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The Library of the late Lt.-Col. E. A. Shuldarn,
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A PORTION OF
The Library of the late J. A. Underwick, Esq. R.C.
The Library of the late Francis Popham, Esq.
The Library of the late Major Henry Hale,
and OTHER PROPERTIES.

Days of Sale.

	LOTS
FIRST DAY..... Thursday, 15th June	1 to 329
SECOND DAY ... Friday, 16th June	330 to 652
THIRD DAY ... Saturday, 17th June	653 to 962

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- 122 Luckius (J. J.) Sylloge Numismatum elegantiorum, *plates, calf, Argent. 1620—Familiae Romanae quae reperiuntur in antiquis Numismatibus, &c. title defective and plates, calf, Roma, 1577* 2 vol.
- 123 Trésor de Numismatique et de Glyptique, part II, *plates, half russia, m. e. Paris, 1839—Green (B. R.) Numismatic Atlas, coloured plates, 1829—Nechden (Dr.) Selection of Ancient Coins from the Cabinet of Lord Northwick, 2 parts, plates, 1824* (4)

Other Properties.

OCTAVO ET INFRA.

- 124 Percy (Bp.) Reliques of Ancient Poety, 3 vol. *frontispiece and vignettes, half calf*, 1794—Hook (T.) Sayings and Doings, third series, 3 vol. *half calf, m. e.* 1828; and others 10 vol.
- 125 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *Edinb.* 1824—Kemble (F. Anne) Records of a Later Life, and Further Records, 4 vol. *portrait*, 1882-90—Crowquill's Poetical Grammar, *cuts, n. d.*; &c. (11)
- 126 Cervantes. History of Don Quixote, edited by Lockhart, 4 vol. *etchings*, 1880—Hogg (J.) Jacobite Relics of Scotland, 2 vol. *portrait, Paisley*, 1874 6 vol.
- 127 Beaufoy (H. B. H.) Descriptive Catalogue of the London Traders, Tavern, and Coffee House Tokens, by J. H. Burn, *portraits*, 1855—Simpson (Rev. R.) History and Antiquities of Lancaster, 1852; and others 7 vol.
- 128 Burton (Sir R. F.) The Carmina of Caius Valerius Catullus, LARGE JAPANESE VELLUM PAPER, *proof frontispiece, only 12 copies printed; for subscribers only*, 1894—Tourneur (N.) Hidden Witchery, *illustrations*, 1898 2 vol.
- 129 Sterne (L.) Tristram Shandy, vol. I-IV, in 2 vol. (vol. III-IV FIRST EDITION), *calf*, 1760-1—Letter to the Unknown Author of Jus Populi, *half calf*, 1671; &c. 5 vol.
- 130 Granger (Rev. J.) Biographical History of England, with continuation by Noble, 7 vol. in 4, *portrait, half calf* 1804-6
- 131 D'Urfey (T.) Pills to Purge Melancholy, 6 vol. *portrait and music (vol. V wants pp. 125-8), uncut, sold not subject to return* 1719-20, *reprint, n. d.*
- 132 Scott (Temple) Book Sales of 1895 to 1898, 4 vol. *cloth as issued sm. 4to.* 1896-9
- 133 Railway Chronicle Travelling Charts, or Iron Road Books, London to Reading and Oxford, *numerous woodcuts, wrapper, scarce* circa 1845
- 134 ——— London to Woking and Guildford, *woodcuts, wrapper* circa 1848
- 135 ——— London to Basingstoke, Winchester, and Gosport, *woodcu's, wrapper* circa 1847
- 136 ——— London to Wolverton, *woodcuts, wrapper* circa 1840
- 137 ——— London (Nine Elms) to Richmond, *woodcuts, wrapper* circa 1848

