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CATALOGUE

OF

B O O K S.

OCTAVO ET INFRA.

LOT

- 1 Old Ballads. The Nutbrowne Maid, *Pickering*, 1836—The Turnament of Totenham and the Feest, *ib.* 1836—Tale of the Basyn and the Frere and the Boy, *ib.* 1836—Songs and Carols, *ib.* 1836; **black letter**, *woodcuts*, edited by T. Wright, *half bound* (4)
- 2 Aleman (Matheo) Le Gueux, ou la Vie de Guzman d'Alfarache, divisé en trois livres, *calf extra, g. e. by Riviere and Son* Paris, 1632
- 3 [Macmichael (William)] The Gold-Headed Cane, *frontispiece and woodcuts, calf extra, uncut, t. e. g. by Riviere and Son* 1828
- 4 Monastic Orders, a series of 22 Water-colour Drawings on vellum, *mounted, calf extra, g. e. by Riviere and Son* in 1 vol.
- 5 Boccaccio. Le Petit-Neveu de Bocace, ou Contes Nouveaux, en Vers, nouvelle édition, 3 vol. in 1, *half morocco gilt, uncut, t. e. g.* Amst. 1787
- 6 Ricraft (Josiah) A Survey of England's Champions, and Truths faithfull Patriots, new edition, in facsimile, **LARGE PAPER**, with 20 portraits, copied from the originals, *mottled calf extra, uncut, t. e. g.* imp. 8vo. (1818)
- 7 Comical (The) Tricks of Jack the Piper, 4 engravings (*uncoloured*), with moveable slips, forming different pictures, *calf gilt, scarce* 1772
- 8 [Bordelon (Abbé Laurent)] L'Histoire des Imaginations extravagantes de Monsieur Oufle, 2 vol. *plates, fine copy in calf extra, g. e.* Paris, 1712
- 9 Cotton (Charles) Genuine Poetical Works, second edition, corrected, *plates, mottled calf extra, g. e. by Riviere and Son* 1725
- 10 Bayfius. De Vasculis Libellus, Adolescentulorum Causa ex Bayfio decerptus, addita vulgari Latinarum vocum Interpretatione, *crimson morocco super extra, g. e. by Trautz-Bauzonnet* Paris. R. Stephanus, 1543
- 11 Bickham. Fables, and other short Poems, collected from the most celebrated English Authors, the whole curiously engraved, for the practice and amusement of Young Gentlemen and Ladies in the Art of Writing, by John Bickham, *calf extra, g. e. by F. Bedford* 1737

