

Sales catalogue: Stevens

Publication/Creation

15 August 1930

Persistent URL

<https://wellcomecollection.org/works/xw3mg42e>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr Stow. 1. August 1930

WA/HMM/CM/Sal/21/639

PLEASE

New

TEMP

O

M

HO

Ph

STEVENS

DATE

INITIALS

SALE

15. VIII. 30

STOW

PURCHASE

CHECKED

18. VIII. 30

th.

COLLECTED

RECEIVED

22. X. 30

RJ.

ACCESSED

PASSED

23/10/30

LWGM

Full-sized Billiard Table,
Wireless, Cinematograph Cameras, etc.,

WHICH WILL BE SOLD BY AUCTION AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,
38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,

On FRIDAY, AUGUST 15th, 1930,
At **12.30** o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale
from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street,
Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON."

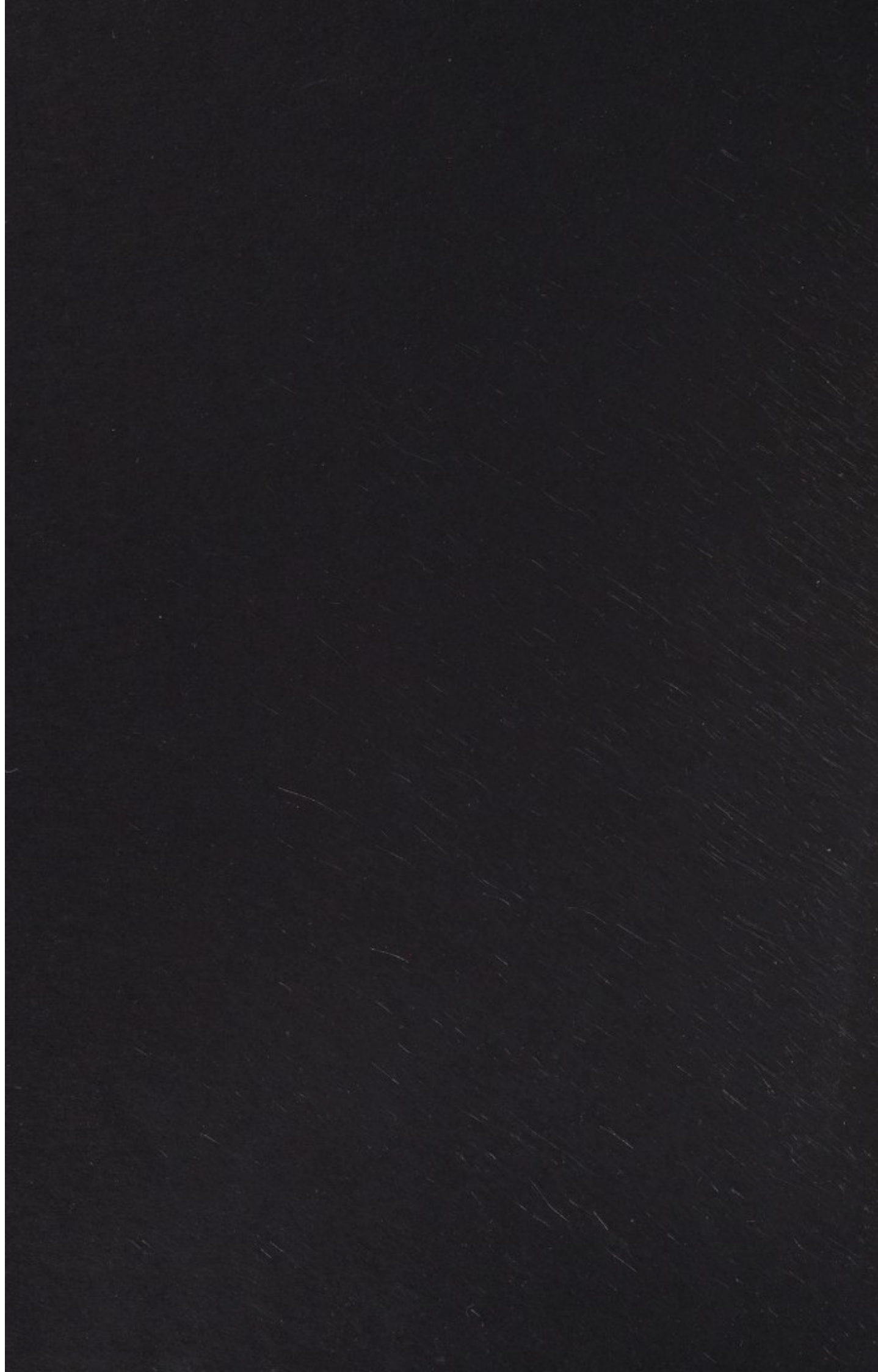
Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2, and Forest Hill, S.E.23.

Wm. 108.
W.P. 65

63. 10
1 18

65. 8. 0



PLEASE

New

TEMP

6882

On FRIDAY, AUGUST 15th, 1930.

A CATALOGUE OF
Miscellaneous Property

INCLUDING

HOUSEHOLD FURNITURE AND EFFECTS,

Typewriters, Gramophones,

PICTURES AND PRINTS, PLATE AND CHINA

Photographic, Scientific and Electrical Apparatus.

