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OCTAVO ET INFRA.

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- 1 Arabian Nights' Entertainments (The) translated by E. W. Lane, *cuts by W. Harvey*, 3 vol. *half calf*
C. Knight, 1839
- 2 Thornbury (W.) Life of J. M. W. Turner, *illustrations*, 2 vol. 1862—Pilkington (M.) Dictionary of Painters, 1857 ; and another (4)
- 3 Shakespeare (W.) Works, edited by Howard Staunton, *illustrations by Sir J. Gilbert*, 3 vol. 1864
- 4 Jacquemart (A.) History of Ceramic Art, *etchings* 1877
- 5 Wornum (R. N.) Life and Works of Hans Holbein, *illustrated, morocco, g. e.* 1867
- 3 Picturesque Representations of the Dress and Manners of the Russians and Turks, *coloured plates of Costume*, 2 vol. *morocco, g. e.* J. Goodwin, n. d.
- 7 Marryat (J.) History of Pottery and Porcelain, *illustrated*, 1857 ; and another (2)
- 8 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour & Phiz, and the two Buss Plates, calf* 1837
- 9 Dickens (C.) Pickwick Papers, FIRST EDITION, *with the Buss plates, half morocco*, 1837—Nicholas Nickleby, FIRST EDITION, *calf*, 1839 ; and another (3)
- 10 Dickens (C.) David Copperfield, 1850—Dombey and Son, 1848—Little Dorrit, 1857—Bleak House, 1853 ; ALL FIRST EDITIONS, *illustrated by Phiz*, 4 vol. *half calf* 1848-57

- 11 Dickens (C.) *Martin Chuzzlewit—Pickwick Papers—*
Little Dorrit, and David Copperfield, *illustrated by Phiz*,
4 vol. n. d.
- 12 Dickens (C.) *Pickwick Papers, FIRST EDITION, illustrated*
by Seymour and Phiz, cloth, uncut 1837
- 13 Dickens (C.) *Edwin Drood, FIRST EDITION, in the six*
original numbers, in half morocco drop case, 1870—
Master Humphrey's Clock, 3 vol. half calf, 1841; and
others (6)
- 14 Reynolds (G. W. M.) *Pickwick Abroad; or, the Tour in*
France, plates by Crowquill and J. Phillips, half calf
Willoughby, n. d.
- 15 Malet (Capt.) *Annals of the Road, FIRST EDITION, coloured*
plates, original cloth 1876
- 16 Surtees (R. S.) *Sporting Novels: Ask Mamma, Handley*
Cross, Plain or Ringlets? &c. coloured plates by John
Leech, 6 vol. half morocco, g. t.
Bradbury, Agnew & Co. n. d.
- 17 Hood's Own; or, *Laughter from Year to Year, illustrated,*
2 vol. half calf gilt 1868
- 18 A'Beckett (G. A.) *Comic History of England and Rome,*
coloured plates and cuts by John Leech, 2 vol. half
morocco, g. e. n. d.
- 19 A'Beckett (G. A.) *Comic History of England, coloured*
plates, 2 copies n. d.
- 20 Rogers (S.) *Italy, a Poem, vignettes by Turner & Stothard,*
calf, g. t. 1836
- 21 Rogers (S.) *Poems, portrait and vignettes, 2 vol. calf,*
loose in covers 1834
- 22 Bewick (W.) *History of Quadrupeds, LARGE PAPER, no*
title, half calf, sold not subject to return n. d.
- 23 Bryan (M.) *Dictionary of Painters and Engravers, calf gilt,*
1873—Ottley (H.) Dictionary of Recent and Living
Painters and Engravers, 1875 (2)
- 24 Hone (W.) *Every Day Book, cuts, 2 vol. half calf, 1826—*
Lever (C.) Roland Cashel, FIRST EDITION, plates by
Phiz, half calf, 1840; and others (6)
- 25 Thackeray (W. M.) *The Virginians, 2 vol. 1858—The*
Newcomes, 2 vol. 1854; FIRST EDITIONS, illustrated by
Thackeray and Doyle, half calf 1854-8
- 26 Morris (Rev. F. O.) *History of British Birds, coloured*
plates, 8 vol. half morocco, g. e. Groombridge, n. d.
- 27 Fielding and Smollett's Works, with *Memoirs by T. Roscoe,*
illustrated by G. Cruikshank, 2 vol. Bohn, 1860-61—
Hone's Every Day Book, cuts, 3 vol. half calf, 1830 (5)
- 28 Boccaccio's *Decameron, portrait, 1820—Egan (P.) Sporting*
Anecdotes, plates (soiled), calf, 1804 (2)

- 29 Holbein. The Dance of Death, *coloured plates, soiled, morocco, g. e.* 1816—Gay's Fables, *vignettes*, 2 vol. *calf*, 1728; and others (7)
- 30 Cornwall (Barry) Dramatic Scenes, *illustrated, morocco, g. e.* 1857—Watts (A. A.) Lyrics of the Heart, *vignettes*, 1851—Goldsmith (O.) Poetical Works, edited by Bolton Corney, *illustrated*, 1845; and others (5)
- 31 Gore (Mrs.) The Snow Storm, *illustrated by G. Cruikshank, n. d.*—The Inundation, *plates by G. C. n. d.*—Dickens (C.) The Chimes, 1845; and others (7)
- 32 Maunders' Treasuries of Biography, Botany, Natural History, Knowledge, &c. 9 vol. *calf gilt* v. d.
- 33 Atkinson (J. A.) Sixteen Scenes taken from the Miseries of Human Life, by one of the Wretched, *coloured plates (wants description to plate I), half bound, scarce oblong.* 1807
- 34 Forster (John) Life of Charles Dickens, vol. I and II, *half calf*, 1876—Dibdin's Songs, *illustrated by G. Cruikshank*, 1841; and others (7)

QUARTO.

- 35 Moore (T.) Irish Melodies, *steel plates and vignettes, green morocco extra, g. e.* Mackenzie, n. d.
- 36 Moore (T.) Irish Melodies, another copy, *blue morocco, g. e. n. d.*
- 37 Antiquarian Repertory, vol. III, *plates*, 1808—Lives of the most eminent Painters, *portraits*, 1739—Falconer (W.) The Shipwreck, *plates by R. Dodd, calf*, 1808; &c. (6)
- 38 Humphreys (H. N.) Illuminated Illustrations of Froissart, 36 *coloured plates selected from the MS. in the British Museum, half morocco* W. Smith, 1844
- 39 Cruikshank. Greenwich Hospital, a series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an old Sailor, *coloured plates by G. Cruikshank, half morocco* 1826
- 40 Milton (J.) Paradise Lost, *plates by H. Richter, russia*, 1794—Haygarth (W.) Greece, a Poem, *plates in sepia, half calf*, 1814; and others (5)
- 41 Alexander (W.) The Costume of China, *coloured plates, binding broken*, 1805—Italian Scenery: representing the Manners, Customs, &c. of the Country, *coloured plates, calf*, 1806 (2)
- 42 Halfpenny (J.) Fragmenta Vetusta, or the Remains of Ancient Buildings in York, *plates*, 1807—The Northern Cambrian Mountains; or, a Tour through North Wales, 2 vol. *plates (some printed in colours), n. d. sold not subject to return* (3)

- 43 Cox (David) Treatise on Landscape Painting and Effect in Water Colours, PLATES PRINTED IN COLOURS, 2 vol. *oblong*. 1841
- 44 Bentley (R.) Designs for Six Poems by T. Gray, *calf*, Dodsley, 1753—Harding (J. D.) Principles and Practice of Art, *plates*, 1845—Lebrun's Passions Delineated, 1865; and others *a parcel*
- 45 Claude le Lorain. Liber Veritatis, *a selection of odd plates engraved by Earlom*, 7 vol. *half bound oblong*. 1777, &c.

FOLIO.

- 46 Plantagenet-Harrison (Marshal-General) History of Yorkshire, vol. I (Wapentake of Gilling West), *morocco extra, g. e.* 1879
- 47 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, *coloured plates*, 3 vol. *half morocco* Day & Son, 1863
- 48 Shakespeare (W.) Works, with Notes by Chas. Knight, Imperial Edition, *steel plates*, 2 vol. *morocco gilt, g. e.* *Virtue, n. d.*
- 49 GIRTIN (THOMAS) TWENTY VIEWS IN PARIS AND ITS ENVIRONS, *half bound* 1803
- 50 Metz (C. M.) Imitations of Ancient Drawings from the Restoration of the Arts in Italy to the Present Time, *tinted plates, half calf* 1798
- 51 Harding (J. D.) The Park and the Forest, *plates, half bound*, 1841—Sketches at Home and Abroad, *plates, loose in covers, n. d.*—Dennis (J.) Views in Savoy, Switzerland, &c. 5 parts, 1820 (7)
- 52 Roberts (David) Sketches in the Holy Land, Syria, Idumea, Arabia, &c. *large lithographic plates*, 2 vol. in 20 parts. and a Duplicate of vol. I, *half morocco, g. e.* 1843-4
- 53 Claude le Lorain, Liber Veritatis, ORIGINAL EDITION, *with fine impressions of the 200 (only) plates*, in 10 divisions, *wrappers uncut* Boydell, 1777
- 54 Claude le Lorain, Liber Veritatis, another copy, ORIGINAL EDITION, 200 *plates*, vol. I and II, *calf* 1777
- 55 Claude le Lorain, Liber Veritatis, another copy, later issue, 300 *plates*, 3 vol. *half bound, uncut* 1819
- 56 Claude le Lorain, Liber Veritatis, another copy, 300 *plates*, 3 vol. *half bound, uncut* 1819
- 57 Claude le Lorain, Liber Veritatis, original edition, vol. II only, 100 *plates, calf, broken* Boydell, 1777

