

Sales catalogue: Robinson Fisher and Co

Publication/Creation

21st June 1906

Persistent URL

<https://wellcomecollection.org/works/jt4qwszu>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone No. 4725 (Gerrard).

SALE No. 4,559.

WILLIS'S ROOMS,

KING STREET, ST. JAMES' SQUARE, S.W.

A CATALOGUE
OF A COLLECTION OF
PICTURES

By Old and Modern Masters,

The Property of the late PERCIVAL DE CASTRO, Esq., the Property of a Gentleman, and from various other sources;

ALSO

Artists' Proof Engravings and Prints

AND

CARVED AND GILT PICTURE FRAMES;

Which will be Sold by Auction by Messrs.

ROBINSON & FISHER

At their Rooms, as above,

On THURSDAY, JUNE 21st, 1906,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES' SQUARE, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639.

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On **THURSDAY, JUNE 21st, 1906,**

At **ONE** o'clock precisely.

By Direction of the **Executors** of the late
Mrs. COYNEY.

LOT

- 1 "Of Such is the Kingdom of God" and The Spirit of a Child
in the Presence of the Almighty, in colours, a pair, after
REV. W. PETERS, by BARTOLOZZI
 - 2 Hunting, a pair, in colours, after SEYMOUR, by BURFORD
and HOUSTON
 - 17/- 3 Hunters, in colours, after SEYMOUR and SPENCER, by
DITTO, 3
 - 14/- 4 The Horse Fair, by T. LANDSEER, after R. BONHEUR
 - 10/- 5 The Finding of Moses, by and after J. K. SKERWIN, and
another
 - 5/- 6 The Boar Hunt, after RUBENS, mezzotint
 - 9/- 7 Mother and Children Dancing, after SIR J. REYNOLDS,
mezzotint
 - 9/- 8 Sir George Brydges Rodney, Bart., by VAL GREEN and a
crayon Drawing of Rubens' wife, 2
 - 25/- 9 A Portrait of a Man with Coats of Arms around, on panel,
and a small Head of Beatrice Cenci
 - 21/- 10 The Ascension of a Pious Family, in colours, by BARTOLOZZI,
after PETERS
 - 85/- 11 A highly-finished Miniature of Queen Victoria, on china
 - 5/- 12 Four Chromos
-

LOT

- 32/- 13 The Banquet to the Duke of Wellington and Queen Victoria receiving the Sacrament, 2
- 32/- 14 The Wreck, after TURNER, The Return from Hawking, LANDSEER, and another, after EASTLAKE, 3
- 8/- 15 Seven Prints, various
- 20/- 16 The Pets and the Sutherland Children, by LUCAS, after SIR E. LANDSEER, R.A.
- 2/- 17 Venice, by J. T. WILMORE, after TURNER
- 26/- 18 Two coloured Engravings, after J. LEECH
- 15/- 19 Thirty-three coloured Engravings, in 6 frames, after CRUICKSHANK
- 17/- 20 On la Tire Aujourd'hui, after L. BOILLY
- 21/- 21 The Happy Cottager, in colours, after MORLAND
- 9/- 22 Fawcett and Kemble as "Captain Kopp" and "the King," by T. LUPTON, after G. CLINT, unframed
- 11/- 23 The Jubilee Ceremony in Westminster Abbey, and Key
- 16/- 24 A Pointer of Lord Clermont's, after STUBBS, Rubens and his Wife, Pigs, after MORLAND, and A Glass Picture, 4
- 25 Ten Prints, various
- 25A Four ditto, various
- 24/- 25B The Deserter, a set of 4, in colours, by KEATING, after MORLAND

By direction of the **Executors** of the late **PERCIVAL**
de **CASTRO, Esq.**, of Margate.

ENGRAVINGS.