ALSO

Stamps, Musical Instruments, Books,

Full-sized Billiard Table,

Wireless, Cinematograph Cameras, etc.,

WHICH WILL BE SOLD BY AUCTION AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,

*38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,*

On FRIDAY, AUGUST 15th, 1930,

At 12.30 o'clock.

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2, and Forest Hill, S.E.23.

H.M. 108.

W.P. 65

63. 10

1 18

65. 8. 0

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining unsold may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON



BUYER

H. S. Low

Date 15th Aug 1930.

AUCTIONEERS

Stevens

Lot

Amount

£

s.

d.

19

10

.

29

6

5

.

54

5

.

61/2

12

.

131

14

.

153

1

2

.

179

1

10

.

183

16

.

184

3

.

.

205

5

.

.

206

3

10

.

207

5

.

.

230

2

2

.

234

14

.

.

256

14

.

256A

1

10

.

258

1

1

.

6/4

47

11

Lot

Amount

£

s.

d.

B/4

47

11

.

300

9

.

302

18

.

308

12

.

313

2

4

.

315

1

.

.

319

3

5

.

321

1

.

.

322

1

8

.

357

1

4

.

353

3

12

.

363

2

5

.

£65

8

.

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

Friday, August 15th, 1930.

AT 12.30 O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

** * * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

- 1 A gentleman's Burberry, in good condition
- 2 Morning coat, and grey overcoat
- 3 Box of clothing, including lady's evening dress, 2 sealskin wraps, handworked lace, embroidery, etc.
- 4 Quantity of books on Motoring, Autocar, Motor Cycling, etc., foreign journals, Cassell's Popular Educator, etc.
- 5 A blue serge suit, several other suits, dinner jacket, and an evening dress suit
- 6 Seven genuine Patagonian fox skins
- 7 Borat adding machine, in good working order

- 8 A light coloured coat and skirt
- 9 A green cardigan coat, with green and fawn striped skirt (practically new)
- 10 A pair of pale grey kid strap shoes (size 5)
- 11 A black lace evening dress, a beaded pink ditto with under-slip, and a lace scarf
- 12 A quantity of ironwork and curios
- 13 A box of china and glass, 2 glass vases, ormolu-mounted scent spray, beads, teapot, etc.
- 14 Twenty plates, decorated coats-of-arms, and a ~~colour print, in mahogany frame~~
- 15 Six Japanese swords and daggers, with bone handles and sheaths, lacquer ditto, 13 Eastern hunting knives, 3 Malay krisses, old bayonet, and a musical instrument
- 16 A 12-bore gun, by Isaac Askey, in fine condition, with accessories in case, with tan hide, saddler made leg of mutton gun case
- 17 Five tennis rackets
- 18 Petrol lamp, with pump and shade
- 19 Lucas trunk for motor-car
- 20 Chinese game—The Four Winds
- 21 Set of platform scales
- 22 An adjustable automatic architect's drawing table and easel, fitted drawer and slide
- 23 A box of nine billiard balls, marking board and cue
- 24 Large rosewood circular dining table
- 25 Antique oak chest of drawers
- 26 Ditto mahogany small oval flap table, fitted drawer, on taper legs
- 27 Ditto mahogany table, on taper legs, and an antique chair
- 28 Large old Sheraton secretaire chest, beautifully fitted pigeon-holes and drawers, fall front with drawers under, lion head and ring handles
- 29 A number of old documents and letters, including one signed Horatio Nelson, 1798
- 30 Set of 4 motor lamps, and an Austin Seven envelope hood cover
- 31 A set of very old metal organ pipes
- 32 Very fine hand-carved knitting sheath, a love token of old days (attributed to be the oldest knitting sheath in England)

19/-

8/-

5/-

20/-

18/-

(10/-)

40/-

W

5/-

14/-

7/-

4/10/-

38/-

24/-

7/-

(6/5/-)

15/-

31/-

14/-

50/-

4/-

N.S.