- 138 RACING CALENDAR, 1753 to 1768 (*wanting* 1754), by Reginald Heber; 1754, by John Pond; 1770, 1771, and 1772, by Tuting and Fawconer; 1773 to 1829, 1848 and 1849, by Weatherby; *together* 78 vol. *calfs*, *not uniform* 1753-1849
- 139 Scott (Sir Walter) Waverley Novels, 48 vol. *fronts. and vignettes, half parchment, uncut, t. e. g.* 1895
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- 141 Cansick (F. T.) Collection of Curious and Interesting Epitaphs: Saint Pancras, Hadley, Hornsey, Enfield, &c. Middlesex, 3 vol. *plates* 1869-75
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- 145 British Museum Guides. List of Fossil Cephalopoda, 1898—Guide to the Coral Gallery, *illustrated*, 1902—List of the Blastoidea, 1899—Antiquities of the Stone Age, *illustrated*, 1902; and other Guides (31)
- 146 British Museum. Douglas (R. K.) Catalogue of Japanese Printed Books and Manuscripts in the Library, 1898—Catalogue of those acquired during 1899-1903; 1904—Supplementary Catalogue of Chinese Books and Manuscripts, 1903 *4to.* (3)
- 147 British Museum. Blumhardt (J. F.) Catalogues of the Hindi, Panjabi, Sindhi, and Pushtu Printed Books in the Library, 1893—Catalogue of Marathi and Gujarati Printed Books in the Library, 1892 *4to.* (2)
- 148 British Museum. Supplement to the Catalogue of the Persian Manuscripts in the British Museum, by Dr. Charles Rien *4to.* 1895
- 149 British Museum. Cuneiform Texts from Babylonian Tablets in the British Museum, parts IX, X, and XI, 150 *plates, unbound* (sm. folio), 1900—Bezold (C.) Catalogue of the Cuneiform Tablets in the Kouyunjik Collection, vol. V, 12 *plates* (4to) 1899 (4)

- 150 British Museum. Greek Papyri in the British Museum, numerous large and finely executed facsimiles, in two portfolios, 1893-98—Greek Papyri; Catalogue, with Texts, edited by F. G. Kenyon, vol. II (4to.) 1898 (3)
- 151 Blandy. The genuine Trial at large, of Mary Blandy, Spinster, for Poisoning her late Father, Francis Blandy, Town-Clerk of Henley upon Thames, half bound, Dublin, 1752—Memoirs of the Life, &c. of Capt. W. H. Cranstoun . . . his Trial in Scotland, Courtship of Miss Blandy, &c. unbound, *ib.* 1753—A rare mezzotint portrait of Miss Blandy, by T. Ryley, after F. Wilson, accompanies the lot (3)
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- 163 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. portrait, engraved titles, and plates and vignettes after Eisen, old tree-calf gilt, g. e. s. l. (Paris) 1777
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- 168 Primavera : Poems, by Four Authors : Stephen Phillips, L. Binyon, M. Ghose, and A. S. Cripps, FIRST EDITION, original wrapper, uncut, 1890—Watson (Wm.) Wordsworth's Grave, and other Poems, FIRST EDITION, front. uncut, t. e. g. 1890 (2)
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- 174 Thorpe (B.) *Diplomatarium Anglicum aevi Saxonici*: a Collection of English Charters, 1865—Watson (W. J.) *Place-Names of Ross and Cromarty*, 1904; and others (4)
- 175 Rabelais: the Five Books and Minor Writings, &c. a new translation, with Notes, by W. F. Smith, 2 vol. *published for subscribers only, uncut, t. e. g.* 1893
- 176 Shakespeare (W.) *Plays*, with *Variorum Notes*, and those of Dr. S. Johnson, 8 vol. *portrait, calf* 1768
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OCTAVO ET INFRA.