- 5/- 26 Bull Fighting, in colours, 6, and 8 others, 14
- 10/- 27 A Girl's Head, proof, after GREUZE
- 11/- 28 Twilight, proof, by E. CHAUVEL, after J. E. MILLAIS
- 6/- 29 Our Saviour, a pair, by T. FAED, after NOEL PATON
- 24/- 30 Scenes in the Highlands, proofs, DOUGLAS ADAMS, 3, and The Combat, CHARLES STUART, 4
- 7/- 31 Napoleon, proof, GEORGE CAIN

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
66/- V. COLE	32	A view in Wales, with Sheep
50/- L. BECKER	33	Un Amoureux and Le Mot d'Ordre, a pair
38/- M. W. LANGLOIS	34	Bird's Nest and Flowers and Fruit, a pair
30/- ARTZ	35	Mon Concierge
14/- B. C. KOEKKOEK	36	A Landscape, Cottages and Figures, and An Interior and Figures, J. DE BRACKELEER, 2
J. ROBINSON	37	A Figure Subject
C. HAAG	38	Ruins and Figures
E. A. GOODALL	39	The Lagoons, Venice
L. BECKER	40	Un Concert dans l'Herbe
J. ROBINSON	41	Italian Girls, a pair
T. FIELDING	42	Cattle on the South Downs
C. MADOU	43	"Soyez-en Convaincu, Papa"
J. ROBINSON	44	Dear Game and A Monk Asleep, 2
G. CATTERMOLLE	45	Interior of a Hall and Figures, and another
E. A. GOODALL	46	A Continental Scene, with Figures
C. STANFIELD, R.A.	47	A Lake Scene and Buildings, sketch
W. COLLINGWOOD		
SMITH	48	Lucerne, Moonlight
SHERRIN	49	Dead Pigeon
CATTERMOLLE	50	Studies of Heads, a pair, and another, 3
F. POWELL	51	A Seapiece, and Naples, OGLE, 2
A. H. BAKHUYSEN	52	Cattle, a pair
J. ROBINSON	53	Dead Snipe and A Child in a Chair, 2
UNKNOWN	54	The Fruit Market and 2 others
G. SEAGERS	55	A Pencil Drawing, The Conception, and 2 Studies in red, Cupids, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL . . .	56	A pair of black and white Crayon Drawings, The Toilet of Venus and A Bacchanalian Subject
A. DE VRIENDT . . .	57	A Figure Subject

PICTURES.

O'CONNOR . . .	58	A Mountainous Landscape and Figures
BOUCHER . . .	59	Venus Reclining, and Leda and the Swan
DUTCH SCHOOL . . .	60	St. Jerome
EERELINAN . . .	61	Austrian Cattle and Herdsman and A Study of a Cow, 2
J. VAN DER EYCKEN . . .	62	Dutch Interiors, a pair
UNKNOWN . . .	63	A Figure Subject and A Boy with Pipe and Performing Dogs, 2
SUNNIX . . .	64	Sheep—Evening
MURILLO . . .	65	The Madonna, after
MEISSONIER . . .	66	An Interior, with Man smoking
REMBRANDT . . .	67	Figures of a Man and Woman
C. PETTIT . . .	68	Mother and Children
E. DE BLOECK . . .	69	A Study, Reclining Venus, and A Candlelight Scene, SCHALCKEN, 3
P. VAN SCHENDEL . . .	70	The Artist by Candlelight
H. P. KOEKKOEK . . .	71	A Landscape and A Forest Scene, 2
DUTCH SCHOOL . . .	72	A Winter Scene and Figures
BARON LEYS . . .	73	A Sketch, The Blacksmith
BARON LEYS . . .	74	A Study for a large Picture
W. RIMER . . .	75	Head of an Arab and A Study of Dogs, 2
BRAUWER . . .	76	An Interior and Figures
DYCKE . . .	77	A Courtyard and A Moonlight Scene, 2
A. CORTI . . .	78	A Figure Subject and another, WIERTZ, 2
FRAGONARD . . .	79	The Lovers and The Tambourine Girl, 2

The Property of a Gentleman.