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- 58 Walpole (Horace) Letters, edited by Peter Cunningham,
portraits, 9 vol. Bohn, 1861
- 59 Wallace (Alfred R.) The Geographical Distribution of
Animals, *maps and illustrations*, 2 vol. 1876
- 60 Lecky (W. E. H.) History of European Morals from Augustus
to Charlemagne, 2 vol. 1869
- 61 Lecky (W. E. H.) History of the Rise and Influence of the
Spirit of Rationalism in Europe, 2 vol. 1866
- 62 BEAUMONT and FLETCHER. WORKS, with Notes by the
Rev. Alex. Dyce, *portrait*, 11 vol. *tree calf gilt*, by
Riviere 1843-6
- 63 Gibbon (E.) History of the Decline and Fall of the Roman
Empire, edited by W. Smith, 8 vol. *calf gilt*
Murray, 1855
- 64 Rawlinson (George) History of Herodotus, 4 vol. *calf gilt*
ib. 1862
- 65 Mahon (Lord) History of England, from the Reign of
Queen Anne to the Peace of Versailles, 1701-1783, 8
vol. *calf gilt* 1853-70
- 66 Carlyle (T.) History of Friedrich II of Prussia, *portraits*,
6 vol. 1858-65
- 67 Lewis (Sir G. C.) Essays on the Administrations of Great
Britain from 1783 to 1830, *Longmans*, 1864—Froude
(J. A.) The Divorce of Catherine of Aragon, 1891 (2)
- 68 Johnstone (W. G.) and A. Croall. Nature-Printed British
Sea-Weeds, *coloured plates*, 4 vol. 1859—Moore (T.)
Nature-Printed British Ferns, 2 vol. 1859 (6)
- 69 Walpole (Spencer) History of England from the conclusion
of the Great War in 1815, 5 vol. 1878-86
- 70 Motley (J. Lothrop) History of the United Netherlands,
library edition, 4 vol. 1860-67
- 71 Buckle (H. T.) History of Civilization in England, library
edition, 2 vol. 1857-61
- 72 Stanhope (Earl) Life of William Pitt, *portraits*, 4 vol. 1861
- 73 Froude (J. A.) History of England, from the Fall of Wolsey
to the Defeat of the Spanish Armada, 12 vol. 1856-70
- 74 De Quincey (Thomas) Works, 15 vol. Black, 1862
- 75 Moore (Thomas) Poetical Works, *frontispieces and vignettes*,
10 vol. 1853
- 76 Dramatists of the Restoration, comprising the Works of
Tatham, Crowne, Davenant, Wilson, Lacy, Cockain, and
Marmion, 14 vol. *half bound* (1874)

- 77 Dickens (C.) *Pickwick Papers*, 1837—*Martin Chuzzlewit*, 1844—*David Copperfield*, 1850—*Bleak House*, 1853, *illustrated by Phiz*; together 4 vol. FIRST EDITIONS, *half bound* 1837-53
- 78 Dickens (C.) *Adventures of Oliver Twist*, *illustrated by George Cruikshank*, *morocco, g. e.* 1846
- 79 Dickens (C.) *Sketches by Boz*, 1856—*Nicholas Nickleby* FIRST EDITION, 1839—*Dombey and Son*, FIRST EDITION, 1848; together 3 vol. *illustrated by Cruikshank and Phiz*, *half bound* 1839-56
- 80 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. *half bound*, 1840; and another (4)
- 81 Fielding (Henry) *Works*, with *Biographical Essay* by Leslie Stephen, EDITION DE LUXE, *illustrations on india paper*, 10 vol. *Smith, Elder*, 1882
- 82 Campbell (Lord) *Lives of the Lord Chancellors and Keepers of the Great Seal of England*, 10 vol. 1856-7
- 83 Alison (Sir A.) *History of Europe*, 1789 to 1815, 13 vol. *cloth, and Atlas unbound* 1853
- 84 Shakespere (W.) *Works*, edited by Charles Knight, pictorial edition, 8 vol. *russia, g. e. (binding damaged)* *n. d.*
- 85 Shakespeare (W.) *Dramatic Works*, the Text of the First Edition, *etchings*, 8 vol. *Edinb.* 1883
- 86 Dryden (J.) *Miscellany Poems*, 2 vol. *calf*, 1692-3—*Vanbrugh* (Sir John) *Plays*, 2 vol. *calf*, 1730—*Farquhar* (George) *Works*, 2 vol. 1728; and others (8)
- 87 Swinburne (A. C.) *Poems and Ballads*, 2 vol. *Hotten and Chatto*, 1866-78—*Bulwer Lytton* (Sir E.) *Poetical and Dramatic Works*, 5 vol. 1852; and others (9)
- 88 Bell's Annotated Edition of the British Poets, 21 vol. 1854—*Lodge's Portraits of Illustrious Personages*, vol. I to IV, *Bohn*, 1849; and others (29)
- 89 Loftie (W. J.) *History of London*, 2 vol. 1884—*Hughson* (D.) *History of London*, *plates*, 6 vol. *calf*, 1806 (8)
- 90 Dryden (John) *Works*, with Notes by Sir Walter Scott, and revised by George Saintsbury, 18 vol. LARGE PAPER *Edinb.* 1882-93
- 91 Dickens (C.) *Works*, EDITION DE LUXE, *illustrations, on india paper, by Cruikshank, Phiz, Cattermole, &c.* 30 vol. 1881-2
- 92 Dickens (C.) *Plays and Poems*, with a few *Miscellanies in Prose*, edited by R. Herne Shepherd, 2 vol. *limited to 150 copies.* 1882

FOLIO.

- 93 Vanity Fair: a Weekly Show of Political, Social and Literary Wares, *coloured portraits*, vol. I to IX 1868-73
 94 Portfolio (The) edited by P. G. Hamerton, *etchings*, from Jan. 1876 to June 1883 (*some wanting*) in numbers as issued 1876-83

 Other Properties.

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- 95 GENESTE (Rev. J.) SOME ACCOUNT OF THE ENGLISH STAGE, from the Restoration in 1660 to 1830, 10 vol. Bath, 1832
 96 Collins (A.) The Peerage of England, 9 vol. *calf, rebounded*, 1779—Charnock (J.) Biographia Navalis, or Memoirs of Officers of the English Navy, 6 vol. *calf*, 1794 (15)
 97 Kingsford (Wm.) History of Canada, 1608-1756, vol. I to III 1888
 98 Woolrych (H. W.) Lives of Eminent Sergeants-at-Law, 2 vol. 1869—The Georgian Era, Memoirs of Eminent Persons, 4 vol. 1832—Bellamy (G. T.) Eminent Doctors, their Lives and their Work, 2 vol. *n. d.*; and others (21)
 99 Poland (J.) Records of the Miller Hospital and Royal Kent Dispensary, 1893—Chambers (J.) Biographical Illustrations of Worcestershire, 1820—Chetwynd-Stapylton (H. E.) The Stapeltons of Yorkshire, 1897; and others (7)
 100 Rose (Rev. H. J.) New General Biographical Dictionary, 12 vol. 1840
 101 Cotton (Archdeacon) Fasti Ecclesiæ Hibernicæ, the Succession of the Prelates and Members of the Cathedral Bodies of Ireland, 6 vol. 1851-78
 102 Couch (Jonathan) History of Polperro, Cornwall, 1871—Zincke (Rev. F. B.) The Days of my Years, a Sequel to Some Materials for the History of Wherstead, *n. d.*—Walker (G. L.) History of the First Church of Hartford, Conn. 1884; and others (17)
 103 Fleay (F. G.) Biographical Chronicle of the English Drama, 1559-1642, 2 vol. 1891
 104 Welch (J.) List of the Queen's Scholars of St. Peter's College, Westminster, *half morocco*, 1852—The Westminster School Register, from 1764 to 1883, Macmillan, 1892; and others (12)
 105 Gordon (Rev. J. F. S.) Ecclesiastical Chronicle for Scotland (Scotichronicon and Monasticon) with Journal and Appendix, 4 vol. *half bound* Glasgow, 1867

- 106 Smith (W.) and Prof. Wace, Dictionary of Christian Biography, Literature, Sects, and Doctrines, 4 vol. 1877
- 107 Chester (Col.) London Marriage Licences, 1521-1869, edited by Joseph Foster 1887
- 108 Anderson (J. P.) The Book of British Topography, 1881—The Annals of England: an Epitome of English History, 1876—Williams (Rev. R.) Biographical Dictionary of Eminent Welshmen, 1852; and others *a parcel*
- 109 Wallace (R.) Antitrinitarian Biography, 3 vol. 1850—Neal (D.) History of the Puritans, 5 vol. 1793—Wilson (W.) History of Dissenting Churches and Meeting Houses, 4 vol. 1808; and others *a parcel*
- 110 Granger (Rev. J.) Biographical History of England, with Noble's Continuation, 7 vol. *calf rebacked* 1779-1806
- 111 Fry (T.) Brief Memoir of Francis Fry, of Bristol, *privately printed*, 1887—Memoir and Literary Remains of Sir Henry E. Bunbury, 1868—Chitty (W.) Historical Account of the Family of Long of Wiltshire, *privately printed*, 1889; and others (7)
- 112 Nichols (John) Illustrations of the Literary History of the Eighteenth Century, 8 vol. and Literary Anecdotes of the Eighteenth Century, 9 vol. *portraits, together*, 17 vol. *calf, broken, and not uniform* 1815-58
- 113 Foster (Joseph) Members of Parliament (Scotland) 1357-1882, *privately printed*, 1882—Manning (J. A.) Lives of the Speakers of the House of Commons, 1850 (2)
- 114 Le Neve's Pedigrees of the Knights made by Charles II, James II, Queen Anne, &c. edited by G. W. Marshall *Harleian Soc.* 1873
- 115 Halkett (S.) and Rev. J. Laing, Dictionary of Anonymous and Pseudonymous Literature of Great Britain, 4 vol. *Edinb.* 1882
- 116 Chevalier (M.) Répertoire des Sources Historiques du Moyen Age, *Paris*, 1877—Chambers (R.) Biographical Dictionary of Eminent Scotsmen, *portraits*, 5 vol. 1855; and others, biographical (11)
- 117 Foster (Joseph) Alumni Oxoniensis, the Members of the University of Oxford, 1715-1886, their Parentage, Birth-place, Record, &c. 8 vol. *half bound* 1887-8
- 118 Gillow (J.) Literary and Biographical History, or Bibliographical Dictionary of the English Catholics from 1534 to the present time, 3 vol. 1885
- 119 Index Ecclesiasticus, edited by Joseph Foster, 1890—Burke's History of the Landed Gentry, 2 vol. 1871; and others
- 120 Martin (J.) Catalogue of Books Privately Printed, 1834—Baker (D. E.) Biographia Dramatica, or a Companion to the Playhouse, 4 vol. 1812—Donne (W. B.) Essays on the Drama, 1863; and others (21)

