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SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
THE LIBRARY
OF
A GENTLEMAN.

Days of Sale.

FIRST DAY Monday, 9th January Lots 1 to 324
SECOND DAY ... Tuesday, 10th January Lots 325 to 647

1899.

THE LIBRARY

OF THE UNIVERSITY

CONDITIONS OF SALE
CATALOGUE
OF THE
Library of a Gentleman,

COMPRISING

SIR WALTER SCOTT'S WAVERLEY, FIRST EDITION, *calf gilt* ;
EARLY ENGLISH DRAMATIC AND POETICAL LITERA-
TURE, INCLUDING CHAPMAN'S HOMER, *various Editions* ;

Shakespeare's Works, First and Second Folios,
1623 AND 1632 ;

THE WRITINGS OF LANDOR, LEIGH HUNT, BROWNING, TENNYSON,
AND E. FITZGERALD, *First Editions* ; MARTIAL AND NAVAL
ACHIEVEMENTS OF GREAT BRITAIN ; SPORTING BOOKS, *many*
Illustrated by Alken ; WORKS ON ENGLISH TOPOGRAPHY, chiefly
relating to the County of Sussex, including the SUSSEX ARCHÆO-
LOGICAL COLLECTIONS, *a Set* ; NOTES AND QUERIES, with Indices ;
LOGGAN'S OXONIA ET CANTABRIGIA ILLUSTRATA ; CLASSICAL AND
THEOLOGICAL LITERATURE, ART, ARCHÆOLOGY, ETC. ; POETICAL
WRITINGS, *many First Editions* ; HISTORICAL WORKS ; BOOKS WITH
EXTRA ILLUSTRATIONS ; DRAMATIC AND STANDARD AUTHORS ;
ETC.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

L = Louvres.

CATALOGUE

OF THE

Library of a Gentleman.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 Ford (J.) Dramatic Works, with Notes by W. Gifford,
2 vol. *tree-calf extra, m. e. by Clarke and Bedford* 1827
- 2 Massinger (P.) Plays, with notes by W. Gifford, *portrait*,
4 vol. *calf extra, m. e.* 1813
- 3 Hunt (Leigh) A Jar of Honey from Mount Hybla, *illus-*
trated by Richard Doyle, FIRST EDITION, original picture
boards, g. e. 1848
- 4 Howitt (W.) The Northern Heights of London, FIRST
EDITION, *original cloth, uncut* 1869
- 5 Tracts for the Times by Members of the University of
Oxford, 5 vol. in 6, *uncut* 1840
- 6 [Scott (Sir W.)] Life of Napoleon Buonaparte, 9 vol. *calf*
extra 1827
- 7 Burton (R.) Anatomy of Melancholy, 2 vol. *calf extra*,
m. e. 1813—Locke (J.) Essay Concerning Human
Understanding, 2 vol. *calf gilt, m. e.* 1796 ; &c. (10)
- 8 Lavater (J. C.) Essays on Physiognomy translated by the
Rev. O. Moore, *numerous plates*, 3 vol. in 4, *calf gilt*
1797
- 9 Mathews (C.) Memoirs by Mrs. Mathews, *plates*, 4 vol.
original cloth, uncut Bentley, 1838-9
- 10 Moulton (R. G.) The Ancient Classical Drama, 1890—
Homer, The Iliad, translated by J. G. Cordery, 2 vol.
1871 — Chapman (M. J.) The Greek Pastoral Poets,
1866 ; and others (14)
- 11 Hall (Mr. and Mrs. S. C.) The Book of the Thames,
illustrations, 1869—Ritchie (L.) Windsor Castle and its
Environs, *plates, uncut*, 1848 — Murray (J. F.) Pic-
turesque Tour of the River Thames, *illustrations*, 1849 ;
and others (7)

