

**Sales catalogue: Sotheby's**

**Publication/Creation**

20 March 1857

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WA/Hmm/cm/sal/20/3

B.iii.6 (1) (2).

55 Utterson (E. V.) Engravings, *not priced*, 1852—Water Colour Drawings, *not priced*, 1852—Principal Portion of Library, *with autograph letters from W. Pickering*, 1852—Very Choice Library, 1857—Works of Art, *not priced*, 1857, half morocco, uncut in two vol.

*From library of Sir Thomas Neville abdy. Just sold by Messrs Sotheby & Co Dec 11. 1877 =*

347. CATALOGUES of Library, etc., E. VERNON  
UTTERSON, F.R.S. 2 vols. 8vo, half bound.  
Sotheby and Wilkinson. 1852-7.

\* \* \* Those of the Engravings, Water-Colour Drawings, and Works of Art are not priced; but both Catalogues of the Library have names of purchasers and prices attached. Inserted is a letter from Mr. Utterson to Rev. Dr. Bliss, etc.



2nd

262.450.803.







*Philip Blip Mar. 11. 1857.*

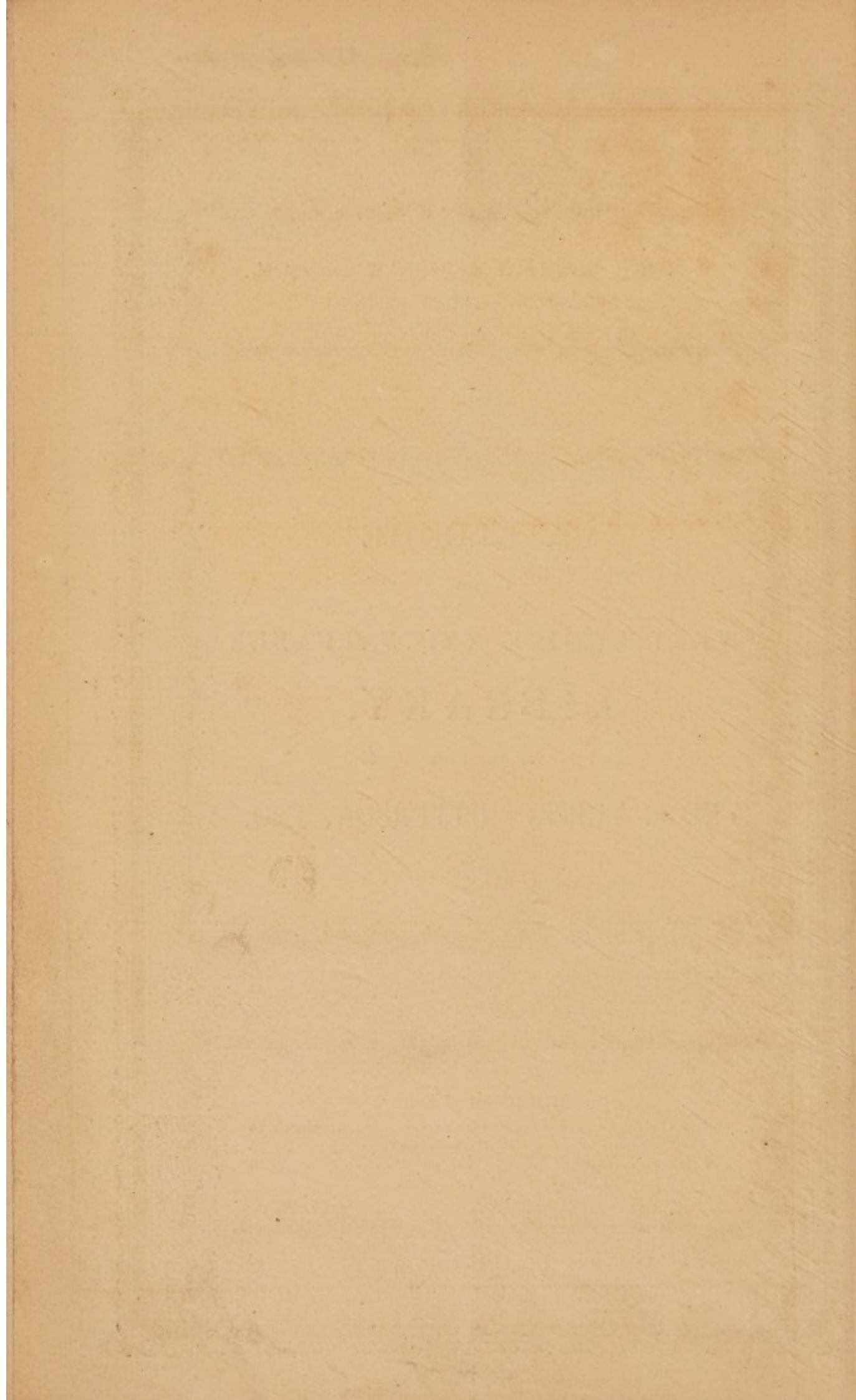
S. LEIGH SOTHEBY & JOHN WILKINSON,  
WELLINGTON STREET, STRAND.

CATALOGUE  
OF THE  
VERY CHOICE AND VALUABLE  
LIBRARY,  
OF THE LATE  
EDW. VERNON UTTERSON, ESQ.  
F.R.S.

Arrangement of Sale.

FRIDAY .....	March 20	TUESDAY .....	March 24
SATURDAY .....	" 21	WEDNESDAY .....	" 25
MONDAY .....	" 23	THURSDAY .....	" 26
FRIDAY .....	March 27.		





205 High Holborn

March 30/57

Rev. Dr. Bliss

Bot of G. Burnstead

278 Drurdi ——— 3-6

828 Shepene ——— 3-6

7-0

Sir

I have sent the above by Post  
this day — I could not purchase  
for you any of the lots in Mr Atterson's  
Sale, the greater portion of the Library



2000 ft. above

altitude 2000

1000 ft. above

500 ft. above

200 ft. above

100 ft. above

50 ft. above

20 ft. above

10 ft. above

5 ft. above

2 ft. above

1 ft. above

at surface

at base

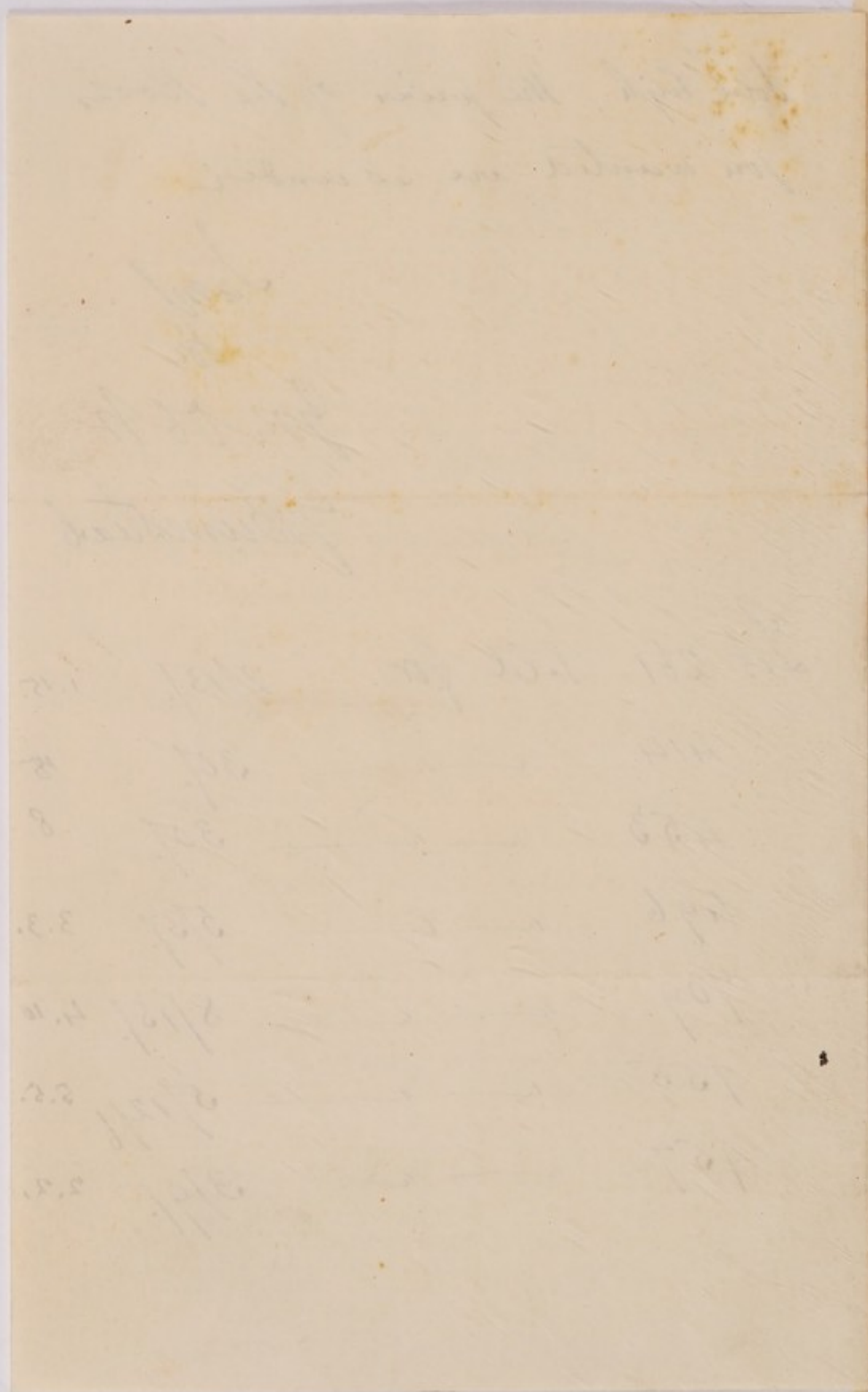
at top

Sold high, the prices of the Books  
you wanted are as under

Saml  
for  
you ok  
G. Burnstead

Lot 261	Sold for	2/13/	1.15.
414	" "	30/	18.
453	" "	30/	8
496	" "	5/5/	3.3.
709	" "	8/15/	4.10
755	" "	5/12/	5.5.
957	" "	3/9/	2.2.





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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the Lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 6d.; above ten shillings, 1s.; above five pounds, 2s. 6d.; and so on.
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- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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OCTAVO ET INFRA.

LOT

|          |   |                                                                                                                                                                                                                                                |   |    |   |
|----------|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| Boone    | 1 | Abundance (Jean d') Testament de Carmentrant a VIII Personnaiges (en Vers)<br><i>reprint from the extremely rare and probably unique copy in the Bibliotheque Impériale, half blue morocco Paris, 1830</i><br>*** Limited to 42 copies.        | . | 7  | 6 |
| Molini   | 2 | Achilles Tatius, Longus, Parthenius, Gr. et Lat.<br><i>richly ornamented old morocco in Bibliop. Commeliniano, 1606</i>                                                                                                                        | . | 13 | . |
| Lilly    | 3 | Addison (Joseph) Miscellaneous Works, in Verse and Prose, with Life by Tickell, 4 vol. <i>proof portrait</i><br>LARGE FINE PAPER, RARE, <i>old gilt calf, gold borders on the sides, from Grosvenor Charles Bedford's Library Tonson, 1765</i> | / | .  | . |
| Hatchard | 4 | Addison (J.) Sir Roger de Coverley, by the Spectator, notes by C. H. Wills, <i>woodcuts by Thompson</i> 1850                                                                                                                                   | . | 9  | . |
| Daniel   | 5 | Æsop, Fables, newly done into English, with an application to each [by S. Croxall], <i>woodcuts</i><br><i>first edition, very scarce, old gilt calf</i> 1722                                                                                   | 2 | 9  | . |
| Nattali  | 6 | Æsop, Fables, translated by Croxall, 111 <i>neat woodcuts</i><br><i>russia, marbled edges</i> Chiswick, Whittingham, 1813                                                                                                                      | . | 8  | 6 |
| Waller   | 7 | Æsop, Fables, upwards of 150 <i>woodcuts, calf gilt</i> 1821                                                                                                                                                                                   | . | 4  | . |
| Burntont | 8 | Æsop, Fables, a new Version, by Rev. T. James<br><i>upwards of 100 illustrations by J. Tenniel</i> 1848                                                                                                                                        | . | 14 | . |



- |    |    |                                                                                                                                                                                                                                                               |           |
|----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 18 | 9  | Æsop. Select Fables of Æsop and other Fabulists, 3 books,<br><i>cuts</i><br>BASKERVILLE'S EDITION, <i>morocco, gilt edges</i> Birmingham, 1761                                                                                                                | Lilly     |
| 4  | 10 | Æsop. Les Fables d' Esope, Phrigien, &c. mises en rithme<br>Françoise, avec la vie du dit Esope<br><i>blue morocco</i> Paris, Estienne Groullau, 1548<br>* * A rare and very pretty little edition, "en lettres rondes,"<br>illustrated with wood engravings. | Nattali   |
| 1  | 11 | Æsop. Fables d' Esope, a series of 22 Engravings and Title-<br>page, by S. Leclerc, <i>fine impressions</i>                                                                                                                                                   | Waller    |
| 86 | 12 | Æsop. Le quattro cento Favole di Esopo, <i>Frigio</i> , aggiunte molte<br>altre d'alcuni belli ingegni, <i>numerous large woodcuts</i><br>Ven. 1607                                                                                                           | Willis    |
| 2  | 13 | Aikin (Dr. J.) Vocal Poetry; or a Select Collection of English<br>Songs, and Essay on Song-Writing, <i>half morocco</i> 1810                                                                                                                                  | Waller    |
| 15 | 14 | Ainsworth (R.) Latin Dictionary, with additions by B. W.<br>Beatson and W. Ellis, <i>russia extra, gilt edges</i> 1830                                                                                                                                        | Willis    |
| 2  | 15 | Alciat (André) Emblemes traduits en ryme Françoise, par Jean<br>Le Fevre, <i>WOODCUTS, Lyon, 1548</i> —Paradin (C.) Devises<br>Heroiques, <i>woodcuts, ib. 1551</i> —Perriere (G. de la) Theatre<br>des bons Engins, <i>woodcuts, ib. 1546</i> in 1 vol.      | Nattali   |
| 86 | 16 | Alexander (W.) Picturesque Representations of the Dress and<br>Manners of the Chinese, <i>illustrated in 50 coloured engrav-<br/>ings, with Descriptions, russia, gilt edges</i> 1814                                                                         | Waller    |
| 10 | 17 | Alexandre-le-Grand, Légende au XII <sup>e</sup> Siècle d'après les MSS. de<br>la Bibliothèque Nationale, par le Comte de Villedeuil<br><i>privately printed, red morocco, by Wilcock</i> Paris, 1853                                                          | Lilly     |
| 76 | 18 | Allom (G.) Views in the Tyrol, with descriptions, by a Compa-<br>nion of Hofer, <i>calf gilt</i> royal 8vo. —                                                                                                                                                 | Willis    |
| 2  | 19 | Amadis de Gaul, a Poem, with notes by W. S. Rose<br><i>calf gilt, uncut</i> 1803                                                                                                                                                                              | D.        |
| 2  | 20 | Amadis of Gaul, translated from the Portuguese of Vasco<br>Lobeira by R. Southey, 4 vol.<br><i>half morocco extra, marbled edges</i> 1803                                                                                                                     | Heath     |
| 5  | 21 | Analectabiblion ou Extraits critiques de divers Livres rares,<br>oubliés ou peu connus tirés du Cabinet du Marquis<br>D. R*** (Du Rour), Tome I. ( <i>all published</i> )<br><i>calf gilt</i> Paris, 1836                                                     | Lilly     |
| 8  | 22 | Andersen (H. C.) The Improvisatore; or Life in Italy, 2 vol.<br><i>calf gilt</i> 1845                                                                                                                                                                         | Paule Wey |
| 7  | 23 | Angelo and Raffaele. Seventy etched Facsimiles on a reduced<br>scale, after original Studies in the University Galleries,<br>Oxford, etched by Jos. Fisher, <i>half russia</i> Oxford, 1852                                                                   | Berlin    |
| 26 | 24 | Angling. Piscatorial Reminiscences and Gleanings, by an old<br>Angler (T. Boosey), with Catalogue of Angling Books,<br><i>Pickering, 1835</i> —Angler's Manual, 12 <i>etchings by Howitt,</i><br><i>Liverpool, 1808</i> 2 vol.                                | Arthur    |



|               |    |                                                                                                                                                                                                                                                                                                                                                                        |   |    |   |
|---------------|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| <i>Site</i>   | 25 | Angling. A Collection of right merrie Garlands for North Country Anglers, <i>printed separately</i> , 1820-44, with general titlepage, 2 vol. woodcuts by Bewick Newcastle, 1836-44<br>* * Privately printed by the Newcastle-on Tyne Typographical Society. The poetical contributors were Robert Roxby, William Gill Thompson, William Green, Thomas Double-day, &c. | 1 | 4  | . |
| <i>Heath</i>  | 26 | Anstey (Christopher) New Bath Guide; or Memoirs of the B—N—R—D Family, edited by John Britton<br>cuts by Cruikshank, calf gilt 1830                                                                                                                                                                                                                                    | . | 6  | 6 |
| <i>Holmes</i> | 27 | Apocrypha, no titlepage—Book of Psalms, Camb. 1834—New Version of the Psalms, by N. Brady and N. Tate, 1787 3 vol                                                                                                                                                                                                                                                      | . | .  | 6 |
| <i>Hurney</i> | 28 | ARABIAN NIGHTS' ENTERTAINMENTS, newly translated from the Arabic, with copious notes by E. W. Lane, 3 vol. many hundred engravings on wood by William Harvey<br>pea green morocco, gilt edges royal 8vo. Knight, 1839                                                                                                                                                  | 4 | 1  | . |
| <i>Walker</i> | 29 | Archæological Institute of Great Britain and Ireland, Proceedings of the, in 1845-46-47-48, 4 vol. woodcuts 1846-50                                                                                                                                                                                                                                                    | 1 | 2  | . |
| <i>Boone</i>  | 30 | ARCHÆOLOGICAL JOURNAL, No. 1 to 33, forming 8 vol. and 1 part, vol. I. to VII. half vellum, uncut<br>Archbold (J. F.) Practice of the Court of Quarter Sessions law calf 1836                                                                                                                                                                                          | 3 | 9  | . |
| <i>Holmes</i> | 32 | Aretin (l') Français, par un Membre de l'Academie des Dames, planches très jolies, à Londres, 1803 — Œuvres Badines d'Alexis Piron, planches, Paris, 1797<br>calf gilt 2 vol. in 1                                                                                                                                                                                     | 4 | 4  | . |
| <i>Willis</i> | 33 | Ariosto (Ludovico) Orlando Furioso, translated into English Verse, with notes, by Stewart Rose, 8 vol.<br>calf extra, carmine edges Murray, 1823-31                                                                                                                                                                                                                    | 3 | 8  | . |
| <i>Gracia</i> | 34 | Arlequiniana ou les Bons Mots d'Arlequin (par Cotelendi)<br>green morocco, joints, gilt edges, by Roger Payne<br>Suivant la copie à Paris, 1694                                                                                                                                                                                                                        | 1 | 6  | . |
| <i>Boone</i>  | 35 | ARTUS DE BRETAGNE. La Devise des Armes des Chevaliers de la Table Ronde<br>RARE, cuts of arms, russia, gilt edges Lyon, 1590                                                                                                                                                                                                                                           | 1 | 14 | . |
| <i>Lilly</i>  | 36 | Atkins (H. M.) Ascent of Mont Blanc, plates<br>privately printed 1838                                                                                                                                                                                                                                                                                                  | . | 2  | . |
| <i>Os</i>     | 37 | Auchinleck Manuscript. Owain Miles, and other inedited Fragments of ancient English Poetry<br>only 32 copies printed, half blue morocco, uncut Edinb. 1837                                                                                                                                                                                                             | . | 15 | . |
| <i>Os</i>     | 38 | Austen (Miss) Novels, viz.:—Emma; Pride and Prejudice; Sense and Sensibility; Mansfield Park; Northanger Abbey; Persuasion—in 5 vol. half morocco Bentley, —                                                                                                                                                                                                           | . | 9  | 6 |
| <i>Hornay</i> | 39 | Babes in the Wood (a Ballad), lithographed in colours, with illuminations in the Missal style J. Cundall, 1849                                                                                                                                                                                                                                                         | . | 6  | 6 |
| <i>Willis</i> | 40 | Baillie (Joanna) Dramatic and Poetical Works, complete in 1 vol. frontispiece and portrait 1853                                                                                                                                                                                                                                                                        | . | 10 | . |



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|-----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 6   | 41 | Baillie (Marianne) First Impressions of a Tour upon the Continent, <i>plates, calf gilt</i> , 1819—An Autumn Ramble on the Wye, by Miss Twamley, 20 <i>plates</i> —Letters from the Pyrenees, by T. C. Paris, <i>cuts</i> , 1843—Scrap Book, <i>coloured paper</i> 4 vol. | Herlake     |
| 2   | 42 | Baillie (Marianne) Lisbon in 1821, 1822, and 1823, 2 vol. <i>calf, marbled edges</i> 1824                                                                                                                                                                                 | Holmes      |
| 5   | 43 | Baillie (Marianne) Trifles in verse, <i>not published</i> 1825                                                                                                                                                                                                            | Boone       |
| 14  | 44 | Bale (John) The Actes of English Votaries, 2 parts in 1 <i>black letter, fine copy in russia by Faulkner</i> John Tisdale, 1560-1550                                                                                                                                      | Pickering   |
| 18  | 45 | Ballad Book (The), <i>woodcut portrait of C. Leslie, better known as "Mussel Mou'd Charlie"</i> only 40 copies printed for presents by G. H. Kinloch, Esq. Edinb. 1827                                                                                                    | Lilly       |
| 66  | 46 | Ballad Poetry. Selections from that of England and Scotland, edited by R. J. King, <i>calf extra</i> Pickering, 1842                                                                                                                                                      | Bohn        |
| 12  | 47 | Ballads. A Specimen of a Book intituled "Ane Compendious Booke of Godly and Spiritual Songs," with a Glossary [edited by Dalrymple] <i>blue morocco, edges uncut</i> Edinb. 1765                                                                                          | Lilly       |
| 210 | 48 | Ballads. A new Book of Old Ballads (edited by J. M.) only 60 copies printed ib. 1844                                                                                                                                                                                      | W.          |
| 6   | 49 | Ballads. The Minstrelsy of the English Border, with Notes by F. Sheldon 1847                                                                                                                                                                                              | Herlake     |
| 216 | 50 | Balzac (de) Lettres Familières à M. Chapelain <i>fine copy in old French olive morocco, gilt edges, with Count Hoym's arms on sides</i> Paris, 1659                                                                                                                       | Boone       |
| 56  | 51 | Balzac (H. de) Paris Marié, philosophie de la Vie conjugale commentée par Gavarni, <i>woodcuts</i> ib. 1846                                                                                                                                                               | Molini      |
| 1   | 52 | Bannatyne Club. Album or Catalogue of the Club Publications, 2 parts, 1833; Rules, &c. v. y.                                                                                                                                                                              | Lilly       |
| 12  | 53 | Bannatyne MS. Ancient Scottish Poems, published from the MS. of Geo. Bannatyne, 1568, <i>green morocco</i> Edinb. 1770                                                                                                                                                    | Herlake     |
| 16  | 54 | Bannatyne Tracts. Ane Ballat of the Hie Schule, 1802-1806, by Willie Grant—Bannatyne Garlands—Poems of George Bannatyne, &c.—in 1 vol. <i>half red morocco</i> ib. 1808                                                                                                   | Lilly       |
| 3   | 55 | Barber (T.) Picturesque Illustrations of the Isle of Wight <i>plates</i>                                                                                                                                                                                                  | Willis      |
| 17  | 56 | Baretti (Jos.) Dictionary of the English and Italian Languages, 2 vol. <i>calf</i> 1839                                                                                                                                                                                   | Quaritch    |
| 66  | 57 | Barker (W. G. M. Jones) Account of Wensleydale and the Valley of the Yore, Yorkshire, <i>views, seals, arms, &amp;c.</i> (Manchester) 1856                                                                                                                                | GrandeWayne |
| 18  | 58 | Barksdale (Clement) Nympha Libethris, or the Cotswold Muse, <i>new edition, edited from the edition of 1651 by Sir Eg. Brydges, russia, only 41 copies printed</i> Bensley, 1816                                                                                          | Barnard     |



|                    |    |                                                                                                                                                                                                                                                                                                      |          |
|--------------------|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| <i>Vallex</i>      | 59 | Barr (James) Anglican Church Architecture, <i>cuts</i> , Oxford, 1843                                                                                                                                                                                                                                | . 2 .    |
|                    |    | —Hand Book to Westminster Abbey, <i>cuts</i> , 1842 2 vol.                                                                                                                                                                                                                                           |          |
| <i>Genina</i>      | 60 | Barri. Anecdotes sur Mme. la Comtesse du Barri<br><i>green morocco, gilt and marbled edges, by Duru</i> 1775                                                                                                                                                                                         | . 13 .   |
| <i>Joup</i>        | 61 | Bartlett (W. H.) Forty Days in the Desert on the Tracks of the<br>Israelites, 45 <i>plates</i> <i>imp. size.</i> 1845                                                                                                                                                                                | . 8 6 .  |
| <i>Wells,</i>      | 62 | Bartlett (W. H.) Gleanings of the Overland Route to Egypt<br><i>plates</i> <i>royal 8vo.</i> 1851                                                                                                                                                                                                    | . 7 .    |
| <i>Quaritch</i>    | 63 | Bassompierre (Mareschal de) Memoires contenant l'Histoire de<br>sa Vie, 2 vol. <i>calf extra</i> Cologne, P. du Marteau, 1692                                                                                                                                                                        | . 10 .   |
| <i>Lilly</i>       | 64 | Batty (Capt.) Hanoverian and Saxon Scenery, <i>fine plates</i><br><i>half morocco, gilt edges</i> <i>Colombier size.</i> 1829                                                                                                                                                                        | . 13 .   |
| <i>Do.</i>         | 65 | Bayley. Memoirs of Henry Vincent Bayley, D.D., Archdeacon<br>of Stow, <i>printed for private circulation only</i> 1846                                                                                                                                                                               | . 9 .    |
|                    |    | * * * TWO AUTOGRAPH NOTES from the Archdeacon inserted.                                                                                                                                                                                                                                              |          |
| <i>Sheffington</i> | 66 | Beaumont and Fletcher, Dramatic Works, notes by Theobald,<br>Seward, and Sympson, 10 vol.<br><i>old gilt calf by Montague or Johnson</i> 1750                                                                                                                                                        | . 2 .    |
| <i>Miller</i>      | 67 | Bechstein (Dr. J. M.) Natural History of Cage Birds, <i>cuts</i> 1845                                                                                                                                                                                                                                | . 2 .    |
| <i>Lilly</i>       | 68 | BEEVERELL (J.) LES DELICES DE LA GRANDE BRETAGNE ET DE<br>L'IRLANDE, 8 vol. <i>numerous neat plates of colleges, old man-<br/>sions, buildings, &amp;c. NO LONGER EXISTING</i><br><i>fine set in French calf gilt, edges marbled, from the Library<br/>of Mons. Coquereau</i> Leide, Vander Aa, 1727 | . 2 3 .  |
| <i>Do.</i>         | 69 | Begon de Belin, La Mort de, Episode extrait et traduit du Roman<br>de Garin de Loherain, par E. Le Glay<br><i>only 50 copies printed, half calf gilt</i> Valenciennes, 1835                                                                                                                          | . 1 .    |
| <i>Do.</i>         | 70 | Beham (Hans) Biblische Historien figürlich fürgebildet<br><i>woodcuts to illustrate the Bible</i> Franckfurt, 1537                                                                                                                                                                                   | . 16 .   |
| <i>Do.</i>         | 71 | BEMBO (G.) RIME, <i>fine copy in blue morocco</i> Venetia, 1540                                                                                                                                                                                                                                      | . 16 .   |
|                    |    | * * * This edition is not mentioned by Brunet or other Biblio-<br>graphers.                                                                                                                                                                                                                          |          |
| <i>Do.</i>         | 72 | BERANGER (P. J. de) CHANSONS, Anciennes, Nouvelles et Inédites,<br>2 vol. <i>the designs of Devéria on india paper, and those of<br/>Henri Monnier coloured</i><br>FINE PAPER, <i>richly bound in olive morocco, gilt edges, dentelle<br/>borders</i> Paris, 1828                                    | . 2 19 . |
| <i>Upham</i>       | 73 | Beranger (P. J. de) Chansons, 2 vol. in 1, <i>with all the plates</i><br><i>green morocco, gilt edges</i> Bruxelles, 1833                                                                                                                                                                            | . 14 .   |
| <i>Pratt</i>       | 74 | Bernal. Sale Catalogue of the collection of Works of Art col-<br>lected by the late Ralph Bernal, Esq. 1855                                                                                                                                                                                          | . 6 .    |
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| <i>Upham</i>       | 172 | Carmina Poetarum nobilium Jo. Pauli Ubaldini studio conquisita<br>green morocco, gilt edges Mediolani, 1563                                                                                                                                       | . 9 6  |
|                    |     | *** Among the Poems is one by Paulus Manutius, a long Poem by Molza addressed to Henry VIII, and a Poetical epistle from L. Bonamicus to Cardinal Pole.                                                                                           |        |
| <i>Sheets</i>      | 173 | Carnarvon (Lord) Portugal and Galicia, 2 vol. <i>calf extra</i> 1837                                                                                                                                                                              | . 2 6  |
| <i>Nattali</i>     | 174 | CARON (P. S.) COLLECTION DE DIFFÉRENS OUVRAGES ANCIENS, POÉSIES ET FACÉTIES, RÉIMPRIMÉS PAR SES SOINS, 7 vol. in 1, green morocco, gilt edges, dentelle borders, by G. Smith<br>(Paris, 1798-1806)                                                | . 18 . |
|                    |     | *** This collection contains the first seven tracts, reprinted by Caron, from the excessively rare originals. As this impression was limited to 56 copies, these reprints have become almost as scarce as the earlier editions.                   |        |



- |    |     |                                                                                                                                                                                                           |          |        |
|----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------|
| 15 | 175 | Carter (John) Specimens of Gothic Architecture and Ancient Buildings in England, 4 vol. in 2, 120 <i>small etchings</i>                                                                                   | 1825     | elli   |
|    |     | <i>calf</i>                                                                                                                                                                                               |          |        |
| 66 | 176 | Casti (G. B.) Court and Parliament of Beasts, freely translated by W. S. Rose, <i>calf extra, gilt edges</i> , 1819—Poetry of the Anti-Jacobin, <i>calf gilt</i> , 1800                                   | 2 vol.   | Upham  |
| 6  | 177 | Catalogue of the Antiquities, Coins, Pictures and Curiosities belonging to the Society of Antiquaries, London, 1847—Catalogue of the Roman Coins presented to the Society by the Rev. R. E. Kerrich, 1852 | (2)      | Sheet  |
| 3  | 178 | Catalogue des Livres composant le fonds de la Librairie de feu M. Crozet, part 2, <i>Paris</i> , 1841—Catalogue de Beaux Livres de la Bibliotheque de M. Le Comte de St. Mauris, <i>ib.</i> 1840          | 2 vol.   | Holmes |
| 46 | 179 | Catalogue de la Bibliotheque de M. A. Renouard, <i>Par.</i> 1854—Catalogue des Objets d'Art qui composent la Collection Debriego-Dumenil, 1849; and others                                                | a parcel | Gamier |

## QUARTO.

- |     |     |                                                                                                                                                                                                                       |             |        |
|-----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|--------|
| 16  | 180 | Abbotsford. Catalogue of the Library at Abbotsford, the Seat of Sir Walter Scott (compiled by J. G. Cochran), <i>printed for presents to the Bannatyne Club</i>                                                       | Edinb. 1838 | Lilly  |
| 14  | 181 | Abbotsford Club. A Carolle at the bringinge up of the Master's Papers—An Abbotsford Club Garland, 1836, in 1 vol.                                                                                                     |             | Do     |
|     |     | <i>half morocco</i>                                                                                                                                                                                                   | Edinb. —    | Do     |
| 1   | 182 | Abbotsford Club. Garland; and various Notices, Rules, &c.                                                                                                                                                             |             | Do     |
| 125 | 183 | ACTES des APOSTRES (Le Triumphant Mystere des), translate fidelement à la Verité historique, escripte par Saint Luc a Theophile et illustre des legendes authentiques et Vies de Sainetz receves par l'église, 2 vol. |             | Do     |
|     |     | RARE, gothic letter, pale blue morocco, extra insides, lined with red morocco, joints, gilt edges, by Thouvenin                                                                                                       |             |        |
|     |     | <i>Paris, par Arnoul et Charles les Angeliers freres</i> , 1540                                                                                                                                                       |             |        |
| 576 | 184 | Æsopi Fabulæ, Lat.—Liber Cartule; and other pieces                                                                                                                                                                    |             | Boone  |
|     |     | MANUSCRIPTS OF THE XVTH CENTURY, ON VELLUM, brown calf, old style                                                                                                                                                     |             |        |
| 85  | 185 | Æsop. Esopo Hystoriado, fine Italian woodcuts, printed within ornamental borders                                                                                                                                      |             | Gamier |
|     |     | RARE, green morocco, gilt edges, Mr. Hibbert's copy                                                                                                                                                                   |             |        |
|     |     | <i>Ven. Manfredo de Bonello de Serevo da Monteferato</i> , 1508                                                                                                                                                       |             |        |
| 5   | 186 | Album or Scrap Book, plain coloured paper lettered "Studies of Ancient Art," half morocco                                                                                                                             |             | Innes  |
| 26  | 187 | Alexander the Great. The Buik of the most Noble and Vailzeand Conqueror Alexander the Great (in Verse)                                                                                                                |             | Lilly  |
|     |     | <i>Present to the Bannatyne Club by W. H. Miller, Esq.</i>                                                                                                                                                            |             |        |
|     |     | <i>Edinburgh</i> , 1831                                                                                                                                                                                               |             |        |

\* \* The title page and first initial letters coloured and gilt.



|                  |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |    |   |
|------------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| <i>Boone</i>     | 188 | ALEXANDRE LE GRANT. Histoire du Noble et Vaillant Roy Alexandre, WOODCUTS<br>gothic letter, A VERY RARE AND ALMOST UNKNOWN EDITION of<br>this once very popular romance, red morocco, gilt edges, by<br>Bauzonnet Trautz<br>Nouvellement imprimé à Paris, par Michel le Noir, 1506,<br>le xxvi. jour de Septembre                                                                                                                                         | 11 | 15 | . |
| <i>Gauze</i>     | 189 | AMADIS DE GAULE, mis en François par le Seigneur des Essars<br>Nicolas de Herberay, 12 books bound in 8 vol.<br>ROMAN EN PROSE, a remarkably fine copy in old red morocco,<br>from the Library of Count de Bernstoff, with the Arms on the<br>sides Anvers, 1561<br>* * The text of this edition is illustrated with a profusion of<br>well executed wood engravings; a worm has slightly in-<br>jured the upper part of a few pages of the first volume. | 8  | 8  | . |
| <i>Boone</i>     | 190 | Angelo (Michael Buonaroti) a Series of 73 plates after Frescoes<br>by, mounted in 1 vol. calf, gilt edges                                                                                                                                                                                                                                                                                                                                                 | 3  | 1  | . |
| <i>Boone</i>     | 191 | Anglo-Norman Poetry. Une Chanson Mout pitoyable des<br>grievouses oppressions de la povre Commune de Engleterre<br>souffre soulz la Cruelte des Justices de Traylbastun—Du<br>Jongleur de Ely e de Monseigneur le Roy de Engleterre—<br>Chaunt sur la Mort du Symon de Mountfort<br>very few printed in black letter, for presents only, at the<br>expense of Sir Francis Palgrave                                                                        | .  | 15 | . |
| <i>Lilly</i>     | 192 | Angus (W.) Views of the Seats of the Nobility and Gentry in<br>Great Britain and Wales, 62 plates, PROOFS, with the letter-<br>press, and two extra Views, also proofs, added<br>half green morocco, gilt tops oblong size. 1787, &c.                                                                                                                                                                                                                     | 1  | 13 | . |
| <i>Burntread</i> | 193 | Apollonius of Tyre. Transcript of the Romance of, translated<br>into English (140 lines) from Mr. Douce's MS. now in the<br>Bodleian Library, morocco, gilt edges                                                                                                                                                                                                                                                                                         | .  | 10 | 6 |
| <i>Lilly</i>     | 194 | Archæological Album (The) or Museum of National Antiquities,<br>edited by Tho. Wright, Esq. illustrations by Fairholt<br>calf, marbled edges 1845                                                                                                                                                                                                                                                                                                         | .  | 16 | . |
| <i>Do</i>        | 195 | Archer (J. W.) Vestiges of Old London, 6 parts complete<br>plates 1851                                                                                                                                                                                                                                                                                                                                                                                    | .  | 13 | . |
| <i>Do</i>        | 196 | Argyll. Letters from Archibald Earl of Argyll to John Duke<br>of Lauderdale, printed for the Bannatyne Club 1829                                                                                                                                                                                                                                                                                                                                          | .  | 5  | . |
| <i>Do</i>        | 197 | Arms (A Roll of) of the Reign of Richard II. edited by T.<br>Willement, frontispiece coloured 1834                                                                                                                                                                                                                                                                                                                                                        | .  | 3  | . |
| <i>Do</i>        | 198 | Arrian on Coursing. The Cynegeticus of the Younger Xenophon<br>from the Greek, translated by Dansey, 24 plates after the<br>antique on india paper, green morocco extra, gilt edges 1831                                                                                                                                                                                                                                                                  | .  | 17 | . |
| <i>Do</i>        | 199 | ARTHUR. The most ancient and famous History of the Re-<br>nowned Prince Arthur King of Britaine, 3 parts in 1<br>black letter, a remarkably fine and large copy in morocco,<br>gilt leaves W. Stansby, 1634                                                                                                                                                                                                                                               | 6  | 12 | 6 |



- 6 15 . 200 Arthur of Little Britain, The History of the valiant Knight, a Romance of Chivalry, translated from the French by Lord Berners, a new edition (edited by the late E. V. Utterson, Esq.) with a series of Plates copied from the fine Drawings contained in a valuable Manuscript of the original romance BEAUTIFULLY ILLUMINATED, red Turkey morocco, gilt edges, after an Harleian pattern, by Mackenzie 1814 Benzley
- \* \* \* THE EDITOR'S RESERVED COPY.
- 4 4 . 201 Arthur. The Byrth, Lyf and Actes of Kyng Arthur, of his noble Knyghtes of the Rounde Table, theyr Merveyllous enquestes and Adventures, reprinted from Caxton's edition of 1485, with an Introduction and notes by Dr. R. Southey morocco, gilt edges, by C. Lewis 1817 Nattali
- . 18 . 202 Arthur. Morte Arthure, The Alliterative Romance of the Death of King Arthur, now first printed from a Manuscript in Lincoln Cathedral, edited by J. O. Halliwell, Esq. 50 copies printed for private circulation only 1847 Lilly
- 2 18 . 203 Arthur and Merlin, a Metrical Romance, now first edited from the Auchinleck Manuscript by Mr. Turnbull for the Abbotsford Club, frontispiece by C. K. Sharpe, Esq. blue morocco extra, gold border, gilt edges Edinb. 1838 Quwat
- . 26 . 204 Art-Union (London) Prize Annual of 1845, copies of 250 Pictures and Sculpture 1845 Sketp
- . 66 . 205 Art-Union (The London) Annual for 1847 and 1848, reduced copies of all the beautiful paintings, gilt edges 1847-48 Willis
- 1 12 . 206 Art Workmanship, Choice Examples of, from the Exhibition of Antient and Mediæval Art at the Society of Arts, plates finely coloured morocco extra, blind tooled, in the ancient style Cundall, 1851 Os.
- . 66 . 207 Auchinleck Press. Two Dialogues; the first between the Almighty and Eve, the second between Solomon and Marcolphus, reprinted for Alex. Boswell 1816 Milner
- 5 15 . 208 Aymon. Le Livre des quatre fils Aymon et leur Cousin Maugis, woodcuts gothic letter, A RARE EDITION, undescribed by Brunet, some of the head lines cut into red morocco, gilt edges, by Wright Par. par A. Lotrian, s. d. Boone
- . 16 . 209 Ballad. Auld Robin Gray, by Lady Anne Barnard (née Lady Anne Lindsay, of Balcarras), frontis. by C. K. Sharpe, Esq. printed for the Bannatyne Club, at the expense of Sir Walter Scott Edinb. 1825 Herkl
- 1 4 . 210 Ballads. Ancient, Historical and Romantic, from the Spanish, translated with notes by J. G. Lockhart, Esq. THE ILLUSTRATED EDITION, printed within coloured borders, MANY PAGES ILLUMINATED Murray, 1841 Lilly
- . 6 . 211 Ballads, selected from the rare Collection formed by the late Duke of Roxburghe, edited by John Payne Collier half morocco 1847 Evans



|               |     |                                                                                                                                                                                                                                                                                                                                          |      |   |   |
|---------------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|---|---|
| <i>Lilly</i>  | 212 | Ballads. Illustrated Ditties of the Olden Time, with exceedingly pretty illustrative designs <i>Brighton, Falthorp, —</i>                                                                                                                                                                                                                | 4    | . | . |
| —             | 213 | Bannatyne Club. Abstracts of the Treasurer's Account, 1823 to 1835, No. I. to VI.; and other Pamphlets <i>a parcel</i>                                                                                                                                                                                                                   | 1    | . | . |
| <i>Smith</i>  | 214 | BARONIAL (The) HALLS, Picturesque Edifices, and Ancient Churches of England, from Drawings by J. D. Harding, G. Cattermole, S. Prout, and other eminent Artists, with descriptive Text by S. C. Hall, Esq. 3 vol. <i>plates in tints, and woodcuts</i><br><i>half morocco, gilt edges</i> <i>Chapman and Hall, 1845-47</i>               | 4    | . | . |
| <i>Boone</i>  | 215 | Baugean (M.) Recueil de Petites Marines représentant des navires de diverses Nations, 120 <i>plates</i><br><i>half calf gilt</i> <i>oblong size. Paris, Ostervald, 1817</i>                                                                                                                                                              | 17   | . | . |
| <i>Boone</i>  | 216 | Beattie (Dr. Wm.) Scotland Illustrated, 2 vol. <i>fine plates, after drawings by Allom, Bartlett, and others</i><br><i>morocco, gilt edges</i> <i>Vertue, 1838</i>                                                                                                                                                                       | 23   | . | . |
| <i>Lilly</i>  | 217 | BELLIANIS. The Famous and Delectable History of Don Bellianis of Greece, or the Honour of Chivalry, &c. now newly written by Francis Kirkman, 2 parts in 1<br><i>black letter, calf</i> <i>Printed for F. Kirkman, 1673</i>                                                                                                              | 210  | . | . |
| <i>Boone</i>  | 218 | BEUFUES DE HANTONNE<br><i>gothic letter, ROMAN EN PROSE, very rare, fine copy in green morocco, by Bauzonnet</i> <i>Par. Philippe Le Noir, sans date</i><br>* * This is an edition of great rarity. It is not mentioned by Brunet or others. The folio edition by the same printer is dated 1510.                                        | 1510 | . | . |
| <i>Willis</i> | 219 | Bevis of Southampton. Sir Bevis of Hamtoun, a Metrical Romance, now first edited from the Auchinleck MS. (presented to the Maitland Club) by W. B. D. D. Turnbull, Esq. <i>frontispiece by Kirkpatrick Sharpe, Esq.</i><br><i>red morocco extra, gilt edges</i> <i>Edinb. 1838</i>                                                       | 113  | . | . |
| <i>Graves</i> | 220 | Bible Illustrations. Historiarum Veteris Testamenti Icones ad vivum expressæ unacum brevi, sed quod fieri potuit dilucida, earundem et Latina et Gallica expositione, 105 <i>cuts</i> (after designs by Hans Holbein?)<br><i>Parisiis apud Petrum Regnault sub tribus Coronis Coloniae, 1544</i><br>* * An edition unrecorded by Brunet. | 3    | . | . |
| <i>Boone</i>  | 221 | Bible Illustrations. Icones Historiarum Veteris Testamenti ad vivum expressæ<br><i>fine and large copy, in yellow morocco, of this well executed series of wood engravings</i> <i>Lugd. ap. Joan. Frellonium, 1547</i>                                                                                                                   | 418  | . | . |
| <i>Lilly</i>  | 222 | Bibliographical Miscellanies, being a Selection of Curious Pieces in Verse and Prose, edited by Dr. P. Bliss ( <i>MS. note inserted</i> ), only 104 printed, <i>half russia</i> <i>Oxford, 1813</i>                                                                                                                                      | 13   | . | . |
| <i>Q</i>      | 223 | Bibliothèque Prototypographique, ou Librairies des fils du Roi Jean Charles V. Jean de Berri, Philippe de Bourgogne, et les Siens, <i>facsimiles</i> <i>Paris, 1830</i>                                                                                                                                                                  | 96   | . | . |



