

Sales catalogue: Sotheby's

Publication/Creation

April 1913

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
Rare, Valuable and Interesting Books
(Collected during the last 40 years)
BEING
THE FIRST PORTION OF
A Book-Lover's Library
(Sold in consequence of declining years).

Days of Sale.

FIRST DAY ... Thursday, 3rd April Lots 1 to 223
SECOND DAY... Friday, 4th April Lots 224 to 455

1913.

CATALOGUE
OF
Rare, Valuable & Interesting Books
(Collected during the last 40 years)
BEING
THE FIRST PORTION OF
A Book-Lover's Library
(Sold in consequence of declining years)

COMPRISING

FIRST EDITIONS OF THE WRITINGS OF ADDISON, BACON, BUNYAN,
BYRON, DEFOE, DICKENS, FIELDING, KNOX, MILTON,
POPE, SPENSER, ETC.;

CHOICE WORKS ILLUSTRATED BY BEWICK, W. BLAKE, CRUIKSHANK, ROWLANDSON, &c.;

A COLLECTION OF RARE BOOKS ON AMERICA,
WITCHCRAFT, APPARITIONS, &c.; ALSO

Early Woodcuts, English Black-letter Books, Early Printed Books,
ENGRAVED SONG BOOKS WITH PICTORIAL HEAD-PIECES;

A FEW SPECIMENS OF BEAUTIFUL OLD BINDINGS, &c.

The whole in fine condition, and a large portion bound by F. Bedford.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 3rd of APRIL, 1913, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London."

Telephone: 3852 Gerrard.

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.



CATALOGUE
OF
THE FIRST PORTION OF
A BOOK-LOVER'S LIBRARY

FIRST DAY'S SALE.

SIZES MIXED.

Lot 1.



BECKETT (G. A.) Comic History of England, 2 vol. 20 coloured plates by Leech and numerous woodcuts, Punch Office, 1847-8; Comic History of Rome, 10 coloured plates by Leech, and woodcuts, Bradbury & Evans, n. d.; 3 vol. FIRST EDITIONS, in the original gilt cloth, uncut 8vo. 1847-8, n. d.

- 2 Addison (Joseph) Poems on several Occasions, with a Dissertation upon the Roman Poets, FIRST EDITION, *fine portrait after Kneller and plates, original calf, re-lettered, with ex-libris of James Marquis of Carnarvon* 8vo. E. Curll, 1719
 - 3 Addison (J.) To Her Royal Highness the Princess of Wales, with the Tragedy of Cato, Nov. 1714; To Sir Godfrey Kneller on his Picture of the King, FIRST EDITION, *half morocco, a small piece of blank margin mended, uncut, very scarce in this state (size 14½ by 9½ in.)* folio. J. Tonson, 1716
 - 4 Addison (J.) The Campaign, a Poem, To His Grace the Duke of Marlborough, FIRST EDITION, *with half-title, fine copy, half morocco, the edges rough* folio. ib. 1705
- * * * Col. Grant stated that he had only seen one copy of this first edition besides his own.

- 5 ÆSOP'S FABLES, with Life of the Author, 2 vol. STOCKDALE'S FINE EDITION, *embellished with 112 beautiful engravings by Stothard, Grainger, Clarke, Smith, etc.* LARGE PAPER, *green morocco extra, gilt tops, UN CUT, by F. Bedford* imp. 8vo. Stockdale, 1793
* * * VERY RARE in this state.
- 6 A GARDEN OF SPIRITUALL FLOWERS, planted by Ri. Ro[gers], Will. Per[kins], Ri. Gree[nham], M. M[arshall], and Geo. Web[be], yeelding a sweet smelling savour in the nostrils of each true-hearted Christian, 2 parts in 1 vol. *woodcut titles, FINE COPY, blue morocco extra, g. e.* sm. 8vo. T. S. for T. Pavier, 1620
* * * A very curious work in prose and verse; amongst other poetical pieces is "*The Solace of the Soule*," and on the fly-leaf is the autograph of "Robert More his booke, July 21, 1685."
- 7 ALBERTUS MAGNUS. De Secretis Mulierum, *gothic letter, long lines, 28 to a full page (56 ll.) without marks, FINE LARGE COPY in old vellum, with gold borders on the sides, with ex-libris of Jo. Baptistæ de Cavalerius* 4to. s. l. et nom. impress. 1478, *Vicesima quarta die mensis Junii*
* * * FIRST EDITION with a date; very rare.
- 8 ALEXIS OF PIEMONT. The Secrets of, conteinyng many excellent Remedies agaynst dyvers diseases, woundes, and other accidentes, with the manner to make Distillations, Parfumes, Confitures, dyings, colours, fusions, and meltynges, a Worke wel approved beyng profitable and necessary for every man, translated out of Frenche into Englishe by Wylliam Warde, *black letter, H. Sutton, 1559; The Seconde Part of the Secretes of Master Alexis of Piemont, black letter, woodcut title, J. Kyngston, for N. Englande, 1560; 2 vol. in 1, FIRST EDITION of both parts, large copy, red morocco extra, g. e.* sm. 4to. 1559-1560
- 9 ALKEN (Henry) SYMPTOMS OF BEING AMUSED, *title and 41 humorous coloured plates, half morocco extra, g. e.* oblong folio. McLean, 1822
- 10 ALKEN (H.) ILLUSTRATIONS TO POPULAR SONGS, *title, address and 43 humorous coloured plates, FINE COPY, half red morocco extra, g. e. by Riviere, with the original leather label on the side* oblong folio. ib. 1823
- 11 Almanach Iconologique Année 1779, les Vertus et les Vices, *engraved title and 12 beautiful plates by Cochin, old French red morocco extra, g. e.* 12mo. Paris [1779]
- 12 ALMANACK. LES FOLIES DANSEANTES ET CHANTANTES, *dedies aux Belles, frontispiece and 12 plates, FINE COPY, old French red morocco, rich dentelle borders on the sides, g. e.* 16mo. Paris, chez Janet, n. d.
* * * Unknown to Cohen.
- 13 ALMANACK, Company of Stationers, *engraved throughout, slightly shaved at foot, bound in silver-gilt filigree work, with clasp, a very pretty specimen, size 2 $\frac{3}{8}$ by 1 $\frac{3}{8}$ in. for the Company of Stationers, 1783*

- 14 Almanack, Stationers', 1784, *bound in variegated morocco and gilt all over the sides, enclosed in a similar case, and the cases for another almanack; etc.* *smallest size.* (3)
- 15 ALMANACK. The English Bijou Almanac for 1838, poetically illustrated by L. E. L. (Mrs. Landon), *portraits, including Queen Victoria, Sir Walter Scott, etc. red morocco, side tooled all over, g. e. in pull off morocco case, inlaid and tooled in gold* London, Schloss & Co. 1837
 * * This tiny volume measures only three-quarters of an inch by five-eighths; it is one of the smallest volumes ever printed, is enclosed in a morocco case, with magnifying glass to read it.
- 16 America. Price (Daniel, *Chapleine in Ordinarie to the Prince*) Sauls Prohibition Staide, or The Apprehension, and Examination of Saule and the Inditement of all that persecute Christ, with a reproofe of those that traduce the Honourable Plantation of VIRGINIA, *fine copy, with the leaf marked A preceding title, blue morocco extra, g. e.*
sm. 4to. London, printed for Matthew Law, and are to be sold in Pauls Church-yard, neere unto Saint Austines Gate, at the signe of the Foxe, 1609
 * * Dedicated to Thomas Lord Ellesmere, Lord Chauncellour of England. Unknown to Hazlitt, and not in the British Museum.
- 17 AMERICA. CHAMPLAIN (Sieur de) VOYAGES ET DESCOUVERTURES FAITES EN LA NOUVELLE FRANCE, depuis l'année 1615 iusques à la fin de l'année 1618, où sont décrits les mœurs, coustumes, habits, façons de guerroyer, chasses, dances, festins & enterrements de divers peuples, Sauvages, & de plusieurs choses remarquables qui luy sont arrivées au dit pais, avec vne description de la beauté, fertilité, & temperature d'iceluy, seconde édition, *engraved title, 2 folding plates and 4 plates in the text, FINE LARGE CLEAN COPY (6½ by 4¼ in.) brown morocco, g. e. EXTREMELY RARE*
sm. 8vo. à Paris, chez Claude Collet, au Palais, en la gallerie des Prisonniers avec privilege du Roy, 1627
- 18 AMERICA. WARD (Nath.) THE SIMPLE COBBLER OF AGGAVVAMM IN AMERICA, willing to help mend his native Country, lamentably tattered, both in the upper-leather and sole, with all the honest stitches he can take . . . by Theo. de la Guard, *FINE COPY, red morocco extra, g. e. by F. Bedford* *sm. 4to*
London, printed by J. D. and R. J. for Stephen Bowtell, 1647
 * * Collation : Title, to the reader, and text, 1-80 pp.
- 19 America. Fox (George, *Founder of the Quakers*) An Epistle General, To them who are of the Royal Priest-Hood and Chosen Generation. Given forth from the Movings of the Power and Spirit of Truth, and now made publick to be sent abroad among the Saints scattered in *old and NEW ENGLAND, Germany, Holland, Ireland, Scotland, BARBADOES, and VIRGINIA*, for them to read in the Fear of the Lord, *FINE COPY, red levant morocco extra, panelled sides, g. e.* *sm. 4to. Printed for Thos. Sauvierus, 1660*