- 33 Antique inlaid and bone lace bobbins (13 beaded, 38 bone) *57/6*
- 34 Motor lawn mower *passed*
- 35 Tiled curb
- 36 A Hodgson dryer, gas heated, electric driven (no motor), complete, in excellent condition *3/5/-*
- 37 Ship's compass, in case *3/-*
- 38 A hamper, containing various waistcoats, 2 pairs boots, shirts, and collars *9/-*
- 39 A box, containing straw hats (new) *8*
- 40 Electric vibrator, and a blood pressure apparatus *8/-*
- 41 Three fishing reels *11/-*
- 42 An old Dutch picture, on panel *16/-*
- 43 A plus-four suit, with 2 pairs trousers *6/-*
- 44 A D.B. grey flannel suit, and pair of trousers *57/-*
- 45 A silk-lined dress suit, trousers and vest *57/-*
- 46 Two pairs flannel trousers, and a new blue-striped coat (D.B.) *10/-*
- 47 A new silk lined overcoat *13/-*
- 48 A quantity of plated articles *4/-*
- 49 Quantity of dinner ware and flower vases *3/-*
- 50 Six heavy glass dishes, and 2 ditto decanters *3/-*
- 51 Quantity china tea ware *3/-*
- 52 A sailing boat, and a large enclosed stationery cabinet *8/-*
- 53 China stick stand, and a mahogany chair with loose seat *6/-*
- 57/-* 4. 54 Three sets of books, pair snow shoes, and other articles (various)
- 55 Two ivory paper knives, 2 leather water bottles, 2 pieces of carvings, and 4 other old articles *4/-*
- 56 Ormolu candelabrum, and other brass (various) *57/-*
- 57 A pair 5-light candelabra, with marble base *6/-*
- 58 An 8-day striking clock, in bronze and marble case, and 2 side pieces *en suite* *12/-*
- 59 Three pieces brass candelabra, 3 bundles brass furniture fittings (some off old furniture), and a bundle hand-made iron latches, etc. *57/-*
- 30/-* 60 A long ceremonial staff, with horn decorated with beads, the end of leather and beads (N. America) *passed*
- 20/-* 61 Meerschaum pipe in case, 2 cigar holders, 2 German porcelain pipes, 3 briar ditto, and various stems, etc.
- 12/-* 62

- 62 Seven cigar cases, glass dish, tray, and matchbox
 63 Twelve framed colour sketches, and 7 engravings
 64 Sponge bath
 65 Plaster bust
 66 Rosewood musical box
 67 Inkstand and copying press, combined
 68 An old oil painting—Portrait, in gilt frame
 69 Coffee pot, 5 enamelled cups, 4 saucers, glazed bowl, etc., in wicker basket, and set of oak hanging book shelves
 50/- 70 Large baize-lined plate chest with trays and 2 keys
 6. 71 Quantity of cut and polished minerals and fossils, in 2 tin boxes
 72 Eleven bundles of magazines, Vanity Fair, etc., and glazed picture frame and certificate
 40/- 73 Two bound vols. Master Painters, Book of Spain, and 4 vols. Her Majesty's Tower
 74 Three vols. The Quarto, and 3 vols. poems
 75 Three bundles of books (various), 27 vols.
 76 Ditto, 21 vols.
 77 Four ditto, 21 vols.
 78 Three ditto, 12 vols.

HAVANA CIGARS.

- 79 100 Eden Bouquets, Exclusivos, in boxes of 50
 80 to 82 are 3 ditto lots
 83 50 ditto
 84 50 ditto
 85 100 Eden Regalia Mimosa, in boxes of 50
 86 to 89 are 4 ditto lots
 90 50 ditto
 91 50 ditto
 92 50 Eden No Trumps, in boxes of 25
 93 to 96 are 4 ditto lots
 97 25 ditto
 98 25 ditto
 99 50 Eden Invincibles, in boxes of 25
 100 to 103 are 4 ditto lots
 104 25 ditto

FURNITURE, &c.

- 105A A large good quality and almost new feather bed
- 106A A copper helmet-shaped coal scuttle with fire
irons, box containing plates, basins, etc., and
an upholstered seat
- 107A Old English striking hanging clock
- 108A Small bracket clock, and old carpet
- 109A Coffee table, on tripod, and Georgian 3-division
mirror
- 110A Georgian mahogany swing mirror
- 111A Nicely decorated papier mâché table
- 112A Painted chest of 6 drawers
- 105 A 30-in. mahogany side table, with 2 drawers, on
end standards, and a 3-ft. 6-in. mahogany side
table with 2 drawers, on end panel supports
- 106 A burr walnut inlaid sideboard, with plate-glass
mirror and cupboard
- 107 A large wool-back Axminster carpet
- 108 A 3-fold baize-covered screen, and an iron and
brass bedstead, with wire spring
- 109 Brass double bedstead with box spring mattress
and overlay
- 110 Walnut cabinet, double doors, with small drawers
- 111 Mahogany cabinet containing 5 small drawers
- 112 Chippendale arm-chair, loose seat, a nice example
- 113 Chippendale small mirror, spider frame
- 114 Queen Anne mirror
- 115 Chippendale barometer (A.F.)
- 116 Billiard cue, in case
- 117 Four 2-light gilt candelabra, a 2-light bracket,
and a 3-light ditto
- 118 Three mahogany office chairs, covered leather
- 119 H.M.V. gramophone, in white painted case
- 120 Columbia Grafonola portable gramophone
- 121 Octagonal work table
- 122 An old American mantel clock
- 123 Butler's mahogany tray and stand, music
Canterbury, and an old work table
- 124 Set of book shelves with 2 drawers, and carved
open book shelves
- 125 An 8-day antique grandfather's clock
- 126 A French Cartel clock, in ormolu case, in perfect
going order

