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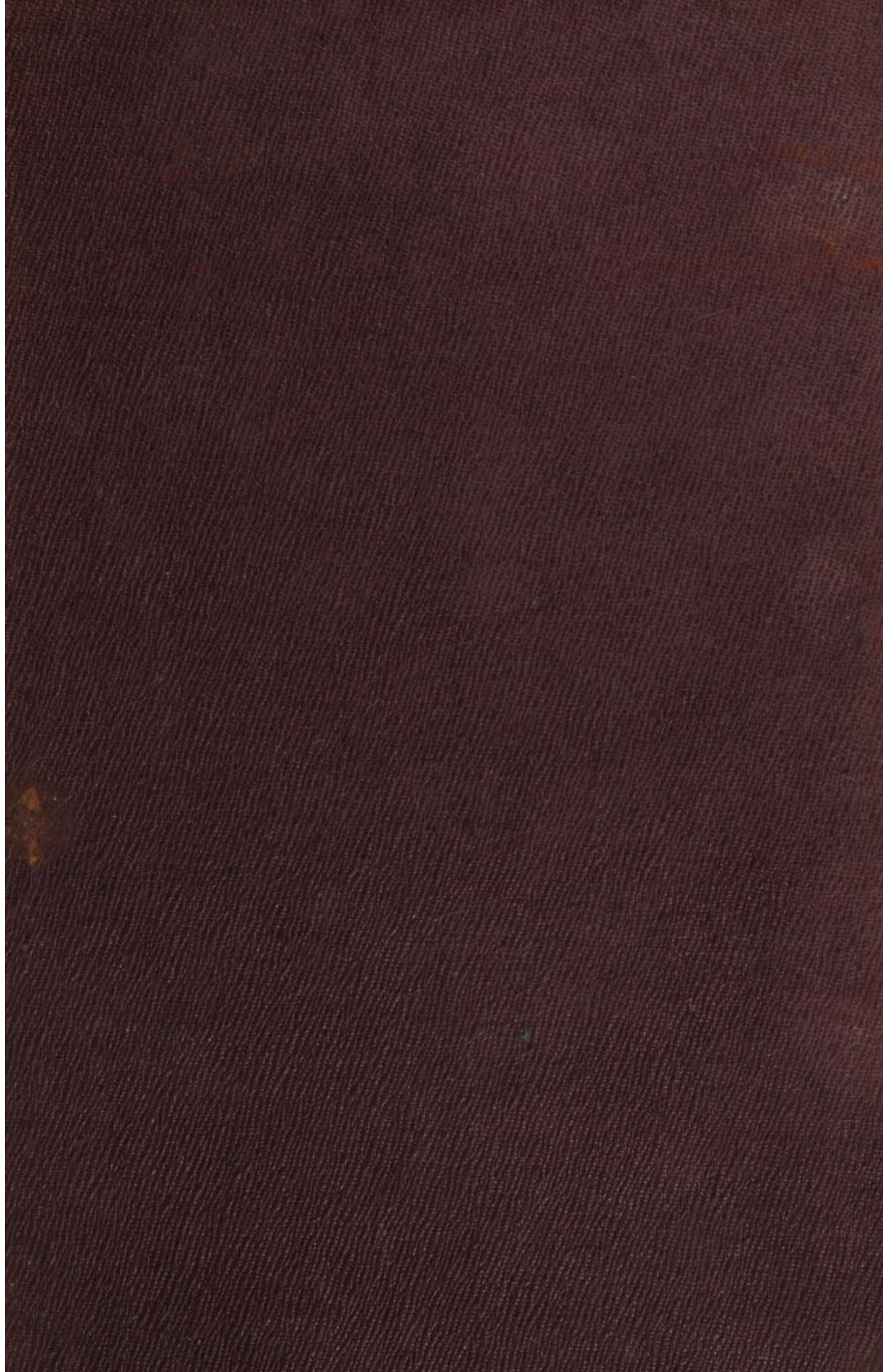
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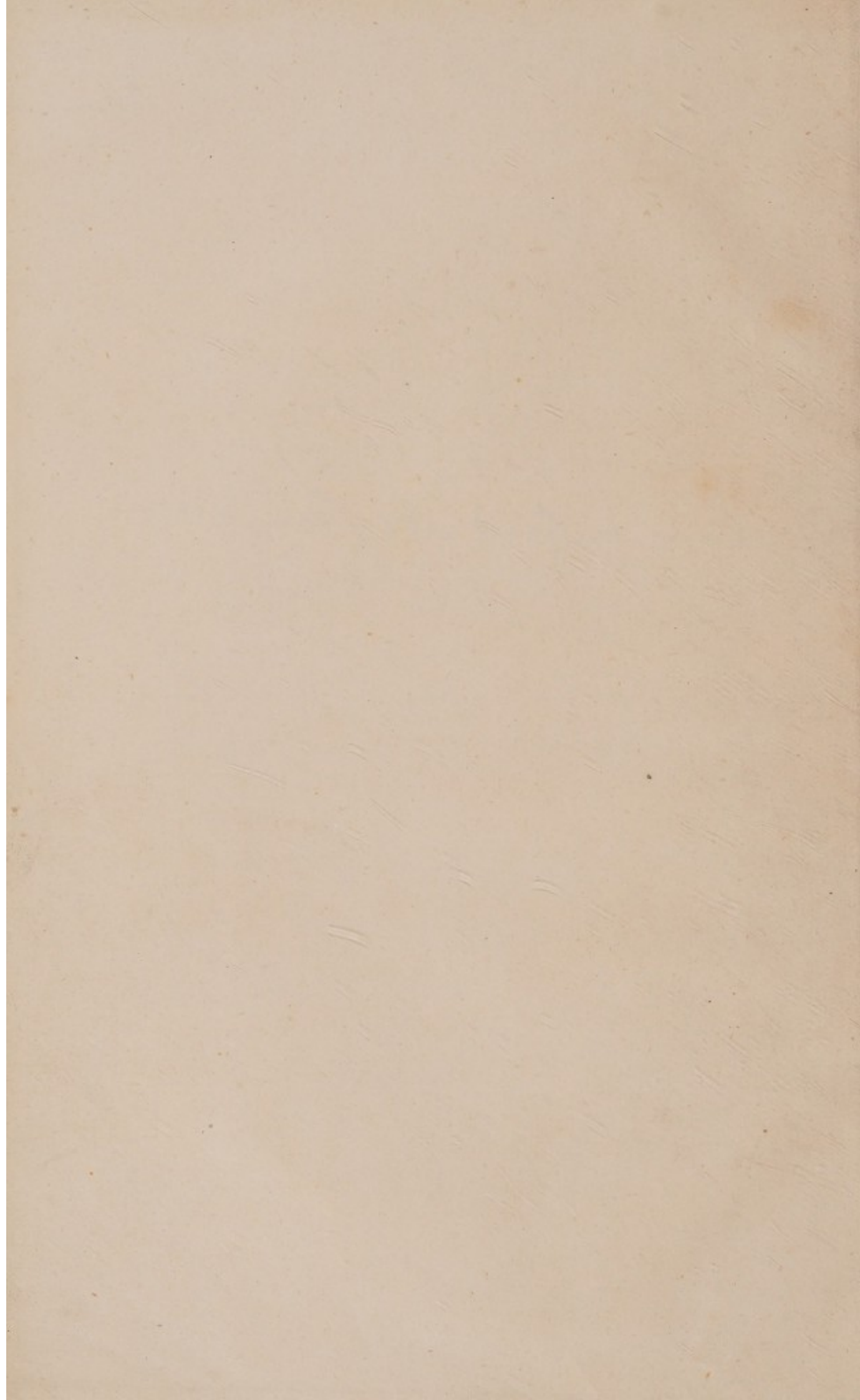