- 8 10 . 224 BOCCACCIO (Giovanni) IL DECAMERONE, novamento corretto, con tre Novelle aggiunte, *the initials throughout the volume coloured and gilt in the old Italian manner* *Molins*  
*Vinegia, nelle case d'ALDO Romano et d'Andrea Asolano, etc.* 1522  
 \* \* \* THE EXCEEDINGLY RARE ALDINE EDITION. The title, A II, and also the last leaf (on the reverse of which is the anchor) are accurately and skilfully facsimiled. The copy is in brown morocco, the sides of the ancient binding (very elegantly gilt and coloured) neatly replaced, and the back gilt in a similar manner. On the richly tooled sides of the ancient binding of this scarce volume, are stamped the following, so arranged as to be read either way—"MENTE ET OCULIS," or "OCULIS ET MENTE." This volume once belonged to Mons. Renouard.
- 1 9 . 226 Brand (Rev. J.) Observations on Popular Antiquities, revised with additions by Sir H. Ellis, 2 vol. *calf* 1813 *Lilly*
- . 6 6 227 Brannon (Geo.) Views of the Picturesque Beauties of the Isle of Wight, 26 *etchings* *oblong size.* 1824 *Herslake*
- 2 11 . 228 Brant (Sebastian) Stultifera Navis, per Jacobum Locher Latinitate donatum, *woodcuts, a few of the head lines cut into yellow morocco, gilt edges* *Upham*  
*Bas. Johannis Bergman de Olpe, anno salutis 1497, Kl. Augusti*
- 1 12 . 229 British Museum. Description and Engravings of the Ancient Marbles in, parts 5 and 6.—Description of the Terra Cottas (of the late C. Towneley, Esq.) *plates*—Combe (Taylor) Description of the Anglo-Gallic Coins in the Museum, *plates*, 1826 4 vol. in 1. v. y. *Butler*
- 1 4 . 230 Britton (John) Picturesque Views of English Cities, *engravings by Le Keux, Roberts, and others, tree marbled calf gilt* 1830 *Willis*
- 6 26 231 BRONGNIART ET RIOCREUX, DESCRIPTION METHODIQUE DU MUSEE CERAMIQUE DE LA MANUFACTURE ROYALE DE PORCELAINE DE SEVRES, avec Table des Monogrammes *Beghly*  
 THE PLATES FINISHED IN COLOURS, *half green morocco, gilt edges imp. size.* Paris, 1845
- 1 11 . 232 Bunyan (John) Pilgrim's Progress, with Memoir by G. Cheever LARGE PAPER, *portrait and numerous wood engravings, by Dalziel, from designs by W. Harvey* 1850 *Smith*
- . 5 . 233 Bürger, Leonora, translated by Miss M. Cameron, with illustrations designed by D. Maclise, engraved by John Thompson *fancy covers* 1847 *Sheep*
- 1 10 . 234 BURNET (John) Practical Treatise on Painting, 3 parts, consisting of Hints on Composition, Chiaroscuro, and Colouring, *portrait by Charles Fox, and numerous examples* 1827 *Bocuy*
- . 10 . 235 Burnet (J.) on the Education of the Eye in Painting *plates and woodcuts* 1837 *Herslake*
- . 13 . 236 Burnet (J.) Landscape Painting in Oil Colours explained, with examples 1843 *Willis*



|         |     |                                                                                                                                                                                                                      |                        |   |    |   |
|---------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|---|----|---|
| Willi;  | 237 | Burnet (J.) Hints on Portrait Painting, <i>illustrated by examples by Vandyke and others, plates</i>                                                                                                                 | 1850                   | " | 15 | . |
| Do      | 238 | Byron (Lord) Life and Works, illustrated by E. Finden, with descriptions by Brockedon, 3 vol.                                                                                                                        |                        | 2 | 18 | . |
|         |     | LARGE PAPER PROOFS, <i>half green morocco, gilt edges</i>                                                                                                                                                            | 1833                   |   |    |   |
| Bagley  | 239 | CABINET SECRET DE NAPLES. Peintures, Bronzes et Statues Erotiques, formant la Collection du Cabinet Secret du Musée Royal de Naples, avec leur explication par C. Famin                                              |                        | 2 | 18 | . |
|         |     | 41 plates in outline                                                                                                                                                                                                 | Paris, 1832            |   |    |   |
| Bohm    | 240 | CAMDEN SOCIETY. A Collection of 56 volumes issued by this well-known society; the subjects in this work being Antiquarian, Heraldic, Historical, Genealogical, &c.                                                   |                        | 5 | 10 | . |
|         |     | cloth                                                                                                                                                                                                                | 56 vol. v. y.          |   |    |   |
| Nattali | 241 | Cameron, of Lochiel. Memoirs of Sir Ewen Cameron, Chief of the Clan, with History of that Family and of the neighbouring Clans, <i>portrait</i>                                                                      |                        | . | 10 | . |
|         |     | <i>Printed for the Abbotsford Club, Edinb.</i>                                                                                                                                                                       | 1842                   |   |    |   |
| Molini  | 242 | CAPELLA (Galeazzo) COMMENTARII delle Cose fatte per la restitutione di Francesco Sforza, secundo Duca di Milano, trad. di Latino in Toscana per M. Francesco Philopoli                                               |                        | 3 | 3  | . |
|         |     | <i>fine copy, ruled with red lines, in the original Italian binding, the sides richly tooled, in interlaced compartments</i>                                                                                         |                        |   |    |   |
|         |     | <i>Ven. Giolito,</i>                                                                                                                                                                                                 | 1539                   |   |    |   |
| Skate   | 243 | Carey (Patrick) Trivial Poems and Triolets, written (edited by Sir Walter Scott)                                                                                                                                     | 1651<br>1820           | . | 1  | . |
| Thomas  | 244 | Caricatures. Histoire du Monsieur Lamélasse, officier de la Garde Nationale à Cheval, 52 designs                                                                                                                     |                        | . | 4  | . |
|         |     | <i>half bound</i>                                                                                                                                                                                                    | <i>oblong size.</i>    |   |    |   |
| Nattali | 245 | Catalogue of Manuscripts in the Library of All Souls College, Oxford [by H. O. Coxe, M.A.]                                                                                                                           | Oxford, 1842           | . | 5  | . |
| Skate   | 246 | Catalogue of Works of Ancient and Mediæval Art, exhibited at the House of the Society of Arts, 1850                                                                                                                  | 1850                   | . | 1  | . |
| FOLIO.  |     |                                                                                                                                                                                                                      |                        |   |    |   |
| Do      | 247 | Allason (Tho.) Picturesque Views of the Antiquities of Pola in Istria, <i>frontispiece after J. M. W. Turner, and plates engraved by W. B. and G. Cooke, H. Moses, &amp;c. imp. size.</i>                            | 1819                   | . | 7  | . |
| Do      | 248 | Artistes Contemporains, a series of 37 plates engraved from paintings by modern French artists, <i>half calf</i>                                                                                                     | Paris, 1846            | . | 18 | . |
| Lilly   | 249 | Arundel. Catalogue of the Arundel Manuscripts in the British Museum, <i>the plates of facsimiles coloured</i>                                                                                                        |                        | 1 | 6  | . |
|         |     | <i>red morocco, gilt edges</i>                                                                                                                                                                                       | 1834                   |   |    |   |
| Do      | 250 | Atkinson and Walker, Picturesque Representation of the the Manners, Customs, and Amusements of the Russians, 3 vol. in 1, 100 <i>coloured plates</i> , descriptions in French and English, <i>russia, gilt edges</i> | <i>imp. size.</i> 1804 | 4 | 4  | . |
|         |     | * * * At the end of the volume are fourteen coloured drawings by Atkinson, which, for various reasons, he did not think necessary to engrave and publish.                                                            |                        |   |    |   |



- 5 . 251 AYMON. The right, plaisant, and goodly History of the Four  
Sonnes of Aimon, *woodcuts*  
black letter, A VERY SCARCE VOLUME, but unfortunately wants A I,  
and after d iv of the second alphabet, but these are given in  
manuscript  
after Wynkyn de Worde's edition of 1504. T. Copland, 1554 *Gaming*
- . 8 . 252 Bartholomew (V.) Drawings of English Flowers, *lithographed*  
and finished in COLOURS, 26 plates 1822 *Boone*
- 5 5 . 253 BOOK OF SAINT ALBANS. The Book containing the Treatises of  
Hawking, Hunting, Coat Armour, Fishing, and Blasing of  
Arms, with Introduction by Jos. Haslewood *Willis*  
black letter, reprint of Wynkyn de Worde, 1496, half green  
morocco, UNCUT (1810)
- . 8 . 254 Brandard (Rob.) Scraps from Nature, a series of seventeen  
etchings on india paper *Holmes*
- 2 2 . 255 BYRNE (Miss Letitia, William, and Thomas) ETCHINGS; viz.  
ETCHINGS from various Masters, by Miss Byrne, 2 parts, *Lilly*  
all published, 16 plates, PROOFS BEFORE ANY LETTERS, from  
Mr. Geo. Baker's collection, with two autograph notes by  
Miss Byrne to him—Compositions from English Scenery,  
by T. Byrne, engraved by W. Byrne, 12 plates, large ovals,  
proofs, 10 etchings added  
half morocco oblong size  
\* \* At the end are twelve proof plates of "The Months," de-  
signed by J. Cats, 1795, engraved by J. de Wit, 1805,  
and two other plates by the same.
- 5 7 6 256 CARDS. Jeux de Cartes Tarots et de Numerals de XIV<sup>me</sup> au  
XVIII<sup>me</sup> Siècle, planches avec précis historique et expli-  
catif par la Société des Bibliophiles Français, 100 plates  
from original specimens of early playing cards, some finished  
in gold, silver, and colours *Graves*  
half blue morocco extra, gilt edges Par. Crapelet, 1844  
\* \* Only 100 printed on this sized paper.
- 1 11 . 257 CARICATURES. A volume containing FORTY-EIGHT COLOURED  
CARICATURES, after the pencil of Gillray *Peet*
- 2 11 . 258 Carlevariis (Luca de) Le Fabriche e Vedute di Venetia, 102 en-  
gravings from scenes in Venice *Boone*  
LARGE PAPER, fine copy in old red morocco Venetia, 1703
- . 12 . 259 Cartoons (The Ten Prize) exhibited in Westminster Hall, in  
1843, drawn on stone by Frank Howard *Thomas*  
half morocco imp. size. 1844
- . 6 . 260 Cattermole (Geo.) Portfolio containing Ten Drawings on stone  
in Lithotint atlas size *Willis*
- 2 13 . 261 Caxton (W.) The Game of the Chesse, with woodcuts circa 1475  
THE SECOND EDITION, admirably reproduced, in exact imitation  
of the original, from types cast expressly for the purpose by  
Messrs. V. and J. Figgins *Lilly*  
dark morocco, ancient style, with silver clasps, &c.



## SECOND DAY'S SALE.

## OCTAVO ET INFRA.

| LOT              |                                                                                                                                                                                                                                                                                                                       |      |
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| <i>Lilly</i>     | 262 Catalogues of the Library of Old English Poetry, &c. belonging to Mr. Midgley, of Rochdale, <i>large paper, prices, and purchasers' names</i> , 1818—of Major Pearson's Library, <i>with prices</i> , 1788—Heber, part 4, Old Poetry, <i>with prices in MS.</i> —part IX, Manuscripts; and others <i>a parcel</i> | 15.  |
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|     | * * This copy belonged to Mr. Park, the poetical antiquary, and contains manuscript memoranda in his autograph. |                                                                                                                                                                                                                                                  |                       |          |
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| <i>Bozley</i>   | 449 | CENT (Les) NOUVELLES. Sensuyvent les Cent Nouvelles, contenant cent Hystoires nouveaulx qui sont moult plaisans, &c. <i>wood engravings</i><br>gothic letter, ROMANS EN PROSE, <i>very rare, fine copy in red morocco, by Niedrée</i> Lyon, Olivier Arnoullet, 1532                                                                                                                                                                                                                                                                                                                                                | 14 | .  | . |
| <i>Willis</i>   | 450 | Chapman (Geo.) Epicede, or Funeral Song, on the Death of Henry Prince of Wales, 1612 <i>reprinted at Lee Priory, 1818</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | .  | 3  | . |
| <i>Bozley</i>   | 451 | CHARLEMAIGNE. La Conqueste du grand Roy Charlemaigne des Espaignes avec les faictz et gestes des douze Pers de France et du grand Fierabras, &c. <i>woodcuts</i><br>gothic letter, <i>fine copy in morocco; from the Library of the Prince D'Esling</i> Paris, pour Jean Bonfons, sans date                                                                                                                                                                                                                                                                                                                        | 9  | 5  | . |
| <i>De</i>       | 452 | CHARLEMAIGNE. La Conqueste du Grand Roy Charlemaigne des Espaignes, avec les Faicts gestes des Douze Pers de France, <i>wood engravings</i><br>ROMAN EN PROSE, <i>morocco</i> Rouen, Loys Costé, sans date (c.1626)                                                                                                                                                                                                                                                                                                                                                                                                | 1  | 19 | . |
| <i>Lilly</i>    | 453 | Charles I. The King and Queenes Entertainment at Richmond, after the Departure from Oxford. In a Masque presented by Prince Charles, Sept. 12, 1636<br><i>calf</i> Oxford, Leon: Lichfield, 1636                                                                                                                                                                                                                                                                                                                                                                                                                   | 1  | 10 | . |
| <i>Waller</i>   | 454 | Charles I. Certain Passages which happened at Newport, in the Isle of Wight, Nov. 29, 1648, relating to Charles I, written by Sir Ed. Cooke 1690                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | .  | 3  | 6 |
| <i>Bozley</i>   | 455 | CHARLET (M. artiste) ŒUVRES. A Collection of nearly 300 clever and amusing designs, from designs by that facile and pleasing painter and designer, 3 vol.<br><i>half morocco, uncut</i> Paris                                                                                                                                                                                                                                                                                                                                                                                                                      | 5  | 5  | . |
| <i>Hamilton</i> | 456 | Chess. The Buke of y <sup>e</sup> Chess ( <i>in verse</i> )<br><i>printed in black letter, at the Auchinleck Press, 1818</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | .  | 11 | . |
| <i>Bozley</i>   | 457 | CHEVALERIE. A COLLECTION OF EARLY ROMANCES, containing, Histoire des Chevaliers MILLES et Amis<br><i>Rouen. L. Costé (c. 1626)</i><br>Histoire du Chev. GUILLAUME DE PALERNE <i>ib. (c. 1626)</i><br>Histoire du Chev. GEOFFROY a la grant Dent, <i>one leaf torn</i><br><i>ib. R. Aubert, 1617</i><br>Histoire de FLORENT et LYON <i>ib. L. Costé (c. 1626)</i><br>Les Faictz du puissant HECTOR, Miroüier de toute Chevalerie<br><i>ib. R. Aubert, 1617</i><br>Le Livre des SEPT SAGES DE ROME <i>ib. L. Costé (c. 1626)</i><br>La DESTRUCTION de HIERUSALEM <i>ib. ib. (c. 1626)</i><br><i>in 1 vol. russia</i> | 6  | 6  | . |

\* \* \* The Rouen editions of these romances are very rare.



- 7/15 . 458 CHEVALERIE. A COLLECTION OF EARLY ROMANCES, containing— *Boony*  
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 Histoire de OLIVER DE CASTILLE *ib. (s. d.)*  
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 \* \* \* These editions were issued about the year 1626. Most of  
 them are illustrated with wood-engravings.
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 engravings by W. Alexander, the plates coloured  
 russia, gilt edges *Miller, 1805*
- 1 . 460 Christmas Carols; or Sacred Songs on our Lord's Nativity, *Lilly*  
 with music. Society for promoting Christian Knowledge, 1833
- 6 . 461 Chronicle. Ane Tractate of a Part of ye Ingliss Cronikle, from *Willis*  
 a Manuscript in the Auchinleck Library  
 black letter 1818
- 2 . 462 Church Furniture. Specimens of Ancient Church Plate; Se- *@*  
 pulchral Crosses, &c. 50 plates 1845
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 in 1 vol. reprinted by Sir A. Boswell, 1816—Translation of  
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 imp. by Marshe, 1578  
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 pense of Earl Spencer, green morocco, gilt edges 2 vol. 1816
- 1/10 . 464 Cid (the) Chronicle of the Cid, translated from the Spanish by *@*  
 Rob. Southey, russia, marbled edges 1808
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 Sixteenth Century  
 printed for the Maitland Club, Edinb. 1830  
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 early English Literature, forming part of the Library at  
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 LARGE PAPER, PROOFS ON INDIA PAPER, half russia, uncut  
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\* \* \* This is supposed to be the earliest imitation (as well as the best) of Albert Durer's designs known as "The Small Passion." Mr. Cole in his preface to the new Edition of Durer's work, specially refers to the present copy.



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\* \* \* This is the second edition, and is almost of equal rarity with the first, from the press of Verard. With the exception of a few leaves being slightly repaired at the commencement, it is a good one. The Roxburgh copy sold for £33. 12s.

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| Tasker | 536 | Newman (A.) Another Copy<br><i>ib. 1840</i>                                                                                                                                                                                                                                              | . | 14 | . |
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\* \* Autograph note of Sam. Redgrave, Esq. inserted.



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|-----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 56  | 726 | Gordon (Miss I. E.) Etchings: mostly Views on the Rhine<br>38 plates<br>Cundall, 1848                                                                                                                                                                                                                                                                     | Sheffington |
| 24  | 727 | GORDON (Miss I. E.) ETCHINGS. Views on the Rhine between<br>Cologne and Mayence (10)—Designs from Petrarch, &c.<br>in all 26 plates, proofs on india paper<br>NOT PUBLISHED, presentation copy, green morocco extra, joints                                                                                                                               | Pocock      |
| 10  | 728 | Graham (John, of Claverhouse, Viscount of Dundee) printed for<br>the Bannatyne Club, green morocco, gilt edges Edinb. 1826                                                                                                                                                                                                                                | Lilly       |
| 311 | 729 | GRAY (Tho.) ELEGY IN A COUNTRY CHURCHYARD<br>ILLUSTRATED BY THE ETCHING CLUB, plates on india paper,<br>PROOFS, red morocco, gilt edges, by Hayday 1847                                                                                                                                                                                                   | Sheffington |
| 3   | 730 | Gray. Letters and Papers relating to Patrick, Master of Gray,<br>afterwards seventh Lord Gray, printed in facsimile for Lord<br>Gray, as his contribution to the Bannatyne Club Edinb. 1835                                                                                                                                                               | Lilly       |
| 4   | 731 | Greene [Robert] Planetomachia, or the first parte of the Generall<br>Apposition of the Seven Planets, wherein is astronomically described their<br>Essence, Nature, and Influence<br>black letter, G. Steevens' copy, green morocco, gilt edges<br>** The edition of 1585 consists of 59 leaves. The present<br>concludes on I 3, and has only 43 leaves. | Boone       |
| 36  | 732 | Grosseteste [Robert] The Castle of Love, a Poem, now first<br>printed, edited by Halliwell<br>only 100 copies printed for private circulation 1849                                                                                                                                                                                                        | Upham       |
| 27  | 733 | Guy of Warwick. The Romances of Sir Guy of Warwick, and<br>of Rembrun, yij Sone of Warwike, frontispiece and facsimile<br>of MS.<br>printed in black letter from the Auchinleck MS., edited by Mr.<br>Turnbull for the Abbotsford Club<br>half russia, uncut Edinb. 1840                                                                                  | Hattat      |
| 76  | 734 | Hall (Rev. P.) Picturesque Memorials of Salisbury, plates<br>Salisbury, 1834                                                                                                                                                                                                                                                                              | Heath       |
| 2   | 735 | Hall (Mr. and Mrs. S. C.) A Week at Killarney<br>fine cuts and copperplates 1843                                                                                                                                                                                                                                                                          | Thomas      |
| 86  | 736 | Hampshire. History of the inhuman Murders of W. Galley<br>and Daniel Chater; with the Trials of the seven bloody<br>Criminals for forcing the Custom House at Poole, in Dorsetshire<br>1749                                                                                                                                                               | Boone       |
| 4   | 737 | Harding (J. D.) Drawing Books for 1832-3-4 oblong in 1 vol.                                                                                                                                                                                                                                                                                               | Boone       |
| 96  | 738 | Harding (J. D.) Lithographic Drawing Book<br>plates on india paper oblong size. 1837                                                                                                                                                                                                                                                                      | Do          |
| 11  | 739 | Harding (J. D.) Drawing Book for 1841<br>plates on india paper ib. 1841                                                                                                                                                                                                                                                                                   | Do          |
| 5   | 740 | Harwood (J. & P.) Scenery of Great Britain, 50 views<br>gilt edges oblong size. n. d.                                                                                                                                                                                                                                                                     | Willis      |
| 5   | 741 | Haze (M.) Notices Pittoresques sur les Antiquités et les Monu-<br>mens de Berri, 58 plates, half vellum Bourges, 1834                                                                                                                                                                                                                                     | Lilly       |



- Lilly* 742 Henderson (Dr.) History of Ancient and Modern Wines, *fine woodcuts by Harvey, worked on india paper red morocco extra (Harleian pattern) gilt edges* 1824 2 19 .
- Q* 743 Henryson (Robert) Moral Fables (of Esope, the Phrygian) compiled into ornamental meter reprint of Hart's edition of 1621 for the Maitland Club, green morocco, gilt edges Edinb. 1832 . 11 .
- Q* 744 Henryson (Robert) Roben and Makyne, and the Testament of Cresseid reprinted for the Bannatyne Club, green morocco Edinb. 1824 . 17 .
- Molin* 745 Herberstain (Sigismondo Libero Barone in) Commentari della Moscovia et parimente della Russia et delle altre cose belle et notabili; tradotti nuvamente di latino WITH THE MAPS, and woodcuts of the costumes, &c. of the old Russians and Tartars, ruled with red lines, in very richly gilt ornamented binding, gilt edges Venetia per G. B. Pedrezzano, 1550 3 15 .
- Aplicum* 746 Herbert (Edward, Lord H. of Cherbury) Life, written by himself [edited by the Hon. Horace Walpole], with the folding plate, also the very scarce Genealogical Table of the Family of Herbert THE STRAWBERRY HILL EDITION, edges uncut, half blue morocco extra 1764 4 15 .
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- Q* 748 Hollar (W.) Ornatus Muliebris Anglicanus, or the several habits of English women, from the nobilitie to the country woman, as they are in these times (1640), 27 plates mounted on plain paper, green morocco, gilt edges 1 8 .
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- \* \* Such is the rarity of this volume that only one other copy is known, and that is in the British Museum, but it is a different edition, and like the present is imperfect; wanting sheet C. This copy from the Roxburghe and Heber Collections, has sheet B, K 4, and sheet L and M, closing the work, in manuscript.



- 18 . . 751 HORE BEATÆ MARIE VIRGINIS SECUNDUM USUM ROMANUM, CUM CALENDARIO *Boone*  
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*olive morocco, gilt edges, the sides covered with tooling in gold, after an old rich pattern* SEC. XVI.
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 " 8 6 753 Household Book. Extracts from the Household Book of Ladie Marie Stewart, Countess of Mar, 1638 *Willis*  
*portrait and plate, half morocco* *Edinb. without date*
- 1 2 . 754 Hunt (T. F.) Architectural Works, viz. Half-a-dozen Hints on Picturesque Domestic Architecture, *plates*, 1826—Designs for Parsonage Houses, Alms Houses, &c. *plates*, 1827—Exemplars of Tudor Architecture, *plates*, 1830 *Boone*  
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- 5 12 6 755 HUON OF BOURDEAUX. The ancient, honourable, famous, and delightful history of Huon of Bourdeaux, one of the Peeres of Fraunce, and Duke of Guyenne, translated out of Frenche into English, by Sir John Bouchier, Knight, Lord Berners, and now newlie revised, &c.  
*an excessively rare romance, title and last leaf in manuscript, calf, gilt edges* T. Purfoot, 1601 *Boone*  
 \* \* \* This is the *only copy* of Lord Berners' translation of Huon of Bourdeaux, which Mr. Utterson could ever meet with, although in search for it many years. It formerly belonged to Major Pearson, at whose sale it was purchased by Dr. Farmer, whose autograph it bears. The last leaf is supposed to have been copied by Mr. Henderson, the Tragedian, to whom it may probably have once belonged.
- 3 6 . 756 Hutchinson (Wm.) History of the County of Cumberland, 2 vol. *maps and plates* *Lilly*  
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- Imp* 757 ILLUSTRATIONS to the Works of Sir Walter Scott (33, the series complete), Lord Byron (6), Chateaubriand (24, the series complete), all by Alfred and Tony Johannot, *plates*—Davis (J. S.) Views in Florence, Nos. 1 and 2—Monumental Brasses, No. 1, *Cambridge Camden Society* 1844 . 6 .
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- \* \* On the fly-leaf, Mr. Utterson has noted that "It was from this copy that the reprint of these invaluable old 'Cronycles' was published by Messrs. Longman & Co. and edited by me." The title to the first volume is inlaid, so also the last but one of the second volume, the last leaf being reprinted.



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| • 46  | 792 | Head (Sir F. B.) Bubbles from the Brunnens of Nassau<br><i>frontispiece, calf gilt</i>                                                                                                                                                                                                                        | Murray, 1834           | Thomas  |
| • 7   | 793 | Headley (H.) Select Beauties of ancient English Poetry, 2 vol.<br>in 1, <i>half morocco, uncut</i>                                                                                                                                                                                                            | 1810                   | Lilly   |
| 1 6   | 794 | Heath. Picturesque Annual, 1837, 1838, 1839, 1841, 1842,<br>1843, 1844, 7 vol.<br><i>many plates, various bindings</i>                                                                                                                                                                                        | imp. 8vo. v. y.        | Sheet   |
| • 46  | 795 | Heber (R. Bp. of Calcutta) Poems and Translations                                                                                                                                                                                                                                                             | 1812                   | Boone   |
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| • 1 6 | 798 | Herbert of Cherbury (Lord) Life, written by himself, and Me-<br>moirs of Prince Eugene, by himself, 2 vol. in 1<br><i>portraits, calf gilt</i>                                                                                                                                                                | 1827                   | Sheet   |
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| • 16  | 800 | Hervey (John, Lord) Memoirs of the reign of George the 2nd,<br>edited by J. W. Croker, 2 vol. <i>frontispiece</i>                                                                                                                                                                                             | 1848                   | Bain    |
| • 6 6 | 801 | Hervey (Mary Lepel, Lady) Letters, with Memoir and Notes<br>[by Croker], <i>portrait inserted, calf gilt</i>                                                                                                                                                                                                  | 1821                   | Boone   |
| 3 4   | 802 | HEURES (Livre d'), d' apres les Manuscrits de la Bibliotheque<br>Royale, <i>the whole exquisitely executed in lithography by En-<br/>gelmann, the borders selected from missals, &amp;c. of various<br/>ages, and finished in colours and gold</i><br><i>dark morocco, gilt edges, with clasps, in a case</i> |                        | Lilly   |
| • 4   | 803 | Heylyn (P.) Help to English History, <i>the coats of arms coloured</i><br><i>calf gilt</i>                                                                                                                                                                                                                    | 1675                   | Boone   |
| • 17  | 804 | Hibbert (George) a Sketch of the Life and Character of G. H.<br><i>printed for private distribution, 1837—Hibbert (Geo.) Nar-<br/>rative of a Journey across the Andes in July and August,<br/>1821, vellum, gilt edges, 1824</i>                                                                             | (2)                    | Holmes  |
| • 12  | 805 | Hilarii [Angli] Versus et Ludi<br><i>only 50 copies printed, with preface by J. J. Champollion-<br/>Figeac, calf extra, gilt edges</i>                                                                                                                                                                        | Lutetiae Paris, 1838   | Do      |
| 4 12  | 806 | Histoire (La Plaisante et Amoureuse) du Chevalier Doré et la<br>Pucelle surnommée Cœur d' acier, <i>woodcuts</i><br><i>FINE COPY, in red morocco, of a rare edition of small size of this<br/>romance, printed in lettres rondes</i>                                                                          | Lyons, B. Rigaud, 1577 | Boone   |
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| Lilly  | 813 Holden (Rev. Geo.) Christian Expositor, or Guide to the Study of the Holy Scriptures, 2 vol. <i>calf</i> 1834-37                                                                                                                                                                                                                                                     | .  | 10 | . |
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| McLinn | 817 Homeri Ilias Græce, with autograph of Boyssieu de Saluoing<br><i>very tall copy in old ornamented blue morocco</i> Paris, A. Turnebus, 1554                                                                                                                                                                                                                          | 12 | 5  | . |
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|        | 818 Hook (Th.) Maxwell, a Novel, <i>portrait, half morocco</i> 1834                                                                                                                                                                                                                                                                                                      | .  | 1  | . |
| Boone  | 819 Horæ in laudem beatissime virginis Marie ad usum Romanum cum Calendario, WOODCUTS, <i>elegantly printed within borders composed of flowers and animals</i> Paris, T. Kerver, 1550                                                                                                                                                                                    | 14 | 5  | . |
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| 66  | 924 LATYMER (Hugh, Bp. of Worcester) SEVEN SERMONS whiche he preached before the Kynges Majestie, (Edward VI.) wythin his grace's palace at Westmynster, 1542 black letter, very rare, blue morocco, gilt edges, by Aitken Imp. by John Daye and William Seres | Boone     |
| 13  | 925 Laurent de L'Ardeche (P. M.) Histoire de l' Empereur Napoleon, edition illustrée par Horace Vernet calf gilt imp. size. Paris, 1839                                                                                                                        | Quaritch  |
| 5   | 926 Lauzun (Duc de) Memoires, calf extra Paris, 1822                                                                                                                                                                                                           | Highbrook |
| 3   | 927 Lauzun. Mémoires de M. le Duc de Lauzun, 2vol. in 1 Par. 1822                                                                                                                                                                                              | Heath     |
| 3   | 928 Law and Lawyers, or Sketches and Illustrations of Legal History and Biography, 2 vol. Lilly                                                                                                                                                                | Lilly     |
| 46  | 929 Layard (A. H.) Popular Account of Nineveh, woodcuts 1851                                                                                                                                                                                                   | Holmes    |
| 16  | 930 Lays of Ancient Babyland, 1849—The Rectory Hymns, vignette views of North Cray Church, 1838 2 vol. Pickering                                                                                                                                               | Pickering |
| 5   | 931 Lear (E.) Journals of a Landscape Painter in Albania, &c. plates in tints 1851                                                                                                                                                                             | Nattali   |
| 6   | 932 Lear (E.) Journals of a Landscape Painter in Southern Calabria, &c. plates in tints imp. 8vo. 1852                                                                                                                                                         | Do        |
| 6   | 933 Lee (Sophia and Harriet) Canterbury Tales, 2 vol. calf Bentley, 1832                                                                                                                                                                                       | Willis    |
| 5   | 934 Legende (die) vom Ritterherrn Peter Diemringër von Staufenberg, in der Ortenau, facsimile woodcuts gothic letter Hannover, 1849                                                                                                                            | Lilly     |
| 12  | 935 De Grand D'Aussy (M.) Histoire de la Vie privée des François, avec des notes par M. de Roquefort, 3 vol. fine paper, half russia, uncut Paris, 1815                                                                                                        | Quaritch  |
| 1   | 936 Le Keux (J.) Memorials of Cambridge, plates, with descriptions by T. Wright and Longueville Jones, 2 vol. calf gilt 1841                                                                                                                                   | Heath     |
| 1   | 937 Lempriere (J.) Classical Dictionary, calf 1801                                                                                                                                                                                                             | Heath     |
| 16  | 938 Le Sage (A. R.) Pieces mises au Theatre Francois, 2 vol. FINE COPY, old green morocco, arms on the sides Paris, 1739                                                                                                                                       | Holmes    |
| 110 | 939 Le Sage. La Vie de Don Alphonse Blas de Lirias Fils de Gil Blas, plates by Punt fine copy in green morocco, gilt edges Amst. 1744                                                                                                                          | Knights   |
- \* \* \* This continuation of Gil Blas is of very uncommon occurrence.



|                |     |                                                                                                                                                                                                                                                                                              |                      |   |    |   |
|----------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|---|----|---|
| <i>Wells</i>   | 940 | Le Sage (A. R.) Histoire de Gil Blas de Santillane, 4 vol.<br>numerous plates, morocco, joints, gilt edges                                                                                                                                                                                   | Paris, 1795          | 1 | 5  | . |
| <i>Wells</i>   | 941 | Le Sage (A. R.) Histoire de Gil Blas de Santillane, 4 vol.<br>numerous illustrations by Jean Gigoux, calf extra                                                                                                                                                                              | Paris, 1835          | . | 15 | . |
| <i>Wells</i>   | 942 | Le Sage (A. R.) Le Diable Boiteux, 2 vol.—Le Bachelier de<br>Salamanque, 2 vol.—Histoire d'Estévanille Gonzales, 2 vol.<br>et Histoire de Guzman d'Alfarache, 2 vol. together 8 vol.<br>plates, calf gilt                                                                                    | Paris, 1820-21       | 1 | 12 | . |
| <i>Do</i>      | 943 | Le Sage (A. R.) Le Diable Boiteux, illustrations by Tony<br>Johannot, calf gilt                                                                                                                                                                                                              | Paris, 1840          | . | 7  | 6 |
| <i>Lilly</i>   | 944 | Lever, Charles O'Malley the Irish Dragoon, 2 vol. cuts by Phiz<br>tree marbled calf                                                                                                                                                                                                          | Dublin, 1841         | . | 16 | . |
| <i>Wells</i>   | 945 | Lewis (M. G.) Journal of a West India Proprietor<br>portrait inserted, calf extra                                                                                                                                                                                                            | 1834                 | . | 4  | 6 |
| <i>Lilly</i>   | 946 | Light (Major) Sicilian Scenery, fine impressions<br>russia extra, gilt edges                                                                                                                                                                                                                 | Colombier size. 1821 | 1 | 5  | . |
| <i>Wells</i>   | 947 | Lodge (E.) Portraits of illustrious Personages of Great Britain,<br>with Memoirs, vol. I to IX, in imperial 8vo.<br>fine impressions, half morocco, uncut                                                                                                                                    | 1823-29              | 2 | 6  | . |
| <i>Gauvin</i>  | 948 | LONGUS. Les Amours Pastorales de Daphnis et Chloé, traduites<br>du Grec en Francois, par Jaques Amyot<br>ORIGINAL EDITION, with plates designed by the Regent Duke of<br>Orleans, including the last engraving, "Les Petits pieds,"<br>fine copy, scarlet morocco extra, by Trautz—Bauzonnet | Paris, 1718          | 5 | 5  | . |
| <i>Bunton</i>  | 949 | Longus, Amours de Daphnis et de Chloe, traduites par Amyot,<br>Paris, Didot, 1780—Duclos, Confessions du Comte de **,<br>2 vol. ib. 1781—La Fayette (Mad. de) Zayde, 3 vol. ib.<br>1780, old French blue morocco, gilt edges                                                                 | together 6 vol.      | . | 8  | 6 |
| <i>Wells</i>   | 950 | Louvet de Couvray, Les Amours du Chevalier de Faublas, 4 vol.<br>plates after Collins, calf gilt                                                                                                                                                                                             | Paris, 1821          | 1 | 3  | . |
| <i>Wells</i>   | 951 | Lover (Sam.) Legends and Stories of Ireland, 2 vol. woodcuts<br>calf extra                                                                                                                                                                                                                   | 1834                 | . | 8  | . |
| <i>Beazley</i> | 952 | LOVE'S GARLAND; or Poesies for Rings, Handkerchiefs and<br>Gloves, and such pretty tokens that Lovers send their<br>Loves, black letter, very rare, calf, gilt edges<br>A. Clark, and Sold by T. Tassenger, upon Lond. Bridge, 1674                                                          |                      | 6 | 2  | 6 |
| <i>Wells</i>   | 953 | Lower [M. Ant.] Contributions to Literature, Historical, Anti-<br>quarian and Metrical                                                                                                                                                                                                       | 1854                 | . | 2  | 6 |
| <i>Lilly</i>   | 954 | Lucretius, Baskerville's neat edition<br>fine copy, old French yellow morocco                                                                                                                                                                                                                | Birmingham, 1773     | 1 | .  | . |
| <i>Boone</i>   | 955 | Lyrics, privately printed                                                                                                                                                                                                                                                                    | Cheltenham, 1841     | . | 8  | 6 |
| <i>Wells</i>   | 956 | Mabinogion (the) printed from the original Welsh MSS., with<br>an English translation by Lady C. Guest, parts 1, 2, 3<br>facsimiles                                                                                                                                                          | 1838-40              | 1 | 13 | . |



- 3 9 . 957 M—— (T.) Short View of the Lives of those illustrious Princes, Henry Duke of Gloucester, and Mary, Princess of Orange, deceased, late Brother and Sister to the King of Great Britain (Charles II<sup>nd</sup>) *frontispiece with two whole length portraits, russia, gilt edges* *Burnett*
- ILLUSTRATED with several curious and scarce portraits and frontispieces *printed for a Society of Stationers, 1664*
- 10 . 958 Macaronéana; ou Melanges de Littérature Macaronique des différens peuples de l'Europe, par O. Delepierre *Lilly*
- 2 . 959 Mackay (C.) Scenery and Poetry of the English Lakes, with illustrations engraved on wood by T. Gilkes, 1846—Hudson (J.) Guide to the Lakes, map, Kendal, 1846 2 vol. *Photo*
- 5 . 960 Maclise (Dan. A.R.A.) Vignette Illustrations to the "Reliques of Father Prout," 18 plates *Molini*
- PROOFS before the letters 1836

## QUARTO.

- 16 15 . 961 JEAN D'ARRAS. MELUSINE, Histoire, illustrated with wood engravings gothic letter, ROMAN EN PROSE, fine copy, save a worm hole, in red morocco, from the Library of Prince D'Essling *D.*
- Paris, Jean Bonfons, sans date
- 11 5 . 962 JEHAN DE SAINTRE. L'Hystoire et Cronicque du Petit Jehan de Saintre et de la Jeune Dame, etc. *D.*
- gothic letter, green morocco, gilt edges
- imprimé à Paris, pour Jehan Bonfons, 1553
- 2 2 . 963 JERUSALEM. La Vengāce et Destruction de iherusalem par personages executée par Vaspasien, et son fils Titus, contenant en soy plusieurs Cronicques Rommaines *Lilly*
- gothic letter, ROMAN EN VERS, very rare, but wants several leaves *Paris, Jehan Trapperel, sans date*
- 7 . 964 JOHNSON (Rd.) The Famous Historie of the SEAVEN CHAMPIONS OF CHRISTENDOME, 2 parts in 1 *Boone*
- black letter, rare, morocco, gilt edges *Th. Snodham, n. d.*
- \* \* \* This is believed to be the first edition of this popular English Romance. At the termination of the first part occurs, in an address from the author, the date 1616, at about which time it was probably published.
- 3 3 . 965 JOURDAIN DE BLAVES. Les Faits et Prouesses du Noble et Vailant Chevalier Jourdain de Blaves, fils de Girard de Blaves *Lilly*
- gothic letter, ROMAN EN PROSE, VERY RARE, old calf
- Paris, Jean Bonfons, 1520
- \* \* \* The Heber copy of this Romance sold for £19. The present copy has the title, the table, the prologue, and first eight leaves admirably copied in manuscript, by the hand of the celebrated penman MONCHAUSSEZ, for the Prince de Vaujour in 1736, as seen in the inscription at the close of the Table.