ENGRAVINGS.

LOT

- 23/- 80 Ophelia, artist's proof, after SIR J. E. MILLAIS
 81 Queen Victoria, by S. COUSINS, after E. CHALON, R.A.
 9/- 82 William, Prince of Orange, at Waterloo, in colours
 63/- 83 Lubin and Rosalie, by PARK, after R. M. PAYE, mezzotint
 5/- 84 Infancy of Jupiter, after THOMPSON, and 3 others
 9/- 85 Shooting. by WOOLLETT, after STUBBS, and 2 others, in
 colours, after ALKEN, 3
 86 A Pencil Drawing and 3 Engravings
 7/- 87 Two Proof Etchings, by M. L. MEMPES, and another, by
 WALTNER

WATER-COLOUR DRAWINGS.

By or attributed to

LOT

Subject.

- 5/- D. COX . . . 88 A Landscape, with Figure and View
 of a Town
 42/- W. HUNT . . . 89 Grapes
 60/- S. PROUT . . . 90 Interior of a Cathedral and Figures
 47/- P. DE WINT . . . 91 A Rocky River Scene
 10 3/- C. STANFIELD, R.A. . 92 A View of a Cathedral, with River
 and Figures
 4 9/- C. ROWBOTHAM . . 93 Lake Como
 6 3/- C. STANFIELD, R.A. . 94 A Landscape, with View of a Town
 36/- W. HUNT . . . 95 Fish
 86/- D. COX . . . 96 A Seapiece and Boats
 9 12 9/- C. STANFIELD, R.A. . 97 A Lake Scene, Switzerland
 35/- J. COTMAN . . . 98 A Sketch, and another, F. TAYLER
 12/- M. ANGELO ROOKER . 99 A View of a Mansion
 HAVELL . . . 100 A River Scene, with Bridge and
 Old Castle
 40/- C. H. WEALE . . . 101 A River Scene, Sepia, and a small
 Seascape
 15/- J. M. W. TURNER . . 102 Near Dover, sepia sketch
 20/- J. T. HILL . . . 103 Mother and Child, chromo
 22/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
5 $\frac{1}{2}$ $\frac{28}{2}$ J. B. PYNE . . .	104	A Cornfield, Cottage and Trees
A. VARLEY . . .	105	A View of Naples

PICTURES.

6 $\frac{1}{2}$ $\frac{28}{2}$ KNELLER . . .	106	George I. in State Robe
4 $\frac{1}{2}$ - SIR P. LELY . . .	107	A Lady in blue Dress holding Flowers
4 $\frac{1}{2}$ KNELLER . . .	108	A Lady in low-neck Dress
3 $\frac{1}{2}$ - L. LAMPO . . .	109	The Letter: An Interior, with three Figures
4 $\frac{1}{2}$ WEENIX . . .	110	Dead Birds
2 $\frac{1}{2}$ - R. WESTALL, R.A. . .	111	Rosalind
REINAGLE . . .	112	The Minstrel, and Figure in a Boat, F. SOMERSET, 2
1 $\frac{1}{2}$ - P. LEWIS . . .	113	Figures, with Boats on a Quay
1 $\frac{1}{2}$ - VISCOUNT DE GESNE . .	114	A small Hunting Scene
6 $\frac{1}{2}$ - UNKNOWN . . .	115	A Woodland Scene, with Figures and Stream
3 $\frac{1}{2}$ - VISCOUNT DE GESNE . .	116	Huntsman and Hounds
3 $\frac{1}{2}$ - V. COLE, R.A. . .	117	A Landscape Sketch
5 $\frac{1}{2}$ - E. P. . . .	118	Three Flower Pieces and 5 others, unframed, 8

Different Properties.

