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34 & 35, NEW BOND STREET, W. (1)

The Gosse Library.
PART III.
CATALOGUE
OF
A FURTHER
SELECTION FROM THE LIBRARY
OF THE LATE
SIR EDMUND GOSSE, C.B., Litt.D.
(SOLD BY ORDER OF HIS EXECUTORS),
COMPRISING
A REPRESENTATIVE COLLECTION OF ENGLISH LITERATURE.

Days of Sale.
FIRST DAY Monday, 25th February Lots 1 to 230
SECOND DAY Tuesday, 26th February Lots 231 to 464

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A Swimmer's Dream.

November 4, 1887.

Somno mol lior unda.

I.

Dawn is dim on the dark soft water,
Soft & passionate, dark & sweet.
Love's own self was the deep sea's daughter,
Fair & flawless from face to feet,
Hailed of all when the world was golden,
Loved of lovers whose names beholden
Thrill one's eyes as with light of olden
Days more glad than their flight was fleet.

So they sang: but for men that love her,
Souls that hear not her word in vain,
Earth beside her & heaven above her
Seem but shadows that wax & wane.
Softer than sleep's are the sea's caresses,
Kinder than love's that betrays & blesses,
Blither than spring's when her flowerful tresses
Shake forth sunlight & shine with rain.

All the strength of the waves that perish
Swells beneath me & laughs & sighs,
Sighs for love of the life they cherish,
Laughs to know that it lives & dies,
Dies for joy of its life, & lives
Thrilled with joy that its brief death gives -
~~When death gives life, & the dead forgives,~~
~~And smiles & quickens in full life.~~

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OF THE LATE

SIR EDMUND GOSSE, C.B., LITT.D.,

(SOLD BY ORDER OF HIS EXECUTORS),

COMPRISING

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Sir William Alexander, *A Parænesis to the Prince*, 1604 ; Boccaccio, *The Falles of Princes*, 1554 ; Mrs. Browning, *The Seraphim*, 1838 ; Chesterfield, *Letters to his Son*, 2 vol., 1774 ; Gray, *Poems*, *Dublin*, 1756 ; John Gay, *The Shepherd's Week*, 1714 ; *A Mirror for Magistrates*, 1610 ; Samuel Richardson, *Sir Charles Grandison*, 7 vol., 1754 ; James Shirley, *Poems*, 1646 ; etc

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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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The Gosse Library.

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OF THE LATE

SIR EDMUND GOSSE, C.B., Litt.D.,

[SOLD BY ORDER OF HIS EXECUTORS].

*Practically all the Books catalogued below bear Sir Edmund Gosse's
Bookplate.*

FIRST DAY'S SALE.

Monday, February 25th, 1929.

SIZES MIXED

LOT 1.



ADDISON (Joseph) Miscellaneous Works ; with some Account of
the Life and Writings by Mr. Tickell, 3 vol. 1753 ; The Evi-
dence of the Christian Religion, 1753 ; *together* 4 vol. *calf*,
lettered Addison's Works, vol. I-IV ; Anecdotes of Polite
Literature, 5 vol. *name on title, calf*, 1764 12mo. (9)

B

- 2 Addison (J.) A Poem to his Majesty, presented to the Lord Keeper, FIRST EDITION, *half roan folio*. Printed for Jacob Tonson, 1695
- 3 [Addison (J.)] Remarks on several Parts of Italy, &c. FIRST EDITION, *old calf, rubbed* 8vo. Jacob Tonson, 1705
- 4 Addison (J.) The Campaign, a Poem, FIRST EDITION, *a small stain in the margin of last leaf, otherwise a fine copy, half morocco, g. t. by De Coverly folio*. Printed for Jacob Tonson, 1705
- 5 Addison (J.) To Her Royal Highness the Princess of Wales, With the Tragedy of Cato. Nov. 1714. To Sir Godfrey Kneller, on his Picture of the King, FIRST EDITION, *6 ll. two minute holes in the blank margins of last leaf and same leaf weak in the centre, half levant morocco, g. t. by De Coverly folio (13½ in. by 8½ in.)*. Printed for J. Tonson, 1716
- 6 Addison (J.) Poems on several Occasions, FIRST EDITION, *portrait and plate, lower margins wormed, half calf, dull*, 1719—Young (Dr. Edward) Poetical Works, 2 vol. *plates, calf, dull*, 1741—Byrom (John) Miscellaneous Poems, 2 vol. in 1, *half roan, Manchester, 1773*—[Hammond (J.)] Love Elegies, *half morocco*, 1743; and others 8vo. (14)
- 7 Addison (J.) A Discourse on Ancient and Modern Learning, FIRST EDITION, *4 ll. slightly stained, half roan sm. 4to*. Printed for T. Osborne, 1739
- 8 Akenside (Mark) The Pleasures of Imagination. A Poem, FIRST EDITION, *second issue with note at foot of p. 9, has the leaf of advertisement at end, half roan 4to*. Printed for R. Dodsley, 1744
- 9 Akenside (M.) Odes on Several Subjects, FIRST EDITION, *vignette on title, half roan 4to*. R. Dodsley, 1745
- 10 Alamanni (Luigi) Opere Toscane al Christianiss, 2 vol. in 1, *last leaf of vol. II defective, old vellum gilt, g. e. Venetius (Giunti), 1542*—Boursault (E.) Pieces de Theatre, *half calf gilt, Paris, 1694*; and others 12mo and 16mo. (10)
- 11 ALEXANDER, AFTERWARDS EARL STIRLING (SIR WILLIAM). A PARÆNESIS TO THE PRINCE, FIRST EDITION, *the last leaf from a shorter copy, red morocco gilt, inside dentelles, by Riviere, g. e. sm. 4to*. Printed by Richard Field for Edward Blount with device on title, 1604

- 12 [Amory (John)] The Life of John Buncl^e, FIRST EDITION, 2 vol. mottled calf gilt, g. e. by De Coverly, 1756—[Goldsmith (Oliver)] The Life of Richard Nash, second edition, portrait, old calf, joints broken, 1762 Svo. (3)
- 13 Anacreon. Anacreon done into English out of the Original Greek [by T. Wood, A. Cowley, and F. Willis], blue morocco with the arms of John W. de Kay on upper cover, g. e. by Zaehnsdorf 12mo. Oxford, Printed by L. Lichfield, Printer to the University for Anthony Stephens, 1683
- 14 Anacreon. Odes; translated into English Verse, with Notes. By Thomas Moore, FIRST EDITION, plates by Nugent, a little stained, half morocco, g. t. 4to. Printed for John Stockdale, 1800
- (12) — 15 [Armstrong (John)] The Art of preserving Health: a Poem, FIRST EDITION, half calf 4to. Printed for A. Millar, 1744
- 16 Ayres (Philip) Lyric Poems, made in Imitation of the Italians, FIRST EDITION, frontispiece, some head-rule lines cut off or cut into, tiny worm-hole in lower margins of last leaves, calf sm. Svo. J. M. for Jos. Knight and F. Saunders, 1687
- 17 Beaumont (Joseph) Psyche, or, Love's Mystery in XXIV Cantos, second edition with four new Cantos, portrait by White, half calf, Cambridge, 1702—Cowley (A.) Works, portrait by Faithorne, top margin slightly defective, fore-edge of title and front leaves a little stained, calf, rubbed, 1688 folio. (2)
- 18 Behn (Mrs. Aphra) Poems upon Several Occasions: with A Voyage to the Island of Love, FIRST EDITION, portrait inserted. R. and J. Tonson, 1684—Lycidas: or, The Lover in Fashion. From the French. Together with a Miscellany of New Poems. By Several Hands, FIRST EDITION, H 1 and M 2 torn, 1688, 2 in 1, calf Svo
- 19 Behn (Mrs. A.) A Poem humbly dedicated to the Great Patern of Piety and Virtue Catherine Queen Dowager, on the Death of her dear Lord and Husband King Charles II, 4 ll. 1685; A Pindarick on the Death of our late Sovereign; with An Ancient Prophecy on his Present Majesty, 4 ll. 1685; 2 in 1, FIRST EDITIONS, half roan folio
- 20 Behn (Mrs. A.) A Pindaric Poem to the Reverend Doctor Burnet, FIRST EDITION, 4 ll. half morocco, g. t. by De Coverly sm. 4to. Printed for R. Bentley, 1689 B 2

- 21 Behn (Mrs. A.) The Histories and Novels of the late Ingenious Mrs. Behn in One Volume, *portrait, a slit in o 6 and fore-edges of last two leaves re-margined, a few slight stains, calf*, 1696--The Same, *third edition, portrait, calf*, 1698
sm. 8vo and 8vo. (2)
- 22 Blackmore (Sir Richard) King Arthur. An Heroick Poem, 1697—Eliza: an Epic Poem, 1705—Bourne (V.) Miscellaneous Poems, 1772, *all in old calf*; and others *folio and 4to.* (5)
- 23 Blair (Robert) The Grave. A Poem, FIRST EDITION, *mottled calf 4to. Printed for M. Cooper, 1743*
- 24 BOCCACCIO (GIOVANNI) A TREATISE EXCELLENT AND COMPÈDIOUS, SHEWING AND DECLARING, IN MANER OF TRAGEDYE, THE FALLES OF SUNDRY MOST NOTABLE PRINCES AND PRINCESSES WITH OTHER NOBLES . . . First conpyled in Latin by the excellent Clerke Bocatius, an Italian borne. And since that tyme translated into our English and Uulgare tong by Dan John Lidgate Monke of Burye, ~~black~~ *letter, title within a woodcut border, 12 fine and curious woodcuts in the text, ornamental initials, margins of last leaf defective affecting letters, a tiny worm-hole through title and first ten leaves, and the last 34 leaves more or less a little wormed, all affecting text, lower margins of ee 4 to gg 4 wormed and some repaired, and a few minor defects, red morocco, panelled gilt sides and back, g. e.*
folio (10½ in. by 7¾ in.). Richard Tottel 1554
- ** Contains "The Daunce of Machabree" at the end, also the duplicate leaf ccxx with "Greneacres' a Lenuoy upon John Bochas."
- 25 Boswell (James) An Account of Corsica, FIRST EDITION, *map, a little torn, calf*
8vo. Glasgow: Printed by R. and A. Foulis, 1768
- ① 26 Boyle (Hon. Robert) Salt-Water Sweetned, FIRST EDITION, *mottled calf by Riviere sm. 4to. Printed for Will Cademan, 1683*
- 27 [Bramston (James)] The Man of Taste. Occasion'd by an Epistle of Mr. Pope's On that Subject, FIRST EDITION, *frontispiece, margins defective and mended, title slightly defective affecting one letter, half calf; sold not subject to return*
folio. Printed by J. Wright for Lawton Gilliver, 1733
- 28 [Brooke (Henry)] Universal Beauty: a Poem in 6 Parts, FIRST EDITIONS, *title and two leaves of part V a little stained, half calf*
folio. Printed: And Sold by J. Wilcox, 1735

- 29 In Browne (Sir Thomas) *Pseudodoxia Epidemica*, upper margin of title a little defective, old calf broken, 1669; Defoe (D.) *The True-Born Englishman. A Satyr*, 1701; and others; in 1 vol.; and others *sm. 4to.* (4)
- 30 BROWNING (ELIZABETH BARRETT) *The Seraphim, and other Poems*, FIRST EDITION, lacks the half-title, M 9 to N 6 have defective margins affecting some numerals, one leaf of the original manuscript in the Author's handwriting inserted between pp. 42 and 43, morocco gilt, *g. e.* *sm. 8vo.* Saunders and Otley, 1838
- ** On the reverse of the end-paper appears the following note by Sir Edmund Gosse: "This volume was given by Elizabeth Barrett to her blind friend Mr. H. S. Boyd in 1838. It was given by Mr. Boyd to Miss Charlotte Smith who bequeathed it at her death to Miss Emilie Marzials, by whom it was given to me, Sept. 21, 1891. E. G."
- 31 Browning (E. B.) *Poems*, FIRST EDITION, 2 vol. inserted in each vol. the front of an envelope addressed by Robert Browning, original cloth *sm. 8vo.* Edward Moxon, 1844
- 32 Browning (E. B.) *Poems, new edition*, 2 vol. 1850; *Aurora Leigh*, FIRST EDITION, name on title, inserted an A. L. s. 3 pp. from Mrs. A. Orr, 1857; *Casa Guidi Windows*, FIRST EDITION, inserted an A. L. s. 1 p. dated Jan. 27, '75, from Robert Browning, 1851; and others *sm. 8vo and 8vo.* (7)
- 33 Browning (E. B.) *The Greek Christian Poets and the English Poets*, FIRST EDITION, inserted an A. L. s. 1 p. from Robert Browning, dated Feb. 24, '81, original cloth *sm. 8vo.* Chapman & Hall, 1863
- 34 Browning (E. B.) *A Song*, 2 ll. one of 20 copies printed, 1907—*The Enchantress and other Poems*, 1913—*Leila: a Tale*, 1913—*Epistle to a Canary*, 1837; edited by Edmund Gosse, 1913—*Letters to Robert Browning, and other Correspondents*; edited by T. J. Wise, 1916, of the last four 30 copies were printed, original wrappers, in a folder, the whole enclosed in a cloth case *cr. 8vo.* privately printed (5)
- 35 Browning (E. B.) *The Art of Scansion*; with an Introduction by Alice Meynell, one of 25 copies privately printed by Clement Shorter for distribution among his friends, original wrappers *4to.* 1916

- 36 Browning (E. B.) Sonnets from the Portuguese; with an Introduction by Edmund Gosse, *illustrations by C. Tilney, original cloth, n. d.*—Les Sonnets Portugais; traduits en Sonnets Français avec Notice, texte Anglais, Commentaire et Notes par F. Henry, PRESENTATION COPY *inscribed by the editor, and an A. L. s. by him, wrappers, Paris, 1905*—Gosse (Edmund) Robert Browning: Personalia, *one of 6 copies on large paper, portrait, original cloth, Boston and New York, 1890; and others*
4to and 8vo. (7)
- 37 Browning (E. B.) and R. H. Horne. Psyche Apocalypté: a Lyrical Drama projected by, PRESENTATION COPY *with inscription by R. H. Horne on title, and inserted an A. L. s. 2 pp. from Horne, dated Dec. 22/76, also inserted an A. L. s. 1 p. from Robert Browning, dated Nov. 23 '79, cloth*
8vo. *for private circulation, 1876*
- 38 Browning (E. B.). Forman (H. Buxton) Elizabeth Barrett Browning and her Scarcer Books: a Bio-Bibliographical Note, *illustrations, inserted a short autograph note from Mrs. Browning, (envelope dated Dec. 6, 1851), also an A. L. s. 1 p. from Robert Browning, dated June 13 '76, original boards*
sm. 4to. *privately printed, 1896*
- 39 BROWNING (ROBERT) Strafford: an historical Tragedy, FIRST EDITION, *with 4 pp. of advertisements dated April 15, 1837, inserted an A. L. s. 1 p. from the Author, dated Aug. 16-75, on the wrapper is written "Mr. A. I. Allard from Robert Browning," original wrappers, paper label on side, in a cloth case, lettered, A FINE COPY*
8vo. *Longman, Rees, Orme, etc. 1837*
- 40 Browning (R.) Christmas-Eve and Easter-Day, 1850; Balaustion's Adventure, 1871; Pacchiarotto, 1876, FIRST EDITIONS, *inserted in each vol. the front of an envelope (or wrapper) bearing the handwriting of the Author*
sm. 8vo. (3)
- 41 Browning (R.) Dramatis Personæ, 1864; The Inn Album, 1875; Aristophanes' Apology, 1875; Parleyings with certain People, 1887, FIRST EDITIONS, *inserted in three books the fronts of envelopes bearing the Author's handwriting, all in original cloth*
8vo and sm. 8vo. (4)
- 42 Browning (R.) The Ring and the Book, FIRST EDITION, 4 vol. *name on titles, 1868-9; Poetical Works, 6 vol. 1868-79; Fifine at the Fair, FIRST EDITION, inserted an autograph postcard from the Author, dated Dec. 30 '85, 1872, all in original cloth*
sm. 8vo. (11)

- 43 Browning (R.) Prince Hohenstrel-Schwangau, 1871; La Sa Saisiaz: the Two Poets of Croisic, *inserted a short note, initials, in the Author's handwriting*, 1878; Asolando, *inserted an A. L. s. 1 p. from the Author, dated Aug. 3 '88*, 1890, FIRST EDITIONS, *in original cloth* sm. 8vo. (3)
- 44 Browning (R.) The Agamemnon of Æschylus transcribed by Robert Browning, FIRST EDITION, *inserted an A. L. s. 1 p. from Browning, dated March 14 '84, original cloth* sm. 8vo. Smith, Elder & Co. 1877
- 45 Browning (R.) On the Poet, Objective and Subjective; on the latter's aim; On Shelley as Man and Poet, PRESENTATION COPY *from Austin Dobson, cloth, wrappers preserved (The Browning Society)*, 1881; Letters of Robert Browning and Elizabeth Barrett Barrett, 1845-1846, 2 vol. *portraits and facsimiles, original cloth*, 1899; Letters of Elizabeth Barrett Browning; edited by F. G. Kenyon, 2 vol. *portraits, original cloth*, 1897; and others 8vo. (14)
- 46 Browning (R.) Jocoseria, FIRST EDITION, *inserted an A. L. s. 1 p. from the Author, dated Dec. 4, '81, original cloth* sm. 8vo. Smith, Elder, & Co. 1883
- 47 Browning (R.) The Pied Piper of Hamelin, LARGE PAPER, ONE OF 20 COPIES, *printed in red and black, inserted an A. L. s. 1 p. from the Author dated July 16, '83, red levant morocco, g. t. original wrappers preserved, by Riviere* sm. 4to. Robert Dunthorne, 1884
- 48 Browning (R.) Letters to various Correspondents; edited by Thomas J. Wise, both Series, 4 vol. *one of 30 copies printed, facsimiles, inserted in each an A. L. s. 1 p. from the Author, original cloth* 8vo. Privately printed, 1895-1908
- 49 Browning (R.) Letters to my Son, *one of 25 copies privately printed by Clement Shorter for distribution among his friends, inserted an A. L. s. 2 pp. from the Author, dated July 25, '76, original wrappers* 4to. 1917
- 50 Browning (R.) The Last Hours of Elizabeth Barrett Browning, *a proof copy, the last revise, inserted an A. L. s. 1 p. from the Author, dated Nov. 5, '84, also an A. L. s. from T. J. Wise referring to the work, etc. original wrappers* 8vo. Printed for private circulation, 1919

- 51 Browning (R.) Some Records of Walter Savage Landor, *one of 30 copies printed, presented to Sir E. Gosse by T. J. Wise, original wrappers* 8vo. Printed for private circulation, 1919
- 52 Browning (R.) Critical Comments on Algernon Charles Swinburne and D. G. Rossetti, with an Anecdote relating to W. M. Thackeray, *one of 30 copies printed, inserted an A. L. s. 1 p. from the Author, dated Feb. 20 '89, original wrappers* 8vo. Printed for private circulation, 1919
- 53 Browning (R.) Reflections on the Franco-Prussian War, July-October, 1870, *one of 30 copies printed, inserted an A. L. s. 1 p. from the Author, dated Jan. 10 '74, original wrappers* 8vo. Printed for private circulation, 1919
- 54 Browning Collections (The).—Catalogue of Oil Paintings, Drawings & Prints, Autograph Letters and Manuscripts, Books, etc. including many Relics of Robert and Elizabeth Browning, *portraits, facsimiles, etc. sold at Sotheby's, May, 1913,; with 2 other Catalogues of Browning interest; in one vol. cloth* 4to. 1913
- 55 Buckingham (John Sheffield, Duke of) Works, 2 vol. *portrait, calf, broken, 1729*—Butler (S.) Genuine Remains in Verse and Prose, 2 vol. *calf, a little broken, 1759*—[Lillo (G.)] Silvia; with the Musick prefixed to each Song, FIRST EDITION, 1731; and others by the same in 1 vol. *calf*; and others 8vo. (11)
- 56 [Burke (Edmund)] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, *old calf, joints broken, 1757*; Thoughts on the Prospect of a Regicide Peace, *polished calf, 1796, FIRST EDITIONS* 8vo. (2)
- 57 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, 1790; and another; in 1 vol. *half niger morocco* 8vo
- 58 Burnet (Bishop G.) Some Passages of the Life and Death of the Right Honourable John Earl of Rochester, *portrait by White, old red morocco gilt, g. e. 1680*—[? Swift (J.)] Essays, Divine, Moral, and Political. By the Author of the Tale of a Tub, *frontispiece, a little defective, A PRESENTATION COPY from Austin Dobson to Sir Edmund Gosse, half calf, 1714* sm. 8vo. (2)
- ①—59 Burton (Robert) The Anatomy of Melancholy, *third edition, engraved title, a little defective, fore-edge margin of errata leaf cut away and imprint leaf cut round and mounted, old calf, rebounded and broken; sold not subject to return* folio. Oxford, Printed for Henry Cripps, 1628

- 60 Butler (Bishop Joseph) *The Analogy of Religion*, FIRST EDITION, *old calf*, 1736—Clarendon (Edward, Earl of) *A Brief View of Mr. Hobbe's Leviathan*, *calf, broken*, Oxford, 1676; and another 4to. (3)
- 61 [Byron (Lord)] *English Bards and Scotch Reviewers*, FIRST EDITION, *with watermark dated 1805 and preface following title*, *calf* 12mo. *Printed for James Cawthorn, n. d.* [1809]
- 62 Byron (Lord) *Lara, a Tale. Jacqueline, a Tale*, FIRST EDITION, *lacks advertisements*, *calf, broken*, 1814—Wordsworth (W.) *The Recluse*, *original cloth*, 1888; and others 12mo. (11)
- (ln) — 63 Camden (William) *Britannia*, FIRST EDITION, *woodcut initials*, *original vellum* 12mo. *Per Radulphum Newbery*, 1586
- (ln) — 64 Camden (W.) *Britain*; translated by Philemon Holland, FIRST ENGLISH TRANSLATION, *folding maps*, *engraved title slightly defective and mounted*, *two or three maps very slightly defective*, *the corner margins of three leaves at front and three leaves of the table at end torn off or renewed*, *half calf* folio. *Impressis Georgii Bishop*, 1610
- 65 Camoens (L. de) *The Lusiad, or, Portugals Historical Poem*: . . . Now newly put into English by Richard Fanshaw, *three portraits*, *two very slightly cut into*, *mottled calf gilt* folio. *Printed for Humphrey Moseley*, 1655
- 66 Carey (Patrick) *Trivial Poems and Triolets* [edited by Sir Walter Scott], *half roan* 4to. *John Murray*, 1820
- 67 Catullus Tibullus & Propertius. *Opera cum scholiis A. Mureti*, 3 vol. *old red morocco gilt*, *g. e. Venetius, Aldus*, 1558; and others 12mo. (7)
- 68 Cervantes (M. de) *A Dialogue between Scipio and Bergansa; to which is annexed The Comical History of Rincon and Cortado*, now first translated from the Spanish Original, *old calf* 12mo. *Printed for S. Bladon*, 1767
- 69 Chaucer (Geoffrey) *Workes* [Edited by Thomas Speght], **5***fact: letter*, *woodcuts*, *16 preliminary leaves only (should be 27) folios 85-90 (q 1-6) and the last leaf*, *Faults escaped, also missing*, *title and three or four leaves sightly defective*, *old calf, worn; sold not subject to return* folio. *Impressis Geor. Bishop*, 1598

- 70 CHESTERFIELD (PHILIP W. STANHOPE, EARL OF) LETTERS TO HIS SON, FIRST EDITION, 2 vol. *portrait, the errata leaf at end of vol. II, contemporary calf, A FINE COPY*
4to. Printed for J. Dodsley, 1774
- 71 Chorus Poetarum; or Poems on Several Occasions. By the Duke of Buckingham, Andrew Marvel, Edmund Spenser and others, *wants A 1 (? a blank), some head-lines, signatures and catch-words cut into, calf, 1694—Whitehead (W.) Poems on several Occasions, etc. calf, 1754; and others* sm. 8vo. (4)
- 72 Churchill (C.) Poems, FIRST COLLECTED EDITION, vol. 1 *only (should be two vol.) the fly-leaf carries a short MS. Poem by Austin Dobson addressed to "To E. W. G.", signed and dated May 7, 1877, old calf, rubbed and one cover loose*
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- 73 Churchill (C.) An Epistle to William Hogarth, FIRST EDITION, *lacks half-title, two corners and a fore-edge margin renewed, and page numerals on last leaf defective, half calf*
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- 74 Churchill (C.) The Conference, *second edition, 1764; The Author, FIRST EDITION, 1763; The Duellist, second edition, 1764; Gotham, FIRST EDITION, in 3 Books, autograph signature of Author on title of Book III, 1764; The Candidate, FIRST EDITION, 1764; The Farewell, FIRST EDITION, 1764; The Times, FIRST EDITION, autograph signature of Author on title, 1764; Independence, FIRST EDITION, 1764; 10 in 1, calf, one cover detached* 4to
- 75 Cockburn (Mrs. Katherine) Works: Theological, Moral, Dramatic and Poetical; with an Account of the Life of the Author by Thomas Birch, 2 vol. *portrait, half morocco, g. e. 1751—Berkeley (Bishop George) Alciphron: or, The Minute Philosopher, FIRST EDITION, 2 vol. calf, 1732; and others* 8vo. (7)
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- 77 COLERIDGE (S. T.) Poems, second edition, to which are added Poems by Charles Lamb and Charles Lloyd, *slight stains on four or five leaves, old calf, rubbed and joints broken*
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** This, the sixth edition, is the earliest in which are found the famous lines on the Thames, on page 10:—

“O could I flow like thee, and make thy streame
My great example, as it is my theme!” etc.

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sm. 4to. Printed for Humphrey Moseley, 1648
- 154 Halifax (Sir George Savile, Marquess of) *Miscellanies, calf, broken, 1704*—Gray (Thomas) *Poems*; with *Life of the Author*, etc. by the Rev. J. Mitford, *portraits and plates inserted, calf, joints broken, 1814*—Swift (J.) *Memoirs of the last four years of the reign of Queen Anne, name on title, calf, 1742*; and another *8vo. (4)*
- ① 155 Harington (Sir John) *The Metamorphosis of Ajax, one of 100 copies printed, portrait and illustrations, name on title, half morocco, g. e. cr. 8vo. Chiswick: C. Whittingham, 1814*
- 156 Harrington (James) *Oceana, and other Works*; with an Account of the Author's Life by John Toland, *LARGE PAPER (14½ in. by 8¾ in.), frontispiece and a fine portrait by Vander Gucht, calf, rebacked folio. 1700*
- 157 Heywood (Thomas) *The Hierarchie of the blessed Angells, FIRST EDITION, engraved title and plates, one or two tiny rust holes, old calf folio. Printed by Adam Islip, 1635*
- 158 Hobbes (Thomas) *Leviathan, or The Matter, Forme, & Power of a Common-wealth, FIRST EDITION name on engraved and printed titles, lower margins of three or four leaves a little frayed, old calf mended folio. Printed for Andrew Crooke, 1651*
- 159 Hobbes (T.) *A Supplement to Mr. Hobbes his Works, Printed by Blaeu at Amsterdam, 1661, 12 ll. title cut into at top and side, and four leaves including A Catalogue of Works, one leaf, cut into, half roan; sold not subject to return*
4to. J. C. for W. Crooke, 1675
- 160 [Hobbes (Thomas)] *Considerations upon the Reputation, Loyalty, Manners & Religion of Thomas Hobbes of Malmsbury, FIRST EDITION, three or four leaves slightly stained, at the end a List of Books printed for and sold by William Crook, 5 ll. last leaf defective, half roan*
12mo. Printed for William Crooke, 1680
- 161 HOOKER (RICHARD) *Of the Lawes of Ecclesiasticall Politie, FIRST EDITION, inserted a fine portrait of the Author by Faithorne, fore and corner margins of title and A 2 renewed,*

LOT 161—*continued.*

margins of last two leaves slightly defective and mended, upper margins of six or seven leaves at end a little defective and repaired, and a few corner margins very slightly defective, vellum gilt folio. Printed for John Windet [1594]

** The first edition contains the first four books only.

- 162 Hopkins (Charles) White-hall; or, The Court of England: a Poem, FIRST EDITION, *ink-stain on reverse of A 4, half roan sm. 4to. Dublin: Printed by Andrew Crook, 1698*
- 163 Hopkins (John) Amasia, or, The Works of Muses. A Collection of Poems, 3 vol. *portrait, tiny hole in A 5, vol. I, affecting two letters, a few slight stains, mottled calf, g. e. by De Coverly, 1700—Haywood (Mrs. Eliza) Lasselia, 1724; The Rash Resolve, in Two Parts, 1724; A Wife To be Lett: a Comedy, 1724; in 1 vol. calf, rebaked; Idalia, in Three Parts, 1723; Letters from a Lady of Quality to a Chevalier, 1724; in 1 vol. calf, rebaked cr. 8vo. (5)*
- 164 Horace. Horace's Art of Poetry. Made English by the Right Honorable The Earl of Roscommon, FIRST EDITION [A 3-4 verse by Edmund Waller], *half morocco, g. t. by De Coverly sm. 4to. Printed for Henry Herringman, 1680*
- 165 Horace. Horace's Art of Poetry. Made English by the Right Honorable The Earl of Roscommon, 1684; and another; in 1 vol. *half calf—[Anon] The Causidicade, 16 ll. polished calf, M. Cooper, 1743 4to. (2)*
- 166 Howard (Sir Robert) The Duell of the Stags: a Poem, FIRST EDITION, *upper margins of title a little defective, also upper margins of A 2, tiny rust-hole in B 3 affecting one letter, half morocco, some edges uncut 4to. Printed for Henry Herringman, 1668*
- ① 167 H[owell] (J.) ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest, FIRST EDITION, *engraving on title, engraved frontispiece and two plates, one cut into at top, dark green morocco, g. e. folio. T. B. for H. Mosley, 1640*
- ① 168 Howell (James) Epistolæ Ho-Eliañæ, FIRST EDITION, *engraved title containing portraits of Author, Caesar, Cicero, etc. the engraving by William Marshall very slightly defective and mounted, calf gilt, g. e. sm. 4to. Printed for Humphrey Mosley, 1645*

- 169 Hume (David) The History of England from The Invasion of Julius Caesar to Accession Henry VII, 2 vol. 1762; History of England under the House of Tudor, 2 vol. 1759; History of Great Britain (James I to James II), 2 vol. 1754; together 6 vol. *old calf, not quite uniform, some joints broken*
4to. London and Edinburgh, 1754-62
- 170 Hunt (L.) Captain Sword and Captain Pen, *original cloth*, 1835; Table-Talk, *wants 16 pp. of advertisements, original half cloth, paper label*, 1851, FIRST EDITIONS; *sold not subject to return*
cr. 8vo. (2)
- 171 Hunt (L.) Men, Women, and Books, FIRST EDITION, 2 vol. *wants portrait, original half cloth, paper labels; sold not subject to return*
cr. 8vo. Smith, Elder and Co. 1847
- 172 Jago (Richard) Edge-Hill: a Poem, *vignettes, half morocco*, 1767; The Yankies War-Hoop, 10 ll. Written by An American, 1775; and others; in 1 vol. *half calf, one cover detached*—Glover (R.) Leonidas: a Poem, FIRST EDITION, *old calf, joints broken*, 1737; and others
4to. (7)
- 173 [Johnson (Charles)] Chrysal; or, The Adventures of a Guinea, FIRST EDITION, 4 vol. *name on titles, hole in title of vol. IV, old calf, rubbed*
12mo. T. Beckett, 1760-5
- 174 [Johnson (Samuel)] Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION, SECOND ISSUE, *with the cancel leaf for κ 2, title torn and mended, some stab-holes occur, polished calf gilt, by De Coverly*
8vo. T. Cadell, 1771
- 175 Juvenal and Persius. Sixteen Satyrs; with Arguments, Marginall Notes, etc. by Sir Robert Stapylton, *portraits, one cut into, a few lower margins slightly defective*, 1647—Persius Flaccus. His Satyrs, translated into English by Barten Holyday, *a note in an old hand on F 4*, 1635; 2 in 1, *half russia, repaired*—Horace. Poems [Edited by A. Brome], *portrait and frontispiece, small hole in A 1 affecting two letters, old calf, joints weak*, 1666
sm. 8vo. (2)
- 176 Juvenal and Persius. Satires; translated in English Verse by Mr. Dryden and several other eminent Hands, FIRST EDITION, *half vellum*
folio. Jacob Tonson, 1693
- 177 Keats (J.) Letters of John Keats to Fanny Brawne; with Introduction and Notes by H. B. Forman, *portraits and a facsimile, original cloth*, 1878; The Noel Douglas Replica of Keats'

LOT 177—*continued*.

- Lamia, Isabella, The Eve of St. Agnes and other Poems, 1820, one of 100 copies, vellum, 1927—Colvin (Sir S.) Keats, LARGE PAPER, one of 25 copies, PRESENTATION COPY inscribed by the Author, and an A. L. s. inserted, wrappers, 1887; and another
sm. 8vo dnd 8vo. (4)
- 178 Keats (John) Life, Letters, and Literary Remains; edited by R. M. Milnes, FIRST EDITION, 2 vol. *presentation copy from Lord de Tabley, portraits, etc. facsimile leaf of Keats' handwriting, lower corner margin of R 5, vol. I, repaired, half morocco, by De Coverly* 12mo. Edward Moxon, 1848
- 179 La Calprenede (G. de Costes, Sieur de) Pharamond: or, The History of France. A new Romance [translated by John Davies], *lacks the engraved title, mottled calf*
folio. Printed by Ja: Cottrel for Samuel Speed, 1662
- 180 Lamb (Charles) Specimens of English Dramatic Poets, who lived about the Time of Shakespeare: with Notes by Charles Lamb, FIRST EDITION, *lacks the half-title, mottled calf, g. e. by De Coverly* *sm. 8vo. Longman, Hurst, etc. 1808*
- 181 Landor (W. S.) Citation and Examination of William Shakespeare, Eusey Treen, Joseph Carnaby and Silas Gough, clerk . . . touching Deer-Stealing on the 19th day of September in the year of Grace 1582, FIRST EDITION, *half calf, broken, uncut*
8vo. Saunders and Otley, 1834
- 182 Langbaine (Gerard) An Account of the English Dramatic Poets, 1 vol. in 2, *8vo interleaved with 4to sheets, calf gilt, with Edward Cheney's monogram and motto on sides*
8vo. Oxford, 1691
- ** “The Notes in these volumes were transcribed from the originals in the writing of W. Oldys by the Rev. Rogers Ruding, in 1784. The volumes were in the possession of Dr. Bliss, and fetched £5/5/0 after his death. The transcript is more copious, and differs in several respects from that now in the British Museum.”—*Note by Sir Edmund Gosse.*
- 183 L'Estrange (Sir Roger) Thirty-six Tracts, in 3 vol. *mottled calf*
sm. 4to. 1648-87
- 184 Lloyd (Robert) Poems, FIRST EDITION, *lacks half-title, calf, joints broken, For the Author, 1762—Macpherson (J.) Fingal, half calf gilt, 1762; and another* *4to. (3)*

- 185 Lucanus (M. A.) Pharsalia; Englished by Thomas May, *engraved and printed titles, both slightly cut into, a slit in 18 (second part) affecting letters, some slight stains, half roan, broken, 1631*—Homer. The Iliads and Odysseys; translated by Tho: Hobbes, Second edition, *calf, 1677; and others; the lot sold not subject to return* 12mo and 16mo. (5)
- 186 Lyttelton (George, Lord) To the Memory of A Lady Lately Deceased. A Monody, FIRST EDITION, *half-title skilfully repaired, half levant morocco, g. t. by Riviere folio. Printed for A. Millar, 1747*
- 187 Maimbourg (L.) The History of the League; translated by Mr. Dryden, FIRST EDITION, *frontispiece, name on title, half morocco 8vo. Printed by M. Flesher, for Jacob Tonson, 1684*
- 188 Mandeville (Bernard) A Letter to Dion, occasion'd by his Book call'd Aleiphron, *half roan, 1732; The Fable of the Bees, third edition, half morocco, g. t. 1724* 8vo. (2)
- 189 Marino (G.) L'Adone, con gli argomenti del Conte Fortuniano Sanvitale e l'allegorie di Don Lorenzo Scoto, *engraved title, italic letter, woodcut initials and ornaments, g 2 a little stained, vellum* 4to. Venetia [1623]
- 190 Marino (G.) The Slaughter of the Innocents by Herod, newly Englished [by T. R.], *frontispiece, a rust-hole in D 1 affecting three or four letters, three or four catch-words and two or three head-lines, cut into, lower corner margins of D 5 defective errata slip pasted on reverse of last leaf, half morocco, rare 12mo. Printed by Andrew Clark for Samuel Mearne, 1675*
- 191 Marvell (Andrew) Advice to a Painter, &c. FIRST EDITION, 4 pp., *issued without a title-page, half levant morocco, g. t. by Riviere folio (11½ in. by 7 in.). no name, place or date [1666]*
- 192 MARVELL (A.) A Collection of Poems on Affairs of State. By A—M—l Esq; and other Eminent Wits. Most whereof never before Printed, *three or four page numerals and brackets cut into, name on title, green morocco gilt, g. e. sm. 4to. No name, Printed in the Year 1689*
- 193 Mason (W.) The English Garden: a Poem, FIRST EDITION, *half roan, some edges uncut* 4to. Sold by R. Horsfield, etc. 1772

- 194 MIRROR FOR MAGISTRATES, being a true Chronicle Historie of the Untimely falles of such unfortunate Princes and Men of note as have happened since the first entrance of Brute unto this our later age, newly enlarged with a last part, called a Winter Night's Vision, being an addition of such tragedies, especially famous, as are exempted in the former Historie with a Poem called England's Eliza, *woodcuts, woodcut initials and ornaments, small hole in title, repaired, affecting three letters, B 2 remargined on two sides, corners of title and three or four leaves slightly renewed, and two or three fore-edges mended, brown morocco, g. e. FINE COPY*
sm. 4to. At London, Imprinted by Felix Kyngston, 1610
- ** Contains the excessively rare dedication to the Earle of Nottingham which was suppressed—the only perfect copy quoted by Lowndes is Malone's. Also the dedication to Lady Clare, which is also nearly always missing. This, according to Mr. Corser, is the most complete edition, being compiled from those of Baldwin, Higgins, and Blennerhassett—with additions by Richard Niccols.
- 195 M^onerif (F. A. P. de) Les Chats, *nine plates, some folding, by Coypel, and folding table, polished calf Svo. Rotterdam, 1728*
- 196 MONTAIGNE (MICHEL DE) ESSAYES, done into English Verse by John Florio, *second English edition, fine portrait of the translator by W. Hole, title a little soiled, a hole mended in last leaf affecting one or two letters, a hole in aaa 1 affecting a letter, and a few leaves a little stained, contemporary calf, rubbed*
folio. Printed by Melch Bradwood for Edward Blount and William Barret, 1613
- 197 M.[ore] (H.) ΨΥΧΩΔΙΑ. Platonica: or A Platonicall Song of the Soul, *FIRST EDITION, title backed and corners repaired, polished calf*
12mo. Cambridge: Printed by Roger Daniel, 1642
- 198 [Mulgrave (John Sheffield, Earl of)] An Essay upon Poetry, *FIRST EDITION, small hole in the margin of A 2 and catchword on recto of same leaf cut into, a margininl reference on reverse of B 1 cut into, half morocco*
sm. 4to. Printed for Joseph Hindmarsh, 1682
- 199 Otway (Thomas) The Poets Complaint of his Muse; or, A Satyr against Libells. A Poem, *FIRST EDITION, title cut into at top, one head-line cut into and two or three leaves slightly stained, half roan*
sm. 4to. Printed for Thomas Norman, 1680

- 200 [PASCAL (BLAISE)] LES PROVINCIALES [avec La Lettre au R. P. Annat et Refutation de la Reponse à la douzième lettre], FIRST EDITION, *general title and advertisement, each with separate pagination, à Cologne, chez Pierre de la Vallé, 1657*; bound with it are 7 other Letters, Epistles, etc. including: *Advis de Messieurs les Curez de Paris sur les mauvaises maximes de quelques nouveaux Casuistes, Paris, 1656*; *Lettre d'un Curé de Rouen contra la Doctrine de quelques Casuistes, Paris, 1656, brown morocco, panelled sides and back, g. e. FINE COPIES*
sm. 4to
- 201 Percy (Bishop) Reliques of Ancient English Poetry, FIRST EDITION, 3 vol. *frontispiece, leaf of Musical Notes at end of vol. II, errata leaf and advertisement leaf at end of vol. I, vol. II and III lack half-titles, tiny hole affecting two numerals in B 3 vol. I, calf*
sm. 8vo. J. Dodsley, 1765
- 202 Phædrus. A Poetical Translation of the Fables of Phædrus, with the Appendix of Gudius, by Christopher Smart, FIRST EDITION, *frontispiece, boards, UNCUT*
sm. 8vo. Printed for J. Dodsley, 1764
- 203 [Philips (Mrs. Joan)] Female Poems on several Occasions. Written by *Ephelia*, FIRST EDITION, *line border of title cut into at foot, portrait, a few slight stains, half morocco, rare*
12mo. Printed by William Downing, for James Courtney, 1679
- 204 Philips (John) Works; to which is prefixed his Life by Mr. Sewell, *portrait, calf, one cover loose, 1720*—Victor (B.) An Epistle to Sir Richard Steele, *half roan, 1722*; and another
8vo. (3)
- 205 P[hilips] "Orinda" (Katherine) Poems [with the Supplementary Poem R 1-3], *name on title, and "Imprimatur" leaf, original sheepskin, new label*
sm. 8vo. Printed by J. G. for Rich. Marriott, 1664
** This edition was unauthorised.
- 206 Philips (K.) Poems; to which is added Pompey & Horace, etc. *portrait by Faithorne, calf*
sm. folio. J. M. for H. Herringman, 1669
- 207 Phillips (Thomas) To the Right Reverend & Religious Dame Elizabeth Phillips on her entering the Religious Order of St. Benet in the Convent of English Dames of the same order at Gant, 4 ll. *at the end a Manuscript Poem "To Mrs. Elizabeth Phillips," a folding folio sheet written on both sides in five*

LOT 207—*continued.*

columns, signed and apparently in the handwriting of Thomas Phillips, half morocco 4to. No name or place [c. 1680]

** Brought from a Convent in Ghent; and belonged to Mr. Shorthouse of Edgbaston.

- 208 Plan of an Academy (The) for the better Cultivation, Improvement and Encouragement of Painting, Sculpture, Architecture and the Arts of Design in General, 8 ll. *half morocco*, 1755—A Catalogue of the Pictures, Sculptures, Models, Drawings, Prints, etc. exhibited by the Society of Artists of Great Britain, May the 9th, 1761, *two plates by Grignion after Hogarth, half morocco, original wrappers preserved [1761]*
4to. (2)

- ①—209 Plinius Secundus, *Elder* (C.) *Histoire* of the World; translated by Philemon Holland, FIRST EDITION, 2 vol. in 1, *new mottled calf gilt, g. e. a fine copy*
folio. Printed by Adam Islip, 1601

- 210 Plinius Secundus, *Younger* (C.) *Pliny's Panegyricke*: A Speech in Senate; translated out of the Original Latin by Sr. Rob. Stapylton, Knight, *last leaf defective affecting letters, a few blank corners renewed, half morocco, g. t.*
sm. 4to. Oxford, no name, 1644

- 211 Pope (Alexander) Works, FIRST COLLECTED EDITION, *lacks portrait, calf, rebound*
folio. Printed by W. Bowyer, for Jacob Tonson, etc. 1717

- 212 POPE (A.) [WORKS] *Windsor Forest*, FIRST EDITION, *the last three leaves slightly defective affecting some letters*, 1713; *An Essay on Man, Part I and Epistles II-IV, some pen corrections and marginal notes, J. Walford, n. d.*; *An Epistle to the Right Honourable Richard Lord Visct. Cobham*, FIRST EDITION, 1733; *Of the Use of Riches, An Epistle To the Right Honourable Allen Lord Bathurst*, FIRST EDITION, *lacks the half-title*, 1732; *The Second Edition of the Same*, 1733; *An Epistle from Mr. Pope to Dr. Arbuthnot*, FIRST EDITION, 1734; *First Epistle of the Second Book of Horace, imitated*, FIRST EDITION, 1737; *The Sixth Epistle of the First Book of Horace imitated*, 1737; *The Impertinent, second edition, hole in title affecting a letter, also three or four slight slits*, 1737; *One Thousand Seven Hundred Thirty Nine*, FIRST EDITION, *title slightly defective and mounted, stained* 1740; *Of the Characters of Women*, FIRST EDITION, *with the word Fleet in the imprint mis-spelt Flett*, 1735; and 2 or 3 others not by Pope; in 1 vol. *boards; sold as a collection and not subject to return*
folio

- 213 Pope (A.) Works in Prose [being Letters, Memoirs of Scriblerus, etc.] 2 vol. *calf* *folio*. J. and P. Knapton, 1737-41
- 214 POPE (A.) AN ESSAY ON CRITICISM, FIRST EDITION, 24 ll. including half-title and advertisement leaf, a few minute holes in the inner margins, otherwise a fine copy, half morocco, 8½ in. by 6½ in. Printed for W. Lewis, 1711
- ** Sir Edmund Gosse in a note on the fly-leaf states: "This is the very rare first issue of the first edition. The second issue has a longer imprint, with the names of three booksellers."
- 215 [POPE (A.)] AN ESSAY ON CRITICISM, FIRST EDITION, 22ll. lower corner of title in facsimile, E 3 repaired, and last leaf mended, half morocco; sold not subject to return
4to. Printed for W. Lewis . . . ; And Sold by W. Taylor . . . T. Osborn . . . and J. Graves, etc. 1711
- ** Mr. Wise in his catalogue of the Ashley Library calls this the first issue of the first edition.
- 216 Pope (A.) An Essay on Criticism, fourth edition, name on title, 1713—[Philips (J.)] Cyder. A Poem, FIRST EDITION, 1708—[Gay (John)] Wine. A Poem. To which is added Old England's New Triumph, 1708; and others; in 1 vol. half calf, one cover detached; and another *sm.* 8vo. (2)
- 217 [Pope (A.)] Miscellaneous Poems and Translations. By Several Hands, FIRST EDITION, frontispiece, lacks the half-title, name on title, a few leaves slightly stained, old calf, joints weak
8vo. Printed for Bernard Lintott, 1712
- ** This vol. contains six pieces by Pope, including the Rape of the Lock; 4 ll. of Books Printed for Bernard Lintott appear at the end.
- 218 Pope (A.) Miscellaneous Poems and Translations. By Several Hands, second edition, with a list of books printed for Bernard Lintott, 4 pp. at end, old calf, one cover detached
8vo. Bernard Lintott, 1714
- ** This is the first edition with a new title-page added, and the gap between pp. 320 and 353 filled in with Windsor Forest. The Ode on St. Cecilia's Day, and others by Pope. The Rape of the Lock, in its original form, first appeared here.
- 219 Pope (A.) The Rape of the Lock, FIRST EDITION, six plates by Du Bosc, PRESENTATION COPY with inscription in the handwriting of Robert Bridges: "E. W. Gosse fr. R. B[ridges]." the corner margins slightly cut away, a few slight stains, polished calf by De Coverly
8vo. Printed for Bernard Lintott, 1714

- 220 Pope (A.) *The Rape of the Lock*, fourth edition corrected, frontispiece, new boards, 1715; An Exhibition of the First editions of the Works of Alexander Pope (1688-1744), together with a Collection of engraved Portraits, cloth, *The Grolier Club*, 1911 —Aitken (G. A.) Notes on the Bibliography of Pope, cloth, 1914; and another *Svo and 4to.* (4)
- 221 Pope (A.) *The Temple of Fame*, FIRST EDITION, with the two leaves at end containing *Proposals for Printing . . . the Works of . . . Jeoffrey Chaucer*, half calf *Svo.* Bernard Lintott, 1715
- 222 Pope (A.) *The First Satire of the Second Book of Horace*, FIRST EDITION, no comma after "Pope" and no price at foot of title, name on title, minute stab holes, half levant morocco folio (13 in. by 8½ in.). Printed by L. G. and sold by A. Dodd . . . E. Nutt, etc. 1733
- 223 POPE (A.) *The First Epistle of the First Book of Horace imitated.* FIRST EDITION, new boards folio. Printed for R. Dodsley, 1737
- 224 Pope (A.) *The Second Epistle of the Second Book of Horace*, FIRST EDITION, three or four minute holes otherwise a fine copy, half levant morocco, g. t. folio (13 in. by 8¾ in.). Printed for R. Dodsley, 1737
- 225 Pope (A.) *Sober Advice from Horace to the Young Gentlemen about Town.* As delivered in his Second Sermon, second edition, "amiss" in l. 3, p. 5, correctly spelt, a minute hole in last leaf affecting a letter, half levant morocco, g. t. folio. T. Boreman [1734]
- 226 Pope (A.) *Of the Characters of Women: An Epistle to a Lady*, FIRST EDITION, with the "Fleet" in the imprint at foot of title spelt correctly, half levant morocco, g. t. by De Coverly, A FINE COPY folio (13¾ in. by 8¼ in.). Printed by J. Wright for Lawton Gilliver, 1735
- 227 Pope (A.) *The Universal Prayer*, FIRST EDITION, with the signature B at foot of p. 5, 4 ll. half levant morocco, g. t. by Riviere folio (13½ in. by 8¼ in.). Printed for R. Dodsley, 1738
- 228 POPE (A.) *One Thousand Seven Hundred and Thirty Eight.* A Dialogue something like Horace, FIRST EDITION, with the price on title set in upper and lower case letters, lacks the leaf of

Lot 228—*continued.*

advertisements at end, corners of half-title defective and carefully repaired, T. Cooper, n. d.; One Thousand Seven Hundred and Thirty Eight. Dialogue II, FIRST EDITION, inner margins of title slightly repaired, last leaf a little defective affecting two or three letters, R. Dodsley, 1738; 2 in 1, half levant morocco, g. t. by Riviere folio

- 229 Pope (A.) *The New Dunciad* [the Fourth Book of the *Dunciad*], second edition, half roan 4to. Printed for T. Cooper, 1742
- 230 [Pratt (Samuel Jackson)] *The Pupil of Pleasure*. By Courtney Melmoth, FIRST EDITION, 2 vol. in 1, half calf, UNCUT, 1776— [Philips (Mrs. Katherine)] *Letters from Orinda to Poliarchus*, slit in title, portrait, a little defective, some leaves discoloured. calf, rebacked, 1705; and another sm. 8vo. (3)





SECOND DAY'S SALE.

Tuesday, February 26th, 1929.

SIZES MIXED.

LOT 231.



PRIOR (Mathew) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, some leaves a little stained, mottled calf gilt, g. e.* 8vo. Jacob Tonson, 1709

* * With the cancel leaf, F 2, but with the original leaf, U 5.