|       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                         |    |    |   |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|----|----|---|
| Willi | 966 Jones. Views in North and South Wales, 2 vol. plates<br>calf gilt                                                                                                                                                                                                                                                                                                                                                                                                                                | n. d.                                   | 1  | 1  | . |
| Lilly | 967 Knighthood. The Buke of the Order of Knyghthood, translated<br>by Sir Gilbert Hay<br><i>Printed from the manuscript at Abbotsford, at the expense of<br/>Beriah Botfield, Esq., as his contributory volume to the<br/>Club</i>                                                                                                                                                                                                                                                                   | Edinb. 1847                             | 1  | 7  | . |
| Do    | 968 LACROIX ET SERÉ. LE MOYEN AGE ET LA RENAISSANCE, 5 vol.<br>containing a series of fine engravings (many splendidly<br>coloured) from curious, exquisitely beautiful, and singular<br>objects of Middle Age Art, illustrative of Ancient Costume,<br>Manners, Designs in Fresco Paintings, Stained Glass, Missal<br>and other illuminations, Furniture, Jewellery, Armour,<br>Pottery, &c.<br>A SUPERB COPY OF THIS VERY INTERESTING WORK, smooth red<br>morocco (French style) extra, gilt edges | Paris, 1851                             | 24 | 10 | . |
| Scott | 969 Lancashire Illustrated. Views after Austin, Harwood, G. and<br>C. Pyne, &c. Descriptions by W. H. Pyne, Wylie, and<br>others                                                                                                                                                                                                                                                                                                                                                                     | 1831                                    | .  | 8  | . |
| Willi | 970 LANCASHIRE AND CHESHIRE. A Collection of Ancient Poems and<br>Ballads relating to those counties, collected and edited by<br>J. O. Halliwell<br>only 110 copies printed for private circulation only                                                                                                                                                                                                                                                                                             | 1850                                    | .  | 11 | . |
| Lilly | 971 Lawder (Geo.) the Scottish Souldier<br><i>at the Auchinleck press, reprint of 1629</i>                                                                                                                                                                                                                                                                                                                                                                                                           |                                         | .  | 4  | . |
| Do    | 972 Legends of Venice, illustrated by J. R. Herbert, Esq. edited by<br>Tho. Roscoe, plates                                                                                                                                                                                                                                                                                                                                                                                                           | 1841                                    | .  | 6  | . |
| Boone | 973 Leighton (J. M.) History of the County of Fife, 3 vol. plates by<br>Swan, after drawings by Stewart, on india paper                                                                                                                                                                                                                                                                                                                                                                              | Glasg. 1840                             | 2  | 11 | . |
| Lilly | 974 Leslie (C. R. R.A.) Memoirs of the Life of John Constable, R.A.<br>portrait                                                                                                                                                                                                                                                                                                                                                                                                                      | 1845                                    | .  | 9  | . |
| Do    | 975 Letters from the Lady Margaret Kennedy to John Duke of Lau-<br>derdale, printed for the Bannatyne Club                                                                                                                                                                                                                                                                                                                                                                                           | 1828                                    | .  | 7  | . |
| Do    | 976 LEWIS (F. C.) ETCHINGS. Scenery of the Rivers Tamar and<br>Tavy, 1823—Scenery of the River Exe, 1827—Lewis<br>(J. F.) Etchings of Domestic Subjects, 3 vol in 1<br>ALL PROOFS on india paper                                                                                                                                                                                                                                                                                                     | v. y.                                   | 2  | 16 | . |
| Do    | 977 Lewis (Geo.) Groups illustrating the Physiognomy, Manners,<br>&c. of the People of France and Germany, 60 etchings<br>LARGE PAPER, proofs on india paper, calf, gilt edges                                                                                                                                                                                                                                                                                                                       | 1823                                    | 1  | 1  | . |
|       | * * * Inserted is a printed statement as to conduct of Dr. Dibdin<br>towards the talented artist (Geo. Lewis), whom he em-<br>ployed during his Picturesque and Bibliographical Tour<br>on the Continent.                                                                                                                                                                                                                                                                                            |                                         |    |    |   |
| Willi | 978 L[odge] T[homas] A Fig for Momus (Satyres, Eclogues, and<br>Epistles), 1595                                                                                                                                                                                                                                                                                                                                                                                                                      | reprinted at the Auchinleck Press, 1817 | 1  | 9  | . |



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|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 13  | 979 Longfellow (H. Wordsworth) Poetical Works, upwards of 100 designs by Gilbert, engraved by Dalziel Routledge, 1856                                                                                                                                                                                      | Willi     |
| 46  | 980 Mackay (John, of Rockfield) Life of General Hugh Mackay, portrait, one of the hundred copies printed for the Bannatyne Club Edinb. 1836                                                                                                                                                                | Lilly     |
| 106 | 981 Mackay (Major-Gen. Hugh) Memoirs of the War carried on in Scotland and Ireland, 1689-1691, with appendix of original papers, portrait printed for the Bannatyne Club Edinb. 1833                                                                                                                       | De        |
| 77  | 982 Mambriano. Libro d'Armé e d'Amore nominato Mambriano, composto per Francisco Cieco da Ferrara nuovamente stampato, woodcuts blue morocco, gilt edges Venetia, G. Rusconi, 1511                                                                                                                         | Nattal.   |
| 414 | 983 Mandeville (Sir John) Voyages and Travels, wherein is set down the way to the Holy Land and to Jerusalem; as also to the Lands of the Great Caane, and of Prester John, &c. &c. wood engravings black letter, very rare, red morocco, gilt edges, a few of the head lines cut into Andrew Crooke, 1670 | Boone     |
| 5   | 984 Marlow (Christopher) The Troublesome Raigne and Lamentable Death of Edward II. half morocco, some head lines cut into H. Bell, 1622                                                                                                                                                                    | Lilly     |
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| 4   | 986 Melusine. Description of the Metrical Fable of, in Manuscript, with extracts from the French original (1810)                                                                                                                                                                                           | Lilly     |
| 21  | 987 MERLIN. LES PROPHECIES, 3 tom. gothic letter, fine copy, blue morocco, gilt and marbled edges Rouen, chez Richard Mace (c. 1526)                                                                                                                                                                       | Gauvin    |
|     | * * This edition is without date. It is the second of the work, and is very rare; a few of the head lines at the commencement of the first volume are slightly cut into.                                                                                                                                   |           |
| 24  | 988 Middiman (S.) Select Views in Great Britain, with descriptions PROOFS, with a few etchings inserted, old red morocco, gilt edges, oblong size. 1784, &c.                                                                                                                                               | Lilly     |
| 910 | 989 MILLES ET AMYS. L'Hystoire des Nobles et Vaillant Chevaliers Milles et Amis, wood engravings gothic letter, ROMAN EN PROSE, old red morocco, gilt and marble edges; from the Library of the Prince D'Essling, a few of the top lines cut into Paris, Nicolas Bonfons, same date                        | Boone     |
| 518 | 990 MILTON (John) L'ALLEGRO, ILLUSTRATED BY THE ETCHING CLUB, india paper PROOFS russia extra, gilt edges, by Hayday 1849                                                                                                                                                                                  | Peffering |
| 13  | 991 Milton (Thomas) Select Views in Ireland, 24 plates, proofs, title reprinted, green morocco, gilt edges oblong size. 1783                                                                                                                                                                               | Lilly     |



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*Paris, Jehan Trepperel, sans date*
- \* \* This is the second and very rare edition of this early work on the Sports of the Field. The numerous engravings with which the text is illustrated represent the various modes of hunting, of catching birds with the net, and other contrivances.
- Bonap* 995 MOLIGNY. Catalogue des livres du Cabinet de Monsieur de Moligny, Chevalier de l'Ordre Royal Militaire de St. Louis  
A MANUSCRIPT, *exquisitely written in imitation of type by Mons. F. F. Fyot, green morocco, gilt edges* Paris, 1776 / 13 .
- \* \* The valuation of every article is given in the margin, and lengthy descriptions of some of the valuable Manuscripts, including Missale Anglicum ad usum Monasterii Sherburnensis, &c. &c.
- D* 996 Monastic Treasures. Sir John Williams' Account of the Monastic Treasures confiscated at the dissolution of the various Houses in England, *edited for the Members of the Abbotsford Club by W. B. D. D. Turnbull, Esq.* blue morocco, gilt edges Edinb. 1836 / 7 .
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- Lilly* 999 Morton (Dr. James) Monastic Annals of Teviotdale, or History and Antiquities of Jedburgh, Kelso, &c. *plates on india paper, half green morocco* 1832 . 12 .
- Shaw* 1000 MERVINE. The most Famous and Renowned Historie of that Worthie and Illustrious Mervine, sonne, &c. of Oger the Dane, by J. M., *margin of title injured* 12 12 .  
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| 12  | 1002 | Myl'n (Alex.) Vitæ Episcoporum Dunkeldensium, two coloured facsimiles, printed for the Bannatyne Club, green morocco, gilt edges, Edinb. 1823—Appendix to the same, printed in 1831, sewed 2 vol.                                                                                                                       | Lilly  |
| 22  | 1003 | MYSTERY. Sensuyt la Vie et Mistere de Saint Andry nouvellement composée et Imprimée à Paris pour P. Sergent<br>AN EXTREMELY RARE DRAMATIC MYSTERY, copied ON VELLUM, after the printed volume in the ancient angular French Gothic type (by M. Fyot jun.)<br>blue morocco, silk insides, by Bozerian s. d.              | Do     |
| 418 | 1004 | MYSTERY. Le Mistere de la Conception, Nativite, Mariage et Annonciation de la benviste Vierge Marie, etc. woodcuts gothic letter, facsimile title, morocco extra, gilt edges, by Cape Paris, par Alain Lotrain, s. a.                                                                                                   | Do     |
| 210 | 1005 | Mystery. Le Mistere du Tres glorieux Martir Monsieur Sainct Christoffe par (xxxv) personnages<br>gothic letter, very neatly copied in facsimile ON VELLUM, by M. Fyott jun., blue morocco extra, silk insides, by Bozerian Paris, par le veufue fue Jean Trepperel, s. a.                                               | Do     |
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| 106 | 1007 | Mystery. Le Joyeulx Mistere des TROIS ROIS, a dix sept personnages, composé par Johan d'Abondance, Bazochien et Royal notaire de la Ville du Pont St. Esprit<br>MANUSCRIPT ON VELLUM, copied in the Italian or Italic letter by M. Fyot jeune, blue morocco, silk insides, by Bozerian n. d.                            | Do     |
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| 110 | 1010 | Mysteries. Ancient Mysteries from the Digby Manuscripts in the Bodleian, printed upon THICK PAPER for the Abbotsford Club, Edinb. 1835—Mind, Will and Understanding, a Morality from the Macro MS. THICK PAPER, ib. ib. 1837, half green morocco, gilt top 2 vol. in 1                                                  | Lilly  |



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insects, flowers, and birds, richly finished, many on gold  
grounds, with several hundred initials coloured and gilt
- THE CALENDAR IS WITHIN ELABORATE BORDERS OF CONSID-  
ERABLE BEAUTY, having round the pages small miniatures re-  
presenting the occupations of each month, and, within circles,  
the signs of the zodiac
- THE WHOLE OF SUPERB DESIGN OF EXQUISITE TASTE AND FINISH,  
APPARENTLY BY FLEMISH ARTISTS OF RARE CAPACITY IN THE  
ART OF DESIGN AND COLOUR, IN THE HIGHEST STATE OF PRE-  
SERVATION, red morocco, gilt edges, in an extra case
- \* \* \* THIS EXQUISITE VOLUME WAS BROUGHT FROM MADRID BY A  
SPANISH GENTLEMAN. A note at the beginning shows that  
it formerly belonged to Don Antonio de Cardona, of the  
House of Medina Celi, to whom it was presented by Isa-  
bella of Aragon, daughter of Alphonso, King of Naples,  
and niece of Ferdinand V, King of Spain, to whom a letter  
inside the volume is addressed. There is on one of the  
fly-leaves, the censure and approbation given to the volume  
by the Inquisitors at Valladolid in 1573, after effacing the  
prayer to the Venerable Bede on leaf 213, and another on  
leaf 240. Prayers in Spanish are occasionally mixed with  
Latin, vide leaf 197, &c.



## FOLIO.

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|-------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 29.   | 1017 | HEARNE AND BYRNE. Antiquities of England and Wales, 2 vol. in 1, 80 plates, <i>very finely executed</i><br>ORIGINAL EDITIONS, vol I. BEAUTIFUL PROOFS ON INDIA PAPER; vol. II. PROOFS on plain paper, no copies having been worked on india, half morocco, gilt edges oblong size, 1786-1806                                         | Lilly    |
| 23.   | 1018 | HOLBEIN. A volume containing THIRTY-EIGHT HEADS, copied from originals in the Royal Collection<br>PROOFS on tinted paper                                                                                                                                                                                                             | Harrison |
| 1910. | 1019 | HOLINSHED (Ralph) CHRONICLES OF ENGLAND, SCOTLAND AND IRELAND, with numerous wood engravings, 3 vol. in 2 black letter, FIRST EDITION, RARE, <i>fine copy in russia</i><br>Lucas Harrison, 1577                                                                                                                                      | Lilly    |
| 626.  | 1020 | HUMPHREYS (H. Noel) ILLUMINATED BOOKS OF THE MIDDLE AGES, illustrated by a series of Examples from beautiful MSS. of various periods, executed on stone and printed in colours by Owen Jones, red Turkey morocco super extra, joints, gilt edges, after an Harleian pattern 1849                                                     | W.       |
| 112.  | 1021 | Italian Medals. Tresor ou Recueil de Médailles coulées et ciselées en Italie, aux et XVI. siècles, 2 vol. plates by the process of Collas, half morocco, gilt edges Paris, 1834                                                                                                                                                      | Willis   |
| . 6.  | 1022 | KENT. Excerpta Cantiana, being the Prospectus of a History of Kent, by the Rev. Thomas Streatfield, <i>fine copper plates and wood cuts, not printed for sale, presentation copy</i> 1836                                                                                                                                            | Lilly    |
| 16.   | 1023 | LANCELOT DU LAC—CHEVALIER DE LA TABLE RONDE—FAITS ET PROESES, 3 vol. in 1<br>gothic letter, ROMAN EN PROSE, RARE, <i>very fine copy, neatly bound in red morocco</i> Paris, Phelippe le Noir, 1533<br>* * The outer margin of the final leaf containing the engraved symbol of the printer, Jehan Petit, has been slightly repaired. | W.       |
| 311.  | 1024 | LANDSEER [Edwin] ETCHINGS<br>PROOFS ON INDIA PAPER, half olive morocco                                                                                                                                                                                                                                                               | Hush     |
| . 5.  | 1025 | Lasinsky (J. A.) Sketch Book, Fifty-five Picturesque Views on the Rhine, from Mentz to Cologne<br>oblong size, Frank. 1829                                                                                                                                                                                                           | Willis   |
| 33.   | 1026 | LAWRENCE GALLERY. A series of facsimiles of 30 original Drawings, by Raffaello da Urbino, selected from those in the Collection formed by the late Sir Thomas Lawrence<br>atlas size, Woodburg, 1841                                                                                                                                 | Lilly    |
| 2.    | 1027 | Lear (Ed.) Illustrated Excursions in Italy, both series, plates in coloured tints, 2 vol. cloth 1846                                                                                                                                                                                                                                 | Batter   |
| 215.  | 1028 | LEWIS (J. F.) SKETCHES OF SPAIN AND SPANISH CHARACTER<br>25 PLATES, COLOURED, half morocco imp. size, 1835                                                                                                                                                                                                                           | Graves   |
| 210.  | 1029 | Lewis (J. F.) SKETCHES AND DRAWINGS OF THE ALHAMBRA taken in 1833 and 1834<br>25 PLATES IN COLOURS, half morocco ib. 1835                                                                                                                                                                                                            | Willis   |



Lot 1016.

OFFICIUM BEATÆ MARLÆ VIRGINIS, CUM CALEN-  
DARIO small 4to. SÆC XV.

A FLEMISH MANUSCRIPT, EXECUTED ABOUT 1450, THE BEST PERIOD OF HIGH ART IN THAT COUNTRY.

IT IS WRITTEN ON ONE HUNDRED AND TWENTY-ONE LEAVES OF PURE VELLUM, AND IS DECORATED WITH SEVEN EXQUISITELY FINISHED MINIATURE PAINTINGS OF THE FULL SIZE OF THE PAGE. Each page on which the Miniatures occur are surrounded with ELABORATELY AND CHARMINGLY EXECUTED BORDERS composed of FLOWERS, INSECTS, BIRDS, ANIMALS, AND ARABESQUES, all varying in design, rivalling each other in elegance and taste. Opposite to each page on which are the Paintings, is a RICHLY ORNAMENTED INITIAL LETTER, those pages being also decorated in the same beautiful style, as also the first page of the Calendar.

Besides the larger Miniatures, there are TWENTY-EIGHT of a smaller size. These are very delicately painted, and for the most part occur at the close of the volume, representing the various Saints; the margins also being ornamented with borders in the same but always varying style of design.

THE VOLUME ALTOGETHER FORMS A CHARMING AND VERY DESIRABLE SPECIMEN OF THAT PECULIAR AND BEAUTIFUL ART FOR WHICH FLANDERS was so justly celebrated during the middle of the XVth Century, the result of the great patronage bestowed upon Artists by Philip Duke of Burgundy and his immediate heirs.

*The Manuscript is in the highest state of preservation, and is bound in red morocco by Padeloup.*



OFFICIAL STATE OF NEW YORK

IN SENATE, JANUARY 1, 1891.

A REPORT UPON THE

PROGRESS OF THE

STATE OF NEW YORK

FOR THE YEAR 1890.

ALBANY: J. B. LIPPINCOTT & CO.,

PRINTERS, 1891.

THE STATE OF NEW YORK.

OFFICE OF THE COMMISSIONER OF THE LAND OFFICE.

ALBANY, N. Y., JANUARY 1, 1891.

TO THE SENATE OF THE STATE OF NEW YORK.

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STATE OF NEW YORK

FOR THE YEAR 1890.



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|---------------|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----|---|
| <i>Willi</i>  | 1030 | Liverseege (Henry) Works, engraved by Ward, Bromley, and others, portraits, PROOFS, half russia 1835, &c.                                                                                                                                                                                                                                                                    | 2        | 6  | . |
| <i>De</i>     | 1031 | Medailles Françaises depuis le regne de Charles VII, jusqu'à celui de Louis XVI, plates by the process of Collas (seconde partie, Œuvres de Dupré et Warin) half morocco Paris, 1834                                                                                                                                                                                         | .        | 10 | 6 |
| <i>Jauniz</i> | 1032 | MELIADUS DE LEONNOYS. Du present volume sont contenus LES NOBLES FAICTZ D'ARMES DU VAILLANT ROY MELIADUS DE LEONNOYS, ENSEMBLE PLUSIEURS AUTRES NOBLES PRESSES DE CHEVALERIE, &c. &c. black letter, ROMAN EN PROSE, A REMARKABLY FINE COPY OF THIS RARE ROMANCE, green morocco, gilt and marbled leaves, from the Collection of the Prince D'Esling Paris, Denys Junot, 1532 | 26       | .  | . |
| <i>Lilly</i>  | 1033 | MISSAL PAINTINGS. A COLLECTION OF THIRTY-EIGHT ILLUMINATIONS PRESENTING SPECIMENS OF THE BYZANTINE EARLY ENGLISH, ITALIAN, FLEMISH, AND FRENCH ART IN DECORATION, MISSALS, AND BOOKS OF PRAYERS, some of them are beautifully executed and in a fine state of preservation, they are all mounted on thick card board, and bound in one volume, blue morocco                  | 10       | .  | . |
|               |      |                                                                                                                                                                                                                                                                                                                                                                              | £806 9 6 |    |   |

## FIFTH DAY'S SALE.

### OCTAVO ET INFRA.

|                |      |                                                                                                                                                                                       |   |    |   |
|----------------|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
|                | LOT  |                                                                                                                                                                                       |   |    |   |
| <i>Butler</i>  | 1035 | Maintenon (Madame de) Memoires, 6 vol. portrait ORIGINAL EDITION, with the CANCELS, scarce, French citron morocco, gilt edges Amst. 1755-56                                           | 4 | 10 | . |
| <i>Lilly</i>   | 1036 | Malcolm (Sir John) Sketches of Persia, 2 vol. calf gilt 1827                                                                                                                          | . | 7  | . |
| <i>Nattali</i> | 1037 | Malherbe (E.) Poesies rangées par ordre chronologique, avec sa Vie, portrait old yellow morocco, arms on the sides Paris, Barbou, 1764                                                | . | 16 | . |
| <i>Lilly</i>   | 1038 | Mallet (G.) Inventaire ou Catalogue des livres de l'ancienne Bibliotheque du Louvre, fait 1373, &c. Paris, 1836                                                                       | . | 4  | . |
| <i>De</i>      | 1039 | Malone (E.) on the authenticity of the Shakespeare Papers, plates, calf gilt 1796                                                                                                     | . | 5  | . |
| <i>Murcott</i> | 1040 | Manzoni (Ales.) I Promessi Sposi: The Betrothed, newly translated, 2 vol. Burns, 1844—The Castle of Otranto, woodcuts, 1840—Tales for the Fireside or Road, 2 vol. Paris, 1834 5 vol. | . | 2  | . |



- |       |                                                                                                                                                    |                                |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| • 15  | 1041 Manzoni (A.) I Promessi Sposi e Storia della Colonna infame, <i>with numerous clever illustrations by Italian artists</i>                     | <i>Quarta</i>                  |
|       | <i>vellum, gilt edges</i>                                                                                                                          | Milano, 1840                   |
| • 1   | 1042 Manzoni (A.) The Betrothed, <i>calf gilt</i>                                                                                                  | 1834 <i>Sheet</i>              |
| • 19  | 1043 Marche (Olivier de la) Le Chevalier delibere comprenant la Mort du Duc de Bourgogne qui trespasa devant Nancy en Lorraine (en Verse)          | <i>Boony</i>                   |
|       | <i>gothic letter, REPRINT (limited to 20 copies), from the edition printed at Schiedam at the end of the XVth century, half red morocco, uncut</i> | Paris, 1842                    |
| 1 14  | 1044 Marguerite de Valois, Contes et Nouvelles, 2 vol. cuts by Raman de Hooze                                                                      | <i>Lilly</i>                   |
|       | <i>THICK PAPER, russia, gilt edges, Mr. Nassau's copy</i>                                                                                          | Amst. 1700                     |
| • 19  | 1045 Marguerite. Autre edition, 2 vol. cuts                                                                                                        | <i>Do</i>                      |
|       | <i>the edges uncut, half morocco, gilt tops</i>                                                                                                    | Paris, 1740                    |
| • 5   | 1046 Marguerite de Valois, Reine de Navarre, Contes de, 2 vol.                                                                                     | <i>Bunton</i>                  |
|       | <i>Londres (Paris), 1744</i>                                                                                                                       |                                |
| • 7   | 1047 Marguerite de Valois, Mémoires et Lettres, publiés par M. F. Guessard, <i>calf gilt</i>                                                       | <i>Lilly</i>                   |
|       | <i>Paris, Renouard, 1842</i>                                                                                                                       |                                |
| • 19  | 1048 Mariage des quatre filz hemon et des filles dampsimon                                                                                         | <i>Boony</i>                   |
|       | <i>gothic letter, facsimile of the extremely rare edition printed about 1530, (limited to 42 copies), morocco extra</i>                            | Paris, 1835                    |
| 7 5   | 1049 MARILLIER (C. P.) DESIGNS FOR DORAT'S FABLES                                                                                                  | <i>Do</i>                      |
|       | <i>a set of the engravings including the vignettes taken off on on separate paper, ENGRAVER'S PROOFS, in 3 vol.</i>                                | Paris, 1776                    |
| • 3   | 1050 Markland (J. H.) Remarks on English Churches                                                                                                  | <i>Wallis</i>                  |
|       | <i>woodcuts</i>                                                                                                                                    | Oxford, 1843                   |
| • 16  | 1051 Marlborough (Sarah, Duchess-Dowager of) Opinions                                                                                              | <i>Lilly</i>                   |
|       | <i>calf gilt</i>                                                                                                                                   | <i>privately printed, 1788</i> |
| 1 2   | 1052 Marlowe (Christopher) Dramatic and other Works, edited by Robertson, 3 vol. <i>calf, gilt edges</i>                                           | <i>Wallis</i>                  |
|       | <i>Pickering, 1826</i>                                                                                                                             |                                |
| • 16  | 1053 Marmontel (Mons.) Contes Moraux, 3 vol. plates after Gravelot's designs                                                                       | <i>Lilly</i>                   |
|       | <i>fine paper, old gilt French red morocco</i>                                                                                                     | Paris, 1765                    |
| • 6 6 | 1054 Marriage. Des Quinze Joyes du Mariage auquel on a joint le Blason des fausses Amours, etc.                                                    | <i>Boony</i>                   |
|       | <i>La Haye, 1721</i>                                                                                                                               |                                |
| 1 10  | 1055 Marriage. Les Quinze Joies de Mariage (in Verse)                                                                                              | <i>Do</i>                      |
|       | <i>reprint, with wood engravings of the rare edition printed by Treperel, morocco</i>                                                              | Par. Techner, 1837             |
| • 8 6 | 1056 Marryat (Captain) Poor Jack, with illustrations by Clarkson Stanfield, <i>calf gilt</i>                                                       | <i>Do</i>                      |
|       | <i>1840</i>                                                                                                                                        |                                |
| 2     | 1057 Marryat (Joseph) Collections towards a History of Pottery and Porcelain, numerous illustrations, some in colours                              | <i>Quarta</i>                  |
|       | <i>vellum extra, gilt edges</i>                                                                                                                    | 1850                           |
| 1 4   | 1058 Marryat (Capt.) Peter Simple—Jacob Faithful; and other Novels, 12 vol. engraved titles and frontispieces                                      | <i>Sheet</i>                   |
|       | <i>gilt cloth</i>                                                                                                                                  | Bentley, v. y.                 |



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|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| <i>Lilly</i> | 1059 [Marston, John] The Metamorphosis of Pigmalion's Image and certaine Satyres<br>FIRST EDITION, <i>rare, but title MS. and sheet F a reprint, blue morocco, gilt edges</i> 1598                                                                                                                                                                                                                                                                                                                | 9    |
| <i>W.</i>    | 1060 Marston (J.) The Scourge of Villanie corrected, with the addition of new Satyres<br><i>exceedingly rare, but has several pages made up with MS. and the last two reprinted, morocco, from the Bright Collection</i> 1599                                                                                                                                                                                                                                                                     | 12   |
| <i>Boone</i> | 1061 Marston (J.) Workes, being Tragedies and Comedies<br><i>blue morocco</i> 1633<br>* * This fine copy contains the original dedication by the publisher to the "Viscountesse Falkland," which is so rare, that the editor of the "Old Plays, 1816," almost doubted its existence.                                                                                                                                                                                                              | 7    |
| <i>Lilly</i> | 1062 Martin (J.) Bibliographical Account of Books privately printed 1834                                                                                                                                                                                                                                                                                                                                                                                                                          | 9 6  |
| <i>Nott</i>  | 1063 Mary. L'Assumption de la Glorieuse Vierge M. à XXXVIII personages<br>A RARE RELIGIOUS DRAMATIC MYSTERY, <i>faithfully copied by J. S. FYOT, ON VELLUM, in imitation of the gothic letter of the edition impr. a Paris, Rue Neuve Notre Dame, a l'escu de France, blue morocco, gilt edges, by Bozerian</i>                                                                                                                                                                                   | 3 9  |
| <i>Lilly</i> | 1064 Massinger (Philip) Dramatic Works, corrected by Coxeter, 4 vol. (no head), vol. 1 slightly pierced by a worm<br><i>old gilt calf by Johnson</i> 1759                                                                                                                                                                                                                                                                                                                                         | 14   |
| <i>Sheet</i> | 1065 Matthews (Henry) Diary of an Invalid, a Tour in pursuit of Health, 2 vol. <i>calf gilt</i> 1824                                                                                                                                                                                                                                                                                                                                                                                              | 6    |
| <i>Heath</i> | 1066 Mawe (John) Linnæan System of Conchology, <i>coloured plates half morocco</i> 1823                                                                                                                                                                                                                                                                                                                                                                                                           | 8 6  |
| <i>Boone</i> | 1067 (Maximien), L'Advocat des Dames de Paris, touchant les Pardons Sainct Trotet<br><i>only 50 copies reprinted, half morocco</i> Chartres, 1832                                                                                                                                                                                                                                                                                                                                                 | 7 6  |
| <i>Lilly</i> | 1068 Maxwell (W. H.) Life of Field-Marshal the Duke of Wellington, 3 vol. LARGE PAPER, <i>portraits and plates</i> 1839-41                                                                                                                                                                                                                                                                                                                                                                        | 1 16 |
| <i>W.</i>    | 1069 Mazarinades, La Deroutte des Troupes de Mazarin (en vers Burlesques), et la Caresme des Parisiens (en Prose), 2 Tracts in 1 vol. <i>only 100 copies printed, morocco</i> Lille, 1853                                                                                                                                                                                                                                                                                                         | 10   |
| <i>W.</i>    | 1070 MEDICINE. This lytell Practyce of Johannes de Vigo in Medycyne, is translated out of Laten into Englysshe for the health of the Body of Man Robert Wyer, no date<br>Here begyneth the Difference of Astronomy, with the governayle to kepe man's body in helth <i>ib. n. d.</i><br>Here begynneth a good Book of Medicines, called the Treasure of Poore Men<br><i>Thos. Colwell in the house of Robt. Wyer, n. d.</i><br><i>black letter, all the three very rare pieces in 1 vol. calf</i> | 19   |



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|-------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 17    | 1071  | Meibomius (J. H.) de l'Utilité de la Flagellation dans le Medicine et dans les Plaisirs du Mariage, en François et en Latin, 2 vol. in 1. <i>red morocco by Duru</i> Paris, 1795                                                                     | Gancie |
| 13    | 1072  | Mélanges de Littérature et d'Histoire, recueillis et publiés par la Société des Bibliophiles François<br><i>only 30 copies printed for the members, calf gilt</i> Paris, 1850                                                                        | Lilly  |
| 4     | 1073  | MELIADUS DIT LE CHEVALIER DE LA CROIX, Cy fine le Romant du preux et vaillant Chevalier de la Croix<br><i>gothic letter, RARE, fine copy in old French red morocco, gilt edges</i> Paris, Denys Janot, 1535                                          | Bayle  |
| 6 6   | 1074  | Melusine; par Jehan D'Arras, <i>nouvelle edit. conforme à celle de 1478, corrigée avec une preface par Ch. Brunet</i><br><i>calf gilt</i> Paris, Jannet, 1854                                                                                        | Willis |
| 1     | 1075  | Memoires de la Court d'Espagne, 2 vol.<br><i>smooth red morocco, by Wright</i> La Haye, Moetzins, 1691                                                                                                                                               | Gancie |
| 3 15  | 1076  | Memoires du Cardinal De Retz; Guy Joli et de Madame la la Duchesse De Nemours, 6 vol.<br><i>pale olive morocco extra, gilt edges, after a French pattern, by Wright</i> a Geneve, 1777                                                               | Butler |
| 8 6   | 1077  | Mémoires d'un Apothicaire sur la Guerre d'Espagne, pendant les années 1808 a 1814, 2 vol. <i>calf gilt</i> Paris, 1828                                                                                                                               | Holmes |
| 5 6   | 1078  | Memoirs of the Margravine of Bareith, Sister of Frederick the Great, 2 vol. 1828—Memoirs of Goldoni, written by himself, 2 vol. 1828—Diary of George Bubb Doddington—The Court and Camp of Buonaparte, 6 vol. <i>calf</i> v. y.                      | Short  |
| 2 12  | 1079  | MENAGIANA, ou les Bons Mots et remarques critiques, historiques, etc, de Mons. Menage, 4 vol.<br>WITH THE CANCELS at the end of each volume, <i>pale olive morocco, gilt edges, by J. Wright</i> Paris, 1715                                         | Butler |
| 1     | 1080  | Meres (Fr.) Palladis Tamia, Wit's Treasury, being the Second Part of Wit's Commonwealth<br><i>very scarce, calf</i> P. Short, 1598                                                                                                                   | Lilly  |
| 2 4   | 1081  | Merlin et S. Gelais, Œuvres Poétiques<br><i>rare, red morocco by Thouvenin</i> Lyon, 1584                                                                                                                                                            | Bone   |
| 7 2 6 | 1082  | MERIVALE (J. H.) ORLANDO IN RONCESVALLES, a Poem, wood engravings<br>UNIQUE COPY, PRINTED UPON VELLUM, with a duplicate set of the woodcuts separately worked on paper inserted, <i>blue morocco with bands, morocco linings, richly tooled</i> 1814 | Lilly  |
| 3     | 1082* | Merivale. Another copy on paper, <i>half morocco</i> 1814                                                                                                                                                                                            | Do     |
| 13    | 1083  | Merivale. Another copy, <i>duplicate impressions of the cuts</i><br>THICK VELLUM PAPER, <i>presentation copy, morocco</i> 1814                                                                                                                       | Bone   |
| 10 6  | 1084  | Metrical (Ancient) Tales, from original sources, edited by the Rev. C. H. Hartshorne<br><i>half green morocco, gilt tops</i> Pickering, 1829                                                                                                         | Waller |
| 7     | 1085  | Metrical Tales (Early) including Sir Egein, Sir Gryme and Sir Gray-Steil, <i>frontispiece</i><br><i>half morocco, uncut</i> Edinb. Laing, 1826                                                                                                       | Lilly  |



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|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| Poff     | 1086 MEURVIN. L'Histoire du preux Meurvin, filz d'Ogier le Dannoy, nouvellement imprimé<br>gothic letter, blue morocco Paris, pour P. Longis, 1540                                                                                                                                                                                                                    | 9 | .  | . |
| Boone    | 1087 Middleton (R.) Epigrams and Satyres<br>only 40 copies reprinted from the edition of 1608, half morocco, uncut (Edinb. 1840)                                                                                                                                                                                                                                      | . | 18 | . |
| Lilly    | 1088 Middleton (Thomas) Dramatic Works and Poems, Memoir and Notes by Dyce, 5 vol. portrait on india paper<br>half calf gilt Lumley, 1840                                                                                                                                                                                                                             | 1 | 18 | . |
| Do       | 1089 Mill (Humphrey) Poems occasioned by a Melancholy Vision<br>fine copy in calf of a rare volume, but wanting the metrical lines preceding the engraved title 1639                                                                                                                                                                                                  | 2 | 2  | . |
| Willis   | 1090 Milton (John) Poems, &c. upon several occasions<br>first edition of the minor poems, purple morocco 1673                                                                                                                                                                                                                                                         | 1 | 7  | . |
| Boone    | 1091 Miracle de Berthe Femme du Roy Pepin, à 32 Personaiges (en Vers), gothic letter, edited from a MS. in the Bibliothèque Imperiale, by F. Michel, green morocco Paris, 1839                                                                                                                                                                                        | 1 | 19 | . |
| Do       | 1092 Miracle de nostre dame de la Marquise de la Gaudine a XVII Personaiges (en Vers)<br>gothic letter, from a MS. in the Bibliothèque Impériale (only 20 copies printed), blue morocco, gilt edges Paris, 1841                                                                                                                                                       | 1 | 10 | . |
| Lilly    | 1093 Miracle Plays (Five), privately printed, under the care of J. P. Collier (with Glossary), presentation copy<br>half red morocco, uncut 1836                                                                                                                                                                                                                      | . | 7  | . |
| Do       | 1094 Miracles (The) of our Lord<br>printed within broad elegant borders of rich design and colour, illuminated carved covers, after an ivory of the XIIIth Century 1848                                                                                                                                                                                               | . | 16 | . |
| Do       | 1095 Mirouer des femmes vertueuses. Ensemble la patience Griseldis et l'histoire admirable de Jehanne Pucelle, woodcuts<br>gothic letter, reprint from the edition of 1546 (limited to 40 copies) half morocco Paris, 1840                                                                                                                                            | . | 15 | . |
| Willis   | 1096 Moliere (J. B. Poquelin de) Œuvres, avec des Remarques par M. de Voltaire, 6 vol. portrait and plates by Punt<br>old French citron morocco, gilt edges Amst. 1765                                                                                                                                                                                                | 1 | 16 | . |
| Lilly    | 1097 MOLIERE (J. P. B. de) ŒUVRES DRAMATIQUES, avec des remarques Grammaticales, etc. par Bret, 6 vol. plates by Moreau<br>old French calf, gilt edges, with a second series of 31 plates from the pencil of Moreau, published by M. Renouard; also the two duplicate leaves in the life of the author, v 7, pp. 66, 67, and 80, 81, wanting in most copies Par. 1773 | 3 | 7  | . |
| Triphook | 1098 Moncreiff (W. T.) Poems, with autograph note<br>printed for private circulation only 1829                                                                                                                                                                                                                                                                        | . | 7  | . |
| Willis   | 1099 Monnoye (M. de la) Traduction des Noël's Bourguignons<br>d'après l'édition de 1735                                                                                                                                                                                                                                                                               | . | 4  | . |
| Waller   | 1100 Montagu (Lady Mary Wortley) Letters and Works, edited by her grandson, Lord Wharnccliffe, 3 vol. portrait<br>calf, marbled edges 1837                                                                                                                                                                                                                            | 1 | 5  | . |



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|----|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 5  | 1101 | Montesquieu (Baron de) Le Temple de Gnide suivi d'Arsace et Isménie<br>LARGE PAPER, <i>proof plates before the letters, calf</i> Paris, 1796                                           | Waller  |
| 7  | 1102 | Montesquieu (Baron de) Le Temple de Gnide, suivi d'Arsace et Isménie, <i>proof engravings after Lebarbier</i><br>FINE PAPER, <i>morocco, gilt edges, French style</i> Par. Didot, 1796 | Lilly   |
| 8  | 1103 | Montespan. Memoires de Madame la Marquise de Montespan, 2 vol. <i>portrait inserted</i> Paris, 1829                                                                                    | Blue,   |
| 1  | 1104 | Montpensier (Mad. Duchesse de) Relation de l'Isle Imaginaire—Histoire de la Princesse de Paphlagonie <i>head</i><br><i>half morocco</i> Paris, Renouard, 1805                          | Sheet   |
| 6  | 1105 | Moody (Henry) Antiquarian and Topographical Sketches of Hampshire, <i>calf gilt</i> Winchester, 1806                                                                                   | Koulake |
| 5  | 1106 | Moore (J.) Monastic Remains and Ancient Castles in England and Wales, vol. I. ( <i>all published</i> ), <i>views in aquatint by G. J. Parkyns, uncut</i> 1792                          | Willis  |
| 2  | 1107 | Moore (J.) Views in Scotland, <i>engraved by J. Landseer</i> 1794                                                                                                                      | Waller  |
| 5  | 1108 | Moore (J.) List of the principal Castles and Monasteries in Great Britain, <i>russia</i> 1798                                                                                          | Boone   |
| 26 | 1109 | Moore. Life of General Sir John Moore, 2 vol. <i>portrait</i> , 1834                                                                                                                   | Sheet   |
| 66 | 1110 | Moore (Tho.) Poetical Works, in 1 vol. Paris, 1829                                                                                                                                     | Willis  |
| 2  | 1111 | Moore (Tho.) The Fudge Family in Paris, 1818—Tom Crib's Memorial to Congress, 1819, 2 vol. in 1—Fortiguerra Richardetto, canto I, translated by Lord Glenbervie, 1820<br>2 vol.        | Lilly   |
| 5  | 1112 | Moore (Tho.) Irish Melodies, <i>with illustrations by Westall</i><br><i>half green morocco, gilt top</i> 1823                                                                          | Waller  |
| 76 | 1113 | Moore (Tho.) Irish Melodies, Longman, 1850—Songs, Ballads, and Sacred Songs, 1849<br>2 vol.                                                                                            | Nattali |

## MORALITÉS.

- |     |      |                                                                                                                                                                                                                                                                                                                                                                                                              |        |
|-----|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 12  | 1114 | Moralité de l'Enfant de Perdition<br><i>reprinted at Paris in 1833 from the unique copy of the original (only 42 struck off), half green morocco, uncut</i> Lyon, 1608                                                                                                                                                                                                                                       | Flight |
| 111 | 1115 | Moralité de l'Enfant de Perdition à sept Personnages (en Vers)<br><i>reprint (consisting of 42 copies only) from the unique copy of the edition by P. Rigaud at Lyon, 1608</i><br><i>citron morocco, gilt edges, by Bauzonnet-Trautz</i> Paris, 1833                                                                                                                                                         | Gauvin |
| 111 | 1116 | Moralité du mauvais Riche et du Ladre—Dialogue du Fol et du Sage—Le laz d'amour divin—Lyon marchand Satyre Françoise—Vie et trespassement de caillette—Le cry et proclamation publique pour jouer le mistere des Actes des Apostres<br><i>gothic letter reprints (limited to 40 copies) of six excessively rare Poetical Tracts, in 1 vol.</i><br><i>red morocco, gilt edges, by G. Smith</i> Paris, 1830-33 | Lilly  |



## MORALITÉS.

|                                                                                                                                   |      |                                                                                                                                                                                                                                                                                                                       |    |   |
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| <i>Flugle</i>                                                                                                                     | 1117 | Moralité du mauvais Riche et du Ladre (en Vers)<br><i>only 40 copies printed, in Roman type, half red morocco</i><br><i>Aix, 1823</i>                                                                                                                                                                                 | 8  | . |
| <i>Lilly</i>                                                                                                                      | 1118 | Moralité du mauvais Riche et du Ladre à douze Personnages<br>(en Vers)<br><i>gothic letter, only 40 copies printed at the expense of the Prince d'Essling, half morocco</i><br><i>Paris, 1833</i>                                                                                                                     | 6  | . |
| <i>Q</i>                                                                                                                          | 1119 | Moralité d'une pauvre fille villageoise, laquelle ayma mieux<br>avoir la teste couppée par son pere, que destre violée par<br>son Seigneur, a quatre Personnages (en Vers)<br><i>gothic letter, facsimile on india paper (only 40 copies printed in lithography), green morocco by Lewis</i><br><i>(Paris, s. d.)</i> | 16 | . |
| <i>Gauv</i>                                                                                                                       | 1120 | Moralité. L'Hystoire de Sainte Susanne (en Vers)<br><i>MANUSCRIPT COPY, by Fyot Jeune, of the extremely rare edition printed at Troyes by N. Oudot, s. d. red morocco, gilt edges</i>                                                                                                                                 | 13 | . |
| <i>Boone</i>                                                                                                                      | 1121 | Moralité. Le Mirouer et Exemple morale des Enfans ingratz<br>(par Tyron), WOODCUTS<br><i>VELLUM PAPER, only 12 copies printed from the unique La Valliere copy of the original edition</i><br><i>citron morocco, uncut, by Wright</i><br><i>Aix, 1836</i>                                                             | 25 | . |
| <i>Q</i>                                                                                                                          | 1122 | Moralité tres singuliere et tres bonne des Blasphemateurs du<br>Nom de Dieu<br><i>gothic letter ("format d' Agenda"), morocco, gilt edges</i><br><i>d'après l'édition de Pierre Sergent, s. a.</i>                                                                                                                    | 11 | . |
| <i>Gauv</i>                                                                                                                       | 1123 | Moralité Mystere: et Figure de la Passion de Nostre Seigneur<br>Jesus Christ à unze Personnages (en Vers par Jean d'Abondance)<br><i>MANUSCRIPT COPY ON VELLUM, by Fyot Jeune, red morocco, joints, with silk linings, by Bradel</i><br><i>Lyon, B. Rigaud, s. d.</i>                                                 | 23 | . |
| * * The original edition is so extremely rare, that the La Valliere copy, which sold for 270 francs, is considered almost unique. |      |                                                                                                                                                                                                                                                                                                                       |    |   |
| <i>Holmes</i>                                                                                                                     | 1124 | Morel de Vindé, Primerose<br><i>VELLUM PAPER, proof plates before the letters, green morocco, gilt edges, by Niedrée</i><br><i>Paris, Didot, 1797</i>                                                                                                                                                                 | 13 | . |
| <i>Gauv</i>                                                                                                                       | 1125 | Morel (Vindé) Zelomir, plates<br><i>citron morocco, gilt edges</i><br><i>Paris, Didot, 1801</i>                                                                                                                                                                                                                       | 76 | . |
| <i>Milnes</i>                                                                                                                     | 1126 | [Morley, Countess of] The Flying Burgomaster, a Legend of<br>the Black Forest, with designs engraved by the authoress<br><i>NOT PRINTED FOR SALE</i><br><i>1832</i>                                                                                                                                                   | 1  | . |
| <i>Boone</i>                                                                                                                      | 1127 | Morlini Novellæ, printed on blue paper, only 55 copies reprinted<br><i>by Caron, green morocco, gilt edges</i><br><i>Paris, 1799</i>                                                                                                                                                                                  | 15 | . |
| <i>Bibliothèque</i>                                                                                                               | 1128 | Morlini Novellæ<br><i>(typ. Elz.) Par. Jannet, 1855</i>                                                                                                                                                                                                                                                               | 3  | . |