- 20 AMERICA. HENNEPIN (L.) A NEW DISCOVERY OF A VAST COUNTRY IN AMERICA, extending above Four Thousand Miles between New France and New Mexico . . . Also the Manners, Customs, and Languages of the several Native Indians, with Continuation (*separate title*) . . . The Taking of Quebec by the English; with the Advantages of a Shorter Cut to China and Japan. To which is added several New Discoveries in North America, 2 vol. in 1, *frontispiece, folding maps and plates, original calf, VERY FINE COPY, with ex-libris of Owen Brigstocke*
8vo. Printed for M. Bentley, J. Tonson, H. Bonwick, etc. 1698
- 21 America. Beverley (R.) History of Virginia from the first Settlement, etc. *frontispiece and plates, FINE COPY, with list of books 4 pp. hand-dyed calf extra, g. e. by F. Bedford*
8vo. London, printed for B. and S. Tooke, etc. 1722
- 22 America. Mather (Samuel) The Life of the very Rev. and learned Cotton Mather, D.D. and F.R.S. late Pastor of the North Church in Boston, *with list of his publications, 17 pp. and half-title, fine copy, calf extra, g. e. by F. Bedford*
8vo. Boston, New-England, S. Gerrish, 1729
- 23 AMERICAN PHYSITIAN; or a Treatise of the Roots, Plants, Trees, Shrubs, Fruit, Herbs, etc. growing in the English Plantations in America, with a Discourse of the Cacao-Nut-Tree and the way of making of Chocolate, by W. Hughes, *with blank leaf before title and two at end, three leaves shaved, original binding*
12mo. London, printed by J. C. for Wm. Crook, 1672
- 24 Ammon (Jost). Reuffus (J.) De Conceptu et Generatione Hominis; De Matrice et eius partibus, necnon de conditione Infantis in utero, etc. FIRST EDITION, *numerous very curious woodcuts, green morocco extra, g. e. fine copy sm. 4to. Francoforti ad Moenum, anno 1580*
- 25 Angling. The Innocent Epicure; or, The Art of Angling, a Poem, second edition, *half morocco, g. e.*
sm. 8vo. H. Meere for R. Gosling, 1713
- 26 ANGLING AND COCK-FIGHTING. THE PLEASURES OF PRINCES, or Good Men's Recreations; containing a Discourse of the General ART OF FISHING with the Angle, together with the choyce, ordering, breeding and dyetting of the FIGHTING COCKE, *black letter, very fine large clean copy unwashed, brown morocco extra, g. e. by F. Bedford sm. 4to. Printed by T. S. for J. Browne, 1614*
* * FIRST EDITION; EXCESSIVELY RARE.
- 27 Apparitions. Signes from Heaven; or Severall Apparitions scene and heard in the Ayre, in the Counties of Cambridge and Norfolk, on the 21 day of May last past in the afternoon, 1646, *viz. A Navie or Fleet of Ships; A Ball of wild Fire, Three men struggling, Great Hailstones, like Rings, Extraordinary beating of Drums, etc. Being made manifest by divers and severall letters from persons of credit, etc. brown morocco extra*
sm. 4to. Printed by T. Forcet, dwelling in Old Fish-street in Heydon Court, 1646

- 28 ARMINIAN NUNNERY (The), or, a Briefe Description, and Relation of the late erected Monasticall Place, called the ARMINIAN NUNNERY at LITTLE GIDDING in HUNTINGTON-SHIRE. Humbly recommended to the wise consideration of this present Parliament. The Foundation is by a Company of Farrars at Gidding, *curious woodcut on title, blue morocco extra, g. e. fine copy*
sm. 4to. (no place), printed for Thos. Underhill, 1641
- 29 Armstrong (Dr.) The Economy of Love: a Poetical Essay, *hand-dyed calf extra, g. e. very scarce* 8vo. T. Cooper, 1736
* * First edition, suppressed. Lowndes gives the date as 1738. Bound up with the above is another edition, dated 1756, considerably altered.
- 30 AUGUSTINUS (S. Aurelius) DE CIVITATE DEI lib. XXII, *roman letter, long lines, index 13 ll. and text 248 ll. without marks of any kind, fine copy in russia by Staggemeier, with the Wodhull arms in gold on the side (size 15 $\frac{7}{8}$ by 11 in.)* folio
Romae per Udalricum Gallum et Symonem Nicolaum de Luca, 1474
- 31 Austin (Ra.) Profits, Pleasures. A Treatise of Fruit-Trees, showing the manner of Grafting, Setting, Pruning, and Ordering of them ... together with the Spirituall use of an Orchard (*separate title*), *beautifully engraved title by Goddard, with a plan of a garden, fine copy, green morocco extra, g. e.*
sm. 4to. Oxford, T. Robinson, 1653
- 32 B. (A.) Learn to Lye Warm; or, An Apology for that Proverb: "Tis good Sheltering under an old Hedge"; containing Reasons, wherefore a Young Man should Marry an Old Woman, *fine copy, morocco, g. e.*
sm. 4to. 1672
- 33 BACON (Sir Francis) The Essaies of Sr. Francis Bacon, Knight, the King's Solicitor Generall, *fine copy, but a few letters in facsimile on last leaf, blue morocco extra, g. e. by F. Bedford, RARE*
12mo. Imprinted at London by John Beale, 1612
* * This edition contains thirty-eight Essays in place of ten in the preceding edition.
- 34 BACON (Sir F.) ESSAYS MORAUX, du tres-Honorable Seigneur François Bacon, traduits en François par le Sieur Arthur Gorges Chevalier Anglois, VERY FINE LARGE CLEAN COPY, *with the blank leaf marked A before the title, and the two blank leaves at the end, beautifully bound in blue morocco extra, tooled sides, g. e. by F. Bedford* 12mo. à Londres, chez Jean Bill, 1619
* * FIRST EDITION IN FRENCH, EXTREMELY RARE. This beautiful little volume appears to have been printed in London and translated by an Englishman during the lifetime of the author, and it is quite possible under his supervision. Lowndes was unable to record any copy as having been sold, and Brunet mentions its rarity, without being able to record the sale of any copy.

- 35 Bacon (Sir F.). Farnaby (Thos.) Florilegium Epigrammatum Graecorum Eorumque Latino Versa a variis redditorum, *printer's mark on title and folding plate, green morocco extra, centre tool on sides, g. e. fine copy* 12mo. Londini, excudebat Felix Kyngstonius, 1629

* * * This is an *excessively rare volume* of which the importance has been very greatly enhanced by the Baconian theory in regard to the authorship of Shakespeare's Plays. For the advocates of that surprising theory dwell not a little on the statement of John Aubrey, the antiquary, that Bacon was "a good poet, but concealed," as appeared by his letters. See excellent verses of his lordship's which Mr. Farnaby translated into Greek, and printed both in his Anthology. "*The world's a bubble, and the life of man lesse than a span,*" etc. The verses of Bacon, of which Aubrey quotes the above opening lines, were a parody on certain Latin ones on the Seven Ages of Man, and Bacon's English rendering, which seems to have fallen into the hands of Farnaby, is printed with Farnaby's Greek on opposite pages. This poem reminds us of the melancholy *Jacques* of *As You Like It*, and his "*Miserable world.*" The last stanza runs thus:

Our owne affections still at home to please, is a disease,
To crosse the sea to any foreine soyle, perills and toyle,
Warres with their Noyse affright us; when they cease, Oft are worse
in peace,
What thus remains? but that we still should cry, Not to be borne,
or being born to dye.

The present production may not be of Shakespearean quality, but it is of capital interest in connection with the Bacon-Shakespeare controversy.

- 36 Bacon (Sir F.) Certain Miscellany Works (Touching a War with Spain, An Offer to our late King James of a Digest to be made of the Lawes of England, History of the Reigne of Henry VIII), published by Wm. Rawley, FIRST EDITION, *blue morocco extra, g. e. fine copy* sm. 4to. J. Haviland for Humphrey Robinson, 1629
- 37 Bacon (Sir F.) History Naturall and Experimentall, of Life and Death, or Of the Prolongation of Life, FIRST ORIGINAL EDITION, *with leaf of Licence at beginning and end, dated Dec. 29, 1637, brown morocco extra, the leaves left rough, fine copy* sm. 8vo printed by John Haviland for Wm. Lee and Humphrey Mosley, 1638
- * * * EXTREMELY RARE. Collation: 15 prel. leaves, pp. 1-435. To the Reader signed by W. R. (Rawlins), wherein he speaks of the defective edition recently issued by an unknown person. No copy of this edition can be traced as having occurred for sale during recent years.
- 38 Bacon (Sir F.) A Wise and Moderate Discourse concerning Church-Affaires. As it was written, long since, by the famous Authour of those considerations, which seem to have some reference to this. Now published for the common good, FIRST EDITION, *no name or place, imprinted in the yeere 1641, very scarce*; Motives to Induce the Protestant Princes to mind the worke of peace Ecclesiasticall amongst themselves, for W. Hope, 1641; in 1 vol. *green morocco extra, elegant ornamental panelled sides, g. e.* 4to

- 39 Bacchus and Venus: or, A Select Collection of near 200 of the most witty and diverting Songs and Catches in Love and Gallantry, with a Collection of Songs in the Canting Dialect, with a Dictionary explaining the Canting Terms, *curious woodcut frontispiece of "The Boozing-Ken," fine copy in the original calf*
sm. 8vo. R. Montague, 1737
- 40 BALDWIN (Wm.) A MARVELOUS HYSTORY, intitulede, BEWARE THE CAT. Conteyning diverse wounderfull and incredible matters. Very pleasant and mery to read, **black letter**, *woodcut title with 3 woodcuts on the back, morocco extra, lettered on the side, uncut*
sm. 8vo. Imprinted at London in Fleete Strete at the signe of the Faulcon by Wylliam Gryffith, 1570
- * * * UNIQUE. Title and three following leaves only; formerly Dr. Bliss's and Corser's. The only copy known of any edition is that dated 1584 in Mr. Huth's library, wanting the title-page, so that the present copy contains the only title-page, with the woodcuts, known to exist from which the title can be correctly given. The edition of 1561 being entirely extinct, this fragment is the earliest now known (*vide* Collier, Bibl. of Early Engl. Literature, Hazlitt's Handbook, 1867, Huth Catalogue, and Bliss Sale Catalogue, lot 99, part I).
- 41 Bale (J.) The First (and Second) Part of the Actes of English Votaries, comprehendinge their unchast practices and examples by all ages, &c. both parts, **black letter**, *brown morocco extra, g. e.*
12mo. J. Tisdale, 1560
- 42 BALZAC. LES ŒUVRES DIVERSES (sept ouvrages différens), 7 vol. VERY FINE COPY, *red morocco extra, m. and g. e. by TRAUTZBAUZONNET, with the morocco ex-libris of M. de Repus inside cover*
12mo. Leide et Amst. 1651-75
- 43 Basan (F.) Dictionnaire des Graveurs, anciens et modernes, depuis l'origine de la Gravure, mise par ordre Alphabétique, considérablement augmentée et ornée de cinquante Estampes par différens artistes célèbres, *including the rare plate "Rossignol" by Picart*, 2 vol. BEST EDITION, *fine large clean copy, blue morocco extra, g. e. by F. Bedford*
8vo. Paris, 1789
- 44 BATH MISCELLANY for the year 1740, mote (*sic*) by the Gentlemen and Ladies at that place, containing all the Lampoons, Satyrs, Panegyries, &c. for that year, *fine copy, citron morocco extra, g. t. by F. Bedford, uncut*
8vo. Bath, 1741
- * * * VERY RARE. The poems in some cases relate to living characters of that day.
- 45 BEAUMONT AND FLETCHER: Works, edited by the Rev. Alex. Dyce, 11 vol. *portrait*, BEST EDITION, *hand-dyed calf extra, g. t. UN CUT, contents lettered, by F. Bedford*
8vo. 1843

- 46 Beggars' Opera. The Twickenham Hotch-Potch for the use of the Rev. Dr. Swift, Alex. Pope, Esq. and Company. Being a Sequel to the Beggars' Opera, &c. (in Prose and Verse), Written by Caleb D'Anvers, *hand-dyed calf extra, g. e. very scarce*
8vo. J. Roberts, 1728
- 47 Ben Jonson's Jests: or, The Wit's Pocket Companion, being a Collection of ingenious Jests, Jokes, Epitaphs, Wise Sayings, Facetious Dialogues, Jovial Songs, etc. FIRST EDITION, *calf extra, g. e.*
8vo. F. Stamper, 1751

The following four Lots are uniform in binding and height, and will, if desired, be offered in One Lot.