- 12 Lower (M. A.) A Compendious History of Sussex, *map*,
2 vol. *uncut* 1870
 - 13 Macaulay (T. B.) History of England from the Accession
of James the Second, 5 vol. *uncut* 1850-61
 - 14 Rossetti (D. G.) The Early Italian Poets, together with
Dante's Vita Nuova, FIRST EDITION, *original cloth*,
uncut 1861
 - 15 Shelley (P. B.) Letters, with an Introductory Essay by
Robert Browning, *original cloth, uncut, very rare, having
been suppressed* Moxon, 1852
 - 16 Locker (F.) Poems, *frontispiece by George Cruikshank, rox-
burghe, g. t.* not published, 1868
- * * Only 100 copies printed.
- 17 Bridges (R.) Poems, FIRST EDITION, *uncut, scarce*
Pickering, 1873
 - 18 Arioste. Roland Furieux, Poëme Héroïque, nouvelle
traduction par M. le Comte de Tressan — extrait de
Roland l'Amoureux de M. M. Boyardo, 5 vol. *old
French red morocco extra, g. e. with the arms of Jean
Frederic Phelypeaux, Comte de Maurepas, on sides*, 1780
 - 19 Camoens. La Lusiade, Poëme Héroïque traduit du Por-
tugais par M. Duperron de Castera, 3 vol. *old French
red morocco extra, g. e. with the arms of Madame du Barry
on sides* 1768
 - 20 [Fitzgerald (E.)] Euphranor, a Dialogue on Youth, FIRST
EDITION, *original cloth, uncut, very scarce* *Pickering, 1851*
- * * This was Edward Fitzgerald's first printed production.
- 21 [Fitzgerald (E.)] Agamemnon, a Tragedy taken from
Æschylus, *roxburghe, uncut sm. 4to. Quaritch, 1876*
 - 22 SCOTT (SIR W.) WAVERLEY; OR 'TIS SIXTY YEARS'
SINCE, 3 vol. FIRST EDITION, *calf gilt, very rare*
Edinburgh, 1814
 - 23 Gratius Faliscus Cynegeticon, or a Poem on Hunting,
Englised and illustrated by C. Wase, *old calf gilt*,
Bindley's copy 1654
 - 24 Chalkhill (J.) Thealma and Clearchus, a pastoral history
in smooth and easie Verse (edited, with preface, by
Isaac Walton), FIRST EDITION, *old calf gilt, g. e. very
scarce* 1683
 - 25 Virgil. The Passion of Dido for Aeneas, as it is incom-
parably exprest in the fourth Book of Virgil, trans-
lated by E. Waller and S. Godolphin, *original sheep*,
binding broken 1679
 - 26 Statius. An Essay upon Statius, or the first five books of
Publ. Papinius Statius his Thebais, done into English
Verse by T(homas) S(tephens), *engraved frontispiece by
Marshall, red morocco extra, g. e.* 1648

- 27 Donne (J.) Poems, with Elegies on the Authour's Death,
portrait by Marshall, backed, old calf 1649
- 28 Virgil. Virgil's Georgicks Englished by T. May, *engraved
title by Vaughan, old red morocco extra, g. e. with the ex-
libris of the Duchess of Northumberland, Northumberland
House* 1628
- 29 Marston (J.) Six Tragedies and Comedies collected into
one volume, *half morocco, wants all before B 2, and some
of the separate titles, with all faults, very scarce*
W. Sheares, 1633
- 30 Virgil. Virgil's Aeneis, the Third, Fourth, Fifth and
Sixth Books, translated by James Harrington, *morocco
extra, g. e.* 1659
- 31 Sophocles. Electra of Sophocles, with an Epilogue shew-
ing the Parallel in two Poems, the Return and the
Restauration by C. W(ase), *fine portrait of Charles II,
half calf, hole in title at the Hague, 1649*
- 32 Horace, the best of Lyrick Poets, containing much
Morality and Sweetnesse, together with Aulus Persius
Flaccus his Satyres, translated into English by Barten
Holyday, *original calf* 1652
- 33 Virgil. Virgil's Eclogues, translated into English by
W. L. Gent, *russia, g. e. binding broken* 1628
- 34 Fletcher (T.) Poemson Several Occasions, and Translations,
wherein the first and second Books of Virgil's Aeneis
are attempted in English, *old calf gilt* 1692
- 35 Tabourot (E.) Les Bigarrures et Touches du Seigneur des
Accords avec les Apophtegmes du Sieur Gaulard et les
Escaignes Dijonnoises, 2 vol. *calf extra, text slightly
stained, and some corners defective* 1662
- 36 Evelyn (J.) An Essay on the First Book of T. Lucretius
Carus de Rerum Natura, interpreted and made English
Verse by J. Evelyn, Esq. *frontispiece by Hollar, original
calf, with a note in Evelyn's autograph on page 138* 1656
- 37 Ovid. Ovid's Tristia, containing five Books of mournfull
Elegies, translated into English by W. Saltonstall, *en-
graved title by Cecill, russia gilt* (1672)
- 38 Horace. Odes of Horace the best of lyrick poets, selected,
translated, reviewed and enlarged with many more by
Sir Thomas Hawkins, *engraved title, calf gilt* 1638
- 39 Juvenal. Juvenal's Sixteen Satyrs, or a Survey of the
Manners and Actions of Mankind, with Arguments,
&c. by Sir R. Stapylton, *portrait and engraved title,
original calf, 1673—Horace, Selected Parts of Horace,
now newly put into English, half calf, 1652; and
another* (3)