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|----|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 2  | 10 | 1129 Motteville (Madame de) Memoires pour servir à l'Histoire d'Anne d'Autriche épouse de Louis XIII Roi de France, 6 vol. <i>portrait by De Jode inserted green morocco extra, gilt edges, after a French pattern, by Wright</i> Amsterdam, 1750 | Bumton |
| .  | 15 | 1130 Mudie (Robert) Feathered Tribes of the British Islands, 2 vol. <i>coloured plates, blue calf, carmine edges</i> 1834                                                                                                                         | Thomas |
| 1  | 11 | 1131 Mudie (Robert) History of Hampshire in its past and present condition, 3 vol. <i>plates on steel and wood calf gilt</i> Winchester, 1838-40                                                                                                  | Willi  |
| .  | 6  | 1132 Munchausen (Baron du) Histoire et Avantures, <i>cuts calf gilt</i> Bruxelles, Muquardt, 1840                                                                                                                                                 | Bohn   |
| .  | 2  | 1133 Murray (J. F.) Environs of London, Western Division, <i>upwards of 100 engravings on wood after Leitch and others</i> 1842                                                                                                                   | Shoet  |
| .  | 3  | 1134 Murray (J.) Hand Books, viz. for France, Central Italy and Rome, Northern Italy, the Continent, Southern Germany, Switzerland, and Savoy, in all 6 vol. <i>maps</i> v. y.                                                                    | Holmes |
| .  | 10 | 1136 Murray's Library. Borrow's Bible in Spain—Life of the Great Condé—Irby and Mangles' Travels in Egypt and Nubia—Livonian Tales, 4 vol. <i>half calf</i> —The "Forty-five," by Lord Mahon, 1851 5 vol.                                         | Frank  |
| 4  | 12 | 1137 Muse (La) Folastre. La Labyrinthe d'Amour en suite des Muses Folastres, <i>recherchée de plus beaux esprits de ce temps, very rare little volume of facetious poetry red morocco</i> Rouen, 1615                                             | Boone  |
| 10 | 5  | 1138 Muse (La) Folastre, <i>recherchée des plus beaux esprits de ce temps, 3 parts in 1 fine copy, a very rare little book of facetiae, red morocco, gilt edges, by Bauzonnet</i> à Jene, 1617                                                    | Gauvin |
| .  | 12 | 1139 Musée Français. Description des Tableaux de Raphael, Titien, P. Veronese, Rubens, Ostade, G. Dow et Vandyck, 2 vol. <i>plates in outline, calf gilt</i> Paris, 1803                                                                          | Lilly  |

## MYSTÈRES.

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| . | 19 | 1140 Mistere de la Saincte hostie (en Vers) <i>only 40 copies reprinted, uniform with Caron's Collection, blue morocco, gilt edges</i> Aix, 1817                                                                                                                         | Boone |
| 1 | 15 | 1141 Mystere de la Vie et Hystoire de Monseigneur Sainct Martin lequel fut Archevesque de Tours a 53 Personages (en Vers) <i>gothic letter, REPRINT from the unique copy in the Bibliothèque de Chartres (limited to 20 copies) red morocco</i> Paris, 1841              | Do    |
| 1 | 4  | 1142 Mystere de Nostre Dame à la louegé de sa tres digne Nativeté d'une Jeune Fille la quelle se volut habandoner a peche pour nourrir son Pere et sa Mere (en Vers) <i>only 15 copies reprinted to complete the Collection of Caron, blue morocco, uncut</i> Lyon, 1543 | Do    |



## MYSTÈRES.

|                                                                                            |      |                                                                                                                                                                                                                                                                                                                                                 |    |     |
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| <i>Lilly</i>                                                                               | 1143 | Mystere de Saint Crespin et Saint Crespinien (en Vers)<br><i>only 175 copies printed from a MS. in the "Archives du Royaume," with facsimile, half red morocco, uncut</i> Paris, 1836                                                                                                                                                           | .  | 5.  |
| <i>Boone</i>                                                                               | 1144 | Mystere du tres glorieux Martir Mons. Saint Christoffe<br><i>reprinted in black letter on india paper</i> Paris, s. d.                                                                                                                                                                                                                          | .  | 8.  |
| <i>Lilly</i>                                                                               | 1145 | Mystères inédits du XV <sup>e</sup> Siècle publiés pour la première fois<br>par A. Jubinal, 2 vol. in 1,<br><i>red morocco extra, gilt edges, by Wright</i> Paris, 1837                                                                                                                                                                         | /  | 3.  |
| <i>W</i>                                                                                   | 1146 | Mystere. La Resurrection du Sauveur fragment inedit publié<br>par Jubinal d'apres le Manuscrit unique Par. 1834                                                                                                                                                                                                                                 | .  | 4.  |
| <i>Boone</i>                                                                               | 1147 | Mystere. Nativite de nostre seigneur Jhesuchrist per Personnages (en Vers)<br><i>gothic letter, reprint (consisting of 20 copies) from the unique copy of the original in the Bibliothèque Imperiale</i><br><i>half morocco</i> Paris, 1839                                                                                                     | .  | 19. |
| <i>W</i>                                                                                   | 1148 | Mysteries. Ludus Coventriæ, the Mysteries represented at<br>Coventry on the Feast of Corpus Christi, edited by J. O. Halliwell<br><i>Shakespeare Society, 1841</i>                                                                                                                                                                              | .  | 6 6 |
| <i>Willis</i>                                                                              | 1149 | Mysteries. The collection of Early English Mysteries contained in the celebrated Manuscript volume belonging to<br>P. E. Towneley, Esq. <i>facsimile</i><br><i>blue morocco</i> Newcastle, printed for the Surtees Society, 1836                                                                                                                | /  | .   |
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| . 9 6  | 1156 Newman (Arthur) <i>Pleasure's Visions, with Desert's Complaint, and a Shorte Dialogue of a Woman's Properties</i><br><i>printed for presents only</i> 1619, <i>reprinted</i> 1840                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <i>Bony</i>    |
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 black letter, VERY RARE, old binding, the sides impressed with Arms, gilt edges Henry Denham, 1569



|                                                                                                        |      |                                                                                                                                                                                                                                                                                                                                 |    |
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| <i>Lilly</i>                                                                                           | 1190 | Pageants. Collections towards a History of Lord Mayors' Pageants—Specimens of the Descriptive Pamphlets published by the early Poets, 2 vol. in 1, <i>ruscia, gilt edges</i> 1842                                                                                                                                               | 16 |
| <i>Willis</i>                                                                                          | 1191 | Paley (F. A.) Illustrations of Baptismal Fonts, plates<br><i>blue morocco, gilt edges</i> 1844                                                                                                                                                                                                                                  | 4  |
| <i>Thomas</i>                                                                                          | 1192 | Paley (Dr. Wm.) Evidences of Christianity, 2 vol.—Beattie (Dr. J.) Evidences, with Porteous (Bp.) Summary of the Evidences, 3 vol. in 1,<br><i>calf extra, marbled edges, by C. Lewis</i> Sharpe, 1821                                                                                                                          | 36 |
| <i>Lilly</i>                                                                                           | 1193 | PALMERIN DE OLIVA. Libro del famoso cavallero Palmerin de Oliva et de sus grandes hechos<br><i>gothic letter, RARE, COLONEL STANLEY'S COPY, at whose sale it produced £10. 10s., in red morocco, broad joints, gilt edges, by Roger Payne</i> Vinegia, 1534                                                                     | 13 |
| <i>Do</i>                                                                                              | 1194 | Pamphlets. Cooper (C. P.) Observations on the Calendar of the Proceedings in Chancery, edited by J. Bayley, Esq. and on the Parliamentary Writs, edited by Sir F. Palgrave, 1832—Hunter (Rev. Jos.) Letter to P. F. Tytler on his Evidence as to a Plan of Publishing the National Records, 1837; and others<br><i>a parcel</i> | 16 |
| <i>Nattali</i>                                                                                         | 1195 | Pantagruel, Roy des Dispodes, restitué à son naturel<br><i>rare, red morocco, gilt edges</i> Lyon, E. Dolet, 1542                                                                                                                                                                                                               | 9  |
| <i>Sherr</i>                                                                                           | 1196 | Papworth (J. B.) Rural Residences and Hints on Ornamental Gardening, 2 vol. in 1, <i>coloured plates</i><br><i>half calf, uncut</i> 1818-23                                                                                                                                                                                     | 5  |
| <i>Thomas</i>                                                                                          | 1197 | Parables (The) of our Lord, printed within elegant borders, coloured and gilt in the missal style, from designs by Owen Jones, in stamped binding<br>1847                                                                                                                                                                       | 19 |
| <i>Lilly</i>                                                                                           | 1198 | Paris (Mons.) Bibliotheca Parisiana, a Catalogue of the exceedingly choice and matchless Books, collected by M. Paris, purchased and sold by Mr. Edwards, with the prices and names<br>1791                                                                                                                                     | 16 |
| <i>Gauvin</i>                                                                                          | 1199 | Paris et Vienne. Histoire du Chevalier Paris et de la Belle Vienne publiée d'après les Manuscrits de la Bibliothèque Royale                                                                                                                                                                                                     | 7  |
| PRINTED ON VELLUM, only three so printed, red morocco, broad gold borders, by Bauzonnet<br>Paris, 1835 |      |                                                                                                                                                                                                                                                                                                                                 |    |



- |      |      |                                                                                                                                                                                                                                     |          |
|------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 1/2  | 1200 | Parise la Duchesse, Li Romans de, publié pour la première fois par G. F. de Martonne<br><i>with illuminated title page on vellum prefixed, old morocco, uncut, by Wright</i><br>Paris, 1836                                         | Ducrotte |
| 18   | 1201 | Park (T.) Sonnets and other small Poems, plates after Stothard, &c. 1797—Nugæ modernæ, with autograph letter of the Poet prefixed, 1818, red morocco by C. Lewis 2 vol. in 1                                                        | Lilly    |
| 8    | 1202 | Parker (Martin) The Nightingale Warbling forth her owne Disaster, or the Rape of Philomela, in English verse<br><i>only twenty-four copies reprinted for Mr. Strettell</i><br>1632                                                  | W.       |
| 12   | 1203 | [Parker] Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture, 2 vol. <i>one of plates, Oxford, 1840; with Glossary of Terms, 150 woodcuts, 1836 together 3 vol.</i>                                          | Willis   |
| 12   | 1204 | Parmentier (Jan) Moralite a lhonneur de la glorieuse assumption nostre Dame a dix personnages (en vers)<br><i>gothic letter, reprint of the edition, Paris, 1527 (limited to 40 copies), red morocco, gilt edges</i><br>Paris, 1839 | Lilly    |
| 15   | 1205 | Parry (Capt. W. H.) Journal of the several Voyages to the North Pole, abridged, 6 vol. plates<br><i>calf gilt</i><br>Murray, 1828-9                                                                                                 | Nattali  |
| 1/10 | 1206 | Pasquils. A Book of Scottish Pasquils and Lampoons, 3 parts in 1 vol. <i>only 60 copies printed, half morocco</i><br>Edinb. 1827                                                                                                    | Lilly    |
| 3    | 1207 | Paulin Paris, Notices sur les Manuscrits François en la Bibliothèque du Roi à Paris, 7 vol.<br><i>calf, marbled edges, the last not quite uniform in the gilding</i><br>Paris, 1836-48                                              | Willis   |
| 8    | 1208 | Peel (Edmund) An Appeal to Europe on behalf of Greece, and other Poems<br><i>calf, presentation copy</i><br>Isle of Wight, for the Author, 1829                                                                                     | Lilly    |
| 1/11 | 1209 | Peele (Geo.) Dramatic and other Poems, with Life, &c. edited by the Rev. Alex. Dyce, 2 vol. <i>second edition with additions</i><br><i>calf extra, marbled edges</i><br>Pickering, 1839                                             | Sheep    |
| 2/2  | 1210 | Peele. Another Copy, with additional vol. containing Sir Clyomon and Sir Clamydes, &c. 3 vol. <i>calf extra</i><br>ib. 1829-39                                                                                                      | Willis   |
| 1/2  | 1211 | Peignot (Gab.) Dictionnaire des Livres condamnés au Feu, 2 vol. <i>half morocco, gilt top</i><br>Paris, 1806                                                                                                                        | Thompson |
| 1/3  | 1212 | Peignot (G.) Répertoire de Bibliographies Spéciales curieuses<br><i>fine paper, blue morocco, uncut</i><br>ib. 1810                                                                                                                 | Lilly    |
| 1/1  | 1213 | Peignot (G.) Documens Authentiques et Détails Curieux sur les Dépenses de Louis XIV, portrait, <i>calf gilt</i><br>ib. 1827                                                                                                         | Willis   |
| 8    | 1214 | Peignot (G.) Recherches sur les Autographes et sur l'Autographie, 180 copies only printed, <i>half morocco</i><br>Dijon, 1836                                                                                                       | Knights  |
| 1/0  | 1215 | Pellico (Silvio) Mes Prisons, Mémoires de, traduction nouvelle, avec vignettes par J. Coomans<br>Bruxelles, 1839                                                                                                                    | Thompson |



## QUARTO.

|                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                  |    |    |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|--|
| Lilly                                                                                                                                                                                                                                                                                                                                                                   | 1216 OGER LE DANNOIS, Duc de Dannemarche, qui fut l'un des Douze Pers de France lequel avec le secours, etc. du Roy Charlemaigne chassa les Payens hors de Rome, <i>woodcuts</i><br>ROMAN EN PROSE, <i>rare, fine copy, blue morocco, gilt edges</i><br><i>Paris, Nicolas Bonfons, 1583</i>                                                                                      | 3  | 3  |  |
| D.                                                                                                                                                                                                                                                                                                                                                                      | 1217 Olivier de Castille (Histoire de) et D'Artus D'Algarbe, preux et vaillans Chevaliers, <i>woodcut on title</i><br><i>rare, fine copy, green morocco</i> <i>ib. N. Bonfons, 1587</i>                                                                                                                                                                                          | 2  | 18 |  |
| D.                                                                                                                                                                                                                                                                                                                                                                      | 1218 Orme (Rob.) History of the Military Transactions of the British Nation in Indostan from 1745, 3 vol. <i>maps</i><br><i>last edition, calf, marbled edges</i> 1803                                                                                                                                                                                                           | 1  | 10 |  |
| D.                                                                                                                                                                                                                                                                                                                                                                      | 1219 Ottley (W. Y.) on the Origin and Early History of Engraving upon Copper and in Wood, 2 vol. <i>numerous facsimiles</i><br><i>dark rough russia extra, marbled edges</i> 1816                                                                                                                                                                                                | 5  | 10 |  |
| Gauvix                                                                                                                                                                                                                                                                                                                                                                  | 1220 OVIDE de Arte Amandi, traduit de Latin en François, imprimé nouvellement, <i>woodcut on title and at the back</i><br><i>gothic letter, EN VERS, fine copy, green morocco</i> Geneve, s. d.                                                                                                                                                                                  | 4  |    |  |
| Lilly                                                                                                                                                                                                                                                                                                                                                                   | 1221 PAINTER (William) THE PALACE OF PLEASURE, beautified, adorned, and well furnished with pleasaunt Histories, and excellent Novels, etc. etc. 2 vol.<br><i>black letter, VERY RARE, russia</i> <i>Th. Marshe, 1566-7</i>                                                                                                                                                      | 4  | 16 |  |
| * * The first volume is of the first edition. It wants the title and last leaf, the latter being made up by Herbert, who has added in his autograph the seven additional novels printed in the third edition. The second volume is complete, and is of the second edition. The copies afterwards belonged to W. H. Ireland, whose autograph signature is on the titles. |                                                                                                                                                                                                                                                                                                                                                                                  |    |    |  |
| D.                                                                                                                                                                                                                                                                                                                                                                      | 1222 Painter (Wm.) Palace of Pleasure, beautified and adorned, and well furnished with pleasant Histories and exquisite Novels, reprinted from the edition of 1575, edited by Jos. Haslewood, bound in 2 vol.<br><i>only 150 printed, presentation copy to E. V. Utterson, Esq. from the editor, with autograph inscription, red morocco, joints, gilt edges, by Hering</i> 1812 | 5  | 3  |  |
| Biff                                                                                                                                                                                                                                                                                                                                                                    | 1223 PALMERIN D'OLIVA, The Mirror of Nobilitie, Mappe of Honor, and Anatomie of Rare Fortunes, &c. written in Spanish, &c. and turned into English by A. M. (Anthony Munday)<br><i>black letter, russia, gilt edges, title and coat of arms inlaid</i><br><i>J. Charlewoode for W. Wright, 1588</i>                                                                              | 7  |    |  |
| Borne                                                                                                                                                                                                                                                                                                                                                                   | 1223*Palmerin D'Oliva. Another Edition, 2 parts in 1<br><i>black letter, russia, gilt edges, with ornaments on the sides</i><br><i>B. Alsop, &amp;c. 1637</i>                                                                                                                                                                                                                    | 10 | 15 |  |



- 1224 PALMERIN OF ENGLAND. The no lesse rare than excellent and stately History of the Famous and Fortunate Prince Palmerin of England, &c. translated out of French, by A. M. (Anthony Munday) 2 vol. in 1 *Daniel*  
*black letter, a remarkably fine and almost uncut copy of this very rare romance. It is richly bound in red morocco, with devices of knightly armour on the sides*  
*B. Allsopp and T. Fawcett, 1639*
- 1225 PARIS ET VIENNE, woodcuts *Boone*  
*RARE, olive morocco, gilt edges, by Koehler*  
*Paris, pour Jehan Bonfons, s. d.*
- 1226 PASSION OF CHRIST. Le Mistere de la Passion de nostre Seigneur Jesus Christ par Personnaiges *Gaucha*  
*gothic letter, EN VERS, VERY RARE, green morocco, gilt edges, by Capé*  
*Paris, Alain Lotrian, 1534*  
*\*\*\* With the exception of the first leaf, containing the general title, being in facsimile, the copy is a remarkably fine one.*
- 1227 Patrick (Saint). Le Voyage du puy Sainet Patrix auquel lieu on voit les Peines de Purgatoire, et aussi les Joyes de Paradis, woodcut *Boone*  
*imprime a Lyon, sur le Rosne par Claude Nourry, 1506*  
*\*\*\* A facsimile reprint in the Gothic type, of which the impression was limited to 42 copies*
- 1228 Peregrini (Laelii) Oratio in obitum Torquati Tassi, head *Lilly*  
*Romæ, 1797*
- 1229 Petrie (Adam, the Scottish Chesterfield) Rules of Good Deportment, or of Good Breeding, frontispiece engraved by W. H. Lizars 35 copies reprinted from the edition of Edinb. 1720 *Boone*
- 1230 Philotus, a Comedy, reprinted from the edition of Charteris, dated 1603, for the Bannatyne Club *Lilly*  
*black letter, green morocco, gilt edges* *Edinb. 1835*
- 1231 PIERRE DE PROVENCE. L'Histoire de Pierre de Provence et de la Belle Maguelonne, woodcut on and at back of title *Molin*  
*gothic letter, ROMAN EN PROSE, fine copy in green morocco, by Koehler, lined inside with red morocco, from the Library of the Prince D'Essling* *Paris, Nicolas Bonfons, sans date*
- 1232 Poesies Anciennes. Le Depucelage de la Ville de Tournay —Les Faictz Merveilleux de Virgille—La Complainte de Venise, woodcuts *Lilly*  
*PRINTED UPON VELLUM, being three reprints in gothic type, by M. Techener, at Paris, of early French Poetical Pieces, of which only 10 copies were taken off upon vellum, with some illuminated borders, in 1 vol. richly bound in red morocco*



|                  |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |    |    |   |
|------------------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| <i>Florus</i>    | 1233 | Poetical Tracts. A Garden of Grave and Godlie Flowers, by Alex. Gardyne, <i>Edinb. T. Finlason</i> , 1609—The Theatre of Scottish Kings, by Alexander Garden, <i>Edinb. James Watson</i> , 1709—Poems, by John Lundie, Professor, in Aberdeen, printed from the original MS. <i>Edinb.</i> 1844, 3 pieces in 1 vol., <i>edited by W. B. D. D. Turnbull</i> , for Mr. Eyton, as the latter's contribution to the Abbotsford Club, half maroon morocco, uncut <i>Edinb.</i> 1845 | 1  | 12 | . |
| <i>Beauchamp</i> | 1234 | PORTER (Henry) THE PLEASANT HISTORY OF TWO ANGRY WOMEN OF ABINGDON, with the humorous mirth of Dicke Coomes, and Nicholas Prouerbes, two serving-men<br>A VERY RARE COMEDIE, <i>fine copy in red morocco</i><br><i>William Ferbrand</i> , 1599                                                                                                                                                                                                                                 | 7  | .  | . |
| <i>Lilly</i>     | 1235 | Portraits of the Spruggins Family, arranged by Richard Sucklethumkins Spruggins, <i>plates in lithography</i><br>NOT PUBLISHED 1829<br>* * A very humorous <i>jeu d'esprit</i> , manifestly quizzing writers of genealogical history when laudatory of its members. It is from the pen of the accomplished Countess of Morley, by whom this copy was presented to the late E. V. Uttersson, Esq.                                                                               | 3  | 3  | . |
| <i>Bonap</i>     | 1236 | Portsmouth. The Duchess of Portsmouth's Garland, printed from a MS. in the Library of the Faculty of Advocates<br><i>very few copies printed</i> <i>Edinb.</i> 1837                                                                                                                                                                                                                                                                                                            | .  | 17 | . |
| <i>D.</i>        | 1237 | PRIMALEON OF GREECE. The Famous and Renowned Historie of Primaleon of Greece, &c. translated out of French and Italian into English, by A. M. (Anthony Munday), 3 vol. in 1<br><i>black letter, title slightly mended, else a good copy, in russia, gilt edges, formerly Jos. Ritson's, with his autograph signature on the fly leaf</i><br><i>Th. Snodham</i> , 1619                                                                                                          | 11 | .  | . |
| <i>Boen</i>      | 1238 | Pugin (A.) Ornamented Gables, drawn by B. Ferrey<br>30 plates 1831                                                                                                                                                                                                                                                                                                                                                                                                             | .  | 6  | . |
| <i>D.</i>        | 1239 | Pugin (A. W.) Examples of Gothic Furniture, <i>plates</i> 1835                                                                                                                                                                                                                                                                                                                                                                                                                 | .  | 6  | . |
| <i>Willis</i>    | 1240 | RACYNSKI (Comte Athanase) HISTOIRE DE L'ART MODERNE EN ALLEMAGNE, 3 vol. <i>numerous woodcuts and copper plates</i><br><i>half calf gilt</i> <i>Paris</i> , 1836-41                                                                                                                                                                                                                                                                                                            | 4  | 14 | 6 |
| <i>D.</i>        | 1241 | Rayner (S.) History and Antiquities of Haddon Hall, Derbyshire, with Supplement by Duesbury<br><i>lithographic plates, half morocco, gilt edges</i> 1836                                                                                                                                                                                                                                                                                                                       | .  | 10 | . |
| <i>united</i>    | 1242 | Recipes. A Book of Receipts for Wine Making, Candying, Preserving &c. <i>MS. in various handwritings of the XVIIIth and XVIIIth Centuries</i>                                                                                                                                                                                                                                                                                                                                  | .  | 9  | . |
| <i>Lilly</i>     | 1243 | Rembrandt. Twelve facsimile Etchings from very rare originals in the Cracherode Collection now in the British Museum, by W. J. Smith<br><i>proofs on india paper</i> <i>Cooke</i> , 1824                                                                                                                                                                                                                                                                                       | .  | 5  | . |



- 1244 Reynolds (Sir Joshua) 132 Etchings (very small size) after Works by Sir Joshua, engraved by S. W. Reynolds, with spaces for observations, names of present proprietors, &c. *half morocco* *imp. size*, 1823 *Horslake*
- 1245 Rhenish Minstrel. A Series of Ballads, traditional and legendary, of the Rhine, by Aldheld von Stolterforth 23 sketches from designs by A. Rethel *oblong size*, Frankf. 1835 *Sheet*
- 1246 Rhine (The) Italy and Greece, illustrated after drawings by Col. Cockburn, Major Irton, and others, descriptions by the Rev. G. N. Wright, 2 vol. *half calf* *Fisher*
- 1247 Ritson (Jos.) Observations on the three first volumes of War- ton's History of English Poetry, *uncut* 1782 *Sheet*
- 1248 Robert le Diable (le Roman de) avec dissertation sur le Roman par G. S. Trebutien, *reprinted in gothic type, with facsimiles of the woodcuts coloured, the title page and the first initial illuminated and gilt, after the ancient manuscript, only 130 copies printed* (No. 27) *green morocco* Par. Silvestre, 1837 *Lilly*
- 1249 Robertson (Dr. Wm.) History of the Reign of the Emperor Charles Vth, 3 vol. 1769—History of Scotland, 2 vol. 1771, *uniform in old calf* 5 vol.
- 1250 ROBIN HOOD. The noble birth and gallant atchievements of that remarkable outlaw Robin Hood *black letter, rare, green morocco, title slightly repaired* A. P. and T. H. for T. Vere, 1678 *Daniel*
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- 1252 Robson (G. F.) Picturesque Views of English Cities, edited by John Britton, Esq. 31 *plates*, 1828—Picturesque Memorials of Winchester, *plates*, 1830 2 vol. in 1 *Horslake*
- 1253 Roland Le Virlois (C. F.) Dictionnaire d' Architecture Civile, Militaire et Navale, antique ancienne et moderne, et de tous les Arts et Métiers qui en dépendent, 3 vol. *plates* Paris, 1770-71 *Willis*
- 1254 Rolland (John, of Dalkeith) The Seven Sages (or Wise Masters of Rome) in *Scotish Metre* *reprinted (from the edition of 1578) for the Bannatyne Club, at the expense of James Ivory, Esq.* Edinb. 1837 *Quaritch*
- 1255 ROMAN DE LA ROSE, *red velvet* MANUSCRIPT UPON VELLUM, of about the early part of the Sixteenth Century. It is admirably written in double columns, in a very legible hand, and is adorned with FORTY-FOUR MINIATURE PAINTINGS, in that peculiar style, known as "CAMAIEU GRIS." *Lilly*

\* \* This volume is perfect, and highly preserved. It is a very pretty specimen of that style of decoration.



- Lilly* 1256 Romances. The Romance of the Sowdon of Babylone, and of Ferumbas his Sone, who conquered Rome, &c. &c. *a transcript of Mr. Douce's Manuscript, now in the Bodleian Library, blue-morocco, gilt edges* *sæc. XIX.* 12
- Willis* 1257 Romances (the) of Perceval, Isumbras, Eglamour and Degrevant, *printed from the Thornton MSS. half morocco, gilt tops* *printed for the Camden Society, 1844* 7 6
- Boone* 1258 ROMANCES (ITALIAN)—  
 Morgante et Margutte, *woodcut on title, and with the text, the bottom margin of title pieced* *Firenze, D. Giraffi, 1618*  
 La Historia de Nascimento di Orlando dove si contiene l'innamoramento di Milone, suo padre con Berta sorella di Carlo Magno, *woodcuts* *ib. Lor. Arnesi, 1615*  
 La Battaglia del Gigante Malossa fatta con Orlando, *woodcuts* *ib. Rincontro a S. Apollinare, 1620*  
 La Storia di Bradamonte, qual fu sorella di Rinaldo da Montalbano, *woodcuts* *ib. senza anno*  
 La crudel Guerra, e terribil Rotta del Scapigliato, Gran cavalier dell' Almansor della Rossia, *woodcut on title* *ib. Lor. Arnesi, 1615*  
 Fioretta e vanto de Paladini, *woodcut on title* *ib. nella Stamperia de Sermartelli, 1619*  
 Le Crudele e asprissime Battaglie del Cavaliere dell' Orsa, *woodcut on title* *ib. ib. 1520*  
 La Rotta di Babilvonia quando Morgante, Orlando e Rinaldo presono la citta di Babbillonia, *woodcut on title* *ib. di Giovanni Paleria, s. a.*  
 Il crudelissimo tradimento di Gano, contro a Rinaldo, *woodcut on title* *ib. Semartelli, 1621*  
 La crudelissima Rotta di Roncisvalle—Dove Mori Orlando, con tutti li Paladini di Francia, *woodcuts* *ib. Santo Apolinari, s. a.*  
 Le Valorose prove de gli Arcibravi Paladini, con alcune stanze d'Orlando Birresca, *woodcut on title* *ib. appresso alle Scole di Badia, s. a.*  
 \* \* A MOST RARE AND SINGULARLY CURIOUS COLLECTION OF EARLY ITALIAN METRICAL ROMANCES, *printed for the lower classes in the first half of the seventeenth century.*
- Webster* 1259 Rothes (John, *Earl of*) Relation of Proceedings concerning the Affairs of the Kirk of Scotland, Aug. 1637 to July 1638, *portrait* *presented to the Members of the Bannatyne Club by James Nairne, Esq.* *Edinb. 1830* 19
- Vill;* 1260 Rowland and Vernager—and Otwel; two Romances from the Auchinleck MS.; with fragment of the Romance of Alexander, *two frontispieces by C. K. Sharpe, Esq.* *presented to the Members of the Abbotsford Club by Alex. Nicholson, Esq. green morocco, gilt edges* *Edinb. 1836* 18
- Boone* 1261 Rowlands (Samuel) Looke to it; for, Ile Stabbe ye, *satirical verses, imp. by E. Aude, 1604* *red morocco, gilt edges, one of an edition limited to 15 copies printed for presents, at Mr. Utterson's private press, in the Isle of Wight* *1841* 1 5
- Or* 1262 Rowlands (S.) another copy, unbound, but wanting the last leaf bearing the imprint and account of the author *ib. 1841* 6 6



- 2/13 . 1263 Rowlands (S.) The Melancholie Knight  
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*one of an edition limited to 16 copies, printed only for presents,*  
*at Mr. Utterson's private press, Beldornie Tower, Isle*  
*of Wight* 1841
- " 1 . 1264 Rowlands (S.) Melancholie Knight, *A Transcript of the Original* *Handwritten*  
*Edition, 38 pages*
- " 19 . 1265 Rowlands (S.) The Letting of Human Blood in the Head-Vaine,  
with a New Morisco Dance by Seven Satyres upon the  
bottom of Diogenes Tubbe *Imp. by W. W(aterston), 1611* Lilly  
*reprint of the edition executed by Ballantyne under the super-*  
*intendence of Sir Walter Scott, presentation copy from the*  
*editor, morocco, gilt edges* Edinb. 1814
- 1/2 . 1266 Rowlands (S.) The Night Raven (in Verse)  
*half morocco* printed for G. Eld, 1620 Do  
*the reprinted edition, limited to 16 copies, privately printed by*  
*Mr. Utterson* 1841
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- 1/1 . 1268 Rowlands (S.) another copy (1620) 1841 Do
- 1/7 . 1269 Rowlands (S.) another copy, *blue morocco* (1620) 1841 Lilly
- 1/13 . 1270 R(owlands) S(amuel) Good Newes and Bad Newes, in Verse  
*printed for H. Bell, 1622* Boone  
*16 copies only reprinted by Mr. Utterson* 1841
- 2/9 . 1271 Rowlands (S.) another copy, *reprint, red morocco* (1622) 1841 Do
- 3 . 1272 Rowlands (S.) Knave of Harts *Imp. for John Bache, 1613* Lilly  
*the reprint, limited edition to 16 copies, and none for sale, green*  
*morocco, gilt edges* Beldornie, Isle of Wight, 1840
- " 15 . 1273 Rowlands (S.) The Knave of Clubbs, 'Tis merry when Knaves  
meet  
*reprint of the edition of 1611, privately executed for Mr.*  
*Utterson at the Beldornie press, half morocco* (1611) 1841 Do
- 1 . 1274 Rowlands (S.) another copy, *half morocco* (1611) 1841 Do
- 1/2 . 1275 Rowlands (S.) another copy, *half morocco* (1611) 1841 Boone
- " 16 . 1276 Rowlands (S.) another copy, *unbound* (1611) 1841 Lilly
- 1/9 . 1277 Rowlands (S.) another copy, *green morocco* (1611) 1841 Do
- 2 . 1278 Rowlands (S.) More Knaves Yet? The Knaves of Spades and  
Diamonds, *half morocco* printed for John Tap, n. d. Do  
*one of 16 copies reprinted (for presents only), by Mr. Utter-*  
*son at Beldornie* 1841
- 2/13 . 1279 Rowlands (S.) another copy, *green morocco, gilt edges* 1841 Do

## FOLIO.

- 7/26 . 1280 Morant (Rev. Ph.) History and Antiquities of the County of  
Essex, 2 vol. *maps and plates* Do  
FINE COPY, *russia extra, gilt edges* 1768  
\* \* \* This copy possesses the *three* dedications, but wants four  
plates.



- Lilly* 1281 Müller (W.) Sketches of the Age of Francis I, plates finely executed in tinted lithography, half morocco imp. size. 1831 5 12 .
- Knight* 1282 Mystère. MORALITÉ DES BLASPHEMATEURS DU NOM DE DIEU, a dix-sept personnages  
REPRINTED IN THE gothic letter and singular shape of the original, format d'agenda," (1831)  
Imp. a Paris, pour Pierre Sergent, s. a. 1 7 .
- De* 1283 Mystère. MORALITÉ DE LA VENDITION DE JOSEPH, a quarante neuf personnages, Paris, Sergeant—Moralité de Mundus Caro, Demona—Farce des deux Savetiers, 3 pièces  
reprinted in gothic letter, in "format d'agenda"  
1835, Silvestre à Paris, et Paris, Didot, 1827. in 1 vol. 1 18 .
- Lilly* 1284 Ottley (W. Y.) Facsimiles of Scarce and Curious Prints by the Early Masters of the Italian, German and Flemish Schools, 120 facsimiles, the Niellos copied in silver  
Turkey morocco, gilt edges 1828 5 12 6
- Butler* 1285 OXFORDSHIRE. A Series of Drawings of Monastic Seals of Conventual Houses, and other Religious Establishments in the County of Oxford, eleven examples exquisitely finished by B. Howlett for John Caley, Esq.  
green morocco, gilt edges, gold borders, by Mackenzie 1823, &c. 6 .
- Lilly* 1286 Passio Christi, a series of twelve finely engraved plates by Henry Goltzius, neatly inlaid in folio paper  
dark green morocco, sides blind tooled in the ancient style 1598 3 3 .
- De* 1287 Passio Domini, ab Alberto Durer æneis tabulis effigiata, a series of 16 engravings (the small set), fine impressions, mounted on folio paper, dark calf, old style, gilt edges 5 12 .
- De* 1288 Passio Domini, ænæis Tabulis, per Lucam van Leyden, a series of 14 very neat plates mounted on folio paper  
dark calf, old style, gilt edges 2 11 .
- De* 1289 PERCEVAL LE GALLOYS. TRES PLAISANTE ET RECREATIVE HYS-TOIRE DU TRES PREULX ET VAILLANT CHEVALLIER PERCEVAL LE GALLOYS, jadis Chevalier de la TABLE RONDE  
gothic letter, ROMAN EN PROSE, VERY RARE, blue morocco, gilt edges, by Koehler  
Paris, pour Jehan saint Denys et Jehan Longis, 1530 35 .
- \* \* \* This is one of the rarest of the Romances of Knight Errantry. The present copy has the four very rare leaves, entitled "*Elucidation de Hlystoire du Graal*." They precede the work, and are generally wanting in most copies. With the exception of the colophon being repaired, and a few leaves mended, and the text repaired, the copy is in a fine state.
- Evans* 1290 Portraits. Liste Generale et Alphabetique des Portraits Gravés des François et Françaises illustres jusqu' en l'année 1775  
Par. 1809 . 1 .



- 44 . 1291 PORTRAITS DES PERSONNAGES FRANÇAIS LES PLUS ILLUSTRES DU XVI SIECLE, sur les originaux dessins aux Crayons de Couleur par divers artistes contemporains, publiés avec notices par P. G. J. Niel, vol. I. *half bound morocco, containing 20 fine portraits and 22 heads, and letter press for vol. II. unbound* together 42 heads *imp. size. Paris, 1848, &c.* *Willis*
- . 12 . 1292 Prout (J. S.) Picturesque Antiquities of Bristol, 29 lithographs *on india paper, half morocco* Bristol, — *Herb.*
- 116 . 1293 PROUT AND HARDING, Picturesque Views in Switzerland and Italy, adapted to illustrate Byron, Rogers, Eustace, &c. 2 vol. ONE HUNDRED AND FOUR VIEWS LARGE PAPER, PROOFS ON INDIA PAPER, *half morocco* 1833-34 *Willis*
- " " 6 . 1294 Records. Questions circulated by the Commissioners with a view to the obtaining information relative to Records *not printed for sale, 1833* *Do*
- 13 . . 1295 RHENANUS (Beatus) DE REBUS GERMANICIS *Grolier's copy, in the original ornamented gilt tooled calf binding, the title of the work in the centre compartment, with Jo. Grolierii et amicorum on one cover, and "Portio mea Domine sit in Terra viventium," on the other* Bas. Froben, 1531 *Molini*
- 112 . 1296 RICHARDSON (C. J.) ARCHITECTURAL REMAINS of the reigns of Elizabeth and James I, some of the specimens in colours and gold, *half morocco* *imp. size. —* *Willis*

## SIXTH DAY'S SALE.

### OCTAVO ET INFRA.

- 118 . LOT 1297 Pellison (Mons.) Histoire de l'Academie Françoise, depuis son etablissement jusqu' à 1652, 2 vol. *FINE COPY, old French red morocco, gilt edges, arms of D'Arlois on the sides* Paris, 1730 *Boone*
- 110 . 1298 Pembroke (W. Herbert, third Earl of) and Sir B. Rudyard, Poems, (edited from the edition of 1660 by Sir E. Brydges) *citron morocco, gilt edges* 1817 *Butler*
- " 3 . 1299 Penn (Richard) Maxims and Hints for an Angler and Chess Player, and Miseries of Fishing, plates 1839 *Boone*
- 15 . 1300 PENNY HISTORIES. The Hermit of Warkworth—Life of Turpin; and 18 others in the vol.