- 232 Prior (M.) Poems on Several Occasions, LARGE PAPER (16 $\frac{1}{4}$ in. by 10 in.), *frontispiece and vignettes by Baron, small hole in frontispiece, vellum, g. e.* folio. Jacob Tonson, 1718
- 233 P[PRIOR] M[ATHEW] ERLE ROBERT'S MICE. A Tale in Imitation of Chaucer, &c., FIRST AUTHORISED EDITION, 3 ll. *half levant morocco, g. t.* folio. (12 $\frac{3}{4}$ in. by 8 in.) Printed for John Morphew, 1712
- 234 [PRIOR (MATHEW)] THE DOVE. A Poem, FIRST EDITION, 6 ll. *half levant morocco, g. t.* folio. (12 $\frac{3}{4}$ in. by 8 in.) Printed for J. Roberts, 1717
- 235 [Prior (M.)] The Conversation. A Tale, FIRST EDITION, 4 ll., *two minute holes in lower margin of B 1, half levant morocco, g. t.* folio. (12 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.) Printed for Jacob Tonson, 1720
- 236 Prior (M.) Verses spoke to the Lady, Henrietta-Cavendish Harley, In the Library of St. John's College, Cambridge, November the 9th, 1719, *one leaf, half morocco, padded with blanks, g. t. by De Coverley* folio. (15 in. by 9 $\frac{1}{4}$ in.) London: Printed for Jacob Tonson, 1720

- 237 [Prior (Matthew) and Charles Montagu, Earl of Halifax.] The Hind and the Panther transvers'd To the Story of The Country-Mouse and the City-Mouse, FIRST EDITION, *half roan*
sm. 4to. Printed for W. Davis, 1687
- 238 Pym (John) A Discovery of the great Plot for the utter Ruine of the City of London and the Parliament, FIRST EDITION, 8 ll. *green levant morocco, g. t. other edges mostly uncut, by Riviere.*
RARE *sm. 4to. Printed for Peter Cole, 1643*
- ** Contains the exposure of the Poet Waller's Plot.
- 239 PRYNNE (W.) *Histrion-Mastix.* The Players Scovrge, or, Actors Tragædie, divided into Two Parts, FIRST EDITION, *two or three tiny rust holes affecting letters otherwise a fine copy, mottled calf gilt, g. e.*
sm. 4to. Printed by E. A. and W. I. for Michael Sparke, 1633
- 240 Psalmanaazaar (George) An Historical and Geographical Description of Formosa, *map, torn, plates, etc. half calf, broken, 1705—Berkeley (Bishop G.) Siris, half calf gilt, 1744; and another* *8vo. (3)*
- 241 Quillet (C.) *Callipædiæ*, FIRST ENGLISH EDITION., *name on title, calf, rebaked, 1710—Barber (Mary) Poems on several Occasions [with an Introduction by J. Swift], calf, rubbed, 1735; Hopkins (C.) History of Love. A Poem, calf, one cover detached, 1695—La Fayette. The Princess of Cleve, calf, broken, 1688; and others* *8vo. (13)*
- 242 Raleigh (Sir Walter) The Historie of the World, *engraved and printed titles, and map, "The Mind of the Front" a little defective and mounted, half roan*
folio. Printed for H. Lownes, G. Lathum, and R. Young, 1628
- 243 Raleigh (Sir Walter) The Prerogative of Parliaments in England, FIRST EDITION, *a few lines scored, half roan*
sm. 4to. Printed at Midelburge, 1628
- 244 RANDOLPH (THOMAS) Poems with the Muses Looking-Glasse: and Amyntas, FIRST EDITION, *3 *torn, three or four leaves from a smaller copy, name on title and on Bb 3, a MS. note on the margin of G 3, the end leaves stained and last leaf frayed, half morocco*
sm. 4to. Oxford, Printed by Leonard Lichfield for Francis Bowman, 1638

- ① 245 [Reisch (G.)] *Margarita philosophica*, woodcuts, lacks title and preliminary leaves and leaves at end, some inner margins defective, old calf, defective; sold not subject to return
sm. 4to. Argent. 1512
- 246 RICHARDSON (SAMUEL) THE HISTORY OF SIR CHARLES GRANDISON, FIRST EDITION, 7 vol. vol. IV has the leaf at end "Lately Published," q 12, vol. II, is a duplicate title reset, corner margin of B 1, vol. I, is torn off, the reverse of M 5, vol. II, has two lines imperfectly printed, l 3, vol. IV, torn and the fore-margin of M 4 in same vol. slightly defective, a few slight stains occur in all vols. mottled calf, by Riviere
6½ in. by 3½ in. Printed for S. Richardson, 1754
- 247 Rochester (John Wilmot, Earl of) A Satyr against Mankind, FIRST EDITION, 2 ll. issued without a title-page, half levant morocco folio (11½ in. by 7½ in.). no place, printer or date
- 248 Roscommon (Wentworth Dillon, Earl of) An Essay on Translated Verse, FIRST EDITION, some catchwords and signatures of preliminary leaves, also part of the name John Dryden, cut off or cut into, inner margins a little stained, half roan
sm. 4to. Jacob Tonson, 1684
- 249 Ross (Alexander) *Mel Heliconium*, portrait cut round and mounted, tiny worm-hole in title and four leaves, date and some signatures, etc. cut into, calf, 1646 — Baker (Sir R.) *Theatrum Triumphans*, sheepskin, worn, 1670 — Gomersall (R.) *Poems*, lacks frontispiece, one leaf defective and some edges frayed, calf, 1633; and others; the lot sold not subject to return
12mo and 16mo. (5)
- 250 Russell (Thomas) *Sonnets and Miscellaneous Poems*, FIRST EDITION, some inner margins a little stained, half calf
4to. Oxford: Printed for D. Prince and J. Cooke 1789
- 251 Sandys (George) A Paraphrase upon Divine Poems, aaa 1 mended, mottled calf gilt
folio. At the Bell in St. Pauls Churchyard, 1638 [The Colophon reads] London. Printed by Iohn Legatt, 1637
- 252 Sannazaro (J.) *Arcadia*, *Vinegia*, 1531 — Le Rime, tiny hole in last two leaves affecting letters [Vinegia], 1531; and another, in 1 vol. vellum — *Carmina quinque illustrium Poetarum*, vellum, Venetius, 1548; and others
12mo. (4)

- 253 Savage (Richard) *The Bastard*. A Poem, FIRST EDITION, *lacks the half-title, half roan folio* (12 $\frac{1}{4}$ in. by 7 $\frac{3}{8}$ in.). *Printed for T. Worrall, 1728*
- 254 Savage (R.) *Verses Occasion'd by The Right Honourable the Lady Viscountess Tyreconnel's Recovery at Bath*, FIRST EDITION, 4 ll. *including title, half roan folio* (12 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.). *Printed for A. Millar, 1730*
- 255 Savage (R.) *The Volunteer Laureat*. A Poem Most humbly Address'd to Her Majesty on her Birthday, FIRST EDITION, 5 ll. *half roan 4to. Printed for John Watts, 1732*
- 256 SAVAGE (R.) *The Progress of a Divine*. A Satire, FIRST EDITION, *half morocco, g. t. by De Coverly folio* (12 $\frac{1}{2}$ in. by 7 $\frac{5}{8}$ in.). *Printed for the Author, 1735*
- 257 Schiller (F.) *Wallenstein*. A Drama in two Parts, FIRST EDITION, *with separate title to both parts, portrait, half morocco, g. t. by De Coverly 8vo. T. N. Longman and O. Rees, 1800*
- 258 Scott (Alexander) *Poems*, from George Bannatyne's Manuscript compiled in 1568, *one of 50 copies printed, presented to Sir Edmund Gosse by his friend, Alexander Smith, half morocco, g. t. 8vo. printed for private circulation, 1882*
- 259 Selden (John) *Titles of Honour*, FIRST EDITION, *calfsm. 4to. William Stansby for John Helme, 1614*
- 260 Seneca (L. A.) *Workes*, newly enlarged and corrected by Thomas Lodge, *engraved title, contemporary calfs, a gilt centre-piece on sides with initials W. B., bands folio. Printed by William Stansby, 1620*
- 261 [Settle (Elkanah)] *Absalom Senior: or, Achitophel transpos'd*. A Poem, FIRST EDITION, *title defective and mended, A 1-2 discoloured, two or three page numerals and brackets cut into, half levant morocco, g. t. folio. Printed for S. E. and Sold by Langley Curtis, 1682*
- 262 Settle (E.) *A Narrative*. Written by E. Settle, FIRST EDITION, *the title and E 2 slightly stained, tiny holes in the inner and lower margins, half roan folio. Printed, and are to be Sold by Thomas Graves, 1683*

- 263 Settle (E.) Eusebia Triumphans. To the Most-Happy Inauguration of the Hanover Succession, etc. *the enlarged edition, one upper corner margin defective, four or five a little discoloured, contemporary morocco, panelled sides with the Stanhope arms on sides* folio. no name, 1715
- 264 Shelley (Mary W.) The Last Man, FIRST EDITION, 3 vol. *half levant morocco, g. e.* 1826; and another sm. 8vo. (4)
- 265 Shelley (Percy Bysshe) The Complete Works, newly edited by Roger Ingpen and Walter E. Peck: Poems, vol. I to IV, and Correspondence, vol. VIII to X; *together 7 vol. only (to be completed in 10 vol.), original cloth, vellum backs, g. t.* 8vo. 1926-8
- 266 SHELLEY (P. B.) History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland; with Letters, etc. FIRST EDITION, *original boards, back-strip defective, paper label, uncut, in a morocco cover* sm. 8vo. T. Hookham, Jun. 1817
- 267 SHELLEY (P. B.) PROMETHEUS UNBOUND: a Lyrical Drama, FIRST EDITION, *with the corrected contents leaf and one leaf of advertisements at end, a few very slight stains, original boards, uncut, Archbishop Trench's copy with his name on fly-leaf, original boards, UNCUT* 8vo. C. and J. Ollier, 1820
- 268 Shelley (P. B.) Queen Mab, FIRST PUBLISHED EDITION, *with the advertisement leaf at end, original boards, label defective, UNCUT* 8vo. W. Clark, 1821
- 269 Shelley (P. B.) Adonais. An Elegy on the death of John Keats, FIRST ENGLISH EDITION, *red morocco, inside dentelles, g. t. other edges uncut, by Riviere* 8vo. Cambridge, 1829
- 270 Shelley (P. B.) Letters from Percy Bysshe Shelley to J. H. Leigh Hunt, edited by Thomas J. Wise, 2 vol. *one of 30 copies printed, a few queries by Sir E. Gosse and the editor's answers inserted, original cloth* cr. 8vo. privately printed, 1894
- 271 Shelley (P. B.) The Sensitive Plant; with an Introduction by Edmund Gosse, *coloured and plain illustrations by Charles Robinson, original boards, gilt, n. d.*; Poems and Sonnets; edited by C. A. Seymour, *parchment, printed for private circulation, Philadelphia, 1887; and others* 4to. (4)

- 272 Shelleyana. Hogg (T. J.) The Life of Percy Bysshe Shelley, 2 vol. (*all published*), *portrait, original cloth*
cr. 8vo. Edward Moxon, 1858
- 273 Shelleyana. Medwin (T.) The Shelley Papers. Memoir of Percy Bysshe Shelley, and Original Poems and Papers now first collected, *original half roan*
12mo. Whittaker, Treacher & Co. 1833
- 274 Shelleyana. Relics of Shelley; edited by Richard Garnett, 1862; Thompson (Francis) Shelley, FIRST EDITION, 1909, *both in original cloth*
sm. 8vo. (2)
- 275 Shelleyana. Speech for the Defendant in the prosecution of The Queen v. Moxon for the publication of Shelley's Works, delivered, June 23, 1841, and revised by T. N. Talfourd, *cloth*, 1841; Lines on the Inaugural Meeting of the Shelley Society, *one of 30 copies for private distribution, original boards*, 1886; and others
8vo. (14)
- 276 SHIRLEY (JAMES) POEMS, &c. FIRST EDITION, *portrait by W. Marshall, cut into at top, lacks the dedication leaf, top of title skilfully repaired affecting one letter, a tiny rust-hole on the inner margin of B 7, several letters defaced on reverse of B 6, three or four leaves repaired slightly affecting letters, olive morocco gilt, panelled sides, g. e.*
6¾ in. by 4 in. Humphrey Moseley, 1646
- ** This volume includes "The Triumph of Beautie," and "Narcissus," both with a separate title and signatures.
- 277 SIDNEY (SIR P.) The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the Fovrth time published, with some new Additions [Sonnets, A Defence of Poesie, Astrophel and Stella, etc.], *title within a woodcut border, crushed crimson morocco gilt, frame sides, inside dentelles, g. e. by Clarke and Bedford, A FINE COPY, from the Huth collection*
sm. folio. Imprinted by H. L. for Mathew Lownes, 1613
- 278 SMART (CHRISTOPHER) ON THE IMMENSITY OF THE SUPREME BEING. A Poetical Essay, FIRST EDITION, *has the advertisement leaf at end, a tiny tear in title, some minute stab holes, half morocco, g. t. by De Coverly*
4to (9½ in. by 7¾ in.). Cambridge, Printed by J. Bentham Printer to the University, 1751

- 279 SMART (C.) Poems on Several Occasions, First Series, FIRST EDITION, *two plates, gg 3 soiled and some letters defaced, ends with "Finis" on p. 230 (gg 3), wants gg 4, old calf, a little broken* 4to. Printed for the Author, 1752
- 280 SMART (C.) THE HILLIARD: a Epic Poem, FIRST EDITION, *has the leaf "Books Written by Mr. Smart" at end, lower margins very slightly damaged by a nail, a small hole in the fore-margin of c 4, half morocco, g. t. by De Coverly* 4to. Sold by J. Newbery . . . and M. Cooper, 1753
- 281 Smollett (T.) Travels through France and Italy, 2 vol. FIRST EDITION, *calf, joints weak* 8vo. R. Baldwin, 1766
- 282 Somerville (William) Hobbinol, or, The Rural Games, FIRST EDITION, *half morocco* 4to. Printed for J. Stagg, 1740
- 283 Southerne (Thomas) Works, 2 vol. *calf, rebacked*, 1713—Congreve (W.) Works, 3 vol. *half morocco, dull*, 1725, 30-25—Ward (Thomas) England's Reformation: a Poem, *half calf*, 1719—Horace. Poems, rendered in English Verse by Several Persons, *lacks A 1, title defective and some head-lines cut into, calf*, 1666 K[er] (P.) Poems, *a little stained, old sheepskin*, 1684; and others *sm. 8vo.* (15)
- 284 Sprat (Thos.) The Plague of Athens, 1659—South (R.) Musica / Incantano, sive Poema exprimens musicæ vires, *Oxonii*, 1667. FIRST EDITIONS, *new boards, with leather lettering pieces* *sm. 4to.* (2)
- 285 Stanhope (Michael) Cvres without care, or, A Svmmons to all svch who finde little or no helpe by the use of ordinary physick to repaire to the Northerne Spaw . . . neare Knaresborow in the West-riding of Yorkshire, FIRST EDITION, *foot of B 1 skilfully repaired affecting three or four letters, one head-line cut into half morocco, g. t.* *sm. 4to. Printed by William Jones, 163-* (the last figure is obscure)
- ** The S. T. Catalogue records three copies of the 1632 edition.
- 286 Stanley (Thomas) History of Philosophy, *fine portrait by Faithorne, old calf*, 1655—More (H.) The Mystery of Iniquity, *old calf, broken*, 1664 (2)

- 287 Statius (P. P.) *Sylvae cum Domitii Commentarius, etc.*, 202 ll. only (should be 204, lacks a 1-11), a few worm-holes mainly in margins, five or six leaves a little stained or discoloured, calf, joints broken [Hain, *14979]; sold not subject to return
folio. Barthol. de Zamis, Venetius, 1494
- 288 Sterne (Laurence) *Letters to his most intimate Friends*, FIRST EDITION, 3 vol. portrait, contemporary calf gilt
12mo. Printed for T. Becket, 1775
- 289 Stevenson (John Hall) *Two Lyric Epistles*, FIRST EDITION, mottled calf, R. and J. Dodsley, 1760—[Clarke (Rev. G. W.)] *The Library of Useless Knowledge*, By Athanasius Gasker, half buckram, front wrapper preserved, 1837
4to. (2)
- 290 Stevenson (R.) *Works, The Vailima Edition*, 26 vol. portraits, facsimiles, etc. an A. L. s. from Sir Sidney Colvin inserted in vol. I, original buckram, g. t.
8vo. 1922-3
- 291 STEVENSON (R. L.) EDINBURGH: PICTURESQUE NOTES, FIRST EDITION, etchings, original cloth, g. e. A FINE COPY
folio. Seeley, Jackson, and Halliday, 1879
- 292 STEVENSON (R. L.) VIRGINIBUS PUERISQUE AND OTHER PAPERS, FIRST EDITION, with 32 pp. of advertisements at end dated 4. 81, on the half-title the author has written: "E. W. G. (old style) from Robert Lewis Balfour Stevenson (old style)," inserted an A. L. s. 4 pp. from Sir S. Colvin, referring to the Stevensons original cloth
cr. 8vo. C. Kegan Paul & Co. 1881
- 293 STEVENSON (R. L.) NEW ARABIAN NIGHTS, FIRST EDITION, with 32 pp. *List of Books at end of vol. II, dated May, 1882*, PRESENTATION COPY FROM THE AUTHOR, and inserted an A. L. s. 4 pp. written at Pitlochry, Perthshire, undated (envelope stamped Ju. 6, '81), referring to Prof. Blackie, Cavalier, Andrew Lang and others, original cloth, shabby
cr. 8vo. Chatto & Windus, 1882
- ** The autograph letter begins: "My dear Weg," and is signed in full, "Robert Louis Stevenson." Letters thus signed are very uncommon.
- 294 Stevenson (R. L.) *The Body Snatcher* [Pall Mall Christmas "Extra"], an illustration, repeated on cover, half morocco, original wrappers preserved
4to. 1884

- 295 Stevenson (R. L.) *The Silverado Squatters*, frontispiece, PRESENTATION COPY inscribed by the Author: "Louisa Stevenson in faint acknowledgement of 'The Invaluable Loan.' R. L. S." original cloth sm. 8vo. Boston: Roberts Brothers, 1884

Louisa Stevenson
 in faint acknowledgement of
 "The Invaluable Loan".
 R. L. S.

THE SILVERADO SQUATTERS.

- 296 STEVENSON (R. L.) *PRINCE OTTO. A ROMANCE. FIRST EDITION.* with 32 pp. *List of Books dated April, 1885*, PRESENTATION COPY: "Edmund Gosse from the author" in the handwriting of Sir Edmund Gosse," and underneath this in the Author's handwriting: "quite true and to the proof: Edmund Gosse from his friend the author," inserted an A. L. s. 3 pp. from Mrs. Stevenson [dated July 11, 1907], original cloth cr. 8vo. Chatto & Windus, 1885
- 297 Stevenson (R. L.) *A Child's Garden of Verses, second edition.* inserted an A. L. s. 2½ pp. from Thomas Hardy, dated 31.10.1906, in answer to a request for a Poem, original cloth, g. t. 12mo. 1885
- 298 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, PRESENTATION COPY from the Author, original cloth, A FINE COPY* sm. 8vo. Longmans, Green, and Co. 1886

- 299 [Stevenson (R. L.)] *The New Amphion*; being the Book of the Edinburgh University Union Fancy Fair [contains Some College Memories by R. L. S.], *illustrations, parchment, gilt, with ties, Edinburgh with Publisher's slip, 1886*; *Speculum Universitatus: Alma Mater's Mirror* [contains *The House Beautiful* by R. L. S.], *illustrations, parchment gilt, with ties, Saint Andrews, 1887* 12mo. (2)
- 300 Stevenson (R. L.) *Kipnapped*, FIRST PUBLISHED EDITION, *with 16 unnumbered pages of selections from Cassell's publications, a folding map, inserted an A. L. s. 3 pp. from Mrs. Stevenson [dated May, 1892], original cloth*
cr. 8vo. Cassell & Company, 1886
- 301 Stevenson (R. L.) *Memories & Portraits*, FIRST EDITION, PRESENTATION COPY, "*Purcel*" [Sir Edmund Gosse], *from the Author. Saranac, Xmas, 1887,*" inserted an A. L. s. 3 pp. from Mrs. Stevenson, undated, original buckram, g. t.
sm. 8vo. Chatto and Windus, 1887
- 302 STEVENSON (R. L.) *Underwoods*, FIRST EDITION, *with a 32 page List of Books dated July, 1887, at end, PRESENTATION COPY, inscribed in the handwriting of the Author: "My dear Gosse, Let me inscribe this work to at Todger's as ever was. Yours affectionately Robert Lewis Stevenson chez Todgers Pecksniff Street [i.e. South Place Hotel, Finsbury, E.C.] 21st August, 1887," inserted an A. L. s. (initials), 1 p. from the Author [dated 6.7.86], original cloth, A FINE COPY*
cr. 8vo. Chatto and Windus, 1887
- 303 Stevenson (R. L.) *The Misadventures of John Nicholson* [Yule Tide, being Cassell's Christmas Annual], *binder's cloth*
folio. 1887
- 304 Stevenson (R. L.) *Underwoods*, FIRST EDITION, *one of 50 copies on LARGE PAPER (no. 27), original cloth*
4to. Chatto and Windus, 1887
- 305 STEVENSON (R. L.) *Ticonderoga*, FIRST EDITION, *one of 50 copies printed, original boards*
4to. Printed for the Author by R. & R. Clark, Edinburgh, 1887

- 306 STEVENSON (R. L.) MEMOIR OF FLEEMING JENKINS, FIRST AMERICAN EDITION, with 8 pp. of advertisements at end, inserted an A. L. s. (initials), 1 p. from the Author accepting an invitation to dine with Sir Edmund Gosse [dated 26.3.86], original cloth

cr. 8vo. New York: Charles Scribner's Sons, 1887

5 Fitzroy Square

26.3.86

My dear Gosse

I shall be delighted to dine with you on Sunday at 1.30. I shall be here every evening, but tomorrow if at all fit, I shall be out during the day

I am

Yours
R. L. Stevenson

- 307 Stevenson (R. L.) The Black Arrow, FIRST ENGLISH EDITION, inserted an A. L. s. 3½ pp. from the Author's Mother dated June 19, 1895, referring to the loss of her son, original cloth
cr. 8vo. Cassell & Company, 1888

- 308 Stevenson (R. L.) Verses : Facsimile of the original broadside presented to his guests at the Tivoli Hotel, Apia, Dec. 1889, 4 ll. one of 30 copies privately printed by A. S. W. Rosenbach, Philadelphia, 1914; Books which have influenced Me (British Weekly Extras No. 1) [contains a contribution by R. L. S.], original wrappers [1887]; and others 8vo and cr. 8vo. (5)
- 309 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, PRESENTATION COPY from the Author, inserted an A. L. s. 1 p. from Mrs. Stevenson, envelope post-dated Jan. 29, '84, original cloth cr. 8vo. Cassell & Company, 1889
- 310 Stevenson (R. L.) The Wrong Box, FIRST EDITION, title has the signature of R. A. M. Stevenson to whom it was given by the Author, inserted a fine A. L. s. 4 pp. from Mrs. Stevenson, dated [Nov. 26, 1903], referring to Henley, original cloth, slightly stained cr. 8vo. Longmans, Green, and Co. 1889
- 311 STEVENSON (R. L.) THE SOUTH SEAS : A Record of Three Cruises, PRESENTATION COPY FROM THE AUTHOR, original cloth, A FINE COPY sm. 8vo. Cassell & Company, 1890
- ** Twenty-two copies only of this edition were printed to secure copyright. Of this short number fifteen were cut up for serial purposes. Loosely inserted is a bibliographical account of the work by Sir Edmund Gosse, 4 pp.
- 312 Stevenson (R. L.) Ballads, FIRST EDITION, presentation copy from the Author, Xmas, 1890, original buckram, g. t. A FINE COPY cr. 8vo. Chatto & Windus, 1890
- 313 STEVENSON (R. L.) THE BEACH OF FALESÁ, a set of the original proofs mounted, half morocco, g. e. 8vo. [1892]
- ** A note on fly-leaf by Sir Edmund Gosse : "The original MS. of this story was sent from Samoa by the author to Mr. Baxter in November, 1891, and passed into the hands of Robert McClure. The latter parted with it to Mr. Clement Shorter, who set it up, exactly as it left the Author, in 1892 (January). The author made no alterations, and Mr. S. Colvin made but few. The author refused to let anything be modified, but a great deal was altered, and the following pages contain the sole genuine text of the story. Only one other copy of the first proof is in existence. The Story appeared in serial form in the Illustrated London News in July, 1892, and in book-form on the 8th of April, 1893. E. G."

- 314 Stevenson (R. L.) *Across the Plains, a set of proof sheets with a few pen corrections by Sir Sidney Colvin, who edited the work, presented to Sir Edmund Gosse by the editor on 12th March, 1892, binder's cloth* cr. 8vo. 1892
- ** Sir E. Gosse notes that the book was published on April 6, '92.
* A copy of *Queries Answered* by R. L. S. is inserted.
- 315 Stevenson (R. L.) *A Footnote to History, FIRST EDITION, PRESENTATION COPY from the Author, 1892, sketch map, A FINE COPY* cr. 8vo. Cassell & Company, 1892
- 316 Stevenson (R. L.) *Island Nights' Entertainments, FIRST EDITION, illustrations, wants a leaf at front carrying on the verso a list of some works by R. L. Stevenson, inserted an A. L. s. 3¼ pp. from Mrs. Stevenson, dated from Sydney, April 7th ['90], referring to the removal to Samoa, original cloth* 8vo. Cassell & Company, 1893
- 317 Stevenson (R. L.) *Catriona, 1893; Weir of Hermiston, inserted an A. L. s. 2 pp. from Sir Sidney Colvin, 1896, FIRST EDITIONS, original cloth* cr. 8vo. (2)
- 318 STEVENSON (R. L.) *Posthumous Poems; being a Set of proofs of Underwoods, Book III, two A. L. s. from Sir S. Colvin referring to the same are inserted, mounted, half morocco, g. e. by Riviere* 8vo. [1895]
- ** "The Poems are here printed in the order in which R. L. S. sent them home. In the published edition they appear rearranged by Sir Sidney Colvin. Two pieces, and a portion of a third, which are found here, are not in the published volume. Several minor differences will be discovered."—*Note by Sir E. Gosse.*
- 319 STEVENSON (R. L.) *Vailima Letters, A SET OF THE ORIGINAL PROOFS, portrait inserted, half morocco* 4to. [1895]
- ** These proofs were given to Sir Edmund Gosse by Sir Sidney Colvin in May, 1895. Contains many passages omitted in the published work, marked within red-ink brackets.
- 320 Stevenson (R. L.) *Vailima Letters, being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin, November 1890-October 1894, FIRST EDITION, portrait, PRESENTATION COPY inscribed by Sir Sidney Colvin, original buckram, g. t.* cr. 8vo. 1895

- 321 Stevenson (R. L.) A Mountain Town in France with Five Illustrations by the Author, FIRST EDITION, *one of 350 copies, half morocco, original wrappers preserved, g. t. by De Coverly*
Svo. John Lane : New York, 1896
- 322 Stevenson (R. L.) Familiar Epistle in Verse and Prose, *one of 27 copies printed, a verse facsimile as frontispiece, original boards*
Svo. Printed for private circulation, 1896
- 323 Stevenson (R. L.) Le Roman du Prince Othon; traduit de l'Anglais par Egerton Castle, *engraved title and frontispiece, 1896; An Inland Voyage, second edition, 1881, both in original cloth*
cr. Svo and sm. Svo. (2)
- 324 Stevenson (R. L.) Fables, FIRST SEPARATE EDITION, *original cloth, g. t.*
sm. Svo. New York: Charles Scribner's Sons, 1896
- 325 Stevenson (R. L.) An Object of Pity (The Works of Robert Louis Stevenson) *one of 25 copies privately printed and inscribed by Mrs. Stevenson: "To Edmund Gosse, My dear friend, will you accept this little volume of madness from yours affectionately, Fanny V. de G. Stevenson, November 13th, 1898," coloured illustrations, original cloth*
Svo. Edinburgh, 1898
- 326 Stevenson (R. L.) Æs Triplex, *one of 160 copies printed for the American subscribers of ten dollars or more to the Robert Louis Stevenson Memorial Fund, portrait, original limp parchment*
Svo. 1898
- 327 Stevenson (R. L.) A Stevenson Medley, *one of 300 copies printed, portrait and facsimiles, presentation copy from Sir S. Colvin, half morocco, g. t.*
Svo. Chatto and Windus, 1899
- 328 Stevenson (R. L.) In the South Seas, FIRST PUBLISHED EDITION, *original cloth, g. t. 1900; Some Letters; with an Introduction by Horace Townsend, frontispiece and a facsimile letter, half linen, g. t. New York, 1902*
cr. Svo and Svo. (2)
- 329 Stevenson (R. L.) Verses by R. L. S., *one of 100 copies privately printed for presentation, an inscription by Mr. and Mrs. Luther S. Livingston, original wrappers*
cr. Svo. The De Vinne Press, 1912

- 330 Stevenson (R. L.) *Memoirs of himself*; printed from the Original Manuscript in the possession of Harry Elkins Widener, *one of 45 copies on Whatman's hand-made paper, two pen corrections in the preface by Sir E. Gosse, original boards*
4to. Philadelphia, for private distribution, 1912
- 331 Stevenson (R. L.) *Letters to an Editor*, *one of 20 copies printed by Clement Shorter for private distribution, original wrappers*
4to. [1914]
- 332 Stevenson (R. L.) *Poetical Fragments*, *one of 25 copies privately printed by Clement Shorter for distribution among his friends, original wrappers*
4to. [1915]
- 333 Stevenson (R. L.) *On the Choice of a Profession*, 1916; *The Waif Woman*, 1916, FIRST SEPARATE EDITIONS, *both half linen*; and others
12mo. (4)
- 334 Stevenson (R. L.) *The History of Moses*, FIRST EDITION, PRESENTATION COPY from A. E. Newton, *coloured frontispiece and facsimiles, original wrappers*
cr. 8vo. Privately printed, A. Edward Newton, 'Oak Knoll,' Daylesford, Pennsylvania, 1919
- ** One of Stevenson's early literary efforts, composed at the age of six. Not in Prideaux (1918).
- 335 STEVENSON (R. L.) *Voyage avec un Âne dans les Cévennes*; traduit de l'Anglais par Fanny W. Laparra, PRESENTATION COPY from George Moore with inscription in his handwriting: "*To my dear friend Sir Edmund Gosse this exquisite translation of one of the few beautiful books in this strike-ridden world, May 24, '26, George Moore.*" *original wrappers*
cr. 8vo. Paris, 1925
- 336 STEVENSON (R. L., AND FANNY VAN DE GRIFT) *MORE NEW ARABIAN NIGHTS: THE DYNAMITER*, FIRST EDITION, *inserted an A. L. s. (initials), 1 p. from Skerrymore, undated (postmark on envelope dated Mar. 4, '85), original cloth*
sm. 8vo. Longmans, Green, and Co. 1885
- 337 STEVENSON (R. L., AND FANNY VAN DE GRIFT) *THE HANGING JUDGE*; with an Introduction by Edmund Gosse, *one of 30 copies printed, a rubber stamp mark on the recto of half-title and on verso of last leaf, cloth*
cr. 8vo. Printed for Private Circulation, 1914

- 338 Stevenson (R. L.) and Lloyd Osbourne. *The Wrecker*, FIRST EDITION, *illustrations, inserted an Auto. Postcard signed in full, postal mark dated Sep. 26, '80, making an appointment for lunch, original cloth* cr. 8vo. Cassell & Company, 1892

My dear Gosse,
 I appoint you with an appointment
 for October 5th, 1880, 1 o'clock p. m. Saile
 his music halls. Please appoint others with appointments
 referring to the shaggy Pollock & the amiable Middlemore;
 and let us once again, after all these sarrows, lunch
 together in the Saile Halls, yours ever,
 Robert Louis Stevenson

- 339 Stevensoniana. A Catalogue of the Books and Manuscripts of Robert Louis Stevenson in the Library of the late Harry Elkins Widener with a Memoir by A. S. W. Rosenbach, *one of 150 copies printed, PRESENTATION COPY from Mrs. Widener, facsimiles, blue morocco, g. t.* 4to. Philadelphia, Privately printed, 1913
- 340 Stevensoniana. Catalogue of a Collection of the Books of Robert Louis Stevenson in the Library of George M. Williamson, *portrait and facsimiles, original cloth, Jamaica Queensborough, New York, 1901; Part of a Sale Catalogue containing Autograph Letters and Manuscripts, the property of Lloyd Osbourne, Esq. sold at Sotheby's, July 23rd, 1914, cloth* 8vo. (2)
- 341 Stevensoniana. Balfour (Sir Graham) *Life of Robert Louis Stevenson*, 2 vol. *portraits*, 1901; *The Letters of Robert Louis Stevenson*; edited by Sidney Colvin, 2 vol. *portrait, additional letters, 4 ll. loosely inserted*, 1899; *together 4 vol. FIRST EDITIONS, original cloth (ex-library copy of The Life)* 8vo. 1899-1901
- 342 Stevensoniana. Gosse (Sir Edmund W.) *Biographical Notes on the Writings of Robert Louis Stevenson, one of 50 copies printed, inserted an Autograph Post Card signed, three lines, written at The Cottage, Castleton of Braemar, postal mark dated Aug. '81, original boards, uncut* cr. 8vo. Privately printed, 1908

- 343 Stevensoniana; edited by J. A. Hammerton, 1903—Masson (Rosaline) *The Life of Robert Louis Stevenson, portraits and plates, Edinburgh, 1923; I can remember Robert Louis Stevenson; edited by R. Masson, portraits, Edinburgh, 1922, all in original cloth* 8vo. (3)
- 344 Stevensoniana. Hamilton (Clayton) *On the Trail of Stevenson, pictures and drawings by Walter Hale, PRESENTATION COPY inscribed by the Author: "To Edmund Gosse, a genius in the art of friendship, with the affectionate regards of Clayton Hamilton, New York City, October 15, 1915," half buckram demy 8vo. New York, 1915*
- ** This is one of the very few copies of the original edition, which was withdrawn and destroyed. Inserted is a long letter from the Author explaining why this edition was never issued.
- 345 Stevensoniana. Pinero (A. W.) *Robert Louis Stevenson: The Dramatist. A Lecture, PRESENTATION COPY inscribed by the Author, cloth, original wrappers preserved, 1903; and another* 4to. (2)
- 346 Stevensoniana. Prideaux (Colonel W. F.) *Stevenson at Hyeres, one of 20 copies printed for private distribution (no. 18), inserted an A. L. s. 4 pp. from the Author, dated June, 1912, wrappers* 8vo. 1912
- 347 Strada (F.) *Prolusiones Academicæ, engraved title, old red morocco, rebaked, with the arms of a bishop on sides, g. e. sm. 4to. Romæ, 1617*
- ** "This is the first appearance of the famous contest between the Nightingale and the Musician imitated by Crawshaw and many other Poets. It will be found on pp. 363-68. A second edition of this volume appeared the same year at Cologne = Edmund Gosse."
- 348 [SUCKLING (SIR JOHN)] *A Cobby of a Letter found in the Privy Lodgeings at White-Hall, FIRST EDITION, title and 11 pp. lacks A 1, probably a blank, orange morocco, inside dentelles, g. t. by Riviere sm. 4to. No name, Printed in the Yeare, 1641*
- 349 SUCKLING (SIR J.) *A Letter sent from France, deploring his sad Estate and flight, etc. 4 ll. in verse, half morocco, g. t. A FINE COPY sm. 4to. No name, Imprinted at London 1641*

- 350 Swift (Dean Jonathan) *Miscellanies in Prose and Verse*, FIRST EDITION, *original calf 8vo. Printed for John Morphew, 1711*
- 351 Swift (Dean J.) *Miscellanies in Prose and Verse*, Second edition, *mottled calf gilt, g. e. 1713*—Savage (Richard) *The Wanderer : a Poem*, First edition, 1729; *The Bastard. A Poem*, 4 ll. (16mo), *on a guard, Dublin, 1728*, in 1 vol. *half roan*—Parnell (T.) *Poems on Several Occasions*, FIRST EDITION, *calif, 1722 8vo. (3)*
- 352 [SWIFT (DEAN J.)] *T - - l - - nd's Invitation to Dismal, to Dine with the Calves-Head Club*, FIRST EDITION, 1 l. *half levant morocco, g. e. by Riviere folio (12¾ in. by 7½ in.). No name, place or date [1712]*
- 353 [SWIFT (DEAN J.)] *On Poetry : a Rhapsody*, 14 ll. *a few tiny stab holes, half calf folio (13 in. by 8¼ in.). Printed at Dublin and Re-printed at London : And sold by J. Huggonson, 1733*
- 354 SWINBURNE (ALGERNON CHARLES) *ANACTORIA*, HOLOGRAPH FIRST DRAFT on 6 ll. *on blue paper (both sides of 4 ll.); bound with it is Sir Edmond Gosse's Analysis of the Text, and a monograph on it, reprinted from the "Modern Language Review," July, 1919, red levant morocco, inside dentelles, g. t. by De Coverly folio. 1863*
- 355 SWINBURNE (A. C.) *A VISION OF SPRING IN WINTER*, a manuscript on 7 ll. *inlaid, red levant morocco, inside dentelles, g. t. padded with blanks, by Riviere 4to. 1875*
- ** Sir Edmund Gosse appends the following note : "This MS. is the first and only draft of 'A Vision of Spring in Winter' in Swinburne's writing. It was given me by the poet, in his rooms at 3, Great James Street, in the middle of March, 1875. While I was with him, the evening post brought it back, with a couple of proofs, from the printers of some review. Swinburne tossed it over to me, saying 'Now I have it in print, I don't need this any longer.' He had sent, as he often did, the only copy to press to save himself the trouble of transcribing it."
- 356 SWINBURNE (A. C.) *A SWIMMER'S DREAM*, NOVEMBER 4, 1889, a MANUSCRIPT on 5 ll. *of blue paper, inserted an A. L. s. 3 pp. from the Author, dated Nov. 17/89, and with a short note on the fourth page of the same letter by Sir Edmund Gosse, relating to the MS. red levant morocco, inside dentelles, g. t. by De Coverly folio. 1889*

[See FRONTISPIECE.]

- 357 SWINBURNE (A. C.) PAN AND THALASSIUS. A LYRICAL IDYLL, a MANUSCRIPT on 6 ll. of blue paper, on the back of the first sheet the poet has written these lines:
 (Boccaccio) Fair Lord of love, the gentlest heart of mirth
 And sweetest heart of sorrow.
 (Annelida) From Chaucer's woful queen, whose lyric tears
 Are pearls of music hung in memory's ears,
 I caught this note of repercussive song
 That lent Annelida to wail her wrong
 A chime of sevenfold sorrow. Time endears
 Glad or sad strains that float afar along
 The wild wind blown from wastes of withered years.
on the back of sheet II another cancelled version of the same theme is written. The text of "Pan and Thalassius" appears to be the first draft, as there are many alterations, red levant morocco, inside dentelles, g. e. by Riviere folio [circa 1889]
- 358 Swinburne (A. C.) Atalanta in Calydon. A Tragedy, FIRST EDITION, one of 100 copies printed, inserted a MS. poem of 28 lines by Austin Dobson, original cloth with gold ornaments on the upper cover, designed by D. G. Rossetti
 4to. Edward Moxon, 1865
- 359 Swinburne (A. C.) Chastelard; a Tragedy, FIRST EDITION, original red cloth
 sm. 8vo. Edward Moxon & Co. 1865
- 360 Swinburne (A. C.) Laus Veneris, FIRST EDITION, red morocco, a three-line fillet round borders, by De Coverly
 sm. 8vo. Edward Moxon, 1866
- 361 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION, inserted an A. L. s. 4 pp. from the Author, dated Dec. 3/80, red morocco, inside dentelles by De Coverly
 8vo. John Camden Hotten, 1866
- 362 Swinburne (A. C.) Poems and Ballads, second edition, 1866; Poems and Ballads, Second Series, FIRST EDITION, PRESENTATION COPY, inscription in the handwriting of the Author: "Edmund W. Gosse from his friend, A. C. Swinburne," 1878; Poems and Ballads, third Series, third edition, 1892, all in original cloth
 12mo and cr. 8vo. (3)
- 363 Swinburne (A. C.) Cleopatra, FIRST EDITION, half morocco, g. t. by Tout
 sm. 8vo. John Camden Hotten, 1866

** This copy was given to Swinburne in 1888 by Mr. T. J. Wise, from whom a letter is inserted. Sir Edmund Gosse has inserted a letter from the Author, 3 pp. dated Holmwood, Henley-on-Thames, Oct. 17th [76].

- 364 Swinburne (A. C.) *Dolores*, FIRST SEPARATE EDITION, *red morocco, inside dentelles, lettered on back and upper cover, g. t. by Riviere* sm. 8vo. John Camden Hotten, 1867
- 365 Swinburne (A. C.) *An Appeal to England against the execution of the condemned Fenians*, FIRST EDITION, *inserted an A. L. s. 3 pp. from the Author, dated July 3, 86, red morocco, inside dentelles, g. t. original wrappers preserved* cr. 8vo. Manchester: Reprinted from the "*Morning Star*," 1867
- 366 Swinburne (A. C.) *Notes on Poems and Reviews, second edition, 1868*; [In conjunction with W. M. Rossetti] *Notes on the Royal Academy Exhibition, 1868, n. d.*; *Note of an English Republican on the Muscovite Crusade, FIRST EDITION, 1876*; *Under the Microscope, FIRST EDITION, 1872*; 4 Pamphlets in 1, *half morocco, the original wrappers of the last three preserved, lettered Swinburne's Pamphlets* 8vo
- 367 Swinburne (A. C.) *William Blake. A Critical Essay. With Illustrations from Blake's Designs in facsimile, coloured and plain, FIRST EDITION, second issue, original cloth* 8vo. John Camden Hotten, 1868
- 368 Swinburne (A. C.) *Poetical Pamphlets: Siena, Camden Hotten's reprint, 1868*; *In the Twilight, 1909*; *The Ballade of truthful Charles, and other Poems, 1910*; *Blest and The Centenary of Shelley, etc. 1912*; *Æolus, inserted an A. L. s. 1 p. from the Author, dated June 4, '93, 1914*; *together 5 Pamphlets, all limited editions printed for private circulation except the first named, original wrappers in a silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* sm. 8vo. 1868-1914
- 369 Swinburne (A. C.) *Songs before Sunrise, FIRST EDITION, LARGE PAPER, one of 25 copies for private circulation only, original cloth, with ornaments in gold from designs by D. G. Rossetti* 8vo. F. S. Ellis, 1871
- 370 Swinburne (A. C.) *Songs before Sunrise, one of 650 copies on hand-made paper, initials in red, inserted is a cancelled passage from the original draft of "The Hymn of Man" in Swinburne's handwriting, original half holland* 4to. The Florence Press, 1909
- 371 Swinburne (A. C.) *Bothwell: a Tragedy, FIRST EDITION, ex-library copy, 1874*; *the second edition of the same, 1874*; *George Chapman: a Critical Essay, FIRST EDITION, 1875, all in original cloth* cr. 8vo. (3)

- 372 [Swinburne (A. C.)] *The Devil's Due*: a Letter to the Editor of "The Examiner." By Thomas Maitland, FIRST EDITION, 6 ll. inserted an A. L. s. 1 p. from W. Hale White, dated 11th July, 1899, and addressed to Swinburne, red morocco, inside dentelles, lettered on back and upper cover, g. t. by Riviere sm. 8vo. *For Private Circulation*, 1875
- 373 Swinburne (A. C.) *Auguste Vacquerie*, FIRST EDITION, inserted two lines of verse in the Author's handwriting, red cloth, original wrappers preserved, Paris, 1875; *Ode on the Proclamation of the French Republic*, September 4th, 1870, FIRST EDITION, red cloth, original wrappers preserved, 1870
8vo. (2)
- 374 Swinburne (A. C.) *Songs of Two Nations*, FIRST EDITION, PRESENTATION COPY, inscription in the Author's handwriting: "Edmund W. Gosse, from his Friend, A. C. Swinburne, March 21st, 1875," original cloth, A FINE COPY
cr. 8vo. *Chatto and Windus*, 1875
- 375 Swinburne (A. C.) *Essays and Studies*, PRESENTATION COPY, 1875; *Erechtheus*: a Tragedy, an A. L. s. 3 pp. from Watts-Dunton inserted, 1876, FIRST EDITIONS in original cloth
cr. 8vo. (2)
- 376 Swinburne (A. C.) *A Note on Charlotte Brontë*, FIRST EDITION, second issue, PRESENTATION COPY, inscription in the handwriting of the Author: "Edmund W. Gosse, from his friend, A. C. Swinburne," original cloth
cr. 8vo. *Chatto & Windus*, 1877
- 377 Swinburne (A. C.) *Songs of the Springtides*, 1880; *The Heptalogia*, an A. L. s. 2 pp. from Watts-Dunton inserted, 1880; *Mary Stuart*: a Tragedy, 1881, FIRST EDITIONS in original cloth
cr. 8vo. (3)
- 378 Swinburne (A. C.) *A Study of Shakespeare*, FIRST EDITION, with the three-line errata slip, inserted an A. L. s. 2 pp. from the Author, dated July 2nd, 1880, referring to the work, original cloth, A FINE COPY
cr. 8vo. *Chatto & Windus*, 1880
- 379 Swinburne (A. C.) *Tristram of Lyonesse*, FIRST EDITION, PRESENTATION COPY, inscription in the handwriting of the Author: "E. W. Gosse from his friend, A. C. Swinburne [14.7.'82]"
cr. 8vo. *Chatto & Windus*, 1882

- 380 SWINBURNE (A. C.) A Century of Roundels, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "Edmund W. Gosse from his friend A. C. Swinburne," and inserted the original MS. of "Rondeau des Anonymes," first printed by Mr. Wise in 1919, original cloth, A FINE COPY*
8vo. Chatto & Windus, 1883
- 381 Swinburne (A. C.) A Midsummer Holiday and other Poems, *an A. L. s. 4 pp. from Watts-Dunton inserted, 1884; Marino Faliero: a Tragedy, 1885; Locrine: a Tragedy, 1887; A Study of Victor Hugo, 1886, FIRST EDITIONS in original cloth; and another*
cr. 8vo. (5)
- 382 Swinburne (A. C.) A Word for the Navy, FIRST EDITION, *one of 25 copies printed, inserted an A. L. s. 2½ pp. from the Author, dated Jan. 31, '94, red levant morocco, inside dentelles, by Riviere, g. t. original wrappers preserved, A FINE COPY*
sm. 8vo. Charles Ottley, Landon, & Co. 1887
- 383 Swinburne (A. C.) A Word for the Navy, *inserted a fragment of a letter and an envelope in the Author's handwriting, red cloth, original wrappers preserved, George Redway, 1887; The Sailing of the Swallow, 11 ll. extracted from "The Gentleman's Magazine," March, 1877, red cloth padded with blanks*
8vo. (2)
- 384 Swinburne (A. C.) The Jubilee MDCCCLXXXVII, FIRST EDITION, *inserted an A. L. s. 3 pp. from the Author, dated Nov. 1, '92, red levant morocco, inside dentelles, g. e. original wrappers preserved, A FINE COPY*
8vo. Charles Ottley, Landon & Co. 1887
- 385 Swinburne (A. C.) The Question, MDCCCLXXXVII: a Poem, FIRST EDITION, *one of 25 copies printed, inserted an A. L. s. 1½ pp. from the Author, dated Feb. 2, '94, red levant morocco, g. t. original wrappers preserved, A FINE COPY*
sm. 8vo. Charles Ottley, Landon, & Co. 1887
- 386 Swinburne (A. C.) Gathered Songs, FIRST EDITION, *one of 25 copies printed, inserted an A. L. s. 1½ pp. from the Author [date of envelope Sp. 18, '77], red levant morocco, g. t. original wrappers preserved, A FINE COPY*
sm. 4to. Charles Ottley, Landon, & Co. 1887
- 387 Swinburne (A. C.) A Study of Ben Jonson, 1889; The Sisters: a Tragedy, *portrait inserted, 1892; Studies in Prose and Poetry, 1894; Astrophel and other Poems, 1894; The Tale of Balen, 1896, FIRST EDITIONS in original cloth*
cr. 8vo. (5)

- 388 Swinburne (A. C.) *The Bride's Tragedy*, FIRST EDITION, *one of 40 copies printed, inserted an A. L. s. 2 pp. from the Author, dated Nov. 22, 82, red levant morocco, g. t. A FINE COPY*
sm. 8vo. *Privately Printed*, 1889
- 389 Swinburne (A. C.) *The Ballad of Dead Men's Bay*, FIRST EDITION, *one of 40 copies printed, inserted an A. L. s. 1½ pp. from the Author, dated Jan. 10th [77], red levant morocco, g. t. original wrappers preserved, by Riviere*
sm. 8vo. *Printed Privately*, 1889
- 390 Swinburne (A. C.) *A Sequence of Sonnets on the Death of Robert Browning*, FIRST EDITION, *one of a few copies printed in separate form, inserted an A. L. s. from the Author, 4 pp. with reference to some of Landor's poems, etc. dated Nov. 20/80, red levant morocco, g. t. original wrappers preserved*
sm. 4to. *printed for private circulation*, 1890
- 391 Swinburne (A. C.) *Grace Darling*, FIRST EDITION, *one of a few copies for private circulation, inserted an A. L. s. 4 pp. dated Nov. 18th [1880], referring to choice of an ode to go in English Odes, edited by Sir Edmund Gosse, original boards* 4to. 1893
- 392 Swinburne (A. C.) *Rosamund: a Tragedy*, 1899; *A Channel Passage and other Poems, an A. L. s. 3 pp. from A. C. Bradley, relating to Swinburne, inserted, 1904; Love's Cross-Currents: a Year's Letters*, 1905 (2 copies); *The Duke of Gandia*, LARGE PAPER, *one of 110 copies so done, 1908, FIRST EDITIONS, in original cloth; and others* cr. 8vo. and 8vo. (8)
- 393 Swinburne (A. C.) *The Chronicle of Queen Fredegond, with MS. notes thereon by Sir Edmund Gosse, placed at the end*, 1909; *Thomas Nabbes: a Critical Monograph*, 1914; *Felicien Cossu: a Burlesque*; edited by Edmund Gosse, 1915; *Théophile*; edited by Edmund Gosse, 1915, *all proof copies with corrections, red cloth* cr. 8vo. (4)
- 394 Swinburne (A. C.) *Burd Margaret: a Ballad by a Borderer, inserted an A. L. s. 3 pp. from the Author, dated Oct. 9 [77], 1909; Border Ballads, presentation from T. J. Wise, 1909; The Worm of Spindlestoneheugh: a Ballad by a Borderer, inserted an A. L. s. 1 p. from the Author, dated Aug. 9-82, 1909; Lord Scales: a Ballad by a Borderer, 1909, all one of 20 copies printed for private circulation, original wrappers, in a silk cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* sm. 8vo. 1909

- 395 Swinburne (A. C.) Ode to Mazzini, a proof copy with numerous corrections, on reverse of title, some lines copied by Sir Edmund Gosse, and inserted a fragment of a MS. poem in the handwriting of Swinburne, red cloth 4to. 1909
- 396 Swinburne (A. C.) Ode to Mazzini, inserted an A. L. s. 1 p. from the Author, dated Holmwood, Oct. 18/76, 1909; The Ballade of Villon and fat Madge; with a Preface by Edmund Gosse, inserted an A. L. s. 1½ pp. from the Author, dated Nov. 2, 84, 1910, both one of 20 copies printed for private circulation, original wrappers, in a silk cover, the whole enclosed in a morocco drop case, by Zaehnsdorf sm. 4to. 1909-10
- 397 Swinburne (A. C.) Prose Pamphlets: M. Prudhomme at the International Exhibition, 1909; The Saviour of Society: Two Sonnets and a Controversy, inserted an A. L. s. 4 pp. from the Author, dated April 4th [77], 1909; Of Liberty and Loyalty, inserted an A. L. s. 1 p. from the Author, dated July 29/82, 1909; A Record of Friendship, PRESENTATION COPY with inscription by T. J. Wise, 1910; A Criminal Case: a Sketch, 1910; together 5 Pamphlets, all limited to 20 copies, original wrappers, in an art silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf sm. 8vo. 1909-10
- 398 Swinburne (A. C.) Letters on the Works of George Chapman; with a prefatory Note by Edmund Gosse, inserted an A. L. s. 3 pp. from Gosse to Swinburne, with lines on the fourth page in Swinburne's handwriting, 1909; Letters on the Elizabethan Dramatists, PRESENTATION COPY from T. J. Wise, 1910; Letters to John Churton Collins, 1873-1886, inserted an A. L. s. 2½ pp. from the Author, dated Oct. 24. 86, 1910; Letters to A. H. Bullen, 1910; together 4 Pamphlets, each limited to 20 copies, original wrappers, in a silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf cr. 8vo. 1909-10
- 399 Swinburne (A. C.) Letters to Thomas Purnell and other Correspondents, inserted an A. L. s. 2 pp. from the Author, dated Dec. 16th [1879], 1910; Letters to Edmund Clarence Stedman, inserted same MS. lines in French by the Author, 1912; Letters to John Morley; edited by Edmund Gosse, inserted an A. L. s. 4 pp. from the Author, dated April 7 - 81, 1914, only 20 copies of each printed, the first two presented and inscribed by T. J. Wise, original wrappers cr. 8vo. privately printed. (3)
- 400 Swinburne (A. C.) Letters to Edmund Gosse, 1867-1907, in 5 series, 20 copies of each printed, inserted in second series an A. L. s. 3 pp. from Watts-Dunton, dated 3rd Nov./92, original wrappers, enclosed in a padded cloth case, lettered cr. 8vo. privately printed, 1910-11

