bunbury, A Gipsy Encampment, two Views, *in colours*, and 4 others, 8 30/- Strong
- 54 Harry Hieover on "Titler," after F. C. TURNER, by HARRIS, *in colour* 6/-
- 55 Two Prints, *in colours* 50/-
- 56 Ideas, *in colours*, *a set of 4* 45/-
- 57 Fishing, *in colours*, *a set of 6* 70/-
- 58 Hunting, *ditto*, *a set of 4* 35/- Wilcox
- 59 A Bull-Fight, by LUKE PRICE, *in colours*, *a set of 25* 7/7/- Matthews
- 59A A Panoramic View of New York, *in colours* 24/-

By Order of the Executors of a Lady, deceased.

ENGRAVINGS AND PRINTS.

- 60 The Burgomaster and his Wife, after REMBRANDT, and A Jewish Rabbi and 3 others, 5 4/-/- Ball

WATER-COLOUR DRAWINGS.

By or attributed to.

P. TER MEULEN.

- 61 A Woodland Landscape and Cattle and San Georgio, Venice, W. BALL, 2 5/5/-

ARTHUR SEVERN, R.I.

- 62 Durham 18/- J. Wall

T. S. COOPER, R.A., 1866.

- 63 Sheep in a Landscape 10/10/- Care?

T. S. COOPER, R.A.

- 64 Cattle and Sheep on the Banks of a River 12/12/-

R. P. BONINGTON.

- 65 Le Chant 25/- Powell

By or attributed to.

Lot.

MRS. MARRABLE.

- 66 A Pear Tree in Blossom, A Mountain Scene and A River
Scene, 3

35/- Leppin

PICTURES.

SIR DAVID MURRAY, R.A.

- 67 A Landscape with Old Castle and Sheep

19/19/- Pchnaghi

SIR A. VAN DYCK.

- 68 A Portrait of a Gentleman in Black Dress and White Collar

H. W. B. DAVIS, R.A., 1898.

- 69 Springtime

23/0 Collins

M. MIEREVELT.

- 70 A Portrait of a Lady in Black Dress, White Lace Collar and
Pearl Necklace

15/2/0

J. DUPRE.

- 71 A River Scene

32/0 Pchnaghi

W. LOGSDAIL.

- 72 St. Paul's Churchyard and Cheapside, a pair

35/- Osborne

G. VINCENT.

- 73 A View on the Stour

5 1/2/0 Russell

RICO.

- 74 A Venetian Canal Scene

9 1/2/0 Newman

R. P. BONINGTON.

- 75 A Landscape and Cattle

6/6/-

Another Property.

PICTURES.

DUTCH SCHOOL.

- 76 Flowers with Birds'-Nest on a Stone Slab

14/14/- Newman

UNKNOWN.

- 77 A Continental Scene and A Lake Scene, 2

5/-

DUTCH SCHOOL.

- 78 A Landscape with Buildings and Figures, Winter

35/- Collins

A. WESTERVELT.

- 79 Landscapes with Buildings and Sportsmen, on panels, a pair

11 1/2/0 Stiles

DUTCH SCHOOL.

57

- 80 Milking Time and A Scriptural Subject, P. DA CORTONA, 2

8/8/-

G. BALE.

Severell?

- 81 Fruit, a pair

4/6/-

By or attributed to.

Lot.

TENIERS (after).

82 A Figure Subject and The Fish Stall, G. Dou, on panels, 2

J. S. C.

83 Cattle, a pair

60/-

4/1- Collins

"

Various Properties.

PICTURES AND WATER COLOUR DRAWINGS.

FLEMISH SCHOOL

84 A Religious Subject

J. BOTH.

85 A River Scene with Buildings, Figures and Cattle

ITALIAN SCHOOL.

86 Flowers in a Vase

E. WOUTERMAER.

87 Sheep in a Landscape

PANNINI.

88 A Roman Bath with Figures

C. DECKER.

89 A River Scene with Ruins and Figures

JAN VICTORS.

90 A River Scene with Ferry Boat and Figures, unframed

J. RICHARDSON.

91 A Portrait of the Artist in Dark Dress and Turban, ditto

BURNE JONES.

92 A Figure Subject, ditto

ACHEMBACH.

