Sales catalogue: Stevens

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CAMERAS, LENSES, STAMPS, BOOKS, WIRELESS & ELECTRICAL SUNDRIES, ETC., ETC.

WHICH WILL BE SOLD BY AUCTION AT

At their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street, London, W.C.2,

On FRIDAY, NOVEMBER 14th, 1930, At 12.30 o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUK8, RAND, LONDON." Established 1760.

RIDDLE, SMITH & DUPPUS, Printers, Regent House, 89 Kingsway, W.C.2; and Forest Hill, S.E.23, WP. 75 9.



TEMPLE BAR

Sale to commence at 12.30 o'clock.

On FRIDAY, NOVEMBER 14th, 1930.

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Iscellaneous Proper

INCLUDING

Microscopical and other Scientific Instruments and Apparatus.

ALSO

HOUSEHOLD FURNITURE, WINES, TYPEWRITERS, PICTURES, CHINA, CARP AND RUGS, MEDALS AND BADGES.

CAMERAS, LENSES, STAMPS, BOOKS, IRELESS & ELECTRICAL SUNDRIES, ETC., ETC.

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TH & Durrus, Printers, Regent House,	89 Kingsway, W.O	C.2; and Forest	Hill, S.E.23,
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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

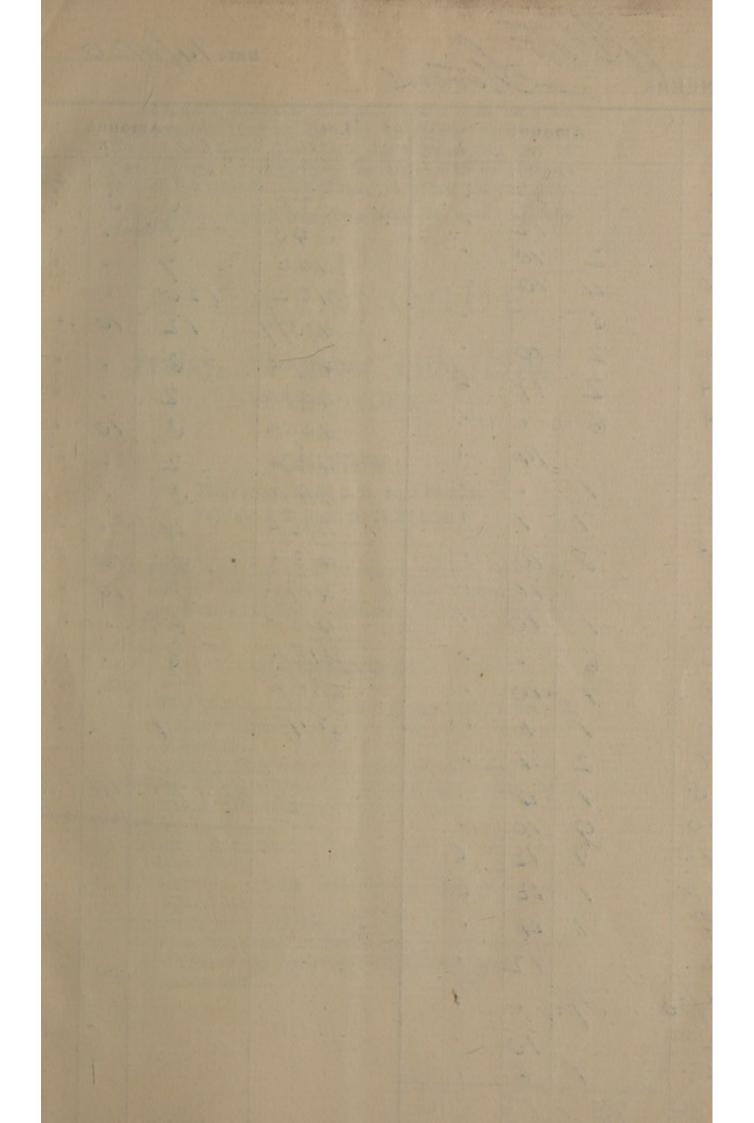
NO LOTS WILL BE TRANSFERRED.

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Telephone :- TEMPLE BAR 6882.

Telegrams :-

AUKS, RAND, LONDON.



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NOTICE:—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

Friday, November 14th, 1930.

AT 12.30 O'CLOCK.

ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m. Friday, 9.30 a.m. to 11.30 a.m.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named but no guarantee as to their genuineness is given or implied.

MISCELLANEOUS.

LOT

- 1 Five shirts, a pair pants, a gentleman's suit, 3 pairs gentlemen's shoes, a pair lady's shoes, and 2 hats
 - 2 A lady's coat, with fur collar (38-in. chest)
- Suit length (3½ yards), all-wool black serge, best indigo dye, 54in. wide
- Ditto, ditto more south the bolower of your percent
- 5 Ditto, navy blue
 - 6 Ditto, ditto
 - 7 Very fine antique crystal glass ewer and basin, signed Webb
 - 8 Dinner suit, and dress shirt
 - 9 Silver manicure set, and a pair of Old Waterford diamond-cut decanters (without stoppers)

EMPLE BAR SHEET.