5 $\frac{1}{2}$ $\frac{28}{2}$ 3. SCHALCKEN . . .	119	A Monk Reading by Candlelight
4 $\frac{1}{2}$ - WOUVERMANS . . .	120	A Camp Scene
4 $\frac{1}{2}$ - J. F. HERRING . . .	121	Interior of a Stable, with Horses
9 $\frac{1}{2}$ - HOBBEEMA . . .	122	A Woody Landscape
4 $\frac{1}{2}$ - CONSTABLE . . .	123	A River Scene, with Barges
3 $\frac{1}{2}$ - LAWRENCE . . .	124	Mrs. Singleton and Children
8 $\frac{1}{2}$ $\frac{28}{2}$ S. RUYSDAEL . . .	125	A Winter Scene
22 $\frac{1}{2}$ $\frac{28}{2}$ J. M. W. TURNER, R.A. .	126	Brougham Castle
86 $\frac{1}{2}$ $\frac{28}{2}$ 12. SIR H. RAEBURN . . .	127	The Children of the Angus Family. From the Collection of Mrs. Angus
H. ALKEN . . .	128	The Race for the Derby

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
$\frac{7}{4}$ J. M. W. TURNER . . .	129	A View of Greenwich Hospital
$\frac{9}{1}$ G. STUBBS, R.A. . . .	130	A Pointer
$\frac{9}{5}$ UNKNOWN	131	Sheep in a Landscape
$\frac{11}{5}$ HARDY	132	On the Dutch Coast
$\frac{10}{6}$ MOORE.	133	A Marine View
$\frac{40}{1}$ J. F. HULK	134	On the Amster, Amsterdam
$\frac{7}{3}$ A. PROVIS	135	The Antiquary
$\frac{28}{1}$ J. C. WARD	136	A Lake Scene, North Wales
$\frac{8}{3}$ HOBBEEMA	137	A Woody Landscape
$\frac{20}{1}$ G. ARMFIELD	138	Rabbits
$\frac{1}{2}$ L. CRANACH	139	A Portrait of an Old Man
$\frac{6}{3}$ BONINGTON	140	Fishers
$\frac{4}{1}$ CRESWICK	141	A Woody Landscape and Sheep
$\frac{4}{2}$ ITALIAN SCHOOL	142	The Madonna and St. Francis
$\frac{20}{1}$ CONSTABLE	143	The Valley Farm
$\frac{35}{1}$ DUTCH SCHOOL	144	A Winter Scene
$\frac{35}{1}$ DUTCH SCHOOL	145	A Winter Scene
$\frac{30}{1}$ ENGLISH SCHOOL	146	Girl with Rabbit
$\frac{45}{1}$ GAINSBOROUGH	147	The Coming Storm
$\frac{28}{1}$ NASMYTH	148	Ruins and Figures
$\frac{38}{1}$ COOPER	149	Cattle Resting
OLD CROME	150	A Woody Landscape, and Crossing the Stream, GAINSBOROUGH, 2
$\frac{40}{1}$ A. J. WOOLMER	151	The Pensive Moon
$\frac{35}{1}$ UNKNOWN	152	Rhaddr Dhu, near Tyn-y-Grose
$\frac{38}{1}$ J. BROMLEY	153	Master Hender and Annie Page
$\frac{26}{1}$ MAUVE	154	Vespers
$\frac{9}{2}$ ROMNEY	155	Mrs. Robinson
$\frac{3}{1}$ MULREADY	156	Interior of a Schoolroom
$\frac{40}{1}$ GREUZE	157	A Portrait of a Girl
$\frac{40}{1}$ GREUZE	158	A ditto
$\frac{75}{1}$ CONSTABLE	159	A Landscape and Cottage
$\frac{6}{2}$ HOPNER	160	A Portrait of a Child
$\frac{5}{2}$ VAN GOYEN	161	A Landscape
$\frac{32}{1}$ HOLBEIN	162	Sir Richard Southwell
$\frac{30}{1}$ LAWRENCE	163	A Portrait of a Lady
$\frac{18}{1}$ MARIS	164	Sheep
K. MOLINAER	165	A Winter Scene