- 48 BEWICK (T.) HISTORY OF BRITISH LAND BIRDS, 1797; Supplement to British Land Birds, 1821; HISTORY OF BRITISH WATER BIRDS, 1804; Supplement to British Water Birds, 1821; 4 vol. in 3, LARGE THICK PAPER, *fine impressions of the beautiful wood engravings*, FIRST IMPRESSIONS *before the cross-bar at p. 285*, BEAUTIFUL COPIES, *green morocco super extra, tooled with a bird, g. t. by F. Bedford*, UNCUT *roy. 8vo. Newcastle, 1797, 1804, 1821*
- * * FIRST EDITION AND FIRST ISSUE before the advertisement of the Quadrupeds appeared on the reverse of last leaf of vol. I. Very few copies were printed on *thick* paper, and these were sold at an increased price (*see titles*).
- 49 BEWICK (T.) A GENERAL HISTORY OF QUADRUPEDS, *fine impressions of the wood engravings*, LARGE PAPER, *green morocco extra, g. t. by F. Bedford*, UNCUT *roy. 8vo. ib. 1790*
- * * FIRST EDITION. Only two or three copies known in this superb condition; it stands uniform in height with the Birds, and is bound to match.
- 50 BEWICK (T.) THE FABLES OF ÆSOP, and others, FIRST EDITION, LARGE PAPER, *fine impressions of the beautiful wood engravings, and the "Thumb Mark" receipt plate added*, VERY FINE COPY, *green morocco extra, g. t. by F. Bedford*, UNCUT *roy. 8vo. ib. 1818*
- 51 BEWICK (T. and J.) SELECT FABLES, with Memoir and Descriptive Catalogue of their Works, FIRST EDITION, LARGE PAPER, *portraits and beautiful wood engravings*, VERY FINE COPY, *green morocco extra, g. t. by F. Bedford*, UNCUT *roy. 8vo. ib. 1820*
- 52 Bewick. A New Lottery Book of Birds and Beasts for Children to Learn their Letters by as soon as they can speak, *woodcuts by Bewick (almost his first efforts), original flowered boards*
16mo. Newcastle, T. Saint, 1771
- 53 Bezae (T.) Icones Virorum Illustrium et Emblemata, FIRST EDITION, 38 *fine woodcut portraits (including those of James VI and J. Knox)* and 44 *cuts of emblems*, *brown morocco extra, g. e. very fine large clean copy*
4to. Genevæ, J. Laon, 1580

- 54 BLACK ACTS OF SCOTLAND. The Actis and Constitutionis of the Realme of Scotland maid in Parliamentis haldin by the rycht excellent hie and mychtie Princeis, Kingis James the first, second, thrid, feird, fyft, and in tyme of Marie now Quene of Scottis . . . anno Do 1566, black letter, *curious woodcut coat-of-arms on title (slightly defective as usual, being too large for the paper)*, FINE COPY, brown morocco, g. e.
folio. Imprintit at Edinburgh be Robert Lekpreuik, 1566
 * * With "The Quenis Grace Privilege" printed on the back of title.
- 55 Blake (W.). Bürger (G. A.) Leonora, a Tale, translated and altered from the German by J. T. Stanley, Esq. in English and German (the English), *illustrated with a fine large frontispiece and two beautiful engravings, all by W. Blake; The German Text has a fine frontispiece by Chodowiecki, and vignettes by Harding, half morocco, g. e.; from the Fonthill library*
folio. S. Gosnell for W. Miller, 1796
- 56 BLAKE (W.) WITS' MAGAZINE, or Library of Momus, 2 vol. in 1, 17 *folding plates by W. Blake and others*, FINE COPY, *calf super extra, g. e. by F. Bedford* 8vo. 1784-5
 * * The FIRST EDITION of COWPER's celebrated poem of "John Gilpin" is to be found in the July number for 1784 of this curious publication. It did not appear with the author's name until the following year.
- 57 BLAKE (W.) and Young (Dr. E.) The Complaint and the Consolation, or Night Thoughts, *illustrated with Blake's beautiful and extraordinary designs round the pages*, with the RARE EXPLANATORY LEAF from the pen of W. Blake, *seldom found with the book, half morocco extra, g. t. uncut* royal folio. 1797
- 58 BLAKE (W.) DESIGNS TO A SERIES OF BALLADS, written by Wm. Hayley, Esq. and founded on Anecdotes relating to Animals, 11 *plates and vignettes, drawn, engraved and published by William Blake*, with the Ballads annexed, by the author's permission, FINE COPY, *green morocco extra, g. e. by F. Bedford*
4to. Chichester, printed by J. Seagrave, &c. for W. Blake, Felpham, 1802
 * * EXTREMELY RARE. Very few copies are now known to exist.
- 59 Boccaccio (G.) Laberinto d' Amore, con una Epistola à Messer Pino de Rossi confortatoria, *old French citron morocco extra, g. e. fine copy sm. 8vo. Firenze nell'anno del Signore 1525*
- 60 Booker (John) No Mercurius Aquaticus, but a Cable-Rope Double twisted for John Tayler, the Water-Poet; who, escaping drowning in a Paper Wherry-Voyage, is reserved for another day, *curious woodcut of John Taylor hanging from a Gallows on board a boat on the Thames, with view of London and Oxford in the distance, brown morocco extra, g. e. fine copy*
4to. Printed according to Order for G. B. July 19, 1644

- 61 Borde (Andrew) The Breviary of Health, for all maner of sickenesses and diseases the which may be in man or woman doth followe. Expressyng the obscure termes in Greke, Araby, Latyn, and Barbary, in Englishe concerning Physicke, and Chierurgerie, **black letter, title with woodcut on the back in beautiful facsimile, imprinted by W. Powell, 1552**—The Seconde Boke of the Breviary of Health, named the Extravagantes, foloweth, *title within woodcut border, black letter, Imprynted at London by Wm. Powell, n. d.* FINE LARGE CLEAN COPY, *old calf, rebacked*
sm. 4to. W. Powell, 1552
- 62 BOSSUET (J. B.) ORAISON FUNEBRE DE HENRIETTE ANNE D'ANGLETERRE DUCHESSE D'ORLEANS, Prononcée à Saint Denis le 21 Jour d'Aoust, 1670, *vignette on title, head-piece with arms and vignette at end, old purple morocco extra (rebacked), gold borders on the sides, with the arms of Louis XIV on each side of cover, g. e.* 4to. Paris, S. Mabre-Cramoisy, 1670
* * * FIRST EDITION, VERY RARE.
- 63 BOSWELL'S LIFE OF DR. SAMUEL JOHNSON, including a Journal of a Tour to the Hebrides, with additions and notes by John Wilson Croker, 5 vol. BEST EDITION—JOHNSONIANA; or supplement to Boswell, being anecdotes and sayings of Dr. Johnson, 1 vol. *the whole illustrated with upwards of THREE HUNDRED extra portraits, prints and drawings, mostly CHOICE PROOFS, and many very scarce,* 6 vol. BEAUTIFUL COPY, *olive morocco extra, gilt leaves, from an uncut copy, by F. Bedford* 8vo. 1831-36
- 64 Braithwaite (R.) Drunken Barnaby's Four Journeys to the North of England in Latin and English Verse. Wittily and Merrily compos'd, to which is added Bessy Bell, *second edition, plates, calf extra, g. e. by F. Bedford* 12mo. 1716
- 65 Brewer (Tony) Lingua: or the Combat of the Tongue, and the Five Senses for Superiority, a serious Comedy acted at Trinity Colledge, Cambridge, and at the Free-School at Huntington, *with the rare leaf facing title having "TACTUS" in large letters thereon, fine copy, brown morocco extra, g. e.* sm. 8vo. 1657
* * * Winstanley tells us that Oliver Cromwell once acted the part of "Tactus" in it, from which he first imbibed his sentiments of ambition.
- 66 Brooke (Fulke, Lord) Certaine Learned and Elegant Workes of, written in his Youth, and familiar Exercise with Sir Philip Sidney, FINE COPY, *brown morocco extra, g. e.* sm. fol. E. P. for H. Seyle, 1633
* * * FIRST EDITION. This poetical Volume contains two Tragedys, CIX Sonnets besides other poems. On the fly-leaf is the autograph "Lord Ffaucenberg his Booke, 1683."
- 67 Browne (Isaac Hawkins) A Pipe of Tobacco, in Imitation of six several Authors, *half morocco, g. e.* 8vo. L. Gilliver, 1736
* * * FIRST EDITION of these celebrated poems, written in imitation of Swift, Pope, Thomson, Young, Phillips and Cibber, which obtained great popularity and are still unsurpassed. The nearest approach to them are the well-known "Rejected Addresses."

- 68 Browne (Sir Thomas) *Pseudodoxia Epidemica*: or Enquiries into very many received Tenents and commonly presumed Truths, FINE COPY, *with leaf of licence before the title, green morocco extra, g. e. folio.* 1646

* * FIRST EDITION of Vulgar Errors.

- 69 BROWNE (SIR T.) (*RELIGIO MEDICI*) A true and full copy of that which was most imperfectly and Surreptitiously printed before under the name of *Religio Medici*, *engraved title, 7 prel. leaves and pp. 174, half blue morocco, fine copy*
printed for Andrew Crooke, 1645

- 70 Brownists. An Apologie or Defence of such true Christians as are commonly (but vniustly) called Brownists: Against such imputations as are layd vpon them by the Heads and Doctors of the University of Oxford in their Answer to the humble Petition of the Ministers of the Church of England, desiring reformation of certayne Ceremonies and Abuses of the Church, *part black letter, blue morocco extra, g. e.*

4to. (*secretly printed, no name or place*), 1604

* * Fine copy of an extremely rare and curious volume containing "The Confession of Faith of Certayne English people, living in exile, in the Low Countreys." It has been attributed to Francis Johnson and Henry Ainsworth.

- 71 BUCANIERS OF AMERICA, a True account of the most remarkable Assaults Committed of late years upon the coasts of the West-Indies by English and French Bucaniers, written in Dutch by John Esquemeling, one of the Bucaniers, faithfully rendered into English; with the Second Volume, containing the Dangerous Voyage and Bold Attempts of Capt. B. Sharp, by B. Ringrose, 4 parts, *complete in 2 vol. portraits of the Bucaniers, maps and plates of the Battles, Actions at Sea, etc. VERY FINE LARGE COPY (9 in. by 6½ in.) elegantly bound in red morocco extra, tooled back and sides, g. e. by F. Bedford* 4to. 1684-86

* * FIRST EDITION. The Second Volume containing the fourth part is very rare, and the work is seldom found perfect.