- 40 [Lamb (C. and M.)] Mrs. Leicester's School, or the History of Several Young Ladies related by themselves, *frontispiece, original sheep* 1809
- 41 Herbert (G.) Poemata varii Argumenti, *original calf*, 1678
—Hawkins (G.) Corolla Varia, *engraved title, old calf*, 1634 (2)
- 42 Pepys (S.) Memoirs, comprising his Diary, and a selection from his Private Correspondence edited by Lord Braybrooke, *portraits, 5 vol. uncut* Colburn, 1828
- 43 Viollet-le-Duc (M.) Dictionnaire raisonné de l'Architecture Française du XI^e au XVI^e Siècle, *portrait and numerous fine woodcuts, 10 vol. half morocco extra, uncut* 1867-8
- 44 Catalogue of Books in the Library of the British Museum, printed in England, Scotland and Ireland, and of Books in English printed Abroad to the year 1640, 3 vol. *uncut* 1884
- 45 Drake (N.) Mornings in Spring, Noontide Leisure, Evenings in Autumn, Winter Nights, *together 8 vol. calf extra, m. e. by Rivière* 1820-28
- 46 Morris (W.) The Ænids of Virgil done into English Verse, FIRST EDITION, *original cloth, uncut* 1876
- 47 Keats (J.) Endymion, a Poetical Romance, FIRST EDITION, 1818—Fletcher (P.) The Purple Island, a Poem, with remarks by H. Headley, 1816, in 1 vol. *half calf gilt*
- 48 Lathbury (T.) History of the Book of Common Prayer and other Books of Authority, *uncut*, 1858 — Cotton (H.) Rhemes and Doway, *uncut*, 1855
- 49 London, edited by Charles Knight, *numerous woodcut illustrations, 6 vol. calf gilt, m. e. roy. 8vo. Knight*, 1841-4
- 50 Retrospective Review, *the three series complete in 18 vol. calf extra, y. e. fine set* 1820-54
- 51 Retrospective Review, *the third series, 2 vol. uncut* 1853
- 52 Pictorial History of England, being a History of the People as well as a History of the Kingdom, *numerous illustrations, 8 vol. in 12, calf gilt* royal 8vo. Knight, 1838-44
- 53 Martin (T.) Life of His Royal Highness the Prince Consort, *portraits and views, 5 vol. uncut* 1877-80
- 54 Mabinogion from the Llyfr Coch o Bergest and other Ancient Welsh Manuscripts, with an English Translation and notes by Lady Charlotte Guest, 3 vol. *russia gilt, m. e.* 1849
- 55 Annual Anthology (edited by Robert Southey), 2 vol. *red morocco extra, g. e.* 1799-1800
- 56 Lingard (J.) A History of England from the first Invasion by the Romans, 14 vol. *calf extra, m. e.* 1825-31
- 57 Granger and Noble. Biographical History of England, *portrait, 7 vol. calf extra* 1804-6

20f.

58 Griswold (R. W.) The Poets and Poetry of America, *portraits, uncut*, 1842—The Female Poets of America, *plates, uncut*, 1849—Longfellow (H. W.) The Poets and Poetry of Europe, 1847; and others (5)

59 Heywood (T.) Dramatic Works now first collected, with illustrative Notes and a Memoir of the Author, 6 vol. LARGE PAPER, *uncut* Pearson, 1874

60 Brome (R.) Dramatic Works, containing fifteen Comedies, now first collected, *portrait*, 3 vol. LARGE PAPER, *uncut* *ib.* 1873

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65 Rock (D.) Hierurgia, or the Holy Sacrifice of the Mass, *plates*, 2 vol. *calf extra, m. e.* 1833

66 Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture, *fifth edition numerous beautiful woodcuts*, 3 vol. *green morocco extra, g. e.* Parker, 1850