- 401 Swinburne (A. C.) Letters on William Morris, Omar Kháyyám and other subjects of interest, 1910; Letters chiefly concerning Edgar Allen Poe to John H. Ingram, 1910; Letters to Frederick Locker Lampson and other Correspondents, 1912; Letters to Sir Richard F. Burton and other Correspondents, 1912; Letters to Sir Henry Taylor and other Correspondents, 1912; Letters to Sir Edward Lytton-Bulwer (First Lord Lytton) and other Correspondents, *inserted an A. L. s. 1 p. from the Author, dated June 13th, '77*, 1913; Letters to Stéphane Mallarmé; edited by Edmund Gosse, 1913; *together 7 Pamphlets, all limited to 20 copies, except the last named, of which 30 were printed, original wrappers, in a silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* *cr. 8vo. 1910-13*
- 402 Swinburne (A. C.) Letters from Algernon Charles Swinburne to Stéphane Mallarmé; edited by Edmund Gosse, *a proof copy with corrections and a Note added by the Editor, original wrappers, 8vo. 1913*—A Transcript of most of the Letters made by Mallarmé's daughter, *with 3 A. L. s. from her and one from M. Gide inserted, 4to. in a folder, the whole enclosed in a cloth case* *8vo and 4to*
- 404 Swinburne (A. C.) The Cannibal Catechism, *inserted a fragment of MS. Verse, five lines, by the Author, 1913*; Christopher Marlowe in relation to Greene, Peele and Lodge, *inserted a short note, unsigned, in the handwriting of the Poet, 1914*; Felicien Cossu: a Burlesque; edited by Edmund Gosse, *inserted an A. L. s. 4 pp. from the Author, 1915, only 20 copies of each printed, all presentation copies inscribed by T. J. Wise* *cr. 8vo. Privately printed. (3)*
- 405 Swinburne (A. C.) Thomas Nabbes: a Critical Monograph, *inserted an A. L. s. 2 pp. dated [Jan. 8, 1878], from the Author, 1914*; A Study of Victor Hugo's "Les Miserables"; edited by Edmund Gosse, *inserted an A. L. s. 2 pp. from the Author, dated March 19th, 1880, 1914*; Lady Maisie's Bairn, and other Poems, 1915; The Triumph of Gloriana; edited by Edmund Gosse, 1916, *only 30 copies of the second named printed, and 20 each of the remainder, original wrappers* *cr. 8vo. Privately printed. (4)*
- 406 Swinburne (A. C.) Letters to Edward Dowden, 1914; Ernest Clouët: a Burlesque; edited by Edmund Gosse, 1916; The Death of Sir John Franklin; edited with a Preface by Edmund Gosse, 1916; Wearieswa': a Ballad, 1917, *only 20 copies of each printed, INSERTED IN EACH A SHORT A. L. S. FROM THE AUTHOR, original wrappers* *cr. 8vo. Privately printed. (4)*

- 407 Swinburne (A. C.) *Pericles and other Studies, one of 30 copies, inserted an A. L. s. 3 pp. from the Author, dated July, 25, '82, original boards cr. 8vo. Printed for private circulation, 1914*
- 408 Swinburne (A. C.) *Letters to Richard Monckton Milnes (afterwards Lord Houghton) and other Correspondents; edited by T. J. Wise, frontispiece by Rossetti, one of 20 copies printed, inserted an A. L. s. 4 pp. from the Editor, original boards, printed for private circulation, 1915—Five Letters from Stephané Mallarmé to Algernon Charles Swinburne; with a Note by De V. Payen-Payne, one of 30 copies printed for private circulation, original wrappers, 1922; and others*
cr. 8vo. (6)
- 409 Swinburne (A. C.) *Poetical Fragments, inserted a typescript copy of ten lines omitted from the Poem entitled "Moonrise by the Sea" [1916]; Poems from "Villon" and other Fragments, inserted an envelope addressed by the Author [1916], both one of 25 copies printed by Clement Shorter for circulation among his friends, original wrappers* 4to. (2)
- 410 SWINBURNE (A. C.) *LETTERS TO PAULINE, LADY TREVELYAN; edited by Edmund Gosse, inserted 5 A. L. s. from Sir George O. Trevelyan relating to the work, red levant morocco, inside dentelles, g. t. by Riviere*
8vo. Printed for private circulation, 1916
- ** A pencil note on the fly-leaf by Sir Edmund Gosse reads: "Of this suppressed pamphlet only one other copy exists, in the possession of Mr. T. J. Wise. The reason for its suppression will be discovered in the letters from Sir George Otto Trevelyan, which are bound up at the end. E. G. July, 1916."
- 411 Swinburne (A. C.) *Posthumous Poems; edited by Edmund Gosse and Thomas J. Wise, one of 325 copies on hand-made paper, PRESENTATION COPY with inscription by the Publisher, half vellum, uncut* 8vo. William Heinemann 1917
- 412 Swinburne (A. C.) *Adah Isaacs Menken: a Fragment of Autobiography [with an Introduction by X. Y. Z.], one of 12 copies printed, portraits, inserted the front of an envelope bearing an address written by Swinburne, original wrappers, imp. 8vo, printed for private circulation, 1917—Menken (Adah Isaacs) Infelicia [dedicated to Charles Dickens], FIRST EDITION, original cloth, 12mo, 1868* (2)

- 413 Swinburne (A. C.) A Letter to Ralph Waldo Emerson; with a Preface by Edmund Gosse, *one of 30 copies printed, presented and inscribed by T. J. Wise, inserted an A. L. s. 2 pp. from the Author, dated April 24th, 1880, with directions as to trains, original wrappers* 4to. printed for private circulation, 1918
- 414 Swinburne (A. C.) Undergraduate Sonnets, *one of 30 copies printed, inserted an A. L. s. 1 p. from the Author, dated July 12 - 96, thanking Sir Edmund Gosse for reading his verses in public, original wrappers* 4to. printed for private circulation, 1918
- 415 Swinburne (A. C.) The Character and Opinions of Dr. Johnson, *one of 30 copies, presented and inscribed by T. J. Wise, inserted an A. L. s. 5 pp. from the Author, dated Oct. 29, 86, original wrappers* 4to. printed for private circulation, 1918
- 416 Swinburne (A. C.) The Ride from Milan and other Poems, *one of 30 copies, inserted an A. L. s. 4 pp. from the Author [dated 15 - 10 - 77], original wrappers* 4to. printed for private circulation, 1918
- 417 Swinburne (A. C.) The Letters of Algernon Charles Swinburne; edited by Edmund Gosse and T. J. Wise, 2 vol. *some pen corrections, inserted an A. L. s. from John Morley (Viscount Morley), 1 p. addressed to Swinburne, dated April 23 - 70, 1918; The Letters of Algernon Charles Swinburne, with some Personal Recollections by Thomas Hake and Arthur Compton-Rickett, portraits, 1918; and others* 8vo. (9)
- 418 Swinburne (A. C.) The Queen's Tragedy, *a proof copy with a few corrections, the editions limited to 30 copies, some MS. lines by the Author on 1 p. inserted, 4to, 1919; Letters addressed to Algernon Charles Swinburne by John Ruskin, William Morris, Sir Edward Burne-Jones and Danti Gabriel Rossetti, one of 30 copies, presented and inscribed by T. J. Wise, inserted an A. L. s. 3 pp. from Swinburne, dated Oct. 1st ['75], and one from Ruskin, 2 pp. undated, 8vo, 1919, both in original wrappers* sm. 4to and 8vo. (2)
- 419 Swinburne (A. C.) Letters to Richard Henry Horne, *one of 30 copies, presented and inscribed by T. J. Wise, inserted an A. L. s. 3 pp. from the Author, dated June 13th ['77], suggesting the issue of a Dictionary of English Drama, also inserted a photograph of R. H. Horne, original wrappers* sm. 4to. printed for private circulation, 1920

- 420 Swinburne (A. C.) and Dante Gabriel Rossetti. A Romance of Literature, *one of 30 copies printed, inserted an A. L. s. from Robert Browning, 1 p. dated Feb. 1, '75*
cr. 8vo. Printed for private circulation, 1919
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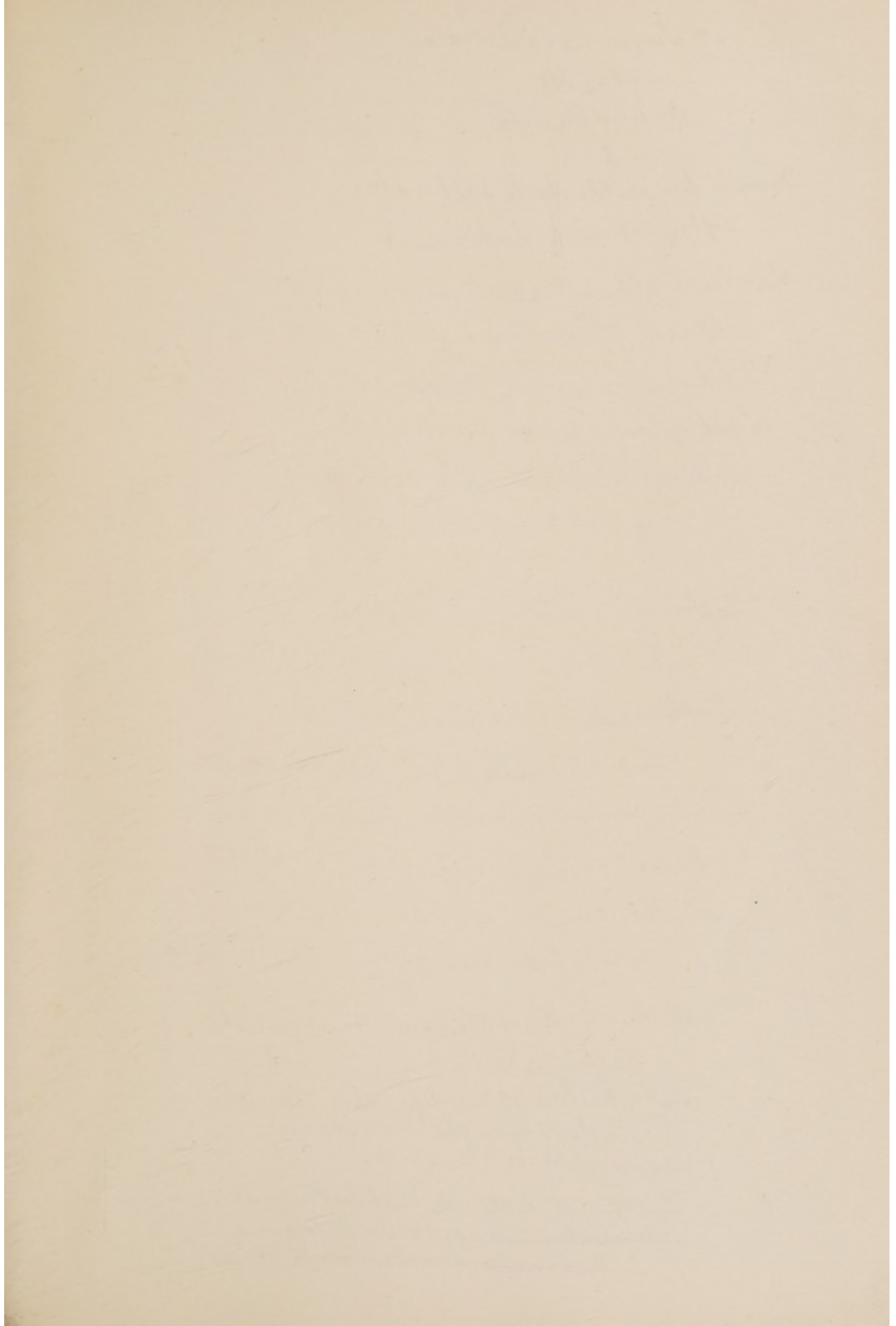
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A Swimmer's Dream.

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Somno mol herunda.

I.

Dawn is dim on the dark soft water,
Soft & passionate, dark & sweet.
Love's own self was the deep sea's daughter,
Fair & flawless from face to feet,
Hailed of all when the world was golden,
Loved of lovers whose names beholden
Thrill one's eyes as with light of olden
Days more glad than their flight was fleet.

So they sang: but for ones that love her,
Souls that hear not her word in vain,
Earth beside her & heaven above her
Seem but shadows that wax & wane.
Softer than sleeps are the sea's caresses,
Kinder than love's that betrays & blesses,
Blither than springs when her flowerful tresses
Shake forth sunlight & shine with rain.

All the strength of the waves that perish
Swells beneath me & laugh & sighs,
Fights for love of the life they cherish,
Laughs to know that it lives & dies,
Dies for joy of its life, & lives
Thrilled with joy that its brief death gives
~~When death grows life, & the dead forgives,~~
~~As it smiles & quickens in full & rise~~

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lettered Addison's Works, vol. I-IV ; Anecdotes of Polite
Literature, 5 vol. *name on title, calf*, 1764 12mo. (9)

B

- 2 Addison (J.) A Poem to his Majesty, presented to the Lord Keeper, FIRST EDITION, *half roan*
folio. Printed for Jacob Tonson, 1695
- 3 [Addison (J.)] Remarks on several Parts of Italy, &c. FIRST EDITION, *old calf, rubbed* *8vo. Jacob Tonson, 1705*
- 4 Addison (J.) The Campaign, a Poem, FIRST EDITION, *a small stain in the margin of last leaf, otherwise a fine copy, half morocco, g. t. by De Coverly*
folio. Printed for Jacob Tonson, 1705
- 5 Addison (J.) To Her Royal Highness the Princess of Wales, With the Tragedy of Cato. Nov. 1714. To Sir Godfrey Kneller, on his Picture of the King, FIRST EDITION, *6 ll. two minute holes in the blank margins of last leaf and same leaf weak in the centre, half levant morocco, g. t. by De Coverly*
folio (13½ in. by 8½ in.). Printed for J. Tonson, 1716
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- 7 Addison (J.) A Discourse on Ancient and Modern Learning, FIRST EDITION, *4 ll. slightly stained, half roan*
sm. 4to. Printed for T. Osborne, 1739
- 8 Akenside (Mark) The Pleasures of Imagination. A Poem, FIRST EDITION, *second issue with note at foot of p. 9, has the leaf of advertisement at end, half roan*
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- 9 Akenside (M.) Odes on Several Subjects, FIRST EDITION, *vignette on title, half roan* *4to. R. Dodsley, 1745*
- 10 Alamanni (Luigi) Opere Toscane al Christianiss, 2 vol. in 1, *last leaf of vol. II defective, old vellum gilt, g. e. Venetius (Giunti), 1542—Boursault (E.) Pieces de Theatre, half calf gilt, Paris, 1694; and others* *12mo and 16mo. (10)*
- 11 ALEXANDER, AFTERWARDS EARL STIRLING (SIR WILLIAM). A PARÆNESIS TO THE PRINCE, FIRST EDITION, *the last leaf from a shorter copy, red morocco gilt, inside dentelles, by Riviere, g. e.*
sm. 4to. Printed by Richard Field for Edward Blount with device on title, 1604

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- 13 Anacreon. Anacreon done into English out of the Original Greek [by T. Wood, A. Cowley, and F. Willis], *blue morocco with the arms of John W. de Kay on upper cover, g. e. by Zaehnsdorf 12mo. Oxford, Printed by L. Lichfield, Printer to the University for Anthony Stephens, 1683*
- 14 Anacreon. Odes; translated into English Verse, with Notes. By Thomas Moore, FIRST EDITION, *plates by Nugent, a little stained, half morocco, g. t.* 4to. Printed for John Stockdale, 1800
- 15 [Armstrong (John)] The Art of preserving Health: a Poem, FIRST EDITION, *half calf* 4to. Printed for A. Millar, 1744
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- 18 Behn (Mrs. Aphra) Poems upon Several Occasions: with A Voyage to the Island of Love, FIRST EDITION, *portrait inserted, R. and J. Tonson, 1684*—Lycidus: or, The Lover in Fashion. From the French. Together with a Miscellany of New Poems. By Several Hands, FIRST EDITION, *H 1 and M 2 torn, 1688, 2 in 1, calf* Svo
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“O could I flow like thee, and make thy streame
My great example, as it is my theme!” etc.

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- 108 Dennis (J.) Miscellanies in Verse and Prose, *FIRST EDITION, head-line on F 6 defective, errata corrected with the pen, old sheepskin broken*, 1693; The Grounds of Criticism in Poetry, *Mark Pattison book stamp on title, old calf, rebacked*, 1704 *8vo.* (2)
- 109 Dennis (J.) Vice and Luxury, *calf*, 1724—Radcliffe (Ann) The Mysteries of Udolpho: a Romance, 4 vol. *half roan*, 1794—Collier (Jeremy) A Short View of the English Stage, *FIRST EDITION, a few slight stains, calf*, 1698; and others *8vo.* (10)
- 110 Dryden (John) A Poem upon the Death of His Late Highness Oliver, Lord Protector of England, Scotland & Ireland, *tiny worm-hole through border of title and upper margins of four leaves, W. Wilson, dated 1659 [actually 1692]; another issue, 4 ll. 1689; 2 in 1, half morocco* *4to.*
- 111 Dryden (J.) Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem, *FIRST EDITION, has the original blank leaf at end, upper corner of margin of title very slightly defective, and two or three brackets enclosing page numerals touched, original sheepskin repaired, and a label added*
6¼ in. by 4½ in. Printed for Henry Herringman, 1667
- 112 Dryden (J.) Annus Mirabilis. The Year of Wonders, 1666, etc. *FIRST COLLECTED EDITION, hole in B 1 affecting letters, lower margin of B 2 defective, and some lower margins wormed, half morocco* *4to. Printed for Henry Herringman, 1688*

- 113 Dryden (J.) *Of Dramatick Poesie, an Essay*, FIRST EDITION, *foot of title and first three leaves a little defective, one heading defective, and some others slightly cut into, half calf; sold not subject to return*
sm. 4to. Printed for Henry Herringman, 1668
- 114 Dryden (J.) *Absalom and Achitophel. A Poem*, FIRST EDITION, *title and last leaf a little defective, stained throughout, cloth; sold not subject to return*
folio. Printed for J. T. and are to be Sold by W. Davis, 1681
- 115 Dryden (J.) *Absolen et Achitophel. Poema Latino Carmine Donatum* [translated into Latin by Francis Atterbury], *name on title and a few marginal notes in an old hand, half morocco, g. t.*
sm. 4to. Oxon, Typis Lichfieldianis, Prostant apud Johannem Crosby, 1682
- 116 Dryden (J.) *Absalon et Achitophel. Carmen Latino Heroico* [translated into Latin by Dr. William Coward], *one signature touched, half roan*
sm. 4to. Oxon, Typis Lichfieldianis Prostant apud Ricardum Davis, 1682
- 117 Dryden (J.) *The Second Part of Absalom and Achitophel. A Poem*, FIRST EDITION, FIRST ISSUE, *two leaves have the last line cut off and three or four leaves have the last line, or signature and catchword, cut off or cut into, half levant morocco, g. t. by De Coverly; sold not subject to return*
folio. Printed for Jacob Tonson, 1682
- 118 Dryden (J.) *Threnodia Augustalis*, FIRST EDITION, *half morocco*
4to. J. Tonson, 1685
- 119 Dryden (J.) *Britannia Rediviva: a Poem (A-C 3 in fours)*, *half morocco*
4to. J. Tonson, 1688
- 120 Dryden (J.) *Eleonora: A Panegyric Poem*, FIRST EDITION, *two lower corner margins very slightly defective, some marginal notes cut into and three or four brackets enclosing page numerals cut into, half morocco*
4to. J. Tonson, 1692
- 121 Dryden (J.) *Fables, Ancient and Modern; translated into Verse, from Homer, Ovid, Boccace & Chaucer*, FIRST EDITION, *name on title, some notes on reverse of half-title and on two or three margins, calf, rebacked*
folio. Jacob Tonson, 1700

- 122 [Dryden (J.)] Poetical Miscellanies : the Sixth Part. Containing a Collection of Original Poems, with several New Translations. By the most Eminent Hands, *frontispiece* [contains Pastorals; and other Pieces by Alex. Pope], *calfs, rebaked*
Svo. Printed for Jacob Tonson, 1709
- 123 Drydeniana.—[Leigh (Richard)] A Description of the Academy of the Athenian Virtuosi, 1673; The Friendly Vindication of Mr. Dryden from the Censure of the Rota by His Cabal of Wits, *Cambridge*, 1673—[Settle (E.)] Notes and Observations on the Empress of Morocco revised, 1674; Satyr to his Muse. By the Author of Absalom & Achitophel, 1682—[Pordage (S.)] The Medal Revers'd, 1682; Azaria and Hushai : a Poem, 1682—Settle (E.) Reflections on Several of Mr. Dryden's Plays, 1687; The New Atlantis : a Poem, 1687—Clifford (M.) Notes upon Mr. Dryden's Poems, 1687; and others; in 1 vol. *half morocco* 4to
- 124 Drydeniana.—Luctus Britannici : or, The Tears of the British; for the Death of John Dryden, Esq. *title à little defective and mended, four or five pen corrections, last leaf soiled defacing some words, half calfs*
folio. Printed for Henry Playford . . . and Abel Roper, 1700
- 125 Drydeniana.—The Nine Muses, or, Poems written by Nine Several Ladies Upon the Death of the last Famous John Dryden, Esq. *FIRST EDITION, a little stained, a tiny hole in half-title and last leaf, the latter affecting a letter, half roan*
folio. Richard Basset, 1700
- 126 Du Fresnoy (C. A.) De Arte Graphica. The Art of Painting; translated by J. Dryden, *FIRST EDITION, engraved title by Gribelin, cut round and mounted, old calfs*
4to. W. Rogers, 1695
- 127 Emerson (Ralph Waldo) Selected Poems, *on the fly-leaf 12 lines of verse "To E. W. G." (not by Emerson), dated New York, Feb. 1882, also inserted A. L. s. giving a better version of the lines, original cloth; sold not subject to return*
12mo. Boston, 1882
- 128 Eusden (L.) A Poem on the Marriage of His Grace the Duke of Newcastle, 8 ll. 1717; Three Poems, 7 ll. 1722; 2 in 1, *half morocco, g. t.* folio
- 129 [Falconer (William)] The Shipwreck. A Poem. In Three Cantos. By a Sailor, *FIRST EDITION, map and plate, half roan, g. e.*
4to. Printed for the Author, 1762

- 130 Fawkes (Francis) Original Poems and Translations, *Sir John Shelley's copy with his name on title, calf, For the Author, 1761; A Collection of Poems of the Marquis of Normandy, the Earl of Dorset and others, calf gilt, g. e. 1701; The Oxford Sausage, new edition, with Cuts by Thomas Bewick, mottled calf gilt, g. e. 1815* 8vo. (3)
- 131 Feltham (Owen) Resolves, Fifth edition, *title cut into and A 3 slightly defective, a small hole in o 5 affecting letters, B 8 and K 3 torn, old calf, covers loose, 1634—Hooker (Richard) A Learned Sermon on the Nature of Pride, FIRST EDITION (A-C 2 in fours), inner lower margins of last two leaves defective affecting two letters, two or three page numerals and brackets touched, Oxford, 1612; and another; in 1 vol. half calf—Du Bartas. Devine Weekes and Workes; translated by J. Sylvester, third edition, lacks title and last leaf, half morocco, 1611; the lot sold not subject to return* sm. 4to. (3)
- 132 Fenton (E.) Poems on Several Occasions, *calf, rebounded, 1717—Radcliffe (Capt. Alex.) Works, mottled calf, 1696—Gibbon (E.) Essai sur l'Étude de la Littérature, FIRST EDITION, PRESENTATION COPY "From the Author," calf, Londres, 1761—Baron (R.) Mirza: a Tragedy, FIRST EDITION, title and A 2 slightly defective, sheepskin, joints weak, n. d.—[Fielding (Sarah)] Adventures of David Simple. By a Lady, with a Preface by Henry Fielding, Second edition, 2 vol. calf, rubbed, 1744; and others* sm. 8vo. (13)
- 133 FIELDING (HENRY) Miscellanies, 3 vol. LARGE PAPER (9 in. by 5½ in.), *calf, rebounded, with the Duke of Bedford's arms on side* 8vo. Printed for the Author, 1743
- ** As this is obviously a presentation copy it lacks the list of subscribers, 2 ll. usually found in vol. I.
- 134 Flatman (Thomas) Poems and Songs, *fourth edition, lacks the portrait, title slightly defective, original calf, one cover loose, 1686—Bysshe (Edw.) The Art of English Poetry, fourth edition, calf, broken, 1710—[Young (E.)] The Centaur not Fabulous, frontispiece, calf, 1755; and others* 8vo. (8)
- 135 Fontenelle (Bernard Le Bouvier de) A Discovery of New Worlds; made English by Mrs. A. Behn, *title a little defective and mended, half roan, 1688; Epistolary Poems on several Occasions, with the Choicest Stories of Ovid's Metamorphoses, etc.; translated into English Verse by Charles Hopkins, inner margin of half-title defective, some head-lines and numerals cut into, half morocco, g. t. 1694; and another* sm. 8vo. (3)

- 136 French Journals, Satires, etc. a MANUSCRIPT on paper on 207 ll. being unpublished pieces of French politics, Poetical Satires on the Regent, Philip d'Orleans in which there are references to Duchesse de Berry, St. Simon and other figures of the Court, *old calf folio. early 18th Century*
- 137 Garth (Sir Samuel) The Dispensary, FIRST EDITION, *title repaired, some head-lines, catchwords and signatures cut off or cut into, L 3 slightly imperfect, half morocco, g. t. 4to, 1699; The Same, third edition, frontispiece, cut into, 8vo, 1699— [Armstrong (J.)] The Economy of Love, A New Edition, half morocco, 1749; and others; the lot sold not subject to return sm. 4to and 8vo. (7)*
- 138 GAY (JOHN) The Shepherd's Week, FIRST EDITION, *illustrations by Guernier, red levant morocco, inside dentelles, g. e. by Riviere, A FINE COPY 7½ in. by 4½ in. Printed: And Sold by R. Burleigh, 1714*
- 139 Gay (J.) Two Epistles, FIRST EDITION, *both titles slightly cut into, half levant morocco, g. t. by De Coverly 6½ in. by 4¼ in. Printed for Bernard Lintot, n. d. [1720]*
- 140 Gay (J.) Fables, First edition, *vignette on title, engravings, mottled calf gilt 4to. Printed for J. Tonson and J. Watts, 1727*
- 141 Gay (J.) Poems on Several Occasions, 2 vol. *plates by Fourdrinier, name on title of vol. I, old calf, rubbed 12mo. Printed for J. Tonson . . . and B. Lintot, 1731*
- 142 GOLDSMITH (OLIVER) THE CITIZEN OF THE WORLD, FIRST EDITION, 2 vol. *inner margins of titles very slightly mended, mottled calf gilt, g. e. by De Coverly 6½ in. by 3½ in. For the Author, 1762*
- 143 Goldsmith (O.) The Roman History, FIRST EDITION, 2 vol. *calf gilt 8vo. Printed for S. Baker and G. Leigh, 1769*
- 144 Goldsmith and Parnell. Poems, FIRST EDITION, LARGE PAPER (11½ in. by 8¾ in.), *woodcuts by T. and J. Bewick, 1795— Somerville (W.) The Chase. A Poem, LARGE PAPER (11½ in. by 8¾ in.), woodcuts by T. and J. Bewick, 1796, 2 vol in 1, inserted are two copies of the woodcut by T. Bewick of The Wild Bull, straight-grained green morocco, g. e. by Kalthoeber with his ticket 4to*

- 145 Gombauld (J. O. de) *Endimion . . . Interpreted by Richard Hurst, engraved title and engravings by Crispin de Pas, some cut into, some head-lines also cut into, and last page a little defective, half morocco, by De Coverly, L. Okes for Samuel Browne, 1639—R. (T.) An Essay upon the Third Punique War, Lib. I and II, lower corner margin of B 4 and margins of last leaf slightly defective, half calf, rubbed, 1671; the lot sold not subject to return* 12mo. (2)
- 146 GRAY (THOMAS) POEMS, 16 ll. name on title, a part of the upper margin of C 3 skilfully renewed, polished calf, original blue wrappers preserved, g. t. other edges uncut
6½ in. by 4 in. Dublin: Printed for George and Alexander Ewing, 1756
- ** Dr. C. S. Northup in his *Bibliography of Thomas Gray (1917)*, states that this copy is the only one known to exist of the earliest un-illustrated collection of Gray's Poems. An A. L. s. 3½ pp. from Professor Dowden relating to the same inserted.
- 147 Gray (T.) Poems, FIRST COLLECTED EDITION, H 7 defective at foot affecting the catchword, name on title, old calf, a little broken
7⅜ in. by 4½ in. sm. 8vo. J. Dodsley, 1768
- 148 Gray (T.) Poems, plates by Miller, a crest stamped on title, calf, joints broken, Glasgow, R. and A. Foulis, 1768; and others
4to. (3)
- 149 Gray (T.) Poems, original boards, slightly broken, UNCUT
4to. Parma: Printed by Bodoni, 1793
- 150 Gray (T.) Designs by Mr. R. Bentley for Six Poems by T. Gray, one vignette coloured by hand, old calf, joints broken, 1753; and others
folio and 4to. (3)
- 151 GRAY (T.). Pauli Jovii Novocomensis de Romanis Piscibus libellus, 14 ll. extracted from the collected edition of Paulus Jovius, paged in columns 843-91 (sigs. ggg 3-kkk 3), with annotations on nearly every margin in the handwriting of the Poet Thomas Gray, morocco gilt, by Clarke and Bedford, g. e.
folio. [Basil, 1578 ?]
- 152 Green (Matthew) *The Spleen. An Epistle, half morocco, 1737—Dodsley (R.) A Muse in Livery, FIRST EDITION, frontispiece by Fourdrinier, polished calf gilt, g. e. by De Coverly, For the Author, 1732* 8vo. (2)

- 153 Guarini (B.) *Il Pastor Fido*, the Faithfull Shepherd; with An Addition of divers other Poems, etc. by Richard Fanshawe, *portrait, one letter of title slightly defaced, and margins of last leaf a little defective, old calf, rebaked and broken*
sm. 4to. Printed for Humphrey Moseley, 1648
- 154 Halifax (Sir George Savile, Marquess of) *Miscellanies, calf, broken, 1704*—Gray (Thomas) *Poems; with Life of the Author, etc. by the Rev. J. Mitford, portraits and plates inserted, calf, joints broken, 1814*—Swift (J.) *Memoirs of the last four years of the reign of Queen Anne, name on title, calf, 1742; and another*
8vo. (4)
- 155 Harington (Sir John) *The Metamorphosis of Ajax, one of 100 copies printed, portrait and illustrations, name on title, half morocco, g. e. cr. 8vo. Chiswick: C. Whittingham, 1814.*
- 156 Harrington (James) *Oceana, and other Works; with an Account of the Author's Life by John Toland, LARGE PAPER (14¼ in. by 8¾ in.), frontispiece and a fine portrait by Vander Gucht, calf, rebaked*
folio. 1700
- 157 Heywood (Thomas) *The Hierarchie of the blessed Angells, FIRST EDITION, engraved title and plates, one or two tiny rust holes, old calf*
folio. Printed by Adam Islip, 1635
- 158 Hobbes (Thomas) *Leviathan, or The Matter, Forme, & Power of a Common-wealth, FIRST EDITION name on engraved and printed titles, lower margins of three or four leaves a little frayed, old calf mended*
folio. Printed for Andrew Crooke, 1651
- 159 Hobbes (T.) *A Supplement to Mr. Hobbes his Works, Printed by Blaeu at Amsterdam, 1661, 12 ll. title cut into at top and side, and four leaves including A Catalogue of Works, one leaf, cut into, half roan; sold not subject to return*
4to. J. C. for W. Crooke, 1675
- 160 [Hobbes (Thomas)] *Considerations upon the Reputation, Loyalty, Manners & Religion of Thomas Hobbes of Malmsbury, FIRST EDITION, three or four leaves slightly stained, at the end a List of Books printed for and sold by William Crook, 5 ll. last leaf defective, half roan*
12mo. Printed for William Crooke, 1680
- 161 HOOKER (RICHARD) *Of the Lawes of Ecclesiasticall Politie, FIRST EDITION, inserted a fine portrait of the Author by Faithorne, fore and corner margins of title and A 2 renewed,*

LOT 161—*continued.*

margins of last two leaves slightly defective and mended, upper margins of six or seven leaves at end a little defective and repaired, and a few corner margins very slightly defective. vellum gilt folio. Printed for John Windet [1594]

** The first edition contains the first four books only.

- 162 Hopkins (Charles) *White-hall; or, The Court of England: a Poem, FIRST EDITION, ink-stain on reverse of A 4, half roan sm. 4to. Dublin: Printed by Andrew Crook, 1698*
- 163 Hopkins (John) *Amasia, or, The Works of Muses. A Collection of Poems, 3 vol. portrait, tiny hole in A 5, vol. I, affecting two letters, a few slight stains, mottled calf, g. e. by De Coverly, 1700—Haywood (Mrs. Eliza) Lasselia, 1724; The Rash Resolve, in Two Parts, 1724; A Wife To be Lett: a Comedy, 1724; in 1 vol. calf, rebounded; Idalia, in Three Parts, 1723; Letters from a Lady of Quality to a Chevalier, 1724; in 1 vol. calf, rebounded cr. 8vo. (5)*
- 164 Horace. *Horace's Art of Poetry. Made English by the Right Honorable The Earl of Roscommon, FIRST EDITION [A 3-4 verse by Edmund Waller], half morocco, g. t. by De Coverly sm. 4to. Printed for Henry Herringman, 1680*
- 165 Horace. *Horace's Art of Poetry. Made English by the Right Honorable The Earl of Roscommon, 1684; and another; in 1 vol. half calf—[Anon] The Causidicade, 16 ll. polished calf, M. Cooper, 1743 4to. (2)*
- 166 Howard (Sir Robert) *The Duell of the Stags: a Poem, FIRST EDITION, upper margins of title a little defective, also upper margins of A 2, tiny rust-hole in B 3 affecting one letter, half morocco, some edges uncut 4to. Printed for Henry Herringman, 1668*
- 167 H[owell] (J.) ΔΕΝΔΡΟΛΟΓΙΑ. *Dodona's Grove, or, The Vocall Forrest, FIRST EDITION, engraving on title, engraved frontispiece and two plates, one cut into at top, dark green morocco, g. e. folio. T. B. for H. Mosley, 1640*
- 168 Howell (James) *Epistolæ Ho-Elianæ, FIRST EDITION, engraved title containing portraits of Author, Caesar, Cicero, etc. the engraving by William Marshall very slightly defective and mounted, calf gilt, g. e. sm. 4to. Printed for Humphrey Moseley, 1645*

- 169 Hume (David) The History of England from The Invasion of Julius Caesar to Accession Henry VII, 2 vol. 1762; History of England under the House of Tudor, 2 vol. 1759; History of Great Britain (James I to James II), 2 vol. 1754; *together* 6 vol. *old calf, not quite uniform, some joints broken*
4to. London and Edinburgh, 1754-62
- 170 Hunt (L.) Captain Sword and Captain Pen, *original cloth*, 1835; Table-Talk, *wants 16 pp. of advertisements, original half cloth, paper label*, 1851, FIRST EDITIONS; *sold not subject to return*
cr. 8vo. (2)
- 171 Hunt (L.) Men, Women, and Books, FIRST EDITION, 2 vol. *wants portrait, original half cloth, paper labels; sold not subject to return*
cr. 8vo. Smith, Elder and Co. 1847
- 172 Jago (Richard) Edge-Hill: a Poem, *vignettes, half morocco*, 1767; The Yankies War-Hoop, 10 ll. Written by An American, 1775; and others; in 1 vol. *half calf, one cover detached*—Glover (R.) Leonidas: a Poem, FIRST EDITION, *old calf, joints broken*, 1737; and others
4to. (7)
- 173 [Johnson (Charles)] Chrysal; or, The Adventures of a Guinea, FIRST EDITION, 4 vol. *name on titles, hole in title of vol. IV, old calf, rubbed*
12mo. T. Beckett, 1760-5
- 174 [Johnson (Samuel)] Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION, SECOND ISSUE, *with the cancel leaf for K 2, title torn and mended, some stab-holes occur, polished calf gilt, by De Coverly*
8vo. T. Cadell, 1771
- 175 Juvenal and Persius. Sixteen Satyrs; with Arguments, Marginall Notes, etc. by Sir Robert Stapylton, *portraits, one cut into, a few lower margins slightly defective*, 1647—Persius Flaccus. His Satyrs, translated into English by Barten Holyday, *a note in an old hand on F 4*, 1635; 2 in 1, *half russia, repaired*—Horace. Poems [Edited by A. Brome], *portrait and frontispiece, small hole in A 1 affecting two letters, old calf, joints weak*, 1666
sm. 8vo. (2)
- 176 Juvenal and Persius. Satires; translated in English Verse by Mr. Dryden and several other eminent Hands, FIRST EDITION, *half vellum*
folio. Jacob Tonson, 1693
- 177 Keats (J.) Letters of John Keats to Fanny Brawne; with Introduction and Notes by H. B. Forman, *portraits and a facsimile, original cloth*, 1878; The Noel Douglas Replica of Keats'

LOT 177—*continued.*

- Lamia, Isabella, The Eve of St. Agnes and other Poems, 1827—*one of 100 copies, vellum, 1927*—Colvin (Sir S.) Keats, LARGE PAPER, *one of 25 copies, PRESENTATION COPY inscribed by the Author, and an A. L. s. inserted, wrappers, 1887; and another sm. 8vo and 8vo. (4)*
- 178 Keats (John) Life, Letters, and Literary Remains; edited by R. M. Milnes, FIRST EDITION, 2 vol. *presentation copy from Lord de Tabley, portraits, etc. facsimile leaf of Keats' handwriting, lower corner margin of R 5, vol. I, repaired, half morocco, by De Coverly 12mo. Edward Moxon, 1848*
- 179 La Calprenede (G. de Costes, Sieur de) Pharamond: or, The History of France. A new Romance [translated by John Davies], *lacks the engraved title, mottled calf folio. Printed by Ja: Cottrel for Samuel Speed, 1662*
- 180 Lamb (Charles) Specimens of English Dramatic Poets, who lived about the Time of Shakespeare: with Notes by Charles Lamb, FIRST EDITION, *lacks the half-title, mottled calf, g. e. by De Coverly sm. 8vo. Longman, Hurst, etc. 1808*
4. 181 Landor (W. S.) Citation and Examination of William Shakespeare, Eusey Treen, Joseph Carnaby and Silas Gough, clerk . . . touching Deer-Stealing on the 19th day of September in the year of Grace 1582, FIRST EDITION, *half calf, broken, uncut 8vo. Saunders and Otley, 1834*
- 182 Langbaine (Gerard) An Account of the English Dramatic Poets, 1 vol. in 2, *8vo interleaved with 4to sheets, calf gilt, with Edward Cheney's monogram and motto on sides 8vo. Oxford, 1691*
- **
* "The Notes in these volumes were transcribed from the originals in the writing of W. Oldys by the Rev. Rogers Ruding, in 1784. The volumes were in the possession of Dr. Bliss, and fetched £5/5/0 after his death. The transcript is more copious, and differs in several respects from that now in the British Museum."—*Note by Sir Edmund Gosse.*
- 183 L'Estrange (Sir Roger) Thirty-six Tracts, in 3 vol. *mottled calf sm. 4to. 1648-87*
- 184 Lloyd (Robert) Poems, FIRST EDITION, *lacks half-title, calf, joints broken, For the Author, 1762*—Macpherson (J.) Fingal, *half calf gilt, 1762; and another 4to. (3)*

- 185 Lucanus (M. A.) Pharsalia; Englished by Thomas May, *engraved and printed titles, both slightly cut into, a slit in 18 (second part) affecting letters, some slight stains, half roan, broken, 1631—Homer. The Iliads and Odysseys; translated by Tho: Hobbes, Second edition, calf, 1677; and others; the lot sold not subject to return* 12mo and 16mo. (5)
- 186 Lyttelton (George, Lord) To the Memory of A Lady Lately Deceased. A Monody, FIRST EDITION, *half-title skilfully repaired, half levant morocco, g. t. by Riviere* folio. Printed for A. Millar, 1747
- 187 Maimbourg (L.) The History of the League; translated by Mr. Dryden, FIRST EDITION, *frontispiece, name on title, half morocco* 8vo. Printed by M. Flesher, for Jacob Tonson, 1684
- 188 Mandeville (Bernard) A Letter to Dion, occasion'd by his Book call'd Alciphron, *half roan, 1732; The Fable of the Bees, third edition, half morocco, g. t. 1724* 8vo. (2)
- 189 Marino (G.) L'Adone, con gli argomenti del Conte Fortuniano Sanvitale e l'allegorie di Don Lorenzo Scoto, *engraved title, italic letter, woodcut initials and ornaments, g 2 a little stained, vellum* 4to. Venetia [1623]
- 190 Marino (G.) The Slaughter of the Innocents by Herod, newly Englished [by T. R.], *frontispiece, a rust-hole in D 1 affecting three or four letters, three or four catch-words and two or three head-lines, cut into, lower corner margins of D 5 defective errata slip pasted on reverse of last leaf, half morocco, rare* 12mo. Printed by Andrew Clark for Samuel Mearne, 1675
- 191 Marvell (Andrew) Advice to a Painter, &c. FIRST EDITION, 4 pp., *issued without a title-page, half levant morocco, g. t. by Riviere* folio (11 $\frac{3}{4}$ in. by 7 in.). no name, place or date [1666]
- 192 MARVELL (A.) A Collection of Poems on Affairs of State. By A—M—l Esq; and other Eminent Wits. Most whereof never before Printed, *three or four page numerals and brackets cut into, name on title, green morocco gilt, g. e.* sm. 4to. No name, Printed in the Year 1689
- 193 Mason (W.) The English Garden: a Poem, FIRST EDITION, *half roan, some edges uncut* 4to. Sold by R. Horsfield, etc. 1772

- 194 MIRROR FOR MAGISTRATES, being a true Chronicle Historie of the Untimely falles of such unfortunate Princes and Men of note as have happened since the first entrance of Brute unto this our later age, newly enlarged with a last part, called a Winter Night's Vision, being an addition of such tragedies, especially famous, as are exemted in the former Historie with a Poem called England's Eliza, *woodcuts, woodcut initials and ornaments, small hole in title, repaired, affecting three letters, B 2 remargined on two sides, corners of title and three or four leaves slightly renewed, and two or three fore-edges mended, brown morocco, g. e. FINE COPY*
sm. 4to. At London, Imprinted by Felix Kyngston, 1610
- ** Contains the excessively rare dedication to the Earle of Nottingham which was suppressed—the only perfect copy quoted by Lowndes is Malone's. Also the dedication to Lady Clare, which is also nearly always missing. This, according to Mr. Corser, is the most complete edition, being compiled from those of Baldwin, Higgins, and Blennerhassett—with additions by Richard Niccols.
- 195 Moncrief (F. A. P. de) Les Chats, *nine plates, some folding, by Coypel, and folding table, polished calf* Svo. Rotterdam, 1728
- 196 MONTAIGNE (MICHEL DE) ESSAYES, done into English Verse by John Florio, *second English edition, fine portrait of the translator by W. Hole, title a little soiled, a hole mended in last leaf affecting one or two letters, a hole in aaa 1 affecting a letter, and a few leaves a little stained, contemporary calf, rubbed*
folio. Printed by Melch Bradwood for Edward Blount and William Barret, 1613
- 197 M.[ore] (H.) ΨΥΧΩΔΙΑ. Platonica: or A Platonicall Song of the Soul, FIRST EDITION, *title backed and corners repaired, polished calf*
12mo. Cambridge: Printed by Roger Daniel, 1642
- 198 [Mulgrave (John Sheffield, Earl of)] An Essay upon Poetry, FIRST EDITION, *small hole in the margin of A 2 and catchword on recto of same leaf cut into, a marginial reference on reverse of B 1 cut into, half morocco*
sm. 4to. Printed for Joseph Hindmarsh, 1682
- 199 Otway (Thomas) The Poets Complaint of his Muse; or, A Satyr against Libells. A Poem, FIRST EDITION, *title cut into at top, one head-line cut into and two or three leaves slightly stained, half roan* *sm. 4to. Printed for Thomas Norman, 1680*

- 200 [PASCAL (BLAISE)] LES PROVINCIALES [avec La Lettre au R. P. Annat et Refutation de la Reponse à la douzième lettre], FIRST EDITION, *general title and advertisement, each with separate pagination, à Cologne, chez Pierre de la Vallé, 1657; bound with it are 7 other Letters, Epistles, etc. including: Advis de Messieurs les Curez de Paris sur les mauvaises maximes de quelques nouveaux Casuistes, Paris, 1656; Lettre d'un Curé de Rouen contra la Doctrine de quelques Casuistes, Paris, 1656, brown morocco, panelled sides and back, g. e. FINE COPIES*
sm. 4to
- 201 Percy (Bishop) Reliques of Ancient English Poetry, FIRST EDITION, 3 vol. *frontispiece, leaf of Musical Notes at end of vol. II, errata leaf and advertisement leaf at end of vol. I, vol. II and III lack half-titles, tiny hole affecting two numerals in B 3 vol. I, calf* sm. 8vo. J. Dodsley, 1765
- 202 Phædrus. A Poetical Translation of the Fables of Phædrus, with the Appendix of Gudianus, by Christopher Smart, FIRST EDITION, *frontispiece, boards, UNCUT*
sm. 8vo. Printed for J. Dodsley, 1764
- 203 [Philips (Mrs. Joan)] Female Poems on several Occasions. Written by *Ephelia*, FIRST EDITION, *line border of title cut into at foot, portrait, a few slight stains, half morocco, rare*
12mo. Printed by William Downing, for James Courtney, 1679
- 204 Philips (John) Works; to which is prefixed his Life by Mr. Sewell, *portrait, calf, one cover loose, 1720—Victor (B.) An Epistle to Sir Richard Steele, half roan, 1722; and another*
8vo. (3)
- 205 P[hilips] "Orinda" (Katherine) Poems [with the Supplementary Poem R 1-3], *name on title, and "Imprimatur" leaf, original sheepskin, new label*
sm. 8vo. Printed by J. G. for Rich. Marriott, 1664
** This edition was unauthorised.
- 206 Philips (K.) Poems; to which is added Pompey & Horace, etc. *portrait by Faithorne, calf*
sm. folio. J. M. for H. Herringman, 1669
- 207 Phillips (Thomas) To the Right Reverend & Religious Dame Elizabeth Phillips on her entering the Religious Order of St. Benet in the Convent of English Dames of the same order at Gant, 4 ll. *at the end a Manuscript Poem "To Mrs. Elizabeth Phillips," a folding folio sheet written on both sides in five*

LOT 207—*continued.*

columns, signed and apparently in the handwriting of Thomas Phillips, half morocco 4to. *No name or place* [c. 1680]

** Brought from a Convent in Ghent; and belonged to Mr. Shorthouse of Edgbaston.

- 208 Plan of an Academy (The) for the better Cultivation, Improvement and Encouragement of Painting, Sculpture, Architecture and the Arts of Design in General, 8 ll. *half morocco*, 1755—A Catalogue of the Pictures, Sculptures, Models, Drawings, Prints, etc. exhibited by the Society of Artists of Great Britain, May the 9th, 1761, *two plates by Grignion after Hogarth, half morocco, original wrappers preserved* [1761]
4to. (2)
- 209 Plinius Secundus, *Elder* (C.) *Histoire* of the World; translated by Philemon Holland, FIRST EDITION, 2 vol. in 1, *new mottled calf gilt, g. e. a fine copy*
folio. *Printed by Adam Islip, 1601*
- 210 Plinius Secundus, *Younger* (C.) *Pliny's Panegyricke: A Speech in Senate*; translated out of the Original Latin by Sr. Rob. Stapylton, Knight, *last leaf defective affecting letters, a few blank corners renewed, half morocco, g. t.*
sm. 4to. *Oxford, no name, 1644*
- 211 Pope (Alexander) Works, FIRST COLLECTED EDITION, *lacks portrait, calf, rebacked*
folio. *Printed by W. Bowyer, for Jacob Tonson, etc. 1717*
- 212 POPE (A.) [WORKS] *Windsor Forest*, FIRST EDITION, *the last three leaves slightly defective affecting some letters, 1713*; *An Essay on Man, Part I and Epistles II-IV, some pen corrections and marginal notes, J. Walford, n. d.*; *An Epistle to the Right Honourable Richard Lord Visct. Cobham*, FIRST EDITION, 1733; *Of the Use of Riches, An Epistle To the Right Honourable Allen Lord Bathurst*, FIRST EDITION, *lacks the half-title, 1732*; *The Second Edition of the Same, 1733*; *An Epistle from Mr. Pope to Dr. Arbuthnot*, FIRST EDITION, 1734; *First Epistle of the Second Book of Horace, imitated, FIRST EDITION, 1737*; *The Sixth Epistle of the First Book of Horace imitated, 1737*; *The Impertinent, second edition, hole in title affecting a letter, also three or four slight slits, 1737*; *One Thousand Seven Hundred Thirty Nine, FIRST EDITION, title slightly defective and mounted, stained 1740*; *Of the Characters of Women, FIRST EDITION, with the word Fleet in the imprint mis-spelt Flett, 1735*; and 2 or 3 others not by Pope; in 1 vol. boards; sold as a collection and not subject to return
folio

- 213 Pope (A.) Works in Prose [being Letters, Memoirs of Scriblerus, etc.] 2 vol. *calf* *folio*. J. and P. Knapton, 1737-41
- 214 POPE (A.) AN ESSAY ON CRITICISM, FIRST EDITION, 24 ll. including half-title and advertisement leaf, a few minute holes in the inner margins, otherwise a fine copy, half morocco, 8½ in. by 6½ in. Printed for W. Lewis, 1711
- ** Sir Edmund Gosse in a note on the fly-leaf states: "This is the very rare first issue of the first edition. The second issue has a longer imprint, with the names of three booksellers."
- 215 [POPE (A.)] AN ESSAY ON CRITICISM, FIRST EDITION, 22ll. lower corner of title in facsimile, E 3 repaired, and last leaf mended, half morocco; sold not subject to return
4to. Printed for W. Lewis . . . ; And Sold by W. Taylor . . . T. Osborn . . . and J. Graves, etc. 1711
- ** Mr. Wise in his catalogue of the Ashley Library calls this the first issue of the first edition.
- 216 Pope (A.) An Essay on Criticism, fourth edition, name on title, 1713—[Philips (J.)] Cyder. A Poem, FIRST EDITION, 1708—[Gay (John)] Wine. A Poem. To which is added Old England's New Triumph, 1708; and others; in 1 vol. half calf, one cover detached; and another *sm. 8vo.* (2)
- 217 [Pope (A.)] Miscellaneous Poems and Translations. By Several Hands, FIRST EDITION, frontispiece, lacks the half-title, name on title, a few leaves slightly stained, old calf, joints weak
8vo. Printed for Bernard Lintott, 1712
- ** This vol. contains six pieces by Pope, including the Rape of the Lock; 4 ll. of Books Printed for Bernard Lintott appear at the end.
- 218 Pope (A.) Miscellaneous Poems and Translations. By Several Hands, second edition, with a list of books printed for Bernard Lintott, 4 pp. at end, old calf, one cover detached
8vo. Bernard Lintott, 1714
- ** This is the first edition with a new title-page added, and the gap between pp. 320 and 353 filled in with Windsor Forest, The Ode on St. Cecilia's Day, and others by Pope. The Rape of the Lock, in its original form, first appeared here.
- 219 Pope (A.) The Rape of the Lock, FIRST EDITION, six plates by Du Bosc, PRESENTATION COPY with inscription in the handwriting of Robert Bridges: "E. W. Gosse fr. R. B[ridges]," the corner margins slightly cut away, a few slight stains, polished calf by De Coverly
8vo. Printed for Bernard Lintott, 1714

- 220 Pope (A.) The Rape of the Lock, *fourth edition corrected, frontispiece, new boards*, 1715; An Exhibition of the First editions of the Works of Alexander Pope (1688-1744), together with a Collection of engraved Portraits, *cloth, The Grolier Club*, 1911—Aitken (G. A.) Notes on the Bibliography of Pope, *cloth*, 1914; and another *Svo and 4to.* (4)
- 221 Pope (A.) The Temple of Fame, FIRST EDITION, *with the two leaves at end containing Proposals for Printing . . . the Works of . . . Jeoffrey Chaucer, half calf* *Svo.* Bernard Lintott, 1715
- 222 Pope (A.) The First Satire of the Second Book of Horace, FIRST EDITION, *no comma after "Pope" and no price at foot of title, name on title, minute stab holes, half levant morocco folio (13 in. by 8½ in.). Printed by L. G. and sold by A. Dodd . . . E. Nutt, etc.* 1733
- 223 POPE (A.) The First Epistle of the First Book of Horace imitated, FIRST EDITION, *new boards folio. Printed for R. Dodsley*, 1737
- 224 Pope (A.) The Second Epistle of the Second Book of Horace, FIRST EDITION, *three or four minute holes otherwise a fine copy, half levant morocco, g. t. folio (13 in. by 8¾ in.). Printed for R. Dodsley*, 1737
- 225 Pope (A.) Sober Advice from Horace to the Young Gentlemen about Town. As delivered in his Second Sermon, *second edition, "amiss" in l. 3, p. 5, correctly spelt, a minute hole in last leaf affecting a letter, half levant morocco, g. t. folio. T. Boreman [1734]*
- 226 Pope (A.) Of the Characters of Women: An Epistle to a Lady, FIRST EDITION, *with the "Fleet" in the imprint at foot of title spelt correctly, half levant morocco, g. t. by De Coverly, A FINE COPY folio (13¾ in. by 8¼ in.). Printed by J. Wright for Lawton Gilliver*, 1735
- 227 Pope (A.) The Universal Prayer, FIRST EDITION, *with the signature B at foot of p. 5, 4 ll. half levant morocco, g. t. by Riviere folio (13½ in. by 8¼ in.). Printed for R. Dodsley*, 1738
- 228 POPE (A.) One Thousand Seven Hundred and Thirty Eight. A Dialogue something like Horace, FIRST EDITION, *with the price on title set in upper and lower case letters, lacks the leaf of*

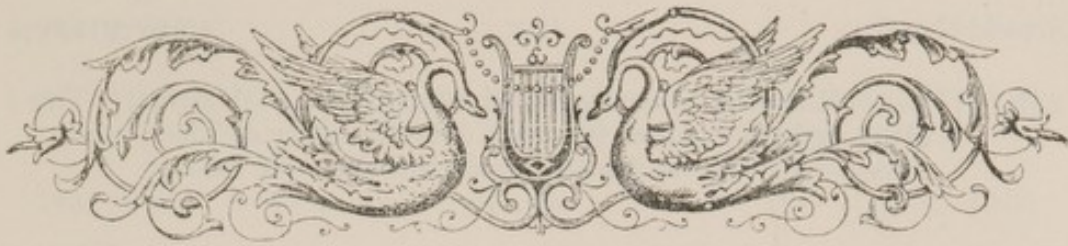
LOT 228—*continued.*

advertisements at end, corners of half-title defective and carefully repaired, T. Cooper, n. d.; One Thousand Seven Hundred and Thirty Eight. Dialogue II, FIRST EDITION, inner margins of title slightly repaired, last leaf a little defective affecting two or three letters, R. Dodsley, 1738; 2 in 1, half levant morocco, g. t. by Riviere folio

229 Pope (A.) The New Dunciad [the Fourth Book of the Dunciad], second edition, half roan 4to. Printed for T. Cooper, 1742

230 [Pratt (Samuel Jackson)] The Pupil of Pleasure. By Courtney Melmoth, FIRST EDITION, 2 vol. in 1, half calf, UNCUT, 1776— [Philips (Mrs. Katherine)] Letters from Orinda to Poliarchus. slit in title, portrait, a little defective, some leaves discoloured. calf, rebounded, 1705; and another sm. 8vo. (3)





SECOND DAY'S SALE.