- 127 Large easy chair, upholstered in brown velvet
- 128 A 30-in. mahogany side table, with 2 drawers, on end standards, and a 3-ft. 6-in. mahogany side table with 2 drawers, on end panel supports
- 129 A burr walnut inlaid sideboard, with plate-glass mirror and cupboard
- 130 Artist's mahogany easel, ditto screen frame, and 2 bedposts
- (14/-) 60/- (131) Framed coloured print—Lady Charlotte Campbell; ditto engraving—Captain Thomas Coram, and 2 others
- 132 ~~Copper~~ scuttle and scoop
- 133 Pair of well modelled composition garden vases
- 134 An old rush bottom chair, and 3 rail-back ditto
- 135 Two 4-drawer cabinets
- 136 A full-size mahogany billiard table, by Orme, with 2-in. slate, complete with 12 cues, 2 butts, brush, marking board, holland cover, 3 rests, 3 billiard balls, iron, cue rack and base, and a bed cloth
- 137 An antique barometer, ormolu mounted case
- 138 A painted corner cupboard
- 139 An antique Yorkshire settle, panelled back, with loose squab
- 140 Oil painting—Portrait of lady, canvas 27in. by 35in., in gilt frame
- 141 Ditto—Study of girl
- 142 An old Doulton early morning tea set (14 pieces), with silver mounts
- 143 Marble and ormolu jardinière, with liner
- 144 Pair 8-in. ormolu-mounted vases
- 145 Antique framed mirror
- 146 Wax bust of Washington
- 147 Box, containing lathe brushes and sundries
- 148 Bronze plaque, and etching
- 149 Speculative oil painting, on panel—Christ on Cross
- 150 Ditto—Otter Hunting, Huntsman and Hounds, framed
- 151 Large well-made mahogany sideboard, fitted with drawers and cellarette
- 152 A silver-fronted clock, and a prismatic vest-pocket monocle glass

W H M M
 Founder
 of Foundation
 Hospital

- 153 A brass fender, fire set, and a spark guard
 154 Six enamel and other spoons, 3 boxes, and bottle cover

MUSICAL INSTRUMENTS, &c.

- 22/ 40/- (155) Zither, over 100 years old, in wood case
 156 Zither, 50 years old, with silver head and ivory keys, in case
 157 Seven dozen records
 158 Electric bed warmer
 159 Table grand mahogany gramophone, fitted double spring motor and Concert sound box
 160 Ten new 12-in. double-sided H.M.V. gramophone records
 161 Ten ditto
 162 Ten ditto
 163 Ten ditto
 164 Ten ditto
 165 Ten ditto
 166 Twelve 10-in. ditto
 167 Twelve 10-in. ditto
 168 Twelve 10-in. ditto
 169 Twelve 10-in. ditto
 170 Thirty gramophone records, assorted (new)
 171 English metronome, with bell
 172 Large-sized violin and bow (A.F.), and zither banjo, with machine head (A.F.)

TYPEWRITERS, &c.

- 173 Underwood No. 5 typewriter, in working order 2/5/-
 174 Remington No. 10 typewriter, ditto 6/- 48
 175 A Biral calculating machine
 176 Two dozen typewriter ribbons for standard machines 3/5/-
 177 A Gestetner's duplicator

TOOLS, &c.

- 30/- 60/- (178) Drilling machine, and 1/4-h.p. motor (220 volts) 24/-
 (179) Woden power grinder, with 2 10-in. wheels
 180 Wallace Heaton bench planing machine, with motor (220 volts) attached with direct drive, in mahogany case (as new) 3/10/-
- Workshop
 Wallace*

- 181 Stanley 55 plane, complete with irons, in mahogany case (as new) 60/-
 40/- 182 Pair ivory tusks, about 22 lbs. 4/6/- NO
 40/- 183 A grindstone workshop Willesden

OIL PAINTINGS, &c.

- 60/- 6. 184 Oil painting on panel—Dutch interior; and pair water-colours—Arab horsemen HMM
 185 A pair of old English engravings, in black and gold frames, and 2 others, in gold frames 11/-
 186 A Bartolozzi engraving, in carved gilt frame, and 2 others 14/-
 187 An early pencil and water-colour drawing of two children, signed Burrell, 1819 19/-
 188 An oil painting sketch, by C. W. Wyllie; another, W. L. Wyllie, and 2 others 14/-
 189 A water-colour drawing—Portrait (? Lord Byron), and a head, by Fred Slocombe 14/-
 190 An old engraving, on satin, in black and gilt frame; and an old oil painting—Coast scene 15/-
 191 An old English silk needlework picture 25/- Walter
 192 An old English sand picture, after Morland 25/-
 193 Three water-colours, by W. R. Beverley 15/-
 194 Two coloured prints—Masonic Institutions; print of a Mason, and another, I. Brookes, F.R.S., F.L.S. 5/-
 195 A water-colour drawing—Niagara Falls 3/-
 196 An old English engraving, in colour—Adelaide, in black and gold frame 18/-
 197 A coloured engraving—Battle of Queenstown, and 2 Naval prints 24/-
 198 Three clever water-colours—Italian peasants, by Ricci 7/-
 199 A water-colour drawing—Moorish girl 14/-
 200 Pair of old English mezzotints, in gold frames 14/-
 201 An old English coloured engraving—The Shepherd Boy 16/-
 202 Old English water-colour—Head of a girl, and 4 other water-colours 9/-
 203 Engraving, after Lawrence (in colour), and 7 others 6/-
 204 Four Bartolozzi engravings, in circular gold frames 20/- money