93 A Coast Scene with Boats and Figures, ditto

H. POST.

94 A Cavalry Skirmish and A Landscape with Cattle and Figures, ditto, 2

ITALIAN SCHOOL.

95 St. John preaching in the Wilderness, unframed, en gouache

FRENCH SCHOOL.

96 A Fete Champetre and The Miraculous Draught of Fishes, on copper, unframed, 2

W. COLLINS, R.A.

97 Boys in a Landscape, unframed

GUIDO.

98 The Magdalen with the Skull

40/- Stone

5/15/- V. Kemp

35/- Foster

20/-

10/10/- "

2/10/- Hardy

25/- Hayes

7/7/- Collins

7 1/2/- Hart

16/16/- Hollis

35/- Pethell

9 1/2/- Marsh

By or attributed to.

Lot.

- UNKNOWN.
99 The Concert, The Cymbal Player and 2 others, 4 50/-
- STEFFANI.
100 The Lagoons, Venice 10/6 no sale
- CERVI.
101 Rustic Courtship and Head of a Girl, water colours, 2 55/- 9. Ward
- UNKNOWN.
102 A Picnic Party, en gouache
Signed and dated. 10/6 no sale
- FRENCH SCHOOL.
103 A Fete Champetre, water colour 55/- Berry
- GUERIN.
104 A Portrait of a Girl, miniature 20/- 9. Ward
- FRENCH SCHOOL.
105 A Portrait of a Girl, pastel 10/- no sale
- ENGLISH SCHOOL.
106 Hunting and Coaching, water colours, 3 55/- Ribbnd
- R. E. MOONEY.
107 The Banner, A Landscape and Figures, 2, and Saints, a pair, 4 35/-
- N. ROOSENBOOM.
108 A River Scene, on panel
- ENGLISH SCHOOL.
109 A Coast Scene and another, 2 no bids
- W. F. YEAMES.
109A La Reine Malheureuse, on panel 11 5/- 2/60
- J. HUGHTENBURGH.
(30/-) 5. (110) A Cavalry Skirmish, on panel
- J. STEWART.
111 The Lady and the Rose 7/7/- Hart
Exhibited at the Salon.
- J. BASSANO.
112 The Entombment 10/6 Bryan
- RAPHAEL (after).
113 La Donna Velata 30/- Stewart
- UNKNOWN.
114 Figure Subjects, 2 40/- "
- ENGLISH SCHOOL.
115 A Landscape and A Coast Scene, 2
- ITALIAN SCHOOL.
116 The Repose in Egypt 60/- Powell

By or attributed to.

Lot.

ENGLISH SCHOOL.

- 117 A Portrait of a Gentleman in Armour holding a Baton, $\frac{3}{4}$ 32/- *Hayes*
length

G. CHAMBERS.

- 118 Shipping outside a Harbour and An Exterior and Figures,
SPANISH SCHOOL, 2 *65/-*

ENGLISH SCHOOL.

- 119 A Saint, a pair of pictures on glass and 2 others, 5 *no sale*

ROWLANDSON.

- 120 Lust and Avarice and Liberty and Desire, *water colours*

JAPANESE SCHOOL. *5/5/- Foster*

- 121 Landscapes, *ditto*, 4 *10/6 Turner*

ENGLISH SCHOOL.

- 122 Decorative Panels, *unframed*, 4 *4/10/- Cornell*

F. ZUCCARELLI.

- 123 Landscapes and Figures, *a pair* *2/- Bromley*

UNKNOWN.

- 124 A Figure Subject *4/5/-*

ENGLISH SCHOOL.

- 125 A Portrait of a Gentleman in Grey Coat and A Portrait of
his Wife in Pink Dress and Grey Cloak, *a pair* *11/11/- Collins*

ENGLISH SCHOOL.

- 126 Portraits of Ladies, *a pair*, and A Portrait of a Boy, 3 *6/6/- Stewart*

J. WRIGHT, of Derby.

- 127 A Figure Subject, Candlelight, and A Figure Subject, 2 *10 1/2/- Collins*

PRESOORT.

- 128 A Harbour Scene, A Frozen River Scene, SPOHLER, and A
Portrait of a Gentleman, *unframed*, 3 *10/-*

TINTORETTO.