Tuesday, February 26th, 1929.

SIZES MIXED.

LOT 231.



PRIOR (Mathew) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, some leaves a little stained, mottled calf gilt, g. e.* 8vo. Jacob Tonson, 1709

* * With the cancel leaf, F 2, but with the original leaf, U 5.

- 232 Prior (M.) Poems on Several Occasions, LARGE PAPER (16 $\frac{1}{4}$ in. by 10 in.), *frontispiece and vignettes by Baron, small hole in frontispiece, vellum, g. e.* folio. Jacob Tonson, 1718
- 233 P[PRIOR] M[ATHEW] ERLE ROBERT'S MICE. A Tale in Imitation of Chaucer, &c., FIRST AUTHORISED EDITION, 3 ll. *half levant morocco, g. t.* folio. (12 $\frac{3}{4}$ in. by 8 in.) Printed for John Morphew, 1712
- 234 [PRIOR (MATHEW)] THE DOVE. A Poem, FIRST EDITION, 6 ll. *half levant morocco, g. t.* folio. (12 $\frac{3}{4}$ in. by 8 in.) Printed for J. Roberts, 1717
- 235 [Prior (M.)] The Conversation. A Tale, FIRST EDITION, 4 ll., *two minute holes in lower margin of B 1, half levant morocco, g. t.* folio. (12 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.) Printed for Jacob Tonson, 1720
- 236 Prior (M.) Verses spoke to the Lady, Henrietta-Cavendish Harley, In the Library of St. John's College, Cambridge, November the 9th, 1719, *one leaf, half morocco, padded with blanks, g. t. by De Coverley* folio. (15 in. by 9 $\frac{1}{4}$ in.) London: Printed for Jacob Tonson, 1720

- 237 [Prior (Matthew) and Charles Montagu, Earl of Halifax.] The Hind and the Panther transvers'd To the Story of The Country-Mouse and the City-Mouse, FIRST EDITION, *half roan*
sm. 4to. Printed for W. Davis, 1687
- 238 Pym (John) A Discovery of the great Plot for the utter Ruine of the City of London and the Parliament, FIRST EDITION, 8 ll. *green levant morocco, g. t. other edges mostly uncut, by Riviere, RARE*
sm. 4to. Printed for Peter Cole, 1643
** Contains the exposure of the Poet Waller's Plot.
- 239 PRYNNE (W.) *HISTRIO-MASTIX. The Players Scovrge, or, Actors Tragædie, divided into Two Parts, FIRST EDITION, two or three tiny rust holes affecting letters otherwise a fine copy, mottled calf gilt, g. e.*
sm. 4to. Printed by E. A. and W. I. for Michael Sparke, 1633
- 240 ~~Psalmnaazaar~~ (George) An Historical and Geographical Description of Formosa, *map, torn, plates, etc. half calf, broken, 1705—Berkeley* (Bishop G.) *Siris, half calf gilt, 1744; and another*
Svo. (3)
- 241 Quillet (C.) *Callipædiæ, FIRST ENGLISH EDITION, name on title, calf, rebounded, 1710—Barber (Mary) Poems on several Occasions [with an Introduction by J. Swift], calf, rubbed, 1735; Hopkins (C.) History of Love. A Poem, calf, one cover detached, 1695—La Fayette. The Princess of Cleve, calf, broken, 1688; and others*
Svo. (13)
- 242 Raleigh (Sir Walter) The Historie of the World, *engraved and printed titles, and map, "The Mind of the Front" a little defective and mounted, half roan*
folio. Printed for H. Lownes, G. Lathum, and R. Young, 1628
- 243 Raleigh (Sir Walter) The Prerogative of Parliaments in England, FIRST EDITION, *a few lines scored, half roan*
sm. 4to. Printed at Midelburge, 1628
- 244 RANDOLPH (THOMAS) Poems with the Muses Looking-Glasse: and Amyntas, FIRST EDITION, *3 *torn, three or four leaves from a smaller copy, name on title and on Bb 3, a MS. note on the margin of G 3, the end leaves stained and last leaf frayed, half morocco*
sm. 4to. Oxford, Printed by Leonard Lichfield for Francis Bowman, 1638

1704 +

1926

sections in

1705 may be a misprint

Mr Hewitt suggests 80/- if this lot is required.

In

Misprint?
1704?

2 edit 1704 1926

- 245 [Reisch (G.)] *Margarita philosophica*, woodcuts, lacks title and preliminary leaves and leaves at end, some inner margins defective, old calf, defective; sold not subject to return
sm. 4to. Argent. 1512
- 246 RICHARDSON (SAMUEL) *THE HISTORY OF SIR CHARLES GRANDISON*, FIRST EDITION, 7 vol. vol. IV has the leaf at end "Lately Published," q 12, vol. II, is a duplicate title reset, corner margin of B 1, vol. I, is torn off, the reverse of M 5, vol. II, has two lines imperfectly printed, L 3, vol. IV, torn and the fore-margin of M 4 in same vol. slightly defective, a few slight stains occur in all vols. mottled calf, by Riviere
6½ in. by 3¾ in. Printed for S. Richardson, 1754
- 247 Rochester (John Wilmot, Earl of) *A Satyr against Mankind*, FIRST EDITION, 2 ll. issued without a title-page, half levant morocco folio (11½ in. by 7½ in.). no place, printer or date
- 248 Roscommon (Wentworth Dillon, Earl of) *An Essay on Translated Verse*, FIRST EDITION, some catchwords and signatures of preliminary leaves, also part of the name John Dryden, cut off or cut into, inner margins a little stained, half roan
sm. 4to. Jacob Tonson, 1684
- 249 Ross (Alexander) *Mel Heliconium*, portrait cut round and mounted, tiny worm-hole in title and four leaves, date and some signatures, etc. cut into, calf, 1646—Baker (Sir R.) *Theatrum Triumphans*, sheepskin, worn, 1670—Gomersall (R.) *Poems*, lacks frontispiece, one leaf defective and some edges frayed, calf, 1633; and others; the lot sold not subject to return
12mo and 16mo. (5)
- 250 Russell (Thomas) *Sonnets and Miscellaneous Poems*, FIRST EDITION, some inner margins a little stained, half calf
4to. Oxford: Printed for D. Prince and J. Cooke 1789
- 251 Sandys (George) *A Paraphrase upon Divine Poems*, aaa 1 mended, mottled calf gilt
folio. At the Bell in St. Pauls Churchyard, 1638 [The Colophon reads] London. Printed by Iohn Legatt, 1637
- 252 Sannazaro (J.) *Arcadia, Vinegia*, 1531—Le Rime, tiny hole in last two leaves affecting letters [Vinegia], 1531; and another, in 1 vol. vellum—*Carmina quinque illustrium Poetarum, vellum, Venetius*, 1548; and others
12mo. (4)

- 253 Savage (Richard) *The Bastard*. A Poem, FIRST EDITION, *lacks the half-title, half roan*
folio (12 $\frac{1}{4}$ in. by 7 $\frac{5}{8}$ in.). *Printed for T. Worrall, 1728*
- 254 Savage (R.) *Verses Occasion'd by The Right Honourable the Lady Viscountess Tyrconnel's Recovery at Bath*, FIRST EDITION, 4 ll. *including title, half roan*
folio (12 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.). *Printed for A. Millar, 1730*
- 255 Savage (R.) *The Volunteer Laureat*. A Poem Most humbly Address'd to Her Majesty on her Birthday, FIRST EDITION, 5 ll. *half roan* 4to. *Printed for John Watts, 1732*
- 256 SAVAGE (R.) *The Progress of a Divine*. A Satire, FIRST EDITION, *half morocco, g. t. by De Coverly*
folio (12 $\frac{1}{2}$ in. by 7 $\frac{5}{8}$ in.). *Printed for the Author, 1735*
- 257 Schiller (F.) *Wallenstein*. A Drama in two Parts, FIRST EDITION, *with separate title to both parts, portrait, half morocco, g. t. by De Coverly* 8vo. *T. N. Longman and O. Rees, 1800*
- 258 Scott (Alexander) *Poems, from George Bannatyne's Manuscript compiled in 1568, one of 50 copies printed, presented to Sir Edmund Gosse by his friend, Alexander Smith, half morocco, g. t.* 8vo. *printed for private circulation, 1882*
- 259 Selden (John) *Titles of Honour*, FIRST EDITION, *calf*
sm. 4to. William Stansby for John Helme, 1614
- 260 Seneca (L. A.) *Workes, newly enlarged and corrected by Thomas Lodge, engraved title, contemporary calf, a gilt centre-piece on sides with initials W. B., bands*
folio. Printed by William Stansby, 1620
- 261 [Settle (Elkanah)] *Absalom Senior: or, Achitophel transpos'd*. A Poem, FIRST EDITION, *title defective and mended, A 1-2 discoloured, two or three page numerals and brackets cut into, half levant morocco, g. t.*
folio. Printed for S. E. and Sold by Langley Curtis, 1682
- 262 Settle (E.) *A Narrative*. Written by E. Settle, FIRST EDITION, *the title and E 2 slightly stained, tiny holes in the inner and lower margins, half roan*
folio. Printed, and are to be Sold by Thomas Graves, 1683

- 263 Settle (E.) Eusebia Triumphans. To the Most-Happy Inauguration of the Hanover Succession, etc. *the enlarged edition, one upper corner margin defective, four or five a little discoloured, contemporary morocco, panelled sides with the Stanhope arms on sides* folio. no name, 1715
- 264 Shelley (Mary W.) The Last Man, FIRST EDITION, 3 vol. *half levant morocco, g. e.* 1826; and another *sm.* 8vo. (4)
- 265 Shelley (Percy Bysshe) The Complete Works, newly edited by Roger Ingpen and Walter E. Peck: Poems, vol. I to IV, and Correspondence, vol. VIII to X; *together 7 vol. only (to be completed in 10 vol.), original cloth, vellum backs, g. t.* 8vo. 1926-8
- 266 SHELLEY (P. B.) History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland; with Letters, etc. FIRST EDITION, *original boards, back-strip defective, paper label, uncut, in a morocco cover* *sm.* 8vo. T. Hookham, Jun. 1817
- 267 SHELLEY (P. B.) PROMETHEUS UNBOUND: a Lyrical Drama, FIRST EDITION, *with the corrected contents leaf and one leaf of advertisements at end, a few very slight stains, original boards, uncut, Archbishop Trench's copy with his name on fly-leaf, original boards, UNCUT* 8vo. C. and J. Ollier, 1820
- 268 Shelley (P. B.) Queen Mab, FIRST PUBLISHED EDITION, *with the advertisement leaf at end, original boards, label defective, UNCUT* 8vo. W. Clark, 1821
- 269 Shelley (P. B.) Adonais. An Elegy on the death of John Keats, FIRST ENGLISH EDITION, *red morocco, inside dentelles, g. t. other edges uncut, by Riviere* 8vo. Cambridge, 1829
- 270 Shelley (P. B.) Letters from Percy Bysshe Shelley to J. H. Leigh Hunt, edited by Thomas J. Wise, 2 vol. *one of 30 copies printed, a few queries by Sir E. Gosse and the editor's answers inserted, original cloth* *cr.* 8vo. *privately printed*, 1894
- 271 Shelley (P. B.) The Sensitive Plant; with an Introduction by Edmund Gosse, *coloured and plain illustrations by Charles Robinson, original boards, gilt, n. d.*; Poems and Sonnets; edited by C. A. Seymour, *parchment, printed for private circulation, Philadelphia*, 1887; and others 4to. (4)

- 272 Shelleyana. Hogg (T. J.) The Life of Percy Bysshe Shelley, 2 vol. (*all published*), *portrait, original cloth*
cr. 8vo. Edward Moxon, 1858
- 273 Shelleyana. Medwin (T.) The Shelley Papers. Memoir of Percy Bysshe Shelley, and Original Poems and Papers now first collected, *original half roan*
12mo. Whittaker, Treacher & Co. 1833
- 274 Shelleyana. Relics of Shelley; edited by Richard Garnett, 1862; Thompson (Francis) Shelley, FIRST EDITION, 1909, *both in original cloth*
sm. 8vo. (2)
- 275 Shelleyana. Speech for the Defendant in the prosecution of The Queen v. Moxon for the publication of Shelley's Works, delivered, June 23, 1841, and revised by T. N. Talfourd, *cloth*, 1841; Lines on the Inaugural Meeting of the Shelley Society, *one of 30 copies for private distribution, original boards*, 1886; and others
8vo. (14)
- 276 SHIRLEY (JAMES) POEMS, &c. FIRST EDITION, *portrait by W. Marshall, cut into at top, lacks the dedication leaf, top of title skilfully repaired affecting one letter, a tiny rust-hole on the inner margin of B 7, several letters defaced on reverse of B 6, three or four leaves repaired slightly affecting letters, olive morocco gilt, panelled sides, g. e.*
6 $\frac{3}{4}$ in. by 4 in. Humphrey Moseley, 1646
- ** This volume includes "The Triumph of Beautie," and "Narcissus," both with a separate title and signatures.
- 277 SIDNEY (SIR P.) The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the Fovrth time published, with some new Additions [Sonnets, A Defence of Poesie, Astrophel and Stella, etc.], *title within a woodcut border, crushed crimson morocco gilt, frame sides, inside dentelles, g. e. by Clarke and Bedford, A FINE COPY, from the Huth collection*
sm. folio. Imprinted by H. L. for Mathew Lownes, 1613
- 278 SMART (CHRISTOPHER) ON THE IMMENSITY OF THE SUPREME BEING. A Poetical Essay, FIRST EDITION, *has the advertisement leaf at end, a tiny tear in title; some minute stab holes, half morocco, g. t. by De Coverly*
4to (9 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.). Cambridge, Printed by J. Bentham Printer to the University, 1751

- 279 SMART (C.) Poems on Several Occasions, First Series, FIRST EDITION, two plates, gg 3 soiled and some letters defaced, ends with "Finis" on p. 230 (gg 3), wants gg 4, old calf, a little broken 4to. Printed for the Author, 1752
- 280 SMART (C.) THE HILLIARD: a Epic Poem, FIRST EDITION, has the leaf "Books Written by Mr. Smart" at end, lower margins very slightly damaged by a nail, a small hole in the fore-margin of c 4, half morocco, g. t. by De Coverly 4to. Sold by J. Newbery . . . and M. Cooper, 1753
- 281 Smollett (T.) Travels through France and Italy; 2 vol. FIRST EDITION, calf, joints weak 8vo. R. Baldwin, 1766
- 282 Somerville (William) Hobbinol, or, The Rural Games. FIRST EDITION, half morocco 4to. Printed for J. Stagg, 1740
- 283 Southerne (Thomas) Works, 2 vol. calf, rebacked, 1713—Congreve (W.) Works, 3 vol. half morocco, dull, 1725, 30-25—Ward (Thomas) England's Reformation: a Poem, half calf, 1719—Horace. Poems, rendered in English Verse by Several Persons, lacks A 1, title defective and some head-lines cut into, calf, 1666 K[er] (P.) Poems, a little stained, old sheepskin, 1684; and others sm. 8vo. (15)
- ~~284~~ Sprat (Thos.) The Plague of Athens, 1659—South (R.) Musica Incantano, sive Poema exprimens musicæ vires, Oxonii, 1667. FIRST EDITIONS, new boards, with leather lettering pieces sm. 4to. (2)
- 15- 285 Stanhope (Michael) Cvres without care, or, A Svmmons to all sveh who finde little or no helpe by the use of ordinary physick to repaire to the Northerne Spaw . . . neare Knaresborow in the West-riding of Yorkshire, FIRST EDITION, foot of B 1 skilfully repaired affecting three or four letters, one head-line cut into half morocco, g. t. sm. 4to. Printed by William Jones, 163- (the last figure is obscure)
- ** The S. T. Catalogue records three copies of the 1632 edition.
- 286 Stanley (Thomas) History of Philosophy, fine portrait by Faithorne, old calf, 1655—More (H.) The Mystery of Iniquity, old calf, broken, 1664 (2)

in

Book on music
of no interest
to us.
This lot may
fetch 70/-

This is a rare
book. Mr
Hewitt suggests
15. limit.

- 287 Statius (P. P.) *Sylvae cum Domitii Commentarius, etc.*, 202 ll. only (should be 204, lacks a 1-11), a few worm-holes mainly in margins, five or six leaves a little stained or discoloured, calf, joints broken [Hain, *14979]; sold not subject to return
folio. Barthol. de Zamis, Venetius, 1494
- 288 Sterne (Laurence) *Letters to his most intimate Friends*, FIRST EDITION, 3 vol. portrait, contemporary calf gilt
12mo. Printed for T. Becket, 1775
- 289 Stevenson (John Hall) *Two Lyric Epistles*, FIRST EDITION, mottled calf, R. and J. Dodsley, 1760—[Clarke (Rev. G. W.)] *The Library of Useless Knowledge*, By Athanasius Gasker, half buckram, front wrapper preserved, 1837 4to. (2)
- 290 Stevenson (R.) *Works, The Vailima Edition*, 26 vol. portraits, facsimiles, etc. an A. L. s. from Sir Sidney Colvin inserted in vol. I, original buckram, g. t. 8vo. 1922-3
- 291 STEVENSON (R. L.) *EDINBURGH: PICTURESQUE NOTES*, FIRST EDITION, etchings, original cloth, g. c. A FINE COPY
folio. Seeley, Jackson, and Halliday, 1879
- 292 STEVENSON (R. L.) *VIRGINIBUS PUERISQUE AND OTHER PAPERS*, FIRST EDITION, with 32 pp. of advertisements at end dated 4. 81, on the half-title the author has written: "E. W. G. (old style) from Robert Lewis Balfour Stevenson (old style)," inserted an A. L. s. 4 pp. from Sir S. Colvin, referring to the Stevensons original cloth cr. 8vo. C. Kegan Paul & Co. 1881
- 293 STEVENSON (R. L.) *NEW ARABIAN NIGHTS*, FIRST EDITION, with 32 pp. *List of Books at end of vol. II, dated May, 1882*, PRESENTATION COPY FROM THE AUTHOR, and inserted an A. L. s. 4 pp. written at Pitlochry, Perthshire, undated (envelope stamped Ju. 6, '81), referring to Prof. Blackie, Cavalier, Andrew Lang and others, original cloth, shabby
cr. 8vo. Chatto & Windus, 1882
- ** The autograph letter begins: "My dear Weg," and is signed in full, "Robert Louis Stevenson." Letters thus signed are very uncommon.
- 294 Stevenson (R. L.) *The Body Snatcher* [Pall Mall Christmas "Extra"], an illustration, repeated on cover, half morocco, original wrappers preserved 4to. 1884

- 295 Stevenson (R. L.) *The Silverado Squatters*, frontispiece, PRESENTATION COPY inscribed by the Author: "Louisa Stevenson in faint acknowledgement of 'The Invaluable Loan.' R. L. S." original cloth sm. 8vo. Boston: Roberts Brothers, 1884

Louisa Stevenson
 in faint acknowledgement of
 "The Invaluable Loan".
 R. L. S.

THE SILVERADO SQUATTERS.

- 296 STEVENSON (R. L.) *PRINCE OTTO. A ROMANCE*, FIRST EDITION, with 32 pp. *List of Books dated April, 1885*, PRESENTATION COPY: "Edmund Gosse from the author" in the handwriting of Sir Edmund Gosse," and underneath this in the Author's handwriting: "quite true and to the proof: Edmund Gosse from his friend the author," inserted an A. L. s. 3 pp. from Mrs. Stevenson [dated July 11, 1907], original cloth cr. 8vo. Chatto & Windus, 1885
- 297 Stevenson (R. L.) *A Child's Garden of Verses*, second edition, inserted an A. L. s. 2½ pp. from Thomas Hardy, dated 31.10.1906, in answer to a request for a Poem, original cloth, g. t. 12mo. 1885
- 298 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde*, FIRST EDITION, PRESENTATION COPY from the Author, original cloth, A FINE COPY sm. 8vo. Longmans, Green, and Co. 1886

- 299 [Stevenson (R. L.)] *The New Amphion*; being the Book of the Edinburgh University Union Fancy Fair [contains Some College Memories by R. L. S.], *illustrations, parchment, gilt, with ties, Edinburgh with Publisher's slip*, 1886; *Speculum Universitatus: Alma Mater's Mirror* [contains *The House Beautiful* by R. L. S.], *illustrations, parchment gilt, with ties, Saint Andrews*, 1887 12mo. (2)
- 300 Stevenson (R. L.) *Kipnapped*, FIRST PUBLISHED EDITION, *with 16 unnumbered pages of selections from Cassell's publications, a folding map, inserted an A. L. s. 3 pp. from Mrs. Stevenson [dated May, 1892], original cloth*
cr. 8vo. Cassell & Company, 1886
- 301 Stevenson (R. L.) *Memories & Portraits*, FIRST EDITION, PRESENTATION COPY, "*Purcel*" [*Sir Edmund Gosse*], *from the Author, Saranac, Xmas, 1887,*" inserted an A. L. s. 3 pp. from Mrs. Stevenson, undated, original buckram, g. t.
sm. 8vo. Chatto and Windus, 1887
- 302 STEVENSON (R. L.) *Underwoods*, FIRST EDITION, *with a 32 page List of Books dated July, 1887, at end, PRESENTATION COPY, inscribed in the handwriting of the Author: "My dear Gosse, Let me inscribe this work to at Todger's as ever was. Yours affectionately Robert Lewis Stevenson chez Todgers Pecksniff Street [i.e. South Place Hotel, Finsbury, E.C.] 21st August, 1887," inserted an A. L. s. (initials), 1 p. from the Author [dated 6.7.86], original cloth, A FINE COPY*
cr. 8vo. Chatto and Windus, 1887
- 303 Stevenson (R. L.) *The Misadventures of John Nicholson* [*Yule Tide, being Cassell's Christmas Annual*], *binder's cloth*
folio. 1887
- 304 Stevenson (R. L.) *Underwoods*, FIRST EDITION, *one of 50 copies on LARGE PAPER (no. 27), original cloth*
4to. Chatto and Windus, 1887
- 305 STEVENSON (R. L.) *Ticonderoga*, FIRST EDITION, *one of 50 copies printed, original boards*
4to. Printed for the Author by R. & R. Clark, Edinburgh, 1887

- 306 STEVENSON (R. L.) MEMOIR OF FLEEMING JENKINS, FIRST AMERICAN EDITION, with 8 pp. of advertisements at end, inserted an A. L. s. (initials), 1 p. from the Author accepting an invitation to dine with Sir Edmund Gosse [dated 26.3.86], original cloth
cr. 8vo. New York: Charles Scribner's Sons, 1887

5 Fitzroy Square

26.3.86

My dear Gosse
I shall be delighted to
dine with you on Sunday at
1.30. I shall be here every
evening, but tomorrow if at all
fit, I shall be out during the day
I am

James

- 307 Stevenson (R. L.) The Black Arrow, FIRST ENGLISH EDITION, inserted an A. L. s. 3½ pp. from the Author's Mother dated June 19, 1895, referring to the loss of her son, original cloth
cr. 8vo. Cassell & Company, 1888

- 308 Stevenson (R. L.) Verses : Facsimile of the original broadside presented to his guests at the Tivoli Hotel, Apia, Dec. 1889, 4 ll. one of 30 copies privately printed by A. S. W. Rosenbach, Philadelphia, 1914; Books which have influenced Me (British Weekly Extras No. 1) [contains a contribution by R. L. S.], original wrappers [1887]; and others 8vo and cr. 8vo. (5)
- 309 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, PRESENTATION COPY from the Author, inserted an A. L. s. 1 p. from Mrs. Stevenson, envelope post-dated Jan. 29, '84, original cloth cr. 8vo. Cassell & Company, 1889
- 310 Stevenson (R. L.) The Wrong Box, FIRST EDITION, title has the signature of R. A. M. Stevenson to whom it was given by the Author, inserted a fine A. L. s. 4 pp. from Mrs. Stevenson, dated [Nov. 26, 1903], referring to Henley, original cloth, slightly stained cr. 8vo. Longmans, Green, and Co. 1889
- 311 STEVENSON (R. L.) THE SOUTH SEAS : A Record of Three Cruises, PRESENTATION COPY FROM THE AUTHOR, original cloth, A FINE COPY sm. 8vo. Cassell & Company, 1890
- ** Twenty-two copies only of this edition were printed to secure copyright. Of this short number fifteen were cut up for serial purposes. Loosely inserted is a bibliographical account of the work by Sir Edmund Gosse, 4 pp.
- 312 Stevenson (R. L.) Ballads, FIRST EDITION, presentation copy from the Author, Xmas, 1890, original buckram, g. t. A FINE COPY cr. 8vo. Chatto & Windus, 1890
- 313 STEVENSON (R. L.) THE BEACH OF FALESÁ, a set of the original proofs mounted, half morocco, g. e. 8vo. [1892]
- ** A note on fly-leaf by Sir Edmund Gosse : "The original MS. of this story was sent from Samoa by the author to Mr. Baxter in November, 1891, and passed into the hands of Robert McClure. The latter parted with it to Mr. Clement Shorter, who set it up, exactly as it left the Author, in 1892 (January). The author made no alterations, and Mr. S. Colvin made but few. The author refused to let anything be modified, but a great deal was altered, and the following pages contain the sole genuine text of the story. Only one other copy of the first proof is in existence. The Story appeared in serial form in the Illustrated London News in July, 1892, and in book-form on the 8th of April, 1893. E. G."

- 314 Stevenson (R. L.) *Across the Plains, a set of proof sheets with a few pen corrections by Sir Sidney Colvin, who edited the work, presented to Sir Edmund Gosse by the editor on 12th March, 1892, binder's cloth* cr. 8vo. 1892
- **
* Sir E. Gosse notes that the book was published on April 6, '92. A copy of *Queries Answered* by R. L. S. is inserted.
- 315 Stevenson (R. L.) *A Footnote to History, FIRST EDITION, PRESENTATION COPY from the Author, 1892, sketch map, A FINE COPY* cr. 8vo. Cassell & Company, 1892
- 316 Stevenson (R. L.) *Island Nights' Entertainments, FIRST EDITION, illustrations, wants a leaf at front carrying on the verso a list of some works by R. L. Stevenson, inserted an A. L. s. 3¼ pp. from Mrs. Stevenson, dated from Sydney, April 7th ['90], referring to the removal to Samoa, original cloth* 8vo. Cassell & Company, 1893
- 317 Stevenson (R. L.) *Catriona, 1893; Weir of Hermiston, inserted an A. L. s. 2 pp. from Sir Sidney Colvin, 1896, FIRST EDITIONS, original cloth* cr. 8vo. (2)
- 318 STEVENSON (R. L.) *Posthumous Poems; being a Set of proofs of Underwoods, Book III, two A. L. s. from Sir S. Colvin referring to the same are inserted, mounted, half morocco, g. e. by Riviere* 8vo. [1895]
- **
* "The Poems are here printed in the order in which R. L. S. sent them home. In the published edition they appear rearranged by Sir Sidney Colvin. Two pieces, and a portion of a third, which are found here, are not in the published volume. Several minor differences will be discovered."—*Note by Sir E. Gosse.*
- 319 STEVENSON (R. L.) *Vailima Letters, A SET OF THE ORIGINAL PROOFS, portrait inserted, half morocco* 4to. [1895]
- **
* These proofs were given to Sir Edmund Gosse by Sir Sidney Colvin in May, 1895. Contains many passages omitted in the published work, marked within red-ink brackets.
- 320 Stevenson (R. L.) *Vailima Letters, being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin, November 1890-October 1894, FIRST EDITION, portrait, PRESENTATION COPY inscribed by Sir Sidney Colvin, original buckram, g. t.* cr. 8vo. 1895

- 321 Stevenson (R. L.) A Mountain Town in France with Five Illustrations by the Author, FIRST EDITION, *one of 350 copies, half morocco, original wrappers preserved, g. t. by De Coverly*
Svo. John Lane : New York, 1896
- 322 Stevenson (R. L.) Familiar Epistle in Verse and Prose, *one of 27 copies printed, a verse facsimile as frontispiece, original boards*
Svo. Printed for private circulation, 1896
- 323 Stevenson (R. L.) Le Roman du Prince Othon; traduit de l'Anglais par Egerton Castle, *engraved title and frontispiece, 1896; An Inland Voyage, second edition, 1881, both in original cloth*
cr. Svo and sm. Svo. (2)
- 324 Stevenson (R. L.) Fables, FIRST SEPARATE EDITION, *original cloth, g. t.*
sm. Svo. New York: Charles Scribner's Sons, 1896
- 325 Stevenson (R. L.) An Object of Pity (The Works of Robert Louis Stevenson) *one of 25 copies privately printed and inscribed by Mrs. Stevenson: "To Edmund Gosse, My dear friend, will you accept this little volume of madness from yours affectionately, Fanny V. de G. Stevenson, November 13th, 1898," coloured illustrations, original cloth*
Svo. Edinburgh, 1898
- 326 Stevenson (R. L.) Æs Triplex, *one of 160 copies printed for the American subscribers of ten dollars or more to the Robert Louis Stevenson Memorial Fund, portrait, original limp parchment*
Svo. 1898
- 327 Stevenson (R. L.) A Stevenson Medley, *one of 300 copies printed, portrait and facsimiles, presentation copy from Sir S. Colvin, half morocco, g. t.*
Svo. Chatto and Windus, 1899
- 328 Stevenson (R. L.) In the South Seas, FIRST PUBLISHED EDITION, *original cloth, g. t. 1900; Some Letters; with an Introduction by Horace Townsend, frontispiece and a facsimile letter, half linen, g. t. New York, 1902*
cr. Svo and Svo. (2)
- 329 Stevenson (R. L.) Verses by R. L. S., *one of 100 copies privately printed for presentation, an inscription by Mr. and Mrs. Luther S. Livingston, original wrappers*
cr. Svo. The De Vinne Press, 1912

- 330 Stevenson (R. L.) *Memoirs of himself*; printed from the Original Manuscript in the possession of Harry Elkins Widener, *one of 45 copies on Whatman's hand-made paper, two pen corrections in the preface by Sir E. Gosse, original boards*
4to. Philadelphia, for private distribution, 1912
- 331 Stevenson (R. L.) *Letters to an Editor, one of 20 copies printed by Clemont Shorter for private distribution, original wrappers*
4to. [1914]
- 332 Stevenson (R. L.) *Poetical Fragments, one of 25 copies privately printed by Clement Shorter for distribution among his friends, original wrappers*
4to. [1915]
- 333 Stevenson (R. L.) *On the Choice of a Profession, 1916; The Waif Woman, 1916, FIRST SEPARATE EDITIONS, both half linen; and others*
12mo. (4)
- 334 Stevenson (R. L.) *The History of Moses, FIRST EDITION, PRESENTATION COPY from A. E. Newton, coloured frontispiece and facsimiles, original wrappers*
cr. 8vo. Privately printed, A. Edward Newton, 'Oak Knoll,' Daylesford, Pennsylvania, 1919
- ** One of Stevenson's early literary efforts, composed at the age of six. Not in Prideaux (1918).
- 335 STEVENSON (R. L.) *Voyage avec un Âne dans les Cévennes; traduit de l'Anglais par Fanny W. Laparra, PRESENTATION COPY from George Moore with inscription in his handwriting: "To my dear friend Sir Edmund Gosse this exquisite translation of one of the few beautiful books in this strike-ridden world, May 24, '26, George Moore," original wrappers*
cr. 8vo. Paris, 1925
- 336 STEVENSON (R. L., AND FANNY VAN DE GRIFT) *MORE NEW ARABIAN NIGHTS: THE DYNAMITER, FIRST EDITION, inserted an A. L. s. (initials), 1 p. from Skerrymore, undated (postmark on envelope dated Mar. 4, '85), original cloth*
sm. 8vo. Longmans, Green, and Co. 1885
- 337 STEVENSON (R. L., AND FANNY VAN DE GRIFT) *THE HANGING JUDGE; with an Introduction by Edmund Gosse, one of 30 copies printed, a rubber stamp mark on the recto of half-title and on verso of last leaf, cloth*
cr. 8vo. Printed for Private Circulation, 1914

- 338 Stevenson (R. L.) and Lloyd Osbourne. *The Wrecker*, FIRST EDITION, *illustrations, inserted an Auto. Postcard signed in full, postal mark dated Sep. 26, '80, making an appointment for lunch, original cloth* cr. 8vo. Cassell & Company, 1892

My dear Gosse,
 I appoint you with an appointment
 for October 8th, 1880, 1 o'clock for Mr. Saile
 his rustic halls. Please appoint others with appointments
 referring to the shaggy Pollock & the amiable Middlemore;
 and let us once again, after all these savours, lunch
 together in the Saile Halls yours ever
 Robert Louis Stevenson

- 339 Stevensoniana. A Catalogue of the Books and Manuscripts of Robert Louis Stevenson in the Library of the late Harry Elkins Widener with a Memoir by A. S. W. Rosenbach, *one of 150 copies printed, PRESENTATION COPY from Mrs. Widener, facsimiles, blue morocco, g. l.* 4to. Philadelphia, Privately printed, 1913
- 340 Stevensoniana. Catalogue of a Collection of the Books of Robert Louis Stevenson in the Library of George M. Williamson, *portrait and facsimiles, original cloth, Jamaica Queensborough, New York, 1901; Part of a Sale Catalogue containing Autograph Letters and Manuscripts, the property of Lloyd Osbourne, Esq. sold at Sotheby's, July 23rd, 1914, cloth* 8vo. (2)
- 341 Stevensoniana. Balfour (Sir Graham) *Life of Robert Louis Stevenson*, 2 vol. *portraits*, 1901; *The Letters of Robert Louis Stevenson*; edited by Sidney Colvin, 2 vol. *portrait, additional letters, 4 ll. loosely inserted*, 1899; *together 4 vol. FIRST EDITIONS, original cloth (ex-library copy of The Life)* 8vo. 1899-1901
- 342 Stevensoniana. Gosse (Sir Edmund W.) *Biographical Notes on the Writings of Robert Louis Stevenson, one of 50 copies printed, inserted an Autograph Post Card signed, three lines, written at The Cottage, Castleton of Braemar, postal mark dated Aug. '81, original boards, uncut* cr. 8vo. Privately printed, 1908

- 343 Stevensoniana; edited by J. A. Hammerton, 1903—Masson (Rosaline) *The Life of Robert Louis Stevenson, portraits and plates, Edinburgh, 1923; I can remember Robert Louis Stevenson; edited by R. Masson, portraits, Edinburgh, 1922, all in original cloth* 8vo. (3)
- 344 Stevensoniana. Hamilton (Clayton) *On the Trail of Stevenson, pictures and drawings by Walter Hale, PRESENTATION COPY inscribed by the Author: "To Edmund Gosse, a genius in the art of friendship, with the affectionate regards of Clayton Hamilton, New York City, October 15, 1915," half buckram demy 8vo. New York, 1915*
- ** This is one of the very few copies of the original edition, which was withdrawn and destroyed. Inserted is a long letter from the Author explaining why this edition was never issued.
- 345 Stevensoniana. Pinero (A. W.) *Robert Louis Stevenson: The Dramatist. A Lecture, PRESENTATION COPY inscribed by the Author, cloth, original wrappers preserved, 1903; and another* 4to. (2)
- 346 Stevensoniana. Prideaux (Colonel W. F.) *Stevenson at Hyeres, one of 20 copies printed for private distribution (no. 18), inserted an A. L. s. 4 pp. from the Author, dated June, 1912, wrappers* 8vo. 1912
- 347 Strada (F.) *Prolusiones Academicæ, engraved title, old red morocco, rebacked, with the arms of a bishop on sides, g. e. sm. 4to. Romæ, 1617*
- ** "This is the first appearance of the famous contest between the Nightingale and the Musician imitated by Crawshaw and many other Poets. It will be found on pp. 363-68. A second edition of this volume appeared the same year at Cologne = Edmund Gosse."
- 348 [SUCKLING (SIR JOHN)] *A Copy of a Letter found in the Privy Lodgeings at White-Hall, FIRST EDITION, title and 11 pp. lacks A 1, probably a blank, orange morocco, inside dentelles, g. t. by Riviere sm. 4to. No name, Printed in the Yeare, 1641*
- 349 SUCKLING (SIR J.) *A Letter sent from France, deploring his sad Estate and flight, etc. 4 ll. in verse, half morocco, g. t. A FINE COPY sm. 4to. No name, Imprinted at London 1641*

- 350 Swift (Dean Jonathan) *Miscellanies in Prose and Verse*, FIRST EDITION, *original calf 8vo. Printed for John Morphew, 1711*
- 351 Swift (Dean J.) *Miscellanies in Prose and Verse*, Second edition, *mottled calf gilt, g. e. 1713*—Savage (Richard) *The Wanderer : a Poem*, First edition, 1729; *The Bastard. A Poem*, 4 ll. (16mo), *on a guard, Dublin, 1728*, in 1 vol. *half roan*—Parnell (T.) *Poems on Several Occasions*, FIRST EDITION, *calif, 1722 8vo. (3)*
- 352 [SWIFT (DEAN J.)] T - - l - - nd's Invitation to Dismal, to Dine with the Calves-Head Club, FIRST EDITION, 1 l. *half levant morocco, g. e. by Riviere folio (12¾ in. by 7½ in.). No name, place or date [1712]*
- 353 [SWIFT (DEAN J.)] *On Poetry : a Rhapsody*, 14 ll. *a few tiny stab holes, half calf folio (13 in. by 8¼ in.). Printed at Dublin and Re-printed at London : And sold by J. Huggonson, 1733*
- 354 SWINBURNE (ALGERNON CHARLES) *ANACTORIA*, HOLOGRAPH FIRST DRAFT on 6 ll. *on blue paper (both sides of 4 ll.); bound with it is Sir Edmond Gosse's Analysis of the Text, and a monograph on it, reprinted from the "Modern Language Review," July, 1919, red levant morocco, inside dentelles, g. t. by De Coverly folio. 1863*
- 355 SWINBURNE (A. C.) *A VISION OF SPRING IN WINTER*, a manuscript on 7 ll. *inlaid, red levant morocco, inside dentelles, g. t. padded with blanks, by Riviere 4to. 1875*
- ** Sir Edmund Gosse appends the following note : "This MS. is the first and only draft of 'A Vision of Spring in Winter' in Swinburne's writing. It was given me by the poet, in his rooms at 3, Great James Street, in the middle of March, 1875. While I was with him, the evening post brought it back, with a couple of proofs, from the printers of some review. Swinburne tossed it over to me, saying 'Now I have it in print, I don't need this any longer.' He had sent, as he often did, the only copy to press to save himself the trouble of transcribing it."
- 356 SWINBURNE (A. C.) *A SWIMMER'S DREAM*, NOVEMBER 4, 1889, a MANUSCRIPT on 5 ll. *of blue paper, inserted an A. L. s. 3 pp. from the Author, dated Nov. 17/89, and with a short note on the fourth page of the same letter by Sir Edmund Gosse, relating to the MS. red levant morocco, inside dentelles, g. t. by De Coverly folio. 1889*

[See FRONTISPIECE.]

- 357 SWINBURNE (A. C.) PAN AND THALASSIUS. A LYRICAL IDYLL, a MANUSCRIPT on 6 ll. of blue paper, on the back of the first sheet the poet has written these lines:
 (Boccaccio) Fair Lord of love, the gentlest heart of mirth
 And sweetest heart of sorrow.
 (Annelida) From Chaucer's woful queen, whose lyric tears
 Are pearls of music hung in memory's ears,
 I caught this note of repercussive song
 That lent Annelida to wail her wrong
 A chime of sevenfold sorrow. Time endears
 Glad or sad strains that float afar along
 The wild wind blown from wastes of withered years.
on the back of sheet II another cancelled version of the same theme is written. The text of "Pan and Thalassius" appears to be the first draft, as there are many alterations, red levant morocco, inside dentelles, g. e. by Riviere folio [circa 1889]
- 358 Swinburne (A. C.) Atalanta in Calydon. A Tragedy, FIRST EDITION, one of 100 copies printed, inserted a MS. poem of 28 lines by Austin Dobson, original cloth with gold ornaments on the upper cover, designed by D. G. Rossetti
 4to. Edward Moxon, 1865
- 359 Swinburne (A. C.) Chastelard; a Tragedy, FIRST EDITION, original red cloth
 sm. 8vo. Edward Moxon & Co. 1865
- 360 Swinburne (A. C.) Laus Veneris, FIRST EDITION, red morocco, a three-line fillet round borders, by De Coverly
 sm. 8vo. Edward Moxon, 1866
- 361 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION, inserted an A. L. s. 4 pp. from the Author, dated Dec. 3/80, red morocco, inside dentelles by De Coverly
 8vo. John Camden Hotten, 1866
- 362 Swinburne (A. C.) Poems and Ballads, second edition, 1866;
 Poems and Ballads, Second Series, FIRST EDITION, PRESENTATION COPY, inscription in the handwriting of the Author: "Edmund W. Gosse from his friend, A. C. Swinburne," 1878;
 Poems and Ballads, third Series, third edition, 1892, all in original cloth
 12mo and cr. 8vo. (3)
- 363 Swinburne (A. C.) Cleopatra, FIRST EDITION, half morocco, g. t. by Tout
 sm. 8vo. John Camden Hotten, 1866

** This copy was given to Swinburne in 1888 by Mr. T. J. Wise, from whom a letter is inserted. Sir Edmund Gosse has inserted a letter from the Author, 3 pp. dated Holmwood, Henley-on-Thames, Oct. 17th [76].

- 364 Swinburne (A. C.) *Dolores*, FIRST SEPARATE EDITION, *red morocco, inside dentelles, lettered on back and upper cover, g. t. by Riviere* sm. 8vo. John Camden Hotten, 1867
- 365 Swinburne (A. C.) An Appeal to England against the execution of the condemned Fenians, FIRST EDITION, *inserted an A. L. s. 3 pp. from the Author, dated July 3, 86, red morocco, inside dentelles, g. t. original wrappers preserved* cr. 8vo. Manchester: Reprinted from the "Morning Star," 1867
- 366 Swinburne (A. C.) Notes on Poems and Reviews, *second edition*, 1868; [In conjunction with W. M. Rossetti] Notes on the Royal Academy Exhibition, 1868, *n. d.*; Note of an English Republican on the Muscovite Crusade, FIRST EDITION, 1876; Under the Microscope, FIRST EDITION, 1872; 4 Pamphlets in 1, *half morocco, the original wrappers of the last three preserved, lettered Swinburne's Pamphlets* 8vo
- 367 Swinburne (A. C.) William Blake. A Critical Essay. With Illustrations from Blake's Designs in facsimile, coloured and plain, FIRST EDITION, *second issue, original cloth* 8vo. John Camden Hotten, 1868
- 368 Swinburne (A. C.) Poetical Pamphlets: Siena, Camden Hotten's *reprint*, 1868; In the Twilight, 1909; The Ballade of truthful Charles, and other Poems, 1910; Blest and The Centenary of Shelley, etc. 1912; Æolus, *inserted an A. L. s. 1 p. from the Author, dated June 4, '93*, 1914; together 5 Pamphlets, *all limited editions printed for private circulation except the first named, original wrappers in a silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* sm. 8vo. 1868-1914
- 369 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, LARGE PAPER, *one of 25 copies for private circulation only, original cloth, with ornaments in gold from designs by D. G. Rossetti* 8vo. F. S. Ellis, 1871
- 370 Swinburne (A. C.) Songs before Sunrise, *one of 650 copies on hand-made paper, initials in red, inserted is a cancelled passage from the original draft of "The Hymn of Man" in Swinburne's handwriting, original half holland* 4to. The Florence Press, 1909
- 371 Swinburne (A. C.) Bothwell: a Tragedy, FIRST EDITION, *ex-library copy*, 1874; the second edition of the same, 1874; George Chapman: a Critical Essay, FIRST EDITION, 1875, *all in original cloth* cr. 8vo. (3)

- 372 [Swinburne (A. C.)] *The Devil's Due*: a Letter to the Editor of "The Examiner." By Thomas Maitland, FIRST EDITION, 6 ll. inserted an A. L. s. 1 p. from W. Hale White, dated 11th July, 1899, and addressed to Swinburne, red morocco, inside dentelles, lettered on back and upper cover, g. t. by Riviere sm. 8vo. For Private Circulation, 1875
- 373 Swinburne (A. C.) *Auguste Vacquerie*, FIRST EDITION, inserted two lines of verse in the Author's handwriting, red cloth, original wrappers preserved, Paris, 1875; *Ode on the Proclamation of the French Republic*, September 4th, 1870, FIRST EDITION, red cloth, original wrappers preserved, 1870
8vo. (2)
- 374 Swinburne (A. C.) *Songs of Two Nations*, FIRST EDITION, PRESENTATION COPY, inscription in the Author's handwriting: "Edmund W. Gosse, from his Friend, A. C. Swinburne, March 21st, 1875," original cloth, A FINE COPY
cr. 8vo. Chatto and Windus, 1875
- 375 Swinburne (A. C.) *Essays and Studies*, PRESENTATION COPY, 1875; *Erechtheus*: a Tragedy, an A. L. s. 3 pp. from Watts-Dunton inserted, 1876, FIRST EDITIONS in original cloth
cr. 8vo. (2)
- 376 Swinburne (A. C.) *A Note on Charlotte Brontë*, FIRST EDITION, second issue, PRESENTATION COPY, inscription in the handwriting of the Author: "Edmund W. Gosse, from his friend, A. C. Swinburne," original cloth
cr. 8vo. Chatto & Windus, 1877
- 377 Swinburne (A. C.) *Songs of the Springtides*, 1880; *The Heptalogia*, an A. L. s. 2 pp. from Watts-Dunton inserted, 1880; *Mary Stuart*: a Tragedy, 1881, FIRST EDITIONS in original cloth
cr. 8vo. (3)
- 378 Swinburne (A. C.) *A Study of Shakespeare*, FIRST EDITION, with the three-line errata slip, inserted an A. L. s. 2 pp. from the Author, dated July 2nd, 1880, referring to the work, original cloth, A FINE COPY
cr. 8vo. Chatto & Windus, 1880
- 379 Swinburne (A. C.) *Tristram of Lyonesse*, FIRST EDITION, PRESENTATION COPY, inscription in the handwriting of the Author: "E. W. Gosse from his friend, A. C. Swinburne [14.7.'82]"
cr. 8vo. Chatto & Windus, 1882

- 380 SWINBURNE (A. C.) A Century of Roundels, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "Edmund W. Gosse from his friend A. C. Swinburne," and inserted the original MS. of "Rondeau des Anonymes," first printed by Mr. Wise in 1919, original cloth, A FINE COPY*
8vo. Chatto & Windus, 1883
- 381 Swinburne (A. C.) A Midsummer Holiday and other Poems, *an A. L. s. 4 pp. from Watts-Dunton inserted, 1884; Marino Faliero: a Tragedy, 1885; Lochrine: a Tragedy, 1887; A Study of Victor Hugo, 1886, FIRST EDITIONS in original cloth; and another*
cr. 8vo. (5)
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- 464 Young (E.) The Complaint: or, Night-Thoughts, 9 parts in 1 vol. PARTS V-IX FIRST EDITIONS, *part IV lacks title, the title to part III is short at foot, lacks half-title and A 3 cut into, title and last leaf to part IX mended, and upper margin of H 1 slightly defective, mottled calf* 4to. 1743-45

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A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
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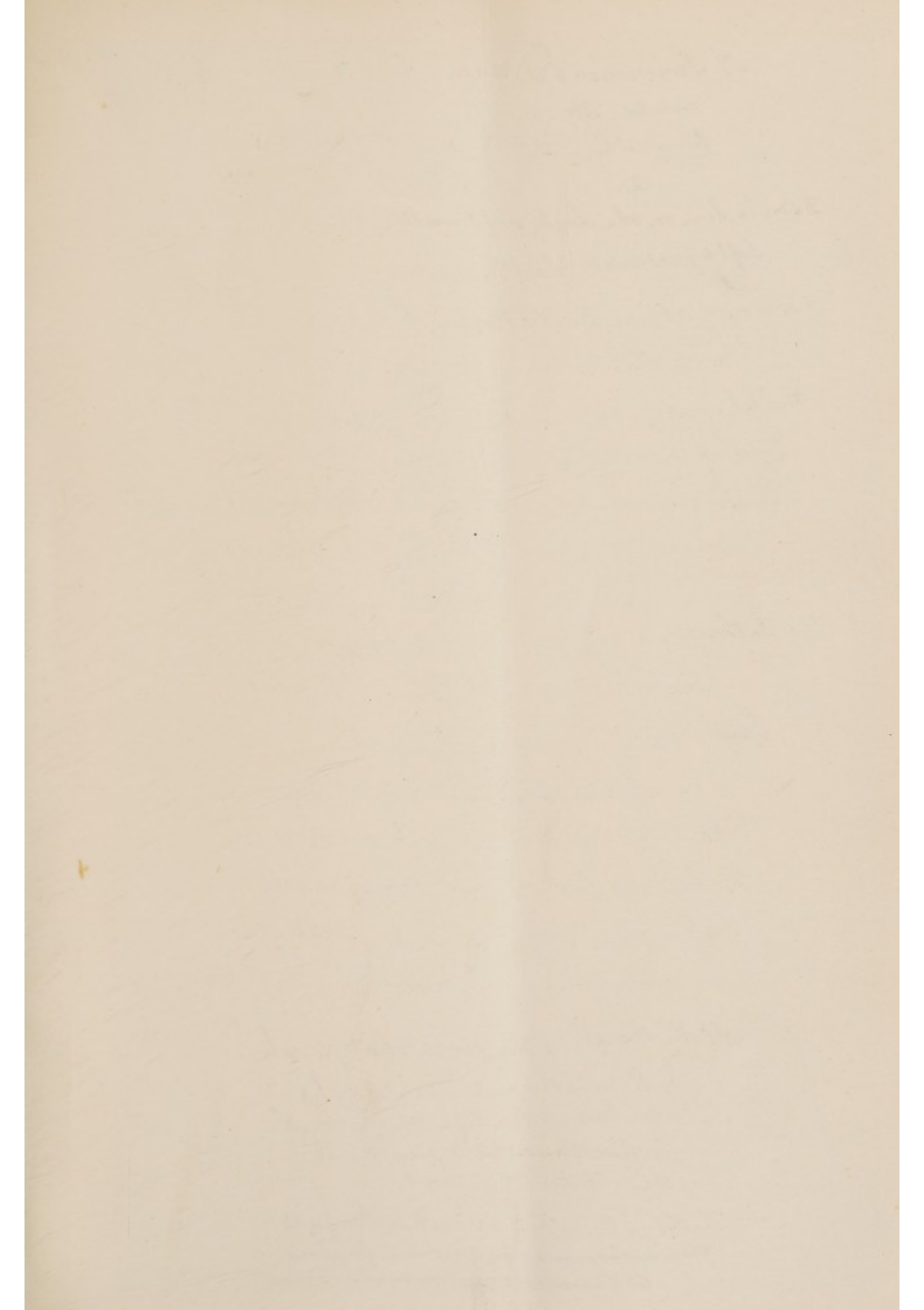
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Srv. No. 3



A Swimmer's Dream.