- 181 BROWNING (ROBERT) *Bells and Pomegranates*: *Pippa Passes, King Victor and King Charles, Dramatic Lyrics, Return of the Druses, Blot in the 'Scutcheon, Colombe's Birthday, Dramatic Romances and Lyrics, Luria, and a Soul's Tragedy*; FIRST EDITION, 8 parts, complete, *Moxon*, 1841-6; and another piece, *half calf in 1 vol.*
- 182 Morris (F. O.) *History of British Birds*, 8 vol. *with numerous coloured plates* *Groombridge, n. d.*
- 183 Thackeray (W. M.) "Our Street," FIRST EDITION, *with full page illustrations by the author (uncoloured), original pink boards (back missing)* *sq. 8vo.* 1848

- 184 Thackeray (W. M.) *Vanity Fair*, GENUINE FIRST EDITION, with illustrations on steel and wood, by the author, including the woodcut of the Marquis of Steyne (suppressed in subsequent editions), half calf gilt, m. e. (some plates spotted) 1848
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- 186 Thackeray (W. M.) *Miscellanies: Prose and Verse*, 4 vol. original cloth, uncut 1861
- 187 [Bulwer-Lytton (Sir E. G.)] *Weeds and Wildflowers*, by E. G. L. B. with inscription on half title: "To Master Gyles, from his Mamma's grateful and obliged, R. Lytton Bulwer," uncut, rare, a few names are filled in in manuscript not published, Paris, 1826
- 188 Dickens (Charles) *Oliver Twist, or the Parish Boy's Progress*, by "Boz," 3 vol. FIRST EDITION, illustrated by Geo. Cruikshank, with the suppressed "Fireside" plate, but not the substituted one, original cloth 1838
- 189 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, with illustrations by "Phiz," transposed £ in the reward on the engraved title, original blue cloth, uncut 1844
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- 191 ANNALS OF SPORTING, and *Fancy Gazette: a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits*, vol. I to III, V, VII, and VIII, and X to XII, numerous beautifully coloured plates by Alken, other illustrations by Scott, Howitt, &c. portraits of celebrated Pugilists and Pedestrians, half calf and half russia, very scarce 1822-27
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- 213 Allen (Thos.) *History of Surrey and Sussex*, 2 vol. *with numerous views from drawings by N. Whittock* 1829

QUARTO.

- 214 Cooke (W. B.) *The Thames, or graphic illustrations of Seats, Public Buildings, and Picturesque Scenery, on the Banks of that noble River*, 2 vol. *proof plates, from original drawings by S. Owen, half russia* 1811
- 215 Britten (James) *European Ferns, with coloured illustrations from Nature, by D. Blair, n. d.*—Hofmann (Dr. E.) *Die Raupen der Gross-Schmetterlinge Europas*, 56 *coloured plates (including 3 suppressed ones), original wrappers bound up*, 1893 (2)

- 216 Hall (S. C.) Baronial Halls, and ancient picturesque edifices of England, 2 vol. *numerous tinted plates, after Harding, Cattermole, Prout, &c. and woodcuts, half morocco, g. e.* 1858
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FOLIO.

- 218 Canova (A.) Works in Sculpture and Modelling, *the numerous plates engraved in outline by Henry Moses, with Descriptions and Memoir by the Countess Albrizzi and Count Cicognara, 2 vol. LARGE PAPER, morocco, g. e. imp. 4to.* 1824
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 The Property of a Lady.

OCTAVO ET INFRA.

- 221 Erasmus. The Prayse of Follie, englished by Sir Thomas Chaloner, black letter, LARGE PAPER, *ornamented initial letters, calf* 1577
- 222 Estiene (Henri) L'Introduction au Traité de la Conformité des Merveilles anciennes avec les modernes, &c. *containing the uncastrated passages at the commencement of chapter XX, woodcut on title, old vellum*
L'An MDLXVI au mois de Novembre
 * * Hopetoun copy with his ex-libris inside cover.

223 Scott (Sir Walter) Great Britain's Memorial against the Pretender and Popery (*part of title torn off*), *half calf* (1745)

* * * Sir Walter Scott's own copy, having on the title: "Walter Scott, Duplicate" in his autograph, the book being, moreover, entered in the Abbotsford Library Catalogue. It has also the ex-libris of Robert Pitcairn inside cover.