- Lilly* 1301 PENTATEUCH (The) OR THE FYVE BOKES OF MOSES, *130*  
 TRANSLATED BY WILLIAM TYNDAL, with his Prologues to  
 each Book, *woodcuts, corner of the title slightly mended,*  
*last leaf facsimiled, and a few margins restored, otherwise A*  
 VERY FINE COPY OF AN EXCEEDINGLY RARE VOLUME  
*russia, joints, gilt edges, in the ancient style*  
*Emprinted at Marlborow, in the lande of Hesse,*  
*by me Hans Lufft, the year of oure Lorde 1530,*  
*the xvii dayes of Januarii*
- \* \* \* The Books of Genesis and Numbers, with the Prologues of  
 W. Tindal to them, will be found printed in the German  
 angular Gothic type, the remainder of this scarce volume  
 in Roman letter; its rarity was such that the late Mr.  
 Wilson could not obtain a copy of it during his many  
 years ardent search for such Biblical volumes.
- Lilly* 1302 Pepys (Sam.) Diary and Correspondence, edited by Lord  
 Braybrooke, 5 vol. *third edition, portraits, &c.* 1848
- Lilly* 1303 Percy (Bp.) Reliques of Ancient English Poetry, 3 vol. *vignettes*  
 FIRST EDITION, *scarce, old gilt calf* 1765
- Batter* 1304 Percy (Bp.) Reliques of Ancient English Poetry, (Old  
 Songs, Ballads, &c.) 3 vol. *vignettes*  
 FOURTH EDITION, *the last revised by the editor, half morocco,*  
*edges uncut* 1794
- Lilly* 1305 Percy (Tho. Bp of Dromore) I. Callander, D. Hird, and others,  
 Letters to George Paton (on literary matters)  
*calf gilt, only 10 printed* *Edinb.* 1830
- Lilly* 1306 PERCY SOCIETY. The Entire Series of Reprints and Biblio-  
 graphical Notices of Early English Poetry, Ballads, and  
 Popular (Prose) Literature of the Middle Ages, edited  
 from Original MSS. and scarce editions, 94 parts in 30 vol.  
*half vellum, edges uncut* 1840-52
- Willi* 1307 Percy Society Publications. Twenty-seven of the Pieces deli-  
 vered to Members of this Literary Printing Club, between  
 Nos. 26 and 90
- Lilly* 1308 Pernette du Guillet (Dame D.) Poésies d'apres l'Edition de  
 Lyon, 1545  
*half morocco, gilt tops* *Paris,* 1830
- Molini* 1309 Pescatore da Ravenna (Giov.) La Morte di Ruggiero conti-  
 nuata a la materia de l'Ariosto, in rima, *woodcuts*  
*old Italian binding, backed* *Vinegia, P. Gherardo,* 1549
- Lilly* 1310 PETRARCHA (Fr.) SONETTI ET CANZONI, in Vita di Madonna  
 Laura  
 THE VERY RARE ALDINE EDITION, *title and two last leaves beau-*  
*tifully facsimiled, smooth blue morocco, finished in the old*  
*Italian style* *Ven. Aldo,* 1501



- 7 . . 1311 PETRARCA (II) novissamente revisto e corretto da Lodovico Dolce, *wood engravings* *Boone*  
 LARGE PAPER, *very fine copy in morocco, richly tooled on the sides, by Lewis* *Vinegia, Gab. Giolito, 1554*
- 46 . 1312 Phædri Fabulæ et Publii Syri Sententiæ, *front. by Simoneau* *Willis*  
*yellow morocco* *Parisiis ex typog. Regia, 1729*
- 5 . 1313 Phædri Fabulæ et Publii Syri Sententiæ *Whittingham*  
*old French blue morocco, gilt edges* *ib. 1729*
- 3 . 1314 Phillips (Rev. W. S.) Twelve Discourses on the 11th Chapter of Hebrews, 1840—Sketches of the Reformation, taken from the Contemporary Pulpit, selected by J. O. W. Haweis, *Pickering*, 1844—Forms of Bidding Prayer, *Oxf.* 1840 *Thomas*
- 216 . 1315 PIECES CURIEUSES. Les Dictz des Bestes et aussi des oyseaulx, *woodcuts*—Sensuit le Testament de Tastevin Roy des Pions—La Fontaine d'Amours et sa description—Le Banquet des Chambrieres, faict 1541—Apologie des Chambrieres qui ont perdu leur mariage a la Blancque—L'heur et guain d'une Chambriere—La Vie Saint Harenc, glorieux martir—Sermon joyeux de Monsieur Saint Haren—Sermon joyeux de la Vie Saint Ongnon—Sensuit le Sermon fort joyeux de Saint Raisin—Ung Sermon fort joyeux pour l'entree de Table—Sermon joyeux de la Pacience des Femmes obstinees contre leurs marys *Lilly*  
*a collection of twelve small singular pieces, all copied in gothic letter from the curious and rare originals, reprinted on india paper, olive morocco, gilt edges*
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 La Quennouille Spirituelle, composée par Jehan de Luca, Chanoyne de Lisle, *woodcuts on title leaf (the taking down from the Cross)*  
 Dialogue Spirituel de la Passion  
 Une Chanson faicte et compose sur la Passion, *woodcut of the Crucifixion*  
 Le Stabat Mater dolorosa, translate en Francoys selon le Latin, *woodcuts of the Crucifixion, the Annunciation, &c.*  
 Une tres belle Salutation faicte sur les VII festes de Nostre Dame, etc. que composa frere Jehan Tisserant. *On les vend a Paris, au Palys ; a la Galerie cõe on va a la chancellerie*  
 Oraison, tres devote ante Dame, *woodcut*  
 L'oraison de Missus, nouvellement translatee en Francoys selon le Latin, avec L'Oraison de Notre Dame  
 Proces-formal d'ung Poure Humain, *woodcut*  
 Parfaite Foy pour estre sauvee est Croixe tout se que saint Eglise croit, *woodcuts*  
 La Vie Madame Saint Marguerite Vierge et Martyre, avec son Oraison, *woodcut on title*  
 A VERY EXTRAORDINARY COLLECTION of small Devotional Pieces, the whole of which are printed in **gothic letter** of different founts, no dates are found attached to any of the pieces, the last is somewhat damaged, *bound in old French red morocco, gilt edges*



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| <i>Phil.</i>  | 1317  | Philipon de la Madelaine (M. V.) Histoire des Ducs et du Duché d'Orleans, illustrée par MM. Baron, Français et autres, <i>plates and woodcuts, calf extra</i> Paris, 1845                                                                                                                                                                                         | . | 13 | . |
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|               |       | * * Privately printed for presents. The entire edition consisted of 100 copies only.                                                                                                                                                                                                                                                                              |   |    |   |
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| <i>Holmes</i> | 1320  | PIRON (Alexis) Œuvres complètes, publiées par Rigoley de Juvigny, 7 vol. <i>portrait</i><br>FINE SET, <i>calf gilt by De Rome</i> Paris, 1776                                                                                                                                                                                                                     | / | 6  | . |
| <i>Willi.</i> | 1321  | Planché (J. R.) History of British Costume, 1834—Lives of British Physicians, 1830, <i>calf gilt</i> 2 vol.                                                                                                                                                                                                                                                       | . | 4  | 6 |
| <i>Lilly</i>  | 1322  | Plays. A Select Collection of Old Plays, 12 vol.<br><i>old calf gilt</i> R. Dodsley, 1744                                                                                                                                                                                                                                                                         | / | 11 | . |
| <i>De</i>     | 1323  | Plays. A selection of Plays from Old English Dramatists, 2 vol.<br>LARGE PAPER, <i>half green morocco, contents lettered</i><br>Baldwyn, 1825, &c.                                                                                                                                                                                                                | / | 8  | . |
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| <i>Lilly</i>  | 1325  | Poem. How the Goode Wif thaught her Doughter, printed in black letter from the Luscombe Manuscript, edited by Sir F. Madden<br>Whittingham, 1838                                                                                                                                                                                                                  | . | 5  | . |
| <i>Willi.</i> | 1325* | Poem. Another Copy<br>ib. 1838                                                                                                                                                                                                                                                                                                                                    | . | 5  | . |
| <i>Lilly</i>  | 1326  | Poems. Pieces of Antient English Poesie, viz.: The Troublesome Raigne of King John, by Shakespeare—Marston's Metamorphosis of Pymalion's Image and Scourge of Villanie [edited by the Rev. J. Bowles] 1764                                                                                                                                                        | . | 6  | . |
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16. 1336 Pompeii, its past and present state, 2 vol. cuts, cloth (1853) Sket
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| <i>Nattali</i> | 1348 | Prévost (Abbé) Histoire du Manon Lescaut et du Chevalier des Grieux, 2 vol.<br>VELLUM PAPER, <i>proof plates before the letters</i><br><i>blue morocco, gilt edges, by Niedrée</i><br>Paris, Didot, 1797                                                                                                                                      | 2 16 . |
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| 46  | 1354 Pugin (A.W.) on the present State of Ecclesiastical Architecture in England, 36 illustrations 1843                                                                                                                                                                                                                                                                               | Willis  |
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|               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                             |      |
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| <i>Waller</i> | 1368 Radcliffe (Mrs.) The Italian, 3 vol. <i>first edition, calf</i>                                                                                                                                                                                                                                                                                                                                                                                                                    | 1797                        | 3.   |
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| <i>Butter</i> | 1370 Raoul de Cambrai et de Bernier, Li Romans de, publié pour la première fois d'après le MS. unique de la Bibliothèque du Roi, par Edward Le Glay (avec Glossaire)                                                                                                                                                                                                                                                                                                                    |                             | 18.  |
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|               | <i>old morocco binding, sides tooled in the Italian manner, Ven.</i>                                                                                                                                                                                                                                                                                                                                                                                                                    | <i>1537</i>                 |      |
| <i>Lilly</i>  | 1372 RECUEIL DE FARCES, MORALITÉS ET SERMONS JOYEUX, publié d'après le Manuscrit de la Bibliothèque Royale, par Leroux de Lincy et Francisque Michel, bound in 3 vol.                                                                                                                                                                                                                                                                                                                   |                             | 615. |
|               | <i>French blue morocco extra, dentelle borders</i>                                                                                                                                                                                                                                                                                                                                                                                                                                      | <i>Paris, 1831-37</i>       |      |
|               | * * Each of the pieces contained in this collection was published separately, and a complete copy is now difficult to meet with. The satire, wit, and humour displayed in the farces, which were probably composed and acted at Rouen from 1500 to 1550, are very considerable; and, though often bordering on the licentious, they are well worthy of perusal by those who wish to become intimately acquainted with the manners and customs of the time, from the noble to the clown. |                             |      |
| <i>Boone</i>  | 1373 Recueil des meilleurs Contes en Vers (par La Fontaine, Gre-court, Autereau, &c.) 4 vol. <i>fine impressions of the cuts</i>                                                                                                                                                                                                                                                                                                                                                        |                             | 4.   |
|               | VERY SCARCE, <i>red morocco, gilt edges, by De Rome</i>                                                                                                                                                                                                                                                                                                                                                                                                                                 | <i>Londres (Paris) 1778</i> |      |
|               | * * This collection of free poems is oddly lettered: "Brevi-arium Paris, Pars Verna, Estiva, Autumn, and Hiemalis."                                                                                                                                                                                                                                                                                                                                                                     |                             |      |
| <i>Heist</i>  | 1374 Redding (Cyrus) Illustrated Itinerary of the County of Corn-wall, <i>proof impressions of the views</i>                                                                                                                                                                                                                                                                                                                                                                            |                             | 9.   |
|               | <i>half green morocco, uncut</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <i>1842</i>                 |      |
| <i>Lilly</i>  | 1375 Reynard the Fox, the History of, from the edition printed by Caxton in 1481, with notes, &c. by W. J. Thoms                                                                                                                                                                                                                                                                                                                                                                        |                             | 10.  |
|               | <i>dark calf, impressed tooled sides, ancient pattern, gilt edges</i>                                                                                                                                                                                                                                                                                                                                                                                                                   | <i>1844</i>                 |      |
| <i>Willis</i> | 1376 Reynard the Fox, a renowned Apologue of the Middle Ages reproduced in Rhyme (by S. Naylor)                                                                                                                                                                                                                                                                                                                                                                                         | <i>1845</i>                 | 13.  |
| <i>Boone</i>  | 1377 Richard, Filz d'Robert le Diable (Romant en Vers)                                                                                                                                                                                                                                                                                                                                                                                                                                  |                             | 15.  |
|               | <i>gothic letter, reprint from the unique copy in the Bibliothèque Impériale, morocco extra, by Hayday</i>                                                                                                                                                                                                                                                                                                                                                                              | <i>Paris, 1838</i>          |      |
| <i>Heist</i>  | 1378 Richelieu (Maréchal de) Vie privée contenant ses Amours et Intrigues, 3 vol. <i>calf gilt, French pattern</i>                                                                                                                                                                                                                                                                                                                                                                      | <i>ib. 1809</i>             | 15.  |
| <i>Lilly</i>  | 1379 Ritson (Jos.) Select Collection of English Songs, with the Airs, 3 vol. <i>vignettes by Stothard, first edition, calf gilt</i>                                                                                                                                                                                                                                                                                                                                                     | <i>1783</i>                 | 15.  |



|     |       |                                                                                                                                                                                                                                                                                                                    |        |        |
|-----|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------|
| 9   | 1380  | Ritson (Joseph) Pieces of Ancient Popular Poetry, from authentic MSS. and old printed copies, <i>cuts</i><br><i>red morocco, gilt edges</i>                                                                                                                                                                        | 1791   | Lilly  |
| 12  | 1381  | Ritson (J.) Ancient Songs from the Time of Henry III. to the Revolution (with dissertations and glossary)<br><i>calf extra</i>                                                                                                                                                                                     | 1792   | Do     |
| 14  | 1382  | Ritson. Poems on Interesting Events in the Reign of Edward III, written in 1352 by Laurence Minot<br><i>original edition, red morocco, gilt edges</i>                                                                                                                                                              | 1795   | Butler |
| 9   | 1383  | Ritson. Another copy, <i>original edition, edges uncut</i><br><i>very scarce</i>                                                                                                                                                                                                                                   | 1795   | Elkins |
| 38  | 1384  | Ritson (Jos.) Ancient Metrical Romancees, 3 vol.<br><i>red morocco, extra, gilt edges</i>                                                                                                                                                                                                                          | 1802   | Lilly  |
| 12  | 1385  | Ritson (J.) Bibliographia Poetica, <i>half morocco, uncut</i>                                                                                                                                                                                                                                                      | 1802   | Do     |
| 8   | 1386  | Ritson (Jas.) Caledonian Muse; a Chronological Selection of Scottish Poetry, <i>vignettes by Stothard</i><br><i>half morocco, uncut</i>                                                                                                                                                                            | 1821   | Willis |
| 8   | 1387  | Ritson. Caledonian Muse; Another copy, <i>shade of head</i><br><i>calf gilt</i>                                                                                                                                                                                                                                    | 1821   | Lilly  |
| 86  | 1388  | Ritson (Jos.) Life by Haslewood, <i>head</i> , 1824—Songs and Carols, from the Sloane MSS. in the British Museum,<br><i>Pickering, 1836</i>                                                                                                                                                                        | 2 vol. | Do     |
| 14  | 1389  | Ritson. Ancient Songs and Ballads, from Henry II to the Revolution, 2 vol. <i>calf gilt</i>                                                                                                                                                                                                                        | 1829   | Willis |
| 10  | 1390  | Ritson (Jos.) Robin Hood; a Collection of all the ancient Poems, &c. relating to Robin Hood, 2 vol. <i>calf extra</i>                                                                                                                                                                                              | 1832   | Lilly  |
| 17  | 1391  | Ritson (J.) Letters, with Life by Sir Harris Nicolas, 2 vol.<br><i>calf extra</i>                                                                                                                                                                                                                                  | 1833   | Do     |
| 46  | 1392  | Robert the Devyll, a Metrical Romance, from an illuminated MS. <i>cuts</i><br><i>Printed for J. Herbert, 1793</i>                                                                                                                                                                                                  | 1793   | Waller |
| 76  | 1393  | Roby (J.) Seven Weeks' Tour in Belgium, Switzerland, Lombardy, Piedmont and Savoy, 2 vol. <i>map, calf gilt</i>                                                                                                                                                                                                    | 1838   | Elkins |
| 2   | 1394  | Rochefoucauld (F. Duc de la) Maximes et Réflexions morales, <i>portrait, half morocco, uncut</i><br><i>Paris, Didot, 1796</i>                                                                                                                                                                                      | 1796   | Sheep  |
| 9   | 1395  | Rochefoucauld (Duc de la) Mémoires, <i>portraits</i><br><i>fine paper, calf, gilt edges, par Chaumont</i> Paris, Renouard, 1804                                                                                                                                                                                    | 1804   | Butler |
| 12  | 1396  | ROCHESTER (Earl of) POEMS on several Occasions, written by a late Person of Honour<br>VERY RARE, <i>one of the earliest editions, calf</i>                                                                                                                                                                         | 1685   | Lilly  |
| 3   | 1396* | Rochester. Another edition, <i>wants title</i>                                                                                                                                                                                                                                                                     | n. d.  | Willis |
| 115 | 1397  | ROGERS (S.) ITALY; a Poem<br>THE VERY BEAUTIFULLY ILLUSTRATED EDITION, <i>engravings after Stothard and Turner, brilliant impressions</i><br>ILLUSTRATED WITH SIXTEEN EXQUISITE ORIGINAL DESIGNS BY STOTHARD, <i>and some woodcut vignettes from an earlier edition of the poem, morocco, gilt edges, by Lewis</i> | 1830   | Lilly  |
| 1   | 1398  | Rogers (S.) Italy, a Poem ( <i>worked without the vignettes</i> )                                                                                                                                                                                                                                                  | 1829   | Sheep  |



|                    |      |                                                                                                                                                                                                                                                                                                                                                                                                                           |                                  |      |
|--------------------|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|------|
| <i>Lilly</i>       | 1399 | Rogers (S.) Italy, a Poem, vignette cuts after Stothard, half blue morocco, Moxon, 1839—Pleasures of Memory, and other Poems, vignettes after Stothard, half morocco, Cadell, 1802                                                                                                                                                                                                                                        | 2 vol.                           | 96   |
| <i>Thomas</i>      | 1400 | Rogers (S.) Poems, woodcuts after Stothard's designs blue morocco, gilt edges                                                                                                                                                                                                                                                                                                                                             | 1822                             | 17   |
| <i>Lilly</i>       | 1401 | ROGERS (S.) POEMS<br>THE BEAUTIFULLY ILLUSTRATED EDITION, the engravings after drawings by Turner and Stothard; and further ILLUSTRATED by a portrait of the author; the series of plates engraved by Charles Heath, from drawings by Rd. Westall; and EIGHT ORIGINAL DESIGNS FROM THE EXQUISITE PENCIL OF STOTHARD, one at page 150 after Wilkie<br>yellow morocco, gilt edges, an autograph note by the author inserted | 1834                             | 7176 |
| <i>Sheffington</i> | 1402 | Rogers (S.) Pleasures of Memory and other Poems, woodcuts after designs by Stothard<br>yellow morocco, gilt edges                                                                                                                                                                                                                                                                                                         | Cadell, 1812                     | 12   |
| <i>Quaritch</i>    | 1403 | ROMAN DE LA VIOLETTE, ou de Gerard de Nevers, en Vers du XIII Siècle, publié d'après les MSS. par Michel<br>VELLUM PAPER, double set of plates, one ON VELLUM COLOURED in imitation of the beautiful miniatures, only five copies executed, olive morocco, gilt edges                                                                                                                                                     | Paris, Silvestre, 1834           | 45   |
| <i>Do</i>          | 1404 | Roman du Saint-Graal publié pour la première fois d'après un Manuscrit de la Bibliothèque Royale, par F. Michel<br>LARGE PAPER, with an illumination on vellum prefixed, blue morocco, gilt edges                                                                                                                                                                                                                         | Bordeaux, 1841                   | 1    |
| <i>Butler</i>      | 1405 | Roman. Histoire du Petit Jehan de Saintré et de la Dame des Belles-Cousines, édité par Tressan<br>VELLUM PAPER, double set of plates after Moreau, PROOFS and etchings, dark blue morocco, by Wright                                                                                                                                                                                                                      | Paris, Didot, 1791               | 119  |
| <i>Lilly</i>       | 1406 | Romance. The Kyng and the Hermyt; from a fragment of a Metrical Romance MS.                                                                                                                                                                                                                                                                                                                                               | (printed circa 1810)             | 46   |
| <i>Quaritch</i>    | 1407 | Romancero de Romances Moriscos, compuestos de todas las de los de esta clase qui contiene el Romancero General, impresso an 1614, Madrid, 1828—Romancero de Romances Doctrinales, Amatorios y Burlescos, ib. 1829—Cancionero y Romancero de Coplas y Canciones de Arte Menor, publicado por Augustin Duran, ib. 1829                                                                                                      | 3 vol. in 1                      | 113  |
| <i>Lilly</i>       | 1408 | Romancero de Romances Caballerescos e Historicos anteriores al siglo XVIII, ordenado por A. Duran, 2 vol. in 1<br>morocco, gilt edges                                                                                                                                                                                                                                                                                     | Madrid, 1832                     | 17   |
| <i>Willis</i>      | 1409 | Romans de Chevalerie (Corps d'Extraits de) par le Comte de Tressan, 4 vol. green morocco, gilt edges                                                                                                                                                                                                                                                                                                                      | Paris, 1782                      | 1    |
| <i>Do</i>          | 1410 | Romans François, Collection des meilleurs, dédiée aux Dames, 23 vol. frontispiece<br>uniform in calf                                                                                                                                                                                                                                                                                                                      | ib. Werdet et Lequien, 1828, &c. | 24   |



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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 18                                                                                                                                                                         | 1411 | Romans. Conte de Pontiers, <i>vellum paper</i> , No. 21, <i>facsimile of the manuscript, on vellum, illuminated</i> , Paris, Sylvestre, 1831—Roman de Mahomet, en vers, du XIII Siècle, et Livre de la Loi au Sarrazin, en Prose, publiés par Reinaud et Michel, <i>facsimile coloured</i> , ib. 1831—Lai d'Ignaures, en vers, suivi des Lais de Melion et du Trot, en vers, publiés par Monmerqué et Michel, <i>facsimile coloured</i> , ib. 1832—L'Histoire de Palanus, Comte de Lyon, mise en Lumière, par A. de Terrebasse, Lyon, 1833; <i>red morocco</i> in 1 vol. | Butler      |
| 14/14                                                                                                                                                                      | 1412 | Rommant (Le) de la Rose, nouvellement reveu et corrigé outre les precedentes impressions, <i>woodcuts</i><br><i>very fine copy, red morocco, the sides elegantly tooled in gold</i><br>Paris, Galliot du Pre, 1529                                                                                                                                                                                                                                                                                                                                                       | Lilly       |
| <p>* * This edition is printed "<i>en lettres rondes</i>," as in the works of Alain Chartier, 1529, by the same printer, a character of type much estimated by Brunet.</p> |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |             |
| 5                                                                                                                                                                          | 1413 | Ronsard (P. de) Œuvres inédites, publiées par P. Blanchemain, <i>portrait, morocco, gilt edges</i> Paris, 1855                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Sheep       |
| 3                                                                                                                                                                          | 1414 | Ronsard (P. de) Les Melanges de Poesies, Par. 1855—Continuation des Amours de P. de Ronsard, ib. 1557<br><i>fine copies in 1 vol. ruled, green morocco, by Nièdrée</i> ib. 1557                                                                                                                                                                                                                                                                                                                                                                                          | Lilly       |
| 28                                                                                                                                                                         | 1415 | Roscoe (Tho.) Wanderings and Excursions in North and South Wales, 2 vol.<br>100 <i>fine plates, red morocco, gilt edges</i> roy. paper                                                                                                                                                                                                                                                                                                                                                                                                                                   | Willis      |
| 1/10                                                                                                                                                                       | 1416 | Rose (W. S.) Rhymes, <i>printed for private circulation only, blue morocco extra, gilt edges</i> Brighton, 1837                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Sheffington |
| <p>* * Presentation copy from the Poet Rogers, with the following autograph inscription, "To Archdeacon Wrangham, from his friend S. Rogers."</p>                          |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |             |
| 4                                                                                                                                                                          | 1417 | Rouse (James) Beauties of Sussex, <i>frontispiece</i> , 1825—Sharp (T.) Epitome of the County of Warwick, <i>frontispiece, half morocco</i> , 1835—Southey (Rob.) Letters written in Spain and Portugal, <i>Bristol</i> , 1797 3 vol.                                                                                                                                                                                                                                                                                                                                    | Sheep       |
| 26                                                                                                                                                                         | 1418 | Rousseau (J. J.) Julie, ou la Nouvelle Heloise, 3 vol. <i>plates by Moreau, fine paper, green morocco</i> Paris, Didot, 1824                                                                                                                                                                                                                                                                                                                                                                                                                                             | Butler      |
| 7                                                                                                                                                                          | 1419 | Rousseau (J. J.) Confessions, <i>portrait, calf extra, gilt edges</i> , by Clarke and Bedford Paris, Didot, 1844                                                                                                                                                                                                                                                                                                                                                                                                                                                         | D.          |
| 66                                                                                                                                                                         | 1420 | Rowe (N.) Works, 2 vol. <i>portrait, calf</i> 1766                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Sheffington |
| 12                                                                                                                                                                         | 1421 | Roxburghe. Auction Catalogue of the Library of John, Duke of Roxburghe, sold by R. H. Evans, in 1812, with the Supplement and prices<br><i>large paper, half morocco, uncut</i> roy. 8vo. 1812                                                                                                                                                                                                                                                                                                                                                                           | Lilly       |
| 44                                                                                                                                                                         | 1422 | RUMP, or an exact Collection of the Choysest Poems and Songs relating to the late Times, by the most eminent Wits from 1639 to 1661, <i>frontispieces</i><br><i>fine copy in red morocco</i> Henry Brome, 1662                                                                                                                                                                                                                                                                                                                                                           | D.          |



|                |      |                                                                                                                                                                                                                                                           |     |
|----------------|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| <i>Thomas</i>  | 1423 | Ruth, The Book of, <i>enriched with coloured and illuminated borders, arranged by Noel Humphreys</i><br><i>richly bound in stamped morocco</i> Longman, 1850                                                                                              | 19  |
| <i>Holmes</i>  | 1424 | Russell (John) Tour in Germany in 1820, 1821, and 1822,<br>2 vol. <i>calf gilt</i> Edinb. 1825                                                                                                                                                            | 5   |
| <i>Lilly</i>   | 1425 | Russell (Dr. Wm.) History of Europe, with Continuation by<br>Jones, 10 vol. <i>calf gilt</i> Tegg, 1829                                                                                                                                                   | 8   |
| <i>Q.</i>      | 1426 | Rutebeauf ( <i>Trouvère du XIII<sup>e</sup>me Siècle</i> ) Le Miracle de Theophile, publié par Achille Jubinal, <i>half morocco</i> Par. 1838                                                                                                             | 2   |
| <i>Willis</i>  | 1427 | Rutter (John) Delineations of the N. W. division of the county of Somerset, and of its Antedeluvian Bone Cavern, <i>plates</i><br>LARGE PAPER PROOFS, with the additional plates inserted, <i>olive green morocco, by C. Lewis</i> imp. Svo. 1829         | 9   |
| <i>Holmes</i>  | 1428 | Saintine (X. B.) Picciola, with beautiful woodcuts by Porret, after Johannot and others, <i>half calf, uncut</i> Paris, 1843                                                                                                                              | 10  |
| <i>Lilly</i>   | 1429 | Saint Réal (Abbé de) Conjuración des Espagnols contre Venise en 1618, <i>morocco, gilt edges</i> Paris, 1781                                                                                                                                              | 2   |
| <i>Willis</i>  | 1430 | Saint Simon, Memoires du Duc de, nouvelle edition, mise dans un ordre chronologique avec Notes par Laurent, 6 vol. <i>half green morocco, gilt tops</i> Paris, 1826                                                                                       | 15  |
| <i>Walker</i>  | 1431 | Saint Surin (M <sup>de</sup> de) L'Hotel de Cluny, au Moyen Age, suivi des Contenances du Table et autres poesies inédites des XV. et XVI. siècles Paris, Techener, 1835                                                                                  | 2   |
| <i>Webster</i> | 1432 | Sallustii Opera<br>EDITIO ALDINA PRIMA, A VERY FINE LARGE COPY, with the INITIALS PAINTED in the old Italian manner<br><i>olive morocco, gaufered gilt edges, the sides elaborately tooled after a very chaste Italian pattern, by C. Lewis</i> Ven. 1509 | 218 |
| <i>Lilly</i>   | 1433 | Sallustius et Florus Typis J. Baskerville<br><i>red morocco, uncut, with dentelle borders</i> Birm. 1774                                                                                                                                                  | 16  |
| —              | 1434 | Sandys (W.) Christmas Carols, and Specimens of Macaronic Poetry, 2 vol. in 1 1833 and 1831                                                                                                                                                                | 13  |
| <i>Sheets</i>  | 1435 | [Sanford] Letters from the Journal of a Subaltern during the Campaign in the Punjaub, Sept. 1848 to March, 1849—Stone (J.) on the Practice of the Petty Sessions, 1841—Smith (Alb.) A Month at Constantinople, <i>cuts</i> , 1851 3 vol.                  | 3   |
| —              | 1436 | Schiller (F.) Early Dramas and Romances, translated from the German, Bohn, 1849—The French Stage, and the French People, edited by Theod. Hook, Esq. 2 vol. 1841                                                                                          | 26  |
| <i>Holmes</i>  | 1437 | Scotch Songs. A Collection of 28 Scotch Song Books, printed at Stirling, Newton-Stewart, Paisley, &c. in 1 vol.                                                                                                                                           | 13  |
| <i>Lilly</i>   | 1438 | SCOTISH MERRIMENTS IN PROSE AND VERSE. A Collection of 27 curious Penny Histories or Chap-Books, with <i>cuts</i> , collected by J. Ritson, and arranged in 1 volume, with a title page, dated 1793 1793                                                  | 912 |

\* \* \* These Chap-Books appear to have been printed at Edinburgh, Glasgow, Newry, Waterford, &c. in 1785-88



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| 10  | 1439 | Scottish Songs (Select) Ancient and Modern, with Notices by Rob. Burns, edited by Cromek, 2 vol. in 1, <i>vignettes on title, calf, gilt edges</i> 1810                                                                                                                                                      | Lilly    |
| 19  | 1440 | Scotland. Private Letters (containing much local Scandal) now first printed from the original MSS. addressed to Professor R. Woodrow, 1694 to 1732, NOT PUBLISHED, <i>Edinb.</i> 1829<br>Jacobite Minstrelsy, with Notes, <i>Glasgow, Griffin</i> , 1829 2 vol.                                              | Holmes   |
| 15  | 1441 | Scott (A.) Poems from a MS. written in 1568 (edited by D. Laing), <i>presentation copy, with autograph letter from J. Haslewood</i> <i>Edinb.</i> 1821                                                                                                                                                       | Do       |
| 211 | 1442 | Scott (Sir Walter) Poetical Works, with his last notes, 12 vol. <i>frontispiece and vignette titles, after Turner, calf gilt</i> <i>Edinb.</i> 1833                                                                                                                                                          | Elkins   |
| 66  | 1443 | Scott (Sir W.) Life of John Dryden, 2 vol. <i>Paris</i> , 1826—<br>Lives of the Novelists, 2 vol. <i>calf gilt, Paris</i> , 1825 4 vol.                                                                                                                                                                      | White    |
| 5   | 1444 | Scott (Sir W.) Memoirs of Dr. Jonathan Swift, 2 vol. <i>calf gilt</i> <i>Paris</i> , 1826                                                                                                                                                                                                                    | Do       |
| 3   | 1445 | Scott (Sir Walter) Essays on Chivalry, Romance, and the Drama, 2 vol. <i>calf gilt</i> <i>Paris</i> , 1828                                                                                                                                                                                                   | Sheet    |
| 76  | 1446 | Scott (Sir W.) History of Scotland, 2 vol. <i>calf gilt</i> 1830                                                                                                                                                                                                                                             | Thomas   |
| 10  | 1447 | Scott (Sir W.) Letters on Demonology and Witchcraft, 1830<br>—Goetz of Berlichingen, from the German of Goethe, 1826—Sketches of existing localities alluded to in the Waverley Novels, <i>numerous etchings</i> , 1829 3 vol.                                                                               | Do       |
| 316 | 1448 | Scott (Sir W.) (Autobiography) Life and Memoirs, by J. G. Lockhart, 7 vol. <i>port. tree marbled, calf gilt</i> <i>Edinb.</i> 1837                                                                                                                                                                           | Lilly    |
| 7   | 1449 | Selden (John) Table Talk, with Preface by S. W. Singer <i>portrait, with autograph</i> <i>J. R. Smith</i> , 1856                                                                                                                                                                                             | Bennett  |
| 4   | 1450 | Sermon joyeux de la Patience des Femmes obstinees contre leurs maris<br><i>gothic letter, facsimile of the original edition (only 40 copies printed) half red morocco</i> <i>Paris, s. d.</i>                                                                                                                | Lilly    |
| 9   | 1451 | SÉVIGNÉ (Madame de) LETTRES, avec les notes de tous les commentateurs, 6 vol.<br><i>Illustrated with the numerous heads of the celebrated persons mentioned in this delightful correspondence</i><br><i>purple morocco extra, gilt edges, after a French pattern by J. Wright</i> <i>Paris, Didot</i> , 1844 | Fisker   |
| 96  | 1452 | Sévigné et Maintenon Esprit de, ou choix de ce qu'il y a de plus piquant dans leurs Lettres, 2 vol. <i>Paris</i> , 1819                                                                                                                                                                                      | Holmes   |
| 14  | 1453 | [Seward W.] Anecdotes of some Distinguished Persons, with Supplement, 5 vol. <i>frontispiece, half calf, uncut</i> 1795-7                                                                                                                                                                                    | Lilly    |
| 1   | 1454 | Shakespeare (Wm.) Plays, Notes by Theobald, 8 vol. <i>plates by Gravelot, old gilt calf, from the Pawlet Collection</i> 1752                                                                                                                                                                                 | Elkins   |
| 110 | 1455 | Shakespeare (W.) Plays, with Notes and the various readings, edited by Capell, 10 vol. <i>calf, contents lettered</i> 1767                                                                                                                                                                                   | Proffitt |



|                   |                                                                                                                                                                                                                                                                                                                                                |     |
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| <i>Her</i>        | 1456 SHAKESPEARE (Wm.) PLAYS, with the corrections and illustrations of various Commentators, and Notes by Johnson and Steevens, also a Glossarial Index by Isaac Reed, 15 vol.                                                                                                                                                                | 145 |
|                   | THE CELEBRATED "VARIORUM" EDITION, FINE SET, ILLUSTRATED WITH A SET OF THE VIGNETTE ENGRAVINGS FROM BALLANTYNE'S EDITION, PROOFS ON INDIA PAPER, portraits of various Commentators, and 12 original designs executed in colours, drawn on a set of titles, printed on fine paper for this copy only                                            |     |
| <i>Lilly</i>      | <i>blue morocco extra, gilt edges, by C. Lewis</i> 1793                                                                                                                                                                                                                                                                                        |     |
|                   | 1457 Shakespeare (W.) Dramatic Works, in 1 vol. portrait, engraved title and plates by Stothard, <i>russia</i> Pickering, 1826                                                                                                                                                                                                                 | 11  |
| <i>Do</i>         | 1458 Shakespeare, Twenty of the Plays of, being the whole number printed in 4to. during his lifetime, published from the originals by Geo. Steevens, 4 vol. <i>calf gilt, by Johnson</i> 1766                                                                                                                                                  | 18  |
| <i>Joovey</i>     | 1459 Shakespeare (W.) Antony and Cleopatra fitted to the Stage by abridging only (by E. Capel), <i>half morocco</i> 1758                                                                                                                                                                                                                       | 3   |
| <i>Do</i>         | 1460 Shakespeare, Richard Duke of York, altered from Shakespeare's Henry VI. 1817                                                                                                                                                                                                                                                              | 36  |
| <i>Lilly</i>      | 1461 Shakespeare (Wm.) The Rape of Lucrece committed by Tarquin the Sixth, and the remarkable judgments that befel him for it, whereunto is annexed the Banishment of Tarquin, or the Reward of Lust, by J. Quarles ( <i>son of Francis, MS. note in the handwriting of Dr. Farmer</i> ), bottom line of title cut off, <i>no frontispiece</i> | 44  |
|                   | RARE, <i>green morocco, gilt edges</i> 1655                                                                                                                                                                                                                                                                                                    |     |
|                   | * * It is singular that Langbaine had not discovered an earlier edition of Shakespeare's "Rape of Lucrece" than the present (of 1655), "published," as he says, "by Mr. Quarles," the variations between this and the first edition of 1594 are very trivial. <i>Initials of Thomas Park are on the title.</i>                                 |     |
| <i>Chiswick</i>   | 1462 SHAKESPEARE (Wm.) POEMS written by                                                                                                                                                                                                                                                                                                        | 418 |
|                   | RARE, <i>copy of the rare portrait, russia, gilt edges</i> 1640                                                                                                                                                                                                                                                                                |     |
| <i>Walker</i>     | 1463 Shakespeare (Wm.) Poems                                                                                                                                                                                                                                                                                                                   | 5   |
|                   | <i>half morocco, edges uncut</i> Pickering, 1825                                                                                                                                                                                                                                                                                               |     |
| <i>Billington</i> | 1464 Shakespeare, Index to Passages and Words in, by the Rev. Sam. Ayscough, <i>russia</i> Dublin, 1791                                                                                                                                                                                                                                        | 96  |
| <i>Lilly</i>      | 1465 Shakespeare, Illustrations to the Plays of, after pictures by Smirke                                                                                                                                                                                                                                                                      | 14  |
|                   | PROOFS, <i>large paper, blue morocco, gilt edges</i>                                                                                                                                                                                                                                                                                           |     |
| <i>Do</i>         | 1466 Shakespeare's Jest Book (edited by S. W. Singer)                                                                                                                                                                                                                                                                                          | 24  |
|                   | <i>presentation copy, blue morocco, by C. Lewis</i> Chiswick, 1814                                                                                                                                                                                                                                                                             |     |
| <i>Billington</i> | 1467 Shakespeare. The Home of Shakespeare illustrated and described, <i>cuts</i> , 1847—Collier (J. P.) Reasons for a new edition of Shakespeare's Works—Shakespeare's Library, parts 7, 8, 9—Thurston's Illustrations to Shakespeare, <i>woodcuts, 2 copies, &amp;c.</i> a parcel                                                             | 7   |



- |      |      |                                                                                                                                                                                                                                                                                                                                                                                |         |
|------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 8    | 1468 | Shakespeare. Collier (J. P.) Farther Particulars regarding Shakespeare and his Works, <i>only 50 copies printed</i> 1839                                                                                                                                                                                                                                                       | Lilly   |
| 2 16 | 1469 | Shakespeare Society. A Collection of the Publications, illustrative of the early English Drama, issued by this Club to its Members, 5 vol. <i>cloth</i> 1841 to 53                                                                                                                                                                                                             | Willis  |
| 1    | 1470 | Shelley Papers. Memoir of P. Bysshe Shelley, by T. Medwin, Esq. and Original Poems by P. B. Shelley, Esq. now first collected, <i>with many corrections in the margins</i><br><i>Also an extract from a letter of T. Yeates, 5th May, 1834, giving a most authentic account of the supposed supernatural visitation which Shelley had shortly before his untimely end</i> 1833 | Do      |
| 3 8  | 1471 | Shenstone (W.) Poems upon various occasions<br>FIRST EDITION, VERY RARE, <i>green morocco extra</i> Oxford, 1737<br>* * Of this edition only a few copies were printed by the author solely for private distribution. He subsequently bought up and destroyed every copy he could obtain.                                                                                      | Lilly   |
| 9 6  | 1472 | Sheridan (R. B.) Dramatic Works, 4 vol. <i>portrait calf gilt</i> Paris, 1822                                                                                                                                                                                                                                                                                                  | Willis  |
| 2 19 | 1473 | Shirley (James) Dramatic Works and Poems, Notes by W. Gifford, and Life and Notes by the Rev. A. Dyce, 6 vol. <i>portrait, calf, marbled edges, contents lettered</i> 1833                                                                                                                                                                                                     | Lilly   |
| 2 6  | 1474 | Shrewsbury, Guide to, <i>woodcuts, Shrews. Davies</i> , 1836—Siege of Gibraltar, by Drinkwater, 1846 2 vol.                                                                                                                                                                                                                                                                    | Holmes  |
| 2 6  | 1475 | Shuttleworth (Dr. P. N.) Not Tradition but Revelation, 1838—Essays on the Church, by a Layman, 1836—Discussion between Dr. Cumming and D. French, Esq. 1848 4 vol.                                                                                                                                                                                                             | Do      |
| 7    | 1476 | Siddons (Mrs.) Memoirs, with Anecdotes of Actors, 2 vol. <i>portrait after Lawrence, calf gilt</i> 1827                                                                                                                                                                                                                                                                        | Parker  |
| 19   | 1477 | Sidney (Sir Philip) Miscellaneous Works, with Life and Notes, by Wm. Gray<br>THICK PAPER, <i>head inserted, olive morocco extra, gilt edges, a quotation from Cowper stamped on the sides</i> Ox. 1829                                                                                                                                                                         | Lilly   |
| 1 2  | 1478 | Simpson (F.) Series of Ancient Baptismal Fonts chronologically arranged, 40 plates, <i>calf extra</i> Columbian size, 1828                                                                                                                                                                                                                                                     | Do      |
| 4 6  | 1479 | Sinclair (Miss) Shetland and the Shetlanders Edinb. 1840                                                                                                                                                                                                                                                                                                                       | Thomson |
| 4    | 1480 | Skelton (John, <i>Poet Laureate to Henry VIII.</i> ) Poetical Works, with Notes and account of the Author, by the Rev. Alex. Dyce, THICK PAPER 1843                                                                                                                                                                                                                            | Lilly   |
| 4    | 1481 | Smirke (R.) Designs for the British Theatre, and other Publications—25 Engravings in a Portfolio, with blank leaves, and 1 other Portfolio (2)                                                                                                                                                                                                                                 | Walker  |



## QUARTO.

## ROXBURGHE CLUB BOOKS.

|                   |                                                                                                                                                |                                                                                                                                                                                                  |   |    |   |
|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| Joovey<br>Lilly   | 1482                                                                                                                                           | Virgile's <i>Ænæis</i> , turned into English Meter by Lord Surrey<br>(No. 1, presented by W. Bolland, Esq.) 1814                                                                                 | / | /  | . |
|                   | 1483                                                                                                                                           | Cutwode (T.) <i>Caltha Poetarum</i> ; or the Bumble Bee, 1599<br>(2, R. Heber, Esq.) 1815                                                                                                        | . | 5  | . |
|                   | *** With a duplicate title and dedication to Sir Walter Scott, for whom a copy was specially printed at the wish of Mr. Heber.                 |                                                                                                                                                                                                  |   |    |   |
| Joovey<br>Lilly   | 1484                                                                                                                                           | Ovid de Tristibus, the three first books, translated by Church-<br>yard, black letter (3, Earl Spencer) 1816                                                                                     | / | /  | . |
|                   | 1485                                                                                                                                           | Barnfield (Rd.) Poems (4, James Boswell, Esq.) 1816                                                                                                                                              | / | 4  | . |
| Do                | 1486                                                                                                                                           | Dolarny's Primerose, or the first parte of the Passionate Her-<br>mit (in Verse), by J. Raynolds (5, Sir F. Freeling) 1816                                                                       | . | 14 | . |
|                   | *** No. 6 of the Roxburghe Publications (La Contenance de la Table) and the few others omitted, will be found in other parts of the Catalogue. |                                                                                                                                                                                                  |   |    |   |
| Do                | 1487                                                                                                                                           | Newes from Scotland, declaring the Damnable Life of Dr. Fian, a notable Sorcerer, burned at Edenbrough, Jan. 1591<br>black letter, woodcuts (7, G. H. Freeling, Esq.) 1816                       | / | 2  | . |
| Do                | 1488                                                                                                                                           | Interlude of the World and the Child, otherwise called Mundus et Infans<br>black letter (8, Visct. Althorp) 1817                                                                                 | . | 12 | . |
| Do                | 1489                                                                                                                                           | Hagthorpe (John) Poems (9, Sir S. E. Brydges) 1817                                                                                                                                               | . | 18 | . |
| Do                | 1490                                                                                                                                           | Porto (L.) <i>Istoria di due Nobili Amanti</i> , etc. (Romeo et Giulietta) (10, Rev. W. H. Carr) 1817                                                                                            | / | 6  | . |
| Pukoriny<br>Lilly | 1491                                                                                                                                           | Funeralles of King Edward VI, by W. Baldwin<br>black letter (11, Rev. J. W. Dodd) 1817                                                                                                           | . | 5  | . |
|                   | 1492                                                                                                                                           | Roxburghe (A) Garland. A pleasant Pint of Poetical Sherry salmon coloured morocco, and morocco insides, gilt edges, insides richly gilt, &c. (12, J. Boswell, Esq.), 8vo. Bensley, 1817          | . | 12 | . |
| Do                | 1493                                                                                                                                           | Cocke Lorells Boat, a Fragment<br>black letter (13, Rev. H. Drury) 1817                                                                                                                          | . | 9  | . |
| Do                | 1494                                                                                                                                           | Le Livre du Faulcon<br>black letter (14, Robt. Lang, Esq.) 1817                                                                                                                                  | / | 2  | . |
| Do                | 1495                                                                                                                                           | Bancroft (Tho.) Glutton's Feaver (15, J. D. Phelps, Esq.) 1817                                                                                                                                   | . | 5  | . |
| Do                | 1496                                                                                                                                           | The Chorle and the Birde<br>black letter (16, Sir M. Sykes) 1818                                                                                                                                 | . | 5  | . |
| Do                | 1497                                                                                                                                           | Scoloker (Ant.) Daiphantus, or the Passions of Love<br>(17, R. Wilbraham, Esq.) 1818                                                                                                             | . | 11 | . |
| Do                | 1498                                                                                                                                           | Complaint of a Lover's Life; Controversy between a Lover and a Jay, woodcuts<br>black letter (18, Rev. T. F. Dibdin) 1818                                                                        | . | 12 | . |
| Bonny             | 1499                                                                                                                                           | Gower (John) Balades and other Poems, printed from the original MS. in the Library at Trentham with facsimile, the first capital illuminated<br>black letter, blue morocco (19, Earl Gower) 1818 | 4 | 6  | . |