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- 93 Byron (Lord) The Corsair, a Tale, FIRST EDITION, *with half title, green
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- 94 Byron (Lord) Hebrew Melodies, FIRST EDITION, *with half title, green
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- 202 GARRICK. LOVE IN THE SUDS: a Town Eclogue, being the Lamentation of Roscius for the loss of his Nyky, with annotations, appendix, and a letter to David Garrick, from Wm. Kenrick, FINE COPY, *brown morocco extra, gilt top*, UNCUT, *by F. Bedford* 4to. 1772
- * * * EXCESSIVELY RARE. "This is a most vile attack on Garrick by that contemptible hound Dr. Kenrick." "Nyky is Isaac Bickerstaff, who had to quit this Country to escape trial for an unnatural crime. Kenrick in this Poem insinuates that Garrick was a participator in the crime."—*Lowe*.
- 203 Garrick's Jests, or the English Roscius in High Glee, containing all the jokes of Wits, viz. Garrick, Foote, Sheridan, Colman, Dutchess of K——n, *frontispiece, n. d.*; GARRICK'S LOOKING GLASS, or, the art of rising on the Stage, *frontispiece of Garrick in the Farmer's Return*, 1776; in 1 vol. *green morocco extra, gilt top, uncut, by F. Bedford* 8vo. n. d. & 1776
- 204 Garrick (D.) Catalogue of the Library of David Garrick, 10 days sale, 1823; Catalogue of the Valuable Engravings and Shakespeare Relics, the property of David Garrick, 1825; in 1 vol. *half blue morocco, g. e.* 8vo. 1823-5
- 205 Gay (John) The What D'ye Call it: a Tragi-Comi-Pastoral Farce, *frontispiece*, FINE COPY, *yellow morocco extra, g. e. by F. Bedford* 8vo. B. Lintott, n. d.
- * * * FIRST EDITION. In the preface mention is made of the "*Speaking Wall*," and "*Moonshine*" in Shakespeare's *Midsummer Night's Dream*. One of the Characters represent "The Ghost of a Child Unborn"! In the first Scene of the Second Act allusion is made to the "*Pilgrim's Progress*." Eighth Edition printed for Nicholas Boddington.
- 206 GAY (J.) FABLES with Life, STOCKDALE'S FINE EDITION, 2 vol. in 1, 70 *beautiful engravings by W. Blake, Stothard, Wilson, etc.* LARGE PAPER, *green morocco extra, g. t.* UNCUT, *rare in this state impl. 8vo. Stockdale, 1793*
- 207 GERSON (J.) Incipit opusculum tripartitum de preceptis decalogi de confessione et de arte moriēdi. p eximium sacre theologie pfessores. magistrū iohannem gerson alme vniversitatis pisient Cancellarium, 30 ll. *the first blank, s. a. (Coloniae Ulricus Zell de Hanau circa 1470)*; Incipit prologus sup conclusiones de diversis materiis

LOT 207 —continued.

moralibus vtiles valde posite per mgr̃m iohannē gerson, 38 ll. s. a. (*Coloniae Utr. Zell* 1469-70); Incipit tractatus venerabil magistri Joh. Gerson Cancellarii parisiē de Meditacōe et ponuntur decem Septem consideracōnes, 55 ll. s. a. (*Coloniae, ib.*); Incipit tractatus de Mendicitate spūali Venerabil Magistri Johānis Gerson cancellarii parisiē, 68 ll. s. a. (*Coloniae, ib.*); Incipit tractatus nobilis de passionibus die, Venerabil mgr̃i Joh. gerson, 30 ll. s. d. (*Coloniae, ib.*); Incipit tractatus Simplificacōe stabilicōe seu mūdificacōe cordis mgr̃i Johānis Gerson, item Venerabil vir Magister Johānes Gerson collegit in Lugduno. Annodñi Millesimoq̃drigētesimodecimonono quedā. tractatū que intitulat trigilogui Astrologie theologisate. quē librū scripsit delphiro unico Regio Francie, filio etc. 69 ll. s. a. (*Coloniae, ib.*); Sequitur tractatus responsionis de Sollicitudine ecclesiasticorum ad fratres celestinos continens 68 pticulas, 23 ll. s. a. (*Coloniae, ib.*); 7 pieces in 1 vol. *gothic letter, long lines, 27 to a page, wooden boards, covered with stamped leather and clasps, XV century binding, the Capitals rubricated* 4to

* * * THESE EXCEEDINGLY RARE PIECES, PRINTED BY ULRIC ZELL are in the same type as used for *Augustinus de vita Christiana*, by *Ulric Zell*, with the date 1467.

- 208 Godeau (Ant.) Œuvres Chrestiennes, *engraved title, beautifully bound in red morocco extra, back and sides elegantly tooled to a very pretty fanfare pattern, g. e. by Le Gascon, well preserved*

8vo. Paris, Jean Camusat, 1633

- 209 [Goldsmith (O.)] A Pretty Book of Pictures for little Masters and Misses, or Tommy Trip's History of Beasts and Birds, with a familiar Description of each in Verse and Prose, to which is prefix'd The History of Little Tom Trip himself, his Dog Jouler, and of Woglog the Great Giant, the fifth edition, *frontispiece (shaved at foot) and numerous woodcuts, VERY RARE*

sm. sq. 12mo. Printed for J. Newberry, S. Crowder and B. Collins, Bookseller, on the New-Canal in Salisbury, n. d. (in ink 1748)

* * * Believed to be the earliest copy known. B. Collins, mentioned in the imprint, printed the Vicar of Wakefield. Goldsmith in 1748 was 20 years of age, and had been for some time writing Ballads, etc. at 5s. each.

- 210 Goldsmith (Oliver) Vicar of Wakefield, LARGE PAPER, *beautiful plates by Stothard, PROOFS BEFORE LETTERS, calf extra, g. t. uncut by F. Bedford, very fine copy* roy. 8vo. for E. Harding, 1792

- 211 Gordon (Patrick) The Famous History of the Renown'd and Valient Prince ROBERT Sirnamed THE BRUCE, KING OF SCOTLAND, and of sundry other valient Knights, both Scots and English (in VERSE), FINE COPY, *with the two rare leaves preceding the title, brown morocco extra, g. e. by F. Bedford*

12mo. Edinburgh, James Watson, 1718

- 212 Grahame (Simion) *The Anatomie of Humours, in Prose and Verse, green morocco extra, g. e.*
4to. *At Edinburgh, printed by Thomas Finlason, 1609*
* * EXTREMELY RARE. With the additional leaves in verse at the end. It is said this work suggested to Burton the idea for his *Anatomy of Melancholy*.
- 213 Grassi (Giacomo di) *Ragione di Adoprar Sicuramente l' Arme si da Offesa, come da difesa, con un Trattato dell' inganno, et con im modo di essercitarsi da se stesso, per acquistare forza giudicio, et prestezza, fine portrait of the author, and numerous plates of fencing, etc. brown morocco extra, g. e. fine copy.*
4to. *Venetia, G. Ziletti, 1570*
- 214 Gronovius (J. F.) *Ad L. et M. Annaeos Senecas Notae, FIRST ELZEVR EDITION, red morocco extra, full gilt back, doublé red morocco, gilt borders, m. and g. e. by Boyet, fine copy*
sm. 8vo. *Lugd. Bat. Elsevir, 1649*
* * This sometimes forms the fourth volume of the Elzevir Edition of Seneca.
- 215 Hall (Bp. J.) *Mundus Alter et Idem, sive Terra Australis ante hac semper incognita, auth. Mercurio Britannico, FIRST EDITION, engraved title, and four maps (Lowndes says 5), old calf, gilt back, fine large copy*
sm. 8vo. *Francofurti apud haeredes Ascouy de Rimaline, s. a.*
* * VERY SCARCE. A pleasant invective against the characteristic vices of various nations from which it is said Dean Swift borrowed the idea of *Gulliver's Travels*.
- 216 Hall-Stevenson (John) *Crazy Tales, frontispiece of Crazy Castle, FINE COPY, brown morocco extra, g. e. by F. Bedford*
4to. *London, printed in the year 1762*
* * FIRST EDITION, PRIVATELY PRINTED FOR PRESENTS ONLY.
"John Hall-Stevenson is the Eugenius of Sterne. He was a man of great wit, and his poems, written somewhat in the style of Colman's *Broad Grins*, but with more freedom, especially his *Crazy Tales*, which it was endeavoured to suppress."
- 217 Harvey (Thos.) *Owen's Latine Epigrams, Englished by Tho. Harvey, Gent. Dedicated by the Author unto Lady Mary Nevil, Daughter of the Earl of Dorset, FINE COPY, with three title-pages, in the original calf*
sm. 8vo. 1677-8
* * FIRST EDITION, by Harvey, of these Elegant Epigrams. Unique, having the first title dated 1677, and a second one 1678, and a different title dated 1677.
- 218 Hay (Peter, of Naughton in North-Briton) *An Advertisement to the Subjects of Scotland, Of the fearfull Dangers threatned to Christian States; and namely, To Great Britaine, by the Ambition of Spayne: with a contemplation, of the truest meanes, to oppose it, Also, Diverse other Treatises, Touching the present Estate of*

LOT 218—*continued.*

the Kingdome of Scotland; very necessarie to bee knowne, and considered in this Tyme: Called, The First Blast of the Trumpet, *title within woodcut border, with arms on the back, dedicated to Charles I, margin of last leaf slightly repaired, blue morocco extra, g. e. fine copy*

4to. *In Aberdene, Printed by Edward Raban, cum Privilegio, 1627*

* * This extremely rare and curious volume was replied to by D. Primrose. After p. 134 commences a poem entitled "An Heroicke Song in Prayses of the Light, most fitting for the Nightes Meditation," occupying 10 pp. The volume treats of Spanish affaires, Sir Wm. Alexander's Plantation of Nova Scotia, The West Indies, The Huge Moneyes gotten by Charles V in Peru, John Knoxe against the Regiment of Women, etc.