- 12 Holbein (Hans) *L'Alphabet de la Mort*.....publiés d'après les Manuscrits, par Anatole de Montaiglon, *beautiful woodcut borders to each page and initial letters, calf extra, uncut, t. e. g. by Riviere and Son* Paris, E. Tross, 1856
- 13 Jones (Ebenezer) *Studies of Sensation and Event: Poems, presentation copy, dark green morocco, uncut, t. e. g. by Riviere and Son* 1843
- 14 La Fontaine (J. de) *Fables*, now first translated from the French by R. Thomson, 4 vol. in 2, *plates and vignettes, half crimson morocco gilt, g. e. by Tout* Paris, Chenu, 1806
- 15 Boccaccio. *Le Décaméron de Boccace*, traduction complète, par A. Le Maçon, 6 vol. in 3, *parchment, wrappers bound up, half morocco, uncut, t. e. g. limited issue* Paris, J. Lizeux, 1879
- 16 Dictys Cretensis de bello Troiano, et Dares Phrygius de excidio Troiae, *engraved title, crimson morocco extra, g. e. Amst. Guil. Blaeuw*, 1630
- 17 Curll (E.) *Biographies, &c. Memoirs of the Life of Joseph Addison, 1719—Memoirs of Matthew Prior, 1722—Life of John Dennis, 1734—Life of John Gay, 1733—Life of Bishop Curll, 1712—Life of Bp. Spratt, 1715; other scarce pieces, chiefly published by E. Curll, half morocco, t. e. g. in 3 vol.*
- 18 Hughes (Tom) *Scouring of the White Horse, illustrated by R. Doyle, 1859—Baxter (G.) Humour and Pathos, illustrations by F. Howard, 1838—Vaughan (H.) The Cambridge Grisette, illustrated by C. Keene, 1862—James (G. P. R.) The Last of the Fairies, illustrated by Sir John Gilbert, n. d.; and others* (9)
- 19 Cruikshank. *Points of Humour, the two parts, FIRST EDITION, with etchings and woodcuts by George Cruikshank, half morocco gilt, m. e.* 1823-24
- 20 Marryat (J.) *History of Pottery and Porcelain: Mediæval and Modern, with coloured plates, and numerous woodcuts, original cloth, uncut* 1857
- 21 Swinburne (Algernon Charles) *Poems*, 6 vol. LARGE PAPER, *limited to 110 sets, portrait, buckram, uncut, t. e. g.* 1904
- 22 ESSEX HOUSE PRESS. *The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture, made into English from the Italian of the Marcian Codex, by C. R. Ashbee, illustrations, one of 600 copies, buckram, uncut 4to.* 1898
- 23 Essex House Press. *The Poems of William Shakespeare, according to the text of the original copies, including the Lyrics, Songs and Snatches found in his Dramas, collated by F. S. Ellis, numerous woodcut initials, vellum, uncut, one of 450 copies* 4to. 1899

- 24 Essex House Press. *The Courtier of Count Baldessar Castilio . . . done into Englyshe by Thomas Hoby, numerous small woodcut initials, vellum, uncut, one of 200 copies* 4to. 1900
- 25 Essex House Press. Gray (Thos.) *Elegy written in a Country Churchyard, coloured frontispiece by G. Thomson, and initials in red, blue and green, one of 125 copies only, and all on vellum, parchment, uncut, with a rose stamped on upper side* 1900
- 26 Essex House Press. Keats (John) *The Eve of St. Agnes, coloured frontispiece by Reginald Savage, and initials in red, blue and green, one of 125 copies only, and all on vellum, parchment, uncut, with a rose stamped on upper side* 1900
- 27 Essex House Press. *President Lincoln's Funeral Hymn, coloured frontispiece and ornamented capitals by C. R. Ashbee, one of 125 copies only, and all on vellum, parchment, uncut, with a rose stamped on upper side* 1900
- 28 Essex House Press. Penn (William) *Some Fruits of Solitude, woodcut and numerous small initial letters, one of 250 copies, parchment, uncut* 1901
- 29 Essex House Press. *Journal of John Woolman, the Best of Friends, frontispiece by R. Savage, and numerous small woodcut initials, one of 250 copies, parchment, uncut* 1901
- 30 Essex House Press. *An Endeavour towards the teaching of John Ruskin and William Morris, woodcut and initials, one of 350 copies, parchment, uncut* 1901
- 31 Essex House Press. Milton (John) *Comus : a Mask, coloured frontispiece by R. Savage, and initial letters in gold and red, one of 150 copies only, and all on vellum, parchment, uncut, with a rose stamped on upper side* 1901
- 32 Essex House Press. *Epithalamion, coloured woodcut by R. Savage, and initial letters in gold and blue, one of 150 copies only, and all on vellum, parchment uncut, with a rose stamped on upper side* 1901
- 33 Essex House Press. *The Praise of Folie . . . by Erasmus Roterodame, Englished by Sir Thos. Chaloner, 1549, woodcuts and ornamental borders, one of 250 copies, ornamental parchment, uncut* sm. folio. 1901
- 34 Essex House Press. *Chaucer's Flower and the Leaf, the ornamental letters drawn and coloured by Edith Harwood, one of 165 copies only, and all on vellum, parchment, uncut, with a rose stamped on upper side* 1902
- 35 Essex House Press. Burns (Robert) *Tam O'Shanter, frontispiece by Wm. Strang, and initials in gold, blue and green, one of 150 copies only, and all on vellum, parchment, uncut, with a rose stamped on upper side* 1902