10 Golfing suit

11 Fawn overcoat, and a dressing-gown

12 Pair of Oriental curtains, and a lady's costume

13 Golfing suit, and 2 pairs white flannel trousers

14 A croquet set

15 Pair of tennis poles, net, ground plates, and 6 tennis rackets

16 Pair of tennis poles, net, and a 3-wheel marker

17 A silver chatelaine clasp, a praxinoscope, plated reading lamp, and a knife machine

18 Two cameras, 8 porcelain dishes, 2 dark-room lamps, photo trimmer, and a quantity of photographic sundries

19 Lady's fur coat

20 Gentleman's morning coat and waistcoat, pair of check trousers, and pair of flannel ditto

21 A white wood nest of shelves

22 A ditto

23/ A japanned deed box, lever lock, and 2 keys/

A traveller's case, hinged front, and 2 keys

25 A very large coil of 2-in. Manila rope (new)

26 A ditto

27 Vulcanizer, in case

28 Box containing new bolts and nuts, and quantity of motor tools

30 Electric plug testing instrument, in box

31 Box of reamers

32 Small pair of fancy side lamps, fitted for oil or electric, 1 other, and a leather hood cover (new)

33) Brass piezometer, in case

34 Electric drill and flex

35 Electric soldering iron, ditto garage light and flex, and an electric starter

36 Exceptionally fine leather tool kit, fitted

37 Old iron figured panel, and an antique horse bit

38 Antique coloured slides, and others, in box 24

39 Stevens' billiard marking board

40 Mahogany ball cabinet, 22 snooker and billiard balls, and the cloth brush

41 A full-size billiard cloth

42 Waterproof sheet, and a dust sheet

43 An invalid's hand chain-driven cycle chair

44 Egyptian cigarette case, fitted coin case and

West 30/

A pure silk Indian shawl, embroidered "Love Old coral tie pin, and solid silver miniature table 46 Two old brass powder flasks, sporting decoration, and leather ditto Very fine coloured glass panel of a lady painting, in ebonized frame 49 A polished stone necklace /4/ 50 Large quantity of caricatures Luggage motor footboard carrier, and the board 51 Seven old glass medicine bottles, and blood pressure apparatus Pair of heavy antique bronze knockers, lions' heads and rings Spinning wheel, and wool winder Large electric blanket 55 56 Two writing desks Four cinematograph fireproof spool boxes, with 58 Curious old cinematograph mechanism 59 A wrought-iron paper stand, and 2 electric fires 60 Twenty-three photographic printing frames Three home telephone instruments, and box containing 2 resistances A Georgian barrel organ Two cases of rare stuffed birds 64 French shako, 3rd Grenadier Regt., Napoleon I., Waterloo period Similar shako, 2nd French Light Infantry 65 66 A French shako, about 1850, Grenadier Regt. A fine old pediment barometer 68A Queen's S. Africa, 4 clasps, to a bugler of the R.A.M.C. Three varieties of Life Saving medals, viz., Liverpool Shipwreck and Humane Society, 1839, reverse For Bravery in Saving Life, 1894, to P.C. John Leven, for Gallant Service on 11th June, 1906, medal of the Life Saving Society, to T. Hamilton, and the Royal Life Saving Society medal, to G. Williams, 9th Nov., 1912

70A The George V. Antarctic medal, with 2 bars-

TREMELY RARE medal

Antarctic, 1910-13, Antarctic, 1914-16, Ex-

71A Officer's shako plate of the Army Veterinary Department

72A Edward VII. Territorial officer's decoration, fine

and rare

73A Queen's Sudan medal, and Khedive's Sudan medal, 1 bar-Khartoum, to a corporal, 21st Lancers, with head-dress of the 21st Lancers (This Regiment made the celebrated Charge at

Omdurman)

An extremely rare group of 8 medals, to a captain of the Royal Flying Corps, including the Distinguished Service Order, the Military Cross, and the extremely rare Khedive's Sudan, 1912, medal, with 2 bars—Fasker, Darfur, 1916, in morocco case

75A Medal for Distinguished Conduct in the Field,

to a corporal, R.A.M.C.

76A An officer's cross-belt with plate, chain, and whistle attachment, of the Rifle Brigade, very

77A Badge of the 5th Class of the Rising Sun of Japan 78A Naval General Service medal, with 2 bars—Java,

St. Sebastian, to Surgeon William Evans

79A Group of 5 medals to a man of the Royal Naval Reserve and Royal Air Force, interesting group

80A) The rare silver medal for the Battle of Culloden,

16th April, 1746

81A Four officers' helmet plates, viz., Royal Dragoons, Inniskilling Dragoons, the Queen's Own Royal Yeomanry, and Shropshire Yeomanry Cavalry

HOUSEHOLD FURNITURE, CARPETS, RUGS, &c.