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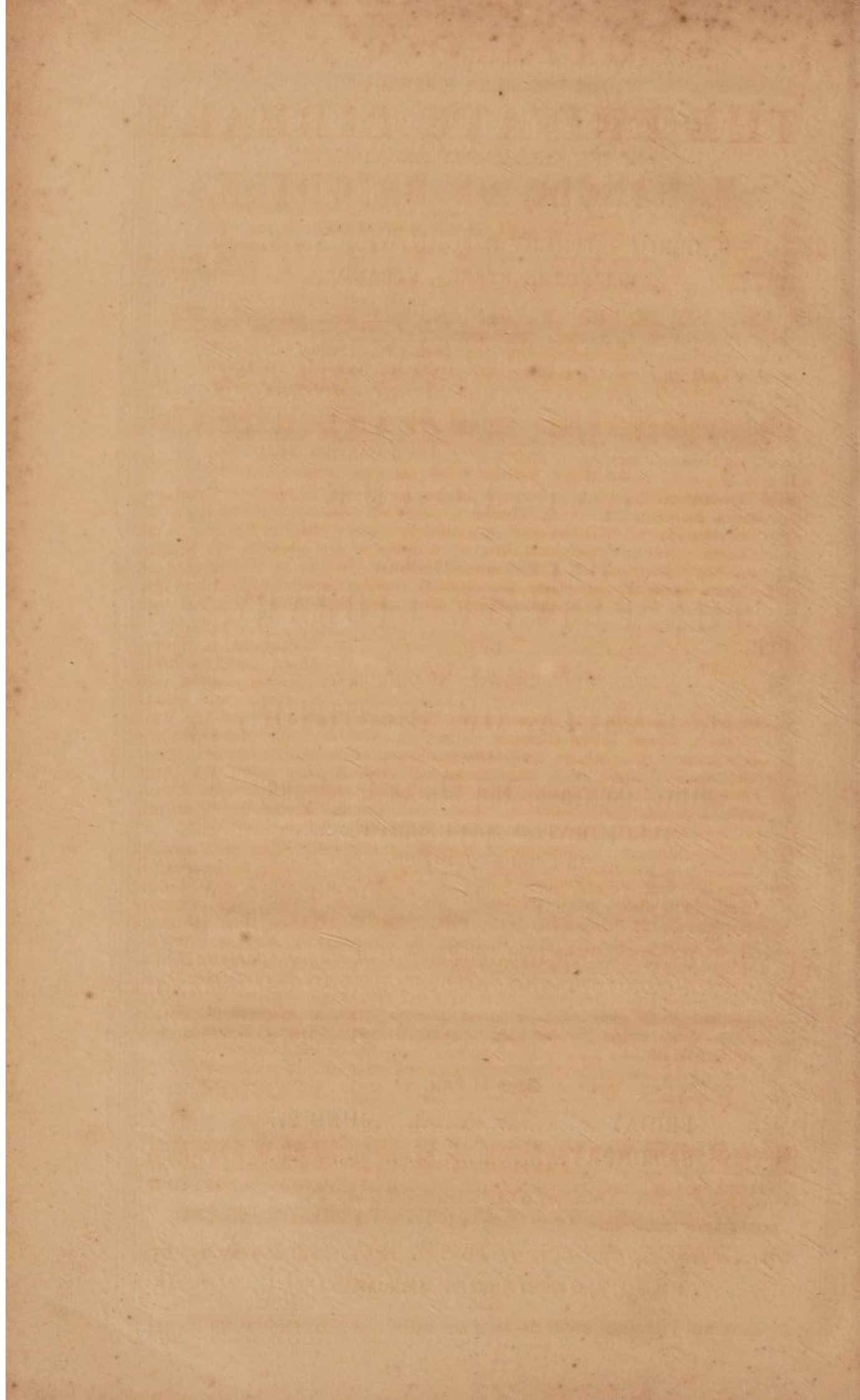
S. LEIGH SOTHEY & JOHN WILKINSON,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
THE FIRST PORTION OF
THE PRIVATE LIBRARY
OF
THE WELL-KNOWN PHILOBIBLIST,
M. GANCIA, OF BRIGHTON,
INCLUDING
Rare, Curious, and Valuable Books,
ILLUMINATED MANUSCRIPTS, &c.
IN CHOICE CONDITION.

Days of Sale.

FRIDAY JUNE 27.

SATURDAY „ 28.



CATALOGUE
OF THE FIRST PORTION OF
THE PRIVATE LIBRARY
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M. GANCIA, OF BRIGHTON,
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ENGLISH, FRENCH, ITALIAN AND SPANISH LANGUAGES,
BOOKS OF ENGRAVINGS,
Early Voyages and Travels, Poetry, &c.
ILLUMINATED HORÆ AND MISSALS,
&c. &c. &c.

AMONGST WHICH WILL BE FOUND IN

FOLIO.—A COMPLETE SERIES OF THE LITURGIES OF THE CHURCH OF ENGLAND, FROM EDWARD VI. TO Q. VICTORIA, *uniformly printed in black letter, for W. Pickering, by C. Whittingham*; CARBONELL, CRONIQUE DE ESPANA, *in the Catalan Dialect*; CYPRIANUS CURA G. MORELLII, *fine paper, in the binding, and with the autograph of J. A. Thuanus*; LONGUS, AMOURS DE DAPHNIS ET DE CHLOE, *beautifully printed on vellum, by Didot, with two Series of original Drawings, one in bistre, the other in water-colours*; THERAMO, DAS BUCH BELLEAL, *with very curious woodcuts*; &c.

QUARTO.—ARIOSTO, ORLANDO FURIOSO, *Venetia, 1524*; BOCCACCIO, IL DECAMERONE, *the rare Giunta Edition, Firenze, 1527*; BOIARDO, ORLANDO INNAMORATO, *Vinegia, 1539*; CATHERINA D' SENA, *in the Catalan Dialect, with woodcuts, Valentia, 1511*; CONSTITUTIONES ORDINIS VELLERIS AUREI, *printed on vellum, Antverpiæ, C. Plantin, 1558*; HOLBEIN'S IMAGES OF THE OLD TESTAMENT, *Lyons, 1549*; MISSALE ROMANUM, *Venetia, 1483*; MANDEVILLE'S ITINERARY, *in Italian, first edition, Milano, 1480*; SHAKESPEARE'S MERCHANT OF VENICE, 1600, MIDSUMMER'S NIGHTS' DREAM, 1600, SIR JOHN OLDCASTLE, LORD COBHAM, 1600, KING LEAR, 1600, HENRY THE FIFTH, 1608, YORKSHIRE TRAGEDY, 1619, and MERRY WIVES OF WINDSOR, 1619; VERTHEMA, ITINERARIO, *Milano, 1523*; &c.

OCTAVO.—BERQUIN, IDILLES ET ROMANCES, 3 vol. *large paper, with original Drawings by Marillier, from Renouard's Library, Paris, 1775-76*; BOCCACCIO, IL DECAMERONE. *Elzevir, 1665*; BOIARDO, ORLANDO INAMORATO, *an edition not mentioned by bibliographers, Vinegia, A. de Tortis, 1543*; BOURDALOUE, ŒUVRES COMPLETES, 16 vol. *vellum paper, Paris, 1826*; CERVANTES, DON QUIXOTE, *second edition, Valencia, 1605*; DESIRE, LES COMBATZ DU FIDELLE PAPISTE, *Rouen, 1550*; LIVRE D'HEURES, *an exquisite Manuscript on pure vellum, with Miniatures of extraordinary beauty*; RAYNOUARD, CHOIX DES POESIES DES TROUBADOURS, 6 vol. *vellum paper, Paris, 1816-21*; SIPTABINA PISANO, ITINERARIO ASYATICO, *Vinegia, 1526*; VECELLIO, HABITI ANTICHI, *woodcuts of Costume, after Titian's designs, Venetia, 1590*; VIRGILII OPERA, *Fani H. Soncinus, circa 1504*; &c. &c.

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BY MESSRS.

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AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

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AT ONE O'CLOCK PRECISELY.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the Lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
- III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of reselling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
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- VI. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines, and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VII. No IMPERFECT BOOKS will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- VIII. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- IX. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such Re-sale shall be made good by the defaulters at this sale.

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Wellington Street, Strand.



CATALOGUE  
OF  
THE FIRST PORTION  
OF THE  
PRIVATE LIBRARY  
OF  
MR. GANCIA.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

|               |                                                                                                                                                                                  |   |    |   |
|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| <i>valley</i> | 1 Addison (Jos.) Essays, from the Spectator, 2 vol. in 1<br>THICK PAPER, <i>green morocco</i> Sharpe, 1813                                                                       | - | 2  | - |
| <i>Excess</i> | 2 Æsopo, Fabule Latine e Volgare, <i>curious cuts</i><br><i>olive morocco extra, by Capé, Venetiis, per A. de Bindonis</i> , 1553                                                | / | 3  | - |
| <i>colia</i>  | 3 Agnelli (Cosmo) Amorevole Aviso circa gli abusi delle donne<br><i>vane, utile per Vergini, Vedove e Maritate</i> Ferrara, 1592                                                 | - | 4  | - |
| <i>alley</i>  | 4 Album Esposizione di Belle Arti in Milano, 1837-42, <i>nearly one</i><br><i>hundred engravings after Modern Sculpture and Paintings</i><br><i>gilt edges</i> imp. 8vo. —       | - | 3  | 6 |
|               | 5 Alcoran [l'] de Mahomet, traduit d'Arabe en François, par<br>Du Ryer<br><i>old French red morocco</i> La Haye, (avec la Sphere), 1685                                          | - | 7  | - |
| <i>Waller</i> | 6 Alfieri (Vittorio) Vita scritta da Esso, <i>head</i><br><i>half gilt vellum</i> Milano, 1823                                                                                   | - | 2  | - |
| <i>Do</i>     | 7 Algarotti (Conte) Il Congresso di Citera—Tassoni (Ales.) La<br>Secchia Rapita—L' Api de Ruccellai, Ital. et Franc.<br>par Pingeron, 3 vol. <i>edges uncut, uniform in calf</i> | - | 2  | - |
| <i>under</i>  | 8 Alhoy (M.) Les Bagnes, <i>numerous Illustrations</i><br>imp. 8vo. Paris, 1845                                                                                                  | - | 6  | - |
|               | + Amati (Giacinto) Viaggio da Milano in Africa visitando il<br>Piemonte, la Savoia, etc. <i>maps, &amp;c.</i> Milano, 1845                                                       |   |    |   |
| <i>Beaths</i> | 10 Ambrosii (Sancti) Opera Omnia, cura Migne, 2 vol. in 4 parts,<br>imp. size. Paris, 1845                                                                                       | - | 12 | - |