- 36 Essex House Press. *The Old Palace of Bromley-by-Bow*, by Ernest Godman, Architect, 37 plates, one of 350 copies, original wrapper, uncut 4to. 1902
- 37 Essex House Press. *The Masque of the Edwards of England*, by C. R. Ashbee and Edith Howard, coloured illustrations, one of 300 copies, buckram, uncut obl. folio. 1902
- 38 Essex House Press. Coleridge (S. T.) *Rime of the Ancient Mariner*, frontispiece by W. Strang, initials in gold, blue and red, one of 150 copies only, and all on vellum, parchment, uncut, with a rose stamped on upper side 1903
- 39 Essex House Press. Wordsworth (William) *Ode on the Intimations of Immortality*, from *Recollections of Early Childhood*, coloured frontispiece by Walter Crane, initials in gold, blue and red, one of 150 copies only, and all on vellum, parchment, uncut, with a rose stamped on upper side 1903
- 40 Essex House Press. *Life and Works of Sir Christopher Wren*, from the *Parentalia*, or *Memoirs*, by his son Christopher, woodcuts and ornamented initial letters, one of 250 copies, buckram, uncut 4to. 1903
- 41 Essex House Press. *Ausgewahlte Lieder Heines*, woodcut and numerous small initials, one of 250 copies, uncut 1903
- 42 Essex House Press. *The Prayer Book of King Henry VII...* the designs and the type throughout are by C. R. Ashbee, assisted by R. Catterson-Smith, one of 400 copies, oak boards, backed with stamped pig-skin, uncut, clasps folio. 1903
- 43 Essex House Press. Dryden (John) *Alexander's Feast*, or *the Power of Music*, coloured frontispiece, initials in gold, blue, etc. one of 140 copies only, and all on vellum, parchment, uncut, with a rose stamped on upper side 1904
- 44 Essex House Press. *Miss Kilmansegg and her Precious Leg*, a *Golden Legend*, by Tom Hood, with 3 illustrations by R. Savage, uncut, one of 200 copies 1904
- 45 Essex House Press. Shelley (Percy B.) *Prometheus Unbound*, a *Lyrical Drama*, printed in black and red, frontispiece by C. R. Ashbee, one of 200 copies, limp vellum, uncut folio. 1904
- 46 Essex House Press. *Advertisements of Publications and Order Forms*, unbound 1903, &c.
- 47 Surtees (S. R.) "*Ask Mamma*," or *the Richest Commoner in England*, FIRST EDITION, with coloured illustrations and woodcuts by John Leech, half calf gilt, m. e. 1858—Another edition, coloured illustrations and woodcuts by Leech, half morocco gilt, t. e. g. n. d. (2)