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
28/-	P. NASMYTH . . .	166	A Landscape
48/-	SIR F. GRANT . . .	167	A Portrait of the Marquess of Londonderry
7 1/2 Gns	UNKNOWN . . .	168	A Pastel Portrait of a Girl with Basket of Fruit, oval
55/-	COX . . .	169	Penrhyn Park, N. Wales
52 1/6	PYNE . . .	170	A Landscape and Figures
40/-	A. C. GOW . . .	171	Cromwell at Dunbar, after
10/-	C. L. BERWICK . . .	172	"Sweet Oranges"
58/-	LANDSEER . . .	173	Lady Cavendish in riding Costume, unframed
45/-	REMBRANDT . . .	174	A Rabbi
4 1/2 Gns	G. ROMNEY . . .	175	A Portrait of Dryden
60/-	BERGHEM . . .	176	A Landscape and Cattle
14 1/2 Gns	RUYSDAEL . . .	177	A Landscape and Figures
47 1/6	MIERIS . . .	178	The Lace Maker
70/-	REYNOLDS . . .	179	A Gipsy Girl
6 1/2	H. ALKEN . . .	180	Whippet Hounds
65/-	E. G. WARREN . . .	181	Two Landscapes, The Letter, and Child with Apple, C. VOGEL, 4
32/-	A. BARLAND . . .	182	A Landscape and 2 others
45/-	COOPER . . .	183	Cattle, a pair
30/-	UNKNOWN . . .	184	Three Landscapes
21/-	P. BLENNER . . .	185	Girl with Hawk, The Infant Samuel, and another, 3
26/-	T. L. ROWBOTHAM . . .	186	The Mill Stream and 3 others
10/-	C. H. PEACHEY . . .	187	Two Views in Wales, and Roman Ruins, 3
36/-	LEOPOLD RIVERS . . .	188	A Coast Scene, Sketch, and The French Coast, 2
14/-	J. B. MARSHALL . . .	189	Dead Game
38/-	BARRETT . . .	190	A River Scene and Figures, Barden Chapel, Yorks, and An Old Church, FIELDING, 3
30/-	DUTCH SCHOOL . . .	191	A River Scene and 2 others, 3
24 1/2	CH. POWELL . . .	192	Shipping
9/-	A. RADEMAKER . . .	193	A River Scene and Shipping
14 1/2	SIR J. REYNOLDS . . .	194	The Gentle Shepherd, after RIBERA

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
5/-	S. ROSA	195	A Waterfall
38/-	P. RUBENS	196	Isabella Brant
35/-	N. MAES	197	An Interior, with Lady and Child
5 1/2 6/-	MULREADY	198	A Village Festival
55/-	BERGHEM	199	A Landscape and Cattle
5 1/2 3/-	NETSCHER	200	A Magdalen
35/-	RIPPINGILLE	201	Woodcutters
4 6/-	TURNER	202	A Classical Landscape
28/-	UNKNOWN	203	The Bay of Naples, a pair
32/-	PANINI	204	Italian Ruins and Figures
77/6	ITALIAN SCHOOL	205	A Landscape, with Cattle and Figures
35/-	A. CUYP	206	A Cavalier on white Horse and Attendants
44/-	UNKNOWN	207	The Singing Lesson
16/-	S. ROSA	208	A Rocky Landscape and Cattle
17-5-0	PANINI	209	Roman Ruins and Figures, a pair
20/-	RUBENS	210	The Artist
12/-	ITALIAN SCHOOL	211	Tobit and the Angel
5/-	JOHN PARTRIDGE	212	Lord Ashburton
16/-	W. BROMLEY	213	The Sentry, and Dead Fish, W. HUGHES, 2
28/-	S. ROSA	214	An Italian Landscape and Cattle
14/-	LELY	215	Head of a Child
15/-	UNKNOWN	216	The Doctor
6/-	G. A. BOYLE	217	A River Scene and A Landscape, a pair
1/- 2/-	F. WATTS	218	A Landscape
	J. PULLEN	219	A River Scene, with Man Fishing, and two water-colour Drawings, 3
	UNKNOWN	220	Roman Ruins and Figures, a pair
	J. MORRIS	221	Sheep and A Seapiece with Light-house, 2
	MORLAND	222	A Coast Scene and Pigs in a Barn, 2
	WOOLLET	223	In the Hayfield, and An Ox, W. H. DAVIS, 2
	LANDSEER	224	The Hot Breakfast, Dogs, ARM-FIELD, and 2 others, unframed, 4