Death St Jerome

11

- 5/11- 10. 205 A large coloured picture—Historical subject
- 3/10- 8. 206 A ditto
- 5/11- 6. 207 A speculative oil painting—Administering the Last Sacrament
- 208 A. A. Glendening, R.W.S.: An exhibited oil painting—A Shady Spot, Knockholt, Kent, sheep and figure
- 209 Dudley Hardy: A set of 4 water-colour drawings—Interior and figures
- 210 Herring: A pair of oil paintings—Coaching subjects
- 211 An old oil painting—Figures, etc. (medical)
- 212 Carlton A. Smith: A pair of oil paintings—Interior with figure, and Companion
- 213 An old painting—Interior and figure, by Horri-mans
- 214 A pair of oil paintings: View at Bettws-y-coed, N. Wales, and Capel Craig, N. Wales (Leader), in fine gold swept frames
- 215 A. Orselle: A very fine water-colour drawing—The Gate at San Remo—Figures, in fine swept frame
- 216 G. Armfield, Senr.: A pair of original old panel paintings—Landscape, dogs and companion
- 217 Vanderpol: An old Dutch painting—Landscape and river, with conflagration in distance
- 218 An old painting—Clipper ships racing in the Solent
- 219 Two old Dutch paintings, in black frames—Head, and landscape with figures
- 220 An old oil painting—Medical subject
- 221 William Luker, R.I.: An exhibition picture—Amongst the Forest Ferns
- 222 Two engravings—Pixie, and Lion, Sir Edwin Landseer, framed oak, about 3ft. by 2ft. 6in.
- 223 Four prints—Curiosity, Haymakers' Return, My Boy, and The Huntsman's Pet, framed oak, about 2ft. 6in. by 2ft.
- 224 Three prints—The Sleeping Minstrel, about 3ft. by 2ft. 6in., Happy Days, about 3ft. 2in. by 2ft. 3in., and Sweethearts and Wives, about 2ft. 6in. by 2ft. 1in., all framed oak

HMM.
Not section
HMM.

Religio medico *Religio medico*

28/-

36/-

30/- Paget

3/15/-

48/- Boates

28/-

6/-

2/10/- money

2/17/6

2/7/6

26/-

28/-

4/-

28/-

5/-

- 225 Water-colour—Thatched Cottages, by Knox, framed gilt, about 3ft. by 2ft.
- 226 Oil painting—Calshot Castle, framed gilt, about 1ft. 6in. by 1ft., and 2 small water-colours, in gilt frames
- 227 Nine framed photographs and prints
- 228 Oil painting—Forest Scene, by A. de Leevw, framed gilt, about 3ft. 6in. by 2ft. 6in.
- 229 Painted portrait of J. Nicholson, the Airedale poet, and 2 engravings
- 230 *Six original water-colours from The Light Side of Egypt, by Lance Thackeray; and a print by same, from Printer's Pie*
- 231 Two oil paintings (Dutch School), in gilt frames
- 232 Twenty-two unframed paintings
- 233 Eight framed prints, and a parcel of engravings
- 234 English School—A portrait of Professor Owen, K.C.B., M.D., D.C.L., LL.D., F.R.C.I., F.R.I., etc., surgeon, lecturer, etc., oil painting
- 235 An oil painting—Landscape and figures
- 236 A water-colour drawing, in gold frame
- 237 A pair of paintings—Figure subjects
- 238 Coast and figures, and another—Landscape and mill
- 239 An oil painting—Military subject, R. Caton Woodville
- 240 Keeley Haleswelle, A.R.S.A.: Two paintings—Powerful landscape and sky studies, purchased from the artist's sale
- 241 Hamilton MacCulloch, R.S.A.: In the Trossachs, an exhibited picture
- 242 Italian School: An old speculative painting—Figures, etc.
- 243 T. S. Robins: An oil painting—Coast scene with shipping
- 244 An old speculative painting—Susannah and the Elders
- 245 Norwich School—A landscape, etc., Suffolk
- 246 Two oil paintings—Figure subjects, Dutch School
- 247 English School—A portrait of Professor John Tyndall, LL.D., D.C.L., F.R.S., F.C.S., scientist and lecturer

3/-

passed

W.H.M.

12/-

9/-

W.H.M.

28/-

28/-

57/6

21/-

30/-

32/-

48/-

6/15/-

N.

280

40/-

230

14/1-

15/-

234

Specials
13 and Elizabeth Alexander

- 248 A coloured etching, by James, after Gainsborough—Lady Sheffield, in black gilt frame; pair of ditto, in oak frames; and pair of engravings, by T. Burke, after Biggs—Saturday Morning and Saturday Evening, in oak frames
- 249 Fine large oil painting—Figures in foreground, framed, early English School
- 250 A large roll of coloured prints
- 251 Oil painting—Voltigeur, winner of the Derby, 1850, and pair coloured oleographs—Flowers, in relief
- 252 Two framed Baxter prints—1851 Exhibition
- 253 Four coloured sporting prints, in oak frames
- 254 Seven pictures, framed and glazed, and 4 frames
- 255 Six ditto, and 2 engravings—Shipping, and Horses
- 256 Charles Dickens: Rare collection of portraits, views, scenes, characters, etc. (56)
- 256A Charles I. and Charles Edward Stuart: Collection of early battle pieces, portraits, and a remarkable series of printed memorials of two centuries (104 items)
- 257A Plymouth, 17th Century "True Mapp," Bristol, Exeter, and interesting large county views, etchings, water-colours (115)
- 258A Mortlake, Strand on the Green, Chiswick, etc., 13 rare views by Chatelain, 1750, 4 views and portrait by Hollar; aquatints of Isle of Wight (23), and 20 views, Dulwich, etc.
- 259A Early portraits: Count D'Orsay (6), Nicholson, etc. (83)