- 48 Oliphant (Mrs.) *The Makers of Florence, portrait and illustrations*, 1876—Wright (T.) *History of Caricature and Grotesque, in Literature and Art, with numerous illustrations by F. W. Fairholt*, 1865, *original cloth* (2)
- 49 Mayhew (Henry) *London Labour and the London Poor, including the extra volume*, 4 vol. *numerous illustrations, stamp on titles, some leaves soiled* 1861-2
- 50 Grace (Sheffield) *Memoirs of the Family of Grace, with numerous facsimile portraits, coats of arms, half bound, uncut* *imp. 8vo. privately printed*, 1823
- 51 Macdonald. *The Clan Donald, vol. I, with facsimile and other engravings, original cloth, uncut, t. e. g.* *imp. 8vo.* 1896
- 52 Prendergast (J. R.) *The Cromwellian Settlement of Ireland, second edition, enlarged, facsimiles, illustrations and maps, original cloth, uncut, scarce* *Dublin*, 1875
- 53 Yarrell (William) *History of British Fishes, with Supplement, 3 vol. illustrated by nearly 400 beautiful woodcuts, original cloth* *Van Voorst*, 1836-9
- 54 Reeve (Lovell) *The Land and Freshwater Mollusks of the British Isles, portrait and numerous engravings*, 1863—Beddard (F. E.) *Animal Coloration, coloured plates and woodcuts*, 1895—Sowerby (G. B.) *Conchological Manual, coloured frontispiece and plates (uncoloured)*, 1839 (3)
- 55 Baring-Gould (Rev. G.) *Lives of the Saints (January to December)*, 15 vol. *frontispieces* 1872-77
- 56 O'Meara (B. E.) *Napoleon in Exile*, 2 vol. *frontispieces and vignettes, spotted*, 1827—Gleig (G. R.) *Essays from the Edinburgh and Quarterly Reviews*, 2 vol. 1858—Forbes (Adml.) *Memoirs of the Earls of Granard*, 1868 (5)
- 57 Monstrelet (E. de) *Chronicles, translated by Thomas Johnes, 2 vol. with numerous illustrations, vellum gilt, m. e.* *imp. 8vo. W. Smith*, 1840
- 58 Ariosto. *Orlando Furioso, translated, with Notes, by John Hoole, 5 vol. plates, half bound*, 1799—[Denison (J.)] *Vers de Société*, 2 vol. *morocco, g. e. n. d.*—Crashaw (R.) *The Delights of the Muses, edited by J. R. Tutin, one of 250 copies*, 1900; and others (10)
- 59 Burke (John) *The Patrician*, 6 vol. *half bound*, 1846-48—*The Fathers of the English Church*, 8 vol. 1807—*Lives of the English Saints, complete in 14 parts*, 1844-45 *a parcel*
- 60 Ireland. *Collection of Tracts and Treatises, illustrative of the Natural History, Antiquities, &c. of Ireland, by Boate, Ware, &c.* 2 vol. 1860.—O'Curry (E.) *Lectures on the Manuscript Materials of Ancient Irish History, half calf*, 1861—Todd (J. H.) *St. Patrick, Apostle of Ireland*, 1864; and others (6)

- 61 Ruskin (John) Elements of Drawing, FIRST EDITION, *with illustrations, drawn by the author, half bound, t. e. g.* 1857
—Bloxam (M. H.) Gothic Architecture, *woodcuts*, 1846 ;
and others (4)
- 62 Lang (Andrew) Essays in Little, *portrait*, 1891—How to
Fail in Literature, 1890, FIRST EDITIONS—Cowper (W.)
The Task, *illustrated by Birket Foster*, 1855 ; &c. (6)
- 63 Roscoe (T.) Book of the Grand Junction Railway, *with
numerous plates, half morocco, g. e.* 1839
- 64 Miller (Thomas) Godfrey Malvern, or The Life of an Author,
FIRST EDITION, *with 27 illustrations by "Phiz," original
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Mountains, *with 40 illustrations*, 1873 ; etc. (3)
- 66 Grace (W. G.) Cricket, *portraits*, 1891—Warner (P. F.)
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illustrations by Linley Sambourne, autograph, and an
interesting MS. note relating to the trip, of the artist, on
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*illustrated by Linley Sambourne, with autograph and note ?
"This is the first work I ever illustrated, L. S. Dec. 1892"*
(1872) (2)
- 68 Bandello (Matteo) Novellieri Italiani, done into English by
Percy Pinkerton, 1895—Boccaccio, Decameron, *portrait
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Jest and Earnest, 1840—Novels, by S. R. Crockett (7)
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Romans, 4 vol. 1837 ; and others (16)
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painted views on the sides ; and other French and German
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- 72 Mille et un Jours, Contes Persans, traduits par M. Petis de
la Croix, 5 vol. *frontispieces, autograph of "William
Beckford, 1771," calf* Amst. 1711-13
* * * From the Hamilton Palace library.
- 73 Monsin (J.) Discours de l'Yvresse, et Yvrongnerie : auquel
les causes, nature, et effects de l'Yvresse sont amplement
deduictz, etc. *calif gilt, g. e. by Bozérian, scarce Toul*, 1612
- 74 Cervantes Saavedra (M. de) Los Trabajos de Persiles y
Sigismunda, Historial Setentrional, dirigido a Don Pedro
Fernandez de Castro, Conde de Lemos, etc. *original limp
vellum* Madrid, 1617