- 129 The Expulsion from the Temple and A Bacchanalian Scene,
JORDAENS, *ditto*, 2 *65/-*

P. DE PUTTER.

- 130 Fish *Stewart*

C. DOLCI (after).

- 131 The Magdalen and Head of a Saint, J. RIBERA, 2 *6 1/2/-*

F. ZUCCARELLI.

- 132 A Landscape with Building and Figures *2 1/2/- Collins*

UNKNOWN.

- 133 A Coast Scene, two Portraits and A Figure Subject, *water*
colours, 4 *30/- Reynolds*

ENGLISH SCHOOL.

- 134 Fighting Cocks, *a pair*

By or attributed to.

Lot.

R. WESTALL, R.A.

135 The Gleaners

W. HUGGINS.

136 A Seascape and Shipping

JAN BOTH.

137 A Landscape and Figures

A. CANALETTO.

138 A View of the Church of P.P. della Carita Rochetini, Venice

P. SIMONEAU.

139 A Boy holding a Basket of Fruit, in Black Coat and White Frill

Signed and dated 1820.

ENGLISH SCHOOL.

140 Pigeon Shooting

SIR P. LELY.

141 A Portrait of a Lady in White Lace trimmed Dress, Blue Cloak, in a painted oval

WILSON.

142 A River Scene with Figure Fishing

DUTCH SCHOOL.

143 Highwaymen attacking a Carriage on a Road

C. JANSSENS.

144 A Portrait of a Gentleman in Black Dress and White Collar

PARMIGIANO.

145 The Adoration of the Shepherds and The Supper at Emmaus, CORREGGIO, 2

W. J. GILBERT.

146 A Portrait of a Huntsman

Signed and dated 1849.

VAN DYCK.

147 Titian and his Mistress

ENGLISH SCHOOL.

148 The Earth Stopper

SIR FRANCIS BOURGOIS.

149 The Smugglers Caught

Sold with engraving.

TINTORETTO.

150 A Portrait of a Gentleman

BEN MARSHALL.

151 A Study of a Horse

By or attributed to.

Lot.

ENGLISH SCHOOL.

- 152 A Portrait of an Old Lady in Black Dress and White Bonnet and A Portrait of a Foreign Prince, *unframed*, 2 41/5/- Collins

ENGLISH SCHOOL.

- 153 A Portrait of a Lady in Green Dress and Pink Cloak and A Portrait of a Gentleman, *unframed*, 2 26/-

J. RAOUX.

- 154 A Portrait of a Lady in Black Dress, holding a Mask 85/- Stevens

DUTCH SCHOOL.

- 155 Interiors and Figures, *on panels*, 2 415/- Campbell

ITALIAN SCHOOL.

- 156 A Figure Subject and Vertumnus and Pomona, 2

R. CERLSEN.

- 20/- 6. 157 Sporting Subjects, *a pair, signed and dated 1844*, and a Prize Bull, *signed*, 3

J. PAUL.

- 158 A View of London Bridge 18/- - Pummer?

ITALIAN SCHOOL.

- 159 A Landscape and Figures 50/- Brown

WOLSTENHOLME.

- 160 A Study of a Pony 20/- Turner

SIR P. P. RUBENS.

- 161 The Miracle of St. Stephen no sale

ENGLISH SCHOOL.

- 162 Steeplechasing 50/- Collis

DUTCH SCHOOL.

- 163 An Exterior with Figures playing Cards, *on panel* 30/- Coates?

DUTCH SCHOOL.

- 164 A Figure Subject and A Violin Player, 2 35/- Warner

DUTCH SCHOOL.

- 165 Interiors and Figures, *on panels*, 2

DUTCH SCHOOL.

- 166 A Child with Poultry in a Landscape, A Figure Subject and A Coat-of-Arms, 3 410/- Tanner

P. PANINI.

- 167 Views in Rome, *unframed*, *a pair* 63/- Bates

F. C. TURNER.

- 168 A Portrait of a Boy on Ladybird

Signed and dated.

Sold with engraving. 10/10/- Lord

By or attributed to.

Lot.

J. FERNELEY.

169 A Victoria

SIR J. WATSON GORDON.