224 Vincent Lirinense (François de nation) Petit Traité de, . . . pour la verité et antiquité de la Foy catholique, &c. *original edition, Paris, Vascovan, 1560*—Montluc (J. de) Sermons, *original edition, ib. 1559*—Recueil des Lieux de l'Escripture, *original edition, ib. 1559*, in 1 vol. *old French calf, with arms on sides, and monogram on back, both of J. J. Charron, Marquis de Menars, v. e.*
VERY RARE

225 Amoris Effigies, sive Quid fit Amor Efflagitanti Responsum, *engraved title, Londini, R. Daniel, s. a.*—Ferrarius (J. B.) Orationes, quibus accessere Pleiades, &c. (*with separate title*), *frontispiece and woodcut on title, ib. 1657*, in 1 vol. *old calf*

* * * Both works are extremely rare, particularly so the first-named, of which no copy is known to exist, and the earliest edition of the latter book in the British Museum bears date 1662.

226 Robertson (Wm.) Works, "Oxford Classic" Edition, 8 vol. *portraits, including those of Christopher Columbus and of Mary Stuart, calf extra gilt, m. e. by Rivière Pickering, 1825*

227 Macculloch (John) A Description of the Western Islands of Scotland, including the Isle of Man, 3 vol. *including 4to. Atlas with maps and plates, half bound* 1819

228 Mitchel (Capt. T. L.) Eighty Seven Figures shewing all the motions in the Manual and Platoon Exercises and the different Firings, 87 *military costumes on 25 plates, hf. bd. scarce* 1835

229 Turnebus (O.) Tumulus, ORIGINAL EDITION, *containing original Poems in Hebrew, Greek, Latin and French by T. Ant. Baif, Binet, Poitevin, Pasquier, Quesnel, &c. woodcut on title, calf gilt and blind tooling on sides, g. e. Lutetiæ, 1582*

* * * Unknown to Brunet; rare.

230 Southerne (Thomas) Works, 2 vol. *original calf* 1713

* * * First collected edition published by the author, with separate title to each play, *vide* preface. No copy in the British Museum. Each volume has the autograph of "Tom" Brown, the author, the original owner of the copy.

- 231 Maidment. Historical Fragments, relative to Scottish Affairs from 1635 to 1644, in 1 vol. *only 60 copies printed of each, uncut* Edinb. 1833
- 232 Leonardo da Vinci. The Life of, with a critical Account of his works by J. W. Brown, *india proof portrait of Leonardo da Vinci, purple morocco gilt, t. e. g.* Pickering, 1828
- * * * Large paper copy, of which only 13 copies were printed, this being No. 7; *vide* Pickering's note on flyleaf.

QUARTO.

- 233 Cardonnel (Adam de) Picturesque Antiquities of Scotland, *the 4 parts in 1 vol. one of a few copies on LARGE PAPER printed on one side only, 100 etched views, half calf* 1793
- * * * Presentation copy.
- 234 Auchinleck Reprints. Resoning betwix the Abbote of Crosraguell and John Knox concerning the Mass, black letter, 1563-1812—An Oration set furth be Master Quintine Kennedy, 1561, black letter, *ib.*—A Brief Memorial of the Lyfe and Death of Doctor Jas. Spottiswood from a MS. *ib.* 1811, in 1 vol. *half morocco, uncut (a limited number issued of each)*
- * * * Presentation copies by Alexander Boswell in his autograph.
- 235 Mary Stuart. Elisabethen der Königin in Engellandt/ und Irelandt, &c. Edict / den 29. Novembris 1591 zu London öffentlich publiciert, mit einer Erleuterung Andreae Philopatri (R. Parsons), &c. black letter, ORIGINAL EDITION, *title in red and black, limp vellum, rare* 1593
- 236 Mary Stuart. History of Mary Queen of Scots, including an Examination of the Writings ascribed to her, with Appendixes containing her Genuine Compositions, by Th. Robertson, FIRST EDITION, *old calf, m. e.* Edinb. 1793
- 237 Scott (Sir Walter) The Vision of Don Roderick, a Poem, FIRST EDITION, *original boards with label, uncut ib.* 1811
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- * * * Only 86 copies printed of each; scarce.