A blue flowered carpet 68

69 A very handsome blue pile carpet

70 A ditto

71 A ditto

72 A magnificent Bohemian glass chandelier

73 Two electric wall brackets, with mirrors

74 A dinner gong

A black enamelled fender, a brass fender, and 75 set of irons, with dogs

76 A set of brass fire irons and dogs, and 42 brass stair rods

77 A child's miniature shop

78 A very handsomely framed picture of Sir Samuel

Montefioré, and 2 others

79 A well-made oak bedroom suite, consisting of a wardrobe, dressing table, and washstand, in good condition

80 Mahogany chest of 5 drawers

81 A lounge-chair, in good condition

82 A ditto, ditto

83 A commode arm-chair

84 Three white enamelled hanging brackets, a mirror frame, and a piece of needlework, framed

85 A mahogany butler's tray and stand, and a ditto

knife box

86 A pair of Georgian mirrors

87 A ditto, in light coloured frame

88 A walnut pedestal stand

89 A round antique revolving mahogany tip-up coffee table, on tripod

90 A wooden tub, and an old terrestrial globe, on stand

91 Antique oak hall seat, with lift-up top

91A An easy chair, covered in tapestry

92A An apparatus for retouching

93A A Brook patent collapsible seat, and silver-plated soup spoon

92 Inlaid workbox, and a miniature, framed papier

mâché

93 Two small paintings, on panel

94 A well-made solid mahogany buffet sideboard

95 A finely enamelled carved wood fireplace, with bevelled glass mirrors, and mantel cabinet surmount, enclosed by folding doors

96 A large wing easy chair, in tapestry

97 The companion

98 A pair of easy-chairs, in blue leather cloth

99 A Victorian beadwork shield-shaped banner, for firescreen

100 A patchwork quilt, and an Egyptian apliqué work set of pockets

101 A white marble clock movement, by Court, of Leamington, under glass shade

102 A loud speaker

103 An English concertina, in case

104 Six decorated plates
105 A pair of Staffordshire figures—Highlanders
106 A large white Staffordshire dog
107 A pair of ditto dogs
108 A pair of ditto
109 A pair of ditto, and an extra dog (3)
110 A pair of Staffordshire greyhounds
111 A pair of ditto
112 A pair of ditto spaniels
113 A Staffordshire castle, and a cottage (2)
114 Three Staffordshire groups
115 Two Staffordshire groups-Mother Goose, and
Mother and Child
116 Four ditto groups
117 Five small ditto
118 Three Staffordshire groups-Lovers in a Bower
Girl and Fawn, and Highland Lass
119 A large blue and white dish, and a large ditto
jug techt met total ar mollies
120 Four pieces of Wedgwood, a Winchester jug
2 decorated pin trays, a glass basket, and a
small jug
121 A Sèvres tazza, in bleu de Roi and gilt, and a pair
of small Coalbrookdale jardinières
122 Five Mason ware plates, two cups, and a saucer
123 An onyx bird bath, Worcester cup, Derby patch
Telegad box, a cup and saucer, and a small lid
124 Five miniatures, in square and oval frames
125 Eight miniature frames of carved wood, gilt
126 A pair of field-glasses, in case
127 A pair ditto (no case)
128 Decorated blue trinket glasses (9 pieces)
129 A pair of glass candlesticks, and a pair of blue
glass jugs and the distribution was provided and the
130 A pair of amethyst glass vases, a ruby ormolu-
mounted scent bottle, with floral porcelain cap
a green glass vase, Bohemian glass scent bottle
and a blue glass
131 A large glass water carafe, and a glass vase
132 A ruby tinted glass vase, and a pale green ditto
133 Eleven pieces of glass, etc. (various)
1 The state of the
135 A white marble mortar

136 A stereoscope, and 80 old stereoscopic views, contained in lacquered box 137 Two Chinese plates, enamelled in colour 138 A soda and spirit plated frame, with 7 glasses 139 A Spanish guitar 140 A large Mason ware Stilton cheese dish 141 A barrister's wig, in japanned case 142 A lady's dressing case, with a number of silverfittings A satinwood and banded tea tray, on portable 143 stand A Neapolitan mandolin 144 145 Fourteen silver-mounted and cut-glass toilet requisites A pewter tea set, of teapot, sugar basin, and 146 cream jug 147 A large (11ft.) tiger-skin rug 148 100 lace chair covers 149 100 ditto 150 100 ditto 151 111 ditto A Baluchistan carpet, 11ft. 4in. by 6ft. 4in 152 A ditto, 11ft. 5in. by 6ft. 10in. 153 A ditto, 11ft. lin. by 6ft. 6in. 154 A ditto, 12ft. 3in. by 6ft. 10in. 155 A ditto, 7ft. 3in. by 5ft. 3in. 156 157 A ditto, 7ft. 8in. by 5ft. 10in. A ditto, 9ft. 1in. by 5ft. 11in. 158 A silk Shirvahan rug, 6ft. 6in. by 4ft. 6in. 159 A Kazack rug, 6ft. 6in. by 4ft. 6in. 160 161 A velour Persian rug, 6ft. 6in. by 4ft. 6in. 161A Snow leopard rug, length 7ft., mounted black, the skin, which is in very good state, being that of a young specimen of this very rare animal, shot by a relative of the vendor in Kashmir 162A A Vampire vacuum cleaner, 200/240 volt, A.C. and D.C., with 9 accessories, slightly shop soiled,