- 219 Head (R.) *Proteus Redivivus: or, The Art of Wheedling, or, Insinuation, extracted from the Several Humours and Passions of both Sexes, calf extra, g. e.* 8vo. 1675

- 220 Heath (Wm.) *The Life of a Soldier, a narrative and descriptive poem, LARGE PAPER, with 18 coloured plates by W. Heath, and a large folding coloured caricature "Military Tactics" inserted as a frontispiece, VERY FINE COPY, half red morocco extra, gilt top, UNCUT, by F. Bedford* 4to. W. Sams, 1823

- 221 HEURES CHRESTIENNES *Escritis et burnées après le naturel de la plume par P. Moreau, beautifully engraved throughout, within elegant borders, composed of flowers, figures, ornaments, etc. and plates, emblematic including the arms of Louis XIII superbly bound in red morocco extra, the back and sides covered with gold tooling (petits fers), the centre inlaid with green morocco, tooled with clasped hands, and hearts, g. e. by LE GASCON, A CHARMING LITTLE VOLUME* 12mo. *Paris, avec privilege du Roy, 1635*

- 222 Hobbes (Thos.) *De Mirabilibus Pecci: Being the Wonders of the Peak in Darby-Shire, commonly called The Devil's arse of Peak, in English and Latin, FIRST EDITION, with 7 pp. Catalogue of Books printed for Wm. Crook, half morocco* 8vo. W. Crook, 1678

- 223 Hogarth (Wm.) *The Analysis of Beauty, written with a view of fixing the fluctuating Ideas of taste, FIRST EDITION, the two large folding plates in perfect condition, and the RARE PLATE of "Columbus breaking the Egg" inserted as a frontispiece, VERY FINE COPY, blue morocco extra, g. e. by F. Bedford* 4to. *J. Reeves for the Author, 1753*



SECOND DAY'S SALE.

SIZES MIXED.

LOT 224.



OLBEIN (H.) Emblems of Mortality, representing Death seizing all Ranks and Degrees of People, 50 *woodcuts by Bewick*, FIRST EDITION, *clean copy in cloth* 8vo. T. Hodgson, 1789

* * * The wood-blocks and many copies of this book were destroyed by fire at Messrs. Hodgson's warehouse.

- 225 HOMERUS. Ulysses, Batrachomyomachia, Hymni XXXII (cum Vita Homeri, 56 ff.) FIRST OCTAVO EDITION, and forming vol. II, VERY FINE LARGE COPY (6 $\frac{3}{8}$ by 4 in.) in *old Italian calf*, *ornamental panelled sides in blind*, EXTREMELY RARE
sm. 8vo. [Venetiis, Aldus, 1504]
- 226 HOOD (Thomas) WHIMS AND ODDITIES, in Prose and Verse, *with 40 original designs*, L. Relfe, 1826; SECOND SERIES, *with 40 original designs*, C. Tilt, 1827; 2 vol. BEAUTIFUL COPY, *hand-dyed calf extra, g. t. UNCUT*, by F. Bedford 8vo. 1826-7
- * * * FIRST EDITION OF BOTH SERIES. The first series is a presentation copy, with AUTOGRAPH INSCRIPTION: "J. Brown, Esq. with T. Hood's Compts."
- 227 Hopper (Joanne) A Declaration of the ten holy Cōmandementes of allmyghtye God wroten Exo. 20. Deu. 5. *black letter*, FINE COPY, *russia extra, g. e.* sm. 8vo. Anno 1548
- * * * No printer's name or place, but in a type similar to Coverdale's Bible.
- 228 Hopton (Arthur) Speculum Topographicum: or, The Topographical Glasse, containing
- | | | |
|----------------|---|----------------------|
| The Use of the | { | Topographical Glasse |
| | | Theodelitus |
| | | Plain Table, and |
| | | Circumferentor |
- With many Rules of Geometry, Astronomy, Topography, Perspective, and Hydrography, *dedicated to Thomas Lord Ellesmere, L^d. Chancellor of England*, *full-page coat-of-arms, maps, woodcuts*

LOT 228—continued.

and diagrams, the greater portion in black letter, with blank leaf before title, brown morocco extra, g. e. FINE COPY

4to. N. O. for Simon Waterson, 1611

* * In a two-page poetical address to the reader we read :

America, the new found land beside,
And eke those Southern parts yet vndiscride.
See how to measure, plot, and part out lands,
As drest in Flora's summer robes it stands.

America is mentioned on the maps. There are several maps of Salopia. After the table at the end is a leaf with a diagram, and advertisements where the instruments are to be had.

- 229 Howard (The Hon. Ed.) The British Princess : an Heroick Poem, FIRST EDITION, with Commendatory Poem by Sir John Denham, and Errata leaf at the end, brown morocco extra, g. e. fine copy
8vo. T. N. for H. Herringman, 1669

- 230 Howell (James) Dendrologia. Dodona's Grove, or, The Vocall Forrest, engraving on title, and plates by Merian, brilliant impressions, FINE COPY, green morocco extra, g. e. folio. T. B. for H. Mosley, 1640

* * FIRST EDITION, with seven pages of Dedicatory Verses by Henry Wotton and others.

- 231 Howell (James) Instructions and Directions for Forren Travell. Shewing by what Cours, and in what Compas of time, one may take an exact Survey of the Kingdomes and States of Christendome. With a new Appendix for Travelling into Turkey and the Levant, FIRST EDITION, frontispiece by Hollar and portrait of Prince Charles, dark blue morocco extra, g. e. fine copy
12mo. W. W. for Humphrey Moseley, 1650

- 232 Hume (David). The Life of David Hume, Esq. written by himself, FIRST EDITION, with half-title, portrait, brown morocco, uncut
sm. 8vo. 1777

- 233 Islington. A Walk to Islington : with a Description of New Tunbridge-Wells, and Sadler's Musick-House, half morocco, g. e. very scarce
folio. Printed in the year 1701

- 234 Isocratis Orationes, old calf sm. 8vo. Oxonii, 1677

* * WILLIAM WORDSWORTH'S COPY, with his autograph on the title.

- 235 Jacobite Songs. A Collection of Loyal Songs, Poems, etc. green morocco extra, g. e.

8vo. [No name or place], printed in the year 1750

* * VERY SCARCE.

- 236 Jerome (St.) Incipit Epistola beati Eusebii. Ad sanctum damasū portueū ep̄m & Theodosiū Romanorū senatorē. De morte gloriosi confessoris Jheronimi doctoris eximij, 47 leaves—Incip. Epistola bti Augustini doctoris eximij ad beatū Cyrillū secund' Jherosolomitanū Episcopū de magnificētijs eximij doctoris bti Iheronimi

LOT 236—*continued*.

psbiteri, 9 *leaves*—Incipit Epl'a Sancti Cyrilli secundi Iherosolimitani Episcopi. Ad beatū Augustinū Ep'm doctorem eximiū de miraculis beati Jheronimi doctoris egregii, 55 *leaves*; 2 parts in 1 vol. 111 *leaves*, 27 *lines to a page*, without marks, large clean copy, half calf 4to. Sine nota [Coloniae, Ulrich Zell, c. 1470]

* * The last fourteen leaves contain two Epistles of St. Jerome himself: "Ad Susannam lapsam," and "Ad Elyodor."

- 237 Jessey (H.) The Lords Loud Call to England: Being a True Relation of some late, Various and Wonderful Judgments, or Handy-Works of God, by Earthquake, Lightening, Whirlewind, great multitude of Toads, and Flyes, also the Striking of divers persons with Sudden Death . . . also the Odious Sin of Drinking Healths, with a Brief of Mr. Pryns Solid Argument against it (Sudden death of several Actors in a Stage Play at Oxford), etc. *half morocco, fore-edge uncut, clean copy* 4to. L. Chapman, 1660
- 238 Jests. The Complete London Jester, or Wits Companion, containing all the Fun and Humour which has lately flowed from the Two Universities, The Two Theatres, White's Chocolate House, The Bedford Coffee House, etc. *frontispiece, old red morocco extra, elegantly tooled sides with rich border, g. e.* 8vo. J. Lownds, 1766
- 239 Johnson (Dr. Samuel) An Account of the Life of John Philip Barretier, who was Master of Five Languages at the age of Nine Years. Compiled from his Father's Letters, etc. FIRST EDITION, *half bound, very clean copy* 8vo. J. Roberts, 1744
- 240 Johnson (Dr. S.) Miscellaneous Observations on the Tragedy of MACBETH: with Remarks on Sir T. H(anmer)'s Edition of Shakespeare. To which is affix'd Proposals for a New Edition of Shakeshear (*sic*) with a Specimen, FIRST EDITION, *green morocco extra, all the edges UNCUT, extremely rare in this state* 8vo. E. Cave, 1745
- * * With the leaf of advertisements at the end of Dr. Johnson's Life of Rich. Savage, "London," a Poem, etc.
- 241 Johnson (Dr. S.) The Witticisms, Anecdotes, Jests and Sayings of Dr. Samuel Johnson during the whole course of his Life, and a full account of Dr. Johnson's Conversation with the King. To which is added a great number of Jests by J. Merry, Esq. of Pembroke College, *frontispiece of Mrs. Thrale's Breakfast Table, by Cruikshank, half morocco, all edges uncut* 8vo. 1793
- 242 JONSON (Ben) WORKS, edited by W. Gifford, Esq. *portrait, 9 vol. BEST EDITION, freed from spots, and bound in hand-dyed calf extra, g. t. UNCUT, contents lettered, by F. Bedford* 8vo. 1816
- 243 Kelmscott Press. Morris (Wm.) Love is Enough, or the Freeing of Pharamond: a Morality, written by William Morris, 2 *fine full-page wood engravings after designs by Sir Edward Burne-Jones, elegant borders and initial letters in black and blue ink, vellum, with silk ties* folio. 1897

- 244 Ken (Bishop) A Manual of Prayers for the use of Scholars of Winchester College, to which is added THREE HYMNS for morning, evening and midnight, not in the former edition, *arms of Winchester as frontispiece*, FINE COPY, *blue morocco extra, g. e. very scarce* 12mo. 1697

* * FIRST EDITION containing the beautiful Hymn not in the former edition :

Awake my Soul, and with the Sun,
Thy daily stage of Duty run ;
Shake off dull Sloth, and early rise,
To pay thy Morning Sacrifice.

And also the familiar Evening and Midnight Hymns. Autograph of M. Stuart on title.

- 245 Killigrew (Sir W.) Fovr New Playes, viz. : The Seege of Urbin, Selindra, Love and Friendship, Tragy-Comedies, Pandora, a Comedy, *fine copy, brown morocco extra, g. e. folio. Oxf. H. Hall, 1666*

* * Contains commendatory poems by Edmund Waller, R. Stapylton, T. P., T. L. etc.

- 246 Kingston (Duchess) Life and Memoirs of Elizabeth Chudleigh, afterwards Mrs. Hervey and Countess of Bristol, commonly called Duchess of Kingston, written from authentic information and original documents, *two portraits, Miss Chudleigh in the character of Iphigenia (nude) at the Venetian Ambassador's Masquerade, The Duchess of Kingston as introduced to the Empress of Russia*, FINE COPY, *brown morocco extra, g. t., UNCUT, by F. Bedford* 4to. *R. Randall, n. d. [1777]*

* * The large Arms of Hervey Earl of Bristol inserted inside the cover.