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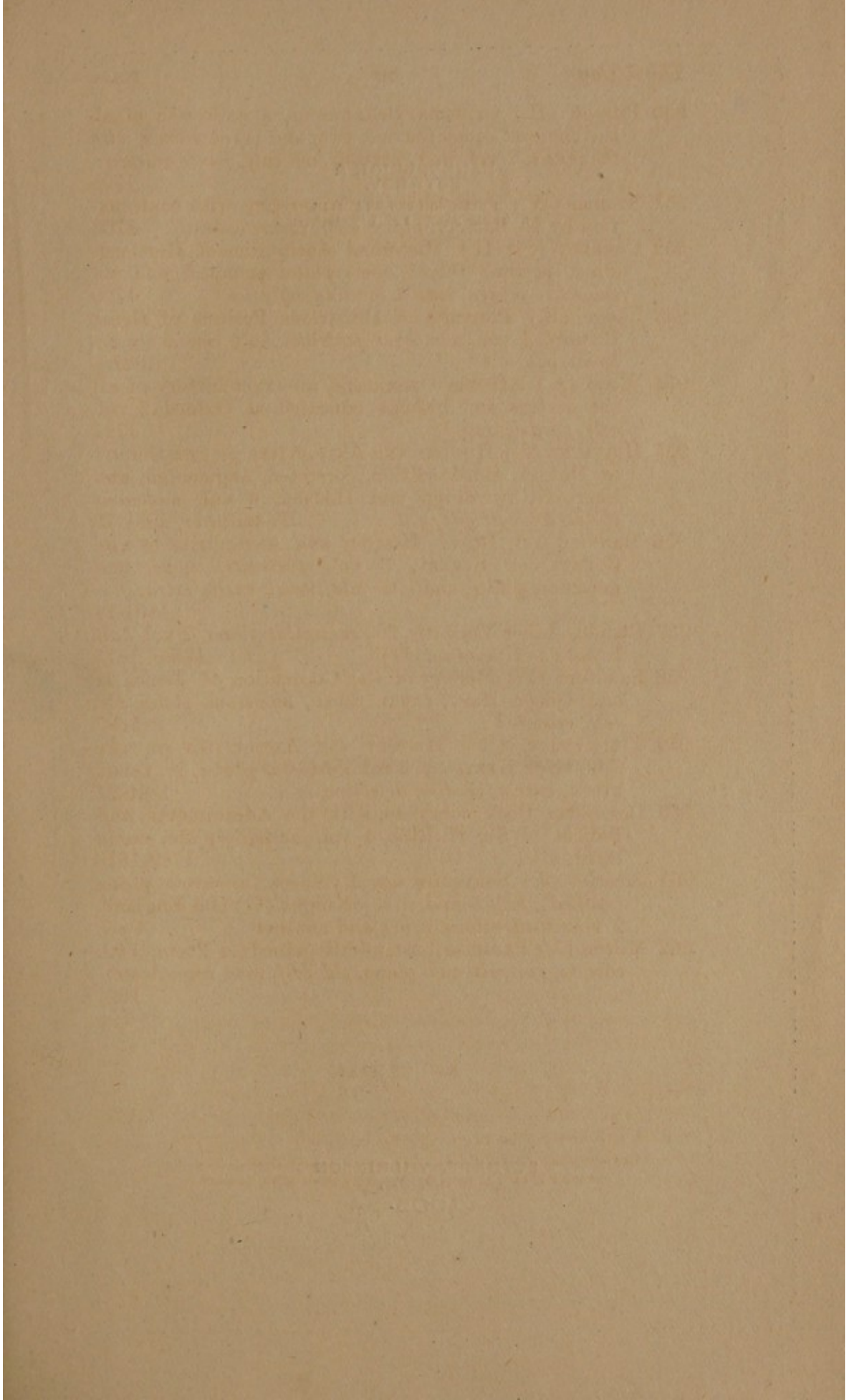
