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- 650 Diettemberg (J.) Wider das unchristlich buch Mart. Luth. von dern missbrauch der Mess, *gothic letter, woodcut title*, 1526—Cochlæus (J.) Adversus cuculatum minataurum Vuittenbergensem, 1523—Patent of Nobility: Savorgnano Family, *MANUSCRIPT ON VELLUM, old gilt Venetian morocco, SÆC. XVIII* (3)
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- 652 Patent granted by Vincentius Bonifacius, bestowing the rank of Doctor of Laws on D. Leno Franciscus Joanelli, *neatly written, with coat of arms, and two finely painted borders, consisting of flowers, fruit and peacocks, contemporary Italian morocco, elaborately tooled sides* SÆC. XVIII
- 653 Bulla seu Cedula in materia fidei: edita per Leonem X. Pont. Max. Sacro approbante Concilio, Roma, 1513—Bulla Reformationis . . . Leonis X. Pont. Max. *with full-page woodcut, ib. 1514; and other Papal Bulls, &c.* (10)
- 654 Ariosto (L.) Orlando Furioso, 4 vol. *portrait and numerous beautiful plates after Cipriani, Cochin, Eisen, Greuze, Monnet and Moreau, engraved by Bartolozzi, Choffard, Duclos, and others* Parigi, 1795

FOLIO.

- 655 BURMESE. Patimokkha: Laws of the Buddhist Priesthood, *MANUSCRIPT in Burmese, written upon 230 Talipot leaves, in fine preservation, with gilt covers* circa 1600
- 656 Gaster (M.) Hebrew Illuminated Bibles of the IXth and Xth Centuries, and a Samaritan Scroll of Law, *8 plates of facsimiles, 5 copies in sheets* 1901
- 657 Gaster. Five others 1901
- 658 Gaster. Five others 1901

- 659 Essex House Press. Erasmus. The Praise of Folie :
Moriæ Encomium, . . . done into English by Sir
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J. E. Ashbee, *with woodcuts and ornamental borders by*
W. Strang, one of 250 copies, parchment, uncut 1901
- 660 Fox-Davies (A. C.) The Art of Heraldry : an Encyclo-
pædia of Armory, *with numerous coloured and other*
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- 661 Rembrandt. Original Drawings by Rembrandt van
Rijn, reproduced in the colours of the originals, by
Emrik and Binger, part I of the Third Series, 50
plates, mounted on cardboard, one of 150 copies, 1903
in a large portfolio
- 662 POSTAGE STAMPS. A Collection of about 2,520 English,
Colonial, and Foreign Stamps, including early and
scarce issues of Austria, Baden, Bavaria, Brunswick,
Great Britain, Hamberg, Spain, Wurtemberg, Cash-
mere, Cape of Good Hope, Mauritius, Orange Free
State, Bahamas, Barbados, Brazil, Canada, Con-
federate States of America, United States, New South
Wales, Queensland, S. Australia, Victoria, &c. *the*
whole neatly mounted in one of Stafford Smith's
Permanent Postage Stamp Albums, with lock and key
oblong
- 663 Japanese Coloured Prints (134) of Actors and Actresses
—Hitchins and Drew. History of Cornwall, *in the*
original nos. not complete (4to) 1816 *a parcel*
- 664 Statutum Civitatis Pifarum [1575-1700], *Manuscript,*
on 363 leaves, old vellum
- 665 Napoleon Medals : a series of 10 beautifully executed
bronzed Cliches of Medals, by Andrieu, representing
Napoleon and Marie Louise, Siege of the Bastille, &c.
in case
- 666 Dodsworth et Dugdale. Monasticon Anglicanum, *plates,*
several extra illustrations inserted, some leaves damaged,
1655 ; and others, sold not subject to return (3)
- 667 Decree of Cosimo de Medici, 1665. "Merito Com-
mendaru" to Pompeio Maria à Paule, or Padule, as
a Military Knight of S. Stephen, bearing autographs
of the principal Secretaries of State, *on vellum, with*
seal, in ebony frame, glazed (1)
- 668 Decree dated from Florence, 1633, and issued by
Ferdinand II, admitting Franciso Pompei de Paule,
or Padule, to be a Knight of the Order of S. Stephen,
signed by the Senators, *on vellum, with seal, in ebony,*
frame, glazed (1)

- 669 Schreiber (Beorge) Büchsenmeister-Discurs, eine neuerfundene Kugel-Tafel, Abtheilung der Stücke, Laveten und Visir-Stäbe, *gothic letter, with numerous curious plates, text stained, unbound, very scarce*
Breslau, 1656
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- 672 BOYDELL'S Shakspeare Gallery. A Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakspeare, by the Artists of Great Britain, 2 vol. *portraits of K. George the Third and Queen Charlotte, two vignettes on the titles, and 93 (should be 96) large and beautiful plates, including the "Seven Ages," some of the illustrations a little spotted*
J. and J. Boydell, 1803
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Munich (1877)
- 675 Agricola (Georg.) Bergwerck Buch: Darinnen nicht alle in alle Empter, Instrument, Bezeug, und alles zu disern Handel gehörig, &c. *numerous curious woodcuts, stained, lower margin of title cut, old vellum (date cut off)*
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Gerard Dewes, 1578

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Basil. 1540
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Basel. 1550
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