- 247 KNOX (JOHN) A CONFESSION AND DECLARATIO of Praiers added thereunto, upon the death of that moste verteous and moste famous KING EDWARD THE VI, Kyne of Englande, Fraunce, and Ireland, in whiche Confession, the sayde Jhon doth accuse no lesse hys owne offences, than the offences of others, to be the cause of the awaye takinge, of that moste godly prince, now raininge with Christ whyle we abyde plagues for our unthâfulnessse, *black letter (a few small defects repaired), brown morocco extra, panelled sides, g. e. sm. 8vo. Imprinted in Rome before the Castel of S. Aungel, at the signe of Saincte Peter, in the moneth of July, 1554*

* * EXCESSIVELY RARE.

- 248 KNOX (J.) A GODLY LETTER sent too the fayethfull in LONDON, NEWCASTLE, BARWICKE, and to all other within the realme off Englande, that love the Cōminge of oure Lorde Jesus, *black letter (a few small defects repaired), brown morocco extra, panelled sides, g. e. sm. 8vo. Imprinted in Rome, etc. 1554*

* * EXCESSIVELY RARE. This "Godly Letter" was printed the same year with the title: "An Admonition, etc." 1554.

- 249 KNOX (J. *Minister of Gods Worde in Scotlande*) AN ANSWER TO A GREAT NOMBRE OF BLASPHEMOUS CAVILLATIONS WRITTEN BY AN ANABAPTIST, *fine copy, brown morocco extra, g. e.*
8vo. (Geneva) J. Crespin, 1560
- 250 L. (J.) A Good Help for Weak Memories : or, The Contents of Every Chapter in the Bible in Alphabetical Dysticks, *brown morocco extra, g. e. fine copy*
12mo. Printed for Thos. Helder at the sign of the Angel in Little Britain, 1671
* * A very uncommon poetical volume of 111 pages.
- 251 Labyrinthe de Versailles, en prose et en vers, par Ch. Perrault et Benserode, 41 *fine plates by Le Clerc, French red morocco extra, gilt panelled sides, with the arms of LOUIS XIV in the centre, and crowned monogram at each corner, repeated five times on the back, g. e.* roy. 8vo. Paris, De l'Imprimerie Royale, 1679
- 252 LAMBARD (WM.) A PERAMBULATION OF KENT ; conteining the description, Historie, and Customes of that Shyre, *black letter, fine large clean copy, with the rare map (re-margined and wanting the outside line at foot), brown morocco extra, blind and gold tooling, g. e. by F. Bedford* 4to. Ralph Newberie, 1576
* * FIRST EDITION, and the first history of any county ; considered a model of topographical writing.
- 253 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol in 1, FIRST EDITION, *frontispiece and plates by Romain de Hooge, brilliant impressions, very fine copy, in original vellum*
8vo. Amst. chez Henry Desbordes, 1685
* * First Issue, with eleven lines on p. 211, vol. I.
- 254 La Rocque (Sieur de) Les Blasons des Armes de la Royale Maison de Bourbon et ses Alliances Recherchees, *engraved title, folding plate, and numerous coats-of-arms printed on one side only, mottled calf extra, panelled sides, g. e. by F. Bedford, FINE COPY*
folio. Paris, chez Pierre Tirens, 1626
- 255 LA TOUR D'ALBENAS (BÉRENGER DE) L'AMIE DES AMIES, imitation d'Arioste, Lyon, impr. de Robert Ganjon, 1558 ; L'AMIE RUSTIQUE, et autres vers divers, *ib.* 1558, in 1 vol. *brown morocco extra, panelled sides, g. e. by F. Bedford, BEAUTIFUL COPIES*
sm. 8vo. Lyon, 1558
* * VERY RARE. These works were the first printed in the peculiar characters known as "*Caractères de Civilité.*"
- 256 Lesly (G.) Divine Dialogues, viz. Dives's Doom, Sodom's Flames, and Abraham's Faith, To which is added Joseph Reviv'd, or The History of his Life and Death, *brown morocco extra, g. e.* 8vo. 1684
* * This scarce poetical volume is dedicated to the Earl of Westmoreland. It is written in dramatic form, with the various characters, prologues, chorus, etc. The second part has a separate title-page.

- 257 Lesly (G. *Minister of Olney*) Israel's Troubles and Triumph, or, The History of their dangers in, and deliverance out of Egypt as it is recorded by Moses in Exod. and Turned into ENGLISH VERSE, FIRST EDITION (*unknown to Lowndes*), calf, g. e. 8vo. 1699
- 258 LIFE IN LONDON (REAL), or the Rambles and Adventures of Bob Tallyho Esq. and his cousin The Hon. Tom Dashall, through the Metropolis, exhibiting a lively picture of fashionable Characters, Amusements, etc. in High and low Life, 2 vol. *coloured plates by Alken, Dighton, Brooke, Rowlandson, etc.* FINE COPY, *hand-dyed calf extra, g. e. by Riviere* 8vo. 1821-2
- * * * The frontispieces being printed much larger than the other plates, the lettering is slightly cut into.
- 259 LILLIPUTIAN MUSEUM, or Exhibition of Pigmy Revels, Intended to create Joy for the Juvenile, Laughter for the Languid, Fun for the Feeble and Mirth for the Melancholy, containing Wit without Indecency, etc. *adapted also to ornament or border rooms, paste into folios or cut out for screens, etc. title and 12 humorous coloured folding plates inlaid, brown morocco extra, g. e. by F. Bedford*, VERY RARE *small oblong 4to. Forbes* (1800)
- 260 Lithgow (W.) The Totall Discourse, of the rare Adventures, and Painefull Peregrinations of Long nineteene yeares Travailles from Scotland, to the most famous Kingdomes in Europe, Asia, and Affrica, etc. in prose and verse, *woodcut frontispiece, with six lines in verse beneath, green morocco extra, g. e. by F. Bedford* 4to. 1640
- * * * PRESENTATION COPY, with autograph inscription on the fly-leaf: "To The Right Honble. the Earl of Mar humbly presented."
- 261 Liturgy. THE CAVALIERS NEW COMMON-PRAYER BOOKE UNCLASP'T. It being a Collection of Prayers and Thanksgivings used in His Majesties Chappell and in his Armies. Upon occasion of the late (supposed) Victories against the Parliament forces, and for the future successe of the Cavalier Forces. Published By his Majesties Command, to be duely read in all other Churches and Chapells within this his Kingdome, and Dominion of Wales, *blue morocco extra, panelled sides, g. e. by F. Bedford, very fine copy*, EXTREMELY RARE
4to. Printed at York, by Stephen Buckley, 1644, and reprinted at London by G. B. with some briefe and necessary observations to refute the lyes and scandalls that are contained in it, 1644
- 262 Lomatius (J. P.) A Tracte Containing THEATRES OF CURIOUS PAINTING, CARVINGE AND BUILDINGE, Englished by R. H[aydocke], Student in Physick. In the hands of the skilfull shall the worke be approved, *engraved title containing portraits of the author and translator, and plates, green morocco extra, g. e. very scarce folio. Oxford, J. Barnes, 1598*
- * * * It was in this work that Hogarth fancied he saw the fundamental principal of his "Analysis of Beauty." In the preface by Haydocke is a curious allusion to "Tarleton's Pipe."

- 263 LOUVET DE COUVRAY. LES AMOURS DU CHEVALIER DE FAUBLAS, 4 vol. VELLUM PAPER, *superb engravings by Colin in THREE STATES, with the letters, PROOFS BEFORE THE LETTERS, and the EXTREMELY RARE ETCHINGS, fine copy, half red morocco extra, UNCUT, by Thouvenin* 8vo. Paris, A. Tardieu, 1821

* * EXTREMELY RARE in this state.

- 264 Lower (Sir Wm.) The Enchanted Lovers : a Pastoral, FIRST EDITION, *frontispiece in compartments, blue morocco extra, g. e.* 18mo. Hage, printed by Adrian Vlack, 1658

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* * This interesting Poetical Manuscript was printed for the first time
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native of Bristol.

- 329 POLIPHILI HYPNEROTOMACHIE (par F. Colonna) Discours du Songe de
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folio. Paris, Jaques Kerver, 1561

* * This fine volume, an imitation rather than a translation of the
Poliphile in Italian, published by Aldus Manutius in 1499, abounds
in beautiful woodcuts, attributed to Jean Cousin, in the French
Renaissance style. The "Sacrifice à Priape" on p. 69, which is
often mutilated, is intact in this copy.

- 330 Polly Peachum. A New Ballad, inscrib'd to Polly Peachum, to the
tune of "Pretty Parrot say," by the author of Leheup's Ballad, *fine*
copy, enclosed in brown morocco cover, lettered on the side
8vo. Dublin, R. Norris, 1728

* * Probably written by Dean Swift.

- 331 Poole (J.) The English Parnassus: or a Help to English Poesie, con-
taining a Collection of all the Rhythming Monosyllables, the
choicest Epithets and Phrases (*including numerous passages from*
Shakespeare), *no frontispiece, contemporary calf* *8vo.* 1657

* * Shakespeare appears among the "Books principally made use of in
the compiling of this work."

- 332 Pope (Alex.) The First Satire of the Second Book of Horace, imitated
in a Dialogue between Alexander Pope of Twickenham, in Com.
Midd. Esq. on the one part, and his Learned Council on the other,
FIRST EDITION, *fine copy, half green morocco, rough edges*
folio. L. G. sold by A. Dodd, near Temple Bar; E. Nutt, at
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and Westminster, 1733