|   |    |   |    |                                                                                                                                                                                                                                                   |             |
|---|----|---|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| " | 8  | " | 11 | Anacreontis Odæ, cum commentario, Bibliotheca Anacreonteia et var. lect.<br><i>Printed in capital letters by Bodoni, green morocco Parma, 1791</i>                                                                                                | <i>Not</i>  |
| 2 | 13 | " | 12 | Anthologia Græca<br><i>fine copy in green morocco extra, by Duru, Venetiis, Aldus, 1550</i>                                                                                                                                                       | <i>Not</i>  |
| " | 12 | " | 13 | Antifor di Barosia—il qual tratta delle gran Battaglie d'Orlando e di Rinaldo e come Orlando prese Re Carlo e tutti li Paladini, <i>wood cuts</i><br><i>a scarce Romance Poem, red morocco, by Delaunay of Paris Venetia per Sardi, senz anno</i> | <i>7</i>    |
| / | "  | " | 14 | Aretino (Pietro) Lettere, 2 vol. <i>woodcut portrait on titles</i><br><i>half green morocco, gilt edges</i> <i>Vinegia, 1538</i><br>* * One of these volumes is dedicated to Henry the Eighth, King of England.                                   | <i>Do</i>   |
| " | 8  | 6 | 15 | Aretino (Pietro) Comedie, (Il Marescalco, La Cortegiana, La Talanta et l'Hypocrito), <i>woodcut head of the Author on title, old Dutch red morocco, gilt edges</i> <i>1588</i>                                                                    | <i>Moli</i> |
| " | 2  | " | 16 | Ariosto Orlando Furioso, ornato di varie figure: a scarce edition<br><i>Vinegia, appresso Gab. Giolito de Ferrari, 1554</i>                                                                                                                       | <i>Wall</i> |
| " | "  | 6 | 17 | Ariosto (L.) Orlando Furioso, con gli Argomenti in ottava Rima di L. Dolce, <i>woodcuts, vellum</i> <i>Vinegia, 1619</i>                                                                                                                          |             |
| " | "  | 6 | 18 | Ariosto (Lod.) Comedia intitulata, "li Soppositi," <i>woodcut head of the Author</i> <i>Vinegia, 1542</i>                                                                                                                                         | <i>Moli</i> |
| " | /  | " | 19 | Arnigio (B.) i sette Salmi della Penitentia spiegati in Canzoni, <i>with Aldine Anchor</i> <i>Brescia, Sabbio, 1568</i>                                                                                                                           | <i>Do</i>   |
| 2 | 5  | " | 20 | Auctores Classici, <i>typis Barbou, 10 vol.—viz: Cæsar, 2 vol.—Quintus Curtius—Justinus—Plautus, 3 vol—Lucanus—Cornelius Nepos—et Æsopus, some of the vols. on fine paper uniform in French red morocco</i> <i>Paris, 1755, &amp;c.</i>           | <i>Do</i>   |
| " | /  | " | 21 | [Avril] Temples Anciens et Modernes, ou Observations Historiques et Critiques sur les plus célèbres Monumens d'Architecture Grecque et Gothique, <i>plates</i><br><i>half morocco, edges uncut</i> <i>roy. 8vo. Londres, 1774</i>                 | <i>Loce</i> |
| " | 2  | " | 22 | Azeglio (Massimo d') Ettore Fieramosca, 200 <i>Designs by J. de Moraine</i> <i>imp. 8vo. Torino, 1842</i>                                                                                                                                         | <i>Do</i>   |
| " | 4  | " | 23 | Baldi (Bernardino) Vita e Fatti di Federigo Duca di Urbino, corretta da F. Zuccardi, 3 vol. <i>portrait</i> <i>Roma, 1824</i>                                                                                                                     | <i>Moli</i> |
| " | 11 | " | 24 | Baour-Lormain (M.) Legendes, Ballades et Fabliaux, 2 vol. <i>cuts calf, gilt edges, by Hering and Müller</i> <i>Paris, 1829</i>                                                                                                                   | <i>Do</i>   |
| " | 7  | 6 | 25 | Barzaz-Breiz: Chants Populaires de la Bretagne; avec une traduction Française, des Notes et les Melodies originales, par Th. Hersart de la Villemarqué, 2 vol. <i>Paris, 1846</i>                                                                 | <i>Bun</i>  |
| " | 6  | " | 26 | Basile (Giov. Battista) Il Pentamerone, ovvero lo Cunto de li Cunte, trattenimientio de li peccerille de Gian Alesso Abbatututis, <i>in the Neapolitan dialect, russia</i> <i>Napoli, 1749</i>                                                    | <i>Do</i>   |
| " | "  | 6 | 27 | Bassompierre (Mareschal de) Memoires contenant l'Histoire de sa Vie, etc. à la Cour de France, 2 vol. <i>Cologne, 1665</i>                                                                                                                        |             |



|                 |                                                                                                                                                                                                                                                                                                                                                         |    |      |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
|                 | 28 Beaumont (Gustave de) l'Irlande Sociale, Politique et Religieuse,<br>2 vol. <i>Bruxelles</i> , 1830                                                                                                                                                                                                                                                  |    |      |
| <i>as per</i>   | 29 Beham (H. S.) a Series of 17 neat Woodcuts, subjects from the<br>Life of Christ                                                                                                                                                                                                                                                                      | 7  | -    |
| <i>colours</i>  | 30 Bellanda (C.) Viaggio Spirituale, woodcuts<br><i>fine copy in green morocco extra, by Capé Venetia</i> , Aldo, 1592                                                                                                                                                                                                                                  | 8  | 6    |
| <i>Do</i>       | 31 Bellingieri (Sig.) Dialoghi in Francese ed in Italiano <i>Parigi</i> , 1837                                                                                                                                                                                                                                                                          | 11 | -    |
|                 | 32 Bembo (Signor) Prose e delle Rime, 2 vol. in 1<br><i>fine copies, red morocco, gilt edges, by Capé</i> 1539                                                                                                                                                                                                                                          |    |      |
| <i>Do</i>       | 33 Bernardi (Sti.) Modus bene vivendi in Christianam Reli-<br>gionem, woodcut<br>gothic type, in double columns <i>Ven.</i> 1494                                                                                                                                                                                                                        | 1  | 6    |
| <i>Do</i>       | 34 Berni (Fr.) ed altri Opere Burlesche, printed on blue paper<br>calf, marbled edges <i>Firenze</i> , 1552                                                                                                                                                                                                                                             | 5  | 6    |
| <i>blues</i>    | 35 Bernier (Fr.) Voyages en les etats du Grand Mogol, d'Hindoustan,<br>&c. 2 vol. plates, calf, marbled edges <i>Amst.</i> 1709                                                                                                                                                                                                                         | -  | 6    |
| <i>olius</i>    | 36 BERQUIN, IDYLLES ET ROMANCES, 3 vol.<br>LARGE PAPER, with the ORIGINAL DRAWINGS OF MARILLIER,<br>PROOFS AND ETCHINGS OF THE ENGRAVINGS, and several<br>additional plates on India paper inserted<br>BEAUTIFUL COPY in green morocco super extra, joints, gilt edges,<br>silk linings by Bozérian, FROM RENOUDARD'S LIBRARY<br><i>Paris</i> , 1775-76 | 7  | 12 6 |
| <i>seath</i>    | 37 Bescherelle (M.) Grammaire Nationale, quatrième édition par<br>P. Charles <i>imp. size. Par.</i> 1847                                                                                                                                                                                                                                                | 1  | -    |
| <i>Do</i>       | 38 Bezæ (Theod. Vezelii) Poemata<br><i>fine paper, old red morocco, border of gold Lug. Bat.</i> 1557                                                                                                                                                                                                                                                   | 8  | 6    |
| <i>allus</i>    | 39 Biblia Sacra Latina, fine copy in blue morocco, gilt edges<br><i>Paris, Yolande Bonhomme Vidua T. Kerver</i> , 1534                                                                                                                                                                                                                                  | 8  | 6    |
| <i>ffinglas</i> | 40 Biblia Latina, numerous woodcuts<br>calf, the old gaufered edges preserved <i>F. Gryphius</i> , 1541                                                                                                                                                                                                                                                 | 15 | -    |
| <i>allu</i>     | 41 Biblia Sacra, cum Argumentis, Indice et Hebraicorum nominum<br>interpretatione, ruled with lines <i>Lugduni</i> , 1542                                                                                                                                                                                                                               | 2  | -    |
| <i>seath</i>    | 42 Biblia Sacra, Vulgatæ Editionis <i>Vesontione</i> , 1839                                                                                                                                                                                                                                                                                             | 5  | -    |
| <i>attali</i>   | 43 Bible (la Sainte) d'après la Version revue par Ostervald, printed<br>with the smallest type ever used for the Scriptures<br><i>blue morocco, gilt edges, Paris, Societe Biblique Française</i> , 1842                                                                                                                                                | 8  | -    |
| <i>seath</i>    | 44 Bibel (die) nach Dr. Martin Luther's Uebersetzung, portrait of<br>Martin Luther <i>Leipzig</i> , (1852)                                                                                                                                                                                                                                              | 6  | 6    |
| <i>olius</i>    | 45 Bible Cuts: Icones Historiarum Veteris Testamenti ad vivum<br>expressæ, Gallicis in expositione homœoteleutis ac versuum<br>ordinibus suo numero restitutis, the woodcuts by HANS<br>HOLBEIN<br>VERY RARE <i>Lugduni, apud Frellonium</i> , 1547                                                                                                     | 1  | 18 - |
| <i>allu</i>     | 46 Bible Cuts. A Series of 118 Wood Cuts, by Melchior Schwar-<br>zenberg, from Martin Luther's Bible <i>Wittemberg</i> , —                                                                                                                                                                                                                              | 13 | -    |
| <i>Do</i>       | 47 Bible. Dictionnaire portatif de la Bible, 2 vol.<br><i>old French red morocco, gilt edges, by De Rome Paris</i> , 1759                                                                                                                                                                                                                               | 7  | 6    |