- 121 Lodge (John) Peerage of Ireland, revised by M. Archdall, 6 vol. *calf*, *Dublin*, 1789—Chalmers (A.) General Biographical Dictionary, 32 vol. *bindings broken*, 1812 (38)
- 122 Taylor (W. B. S.) History of the University of Dublin, *coloured plates, half calf*, 1845—O'Donoghue (D. J.) The Poets of Ireland, a Biographical Dictionary, 1892—Gilbert (J. T.) History of the Viceroy's of Ireland, 1865 ; and others (14)
- 123 Catalogue of Additions to the Manuscripts in the British Museum, 1876-1881—Skibbs (W.) Constitutional History of England, 3 vol. 1883—The Record Society of Lancashire and Cheshire, vol. XXVIII ; and others 2 parcels
- 124 Gentleman's Magazine (The) complete from the commencement in 1731 to 1868, with Index to vol. I to XX, and Index to the Obituary and Biographical Notices, 1731 to 1780, together 225 vol. *half bound, bindings damaged* 1731-1868
- 125 Report of the Royal Commission on Historical Manuscripts, 14 parts *folio* and 74 parts *8vo*, as issued 1874-99
- 126 NOTES AND QUERIES, complete from the 1st Series vol. II to the 9th Series vol. VIII, with Indexes to Series I to VIII, together 111 vol. *cloth, not uniform 4to*. 1851-1901
- 127 Phillips (Stephen) Ulysses, a Drama in a Prologue and Three Acts, FIRST EDITION, *original cloth, uncut* 1902
- 128 Phillips. Ulysses ; another copy as the preceding 1902
- 129 Fielding (Henry) History of Tom Jones, a Foundling, 6 vol. FIRST EDITION, with the leaf of errata, somewhat soiled throughout, and a leaf in vol. I imperfect, sold not subject to return, *original calf* 1749
- 130 Northcote (J.) One Hundred Fables, Original and Selected, FIRST EDITION, *large paper*, 280 wood engravings, *uncut* 1828
- 131 Pinkerton (J.) The Scottish Gallery of Portraits of Eminent Persons of Scotland, numerous fine stipple portraits, after Jameson ; and Memoirs, *half morocco, uncut* 1799
- 132 Byron (Lord) Childe Harold's Pilgrimage, Canto 3, *uncut*, 1816—Marryat (Capt.) Poor Jack, 40 illustrations by Clarkson Stanfield, FIRST EDITION, *half calf*, 1840—Hazlitt (W.) Life of Oliver Cromwell, *illustrated, cloth*, 1857—Dagley (R.) Death's Doings, 24 plates, with text, FIRST EDITION, *half morocco*, 1826—Wilson (J. Christopher North) City of the Plague, FIRST EDITION, *boards, uncut, Edinb.* 1816—Hole (T. R.) Book About Roses, *half morocco gilt, uncut, t. e. g.* 1892 ; and 2 others (8)
- 133 Shadwell (Thos.) Dramatick Works, *portrait*, 4 vol. *old calf* (2 leaves damaged in vol. II) 1720

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- 260 Gottfriedt (J. L.) Neue Welt und Americanische Historien, *engraved title and plates, old calf* *Franckfurt*, 1655
- 261 Olearius (A.) Persianischer Rosenthal Schich Saadi, *engraved title and portrait, old calf* *Schleswig*, 1660

- 262 Chapelain (M.) *La Pucelle ou la France Délivrée, portrait and plates, half bound, Paris, 1656*—Campanus (J.) *Epigrammatum (a portion of a work), Roma, 1495* (2)
- 263 Straduarus (J.) *Hunting Scenes, Animals, Fishing, &c. about 70 plates, engraved by Collaert, loose* n. d.
- 264 Caligraphy. A Collection of Specimens of Writing, mounted in an album, v. y.; and others (4)
- 265 CHRONICLE FROM THE CREATION OF THE WORLD, FRENCH MANUSCRIPT, written in gothic characters, on a roll, about 64 ft. long by 2 ft. wide, 63 historiated circular miniatures and numerous illuminated capitals
SÆC. XV

The Property of a Gentleman.

SIZES MIXED.

- 266 Marguerite de Navarre, *Heptameron Francais ou les Nouvelles de Marguerite Reine de Navarre, FIRST EDITION, with the 73 beautiful plates by Freudenburg, and numerous vignettes by Dunker, an EXCEPTIONAL TALL COPY (7 $\frac{3}{8}$ by 4 $\frac{1}{2}$), 3 vol. old French green morocco extra, gilt edges* Berne, 1780-81
- 267 Stirling (Mrs. the celebrated Actress, afterwards Lady Gregory) *Her Scrap Book; containing an Autograph Letter of Charles Dickens to Mr. E. Stirling, also one of Mrs. Pardoe; and autograph signatures of Macready, Mrs. Bancroft, T. Haynes Bayley, Mary R. Mitford, &c. some original Drawings in pencil and water-colours, including a fine view of the Valley of Linmouth, by Capt. Trierman, R.A. also a coloured drawing of St. George's, Hanover Square, about 1840; a Diploma on vellum with the signatures of the Duke of Kent, and Duke of Sussex, &c. 1812; a coloured proof portrait of Mrs. Stirling by R. J. Lane, a long series of engravings by George Cruikshank; Views in Guernsey with signature of Mrs. Stirling, portraits, and upwards of 200 steel engravings, &c. &c. mounted in scrap book, half bound* folio [1840], &c.
- 268 Artist's, or Architect's Sketch Book, containing numerous drawings of London Churches, Cemeteries, &c. as they were about 1840, drawn by H. E. Hooke, some in ink and water-colours, half bound 4to [1840-42]
- 269 Scot (Reginald) *Discovery of Witchcraft, in two books, with woodcuts (wants first title and three leaves), half calf, very scarce, sold not subject to return sm. folio. 1665*

- 270 Bloomfield (Robert) Good Tidings, or News from the Farm: a Poem, FIRST EDITION, *original wrappers, uncut, rare* sm. 4to. 1804
- 271 Fox (Rt. Hon. C. J.) History of the Early Part of the Reign of James II, LARGE PAPER, *with bust portrait, and three extra inserted, including the fine portrait of Fox, after Hamilton, 1794, calf gilt* 4to. 1808
- 272 Seymour. A Series of 50 Humorous Angling and Sporting Sketches, *mounted in an album, morocco, g. e.* 4to. n. d.
- 273 Thoreau (Henry D.) Excursions, FIRST EDITION, *original cloth, scarce* post 8vo. Boston, W. S. A. 1864
 * * M. D. Conway's copy, with autograph on fly-leaf.
- 274 Cholmondeley (Alice) Emblems; revised by J. J. Nettle-ship, 18 *curious etchings, cloth, g. e.* sm. 4to. Smith, Elder, 1875
- 275 Thornbury (Walter) Two Centuries of Song, with Critical and Biographical Notes, illustrations by H. S. Marks, J. Wolf, &c. with pretty borders by Henry Shaw, *cloth gilt, g. e. with clasp* sm. 4to. 1867
 * * Presentation copy to Mrs. Stirling (the Actress) from A. Leo, with inscription on fly-leaf.
- 276 Lever (Chas.) The Knight of Gwynne, FIRST EDITION, 40 plates by "Phiz," *original cloth, uncut* 8vo. 1847
- 277 Hakluyt Society. Travels of Pedro de Cieza de Leon; Translated and Edited by C. R. Markham, 1864—Natural and Moral History of the Indies, by J. de Acosta; Edited by C. R. Markham, 1880, vol. II, *original cloth* 8vo. (2)

31

MUSICAL MANUSCRIPTS.

- 278 Haydn (Guiseppe) Simphonia dell'Oratorio "Il Ritorno di Tobie," Partitur, *full score* oblong folio
 * * From the celebrated collection of musical autographs of ALOYS FUCHS, member of the Imperial Court Chapel of Vienna, and bearing his autograph.
- 279 Hummel (Johann Nep.) *celebrated Chapel Master, Jeannot und Colin, holograph, unpublished* folio
 * * A most valuable original MS. of this celebrated pupil of Mozart and "equal of Beethoven." From the collection of ALOYS FUCHS, of Vienna, and having his autograph, 1824.

- 280 Fioravanti (Valentino) *Se d'Amarlo non Lasciate, Scena e Duetto, in score for voices and instruments, holograph, unpublished oblong folio* [c. 1817]

* * * Belonged to Guiseppe Naldi, the singer, whose autograph it bears.

- 281 Clori (G. C. M.) *Abate, Trii Madrigale, for 3 voices, score oblong folio*

* * * This MS. of about the year 1799 is undoubtedly wholly in the autograph of DRAGONETTI, the celebrated Double-Bass player, whose signature appears on title.

- 282 Vaccaj (Nicolo) *Un primo pensiero in Londra, Notturmo per Soprano, e Contralto. La parte del Soprano può cantarsi da un Tenore, for P. F. and harp, holograph [c. 1829], unpublished oblong folio*

* * * Interesting as being, from its title, the first musical composition by Vaccaj on his coming (as a Teacher) to London.

- 283 Esch (Louis von) *The Camp (a grand military piece) for the P. F. (introducing characteristic airs), dedicated to General Sir John Moore, K.B., holograph [c. 1806] oblong folio*

* * * With autog. inscription: "Mr. Birchall. With Mr. Von Esch's compts. 133, New Bond Street," on wrapper.

- 284 Mozart (Wolfg. Amad.) *Ave Verum Corpus, score for 4 voices and instruments oblong folio*

* * * This interesting MS. is in the autograph of J. B. Cramer, the composer, and was "copied from the Original (MS.) and presented by him to the Rev. Edw. Goddard—*Rome, Feb. 24th, 1839*"—the original being dated at Vienna, 1790. It is also indorsed (by Goddard) "This most beautiful composition was given to me by Mr. John Cramer."

- 285 Hook (Jas.) *The Triumph of Hygeia, or the Effusions of Loyalty, full score, holograph, signed and dated 1789 oblong folio*

* * * An important original composition of 84 pp., with the Singers' names to the Airs, viz. Mr. Dailey, Mr. Incledon, Miss Levy, Miss Poole, and Mrs. Martyr.