163A A ditto, but 100/120 volt, A.C. and D.C.

£12 10s.

guaranteed, in working order, maker's price

WINES, &c.

162 A case of 12 bottles cherry brandy

163 A case of 12 bottles full rich ruby wine

164 A case of 12 bottles vermouth

165 A case of 12 bottles Sparkling Muscatel, Golden Coronet

166 A case of 12 bottles tonic wine

167 A case of 12 bottles pineapple champagne

168 A case of 12 bottles sparkling wine

169 A case of 24 ½-bottles sparkling wine

170 A case ditto

BRIC-A-BRAC.

171 An 8-air musical box, in order

172 Silver teapot

173 Four antique silver table spoons

174 Mahogany 8-day clock

175 A 3-stone diamond onyx ring

176 Pair of Continental china candlesticks, circular hand-painted pot stand, framed photo, and No. 1 of the Connoisseur Portfolio

[77] Leather medicine case, fitted with bottles, etc.

178 An amber glass jar and cover, Tonbridge box, and pair of pottery wall plaques

179 Model of Queen Anne's house

180 Tall glass vase

181 China and ormolu electric light for table, ormolu ditto, and pottery bowl

182 An old gilt lacquer tray

183 Small mahogany tip-up round table

184 Butler's tray and stand

185 Pair of glass decanters, with cut stoppers

186 Two Oriental brass plates, and a brass incenseburner

187 Fifty old photographs, full plate, and 3 ½-plate (53), sepia, by Robertson & Beato, views of Turkey, Greece, Egypt, and Palestine

188 Two old Roman small bottles (gold half faded), an old Mustapha Pasha's ring bell, etc.

189 Fifty-six mixed old copper coins, Roman (1 silver of Pope Pius IX.), old Egyptian, Carthaginian, Greek, Arab, etc.

190 Pair Georgian Sheffield-plate candelabra

191 Two old pewter teapots, milk jug, and sugar basin

192 Oil painting—Unveiling the Infant Jesus

193 Ditto—Harbour scene, unframed 194 Old engraving, dated 1593, H.G.

195 Oil painting—Landscape and cows

- 196 A specimen white Venetian vase, and 4 others
 197 A 9-in. specimen blue Venetian vase, and 2 red ditto
- 198 An extra fine lustre chandelier

199 A pair antique decanters

- 200 A pair antique reproduction Jacobean sweet dishes, and a 5-in. vase
- 201 An old Chinese black lac workbox, with ivory fittings (slightly faulty)
- 202 Two engraved circular trays, pair of olive wood brackets, decorated panels, carved gold frame, circular lac box, and a hanging mirror

203 A carved wood box, leather dressing case, and numerous sundries, in a fine old Naval leather tub (suitable for garden)

Four boarding pikes, 150 years old, used in the Naval Wars with France, 1770 to 1800

205 An old silver-plated and engraved Persian bowl 206 An early glass hunting goblet, with engraved bowl and foot, and 1 other

207 A Georgian diamond cut-glass decanter, with stopper

208 Four ivory-handled dessert knives, and 6 forks

209 A Martin ware jug, and Rouen cup and saucer

210 An antique ivory figure, on stand

211 A steel chatelaine, Chinese mirror, and pair of copper scales, in box

212 A pair of brass candelabra

213 A cabinet of English butterflies and moths

214 Eighteen Rowlandson prints from Dr. Syntax's Tour, all dated 1815, and 25 coloured fashion-plates of ladies (from 1838 Ladies' Cabinet)

215 A finely coloured Vernis-Martin painting, in circular frame

216 A miniature of a lady, by G. Saunders, in carved gilt frame

217 A miniature portrait of Daniel Defoe, in handmade brass frame, another miniature of a gentleman, and a brass miniature frame Two miniatures of ladies, unframed, an oil miniature of a Cromwellian, on copper (damaged) and a small Battersea enamel box

Japanese: Two old Japanese drawings—The 219 Ferry, and The Daimios, 3 unmounted kakemono (1 signed Kano Tanshin), 2 mounted ditto, and 4 old iron tsuba

220Three old ivory netsuké

221 A Royal Charter under the Great Seal, with fine portrait of George II., a portion of another, similar, with older portrait of George II., and a deed, circa 1400 A.D., with calligraphic signature

222 An "Ozon" air fan, domestic apparatus, in

mahogany case, on stand (100v.)