|       |    |                                                                                                                                                                                                                                                                                                                                                                                                                                               |               |
|-------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| • 11  | 48 | BIBLIOPHILE (le) BELGE, publié sous la direction de M. le Baron de Reiffenberg, 6 vol. <i>cuts</i> <i>Bruxelles, 1844-49</i>                                                                                                                                                                                                                                                                                                                  | <i>Notit</i>  |
| • 1   | 49 | Biondi (Gio. Fr.) Il Coralbo, libri tre <i>Bologna, 1645</i>                                                                                                                                                                                                                                                                                                                                                                                  | <i>Incoll</i> |
|       | 50 | Birago (Fr.) Consigli Cavallereschi, con un Apologia cavalleresca per il Sig. Torquato Tasso, <i>edges uncut</i> <i>Milano, 1623</i>                                                                                                                                                                                                                                                                                                          |               |
|       | 51 | Birago (Fr.) Trattato Cinegetico, ovvero della Caccia <i>ib. 1626</i>                                                                                                                                                                                                                                                                                                                                                                         | <i>Bot</i>    |
| 3 3   | 52 | Boccacci (G.) il Decameron, <i>autograph of Lord Acheson</i><br>GENUINE EDITION, <i>fine tall copy in old French red morocco, gilt edges, by De Rome</i> <i>Amst. (Elzevir), 1665</i>                                                                                                                                                                                                                                                         |               |
| 2     | 53 | Boccaccio (Giovanni) Il Decamerone colla Vita da Villani, 5 vol. <i>fine plates by Gravelot, and vignettes</i><br><i>yellow morocco, gilt edges, full gilt backs Londra, (Parigi) 1757</i>                                                                                                                                                                                                                                                    | <i>Quar</i>   |
| • 5   | 54 | Boccaccio (G.) Decamerone (con Discorso storico da Ugo Foscolo), 3 vol. <i>Pickering, 1825</i>                                                                                                                                                                                                                                                                                                                                                | <i>Dec</i>    |
| • 7 6 | 55 | Boccaccio (Giov.) Decamerone, 3 vol. <i>elegantly printed</i><br><i>large paper, cloth</i> <i>Pickering, 1825</i>                                                                                                                                                                                                                                                                                                                             | <i>Whit</i>   |
| • 6   | 56 | Boccacio (Giov.) La Teseide <i>Firenze, 1831</i>                                                                                                                                                                                                                                                                                                                                                                                              | <i>Incoll</i> |
| • 18  | 57 | Bodin (J.) de la Demonomanie des Sorciers<br><i>fine copy in red morocco extra, gilt edges, by Tripon Lyon, 1598</i>                                                                                                                                                                                                                                                                                                                          | <i>Do</i>     |
| • 13  | 58 | [Boem J.] Recueil de diverses Histoires touchant les situations de toutes regions et pays contenuz es trois parties du Monde, avec les particuliers Mœurs, Loix, et ceremonies de toutes Nations et peuples y habitans nouvellement, traduit de Latin en Francoys<br><i>rare, fine copy, blue turkey morocco, gilt edges</i><br><i>Anvers, par Antoine Goys, pour Pierre Britman, 1540</i><br>* * * This edition is not cited by Brunet.      | <i>Doc</i>    |
| • 7   | 59 | Boiardo (M. M.). Tutti Li libri d'Orlando innamorato, del Conte de Scandiano Mattheo Maria Boiardo (e Nicolo delli Agostini) al vero senso ridutti, et ultimamente stampai, MDXLIII. 2 vol. in 1, <i>WOODCUTS</i><br>EXTREMELY RARE, <i>unknown to all Bibliographers, fine copy in blue morocco extra, gilt edges, by Niedrée</i><br><i>Vineggia per Aloise de Tortis, 1543</i><br>* * * A copy at the sale of M. Libri sold for 750 francs. | <i>Rod</i>    |
| • 1 5 | 60 | Boiardo ed Ariosto. Orlando Innamorato e Furioso, with Introductory Essay, Memoirs and Notes by Panizzi, 9 vol. <i>cloth</i> <i>Pickering, 1830</i>                                                                                                                                                                                                                                                                                           | <i>Steff</i>  |
| • 2   | 61 | Boitard, Le Jardin des Plantes illustré, <i>numerous illustrations of Mammifères</i> <i>Paris, 1842</i>                                                                                                                                                                                                                                                                                                                                       | <i>Hol</i>    |
| • 3   | 62 | Boiteau d'Ambly (P.) Les Cartes à jouer et la Cartomancie, <i>cuts</i> <i>Paris, 1854</i>                                                                                                                                                                                                                                                                                                                                                     | <i>Wall</i>   |
| • 2 6 | 63 | Borghi (Giuseppe) Storie Italiane dall' anno primo dell' Era Cristiana al 1840, 5 vol. <i>Firenze, 1842-6</i>                                                                                                                                                                                                                                                                                                                                 | <i>Incoll</i> |
| • 1 6 | 64 | Boscan, Obras, y algunas de Garcillasso de la Vega repartidas en quatro libros<br><i>fine copy of a scarce edition, dark morocco extra, gilt edges, by Capé</i><br><i>Toledo, en casa de Juan Ferrer, s. a.</i>                                                                                                                                                                                                                               | <i>J.</i>     |



|          |    |                                                                                                                                                                                                                                                 |    |    |    |
|----------|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|
| ling     | 65 | Bossuet (J. B.) Discours sur l'Histoire Universelle, 2 vol.<br><i>Printed within borders and illustrated with fine engravings, blue morocco extra, by Hering imp. 8vo. Paris, Curmer</i>                                                        | 1  | 2  | -  |
| inghouse | 66 | Bossuet (J. B.) Chefs-d'Œuvres, 4 vol. <i>Paris, 1844</i>                                                                                                                                                                                       | .. | 1  | 6  |
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| colius | 168 Ferrini (Luca) Vite de sette Beati Fiorentini, fondatori del Sacro ordine de Servi Firenze, 1589                                                                                                                                                     | 1  | - |
| Valley | 169 Filangieri (G.) Œuvres, traduites de l'Italien, avec un commentaire par Benjamin Constant, etc. 3 vol. Par. 1840                                                                                                                                     | 1  | - |
| Do     | 170 Florian (Chev. de) Numa Pompilius, <i>frontispiece</i><br><i>French red morocco, arms on the sides</i> ib. 1786                                                                                                                                      | 2  | - |
| liis   | 171 [Folengo, Theoph.] Chaos, del Tri per Uno<br><i>blue morocco</i> Venetia, 1527                                                                                                                                                                       | 6  | 6 |
| arisch | 172 Fonseca et Roquete, Dictionnaire Portugais-Français et Français-Portugais, 2 vol. Paris, 1845                                                                                                                                                        | 8  | - |
| alla   | 173 Forteguerri (N.) Il Ricciardetto, <i>blue morocco extra</i> Firenze, 1828                                                                                                                                                                            | 3  | - |



|        |     |                                                                                                                                                                                                                                                                                   |        |
|--------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| " 56   | 174 | Forzanini (Gio. Paolo) <i>Antichristo</i> , con l' origine sua e progresso de' suoi Gesti, Vita e Fine che terra in questo Mondo<br>RARE, <i>autograph of Laurentius Spada</i> Mantoua, 1590                                                                                      | Inol.  |
| / " "  | 175 | Franco (N.) Dialogi piacevoli<br><i>red morocco extra, gilt edges, by Niedrée, Vinegia, G. Giolito</i> , 1545                                                                                                                                                                     | T.     |
| " / "  | 176 | Fragments in the manner of Sterne<br><i>plates engraved by Ridley</i> 1798                                                                                                                                                                                                        | Waller |
| " 6 "  | 177 | Gamba (B.) Serie dei Testi di Lingua, <i>portrait</i><br><i>half morocco</i> Vinezia, 1839                                                                                                                                                                                        | Burr   |
| " / "  | 178 | Ganganelli (Papa Clemente XIV) Lettere, 2 vol. Fir. 1829                                                                                                                                                                                                                          | Inol.  |
| " 5 "  | 179 | Garzetti (G. B.) della Storia e della Condizione d' Italia sotto il Governo degli Imperatori Romani<br><i>green morocco, uncut</i> Padova, 1840                                                                                                                                   | Do     |
| " 56   | 180 | Gaussen (L.) Théopneustie Paris, 1842                                                                                                                                                                                                                                             | Waller |
| " 56   | 181 | GEOGRAPHICAL CARDS. A Series of 52 engraved Cards, having Costume Figures of the Inhabitants of the Countries described (with text in the French language), the whole series neatly laid down<br>*** The designs for this series are attributed to the well-known Jacques Callot. | Waller |
| " / "  | 182 | Gionta (Stefano) Il Fioretto delle Cronache di Mantoua continuato sino al' anno MDCCCXLIV, per cura Ant. Mainardi,<br>24 plates Mantova, 1844                                                                                                                                     | Inol.  |
| " 46   | 183 | Giraffi (Alex.) Exact History of the late Revolutions in Naples, with the second part of Massaniello, by James Howell, Esq. <i>frontispiece by Cross, &amp;c. in the original binding</i> 1662-3                                                                                  | Burr   |
| " 3 "  | 184 | Goethals (M. F. V.) Histoire des Lettres des Sciences et des Arts en Belgique et dans les pays Limitrophes, 4 vol.<br><i>numerous portraits</i> Bruxelles, 1840                                                                                                                   | Inol.  |
| " 2 "  | 185 | Goethe. A Collection of Engravings, illustrative of Faust, Wilhelm Meister, &c. by Walker, Finden, and others:<br>also a portrait imp. 8vo. (12)                                                                                                                                  | Waller |
| " " 6  | 186 | Goldsmith (Dr. O.) History of England, by T. Rose Bohn, 1848                                                                                                                                                                                                                      | Do     |
| " 2 "  | 187 | [Goldsmith?] Histoire de François Wills, ou le triomphe de la bienfaisance, 2 parts in 1 vol.<br><i>red morocco, arms of Louis XV. on the sides</i> Amst. 1773                                                                                                                    | Do     |
| " 9 6  | 188 | Gonzaga da Gazuolo (D. Lucretia) Lettere (scritte dal O. Landi)<br><i>blue morocco extra, gilt edges, by Capé</i> Vinegia (Aldo), 1552                                                                                                                                            | Inol.  |
| " 46   | 189 | (Grafigny) Lettres d'une Peruvienne, <i>first edition</i><br><i>red morocco, by De Rome</i> à Peine, s. a. (1747)                                                                                                                                                                 | Burr   |
| " 2 6  | 190 | Gratiani (Girol.) Il Conquistato di Granata (Poema)<br><i>blue morocco, gilt edges</i> Napoli, 1651                                                                                                                                                                               | Waller |
| " 12 " | 191 | GRAZZINI (Ant. Franc. detto il Lasca) NOVELLE [con note da F. Nicolo B. Pagliarini, Romano] 2 vol. in 1, <i>original edition of these novels</i><br>MIDDLE PAPER, <i>red morocco extra, gilt edges, by Capé</i><br>Londra (Parigi), 1756                                          | Inol.  |