170 A Portrait of a Gentleman

MARCO RICCI.

171 A Landscape with Figures

FRENCH SCHOOL.

172 Bathsheba

DUTCH SCHOOL.

173 The Alchemist

DUTCH SCHOOL.

174 The Stirrup Cup, *on panel, unframed*

DUTCH SCHOOL.

175 A Village Scene with Figures, *on panel, unframed*, and A
Landscape with Church, Shepherd and Sheep, *ditto*, 2

J. REVELL.

176 A Horse with Jockey up and The Interior of a Stable, J.
SEYMOUR, 2

J. FOWLER.

177 A Gipsy Encampment

DUTCH SCHOOL.

178 Flowers and Butterflies, *a pair, water colours on vellum*, 3

T. GAINSBOROUGH, R.A.

179 A Landscape and Figures, Evening

FRENCH SCHOOL.

180 A Landscape and Figures

BASSANO.

181 Moses striking the Rock

G. ROMNEY.

182 A Portrait of a Boy on a White Pony, *unframed*

SIR J. REYNOLDS, P.R.A.

183 A Portrait of Miss Nelly O'Brien in White Dress with Blue
Sash and Ermine-trimmed Blue Cloak

RUBENS & BREUGHEL.

184 Susannah and the Elders, *unframed*

JOSEPH WRIGHT, of Derby.

185 A Portrait of Sir Robert Burdett, Bart., of Foremark, Derby
in White Coat trimmed with Gold Braid, Light Blue
Vest and Grey Breeches, Lace Cravat and Ruffles, $\frac{3}{4}$
length

50in.x40in.

See Book on J. Wright.

By or attributed to.

Lot.

The Property of a Gentleman.

PICTURE.

SIR M. A. SHEE, R.A.

- 186 A Portrait of Sir John Hutton Cooper, F.R.S., F.S.A., Colonel of the Somerset Yeomanry, in Black Coat, Vest and Breeches, White Cravat and powdered Hair, seated at a table
50in.x40in .

The Property of a Lady.

PICTURES.

C. J. VERNET.

- 187 Coast Scenes with Buildings, Boats and Figures, *a pair*

A. NASMYTH.

- 188 A Landscape

WATER-COLOUR DRAWINGS.

D. DIETZ.

- 189 Vases of Flowers, *a pair*
Signed and dated 1775.

D. DIETZ.

- 190 Vases of Flowers, 2

By Order of Trustees of the Will of the late SIR JOHN FAGGE, Bart., to be sold in conjunction with Messrs. Worsfold & Hayward of Market Square, Dover.

PICTURES.

SIR JOSHUA REYNOLDS, P.R.A.

- 191 A Portrait of a Lady in Blue Dress, White Gauze Scarf and Feathered Head-dress, $\frac{3}{4}$ length
50in.x40in .

W. HOARE. of Bath.

- 192 A Portrait of a Gentleman in Chancellor's Robes

E. COLLINS.

- 193 A Landscape and River Scene with Figures
Signed.

ENGLISH SCHOOL.

- 194 A Portrait of a Divine

By or attributed to
Lot.

ENGLISH SCHOOL.

195 A Portrait of a Lady in Brown Dress and Crimson Scarf

ENGLISH SCHOOL.

196 A Portrait of a Lady in Blue Dress

G. SMITH.

197 A Winter Scene

ENGLISH SCHOOL.

198 A Portrait of a Gentleman in Black Dress and White Collar, and Portraits of a Lady and Gentleman, *a pair*, 3

ENGLISH SCHOOL.

199 A Portrait of a Gentleman in Brown Coat and Wig

DRAWINGS.

G. MORLAND.

200 A Farmyard, *water colour and chalk*

ITALIAN SCHOOL

201 Classical Subjects, a pair of fan mounts, *en gouache*

FINIS.

MESSRS.
Robinson, Fisher & Harding's

SCALE OF CHARGES.

SALES BY AUCTION AT
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

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On Lots Unsold: $2\frac{1}{2}$ per cent. on the
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No Lot Sold or bought in charged less than 5s.

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ROBINSON, FISHER & HARDING

Auctioneers (ESTD.
1830.)

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KING STREET

ST. JAMES'S, S.W.1

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