157- CC 5-242
(MRO CAP)

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VANDYCK	225	Virgin and Child and Flora, 2
F. ZONARA	226	Beauties of the Harem and companion
F. ZONARA	227	A Turkish Bath
A. VICKERS	228	A Landscape and 2 others
229		Seven gilt Picture Frames
230		Seven ditto
231		Eight ditto
232		A finely carved and gilt Frame
233		A ditto
234		A pair of ditto
235		Two ditto
236		Three ditto

FINIS.

NOTE.—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than 2 days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REV. W. PETERS . . .	201	Polyphemus Stoning Ulysses and The Avenging Angel, 2
E. RITSCHL . . .	202	A Portrait of Marguerite, and Head of Ophelia, FOLLIOT POWELL, 2
POOLE . . .	203	The Smugglers, and A Landscape, with Pool and Swans, 2
HOGARTH . . .	204	A Portrait of Jack Hallet, Little Dunmore, Essex
GAINSBOROUGH . . .	205	A Landscape, Cattle and Pool
NIEMANN . . .	206	Off Whitby
DUTCH SCHOOL . . .	207	An Interior and Figures and another, 2
REYNOLDS . . .	208	A Portrait of a Child
LANDSEER . . .	209	A Dog
MCCALLUM . . .	210	Windsor Forest, with Deer. From the Alfred Morrison Collection
R. WILSON, R.A. . .	211	A View in Italy
C. ALLORI . . .	212	Judith with the Head of Holofernes
N. CARACCI . . .	213	The Poet's Wife, oval, and Venus and Mars, 2
R. WILSON, R.A. . .	214	A River Scene
PANINI . . .	215	Ruins near Rome, with Figures, en grisaille
DUTCH SCHOOL . . .	216	A Monk with Quill, An Abbess, and A Young Man, unframed, 3
WEENIX . . .	217	A Harbour Scene and Figures, ditto
UNKNOWN . . .	218	Christ and His Disciples at Emmaus
LAWRENCE . . .	219	Master Lambton, after
UNKNOWN . . .	220	Portraits of Lady and Gentleman, a pair, St. John, and an Engraving, 4
REYNOLDS . . .	221	Father and Child, 2 Landscapes, and a small Portrait of Lady, after, 4
RUBENS . . .	222	Susannah and the Elders
G. ARMFIELD . . .	223	Terriers in a Barn
SIR G. KNELLER . . .	224	A Portrait of a Gentleman and A Carnival, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CORREGGIO	225	The Dead Christ
COOKE	226	A Seapiece
MISS DUNLOP	227	Repose in Algiers and A River Scene, 2
J. PRIEST	228	A Landscape
FRENCH SCHOOL	229	A Farmyard, with Hayricks
UNKNOWN	230	The Dead Christ, Head of Christ, and Madonna and Child, 3
R. G. SUMMERS	231	The Nymphs' Pool and Sunset, 2
R. G. SUMMERS	232	Whitby, A Moorland, V. ROLFE, and 3 others, 5
R. MORTON	233	Coast Scenes, 3, and 2 others, 5

FINIS.

NOTE.—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than 2 days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.