|               |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |   |    |   |
|---------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| <i>cu</i>     | 192 | Guarini (B.) Le Berger fidèle, traduit en Vers François (par l'Abbé de Torche, avec le Texte Italien en regard) <i>plates fine copy in green morocco extra, gilt edges, by Bauzonnet</i> Cologne ( <i>Elsevier</i> ), 1677                                                                                                                                                                                                                                                              | - | 8  | - |
| <i>Gu</i>     | 193 | Guerino, detto Il Meschino, storia in cui si tratta dei grandi imprese, e vittorie da lui riportate contra i Turchi <i>woodcuts</i> Venezia, 1806<br>* * A modern reprint of a rare romance of Charlemagne.                                                                                                                                                                                                                                                                             | - | 1  | - |
| <i>noted</i>  | 194 | Guevare (A. de) Mespris de la Cour et Louange de la Vie Rustique en Espagnol, Italien, Francois ( <i>en Lettres de Civilité</i> ) et Allemand (Genève) 1605                                                                                                                                                                                                                                                                                                                             | - | 1  | - |
| <i>cu</i>     | 195 | Haefteni (B.) Regia Via Crucis, <i>plates red morocco extra, gilt edges, by Capé</i> Antverpiæ, 1728                                                                                                                                                                                                                                                                                                                                                                                    | - | 7  | - |
| <i>unghaw</i> | 196 | HAIN (Lud.) REPERTORIUM BIBLIOGRAPHICUM, 4 vol. <i>uncut</i> Stuttgart, 1826                                                                                                                                                                                                                                                                                                                                                                                                            | - | 11 | - |
| <i>way</i>    | 197 | Heliodoro. Historia de los leales amantes Theagenes y Clari-clea, trasladada de latin en romance, por Fernando de Mena, corregida por Cesar Oudin, <i>limp vellum</i> Paris, 1616                                                                                                                                                                                                                                                                                                       | - | 6  | 6 |
| <i>do</i>     | 198 | Henry II. An Anglo-Norman Poem on the Conquest of Ireland, from a MS. in Lambeth Library, edited by Fr. Michel, with Essay on the History of the Conquest, by T. Wright <i>elegantly printed</i> Pickering, 1837                                                                                                                                                                                                                                                                        | - | 2  | 6 |
| <i>cu</i>     | 199 | Herberstein (Sigismundi Liberi Baronis in) Rerum Moscoviticarum Commentarii; Russiæ Descriptio; et Chorographia totius Imperii Moscici, <i>map</i> RARE, <i>calf extra, gilt edges, by Niedrée</i> Antverpiæ, 1557                                                                                                                                                                                                                                                                      | - | 19 | - |
| <i>les</i>    | 200 | Herbert (George) Sacred Poems; private Ejaculations, and Remains, with his Life by Isaac Walton, 2 vol. <i>very elegantly printed, portrait and frontispiece blue morocco extra, gilt edges</i> Pickering, 1836                                                                                                                                                                                                                                                                         | - | 13 | - |
| <i>cu</i>     | 201 | HEURES DE NOSTRE DAME à l'Usage de Rome en Latin et en François, corrigées par R. Benoist RARE, <i>printed within woodcut borders, with numerous neat engravings on wood (a plate of the Crucifixion engraved on copper by Wierx prefixed)</i> <i>fine copy in blue morocco, gilt edges, by Niedrée</i> Paris, 1582                                                                                                                                                                     | - | 23 | - |
|               | 202 | HEYWOOD (Ellis) Il Moro d'Heliseo Heivodo Inglese <i>red morocco extra, by Niedrée</i> Fiorenza, L. Torrentino, 1556<br>* * A very fine large copy of a particularly interesting volume, dedicated by the Author to Cardinal Pole. The work consists of Imaginary Conversations between the great Sir Thomas More, the learned men of the period, his domestic fool William Paterson, his wife, and others of his family, the scene of which is laid at Sir T. More's House at Chelsea. | - | 12 | - |
| <i>les</i>    | 203 | Hody (Baron de) Description des Tombeaux de Godefroid de Bouillon et des Rois Latins de Jérusalem, <i>plates</i> Bruxelles, 1855                                                                                                                                                                                                                                                                                                                                                        | - | 1  | - |



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|---------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 119     | 204 | Holbein (H.) Imagines Mortis. His accesserunt Epigrammata G. Æmylii, Medicina Animæ et alia Opuscula, woodcuts<br><i>red morocco extra, gilt edges, by Thompson</i> Colonia, 1555               | Boo  |
| 118     | 205 | Holbein (H.) Imagines Mortis. Accesserunt Medicina Animæ et alia Opuscula, woodcuts<br><i>blue morocco extra, gilt edges, by Duru</i> ib. 1566                                                  | Mo   |
| " 13    | 206 | Holbein (Hans) Todtentanz, 53 lithographirten Blättern, herausgegeben von Prof. Schlatthauer, mit erklärendem Texte, the cuts on India paper<br><i>maroon morocco, gilt edges</i> München, 1832 | Qua  |
| " /     | 207 | Hone (W.) The Political Showman at Home 1821                                                                                                                                                    | Wall |
| / /     | 208 | Horatii Poemata omnia, <i>red morocco extra, gilt edges, by Hardy</i> Venetiis, Aldus, 1527                                                                                                     | Moli |
| " "     | 209 | Hypochondria, a Poem, with Reflections upon Discontent 1726                                                                                                                                     | Wall |
| " " 6   | 210 | Index Librorum prohibitorum Mechliniæ, 1838                                                                                                                                                     | Qua  |
| " " 6   | 211 | Ingerman (B. S.) Digte, 2 vol. Kiøbenhavn, 1817                                                                                                                                                 | Qua  |
| / " "   | 212 | Jacopone da Todi (F.) Laude del Contemplativo (Cantici)<br><i>fine copy, smooth blue morocco, gilt edges, by Duru</i> Ven. 1556                                                                 | B.   |
| " 15    | 213 | * * With 19 pages of additional matter, very neatly written.<br>Jameson (Mrs.) Legends of the Monastic Orders, as represented in the Fine Arts, <i>many plates</i> 1850                         | Qua  |
| / 3     | 214 | Jameson (Mrs.) Legends of the Monastic Orders, as represented in the Fine Arts, <i>many cuts</i><br><i>russia extra, gilt edges</i> 1850                                                        | Do   |
| " 3 6   | 215 | Jubinal (Achille) Nouveau Recueil de Contes, Dits, Fabliaux, et autres pieces inédites des XIII, XIV, et XV Siècles, 2 vol. Paris, 1839                                                         | Toot |
| " 7     | 216 | L'a Ruina d'Troia over al brusament d'Burtlin Manzavalgh filatuier in ottava rima (in lingua Bolognesa)<br>RARE, <i>red morocco, by Delaunay</i> Ferrara, senza anno                            | Moli |
| " 7 6   | 217 | La Fontaine. Five Engravings, illustrative of his Fables<br><i>India paper, and portrait by Roger</i> (6)                                                                                       | Vo   |
| " /     | 218 | Lalli (Sig.) Rime Giocose, dedicate al Card. Bentivoglio<br><i>smooth red morocco, gilt edges</i> Foligno, 1634                                                                                 | Wall |
| " /     | 219 | Lambinet (P.) Recherches sur l'Origine de l'Imprimerie<br><i>Bruxelles, 1799</i>                                                                                                                | Moli |
| " / 6   | 220 | Lamennais (F.) Œuvres Posthumes, publiées par Forques [L'Enfer de Dante], <i>head of Dante</i> Paris, 1853                                                                                      | Do   |
| QUARTO. |     |                                                                                                                                                                                                 |      |
| " 4     | 221 | Abulcacim Tarif Abentarique, Verdadera Historia del Rey D. Rodrigo traduzida por Miguel de Luna, 2 vol. in 1<br><i>Caragoça, 1603</i>                                                           | Free |
| " 3     | 222 | Agrippa (C.) Trattato di Scientia d'Arme, <i>plates of fencing, &amp;c.</i><br><i>scarce, but wants title-page</i> Roma, A. Blado, 1553                                                         | Wall |
| " 7     | 223 | Alamanni (Luigi) Girone il Cortese (in ottava Rima) woodcuts,<br><i>fine copy in morocco extra, gilt edges, from E. V. Utterson's Collection</i> Venetia, 1549                                  | Do.  |