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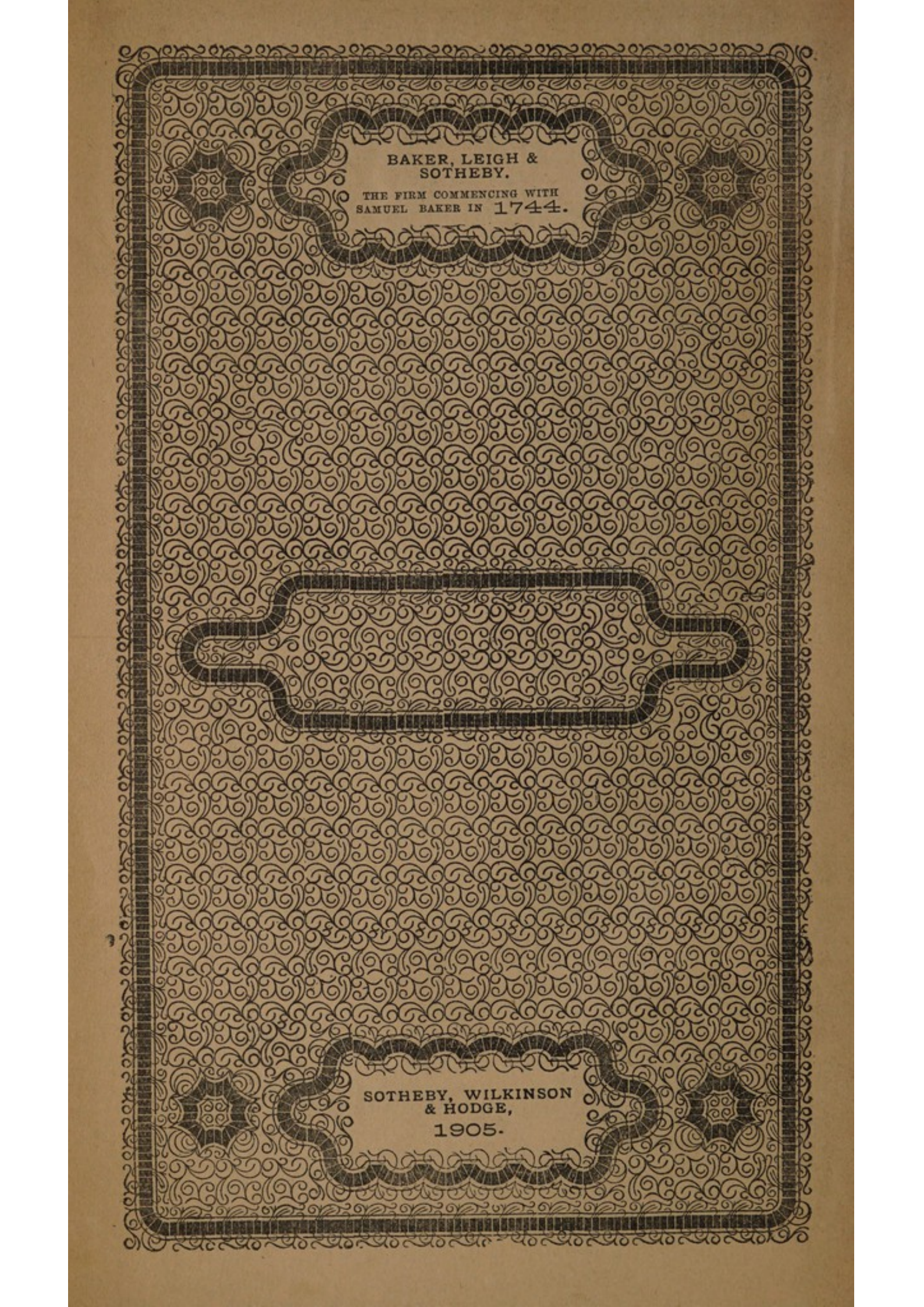
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