## ROXBURGHE CLUB BOOKS.

|        |      |                                                                                                                                                                                                                                     |        |
|--------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| / 1    | 1500 | Constable (H.) Diana; or excellent Conceitful Sonnets, 1592<br>or 1594 (20, <i>E. Littledale, Esq.</i> ) 1818                                                                                                                       | Joovey |
| 5      | 1501 | CHESTER MYSTERIES. De Diluvio Noe, de Occisione Innocentium, edited from the Townley Manuscript<br>VERY RARE, <i>uncut</i> (21, <i>J. H. Markland, Esq.</i> ) 1818                                                                  | Do     |
| / 10   | 1502 | Ceremonial at the Marriage of Mary Queen of Scotts with the Dauphin of France (22, <i>W. Bentham, Esq.</i> ) 1818                                                                                                                   | Lilly  |
| / 1    | 1503 | Solemnities and Triumphs doon and made at the Spousells and Marriage of the Kinges Daughter the Ladye Marye to the Prince of Castile Archeduke of Austrige<br><i>black letter</i> (23, <i>John Dent, Esq.</i> ) 1818                | Do     |
| / 12   | 1504 | Life of St. Ursula—Guiscard and Sigismund<br><i>black letter, woodcuts</i> (24, <i>Duke of Devonshire</i> ) 1818                                                                                                                    | Do     |
| 2/16   | 1505 | Le Morte Arthur. The Adventures of Sir Launcelot du Lake<br><i>black letter, with facsimile of illuminated initial letter, red morocco</i> (25, <i>Thomas Ponton, Esq.</i> ) 1819                                                   | Boone  |
| 4      | 1506 | Caxton. Six Bookes of Metamorphoseos, in whyche ben conteyned the Fables of Ovyde, translated out of Frensshe into Englysshe, by William Caxton, <i>woodcuts and facsimile black letter</i> (26, <i>George Hibbert, Esq.</i> ) 1819 | Joovey |
| / 5    | 1507 | Chevelere Assigne (an English Poem)<br><i>black letter, from the British Museum Manuscript</i> (27, <i>E. V. Utterson, Esq.</i> ) 1820                                                                                              | Lilly  |
| / 18   | 1508 | Two Interludes—"Jack Jugler," and "Thersytes"<br>(28, <i>Jas. Haslewood, Esq.</i> ) 1820                                                                                                                                            | Do     |
| / 19   | 1509 | The New Notborune Mayd; The Booke of Mayd Emlyn<br><i>black letter</i> (29, <i>Geo. Isted, Esq.</i> ) 1820                                                                                                                          | Do     |
| / 12   | 1510 | Magnyfycence; an Interlude by John Skelton<br><i>black letter</i> (31, <i>Jos. Littledale, Esq.</i> ) 1821                                                                                                                          | Do     |
| / 12   | 1511 | Judicium; a Dramatic Pageant, edited by F. Douce, Esq. from the Towneley Manuscript (32, <i>P. E. Towneley, Esq.</i> ) 1822                                                                                                         | Do     |
| / 1    | 1512 | Marston (Rob.) Elegiacal Poems on the Death of Lord Grey of Wilton, 36 copies printed (33, <i>Lord Morpeth</i> ) 1822                                                                                                               | Do     |
| / 3    | 1513 | Selections from the Works of Thomas Ravenscroft, a Musical Composer, temp. James I. (34, <i>Duke of Marlborough</i> ) 1822                                                                                                          | Do     |
| / 5    | 1514 | The Hors, the Shepe, and the Ghoos<br><i>black letter</i> (36, <i>Sir M. M. Sykes</i> ) 1822                                                                                                                                        | Do     |
| / 15   | 1515 | Metrical Life of Saint Robert of Knaresborough<br>(37, <i>Rev. H. Drury</i> ) 1824                                                                                                                                                  | Do     |
| / 11 6 | 1516 | Informacyon for Pylgryms unto the Holy Londe<br><i>black letter</i> (38, <i>G. H. Freeling, Esq.</i> ) 1824                                                                                                                         | Do     |
| / 6    | 1517 | [Percy, W.] The Cuck-Queans and Cuckolds Errants, or the bearing downe the Inne, a Comœdye—The Faery Pastorall, or Forest of Elves, from Mr. Haslewood's Manuscript<br>(39, <i>J. A. Lloyd, Esq.</i> ) 1824                         | Do     |



## ROXBURGHE CLUB BOOKS.

|                |      |                                                                                                                                                                                                                                                                                                         |   |    |   |
|----------------|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| <i>Lilly</i>   | 1518 | The Garden Plot, a Poem, from the <i>Harleian Manuscript</i> —A Masque, by H. Goldingham, 1578<br>black letter (40, Archd. Wrangham) 1825                                                                                                                                                               | . | 5  | . |
| <i>Do</i>      | 1519 | La Rotta de Franciosi a Terroana—La Rotta de Scocesi (two Italian Poems on the Battles of Terroane and of Flodden Field) (41, Earl Spencer) 1825                                                                                                                                                        | / | 11 | 6 |
| <i>Do</i>      | 1520 | Poems, written in English, by Charles Duke of Orleans, during his Captivity in England after the Battle of Agincourt (44, George Watson Taylor, Esq.) 1827                                                                                                                                              | 3 | 3  | . |
| <i>Do</i>      | 1521 | Proceedings in the Court Martial held upon John Master of Sinclair, for the Murder of Ensign Schaw and of Captain Schaw, in 1708 (45, Sir Walter Scott) 1828                                                                                                                                            | / | /  | . |
| <i>Do</i>      | 1522 | HAVELOK THE DANE, The Ancient English Romance of, accompanied by the French text, with an Introduction, notes and Glossary, by Sir Frederick Madden, printed for the Roxburghe Club, the first initial letter illuminated<br>RARE, morocco extra, gilt edges, by Wright (46, printed for the Club) 1828 | 4 | 8  | . |
| <i>Boone</i>   | 1523 | Gaufridi Arthuri Monemuthensis Archidiaconi, postea vero Episcopi Asaphensis, de Vita et Vaticiniis Merlini Calidonii Carmen heroicum (edited by W. H. Black) (47, Hon. & Rev. G. N. Grenville) 1830                                                                                                    | / | 5  | . |
| <i>Lilly</i>   | 1524 | WILLIAM AND THE WERWOLF, The Ancient English Romance of, edited from the unique copy in King's College Library, with an Introduction and Glossary by Sir Fred. Madden<br>black letter, green morocco, with the first initial letter illuminated (48, Earl Cawdor) 1832                                  | 4 | 12 | . |
| <i>Webster</i> | 1525 | Private Diary of William first Earl Cowper, Lord Chancellor of England (49, Rev. E. C. Hawtrey) Eton, 1833                                                                                                                                                                                              | 1 | 9  | . |
| <i>Lilly</i>   | 1526 | LYVYS (The) OF SEYNTYS, translated into Englys (Verse) be a Doctour of Dyvynite clepyd Osbern Bokenam frer Austyn of the Convent of Stokclare (i.e. Stoke, by Clare Co. Suffolk)<br>black letter (50, Viscount Clive) 1835                                                                              | 2 | 9  | . |
| <i>Do</i>      | 1527 | Ballads. A Little Book of, selected from black letter copies in the possession of E. V. Utterson, Esq.<br>green morocco, gilt edges (51, E. V. Utterson, Esq.) 8vo. Newport, Isle of Wight, 1836                                                                                                        | 2 | 15 | . |
| <i>Do</i>      | 1528 | The Love of Wales to their Sovereigne Prince, by Daniel Powel, 1616 (52, Hon. R. H. Clive) 1837                                                                                                                                                                                                         | . | 18 | . |
| <i>Do</i>      | 1529 | SIDNEIANA. A Collection of Fragments relative to Sir Philip Sidney and his immediate Connections, with facsimile<br>black letter (53, Dr. S. Butler, Bp. of Lichfield) 1837                                                                                                                             | / | 9  | . |



## ROXBURGHE CLUB BOOKS.

|        |      |                                                                                                                                                                                                |          |
|--------|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 5      | 1530 | The Owl and the Nightingale. A Poem of the XIIth Century, from the Cottonian MS., with Glossary, &c. by Jos. Stevenson (54, Sir S. R. Glynn) 1838                                              | Lilly    |
| 5      | 1531 | GESTA ROMANORUM, from old English versions, with introduction and notes by Sir F. Madden (55, <i>Expense of the Club</i> ) 1838                                                                | Do       |
| 3      | 1532 | ILLUSTRATIONS OF ANTIENT STATE AND CHIVALRY, from Manuscripts preserved in the Ashmolean Museum (edited by W. H. Black) (56, Benj. Barnard, Esq.) 1840                                         | Do       |
| 4 10   | 1533 | MANNERS AND HOUSEHOLD EXPENSES OF ENGLAND in the Thirteenth and Fifteenth Centuries, illustrated from Original Records, edited by T. Hudson Turner, Esq. (57, Beriah Botfield, Esq.) 1841      | Boone    |
| 3 12   | 1534 | The Black Prince, an Historical Poem in French, by Chandos Herald, with a translation and notes by the Rev. O. Coxe facsimile (58, <i>printed for the Club</i> ) 1842                          | Lilly    |
| 1 11 6 | 1535 | Stuart Family. The Decline of the last of the Stuarts—Extracts from the Despatches of British Envoys to the Secretary of State, edited by Lord Mahon (59, <i>printed for the Club</i> ) 1843   | Do       |
| 8      | 1536 | Vox Populi Vox Dei (an early English Metrical Tract) black letter (60, Sir Joseph Littledale) 1843                                                                                             | Do       |
| 5 5    | 1537 | Household Books of John Duke of Norfolk, and Thomas Earl of Surrey, temp. 1481-89, from the original Manuscript, edited by J. P. Collier, Esq (61, <i>printed for the Club</i> ) 1844          | Boone    |
| 2 8    | 1538 | English Poetry. Three Collections of English Poetry of the latter part of the Sixteenth Century, edited by Sir H. Ellis (62, Earl Powis) 1844                                                  | Do       |
| 2 19   | 1539 | Correspondence of Sir Henry Unton, Ambassador to Henry IV. of France in 1591 and 1593, published from the originals, edited by the Rev. Jos. Stevenson (63, <i>printed for the Club</i> ) 1847 | Do       |
| 12     | 1540 | Powis (Earl of) Speech (May 23, 1843) on Moving the second Reading of a Bill for preventing the Union of the Sees of St. Asaph and Bangor ( <i>printed for the Club</i> ) 1843                 | Lilly    |
| 12     | 1541 | Chronological List of Members—Catalogue of Books—Rules and Regulations, 1845, with various papers relating to the Club inserted                                                                | Do       |
| 2 3    | 1542 | ROXBURGHE REVELS, and other relative Papers, with Life of Mr. Haslewood, and Specimens of his Literary Productions <i>printed for private circulation</i> Edinb. 1837                          | Triphook |



- Sheet* 1543 Savage (Wm.) Practical Hints on Decorative Printing, *with specimens in colours, &c. half calf extra* 1822 . 17 .
- Lilly* 1544 SAVIOLO (Vincentio) HIS PRACTICE, in two Bookes; the first intreating of the Use of the Rapier and Dagger; the second of Honour and Honourable Quarrels, *woodcuts* 7 6 .  
*russia* John Wolfe, 1595
- \* \* A curious work, throwing much light on the affected and swaggering manners of Gallants in the days of Queen Elizabeth, and elucidating many passages in Shakespeare and Ben Jonson. It is supposed to be "the Book" alluded to by Touchstone in "As you Like it, in Act v, Scene iv." Ben Jonson makes it the object of his inimitable satire; for Captain Bobadil evidently draws from it all his "speciall rules"—"your Punto, your Reverso, your Stoccata, &c." Again, in "The Alchemist" is an exquisite ridicule of the second portion of the work. *An autograph of Dr. R. Farmer is upon the title; leaf I 1 is apparently wanting, but it is more than probable it was only a blank leaf to separate the two books.*
- Do* 1545 Sheuren (C.) Radirungen, a Series of neat Etchings of Landscapes, Rural Scenery, Groups, &c. *on india paper half morocco* 1842 . 12 .
- Do* 1546 Scotland. Recit de l'Expedition en Ecosse l'an MDXLVI. et de la Battayle de Muscledburgh, par le Sieur Berteville . 14 .  
*Mr. David Constable's contributory volume to the Bannatyne Club, with autograph note on its presentation to Mr. Uttersson* Edinb. 1825
- Do* 1547 Scotland. The Chartularies of Balmerino and Lindores, printed from the original MSS. in the Advocate's Library *cuts of seals, half morocco, uncut* 7 .  
*Printed for the Abbotsford Club, 1841*
- Blair* 1548 Scott (John, the Quaker) Amwell, a Poem, *two engravings* 1776 . 26 .
- Willi* 1549 Scott (Sir Walter) Provincial Antiquities of Scotland, 2 vol. in 1, *fine impressions of the plates, russia, gilt edges* 1826 1 15 .
- Do* 1550 Scott. Landscape Illustrations of the Waverley Novels, "Waverley to Woodstock," with descriptions 1 8 .  
*marbled calf gilt* Tilt, 1832
- Lilly* 1551 SCOTTISH POETRY. Select Remains of the Ancient Popular Poetry of Scotland [edited by D. Laing, Esq.] *Edinb. 1821-2, only 108 copies printed—The Pleasant History of Roswall and Lillian (in Verse), Edinb. by I. H. 1663, only 75 copies reprinted, 2 vol. in 1, russia, gilt edges* 4 4 .
- Do* 1552 Seytoun. The History of the House of Seytoun to 1559, by Sir Rd. Maitland of Lethington, with Continuation to 1687, by Alex. Viscount Kingston . 3 .  
*Printed on the Bannatyne Club paper* Glasgow, 1829



- 4/10 . 1553 SHAKESPEARE (W.) RAPE OF LUCRECE  
FIRST EDITION, *exceedingly rare, russia, gilt edges* 1594 *Boony*  
\* \* \* This volume consists of only B 1 and 4 (the first leaf mended) C, D, E, each four leaves, F 1 & 2 in all 16 leaves.
- FOLIO.
- 17 . 1554 ROBERTS (D.) VIEWS IN THE HOLY LAND, Syria, Idumea, Arabia, Egypt and Nubia, 2 vol. *Grave*  
*the plates finely executed after exquisite drawings, descriptions by Dr. Croly, half morocco extra atlas size. 1843*  
\* \* \* In this original and choice copy, many of the large, as well as the vignette or head pieces, are beautifully finished in colours.
- 2/5 . 1555 ROBERTS (David) SKETCHES IN NUBIA AND EGYPT, lithographed by Louis Haghe, 23 plates *Lilly*  
FINELY COLOURED, MOUNTED AS DRAWINGS, *half russia, gilt edges*
- 2/6 . 1556 ROBERTS (D.) SPANISH SKETCHES, COLOURED AND MOUNTED as drawings, half morocco *imp. size. ———* *Willis*
- 9/5 . 1557 ROGERS (Samuel) POEMS, (The Pleasures of Memory, &c.)—Italy, The Illustrations to, by Turner and Stothard, the two series of Fifty-six each, 2 vol. in 1 *Lilly*  
BEAUTIFUL PROOFS ON INDIA PAPER, *half morocco 1834, &c.*
- 9/5 . 1558 ROMANT DE LA ROSE. Ou tout lart Damour est enclose—Histoires et auctoritez—et maintz beaulx propos usitez, etc. etc. illustrated with many wood engravings *Dr*  
gothic letter, ROMAN EN VERS, VERY RARE, fine ruled copy, richly bound in red morocco, by Wright  
PARIS, GALLIOT DU PRE, 1526
- . 5 . 1559 SEALS. Sceaux des Rois et Reines de France, plates engraved by Collas's process, half morocco *Willis*  
Paris, 1834
- . 10 . 1560 SEALS. Sceaux des Rois et Reines d'Angleterre, plates by the process of A. Collas *Dr*  
ib. 1835
- 18/10 . 1561 SHAW (Henry) DRESSES AND DECORATIONS OF THE MIDDLE AGES, 2 vol. *Quaritch*  
LARGE PAPER, the plates accurately coloured and heightened with gold from the best existing authorities  
red morocco extra, broad gold borders, gilt backs, gilt edges  
Pickering, 1843
- 2/11 . 1562 SIMPSON (W.) Sketches of the (late) Seat of War in the East, the plates executed in coloured tints *Thomas*  
an original subscriber's copy, half morocco extra, gilt edges  
*imp. size. Colnaghi, 1855*
- 6/6 . 1563 Smirke. The Series of Engraved Plates and Vignettes designed for the Illustrations of Don Quixote *Lilly*  
PROOFS (in folio size) on india paper, green morocco, gilt edges
- 3/10 . 1564 STANFIELD (Clarkson) PICTURESQUE VIEWS IN GERMANY, France, Holland, Switzerland, &c. 73 plates *Sketp*  
LARGE PAPER, PROOFS ON INDIA PAPER, half morocco v. y.



|              |                                                                                                                                                                                                                                                   |    |    |    |
|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|
| <i>Lilly</i> | 1565 STANFIELD (C.) SKETCHES ON THE MEUSE AND MOSELLE, COLOURED AND MOUNTED as drawings on Bristol boards, half blue morocco imp. size                                                                                                            | 3  | 1  | .  |
| <i>Do</i>    | 1566 TAYLOR (Fred.) SKETCHES from his PORTFOLIO plates in lithotints, half morocco imp. size. 1844                                                                                                                                                | 2  | 2  | .  |
| <i>Do</i>    | 1567 TENIERS GALLERY. DAVIDIS TENIERS THEATRUM PICTORIUM, Portrait of the Painter, and containing Engravings of the entire Series of the Paintings copied by David Teniers from the Originals in the Gallery of the Arch Duke Leopold at Brussels | 13 | .  | .  |
|              | FIRST PROOFS BEFORE THE NUMBERS, red morocco, gilt edges Bruxellæ, 1660                                                                                                                                                                           |    |    |    |
|              | * * With the Title, Account of the Work, and List of the Names of the Painters whose Works are copied, in Spanish, Latin and Dutch.                                                                                                               |    |    |    |
|              |                                                                                                                                                                                                                                                   |    | 64 | 4. |

## SEVENTH DAY'S SALE.

## OCTAVO ET INFRA.

|               |                                                                                                                                                                                                                                                                          |   |    |   |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| <i>Skimp</i>  | LOT<br>1568 Smith (Albert) Natural History of the Gent—Natural History of "Stuck-up" People—Natural History of the Idler upon Town—A Bowle of Punch—Natural History of the Ballet Girl—Natural History of a Flirt together 6 vol. numerous cuts, half bound Bogue, v. y. | . | 4  | . |
| <i>Walker</i> | 1569 Smith (Charlotte) The Romance of Real Life, 3 vol. calf gilt 1787                                                                                                                                                                                                   | . | 3  | . |
| <i>Do</i>     | 1570 Smith (C.) Novels, viz: Celestina, 4 vol. 1791—Montalbert, 3 vol. 1795—Emmeline, Orphan of the Castle, 4 vol.—Ethelinde, 5 vol. 16 vol.                                                                                                                             | . | 18 | . |
| <i>Do</i>     | 1571 Smith (C.) Letters of a Solitary Wanderer, 3 vol. calf 1801                                                                                                                                                                                                         | . | 2  | . |
| <i>Lilly</i>  | 1572 Smith (Ch.) Elegiac Sonnets, &c. 2 vol in 1, plates after Corbould, scarlet morocco, gilt edges, 1811—The Peacock at Home and other Poems, by Mrs. Dorset, sister of Mrs. C. Smith 2 vol.                                                                           | 1 | 11 | 6 |
| <i>Thomas</i> | 1573 Smith (Horace and James) Rejected Addresses, or the New Theatrum Poetarum, frontispiece eighteenth edition, 1833                                                                                                                                                    | . | 3  | . |
| <i>Do</i>     | 1574 Smith (Rev. Sydney) Works, complete in 1 vol. portrait cloth 1850                                                                                                                                                                                                   | . | 14 | . |



|   |    |                                                                                                                                                                                                                                                   |         |
|---|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 2 | 3  | 1575 Smollett (Dr.) Novels, <i>first editions</i> , Count Fathom, 2 vol. 1753—Sir Launcelot Greaves, 2 vol. 1762—Roderick Random, 2 vol. 1748—Humphrey Clinker, 3 vol. 1771 <i>uniform in half calf gilt</i> together 9 vol. 1842                 | Waller  |
| . | 19 | 1576 Smollett (T.) Peregrine Pickle, 4 vol. <i>bright old gilt calf</i> 1765                                                                                                                                                                      | Borue   |
| 1 | .  | 1577 [Snow, Robert] Journal of a Steam Voyage down the Danube to Constantinople, and thence by Way of Malta and Marseilles to England in 1841 <i>only 24 copies privately printed for presents</i> 1842                                           | Do      |
| . | 10 | 1578 SONG BOOKS. The Northern Melodist, Newcastle, n. d.; and 20 other Penny Song Books, <i>printed at Newcastle-on-Tyne</i> in 1 vol. 1842                                                                                                       | Lilly   |
| . | 5  | 1579 Songs. A Collection of English Songs, with some Original Pieces [collected by Dalrymple] <i>fine paper, half calf gilt</i> 1796                                                                                                              | Do      |
| . | 4  | 1580 Songs and Ballads (a Little Book of) gathered from ancient Musick Books, MS. and printed, by E. F. Rimbault Smith, 1851                                                                                                                      | Waller  |
| . | 16 | 1581 SONGS, &c. Adam Bell, and other Poems, in 27 Penny Song Books, printed at Glasgow, Falkirk, Stirling, &c. in 1 vol. 1851                                                                                                                     | Lilly   |
| . | 6  | 1582 Songs and Poems. The Beautiful Shepherdess of Arcadia—King Edward IV. and the Tanner of Tamworth—The crafty Miller, or Mistaken Bachelor—The Berkshire Lady—The Suffolk Comedy; and others, <i>printed at Tewkesbury</i> John Ollivier, 1848 | Do      |
| . | 6  | 1583 Songs of the Holy Land, <i>red morocco</i> John Ollivier, 1848                                                                                                                                                                               | Alkins  |
| 1 | 14 | 1584 Songs of Scotland, Ancient and Modern, with an introduction and notes by Allan Cunningham, 4 vol. <i>half red morocco, gilt tops</i> 1825                                                                                                    | North   |
| 1 | 5  | 1585 Southey (Dr. Rob.) Life of Nelson, 2 vol. <i>head large paper, morocco, gilt edges</i> 1813                                                                                                                                                  | Smith   |
| . | 8  | 1586 Southey (Dr. R.) Poetical Works, complete in 1 vol. <i>portrait calf gilt</i> Paris, 1829                                                                                                                                                    | Willis  |
| . | 5  | 1587 Southey (Dr. R.) Book of the Church, <i>calf gilt</i> 1837                                                                                                                                                                                   | Lilly   |
| . | 17 | 1588 Southey (Dr. R.) The Doctor, &c. complete in 1 vol. <i>cloth</i> 1849                                                                                                                                                                        | Russell |
| . | 3  | 1589 Soyer (A.) Modern Housewife, <i>portrait and plates</i> , 1850—Ude (L. E.) French Cook, <i>portrait</i> , 1818 2 vol. 1824                                                                                                                   | South   |
| . | 5  | 1590 Spanish (Ancient) Poetry and Romances, selected and translated by John Bowring, <i>calf gilt</i> 1824                                                                                                                                        | Willis  |
| 1 | .  | 1591 Spanish Novelists. Tales translated from the Originals, with notices by Thos. Roscoe, 3 vol. <i>calf gilt</i> 1832                                                                                                                           | South   |
| . | 16 | 1592 Spanish Romances. <i>Collecion de los mas celebres Romances Antiguos Espanoles</i> , publicada por Depping, 2 vol. <i>calf extra, by Lewis</i> Londres, 1823                                                                                 | Lilly   |
| 1 | 2  | 1593 SPECTATOR, TATLER, AND GUARDIAN, 14 vol. <i>vignettes on the titles after Hayman</i>                                                                                                                                                         | Do      |

LARGE IMPERIAL PAPER, ILLUSTRATED WITH A PROOF SET of the portraits and engravings from Sharpe's fine edition, *calf super extra* (by C. Smith) imp. 8vo. 1797



|               |      |                                                                                                                                                                                                                                                                               |    |    |   |
|---------------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|
| <i>Lilly</i>  | 1594 | Spence (J.) A Parallel in the manner of Plutarch, <i>portraits inserted, half morocco</i> Strawberry Hill, 1758                                                                                                                                                               | .  | 6  | . |
| <i>Do</i>     | 1595 | Spenser (Ed.) Poetical Works, 5 vol. <i>portrait</i> ELEGANT EDITION, <i>calf extra, gilt edges</i> Pickering, 1825                                                                                                                                                           | 3  | 3  | . |
| <i>Do</i>     | 1596 | Stanfield (Clarkson) Coast Scenery, Views in the British Channel, 40 <i>plates, half morocco, gilt edges</i> 1836                                                                                                                                                             | .  | 8  | . |
| <i>Looney</i> | 1597 | Stanley. Sale Catalogue of the rare and fine Books from the distinguished Library of Colonel Stanley LARGE PAPER, <i>with prices and purchasers' names half morocco, uncut</i> roy. 8vo. 1813                                                                                 | .  | 8  | . |
| <i>Willis</i> | 1598 | Statii Opera, in old French blue morocco, <i>gilt edges, with Count Hoym's arms on sides</i> Lugd. S. Gryphius, 1547                                                                                                                                                          | 1  | 11 | . |
| <i>Lilly</i>  | 1599 | Stebbing (Rev. H.) Lives of the Italian Poets, 3 vol. 20 <i>medallion heads, vellum extra, gilt edges</i> 1831                                                                                                                                                                | .  | 10 | 6 |
| <i>Boone</i>  | 1600 | Steevens (George) Catalogue of his Library LARGE PAPER, <i>with prices and names</i> 1800                                                                                                                                                                                     | .  | 15 | . |
| <i>Sheet</i>  | 1601 | Sterne (Rev. L.) Whole Works, with Life, 10 vol. <i>portrait after Sir Joshua Reynolds and frontispieces after Stothard, 10 vol. calf</i> 1798                                                                                                                                | 1  | 4  | . |
| <i>Graves</i> | 1602 | Sterne (L.) Sentimental Journey, with 100 <i>wood engravings after designs by Jacque and Fussell</i> 1841                                                                                                                                                                     | .  | 3  | . |
| <i>Sheet</i>  | 1603 | Stirling (Wm.) Annals of the Artists of Spain, 3 vol. <i>portraits cloth</i> 1848                                                                                                                                                                                             | 2  | 9  | . |
| <i>Lilly</i>  | 1604 | Stirling (W.) The Cloister Life of the Emperor Charles Vth, 1852—Short Stories from History—Smith (Albert) Marchioness de Brinvilliers, 1846; and 2 others 5 vol.                                                                                                             | .  | 6  | 6 |
| <i>Coan</i>   | 1605 | Stothard (Tho.) Designs for an Ornamental Alphabet, <i>cut in wood</i> Pickering, 1830                                                                                                                                                                                        | .  | 7  | . |
| <i>Lilly</i>  | 1606 | Stothard. Six Engravings from the Novelist's Magazine, <i>after Stothard's designs, proofs before the letters, 3 on india paper</i> —Shaw (H.) Decorative Arts of the Middle Ages, part 6 <i>plates, &amp;c.</i> (4)                                                          | 3  | 1  | . |
| <i>Do</i>     | 1607 | Stow (John) A Summary of the Chronicles of England <i>black letter, fine copy in yellow morocco</i> John Harrison, 1604<br>* * The rarity of this little edition is particularly mentioned by Hearne in his preface to the Chronicle of Robert of Gloucester, vol. I, p. lxi. | 1  | 6  | . |
| <i>Elkins</i> | 1608 | [Strettell, Miss] The Dorias, a historical Drama <i>green morocco, gilt edges</i> Edinb. 1835                                                                                                                                                                                 | .  | 4  | 6 |
| <i>Do</i>     | 1609 | Sue (Eugene) Mysteries of Paris, 2 vol. <i>Heath's illustrated edition, numerous woodcuts</i> roy. 8vo. 1845                                                                                                                                                                  | .  | 3  | . |
| <i>Bome</i>   | 1610 | SUETONII OPERA, notis variorum et Schildii, in 2 vol. <i>fine gilt copy in old blue morocco, from the Collection of MM. Longspierre and Charles Nodier</i> Lugd. Bat. 1647                                                                                                    | 16 | 5  | . |
| <i>Heath</i>  | 1611 | Suffolk (Henrietta, Countess of) Letters to and from her second husband, the Hon. George Berkeley, 1712 to 1767, with Notes [edited by Mr. Croker], 2 vol. <i>portrait added calf gilt</i> 1824                                                                               | .  | 7  | 6 |



- 55 . 1612 SULLY (Max. de Bethune, *Duc de*) MEMOIRES, avec des Remarques (par M. l'Abbé de l'Ecluse des Loges), 8 vol. *Nattall*  
*portrait*  
*fine copy, red morocco, gilt edges, after a French pattern*  
*Londres (Paris), 1763*
- . 19 . 1613 Surrey and Wyatt. The Poetical Works of the Earl of Surrey and Sir Thomas Wyatt (with Memoirs), 2 vol. *Boone*  
*LARGE PAPER, half morocco, uncut* 1831
- . 6 . 1614 Sussex Garland. Ballads, Sonnets, Tales, &c. illustrative of the county, collected by James Taylor 1851 *Scott*
- 25 . 1615 Swift (J.) Voyages de Gulliver, 4 vol. PROOF PLATES before the letters *Scott*  
*LARGE PAPER, green morocco extra, gilt edges* Par. Didot, 1797
- . 7 . 1616 Swift (J.) Voyages de Gulliver, dans des contrées Lointaines, traduction nouvelle, 2 vol. *Willis*  
*edition illustrée, par Grandville, morocco, gilt edges* Par. 1838
- 410 . 1617 SYLVA DE VARIOS ROMANCES. Agora de nuevo recopilados los mejores Romances de los tres libros de la Sylva *Boone*  
*very rare, of upright form, purple morocco* Barcelona, 1645
- 111 . 1618 Syperis de Vinevaux (Roman de Chevalerie) *Do*  
*gothic letter, REPRINT (limited to 20 copies)*  
*French red morocco, uncut, by J. Wright* Paris, 1842
- 18 . 1619 Tabarin. Prologue Tabarinique, pour servir a l'Histoire Littéraire et Bouffone de Tabarin, par C. L. *Lilly*  
*vellum paper, half morocco, UNCUT* Paris, Crapelet, 1835
- 2 . 1620 Table Behaviour. La Contenance de la Table *Dundee*  
*only 35 copies reprinted in black letter, presented to the members of the Roxburgh Club by G. H. Freeling, Esq.*  
*olive morocco, gilt edges, lined insides with morocco, both sides chastely tooled, by C. Lewis* 1816
- 46 . 1621 Taciti Annales, Germania, de Oratoribus Dialogus et Vita Julii Agricola (cura Aem. Ferretti) *Boone*  
*old French blue morocco, gilt edges, with Count Hoym's arms on sides* Lugduni, 1559
- . 11 . 1622 Taillevent (Michault) Le Songe de la thoison dor *Do*  
*gothic letter (the edition consisting of 40 copies), from the unpublished MS. half red morocco* Paris, 1841
- . 16 . 1623 Tales. Early Metrical Tales, including the History of Sir Egeir, Sir Gryme, and Sir Gray-Steil, frontispiece by C. K. Sharpe, Esq. *Lilly*  
*half morocco, gilt top* Edinb. Laing, 1826
- 576 . 1624 Tales from the Dead, principally translated from the French (by Mrs. Utterson) *Alding*  
*ILLUSTRATED WITH A SERIES OF ORIGINAL DRAWINGS in colours by Wright, blue morocco* 1813
- 35 . 1625 Tales of the East (Arabian Nights, Persian Tales, Chinese Tales, &c.), 3 vol.—Popular Romances, edited by Weber, together 4 vol. calf, marbled edges roy. 8vo. Edinb. 1812 *Thoma*



|                  |      |                                                                                                                                                                                                                                  |   |    |   |
|------------------|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| <i>Lilly</i>     | 1626 | Tallemant des Reaux (Gedeon) Historiettes ou Memoires pour servir à l'Histoire du XVII Siècle, avec notes par M. Monmerqué, 10 vol. in 5, 20 heads<br><i>calf extra</i><br>Paris, Delloye, 1840                                  | 1 | 1  | . |
| <i>Smith</i>     | 1627 | TALLEMANT DES REAUX, Historiettes revues et disposées dans un nouvel ordre, par Monmerqué et Paulin Paris, 5 vol.<br>Paris, Techener, 1854-56                                                                                    | 2 | 10 | . |
| <i>Lilly</i>     | 1628 | Tasso. Jerusalem Delivered, translated by Fairfax, edited with Preface by S. W. Singer, Esq. 2 vol. woodcuts<br><i>calf extra, marbled edges</i><br>Bensley & Son, 1817                                                          | . | 19 | . |
|                  |      | * * Most of the copies of this very elegant edition of Tasso perished in a fire at the printer's office.                                                                                                                         |   |    |   |
| <i>Willis</i>    | 1629 | Tasse (T.) La Jerusalem délivrée, traduction en Prose par V. Philipon de la Madelaine<br>VELLUM PAPER, india proof impressions of the illustrations by Baron and C. Nanteuil, <i>calf extra</i><br>Paris, 1841                   | . | 13 | . |
| <i>Steffens</i>  | 1630 | Tavern Anecdotes, including the Origin of Signs, and Reminiscences connected with Taverns, &c. portrait of C. Brown and humorous frontispiece, <i>calf gilt</i><br>1825                                                          | . | 13 | . |
| <i>Lilly</i>     | 1631 | TEMMINCK (C. J.) MANUEL D'ORNITHOLOGIE, 3 vol.<br>SECONDE EDITION, <i>considérablement augmentée</i> , ILLUSTRATED with an extensive series of COLOURED PLATES after Werner<br>green morocco extra, gilt edges<br>Paris, 1820-35 | 5 | 7  | 6 |
| <i>De</i>        | 1632 | Terentii Comœdiæ<br>old red morocco<br>Birmingham, Baskerville, 1772                                                                                                                                                             | 1 | 9  | . |
| <i>Scovey</i>    | 1633 | TERENCE, COMEDIES, Lat. et Franç, la traduction et les Remarques de Madame Dacier, 3 vol. cuts in outline<br>beautiful copy, old French green morocco by De Rome<br>Amst. et Leips. 1747                                         | 1 | 16 | . |
| <i>Ellis</i>     | 1634 | Testament (New), translated by William Tyndale, reprinted from the edition of 1526, with Life by Ofor, portrait<br>blue morocco, gilt edges<br>Bagster, 1836                                                                     | . | 10 | . |
| <i>Lilly</i>     | 1635 | Testament (Nouveau) Version selon la Vulgate, par le Père Amelote, 2 vol. ruled with red lines<br>LARGE PAPER, old citron morocco, gilt and marbled edges, arms on the sides<br>Paris, 1738                                      | 1 | 1  | . |
| <i>Bunutrass</i> | 1636 | Testament de Tastevin Roy des Pions, woodcuts<br>gothic letter, lithographic facsimile of the edition without date, (limited to 40 copies)<br>Paris, s. d.                                                                       | . | 6  | 6 |
| <i>De</i>        | 1637 | Testament d'ung Amoureux qui mourut par Amour (en Vers)<br>only 50 copies reprinted from the excessively rare original<br>half morocco, uncut<br>Chartres, 1832                                                                  | . | 6  | 6 |
| <i>Thomas</i>    | 1638 | Thackeray (H. M.) Notes of a Journey from Cornhill to Grand Cairo, by Mr. M. A. Titmarsh<br>1846                                                                                                                                 | . | 3  | . |
| <i>De</i>        | 1639 | Thackeray. Doctor Birch and his Four Pupils, plates<br>—Sunday in London, cuts by Cruikshank, 1833—Mother Bunch's Fairy Tales<br>(3)                                                                                             | . | 3  | . |



|     |      |                                                                                                                                                                                                                                                                    |         |
|-----|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1   | 1640 | Théâtre François (Bibliothèque du) depuis son Origine (par le Duc de la Valliere), 3 vol. <i>smooth green morocco, arms on the sides, by Clarke</i> <i>Dresde, 1768</i>                                                                                            | Lilly   |
| 15  | 1641 | Théâtre François Ancien, ou Colleccion des Ouvrages dramatiques les plus remarquable depuis les Mystères jusqu'à Corneille, 3 vol. <i>calf elegant, gilt edges, by Wright</i> <i>Paris, 1854</i>                                                                   | Willis  |
| 36  | 1642 | Théâtre François au Moyen Age (XI à XIV Siècles), publié d'après les Manuscrits de la Bibliothèque du Roi, par Monmerqué et Michel, <i>half morocco</i> <i>imp. 8vo. ib. 1839</i>                                                                                  | Sheet   |
| 5   | 1643 | Théâtre François au Moyen Age publié par Monmerqué et Michel, <i>gilt edges</i> <i>imp. size. ib. 1842</i>                                                                                                                                                         | Wallis  |
| 13  | 1644 | Théâtre Français. Les Œuvres de Moliere, 7 vol. in 4—Racine, 4 vol.—Corneille, 5 vol. in 3—together 16 vol. in 11 <i>calf extra, fine paper, enclosed in strong case for travelling purposes</i> <i>24mo. Paris, Fournier, 1812</i>                                | Thomson |
| 9   | 1645 | Theatres. Victor (B.) History of the Theatres of London and Dublin from 1730 to 1770, with Annual Register of all the Plays performed since 1712, and Anecdotes, 3 vol. 1761-71—Oulton (W. C.) Continuation of Victor's History to 1795, 2 vol. 1796 <i>5 vol.</i> | Holmes  |
| 19  | 1646 | Thoms (W. J.) Collection of early Prose Romances, 3 vol. <i>presentation copy, morocco extra by C. Lewis</i> <i>Pickering, 1828</i>                                                                                                                                | Lilly   |
| 5   | 1647 | Thomson (J.) Seasons and Castle of Indolence, with Life by A. Cunningham, 48 <i>illustrations by S. Williams</i> <i>half morocco, uncut</i> <i>1841</i>                                                                                                            | Sheet   |
| 12  | 1648 | Thomson (J.) Seasons, with Life by Murdoch, edited by Bolton Corney, <i>fine wood engravings</i> <i>1842</i>                                                                                                                                                       | Wallis  |
| 26  | 1649 | Thomson (Mrs.) Memoirs of the Viscountess Sundon, 2 vol. 1847                                                                                                                                                                                                      | Sheet   |
| 16  | 1650 | Thurlow (Lord) Select Poems <i>privately printed, with autograph note of the author, blue morocco, gilt edges, by C. Lewis</i> <i>Chiswick, 1821</i>                                                                                                               | Boone   |
| 26  | 1651 | Tighe (Mrs.) Psyche, or the Legend of Love <i>privately printed, presentation copy with the autograph of the authoress, red morocco, gilt edges</i> <i>1805</i>                                                                                                    | Do      |
| 36  | 1652 | Tom Cringle's Log, 2 vol. <i>Blackwood, 1833</i>                                                                                                                                                                                                                   | Sheet   |
| 106 | 1653 | Tomitano (G. B.) Bianca Cappello e Pietro Buonaventuri Novella, only 100 printed <i>morocco, gilt edges, by C. Lewis</i> <i>Vinegia, 1815</i>                                                                                                                      | Willis  |
| 10  | 1654 | Tomkins (C.) Tour in the Isle of Wight, 2 vol. <i>80 views in aquatinta, large paper</i> <i>imp. size. 1796</i>                                                                                                                                                    |         |
| 25  | 1655 | TOUCHARD LAFOSSE (M.) LA LOIRE HISTORIQUE, 4 vol. in 5, <i>portrait, numerous fine steel engravings, portraits and views, woodcuts, half red morocco extra</i> <i>Nantes, 1840-44</i>                                                                              | Lilly   |
| 5   | 1656 | Tower Menagerie <i>LARGE PAPER, woodcuts by Branston and Wright, from portraits of the animals by W. Harvey</i> <i>1829</i>                                                                                                                                        | Sheet   |



|               |      |                                                                                                                                                                                                                                                                                                                         |      |
|---------------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| <i>Lilly</i>  | 1657 | Tressan (M. de) Histoire du Petit Jehan de Saintre, <i>planches in blue morocco</i> Paris, 1791                                                                                                                                                                                                                         | 76   |
| <i>De</i>     | 1658 | [Trifier] Catalogue des Livres rares et precieux, composant la Bibliothèque d'un Amateur (M. L. T.) <i>half calf extra</i> Paris, à vendre à la librairie de L. Potier, 1554                                                                                                                                            | 8.   |
| <i>Willis</i> | 1659 | Trimen (Andrew) on Church and Chapel Architecture from the earliest period, 53 <i>plates</i> 1849                                                                                                                                                                                                                       | 4.   |
| <i>Bornes</i> | 1660 | Trimmer (Mrs. Mary) Natural History, 2 vol. <i>numerous woodcuts, half morocco, uncut</i> Chiswick, 1825                                                                                                                                                                                                                | 5.   |
| <i>Batter</i> | 1661 | Tristan de Léonois et la Reine Yseult par Tressan, <i>plates blue morocco, gilt edges</i> Paris, Didot, 1799                                                                                                                                                                                                            | 10.  |
| <i>D</i>      | 1662 | Tristan. Recueil de ce que reste des Poèmes relatifs à ses Aventures composés en Francois, en Anglo-Normand, et en Grec, dans les XII et XIII Siècles, publié par F. Michel, 2 vol. <i>russia, gilt edges</i> 1835                                                                                                      | 13.  |
| <i>Willis</i> | 1663 | Trollope (Mrs.) Vienna and the Austrians, 2 vol. <i>calf gilt</i> , 1833—Sinclair (J. D.) Autumn in Italy, <i>fine paper, calf gilt</i> , 1829 3 vol.                                                                                                                                                                   | 76   |
| <i>D</i>      | 1664 | Trollope (Mrs.) Belgium and Western Germany in 1833, 2 vol. <i>frontispiece, calf gilt</i> 1834                                                                                                                                                                                                                         | 26   |
| <i>D</i>      | 1655 | Trollope (Mrs.) Father Eustace, a Tale of the Jesuits, 3 vol. <i>half calf gilt</i> 1847                                                                                                                                                                                                                                | 36   |
| <i>Molini</i> | 1666 | Troy. Libro chiamato et Troiano, il qual tratta la Destruction de Troia, fatta per li Greci et come fu edificata Roma, Padoa et Verona et altre cittade in Italia per Enea, &c. <i>woodcuts, green morocco, gilt edges, by C. Lewis</i> Vinegia, Alessandro de Viano, 1564                                              | 219. |
| <i>Lilly</i>  | 1667 | Turbervile (George) Epitaphs, Epigrams, Songes, and Sonnets, with a Discourse of the friendly affections of Tymetes to Pyndara his Lady <i>black letter, VERY RARE, but title-page, Lines to Sycophants, and part of Table (in all three leaves) manuscript, green morocco, gilt edges, by C. Lewis</i> H. Denham, 1570 | 33.  |
| <i>Willis</i> | 1668 | Turner (J. M. W.) Views on the Rivers Seine and Loire [Annual Tour, 1833, 34, 35], 3 vol. <i>fine engravings</i> 1833-35                                                                                                                                                                                                | 23.  |
| —             | 1669 | Turner and Girtin, Picturesque Views, Sixty Years since, edited by Thomas Miller, with Memoirs of the Artists, <i>portrait of Turner, facsimiles of his autograph letters, and 30 views</i> 1854                                                                                                                        | 9.   |
| <i>Graves</i> | 1670 | TWICKENHAM. A short Account of the Principal Seats and Gardens in and about Twickenham. PRIVATELY PRINTED, SCARCE, <i>red morocco, gilt edges</i> 1760                                                                                                                                                                  | 3.   |
|               |      | *** This work is generally considered as having been printed at Strawberry Hill.                                                                                                                                                                                                                                        |      |
| —             | 1671 | Tyler (J. Endell) The Worship of the Virgin Mary in the Church of Rome contrary to Holy Scripture 1844                                                                                                                                                                                                                  | 1.   |