67 Lindsay (Lord) Sketches of the History of Christian Art, 3 vol. *uncut* 1847

68 Heywood (T.) Dramatic Works, with a Life of the Poet, and remarks on his Writings by J. Payne Collier, 2 vol. *calf extra, g. t. by F. Bedford* 1853

69 Gibbon (E.) History of the Decline and Fall of the Roman Empire, *portrait*, 12 vol. *russia extra, m. e.* 1797—Rollin (C.) Ancient History, *portrait and maps*, 8 vol. *russia extra*, 1804 (20)

70 Shelley (P. B.) Posthumous Poems, FIRST EDITION, *half calf gilt* 1824

71 Hobbes (T.) Works, English and Latin, collected and edited by Sir W. Molesworth, *portrait*, 16 vol. *uncut* 1839

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73 Park (J. J.) Topography and Natural History of Hampstead, *map and plates, original boards, uncut* 1818

- 74 Horace. The Works of Quintus Horatius Flaccus, with a Life by H. H. Milman, *coloured borders and numerous woodcuts, morocco extra, g. e.* Murray, 1849 8/.
- 75 Guest (E.) History of English Rhythms, 2 vol. *uncut* Pickering, 1838
- 76 Le Keux (J.) Memorials of Cambridge. A series of views of the Colleges, Halls, and Public Buildings, with Historical and Descriptive Accounts, *numerous plates and woodcuts*, 2 vol. *uncut* 1847
- 77 Bewick (T.) History of British Birds, *numerous fine woodcuts by T. Bewick*, 2 vol. LARGE PAPER, *marbled calf extra* 1805
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- 81 Hallam (H.) Constitutional History of England, 3 vol.—View of the State of Europe during the Middle Ages, 3 vol.—Introduction to the Literature of Europe, 4 vol. together 10 vol. *half calf gilt (not uniform)* 1832-7
- 82 Hume and Smollett. History of England from the Invasion of Julius Cæsar to the Death of George the Second, *numerous fine portraits*, 13 vol. *russia extra* 1792-6
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- 84 Shakespere (W.) Works, *numerous woodcut illustrations*, 8 vol. *calf extra, m. e.* Knight (1839-43)
- 85 Byron (Lord) Works, 13 vol. *calf extra, m. e.* 1821-6
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- 88 Wordsworth (W.) Poetical Works, 5 vol. *calf extra* 1827
- 89 Southey (R.) The Doctor, &c. 7 vol. *uncut* 1839-8
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- 92 *Elegant Extracts in Prose and Verse—Elegant Epistles—Family Lectures*, 6 vol. *calf gilt*, 1790-1—*Blair Sermons*, 5 vol. *Lectures*, 3 vol. ; together 8 vol. *calf gilt*, 1800-1 ; and others (17)
- 93 *Dryden (J.) Works, with Notes and Life*, by Walter Scott, *portrait*, 18 vol. *marbled calf extra* 1808
- 94 *Essex. A New and Complete History of Essex*, by a Gentleman, *maps and numerous plates of views, monuments, &c.* 6 vol. *calf gilt* Chelmsford, 1769-72
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- 96 *Faulkner (T.) History and Antiquities of Brentford, Ealing, and Chiswick*, LARGE PAPER, *plates, original cloth, uncut* 1845
- 97 *Ruskin (J.) The Stones of Venice, with numerous plates drawn by the Author, and woodcuts*, 3 vol. FIRST EDITION, *half morocco extra, g. t.* imp. 8vo. 1851-3
- 98 *Park (J. J.) Topography and Natural History of Hampstead*, *map and plates, original boards, uncut* 1818
- 99 *Daniel (G.) Merrie England in the Olden Time*, *plates by John Leech*, 2 vol. *calf extra, g. t. uncut, by Riviere Bentley*, 1842
- 100 *Spenser (E.) Poetical Works, portrait*, 5 vol. *original cloth, uncut* Pickering, 1825
- 101 *Clarendon (Earl of) History of the Rebellion and Civil Wars in England*, 8 vol. *calf extra, m. e.* Oxford, 1826
- 102 *Bacon (F.) Works, portrait*, 10 vol. LARGE PAPER, *russia gilt, m. e. (binding of one vol. broken)* 1803
- 103 *Shakspeare (W.) Plays, with Notes by Johnson and Steevens*, 15 vol. *calf extra, m. e.* 1793
- 104 *Mommsen (T.) History of Rome, translated by the Rev. W. P. Dickson*, 4 vol. in 5, *uncut* 1867
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- 106 *Husenbeth (F. C.) Emblems of Saints by which they are distinguished in Works of Art*, edited by A. Jessop, *coloured illustrations, uncut* 1882
- 107 *Smith (W.) Dictionary of the Bible, numerous illustrations*, 3 vol. *uncut* 1863
- 108 *Smith and Cheetham. Dictionary of Christian Antiquities, illustrated with engravings on wood*, 2 vol. *uncut* 1876
- 109 *Smith (W.) Dictionary of Greek and Roman Geography, numerous engravings on wood*, 2 vol. *uncut*, 1854—*Dictionary of Greek and Roman Antiquities, numerous engravings on wood, half calf*, 1842 (3)