9/-

passed

11/-

14/-

6/-

4/-

Brought away taken to 14/11/11

11/-

14/-

9/-

BOOKS, &c.

- 257 Letters addressed to Two Absent Daughters, by Mrs. Rundell, 1814, and with the inscription, in writing, "Madame Dumas, with the Kind Regards of the Author"
- 258 The History of England, by Dr. Goldsmith, in 2 vols., 1787, and The Roman History, by Dr. Goldsmith, in 2 vols., 1789; Poems on Various Subjects to promote Practice and Virtue, in 1 vol., by Thomas Thomkins, 1785, and 2 others; Centaur, by Dr. Young (Cooke's Edition), and 2 others; Old Books (not English), Lexicon:

6/-

21/-

30/-

Lot 258—*continued*

- Homeri, Iliade, Odysseæ, 1727, a ditto, 1711, and 5 others; English Grammar for Different Classes of Learners, by Lindley Murray, 1815, and 3 others
- 259 Oil painting—Sheep, by R. Andsdell, R.A. *11/-*
- 260 An old coloured Bartolozzi print, framed; portrait of Nelson, and book of his life; 3 silver Kruger coins, copper ditto, miniature portrait, in pocket case, and 7 prints (various) *6/-*
- 261 Two old sporting subject paintings—Landscape, figures, etc. *28/-*

A small Library of well-bound Juvenile and other Works.

To be Sold Without Reserve.

- 262 One dozen volumes *3/-*
- 263 to 284 are 22 ditto lots *3/-*
- 285 Children's Encyclopædia (4), Chambers' Encyclopædia (9), and 5 other books; 7 pictures, framed and glazed, and 4 frames; 6 ditto, framed and glazed, and 2 engravings—Shipping, and Horses *4/-*

MICROSCOPIC AND SCIENTIFIC APPARATUS.

- 40/-* 296 A mahogany case containing 126 lenses mounted with a Moorfield pattern double lens spectacle frame *55/- NS*

297 Zeiss quadruple nosepiece for microscope *18/-*

298 A pair 12-in. condenser lenses *10/-*

299 A case Fits-U optical trial frames *3/10/- NS*

9/- *30/-* 300 Microscope lamp, in mahogany case

301 Monocular microscope, by Baker, with mechanical stage, 3 objectives, 2 oculars, polariscope, camera lucida, stage and stand condensers combination (3 power), objective, etc., in mahogany case *8/10/-*

18/- *25/-* 302 Curious 18th Century microscope, with folding foot and stage (Crisp collection)

303 Fine antique mounted lens, 9in. in diameter, on turned mahogany stand (rare) *20/-*

304 Microscope case, containing 3 live boxes, compressor, ~~Wenham's~~ prism, and other micro fittings 8/-

305 Two antique compasses, Singer's patent ditto, and a luminous ditto 5/-

306 Goniometer eyepiece with divided circle and reading, by Vernier, for R. & J. Beck's best microscope, fitted with 1 axis cut quartz, condenser in case, and 3 mounted lenses 11/-

307 Early photographic apparatus and fittings, a large quantity 4/- Jackson

(12/-) 308 Antique microscope with curious screw focusing movement, on wooden base, complete with one eyepiece and objective

309 Fine antique surveying level, complete in case, by Fraser & Sons, mathematical instrument maker to His Majesty George III. 15/-

310 A 10 by 8 R.R. lens, large portrait ditto, and a triple achromatic, all by Dallmeyer 11/-

311 A 2-draw astronomical telescope, 2½-in. achromatic object glass, by Aitchison & Co. 14/-

8. 312 *Fine direct reflecting polariscope, fitted with large size Delezenne polarizer, with the arrangement for rotating the polarized beam, invented by Professor S. P. Thompson, with divided circle, special square end Nicol prism analyser, complete in case, as new, by Newton & Co., pre-war catalogue price £45* 11/10/- N.S.