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| <p>• 7<br/>3 3<br/>10<br/>26<br/>5 10<br/>22<br/>1 17<br/>17<br/>2<br/>5 18<br/>1 15<br/>12<br/>17<br/>10 6<br/>26</p> | <p>1672 Ulenspiegel (Tiel) les Aventures de, <i>edition illustrée par Lauters, woodcuts, calf gilt</i> Bruxelles, 1840</p> <p>1673 UTTERSON (E. V.) Auction Catalogue (eight days) of the principal portion of the Library of, removed from the Isle of Wight, <i>a private portrait inserted</i><br/>LARGE FINE PAPER, <i>with the prices realised and purchasers' names, green morocco extra, gilt edges</i> Sotheby and Wilkinson, 1852</p> <p>1674 Valliere (Madame de la) Memoires, 2 vol. head Par. 1829</p> <p>1675 Van Praet (J.) Catalogue des Livres imprimés sur Vélin de la Bibliothèque du Roi, avec Supplement, 6 vol. in 5, <i>presentation copy with Author's autograph, Paris, 1822-28—</i><br/>Catalogue des Livres imprimés sur Velin dans les Bibliothèques publiques et particulières, avec le Supplement, 4 vol. <i>with autograph letter of the Author prefixed, ib. 1824-28; uncut</i></p> <p>1676 VECCELLIO (Cesare) HABITI ANTICHI ET MODERNI di tutto il Mondo, <i>woodcuts of whole length costume figures after designs by Titian</i><br/>THE SECOND EDITION, containing 20 more habits, chiefly those of American dresses, than the first, and having the advantage of a Latin as well as Italian text<br/><i>old russia, gilt edges</i> Venetia, appresso Sessa, 1598</p> <p>1677 Vega (Garcilasso de la) Works, with Life by J. H. Wiffen<br/>LARGE PAPER (<i>only 25 copies printed</i>) <i>india proof impression, blue morocco, joints, uncut</i> 1823</p> <p>1678 Vernet (H.) et E. Lami, Collections des Uniformes des Armées Françaises, de 1791 à 1814<br/>VELLUM PAPER, <i>coloured plates, green morocco, joints, gilt edges, by C. Lewis</i> Paris, 1822</p> <p>1679 Versailles, Ancien et Moderne, par le Comte Alexandre de Laborde, <i>numerous fine woodcuts</i><br/><i>green morocco extra, gilt edges</i> roy. 8vo. Paris, 1839</p> <p>1680 Vesey (Francis) Reports, vol. 20 being the digested Table and Index, <i>law calf</i> 1833</p> <p>1681 VIRGILII OPERA, nunc emendatiora, <i>engraved title and map</i><br/>EDITIO VERA, <i>tall copy, blue morocco, gilt edges</i> Lugd. Bat. ex off. Elzeviriana, 1636</p> <p>1682 Virgilii Opera, curis S. A. Philippe, 3 vol.<br/><i>old blue morocco, gilt edges, by De Rome</i> Lut. Paris, 1745</p> <p>1683 Virgilius, typis J. Baskerville, <i>green morocco</i> Birm. 1766</p> <p>1684 Voltaire (Mons. de) La Henriade, Poème, avec les notes et variantes, <i>edition stéréotype d'Herhan</i><br/><i>fine paper, proof plates after Moreau, red morocco</i> Par. 1806</p> <p>1685 Voltaire, Contes en Vers et Poésies Mêlées<br/>LARGE PAPER, <i>with both sets of Moreau's plates inserted, calf extra</i> ib. 1808</p> <p>1686 Voltaire (M. de) Histoire de Charles XII, Roi de Suede, <i>port. calf, marbled edges</i> ib. 1808</p> | <p><i>Quartus</i></p> <p><i>Lilly</i></p> <p><i>Thomas</i></p> <p><i>Boone</i></p> <p><i>Quartus</i></p> <p><i>Smith</i></p> <p><i>Quartus</i></p> <p><i>Waller</i></p> <p><i>Lilly</i></p> <p><i>Molay</i></p> <p><i>Lilly</i></p> <p><i>Willis</i></p> <p><i>Dr</i></p> <p><i>Keete</i></p> |
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|                   |      | * * The head line having been cut into previous to its rebinding, the defect is admirably repaired by Harris.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                          |    |    |   |
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| 1 11 | 1766 | Squyr of Lowe Degre (The)<br><i>a transcript of the excessively rare edition printed by W. Copland</i>                                                                                                                                                         |                 | Lilly  |
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- 8 A bottle, with figures; and a burnt-in jug
- 9 A jar and cover, enamelled with Chinese figures and landscapes
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- 16 Six smaller ditto
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- 21 Another, with Alexander the Great; and a brown jug, with figures
- 22 A light grey canette, with coats of arms and figures, and date 1589
- 23 Another, with coats of arms, and date 1576
- 24 A copy of a Palissy vase, with shells and foliage in relief
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- 26 A white jug, with figures and medallions
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- 28 Another, with the disciples, and date 1701
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- 31 An imitation Wedgwood vase, with figures in a quadriga
- 32 A pair of ditto small amphoræ; and an œnochoe
- 33 A pair of Etruscan amphoræ, with figures and animals
- 34 An œnochoe, with a fawn, and a sleeping female
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- 42 A BEAUTIFUL RAFFAELLE-WARE VASE, with upright handles, and a mask in relief, painted with Diana and Actæon
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- 46 Another, with the beheading of John the Baptist
- 47 Another, with a figure of Flora
- 48 A fine oval ditto, with five pools, and cupids between
- 49 A circular ditto, with Perseus and Andromeda
- 50 Another, with masks and flowers; and a pierced ditto, with masks and foliage

### BOHEMIAN GLASS, &c.

- 51 A pair of cut ruby vases, with liners
- 52 A pink glass and cover, with flowers in gold; and three goblets
- 53 A tall pink and white glass; and a pair of opalized vases, with flowers in colours
- 54 A fine large German enamelled vidercom, with the arms of the Roman empire, inscription, and date 1641
- 55 A small ditto, with coat of arms and date 1675
- 56 A glass, engraved with St. Hubert; and a smaller, with cover and figures
- 57 An elegant Venetian glass and cover, with ornaments in relief
- 58 An ewer, and a vase, of the same
- 59 A small bottle of Vitro di Trina; and a tumbler, with coloured stripes

### FRENCH PORCELAIN.

- 60 A dejeuner, consisting of plateau, teapot, sugar basin, milk pot, and cup and saucer, white and gold, with flowers
- 61 A pair of chocolate cups, covers, and saucers, green, painted with figures
- 62 Three oval dishes, with flowers; and seven circular ditto
- 63 A Worcester copy of the Warwick vase



- 64 A teapot, milk pot, sugar and slop basins, twenty cups, twelve saucers, and three plates, painted with flowers; and two muffin plates and covers
- 65 A Worcester plate; a basin, with figures in red; a Chelsea dish; and two bottles

### DRESDEN.

- 66 A vase, covered with encrustation of mayflowers, and painted with Chinese figures and birds in compartments
- 67 A pair of tripod stands and covers, painted and encrusted with flowers
- 68 A tiger, preying on a donkey
- 69 A pair of vases, painted and encrusted with flowers and cupids and one cover
- 70 A cup and saucer, encrusted with flowers in gold
- 71 A cup and cover, in the form of a cabbage; and one, in the form of a fruit
- 72 A BEAUTIFUL FRUIT-SHAPED BASIN AND COVER, exquisitely painted with minute figures, and encrusted with flowers, mounted with or-moulu
- 73 A BEAUTIFUL VASE, pale green, painted with two subjects of figures, and mounted with or-moulu
- 74 A cup and saucer, painted with conversations; and one, with two figures
- 75 One, with minute seaports; and one, with green edges
- 76 A pair of double salts, with seated figures of children
- 77 Three figures of children
- 78 Figures of Pantaloon and Columbine
- 79 Three figures of ladies and a child
- 80 A beaker, with flowers; a plate, with foliage; another, encrusted; and two small cups and saucers, encrusted
- 81 A pair of vases, covered with encrustations of mayflowers, guelder roses, and birds
- 82 A square vase and cover, encrusted with flowers



## CHELSEA.

- 83 An ewer, painted with figures and flowers—*imperfect*
- 84 Harlequin and Columbine; and the companion
- 85 A pair of scroll pedestals, deep blue and gold
- 86 A PAIR OF BEAUTIFUL SMALL VASES, deep blue, with pierced necks, exquisitely painted with classical subjects, and flowers in medallions
- 87 A PAIR OF BEAUTIFUL SQUARE VASES, with pierced necks and covers, deep blue and gold, painted with flowers
- 88 A FINE OVIFORM VASE, deep blue, with a wreath of vines in relief, in gold
- 89 A fluted icepail, with vines in relief in colours
- 90 A pair of oval scalloped dishes, painted with flowers
- 91 A set of four leaf-shaped dishes, with butterflies
- 92 Four larger ditto, with flowers
- 93 Four circular ditto, painted and encrusted with fruits
- 94 Four ditto, pale yellow, painted with flowers
- 95 Four oval openwork baskets, painted and encrusted with flowers; two smaller ditto; and three circular ditto
- 96 Twelve plates, painted and encrusted with fruits
- 97 Seventeen ditto, painted and encrusted with roses
- 98 Four flower and leaf-shaped dishes
- 99 A pair of butter boats, painted and encrusted with flowers
- 100 An old Worcester vase and cover, deep blue, painted with birds

## CAPO DI MONTE.

- 101 A cup and saucer, with the Choice of Paris, the Triumph of Venus, and festoons of flowers
- 102 A snuff-box, with medallion heads of the Cæsars and their wives, with Cleopatra inside
- 103 A teapot, coffee pot, and four cups and saucers, encrusted with flowers



## SÈVRES.

- 104 A cup and saucer, green and gold trellis, with flowers between
- 105 A sucrier and cover, gros bleu and gold, with birds in compartments
- 106 A hot-milk pot and cover, rose du Barri, painted with cupids in compartments, and mounted with metal gilt
- 107 A gros bleu cup and saucer, with jewelled borders—imperfect
- 108 An oval dish, and a pair of cups and covers, bleu celeste and gold, painted with flowers
- 109 A pair of beautiful modern vases, light blue and gold, with masks, in white, round the necks
- 110 A cup and saucer, with flowers in gold, and pale green edges
- 111 A sucrier and cover, turquoise, painted with pastoral figures and flowers
- 112 Another, smaller, with birds in compartments
- 113 A milk pot and cover, painted with conversations, and some flowers, in a box

## TERRA-COTTAS.

- 114 A bust of an infant bacchanal; and a child—a pair
- 115 A small bust of the Virgin
- 116 A pair of small models for candelabra, with female figures
- 117 A gothic head, in stone; and a pair of plaster reliefs of animals
- 118 A piece of Gobelin tapestry, with Hero receiving Leander—8 ft. 6 in. by 5 ft. 6 in.
- 119 A pair of reliefs of a knight and lady, in imitation of bronze

## BRONZES.

- 120 A small female figure supporting a cup, of agate, mounted
- 121 The Crouching Venus: a modern French bronze
- 122 A bust of Jupiter, on giallo pedestal
- 123 A figure of a man bearing a group of fruit
- 124 The Farnese Hercules; and a slave—a pair—small
- 125 An inkstand, formed as a satyr's head, of cinque-cento work



- 126 A lamp, formed of a grotesque head ; and one, with a grotesque figure
- 127 A lamp, formed of an animal's head ; and a grotesque figure, on black marble plinth
- 128 A small globular vase, with *athletæ* and *termini*, in high relief—antique
- 129 Silenus with the infant Bacchus
- 130 Hercules, standing before Cerberus
- 131 The Fighting Gladiator, on marble plinth
- 132 The Dying Gladiator
- 133 The Dancing Faun
- 134 The Florence boar, on red marble plinth
- 135 Laocoon, on black and yellow marble plinth
- 136 Romulus and Remus with the wolf
- 137 A child, seated
- 138 A tazza, with the feast of Bacchus
- 139 A Cellini tazza, with arabesques
- 140 THE FARNESE HERCULES : a fine Florentine bronze
- 141 A candlestick, formed of a Tyrolese figure ; a candlestick, with a snake handle ; and a lamp
- 142 A medallion head of Medusa ; a copy, from an old German bell ; and a knife handle, with two figures
- 143 Horus, Apis, and other Egyptian deities—small 6
- 144 The infant Christ : a small figure, in relief ; another relief ; five bronze medals, Louis XVIII., Belzoni, &c.
- 145 Five silver coins—Corinth and other Greek cities
- 146 Fourteen casts from the medallion of Syracuse, &c.

### ORNAMENTAL OBJECTS.

- 147 A pair of gothic-pattern metal-gilt candlesticks, enamelled with coats of arms
- 148 A pair of salts, with landscapes enamelled on copper
- 149 Christ led to execution, carved in wood, and coloured ; and a candlestick, beautifully carved with flowers
- 150 A wood tankard, carved with fruits



- 151 A figure of the Magdalene: beautifully carved in boxwood
- 152 A bust of Silenus, carved in ivory, on ebony plinth
- 153 A square oak box, carved with birds and flowers
- 154 A carved oak writing case, with flowers
- 155 A carved oak picture case, with four figures on pedestals
- 156 A square carved oak box
- 157 A porcelain and or-moulu chandelier, for twelve lights
- 158 An inkstand, of oak, with small reliefs and figures in bronze
- 159 An old French striking clock, by Hardel, in scroll shaped or-moulu case, with flowers
- 160 A HANDSOME CLOCK, BY PELETIER, in case of old black buhl, mounted with or-moulu, on bracket
- 161 A pewter dish, with St. George and the dragon
- 162 A brass dish, with the lamb, and inscription
- 163 A larger ditto, with Adam and Eve
- 164 An oak box, carved with five subjects of figures, fitted with six cut-glass bottles for liqueurs
- 165 A malachite and chased or-moulu casket, lined with velvet
- 166 A shell and or-moulu casket
- 167 A pair of or-moulu candlesticks, with medallion heads
- 168 A pair of bronze candlesticks, with porcelain figures; and an Andrea Ferrara sword
- 169 Two pairs of candlesticks, with flowers enamelled on copper

### LIMOGES ENAMELS.

- 170 A cup and saucer, with Narcissus, Cephalus and Procris, and Jupiter and Calisto
- 171 A BEAUTIFUL PLAQUE, with the creation of Adam, and a mask on the reverse
- 172 THE COMPANION PLAQUE, with the Angel driving Adam and Eve out of Paradise, with or-moulu border
- 173 A circular plaque, with Hercules and the bull
- 174 The companion, with a classical subject
- 175 A BEAUTIFUL EWER, with the triumph of Joseph, and marine deities above. *A very fine specimen*



## ANCIENT SILVER.

- 176 A PAIR OF BEAUTIFUL OLD SAUCE BOATS, richly chased with flowers
- 177 A PAIR OF DITTO, the handles formed as heads of birds
- 178 A SET OF THREE BEAUTIFUL OLD TEA CADDIES, elegantly chased with festoons of flowers in relief
- 179 A milk jug, richly chased with fruits, flowers, and shells
- 180 A fluted sugar castor, chased with flowers
- 181 A circular sugar basket, on foot, embossed with flowers and birds and blue glass liner, and a pair of sugar tongs
- 182 A richly chased muffineer, on shell feet
- 183 A handsome old fish trowel, with pierced blade, the handle formed as a lion holding a shield—inscribed Joseph Gild, 1767
- 184 A pair of old four-pronged forks, the handles formed of bowmen
- 185 A sugar spoon, the handle formed of a figure of Cupid
- 186 Twelve chased vine-pattern coffee spoons
- 187 A VERY HANDSOME OLD QUART TANKARD, richly chased, with scrolls and flowers
- 188 Three apostle spoons, two with figure handles, and one inscribed 1602—partly gilt
- 189 A SET OF ELEVEN FINE OLD APOSTLE SPOONS, with figure handles
- 190 Two old spoons, with beautifully chased twisted handles, surmounted by figures
- 191 Two ditto, with figures with anchors
- 192 Two ditto, with soldiers holding arquebusses
- 193 Two ditto, negro terminal busts
- 194 Two ditto, twisted and chased with figures
- 195 Two ditto, with groups of figures

## SILVER GILT.

- 196 A SET OF FOUR VERY BEAUTIFUL APOSTLE-SHAPED SPOONS, the handles formed of terminal female figures and scales—*fine*
- 197 A carved wood spoon, with silver gilt handle, similar
- 198 A small pine-shaped chalice, on foot, partly gilt



- 199 A FINE OLD CHALICE AND COVER, on foot and openwork stem, richly embossed with flowers, and surmounted by a figure of a warrior
- 200 A very massive silver-gilt snuff-box, chased with the Judgment of Paris, vines, and oak branches
- 

- 201 A dagger, in sheath, with richly chased handle and mountings of cupids and masks
- 202 A beautifully chased metal-gilt handle for a dagger, with figures playing musical instruments
- 203 A beautiful enamel miniature of a child, in the manner of Greuze, in or-moulu ribbon-pattern frame
- 204 Casts of the Seals of Winchester, Queen's, and Brazenose Colleges, Oxford; of St. Mary's, Suwira; and the Preaching Friars, Bridgenorth
- 205 A four-leaf skreen, covered with embossed Venetian leather

*End of First Day's Sale.*



*Second Day's Sale.*

—o—

On WEDNESDAY, FEBRUARY 25, 1857,

AT ONE O'CLOCK PRECISELY.

—o—

PHOTOGRAPHS.

|                                                                                                                |    |
|----------------------------------------------------------------------------------------------------------------|----|
| 207 Landscapes, &c. from Nature                                                                                | 28 |
| 208 Views and antiquities of Italy                                                                             | 15 |
| 209 A portfolio, containing a collection of landscapes, antiquities,<br>&c., executed by the Talbotype process | 43 |
| 210 Subjects, various, from old and modern pictures                                                            | 15 |
| 211 Portraits, principally of Scotch celebrities, by D. O. Hill                                                | 26 |
| 212 Still Life, &c., by Lake Price                                                                             |    |
| 213 Delessert Photographs, from the engravings of Marc Antonio                                                 | 47 |

ENGLISH AND FOREIGN PORTRAITS.

|                                                                                             |    |
|---------------------------------------------------------------------------------------------|----|
| 214 Murillo, by Blanchard; Duke of Olivarez, by Pontius; and<br>others, English and Foreign | 16 |
| 215 Sir Walter Scott, after Lawrence, by Robinson— <i>India proof<br/>before letters</i>    | 1  |
| 216 French Ladies—Madame de Sevigné, &c., by Edelinck, Drevet,<br>Nanteuil, &c.             | 21 |
| 217 Shakespere, after Droeshout; and various illustrious English                            | 31 |
| 218 Sir Robert Ker Porter; Statue of Washington; Sir J.<br>Banks, &c.                       | 7  |



|     |                                                                                                              |     |
|-----|--------------------------------------------------------------------------------------------------------------|-----|
| 219 | Portraits to illustrate the French Revolution                                                                | 24  |
| 220 | John Hunter, by Sharpe— <i>proof</i>                                                                         | 1   |
| 221 | Duke of Orleans—whole-length ; Marquis of Granby—whole-length ; and Lady Camden, after Sir Joshua Reynolds   | 11  |
| 222 | Portraits of illustrious Frenchmen, after Janet                                                              | 12  |
| 223 | Portraits of English personages, after Holbein, by Bartolozzi                                                | 36  |
| 224 | Charles—three heads, after Vandyck, by Sharpe ; and Margaret Lemon, by Morin                                 | 3   |
| 225 | Sir Thomas Fairfaix, by Faithorne, before the name of Walker—in <i>fine condition</i>                        | 1   |
| 226 | Charles II., after Hanneman, by Danckert— <i>first state. Fine</i>                                           | 1   |
| 227 | Charles I., after Van Dyck—whole-length, in his robes, by Strange                                            |     |
| 228 | Robert Lord Brook, by Valck. <i>Very fine</i>                                                                | 1   |
| 229 | Prince Rupert, after Dobson, by Faithorne— <i>first state. Very fine</i>                                     | 1   |
| 230 | English portraits, to illustrate Granger, published by Richardson                                            | 263 |
| 231 | English portraits, to illustrate Pepys's Memoirs— <i>some scarce</i>                                         | 64  |
| 232 | Portraits, in lithography, from drawings by Count d'Orsay                                                    | 35  |
| 233 | Viscount Dundee ; Countess of Castlemain ; and Henrietta Maria— <i>drawings, in India ink</i>                | 3   |
| 234 | Mrs. Middleton, the Duchess of Portsmouth, and Lady Grey, after Lely, by Browne— <i>proofs</i>               | 3   |
| 235 | Madam Ann Kirk, after Van Dyck, by Browne                                                                    | 1   |
| 236 | Old French portraits, by Drevet, Sornique, Desrochers, and others, to illustrate Madame de Sevigné's Letters | 57  |
| 237 | Madame de Maintenon, and others, by Ficquet— <i>fine old impressions</i>                                     | 12  |
| 238 | Mr. S. Rogers ; and other private plates                                                                     | 9   |

## ENGLISH SCHOOL.

|     |                                                                                            |    |
|-----|--------------------------------------------------------------------------------------------|----|
| 239 | Illustrations to Black's Edition of Walter Scott's Novels— <i>large paper—India proofs</i> | 50 |
|-----|--------------------------------------------------------------------------------------------|----|



|     |                                                                                                                      |    |
|-----|----------------------------------------------------------------------------------------------------------------------|----|
| 240 | A large parcel of small engravings, after Stothard, to illustrate the Atlas Pocket Book                              |    |
| 241 | Modern landscapes and figures                                                                                        | 22 |
| 242 | Vignettes, after Landseer, Bonnington, Lawrence, &c.— <i>many fine proofs</i>                                        | 34 |
| 243 | Vignettes, after Roberts— <i>several proofs</i> ; and the woodcuts to Roberts's Spain                                | 49 |
| 244 | Vignettes, various— <i>several proofs</i>                                                                            | 76 |
| 245 | Forty illustrations to Shakespeare— <i>plates</i> ; with a quantity of woodcuts, tail pieces, &c.                    |    |
| 246 | Woodcut illustrations to the Puckle Club                                                                             |    |
| 247 | Engravings, after Wilkie— <i>some proofs</i> —small                                                                  | 10 |
| 248 | Rat Hunter, Gentle Shepherd, and companion, Jew's Harp, The Abbotsford Family, all after Wilkie— <i>India proofs</i> | 6  |
| 249 | Ceyx and Alcyone, by Woollett— <i>proof</i>                                                                          | 1  |
| 250 | Niobe, by Woollett— <i>proof</i>                                                                                     | 1  |
| 251 | The Death of General Wolfe, by Woollett— <i>proof</i>                                                                | 1  |
| 252 | Cicero at his Villa, by Woollett— <i>proof</i>                                                                       | 1  |
| 253 | Hogarth's March to Finchley—the Sunday print                                                                         | 1  |
| 254 | Hogarth's Marriage-a-la-Mode— <i>first states. Very fine</i>                                                         | 6  |
| 255 | Duncan Gray, after Wilkie, by Ransom— <i>India proofs, &amp;c.</i>                                                   | 3  |

### MISCELLANEOUS PRINTS.

|     |                                                                                                                                                                   |     |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 256 | Lithographs, after modern French Masters                                                                                                                          | 77  |
| 257 | French vignettes, to Voltaire, Rousseau, La Fontaine, Delavigne, Lamartine, &c.                                                                                   | 115 |
| 258 | Ancient and modern prints—various                                                                                                                                 | 77  |
| 259 | Caricatures, by Rowlandson—various— <i>coloured</i>                                                                                                               | 16  |
| 260 | A cahier of twelve lithographic views in Scotland; sketches, by the Anastatic Society; Coke Smythe's Prospectus; Maclise's Seven Ages; and a landscape, by Varley | 5   |
| 261 | English and Foreign topographical prints                                                                                                                          | 150 |
| 262 | Lithographic views in France, England, &c.                                                                                                                        | 35  |
| 263 | Views of castles, &c., in France, by Israel Sylvestre                                                                                                             | 103 |
| 264 | Lithographs, by Lane, Charlet; and a set of wild animals, by John Lewis                                                                                           | 20  |



|     |                                                          |    |
|-----|----------------------------------------------------------|----|
| 265 | Swiss views, by Bleuler, &c.— <i>highly coloured</i>     | 18 |
| 266 | Views in Switzerland, by Aberli— <i>coloured</i>         | 19 |
| 267 | A pleasing collection of Swiss costumes— <i>coloured</i> | 13 |
| 268 | Ancient Swiss costume, after Holbein— <i>coloured</i>    | 13 |
| 269 | Coloured views in Italy, by Richardson                   | 12 |
| 270 | Prints, from the Dulwich and Stafford Galleries, &c.     | 8  |

### ENGRAVINGS, AFTER J. M. W. TURNER, R.A.

|     |                                                                                                   |   |
|-----|---------------------------------------------------------------------------------------------------|---|
| 271 | A view of Venice, by Miller— <i>first India proof</i>                                             | 1 |
| 272 | Folkstone, Dunstable, Plymouth, and Lynn Regis— <i>first India proofs from the Southern Coast</i> | 4 |
| 273 | Lake of Llanberris; Carew Castle; and Custom House— <i>first proofs</i>                           | 3 |
| 274 | Views on the Rhine; Ivy Bridge, &c.— <i>proofs</i>                                                | 6 |
| 275 | Views in Yorkshire— <i>India paper</i>                                                            | 6 |
| 276 | Fine proofs to the Liber studiorum                                                                | 9 |
| 277 | Eddystone Lighthouse, and other mezzotintos                                                       | 8 |
| 278 | The Ports of England. 3 Nos.— <i>proofs</i>                                                       | 6 |
| 279 | Views in Sussex. Part 1                                                                           |   |
| 280 | Lake of Nemi, by Wallis; Ehrenbreitzen, by Allen; and London Bridge, by Goodall— <i>proofs</i>    | 3 |
| 281 | The Old Temeraire, by Willmore— <i>proof</i>                                                      | 1 |
| 282 | Kilchurn Castle, by Miller; and Hastings, by Waller                                               | 2 |
| 283 | The Shipwreck, by Charles Turner                                                                  | 1 |
| 284 | Oberwesel, on the Rhine, by Willmore— <i>India proof</i>                                          | 1 |
| 285 | Lucerne and Zurich, by Waller and Prior                                                           | 2 |
| 286 | The Grand Canal, at Venice, by Miller                                                             | 1 |
| 287 | View of Rosslyn Castle— <i>artist's proof</i>                                                     | 1 |
| 288 | Unpublished proofs in mezzotinto, by Lupton—effects of sun and the sea                            | 4 |

### OLD MASTERS—VARIOUS.

|     |                                                                        |    |
|-----|------------------------------------------------------------------------|----|
| 289 | The Sistine Chapel—in <i>chromotint</i> ; and two prints of cathedrals | 3  |
| 290 | Dutch and Flemish Masters, from the Small Musée Français               | 68 |



|                                                                                                                              |    |
|------------------------------------------------------------------------------------------------------------------------------|----|
| 291 Old Dutch and Flemish Masters—various                                                                                    | 18 |
| 292 The Smokers, after Teniers; the Ale-House Door, after Ostade, &c. <i>Highly coloured</i>                                 | 3  |
| 293 The Mill, by Reynolds; and various others, after Rembrandt                                                               | 18 |
| 294 Various, after Italian and Flemish Masters                                                                               | 51 |
| 295 Ancient German Masters, Aldegraver, &c.; the Dance of Death, engraved by Hollar, &c.                                     | 64 |
| 296 Etchings, by Watteau— <i>scarce</i> ; and various, after his designs, &c.                                                | 21 |
| 297 Old French Masters—various                                                                                               | 88 |
| 298 The Cartoons of Raffaele, engraved by Gribline                                                                           | 8  |
| 299 Etchings, after Rubens, by Panneils                                                                                      | 29 |
| 300 Engravings, from the frescos at Florence, by Lapi; and others, after A. del Sarto; and a proof of the painter's portrait | 16 |
| 300* Outlines of frescoes at Florence                                                                                        | 6  |
| 301 A set of the Lascivi, by the Carracci                                                                                    | 12 |
| 302 THE LOVES OF THE GODS, BY GUILIO BONASONE                                                                                | 16 |
| 303 Imitations of the Old Masters, from drawings in the Louvre                                                               | 15 |
| 304 The Martyrdom of St. Felicet , after Raffaele, by Marc Antonio. <i>Fine, but discoloured</i>                             | 1  |
| 305 THE VIRTUES, AFTER RAFFAELLE, BY M. ANTONIO                                                                              | 7  |
| 306 A set of the Muffs, by Hollar                                                                                            | 5  |
| 307 The vases, sword hilts, &c., by Hollar                                                                                   | 15 |

### REMBRANDT'S ETCHINGS.

|                                                         |   |
|---------------------------------------------------------|---|
| 308 Abraham Franz                                       | 1 |
| 309 Dr. Faustus                                         | 1 |
| 310 Renier Anslo                                        | 1 |
| 311 Clement de Jonge                                    | 1 |
| 312 Young Haaring                                       | 1 |
| 313 Old Haaring                                         | 1 |
| 314 The triumph of Mordecai                             | 1 |
| 315 The beggar and dog— <i>a drawing in pen and ink</i> | 1 |
| 316 A woman bathing                                     | 1 |



- 317 A naked female, seated 1  
 318 The Onion Woman, drawn with the pen, by Newenhausen 1
- 

- 319 A female looking out of a window ; and a lady, with hat and feathers, by F. Bol 2

### ETCHINGS AND PROOFS, BY VAN DYCK.

- 320 Philip Le Roy, Lucas Vosterman, Jacob de Momperts, J. Snellinx, F. Francks, J. Breughel, J. Sutterman, J. de Wael, P. Pontius, P. Breughel, &c.—*from old impressions* 12  
 321 FRANCESCA SNYDERS—*Weber's second state. Fine proof* 1  
 322 GULIELMUS DE VOS—*second state* 1  
 323 PHILIP LE ROY—*first state : described by Mr. Carpenter as a copy* 1  
 324 JOHANNES DE WAEL—*first state* 1  
 325 PAULUS PONTIUS—*second state* 1  
 326 Philip Le Roy, by Lucas Vosterman—*proof* 1  
 327 Johanna de Bois, by PDe Jode—*proof* 1  
 328 Adam de Coster—*first state, before the hand* 1  
 329 A volume, containing sixty-one portraits, after Van Dyck's pictures—*Van den Enden impressions, several before the artist's name—h.-b. mor.* 61

### BOOKS OF PRINTS, AND PRINTS IN PORTFOLIOS.

- 330 Raffaelle's bible, fifty-two plates, etched by Badolocchio  
 331 An album, containing fifty-one drawings, prints, and photographs, from pictures principally by Velasquez and Murillo. *An interesting Collection—bound in red russ.*  
 332 A small oblong album, containing thirteen coloured engravings, from the Old Masters  
 333 An album, containing fifty-six etchings by Both, Louthembourg, &c., prints of costumes, &c.



- 334 An album, with twenty-seven imitations of water, coloured drawings, by modern English artists
- 335 A portfolio, with leaves, containing ninety-one engravings, etchings, and lithographs, by and after J. P. Bonnington
- 336 Zunetti's woodcuts, after Parmegiano, 2 vols.—*bound in vellum*
- 337 Colcott's sketches—*coloured and mounted*—in portfolio
- 338 The works of the Venetian painter Tiepolo, in 1 vol.—*h.-b.*
- 339 The works of Sir Joshua Reynolds's, engraved by S. W. Reynolds—*fine old impressions ; 298 plates*
- 340 A volume, with leaves, containing fifty-three imitations of drawings by Ploos Van Amstel, Coortwyk, and others—*whole bound russ.*
- 341 Sir David Wilkie's Spanish and Oriental sketches, *coloured and mounted* in a portfolio
- 342 An upright album, containing forty-six etchings, by Duplessis Berteaux, illustrative of the French Revolution
- 343 A book, containing forty-eight etchings, by Bega, Bauer, &c.
- 344 AN ALBUM, CONTAINING TWENTY-THREE ETCHINGS, BY WILKIE, R. A., MANY OF THEM IN UINQUE STATES; LIKEWISE FOUR PEN AND INK SKETCHES, BY WILKIE; AND TWO COPIES OF HIS DRAWINGS, BY E. V. U. —*whole bound, green morocco. A most valuable and interesting collection*

### PORTFOLIOS.

- 345 An album—*half green morocco*, 18 in. by 13 in. lettered "Impostures Innocentes"—50 leaves 1
- 346 Another—*half russ.*, 18 in. by 13 in., lettered "Ancient Buildings"—70 leaves 1
- 347 Another—*half green morocco*, 21 in. by 14 in., lettered, "Etchings by Italian Masters"—54 leaves 1
- 348 Three portfolios—*h.-b. russ.*, sixty-four sheets in each, 17 in. by 14 in., lettered "Drawings." Vols. 1, 2, 3, 3



|     |                                       |    |
|-----|---------------------------------------|----|
| 349 | Portfolios without leaves             | 6  |
| 350 |                                       | 6  |
| 351 |                                       | 11 |
| 352 | A portfolio, with a quantity of paper | 1  |
| 353 | A large portfolio, with leather flap  | 1  |

## DRAWINGS.

|     |                                                                         |   |
|-----|-------------------------------------------------------------------------|---|
| 354 | ALEXANDER, W.—Views of churches; Chinese costumes—<br><i>pen washed</i> | 7 |
|-----|-------------------------------------------------------------------------|---|

## ALLEN.

|     |                               |   |
|-----|-------------------------------|---|
| 355 | Warlingham Church             | 1 |
| 256 | Village of St. Pierre, Calais | 2 |
| 257 | At Croxton, Kent              | 1 |

## J. J. ATKINSON.

|     |                                                                                                                                                     |    |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 358 | Scene from "The Decameron "                                                                                                                         | 1  |
| 359 | Russian costume                                                                                                                                     | 3  |
| 360 | French military costume                                                                                                                             | 3  |
| 361 | An album, <i>bound in green morocco</i> , containing drawings in<br>water colours, illustrations to Don Quixote, Shakespere<br>English History, &c. | 26 |
| 362 | BEAUMONT, ELIE—The Scold; and Liberté Egalité, Frater-<br>nité                                                                                      | 2  |
| 363 | BARRETT, GEORGE—Market-garden, at Chelsea                                                                                                           | 1  |

## BELANGÉ.

|     |                                                              |   |
|-----|--------------------------------------------------------------|---|
| 364 | The curate and peasant girl                                  | 1 |
| 365 | The French dragoon                                           | 1 |
| 366 | BERTEAUX, D.—Studies of costume, &c.,— <i>in pen and ink</i> | 7 |

## CHARLES BENTLEY.

|     |                                                        |   |
|-----|--------------------------------------------------------|---|
| 367 | Calais Pier                                            | 1 |
| 368 | Street view, at Amiens                                 | 1 |
| 369 | BOISSIEUX—Studies of figures— <i>in pen and bistre</i> | 5 |



## BONNINGTON.

|     |                                                                                                                                      |    |
|-----|--------------------------------------------------------------------------------------------------------------------------------------|----|
| 370 | The cavalier and lady— <i>in sepia</i>                                                                                               | 1  |
| 371 | Earl of Surrey and Fair Geraldine                                                                                                    | 1  |
| 372 | Beauvais Cathedral                                                                                                                   | 1  |
| 373 | View in Florence                                                                                                                     | 1  |
| 374 | The shrine, with two pilgrims                                                                                                        | 1  |
| 375 | Boats on the French coast                                                                                                            | 1  |
| 376 | View of a cathedral, seen through a round archway                                                                                    | 1  |
| 377 | View of a glacier, in Switzerland                                                                                                    | 1  |
| 378 | Studies of fishermen— <i>in black and red chalks</i>                                                                                 | 2  |
| 379 | Studies of French peasants— <i>in black and red chalks</i>                                                                           | 2  |
| 380 | An oblong album, containing sketches of costume, antiquities, &c.— <i>in sepia and pencil</i>                                        | 13 |
| 381 | An album, <i>half-bound, red morocco</i> , containing sketches—in pencil, sepia, and colours, of shipping, antiquities, costume, &c. | 45 |
| 382 | An ancient cabinet— <i>black chalk</i>                                                                                               | 1  |
| 383 | BOYS, THOMAS—View in Venice                                                                                                          | 1  |

## H. BRIGHT.

|     |                                             |    |
|-----|---------------------------------------------|----|
| 384 | Cottages— <i>in coloured chalks</i>         | 1  |
| 385 | View of St. Goar                            | 1  |
| 386 | View in Switzerland                         | 1  |
| 387 | Studies of sea views, &c.— <i>in pencil</i> | 20 |

## K. BROCKY.

|     |                                                                         |    |
|-----|-------------------------------------------------------------------------|----|
| 388 | Studies— <i>in water colours, chalk, &amp;c.</i>                        | 37 |
| 389 | Studies— <i>in coloured chalk</i> , from Rubens and Titian              | 10 |
| 390 | Studies— <i>in pencil, chalk, &amp;c.</i> , from Van Dyck, Watteau, &c. | 50 |
| 391 | BURGESS—Amiens cathedral                                                | 1  |
| 392 | BYRNE, J.—Chepstow Castle                                               | 2  |

## SIR A. CALLCOTT, R.A.

|     |                                                            |   |
|-----|------------------------------------------------------------|---|
| 393 | Studies of landscapes— <i>in chalk, pencil, and pen</i>    | 5 |
| 394 | Embarkation of George IV., at Greenwich— <i>pen washed</i> | 1 |



## W. CALLOW.

- 395 View in Bologna 1  
 396 The companion 1  
 397 An oblong album, containing beautiful water-coloured sketches,  
 views in Ghendt, Florence, Venice, Como, Treves, Verona,  
 Paris, Bonneval, Frankfort, Aosta, Boppart, and Lucerne 14  
 398 CATS, J.—Dutch farm, with cattle. *Highly finished* 1

## G. CATTERMOLÉ.

- 399 Old bridge, in Derbyshire 1  
 400 Interior of a cathedral 1  
 401 A monastery in Spain 1  
 402 Pilgrims at a shrine 1  
 403 Dove Dale 1  
 404 Lady and hawk 1  
 405 The wounded knight 1  
 406 The castle 1  
 407 Interior of a cathedral 1  
 408 CHALON, A. E., R.A.—A lady in a domino 1  
 409 CHALON, J. J., R.A.—The “Limonadiere,” and “Marchant  
 de Jeux-Jeux” 2  
 410 View in Switzerland 1  
 411 CHARLET—Conjugal happiness 1  
 412 COLLIGNON—The waggon, and the cottage door, by Seigneurger 2  
 413 Charles Nicholas Cochin, 1745—Portrait of himself, and  
 seven drawings of the Seasons. *Beautifully finished in red  
 and black crayon, with a long autograph letter of the artist* 8  
 414 COOKE, E.—Old and New London Bridge—*pen and sepia,  
 heightened with white* 1

## J. S. COTMAN.

- 415 Landscape compositions—in pencil 2  
 416 Landscapes—in colours 2  
 417 Sketches of landscapes—in colours 3  
 418 A classical landscape 1



## DAVID COX.

|     |                            |   |
|-----|----------------------------|---|
| 419 | Landscape and figures      | 1 |
| 420 | View in India              | 1 |
| 421 | Calais pier                | 1 |
| 422 | Mountains near Bethgellert | 1 |
| 423 | Bedchamber, Haddon         | 1 |
| 424 | Sea shore, with figures    | 1 |
| 425 | The windmill               | 1 |
| 426 | Rue Vivienne, Paris        | 1 |
| 427 | The dying bandit           | 1 |
| 428 | View of Dort               | 1 |
| 429 | Fort Rouge, Calais         | 1 |
| 430 | Hay barges, on the Scheldt | 1 |
| 431 | View in Amiens             | 1 |
| 432 | View of Boulogne-sur-Mer   | 1 |
| 433 | Sea coast                  | 1 |
| 434 | Walls of Calais            | 1 |

## DAVID COX, JUNIOR.

|     |                                                |   |
|-----|------------------------------------------------|---|
| 435 | Abbey Church Shrewsbury ; and Chingford, Essex | 2 |
| 436 | Thames fishermen                               | 1 |
| 437 | Poynings and Coaledon churches                 | 2 |
| 438 | Stanstead Abbott ; and Great Bookhan           | 2 |
| 439 | DANIEL, WM., R.A.—Hindoo girl                  | 1 |
| 440 | DAVIS, SCARLETT—Rubens's tomb, at Antwerp      | 1 |
| 441 | DAUZAT—View of St. Omer                        | 1 |
| 442 | DAVIDSON—View near Epsom                       | 1 |
| 443 | Red Hill Common                                | 1 |

*End of Second Day's Sale.*



*Third Day's Sale.*

—o—

On THURSDAY, FEBRUARY 26, 1857,

AT ONE O'CLOCK PRECISELY.

—o—

DRAWINGS.

444 D'EGVILLE.—A view of Chiaggia, near Venice 1

DESCAMPS.