A well-made model workshop, with working grindstones, hammers, drilling machine, etc., driven by horizontal engine, with boiler attached, and pair of miniature electric light standards

TYPEWRITERS, GRAMOPHONES, &c.

224 Oliver No. 5 typewriter, brief size, 14-in. carriage just been thoroughly repaired, and in perfect working order

225 Remington No. 10 ditto, stencil switch model, 2-colour ribbon, back spacer, tabulator, in good

working order

226 Royal No. 10 ditto, foolscap model, single glass panel, over 900,000 serial, rebuilt as new

Woodstock ditto, front stroke, Underwood pattern, 2-colour ribbon, visible writing, tabulator, special variable line spacer (only shop-soiled)

228 Underwood typewriter, in working order

229 Remington No. 10 typewriter, ditto

230 Oliver No. 9 typewriter, ditto

231 A 5-valve portable wireless set, in good order

232 A Brical adding machine

233 H.M.V. portable gramophone

234 Album of 12-in. H.M.V. gramophone records, in fine order

235 Fifteen 12-in. records, H.M.V., etc., artistes, Peter Dawson, Mark Hambourg, Galli-Curci, Schubert's Unfinished Symphony, on 3 records, etc.

236 Twenty 10-in. records, H.M.V., etc., Peter Dawson,

De Groot, Sydney Coltham, etc.

237 A very fine set of bone chessmen, in box, 3½-in. kings, Staunton pattern, and properly screwed together, perfect order, and complete

MICROSCOPIC AND OTHER SCIENTIFIC APPARATUS.

238 A mahogany slide cabinet, with 24 drawers

239 Beck ½-in. objective, Beck 1/5-in. ditto, and Zeiss eyepieces

240 Daguerreotype, 9 silver coins, cameo, and 5 wine labels

241 Lenses, by Beck, Ross, Wray, Marion, and other items

242 Quantity engineers' taps

243 Sextant, by Owen & Owen, in mahogany case

244 A ditto, by W. Rogerson, in mahogany case

245 A large specimen cluster of rock crystal terminals on hæmatite and crystal specimen

246 Six dozen botanical slides, by Ross, and other good mounters

247 Three dozen good slides of diatomacae, arranged slides, by Cole, W. A. Firth

248 Three dozen slides of rock sections, a good set of slides, by good mounters

249 Six dozen slides of general interest, all mounted by C. M. Topping

250 Optician's trial set of lenses and mahogany case

- 251 Two pine cabinets containing 144 microscope slides
- 252 Box containing wireless parts, camera, and sundries
- 253 Evershed & Vignoles testing set, generator requires brush gear adjusting

254 A 2-stroke engine, magneto, small dynamo

255 Large 2-door cabinet for wireless, and several cases

256 Bundle of books, novels, etc.

257 Table gramophone and several records

258 Pair Brampton ball-bearing skates

259 London polaris, in mahogany case

260 Three good sextants, fitted with Spanner patent horizon sight

261 Case of 3 dozen diatom slides by good mounters, including test, arranged and selected

262 Pocket case of 12 slides, 6 by Enoch, including rare fairy fly, and 6 arranged seeds, etc.

264 Five trays containing 30 superior slides, insects and parts

265 A case containing 36 slides, selected polycistina, etc.

266 Box containing optical and scientific sundries

267 Motor for alternating current, and large gramophone motor

268 Zeiss 1/9th-in. microscope objective, with connection collar (as new), a specially selected research combination.

269 A glass bell cover, 20in. by 14in., on moulded base with feet

270 Projection eyepiece, by Swift & Sons, in perfect condition, and Standard substage mount, with revolving stop carrier, iris diaphragm and set of stops

271 Oil immersion condenser (P. & L.), NA. 1.40, in standard substage mount, with set of stops

272 Microscope lamp with metal chimney, by Watson & Sons, in mahogany case

273 144 microscope slides, including hydrogoa, polariscope, and opaque objects, in 2 cases

274 Twelve dozen microscope slides, anotomical sections, in cloth cabinet

275 Six dozen microscope slides (many polariscope objects), in 3 flat trays

276 Watson microscope lamp, with metal chimney and mahogany case

277 Stand and screens, and extra stand holder

Nelson's aplantic bull's-eye stand condenser, with 2-in. iris diaphragm

279 Baker lamp stand holder, with aplantic condenser and trough holder, also 2 optical benchfittings

Two prisms on stands (1 by Powell & Lealand)
Baker Nelson micro lamp, with metal chimney
and aplantic bull's-eye condenser, list price
£9 12s.