- 286 Handel (G. F.) *Cantata, "Fillé adorata e cara" folio*

* * * "Copied from Ancient MS. formerly in the possession of R. Birchall."

- 287 Handel. *La bianca Rosa, Cantata folio*

* * * "This is totally different from the one published by Arnold."

288 Handel. La bianca Rosa, Cantata

folio

* * This is a different composition from the last-named:
"After this first air it varies from the one published by
Arnold."

289 Stevens (Wm. Pickering) "'Tis time this heart" (Lord
Byron's last poem), composed by W. P. S. *holograph*,
signed and dated 3rd May, 1831 *folio*

290 Santini (Fortunato) *Abate*, Sing ye to the Lord, for 8 voices,
composed and dedicated to his friend, the Rev. E.
Goddard, the well-known musical amateur and collector,
holograph *oblong folio*

291 Raccolta di Barcarole Veneziane (12), *in score* *oblong folio*
* * Collection of Songs of the Gondolieri of Venice.

292 Lockhart (Mrs.) Coro Marziale—In Memoria di Wellington,
comp. da Mrs. L. arr. by E.V. *full score*, *holograph*
(1852) *oblong folio*

* * An interesting manuscript written on the death of the
Hero of Waterloo.

293 Durante (Francesco) Motet, "Laudate pueri," a 4^o Con-
certo, *holograph* *4to*

* * From the Rev. E. Goddard's collection.

294 Santini (Fortunato) *Abate*, "De Anglia," Ode quam
Octonis vocibus comp. F.S. *holograph score*, 1842
oblong 8vo

* * Composed for Lady Caroline Legge.

295 Jannaconi (Guiseppe) Mottetto per Tenore ancora, Do-
menica delle Palme entrardo la Processione, *holograph*,
signed "G. J." 1792 *oblong folio*

* * This valuable original MS. of the celebrated Jannaconi
was obtained by his pupil, the learned Abate F. Santini,
who presented it to his friend, the Rev. E. Goddard, the
attestation and inscription being in Santini's autograph.

296 Durante (F.) Duetti Serii (12 Vocal Duets in score),
half bound *oblong 4to*

* * From the libraries of Vincent Novello and Rev. E.
Goddard, with their autographs. Belonged also to Naldi,
the singer.

297 Frescobaldi (Gio.) Toccate d'Intavolatura per Cembalo ed
Organo, 2 books in 1 vol. *modernised by the Abate F.*
Santini from the rare original published at Rome 1637
oblong folio

* * In the autograph of Santini, unpublished, dedicated by
him to his friends, Sigr. Ferd. Ries, the composer, and
the Rev. E. Goddard, to the latter of whom he presented
it, 28th March, 1835.

- 298 Jommelli (Niccolo) Cantate, a tre voci, Soprano, Contralto, e Tenore, in score, 2 parts in 1 vol. *half calf oblong folio*
 * * " Vincent Novello, the gift of my beloved friend, DRAGONETTI (celebrated Double-Bass player"), on title.
- 299 Linley (Thos.) Fugues, Examples of, from various Masters, *holograph*, 3 books in 1 vol. *half calf oblong folio*
 * * " The examples from Marpurg in my dear father's handwriting—W. Linley," on fly-leaf. From John Hullah's library.
- 300 Scarlatti (Alessandro) " Lasciami sospirar, Cantata à 1 Soprano, e Basso cio è Dorindo e Fileno, 34 pp. *original score oblong folio*
 * * With autographs of Thos. and his sister ANASTASIA ROBINSON (the celebrated singer), afterwards COUNTESS OF PETERBOROUGH, and also of Eliza, another sister, to all of whom the MS. belonged.
- 301 Werner (Greg. Gui.) Salve Regina, for 4 voices and instruments, *score*, dated 13th Dec. 1729, *holograph folio*
 * * From R. Kieswetter's and Rev. E. Goddard's collections.
- 302 Handel (G. F.) Il Radamisto, Opera, *score, half russia folio*
 * * The first Opera composed for the Royal Academy. From the collections of John Stanley, the Organist (with his autograph and book-plate), Bartleman, and Rev. E. Goddard.
- 303 Donizetti. Loraide di Granata, Scena ed Aria con Cori del fato Spietato, *full score oblong folio*
 * * From Dragonetti's, V. Novello's, and Rev. E. Goddard's collections. " Vincent Novello, the gift of my beloved friend DRAGONETTI (celebrated Double-Bass player"), on title. *The MS. is in Dragonetti's autograph.*
- 304 Collection of (95) French, German, and Italian Airs for 2 voices, &c. for the P.F. *oblong 4to*
 * * From the libraries of E. Jones (the Welsh Bard) and the Rev. E. Goddard, with the former's autograph label on cover.
- 305 Diettenhofer (Joseph) Examples in Fugue, Counterpoint, &c. *holograph, calf 4to*
 * * He was author in 1799 of " An Introduction to Musical Composition, or a Preparation for the Study of Counterpoint." From the musical library of Thos. Pickering, of Royston, Herts, the well-known amateur.
- 306 Galliard (J. E.) Hymn of Adam and Eve, *score oblong folio [c. 1800]*
 * * With autograph of " J. Moore (the celebrated General Sir John Moore, who fell at Corunna, 1809)," on cover.

- 307 Haym (Nicola Franco) *Romano*, Cantate (7) à Voce sola con Violini, Composta per vso dell Illus^{mo} et Ecc^{mo} Signore Il Sig^r Duca di Bedford's, Londra, 2 guigno, 1704, *original calf* *oblong 4to*

* * * This valuable original MS. composed for the use of Wriothesley, 2nd Duke of Bedford, 2nd June, 1704, contains the fine armorial book-plate of John, 4th Duke of Bedford, dated 1736. on back of title. From Joseph Warren's and C. Lonsdale's collections.

- 308 Original Compositions by Joseph (Guiseppe) Scappa, Luigi, Rabitti, &c. made for Lady Jane Harley, with Index

folio

* * * An important MS., many of the 31 pieces which it contains having been composed for Lady Jane Harley (eldest daughter of Edward 5th Earl of Oxford, and afterwards Baroness Langdale), 1817-22, some being in the composers' autographs, and the rest in her own. The binding is French, and on the outside of cover is stamped in gold, "Mde. la Comtesse d' Oxford" (Jane, wife of the 5th Earl).

- 309 Sontag. Album containing original and unpublished Vocal Duets in French, in score, in the autograph of Madame Henriette Sontag, Countess de Rossi, the celebrated singer, 132 leaves, *purple morocco super extra g. e. in cloth case* *folio*

* * * With "Henriette" stamped in gold on side. She was born 1805, and died 1854.

- 310 Douce (Fras.) *Editor of Shakspeare, &c.* MS. and printed musical collections, partly in his autograph, and each item bearing his library stamp, *mounted in album, half roan* *large 4to*

- 311 Music, &c. Collection of Prints, Cuttings from Old Newspapers and Periodicals, with other Scraps, relating to Music and Singing, *mounted in album, half roan large folio*

- 312 Mornington (Garrett Colley, 1st Earl of) "The Musick—Recitatives, Songs, and Choruses—with the Overture and Act Tunes in the Dramatic Poem of Caractacus," *holograph, full score, dated 6th March, 1764, with inscription on flyleaf*, composed by the Earl of Mornington, and given by him to my Father—F. Hutcheson, Dundee," *original rough calf* *oblong folio*

* * * Composed by the Earl (who was father of Arthur, Duke of Wellington) in his 29th year.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 313 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, revised by F. Litchfield
1897
- 314 Chaffers (W.) Hall Marks on Gold and Silver Plate, 1897
—Bryan (M.) Dictionary of Painters and Engravers, 1858 (2)
- 315 Vecellio (C.) Costumes Anciennes et Modernes, *plates*, 2 vol. *half calf, g. t.* Paris, 1859
- 316 Challamel (M. A.) History of Fashion in France, *coloured plates*, 1882; and another (2)
- 317 Hope (T.) Costume of the Ancients, *plates*, 2 vol. *half morocco, g. e.* 1812—Plutarch's Lives, 6 vol. *half bound*, 1819; and others (18)
- 318 Dumas (Comte M.) Souvenirs, 1770-1836, 3 vol. *half morocco, Paris*, 1839—Guizot (M.) Histoire de la Civilization en France, 4 vol. *half calf*, 1846—Thierry (A.) Histoire de la Conquête de l'Angleterre, 4 vol. *half calf*, 1846; and others *a parcel*
- 319 Bates (H. W.) Naturalist on the River Amazon, 2 vol. 1863—St. John (H.) The Indian Archipelago, 2 vol. *half calf*, 1853; and others (20)
- 320 Murray (J. F.) Picturesque Tour of the River Thames, 1862—Ford (R.) Handbook for Travellers in Spain, 2 vol. 1869; and others (some odd) *a parcel*
- 321 Percy Anecdotes (The), *portraits*, 20 vol. (wanting 2), *calf, backs broken*, 1826; and others (odd) 2 *parcels*
- 322 Beauties of the Opera and the Ballet, *illustrated, Bogue, n. d.*—Moses (H.) Designs of Modern Costume, *plates, red morocco, g. e. n. d.*—Scott's Waverley Novels, 19 vol. (should be 25 vol.) *Paterson, n. d.* (21)
- 323 Vecellio (C.) Habiti Antichi, *plates* (wants pp. 7 to 10), *uncut, sold not subject to return* Venet. 1664
- 324 Morris (Rev. F. O.) History of British Birds, *coloured plates*, 6 vol. Nimmo, 1895
- 325 Morris (Rev. F. O.) History of British Butterflies, *coloured plates* *ib.* 1895
- 326 Morris (R.B.) British Game Birds and Wild Fowl, revised by W. B. Tegetmeier, *coloured plates*, 2 vol. 1897
- 327 Morris (Rev. F. O.) Nests and Eggs of British Birds, revised by W. B. Tegetmeier, *coloured plates*, 3 vol. 1896
- 328 Morris (Rev. F. O.) History of British Moths, with Introduction, by W. E. Kirby, *coloured plates*, 4 vol. 1896
- 329 Collection des Moralistes Anciens, 9 vol. *old French red morocco, g. e. (Derome)* Paris, 1782