November 4, 1889.

Somno molior unda.

I.

Dawn is dim on the dark soft water,
Soft & passionate, dark & sweet.

Love's own self was the deep sea's daughter,

Fair & flawless from face to feet,

Hailed of all when the world was golden,

Lord of lovers whose names beholden

Thrill men's eyes as with light of olden

Days more glad than their flight was fleet.

So they sang: but for men that love her,

Souls that hear not her word in vain,

Earth beside her & heaven above her

Seem but shadows that wax & wane.

Softer than sleep's are the sea's caresses,

Kinder than love's that betrays & blesses,

Blither than springs when her flowerful tresses

Shake forth sunlight & shine with rain.

All the strength of the waves that perish

Swells beneath one & laughs & sighs,

Sighs for love of the life they cherish,

Laughs to know that it lives & dies,

Dies for joy of its life, & lives

Thrilled with joy that its brief death gives -

~~where death grows life, & the dead forgives,~~

~~and smiles & quickens in full & wise.~~

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Monday, February 25th, 1929.

SIZES MIXED

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ADDISON (Joseph) Miscellaneous Works; with some Account of the Life and Writings by Mr. Tickell, 3 vol. 1753; The Evidence of the Christian Religion, 1753; *together* 4 vol. *calf*, lettered *Addison's Works*, vol. I-IV; Anecdotes of Polite Literature, 5 vol. *name on title*, *calf*, 1764 12mo. (9)

B

- 2 Addison (J.) A Poem to his Majesty, presented to the Lord Keeper, FIRST EDITION, *half roan*
folio. Printed for Jacob Tonson, 1695
- 3 [Addison (J.)] Remarks on several Parts of Italy, &c. FIRST EDITION, *old calf, rubbed* *8vo. Jacob Tonson, 1705*
- 4 Addison (J.) The Campaign, a Poem, FIRST EDITION, *a small stain in the margin of last leaf, otherwise a fine copy, half morocco, g. t. by De Coverly*
folio. Printed for Jacob Tonson, 1705
- 5 Addison (J.) To Her Royal Highness the Princess of Wales, With the Tragedy of Cato. Nov. 1714. To Sir Godfrey Kneller, on his Picture of the King, FIRST EDITION, *6 ll. two minute holes in the blank margins of last leaf and same leaf weak in the centre, half levant morocco, g. t. by De Coverly*
folio (13½ in. by 8½ in.). Printed for J. Tonson, 1716
- 6 Addison (J.) Poems on several Occasions, FIRST EDITION, *portrait and plate, lower margins wormed, half calf, dull, 1719—*Young (Dr. Edward) Poetical Works, 2 vol. *plates, calf, dull, 1741—*Byrom (John) Miscellaneous Poems, 2 vol. in 1, *half roan, Manchester, 1773—*[Hammond (J.)] Love Elegies, *half morocco, 1743; and others* *8vo. (14)*
- 7 Addison (J.) A Discourse on Ancient and Modern Learning, FIRST EDITION, *4 ll. slightly stained, half roan*
sm. 4to. Printed for T. Osborne, 1739
- 8 Akenside (Mark) The Pleasures of Imagination. A Poem, FIRST EDITION, *second issue with note at foot of p. 9, has the leaf of advertisement at end, half roan*
4to. Printed for R. Dodsley, 1744
- 9 Akenside (M.) Odes on Several Subjects, FIRST EDITION, *vignette on title, half roan* *4to. R. Dodsley, 1745*
- 10 Alamanni (Luigi) Opere Toscane al Christianiss, 2 vol. in 1, *last leaf of vol. II defective, old vellum gilt, g. e. Venetius (Giunti), 1542—*Boursault (E.) Pieces de Theatre, *half calf gilt, Paris, 1694; and others* *12mo and 16mo. (10)*
- 11 ALEXANDER, AFTERWARDS EARL STIRLING (SIR WILLIAM). A PARÆNESIS TO THE PRINCE, FIRST EDITION, *the last leaf from a shorter copy, red morocco gilt, inside dentelles, by Riviere, g. e.*
sm. 4to. Printed by Richard Field for Edward Blount with device on title, 1604

- 12 [Amory (John)] The Life of John Bunce, FIRST EDITION, 2 vol. mottled calf gilt, g. e. by De Coverly, 1756—[Goldsmith (Oliver)] The Life of Richard Nash, second edition, portrait. old calf, joints broken, 1762 8vo. (3)
- 13 Anacreon. Anacreon done into English out of the Original Greek [by T. Wood, A. Cowley, and F. Willis], blue morocco with the arms of John W. de Kay on upper cover, g. e. by Zaehnsdorf 12mo. Oxford, Printed by L. Lichfield, Printer to the University for Anthony Stephens, 1683
- 14 Anacreon. Odes; translated into English Verse, with Notes. By Thomas Moore, FIRST EDITION, plates by Nugent, a little stained, half morocco, g. t. 4to. Printed for John Stockdale, 1800
- 15 [Armstrong (John)] The Art of preserving Health: a Poem, FIRST EDITION, half calf 4to. Printed for A. Millar, 1744
- 16 Ayres (Philip) Lyric Poems, made in Imitation of the Italians, FIRST EDITION, frontispiece, some head-rule lines cut off or cut into, tiny worm-hole in lower margins of last leaves, calf sm. 8vo. J. M. for Jos. Knight and F. Saunders, 1687
- 17 Beaumont (Joseph) Psyche, or, Love's Mystery in XXIV Cantos, second edition with four new Cantos, portrait by White, half calf, Cambridge, 1702—Cowley (A.) Works, portrait by Faithorne, top margin slightly defective, fore-edge of title and front leaves a little stained, calf, rubbed, 1688 folio. (2)
- 18 Behn (Mrs. Aphra) Poems upon Several Occasions: with A Voyage to the Island of Love, FIRST EDITION, portrait inserted, R. and J. Tonson, 1684—Lycidus: or, The Lover in Fashion. From the French. Together with a Miscellany of New Poems. By Several Hands, FIRST EDITION, H 1 and M 2 torn, 1688, 2 in 1, calf 8vo
- 19 Behn (Mrs. A.) A Poem humbly dedicated to the Great Patern of Piety and Virtue Catherine Queen Dowager, on the Death of her dear Lord and Husband King Charles II, 4 ll. 1685; A Pindarick on the Death of our late Sovereign; with An Ancient Prophecy on his Present Majesty, 4 ll. 1685; 2 in 1, FIRST EDITIONS, half roan folio
- 20 Behn (Mrs. A.) A Pindaric Poem to the Reverend Doctor Burnet, FIRST EDITION, 4 ll. half morocco, g. t. by De Coverly sm. 4to. Printed for R. Bentley, 1689
B 2

- 21 Behn (Mrs. A.) The Histories and Novels of the late Ingenious Mrs. Behn in One Volume, *portrait, a slit in o 6 and fore-edges of last two leaves re-margined, a few slight stains, calf*, 1696--The Same, *third edition, portrait, calf*, 1698
sm. 8vo and 8vo. (2)
- 22 Blackmore (Sir Richard) King Arthur. An Heroick Poem, 1697—Eliza: an Epic Poem, 1705—Bourne (V.) Miscellaneous Poems, 1772, *all in old calf*; and others *folio and 4to. (5)*
- 23 Blair (Robert) The Grave. A Poem, FIRST EDITION, *mottled calf 4to. Printed for M. Cooper, 1743*
- 24 BOCCACCIO (GIOVANNI) A TREATISE EXCELLENT AND COMPĒDIOUS, SHEWING AND DECLARING, IN MANER OF TRAGEDYE, THE FALLES OF SUNDRY MOST NOTABLE PRINCES AND PRINCESSES WITH OTHER NOBLES . . . First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And since that tyme translated into our English and Uulgare tong by Dan John Lidgate Monke of Burye, **black letter**, *title within a woodcut border, 12 fine and curious woodcuts in the text, ornamental initials, margins of last leaf defective affecting letters, a tiny worm-hole through title and first ten leaves, and the last 34 leaves more or less a little wormed, all affecting text, lower margins of ee 4 to gg 4 wormed and some repaired, and a few minor defects, red morocco, panelled gilt sides and back, g. e.*
folio (10½ in. by 7¾ in.). Richard Tottel 1554
- ** Contains "The Daunce of Machabree" at the end, also the duplicate leaf ccxx with "Greneacres' a Lenuoy upon John Bochas."
- 25 Boswell (James) An Account of Corsica, FIRST EDITION, *map, a little torn, calf*
8vo. Glasgow: Printed by R. and A. Foulis, 1768
- 26 Boyle (Hon. Robert) Salt-Water Sweetned, FIRST EDITION, *mottled calf by Riviere sm. 4to. Printed for Will Cademan, 1683*
- 27 [Bramston (James)] The Man of Taste. Occasion'd by an Epistle of Mr. Pope's On that Subject, FIRST EDITION, *frontispiece, margins defective and mended, title slightly defective affecting one letter, half calf; sold not subject to return*
folio. Printed by J. Wright for Lawton Gilliver, 1733
- 28 [Brooke (Henry)] Universal Beauty: a Poem in 6 Parts, FIRST EDITIONS, *title and two leaves of part V a little stained, half calf*
folio. Printed: And Sold by J. Wilcox, 1735

- 29 Browne (Sir Thomas) *Pseudodoxia Epidemica*, upper margin of title a little defective, old calf broken, 1669; Defoe (D.) *The True-Born Englishman. A Satyr*, 1701; and others; in 1 vol.; and others *sm. 4to.* (4)
- 30 BROWNING (ELIZABETH BARRETT) *The Seraphim, and other Poems*, FIRST EDITION, lacks the half-title, M 9 to N 6 have defective margins affecting some numerals, one leaf of the original manuscript in the Author's handwriting inserted between pp. 42 and 43, morocco gilt, *g. c. sm. 8vo. Saunders and Otley*, 1838
- ** On the reverse of the end-paper appears the following note by Sir Edmund Gosse: "This volume was given by Elizabeth Barrett to her blind friend Mr. H. S. Boyd in 1838. It was given by Mr. Boyd to Miss Charlotte Smith who bequeathed it at her death to Miss Emilie Marzials, by whom it was given to me, Sept. 21, 1891. E. G."
- 31 Browning (E. B.) *Poems*, FIRST EDITION, 2 vol. inserted in each vol. the front of an envelope addressed by Robert Browning, original cloth *sm. 8vo. Edward Moxon*, 1844
- 32 Browning (E. B.) *Poems, new edition*, 2 vol. 1850; *Aurora Leigh*, FIRST EDITION, name on title, inserted an A. L. s. 3 pp. from Mrs. A. Orr, 1857; *Casa Guidi Windows*, FIRST EDITION, inserted an A. L. s. 1 p. dated Jan. 27, '75, from Robert Browning, 1851; and others *sm. 8vo and 8vo.* (7)
- 33 Browning (E. B.) *The Greek Christian Poets and the English Poets*, FIRST EDITION, inserted an A. L. s. 1 p. from Robert Browning, dated Feb. 24, '81, original cloth *sm. 8vo. Chapman & Hall*, 1863
- 34 Browning (E. B.) *A Song*, 2 ll. one of 20 copies printed, 1907—*The Enchantress and other Poems*, 1913—*Leila: a Tale*, 1913—*Epistle to a Canary*, 1837; edited by Edmund Gosse, 1913—*Letters to Robert Browning, and other Correspondents*; edited by T. J. Wise, 1916, of the last four 30 copies were printed, original wrappers, in a folder, the whole enclosed in a cloth case *cr. 8vo. privately printed* (5)
- 35 Browning (E. B.) *The Art of Scansion*; with an Introduction by Alice Meynell, one of 25 copies privately printed by Clement Shorter for distribution among his friends, original wrappers *4to.* 1916

- 36 Browning (E. B.) Sonnets from the Portuguese; with an Introduction by Edmund Gosse, *illustrations by C. Tilney, original cloth, n. d.*—Les Sonnets Portugais; traduits en Sonnets Français avec Notice, texte Anglais, Commentaire et Notes par F. Henry, PRESENTATION COPY *inscribed by the editor, and an A. L. s. by him, wrappers, Paris, 1905*—Gosse (Edmund) Robert Browning: Personalalia, *one of 6 copies on large paper, portrait, original cloth, Boston and New York, 1890; and others*
4to and 8vo. (7)
- 37 Browning (E. B.) and R. H. Horne. Psyche Apocalypté: a Lyrical Drama projected by, PRESENTATION COPY *with inscription by R. H. Horne on title, and inserted an A. L. s. 2 pp. from Horne, dated Dec. 22/76, also inserted an A. L. s. 1 p. from Robert Browning, dated Nov. 23 '79, cloth*
8vo. *for private circulation, 1876*
- 38 Browning (E. B.). Forman (H. Buxton) Elizabeth Barrett Browning and her Scarcer Books: a Bio-Bibliographical Note, *illustrations, inserted a short autograph note from Mrs. Browning, (envelope dated Dec. 6, 1851), also an A. L. s. 1 p. from Robert Browning, dated June 13 '76, original boards*
sm. 4to. *privately printed, 1896*
- 39 BROWNING (ROBERT) Strafford: an historical Tragedy, FIRST EDITION, *with 4 pp. of advertisements dated April 15, 1837, inserted an A. L. s. 1 p. from the Author, dated Aug. 16-75, on the wrapper is written "Mr. A. I. Allard from Robert Browning," original wrappers, paper label on side, in a cloth case, lettered, A FINE COPY*
8vo. *Longman, Rees, Orme, etc. 1837*
- 40 Browning (R.) Christmas-Eve and Easter-Day, 1850; Balaustion's Adventure, 1871; Pacchiarotto, 1876, FIRST EDITIONS, *inserted in each vol. the front of an envelope (or wrapper) bearing the handwriting of the Author*
sm. 8vo. (3)
- 41 Browning (R.) Dramatis Personæ, 1864; The Inn Album, 1875; Aristophanes' Apology, 1875; Parleyings with certain People, 1887, FIRST EDITIONS, *inserted in three books the fronts of envelopes bearing the Author's handwriting, all in original cloth*
8vo and sm. 8vo. (4)
- 42 Browning (R.) The Ring and the Book, FIRST EDITION, 4 vol. *name on titles, 1868-9; Poetical Works, 6 vol. 1868-79; Fifine at the Fair, FIRST EDITION, inserted an autograph postcard from the Author, dated Dec. 30 '85, 1872, all in original cloth*
sm. 8vo. (11)

- 43 Browning (R.) Prince Hohenstrel-Schwangau, 1871; La Sa Saisiaz: the Two Poets of Croisic, *inserted a short note, initials, in the Author's handwriting*, 1878; Asolando, *inserted an A. L. s. 1 p. from the Author, dated Aug. 3 '88*, 1890, FIRST EDITIONS, *in original cloth* sm. Svo. (3)
- 44 Browning (R.) The Agamemnon of Æschylus transcribed by Robert Browning, FIRST EDITION, *inserted an A. L. s. 1 p. from Browning, dated March 14 '84, original cloth* sm. Svo. Smith, Elder & Co. 1877
- 45 Browning (R.) On the Poet, Objective and Subjective; on the latter's aim; On Shelley as Man and Poet, PRESENTATION COPY *from Austin Dobson, cloth, wrappers preserved (The Browning Society)*, 1881; Letters of Robert Browning and Elizabeth Barrett Barrett, 1845-1846, 2 vol. *portraits and facsimiles, original cloth*, 1899; Letters of Elizabeth Barrett Browning; edited by F. G. Kenyon, 2 vol. *portraits, original cloth*, 1897; and others Svo. (14)
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- 47 Browning (R.) The Pied Piper of Hamelin, LARGE PAPER, ONE OF 20 COPIES, *printed in red and black, inserted an A. L. s. 1 p. from the Author dated July 16, '83, red levant morocco, g. t. original wrappers preserved, by Riviere* sm. 4to. Robert Dunthorne, 1884
- 48 Browning (R.) Letters to various Correspondents; edited by Thomas J. Wise, both Series, 4 vol. *one of 30 copies printed, facsimiles, inserted in each an A. L. s. 1 p. from the Author, original cloth* Svo. Privately printed, 1895-1908
- 49 Browning (R.) Letters to my Son, *one of 25 copies privately printed by Clement Shorter for distribution among his friends, inserted an A. L. s. 2 pp. from the Author, dated July 25, '76, original wrappers* 4to. 1917
- 50 Browning (R.) The Last Hours of Elizabeth Barrett Browning, *a proof copy, the last revise, inserted an A. L. s. 1 p. from the Author, dated Nov. 5, '84, also an A. L. s. from T. J. Wise referring to the work, etc. original wrappers* Svo. Printed for private circulation, 1919

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- 147 Gray (T.) POEMS, FIRST COLLECTED EDITION, H 7 *defective at foot affecting the catchword, name on title, old calf, a little broken*
7½ in. by 4½ in. sm. 8vo. J. Dodsley, 1768
- 148 Gray (T.) Poems, *plates by Miller, a crest stamped on title, calf, joints broken, Glasgow, R. and A. Foulis, 1768; and others*
4to. (3)
- 149 Gray (T.) Poems, *original boards, slightly broken, UNCUT*
4to. Parma: Printed by Bodoni, 1793
- 150 Gray (T.) Designs by Mr. R. Bentley for Six Poems by T. Gray, *one vignette coloured by hand, old calf, joints broken, 1753; and others* folio and 4to. (3)
- 151 GRAY (T.). Pauli Jovii Novocomensis de Romanis Piscibus libellus, 14 ll. *extracted from the collected edition of Paulus Jovius, paged in columns 843-91 (sigs. ggg 3-kkk 3), with annotations on nearly every margin in the handwriting of the Poet Thomas Gray, morocco gilt, by Clarke and Bedford, g. e.* folio. [Basil, 1578 ?]
- 152 Green (Matthew) *The Spleen. An Epistle, half morocco, 1737—Dodsley (R.) A Muse in Livery, FIRST EDITION, frontispiece by Fourdrinier, polished calf gilt, g. e. by De Coverly, For the Author, 1732* 8vo. (2)

- 153 Guarini (B.) *Il Pastor Fido*, the Faithfull Shepherd; with An Addition of divers other Poems, etc. by Richard Fanshawe, *portrait, one letter of title slightly defaced, and margins of last leaf a little defective, old calf, rebounded and broken*
sm. 4to. Printed for Humphrey Moseley, 1648
- 154 Halifax (Sir George Savile, Marquess of) *Miscellanies, calf, broken, 1704*—Gray (Thomas) *Poems; with Life of the Author, etc. by the Rev. J. Mitford, portraits and plates inserted, calf, joints broken, 1814*—Swift (J.) *Memoirs of the last four years of the reign of Queen Anne, name on title, calf, 1742; and another*
8vo. (4)
- 155 Harington (Sir John) *The Metamorphosis of Ajax, one of 100 copies printed, portrait and illustrations, name on title, half morocco, g. e. cr. 8vo. Chiswick: C. Whittingham, 1814*
- 156 Harrington (James) *Oceana, and other Works; with an Account of the Author's Life by John Toland, LARGE PAPER (14½ in. by 8¾ in.), frontispiece and a fine portrait by Vander Gucht, calf, rebounded*
folio. 1700
- 157 Heywood (Thomas) *The Hierarchie of the blessed Angells, FIRST EDITION, engraved title and plates, one or two tiny rust holes, old calf*
folio. Printed by Adam Islip, 1635
- 158 Hobbes (Thomas) *Leviathan, or The Matter, Forme, & Power of a Common-wealth, FIRST EDITION name on engraved and printed titles, lower margins of three or four leaves a little frayed, old calf mended*
folio. Printed for Andrew Crooke, 1651
- 159 Hobbes (T.) *A Supplement to Mr. Hobbes his Works, Printed by Blaeu at Amsterdam, 1661, 12 ll. title cut into at top and side, and four leaves including A Catalogue of Works, one leaf, cut into, half roan; sold not subject to return*
4to. J. C. for W. Crooke, 1675
- 160 [Hobbes (Thomas)] *Considerations upon the Reputation, Loyalty, Manners & Religion of Thomas Hobbes of Malmsbury, FIRST EDITION, three or four leaves slightly stained, at the end a List of Books printed for and sold by William Crook, 5 ll. last leaf defective, half roan*
12mo. Printed for William Crooke, 1680
- 161 HOOKER (RICHARD) *Of the Lawes of Ecclesiasticall Politie, FIRST EDITION, inserted a fine portrait of the Author by Faithorne, fore and corner margins of title and A 2 renewed,*

LOT 161—*continued.*

margins of last two leaves slightly defective and mended, upper margins of six or seven leaves at end a little defective and repaired, and a few corner margins very slightly defective. vellum gilt folio. Printed for Iohn Windet [1594]

** The first edition contains the first four books only.

- 162 Hopkins (Charles) White-hall; or, The Court of England: a Poem, FIRST EDITION, *ink-stain on reverse of A 4, half roan sm. 4to. Dublin: Printed by Andrew Crook, 1698*
- 163 Hopkins (John) Amasia, or, The Works of Muses. A Collection of Poems, 3 vol. *portrait, tiny hole in A 5, vol. I, affecting two letters, a few slight stains, mottled calf, g. e. by De Coverly, 1700—Haywood (Mrs. Eliza) Lasselia, 1724; The Rash Resolve, in Two Parts, 1724; A Wife To be Lett: a Comedy, 1724; in 1 vol. calf, rebacked; Idalia, in Three Parts, 1723; Letters from a Lady of Quality to a Chevalier, 1724; in 1 vol. calf, rebacked cr. 8vo. (5)*
- 164 Horace. Horace's Art of Poetry. Made English by the Right Honorable The Earl of Roscommon, FIRST EDITION [A 3-4 verse by Edmund Waller], *half morocco, g. t. by De Coverly sm. 4to. Printed for Henry Herringman, 1680*
- 165 Horace. Horace's Art of Poetry. Made English by the Right Honorable The Earl of Roscommon, 1684; and another; in 1 vol. *half calf—[Anon] The Causidicade, 16 ll. polished calf, M. Cooper, 1743 4to. (2)*
- 166 Howard (Sir Robert) The Duell of the Stags: a Poem, FIRST EDITION, *upper margins of title a little defective, also upper margins of A 2, tiny rust-hole in B 3 affecting one letter, half morocco, some edges uncut 4to. Printed for Henry Herringman, 1668*
- 167 H[owell] (J.) ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest, FIRST EDITION, *engraving on title, engraved frontispiece and two plates, one cut into at top, dark green morocco, g. e. folio. T. B. for H. Mosley, 1640*
- 168 Howell (James) Epistolæ Ho-Elianæ, FIRST EDITION, *engraved title containing portraits of Author, Caesar, Cicero, etc. the engraving by William Marshall very slightly defective and mounted, calf gilt, g. e. sm. 4to. Printed for Humphrey Moseley, 1645*

- 169 Hume (David) The History of England from The Invasion of Julius Caesar to Accession Henry VII, 2 vol. 1762; History of England under the House of Tudor, 2 vol. 1759; History of Great Britain (James I to James II), 2 vol. 1754; together 6 vol. *old calf, not quite uniform, some joints broken*
4to. London and Edinburgh, 1754-62
- 170 Hunt (L.) Captain Sword and Captain Pen, *original cloth*, 1835; Table-Talk, *wants 16 pp. of advertisements, original half cloth, paper label*, 1851, FIRST EDITIONS; *sold not subject to return*
cr. 8vo. (2)
- 171 Hunt (L.) Men, Women, and Books, FIRST EDITION, 2 vol. *wants portrait, original half cloth, paper labels; sold not subject to return*
cr. 8vo. Smith, Elder and Co. 1847
- 172 Jago (Richard) Edge-Hill: a Poem, *vignettes, half morocco*, 1767; The Yankies War-Hoop, 10 ll. Written by An American, 1775; and others; in 1 vol. *half calf, one cover detached*—Glover (R.) Leonidas: a Poem, FIRST EDITION, *old calf, joints broken*, 1737; and others
4to. (7)
- 173 [Johnson (Charles)] Chrysal; or, The Adventures of a Guinea, FIRST EDITION, 4 vol. *name on titles, hole in title of vol. IV, old calf, rubbed*
12mo. T. Beckett, 1760-5
- 174 [Johnson (Samuel)] Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION, SECOND ISSUE, *with the cancel leaf for K 2, title torn and mended, some stab-holes occur, polished calf gilt, by De Coverly*
8vo. T. Cadell, 1771
- 175 Juvenal and Persius. Sixteen Satyrs; with Arguments, Marginall Notes, etc. by Sir Robert Stapylton, *portraits, one cut into, a few lower margins slightly defective*, 1647—Persius Flaccus. His Satyrs, translated into English by Barten Holyday, *a note in an old hand on F 4*, 1635; 2 in 1, *half russia, repaired*—Horace. Poems [Edited by A. Brome], *portrait and frontispiece, small hole in A 1 affecting two letters, old calf, joints weak*, 1666
sm. 8vo. (2)
- 176 Juvenal and Persius. Satires; translated in English Verse by Mr. Dryden and several other eminent Hands, FIRST EDITION, *half vellum*
folio. Jacob Tonson, 1693
- 177 Keats (J.) Letters of John Keats to Fanny Brawne; with Introduction and Notes by H. B. Forman, *portraits and a facsimile, original cloth*, 1878; The Noel Douglas Replica of Keats'

LOT 177—*continued*.

- Lamia, Isabella, The Eve of St. Agnes and other Poems, 1820, one of 100 copies, vellum, 1927—Colvin (Sir S.) Keats, LARGE PAPER, one of 25 copies, PRESENTATION COPY inscribed by the Author, and an A. L. s. inserted, wrappers, 1887; and another
sm. 8vo and 8vo. (4)
- 178 Keats (John) Life, Letters, and Literary Remains; edited by R. M. Milnes, FIRST EDITION, 2 vol. *presentation copy from Lord de Tabley, portraits, etc. facsimile leaf of Keats' handwriting, lower corner margin of R 5, vol. I, repaired, half morocco, by De Coverly* 12mo. Edward Moxon, 1848
- 179 La Calprenede (G. de Costes, Sieur de) Pharamond: or, The History of France. A new Romance [translated by John Davies], *lacks the engraved title, mottled calf folio. Printed by Ja: Cottrel for Samuel Speed, 1662*
- 180 Lamb (Charles) Specimens of English Dramatic Poets, who lived about the Time of Shakespeare: with Notes by Charles Lamb, FIRST EDITION, *lacks the half-title, mottled calf, g. e. by De Coverly* sm. 8vo. Longman, Hurst, etc. 1808
- 181 Landor (W. S.) Citation and Examination of William Shakespeare, Eusey Treen, Joseph Carnaby and Silas Gough, clerk . . . touching Deer-Stealing on the 19th day of September in the year of Grace 1582, FIRST EDITION, *half calf, broken, uncut* 8vo. Saunders and Otley, 1834
- 182 Langbaine (Gerard) An Account of the English Dramatic Poets, 1 vol. in 2, 8vo *interleaved with 4to sheets, calf gilt, with Edward Cheney's monogram and motto on sides* 8vo. Oxford, 1691
- ** "The Notes in these volumes were transcribed from the originals in the writing of W. Oldys by the Rev. Rogers Ruding, in 1784. The volumes were in the possession of Dr. Bliss, and fetched £5/5/0 after his death. The transcript is more copious, and differs in several respects from that now in the British Museum."—*Note by Sir Edmund Gosse.*
- 183 L'Estrange (Sir Roger) Thirty-six Tracts, in 3 vol. *mottled calf* sm. 4to. 1648-87
- 184 Lloyd (Robert) Poems, FIRST EDITION, *lacks half-title, calf, joints broken, For the Author, 1762—Macpherson (J.) Fingal, half calf gilt, 1762; and another* 4to. (3)

- 185 Lucanus (M. A.) Pharsalia; Englished by Thomas May, *engraved and printed titles, both slightly cut into, a slit in 18 (second part) affecting letters, some slight stains, half roan, broken, 1631*—Homer. The Iliads and Odysseys; translated by Tho: Hobbes, Second edition, *calf, 1677*; and others; *the lot sold not subject to return* 12mo and 16mo. (5)
- 186 Lyttelton (George, Lord) To the Memory of A Lady Lately Deceased. A Monody, FIRST EDITION, *half-title skilfully repaired, half levant morocco, g. t. by Riviere* folio. Printed for A. Millar, 1747
- 187 Maimbourg (L.) The History of the League; translated by Mr. Dryden, FIRST EDITION, *frontispiece, name on title, half morocco* 8vo. Printed by M. Flesher, for Jacob Tonson, 1684
- 188 Mandeville (Bernard) A Letter to Dion, occasion'd by his Book call'd Alciphron, *half roan, 1732*; The Fable of the Bees, *third edition, half morocco, g. t. 1724* 8vo. (2)
- 189 Marino (G.) L'Adone, con gli argomenti del Conte Fortuniano Sanvitale e l'allegorie di Don Lorenzo Scoto, *engraved title, italic letter, woodcut initials and ornaments, g 2 a little stained, vellum* 4to. Venetia [1623]
- 190 Marino (G.) The Slaughter of the Innocents by Herod, newly Englished [by T. R.], *frontispiece, a rust-hole in D 1 affecting three or four letters, three or four catch-words and two or three head-lines, cut into, lower corner margins of D 5 defective errata slip pasted on reverse of last leaf, half morocco, rare* 12mo. Printed by Andrew Clark for Samuel Mearne, 1675
- 191 Marvell (Andrew) Advice to a Painter, &c. FIRST EDITION, 4 pp., *issued without a title-page, half levant morocco, g. t. by Riviere* folio (11 $\frac{3}{8}$ in. by 7 in.). no name, place or date [1666]
- 192 MARVELL (A.) A Collection of Poems on Affairs of State. By A—M—1 Esq; and other Eminent Wits. Most whereof never before Printed, *three or four page numerals and brackets cut into, name on title, green morocco gilt, g. e.* sm. 4to. No name, Printed in the Year 1689
- 193 Mason (W.) The English Garden: a Poem, FIRST EDITION, *half roan, some edges uncut* 4to. Sold by R. Horsfield, etc. 1772

- 194 MIRROR FOR MAGISTRATES, being a true Chronicle Historie of the Untimely falles of such unfortunate Princes and Men of note as have happened since the first entrance of Brute unto this our later age, newly enlarged with a last part, called a Winter Night's Vision, being an addition of such tragedies, especially famous, as are exempted in the former Historie with a Poem called England's Eliza, *woodcuts, woodcut initials and ornaments, small hole in title, repaired, affecting three letters, B 2 remargined on two sides, corners of title and three or four leaves slightly renewed, and two or three fore-edges mended, brown morocco, g. e. FINE COPY*
sm. 4to. At London, Imprinted by Felix Kyngston, 1610
- ** Contains the excessively rare dedication to the Earle of Nottingham which was suppressed—the only perfect copy quoted by Lowndes is Malone's. Also the dedication to Lady Clare, which is also nearly always missing. This, according to Mr. Corser, is the most complete edition, being compiled from those of Baldwin, Higgins, and Blennerhassett—with additions by Richard Niccols.
- 195 Mgneric (F. A. P. de) *Les Chats, nine plates, some folding, by Coypel, and folding table, polished calf Svo. Rotterdam, 1728*
- 196 MONTAIGNE (MICHEL DE) ESSAYES, done into English Verse by John Florio, *second English edition, fine portrait of the translator by W. Hole, title a little soiled, a hole mended in last leaf affecting one or two letters, a hole in aaa 1 affecting a letter, and a few leaves a little stained, contemporary calf, rubbed*
folio. Printed by Melch Bradwood for Edward Blount and William Barret, 1613
- 197 M.[ore] (H.) ΨΥΧΩΔΙΑ. *Platonica: or A Platonicall Song of the Soul, FIRST EDITION, title backed and corners repaired, polished calf*
12mo. Cambridge: Printed by Roger Daniel, 1642
- 198 [Mulgrave (John Sheffield, Earl of)] *An Essay upon Poetry, FIRST EDITION, small hole in the margin of A 2 and catchword on recto of same leaf cut into, a marginial reference on reverse of B 1 cut into, half morocco*
sm. 4to. Printed for Joseph Hindmarsh, 1682
- 199 Otway (Thomas) *The Poets Complaint of his Muse; or, A Satyr against Libells. A Poem, FIRST EDITION, title cut into at top, one head-line cut into and two or three leaves slightly stained, half roan* *sm. 4to. Printed for Thomas Norman, 1680*

- 200 [PASCAL (BLAISE)] LES PROVINCIALES [avec La Lettre au R. P. Annat et Refutation de la Reponse à la douzième lettre], FIRST EDITION, *general title and advertisement, each with separate pagination, à Cologne, chez Pierre de la Vallé, 1657; bound with it are 7 other Letters, Epistles, etc. including: Advis de Messieurs les Curez de Paris sur les mauvaises maximes de quelques nouveaux Casuistes, Paris, 1656; Lettre d'un Curé de Rouen contra la Doctrine de quelques Casuistes, Paris, 1656, brown morocco, panelled sides and back, g. e. FINE COPIES*
sm. 4to
- 201 Percy (Bishop) Reliques of Ancient English Poetry, FIRST EDITION, 3 vol. *frontispiece, leaf of Musical Notes at end of vol. II, errata leaf and advertisement leaf at end of vol. I, vol. II and III lack half-titles, tiny hole affecting two numerals in B 3 vol. I, calf*
sm. 8vo. J. Dodsley, 1765
- 202 Phædrus. A Poetical Translation of the Fables of Phædrus, with the Appendix of Gudius, by Christopher Smart, FIRST EDITION, *frontispiece, boards, UNCUT*
sm. 8vo. Printed for J. Dodsley, 1764
- 203 [Philips (Mrs. Joan)] Female Poems on several Occasions. Written by *Ephelia*, FIRST EDITION, *line border of title cut into at foot, portrait, a few slight stains, half morocco, rare*
12mo. Printed by William Downing, for James Courtney, 1679
- 204 Philips (John) Works; to which is prefixed his Life by Mr. Sewell, *portrait, calf, one cover loose, 1720—Victor (B.) An Epistle to Sir Richard Steele, half roan, 1722; and another*
8vo. (3)
- 205 P[hilips] "Orinda" (Katherine) Poems [with the Supplementary Poem R 1-3], *name on title, and "Imprimatur" leaf, original sheepskin, new label*
sm. 8vo. Printed by J. G. for Rich. Marriott, 1664
** This edition was unauthorised.
- 206 Philips (K.) Poems; to which is added Pompey & Horace, etc. *portrait by Faithorne, calf*
sm. folio. J. M. for H. Herringman, 1669
- 207 Phillips (Thomas) To the Right Reverend & Religious Dame Elizabeth Phillips on her entering the Religious Order of St. Benet in the Convent of English Dames of the same order at Gant, 4 ll. *at the end a Manuscript Poem "To Mrs. Elizabeth Phillips;" a folding folio sheet written on both sides in five*

LOT 207—*continued.*

columns, signed and apparently in the handwriting of Thomas Phillips, half morocco 4to. *No name or place [c. 1680]*

** Brought from a Convent in Ghent; and belonged to Mr. Shorthouse of Edgbaston.

- 208 Plan of an Academy (The) for the better Cultivation, Improvement and Encouragement of Painting, Sculpture, Architecture and the Arts of Design in General, 8 ll. *half morocco*, 1755—A Catalogue of the Pictures, Sculptures, Models, Drawings, Prints, etc. exhibited by the Society of Artists of Great Britain, May the 9th, 1761, *two plates by Grignion after Hogarth, half morocco, original wrappers preserved [1761]*
4to. (2)
- 209 Plinius Secundus, *Elder* (C.) *Histoire* of the World; translated by Philemon Holland, FIRST EDITION, 2 vol. in 1, *new mottled calf gilt, g. e. a fine copy*
folio. Printed by Adam Islip, 1601
- 210 Plinius Secundus, *Younger* (C.) *Pliny's Panegyricke: A Speech in Senate; translated out of the Original Latin by Sr. Rob. Stapylton, Knight, last leaf defective affecting letters, a few blank corners renewed, half morocco, g. t.*
sm. 4to. Oxford, no name, 1644
- 211 Pope (Alexander) Works, FIRST COLLECTED EDITION, *lacks portrait, calf, rebound*
folio. Printed by W. Bowyer, for Jacob Tonson, etc. 1717
- 212 POPE (A.) [WORKS] *Windsor Forest, FIRST EDITION, the last three leaves slightly defective affecting some letters, 1713; An Essay on Man, Part I and Epistles II-IV, some pen corrections and marginal notes, J. Walford, n. d.; An Epistle to the Right Honourable Richard Lord Visct. Cobham, FIRST EDITION, 1733; Of the Use of Riches, An Epistle To the Right Honourable Allen Lord Bathurst, FIRST EDITION, lacks the half-title, 1732; The Second Edition of the Same, 1733; An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, 1734; First Epistle of the Second Book of Horace, imitated, FIRST EDITION, 1737; The Sixth Epistle of the First Book of Horace imitated, 1737; The Impertinent, second edition, hole in title affecting a letter, also three or four slight slits, 1737; One Thousand Seven Hundred Thirty Nine, FIRST EDITION, title slightly defective and mounted, stained 1740; Of the Characters of Women, FIRST EDITION, with the word Fleet in the imprint mis-spelt Flett, 1735; and 2 or 3 others not by Pope; in 1 vol. boards; sold as a collection and not subject to return* folio

- 213 Pope (A.) Works in Prose [being Letters, Memoirs of Scriblerus, etc.] 2 vol. *calf folio*. J. and P. Knapton, 1737-41
- 214 POPE (A.) AN ESSAY ON CRITICISM, FIRST EDITION, 24 ll. including half-title and advertisement leaf, a few minute holes in the inner margins, otherwise a fine copy, half morocco, 8½ in. by 6½ in. Printed for W. Lewis, 1711
- ** Sir Edmund Gosse in a note on the fly-leaf states: "This is the very rare first issue of the first edition. The second issue has a longer imprint, with the names of three booksellers."
- 215 [POPE (A.)] AN ESSAY ON CRITICISM, FIRST EDITION, 22ll. lower corner of title in facsimile, e 3 repaired, and last leaf mended, half morocco; sold not subject to return
4to. Printed for W. Lewis . . . ; And Sold by W. Taylor . . . T. Osborn . . . and J. Graves, etc. 1711
- ** Mr. Wise in his catalogue of the Ashley Library calls this the first issue of the first edition.
- 216 Pope (A.) An Essay on Criticism, fourth edition, name on title, 1713—[Philips (J.)] Cyder. A Poem, FIRST EDITION, 1708—[Gay (John)] Wine. A Poem. To which is added Old England's New Triumph, 1708; and others; in 1 vol. half calf, one cover detached; and another *sm.* 8vo. (2)
- 217 [Pope (A.)] Miscellaneous Poems and Translations. By Several Hands, FIRST EDITION, frontispiece, lacks the half-title, name on title, a few leaves slightly stained, old calf, joints weak
8vo. Printed for Bernard Lintott, 1712
- ** This vol. contains six pieces by Pope, including the Rape of the Lock; 4 ll. of Books Printed for Bernard Lintott appear at the end.
- 218 Pope (A.) Miscellaneous Poems and Translations. By Several Hands, second edition, with a list of books printed for Bernard Lintott, 4 pp. at end, old calf, one cover detached
8vo. Bernard Lintott, 1714
- ** This is the first edition with a new title-page added, and the gap between pp. 320 and 353 filled in with Windsor Forest. The Ode on St. Cecilia's Day, and others by Pope. The Rape of the Lock, in its original form, first appeared here.
- 219 Pope (A.) The Rape of the Lock, FIRST EDITION, six plates by Du Bosc, PRESENTATION COPY with inscription in the handwriting of Robert Bridges: "E. W. Gosse fr. R. B[ridges]." the corner margins slightly cut away, a few slight stains, polished calf by De Coverly
8vo. Printed for Bernard Lintott, 1714

- 220 Pope (A.) The Rape of the Lock, *fourth edition corrected, frontispiece, new boards*, 1715; An Exhibition of the First editions of the Works of Alexander Pope (1688-1744), together with a Collection of engraved Portraits, *cloth, The Grolier Club*, 1911 —Aitken (G. A.) Notes on the Bibliography of Pope, *cloth*, 1914; and another *Svo and 4to.* (4)
- 221 Pope (A.) The Temple of Fame, FIRST EDITION, *with the two leaves at end containing Proposals for Printing . . . the Works of . . . Jeoffrey Chaucer, half calf* Svo. Bernard Lintott, 1715
- 222 Pope (A.) The First Satire of the Second Book of Horace, FIRST EDITION, *no comma after "Pope" and no price at foot of title, name on title, minute stab holes, half levant morocco folio (13 in. by 8¼ in.). Printed by L. G. and sold by A. Dodd . . . E. Nutt, etc.* 1733
- 223 POPE (A.) The First Epistle of the First Book of Horace imitated, FIRST EDITION, *new boards folio. Printed for R. Dodsley*, 1737
- 224 Pope (A.) The Second Epistle of the Second Book of Horace, FIRST EDITION, *three or four minute holes otherwise a fine copy, half levant morocco, g. t. folio (13 in. by 8¾ in.). Printed for R. Dodsley*, 1737
- 225 Pope (A.) Sober Advice from Horace to the Young Gentlemen about Town. As delivered in his Second Sermon, *second edition, "amiss" in l. 3, p. 5, correctly spelt, a minute hole in last leaf affecting a letter, half levant morocco, g. t. folio. T. Boreman [1734]*
- 226 Pope (A.) Of the Characters of Women: An Epistle to a Lady, FIRST EDITION, *with the "Fleet" in the imprint at foot of title spelt correctly, half levant morocco, g. t. by De Coverly, A FINE COPY folio (13¾ in. by 8¼ in.). Printed by J. Wright for Lawton Gilliver*, 1735
- 227 Pope (A.) The Universal Prayer, FIRST EDITION, *with the signature B at foot of p. 5, 4 ll. half levant morocco, g. t. by Riviere folio (13½ in. by 8¼ in.). Printed for R. Dodsley*, 1738
- 228 POPE (A.) One Thousand Seven Hundred and Thirty Eight. A Dialogue something like Horace, FIRST EDITION, *with the price on title set in upper and lower case letters, lacks the leaf of*

Lor 228—*continued.*

advertisements at end, corners of half-title defective and carefully repaired, T. Cooper, n. d.; One Thousand Seven Hundred and Thirty Eight. Dialogue II, FIRST EDITION, inner margins of title slightly repaired, last leaf a little defective affecting two or three letters, R. Dodsley, 1738; 2 in 1, half levant morocco, g. t. by Riviere folio

229 Pope (A.) The New Dunciad [the Fourth Book of the Dunciad], second edition, half roan 4to. Printed for T. Cooper, 1742

230 [Pratt (Samuel Jackson)] The Pupil of Pleasure. By Courtney Melmoth, FIRST EDITION, 2 vol. in 1, half calf, UNCUT, 1776— [Philips (Mrs. Katherine)] Letters from Orinda to Poliarchus, slit in title, portrait, a little defective, some leaves discoloured. calf, rebounded, 1705; and another sm. 8vo. (3)





SECOND DAY'S SALE.

Tuesday, February 26th, 1929.

SIZES MIXED.

LOT 231.



PRIOR (Mathew) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, some leaves a little stained, mottled calf gilt, g. e.* 8vo. Jacob Tonson, 1709

* * With the cancel leaf, F 2, but with the original leaf, U 5.

- 232 Prior (M.) Poems on Several Occasions, LARGE PAPER (16 $\frac{1}{4}$ in. by 10 in.), *frontispiece and vignettes by Baron, small hole in frontispiece, vellum, g. e.* folio. Jacob Tonson, 1718
- 233 P[PRIOR] M[ATHEW] ERLE ROBERT'S MICE. A Tale in Imitation of Chaucer, &c., FIRST AUTHORISED EDITION, 3 ll. *half levant morocco, g. t.* folio. (12 $\frac{3}{4}$ in. by 8 in.) Printed for John Morphew, 1712
- 234 [PRIOR (MATHEW)] THE DOVE. A Poem, FIRST EDITION, 6 ll. *half levant morocco, g. t.* folio. (12 $\frac{3}{4}$ in. by 8 in.). Printed for J. Roberts, 1717
- 235 [Prior (M.)] The Conversation. A Tale, FIRST EDITION, 4 ll., *two minute holes in lower margin of B 1, half levant morocco, g. t.* folio. (12 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.). Printed for Jacob Tonson, 1720
- 236 Prior (M.) Verses spoke to the Lady, Henrietta-Cavendish Harley, In the Library of St. John's College, Cambridge, November the 9th, 1719, *one leaf, half morocco, padded with blanks, g. t. by De Coverley* folio. (15 in. by 9 $\frac{1}{4}$ in.). London: Printed for Jacob Tonson, 1720

- 237 [Prior (Matthew) and Charles Montagu, Earl of Halifax.] *The Hind and the Panther transvers'd To the Story of The Country-Mouse and the City-Mouse*, FIRST EDITION, *half roan*
sm. 4to. Printed for W. Davis, 1687
- 238 Pym (John) *A Discovery of the great Plot for the utter Ruine of the City of London and the Parliament*, FIRST EDITION, 8 ll. *green levant morocco, g. t. other edges mostly uncut, by Riviere*, RARE
sm. 4to. Printed for Peter Cole, 1643
- ** Contains the exposure of the Poet Waller's Plot.
- 239 PRYNNE (W.) *Histrion-Mastix. The Players Scovrge, or, Actors Tragædie, divided into Two Parts*, FIRST EDITION, *two or three tiny rust holes affecting letters otherwise a fine copy, mottled calf gilt, g. e.*
sm. 4to. Printed by E. A. and W. I. for Michael Sparke, 1633
- 240 Psalmanaazaar (George) *An Historical and Geographical Description of Formosa, map, torn, plates, etc. half calf, broken*, 1705—Berkeley (Bishop G.) *Siris, half calf gilt*, 1744; and another
Svo. (3)
- 241 Quillet (C.) *Callipædiæ*, FIRST ENGLISH EDITION., *name on title, calf, rebacked*, 1710—Barber (Mary) *Poems on several Occasions [with an Introduction by J. Swift], calf, rubbed*, 1735; Hopkins (C.) *History of Love. A Poem, calf, one cover detached*, 1695—La Fayette. *The Princess of Cleve, calf, broken*, 1688; and others
Svo. (13)
- 242 Raleigh (Sir Walter) *The Historie of the World, engraved and printed titles, and map, "The Mind of the Front" a little defective and mounted, half roan*
folio. Printed for H. Lownes, G. Lathum, and R. Young, 1628
- 243 Raleigh (Sir Walter) *The Prerogative of Parliaments in England*, FIRST EDITION, *a few lines scored, half roan*
sm. 4to. Printed at Midelburge, 1628
- 244 RANDOLPH (THOMAS) *Poems with the Muses Looking-Glasse: and Amyntas*, FIRST EDITION, *3 *torn, three or four leaves from a smaller copy, name on title and on Bb 3, a MS. note on the margin of G 3, the end leaves stained and last leaf frayed, half morocco*
sm. 4to. Oxford, Printed by Leonard Lichfield for Francis Bowman, 1638

- 245 [Reisch (G.)] *Margarita philosophica*, woodcuts, lacks title and preliminary leaves and leaves at end, some inner margins defective, old calf, defective; sold not subject to return
sm. 4to. Argent. 1512
- 246 RICHARDSON (SAMUEL) THE HISTORY OF SIR CHARLES GRANDISON, FIRST EDITION, 7 vol. vol. IV has the leaf at end "Lately Published," Q 12, vol. II, is a duplicate title reset, corner margin of B 1, vol. I, is torn off, the reverse of M 5, vol. II, has two lines imperfectly printed, L 3, vol. IV, torn and the fore-margin of M 4 in same vol. slightly defective, a few slight stains occur in all vols. mottled calf, by Riviere
6½ in. by 3¾ in. Printed for S. Richardson, 1754
- 247 Rochester (John Wilmot, Earl of) A Satyr against Mankind, FIRST EDITION, 2 ll. issued without a title-page, half levant morocco folio (11½ in. by 7½ in.). no place, printer or date
- 248 Roscommon (Wentworth Dillon, Earl of) An Essay on Translated Verse, FIRST EDITION, some catchwords and signatures of preliminary leaves, also part of the name John Dryden, cut off or cut into, inner margins a little stained, half roan
sm. 4to. Jacob Tonson, 1684
- 249 Ross (Alexander) Mel Heliconium, portrait cut round and mounted, tiny worm-hole in title and four leaves, date and some signatures, etc. cut into, calf, 1646 — Baker (Sir R.) *Theatrum Triumphans*, sheepskin, worn, 1670 — Gomersall (R.) *Poems*, lacks frontispiece, one leaf defective and some edges frayed, calf, 1633; and others; the lot sold not subject to return
12mo and 16mo. (5)
- 250 Russell (Thomas) *Sonnets and Miscellaneous Poems*, FIRST EDITION, some inner margins a little stained, half calf
4to. Oxford: Printed for D. Prince and J. Cooke 1789
- 251 Sandys (George) A Paraphrase upon Divine Poems, aaa 1 mended, mottled calf gilt
folio. At the Bell in St. Pauls Churchyard, 1638 [The Colophon reads] London. Printed by Iohn Legatt, 1637
- 252 Sannazaro (J.) *Arcadia*, *Vinegia*, 1531 — *Le Rime*, tiny hole in last two leaves affecting letters [Vinegia], 1531; and another, in 1 vol. vellum — *Carmina quinque illustrium Poetarum*, vellum, Venetius, 1548; and others
12mo. (4)

- 253 Savage (Richard) *The Bastard*. A Poem, FIRST EDITION, *lacks the half-title, half roan*
folio (12¼ in. by 7½ in.). Printed for T. Worrall, 1728
- 254 Savage (R.) *Verses Occasion'd by The Right Honourable the Lady Viscountess Tyrconnel's Recovery at Bath*, FIRST EDITION, 4 ll. *including title, half roan*
folio (12¼ in. by 7¼ in.). Printed for A. Millar, 1730
- 255 Savage (R.) *The Volunteer Laureat*. A Poem Most humbly Address'd to Her Majesty on her Birthday, FIRST EDITION, 5 ll. *half roan* 4to. Printed for John Watts, 1732
- 256 SAVAGE (R.) *The Progress of a Divine*. A Satire, FIRST EDITION, *half morocco, g. t. by De Coverly*
folio (12½ in. by 7½ in.). Printed for the Author, 1735
- 257 Schiller (F.) *Wallenstein*. A Drama in two Parts, FIRST EDITION, *with separate title to both parts, portrait, half morocco, g. t. by De Coverly* 8vo. T. N. Longman and O. Rees, 1800
- 258 Scott (Alexander) *Poems*, from George Bannatyne's Manuscript compiled in 1568, *one of 50 copies printed, presented to Sir Edmund Gosse by his friend, Alexander Smith, half morocco, g. t.* 8vo. printed for private circulation, 1882
- 259 Selden (John) *Titles of Honour*, FIRST EDITION, *calf sm. 4to.* William Stansby for John Helme, 1614
- 260 Seneca (L. A.) *Workes*, newly enlarged and corrected by Thomas Lodge, *engraved title, contemporary calf, a gilt centre-piece on sides with initials W. B., bands*
folio. Printed by William Stansby, 1620
- 261 [Settle (Elkanah)] *Absalom Senior: or, Achitophel transpos'd*. A Poem, FIRST EDITION, *title defective and mended, A 1-2 discoloured, two or three page numerals and brackets cut into, half levant morocco, g. t.*
folio. Printed for S. E. and Sold by Langley Curtis, 1682
- 262 Settle (E.) *A Narrative*. Written by E. Settle, FIRST EDITION, *the title and E 2 slightly stained, tiny holes in the inner and lower margins, half roan*
folio. Printed, and are to be Sold by Thomas Graves, 1683