30) 401

281

Microtome by Leitz, complete outfit Beck Gordon speculum lamp, electric Zeiss paraboloid condenser, and a large Kingsford's trough, on stand 285 Pointalite outfit Dissecting microscope, with lens, complete /5 286 287 Collection of mounting accessories 288 Gross of microscope slides, in mahogany case, with lock and key Very fine cabinet of mounting stains, etc. Busch 2-power prismatic binocular, $12 \times$ and $25 \times$ 291 Two iris diaphragms 292 Cabinet and 72 microscope slides 293 Ten very fine micro photo slides, including the Lord's Prayer, and a £5 note 294 A Zeiss projection eyepiece, as new 295 Monocular microscope, by Heath, with 2 objectives, and 3 eyepieces (A.F.) 296 Fine binocular microscope, with rack and fine adjustments, revolving turntable stage, 4 eyepieces, 4 objectives, camera lucida, etc., the whole by Crouch, in mahogany case Case needle point mathematical instruments, in oak case, by Stanley, London Original model, all metal sextant with curious superstructure, by Jas. Blunt, London, unique specimen Two blocks of H.T. accumulators, 60 volts each, cost £11 10s. 300 Three Osram valves, 1 screen grid, 1 detector and 1 pentode 300A Two Igranic transformers for ordinary and pentode valves (new) 301A A 5-valve transportable, in mahogany case, Ormond speaker, minus valves and batteries 302A A 5-valve Aeonic portable, minus valves and batteries 303A Ditto 304A A 2-valve Gecophone amplifier 305A A 1-valve amplifier

306A A Gecophone cabinet speaker

order, by Troughton & Simms

A 6-in. 4-screw \frac{1}{2}-transit theodolite, in good

302	1			
902	and metallic dial ditto, in good order			
303 304	Barograph			
	Liquid boat compass, in case, and binnacle ditto Octant, in case			
306				
000	mahogany			
307				
	glass, in good order, packed in 2 cases			
308	Powerful telescope and tripod, by Ross 28/-			
74-) 3.309				
310	Admiral Fitzroy barometer 4/-			
(20)- 4. (311)				
312	A pair of Leitz binoculars, 7 x 50			
313	A ditto pair, by Aitchison, 12 x 32			
314	A fine exhibition pair of 8x binoculars, by			
215	Fournier			
315	A 3-in. astronomical telescope, by Dollond, in			
316	case, with 4 eyepieces, etc., in perfect condition Pocket micro-telescope			
317				
318	A 1/5-second stop watch			
319				
	in going order			
320	Combined aneroid and watch, in good order			
321	Split-second stop watch, with independent move-			
	ment 20%			
322	Microscope slide cabinet, scientific books, and			
11/	cabinet of medal casts			
40 - 323	A machine for recording the rise and fall of tides,			
The state of the s	fitted with clockwork drain, in good order			
HAND-PAINTED LANTERN SLIDES, BY				
NEWTON, &c.				
- 30	coving amount of the contract			
4 (324)	John Bunyan's Pilgrim's Progress 24			
(325)	Fables (18), The Bottle (8), and The Missionary (6)			
The same	multiplier boordgood awley & Ary 32:			
9 326	Scenes (47):			
4 327	The Oiled Feather (10), old lithos. (10), ships, etc.			
11 000	(23) 43			
328	Comic, slips, etc. (38)			

Sir John Franklin, and Arctic (20) 331 Ernemann home projector, for standard-size films, complete with 200-volt projection lamp Two boxes magic lantern slides WIRELESS AND ELECTRICAL SUNDRIES.

333 Cinematograph, M.C. movement, lens, switch, flexible wire, and lamp, 4 spools, 3 films, and a 4-ft. painted screen
331A Two glazed counter cases

332A Two ditto

333A Two ditto

334 Very fine 5-valve wireless set, in oak cabinet

Two electric fans 335 336 Two wireless sets

Fine portable force pump, in case 337

Transmitting and receiving set 338

French clock, in slate case, and ditto, in rosewood 339 case

Large box of oddments 340

Cone loud speaker, in oak cabinet 341

Two electric geysers, and gas mixing unit 342

Two small electric motors 343

A large electric motor, a cyclometer, and electric / 0/-344 dial meter

Morse tape machine

Ether box, heavy press, drills, etc. 6/-346

Roneo copier, and Juventa typewriter 347

A 4-valve transportable set, in good order 348

Box of automatic paper fasteners 349

Box of lamp shades 350

PHOTOGRAPHIC, &c.