- 330 Almanach Royal, année 1763, *old French red morocco, the sides covered with rich gold tooling, g. e. with the arms of St. Auguste de Bourbon, Prince des Dombes*
Paris, 1763
- 331 Doissin (L.) Sculptura Carmen, *old French red morocco, g. e. full gilt back (by Padeloup)* Parisii, 1753
- 332 Télémaque (Les Aventures de) par de la Mothe Fénélon, plates by Le Bas, 2 vol. *old calf, the sides and backs covered with a rich minute gold tooling, g. e.* Paris, 1755
- 333 Dodsley (J.) The Œconomy of Human Life, *old red morocco, g. e.* 1773
- 334 Advice to a Son : a Poem, to which are added Poems upon Several Occasions, by the same author, *old red morocco, g. e.* Dublin, 1736
- 335 Henry (Matthew) The Communicant's Companion, or Instructions and Helps for the right receiving of the Lord's Supper, *old red morocco, gilt sides, g. e.* 1720
- 336 Fénélon. De l'Education des Filles, *old French red morocco, g. e. WITH THE ARMS OF MADAME DE POMPADOUR ON THE SIDES* Paris, 1729
- 337 Government of the Tongue (The), by the author of The Whole Duty of Man, *old red morocco, g. e. the sides covered with gold tooling, Oxford, 1667—Scripture Religion, or a Short View of the Faith and Practice of a True Christian, red morocco, g. e.* 1701 (2)
- 338 [Bentley (R.)] Remarks upon a late Discourse of Free-Thinking, *old red morocco, gilt back and sides, g. e.* 1737
- 339 Fresnoy (Abbé L. du) L'Histoire Justifiée contre les Romans, *old French red morocco, g. e. (Derome)*
Amsterdam, 1735
- 340 Salam (D. Paolo) Poesie Diverse, portrait, *old Italian morocco, the back and sides covered with rich gold tooling, silk ends, g. e.* small 4to. Bologna, 1761
- 341 Uzanne (Octave) Fashion in Paris, 1797-1897, *coloured plates and vignettes* 1898
- 342 Baldessar Castiglione (Conte) Il Libro del Cortegiano, *old morocco, g. e.* Vinegia, 1556
- 343 Libro (Il) delle Preghiere Publicke, &c. secondo l'uso della Chiesa Anglicana, *old red morocco, dentelle borders on sides, g. e. (imperfect at end), Londra, 1733 ; and another* (2)

QUARTO.

- 344 MIROIR DE LA MODE (The), Nos. 1 to 12, with 25 finely coloured plates of Female Costume, calf
London, published by Madame Lanchester, 1803
- 345 Tuer (Andrew) Bartolozzi and his Works : a Biographical and Critical Account, plates, 2 vol. vellum, g. t. 1881

- 346 HEIDELOFF (N.) GALLERY OF FASHION, 123 *fine coloured plates of Costume*, vol. I to V, *calfs*, sold not subject to return 1794-99
- 347 RACINET (M. A.) LE COSTUME HISTORIQUE, *coloured plates, heightened with gold and silver*, 6 vol. *half morocco*, g. t. by Zaehnsdorf Paris, 1888
- 348 Grimble (Augustus) The Salmon Rivers of Scotland, *illustrated*, 4 vol. 1889-1900
- 349 Book of Beauty (The), edited by Mrs. F. Harcourt Williamson, *portraits*, 1897; and another (2)
- 350 Williamson (G. C.) and H. L. D. Engleheart, George Engleheart, Miniature Painter to George III, 1750-1829, *illustrated* 1902
- 351 Bentley (R.) Designs for Six Poems, by T. Gray, *old red morocco*, g. e. J. Dodsley, 1775
- 352 Fletcher (W. T.) Foreign Bookbindings in the British Museum, *facsimiles in colours* 1896
- 353 Shakespeare (W.) Othello, and Romeo and Juliet, 2 vol. *coloured illustrations by L. Marchetti*, n. d.; and another (3)
- 354 BOCCACCIO. IL DECAMERONE, *facsimile of the rare Giunta edition of 1527, old French citron morocco*, g. e. with full gilt back and elaborate dentelle border on the sides, with the Orleans Arms in centre Venet. 1729

FOLIO.

- 355 Stuart (Sir J.) Etchings from Scott and Byron, *half morocco*, g. e. oblong. 1821
- 356 Scrap Books, containing Drawings by Old Masters, Coloured Prints of Costume, Fancy Subjects, &c. (2)
- 357 FOSTER (J. J.) BRITISH MINIATURE PAINTERS and their Works, *plates* roy. 4to. 1898
- 358 COSTUMES CIVILS ET MILITAIRES DE LA MONARCHIE FRANCAISE depuis 1200 jusqu'à 1828, par H. LE COMTE, 380 *coloured plates*, 2 vol. *half morocco* roy. 4to. Paris, 1821
- 359 Herbé. Costumes Français, Civils, Militaires, et Religieux, depuis les Gaulois jusqu'en 1834, *coloured plates*, *half morocco*, no general title, sold not subject to return roy. 4to. ib. 1840
- 360 Décoration Polychrome (La) d'après les Etoffes Anciennes, publié sous la direction de M. Bachelin-Deflorenne, *plates in gold and colours* imp. 4to. ib. 1891
- 361 Racinet (A.) L'Ornement Polychrome, *plates in gold and colours*, *half morocco gilt*, g. t. imp. 4to. ib. n. d.

- 362 Garnier (É.) The Soft Porcelain of Sèvres, with an Historical Introduction, *plates in colours, after the originals* 1892
- 363 FRANKAU (MRS. JULIA) EIGHTEENTH CENTURY COLOUR PRINTS: an Essay on certain Stipple Engravers and their Work in Colour, *with 52 plates printed in monochrome, also a DUPLICATE SET of 50 plates on large india paper, PRINTED IN COLOURS*, 2 vol. Macmillan & Co. 1900
- 364 FRANKAU (MRS. J.) JOHN RAPHAEL SMITH, his Life and Works, *with large portfolio containing 50 examples of Stipple, Mezzotints, Paintings, and Drawings, printed in colours and monochrome*, 2 vol. 8vo and folio *ib.* 1902
- 365 Drawings (101) by Old Masters, *in sepia and ink, laid down in a scrap book, half morocco*
- 366 Sketches and Studies (24) after Morland, Ward, F. Barrett, and others (no title), *half morocco oblong. Simpson & Ackermann, 1793-8*
- 367 Catalogue de la Bibliothèque de Baron de la Roche Laccarelle, *facsimiles of rare bindings, &c. half morocco, g. t. Paris, 1888*
- 368 Callot (Jaques) Sixty-Eight Large and Small Subjects, *laid down in a scrap book (no title), morocco, g. e. n. d.*
- 369 Herodotus. Historiarum libri IX (Graece), *old stamped pigskin Basileæ, 1557*
- 370 Médailles sur les Principaux Evénements du Règne entier de Louis le Grand, avec des Explications Historiques, *engraved borders, old French red morocco, g. e. with the arms of Louis XV on the sides Paris, 1723*
- 371 SANDERS (F.) REICHENBACHIA: Orchids, Illustrated and Described, *large coloured plates, First Series, 2 vol. half morocco; Second Series, vol. I, half morocco, and vol. II, parts 1 to 4 unbound 1888-93*
-

SECOND DAY'S SALE.

The Property of the late W. Cotton, Esq.

- OCTAVO ET INFRA.
- LOT
- 372 Dickens (C.) *A Tale of Two Cities*, plates by H. K. Browne, half morocco, g. e. 1860—Ayscough (Rev. S.) Index to Shakespeare, 1791; and others (8)
- 373 Morris (Rev. F. O.) *History of British Birds*, library edition, coloured plates, 6 vol. Groombridge, 1865
- 374 Morris (Rev. F. O.) *Natural History of the Nests and Eggs of British Birds*, coloured plates, 3 vol. 1865
- 375 Shakespeare (W.) *Plays*, edited by Howard Staunton, and illustrated by John Gilbert, 3 vol. 1858—*The Circle of the Sciences: a Cyclopædia of Experimental Philosophy, &c. plates*, 3 vol. calf, n. d. (6)
- 376 Surtees (R. S.) *Sporting Novels*, coloured plates by John Leech and "Phiz," 6 vol. n. d.
- 377 Thackeray (W. M.) *Works*, library edition, illustrated by the author and R. Doyle, 26 vol. 1883
- 378 Thackerayana. Notes and Sketches by W. M. Thackeray, plates, FIRST EDITION, 1875—Johnson (C. P.) *Early Writings of W. M. Thackeray*, 1888—*The Bibliography of Thackeray*, n. d. (3)
- 379 Walton and Cotton. *The Complete Angler*, engravings, calf, 1760—The same, facsimile of the first edition, 1877 (2)

QUARTO.

- 380 Caldecott (Randolph) *Gleanings from the Graphic*, More Gleanings, and Last Graphic Pictures, coloured plates, 3 vol. 1887-9; and others illustrated by Caldecott (5)
- 381 Daniel (Rev. W. B.) *Rural Sports*, with Supplement, engravings, 3 vol. (vol. I, 1807, vol. II, n. d. Supplement, 1813), tree calf gilt 1807-13
- 382 Ovid. *Les Metamorphoses d'Ovide*, gravées sur les desseins des meilleurs Peintres Français (no text), 140 plates by Boucher, Eisen, Moreau, Gravelot, &c. wanting 5 plates), vellum, uncut Paris (1767)
- 383 *Racing and Chasing. The Road, the River, and the Hunt*, illustrated by "Phiz," original boards oblong. n. d.
- 384 Thackeray (W. M.) *The Orphan of Pimlico*, FIRST EDITION, plates by the author, original boards, 1876—*Some of Æsop's Fables*, illustrated by R. Caldecott; and others (5)

SELECTED FROM THE
Library of the late Rev. Aubert-Gace,
of Great Barling Vicarage, Essex.

OCTAVO ET INFRA.