- 263 Settle (E.) Eusebia Triumphanis. To the Most-Happy Inauguration of the Hanover Succession, etc. *the enlarged edition, one upper corner margin defective, four or five a little discoloured, contemporary morocco, panelled sides with the Stanhope arms on sides* folio. no name, 1715
- 264 Shelley (Mary W.) The Last Man, FIRST EDITION, 3 vol. *half levant morocco, g. e.* 1826; and another sm. 8vo. (4)
- 265 Shelley (Percy Bysshe) The Complete Works, newly edited by Roger Ingpen and Walter E. Peck: Poems, vol. I to IV, and Correspondence, vol. VIII to XI; *together 7 vol. only (to be completed in 10 vol.), original cloth, vellum backs, g. t.* 8vo. 1926-8
- 266 SHELLEY (P. B.) History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland; with Letters, etc. FIRST EDITION, *original boards, back-strip defective, paper label, uncut, in a morocco cover* sm. 8vo. T. Hookham, Jun. 1817
- 267 SHELLEY (P. B.) PROMETHEUS UNBOUND: a Lyrical Drama, FIRST EDITION, *with the corrected contents leaf and one leaf of advertisements at end, a few very slight stains, original boards, uncut, Archbishop Trench's copy with his name on fly-leaf, original boards, UNCUT* 8vo. C. and J. Ollier, 1820
- 268 Shelley (P. B.) Queen Mab, FIRST PUBLISHED EDITION, *with the advertisement leaf at end, original boards, label defective, UNCUT* 8vo. W. Clark, 1821
- 269 Shelley (P. B.) Adonais. An Elegy on the death of John Keats, FIRST ENGLISH EDITION, *red morocco, inside dentelles, g. t. other edges uncut, by Riviere* 8vo. Cambridge, 1829
- 270 Shelley (P. B.) Letters from Percy Bysshe Shelley to J. H. Leigh Hunt, edited by Thomas J. Wise, 2 vol. *one of 30 copies printed, a few queries by Sir E. Gosse and the editor's answers inserted, original cloth* cr. 8vo. privately printed, 1894
- 271 Shelley (P. B.) The Sensitive Plant; with an Introduction by Edmund Gosse, *coloured and plain illustrations by Charles Robinson, original boards, gilt, n. d.*; Poems and Sonnets; edited by C. A. Seymour, *parchment, printed for private circulation, Philadelphia, 1887; and others* 4to. (4)

- 272 Shelleyana. Hogg (T. J.) The Life of Percy Bysshe Shelley, 2 vol. (*all published*), *portrait, original cloth*
cr. 8vo. Edward Moxon, 1858
- 273 Shelleyana. Medwin (T.) The Shelley Papers. Memoir of Percy Bysshe Shelley, and Original Poems and Papers now first collected, *original half roan*
12mo. Whittaker, Treacher & Co. 1833
- 274 Shelleyana. Relics of Shelley; edited by Richard Garnett, 1862; Thompson (Francis) Shelley, FIRST EDITION, 1909, *both in original cloth*
sm. 8vo. (2)
- 275 Shelleyana. Speech for the Defendant in the prosecution of The Queen v. Moxon for the publication of Shelley's Works, delivered, June 23, 1841, and revised by T. N. Talfourd, *cloth*, 1841; Lines on the Inaugural Meeting of the Shelley Society, *one of 30 copies for private distribution, original boards*, 1886; and others
8vo. (14)
- 276 SHIRLEY (JAMES) POEMS, &c. FIRST EDITION, *portrait by W. Marshall, cut into at top, lacks the dedication leaf, top of title skilfully repaired affecting one letter, a tiny rust-hole on the inner margin of B 7, several letters defaced on reverse of B 6, three or four leaves repaired slightly affecting letters, olive morocco gilt, panelled sides, g. e.*
6½ in. by 4 in. Humphrey Moseley, 1646
- ** This volume includes "The Triumph of Beautie," and "Narcissus," both with a separate title and signatures.
- 277 SIDNEY (SIR P.) The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the Fovrth time published, with some new Additions [Sonnets, A Defence of Poesie, Astrophel and Stella, etc.], *title within a woodcut border, crushed crimson morocco gilt, frame sides, inside dentelles, g. e. by Clarke and Bedford. A FINE COPY, from the Huth collection*
sm. folio. Imprinted by H. L. for Mathew Lownes, 1613
- 278 SMART (CHRISTOPHER) ON THE IMMENSITY OF THE SUPREME BEING. A Poetical Essay, FIRST EDITION, *has the advertisement leaf at end, a tiny tear in title, some minute stab holes, half morocco, g. t. by De Coverly*
4to (9½ in. by 7¾ in.). Cambridge, Printed by J. Bentham Printer to the University, 1751

17/-/-

27/-/-

4/10/-

- 279 SMART (C.) Poems on Several Occasions, First Series, FIRST EDITION, two plates, gg 3 soiled and some letters defaced, ends with "Finis" on p. 230 (gg 3), wants gg 4, old calf, a little broken 4to. Printed for the Author, 1752 16/-
- 280 SMART (C.) THE HILLIARD: a Epic Poem, FIRST EDITION, has the leaf "Books Written by Mr. Smart" at end, lower margins very slightly damaged by a nail, a small hole in the fore-margin of c 4, half morocco, g. t. by De Coverly 4to. Sold by J. Newbery . . . and M. Cooper, 1753 14/10/-
- 281 Smollett (T.) Travels through France and Italy, 2 vol. FIRST EDITION, calf, joints weak 8vo. R. Baldwin, 1766 12/-/-
- 282 Somerville (William) Hobbinol, or, The Rural Games, FIRST EDITION, half morocco 4to. Printed for J. Stagg, 1740 60/-
- 283 Southerne (Thomas) Works, 2 vol. calf, rebacked, 1713—Congreve (W.) Works, 3 vol. half morocco, dull, 1725, 30-25—Ward (Thomas) England's Reformation: a Poem, half calf, 1719—Horace. Poems, rendered in English Verse by Several Persons, lacks A 1, title defective and some head-lines cut into, calf, 1666 K[er] (P.) Poems, a little stained, old sheepskin, 1684; and others sm. 8vo. (15) 3/10/-
- 284 Sprat (Thos.) The Plague of Athens, 1659—South (R.) Musica Incantano, sive Poema exprimens musicæ vires, Oxonii, 1667. FIRST EDITIONS, new boards, with leather lettering pieces sm. 4to. (2) 10/- ?
about
nature
Plague
was it
etc
- 5/10/-
15. 285 Stanhope (Michael) Cyres without care, or, A Summons to all such who finde little or no helpe by the use of ordinary physick to repaire to the Northerne Spaw . . . neare Knaresborow in the West-riding of Yorkshire, FIRST EDITION, foot of B 1 skilfully repaired affecting three or four letters, one head-line cut into half morocco, g. t. sm. 4to. Printed by William Jones, 163- (the last figure is obscure)
- ** The S. T. Catalogue records three copies of the 1632 edition.
- 286 Stanley (Thomas) History of Philosophy, fine portrait by Faithorne, old calf, 1655—More (H.) The Mystery of Iniquity, old calf, broken, 1664 (2)

- 287 Statius (P. P.) *Sylvae cum Domitii Commentarius, etc.*, 202 ll. only (should be 204, lacks a 1-11), a few worm-holes mainly in margins, five or six leaves a little stained or discoloured, calf, joints broken [Hain, *14979]; sold not subject to return
folio. Barthol. de Zamis, Venetius, 1494
- 288 Sterne (Laurence) *Letters to his most intimate Friends*, FIRST EDITION, 3 vol. portrait, contemporary calf gilt
12mo. Printed for T. Becket, 1775
- 289 Stevenson (John Hall) *Two Lyric Epistles*, FIRST EDITION, mottled calf, R. and J. Dodsley, 1760—[Clarke (Rev. G. W.)] *The Library of Useless Knowledge*, By Athanasius Gasker, half buckram, front wrapper preserved, 1837 4to. (2)
- 290 Stevenson (R.) *Works, The Vailima Edition*, 26 vol. portraits, facsimiles, etc. an A. L. s. from Sir Sidney Colvin inserted in vol. I, original buckram, g. t. 8vo. 1922-3
- 291 STEVENSON (R. L.) *EDINBURGH: PICTURESQUE NOTES*, FIRST EDITION, etchings, original cloth, g. c. A FINE COPY
folio. Seeley, Jackson, and Halliday, 1879
- 292 STEVENSON (R. L.) *VIRGINIBUS PUERISQUE AND OTHER PAPERS*, FIRST EDITION, with 32 pp. of advertisements at end dated 4. 81, on the half-title the author has written: "E. W. G. (old style) from Robert Lewis Balfour Stevenson (old style)." inserted an A. L. s. 4 pp. from Sir S. Colvin, referring to the Stevensons original cloth cr. 8vo. C. Kegan Paul & Co. 1881
- 293 STEVENSON (R. L.) *NEW ARABIAN NIGHTS*, FIRST EDITION, with 32 pp. *List of Books at end of vol. II*, dated May, 1882, PRESENTATION COPY FROM THE AUTHOR, and inserted an A. L. s. 4 pp. written at Pitlochry, Perthshire, undated (envelope stamped Ju. 6, '81), referring to Prof. Blackie, Cavalier, Andrew Lang and others, original cloth, shabby
cr. 8vo. Chatto & Windus, 1882
- ** The autograph letter begins: "My dear Weg," and is signed in full, "Robert Louis Stevenson." Letters thus signed are very uncommon.
- 294 Stevenson (R. L.) *The Body Snatcher* [Pall Mall Christmas "Extra"], an illustration, repeated on cover, half morocco, original wrappers preserved 4to. 1884

- 295 Stevenson (R. L.) *The Silverado Squatters*, frontispiece, PRESENTATION COPY inscribed by the Author: "Louisa Stevenson in faint acknowledgement of 'The Invaluable Loan.' R. L. S." original cloth sm. 8vo. Boston: Roberts Brothers, 1884

Louisa Stevenson
 in faint acknowledgement of
 "The Invaluable Loan".
 R. L. S.

THE SILVERADO SQUATTERS.

- 296 STEVENSON (R. L.) *PRINCE OTTO. A ROMANCE. FIRST EDITION.* with 32 pp. List of Books dated April, 1885, PRESENTATION COPY: "Edmund Gosse from the author" in the handwriting of Sir Edmund Gosse," and underneath this in the Author's handwriting: "quite true and to the proof: Edmund Gosse from his friend the author," inserted an A. L. s. 3 pp. from Mrs. Stevenson [dated July 11, 1907], original cloth cr. 8vo. Chatto & Windus, 1885
- 297 Stevenson (R. L.) *A Child's Garden of Verses*, second edition. inserted an A. L. s. 2½ pp. from Thomas Hardy, dated 31.10.1906, in answer to a request for a Poem, original cloth, g. t. 12mo. 1885
- 298 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde.* FIRST EDITION, PRESENTATION COPY from the Author, original cloth, A FINE COPY sm. 8vo. Longmans, Green, and Co. 1886

- 299 [Stevenson (R. L.)] The New Amphion; being the Book of the Edinburgh University Union Fancy Fair [contains Some College Memories by R. L. S.], *illustrations, parchment, gilt, with ties, Edinburgh with Publisher's slip, 1886; Speculum Universitatus: Alma Mater's Mirror [contains The House Beautiful by R. L. S.], illustrations, parchment gilt, with ties, Saint Andrews, 1887* 12mo. (2)
- 300 Stevenson (R. L.) Kipnapped, FIRST PUBLISHED EDITION, *with 16 unnumbered pages of selections from Cassell's publications, a folding map, inserted an A. L. s. 3 pp. from Mrs. Stevenson [dated May, 1892], original cloth*
cr. 8vo. Cassell & Company, 1886
- 301 Stevenson (R. L.) Memories & Portraits, FIRST EDITION, PRESENTATION COPY, "Purcel" [Sir Edmund Gosse], *from the Author. Saranac, Xmas, 1887," inserted an A. L. s. 3 pp. from Mrs. Stevenson, undated, original buckram, g. t.*
sm. 8vo. Chatto and Windus, 1887
- 302 STEVENSON (R. L.) UNDERWOODS, FIRST EDITION, *with a 32 page List of Books dated July, 1887, at end, PRESENTATION COPY, inscribed in the handwriting of the Author: "My dear Gosse, Let me inscribe this work to at Todger's as ever was. Yours affectionately Robert Lewis Stevenson chez Todgers Pecksniff Street [i.e. South Place Hotel, Finsbury, E.C.] 21st August, 1887," inserted an A. L. s. (initials), 1 p. from the Author [dated 6.7.86], original cloth, A FINE COPY*
cr. 8vo. Chatto and Windus, 1887
- 303 Stevenson (R. L.) The Misadventures of John Nicholson [Yule Tide, being Cassell's Christmas Annual], *binder's cloth*
folio. 1887
- 304 Stevenson (R. L.) Underwoods, FIRST EDITION, *one of 50 copies on LARGE PAPER (no. 27), original cloth*
4to. Chatto and Windus, 1887
- 305 STEVENSON (R. L.) TICONDEROGA, FIRST EDITION, *one of 50 copies printed, original boards*
4to. Printed for the Author by R. & R. Clark, Edinburgh, 1887

- 306 STEVENSON (R. L.) MEMOIR OF FLEEMING JENKINS, FIRST AMERICAN EDITION, with 8 pp. of advertisements at end, inserted an A. L. s. (initials), 1 p. from the Author accepting an invitation to dine with Sir Edmund Gosse [dated 26.3.86], original cloth
cr. 8vo. New York: Charles Scribner's Sons, 1887

5 Fitzroy Square
26.3.86

My dear Gosse

I shall be delighted to dine with you on Sunday at 1.30. I shall be here every evening, but tomorrow if at all fit, I shall be out during the day

I am

Yours
R. L. Stevenson

- 307 Stevenson (R. L.) The Black Arrow, FIRST ENGLISH EDITION, inserted an A. L. s. 3½ pp. from the Author's Mother dated June 19, 1895, referring to the loss of her son, original cloth
cr. 8vo. Cassell & Company, 1888

- 308 Stevenson (R. L.) Verses: Facsimile of the original broadside presented to his guests at the Tivoli Hotel, Apia, Dec. 1889, 4 ll. one of 30 copies privately printed by A. S. W. Rosenbach, Philadelphia, 1914; Books which have influenced Me (British Weekly Extras No. 1) [contains a contribution by R. L. S.], original wrappers [1887]; and others 8vo and cr. 8vo. (5)
- 309 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, PRESENTATION COPY from the Author, inserted an A. L. s. 1 p. from Mrs. Stevenson, envelope post-dated Jan. 29, '84, original cloth cr. 8vo. Cassell & Company, 1889
- 310 Stevenson (R. L.) The Wrong Box, FIRST EDITION, title has the signature of R. A. M. Stevenson to whom it was given by the Author, inserted a fine A. L. s. 4 pp. from Mrs. Stevenson, dated [Nov. 26, 1903], referring to Henley, original cloth, slightly stained cr. 8vo. Longmans, Green, and Co. 1889
- 311 STEVENSON (R. L.) THE SOUTH SEAS: A Record of Three Cruises, PRESENTATION COPY FROM THE AUTHOR, original cloth, A FINE COPY sm. 8vo. Cassell & Company, 1890
- ** Twenty-two copies only of this edition were printed to secure copyright. Of this short number fifteen were cut up for serial purposes. Loosely inserted is a bibliographical account of the work by Sir Edmund Gosse, 4 pp.
- 312 Stevenson (R. L.) Ballads, FIRST EDITION, presentation copy from the Author, Xmas, 1890, original buckram, g. t. A FINE COPY cr. 8vo. Chatto & Windus, 1890
- 313 STEVENSON (R. L.) THE BEACH OF FALESÁ, a set of the original proofs mounted, half morocco, g. e. 8vo. [1892]
- ** A note on fly-leaf by Sir Edmund Gosse: "The original MS. of this story was sent from Samoa by the author to Mr. Baxter in November, 1891, and passed into the hands of Robert McClure. The latter parted with it to Mr. Clement Shorter, who set it up, exactly as it left the Author, in 1892 (January). The author made no alterations, and Mr. S. Colvin made but few. The author refused to let anything be modified, but a great deal was altered, and the following pages contain the sole genuine text of the story. Only one other copy of the first proof is in existence. The Story appeared in serial form in the Illustrated London News in July, 1892, and in book-form on the 8th of April, 1893. E. G."

- 314 Stevenson (R. L.) *Across the Plains, a set of proof sheets with a few pen corrections by Sir Sidney Colvin, who edited the work, presented to Sir Edmund Gosse by the editor on 12th March, 1892, binder's cloth* cr. 8vo. 1892
 ** Sir E. Gosse notes that the book was published on April 6, '92. A copy of *Queries Answered* by R. L. S. is inserted.
- 315 Stevenson (R. L.) *A Footnote to History, FIRST EDITION, PRESENTATION COPY from the Author, 1892, sketch map, A FINE COPY* cr. 8vo. Cassell & Company, 1892
- 316 Stevenson (R. L.) *Island Nights' Entertainments, FIRST EDITION, illustrations, wants a leaf at front carrying on the verso a list of some works by R. L. Stevenson, inserted an A. L. s. 3¼ pp. from Mrs. Stevenson, dated from Sydney, April 7th [90], referring to the removal to Samoa, original cloth* 8vo. Cassell & Company, 1893
- 317 Stevenson (R. L.) *Catriona, 1893; Weir of Hermiston, inserted an A. L. s. 2 pp. from Sir Sidney Colvin, 1896, FIRST EDITIONS, original cloth* cr. 8vo. (2)
- 318 STEVENSON (R. L.) *Posthumous Poems; being a Set of proofs of Underwoods, Book III, two A. L. s. from Sir S. Colvin referring to the same are inserted, mounted, half morocco, g. e. by Riviere* 8vo. [1895]
 ** "The Poems are here printed in the order in which R. L. S. sent them home. In the published edition they appear rearranged by Sir Sidney Colvin. Two pieces, and a portion of a third, which are found here, are not in the published volume. Several minor differences will be discovered."—*Note by Sir E. Gosse.*
- 319 STEVENSON (R. L.) *Vailima Letters, A SET OF THE ORIGINAL PROOFS, portrait inserted, half morocco* 4to. [1895]
 ** These proofs were given to Sir Edmund Gosse by Sir Sidney Colvin in May, 1895. Contains many passages omitted in the published work, marked within red-ink brackets.
- 320 Stevenson (R. L.) *Vailima Letters, being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin, November 1890-October 1894, FIRST EDITION, portrait, PRESENTATION COPY inscribed by Sir Sidney Colvin, original buckram, g. t.* cr. 8vo. 1895

- 321 Stevenson (R. L.) A Mountain Town in France with Five Illustrations by the Author, FIRST EDITION, one of 350 copies, half morocco, original wrappers preserved, g. t. by De Coverly
8vo. John Lane : New York, 1896
- 322 Stevenson (R. L.) Familiar Epistle in Verse and Prose, one of 27 copies printed, a verse facsimile as frontispiece, original boards
8vo. Printed for private circulation, 1896
- 323 Stevenson (R. L.) Le Roman du Prince Othon; traduit de l'Anglais par Egerton Castle, engraved title and frontispiece, 1896; An Inland Voyage, second edition, 1881, both in original cloth
cr. 8vo and sm. 8vo. (2)
- 324 Stevenson (R. L.) Fables, FIRST SEPARATE EDITION, original cloth, g. t.
sm. 8vo. New York: Charles Scribner's Sons, 1896
- 325 Stevenson (R. L.) An Object of Pity (The Works of Robert Louis Stevenson) one of 25 copies privately printed and inscribed by Mrs. Stevenson: "To Edmund Gosse, My dear friend, will you accept this little volume of madness from yours affectionately, Fanny V. de G. Stevenson, November 13th, 1898," coloured illustrations, original cloth
8vo. Edinburgh, 1898
- 326 Stevenson (R. L.) Æs Triplex, one of 160 copies printed for the American subscribers of ten dollars or more to the Robert Louis Stevenson Memorial Fund, portrait, original limp parchment
8vo. 1898
- 327 Stevenson (R. L.) A Stevenson Medley, one of 300 copies printed, portrait and facsimiles, presentation copy from Sir S. Colvin, half morocco, g. t.
8vo. Chatto and Windus, 1899
- 328 Stevenson (R. L.) In the South Seas, FIRST PUBLISHED EDITION, original cloth, g. t. 1900; Some Letters; with an Introduction by Horace Townsend, frontispiece and a facsimile letter, half linen, g. t. New York, 1902
cr. 8vo and 8vo. (2)
- 329 Stevenson (R. L.) Verses by R. L. S., one of 100 copies privately printed for presentation, an inscription by Mr. and Mrs. Luther S. Livingston, original wrappers
cr. 8vo. The De Vinne Press, 1912

- 330 Stevenson (R. L.) *Memoirs of himself*; printed from the Original Manuscript in the possession of Harry Elkins Widener, *one of 45 copies on Whatman's hand-made paper, two pen corrections in the preface by Sir E. Gosse, original boards*
4to. Philadelphia, for private distribution, 1912
- 331 Stevenson (R. L.) *Letters to an Editor*, *one of 20 copies printed by Clement Shorter for private distribution, original wrappers*
4to. [1914]
- 332 Stevenson (R. L.) *Poetical Fragments*, *one of 25 copies privately printed by Clement Shorter for distribution among his friends, original wrappers*
4to. [1915]
- 333 Stevenson (R. L.) *On the Choice of a Profession*, 1916; *The Waif Woman*, 1916, FIRST SEPARATE EDITIONS, *both half linen*; and others
12mo. (4)
- 334 Stevenson (R. L.) *The History of Moses*, FIRST EDITION, PRESENTATION COPY *from A. E. Newton, coloured frontispiece and facsimiles, original wrappers*
cr. 8vo. Privately printed, A. Edward Newton, 'Oak Knoll,' Daylesford, Pennsylvania, 1919
- **
* One of Stevenson's early literary efforts, composed at the age of six. Not in Prideaux (1918).
- 335 STEVENSON (R. L.) *Voyage avec un Âne dans les Cévennes*; traduit de l'Anglais par Fanny W. Laparra, PRESENTATION COPY *from George Moore with inscription in his handwriting: "To my dear friend Sir Edmund Gosse this exquisite translation of one of the few beautiful books in this strike-ridden world, May 24, '26, George Moore," original wrappers*
cr. 8vo. Paris, 1925
- 336 STEVENSON (R. L., AND FANNY VAN DE GRIFT) *MORE NEW ARABIAN NIGHTS: THE DYNAMITER*, FIRST EDITION, *inserted an A. L. s. (initials), 1 p. from Skerrymore, undated (postmark on envelope dated Mar. 4, '85), original cloth*
sm. 8vo. Longmans, Green, and Co. 1885
- 337 STEVENSON (R. L., AND FANNY VAN DE GRIFT) *THE HANGING JUDGE*; with an Introduction by Edmund Gosse, *one of 30 copies printed, a rubber stamp mark on the recto of half-title and on verso of last leaf, cloth*
cr. 8vo. Printed for Private Circulation, 1914

- 338 Stevenson (R. L.) and Lloyd Osbourne. *The Wrecker*, FIRST EDITION, illustrations, inserted an Auto. Postcard signed in full, postal mark dated Sep. 26, '80, making an appointment for lunch, original cloth cr. 8vo. Cassell & Company, 1892

My dear Gosse,
I appoint you with an appointment
for October 8th, 1880, 1 o'clock p. m. Saile
his rustic halls. Please appoint others with appointments
referring to the stagggy Pollock & the amiable Middlemore;
and let us once again, after all these savours, lunch
together in the Saile Halls. yours ever..
Robert Louis Stevenson

- 339 Stevensoniana. A Catalogue of the Books and Manuscripts of Robert Louis Stevenson in the Library of the late Harry Elkins Widener with a Memoir by A. S. W. Rosenbach, one of 150 copies printed, PRESENTATION COPY from Mrs. Widener, facsimiles, blue morocco, g. t. 4to. Philadelphia, Privately printed, 1913
- 340 Stevensoniana. Catalogue of a Collection of the Books of Robert Louis Stevenson in the Library of George M. Williamson, portrait and facsimiles, original cloth, Jamaica Queensborough, New York, 1901; Part of a Sale Catalogue containing Autograph Letters and Manuscripts, the property of Lloyd Osbourne, Esq. sold at Sotheby's, July 23rd, 1914, cloth 8vo. (2)
- 341 Stevensoniana. Balfour (Sir Graham) Life of Robert Louis Stevenson, 2 vol. portraits, 1901; The Letters of Robert Louis Stevenson; edited by Sidney Colvin, 2 vol. portrait, additional letters, 4 ll. loosely inserted, 1899; together 4 vol. FIRST EDITIONS, original cloth (ex-library copy of *The Life*) 8vo. 1899-1901
- 342 Stevensoniana. Gosse (Sir Edmund W.) Biographical Notes on the Writings of Robert Louis Stevenson, one of 50 copies printed, inserted an Autograph Post Card signed, three lines, written at The Cottage, Castleton of Braemar, postal mark dated Aug. '81, original boards, uncut cr. 8vo. Privately printed, 1908

- 343 Stevensoniana; edited by J. A. Hammerton, 1903—Masson (Rosaline) *The Life of Robert Louis Stevenson, portraits and plates, Edinburgh, 1923; I can remember Robert Louis Stevenson; edited by R. Masson, portraits, Edinburgh, 1922, all in original cloth* 8vo. (3)
- 344 Stevensoniana. Hamilton (Clayton) *On the Trail of Stevenson, pictures and drawings by Walter Hale, PRESENTATION COPY inscribed by the Author: "To Edmund Gosse, a genius in the art of friendship, with the affectionate regards of Clayton Hamilton, New York City, October 15, 1915," half buckram demy 8vo. New York, 1915*
- ** This is one of the very few copies of the original edition, which was withdrawn and destroyed. Inserted is a long letter from the Author explaining why this edition was never issued.
- 345 Stevensoniana. Pinero (A. W.) *Robert Louis Stevenson: The Dramatist. A Lecture, PRESENTATION COPY inscribed by the Author, cloth, original wrappers preserved, 1903; and another* 4to. (2)
- 346 Stevensoniana. Prideaux (Colonel W. F.) *Stevenson at Hyeres, one of 20 copies printed for private distribution (no. 18), inserted an A. L. s. 4 pp. from the Author, dated June, 1912, wrappers* 8vo. 1912
- 347 Strada (F.) *Prolusiones Academicæ, engraved title, old red morocco, rebaked, with the arms of a bishop on sides, g. e. sm. 4to. Romæ, 1617*
- ** "This is the first appearance of the famous contest between the Nightingale and the Musician imitated by Crawshaw and many other Poets. It will be found on pp. 363-68. A second edition of this volume appeared the same year at Cologne = Edmund Gosse."
- 348 [SUCKLING (SIR JOHN)] *A Cobby of a Letter found in the Privy Lodgeings at White-Hall, FIRST EDITION, title and 11 pp. lacks A 1, probably a blank, orange morocco, inside dentelles, g. t. by Riviere sm. 4to. No name, Printed in the Yeare, 1641*
- 349 SUCKLING (SIR J.) *A Letter sent from France, deploring his sad Estate and flight, etc. 4 ll. in verse, half morocco, g. t. A FINE COPY sm. 4to. No name, Imprinted at London 1641*

- 350 Swift (Dean Jonathan) *Miscellanies in Prose and Verse*, FIRST EDITION, *original calf 8vo. Printed for John Morphew, 1711*
- 351 Swift (Dean J.) *Miscellanies in Prose and Verse*, Second edition, *mottled calf gilt, g. e. 1713*—Savage (Richard) *The Wanderer : a Poem*, First edition, 1729; *The Bastard. A Poem*, 4 ll. (16mo), *on a guard, Dublin, 1728*, in 1 vol. *half roan*—Parnell (T.) *Poems on Several Occasions*, FIRST EDITION, *calif, 1722 8vo. (3)*
- 352 [SWIFT (DEAN J.)] *T - - l - - nd's Invitation to Dismal, to Dine with the Calves-Head Club*, FIRST EDITION, 1 l. *half levant morocco, g. e. by Riviere folio (12¾ in. by 7½ in.). No name, place or date [1712]*
- 353 [SWIFT (DEAN J.)] *On Poetry : a Rhapsody*, 14 ll. *a few tiny stab holes, half calf folio (13 in. by 8¼ in.). Printed at Dublin and Re-printed at London : And sold by J. Huggonson, 1733*
- 354 SWINBURNE (ALGERNON CHARLES) *ANACTORIA*, HOLOGRAPH FIRST DRAFT on 6 ll. *on blue paper (both sides of 4 ll.) ; bound with it is Sir Edmond Gosse's Analysis of the Text, and a monograph on it, reprinted from the "Modern Language Review," July, 1919, red levant morocco, inside dentelles, g. t. by De Coverly folio. 1863*
- 355 SWINBURNE (A. C.) *A VISION OF SPRING IN WINTER*, a manuscript on 7 ll. *inlaid, red levant morocco, inside dentelles, g. t. padded with blanks, by Riviere 4to. 1875*
- ** Sir Edmund Gosse appends the following note : " This MS. is the first and only draft of ' A Vision of Spring in Winter ' in Swinburne's writing. It was given me by the poet, in his rooms at 3, Great James Street, in the middle of March, 1875. While I was with him, the evening post brought it back, with a couple of proofs, from the printers of some review. Swinburne tossed it over to me, saying ' Now I have it in print, I don't need this any longer. ' He had sent, as he often did, the only copy to press to save himself the trouble of transcribing it."
- 356 SWINBURNE (A. C.) *A SWIMMER'S DREAM*, NOVEMBER 4, 1889, a MANUSCRIPT on 5 ll. *of blue paper, inserted an A. L. s. 3 pp. from the Author, dated Nov. 17/89, and with a short note on the fourth page of the same letter by Sir Edmund Gosse, relating to the MS. red levant morocco, inside dentelles, g. t. by De Coverly folio. 1889*

[See FRONTISPIECE.]

- 357 SWINBURNE (A. C.) PAN AND THALASSIUS. A LYRICAL IDYLL, a MANUSCRIPT on 6 ll. of blue paper, on the back of the first sheet the poet has written these lines:
 (Boccaccio) Fair Lord of love, the gentlest heart of mirth
 And sweetest heart of sorrow.
 (Annelida) From Chaucer's woful queen, whose lyric tears
 Are pearls of music hung in memory's ears,
 I caught this note of repercussive song
 That lent Annelida to wail her wrong
 A chime of sevenfold sorrow. Time endears
 Glad or sad strains that float afar along
 The wild wind blown from wastes of withered years.
on the back of sheet II another cancelled version of the same theme is written. The text of "Pan and Thalassius" appears to be the first draft, as there are many alterations, red levant morocco, inside dentelles, g. e. by Riviere folio [circa 1889]
- 358 Swinburne (A. C.) Atalanta in Calydon. A Tragedy, FIRST EDITION, one of 100 copies printed, inserted a MS. poem of 28 lines by Austin Dobson, original cloth with gold ornaments on the upper cover, designed by D. G. Rossetti
 4to. Edward Moxon, 1865
- 359 Swinburne (A. C.) Chastelard; a Tragedy, FIRST EDITION, original red cloth
 sm. 8vo. Edward Moxon & Co. 1865
- 360 Swinburne (A. C.) Laus Veneris, FIRST EDITION, red morocco, a three-line fillet round borders, by De Coverly
 sm. 8vo. Edward Moxon, 1866
- 361 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION, inserted an A. L. s. 4 pp. from the Author, dated Dec. 3/80, red morocco, inside dentelles by De Coverly
 8vo. John Camden Hotten, 1866
- 362 Swinburne (A. C.) Poems and Ballads, second edition, 1866; Poems and Ballads, Second Series, FIRST EDITION, PRESENTATION COPY, inscription in the handwriting of the Author: "Edmund W. Gosse from his friend, A. C. Swinburne," 1878; Poems and Ballads, third Series, third edition, 1892, all in original cloth
 12mo and cr. 8vo. (3)
- 363 Swinburne (A. C.) Cleopatra, FIRST EDITION, half morocco, g. t. by Tout
 sm. 8vo. John Camden Hotten, 1866

** This copy was given to Swinburne in 1888 by Mr. T. J. Wise, from whom a letter is inserted. Sir Edmund Gosse has inserted a letter from the Author, 3 pp. dated Holmwood, Henley-on-Thames, Oct. 17th [76].

- 364 Swinburne (A. C.) Dolores, FIRST SEPARATE EDITION, *red morocco, inside dentelles, lettered on back and upper cover, g. t. by Riviere* sm. 8vo. John Camden Hotten, 1867
- 365 Swinburne (A. C.) An Appeal to England against the execution of the condemned Fenians, FIRST EDITION, *inserted an A. L. s. 3 pp. from the Author, dated July 3, 86, red morocco, inside dentelles, g. t. original wrappers preserved* cr. 8vo. Manchester: Reprinted from the "Morning Star," 1867
- 366 Swinburne (A. C.) Notes on Poems and Reviews, *second edition, 1868*; [In conjunction with W. M. Rossetti] Notes on the Royal Academy Exhibition, 1868, *n. d.*; Note of an English Republican on the Muscovite Crusade, FIRST EDITION, 1876; Under the Microscope, FIRST EDITION, 1872; 4 Pamphlets in 1, *half morocco, the original wrappers of the last three preserved, lettered Swinburne's Pamphlets* 8vo
- 367 Swinburne (A. C.) William Blake. A Critical Essay. With Illustrations from Blake's Designs in facsimile, coloured and plain, FIRST EDITION, *second issue, original cloth* 8vo. John Camden Hotten, 1868
- 368 Swinburne (A. C.) Poetical Pamphlets: Siena, *Camden Hotten's reprint, 1868*; In the Twilight, 1909; The Ballade of truthful Charles, and other Poems, 1910; Blest and The Centenary of Shelley, etc. 1912; Æolus, *inserted an A. L. s. 1 p. from the Author, dated June 4, '93, 1914*; together 5 Pamphlets, *all limited editions printed for private circulation except the first named, original wrappers in a silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* sm. 8vo. 1868-1914
- 369 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, LARGE PAPER, *one of 25 copies for private circulation only, original cloth, with ornaments in gold from designs by D. G. Rossetti* 8vo. F. S. Ellis, 1871
- 370 Swinburne (A. C.) Songs before Sunrise, *one of 650 copies on hand-made paper, initials in red, inserted is a cancelled passage from the original draft of "The Hymn of Man" in Swinburne's handwriting, original half holland* 4to. The Florence Press, 1909
- 371 Swinburne (A. C.) Bothwell: a Tragedy, FIRST EDITION, *ex-library copy, 1874*; the second edition of the same, 1874; George Chapman: a Critical Essay, FIRST EDITION, 1875, *all in original cloth* cr. 8vo. (3)

- 372 [Swinburne (A. C.)] *The Devil's Due*: a Letter to the Editor of "The Examiner." By Thomas Maitland, FIRST EDITION, 6 ll. inserted an A. L. s. 1 p. from W. Hale White, dated 11th July, 1899, and addressed to Swinburne, red morocco, inside dentelles, lettered on back and upper cover, g. t. by Riviere sm. 8vo. For Private Circulation, 1875
- 373 Swinburne (A. C.) *Auguste Vacquerie*, FIRST EDITION, inserted two lines of verse in the Author's handwriting, red cloth, original wrappers preserved, Paris, 1875; *Ode on the Proclamation of the French Republic*, September 4th, 1870, FIRST EDITION, red cloth, original wrappers preserved, 1870
8vo. (2)
- 374 Swinburne (A. C.) *Songs of Two Nations*, FIRST EDITION, PRESENTATION COPY, inscription in the Author's handwriting: "Edmund W. Gosse, from his Friend, A. C. Swinburne, March 21st, 1875," original cloth, A FINE COPY
cr. 8vo. Chatto and Windus, 1875
- 375 Swinburne (A. C.) *Essays and Studies*, PRESENTATION COPY, 1875; *Erechteus*: a Tragedy, an A. L. s. 3 pp. from Watts-Dunton inserted, 1876, FIRST EDITIONS in original cloth
cr. 8vo. (2)
- 376 Swinburne (A. C.) *A Note on Charlotte Brontë*, FIRST EDITION, second issue, PRESENTATION COPY, inscription in the handwriting of the Author: "Edmund W. Gosse, from his friend, A. C. Swinburne," original cloth
cr. 8vo. Chatto & Windus, 1877
- 377 Swinburne (A. C.) *Songs of the Springtides*, 1880; *The Heptalogia*, an A. L. s. 2 pp. from Watts-Dunton inserted, 1880; *Mary Stuart*: a Tragedy, 1881, FIRST EDITIONS in original cloth
cr. 8vo. (3)
- 378 Swinburne (A. C.) *A Study of Shakespeare*, FIRST EDITION, with the three-line errata slip, inserted an A. L. s. 2 pp. from the Author, dated July 2nd, 1880, referring to the work, original cloth, A FINE COPY
cr. 8vo. Chatto & Windus, 1880
- 379 Swinburne (A. C.) *Tristram of Lyonesse*, FIRST EDITION, PRESENTATION COPY, inscription in the handwriting of the Author: "E. W. Gosse from his friend, A. C. Swinburne [14.7.'82]"
cr. 8vo. Chatto & Windus, 1882

- 380 SWINBURNE (A. C.) A Century of Roundels, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "Edmund W. Gosse from his friend A. C. Swinburne," and inserted the original MS. of "Rondeau des Anonymes," first printed by Mr. Wise in 1919, original cloth, A FINE COPY*
8vo. Chatto & Windus, 1883
- 381 Swinburne (A. C.) A Midsummer Holiday and other Poems, *an A. L. s. 4 pp. from Watts-Dunton inserted, 1884; Marino Faliero: a Tragedy, 1885; Locrine: a Tragedy, 1887; A Study of Victor Hugo, 1886, FIRST EDITIONS in original cloth; and another*
cr. 8vo. (5)
- 382 Swinburne (A. C.) A Word for the Navy, FIRST EDITION, *one of 25 copies printed, inserted an A. L. s. 2½ pp. from the Author, dated Jan. 31, '94, red levant morocco, inside dentelles, by Riviere, g. t. original wrappers preserved, A FINE COPY*
sm. 8vo. Charles Ottley, Landon, & Co. 1887
- 383 Swinburne (A. C.) A Word for the Navy, *inserted a fragment of a letter and an envelope in the Author's handwriting, red cloth, original wrappers preserved, George Redway, 1887; The Sailing of the Swallow, 11 ll. extracted from "The Gentleman's Magazine," March, 1877, red cloth padded with blanks*
8vo. (2)
- 384 Swinburne (A. C.) The Jubileee MDCCCLXXXVII, FIRST EDITION, *inserted an A. L. s. 3 pp. from the Author, dated Nov. 1, '92, red levant morocco, inside dentelles, g. e. original wrappers preserved, A FINE COPY*
8vo. Charles Ottley, Landon & Co. 1887
- 385 Swinburne (A. C.) The Question, MDCCCLXXXVII: a Poem, FIRST EDITION, *one of 25 copies printed, inserted an A. L. s. 1½ pp. from the Author, dated Feb. 2, '94, red levant morocco, g. t. original wrappers preserved, A FINE COPY*
sm. 8vo. Charles Ottley, Landon, & Co. 1887
- 386 Swinburne (A. C.) Gathered Songs, FIRST EDITION, *one of 25 copies printed, inserted an A. L. s. 1½ pp. from the Author [date of envelope Sp. 18, '77], red levant morocco, g. t. original wrappers preserved, A FINE COPY*
sm. 4to. Charles Ottley, Landon, & Co. 1887
- 387 Swinburne (A. C.) A Study of Ben Jonson, 1889; The Sisters: a Tragedy, *portrait inserted, 1892; Studies in Prose and Poetry, 1894; Astrophel and other Poems, 1894; The Tale of Balen, 1896, FIRST EDITIONS in original cloth*
cr. 8vo. (5)

- 388 Swinburne (A. C.) *The Bride's Tragedy*, FIRST EDITION, *one of 40 copies printed, inserted an A. L. s. 2 pp. from the Author, dated Nov. 22, 82, red levant morocco, g. t. A FINE COPY*
sm. 8vo. *Privately Printed*, 1889
- 389 Swinburne (A. C.) *The Ballad of Dead Men's Bay*, FIRST EDITION, *one of 40 copies printed, inserted an A. L. s. 1½ pp. from the Author, dated Jan. 10th [77], red levant morocco, g. t. original wrappers preserved, by Riviere*
sm. 8vo. *Printed Privately*, 1889
- 390 Swinburne (A. C.) *A Sequence of Sonnets on the Death of Robert Browning*, FIRST EDITION, *one of a few copies printed in separate form, inserted an A. L. s. from the Author, 4 pp. with reference to some of Landor's poems, etc. dated Nov. 20/80, red levant morocco, g. t. original wrappers preserved*
sm. 4to. *printed for private circulation*, 1890
- 391 Swinburne (A. C.) *Grace Darling*, FIRST EDITION, *one of a few copies for private circulation, inserted an A. L. s. 4 pp. dated Nov. 18th [1880], referring to choice of an ode to go in English Odes, edited by Sir Edmund Gosse, original boards* 4to. 1893
- 392 Swinburne (A. C.) *Rosamund: a Tragedy*, 1899; *A Channel Passage and other Poems*, an A. L. s. 3 pp. from A. C. Bradley, relating to Swinburne, inserted, 1904; *Love's Cross-Currents: a Year's Letters*, 1905 (2 copies); *The Duke of Gandia*, LARGE PAPER, *one of 110 copies so done*, 1908, FIRST EDITIONS, in original cloth; and others cr. 8vo. and 8vo. (8)
- 393 Swinburne (A. C.) *The Chronicle of Queen Fredegond*, with MS. notes thereon by Sir Edmund Gosse, placed at the end, 1909; *Thomas Nabbes: a Critical Monograph*, 1914; *Felicien Cossu: a Burlesque*; edited by Edmund Gosse, 1915; *Théophile*; edited by Edmund Gosse, 1915, all proof copies with corrections, red cloth cr. 8vo. (4)
- 394 Swinburne (A. C.) *Burd Margaret: a Ballad by a Borderer*, inserted an A. L. s. 3 pp. from the Author, dated Oct. 9 [77], 1909; *Border Ballads*, presentation from T. J. Wise, 1909; *The Worm of Spindlestoneheugh: a Ballad by a Borderer*, inserted an A. L. s. 1 p. from the Author, dated Aug. 9-82, 1909; *Lord Scales: a Ballad by a Borderer*, 1909, all one of 20 copies printed for private circulation, original wrappers, in a silk cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf sm. 8vo. 1909

- 395 Swinburne (A. C.) Ode to Mazzini, a proof copy with numerous corrections, on reverse of title, some lines copied by Sir Edmund Gosse, and inserted a fragment of a MS. poem in the handwriting of Swinburne, red cloth 4to. 1909
- 396 Swinburne (A. C.) Ode to Mazzini, inserted an A. L. s. 1 p. from the Author, dated Holmwood, Oct. 18/76, 1909; The Ballade of Villon and fat Madge; with a Preface by Edmund Gosse, inserted an A. L. s. 1½ pp. from the Author, dated Nov. 2, 84, 1910, both one of 20 copies printed for private circulation, original wrappers, in a silk cover, the whole enclosed in a morocco drop case, by Zaehnsdorf sm. 4to. 1909-10
- 397 Swinburne (A. C.) Prose Pamphlets: M. Prudhomme at the International Exhibition, 1909; The Saviour of Society: Two Sonnets and a Controversy, inserted an A. L. s. 4 pp. from the Author, dated April 4th [77], 1909; Of Liberty and Loyalty, inserted an A. L. s. 1 p. from the Author, dated July 29/82, 1909; A Record of Friendship, PRESENTATION COPY with inscription by T. J. Wise, 1910; A Criminal Case: a Sketch, 1910; together 5 Pamphlets, all limited to 20 copies, original wrappers, in an art silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf sm. 8vo. 1909-10
- 398 Swinburne (A. C.) Letters on the Works of George Chapman; with a prefatory Note by Edmund Gosse, inserted an A. L. s. 3 pp. from Gosse to Swinburne, with lines on the fourth page in Swinburne's handwriting, 1909; Letters on the Elizabethan Dramatists, PRESENTATION COPY from T. J. Wise, 1910; Letters to John Churton Collins, 1873-1886, inserted an A. L. s. 2½ pp. from the Author, dated Oct. 24. 86, 1910; Letters to A. H. Bullen, 1910; together 4 Pamphlets, each limited to 20 copies, original wrappers, in a silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf cr. 8vo. 1909-10
- 399 Swinburne (A. C.) Letters to Thomas Purnell and other Correspondents, inserted an A. L. s. 2 pp. from the Author, dated Dec. 16th [1879], 1910; Letters to Edmund Clarence Stedman, inserted same MS. lines in French by the Author, 1912; Letters to John Morley; edited by Edmund Gosse, inserted an A. L. s. 4 pp. from the Author, dated April 7 - 81, 1914, only 20 copies of each printed, the first two presented and inscribed by T. J. Wise, original wrappers cr. 8vo. privately printed. (3)
- 400 Swinburne (A. C.) Letters to Edmund Gosse, 1867-1907, in 5 series, 20 copies of each printed, inserted in second series an A. L. s. 3 pp. from Watts-Dunton, dated 3rd Nov./92, original wrappers, enclosed in a padded cloth case, lettered cr. 8vo. privately printed, 1910-11

- 401 Swinburne (A. C.) Letters on William Morris, Omar Kháyyám and other subjects of interest, 1910; Letters chiefly concerning Edgar Allen Poe to John H. Ingram, 1910; Letters to Frederick Locker Lampson and other Correspondents, 1912; Letters to Sir Richard F. Burton and other Correspondents, 1912; Letters to Sir Henry Taylor and other Correspondents, 1912; Letters to Sir Edward Lytton-Bulwer (First Lord Lytton) and other Correspondents, *inserted an A. L. s. 1 p. from the Author, dated June 13th, '77*, 1913; Letters to Stéphane Mallarmé; edited by Edmund Gosse, 1913; *together 7 Pamphlets, all limited to 20 copies, except the last named, of which 30 were printed, original wrappers, in a silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* cr. 8vo. 1910-13
- 402 Swinburne (A. C.) Letters from Algernon Charles Swinburne to Stéphane Mallarmé; edited by Edmund Gosse, *a proof copy with corrections and a Note added by the Editor, original wrappers, 8vo.* 1913—A Transcript of most of the Letters made by Mallarmé's daughter, *with 3 A. L. s. from her and one from M. Gide inserted, 4to. in a folder, the whole enclosed in a cloth case* 8vo and 4to
- 404 Swinburne (A. C.) The Cannibal Catechism, *inserted a fragment of MS. Verse, five lines, by the Author*, 1913; Christopher Marlowe in relation to Greene, Peele and Lodge, *inserted a short note, unsigned, in the handwriting of the Poet*, 1914; Felicien Cossu: a Burlesque; edited by Edmund Gosse, *inserted an A. L. s. 4 pp. from the Author*, 1915, *only 20 copies of each printed, all presentation copies inscribed by T. J. Wise* cr. 8vo. Privately printed. (3)
- 405 Swinburne (A. C.) Thomas Nabbes: a Critical Monograph, *inserted an A. L. s. 2 pp. dated [Jan. 8, 1878], from the Author*, 1914; A Study of Victor Hugo's "Les Misérables"; edited by Edmund Gosse, *inserted an A. L. s. 2 pp. from the Author, dated March 19th, 1880*, 1914; Lady Maisie's Bairn, and other Poems, 1915; The Triumph of Gloriana; edited by Edmund Gosse, 1916, *only 30 copies of the second named printed, and 20 each of the remainder, original wrappers* cr. 8vo. Privately printed. (4)
- 406 Swinburne (A. C.) Letters to Edward Dowden, 1914; Ernest Clouët: a Burlesque; edited by Edmund Gosse, 1916; The Death of Sir John Franklin; edited with a Preface by Edmund Gosse, 1916; Wearieswa': a Ballad, 1917, *only 20 copies of each printed, INSERTED IN EACH A SHORT A. L. S. FROM THE AUTHOR, original wrappers* cr. 8vo. Privately printed. (4)

- 407 Swinburne (A. C.) *Pericles and other Studies*, one of 30 copies, inserted an A. L. s. 3 pp. from the Author, dated July, 25, '82, original boards cr. 8vo. Printed for private circulation, 1914
- 408 Swinburne (A. C.) Letters to Richard Monckton Milnes (afterwards Lord Houghton) and other Correspondents; edited by T. J. Wise, frontispiece by Rossetti, one of 20 copies printed, inserted an A. L. s. 4 pp. from the Editor, original boards, printed for private circulation, 1915—Five Letters from Stephané Mallarmé to Algernon Charles Swinburne; with a Note by De V. Payen-Payne, one of 30 copies printed for private circulation, original wrappers, 1922; and others
cr. 8vo. (6)
- 409 Swinburne (A. C.) Poetical Fragments, inserted a typescript copy of ten lines omitted from the Poem entitled "Moonrise by the Sea" [1916]; Poems from "Villon" and other Fragments, inserted an envelope addressed by the Author [1916], both one of 25 copies printed by Clement Shorter for circulation among his friends, original wrappers 4to. (2)
- 410 SWINBURNE (A. C.) LETTERS TO PAULINE, LADY TREVELYAN; edited by Edmund Gosse, inserted 5 A. L. s. from Sir George O. Trevelyan relating to the work, red levant morocco, inside dentelles, g. t. by Riviere
8vo. Printed for private circulation, 1916
- ** A pencil note on the fly-leaf by Sir Edmund Gosse reads: "Of this suppressed pamphlet only one other copy exists, in the possession of Mr. T. J. Wise. The reason for its suppression will be discovered in the letters from Sir George Otto Trevelyan, which are bound up at the end. E. G. July, 1916."
- 411 Swinburne (A. C.) Posthumous Poems; edited by Edmund Gosse and Thomas J. Wise, one of 325 copies on hand-made paper, PRESENTATION COPY with inscription by the Publisher, half vellum, uncut 8vo. William Heinemann 1917
- 412 Swinburne (A. C.) Adah Isaacs Menken: a Fragment of Autobiography [with an Introduction by X. Y. Z.], one of 12 copies printed, portraits, inserted the front of an envelope bearing an address written by Swinburne, original wrappers, imp. 8vo, printed for private circulation, 1917—Menken (Adah Isaacs) Infelicia [dedicated to Charles Dickens], FIRST EDITION, original cloth, 12mo, 1868 (2)