- 75 Moravians. Exposition de l'Origine... Usages et Cérémonies de l'Unité des Frères de Bohême et de Moravie, *curious plates, including some of American negroes being baptized* 1758
- 76 Bedford (A.) The Great Abuse of Musick, in two parts, *calf, m. e.* 1711— [Deloney (Thos.)] The Noble and Diverting History of the Gentle-craft, *woodcuts, soiled and text cut into, calf*, 1737—Britain's Guardian Angel rousing her Sons to the Holy War, etc. *folding coloured frontispiece, uncut, n. d.*; and others (8)
- 77 Colburn's New Monthly Magazine, and Humourist, vol. I to LXXV, *half calf* 1821-45
- 78 Syntax (A. Modern) The Adventures of Dr. Comus, in twelve cantos, *engraved title and coloured plates, original boards, uncut, scarce* n. d.
- 79 Dickens. The Guardian, 2 vol. *engraved titles and plates by Smirke, old calf* 1804
- * * Charles Dickens's own copy, having his ex-libris and two of his library tickets. "From the library of Charles Dickens, Gadshill Place, June, 1870," inside covers.
- 80 Rump, or, An Exact Collection of the Choycest Poems and Songs relating to the late Times, by the most eminent Wits, from 1659 to 1661, 2 vol. FIRST EDITION (*second leaf to the Reader and second title slightly defective in blank margin*), *half calf, scarce* 1662
- 81 Shepherd (R. H.) Annus Moriens MDCCCLVIII, *privately printed*, 1858—The School of Pantagruel, an Essay, *only 25 copies printed (as printed on title)*, 1862 (2)
- 82 Butler (Charles) The Life of Erasmus, with Historical Remarks on the State of Literature between the 10th and 16th Centuries, *calf*, 1825—The Book of the Roman Catholic Church, *half calf, uncut*, 1825; FIRST EDITIONS (2)
- 83 Lytton (Bulwer) Harold, the Last of the Saxon Kings, 3 vol. FIRST EDITION, *original boards, uncut* 1848
- 84 Walpole. Memoirs of Horace Walpole and his Contemporaries, including numerous Original Letters, chiefly from Strawberry Hill, edited by Eliot Warburton, 2 vol. *portraits, half morocco, g. e.* 1851
- 85 Chants et Chansons Populaires de la France, première série, ORIGINAL EDITION, *numerous illustrations and music, half morocco* imp. 8vo. Paris, 1843
- 86 Guibert (G. A. H.) Journal d'un Voyage en Allemagne, 2 vol. ORIGINAL EDITION, *2 frontispieces, proofs before letters, by Teniers and Bovinet, after Crépin, contemporary French calf gilt, rare* Paris, an XI (1803)