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| 224 | Alani Liber parabolarum<br><i>fine copy, with the device of Pierre Levet</i> sine l. et a.                                                                                                                                                                                                                                                    | - 7 -   |
| 225 | Apuleii Psyches et Cupidinis Amores. A series of 32 engravings, illustrating this beautiful Episode, by Marc Antonio from designs by Raphael, published by Antonio Salamanca, with Italian eight-line stanzas under each.                                                                                                                     | - 26 -  |
| 226 | ARIOSTO (L.) ORLANDO FURIOSO<br>EXTREMELY RARE, (the Marquis Trivulzio's being the only perfect copy known) but having title and 3 leaves done in admirable facsimile by the pen of M. Gobert, red morocco, super extra, gilt edges, by Bauzonnet-Trautz<br>Venetia, per Nicolo Zopino e Vincentio compagno, 1524                             | // - -  |
| 229 | [Belleville (P. de)] Theatre d'Histoire, ou les grands Proresses et Aventures étranges du Noble et Vertueux Chevalier Polimantes Prince d'Arfine, cuts<br>old olive morocco, richly tooled sides, rebacked Bruxelles, 1613                                                                                                                    | - 12 -  |
| 230 | Biringuccio (V.) Pirotechnia, woodcuts Vinegia, 1550                                                                                                                                                                                                                                                                                          | - 66 -  |
| 231 | Boccaccio (G.) il Decamerone<br>VERY RARE EDITION (the first in quarto size) UNCASTRATED, olive morocco extra, gilt edges Vinegia, Gregorio di Gregori, 1516                                                                                                                                                                                  | 4-146   |
| 232 | BOCCACCIO (G.) IL DECAMERONE, nuovamente corretto et con diligentia stampato<br>THE ORIGINAL EDITION, UNCASTRATED, AND EXTREMELY RARE, but title-page a facsimile in MS. red morocco, super extra, tooled joints, silk linings, gilt edges, by Doll<br>Firenze per li heredi di Philipppo di Giunta, 1527                                     | 19 10 - |
| 233 | Boccaccio (G.) Il Decamerone<br>Consul Smith's facsimile of the very rare Giunta edition, containing the suppressed passages, bound in vellum, the leaves uncut Firenze, Giunta, 1527                                                                                                                                                         | - 12 -  |
| 234 | Boccaccio (G.) il Decamerone, woodcuts<br>uncastrated edition, red morocco extra, gilt edges, by Lortic Vinegia, Giolito, 1548                                                                                                                                                                                                                | 15 -    |
| 235 | BOIARDO (Conte M.) ORLANDO INNAMORATO, con il quarto Libro composto per Nicolo delli Agostini, 2 vol. in 1<br>RARE, but a few leaves wormed and mended, red morocco Vinegia, Sabbio, 1539                                                                                                                                                     | 214 -   |
| 236 | Boiste (P. C. V.) Dictionnaire Universel de la Langue Française, avec le Latin et l'Etymologie Paris, 1841                                                                                                                                                                                                                                    | - 5 -   |
| 237 | Bonaventura de Castitate et mundicia sacerdotum et ceterorum altaris ministrorum, half morocco Liptzk, 1498                                                                                                                                                                                                                                   | - 4 -   |
| 238 | Brunonis, S. Carthusianorum Patriarchæ, Vita elegantiss. monocromatis delineata. Jo. Lanfranco Parm. inv. Teodoro Cruger sculp.<br>20 fine plates (including title-page) with map of the "Grande Chartreuse et les Montaignes et Bastiments en dependans," engraved by H. Weyen and a Drawing of St. Bruno's Monument, in red chalk, inserted | - 36 -  |



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|------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 3 6  | 239 | CATHERINA D'SENA. Vida o Legenda dela seraphica sancta Catherina d'Sena, per F. Ramon de Capua, CURIOUS WOODCUTS IN THE CATALAN DIALECT<br>VERY RARE, but slightly imperfect<br>Valencia, 1511                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Mol    |
| " 13 | 240 | Chiesa (L. della) Istoria e Relazione di Piemonte, 2 vol. in 1, Torino, 1777—Durandi (J.) il Piemonte Cispadano antico, ivi, 1774—uncut<br>2 vol.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | D      |
| 2 9  | 241 | CICERO DE OFFICIIS<br>MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, written by an Italian Scribe, with capital letters illuminated in gold and colours, in the original binding, with brass clasp, on which is engraved <i>Droite-voyr</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | D      |
| 3 14 | 242 | Constitutiones clarissimi atque excellentissimi Ordinis Velleris Aurei e Gallico in Latinum conversæ (a N. N. Grudio)<br>BEAUTIFULLY PRINTED ON VELLUM, with capitals richly illuminated in gold and colours, and having additional Chapters (xvii—xxi) finely written, old ornamented calf, gilt edges<br>s. l. et a. (Antverpiæ, C. Plantin, circa 1558)<br><br>*** Printed solely for the Knights of the Order, at whose death copies had to be returned to the Sovereign. This copy bears the autograph signature of Max. Sig. von Herberstein. This edition, which is not mentioned by Brunet, contains signatures A to M, the printed portion ending with " <i>sine contradictione observari</i> " on the reverse of M 1, line 6. Chapter XVII. in Manuscript commences " <i>Idem Serenissimus ac potentissimus Rex Philippus</i> ," and as mention therein is made of 29th July, 1559, we may safely conclude this edition printed prior to that date. | Boo    |
| " 17 | 243 | Cortese (G. B.) il Selvaggio, in cui si trattano innamoramenti, battaglie et altre cose bellissime (in ottava rima)<br>VERY RARE, fine copy in red morocco extra, gilt edges, by Niedrée<br>Vinegia, Sabbio, 1535                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Soluto |
| " 2  | 244 | Cosmo de servi della nūtiata di fiorenza, Operetta novamente composta a Consolatione delli devoti Religiosi Frati de Servi della Vergine Maria, RARE<br>Verona, 1521                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Mol    |
| 1 5  | 245 | Dance des Morts telle qu'on la voit depeinte dans la célèbre Ville de Basle, plates by M. Merian<br>red morocco extra, gilt edges, by Hardy<br>Berlin, 1698                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Boo    |
| 4 10 | 246 | Danyel (Sam.) Poeticall Essays<br>very fine copy with rough leaves, in the original binding<br>Printed by P. Short for Simon Waterson, 1599<br><br>*** Containing "The civill wars betweene the two houses of Lancaster and York; Musophilus; the Epistle of Octavia to Antonius; the Tragedy of Cleopatra corrected; and the Complaint of Rosamond."                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Bus    |



- 247 Darrell (John) Detection of that sinnful, shamful lying and ridiculous Discourse of S. Harshnet, entituled "*A Discoverie of the fraudulent Practises of John Darrell, &c.*" (in dispossessing William Somers and others in Lancashire that were possessed with unclean spirits)  
VERY SCARCE, but several of the corners pieced, olive morocco extra, gilt edges 1600 " 19 "
- 248 Egidio terzo Compagno di S. Francesco, Doctrina & Decti notabili, woodcut title page  
half morocco. s. l. & a. (Firenze, 1492) " 3 "
- 249 Ficinus (Marsilius) de Cristiana Religione  
FIRST EDITION absque nota (Florentiae, circa 1478) " 1 "
- 250 Florindo e Chiarastella Istoria,; a scarce Romance in Verse, printed in double columns on four leaves, with woodcut on title page  
dark green morocco extra, gilt edges, by Niedrée Fiorenza, s. a. " 5-6 "
- 251 [Fortiguerri (N.)] Il Ricciardetto di Nicolo Carteromaco (N. Fortiguerri), 2 vol. in 1, portrait and vignettes  
fine copy in blue morocco extra, gilt edges, by Bozerian Jeune, from the Labedoyère Library Parigi (Venezia), 1738 " 2 15 "
- 252 Fouilloux (Jacques du) La Vénérie, avec Notice bibliographique  
REPRINT, with facsimiles of all the curious woodcuts Angers, 1844 " 5-6 "
- 253 France. Relations des Ambassadeurs Vénitiens sur les Affaires de France, au XVI<sup>e</sup> Siècle recueillies et traduites par N. Tomaseo, 2 vol. Paris, Imprimerie Royale, 1838 " 1 6 "
- 254 Gasparini [Barzizii] Pergamensis Epistolarum Liber, a scarce edition, with 28 lines to a full page, slightly wormed s. l. & a. " 2 6 "
- 255 Gongora (L. de) Obras en varios Poemas  
red morocco extra, gilt edges, by Niedrée Madrid, 1654 " 15 "
- 256 Gonnella, Le Buffonerie del, in ottava rima, woodcut  
red morocco extra, gilt edges Firenze, s. a. " 16 "
- 257 Grassi (G. di) Ragione di adoprare sicuramente l'Arme si di Offesa come da Difesa, plates of fencing  
Venetia, G. Ziletti, 1570 " 5 "
- 258 Gualteruzzi da Fano (Carlo) Libro di Novelle e di bel parlar Gentile, nel qual si contengono cento Novelle antike  
fine copy in morocco super extra, gilt edges, by Capé Firenze, Giunti, 1572 " 2 15 "
- 259 Heinrici de Hassia Secreta Sacerdotum Liptzk, 1497
- 260 Henry III. Recueil de diverses Pieces servans à l' Histoire de Henry III. Roy de France et de Pologne Cologne, 1663 " 2 "
- 261 Hesiodi Opera Græce  
fine copy in the original Venetian morocco, richly tooled on sides Venetiis, 1537 " 1 12 "
- 262 Historia de Otinello et Julia (in ottava rima), con un Capitolo d'un Vecchio il qual esorta un giovine a fugir Amore con la risposta (in terza rima) woodcut  
morocco extra, gilt edges, by Niedrée  
Per Matt. Pagano in Frezaria, s. a. (circa 1550) " 12 "



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|---|----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| 1 | 18 | 263 | Herberstain (S. Barone in) Comentari della Muscovia <i>map and woodcuts, fine copy in olive morocco extra, gilt edges, by Capé Venetia, 155a</i>                                                                                                                                                                                                                            | <i>Lucas</i> |
| - | 16 | 264 | Historia di Ginevra de Gialmieri che fu sotterata per morta (in ottava rima), <i>woodcuts</i><br>RARE, <i>printed on four leaves in double columns, green morocco extra, gilt edges, by Niedrée Firenze, 1560</i><br>* * The event on which this ballad is founded, took place at Florence in 1396. The Story will be found likewise related in Boccaccio (Nov. 4, Day X.). | <i>Molt</i>  |
| 5 | 5  | 265 | HOLBEIN (Hans) IMAGES OF THE OLD TESTAMENT, with Descriptions in Englishe and Frenche [Verse, by G. Corrozet], <i>woodcuts, RARE, fine copy in red morocco Lyons, J. Frellon, 1549</i>                                                                                                                                                                                      | <i>Di</i>    |
| - | 5  | 266 | Holbein (H.) Icones Mortis, 47 <i>woodcuts mounted on 4to. paper</i>                                                                                                                                                                                                                                                                                                        | <i>Boall</i> |