- 385 Alexander (J. A.) Commentary on the Prophecies of Isaiah, 2 vol. 1865—Spiritual Letters of Dr. E. B. Pusey, 1898—Macdonnell (J. C.) Life of Archbishop Magee, 2 vol. 1896; and others (8)
- 386 Junius's Letters, LARGE PAPER, *portraits*, 2 vol. *russia* 1797
- 387 Fleury (L'Abbé) Histoire du Christianisme, 6 vol. *calf gilt* Paris, 1836
- 388 Mayhew (the Brothers) The Greatest Plague of Life, *plates by G. Cruikshank, n. d.*—Balzac, Les Contes Drolatiques, *illustrated by G. Doré, Paris, n. d.*—Works of Rabelais, *illustrated by Doré*; and others (7)
- 389 Bingham (Rev. R.) Origines Ecclesiasticæ: or the Antiquities of the Christian Church, 8 vol. 1834—Southey (R.) The Book of the Church, 2 vol. *calf*, 1824—Trench (R. C.) Notes on the Parables, 1857; and others (17)
- 390 Dickens (C.) Memoirs of Joseph Grimaldi, FIRST EDITION, *plates by G. Cruikshank*, 2 vol. *stained, sold not subject to return, original cloth* 1838
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OCTAVO ET INFRA.

- 547 Hugo (Victor) *Les Quatre Vents de l'Esprit, 2 vol. PRINTED ON VELLUM, half morocco, g. t. uncut Paris, Hetzel-Quantin, 1881*
- 548 Bachaumont et La Chapelle (M. M.) *Voyage, auquel on a joint les Poésies du Chevalier de Cailly, &c. old French red morocco gilt, g. e. with Colbert's arms on the sides and his arms on the back Amst. 1708*

- 549 Crebillon (M. de) Œuvres, 3 vol. *old French red morocco, full gilt backs, g. e. with the arms of the Comte de Lagonde on the sides* Paris, 1749
- 550 Angelo (H.) The School of Fencing, with a General Explanation of the Principal Attitudes and Positions, 47 plates, original boards oblong. 1787
- 551 [Combe (W.)] The Three Tours of Doctor Syntax, coloured plates by Rowlandson, 3 vol. original salmon coloured cloth, uncut Ackermann, n. d.
- 552 Villette (Marquis de) Œuvres, *old French olive morocco, full gilt back, gilt borders on sides, g. e.* Edimbourg, et se trouve à Paris, 1788
- 553 Voiture (M. de) Œuvres, nouvelle édition corrigée, portrait and engraved title, 2 vol. citron morocco gilt, panelled sides, full gilt backs, g. e. A Paris au Palais, par la Société, 1678
- 554 Bitaubé (P. J.) Joseph, en neuf Chants. plates by Meil, portrait, and the series of plates by Marillier, mounted and inserted, 2 vol. half morocco, g. t. uncut Berlin, S. Pitra, 1767
- 555 Swift (J.) Voyages de Gulliver (traduction de l'Abbé Desfontaines), plates by Lefebure, proof before letters, 4 vol. LARGE PAPER, half morocco, g. t. uncut Paris, A. Leclerc, 1860 (?)
- 556 Levayer de Bontigny, Tarsis et Zélie, frontispieces by Moreau, vignettes and tailpieces by Eisen, with an extra set of the two latter, proofs, tirages à part, inserted, 3 vol. old French marbled calf, m. e. Paris, Musier fils, 1774
- 557 Arnaud (J. B. d') Enphémie, Le Comte de Comminge-Fayet, plates by Restout and Eisen, 3 vol. 1768, 1770, 1777—Nouvelles Historiques, plates and vignettes by Eisen, 2 vol. 1774; together 5 vol. old calf (5)
- 558 Pastorini (Mgr.) Histoire Générale de l'Eglise Chrétienne, frontispiece, 3 vol. old red morocco, full gilt backs, gilt sides, g. e. 1778
- 559 Nouvel Abrégé Chronologique de l'Histoire de France, contenant les Evénemens de notre Histoire, depuis Clovis jusqu'à Louis XIV, in 2 vol. old citron morocco, gilt sides, full gilt backs, g. e. (Derome) Paris, 1756
- 560 Crillon (M. l'Abbé de) De l'Homme Moral, old French red morocco, gilt sides, full gilt back, g. e. ib. 1771
- 561 Cacomonade (La) Histoire Politique et Morale traduite de l'Allemand du Docteur Pangloss par le Docteur lui-même, depuis son retour de Constantinople, old red morocco, full gilt back, gilt borders on sides, silk linings, g. e. Cologne, 1767

- 562 Michaelis (D. D.) Brevis Institutio ad Christianam Pietam, ad Christianam Pietam, secundam Doctrinam Catholicam, ad usum Puerorum Nobilium, *woodcuts, Mogunt. J. Schoeffer, 1550—Theologiæ Lutheranae Trimembris Epitome, Colon. 1558 (some leaves at end wormed), in 1 vol. old stamped calf, with initials I. B. and date 1558 on sides*
- 563 Hemingius (N.) De Lege Naturæ Apodictica Methodus, *woodcuts, vellum, Witebergæ, 1677—Branteghem (G. de) Enchiridion Veteris Testamenti, woodcuts, old vellum, n. d. (2)*
- 564 Ferri (J. L.) Londres et les Anglais, 4 vol. *half calf gilt, Paris, an XII—Wall (M. de) Portefeuille d'un jeune Homme de Vingt-Trois Ans, portraits of D'Aguesseau and Rousseau, russia gilt, g. t. uncut, 1788 (2)*
- 565 Officium Beatæ Mariæ Virginis, secundum usum sacri ordinis F. Prædicatorum, *woodcuts, original calf, rebounded, Parisiis, F. Huby, 1614—Sanctum Jesu Christi Evangelium, figuris novissimè illustratum, Acta Apostolorum, woodcuts, original calf, ib. P. Regnault, 1541 (2)*
- 566 Fénélon (M. de) Les Aventures de Télémaque, fils d'Ulysse, *two portraits (inserted), but without the plates, 2 vol. old red morocco extra, g. e. Paris, 1790*
- 567 Longus, Les Amours Pastorales de Daphnis et Chloé, traduites par J. Amyot, *engraved title and plates (including Les petits pieds) by the Regent, mottled calf gilt Londres, 1779*
- 568 Sixtus V. Fulmen Brutum, in Henricum sereniss. Regem Navarrae et illustriss. Henricum Borbonium, Principem olim condæum, enibratum, &c. *old red morocco, gilt borders on sides, full gilt back, g. e. absque nota*
- 569 Hugo (H.) Pia Desideria, lib. iii, *numerous plates, old yellow morocco, gilt geometrical design on sides, g. e. in case Ant. V. H. Aertssens, 1632*
- 570 Rabelais (François) Œuvres, anciennement publiées sous le titre de Faits et Dicts du Grand Gargantua et de Pantagruel, *frontispieces, plates and vignettes, 3 vol. original wrappers, uncut, very scarce La Haye et Paris, 1789*
- 571 Tressan, Histoire de Gerard de Nevers et de la Belle Euriant sa Mie, *plates by Moreau le jeune, uncut, Paris, Didot, 1792—Silvie, engraved title and plates, old calf gilt, à Londres, 1743 (2)*
- 572 Bossuet (J. B.) Instruction sur les Etats d'Oraison, *old red morocco, full gilt back, g. e. with the arms of A. T. H. de Miroménil on sides Paris, 1697*

- 573 Jesuite (Le) Secularisé, *frontispiece, morocco extra, g. e. by Amand, à Cologne (à la Sphère)*, 1683—Réponse aux Lettres Provinciales de L. de Montalte ou Entretiens de Cleandre et d'Endoxe, *calf gilt, with the devices of the Prince de Soubise on back, Cologne*, 1696 (2)
- 574 Reynolds and Hart. The Summe of the Conference betwene JOHN REINOLDES and JOHN HART, FIRST EDITION, *black letter, old calf, London, G. Bishop*, 1584—CALVIN (Joh.) Institutio Christianæ Religionis, *one side of old leather covers missing, Ant. Rebulius*, 1561 (2)
- 575 Algarotti (Conte) Il Congresso di Citera, *title by Moreau, frontispiece by Legrand, after Eisen, and 2 vignettes, old calf, g. e. (rubbed), Parigi*, 1768—JOURNAL HEBDOMADAIRE, ou Recueil d'Airs choisis dans les Operas Comiques (*title torn*), *words and music engraved throughout, half calf, Paris*, 178— (2)
- 576 Autographs. A small Collection of 14 signed Autograph Letters, including letters from GENERAL BADEN-POWELL, FRANK BUCKLAND, PHILIP CALDERON, R.A., LORD DUNDONALD, LORD HATHERLEY, SIR JOHN STAINER, REV. J. G. WOOD, SIR CHAS. NEWTON, &c. *chiefly 4 pp. 8vo*, 1859-91 (14)
- 577 Icelandic MS. Books of Prayers, Psalms, &c. in the vernacular, *written on 121 leaves of paper with extreme neatness, and decorated with ILLUMINATED INITIALS, AND ORNAMENTS in various colours, half leather* 1788
- 578 Magnus (Olaus) Historia de Gentibus Septentrionalibus, *woodcuts, half calf, Antv.* 1562—Æsopus Fabulæ (Gr. et Lat.) *woodcuts, vellum, Lugd.* 1619 (2)
- 579 Cronique Sommairement traictee des Faictz Heroiques de tous les Rois de France et des personnes et Choses Memorables de leurs temps, *portraits in the text and woodcut borders, calf gilt, Lyon, C. Baudin*, 1570—Blance (M. A.) Practica Criminalis, *original stamped calf, Venet.* 1556—César (Jules), Commentaires traduictz par feu Robert Gaguin, *map, old calf gilt, g.e. Lyon*, 1545 (3)
- 580 Bourgeois (L.) Observations diverses sur la Sterilité, et Maladies des Femmes et Enfants nouveaux naiz, 3 parts, *engraved title, Paris*, 1626—Recueil des Secrets de Lonyse Bourgeois, *ib.* 1635 ; in 1 vol. *morocco extra, g.e. by Allo*
- 581 Broens (F.) Parallela Legis et Nummi, *old red morocco gilt, g.e. Parisiis*, 1633—Buchoz (M.) Catalogue Latin et Francois des Plantes Vivaces, *old red morocco extra, g.e.* 1786 (2)