(24/-) 75/- 313 Fine set of 8 geometrical mica designs, giving magnificent effects when crossed or rotated in the projection polariscope W.T.M. in

314 1/6 micro objective, in special short mount for use with the binocular microscope 9/-

(20/-) 4. 315 Twenty-five rare early pamphlets on Diseases of the Stomach, mostly with plates put in by Dr. Singer

316 Goerz focal plane camera, Celor 4.8 lens, 3 aluminium D.D. slides, and film-pack adapter, in leather case 280

317 Heath's patent Hezzanith artificial horizon, and case, and aneroid barometer, in case passed

35/- 318 A mahogany medicine chest, fitted, and scarificator 45/- N.S.

afterwards King Edward

65/- 4. 319 Binocular telescope, presented by H.R.H. the Prince of Wales when in India, 1875, in leather case

20/- 320 A x6 monocular, in leather case

20/- 321 Pocket roll case of surgical instruments, 4 cases hypo-syringes, apron, etc., in leather handbag

28/- 50/- 322 Roll case, with 12 pairs of teeth forceps, head mirror, and other instruments, in leather handbag

40/- 323 Two sphygmomanometers, hypo-syringe, and other surgical instruments, in 2 handbags

W for Efron

3/12 Jackson

PHOTOGRAPHIC APPARATUS, &c.

324 A Reflex Thornton-Pickard $\frac{1}{4}$ -plate camera, with revolving back

325 A $\frac{1}{4}$ -plate folding aluminium Contessa camera, 7.7 medioplast lens, and 12 metal slides

326 Portrait lens by Ross, and 2 others, in focusing mounts

327 Magazine hand camera, and film ditto (A.F.)

328 A Thornton-Pickard pocket $\frac{1}{4}$ -plate camera, lens, and 2 slides

329 The Sanderson patent $\frac{1}{4}$ -plate hand camera with Goerz lens, shutter, Beck Steinheil telephoto lens, Grün liquid ditto, 6 D.D. slides, tripod stand, with head, etc., in 2 leather cases

330 A $\frac{1}{4}$ -plate Reflex camera, with Cooke lens

331 A $\frac{1}{4}$ -plate high speed roll-film camera, fitted with focal plane shutter, Dallmeyer anastigmat lens, combination back, etc.

332 A high-class magazine hand camera with focusing front, anastigmat lens in speeded shutter, 12 plate-holders, etc., in case, with sling

333 A folding pocket Kodak, in case

334 A $\frac{1}{4}$ -plate Cameo camera, aplanat lens and slides

335 R.R. lens, by Dallmeyer, flange and stops

336 Portrait ditto, Perkin, Son & Rayment ditto, and a 7 by 5 ditto

30/- 337 Cutting board, paper, tripods, printing frames, etc., contents of hamper

338 Preston hamper

339 Bundle of photographic books

29/-

15/-

7/-

4/-

11/-

42/-

Jackson

- 340 12 by 10, 6 D.D. slides, Wray lens, and 2 leather cases
- 341 A 12 by 10 studio camera, with slide; 15 by 12 Lancaster, lens, and 2 parcels of carriers
- 342 Whole-plate Sands Hunter D.R.R. lens, and 3 D.D. slides, tripod, and waterproof case
- 343 A 10 by 8, by Stanley, no lens, tripod, and 3 slides
- 344 A $\frac{1}{2}$ -plate Lancaster, R.R. lens and shutter, and 6 D.D. slides
- 345 Ditto studio, with 3 D.D. slides
- 346 Ditto folding Klito, anastigmat lens, 3 D.D. slides
- 347 Ditto stand, 2 D.D. slides, leather case, R.R. lens and shutter, and tripod
- 348 A $\frac{1}{4}$ -plate Contessa Nettel, 17 slides, film-pack adapter, case of 6 supplementary lenses, Solus holder, leather case, and canvas ditto
- 349 Box containing scales, paper, plates, concave condenser tanks, and other oddments
- 350 A 10 by 8 dark room lamp, with 2 screens,
- 351 A 12 by 10 fixing trough, $\frac{1}{2}$ -plate ditto, $\frac{1}{4}$ -plate ditto, and 2 washing tanks, etc.
- 352 Three tripods, studio stand, and 3 dark slides
- 353 A $\frac{1}{2}$ -plate enlarger, complete with gas lamp, by Marion
- 354 A $\frac{1}{2}$ -plate camera, lens, view-finder, 2 double slides, tripod, and canvas case
- 355 A $\frac{1}{2}$ -plate Thornton-Pickard stand camera, Beck lens, roller-blind shutter, 3 D.D. slides, and new tripod
- 356 No. 4 cartridge Kodak camera, lens and shutter; also a $\frac{1}{2}$ -plate conical bellows studio camera with double plate-holder, 4 carriers, Suter lens, and planastigmat lens
- 357 A $\frac{1}{2}$ -plate field camera, by Burrows, D.E. turntable base, fitted Eastman roll-film carrier, 2 D.D. slides, fitted for $\frac{1}{4}$ -plates, Clement Gilmer iris lens, plush focus cloth, rule leg tripod, perfect condition, in case
- 358 Thornton-Pickard Special Ruby Reflex hand camera, with Cooke's anastigmat lens, and 6 plate holders, in leather case