### ILLUMINATED HORÆ AND MISSALS.

- |    |    |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |             |
|----|----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 25 | 10 | 267 | HORÆ BEATÆ MARIE VIRGINIS secundum Usus Ecclesiæ Romanæ<br>MANUSCRIPT OF THE XVTH CENTURY, ON VELLUM, <i>finely written by a French scribe on 120 leaves, and ornamented with 12 RICHLY PAINTED MINIATURES, surrounded by illuminated borders, and 22 smaller PAINTINGS, besides many hundred large and small initial letters executed in gold and colours. To render the volume as attractive as possible, the former possessor has inserted, in their proper places, 15 additional large MINIATURES, taken from another Service Book of the XVth Century (apparently executed by a French artist), and on the reverse of these has placed 15 other PAINTINGS (some having six subjects), cut from a copy of Hours written in the XIth Century, which must have been a fine specimen of ANGLO-SAXON ART. Upwards of 200 other ORNAMENTS (including the Signs of the Zodiac, Animals, Grotesques, &amp;c.) PAINTED IN GOLD AND COLOURS, apparently from the same, or a similar, Anglo-Saxon manuscript, are made to form borders to various pages. RICHLY BOUND in red morocco, covered with blind tooling in the old style, leather joints, cloth of gold linings, and gilt edges, having flowers painted thereon by Capé, with antique chased silver clasps</i><br>* * A BEAUTIFUL SPECIMEN OF ART AND OF BIBLIOPEGISTIC SKILL. | <i>Redf</i> |
| 19 | -  | 268 | HORÆ BEATÆ MARIE VIRGINIS secundum Usus Romanæ Ecclesiæ, cum Calendario<br>MANUSCRIPT OF THE XVTH CENTURY, ON VELLUM, <i>beautifully written by a French scribe on 144 leaves, with 15 large and 13 small MINIATURES, tastefully ILLUMINATED in gold and colours, each page ornamented with a border, in which birds (including the peacock) and scrolls of flowers are introduced, finely embazoned, and with numerous capitals also illuminated in gold and colours, blue velvet, gilt edges</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <i>Do</i>   |



269 HORÆ BEATÆ MARIE VIRGINIS, cum Calendario

MANUSCRIPT OF THE XVTH CENTURY, ON VELLUM, *finely written, apparently by a Norman scribe on 175 leaves, with 20 ELEGANTLY PAINTED MINIATURES, the backgrounds in imitation of mosaics, executed in gold and colours, each page within a flowered border, and with the numerons capitals also illuminated in gold and colours, red velvet, gilt edges*

\* \* This fine Manuscript appears to have belonged to the families of Souvre, Lavardin and Priaulx, and contains several entries of the births of their children with the names of the sponsors, amongst which names several still existing in the Channel Islands are to be found. At the end are Lives of the Blessed Virgin and of St. Margaret, in French verse.

270 HORÆ BEATÆ MARIE VIRGINIS

MANUSCRIPT OF THE XVTH CENTURY, ON VELLUM, *finely written on 152 leaves, with 6 MINIATURES, finely painted in gold and colours, each page decorated with elegant borders of flowers, richly illuminated. A very pleasing specimen of early French art, red morocco super extra, gilt edges, by Niedrée*

\* \* Formerly in the possession of the De La Haye Family.

271 HORÆ BEATÆ MARIE VIRGINIS (Almanach, 1497-1520)

*printed on vellum, within woodcut borders, with wood engravings, but slightly imperfect* Paris, T. Kerver, 1497

272 HORÆ DIVÆ VIRGINIS MARIE SECUNDUM VERUM USUM ROMANUM, cum multis aliis

**black letter**, PRINTED ON VELLUM, *with capitals illuminated in gold and colours, and the woodcuts uncoloured, fine copy in red morocco extra, by Lortic* Paris, T. Kerver, 1497

\* \* A very fine specimen of Kerver's Printing in red and black.

273 HEURES A LUSAGE DE ROME, avec Calendrier et Almanach (1497-1520)

**black letter**, BEAUTIFULLY PRINTED ON VELLUM, *within elegant woodcut borders, composed of grotesques and subjects taken from scripture and profane history, and ILLUSTRATED with 14 large and numerous small WOOD ENGRAVINGS, all PURE and UNCOLOURED, brown morocco, gilt edges, by Duru*

Paris, Jehan Pychore et Remy de Laistre, 1503

\* \* A charming and most desirable specimen of printing on vellum, and so rare that there is no copy upon vellum in any of the Paris Libraries.

274 Heures a lusaige de Rōme toutes au long sans riens requerir, avec plusieurs belles hystoires nouvelles (avec Calendrier et Almanach, 1522-36)

**black letter**, *within woodcut borders (in which Scenes from Scripture, the DANCE OF DEATH, Grotesques, &c., are introduced), with large and small engravings on wood, fine copy in olive morocco super extra, gilt edges, by Capé*

Paris, par Thielman Kerver, 1522



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## 274\*HORÆ BEATÆ MARIE VIRGINIS SECUNDUM USUM SARUM, CUM CALENDARIO

Rease

FINE MANUSCRIPT ON VELLUM, *written by an ENGLISH SCRIBE in the early part of the XVth Century, having several of the Rubrics in English, ornamented with 9 curious LARGE MINIATURE PAINTINGS, and with borders of flowers and capitals illuminated in gold and colours, but unfortunately slightly imperfect, blue morocco, gilt edges*

\* \* \* EARLY ENGLISH SERVICE-BOOKS ARE OF THE GREATEST RARITY, AS MOST OF THEM WERE DESTROYED AT THE TIME OF THE REFORMATION.

This valuable manuscript contains twelve leaves before the Calendar, containing the alphabet, the Lord's Prayer, Ave Maria, Creed, Doxology, Confiteor, Kyrie Eleison, short Prayers, Portions of the Psalms, &c. The Calendar is most important on account of the many English Saints mentioned therein. Next follows a leaf entirely in English, containing Directions for the more devout keeping of certain days. After this are the usual Services, the prayer to St. Erasmus being prefaced by a long Rubric in English filling two pages.

32

## 275 LIVRE D'HEURES (PRIERES QUOTIDIENNES, LA SAINTE MESSE, LES VEPRES ET PRIÈRES DIVERSES) 12mo.

AN EXQUISITE MANUSCRIPT ON PURE VELLUM, *written in imitation of the early Books of Devotion on 160 pages and surrounded by borders of extraordinary beauty, with 8 large and numerous small MINIATURES, and nearly 800 initial letters finely painted in gold and colours, bound in red velvet, gilt edges, in a case*

\* \* \* This splendid volume, surpassing in beauty of caligraphy and ornament even the productions of the celebrated Jarry and Leclabert, is due to the joint labours of Adrian Feart, Count Horace de Vieil-Castel, Delacroix and Langlumé. The texts of the Prayers have been most carefully chosen and there are in it several that exist only in the Manuscripts from which they are copied. One of these is entitled, "*Motette la Communauté de Saint-Cyr. Paroles de Madame de Brinon air de J. B. Lulli, sur lequel Handel a composé le God save the King.*" The grand aim appears to have been to reproduce the finest designs of the old Service Books, and for this purpose selections have been made from illuminated Manuscripts remarkable as epochs of Art. These are copied with such fidelity, taste and judgment as to render this "Gem of Hours" ONE OF THE MOST DESIRABLE SPECIMENS OF ILLUMINATION THAT CAN BE DESIRED.

2 15

275\*MISSALE SECUNDUM CONSUETUDINEM CURIE ROMANÆ, WOODCUTS SCARCE, *fine copy in red morocco extra, gilt edges, by Lortie Venetiis, J. E. de Spira, 1483*

Lortie



- 276 Missale ad Sacrosanctæ Romanæ Ecclesiæ Usus, WOODCUTS  
*fine copy, but wanting a few lines of the last page, in red morocco extra, by Lortic* Paris, Kerver, 1515 13 " "
- 277 Missale Romanum, cum Calendario, woodcuts  
*SCARCE, fine copy, original Italian binding, gilt edges, with clasps* Florentiæ, L. A. Junta, 1526 1 15 -
- \* \* The Calendar, of which every page is surrounded by beautiful woodcuts, very rarely occurs in copies.
- FOLIO.
- 278 Berain (Jean) Dessins pour les Décorations Intérieures, époques Renaissance et Louis XIV., lithographiées par Père  
16 plates roy. folio " 2 6
- 279 BIBLE PLATES. Vignettes pour la Sainte Bible, gravées par l'Elite des Artistes Français  
UNLETTERED PROOFS of the 33 beautiful engravings after Raphael, Poussin, Le Brun, Van Dyck, Rembrandt, Murillo, Ribeira, Overbeck, &c. in a portfolio Paris, 1841 " 5 -
- 280 Boccaccio (G.) il Decameron, Molini's small edition taken off on the very narrow folio size, termed by the publisher "PAPYRIFORM," and by the French "FORMAT D' AGENDA"  
*red morocco extra, gilt edges, by Bauzonnet* Firenze, 1820 / " -
- 281 Bordone (B.) Isolario, woodcut maps (including America)  
*original binding* Vinegia, F. Toresano (Aldo), 1547 " 10 -
- 282 BOUCHET. Les regnars traversât les perilleuses voyes des folles fiances du mōde Cōposees par Sebastien brand (Jehan Bouchet): le quel composa la nef des folz derrenierement Imprimee a Paris, et autres plusieurs choses composees par autres facteurs, the curious wood engravings coloured  
black letter, RARE, slightly wormed Paris, Michel Le Noir, 1504 3 1 -
- 283 Carbonell (Miguel) Chroniques de Espāgna fins aci no divulgades, IN THE CATALAN DIALECT  
black letter, very scarce Barcelona, 1547 (at end 1546)  
\* \* Brunet is mistaken in supposing the 1546 and 1547 two editions. It is the same book, which on account of the title-page and imprint differing, are sometimes catalogued under the former, and sometimes under the latter date.
- 284 CARTES. Jeux de Cartes Tarots et de Cartes numérales, du XIV<sup>e</sup> au XVIII<sup>e</sup> Siècle représentées en cent Planches d'après les Originaux, avec un Précis historique et explicatif publiés par la Société des Bibliophiles François, the plates finely executed in facsimile of the original cards Paris, 1844 1 16 -
- 285 Coustumier (Le grant) de Normandie  
black letter, RARE Rouen, Jehan Richard, (1507) 1 4 -
- 286 Coustumier (Le Grand) de Normandie, black letter Rouen, 1539 " 17 -
- 287 Cyprianus (D. Cæcilius) ope veterum Librorum repurgatus et Libris auctus Gul. Morellii Diligentia et Labore  
FINE PAPER, ruled, beautiful copy in the original morocco binding, gilt edges, from the library of J. A. Thuanus, with his autograph signature in three places (on fly leaf, title and end), a fine specimen of De Thou's taste Paris, G. Morellius, 1564 2 - -