- 333 Pope (A.) The Universal Prayer, by the author of the Essay on Man, FIRST EDITION, *very fine large copy, half green morocco, edges rough, very scarce folio. R. Dodsley, 1738*
- 334 Pope (A.) One Thousand seven hundred and thirty eight, a Dialogue something like Horace, FIRST EDITION, *with half title, and advertisement leaf at the end, half green morocco, edges rough, very fine large copy folio. T. Cooper, n. d.*
- 335 Preparacyon to the Crosse, and howe it muste be pacyently borne wyth the Preparacion to deeth, and howe they whiche be in poynte of deathe shoulde be cōforted, *black letter, fine copy, title in beautiful facsimile, russia extra, panelled sides, g. e. by F. Bedford (size 3½ in. by 2½ in.) sq. 12mo. Imprynted at London in Paules Churchyard, at ye sygne of ye Maydenhead, by Thomas Petyte, n. d. (c. 1545)*
* * * Unknown to Lowndes and other bibliographers.
- 336 PSALTERIUM DAVIDIS, et Libri Sapientiales juxta Editionem Vulgatam Sixti V, FINE COPY, *ruled blue morocco extra, doublé red morocco, gold borders, m. and g. e. by Boyet, VERY RARE sm. 8vo. Lugd. J. et D. Elzevir, 1653*
* * * "L'Édition est fort jolie."—Willems.
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- 339 Quincey (Thos. de) Confessions of an English Opium Eater, FIRST EDITION, *hand-dyed calf extra, g. e. by F. Bedford sm. 8vo. 1822*
- 340 Raine (James) Saint Cuthbert: with an Account of the State in which his Remains were found upon the opening of his Tomb in Durham Cathedral, in the year 1827, LARGE PAPER, *portrait and plates, light brown levant morocco extra, the sides elaborately tooled all over to a Grolier pattern, g. e. by F. Bedford, one of his exhibition books roy. 4to. Durham, 1828*
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- 403 Taffin (John) Of the Markes of the Children of God, and of their Comforts in Affliction. To the faithfull of the Low Countrie. Translated out of French by Anne Prowse, *dedicated to the Countesse of Warwick, with 3 leaves (Hazlitt gives 2 leaves) at the end, containing a Poem entitled "The necessitie and benefite of Affliction," 5 pp. the last blank, blue morocco extra, g. e.*
sm. 8vo. Thomas Orwin for Thos. Man, 1590
- * * FIRST EDITION, it was reprinted in 1608. Lowndes was unable to quote the sale of any copy.
- 404 Taisnier (J.) Opus Mathematicum, qui continet Cheiromantiae, Physiognomiae, Astrologiae, etc. FINE COPY, *several hundred woodcut illustrations of the hand, face and astrological subjects, portrait of the author back of title, and on last leaf, etc. brown morocco extra, g. e.*
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- 405 Tate (N.) Miscellanea Sacra: or Poems on Divine and Moral Subjects, *frontispiece by Gribelin, old purple morocco extra, tooled sides, with crowned "B" (Duke of Buckingham) in the centre, g. e.*
8vo. H. Playford, 1696
- * * FIRST EDITION. Dedicated to Princess Anne of Denmark. It contains a poem by George Herbert not found elsewhere, and also poems by Dr. Jeremy Taylor, Dr. Fuller, Capt. Walker, etc.
- 406 Tate (N.) Panacea: a Poem upon Tea; in Two Cantos, FIRST EDITION ON LARGE THICK PAPER, *in old English purple morocco, rich Harleian panelled tooled sides in gold, g. e. with ex-libris of Henry Frederick Lord Carteret*
roy. 8vo. Printed by and for J. Roberts, 1700
- 407 TERRY (D.) BRITISH THEATRICAL GALLERY, *fine whole-length or-trait* IN COLOURS, *with numerous additional coloured plates of the theatres, Vauxhall, etc. by ROWLANDSON and others, very fine copy, brown morocco extra, g. t. uncut*
folio. 1825

- 408 THE WHOLE DUTY OF MAN, Laid down, In a Plain and Familiar Way for the Use of All, but especially the Meanest Reader (*no frontispiece*), *beautifully bound in old red morocco, inlaid with green, the back and sides tooled all over with flowers, scrolls, stars, etc. within a neat ornamental border, g. e. by SAMUEL MEARNE, a well preserved specimen of a fine old binding* 8vo. 1680
- 409 Timme (Thos.) A Plaine Discoverie of ten English Lepers, very noisome and hurtfull to the Church and Common Wealth. Setting before our eies the iniquitie of these latter dayes, and inducing us to a due consideration of our selves, *brown morocco extra, g. e.*
4to. Printed by Peter Short, dwelling upon Bredstreet hill, etc. 1592
- * * The Ten Lepers are The Schismaticke, The Church Robber, The Simoniac, The Hypocrite, The Proud Man, The Glutton, The Adulterer or Fornicator, The Covetous Man, The Murderer, and The Murmurer. The volume is dedicated to Sir Wm. Brooke, Baron of Cobham.
- 410 Tobacco and Tea. Paulli (Simonis) Commentarius de Abusu Tabaci Americanorum Veter et Herbae Thee Asiaticorum in Europa Novo, *portrait and two folding plates, containing amongst other utensils an engraving of the tea pot (probably the earliest known), fine copy, brown morocco extra, g. e.* 4to. Argentorati, 1665
- 411 Tracye (Rychard) ✚ A Bryef & short declaracyon made, wherbye everye chrysten man maye knowe what is a sacrament. Of what partes a sacramente consysteth and is made, for what intent sacraments instituted, and what is the pryncypall effects of sacramentes, & finally of the abuse of the sacrament of Chrystes body and bloud, *black letter, FINE COPY, blue morocco extra, g. e.*
sm. 8vo. R. Stoughton at the sygne of the Byshoppes Myter, 1548
- 412 Tragicum Theatrum Actorum, et Casuum Tragicorum Londini Publice celebratorum, *brilliant impressions of all the eight portraits, including Lord Holland, and folding plate of the execution of Charles I, green morocco extra, g. e. by C. Lewis, very fine copy*
sm. 8vo. Amst. J. Janssonium, 1649
- 413 Trapnel (Anna) The Cry of a Stone, or a Relation of Something Spoken in Whitehall by Anna Trapnel. Relating to the Governors, Army, Churches, Ministry, Universities, and the whole Nation, uttered in Prayers and Spiritual Songs, by an Inspiration extraordinary, and full of Wonder, in the eleventh moneth, called January 1653, *fine copy, green morocco, g. e.* 4to. (No name), 1654
- * * A very curious volume in prose and verse, consisting of 76 pages.
- 414 Trial of Maria Foote, the Celebrated Actress, *Plaintiff*, and Joseph Haynes, *Defendant*, for Breach of Promise of Marriage, including the whole of the Love Letters, *folding coloured caricature frontispiece, Fairburn, n. d.*; Facts Illustrative of the late Trial of Foote v. Hayne, 1825, in 1 vol. *calf extra, g. e. very scarce* 8vo. 1825

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- 416 True Relation of the Wonderful Cure of Mary Maillard (lame almost ever since she was born) on Sunday the 26th Nov. 1693, with Affidavits and Certificates, 1694—Narrative of the late Extraordinary Cure wrought in an Instant upon Mrs. Eliz. Savage (lame from her Birth), *J. Dunton*, 1694; in 1 vol. *morocco, g. e.*
sm. 8vo. 1694
- * * MS. Note: "Bought of John Russell Smith, Soho Square, 9/8/53, after many years search for these very rare pamphlets. W. H. Black." Then follows 2 pages of MS. notes.
- 417 Tryon (Thos.) Pythagoras. His Mystick Philosophy Reviv'd; or, The Mystery of Dreams unfolded. Where in the causes, Natures, and uses, of Nocturnal Representations, and the communications both of good and evil Angels... are Theosophically Unfolded, *calf gilt, by Roger Payne*
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- * * FIRST AND RAREST EDITION, very scarce plate inserted at A 1.
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Some ther be that do defye
All that is neue, and ever do crye
The old is better, awaye with the new
Because it is false, and the olde is trew
Let them this book reade and beholde
For it preferreth the lernyng moste olde.
- 420 Tyndale (Wm.) The Parable of the Wicked Mammon, *black letter, woodcut border round title slightly shaved on fore-edge, blue morocco extra, g. e.*
sm. 8vo. London in the Vyntre upon the thre Krayned Warfe by Wm. Copelande, n. d.
- * * This work was the favourite book of Anne Boleyn, and is said to have been the means of inducing the King to listen to the tenets of the Reformers.

- 421 UNIVERSAL MUSICIAN: OR SONGSTER'S DELIGHT, consisting of the most celebrated English and Scotch Songs, Favorite Cantatas, etc. designed for the Entertainment of Lovers, Country Sportsmen, Jovial Companions, etc. vol. I (*all published*), *frontispiece, printed title, and 144 leaves, engraved only on one side with music, words, and an elegant engraving at the top of each page, including view of "VAUX-HALL GARDENS," etc.* FINE COPY, *brown morocco extra, g. e. by F. Bedford* royal 8vo. W. Rayner, 1738
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- 425 Virgilius(P.) Opera Nic. Heins. Dan. F. Emembranis compleribus iisque antiquissimus recensuit, *with the EXTREMELY RARE Dedication to Louis IV very rarely found in copies, engraved title, tall copy (136 mill.), original calf, with autograph on fly-leaf: "R. Nash e Dono J. Shipley," and ex-libris of Treadway Nash, D.D. of Bevere, Worcestershire* sm. 8vo. Amst. Elzevir, 1676
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 * * * PRIVATELY PRINTED, and suppressed on account of the freedom of the translation. "The Rev. M. B——, residing in the house of the translator (Lady C[hardeville]) declared that he would instantly quit it if the work was published. The whole of the remaining copies were burnt at Lord C——'s seat." [See Martin's Catalogue of Privately Printed Books.]

- 427 Voyage to Cadiz. Certain Prayers set foorth by Authoritie, to be vsed for the prosperous successe of her Maiesties Forces and Navy (Voyage to Cadiz), *black letter, title within broad woodcut border in compartments, with figures and royal arms, and large coat of arms on the back, and leaf A before title, blue morocco extra, g. e. fine large clean copy*
4to. Imprinted at London by the Deputies of Christ. Barker, 1597
- 428 W. (E.) The Whole Pleasures of Matrimony : Interwoven with sundry Delightful and Comical Stories ; together with the charming Delights and ravishing Sweets of Wooing and Wedlock, with the Miseries of Whoring and Debauchery (*in verse*), *very curious frontispiece, and woodcut, calf gilt*
12mo. T. Norris and Ed. Midwinter at the Looking Glass on London Bridge, n. d.
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- 430 Wastell (Simon) Microbiblion : or, The Bibles Epitome, *in verse, dedicated to Sir Wm. Spencer, blue morocco extra, g. e.*
12mo. R. Mylbourne, 1620
- * * FIRST EDITION, with the four additional leaves at the end, seldom found in copies.
- 431 WEBSTER (W.) THE MOST PLEASANT AND DELIGHTFUL HISTORIE OF CURAN *a Prince of Danske, and the fayre Princess Argentile*, Daughter and Heyre to *Adelbright, sometime King of Northumberland*. Shewing *his first Love with her ... His second love to the same Lady unknowne, taking her for a poore countrie damsell, etc. ... Enterlacte with many pritty and pithie prayses of beauty, and other amorous discourses, pleasing, smooth and delightfull, slightly cut into text, green morocco, g. e. by F. Bedford*
sm. 4to. B. Alsop for R. Higgenbotham, 1617
- * * AN EXCESSIVELY RARE POETICAL VOLUME. The Heber copy is believed to be the only other one known. The Poem is founded upon the story of Curan and Argentile in Warner's "Albion's England," although the author does not acknowledge it.
- 432 Weever (John) Ancient Fvneral Monvments within the Vnited Monarchie of Great Britaine, Ireland, and the Islands adiacent with the dissolved monasteries therein contained ... as also the Death and buriall of certain of the Bloud Roiall, the Nobilitie and Gentrie of these Kingdomes entombed in forraine Nations, etc. *brilliant impressions of the frontispiece and portrait by Cecil, coats-of-arms*