351 Leitz Leica camera, with range-finder, and case, in perfect order

A whole-plate camera, with lens, slides in case, and daylight enlarger

A ditto camera, with lens, shutter, 4 slides, etc. 353

A field camera, and reflex ditto 354

A 3½ by 2½ plate camera, and 1 slide 355

356 A \{\rightarrow{1}\)-plate ditto

Foth folding film camera, with F/4.5 lens 357

358 A 10 by 8 mahogany camera, 2 double dark slides, R.R. lens, and roller-blind shutter, in good working order (1/15 to 1/100sec.)

359 A mahogany bellows-body studio camera (12 by 10),

with stand, and 3 dark slides

360 A 4-plate reflex camera, F/4.5 lens, with 3 slides, in khaki bag

361 A Goerz Tenax folding camera, with Goerz Syntor lens, and film-pack holder

362 A stereoscopic camera, with Zeiss lenses

363 An Aldis Ensign fixed focus enlarging apparatus, for electric light, and another enlarger

364 Four pairs Sterling telephones, accumulator, and 2 transformers

365 A Fellophone H.T. eliminator for A.C.

366 Goerz-Anschutz portable hand camera, and lens, with 2 dark slides, in leather case

367 A cabinet portrait lens (no rack, cap or flange), and 3 stops

368 A large "Ars" lens, cap and flange

369 A C.D.V. portrait lens, in rack mount, 2 stops

370 A 12 by 10 Houghton W.A. lens, wheel cap, and flange

371 A Dallmeyer telephoto attachment (no flange)

OIL PAINTINGS, PRINTS, &c.

372 Oil painting—Cattle group

373 Two water-colours, in gilt frames

374 Two small oil paintings—Flower studies

375 Oil painting, on panel

376 T. Creswick: An oil painting—Landscape with

figures

377 A. E. Lamplough, R.C.A.: A fine water-colour drawing—By the River Nile, camels, figures, etc.

378 An oil painting—Coast scene, boats, and figures

379 D. Bates, R.B.A.—A Welsh landscape, etc.

380 Early English School: A speculative old watercolour drawing, framed

381 F. Goodall, R.A.—An Eastern painting, framed

382 An oil painting—Interior, with figures, signed with a butterfly monogram

383 R. Bonheur: A pair of oil paintings—Landscapes and figures

384 Maclise, R.A.—A historical figure picture, and another—Landscape, horses

Riberia: An old speculative panel—A Saint, in

carved frame

386 Two water-colour drawings-Landscapes, etc., framed

387 Alfred Montague—A river scene, buildings, figures, etc.

388 A fine water-colour—The Causeway, Road to Cairo, Egypt, figures, etc. (A. E. Lamplough)

389 An oil painting—Figure subject (L. A. T.)

390 A fine water-colour drawing of the Early English School—Landscape and river scene

391 Eleven George Morland reprints, in frames

MEDICAL MANUSCRIPTS, BOOKS, &c.

392 ALBERTUS MAGNUS. A 15th Century MS., in Latin, Summae de creaturis secunda pars, que est de Homine; large ornamental initials, illuminated in red, blue, and violet, a very fine manuscript

ARS MEDENDI Versibus Composita. A 17th Century MS., in Latin, very neatly written, with marginal annotations. Liber primus (in quo agitur du generatione, partu hominis et partibus corporis humani)

ARTESII LIBER SECRETORUM. A 15th Century MS., in Latin, an unique and important manuscript

AVERROES. A 15th Century MS., in Italian, Trattado di fisica. Trattado di tutte le infirmita che possono avenire nel corpo de l'uomo; an important and curious manuscript, chapter headings and initials in red

AVICENNA. A Latin MS., Canonis, liber quintus (Antidotarium) (probably of Spanish

BARTHOLOMAEUS ANGLICUS. EARLY
14TH CENTURY, DE PROPRIETATIBUS
RERUM; A LATIN MS., BEAUTIFULLY
WRITTEN IN A SMALL, NEAT GOTHIC
HAND, ILLUMINATED INITIALS IN RED,
BLUE, AND GREEN; few leaves missing,
but a very fine work

398

HIPPOCRATES. A Greek MS. of the 16th

Century, Aphorismorum liber I.-V.

RECIPES. An Italian MS. of the 15th Century, A Collection of prescriptions for a variety of ailments, including those of women and children, a salve for burns, remedies for scrofula, and other diseases; a cure for loss of appetite, etc. MICHAEL SCHONSTEINER. A German MS. dated 1643. Khunst undt Artz Nev Buch vor allerley Kranckheiten undt Schmertzen, in original binding

A 15TH CENTURY MS., IN ORIGINAL BIND-ING OF WOODEN BOARDS COVERED WITH LEATHER, OF GREAT INTEREST AND IMPORTANCE (SEE MANUSCRIPT

FOR PARTICULARS)