- 110 Smith (W.) Dictionary of Greek and Roman Mythology,
numerous engravings on wood, 3 vol. *uncut* 1849-53
- 111 Shirley (J.) Dramatic Works and Poems, with Notes by
W. Gifford and the Rev. A. Dyce, *portrait*, 6 vol. *half
calf gilt* 1833
- 112 Liechtenstein (M.) Holland House, *numerous illustrations*,
2 vol. *original cloth, uncut* 1874
- 113 Bohn's Standard, Classical, and other Libraries, 49 vol. *various* *v. y.* 30/.
- 114 Hooper (G.) Waterloo, the Downfall of the First Napo-
leon, *maps and plans, uncut*, 1862—Chesney (C. C.)
Waterloo Lectures, a Study of the Campaign of 1815,
uncut, 1868 (2)
- 115 Sheahan (J. J.) History and Topography of Buckingham-
shire, *uncut*, 1862—Cruden (R. P.) History of the Town
of Gravesend, *illustrations, uncut*, 1843 (2)
- 116 Chesterfield (Earl of) Letters to his Son, *portrait*, 4 vol.
1774—Miscellaneous Works, *portraits*, 4 vol. 1779 ;
together 8 vol. *calf gilt*—Hume (D.) Essays and Trea-
tises, 2 vol. *calf extra*, 1777 (10)
- 117 Pope (A.) Works, new edition, with introductions and
notes by Elwin and Courthope, *portraits and other illus-
trations*, vol. I to X, *uncut* 1871-86
- 118 Baines (F. E.) Records of the Manor, Parish, and Borough
of Hampstead, *maps and illustrations, uncut* 1890
- 119 Smith (A.) Inquiry into the Nature and Causes of the
Wealth of Nations, 3 vol. *russia gilt*, 1799—Paine (T.)
Rights of Man, *calf gilt*, 1791—Wollstonecraft (M.)
Vindication of the Rights of Woman, *calf gilt*, 1792 :
and others (10)
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Genius by Arthur Murphy, *portrait*, 12 vol. *calf extra*,
m. e. 1823
- 121 Ingram (J.) Memorials of Oxford, *numerous engravings by
Le Keux*, 3 vol. *uncut*, 1837—Handbook for Visitors to
Oxford, *numerous plates and woodcuts, uncut*, 1858 (4)
- 122 Hayley (W.) Poems and Plays, 6 vol. *calf gilt*, 1788—A
Collection of Poems by Several Hands, 6 vol. *calf gilt*,
Dodsley, 1766—Evans (T.) Old Ballads, Historical and
Narrative, 4 vol. *calf gilt*, 1777 ; and others (22)
- 123 Hunt (L.) Stories from the Italian Poets, with Lives of
the Writers, 2 vol. FIRST EDITION, *original cloth, uncut*
1846
- 124 Hunt (L.) The Town, its Memorable Characters and
Events, *numerous illustrations*, 2 vol. FIRST EDITION,
original cloth, uncut 1848
- 125 Hunt (L.) The Old Court Suburb, or Memorials of Ken-
sington, 2 vol. *original cloth, uncut* 1855