LOT 432—continued.

and other illustrations, and the rare index at the end (usually wanting), brown levant morocco extra, panelled sides, with gilt centre, g. e. by F. Bedford, very fine copy folio. Thos. Harper, 1631

- 433 Whately (Wm. Vicar of Banbury) Sinne no more, or a Sermon preached at the Parish Church of Banbury on Tuesday the fourth of March last past, upon the occasion of a MOST TERRIBLE FIRE that happened there on the Sabbath day immediately precedent, and within the space of foure houres was carrid from one end of the Towne to the other, and continuing to burne all the night and much of the next day, it consumed 103 dwelling houses, 20 kilne houses, and other outhouses to the number of 660, etc. 62 pp. with blank leaf facing title, half citron morocco, fine copy
4to. Printed for George Edwards, 1628

- 434 WHITCOMBE (Robert) *Janua Divarum*; or, The Lives and Histories of

The { Heathen Gods
Goddesses, &
Demi-Gods.

with Divine and Moral Observations upon their most remarkable Actions, adorned with 25 copper-cuts (plates) proper to each deity, AND PUT INTO VERSE, engraved frontispiece, fine copy, brown morocco extra, g. e. sm. 8vo. Printed for Francis Kirkman, 1678

* * * A POETICAL VOLUME OF GREAT RARITY, unknown to Lowndes, and not in the British Museum. It is dedicated "To the Illustrious Madam Ellen Guin," in a highly encomiastic and adulatory strain.

- 435 White (Gilbert) The Natural History, and Antiquities of Selborne, with Appendix and leaf of Errata, FIRST EDITION, folding frontispiece, and plates, that of "the Charadrius" with full margin, original marbled calf, full gilt back, yellow edges, fine copy
4to. 1789

- 436 WHITE (JOANNIS) DIACOSIO-MARTYRION; id est ducentorum virorum testimonium de veritate corporis et sanguinis Christi in Eucharistia, ante triennium adversus Petrum Martyrem, ex professo conscriptum, sed nunc primum in lucem editum, brown levant morocco extra, panelled sides, g. e. by F. Bedford

4to. Londini, in aed. Robt. Cali, 1553

* * * The printing of this extremely rare volume, dedicated to the Princess Mary, afterwards Queen, was commenced at Louvain in 1550, but the sheets were destroyed before publication, and the book was only effectively printed in London on the accession of Queen Mary. Its author was made Bishop of Winchester.

- 437 Wilkinson (Dr. Garth) Improvisation from the Spirit, FIRST EDITION, original cloth
12mo. 1857

* * * Presentation copy, with the Author's Autograph Inscription: "John Pearson, from J. J. Garth Wilkinson, 1878."

- 438 Whitlock (Richard) *Zootomia, or Observations on the present Manners of the English: briefly Anatomizing the Living by the Dead, With an Usefull detection of the Montebanks of both sexes, frontispiece by Hollar, with leaf in verse "The explication of the frontispiece," original calf*
sm. 8vo. Printed by T. Roycroft, and sold by H. Moseley, 1654
- * * * THE AUTHOR'S OWN COPY, with inscription on title "Liber meus & mei R. W." MS. notes and corrections, and the Names of the Authors of the dedicatory Poems, etc. given in MS. In the index to this curious book there is an interesting use made of the titles of two of SHAKESPEARE'S plays, it reads as follows: "Man's speculation *a comedy of errours*, and imployments *much ado about nothing*." This incident is remarkable. There are also allusions to Bacon, Ben Jonson, etc. *see* Furnival's *Allusions to Shakespeare*, p. 165.
- 439 [WILKES (John)] AN ESSAY ON WOMAN, in three Epistles, in English and French (The English in Verse, the French in Prose), VERY FINE COPY, *brown morocco extra, g. t. UNCUT, EXTREMELY RARE*
8vo. London, printed for the author and sold by Mr. Gretton in Bond Street, and Mr. Pottinger, in Paternoster Row, n. d. (1763)
- 440 Williams (W.) *Poetical Piety, or Poetry made Pious, useful for these Profane and Enormous Times, To which is added, A Brief Alphabetical Expositor (very curious), with leaf facing title "The frontispiece" "On the Licence of this Book" "An Advertisement," morocco extra, g. e. sm. 8vo. Printed for W. Williams, 1677*
- 441 WISHARTT (Wm. B. D., *Scoto-Britan.*) IMMANUEL: or The Mistery of God, Manifested in the Flesh, sung in the several Cantoes of Urania, Astraea Melpomene, *title soiled, FIRST EDITION, large copy, dedicated to Charles I, blue morocco extra, g. e.*
4to. R. Hodgkinsonia, for P. Nevill, 1642
- 442 Witches of Huntingdon (The) Their Examinations and Confessions, exactly taken by his Majesties Justices of Peace for that County. Whereby will appear how Craftily and dangerously the Devill tempteth and Seizeth on poore Soules, *red morocco extra, edges uncut, rare*
4to. Printed by W. Wilson for Richard Clutterbuck, 1646
- 443 Witchcraft. A Most Certain, Strange and true Discovery of a Witch. Being taken by some of the Parliament Forces, as she was standing on a small planck-board, and sayling on it over the River at NEW-BURY. Together with the Strange and true manner of her death, with the Propheticall Words and Speeches she used at the same time, *large and very curious woodcut on title, red morocco extra, rare*
4to. Printed by John Hammond, 1643

- 444 Witchcraft. A True and Exact Relation of the severall Informations, Examinations and Confessions of the late Witches, arraigned and executed in the County of Essex. Who were arraigned and condemned at the late Sessions, at Chelmesford before the Hon. Robert Earle of Warwicke, 29 July, 1645. Wherein the severall Murthers, and devillish Witchcrafts committed on the bodies of men, Women and Children, and divers Cattell are fully discovered. Published by Authoritie, *red morocco extra, fine copy, rare*
4to. Printed by M. S. for Henry Overton and Benj. Allen, and are to be Sold at their Shops in Popes-head Alley, 1645
- 445 Witchcraft. A True and Impartial Relation of the Informations against Three Witches, viz. Temperance Lloyd, Mary Trembles, and Susannah Edwards. Who were Indicted, Arraigned and Convicted at the Assizes holden for the County of Devon at the Castle of Exon, Aug. 14, 1682. With their several Confessions, also their Speeches, Confessions and Behaviour at the place of Execution, *red morocco extra*
4to. Printed by Freeman Collins, 1682
- 446 Witchcraft. A True Account of a Strange and Wonderful Relation of one John Tonken of Pensans in Cornwall, said to be Bewitched by some Women; two of which on suspicion are committed to Prison. He Vomiting up several Pins, pieces of Walnut-Shels, an Ear of Rye, with a straw to it half a yard long, and Rushes of the same Length, which are kept to be shown at the next Assizes for the said County, *half morocco, fine copy* 4to. G. Croom, 1686
- 447 Witchcraft. A Collection of modern Relations of matter of Fact concerning Witches and Witchcraft upon the Persons of the People. Written by the late Lord Chief Justice Hale upon Occasion of a Tryal of several Witches before him, part I, *all published, curious woodcut inserted, half red morocco*, 4to. J. Harris, 1693
- 448 Witchcraft. A Relation of the Diabolical Practises of above Twenty Wizards and Witches of the Sherifffdom of Renfrew in the Kingdom of Scotland, contain'd in their Tryalls, Examinations and Confessions; and for which several of them have been Executed this present year 1697, *red morocco extra*
4to. Printed for Hugh Newman at the Grasshopper in the Poultry, n. d.
- 449 Witchcraft. A Complete History of Magick, Sorcery and Witchcraft. The Tryals of Several Witches at Salem in NEW-ENGLAND, The Surrey Demoniac, etc. 2 vol. *frontispieces, hand-dyed calf extra, g. e. fine copy* sm. 8vo. E. Curll, 1715-16
- 450 WOODWARD (G. M.) AN OLIO OF GOOD BREEDING, with Sketches illustrative of the Modern Graces, *humorous coloured plates, FINE COPY, half morocco extra, gilt top, UNCUT, by Riviere*
4to. Ackermann, 1801
- 451 Wordsworth (W.) Peter Bell, a Tale in Verse, FIRST EDITION, *frontispiece, FINE COPY, calf super extra, gilt top, UNCUT, by F. Bedford* roy. 8vo. 1819

- 452 WRIGHT (E.) CERTAINE ERRORS IN NAVIGATION, detected and corrected, with many additions that were not in the former edition as appeareth in the next pages, *diagrams, engraved title containing map shewing America, Nova Albion, Virginia, Canada, etc. and the South Land yet unknowne*, FINE COPY (*but a leaf or two printed too large for the book, and slightly shaved*), in the original calf, neatly rebacked in morocco

4to. printed by Felix Kingston at London, 1610

* * EXTREMELY RARE, dedicated to Henry Prince of Wales, eldest son of James I, on the title is the autograph of Richard Davies, the poet, author of "Chester's Triumph in Honour of her Prince, 1610."

- 453 Wright (James) Sales Epigrammatum: Being the choicest Disticks of Martials fourteen books of Epigrams, and of all the chief Latine Poets that have writ in these two last centuries, together with Cato's Morality, FINE COPY, *red morocco extra, g. e. very scarce*

sm. 8vo. 1663

* * FIRST EDITION, dedicated to Sir Wm. Bromley. The whole of the volume is in English and Latin.

- 454 Wynkyn de Worde. *Vulgaria Stanbrigi*, black letter, *large woodcut on title, title, 1 leaf and last leaf only*

4to. Imprinted at London by Wynkyn de Worde in Flete strete at the sygne of the Sonne, n. d.

- 455 YEAR BOOK. Anne X, Edward IV (1469) and XLIX, Henry VI, *secretary gothic letter (at end in English black letter)* "The price of thys Boke is **IIII^d** unbounde," VERY FINE COPY, *brown morocco extra, g. e.* folio. No name, place, or date, circa 1490

* * This very interesting volume was either printed by R. Pynson at London, or by Wm. le Tailleur at Rouen, for Pynson, or perhaps by Caxton with French types. The secretary gothic letter of this volume being similar to those used in such books as "Tenores Novelli," Statham's abridgment etc. printed by Le Tailleur at Rouen. Pynson worked for Le Tailleur at Rouen and afterwards came to England and worked for Caxton, and ultimately established himself in England as a printer in 1503 according to letters of naturalization granted him by Henry VII. Whoever may have been the printer it is certainly a very interesting specimen of one of the EARLIEST ENGLISH LAW BOOKS printed in this very rare secretary gothic type.

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