- 582 *Pensées d'un Gentilhomme qui a passé la plus grande partie de sa vie dans la Cour et dans la Guerre*, *brown morocco extra, g. e. by Claessens, juxte la Copie, à Paris*, 1660—*Le Thésor des Vies de Plutarque*, *morocco extra, g. e. Renouard's copy, Lyon*, 1611—*Almanach des Dames, plates, calf gilt, g. e. (wants title)*, 1819 (3)
- 583 *Quadrins Historiques de la Bible* (par Claude Paradin), *woodcut illustrations by Le Petit Bernard, Lion, Jan de Tournes*, 1558—*Figures Historiques du Vieux et du Nouveau Testament, numerous woodcuts, uncut, Genevae, S. de Tournes*, 1681 (2)
- 584 Luther (M.) *Passio Unsers Herren Jesu Christi auss den vier Evangelisten gezogen*, *woodcuts and woodcut borders Franckfurt, S. Feyerabends*, 1579
- 585 Riccium (B.) *Triumphus Jesu Christi Crucifixi*, 70 plates, *by A. Collaert, vellum Antv. J. Moretus*, 1608
- 586 Le Fane (Monsieur) *Poésies Sacrées, divisées en quatre livres, vignettes by Gravelot, old French calf gilt, with the arms of Nicholas Fouquet on back Paris*, 1752
- 587 Rou-seau (J. J.) *Lettres sur Différens Sujets*, 5 vol. *old French calf gilt, with the arms of the Duc d'Arenberg on sides Geneve*, 1750
- 588 Tuenda (De) *Bona Valetudine, libellus Eobani Hessi, commentariis doctissimi à Joanne Placotomo, illustratus, woodcuts, Franc. 1571—Berckensis (J. C.) De Conservanda Bona Valetudine, woodcuts, ib. 1573; in 1 vol. original stamped pig-skin*
- 589 [Sade (Marquis de)] *Aline et Valcour, ou le Roman Philosophique, plates, 8 parts in 4 vol. half bound Paris*, 1795
- 590 Elizabeth (Queen) *Nouvelles d'Elizabeth Reyne d'Angleterre*, 2 parts in 1 vol. *vellum gilt, uncut, with arms of the Comte de Lagonde à la Sphère, suivant la Copie imprimée à Paris*, 1680
- 591 Zola (E.) *Le Voeu d'une Morte*, FIRST EDITION, *original wrappers, uncut Paris, A. Faure*, 1866
- 592 *The Sporting Review, a Monthly Chronicle of the Turf, the Chase, and Rural Sports*, vol. I and II, 1839—*Bengal Sporting Magazine and General Chronicle for 1834, 1835 and 1836*, vol. I, 5 vol.; *together illustrated with many plates of sporting scenes, portraits of sporting characters and racehorses, half calf 7 vol.*
- 593 Gibbon (E.) *Decline and Fall of the Roman Empire, portrait and map*, 12 vol. *half calf gilt 1815*
- 594 Wraxall (Sir N. W.) *Hi-torical and Posthumous Memoirs*, 1772-84, edited by H. B. Wheatley, *numerous portraits, 5 vol. half morocco gilt 1884*

- 595 Scottish Antiquary, or Northern Notes and Queries, *illustrated*, vol. VIII, IX and X, *cloth*, *Edinb.* 1894-6 — Tim Bobbin's Works, *illustrated*, *cloth*, *Manchester*, 1862 — Tangye (Sir R.) The Two Protectors, Cromwell, 38 *illustrations*, *cloth*, 1899 ; and 2 others (5)
- 596 Dickens' Works, library edition : Dombey & Son, 2 vol. ; Little Dorrit, 2 vol. ; Pictures from Italy ; David Copperfield, vol. II ; *frontispieces*, 6 vol. *green cloth*, 1859 — "Scrutator," The Country Gentleman, FIRST EDITION, 3 vol. *cloth*, 1862 — Cooper (J. Fenimore), Satanstoe, FIRST EDITION, 3 vol. *half calf*, 1847 (12)
- 597 Smith (Albert) Natural History of the Ballet Girl ; The Gent, 2 *copies* ; Stuck-up People — Reach (A. B.) Humbugs ; Bores, many *humorous illustrations*, 6 vol. *original wrappers*, 1847
- 598 Ayscough (S.) Index to Shakespeare, *old calf*, 1790 — Kemble (J. P.) Macbeth and Richard III, 1817 — Ireland (W. H.) Confessions, 1805 — Richardson (W.) Essays on Shakespeare, 1812 ; and others 16
- 599 Benst (J. de) Christiados Libellus, *woodcuts*, *stamped calf*, with *illustrations of the Annunciation and Nativity impressed in the centre of each side* *Witebergae*, 1574
- 600 Ovid. Epistole d'Ovidio, in lingua Toscana tradotte, *woodcuts*, *marbled calf*, 1537 — Papin (M.) La Manière d'Amelir les Os et de faire cuire toutes sortes de viandes, 2 parts in 1 vol. *old calf*, with *arms on the sides*, *Amst.* 1688 (2)
- 601 Alciatus (A.) Emblemata cum Claudii Minois ad eadem Commentarius, *woodcuts*, *vellum*, *Lugd.* 1600 ; another edition, *vellum*, *Ex off. Plantiniana Raphelengii*, 1608 — Cats (I.) Proteus of te Minne Beelden verandert in Sinne Beelden, *engravings in the text*, *vellum*, *In's Gravenhage*, 1629 (3)
- 602 Horus Apollo. Ori Apollinis Hieroglyphica (Gr. et Lat.) *woodcuts*, *half bound*, *Parisiis*, *J. Kerver*, 1551 — Mezeray (F. E. de) Mémoires Historiques et Critiques, 2 vol. in 1, *calf gilt*, *g.e. Amst.* 1753 — Traité des Anciennes Cérémonies, *calf*, *Rouen*, 1673 (3)
- 603 Luzvic (S.) Cor Deo devotum Jesu Pacificis Salomonis Thronis Regius, latinitati dedit et ad calcem auxit p. Carolus Musart, *plates*, *vellum*, *Amst.* 1628 — Hoyerus (M.) Flammulæ Amoris S. P. Augustini Versibus et Iconibus exornatæ, *plates*, *calf*, *ib.* 1629 — Typis Mundi, *plates*, *calf*, *morocco back*, *ib.* *J. Cnobbaert*, 1627 (3)

- 604 Junius (H.) *Emblemata, woodcuts, Lugd. Batav.* 1696—
Alciatus (A.) *Emblemata, woodcuts, C. Raphel*, 1610—
Sambuci (J.) *Emblemata, woodcuts, ib.* 1610; in 1 vol.
vellum—Antonium a Burgundia *Linguae Vitia et Remedia, plates, calf, Antv.* 1652 (2)
- 605 Horæ Beatæ Mariæ Virginis, *lit. goth. a fragment of 120 pages, all within varying woodcut borders, including 81 DANCE OF DEATH subjects, old stamped pigskin (Paris, circa 1500)*—JACOBUS MAGNUS, *Sophologium Sapientiae, a fragment of 12 leaves, lit. goth. first and last pages within borders, unbound, Paris. J. Richardus* (150-) (2)
- 606 [Heath (Jas.)] *Brief Chronicle of the late Intestine War, 2 leaves missing, portraits, and other copper-plates, morocco, g. e.* 1654—Life of ROBERT EARL OF LEICESTER, *portrait inserted, old calf*, 1727 (2)
- 607 Cleveland (John) *The Idol of the Clownes, or the Insurrection of Wat the Tyler, 1381, polished calf* 1654
- 608 Ascham (Roger) *Toxophilus*, edited by REV. J. WALTERS, *half morocco, WM. MORRIS' COPY, Wrexham*, 1788—Webb (T. S.) *El Monitor de los Masones Libres (with Appendix, giving a History of Masonry in New York, Virginia, N. and S. Carolina, &c.) Philadelphia*, 1822; and 3 others (5)
- 609 Byron. *Sardanapalus, &c. FIRST EDITION, uncut, Murray*, 1821—BLOOMFIELD (Robert) *Wild Flowers, FIRST EDITION, cuts by Bewick, uncut*, 1809 (2)
- 610 Beatty - Kingston (W.) *A Journalist's Jottings, 2 vol. PRESENTATION COPY TO SIR HENRY IRVING, with author's autograph inscription*, 1890—HAZLITT, *Lectures on the English Poets, FIRST EDITION, half calf*, 1818; and 5 others (8)
- 611 Blake (Wm.) *Selections from his Writings, with Essay by LAURENCE HOUSMAN, frontispiece after BLAKE, ONE OF 50 LARGE PAPER COPIES, wrappers, uncut* 1893
- 612 *Trials for Adultery, &c. Duke of Cumberland and Lady Grosvenor, 1770—Mrs. Cibber and Mr. Sloper—Richard Lyddel and Lady Abergavenny—Colonel Chartres, 1764—Dorothea Kingsman and Ferdinando Tenducci—Cases of Impotency and Virginity, 1732—Rev. Jas. Altham for Adultery, Defamation, and Obscenity, 1785—Memoirs of Mrs. Harriet Er—g—n, containing her Amours with Coachmen, Footmen, Postillions, Butlers, Boys, &c. &c. and others similar, a curious collection in 3 vol. plates, some titles missing, old calf, backs restored, sold not subject to return* 1732-85, &c.