|   |    |                                                                                                                                                                                                                    |          |
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| 9 | 26 | 288 Froissart (Sire Jehan) Croniques de france, dangleterre, descocce, despaigne, de bretagne, de gascongne, de flandres et lieux circonvoisins, 4 vol. in 3<br>black letter Paris, F. Regnauld et A. Verard, 1518 | Quaint   |
| " | 5  | 289 Gaguinus (R.) de Origine et Gestis Francorum Paris, 1497                                                                                                                                                       | Molin    |
| " | 11 | 290 Garcia (Fr. Gregorio) Origen de los Indios de el Nuevo Mundo e Indias Occidentales Madrid, 1729                                                                                                                | Robittin |
| " | 86 | 291 Gilles (Nicole) Annales et Chroniques de France, revues et corrigez par D. Sauvage, 2 vol in 1, WOODCUTS<br>fine copy, ruled Paris, Galliot Du Pre, 1549                                                       | Molin    |
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| 1 | 11 | 293 LITTA (Comte P.) FAMIGLIA CELEBRE D'ESTE, illustrata con documenti, etc., 4 parts complete, (fascicolo 26)<br>plates and arms, in gold and colours roy. paper. Milano, 1832                                    | Do       |

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| "   | 15 | 294 [Languet Hubert] Vindiciæ contra Tyrannos sive de principis in Populum, Populique in principem, legitima potestate, Stephano Junio Bruto, Celta, auctore<br>calf extra, gilt edges, by Niedrée Edinburgi, 1579                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Steph   |
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|         |     |                                                                                                                                                                                                                                                                                                |     |
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\* \* This volume has a dedication, signed by the celebrated printer, which is printed in the peculiar character, known as "*Lettres de Civilité*."
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- " . 6 323 Marot (Clement) Œuvres Poétiques, *slightly wormed*  
*vellum* Rouen, 1615
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*GENUINE EDITION, fine copy in red morocco extra, gilt edges, by Tripon* La Haye, A. Moetjens, 1700
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- " 10 6 330 Massillon (M. Evêque de Clermont) Œuvres, 3 vol. Paris, 1848
- " . 6 331 Mazarinades. Le Mazarin portant la Hotte—Triolets du Prince de Condé—La Deroute des Troupes de Mazarin, &c. &c. en vers burlesques, 2 vol. Lille, 1853



|          |                                                                                                                                                                                                                                      |               |    |    |
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|          | 332 Medici (Lorenzo de') Poesie volgari, <i>sheet O 4 leaves</i><br><i>red morocco extra, gilt edges, by Niedrée</i> Vinegia, Aldo, 1554                                                                                             | 2             | -  | -  |
| olues    | 333 Meli (l'Abate) Poesie Siciliane, 4 vol. in 2                                                                                                                                                                                     | Palermo, 1787 | 8  | -  |
| liux     | 334 Mémorial de l'Artillerie, ou recueil de Mémoires, Experiences,<br>Observations et Procédés relatifs au service de l'Artillerie,<br>5 vol. <i>with oblong 4to. atlas of plates</i> Bruxelles, 1839-43                             |               | 17 | -  |
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| kes      | 347 Montegnon (Don Pedro) Eusebio, Historia sacada, 4 vol. <i>ib.</i> 1824                                                                                                                                                           |               |    |    |
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|          | 350 Mora (J. J. de) Leyendas Españolas, cuts                                                                                                                                                                                         | Paris, 1840   | 4  | -  |



|         |     |                                                                                                                                                                                                                                                                                                         |                                            |         |
|---------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|---------|
| " 15 -  | 351 | Mutio (H.) Le Mentite Ochinarie<br>calf extra, gilt edges, by Niedrée                                                                                                                                                                                                                                   | Vinegia, 1551                              | Molin   |
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| " 5 -   | 356 | Noel, Carpentier et Puissant Fils, Dictionnaire des Inventions, des Origines et des Découvertes<br>green morocco, uncut                                                                                                                                                                                 | Brux. 1839                                 | Allen   |
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| 465 | Testamenti (Novi) editio postrema per D. Erasmus Roterdamum, <i>omnia picturis illustrata, numerous woodcuts</i><br><i>old stamped vellum, clasps</i><br><i>Tiguri</i> , 1554<br>* * On the reverse of fol. 301, occurs the following, "Isach von Brun scripsit 1563."                                                                           | . | 7  | 6 |
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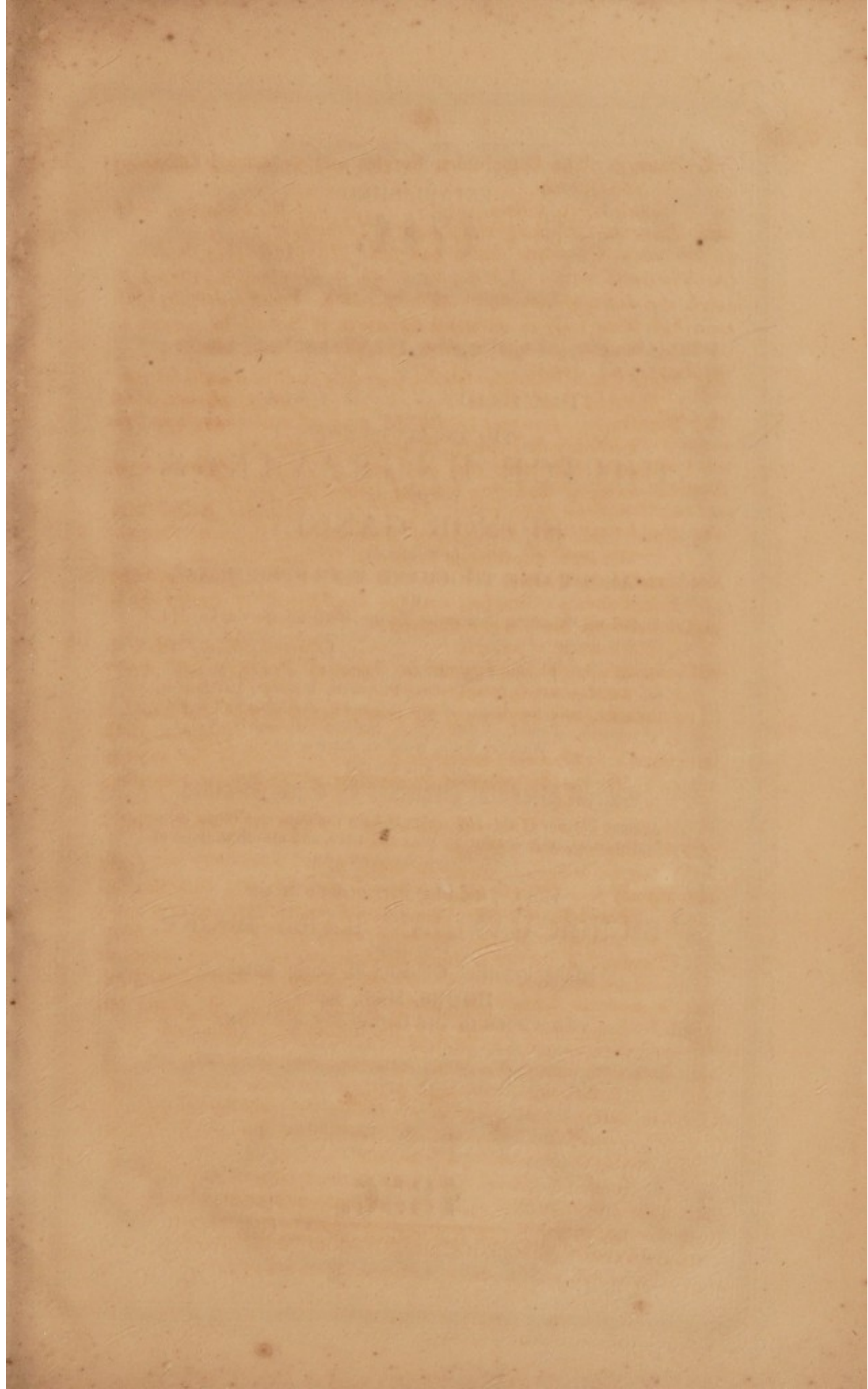
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