A 14TH CENTURY FRENCH MANUSCRIPT, ON VELLUM. TWO VERY IMPORTANT FRENCH WORKS: (1) ALEBRANS DE FLORENCE. LE LIVRE POUR GARDER LA SANTE DU CORPS ; (2) HIPPOCRATES. LIVRES DE TOUTES MALADIES. THE FIRST IS NAMED IN THE PROLOGUE AS ALEBRANS DE FLORENCE, WHO COM-POSED THE WORK FOR THE DUCHESS BEATRICE OF SAVOY. THE REST OF THE MS. CONTAINS A COLLECTION OF LATIN AND FRENCH RECIPES, INCLUD-ING CERTAIN BLESSINGS FOR BIRTH, FEVERS, WINE, AND AN INTERESTING PART ABOUT THE HEALING POWERS OF PRECIOUS STONES

Small packet of medical and other pamphlets and parcel of books, see list

Ditto, with list

405 Ditto, with list

406 Ditto, with list

407 Ditto, with list

407A An old oil painting of an alchemist, unframed

408A A lined engraving—Le Chirurgien de Campagne

409A James Young, M.D., pencil sketch for the painting by Sir Thos. Lawrence

but a very file work

410A Engraving-William Lackie, Esq., Lieut.-Governor of Greenwich Hospital

411A Benj. Travers, F.R.S., Senior Surgeon St. Thomas's Hospital, and Evan Pierce, M.D., Denbigh, Member of Edinburgh Royal College of Surgeons, etc.

412A Christ's Hospital and the Hospital called Bedlam,

coloured engravings, in 1 frame

413A Operation, a singular one in grafting on the nose of an Indian, in Bombay, in 1795, a long inscription with engraving

414A Coloured engraving of apothecary's shop and Mons. Purgon Medicin and coloured engravings medical, 2 framed certificates University of London

415A John Chiene C.B., Professor of Surgery, Edinburgh, a photograph, 1907-1860, with a long account of him-Looking Back, Edinburgh Medical Journal, in case, and Galen, a richly coloured engraving, 1775, of his conversion from an Atheist

416A Thirty-five medical framed portraits, by Vanity

Fair, of Surgeons of the day

417A Original meeting of men of the day of the London School Board, proof steel engraving; and Le Baron de Wenzel, Oculiste du Ray, stipple engraving

418A St. Bartholomew's Hospital, etc., small collection

of old illustrations in portfolio

419A Genealogy and Pedigree of Charles Pembroke of Chertsey, from the reign of Richard II., 1377 to Charles I., 1635, and Flindell family, on parchment, arms heightened in gold and colours, preserved in cylinder case

420A MS. Play, Antiochus, by a gentleman of Gloucestershire, clearly written in a very old hand

(complete)

408 An old and rare edition (1665) of The Fables of Æsop, by John Ogilby, and printed by Thomas Raycroft

R. Simkin, framed water-colour; ditto, after Birket Foster; Pastel, J. Russell, and miniature in rosewood frame

410 Old medical book

411 Two oil paintings, portraits

412 100 prints and engravings

413 50 larger ditto

414 50 ditto

415 50 ditto

416 50 dittoutes made mount encouraging

417 C. Dickens, Oliver Twist, illus., spotted, 2nd edition, 3 vols., 1839, half calf; E. Zola, 3 novels, Wagner, W. Asgard, and the Gods, 1884; J. Ruther, History of Fonthill Abbey, plates, half morocco, uncut, 1823; Pennant's Tour, Alston Moor, 1st edition, boards, broken, uncut, 1801; and Views of India, coloured front. by G. Baxter, 1835

Bygone Beauties, a series of 10 portraits of ladies of rank and fashion, half linen; Souvenir d'Une Promenade a Versailles, plates, Chas. Keen's copy, with autograph, half morocco, broken, n.d.; Legge and Hansell, Annals of the Norfolk and Norwich Triennial Musical Festival, vellum, 1896; Handel, G. F., Coronation and Funeral Anthems, boards, n.d., uncut; and Outlines to Burgie's Ballads, 1875, designed and engraved by Moritz Retzsch

Moritz Metzsch; Bible containing the Old Testament, 1640; Speeches of the Earl of Elgin, 1894, morocco binding, gilt; and Coinage of the British Empire, bound in carved wood, H. N.

The Goddess of Poverty, by Arthur C. Haden;
Views of the Isle of Wight, 1836, engraved by
G. Brammon; The Orphan of Pimlico, by W.
M. Thackeray, 1876; Cudworth's Intellectual
System, G. Harrison, 3 vols., 1845; Robert
Browning, Life and Letters; Paley's Evidences of Christianity; and Vidæ Opera

421 Schlegel's Dramatic Literature; Three Essays on Religion, J. S. Mill; and Love of Fame, the Universal Passion in Seven Satires, by Edward

Young

The Seasons, by James Thomson, 1746; Landscape Annual, 4 vols., 1833; The Frog's Parish Clerk, by Thomas Archer, 1866; and The Clockmaker, S. Slick, 1850 423 Two engravings—Head of Christ, and Holy Family

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