- 413 Swinburne (A. C.) A Letter to Ralph Waldo Emerson; with a Preface by Edmund Gosse, *one of 30 copies printed, presented and inscribed by T. J. Wise, inserted an A. L. s. 2 pp. from the Author, dated April 24th, 1880, with directions as to trains, original wrappers* 4to. printed for private circulation, 1918
- 414 Swinburne (A. C.) Undergraduate Sonnets, *one of 30 copies printed, inserted an A. L. s. 1 p. from the Author, dated July 12 - 96, thanking Sir Edmund Gosse for reading his verses in public, original wrappers* 4to. printed for private circulation, 1918
- 415 Swinburne (A. C.) The Character and Opinions of Dr. Johnson, *one of 30 copies, presented and inscribed by T. J. Wise, inserted an A. L. s. 5 pp. from the Author, dated Oct. 29, 86, original wrappers* 4to. printed for private circulation, 1918
- 416 Swinburne (A. C.) The Ride from Milan and other Poems, *one of 30 copies, inserted an A. L. s. 4 pp. from the Author [dated 15 - 10 - 77], original wrappers* 4to. printed for private circulation, 1918
- 417 Swinburne (A. C.) The Letters of Algernon Charles Swinburne; edited by Edmund Gosse and T. J. Wise, 2 vol. *some pen corrections, inserted an A. L. s. from John Morley (Viscount Morley), 1 p. addressed to Swinburne, dated April 23 - 70, 1918; The Letters of Algernon Charles Swinburne, with some Personal Recollections by Thomas Hake and Arthur Compton-Rickett, portraits, 1918; and others* 8vo. (9)
- 418 Swinburne (A. C.) The Queen's Tragedy, *a proof copy with a few corrections, the editions limited to 30 copies, some MS. lines by the Author on 1 p. inserted, 4to, 1919; Letters addressed to Algernon Charles Swinburne by John Ruskin, William Morris, Sir Edward Burne-Jones and Danti Gabriel Rossetti, one of 30 copies, presented and inscribed by T. J. Wise, inserted an A. L. s. 3 pp. from Swinburne, dated Oct. 1st ['75], and one from Ruskin, 2 pp. undated, 8vo, 1919, both in original wrappers* sm. 4to and 8vo. (2)
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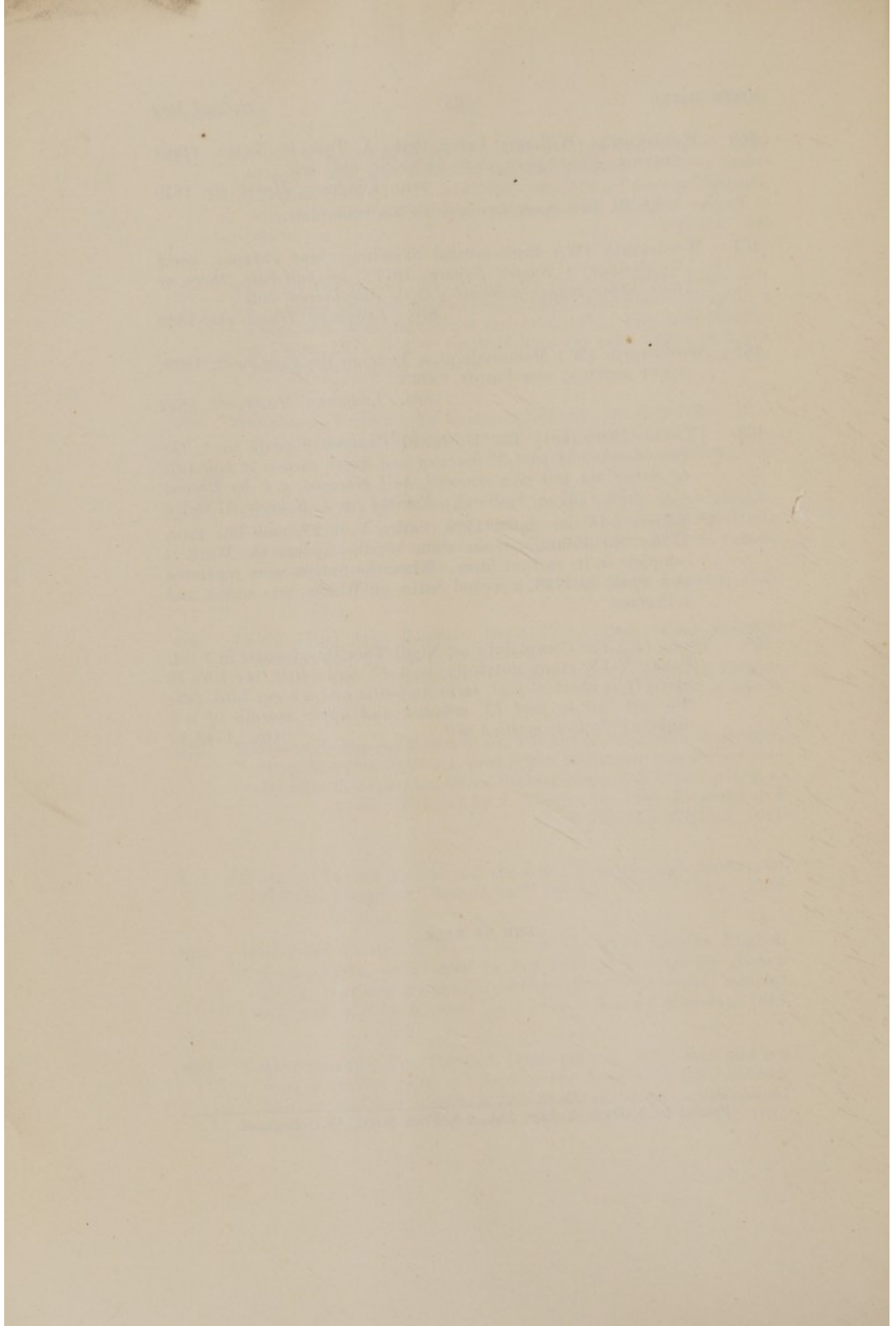
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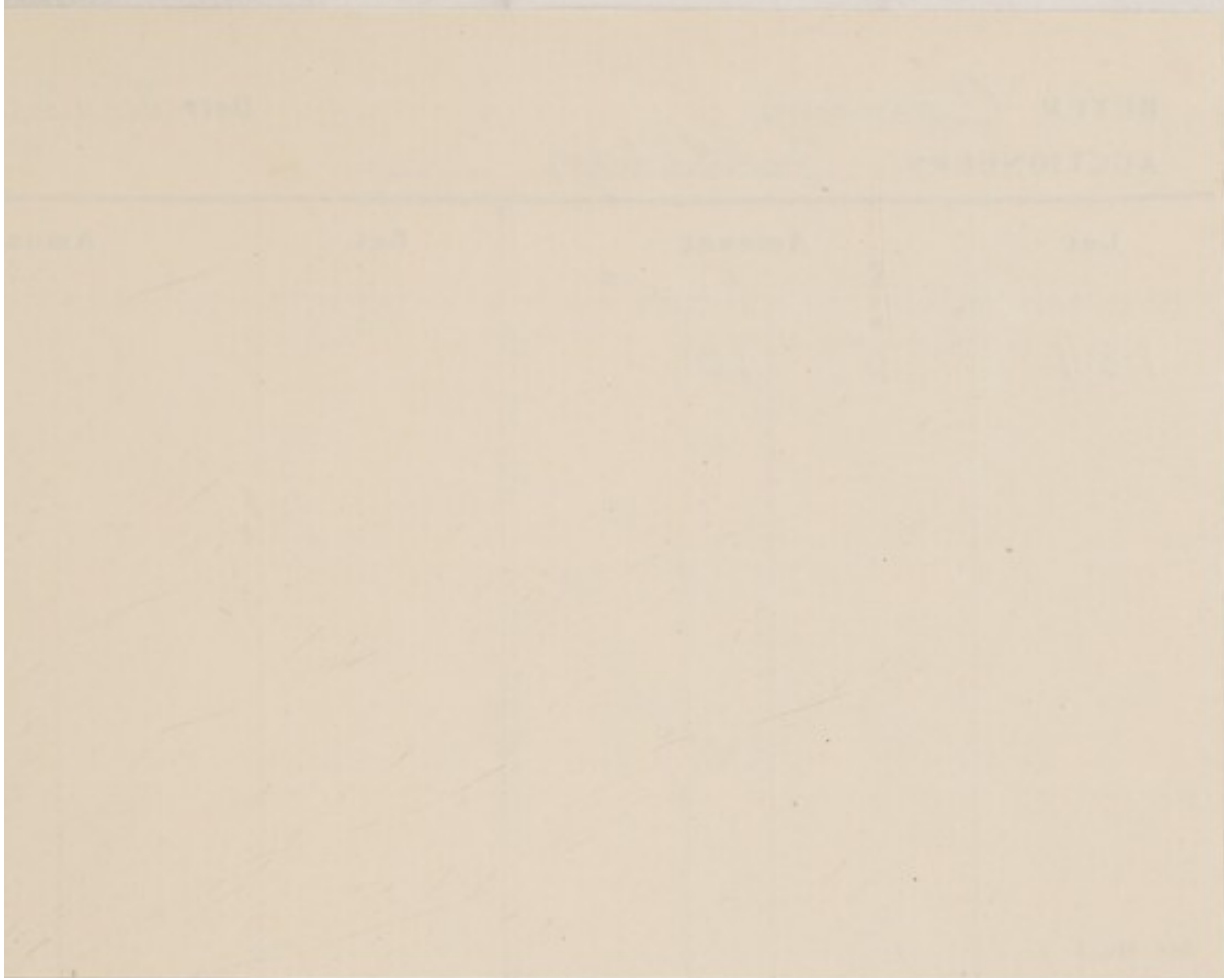
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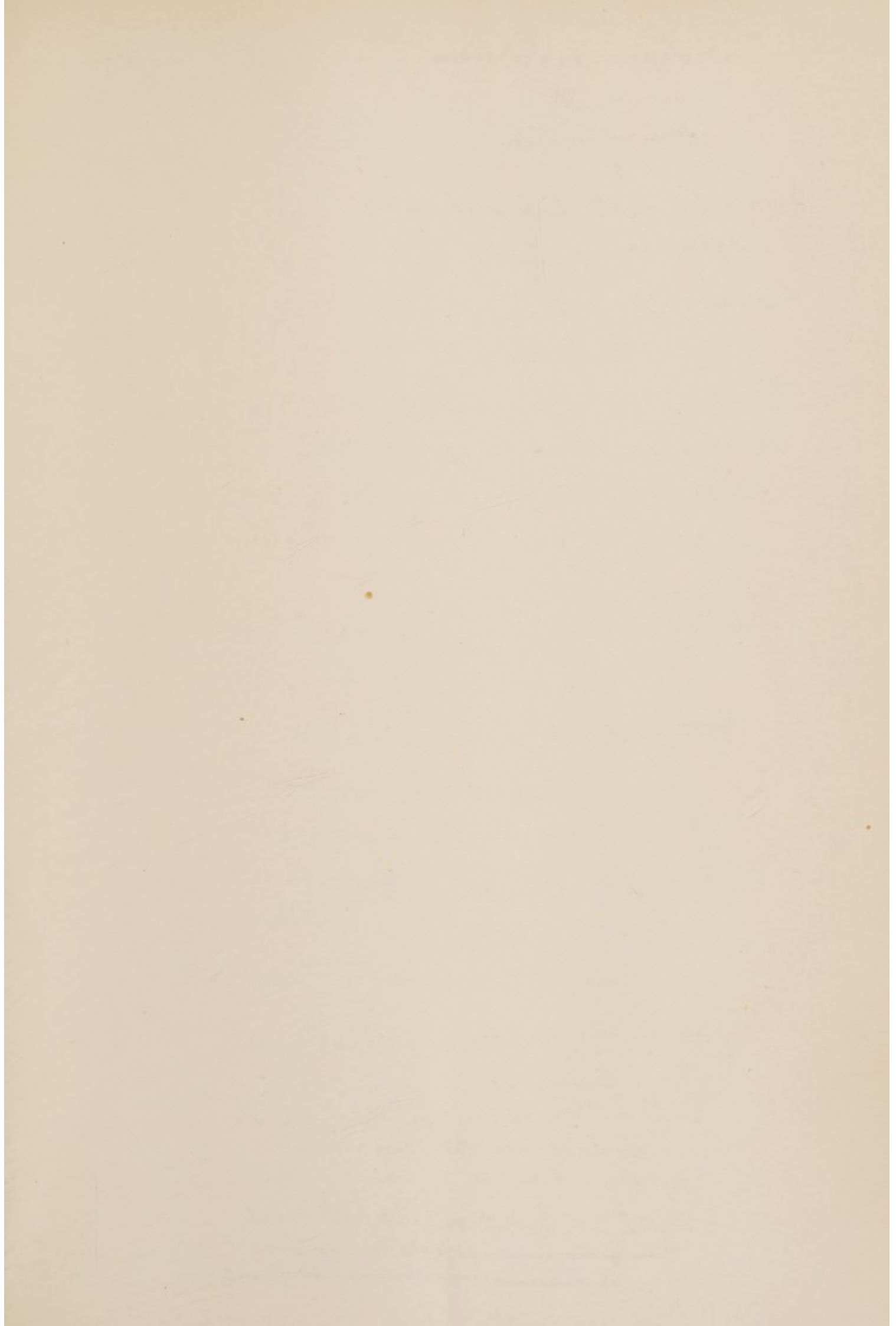
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Somno et licet unda.

I.

Dawn is dim on the dark soft water,

Soft & passionate, dark & sweet.

Love's own self was the deep sea's daughter,

Fair & flawless from face to feet,

Hailed of all when the world was golden,

Love of lovers whose names beholden

Thrill men's eyes as with light of olden

Days more glad than their flight was fleet

So they sang: but for men that love her,

Souls that hear not her word in vain,

Earth beside her & heaven above her

Seem but shadows that wax & wane.

Softer than sleep's are the sea's caresses,

Kinder than love's that betrays & blesses,

Blither than spring's when her flowerful tresses

Shake forth sunlight & shine with rain.

All the strength of the waves that perish

Smell beneath me & laugh & sighs,

Sighs for love of the life they cherish,

Laughs to know that it lives & dies,

Dies for joy of its life, & lives

Thrilled with joy that its brief death gives

~~When death grows life, & the dead forgives,~~

~~And it smiles & quickens in full ease~~

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B

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- 3 [Addison (J.)] Remarks on several Parts of Italy, &c. FIRST EDITION, *old calf, rubbed* 8vo. Jacob Tonson, 1705
- 4 Addison (J.) The Campaign, a Poem, FIRST EDITION, *a small stain in the margin of last leaf, otherwise a fine copy, half morocco, g. t. by De Coverly* folio. Printed for Jacob Tonson, 1705
- 5 Addison (J.) To Her Royal Highness the Princess of Wales, With the Tragedy of Cato. Nov. 1714. To Sir Godfrey Kneller, on his Picture of the King, FIRST EDITION, 6 ll. *two minute holes in the blank margins of last leaf and same leaf weak in the centre, half levant morocco, g. t. by De Coverly* folio (13½ in. by 8½ in.). Printed for J. Tonson, 1716
- 6 Addison (J.) Poems on several Occasions, FIRST EDITION, *portrait and plate, lower margins wormed, half calf, dull*, 1719—Young (Dr. Edward) Poetical Works, 2 vol. *plates, calf, dull*, 1741—Byrom (John) Miscellaneous Poems, 2 vol. in 1, *half roan, Manchester*, 1773—[Hammond (J.)] Love Elegies, *half morocco*, 1743; and others 8vo. (14)
- 7 Addison (J.) A Discourse on Ancient and Modern Learning, FIRST EDITION, 4 ll. *slightly stained, half roan* sm. 4to. Printed for T. Osborne, 1739
- 8 Akenside (Mark) The Pleasures of Imagination. A Poem, FIRST EDITION, *second issue with note at foot of p. 9, has the leaf of advertisement at end, half roan* 4to. Printed for R. Dodsley, 1744
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- 10 Alamanni (Luigi) Opere Toscane al Christianiss, 2 vol. in 1, *last leaf of vol. II defective, old vellum gilt, g. e. Venetius (Giunti)*, 1542—Boursault (E.) Pieces de Theatre, *half calf gilt, Paris*, 1694; and others 12mo and 16mo. (10)
- 11 ALEXANDER, AFTERWARDS EARL STIRLING (SIR WILLIAM). A PARÆNESIS TO THE PRINCE, FIRST EDITION, *the last leaf from a shorter copy, red morocco gilt, inside dentelles, by Riviere, g. e.* sm. 4to. Printed by Richard Field for Edward Blount with device on title, 1604

- 12 [Amory (John)] The Life of John Buncke, FIRST EDITION, 2 vol. mottled calf gilt, g. e. by De Coverly, 1756—[Goldsmith (Oliver)] The Life of Richard Nash, second edition, portrait, old calf, joints broken, 1762 Svo. (3)
- 13 Anacreon. Anacreon done into English out of the Original Greek [by T. Wood, A. Cowley, and F. Willis], blue morocco with the arms of John W. de Kay on upper cover, g. e. by Zaehnsdorf 12mo. Oxford, Printed by L. Lichfield, Printer to the University for Anthony Stephens, 1683
- 14 Anacreon. Odes; translated into English Verse, with Notes. By Thomas Moore, FIRST EDITION, plates by Nugent, a little stained, half morocco, g. t. 4to. Printed for John Stockdale, 1800
- 15 [Armstrong (John)] The Art of preserving Health: a Poem, FIRST EDITION, half calf 4to. Printed for A. Millar, 1744
- 16 Ayres (Philip) Lyric Poems, made in Imitation of the Italians, FIRST EDITION, frontispiece, some head-rule lines cut off or cut into, tiny worm-hole in lower margins of last leaves, calf sm. Svo. J. M. for Jos. Knight and F. Saunders, 1687
- 17 Beaumont (Joseph) Psyche, or, Love's Mystery in XXIV Cantos, second edition with four new Cantos, portrait by White, half calf, Cambridge, 1702—Cowley (A.) Works, portrait by Faithorne, top margin slightly defective, fore-edge of title and front leaves a little stained, calf, rubbed, 1688 folio. (2)
- 18 Behn (Mrs. Aphra) Poems upon Several Occasions: with A Voyage to the Island of Love, FIRST EDITION, portrait inserted, R. and J. Tonson, 1684—Lycidus: or, The Lover in Fashion. From the French. Together with a Miscellany of New Poems. By Several Hands, FIRST EDITION, H 1 and M 2 torn, 1688, 2 in 1, calf Svo
- 19 Behn (Mrs. A.) A Poem humbly dedicated to the Great Patern of Piety and Virtue Catherine Queen Dowager, on the Death of her dear Lord and Husband King Charles II, 4 ll. 1685; A Pindarick on the Death of our late Sovereign; with An Ancient Prophecy on his Present Majesty, 4 ll. 1685; 2 in 1, FIRST EDITIONS, half roan folio
- 20 Behn (Mrs. A.) A Pindaric Poem to the Reverend Doctor Burnet, FIRST EDITION, 4 ll. half morocco, g. t. by De Coverly sm. 4to. Printed for R. Bentley, 1689

- 21 Behn (Mrs. A.) The Histories and Novels of the late Ingenious Mrs. Behn in One Volume, *portrait, a slit in o 6 and fore-edges of last two leaves re-margined, a few slight stains, calf, 1696*—The Same, *third edition, portrait, calf, 1698*
sm. 8vo and 8vo. (2)
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- 23 Blair (Robert) The Grave. A Poem, FIRST EDITION, *mottled calf 4to. Printed for M. Cooper, 1743*
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folio (10½ in. by 7¾ in.). Richard Tottel 1554
- ** Contains "The Daunce of Machabree" at the end, also the duplicate leaf ccxx with "Greneacres' a Lenuoy upon John Bochas."
- 25 Boswell (James) An Account of Corsica, FIRST EDITION, *map, a little torn, calf*
8vo. Glasgow: Printed by R. and A. Foulis, 1768
- 26 Boyle (Hon. Robert) Salt-Water Sweetned, FIRST EDITION, *mottled calf by Riviere sm. 4to. Printed for Will Cademan, 1683*
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- 28 [Brooke (Henry)] Universal Beauty: a Poem in 6 Parts, FIRST EDITIONS, *title and two leaves of part V a little stained, half calf*
folio. Printed: And Sold by J. Wilcox, 1735

- 29 Browne (Sir Thomas) *Pseudodoxia Epidemica*, upper margin of title a little defective, old calf broken, 1669; Defoe (D.) *The True-Born Englishman. A Satyr*, 1701; and others; in 1 vol.; and others *sm. 4to. (4)*
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* On the reverse of the end-paper appears the following note by Sir Edmund Gosse: "This volume was given by Elizabeth Barrett to her blind friend Mr. H. S. Boyd in 1838. It was given by Mr. Boyd to Miss Charlotte Smith who bequeathed it at her death to Miss Emilie Marzials, by whom it was given to me, Sept. 21, 1891. E. G."
- 31 Browning (E. B.) *Poems*, FIRST EDITION, 2 vol. inserted in each vol. the front of an envelope addressed by Robert Browning, original cloth *sm. 8vo. Edward Moxon, 1844*
- 32 Browning (E. B.) *Poems, new edition*, 2 vol. 1850; Aurora Leigh, FIRST EDITION, name on title, inserted an A. L. s. 3 pp. from Mrs. A. Orr, 1857; Casa Guidi Windows, FIRST EDITION, inserted an A. L. s. 1 p. dated Jan. 27, '75, from Robert Browning, 1851; and others *sm. 8vo and 8vo. (7)*
- 33 Browning (E. B.) *The Greek Christian Poets and the English Poets*, FIRST EDITION, inserted an A. L. s. 1 p. from Robert Browning, dated Feb. 24, '81, original cloth *sm. 8vo. Chapman & Hall, 1863*
- 34 Browning (E. B.) *A Song*, 2 ll. one of 20 copies printed, 1907—*The Enchantress and other Poems*, 1913—*Leila: a Tale*, 1913—*Epistle to a Canary*, 1837; edited by Edmund Gosse, 1913—*Letters to Robert Browning, and other Correspondents*; edited by T. J. Wise, 1916, of the last four 30 copies were printed, original wrappers, in a folder, the whole enclosed in a cloth case *cr. 8vo. privately printed (5)*
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8vo. *for private circulation, 1876*
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- 103 Denham (Sir John) *Coopers Hill. A Poeme. The Second Edition with Additions*, *calf*
sm. 4to. *Printed for Humphrey Moseley*, 1650
- 104 Denham (Sir J.) *Coopers Hill*, *has the blank leaf at end, name on title, half morocco, g. t. by De Coverly*
sm. 4to. *Humphrey Moseley*, 1655

** This, the sixth edition, is the earliest in which are found the famous lines on the Thames, on page 10:—

“O could I flow like thee, and make thy streame
My great example, as it is my theme!” etc.

- 105 Denham (Sir J.) Poems and Translations, with The Sophy, *calf, joints weak*, 1684; Coopers Hill, Latine Redditum [translated by Moses Pengry], *engraving on title slightly cut into, half morocco, Oxonii*, 1686 *sm. 8vo and sm. 4to.* (2)
- 106 Dennis (John) Letters upon several Occasions written by and between Mr. Dryden, Mr. Wycherly, Mr. Congreve and Mr. Dennis, *name on title, some leaves a little discoloured, calf rebaked, and one cover detached*, 1696; Cythereia: or, New Poems upon Love and Intrigue, *imprint cut into also page numerals and brackets, half calf*, 1723; and others *sm. 8vo.* (4)
- 107 Dennis (J.) The Monument: a Poem sacred to the Immortal Memory of . . . William the Third, FIRST EDITION, *upper corner margin of title mended and margins of two or three leaves very slightly defective, half morocco, g. t. by De Coverly*, 1702; The Advancement and Reformation of modern Poetry, FIRST EDITION, *Mark Pattison's stamp on title, old half calf gilt*, 1701 *sm. 4to and sm. 8vo.* (2)
- 108 Dennis (J.) Miscellanies in Verse and Prose, FIRST EDITION, *head-line on F 6 defective, errata corrected with the pen, old sheepskin broken*, 1693; The Grounds of Criticism in Poetry, *Mark Pattison book stamp on title, old calf, rebaked*, 1704 *8vo.* (2)
- 109 Dennis (J.) Vice and Luxury, *calf*, 1724—Radcliffe (Ann) The Mysteries of Udolpho: a Romance, 4 vol. *half roan*, 1794—Collier (Jeremy) A Short View of the English Stage, FIRST EDITION, *a few slight stains, calf*, 1698; and others *8vo.* (10)
- 110 Dryden (John) A Poem upon the Death of His Late Highness Oliver, Lord Protector of England, Scotland & Ireland, *tiny worm-hole through border of title and upper margins of four leaves, W. Wilson, dated 1659 [actually 1692]; another issue, 4 ll. 1689; 2 in 1, half morocco* *4to.*
- 111 Dryden (J.) Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem, FIRST EDITION, *has the original blank leaf at end, upper corner of margin of title very slightly defective, and two or three brackets enclosing page numerals touched, original sheepskin repaired, and a label added*
6¼ in. by 4½ in. Printed for Henry Herringman, 1667
- 112 Dryden (J.) Annus Mirabilis. The Year of Wonders, 1666, etc. FIRST COLLECTED EDITION, *hole in B 1 affecting letters, lower margin of B 2 defective, and some lower margins wormed, half morocco* *4to. Printed for Henry Herringman, 1688*

- 113 Dryden (J.) *Of Dramatick Poesie, an Essay*, FIRST EDITION, *foot of title and first three leaves a little defective, one heading defective, and some others slightly cut into, half calf; sold not subject to return*
sm. 4to. Printed for Henry Herringman, 1668
- 114 Dryden (J.) *Absalom and Achitophel. A Poem*, FIRST EDITION, *title and last leaf a little defective, stained throughout, cloth; sold not subject to return*
folio. Printed for J. T. and are to be Sold by W. Davis, 1681
- 115 Dryden (J.) *Absolen et Achitophel. Poema Latino Carmine Donatum* [translated into Latin by Francis Atterbury], *name on title and a few marginal notes in an old hand, half morocco, g. t.*
sm. 4to. Oxon, Typis Lichfieldianis, Prostant apud Johannem Crosby, 1682
- 116 Dryden (J.) *Absalon et Achitophel. Carmen Latino Heroico* [translated into Latin by Dr. William Coward], *one signature touched, half roan*
sm. 4to. Oxon, Typis Lichfieldianis Prostant apud Ricardum Davis, 1682
- 117 Dryden (J.) *The Second Part of Absalom and Achitophel. A Poem*, FIRST EDITION, FIRST ISSUE, *two leaves have the last line cut off and three or four leaves have the last line, or signature and catchword, cut off or cut into, half levant morocco, g. t. by De Coverly; sold not subject to return*
folio. Printed for Jacob Tonson, 1682
- 118 Dryden (J.) *Threnodia Augustalis*, FIRST EDITION, *half morocco 4to. J. Tonson, 1685*
- 119 Dryden (J.) *Britannia Rediviva: a Poem (A-C 3 in fours)*, *half morocco 4to. J. Tonson, 1688*
- 120 Dryden (J.) *Eleonora: A Panegyricall Poem*, FIRST EDITION, *two lower corner margins very slightly defective, some marginal notes cut into and three or four brackets enclosing page numerals cut into, half morocco 4to. J. Tonson, 1692*
- 121 Dryden (J.) *Fables, Ancient and Modern; translated into Verse, from Homer, Ovid, Boccace & Chaucer*, FIRST EDITION, *name on title, some notes on reverse of half-title and on two or three margins, calf, rebacked folio. Jacob Tonson, 1700*

- 122 [Dryden (J.)] Poetical Miscellanies : the Sixth Part. Containing a Collection of Original Poems, with several New Translations. By the most Eminent Hands, *frontispiece* [contains Pastorals; and other Pieces by Alex. Pope], *calif, rebacked*
Svo. Printed for Jacob Tonson, 1709
- 123 Drydeniana.—[Leigh (Richard)] A Description of the Academy of the Athenian Virtuosi, 1673; The Friendly Vindication of Mr. Dryden from the Censure of the Rota by His Cabal of Wits, *Cambridge*, 1673—[Settle (E.)] Notes and Observations on the Empress of Morocco revised, 1674; Satyr to his Muse. By the Author of Absalom & Achitophel, 1682—[Pordage (S.)] The Medal Revers'd, 1682; Azaria and Hushai : a Poem, 1682—Settle (E.) Reflections on Several of Mr. Dryden's Plays, 1687; The New Atlantis : a Poem, 1687—Clifford (M.) Notes upon Mr. Dryden's Poems, 1687; and others; in 1 vol. *half morocco* 4to
- 124 Drydeniana.—Luctus Britannici : or, The Tears of the British; for the Death of John Dryden, Esq. *title a little defective and mended, four or five pen corrections, last leaf soiled defacing some words, half calif*
folio. Printed for Henry Playford . . . and Abel Roper, 1700
- 125 Drydeniana.—The Nine Muses, or, Poems written by Nine Several Ladies Upon the Death of the last Famous John Dryden, Esq. FIRST EDITION, *a little stained, a tiny hole in half-title and last leaf, the latter affecting a letter, half roan*
folio. Richard Basset, 1700
- 126 Du Fresnoy (C. A.) De Arte Graphica. The Art of Painting; translated by J. Dryden, FIRST EDITION, *engraved title by Gribelin, cut round and mounted, old calif*
4to. W. Rogers, 1695
- 127 Emerson (Ralph Waldo) Selected Poems, *on the fly-leaf 12 lines of verse "To E. W. G." (not by Emerson), dated New York, Feb. 1882, also inserted A. L. s. giving a better version of the lines, original cloth; sold not subject to return*
12mo. Boston, 1882
- 128 Eusden (L.) A Poem on the Marriage of His Grace the Duke of Newcastle, 8 ll. 1717; Three Poems, 7 ll. 1722; 2 in 1, *half morocco, g. t.* folio
- 129 [Falconer (William)] The Shipwreck. A Poem. In Three Cantos. By a Sailor, FIRST EDITION, *map and plate, half roan, g. e.*
4to. Printed for the Author, 1762

- 130 Fawkes (Francis) Original Poems and Translations, *Sir John Shelley's copy with his name on title, calf, For the Author*, 1761; A Collection of Poems of the Marquis of Normandy, the Earl of Dorset and others, *calf gilt, g. e.* 1701; The Oxford Sausage, new edition, with Cuts by Thomas Bewick, *mottled calf gilt, g. e.* 1815 8vo. (3)
- 131 Feltham (Owen) Resolves, Fifth edition, *title cut into and A 3 slightly defective, a small hole in O 5 affecting letters, B 8 and K 3 torn, old calf, covers loose*, 1634—Hooker (Richard) A Learned Sermon on the Nature of Pride, FIRST EDITION (A-C 2 in fours), *inner lower margins of last two leaves defective affecting two letters, two or three page numerals and brackets touched, Oxford*, 1612; and another; in 1 vol. *half calf*—Du Bartas. Devine Weekes and Workes; translated by J. Sylvester, *third edition, lacks title and last leaf, half morocco*, 1611; *the lot sold not subject to return* sm. 4to. (3)
- 132 Fenton (E.) Poems on Several Occasions, *calf, rebounded*, 1717—Radcliffe (Capt. Alex.) Works, *mottled calf*, 1696—Gibbon (E.) Essai sur l'Étude de la Littérature, FIRST EDITION, PRESENTATION COPY "From the Author," *calf, Londres*, 1761—Baron (R.) Mirza: a Tragedy, FIRST EDITION, *title and A 2 slightly defective, sheepskin, joints weak, n. d.*—[Fielding (Sarah)] Adventures of David Simple. By a Lady, with a Preface by Henry Fielding, Second edition, 2 vol. *calf, rubbed*, 1744; and others sm. 8vo. (13)
- 133 FIELDING (HENRY) Miscellanies, 3 vol. LARGE PAPER (9 in. by 5½ in.), *calf, rebounded, with the Duke of Bedford's arms on side* 8vo. Printed for the Author, 1743
- ** As this is obviously a presentation copy it lacks the list of subscribers, 2 ll. usually found in vol. I.
- 134 Flatman (Thomas) Poems and Songs, *fourth edition, lacks the portrait, title slightly defective, original calf, one cover loose*, 1686—Bysshe (Edw.) The Art of English Poetry, *fourth edition, calf, broken*, 1710—[Young (E.)] The Centaur not Fabulous, *frontispiece, calf*, 1755; and others 8vo. (8)
- 135 Fontenelle (Bernard Le Bouvier de) A Discovery of New Worlds: made English by Mrs. A. Behn, *title a little defective and mended, half roan*, 1688; Epistolary Poems on several Occasions, with the Choicest Stories of Ovid's Metamorphoses, etc.; translated into English Verse by Charles Hopkins, *inner margin of half-title defective, some head-lines and numerals cut into, half morocco, g. t.* 1694; and another sm. 8vo. (3)

- 136 French Journals, Satires, etc. a MANUSCRIPT on paper on 207 ll. being unpublished pieces of French politics, Poetical Satires on the Regent, Philip d'Orleans in which there are references to Duchesse de Berry, St. Simon and other figures of the Court, old calf folio. early 18th Century
- 137 Garth (Sir Samuel) The Dispensary, FIRST EDITION, title repaired, some head-lines, catchwords and signatures cut off or cut into, L 3 slightly imperfect, half morocco, g. t. 4to, 1699; The Same, third edition, frontispiece, cut into, 8vo, 1699— [Armstrong (J.)] The Economy of Love, A New Edition, half morocco, 1749; and others; the lot sold not subject to return sm. 4to and 8vo. (7)
- 138 GAY (JOHN) The Shepherd's Week, FIRST EDITION, illustrations by Guernier, red levant morocco, inside dentelles, g. e. by Riviere, A FINE COPY 7½ in. by 4½ in. Printed: And Sold by R. Burleigh, 1714
- 139 Gay (J.) Two Epistles, FIRST EDITION, both titles slightly cut into, half levant morocco, g. t. by De Coverly 6½ in. by 4¼ in. Printed for Bernard Lintot, n. d. [1720]
- 140 Gay (J.) Fables, First edition, vignette on title, engravings, mottled calf gilt 4to. Printed for J. Tonson and J. Watts, 1727
- 141 Gay (J.) Poems on Several Occasions, 2 vol. plates by Fourdrinier, name on title of vol. I, old calf, rubbed 12mo. Printed for J. Tonson . . . and B. Lintot, 1731
- 142 GOLDSMITH (OLIVER) THE CITIZEN OF THE WORLD, FIRST EDITION, 2 vol. inner margins of titles very slightly mended, mottled calf gilt, g. e. by De Coverly 6½ in. by 3½ in. For the Author, 1762
- 143 Goldsmith (O.) The Roman History, FIRST EDITION, 2 vol. calf gilt 8vo. Printed for S. Baker and G. Leigh, 1769
- 144 Goldsmith and Parnell. Poems, FIRST EDITION, LARGE PAPER (11½ in. by 8¾ in.), woodcuts by T. and J. Bewick, 1795— Somerville (W.) The Chase. A Poem, LARGE PAPER (11½ in. by 8¾ in.), woodcuts by T. and J. Bewick, 1796, 2 vol in 1, inserted are two copies of the woodcut by T. Bewick of The Wild Bull, straight-grained green morocco, g. e. by Kalthoeber with his ticket 4to

- 145 Gombauld (J. O. de) *Endimion . . .* Interpreted by Richard Hurst, *engraved title and engravings by Crispin de Pas, some cut into, some head-lines also cut into, and last page a little defective, half morocco, by De Coverly, L. Okes for Samuel Browne, 1639—R. (T.) An Essay upon the Third Punique War, Lib. I and II, lower corner margin of B 4 and margins of last leaf slightly defective, half calf, rubbed, 1671; the lot sold not subject to return* 12mo. (2)
- 146 GRAY (THOMAS) POEMS, 16 ll. *name on title, a part of the upper margin of c 3 skilfully renewed, polished calf, original blue wrappers preserved, g. t. other edges uncut*
6½ in. by 4 in. *Dublin: Printed for George and Alexander Ewing, 1756*
- **
* Dr. C. S. Northup in his *Bibliography of Thomas Gray (1917)*, states that this copy is the only one known to exist of the earliest un-illustrated collection of Gray's Poems. An A. L. s. 3½ pp. from Professor Dowden relating to the same inserted.
- 147 Gray (T.) POEMS, FIRST COLLECTED EDITION, H 7 *defective at foot affecting the catchword, name on title, old calf, a little broken*
7½ in. by 4½ in. *sm. 8vo. J. Dodsley, 1768*
- 148 Gray (T.) Poems, *plates by Miller, a crest stamped on title, calf, joints broken, Glasgow, R. and A. Foulis, 1768; and others*
4to. (3)
- 149 Gray (T.) Poems, *original boards, slightly broken, UNCUT*
4to. *Parma: Printed by Bodoni, 1793*
- 150 Gray (T.) Designs by Mr. R. Bentley for Six Poems by T. Gray, *one vignette coloured by hand, old calf, joints broken, 1753; and others*
folio and 4to. (3)
- 151 GRAY (T.). *Pauli Jovü Novocomensis de Romanis Piscibus libellus, 14 ll. extracted from the collected edition of Paulus Jovius, paged in columns 843-91 (sigs. ggg 3-kkk 3), with annotations on nearly every margin in the handwriting of the Poet Thomas Gray, morocco gilt, by Clarke and Bedford, g. e.*
folio. [Basil, 1578 ?]
- 152 Green (Matthew) *The Spleen. An Epistle, half morocco, 1737—Dodsley (R.) A Muse in Livery, FIRST EDITION, frontispiece by Fourdrinier, polished calf gilt, g. e. by De Coverly, For the Author, 1732*
8vo. (2)

- 153 Guarini (B.) Il Pastor Fido, the Faithfull Shepherd; with An Addition of divers other Poems, etc. by Richard Fanshawe, *portrait, one letter of title slightly defaced, and margins of last leaf a little defective, old calf, rebounded and broken* sm. 4to. Printed for Humphrey Moseley, 1648
- 154 Halifax (Sir George Savile, Marquess of) Miscellanies, *calf, broken, 1704—Gray (Thomas) Poems; with Life of the Author, etc. by the Rev. J. Mitford, portraits and plates inserted, calf, joints broken, 1814—Swift (J.) Memoirs of the last four years of the reign of Queen Anne, name on title, calf, 1742; and another* 8vo. (4)
- 155 Harington (Sir John) The Metamorphosis of Ajax, *one of 100 copies printed, portrait and illustrations, name on title, half morocco, g. e.* cr. 8vo. Chiswick: C. Whittingham, 1814
- 70/- 156 Harrington (James) Oceana, and other Works; with an Account of the Author's Life by John Toland, *LARGE PAPER (14½ in. by 8¾ in.), frontispiece and a fine portrait by Vander Gucht, calf, rebounded* folio. 1700 1754
edition
(17)
- 157 Heywood (Thomas) The Hierarchie of the blessed Angells, *FIRST EDITION, engraved title and plates, one or two tiny rust holes, old calf* folio. Printed by Adam Islip, 1635
- 158 Hobbes (Thomas) Leviathan, or The Matter, Forme, & Power of a Common-wealth, *FIRST EDITION name on engraved and printed titles, lower margins of three or four leaves a little frayed, old calf mended* folio. Printed for Andrew Crooke, 1651
- 159 Hobbes (T.) A Supplement to Mr. Hobbes his Works, Printed by Blaeu at Amsterdam, 1661, *12 ll. title cut into at top and side, and four leaves including A Catalogue of Works, one leaf, cut into, half roan; sold not subject to return* 4to. J. C. for W. Crooke, 1675
- 160 [Hobbes (Thomas)] Considerations upon the Reputation, Loyalty, Manners & Religion of Thomas Hobbes of Malmsbury, *FIRST EDITION, three or four leaves slightly stained, at the end a List of Books printed for and sold by William Crook, 5 ll. last leaf defective, half roan* 12mo. Printed for William Crooke, 1680
- 161 HOOKER (RICHARD) Of the Lawes of Ecclesiasticall Politie, *FIRST EDITION, inserted a fine portrait of the Author by Faithorne, fore and corner margins of title and A 2 renewed,*

LOT 161—*continued.*

margins of last two leaves slightly defective and mended, upper margins of six or seven leaves at end a little defective and repaired, and a few corner margins very slightly defective, vellum gilt folio. Printed for John Windet [1594]

** The first edition contains the first four books only.

- 162 Hopkins (Charles) *White-hall; or, The Court of England: a Poem, FIRST EDITION, ink-stain on reverse of A 4, half roan sm. 4to. Dublin: Printed by Andrew Crook, 1698*
- 163 Hopkins (John) *Amasia, or, The Works of Muses. A Collection of Poems, 3 vol. portrait, tiny hole in A 5, vol. I, affecting two letters, a few slight stains, mottled calf, g. e. by De Coverly, 1700—Haywood (Mrs. Eliza) Lasselia, 1724; The Rash Resolve, in Two Parts, 1724; A Wife To be Lett: a Comedy, 1724; in 1 vol. calf, rebacked; Idalia, in Three Parts, 1723; Letters from a Lady of Quality to a Chevalier, 1724; in 1 vol. calf, rebacked cr. 8vo. (5)*
- 164 Horace. *Horace's Art of Poetry. Made English by the Right Honorable The Earl of Roscommon, FIRST EDITION [A 3-4 verse by Edmund Waller], half morocco, g. t. by De Coverly sm. 4to. Printed for Henry Herringman, 1680*
- 165 Horace. *Horace's Art of Poetry. Made English by the Right Honorable The Earl of Roscommon, 1684; and another; in 1 vol. half calf—[Anon] The Causidicade, 16 ll. polished calf, M. Cooper, 1743 4to. (2)*
- 166 Howard (Sir Robert) *The Duell of the Stags: a Poem, FIRST EDITION, upper margins of title a little defective, also upper margins of A 2, tiny rust-hole in B 3 affecting one letter, half morocco, some edges uncut 4to. Printed for Henry Herringman, 1668*
- 167 H[owell] (J.) ΔΕΝΔΡΟΛΟΓΙΑ. *Dodona's Grove, or, The Vocall Forrest, FIRST EDITION, engraving on title, engraved frontispiece and two plates, one cut into at top, dark green morocco, g. e. folio. T. B. for H. Mosley, 1640*
- 168 Howell (James) *Epistolæ Ho-Eliañæ, FIRST EDITION, engraved title containing portraits of Author, Caesar, Cicero, etc. the engraving by William Marshall very slightly defective and mounted, calf gilt, g. e. sm. 4to. Printed for Humphrey Moseley, 1645*

- 169 Hume (David) The History of England from The Invasion of Julius Caesar to Accession Henry VII, 2 vol. 1762; History of England under the House of Tudor, 2 vol. 1759; History of Great Britain (James I to James II), 2 vol. 1754; *together* 6 vol. *old calf, not quite uniform, some joints broken*
4to. London and Edinburgh, 1754-62
- 170 Hunt (L.) Captain Sword and Captain Pen, *original cloth*, 1835; Table-Talk, *wants 16 pp. of advertisements, original half cloth, paper label*, 1851, FIRST EDITIONS; *sold not subject to return*
cr. 8vo. (2)
- 171 Hunt (L.) Men, Women, and Books, FIRST EDITION, 2 vol. *wants portrait, original half cloth, paper labels; sold not subject to return*
cr. 8vo. Smith, Elder and Co. 1847 12/-
- 172 Jago (Richard) Edge-Hill: a Poem, *vignettes, half morocco*, 1767; The Yankies War-Hoop, 10 ll. Written by An American, 1775; and others; in 1 vol. *half calf, one cover detached*—Glover (R.) Leonidas: a Poem, FIRST EDITION, *old calf, joints broken*, 1737; and others
4to. (7) 8/10/-
Pickers
- 173 [Johnson (Charles)] Chrysal; or, The Adventures of a Guinea. FIRST EDITION, 4 vol. *name on titles, hole in title of vol. IV, old calf, rubbed*
12mo. T. Beckett, 1760-5 £3
Doehel
- 174 [Johnson (Samuel)] Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION, SECOND ISSUE, *with the cancel leaf for K 2, title torn and mended, some stab-holes occur, polished calf gilt, by De Coverly*
8vo. T. Cadell, 1771 10/-
King
- 175 Juvenal and Persius. Sixteen Satyrs; with Arguments, Marginall Notes, etc. by Sir Robert Stapylton, *portraits, one cut into, a few lower margins slightly defective*, 1647—Persius Flaccus. His Satyrs, translated into English by Barten Holyday, *a note in an old hand on F 4*, 1635; 2 in 1, *half russia, repaired*—Horace. Poems [Edited by A. Brome], *portrait and frontispiece, small hole in A 1 affecting two letters, old calf, joints weak*, 1666
sm. 8vo. (2) 2/10/-
McLee
- 176 Juvenal and Persius. Satires; translated in English Verse by Mr. Dryden and several other eminent Hands, FIRST EDITION, *half vellum*
folio. Jacob Tonson, 1693 25/-
referred
- 177 Keats (J.) Letters of John Keats to Fanny Brawne; with Introduction and Notes by H. B. Forman, *portraits and a facsimile, original cloth*, 1878; The Noel Douglas Replica of Keats' 9/10/-
King

LOT 177—*continued.*

- Lamia, Isabella, The Eve of St. Agnes and other Poems, 1820, one of 100 copies, vellum, 1927—Colvin (Sir S.) Keats, LARGE PAPER, one of 25 copies, PRESENTATION COPY inscribed by the Author, and an A. L. s. inserted, wrappers, 1887; and another sm. 8vo and 8vo. (4)
- 178 Keats (John) Life, Letters, and Literary Remains; edited by R. M. Milnes, FIRST EDITION, 2 vol. *presentation copy from Lord de Tabley, portraits, etc. facsimile leaf of Keats' handwriting, lower corner margin of R 5, vol. I, repaired, half morocco, by De Coverly* 12mo. Edward Moxon, 1848 £12 spine
- 179 La Calprenede (G. de Costes, Sieur de) Pharamond: or, The History of France. A new Romance [translated by John Davies], *lacks the engraved title, mottled calf folio. Printed by Ja: Cottrel for Samuel Speed, 1662* 10/- Black
- 180 Lamb (Charles) Specimens of English Dramatic Poets, who lived about the Time of Shakespeare: with Notes by Charles Lamb, FIRST EDITION, *lacks the half-title, mottled calf, g. e. by De Coverly* sm. 8vo. Longman, Hurst, etc. 1808 £6 spine
- 10/- 4, 181 Landor (W. S.) Citation and Examination of William Shakespeare, Eusey Treen, Joseph Carnaby and Silas Gough, clerk . . . touching Deer-Stealing on the 19th day of September in the year of Grace 1582, FIRST EDITION, *half calf, broken, uncut* 8vo. Saunders and Otley, 1834
- 182 Langbaine (Gerard) An Account of the English Dramatic Poets, 1 vol. in 2, *8vo interleaved with 4to sheets, calf gilt, with Edward Cheney's monogram and motto on sides* 8vo. Oxford, 1691 £50 inlay
- ** "The Notes in these volumes were transcribed from the originals in the writing of W. Oldys by the Rev. Rogers Ruding, in 1784. The volumes were in the possession of Dr. Bliss, and fetched £5/5/0 after his death. The transcript is more copious, and differs in several respects from that now in the British Museum."—Note by Sir Edmund Gosse.
- 183 L'Estrange (Sir Roger) Thirty-six Tracts, in 3 vol. *mottled calf* sm. 4to. 1648-87
- 184 Lloyd (Robert) Poems, FIRST EDITION, *lacks half-title, calf, joints broken, For the Author, 1762—Macpherson (J.) Fingal, half calf gilt, 1762; and another* 4to. (3)

- 185 Lucanus (M. A.) Pharsalia; Englished by Thomas May, *engraved and printed titles, both slightly cut into, a slit in 18 (second part) affecting letters, some slight stains, half roan, broken, 1631—Homer. The Iliads and Odysseys; translated by Tho: Hobbes, Second edition, calf, 1677; and others; the lot sold not subject to return* 12mo and 16mo. (5)
- 186 Lyttelton (George, Lord) To the Memory of A Lady Lately Deceased. A Monody, FIRST EDITION, *half-title skilfully repaired, half levant morocco, g. t. by Riviere* folio. Printed for A. Millar, 1747
- 187 Maimbourg (L.) The History of the League; translated by Mr. Dryden, FIRST EDITION, *frontispiece, name on title, half morocco* 8vo. Printed by M. Flesher, for Jacob Tonson, 1684
- 188 Mandeville (Bernard) A Letter to Dion, occasion'd by his Book call'd Alciphron, *half roan, 1732; The Fable of the Bees, third edition, half morocco, g. t. 1724* 8vo. (2)
- 189 Marino (G.) L'Adone, con gli argomenti del Conte Fortuniano Sanvitale e l'allegorie di Don Lorenzo Scoto, *engraved title, italic letter, woodcut initials and ornaments, g 2 a little stained, vellum* 4to. Venetia [1623]
- 190 Marino (G.) The Slaughter of the Innocents by Herod, newly Englished [by T. R.], *frontispiece, a rust-hole in D 1 affecting three or four letters, three or four catch-words and two or three head-lines, cut into, lower corner margins of D 5 defective errata slip pasted on reverse of last leaf, half morocco, rare* 12mo. Printed by Andrew Clark for Samuel Mearne, 1675
- 191 Marvell (Andrew) Advice to a Painter, &c. FIRST EDITION, 4 pp., *issued without a title-page, half levant morocco, g. t. by Riviere* folio (11 $\frac{3}{8}$ in. by 7 in.). no name, place or date [1666]
- 192 MARVELL (A.) A Collection of Poems on Affairs of State. By A—M—l Esq; and other Eminent Wits. Most whereof never before Printed, *three or four page numerals and brackets cut into, name on title, green morocco gilt, g. e.* sm. 4to. No name, Printed in the Year 1689
- 193 Mason (W.) The English Garden: a Poem, FIRST EDITION, *half roan, some edges uncut* 4to. Sold by R. Horsfield, etc. 1772

- 194 MIRROR FOR MAGISTRATES, being a true Chronicle Historie of the Untimely falles of such unfortunate Princes and Men of note as have happened since the first entrance of Brute unto this our later age, newly enlarged with a last part, called a Winter Night's Vision, being an addition of such tragedies, especially famous, as are exempted in the former Historie with a Poem called England's Eliza, *woodcuts, woodcut initials and ornaments, small hole in title, repaired, affecting three letters, B 2 remargined on two sides, corners of title and three or four leaves slightly renewed, and two or three fore-edges mended, brown morocco, g. e. FINE COPY*
sm. 4to. At London, Imprinted by Felix Kyngston, 1610
- **
 * Contains the excessively rare dedication to the Earle of Nottingham which was suppressed—the only perfect copy quoted by Lowndes is Malone's. Also the dedication to Lady Clare, which is also nearly always missing. This, according to Mr. Corser, is the most complete edition, being compiled from those of Baldwin, Higgins, and Blennerhassett—with additions by Richard Niccols.
- 195 Moncrif (F. A. P. de) *Les Chats, nine plates, some folding, by Coypel, and folding table, polished calf* 8vo. Rotterdam, 1728
- 196 MONTAIGNE (MICHEL DE) ESSAYES, done into English Verse by John Florio, *second English edition, fine portrait of the translator by W. Hole, title a little soiled, a hole mended in last leaf affecting one or two letters, a hole in aaa 1 affecting a letter, and a few leaves a little stained, contemporary calf, rubbed*
folio. Printed by Melch Bradwood for Edward Blount and William Barret, 1613
- 197 M.[ore] (H.) ΨΥΧΩΔΙΑ. *Platonica: or A Platonicall Song of the Soul, FIRST EDITION, title backed and corners repaired, polished calf*
12mo. Cambridge: Printed by Roger Daniel, 1642
- 198 [Mulgrave (John Sheffield, Earl of)] *An Essay upon Poetry, FIRST EDITION, small hole in the margin of A 2 and catchword on recto of same leaf cut into, a margininl reference on reverse of B 1 cut into, half morocco*
sm. 4to. Printed for Joseph Hindmarsh, 1682
- 199 Otway (Thomas) *The Poets Complaint of his Muse; or, A Satyr against Libells. A Poem, FIRST EDITION, title cut into at top, one head-line cut into and two or three leaves slightly stained, half roan* *sm. 4to. Printed for Thomas Norman, 1680*

- 200 [PASCAL (BLAISE)] LES PROVINCIALES [avec La Lettre au R. P. Annat et Refutation de la Reponse à la douzième lettre], FIRST EDITION, *general title and advertisement, each with separate pagination, à Cologne, chez Pierre de la Vallé, 1657; bound with it are 7 other Letters, Epistles, etc. including: Advis de Messieurs les Curez de Paris sur les mauvaises maximes de quelques nouveaux Casuistes, Paris, 1656; Lettre d'un Curé de Rouen contra la Doctrine de quelques Casuistes, Paris, 1656, brown morocco, panelled sides and back, g. e. FINE COPIES*
sm. 4to
- 201 Percy (Bishop) Reliques of Ancient English Poetry, FIRST EDITION, 3 vol. *frontispiece, leaf of Musical Notes at end of vol. II, errata leaf and advertisement leaf at end of vol. I, vol. II and III lack half-titles, tiny hole affecting two numerals in B 3 vol. I, calf*
sm. 8vo. J. Dodsley, 1765
- 202 Phædrus. A Poetical Translation of the Fables of Phædrus, with the Appendix of Gudius, by Christopher Smart, FIRST EDITION, *frontispiece, boards, UNCUT*
sm. 8vo. Printed for J. Dodsley, 1764
- 203 [Philips (Mrs. Joan)] Female Poems on several Occasions. Written by *Ephelia*, FIRST EDITION, *line border of title cut into at foot, portrait, a few slight stains, half morocco, rare*
12mo. Printed by William Downing, for James Courtney, 1679
- 204 Philips (John) Works; to which is prefixed his Life by Mr. Sewell, *portrait, calf, one cover loose, 1720—Victor (B.) An Epistle to Sir Richard Steele, half roan, 1722; and another*
8vo. (3)
- 205 P[hilips] "Orinda" (Katherine) Poems [with the Supplementary Poem R 1-3], *name on title, and "Imprimatur" leaf, original sheepskin, new label*
sm. 8vo. Printed by J. G. for Rich. Marriott, 1664
** This edition was unauthorised.
- 206 Philips (K.) Poems; to which is added Pompey & Horace, etc. *portrait by Faithorne, calf*
sm. folio. J. M. for H. Herringman, 1669
- 207 Phillips (Thomas) To the Right Reverend & Religious Dame Elizabeth Phillips on her entering the Religious Order of St. Benet in the Convent of English Dames of the same order at Gant, 4 ll. *at the end a Manuscript Poem "To Mrs. Elizabeth Phillips," a folding folio sheet written on both sides in five*

LOT 207—*continued.*

columns, signed and apparently in the handwriting of Thomas Phillips, half morocco 4to. *No name or place [c. 1680]*