- 87 Canzoni e Sonetti, 2 vol. *Manuscript, neatly written on 290 pages, original fancy paper covers* SEC. XVII
- 88 Le Blond. L'Artillerie Raisonné, Traité de l'Attaque des Places, 2 vol. *numerous plates, old French calf gilt*
Paris, 1761-2
- 89 Paris, ou Le Livre de Cent-et-Un, 14 vol. containing original contributions by Balzac, Béranger, Chateaubriand, Dumas, Lamartine, Sainte-Beuve, Thiers, &c. *vignette titles by H. Monnier, half calf* ib. 1831-34
- 90 Voltaire. Œuvres, 17 vol. PREMIÈRE ÉDITION, *contemporary French calf gilt (old ex-libris in each volume)* s. l. 1756
* * The first collective edition, privately printed. Unknown to Brunet and other bibliographers.
- 91 Reaumur (D.) Art de faire éclore et d'élever en toute saison des Oiseaux Domestiques de toutes espèces, 2 vol. ORIGINAL EDITION, *vignettes and plates, old French calf gilt, rare* Paris, de l'imprimerie Royale, 1749
- 92 Thiers (A.) Histoire du Consulat et de l'Empire, vol. I to X inclusive, ORIGINAL EDITION, *wrappers* Paris, 1845 51
- 93 Ariosto (L.) Orlando Furioso, translated, with notes, by John Hoole, 5 vol. *medallion portrait of Ariosto on title, and miniature portrait of Hoole, by Smith, and plates by Bartolozzi, Ang. Kauffman, etc. an extra set of vignettes, by Hall, after Mortimer, are inserted in vol. I, grained russia gilt, m. e.* 1799
- 94 Hervey (Charles) The Theatres of Paris, *numerous portraits of eminent actresses by Alexandre Laucauchie, cloth gilt, imp. 8vo, 1846*—Lavallée (Théophile) Histoire de l'Empire Ottoman, *numerous plates, cloth gilt, imp. 8vo, Paris, 1855* (2)
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- 96 [Montgomery (Robert)] The Age Reviewed, a Satire, both parts, with the Runaways, FIRST EDITION, *original boards, with the label, uncut* 1827
- 97 Illustrations of the Site and Neighbourhood of the New Post Office... St. Martin's le Grand, &c. *frontispiece, plan and plate, scarce* 1830
- 98 Mémoires de Monsieur le Marquis de Montbrun, ORIGINAL EDITION, *portrait and proof plates, old French calf gilt, 1701*—Brick Bolding, ou Qu'est-ce que la Vie, 3 vol. in 1, ORIGINAL EDITION, *half vellum, Paris, an VIII* (2)
- 99 L'Aveugle de la Montaigne, *frontispiece by Chevillet, old French red morocco, g. e. 16mo, Paris, 1789*—Guarini, Il Pastor Fido, *frontispiece and plates, old calf, In Colonia, 1677* (2)

- 100 Gomez (De) *La Belle Assemblée*, being a curious Collection of some very remarkable Incidents which happened to a Person of the First Quality in France, 4 vol. *numerous plates, old calf gilt, blind tooled borders, m. e.* 1749
- 101 Cooke (M. C.) *Illustrations of British Fungi* (Hymenomycetes), to serve as an Atlas to the "Handbook of British Fungi," 2 vol. *with numerous beautifully coloured plates, original cloth, t. e. g.* 1881-83
- 102 Arnaud (J. B. d') *Lucie et Mélanie: ou les deux Sœurs Généreuses*, 2 vol. *with beautiful plates and vignettes after Eisen, engraved by De Longueil, Née, &c.; and 14 other pieces, with plates and vignettes after Eisen, engraved by De Ghendt, De Longueil, Le Mire and others, fine uncut copy, in the original half binding* Paris, 1767, &c.
- 103 Gessner. *Œuvres complètes*, trad. par M. Huber, 3 vol. *LARGE PAPER, portrait and beautiful plates after Binet, engraved by Blanchard, 1796—Tasso, Jérusalem Délivrée*, trad. par Lebrun, 2 vol. *portrait and plates, Van II, Ere Républicaine; and others, all in the original calf* (7)
- 104 Boisard. *Fables, frontispiece and vignettes after Monnet, engraved by Saint-Aubin, Paris, Lacombe, 1773; another edition, both parts, 2 vol. with beautiful illustrations and vignettes after Monnet, engraved by Saint-Aubin, &c.; original calf; and another* (4)
- 105 Dorat. *Lettres en Vers, et Œuvres Mêlées*, 2 vol. in 1, *plates and vignettes after Eisen, engraved by De Longueil, Le Mire, &c. crimson morocco super extra, t. e. g.* Paris, Delalain, 1792
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