445 A female and magpie—*in sepia* 1

446 The bazaar, at Algiers 1

447 The cart-horse—a study, *in black chalk* 1

DE WILDE.

448 Harley, in the character of Wellborn 1

449 Fawcett, as Job Thornbury 1

450 Dowton, as Major Sturgeon 4

451 Liston, as Lord Grizzle 1

452 Dowton, as Dr. Cantwell 1

453 Young, as the Stranger 1

454 P. DE WINT—The hayrick 1

455 Newark Castle 1

456 DODGSON—Garden scenes 2

457 EDRIDGE—Cottages, at Leatherhead, &c. 2



## W. EVANS, of Eton.

|     |                                                                                            |   |
|-----|--------------------------------------------------------------------------------------------|---|
| 458 | Old Briddaun, a celebrated Irish fisherman                                                 | 1 |
| 459 | A cabin door, Claddagh                                                                     | 1 |
| 460 | An old arch, Galway                                                                        | 1 |
| 461 | An old doorway, Galway                                                                     | 1 |
| 462 | FIELDING, COPLEY—A sea view—fresh breeze                                                   | 1 |
| 463 | A view in Cumberland                                                                       | 1 |
| 464 | FOIT, THEODORE—Study of a Norman horse                                                     | 1 |
| 465 | FORD—West Cliff, Kent ; and Pevensey, Sussex                                               | 2 |
| 466 | A view near Shoreham                                                                       | 1 |
| 467 | FRAGONARD—The hypocrite, &c.— <i>in sepia</i>                                              | 3 |
| 468 | GILBERT, J.—The Five Pound Note Office, in the Bank of<br>England ; and the Stock Exchange | 2 |
| 469 | Interior of the Post Office                                                                | 1 |
| 470 | GIRTIN—View of an ancient church                                                           | 1 |

## J. D. HARDING.

|     |                                 |   |
|-----|---------------------------------|---|
| 471 | Mucross Abbey, Ireland          | 1 |
| 472 | St. Peter's, Rome               | 1 |
| 473 | Houses, near Hull               | 1 |
| 474 | Western House, Northamptonshire | 1 |

## T. HEARNE.

|     |                                                                                                                                                   |    |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 475 | Sketches of old houses— <i>in pencil</i>                                                                                                          | 8  |
| 476 | Beaulieu Abbey ; and Winckfield                                                                                                                   | 2  |
| 477 | Allington Castle                                                                                                                                  | 1  |
| 478 | Much Paston, Kent                                                                                                                                 | 1  |
| 479 | A scene from the " Vicar of Wakefield ; " and the haymakers                                                                                       | 2  |
| 480 | An oblong album, <i>bound in russ.</i> , containing drawings<br><i>in sepia and Indian ink</i> , remains of monasteries and<br>castles in England | 24 |



## CHEVALIER HILDEBRANDT.

|                                      |   |
|--------------------------------------|---|
| 481 A view in Rio de Janeiro         | 1 |
| 482 St. Omer's                       | 1 |
| 483 A coast scene                    | 1 |
| 484 The Island of Madeira            | 1 |
| 485 HOWSE.—Old houses, at Leominster | 1 |
| 486 A gothic interior                | 1 |
| 487 HICKS.—Reading the Scriptures    | 1 |

## J. HOLLAND.

|                                                                                                                   |   |
|-------------------------------------------------------------------------------------------------------------------|---|
| 488 A street scene                                                                                                | 1 |
| 489 Old cottages                                                                                                  | 1 |
| 490 Rue Richelieu, Paris                                                                                          | 1 |
| 491 A street in Paris                                                                                             | 1 |
| 492 W. HUNT—Old houses                                                                                            | 4 |
| 493 JANET—Madame La Grande                                                                                        | 1 |
| 494 Two albums, containing off tracts of portraits, by Janet—<br><i>h.-b.</i>                                     |   |
| 495 JONES, GEORGE, R.A.—A gateway, at Bordeaux                                                                    | 1 |
| 496 Another, its companion                                                                                        | 1 |
| 497 JORDAENS—The cook and the cats                                                                                | 1 |
| 498 KAUFFMAN, ANGELICA—Sketches— <i>in pen, bistre, and<br/>    colours</i> ; and a cottage scene, by W. HAMILTON | 5 |
| 499 KITCHEN—Old cottages                                                                                          | 1 |
| 500 LAMI, EUGENE—An English hussar                                                                                | 1 |
| 501 LESLIE, R.A.—All Halloween                                                                                    | 1 |

## JOHN LEWIS.

|                                         |   |
|-----------------------------------------|---|
| 502 Covent Garden                       | 1 |
| 503 An old woman shelling peas          | 1 |
| 504 The Castle of Stolzenfels           | 1 |
| 505 The birthplace of Henry IV., at Pau | 1 |



|     |                                                                                                                          |    |
|-----|--------------------------------------------------------------------------------------------------------------------------|----|
| 506 | A Dieppe fisher wife                                                                                                     |    |
| 507 | Interior of a bedroom                                                                                                    | 1  |
| 508 | LEITCH—An oblong album, <i>bound in green mor.</i> , containing drawings and views in the Isle of Wight— <i>coloured</i> | 10 |
| 509 | LOUTHERBOURG, R.A.—Sketches by him and others                                                                            | 12 |
| 510 | MELVILLE—Interior of Barber Surgeons' Hall                                                                               | 1  |
| 511 | Mittan—Drawings for the "Atlas" Pocket Book, from Spenser's "Fairy Queen"                                                | 24 |

## MÜLLER.

|     |                                                                                                                                                |    |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 512 | A view of Erith                                                                                                                                | 1  |
| 513 | The Medway, near Sheerness                                                                                                                     | 1  |
| 514 | A camel, in the desert                                                                                                                         | 1  |
| 515 | MACKAY—A view in Milan                                                                                                                         | 1  |
| 516 | NASH, JOSEPH—Old houses at Rouen                                                                                                               | 1  |
| 517 | NICOLLES—An album, containing drawings, <i>in sepia and colours</i> , views of Rome, its environs, Venice, and Paris                           | 72 |
| 518 | OLD FRENCH MASTERS—Various                                                                                                                     | 8  |
| 519 | OLD DUTCH AND FLEMISH MASTERS.—Various                                                                                                         | 42 |
| 520 | OLD ITALIAN MASTERS—Various                                                                                                                    | 13 |
| 521 | O'NEIL—Sketches, <i>in pencil</i> : old buildings                                                                                              | 7  |
| 522 | OSTADE, ADRIAN—Studies of peasants— <i>in bistre and colours</i>                                                                               | 9  |
| 523 | PLAYING AT BOWLS. <i>A highly finished and very important drawing, in colours</i>                                                              | 1  |
| 524 | PICKERSGILL, F.R., A.R.A.—A coloured sketch: Sampson and Delilah                                                                               | 1  |
| 525 | Venus and Cupid; and Bacchus and Ariadne                                                                                                       | 2  |
| 256 | PORTER, SIR ROBERT KER.—An oblong album, containing sketches of costume in the Crimea, Circassia, &c.—the four last in the volume by Delamotte | 16 |
| 257 | The sketch-book—in a leather case; containing drawings taken on the spot, during the campaigns in Portugal, under Sir John Moore               | 42 |



## S. PROUT.

|                                              |    |
|----------------------------------------------|----|
| 528 Pencil sketches ; ancient buildings, &c. | 10 |
| 529 Lillebonne                               | 1  |
| 530 A chapel, at Fecamp ;                    | 1  |
| 531 A church, at Fecamp                      | 1  |
| 532 Ruins, at Junieges                       | 1  |
| 533 At Rouen                                 | 1  |
| 534 A view of Harfleur                       | 1  |
| 535 Venice                                   | 1  |

|                                    |   |
|------------------------------------|---|
| 536 PYNE, G.—Old houses, at Newark | 1 |
|------------------------------------|---|

## REMBRANDT.

|                                                         |   |
|---------------------------------------------------------|---|
| 537 A view of Dort                                      | 1 |
| 538 The adoration of the shepherds                      | 1 |
| 539 A male academy figure                               | 1 |
| 540 Pen sketches of females                             | 2 |
| 541 Pen sketches, after                                 | 3 |
| 542 Bathsheba— <i>highly finished</i> ; and the Saviour | 2 |
| 543 A study of female heads, &c.                        | 2 |

|                                                                             |   |
|-----------------------------------------------------------------------------|---|
| 544 RICHARDSON—The Grange, Borrodale                                        | 1 |
| 545 ROBERTS, DAVID, R.A.—Remains of the portico of the<br>Temple of Baalbec | 1 |
| 546 The gate of Melwalie, Grand Cairo                                       | 1 |
| 547 ROBOTHAM—Welwyn, Herts                                                  | 1 |

## ROOKER.

|                                                                                            |   |
|--------------------------------------------------------------------------------------------|---|
| 548 St. Petronel's Chapel, Boxgrove Priory ; and Stoneham Farm,<br>after Grimm, by W. HUNT | 3 |
| 549 Ramburg Church                                                                         | 1 |
| 550 A farmyard, Thetford                                                                   | 1 |
| 551 ROWLANDSON—The provoked husband ; and others                                           | 4 |



## RUBENS.

|                                                               |   |
|---------------------------------------------------------------|---|
| 552 Head of a bishop— <i>in coloured chalk</i>                | 1 |
| 553 One of Rubens's sons                                      | 1 |
| 554 Another                                                   | 1 |
| 555 SHEPHERD—Ashley Church                                    | 1 |
| 556 SINGLETON—Sketches— <i>in oil, on paper</i>               | 2 |
| 557 SLOUS—Subjects from "Gil Blas;" and "Peveril of the Peak" | 3 |

## COKE SMYTH.

|                                                                               |   |
|-------------------------------------------------------------------------------|---|
| 558 Sketches of ancient buildings, in Rome, Dusseldorf, &c.— <i>in pencil</i> | 4 |
| 559 Dresden, &c.                                                              | 4 |
| 560 Wiesbaden, Nuremburg, &c.                                                 | 4 |
| 561 Vienna, Rouen, and Dresden                                                | 4 |
| 562 Zurich, Geneva, &c.                                                       | 3 |
| 563 Rome and Cologne                                                          | 3 |

## C. STANFIELD, R.A.

|                                                          |   |
|----------------------------------------------------------|---|
| 564 View of Dinant, on the Meuse                         | 1 |
| 565 Rouen—a sketch, on blue paper, heightened with white | 1 |
| 566 A sketch—view of Caen                                | 1 |
| 567 Fishing boats                                        | 1 |
| 568 Drawing of a windlass— <i>on grey paper</i>          | 1 |

## STEPHANOFF.

|                                            |   |
|--------------------------------------------|---|
| 569 Uncle Toby and Widow Wadman            | 1 |
| 570 Captain Mackheath, with Lucy and Polly | 1 |
| 571 Sketches—various                       | 3 |

## T. STOTHARD, R.A.

|                                                                   |   |
|-------------------------------------------------------------------|---|
| 572 A sketch, for "The Vicar of Wakefield;" and other slight ones | 5 |
| 573 Drawings, <i>in India ink</i> , for the Novelist's Magazine   | 4 |
| 574 Subjects from the plays of "Cleone," and "Orphan of China"    | 2 |
| 575 For the Novelist's Magazine                                   | 4 |



|     |                                                                                                               |    |
|-----|---------------------------------------------------------------------------------------------------------------|----|
| 576 | For the same work                                                                                             | 4  |
| 577 | The twins, &c.                                                                                                | 2  |
| 578 | Design for a painting on glass—a battle scene; and Edward<br>the Black Prince, in armour— <i>colours</i>      | 2  |
| 579 | Sketches, <i>in pen and Indian ink</i> , for “Auld Robin Gray,”<br>“Vicar of Wakefield,” and “The Shipwreck”  | 3  |
| 580 | A finished drawing, <i>in sepia</i> —The lovers                                                               | 1  |
| 581 | Designs, in the shape of friezes, for the History of England                                                  | 3  |
| 582 | A clergyman presenting a book to George III.; and a full-<br>length of the King in his robes— <i>in sepia</i> | 2  |
| 583 | Small illustrations, <i>in sepia</i> , to Walter Scott’s Novels                                               | 12 |
| 584 | A sketch, <i>in oil, on paper</i> , from Dryden’s Fables                                                      | 1  |
| 585 | The same—its companion                                                                                        | 1  |
| 586 | From “Peveril of the Peak”                                                                                    | 1  |

*Finished Drawings in Water Colours.*

|     |                                               |   |
|-----|-----------------------------------------------|---|
| 587 | Cromwell refusing the crown                   | 1 |
| 588 | A subject from “Woodstock”                    | 1 |
| 589 | The Canterbury pilgrimage                     | 1 |
| 590 | The children in the wood                      | 1 |
| 591 | King John, with Prince Arthur and Hubert      | 1 |
| 592 | Don Quixotte and Sancho                       | 1 |
| 593 | A subject from “Woodstock”                    | 1 |
| 594 | Robinson Crusoe making his boat               | 1 |
| 595 | The toilet of Venus                           | 1 |
| 596 | A subject from the “Fairy Queen”              | 1 |
| 597 | A scene from “Leonidas”                       | 1 |
| 598 | From the same poem                            | 1 |
| 599 | Belinda at her toilet                         | 1 |
| 600 | A female with two cupids. <i>Very elegant</i> | 1 |
| 601 | Robinson Crusoe leaving home                  | 1 |
| 602 | Gil Blas with the Licentiate                  | 1 |
| 603 | A scene from Milton’s “Comus”                 | 1 |
| 604 | Malvolio and Olivia                           | 1 |
| 605 | A scene from the “Two Gentlemen of Verona”    | 1 |
| 606 | Spectator’s Club                              | 1 |



|     |                                        |   |
|-----|----------------------------------------|---|
| 607 | The fortune teller                     | 1 |
| 608 | A scene from a tragedy                 | 1 |
| 609 | Infancy, one of the Seven Ages         | 1 |
| 610 | The Justice, from the same             | 1 |
| 611 | A subject from the "Fairy Queen"       | 1 |
| 612 | Illustration to Miss Lee's Hermit Tale | 1 |
| 613 | The companion drawing                  | 1 |

*Drawings in Albums, &c.*

|     |                                                                                                     |     |
|-----|-----------------------------------------------------------------------------------------------------|-----|
| 614 | An oblong album, containing beautiful coloured whole-length figures of English and foreign costumes | 10  |
| 615 | Two volumes, bound in green morocco, containing small drawings from the "Atlas Pocket-Book"         | 211 |
| 616 | An album, in russia, containing drawings from the same                                              | 40  |
| 617 | An album, in colours, on velvet, ditto                                                              | 44  |
| 618 | The maniac                                                                                          | 1   |
| 619 | The feast                                                                                           | 1   |
| 620 | Jacques                                                                                             | 1   |
| 621 | The boy and girl's schools                                                                          | 2   |

*The Drawings in the above four lots are highly finished in colours*

|     |                                                                                                       |   |
|-----|-------------------------------------------------------------------------------------------------------|---|
| 622 | A sleeping child; and studies of figures— <i>slightly tinted</i>                                      | 3 |
| 623 | Scenes from Shakspeare— <i>pen washed and tinted</i>                                                  | 4 |
| 624 | The Champion, at the Coronation of George IV.; and a cavalier, with a troop of horse— <i>in sepia</i> | 2 |

C. TOMKINS.

|     |                                                                                        |   |
|-----|----------------------------------------------------------------------------------------|---|
| 625 | Old houses, at Caen                                                                    | 2 |
| 626 | A view at Caen                                                                         | 1 |
| 627 | Old houses, at Harfleur                                                                | 1 |
| 628 | Church of St. Ouen                                                                     | 1 |
| 629 | TURNER, J. M. W., R.A.—St. Cross, Hants                                                | 1 |
| 630 | A small oblong album, containing water colour (early) drawings of old English Churches | 8 |



- 631 VAN DYCK, ANTHONY—A portrait—*in chalk* ; and a sketch  
—*in pen* 2
- 632 PAUL PONTIUS—*on blue paper, touched with oil* 1
- 633 VARLEY, JOHN—East Havant Church, Chichester 1

## A. G. VICKERS.

- 634 Gateway, Dresden ; Penge, Surrey ; and Middleton Dale 3
- 635 A sea piece 1
- 636 Sketches in pencil : Italy, Germany, &c. 10

## VILLERET.

- 637 Small views in Paris—*highly finished* 5
- 638 Hotel de Ville ; Place de la Concorde, &c. 3
- 639 Château de Bovines ; and the Château of Dampier 2
- 640 WARREN, C.—Entrance to a town in France 1
- 641 WEST—A view in the Zoological Gardens 1

## WATTEAU.

- 642 A lady, seated—*red and black chalks* 1
- 643 A female, in dishabille, seated on a sofa—*red and black chalks* 1
- 644 A lady, seated—*black chalk* 1
- 645 Portrait of a young female 1
- 646 Full-length of a female—*black chalk* 1
- 647 Head of a young female, with a dog—*coloured chalks* 1
- 648 Five studies of females, seated, on the same sheet of paper—  
*in red chalk* 1
- 649 Portrait of the Pierot, of the "Theatre Francais"—*red and  
black chalks* 1
- 650 A lady, seated—*black chalk, touched with red* 1
- 651 A study of a lady, seated, turning over the leaves of a book—  
*black and red chalks* 1
- 652 Studies of two female heads, on the same sheet—*red and  
black chalks* 1



|                                                                                                           |   |
|-----------------------------------------------------------------------------------------------------------|---|
| 653 Full-length of a female lying on the ground, seen from behind<br>— <i>red and black chalks</i>        | 1 |
| 654 A slight study, <i>in red chalk</i> , of a female—full-length                                         | 1 |
| 655 Slight sketches, <i>in red chalk</i> , a man playing on the hurdy-<br>gurdy, &c.                      | 2 |
| 656 A female seated— <i>red and black chalks</i>                                                          | 1 |
| 657 Two studies of ladies, on the same sheet— <i>red and black chalks</i>                                 | 1 |
| 658 A lady, seated on the ground— <i>red chalk</i>                                                        | 1 |
| 659 Portrait of M. Syroie, of the French Theatre— <i>red and black<br/>chalks</i>                         | 1 |
| 660 Studies of ladies in Polish costume— <i>red and black chalks,<br/>touched with white</i>              | 1 |
| 661 A female seated— <i>bistre</i> ; full-length of a lady— <i>red chalk</i>                              | 2 |
| 662 Profile of a young lady— <i>red and black chalks</i>                                                  | 1 |
| 663 A lady standing, holding a fan— <i>red chalk</i>                                                      | 1 |
| 664 Profile of a lady, studies of heads, and draperies, on the same<br>sheet— <i>red and black chalks</i> | 1 |

*End of Third Day's Sale.*



*Fourth Day's Sale.*

—o—

On FRIDAY, FEBRUARY 27, 1857,

AT ONE O'CLOCK PRECISELY.

—o—

DRAWINGS.

JOSEPH WEST.

|      |                                                                                     |    |
|------|-------------------------------------------------------------------------------------|----|
| 665  | Sketches of pictures, after Van Dyck                                                | 3  |
| 666  | Drawings, after Raffaele and Paul Veronese                                          | 5  |
| 667  | Sketches, after Rubens, Rembrandt, and Terburg                                      | 4  |
| 668  | St. Francis and the infant Saviour, after Murillo                                   | 1  |
| 669  | The Nativity, after Murillo                                                         | 1  |
| 670  | The Infanta Marguerite—Velasquez                                                    | 1  |
| 671  | A bishop giving alms to the poor, after Murillo                                     | 1  |
| 672  | The same subject, differently treated                                               | 1  |
| 673  | The Holy Family—Murillo                                                             | 1  |
| 674  | Two female saints, holding the spire of a cathedral—Murillo                         | 1  |
| 675  | The family of Velasquez, from his picture in the Belvidere,<br>Vienna               | 1  |
| 676  | The boar hunt, after Velasquez                                                      | 1  |
| 677  | An album, containing Recollections, in water-colours, of the<br>Aguada Gallery      | 11 |
| 678  | WESTALL, RICHARD, R.A.—St. Patrick                                                  | 1  |
| 678* | WHEATLEY, F.—Interior of a cottage, with figures— <i>pen<br/>washed, and tinted</i> | 1  |



## SIR D. WILKIE, R.A.

- |                                                                                                                |   |
|----------------------------------------------------------------------------------------------------------------|---|
| 679 Study of a Spanish Infanta playing with a dog— <i>chalk, washed. Signed, and dated Jan. 17, 1839</i>       | 1 |
| 680 Studies for the portrait of the Duke of York— <i>black chalk, and in colours</i>                           | 2 |
| 681 The country justice— <i>pen</i>                                                                            | 1 |
| 682 Studies of female peasants at Subiaco and Foligno— <i>in sepia. Dated April 3, and May 1, 1827</i>         | 2 |
| 683 An old man seated— <i>black chalk, on blue paper; and a study of figures—black chalk</i>                   | 2 |
| 684 Study for a family portrait— <i>pen</i>                                                                    | 1 |
| 685 Studies of female peasants— <i>sepia. Tivoli, April 1, 1827, and Rome, April 21, 1827</i>                  | 2 |
| 686 Sketch, <i>in coloured chalks</i> , for the portrait of Lord Melville                                      | 1 |
| 687 Study for the hand and arm of Sir David Baird, in the picture of the death of Tippoo Saib                  | 1 |
| 688 A sketch, from recollection, of a picture by Van Dyck, in the Durazzo Palace, Genoa— <i>coloured. 1827</i> | 1 |
| 689 Study of heads for the Penny Wedding— <i>coloured chalks</i>                                               | 2 |
| 690 View of St. John d'Acre. <i>Feb. 23, 1841</i>                                                              | 1 |
| 691 Sketch of an interior, with figures— <i>coloured</i>                                                       | 1 |
| 692 Subject from the "Fortunes of Nigel"— <i>pen, coloured</i>                                                 | 1 |
| 693 A Dutch mother and child— <i>pen and bistre</i>                                                            | 1 |
| 694 A girl kneeling, a child in her arms— <i>coloured chalks. Antwerp, Sept. 18</i>                            | 1 |
| 695 The elevation of the host— <i>pencil, slightly washed</i>                                                  | 1 |
| 696 A group of children, with a dog— <i>chalk, slightly washed, in colours. Dublin, Aug. 11, 1825</i>          | 1 |
| 697 Studies of hands— <i>in coloured chalks</i>                                                                | 1 |
| 698 Study, <i>in pencil, on grey paper</i> —Head of a gypsey girl                                              | 1 |
| 699 Study, <i>in colours</i> , for the "Peep-o'-day Boys"                                                      | 1 |
| 700 Interior of an Irish cottage—a <i>coloured sketch. Galway, Aug. 24</i>                                     | 1 |
| 701 John Knox administering the sacrament at Calder House— <i>pen, washed</i>                                  | 1 |



- 702 Coloured sketch of a man at a fountain, with two children 1  
 703 Story of Lefevre from "Tristram Shandy"—*pen, washed.*  
*D. W., Dec., 1823* 1  
 704 Subject from Sir W. Scott's "Abbot"—*pencil, washed* 1  
 705 Study, *in pen*—a family scene; [and a girl at work—*pen,*  
*coloured* 2

## WOLEDGE.

- 706 Wivelsfield, Keymer, Fittlewerth, and Ditchley Churches 5  
 707 Queen House at Dilton, Lindfield, &c. 4  
 708 Kendal Castle, cottage at Lindfield, and Conway Castle 3

## J. W. WRIGHT.

- 709 Philosopher Square, and Molly Seagrim; Mrs. Wilkins and  
 Betsey Jones 2  
 710 Sketches, *in pen and bistre*, &c., for the "Vicar of Wakefield,"  
 &c. 4  
 711 An album, *half-bound green morocco*, containing drawings to  
 illustrate Bocaccio's Decameron, Gil Blas, Don Quixote,  
 Shakespere, the Vicar of Wakefield, &c. 44

## UNKNOWN.

- 712 Philip IV. of Spain, after Velasquez 1  
 713 The Infanta, after Velasquez 1

## MISCELLANEOUS.

- 714 An oblong album, containing a collection of views, drawn in  
 sepia, by Cox, Austin, Leney, &c. 14  
 715 An album, containing water colours, by John Lewis Prout,  
 Jun., Stanfield, C. Pyne, Cooke, R.A., Bonnington, and  
 Nicolle 9  
 716 A volume, containing sketches of landscapes and figures, *in*  
*colours*, by Hunt, Mapleston, Campion, Hart, Callow,  
 Creswick Anthony, Clater, Barret, Jenkins, Callcott, Lear,



- Tennant, Boddington, Herring, Mrs. Philips, Joy, Whenert, Müller, Nash, F. Taylor, Absolon, Witherington, Stevens, Bentley, &c., &c. 37
- 717 A volume, *very elegantly bound in morocco, covered with fleur-de lis, with silver clasps—in a leather case*; containing the following highly finished water-colour drawings:—View in Troyes, by Garnerin; Lady Durham, Chalon, R.A; Flowers, W. Hunt; after Wilkie, by Stephanoff; Girl and Dog, Wilkie; St. Jacques, Paris, Villeret; Peveril of the Peak, Bonnington; View of Schawlbach, Callow; Boats, David Cox; Landscape, Varley; Figures, Wright; Street view, Holland; Laon, E. V. U.; View on the Seine, after Turner; Lady on a sofa, Feragio; Paris, Villeret; Boats, Melville; Frankfort, Callow; Vicar of Wakefield, after Mulready; Curiosity, Bonnington; A vase, Stephanoff; The Swing, Eugene Lami; Paris, Villeret 23
- 718 UNKNOWN—Drawings of flowers 2
- 719 VARIOUS—Drawings by Jackson, &c. 10
- 720 TURCHI—The Fornarina, after Raffaele 1
- 721 A volume, containing water-colour drawings, by George Shepherd, views of old houses in London 36
- 722 A volume, containing water-colour drawings, by St. Non—the originals for the “*Voyage Pittoresque de Naples et Sicile*” 44
- 723 A volume, containing drawings of castles, old houses, antiquities, sculptures, &c.—executed (principally) by the late W. Alexander, Esq. *A most interesting and valuable Collection*
- 724 An oblong album, containing specimens of drawing, *in sepia*, by the Members of the Society of Water Colours, &c.
- 725 A portfolio, *half-bound morocco, patent lock and key*—containing a COLLECTION OF WATER-COLOUR DRAWINGS, BY TURCHI, OF THE FRESCOS AT FLORENCE, AFTER GHIRLANDAJO, A. DEL SARTO PACETTI CASINI, GAMBERNICI, &c. *A highly valuable and interesting Collection* 19



# WATER-COLOUR DRAWINGS—*Framed and Glazed.*

|     |                                                |   |
|-----|------------------------------------------------|---|
| 726 | BARRET, GEORGE—Evening : a classical landscape | 1 |
| 727 | BELLANGE—Illustrations to Dumas' Monte Cristo  | 2 |
| 728 | BENTLEY, CHARLES—A sea view                    | 1 |
| 729 | BOUCHER, J.—Female head—in coloured chalks     | 1 |

## K. BROCKY.

|      |                                                                                 |   |
|------|---------------------------------------------------------------------------------|---|
| 730  | The Italian mother, in an ornamented frame and glass.<br><i>Highly finished</i> | 1 |
| 731  | The Assumption, after Titian, in an ornamented frame and glass                  | 1 |
| 732  | Sketches—studies from old masters                                               | 5 |
| 733  | Studies, after Sir Joshua Reynolds                                              | 7 |
| 734  | Another lot, from Sir Joshua                                                    | 7 |
| 735  | Whole-length ladies, after Van Dyck                                             | 2 |
| 736  | A similar lot                                                                   | 2 |
| 737  | A female peasant of the Abruzzi                                                 | 1 |
| 738  | Venetia, Lady Digby, after Van Dyck                                             | 1 |
| 739  | An Italian female peasant, seated                                               | 1 |
| 740  | A Roman selling vegetables                                                      | 1 |
| 741  | An Italian bandit                                                               | 1 |
| 741* | A male peasant of the Abruzzi                                                   | 1 |
| 742  | A female of the Abruzzi                                                         | 1 |

## G. CATTERMOLLE.

|     |                                                                |   |
|-----|----------------------------------------------------------------|---|
| 743 | The hawking party—ornamented gilt frame and glass              | 1 |
| 744 | An interior, figures in armour—ornamented gilt frame and glass | 1 |
| 745 | The defence—ornamented gilt frame and glass                    | 1 |
| 746 | The sentinel                                                   | 1 |
| 747 | COX, DAVID—The farm-yard—ornamented gilt frame and glass       | 1 |
| 748 | —————The hayrick                                               | 1 |



- 749 CRESWICK, R.A.—Monument of Joan of Arc, at Rouen—  
ornamented gilt frame and glass—*sketch in oil* 1
- 750 DAVIS, SCARLETT—Interior of the Florence Gallery 1
- 751 DEACON, OF DERBY—A painter's studio—ornamented frame  
and glass 1

## J. H. D'EGVILLE.

- 752 The warren, near Dunster—ornamented frame and glass 1
- 753 Mountainous scenery—ornamented frame and glass 1
- 754 A similar scene—ornamented frame and glass 1
- 755 FRAGONARD—A lady sleeping on a chair, two figures looking  
at her—*sepia* 1
- 756 HARLOWE, G. H.—A study, *in black and white chalks*, from  
the picture, by Baroccio, of Hagar and Ishmael 1
- 757 A sketch of a child, after Bassano—*in black and white chalks*,  
*on blue paper* 1
- 758 LEYDEN, VAN DER—View of the interior of a town in  
Holland. *Most minutely finished* 1
- 759 HILLS—A donkey and foal 1
- 760 HOLBEIN—Sir Nicholas Poyntz—ornamented frame and glass  
—*coloured chalks* 1
- 761 ————Portrait of Lady Surry—ornamented frame and  
glass—*coloured chalks* 1

## JANET.

- 762 Monsieur D'Auxerre 1
- 763 M. de Carnevalet 1
- 764 Madame de Luyde 1
- 765 Monsieur d'Alençon, frere. du Roi etant petit 1
- 766 Monsieur de Lorraine, etant petit 1
- 767 Madame de Duras 1

*N.B.—The above six drawings are highly finished in  
coloured chalks, and uniformly framed and glazed*



|     |                                                           |   |
|-----|-----------------------------------------------------------|---|
| 768 | INCE—A barn, with haymakers                               | 1 |
| 769 | Craig y Derrin, N.W.                                      | 1 |
| 770 | MARGETTS, Mrs.—Still life—an ivory cup and flowers        | 1 |
| 771 | Flowers—in an ornamented frame and glass                  | 1 |
| 772 | NASH, JOSEPH—Interior of an ancient mansion, with figures | 1 |
| 773 | NESFIELD—Mountain scenery                                 | 1 |
| 774 | PICKERSGILL, A.R.A.—Finished study for an oil picture     | 1 |
| 775 | POWELL—Boats and shipping                                 | 1 |
| 776 | SMALLWOOD—A design for painted glass                      | 1 |

### COKE SMYTH.

|     |                                                                              |   |
|-----|------------------------------------------------------------------------------|---|
| 777 | The Infanta, after Velasquez                                                 | 1 |
| 778 | The dwarf, from Velasquez's picture at Madrid                                | 1 |
| 779 | Copy of the Marriage of Canaan, after P. Veronese—ornamented frame and glass | 1 |
| 780 | Rubens's wife                                                                | 1 |
| 781 | A man, seated, after Rembrandt                                               | 1 |
| 782 | Thomas Earl of Arundel, after Rubens—in an ornamented frame and glass        | 1 |
| 783 | SORGH, M.—The cook—ornamented frame and glass                                | 1 |
| 784 | STANFIELD CLARKSON, R.A.—A view of the bridge at Dinant                      | 1 |

### T. STOTHARD, R.A.

|     |                                                            |   |
|-----|------------------------------------------------------------|---|
| 785 | The vintage—ornamented frame and glass                     | 1 |
| 786 | A scene from Bocaccio—ornamented frame and glass           | 1 |
| 787 | Chaucer's Canterbury Pilgrimage—ornamental frame and glass | 1 |

### J. M. W. TURNER, R.A.

|     |                                                |   |
|-----|------------------------------------------------|---|
| 788 | A VIEW OF FOLKSTONE. From the "Southern Coast" | 1 |
| 789 | A VIEW OF BOSCASTLE. From the same work        | 1 |
| 790 | A sea shore, after Turner                      | 1 |
| 791 | A lake scene                                   | 1 |



## JOSEPH WEST.

- 792 A portrait of Velasquez, from the picture at Madrid 1  
 793 The Infanta, after Velasquez 1  
 794 One of the Medici family, after Titian 1  
 795 The Infanta, after Velasquez 1
- 796 WATTEAU, ANTOINE.—Four female heads, on the same paper—  
*in coloured chalks* 1
- 797 WILKIE, DAVID, R.A.—A study of Spanish figures, *Madrid*,  
*December 29, 1837*—ornamented frame and glass 1
- 798 A water-colour drawing of the Earl of Surrey, after Holbein  
 —ornamented frame and glass 1
- 799 A miniature portrait, *on vellum*, of the Count de Meyhen—  
 in an ornamented frame and glass 1
- 800 Another, of the Countess de Ligne—in a similar frame 1
- 801 A sheet, from a Flemish missal, *on vellum*, of four female  
 saints, St. Catalina, St. Clara, St. Inez, and St. Barbara 1
- 802 A water-colour drawing: view of North Wales—in an  
 ornamented frame 1

PRINTS.—*Framed and Glazed.*

- 803 A landscape, after Turner—in *chromotints* 1
- 804 Portraits of the Bishops of London and Oxford, after  
 Richmond 2
- 805 A frame and stand for drawing, with plate glass 1

## PICTURES, BY OLD MASTERS.

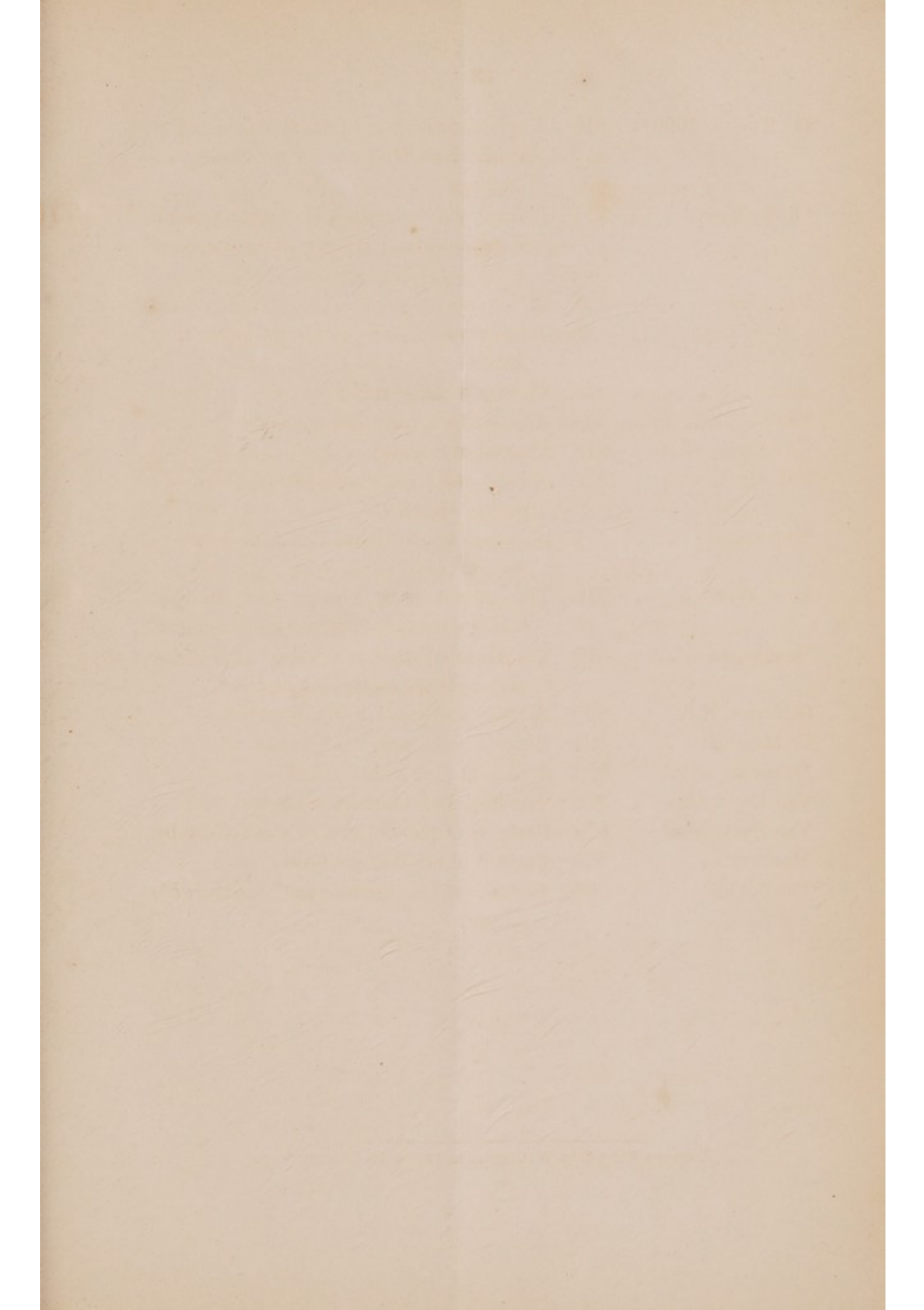
- Titian, after . . . 806 Titian's mistress
- Teniers . . . 807 A bagpiper: one of the series, illustrating  
 the Senses
- Teniers . . . 808 A woman, in a black dress, seated, smelling  
 a carnation, a dog in her lap—the  
 companion
- Berkheyde . . . 809 Picturesque buildings, in a Dutch town



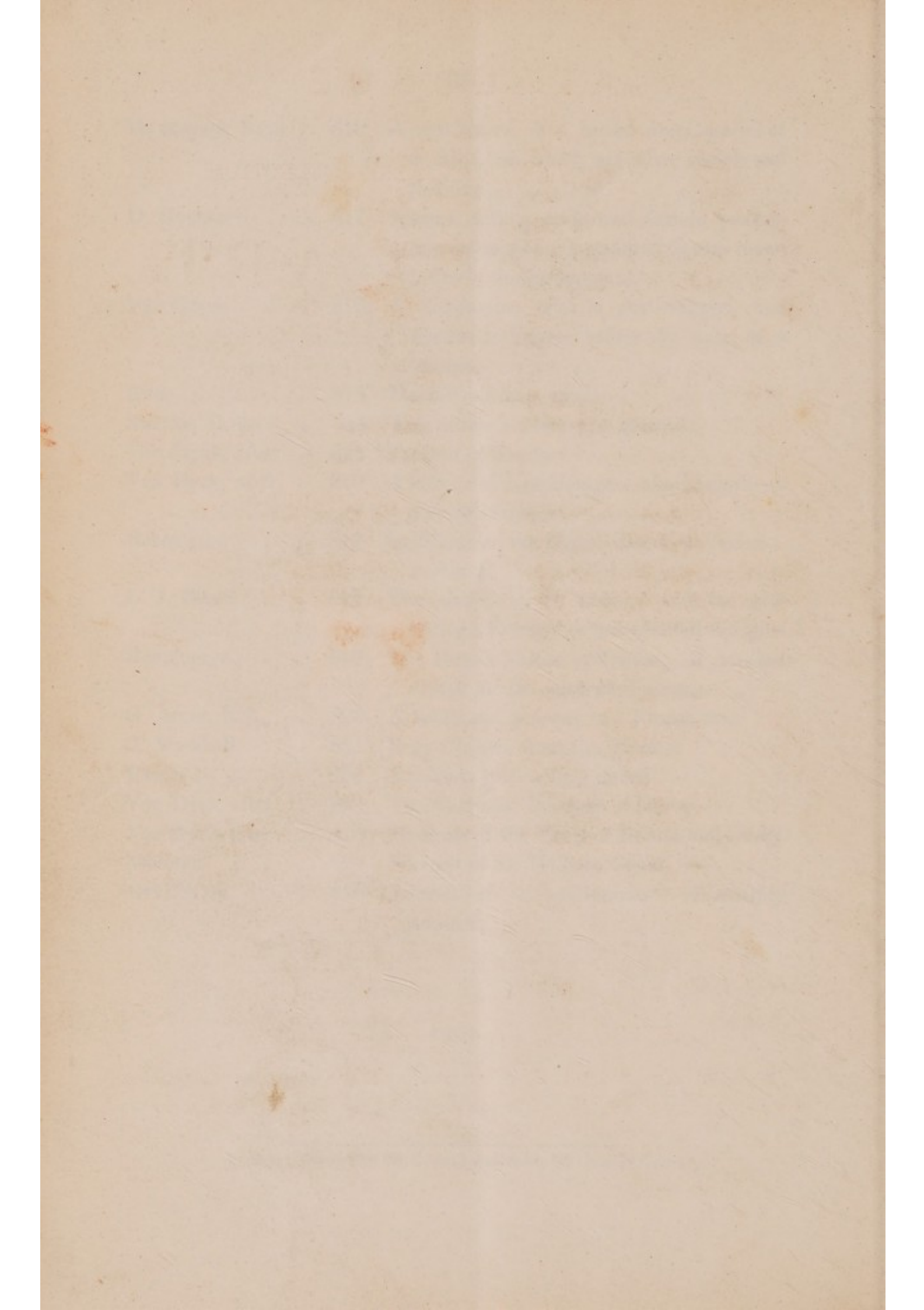
- De Keyser, 1639 . . . 810 A gentleman, in a brown dress, seated at a table, on which are silver vessels and drawings
- D. Ryckaert . . . 811 Interior, with a male and female peasant in conversation ; a group of figures round a fire in the background
- Van Goyen . . . 812 A landscape, with a post-waggon and numerous figures before the door of a cabaret
- Bird . . . . . 813 Head of a man—small
- Smirke, R.A. . . . 814 The author's vision—in *grisaille*
- Van Dyck, after . . . 815 Portrait of Snyder
- Van Dyck, after . . . 816 A lady, and a gentleman—whole length—a pair of sketches
- Bonnington . . . 817 Buildings on the Grand Canal, at Venice—a sketch
- L. J. Wood . . . 818 The church of St. Omer ; and the gros horloge, Evreux—a pair of small uprights
- Bonnington . . . 819 The Doge's Palace, at Venice. *A finished sketch for the celebrated picture*
- G. Jones, R.A. . . . 820 A tower and gateway to a French town
- C. Marshall . . . 821 Bray Church, from the Thames
- Deane . . . . . 822 A peasant girl, with a distaff
- Van Dyck, after . . . 823 The Earl and Countess of Derby
- Van Dyck, after . . . 824 Portraits of the Earls of Bristol and Derby
- Moreton . . . . . 825 Portrait of Sir William Grant
- DOBSON . . . . . 826 Portrait of a gentleman. *Admirably painted*

FINIS.



















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