- 126 Hunt (L.) The Companion, FIRST EDITION, *original boards, uncut*, 1828—The Literary Examiner, *original boards, uncut*, 1823—The Liberal, Verse and Prose from the South, 2 vol. in 1, *half calf gilt*, 1822-3 (3)
- 127 Robertson (W.) History of the Reign of the Emperor Charles V, 4 vol. 1822—History of America, 4 vol. 1822—Disquisition Concerning India, 1809; together 9 vol. *purple morocco extra, g. e.* (9)
- 128 Cooke (W. B.) The Thames, or Graphic Illustrations of Seats, Villas, etc. on the banks of that noble River, *numerous plates*, 2 vol. *calf gilt*, 1811—Robertson (A.) Topographical Survey of the Great Road from London to Bath and Bristol, *numerous fine plates*, 2 vol. in 1, *red morocco, g. e.* 1792 (3)
- 129 Mahan (A. T.) The Influence of Sea Power upon History, *n. d.*—Cope (W. H.) History of the Rifle Brigade, *plates, uncut*, 1877 (2)
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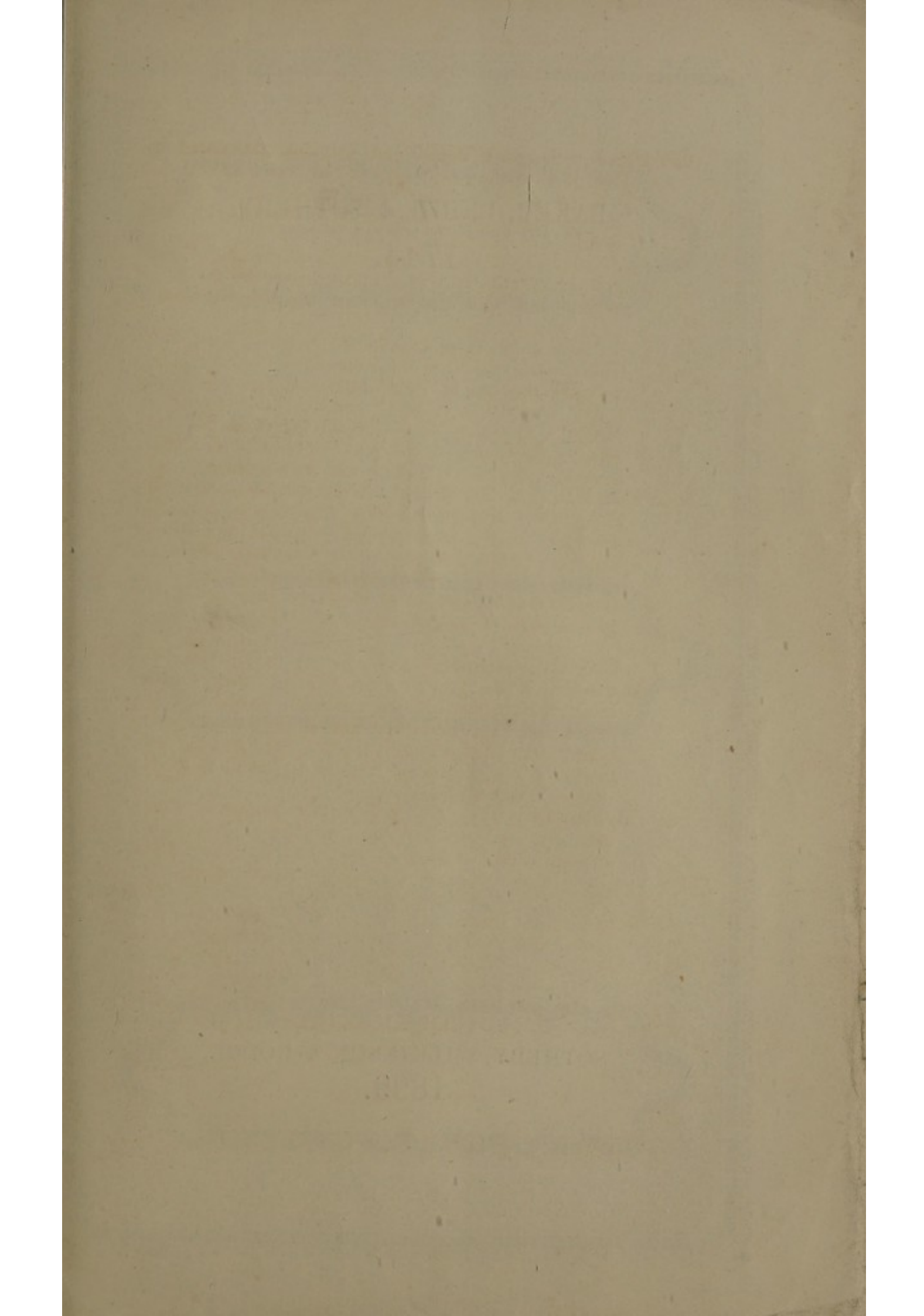
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