23/-

25/- money

26/-

45/- Burton

13/-

far
photograph
Sept 1914

24/- 25/-

31/- 25/-

- 359 Talmer hand camera, complete with lens and shutter, and 12 plate holders
- 360 A $\frac{1}{2}$ -plate lens, a folding Kodak complete with lens and shutter, and a $\frac{1}{4}$ -plate camera with 2 slides and case (no lens)
- 361 A lens, a double extension folding camera, rack and pinion focus, rising and cross front, screen and film pack adapter, without lens, also 3 $\frac{1}{4}$ -plate cameras without lenses
- 362 A $\frac{1}{2}$ -plate Goerz Anschutz focal plane camera, fitted Goerz double anastigmat lens in focusing mount, magazine plate holder, in leather case
- (451) 757-363 A box containing miscellaneous native bead work, implements, etc., and other sundries
- 364 Folding camera, with plate holders
- 365 *Cine camera outfit, by The Williamson Kinematograph Co., in nearly new condition, in leather sling case, and folding tripod*
- 366 Home cinematograph, in case and screen
- 367 Brass floor standard smoker's companion
- 368 Two stamping sets, in cases
- 369 Cutting board, 2 stands, folding seats, hammer, 2 pairs of nippers, whitewash brush, and case of bottles
- 370 Two electric table lamps, and letter balance
- 371 Q.R.S. electrical cine. outfit—camera, projector, etc., adapted for English circuit
- 372 A Telefunken loud speaker

STAMPS, &c.

- 373 Debreczin, including D.24, D.28, D.41 and 2, D.201-6, etc. (21), cat. £15 10s.
- 374 Ditto, including D.7, D.18 and D.22, etc. (19), cat. £10 18s.
- 375 Baranza and Arad, including scarce (128), cat. £5 10s.
- 376 Colonials, a good lot, Gold Coast, St. Helena, etc. (46), cat. £5 15s.
- 377 Colonials, including 6d. Kookaburra, rare Australians, Samoa, G.R.I., etc. (24), cat. £11 17s. 2d.
- 378 Great Britain, line engraved and good mid-issues (50), cat. £8 6s.

- 378A Card box containing obsolete British stamps, including penny reds, various plate numbers, and others (many thousands)
- 379 Colonials, Sarawak, Hong Kong, Granada, etc. (49), cat. £5 7s.
- 380 Transvaal and Swazieland, including high values (16)
- 380A British Colonials and foreign in book, a good lot, many scarce 500
- 381A Collection of Gt. Britain and Colonials in book 250
- 381 Card box containing obsolete British stamps (including penny reds), many thousands
- 382 A book of foreign and Colonial stamps, some mint, a small book of old Japanese stamps, and the remainder of collection in card box, some hundreds
- 383 A bag containing a useful lot of mixed foreign stamps in envelopes, a quantity
- 384 A box containing a large number of stamps
- 385 A large collection, in Strand album
- 386 Collection of stamps, in envelope
- 387 Collection of stamps, a great variety
- 388 Great Britain and Colonies, etc.
- 389 Old collection in illustrated album, 3,350 stamps
- 390 Over 2,000 useful stamps on sheets
- 391 Collection of stamps in Lincoln album, and 3 parcels of postcards
- 392 Stamp collection, foreign and Colonial, all in good condition, some hundreds, in 2 albums
- 393 Postage stamps, a very fine collection of Great Britain and Colonies only (over 2,000 varieties), in Stanley Gibbons Imperial album, 8th edition, including rare imperf. Van Diemen's Land, Queensland, New Zealand, pence Ceylon, Triangular Cape of Good Hope, 1d. brick red, New S. Wales 1st issues, Gt. Britain 2d. blue, without lines, etc., etc., cat. £113 13s.
- 394 Book containing old and rare British Colonials, cat. over £30
- 395 Book of miscellaneous stamps, mostly British Colonials, including early issues, scarce and valuable

END OF SALE.

STEVENS'S AUCTION ROOMS LTD.

Auctioneers, Valuers, Surveyors, Estate Agents

(ESTABLISHED 1760).

38, KING ST., COVENT GARDEN, LONDON, W.C.2

Telephone : TEMple Bar 6882.

Telegrams : "AUKS, RAND, LONDON."

SALES BY AUCTION are regularly held at these
Rooms as follows:—

TUESDAYS **ANTIQUE AND MODERN FURNITURE,**
 and Old Silver and Glass, Persian Rugs, Rare
WEDNESDAYS. Books and MSS., Pictures, Plate, Porcelain
 and Pottery, Curios, Arms and Armour,
 Bronzes, Ivories, Ethnographical Specimens,
 etc.

FRIDAYS. **ANTIQUE and MODERN FURNITURE,**
 PAINTINGS, PRINTS, CHINA, SILVER,
 CURIOS, etc., Fishing Tackle and other
 Sporting Requisites; Lathes, Microscopes,
 Telescopes, Cinematographic, Photographic,
 Radiographic and other Electrical and
 Scientific Apparatus, etc.

**PERIODICAL SALES OF NATURAL
HISTORY SPECIMENS, Libraries and
Collections appertaining to Entomology,
Ornithology, Conchology and kindred Subjects.**

*On view day prior to and Morning of Sale. Catalogues for any or all
Sales on application.*

Important Notice to Solicitors, Executors, Trustees and others.

**VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY DIVISION
OR OTHER PURPOSES.**

**COLLECTIONS VALUED, DESCRIBED, CATALOGUED and ARRANGED
FOR SALE.**

**SALES BY AUCTION of Household Furniture and
Effects conducted in Private Residences in
Town or Country.**

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2; and Forest Hill, S.E.23