- 613 Zola (E.) Fécondité, 2 vol. *one of 250 copies on Holland paper, uncut* Paris, 1899
- 614 Zola (E.) Lourdes, *one of 40 copies on Japan paper, uncut* ib. 1894
- 615 Testamenti Novi, editio vulgata, et Epistolæ Pauli, *woodcuts, 2 parts in 1 vol. stamped calf* Lugd. 1548
- 616 Uzanne (O.) La Reliure Moderne, Artistique et Fantaisiste, *printed on Japanese vellum paper, with the plates in colours, half morocco extra, g. t.* Paris, 1887
- 617 Sienkiewicz (H.) Le Déluge, *printed on Japanese paper, wrappers* ib. 1902
- 618 Solis (A. de) Histoire de la Conquête du Mexique, 2 vol. *folding plates, calf* à la Haye, 1692
- 619 Le Marchant de Pommes, Les Sobres Sotz, Monologue et Memoyre; and others, *all facsimile reprints, unbound (42)*
- 620 Pseaumes de David, traduis en François selon l'Hebreu, *original vellum, the sides covered with fleur-de-lys, doublé with red morocco, g. e. and clasps* Trevoux, 1689
- 621 Passe (Crispin de) Damoiselles Nobles et Dames de Qualité, déguisées en Bergères, part II, 18 *portraits, vellum n. d.*
- 622 Michel, dit de Tours (Guill.) La Forest de Conscience, contenant la Chasse des Princes Spirituelles, *woodcuts, title, and some pages mended, sold not subject to return, calf* Paris, 1516
- 623 Hyginus (C. Julius) Fabularum Liber, ejusdem, Poeticon Astronomicum Libri quatuor, *woodcuts, calf* ib. 1578
- 624 Zola (E.) Le Docteur Pascal, *one of 40 copies on Japan paper* ib. 1893
- 625 Zola (E.) Une Page d'Amour, FIRST EDITION, *half morocco, g. t.* ib. 1878
- 626 Sadeler (R.) Zodiacus Christianus, seu signa 12 divinæ prædestinationis, *plates, calf, r. e.* 1618—Andries (I.) Necessaria ad Salutem Scientia, *woodcuts, half calf gilt, Antv.* 1654 (2)
- 627 Martial (A. P.) Nouveau Traité de la Gravure à l'Eau-forte, 13 *plates, uncut, 1873, and the 12 ORIGINAL etched copper-plates*
- 628 Reprints of Early French. Moralitiés, Farces, Sermons Joyeux, &c. *uncut* Paris, Techener, n. d. (59)

The following 28 lots will be sold not subject to return.

- 629 [D'Oyly (Sir C.)] Tom Raw, the Griffin: a Burlesque Poem, in twelve Cantos, *illustrated by 25 engravings, beautifully coloured, ORIGINAL EDITION, last leaf missing, uncut* R. Ackermann, 1828

- 630 Dickens (C.) *Bleak House, complete in the original numbers, plates by H. K. Browne (one missing in part IX and another in no. 14, also two of the wrappers)* 1853
- 631 *Baily's Magazine of Sports*, Nos. 191 to 250 (*wanting a few intermediate numbers*), *portraits, 56 parts* 1876-80
- 632 Herbert (George) *Remains: or sundry Pieces of that sweet singer of the Temple, FIRST EDITION (wants the "Apophthegmes" at end, otherwise fine copy), in the original binding* 1652
- 633 Ireland (W. H.) *England's Topographer, or a New and Complete History of the County of Kent, map and plates, 4 vol. (list of plates in vol. I and IV missing) uncut* 1828
- 634 [Combe (W.)] *The English Dance of Death, coloured plates by T. Rowlandson, 2 vol. calf antique, r. e. (wants printed title to vol. I and pp. 291-4 in vol. II)* 1816
- 635 Trollope (A.) *Orley Farm, illustrations by J. E. Millais, original cloth, uncut (vol. II wants title), 1866—The Last Chronicle of Barset, illustrations by G. H. Thomas, 2 vol. original cloth, 1867; FIRST EDITIONS* (3)
- 636 Conaëus (G.) *Vita Mariæ Stuartæ Scotiæ Reginæ (wants portrait), morocco, g. e. Romæ, 1624*
- 637 Gambado (Geoffrey) *Annals of Horsemanship, humorous plates (no. 8 missing) by Bunbury, uncut Dublin, 1792*
- 638 Dickens (C.) *Martin Chuzzlewit, FIRST EDITION, illustrations (those in parts IV and XIV missing, also one from part II) by Phiz, in the original numbers (some covers wanting)* 1844
- 639 Butler (S.) *Hudibras: a Poem, with Notes by Grey and Life of the Author, coloured plates (the second missing at p. 46) by J. Clark, 2 vol. calf Ackermann, 1822*
- 640 THACKERAY (W. M.) *VANITY FAIR: a Novel without a Hero, FIRST EDITION, with the rustic type heading to chapter I and the woodcut of the Marquis of Steyne, illustrations by the author, original cloth, recased (pp. 411-12 slightly defective), uncut* 1848
- 641 Hutton (W.) *History of Birmingham, second edition, enlarged, folding view and numerous plates (wants that at p. 58*, duplicate of Navigation Office inserted) and plans, russia, m. e. Birm. 1783*
- 642 [Ward (Edward)] *The London Spy compleat, in 18 parts, original calf, 1703—Swift (Dean) A Tale of a Tub, fourth edition, original calf, 1705—Erasmus, Praise of Folly, translated by Bp. Kennett, portrait, and engravings (No. 19 missing) by Holbein, calf, 1726; and others* (5)
- 643 Ireland (John) *Hogarth Illustrated, 2 vol. numerous engravings (one missing at p. 94 vol. I) by Corbould and Dent, original boards, uncut* 1791

- 644 Egan (Pierce) *Life in London: or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, &c. in their Rambles and Sprees through the Metropolis*, FIRST EDITION, with 36 coloured plates and numerous woodcuts, by I. R. and G. Cruikshank, half calf (wants one leaf of music, also a plate and leaf of text mended) 1821
- 645 Bewick. *Figures of British Land Birds* (with the vignettes), engraved on wood by T. Bewick, to which are added a few Foreign Birds, vol. I (wants pp. 37 and 104) with the curious vignette at end (this is usually missing) calf Newcastle, 1800
- 646 Pepys (S.) *Memoirs*, comprising his *Diary and Private Correspondence*, edited by Lord Braybrooke, 5 vol. portrait and plates, half calf, r. e. 1828—*Life, Journal, and Correspondence*, including his *Voyage to Tangier*, 2 vol. portrait (wants pp. 289-90), half calf, r. e. 1841 7 vol.

QUARTO.

- 647 Hamerton (P. G.) *Etching and Etchers*, FIRST EDITION, numerous beautiful illustrations (one at pp. 164, and 228 missing) by and after Haden, Ostade, Callot, Cope, Hamerton, &c. original half binding, g. e. imp. 8vo. 1868
- 648 Kempis (Thomas à) *l'Imitation de Jésus-Christ*, full page miniatures in gold and colours, the entire text surrounded by elaborate borders, composed of flowers, animals, grotesques, birds, and other beautiful decoration (wants the descriptive text), half morocco, t. e. g. Paris, L. Curmer, 1856
- 649 Heriot (George) *Travels through the Canadas. . . . View of the Indian Nations of North and South America, &c. folding and other plates, wants the map* 1807
- 650 Lambard (William) *A Perambulation of Kent: containing the Description, Hystorie, and Customes of that Shyre, black letter, wants map, and text of a few leaves shaved, original binding* 1576
- * * * This, the first edition, contains an account of the nobility, omitted in the subsequent ones.
- 651 DUNCOMB (JOHN) *Collections towards the History and Antiquities of Herefordshire*, 2 vol. maps and engravings (vol. I wants plates 6, 7, and 10), half bound Hereford, 1804-12
- 652 Stow (J.) *The Annales of England, black letter, genealogical woodcut border round title, with autographs of John Hardy, John Billingsley, etc. (pp. 609-10 defective) half calf* R. Newbery, 1601

- 653 Hutchinson (W.) History of the County of Cumberland and some places adjacent, 2 vol. *maps and plates (wanting one at pp. 348, Graystock Antiquities, and the plan of St. Mary-in-Furness, at p. 539), calf* Carlisle, 1794
- 654 Grose (F.) Antiquities of Scotland, 2 vol. (*plate 2 of Glames Castle missing*); Ireland, 2 vol.; Military Antiquities, 2 vol.; *together 6 vol. numerous plates, calf* 1791-1812

FOLIO.

- 655 Dugdale (Sir Wm.) The Baronage of England, 2 vol. (*pp. 263-4 in vol. I, defective*) *old calf gilt* 1675-6
- 656 Ogilby (John) Relation of His Majestie's (Charles II) Entertainment passing through the City of London to his Coronation (*wants four leaves at end*), 1661—D(urfey) T(homas) The Progress of Honesty: a Pindarique Poem, FIRST EDITION, 1681—Dryden (John) Absalom and Achitophel: a Poem, FIRST EDITION, 1681—[Settle (E.)] Absalom Senior: or Achitophel Transpos'd, FIRST EDITION, 1682 — Pindarick Odes on the Death of K. Charles II, by Mrs. Behn, N. Tate, E. Arwaker, T. Flatman, A Pastoral lamenting the Death of Queen Mary, by Congreve; Last Will and Testament of Father Petres, The Orange, More Lampoons, The Snare (*broadsides*), Trials for High Treason and Conspiracy, Political Broadsides, &c. *old calf* in 1 vol.

QUARTO.

- 657 Banks (T. C.) Dormant and Extinct Baronage of England, 4 vol. *half calf, joints cracked* 1807-26
- 658 Archæologia: or Miscellaneous Tracts Relating to Antiquity, vol. 57, part 2, 1901—Sinne no more, a Sermon preached by W. Whately, at Banbury, 1630; and others (7)
- 659 Stradan (Jo.) Equile, in quo omnis generis generosissimorum equorum ex variis orbis partibus insignis delectus, FIRST EDITION, 2 titles and 66 plates (*some in 2 states*), *calf* *obl. Antverpiæ, n. d.*
- 660 Howitt. Foreign Field Sports, Fisheries, Sporting Anecdotes, &c. with the New South Wales Supplement, *coloured plates, morocco, g. e.* 1819
- 661 Jacquet (J.) Philippica, au haras de Chevaux, *engraved plates, vellum* Anvers, 1614
- 662 Cousin (C.) Racontars illustrés d'un vieux Collectionneur, *printed on Japan paper, with plates, some coloured, uncut* Paris, 1887

- 663 Horatius Sermones, *manuscript, neatly written in an Italian hand on thick paper, capitals painted in RED and BLUE, original vellum binding* SÆC. XV
- * * * From the Celotti, Phillipps, and Baillie Weaver Collections. Horatian Manuscripts are very rare.
- 664 Bulla confirmationis et novæ concessionis privilegeorum omnium Mendicantium, etc. PRINTED ON VELLUM, *Papal arms on title, half morocco* Rome, 1567
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