** Brought from a Convent in Ghent; and belonged to Mr. Shorthouse of Edgbaston.

- 208 Plan of an Academy (The) for the better Cultivation, Improvement and Encouragement of Painting, Sculpture, Architecture and the Arts of Design in General, 8 ll. *half morocco*, 1755—A Catalogue of the Pictures, Sculptures, Models, Drawings, Prints, etc. exhibited by the Society of Artists of Great Britain, May the 9th, 1761, *two plates by Grignion after Hogarth, half morocco, original wrappers preserved [1761]* 4to. (2)
- 209 Plinius Secundus, *Elder* (C.) *Histoire* of the World; translated by Philemon Holland, FIRST EDITION, 2 vol. in 1, *new mottled calf gilt, g. e. a fine copy* folio. *Printed by Adam Islip, 1601*
- 210 Plinius Secundus, *Younger* (C.) *Pliny's Panegyricke*: A Speech in Senate; translated out of the Original Latin by Sr. Rob. Stapylton, Knight, *last leaf defective affecting letters, a few blank corners renewed, half morocco, g. t.* sm. 4to. *Oxford, no name, 1644*
- 211 Pope (Alexander) Works, FIRST COLLECTED EDITION, *lacks portrait, calf, rebaked* folio. *Printed by W. Bowyer, for Jacob Tonson, etc. 1717*
- 212 POPE (A.) [WORKS] *Windsor Forest*, FIRST EDITION, *the last three leaves slightly defective affecting some letters, 1713*; *An Essay on Man, Part I and Epistles II-IV, some pen corrections and marginal notes, J. Walford, n. d.*; *An Epistle to the Right Honourable Richard Lord Visct. Cobham, FIRST EDITION, 1733*; *Of the Use of Riches, An Epistle To the Right Honorable Allen Lord Bathurst, FIRST EDITION, lacks the half-title, 1732*; *The Second Edition of the Same, 1733*; *An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, 1734*; *First Epistle of the Second Book of Horace, imitated, FIRST EDITION, 1737*; *The Sixth Epistle of the First Book of Horace imitated, 1737*; *The Impertinent, second edition, hole in title affecting a letter, also three or four slight slits, 1737*; *One Thousand Seven Hundred Thirty Nine, FIRST EDITION, title slightly defective and mounted, stained 1740*; *Of the Characters of Women, FIRST EDITION, with the word Fleet in the imprint mis-spelt Flett, 1735*; and 2 or 3 others not by Pope; in 1 vol. boards; sold as a collection and not subject to return folio

- 213 Pope (A.) Works in Prose [being Letters, Memoirs of Scriblerus, etc.] 2 vol. *calf* *folio. J. and P. Knapton, 1737-41*
- 214 POPE (A.) AN ESSAY ON CRITICISM, FIRST EDITION, 24 ll. including half-title and advertisement leaf, a few minute holes in the inner margins, otherwise a fine copy, half morocco, 8½ in. by 6½ in. *Printed for W. Lewis, 1711*
- ** Sir Edmund Gosse in a note on the fly-leaf states: "This is the very rare first issue of the first edition. The second issue has a longer imprint, with the names of three booksellers."
- 215 [POPE (A.)] AN ESSAY ON CRITICISM, FIRST EDITION, 22ll. lower corner of title in facsimile, e 3 repaired, and last leaf mended, half morocco; sold not subject to return
4to. Printed for W. Lewis . . . ; And Sold by W. Taylor . . . T. Osborn . . . and J. Graves, etc. 1711
- ** Mr. Wise in his catalogue of the Ashley Library calls this the first issue of the first edition.
- 216 Pope (A.) An Essay on Criticism, fourth edition, name on title, 1713—[Philips (J.)] Cyder. A Poem, FIRST EDITION, 1708—[Gay (John)] Wine. A Poem. To which is added Old England's New Triumph, 1708; and others; in 1 vol. half calf, one cover detached; and another *sm. 8vo. (2)*
- 217 [Pope (A.)] Miscellaneous Poems and Translations. By Several Hands, FIRST EDITION, frontispiece, lacks the half-title, name on title, a few leaves slightly stained, old calf, joints weak
8vo. Printed for Bernard Lintott, 1712
- ** This vol. contains six pieces by Pope, including the Rape of the Lock; 4 ll. of Books Printed for Bernard Lintott appear at the end.
- 218 Pope (A.) Miscellaneous Poems and Translations. By Several Hands, second edition, with a list of books printed for Bernard Lintott, 4 pp. at end, old calf, one cover detached
8vo. Bernard Lintott, 1714
- ** This is the first edition with a new title-page added, and the gap between pp. 320 and 353 filled in with Windsor Forest, The Ode on St. Cecilia's Day, and others by Pope. The Rape of the Lock, in its original form, first appeared here.
- 219 Pope (A.) The Rape of the Lock, FIRST EDITION, six plates by Du Bosc, PRESENTATION COPY with inscription in the handwriting of Robert Bridges: "E. W. Gosse fr. R. B[ridges]," the corner margins slightly cut away, a few slight stains, polished calf by De Coverly
8vo. Printed for Bernard Lintott, 1714

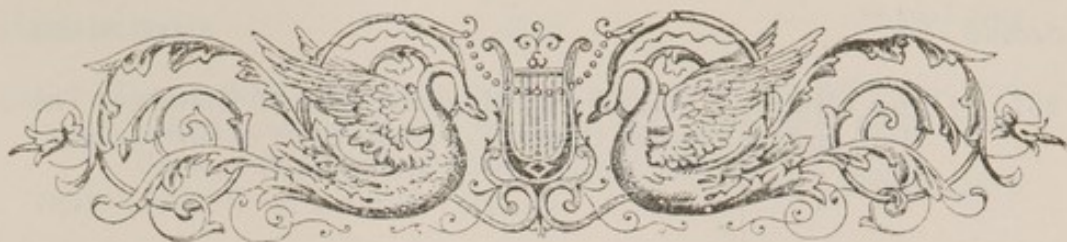
- 220 Pope (A.) *The Rape of the Lock, fourth edition corrected, frontispiece, new boards, 1715; An Exhibition of the First editions of the Works of Alexander Pope (1688-1744), together with a Collection of engraved Portraits, cloth, The Grolier Club, 1911*—Aitken (G. A.) *Notes on the Bibliography of Pope, cloth, 1914; and another* 8vo and 4to. (4)
- 221 Pope (A.) *The Temple of Fame, FIRST EDITION, with the two leaves at end containing Proposals for Printing . . . the Works of . . . Geoffrey Chaucer, half calf* 8vo. Bernard Lintott, 1715
- 222 Pope (A.) *The First Satire of the Second Book of Horace, FIRST EDITION, no comma after "Pope" and no price at foot of title, name on title, minute stab holes, half levant morocco*
folio (13 in. by 8¼ in.). Printed by L. G. and sold by A. Dodd . . . E. Nutt, etc. 1733
- 223 POPE (A.) *The First Epistle of the First Book of Horace imitated. FIRST EDITION, new boards* folio. Printed for R. Dodsley, 1737
- 224 Pope (A.) *The Second Epistle of the Second Book of Horace, FIRST EDITION, three or four minute holes otherwise a fine copy, half levant morocco, g. t.*
folio (13 in. by 8¾ in.). Printed for R. Dodsley, 1737
- 225 Pope (A.) *Sober Advice from Horace to the Young Gentlemen about Town. As delivered in his Second Sermon, second edition, "amiss" in l. 3, p. 5, correctly spelt, a minute hole in last leaf affecting a letter, half levant morocco, g. t.*
folio. T. Boreman [1734]
- 226 Pope (A.) *Of the Characters of Women: An Epistle to a Lady, FIRST EDITION, with the "Fleet" in the imprint at foot of title spelt correctly, half levant morocco, g. t. by De Coverly, A FINE COPY*
folio (13¾ in. by 8¼ in.). Printed by J. Wright for Lawton Gilliver, 1735
- 227 Pope (A.) *The Universal Prayer, FIRST EDITION, with the signature B at foot of p. 5, 4 ll. half levant morocco, g. t. by Riviere*
folio (13½ in. by 8¼ in.). Printed for R. Dodsley, 1738
- 228 POPE (A.) *One Thousand Seven Hundred and Thirty Eight. A Dialogue something like Horace, FIRST EDITION, with the price on title set in upper and lower case letters, lacks the leaf of*

Lot 228—*continued.*

advertisements at end, corners of half-title defective and carefully repaired, T. Cooper, n. d.; One Thousand Seven Hundred and Thirty Eight. Dialogue II, FIRST EDITION, inner margins of title slightly repaired, last leaf a little defective affecting two or three letters, R. Dodsley, 1738; 2 in 1, half levant morocco, g. t. by Riviere folio

- 229 Pope (A.) The New Dunciad [the Fourth Book of the Dunciad], second edition, half roan 4to. Printed for T. Cooper, 1742
- 230 [Pratt (Samuel Jackson)] The Pupil of Pleasure. By Courtney Melmoth, FIRST EDITION, 2 vol. in 1, half calf, UNCUT, 1776—
[Philips (Mrs. Katherine)] Letters from Orinda to Poliarchus. slit in title, portrait, a little defective, some leaves discoloured. calf, rebaked, 1705; and another sm. 8vo. (3)





SECOND DAY'S SALE.

Tuesday, February 26th, 1929.

SIZES MIXED.

LOT 231.



PRIOR (Mathew) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, some leaves a little stained, mottled calf gilt, g. e.* 8vo. Jacob Tonson, 1709

* * With the cancel leaf, F 2, but with the original leaf, U 5.

- 232 Prior (M.) Poems on Several Occasions, LARGE PAPER (16 $\frac{1}{4}$ in. by 10 in.), *frontispiece and vignettes by Baron, small hole in frontispiece, vellum, g. e.* folio. Jacob Tonson, 1718
- 233 P[RIOR] M[ATHEW] ERLE ROBERT'S MICE. A Tale in Imitation of Chaucer, &c., FIRST AUTHORISED EDITION, 3 ll. *half levant morocco, g. t.* folio. (12 $\frac{3}{4}$ in. by 8 in.) Printed for John Morphew, 1712
- 234 [PRIOR (MATHEW)] THE DOVE. A Poem, FIRST EDITION, 6 ll. *half levant morocco, g. t.* folio. (12 $\frac{3}{4}$ in. by 8 in.) Printed for J. Roberts, 1717
- 235 [Prior (M.)] The Conversation. A Tale, FIRST EDITION, 4 ll., *two minute holes in lower margin of B 1, half levant morocco, g. t.* folio. (12 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.) Printed for Jacob Tonson, 1720
- 236 Prior (M.) Verses spoke to the Lady, Henrietta-Cavendish Harley, In the Library of St. John's College, Cambridge, November the 9th, 1719, *one leaf, half morocco, padded with blanks, g. t. by De Coverley* folio. (15 in. by 9 $\frac{1}{4}$ in.) London: Printed for Jacob Tonson, 1720

- 237 [Prior (Matthew) and Charles Montagu, Earl of Halifax.] The Hind and the Panther transvers'd To the Story of The Country-Mouse and the City-Mouse, FIRST EDITION, *half roan*
sm. 4to. Printed for W. Davis, 1687
- 238 Pym (John) A Discovery of the great Plot for the utter Ruine of the City of London and the Parliament, FIRST EDITION, 8 ll. *green levant morocco, g. t. other edges mostly uncut, by Riviere, RARE*
sm. 4to. Printed for Peter Cole, 1643
- **
* Contains the exposure of the Poet Waller's Plot.
- 239 PRYNNE (W.) *Histrion-Mastix. The Players Scovrge, or, Actors Tragædie, divided into Two Parts, FIRST EDITION, two or three tiny rust holes affecting letters otherwise a fine copy, mottled calf gilt, g. e.*
sm. 4to. Printed by E. A. and W. I. for Michael Sparke, 1633
- 240 Psalmanaazaar (George) An Historical and Geographical Description of Formosa, *map, torn, plates, etc. half calf, broken, 1705—Berkeley (Bishop G.) Siris, half calf gilt, 1744; and another*
8vo. (3)
- 241 Quillet (C.) *Callipædiæ, FIRST ENGLISH EDITION., name on title, calf, rebounded, 1710—Barber (Mary) Poems on several Occasions [with an Introduction by J. Swift], calf, rubbed, 1735; Hopkins (C.) History of Love. A Poem, calf, one cover detached, 1695—La Fayette. The Princess of Cleve, calf, broken, 1688; and others*
8vo. (13)
- 242 Raleigh (Sir Walter) The Historie of the World, *engraved and printed titles, and map, "The Mind of the Front" a little defective and mounted, half roan*
folio. Printed for H. Lownes, G. Lathum, and R. Young, 1628
- 243 Raleigh (Sir Walter) The Prerogative of Parliaments in England, FIRST EDITION, *a few lines scored, half roan*
sm. 4to. Printed at Middelburge, 1628
- 244 RANDOLPH (THOMAS) Poems with the Muses Looking-Glasse: and Amyntas, FIRST EDITION, *3 *torn, three or four leaves from a smaller copy, name on title and on Bb 3, a MS. note on the margin of G 3, the end leaves stained and last leaf frayed, half morocco*
sm. 4to. Oxford, Printed by Leonard Lichfield for Francis Bowman, 1638

- 245 [Reisch (G.)] *Margarita philosophica*, woodcuts, lacks title and preliminary leaves and leaves at end, some inner margins defective, old calf, defective; sold not subject to return
sm. 4to. Argent. 1512
- 246 RICHARDSON (SAMUEL) THE HISTORY OF SIR CHARLES GRANDISON, FIRST EDITION, 7 vol. vol. IV has the leaf at end "Lately Published," q 12, vol. II, is a duplicate title reset, corner margin of B 1, vol. I, is torn off, the reverse of M 5, vol. II, has two lines imperfectly printed, L 3, vol. IV, torn and the fore-margin of M 4 in same vol. slightly defective, a few slight stains occur in all vols. mottled calf, by Riviere
6½ in. by 3½ in. Printed for S. Richardson, 1754
- 247 Rochester (John Wilmot, Earl of) A Satyr against Mankind, FIRST EDITION, 2 ll. issued without a title-page, half levant morocco folio (11½ in. by 7½ in.). no place, printer or date
- 248 Roscommon (Wentworth Dillon, Earl of) An Essay on Translated Verse, FIRST EDITION, some catchwords and signatures of preliminary leaves, also part of the name John Dryden, cut off or cut into, inner margins a little stained, half roan
sm. 4to. Jacob Tonson, 1684
- 249 Ross (Alexander) *Mel Heliconium*, portrait cut round and mounted, tiny worm-hole in title and four leaves, date and some signatures, etc. cut into, calf, 1646 — Baker (Sir R.) *Theatrum Triumphans*, sheepskin, worn, 1670 — Gomersall (R.) *Poems*, lacks frontispiece, one leaf defective and some edges frayed, calf, 1633; and others; the lot sold not subject to return
12mo and 16mo. (5)
- 250 Russell (Thomas) *Sonnets and Miscellaneous Poems*, FIRST EDITION, some inner margins a little stained, half calf
4to. Oxford: Printed for D. Prince and J. Cooke 1789
- 251 Sandys (George) A Paraphrase upon Divine Poems, aaa 1 mended, mottled calf gilt
folio. At the Bell in St. Pauls Churchyard, 1638 [The Colophon reads] London. Printed by Iohn Legatt, 1637
- 252 Sannazaro (J.) *Arcadia*, *Vinegia*, 1531 — Le Rime, tiny hole in last two leaves affecting letters [Vinegia], 1531; and another, in 1 vol. vellum — *Carmina quinque illustrium Poetarum*, vellum, Venetius, 1548; and others
12mo. (4)

- 253 Savage (Richard) *The Bastard*. A Poem, FIRST EDITION, *lacks the half-title, half roan*
folio (12¼ in. by 7½ in.). *Printed for T. Worrall, 1728*
- 254 Savage (R.) *Verses Occasion'd by The Right Honourable the Lady Viscountess Tyrconnel's Recovery at Bath*, FIRST EDITION, *4 ll. including title, half roan*
folio (12½ in. by 7¾ in.). *Printed for A. Millar, 1730*
- 255 Savage (R.) *The Volunteer Laureat*. A Poem Most humbly Address'd to Her Majesty on her Birthday, FIRST EDITION, *5 ll. half roan*
4to. *Printed for John Watts, 1732*
- 256 SAVAGE (R.) *The Progress of a Divine*. A Satire, FIRST EDITION, *half morocco, g. t. by De Coverly*
folio (12½ in. by 7½ in.). *Printed for the Author, 1735*
- 257 Schiller (F.) *Wallenstein*. A Drama in two Parts, FIRST EDITION, *with separate title to both parts, portrait, half morocco, g. t. by De Coverly*
8vo. *T. N. Longman and O. Rees, 1800*
- 258 Scott (Alexander) *Poems, from George Bannatyne's Manuscript compiled in 1568, one of 50 copies printed, presented to Sir Edmund Gosse by his friend, Alexander Smith, half morocco, g. t.*
8vo. *printed for private circulation, 1882*
- 259 Selden (John) *Titles of Honour*, FIRST EDITION, *calf*
sm. 4to. *William Stansby for John Helme, 1614*
- 260 Seneca (L. A.) *Workes, newly enlarged and corrected by Thomas Lodge, engraved title, contemporary calf, a gilt centre-piece on sides with initials W. B., bands*
folio. *Printed by William Stansby, 1620*
- 261 [Settle (Elkanah)] *Absalom Senior: or, Achitophel transpos'd*. A Poem, FIRST EDITION, *title defective and mended, A 1-2 discoloured, two or three page numerals and brackets cut into, half levant morocco, g. t.*
folio. *Printed for S. E. and Sold by Langley Curtis, 1682*
- 262 Settle (E.) *A Narrative*. Written by E. Settle, FIRST EDITION, *the title and E 2 slightly stained, tiny holes in the inner and lower margins, half roan*
folio. *Printed, and are to be Sold by Thomas Graves, 1683*

- 263 Settle (E.) Eusebia Triumphans. To the Most-Happy Inauguration of the Hanover Succession, etc. *the enlarged edition, one upper corner margin defective, four or five a little discoloured, contemporary morocco, panelled sides with the Stanhope arms on sides* folio. no name, 1715
- 264 Shelley (Mary W.) The Last Man, FIRST EDITION, 3 vol. *half levant morocco, g. e.* 1826; and another *sm. 8vo.* (4)
- 265 Shelley (Percy Bysshe) The Complete Works, newly edited by Roger Ingpen and Walter E. Peck: Poems, vol. I to IV, and Correspondence, vol. VIII to X; *together 7 vol. only (to be completed in 10 vol.), original cloth, vellum backs, g. t.* 8vo. 1926-8
- 266 SHELLEY (P. B.) History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland; with Letters, etc. FIRST EDITION, *original boards, back-strip defective, paper label, uncut, in a morocco cover* *sm. 8vo. T. Hookham, Jun. 1817*
- 267 SHELLEY (P. B.) PROMETHEUS UNBOUND: a Lyrical Drama, FIRST EDITION, *with the corrected contents leaf and one leaf of advertisements at end, a few very slight stains, original boards, uncut, Archbishop Trench's copy with his name on fly-leaf, original boards, UNCUT* 8vo. C. and J. Ollier, 1820
- 268 Shelley (P. B.) Queen Mab, FIRST PUBLISHED EDITION, *with the advertisement leaf at end, original boards, label defective, UNCUT* 8vo. W. Clark, 1821
- 269 Shelley (P. B.) Adonais. An Elegy on the death of John Keats, FIRST ENGLISH EDITION, *red morocco, inside dentelles, g. t. other edges uncut, by Riviere* 8vo. Cambridge, 1829
- 270 Shelley (P. B.) Letters from Percy Bysshe Shelley to J. H. Leigh Hunt, edited by Thomas J. Wise, 2 vol. *one of 30 copies printed, a few queries by Sir E. Gosse and the editor's answers inserted, original cloth* *cr. 8vo. privately printed, 1894*
- 271 Shelley (P. B.) The Sensitive Plant; with an Introduction by Edmund Gosse, *coloured and plain illustrations by Charles Robinson, original boards, gilt, n. d.*; Poems and Sonnets; edited by C. A. Seymour, *parchment, printed for private circulation, Philadelphia, 1887; and others* 4to. (4)

- 272 Shelleyana. Hogg (T. J.) The Life of Percy Bysshe Shelley, 2 vol. (*all published*), *portrait, original cloth*
cr. 8vo. Edward Moxon, 1858
- 273 Shelleyana. Medwin (T.) The Shelley Papers. Memoir of Percy Bysshe Shelley, and Original Poems and Papers now first collected, *original half roan*
12mo. Whittaker, Treacher & Co. 1833
- 274 Shelleyana. Relics of Shelley; edited by Richard Garnett, 1862; Thompson (Francis) Shelley, FIRST EDITION, 1909, *both in original cloth*
sm. 8vo. (2)
- 275 Shelleyana. Speech for the Defendant in the prosecution of The Queen v. Moxon for the publication of Shelley's Works, delivered, June 23, 1841, and revised by T. N. Talfourd, *cloth*, 1841; Lines on the Inaugural Meeting of the Shelley Society, *one of 30 copies for private distribution, original boards*, 1886; and others
8vo. (14)
- 276 SHIRLEY (JAMES) POEMS, &c. FIRST EDITION, *portrait by W. Marshall, cut into at top, lacks the dedication leaf, top of title skilfully repaired affecting one letter, a tiny rust-hole on the inner margin of B 7, several letters defaced on reverse of B 6, three or four leaves repaired slightly affecting letters, olive morocco gilt, panelled sides, g. e.*
6 $\frac{3}{4}$ in. by 4 in. Humphrey Moseley, 1646
- ** This volume includes "The Triumph of Beautie," and "Narcissus," both with a separate title and signatures.
- 277 SIDNEY (SIR P.) The Countesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the Fovrth time published, with some new Additions [Sonnets, A Defence of Poesie, Astrophel and Stella, etc.], *title within a woodcut border, crushed crimson morocco gilt, frame sides, inside dentelles, g. e. by Clarke and Bedford, A FINE COPY, from the Huth collection*
sm. folio. Imprinted by H. L. for Mathew Lownes, 1613
- 278 SMART (CHRISTOPHER) ON THE IMMENSITY OF THE SUPREME BEING. A Poetical Essay, FIRST EDITION, *has the advertisement leaf at end, a tiny tear in title, some minute stab holes, half morocco, g. t. by De Coverly*
4to (9 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.). Cambridge, Printed by J. Bentham Printer to the University, 1751

- 279 SMART (C.) Poems on Several Occasions, First Series, FIRST EDITION, two plates, gg 3 soiled and some letters defaced, ends with "Finis" on p. 230 (gg 3), wants gg 4, old calf, a little broken
4to. Printed for the Author, 1752
- 280 SMART (C.) THE HILLIARD: a Epic Poem, FIRST EDITION, has the leaf "Books Written by Mr. Smart" at end, lower margins very slightly damaged by a nail, a small hole in the fore-margin of c 4, half morocco, g. t. by De Coverly
4to. Sold by J. Newbery . . . and M. Cooper, 1753
- 281 Smollett (T.) Travels through France and Italy, 2 vol. FIRST EDITION, calf, joints weak
8vo. R. Baldwin, 1766
- 282 Somerville (William) Hobbinol, or, The Rural Games, FIRST EDITION, half morocco
4to. Printed for J. Stagg, 1740
- 283 Southerne (Thomas) Works, 2 vol. calf, rebacked, 1713—Congreve (W.) Works, 3 vol. half morocco, dull, 1725, 30-25—Ward (Thomas) England's Reformation: a Poem, half calf, 1719—Horace. Poems, rendered in English Verse by Several Persons, lacks A 1, title defective and some head-lines cut into, calf, 1666
K[er] (P.) Poems, a little stained, old sheepskin, 1684; and others
sm. 8vo. (15)
- 284 Sprat (Thos.) The Plague of Athens, 1659—South (R.) Musica Incantano, sive Poema exprimens musicæ vires, Oxonii, 1667. FIRST EDITIONS, new boards, with leather lettering pieces
sm. 4to. (2)
- 285 Stanhope (Michael) Cvres without care, or, A Svmmons to all svch who finde little or no helpe by the use of ordinary physick to reaire to the Northerne Spaw . . . neare Knaresborow in the West-riding of Yorkshire, FIRST EDITION, foot of B 1 skilfully repaired affecting three or four letters, one head-line cut into half morocco, g. t.
sm. 4to. Printed by William Jones, 163- (the last figure is obscure)
- ** The S. T. Catalogue records three copies of the 1632 edition.
- 286 Stanley (Thomas) History of Philosophy, fine portrait by Faithorne, old calf, 1655—More (H.) The Mystery of Iniquity, old calf, broken, 1664
(2)

- 287 Statius (P. P.) *Sylvae cum Domitii Commentarius, etc.*, 202 ll. only (should be 204, lacks a 1-11), a few worm-holes mainly in margins, five or six leaves a little stained or discoloured, calf, joints broken [Hain, *14979]; sold not subject to return folio. Barthol. de Zamis, Venetius, 1494
- 288 Sterne (Laurence) *Letters to his most intimate Friends*, FIRST EDITION, 3 vol. portrait, contemporary calf gilt 12mo. Printed for T. Becket, 1775
- 289 Stevenson (John Hall) *Two Lyric Epistles*, FIRST EDITION, mottled calf, R. and J. Dodsley, 1760—[Clarke (Rev. G. W.)] *The Library of Useless Knowledge*, By Athanasius Gasker, half buckram, front wrapper preserved, 1837 4to. (2)
- 290 Stevenson (R.) *Works*, The Vailima Edition, 26 vol. portraits, facsimiles, etc. an A. L. s. from Sir Sidney Colvin inserted in vol. I, original buckram, g. t. 8vo. 1922-3
- 291 STEVENSON (R. L.) EDINBURGH: PICTURESQUE NOTES, FIRST EDITION, etchings, original cloth, g. c. A FINE COPY folio. Seeley, Jackson, and Halliday, 1879
- 292 STEVENSON (R. L.) VIRGINIBUS PUERISQUE AND OTHER PAPERS, FIRST EDITION, with 32 pp. of advertisements at end dated 4. 81, on the half-title the author has written: "E. W. G. (old style) from Robert Lewis Balfour Stevenson (old style)," inserted an A. L. s. 4 pp. from Sir S. Colvin, referring to the Stevensons original cloth cr. 8vo. C. Kegan Paul & Co. 1881
- 293 STEVENSON (R. L.) NEW ARABIAN NIGHTS, FIRST EDITION, with 32 pp. List of Books at end of vol. II, dated May, 1882, PRESENTATION COPY FROM THE AUTHOR, and inserted an A. L. s. 4 pp. written at Pitlochry, Perthshire, undated (envelope stamped Ju. 6, '81), referring to Prof. Blackie, Cavalier, Andrew Lang and others, original cloth, shabby cr. 8vo. Chatto & Windus, 1882
- ** The autograph letter begins: "My dear Weg," and is signed in full, "Robert Louis Stevenson." Letters thus signed are very uncommon.
- 294 Stevenson (R. L.) *The Body Snatcher* [Pall Mall Christmas "Extra"], an illustration, repeated on cover, half morocco, original wrappers preserved 4to. 1884

- 295 Stevenson (R. L.) *The Silverado Squatters*, frontispiece, PRESENTATION COPY inscribed by the Author: "Louisa Stevenson in faint acknowledgement of 'The Invaluable Loan.' R. L. S." original cloth sm. 8vo. Boston: Roberts Brothers, 1884

Louisa Stevenson
 in faint acknowledgement of
 "The Invaluable Loan".
 R. L. S.

THE SILVERADO SQUATTERS.

- 296 STEVENSON (R. L.) *PRINCE OTTO. A ROMANCE*, FIRST EDITION, with 32 pp. List of Books dated April, 1885, PRESENTATION COPY: "Edmund Gosse from the author" in the handwriting of Sir Edmund Gosse," and underneath this in the Author's handwriting: "quite true and to the proof: Edmund Gosse from his friend the author," inserted an A. L. s. 3 pp. from Mrs. Stevenson [dated July 11, 1907], original cloth cr. 8vo. Chatto & Windus, 1885
- 297 Stevenson (R. L.) *A Child's Garden of Verses*, second edition, inserted an A. L. s. 2½ pp. from Thomas Hardy, dated 31.10.1906, in answer to a request for a Poem, original cloth, g. t. 12mo. 1885
- 298 Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde*, FIRST EDITION, PRESENTATION COPY from the Author, original cloth, A FINE COPY sm. 8vo. Longmans, Green, and Co. 1886

- 299 [Stevenson (R. L.)] *The New Amphion*; being the Book of the Edinburgh University Union Fancy Fair [contains Some College Memories by R. L. S.], *illustrations, parchment, gilt, with ties, Edinburgh with Publisher's slip*, 1886; *Speculum Universitatus: Alma Mater's Mirror* [contains *The House Beautiful* by R. L. S.], *illustrations, parchment gilt, with ties, Saint Andrews*, 1887 12mo. (2)
- 300 Stevenson (R. L.) *Kipnapped*, FIRST PUBLISHED EDITION, *with 16 unnumbered pages of selections from Cassell's publications, a folding map, inserted an A. L. s. 3 pp. from Mrs. Stevenson [dated May, 1892], original cloth*
cr. 8vo. Cassell & Company, 1886
- 301 Stevenson (R. L.) *Memories & Portraits*, FIRST EDITION, PRESENTATION COPY, "*Purcel*" [Sir Edmund Gosse], *from the Author. Saranac, Xmas, 1887,*" inserted an A. L. s. 3 pp. from Mrs. Stevenson, *undated, original buckram, g. t.*
sm. 8vo. Chatto and Windus, 1887
- 302 STEVENSON (R. L.) *Underwoods*, FIRST EDITION, *with a 32 page List of Books dated July, 1887, at end, PRESENTATION COPY, inscribed in the handwriting of the Author: "My dear Gosse, Let me inscribe this work to at Todger's as ever was. Yours affectionately Robert Lewis Stevenson chez Todgers Pecksniff Street [i.e. South Place Hotel, Finsbury, E.C.] 21st August, 1887," inserted an A. L. s. (initials), 1 p. from the Author [dated 6.7.86], original cloth, A FINE COPY*
cr. 8vo. Chatto and Windus, 1887
- 303 Stevenson (R. L.) *The Misadventures of John Nicholson* [Yule Tide, being Cassell's Christmas Annual], *binder's cloth*
folio. 1887
- 304 Stevenson (R. L.) *Underwoods*, FIRST EDITION, *one of 50 copies on LARGE PAPER (no. 27), original cloth*
4to. Chatto and Windus, 1887
- 305 STEVENSON (R. L.) *Ticonderoga*, FIRST EDITION, *one of 50 copies printed, original boards*
4to. *Printed for the Author by R. & R. Clark, Edinburgh.*
1887

- 306 STEVENSON (R. L.) MEMOIR OF FLEEMING JENKINS, FIRST AMERICAN EDITION, with 8 pp. of advertisements at end, inserted an A. L. s. (initials), 1 p. from the Author accepting an invitation to dine with Sir Edmund Gosse [dated 26.3.86], original cloth
cr. 8vo. New York: Charles Scribner's Sons, 1887

5 Fitzroy Square
26.3.86

My dear Gosse
I shall be delighted to
dine with you on Sunday at
1.30. I shall be here every
evening, but tomorrow if at all
fit, I shall be out during the day
I am

Yours
R. L. Stevenson

5/6

- 307 Stevenson (R. L.) The Black Arrow, FIRST ENGLISH EDITION, inserted an A. L. s. 3½ pp. from the Author's Mother dated June 19, 1895, referring to the loss of her son, original cloth
cr. 8vo. Cassell & Company, 1888

- 308 Stevenson (R. L.) Verses: Facsimile of the original broadside presented to his guests at the Tivoli Hotel, Apia, Dec. 1889, 4 ll. one of 30 copies privately printed by A. S. W. Rosenbach, Philadelphia, 1914; Books which have influenced Me (British Weekly Extras No. 1) [contains a contribution by R. L. S.], original wrappers [1887]; and others 8vo and cr. 8vo. (5)
- 309 Stevenson (R. L.) The Master of Ballantrae, FIRST PUBLISHED EDITION, PRESENTATION COPY from the Author, inserted an A. L. s. 1 p. from Mrs. Stevenson, envelope post-dated Jan. 29, '84, original cloth cr. 8vo. Cassell & Company, 1889
- 310 Stevenson (R. L.) The Wrong Box, FIRST EDITION, title has the signature of R. A. M. Stevenson to whom it was given by the Author, inserted a fine A. L. s. 4 pp. from Mrs. Stevenson, dated [Nov. 26, 1903], referring to Henley, original cloth, slightly stained cr. 8vo. Longmans, Green, and Co. 1889
- 311 STEVENSON (R. L.) THE SOUTH SEAS: A Record of Three Cruises, PRESENTATION COPY FROM THE AUTHOR, original cloth, A FINE COPY sm. 8vo. Cassell & Company, 1890
- ** Twenty-two copies only of this edition were printed to secure copyright. Of this short number fifteen were cut up for serial purposes. Loosely inserted is a bibliographical account of the work by Sir Edmund Gosse, 4 pp.
- 312 Stevenson (R. L.) Ballads, FIRST EDITION, presentation copy from the Author, Xmas, 1890, original buckram, g. t. A FINE COPY cr. 8vo. Chatto & Windus, 1890
- 313 STEVENSON (R. L.) THE BEACH OF FALESÁ, a set of the original proofs mounted, half morocco, g. e. 8vo. [1892]
- ** A note on fly-leaf by Sir Edmund Gosse: "The original MS. of this story was sent from Samoa by the author to Mr. Baxter in November, 1891, and passed into the hands of Robert McClure. The latter parted with it to Mr. Clement Shorter, who set it up, exactly as it left the Author, in 1892 (January). The author made no alterations, and Mr. S. Colvin made but few. The author refused to let anything be modified, but a great deal was altered, and the following pages contain the sole genuine text of the story. Only one other copy of the first proof is in existence. The Story appeared in serial form in the Illustrated London News in July, 1892, and in book-form on the 8th of April, 1893. E. G."

- 314 Stevenson (R. L.) *Across the Plains, a set of proof sheets with a few pen corrections by Sir Sidney Colvin, who edited the work, presented to Sir Edmund Gosse by the editor on 12th March, 1892, binder's cloth* cr. 8vo. 1892
- ** Sir E. Gosse notes that the book was published on April 6, '92. A copy of *Queries Answered* by R. L. S. is inserted.
- 315 Stevenson (R. L.) *A Footnote to History, FIRST EDITION, PRESENTATION COPY from the Author, 1892, sketch map, A FINE COPY* cr. 8vo. Cassell & Company, 1892
- 316 Stevenson (R. L.) *Island Nights' Entertainments, FIRST EDITION, illustrations, wants a leaf at front carrying on the verso a list of some works by R. L. Stevenson, inserted an A. L. s. 3¼ pp. from Mrs. Stevenson, dated from Sydney, April 7th ['90], referring to the removal to Samoa, original cloth* 8vo. Cassell & Company, 1893
- 317 Stevenson (R. L.) *Catriona, 1893; Weir of Hermiston, inserted an A. L. s. 2 pp. from Sir Sidney Colvin, 1896, FIRST EDITIONS, original cloth* cr. 8vo. (2)
- 318 STEVENSON (R. L.) *Posthumous Poems; being a Set of proofs of Underwoods, Book III, two A. L. s. from Sir S. Colvin referring to the same are inserted, mounted, half morocco, g. e. by Riviere* 8vo. [1895]
- ** "The Poems are here printed in the order in which R. L. S. sent them home. In the published edition they appear rearranged by Sir Sidney Colvin. Two pieces, and a portion of a third, which are found here, are not in the published volume. Several minor differences will be discovered."—*Note by Sir E. Gosse.*
- 319 STEVENSON (R. L.) *Vailima Letters, A SET OF THE ORIGINAL PROOFS, portrait inserted, half morocco* 4to. [1895]
- ** These proofs were given to Sir Edmund Gosse by Sir Sidney Colvin in May, 1895. Contains many passages omitted in the published work, marked within red-ink brackets.
- 320 Stevenson (R. L.) *Vailima Letters, being Correspondence addressed by Robert Louis Stevenson to Sidney Colvin, November 1890-October 1894, FIRST EDITION, portrait, PRESENTATION COPY inscribed by Sir Sidney Colvin, original buckram, g. t.* cr. 8vo. 1895

- 321 Stevenson (R. L.) A Mountain Town in France with Five Illustrations by the Author, FIRST EDITION, *one of 350 copies, half morocco, original wrappers preserved, g. t. by De Coverly*
8vo. John Lane : New York, 1896
- 322 Stevenson (R. L.) Familiar Epistle in Verse and Prose, *one of 27 copies printed, a verse facsimile as frontispiece, original boards*
8vo. Printed for private circulation, 1896
- 323 Stevenson (R. L.) Le Roman du Prince Othon; traduit de l'Anglais par Egerton Castle, *engraved title and frontispiece, 1896; An Inland Voyage, second edition, 1881, both in original cloth*
cr. 8vo and sm. 8vo. (2)
- 324 Stevenson (R. L.) Fables, FIRST SEPARATE EDITION, *original cloth, g. t.*
sm. 8vo. New York: Charles Scribner's Sons, 1896
- 325 Stevenson (R. L.) An Object of Pity (The Works of Robert Louis Stevenson) *one of 25 copies privately printed and inscribed by Mrs. Stevenson: "To Edmund Gosse, My dear friend, will you accept this little volume of madness from yours affectionately, Fanny V. de G. Stevenson, November 13th, 1898," coloured illustrations, original cloth*
8vo. Edinburgh, 1898
- 326 Stevenson (R. L.) Æs Triplex, *one of 160 copies printed for the American subscribers of ten dollars or more to the Robert Louis Stevenson Memorial Fund, portrait, original limp parchment*
8vo. 1898
- 327 Stevenson (R. L.) A Stevenson Medley, *one of 300 copies printed, portrait and facsimiles, presentation copy from Sir S. Colvin, half morocco, g. t.*
8vo. Chatto and Windus, 1899
- 328 Stevenson (R. L.) In the South Seas, FIRST PUBLISHED EDITION, *original cloth, g. t. 1900; Some Letters; with an Introduction by Horace Townsend, frontispiece and a facsimile letter, half linen, g. t. New York, 1902*
cr. 8vo and 8vo. (2)
- 329 Stevenson (R. L.) Verses by R. L. S., *one of 100 copies privately printed for presentation, an inscription by Mr. and Mrs. Luther S. Livingston, original wrappers*
cr. 8vo. The De Vinne Press, 1912

- 330 Stevenson (R. L.) *Memoirs of himself*; printed from the Original Manuscript in the possession of Harry Elkins Widener, *one of 45 copies on Whatman's hand-made paper, two pen corrections in the preface by Sir E. Gosse, original boards*
4to. Philadelphia, for private distribution, 1912
- 331 Stevenson (R. L.) *Letters to an Editor, one of 20 copies printed by Clement Shorter for private distribution, original wrappers*
4to. [1914]
- 332 Stevenson (R. L.) *Poetical Fragments, one of 25 copies privately printed by Clement Shorter for distribution among his friends, original wrappers*
4to. [1915]
- 333 Stevenson (R. L.) *On the Choice of a Profession, 1916; The Waif Woman, 1916, FIRST SEPARATE EDITIONS, both half linen; and others*
12mo. (4)
- 334 Stevenson (R. L.) *The History of Moses, FIRST EDITION, PRESENTATION COPY from A. E. Newton, coloured frontispiece and facsimiles, original wrappers*
cr. 8vo. Privately printed, A. Edward Newton, 'Oak Knoll,' Daylesford, Pennsylvania, 1919
- **
* One of Stevenson's early literary efforts, composed at the age of six. Not in Prideaux (1918).
- 335 STEVENSON (R. L.) *Voyage avec un Âne dans les Cévennes; traduit de l'Anglais par Fanny W. Laparra, PRESENTATION COPY from George Moore with inscription in his handwriting: "To my dear friend Sir Edmund Gosse this exquisite translation of one of the few beautiful books in this strike-ridden world, May 24, '26, George Moore," original wrappers*
cr. 8vo. Paris, 1925
- 336 STEVENSON (R. L., AND FANNY VAN DE GRIFT) *MORE NEW ARABIAN NIGHTS: THE DYNAMITER, FIRST EDITION, inserted an A. L. s. (initials), 1 p. from Skerrymore, undated (postmark on envelope dated Mar. 4, '85), original cloth*
sm. 8vo. Longmans, Green, and Co. 1885
- 337 STEVENSON (R. L., AND FANNY VAN DE GRIFT) *THE HANGING JUDGE; with an Introduction by Edmund Gosse, one of 30 copies printed, a rubber stamp mark on the recto of half-title and on verso of last leaf, cloth*
cr. 8vo. Printed for Private Circulation, 1914

- 338 Stevenson (R. L.) and Lloyd Osbourne. *The Wrecker*, FIRST EDITION, illustrations, inserted an Auto. Postcard signed in full, postal mark dated Sep. 26, '80, making an appointment for lunch, original cloth cr. 8vo. Cassell & Company, 1892

My dear Gosse,
I appoint you with an appointment
for October 8th, 1880, 1 o'clock for Mr. Saile
his rustic halls. Please appoint others with appointments
referring to the shaggy Pollard & the amiable Middlemore;
and let us once again, after all these sorrows, lunch
together in the Saile Halls. yours ever,
Robert Louis Stevenson

- 339 Stevensoniana. A Catalogue of the Books and Manuscripts of Robert Louis Stevenson in the Library of the late Harry Elkins Widener with a Memoir by A. S. W. Rosenbach, one of 150 copies printed, PRESENTATION COPY from Mrs. Widener, facsimiles, blue morocco, g. t. 4to. Philadelphia, Privately printed, 1913
- 340 Stevensoniana. Catalogue of a Collection of the Books of Robert Louis Stevenson in the Library of George M. Williamson, portrait and facsimiles, original cloth, Jamaica Queensborough, New York, 1901; Part of a Sale Catalogue containing Autograph Letters and Manuscripts, the property of Lloyd Osbourne, Esq. sold at Sotheby's, July 23rd, 1914, cloth 8vo. (2)
- 341 Stevensoniana. Balfour (Sir Graham) Life of Robert Louis Stevenson, 2 vol. portraits, 1901; The Letters of Robert Louis Stevenson; edited by Sidney Colvin, 2 vol. portrait, additional letters, 4 ll. loosely inserted, 1899; together 4 vol. FIRST EDITIONS, original cloth (ex-library copy of *The Life*) 8vo. 1899-1901
- 342 Stevensoniana. Gosse (Sir Edmund W.) Biographical Notes on the Writings of Robert Louis Stevenson, one of 50 copies printed, inserted an Autograph Post Card signed, three lines, written at *The Cottage, Castleton of Braemar*, postal mark dated Aug. '81, original boards, uncut cr. 8vo. Privately printed, 1908

- 343 Stevensoniana; edited by J. A. Hammerton, 1903—Masson (Rosaline) *The Life of Robert Louis Stevenson, portraits and plates, Edinburgh, 1923; I can remember Robert Louis Stevenson; edited by R. Masson, portraits, Edinburgh, 1922, all in original cloth* 8vo. (3)
- 344 Stevensoniana. Hamilton (Clayton) *On the Trail of Stevenson, pictures and drawings by Walter Hale, PRESENTATION COPY inscribed by the Author: "To Edmund Gosse, a genius in the art of friendship, with the affectionate regards of Clayton Hamilton, New York City, October 15, 1915," half buckram demy 8vo. New York, 1915*
- ** This is one of the very few copies of the original edition, which was withdrawn and destroyed. Inserted is a long letter from the Author explaining why this edition was never issued.
- 345 Stevensoniana. Pinero (A. W.) *Robert Louis Stevenson: The Dramatist. A Lecture, PRESENTATION COPY inscribed by the Author, cloth, original wrappers preserved, 1903; and another* 4to. (2)
- 346 Stevensoniana. Prideaux (Colonel W. F.) *Stevenson at Hyeres, one of 20 copies printed for private distribution (no. 18), inserted an A. L. s. 4 pp. from the Author, dated June, 1912, wrappers* 8vo. 1912
- 347 Strada (F.) *Prolusiones Academicæ, engraved title, old red morocco, rebaked, with the arms of a bishop on sides, g. e. sm. 4to. Romæ, 1617*
- ** "This is the first appearance of the famous contest between the Nightingale and the Musician imitated by Crawshaw and many other Poets. It will be found on pp. 363-68. A second edition of this volume appeared the same year at Cologne = Edmund Gosse."
- 348 [SUCKLING (SIR JOHN)] *A Copy of a Letter found in the Privy Lodgeings at White-Hall, FIRST EDITION, title and 11 pp. lacks A 1, probably a blank, orange morocco, inside dentelles, g. t. by Riviere sm. 4to. No name, Printed in the Yeare, 1641*
- 349 SUCKLING (SIR J.) *A Letter sent from France, deploring his sad Estate and flight, etc. 4 ll. in verse, half morocco, g. t. A FINE COPY sm. 4to. No name, Imprinted at London 1641*

- 350 Swift (Dean Jonathan) *Miscellanies in Prose and Verse*, FIRST EDITION, *original calf 8vo. Printed for John Morphew, 1711*
- 351 Swift (Dean J.) *Miscellanies in Prose and Verse*, Second edition, *mottled calf gilt, g. e. 1713*—Savage (Richard) *The Wanderer: a Poem*, First edition, 1729; *The Bastard. A Poem, 4 ll. (16mo), on a guard, Dublin, 1728*, in 1 vol. *half roan*—Parnell (T.) *Poems on Several Occasions*, FIRST EDITION, *calf, 1722 8vo. (3)*
- 352 [SWIFT (DEAN J.)] *T--l--nd's Invitation to Dismal, to Dine with the Calves-Head Club*, FIRST EDITION, *1 l. half levant morocco, g. e. by Riviere folio (12¾ in. by 7½ in.). No name, place or date [1712]*
- 353 [SWIFT (DEAN J.)] *On Poetry: a Rhapsody, 14 ll. a few tiny stab holes, half calf folio (13 in. by 8¼ in.). Printed at Dublin and Re-printed at London: And sold by J. Huggonson, 1733*
- 354 SWINBURNE (ALGERNON CHARLES) *ANACTORIA*, HOLOGRAPH FIRST DRAFT *on 6 ll. on blue paper (both sides of 4 ll.); bound with it is Sir Edmond Gosse's Analysis of the Text, and a monograph on it, reprinted from the "Modern Language Review," July, 1919, red levant morocco, inside dentelles, g. t. by De Coverly folio. 1863*
- 355 SWINBURNE (A. C.) *A VISION OF SPRING IN WINTER*, *a manuscript on 7 ll. inlaid, red levant morocco, inside dentelles, g. t. padded with blanks, by Riviere 4to. 1875*
- ** Sir Edmund Gosse appends the following note: "This MS. is the first and only draft of 'A Vision of Spring in Winter' in Swinburne's writing. It was given me by the poet, in his rooms at 3, Great James Street, in the middle of March, 1875. While I was with him, the evening post brought it back, with a couple of proofs, from the printers of some review. Swinburne tossed it over to me, saying 'Now I have it in print, I don't need this any longer.' He had sent, as he often did, the only copy to press to save himself the trouble of transcribing it."
- 356 SWINBURNE (A. C.) *A SWIMMER'S DREAM, NOVEMBER 4, 1889*, *a MANUSCRIPT on 5 ll. of blue paper, inserted an A. L. s. 3 pp. from the Author, dated Nov. 17/89, and with a short note on the fourth page of the same letter by Sir Edmund Gosse, relating to the MS. red levant morocco, inside dentelles, g. t. by De Coverly folio. 1889*

[See FRONTISPIECE.]

- 357 SWINBURNE (A. C.) PAN AND THALASSIUS. A LYRICAL IDYLL, a MANUSCRIPT on 6 ll. of blue paper, on the back of the first sheet the poet has written these lines:
 (Boccaccio) Fair Lord of love, the gentlest heart of mirth
 And sweetest heart of sorrow.
 (Annelida) From Chaucer's woful queen, whose lyric tears
 Are pearls of music hung in memory's ears,
 I caught this note of repercussive song
 That lent Annelida to wail her wrong
 A chime of sevenfold sorrow. Time endears
 Glad or sad strains that float afar along
 The wild wind blown from wastes of withered years.
on the back of sheet II another cancelled version of the same theme is written. The text of "Pan and Thalassius" appears to be the first draft, as there are many alterations, red levant morocco, inside dentelles, g. e. by Riviere folio [circa 1889]
- 358 Swinburne (A. C.) Atalanta in Calydon. A Tragedy, FIRST EDITION, one of 100 copies printed, inserted a MS. poem of 28 lines by Austin Dobson, original cloth with gold ornaments on the upper cover, designed by D. G. Rossetti
 4to. Edward Moxon, 1865
- 359 Swinburne (A. C.) Chastelard; a Tragedy, FIRST EDITION, original red cloth
 sm. 8vo. Edward Moxon & Co. 1865
- 360 Swinburne (A. C.) Laus Veneris, FIRST EDITION, red morocco, a three-line fillet round borders, by De Coverly
 sm. 8vo. Edward Moxon, 1866
- 361 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION, inserted an A. L. s. 4 pp. from the Author, dated Dec. 3/80, red morocco, inside dentelles by De Coverly
 8vo. John Camden Hotten, 1866
- 362 Swinburne (A. C.) Poems and Ballads, second edition, 1866; Poems and Ballads, Second Series, FIRST EDITION, PRESENTATION COPY, inscription in the handwriting of the Author: "Edmund W. Gosse from his friend, A. C. Swinburne," 1878; Poems and Ballads, third Series, third edition, 1892, all in original cloth
 12mo and cr. 8vo. (3)
- 363 Swinburne (A. C.) Cleopatra, FIRST EDITION, half morocco, g. t. by Tout
 sm. 8vo. John Camden Hotten, 1866
- ** This copy was given to Swinburne in 1888 by Mr. T. J. Wise, from whom a letter is inserted. Sir Edmund Gosse has inserted a letter from the Author, 3 pp. dated Holmwood, Henley-on-Thames, Oct. 17th [76].

- 364 Swinburne (A. C.) *Dolores*, FIRST SEPARATE EDITION, *red morocco, inside dentelles, lettered on back and upper cover, g. t. by Riviere* sm. 8vo. John Camden Hotten, 1867
- 365 Swinburne (A. C.) *An Appeal to England against the execution of the condemned Fenians*, FIRST EDITION, *inserted an A. L. s. 3 pp. from the Author, dated July 3, 86, red morocco, inside dentelles, g. t. original wrappers preserved* cr. 8vo. Manchester: Reprinted from the "Morning Star," 1867
- 366 Swinburne (A. C.) *Notes on Poems and Reviews, second edition, 1868*; [In conjunction with W. M. Rossetti] *Notes on the Royal Academy Exhibition, 1868, n. d.*; *Note of an English Republican on the Muscovite Crusade, FIRST EDITION, 1876*; *Under the Microscope, FIRST EDITION, 1872*; 4 Pamphlets in 1, *half morocco, the original wrappers of the last three preserved, lettered Swinburne's Pamphlets* 8vo
- 367 Swinburne (A. C.) *William Blake. A Critical Essay. With Illustrations from Blake's Designs in facsimile, coloured and plain, FIRST EDITION, second issue, original cloth* 8vo. John Camden Hotten, 1868
- 368 Swinburne (A. C.) *Poetical Pamphlets: Siena, Camden Hotten's reprint, 1868*; *In the Twilight, 1909*; *The Ballade of truthful Charles, and other Poems, 1910*; *Blest and The Centenary of Shelley, etc. 1912*; *Æolus, inserted an A. L. s. 1 p. from the Author, dated June 4, '93, 1914*; *together 5 Pamphlets, all limited editions printed for private circulation except the first named, original wrappers in a silk folding cover, the whole enclosed in a morocco drop case, lettered, by Zaehnsdorf* sm. 8vo. 1868-1914
- 369 Swinburne (A. C.) *Songs before Sunrise, FIRST EDITION, LARGE PAPER, one of 25 copies for private circulation only, original cloth, with ornaments in gold from designs by D. G. Rossetti* 8vo. F. S. Ellis, 1871
- 370 Swinburne (A. C.) *Songs before Sunrise, one of 650 copies on hand-made paper, initials in red, inserted is a cancelled passage from the original draft of "The Hymn of Man" in Swinburne's handwriting, original half holland* 4to. The Florence Press, 1909
- 371 Swinburne (A. C.) *Bothwell: a Tragedy, FIRST EDITION, ex-library copy, 1874*; *the second edition of the same, 1874*; *George Chapman: a Critical Essay, FIRST EDITION, 1875, all in original cloth* cr. 8vo. (3)

- 372 [Swinburne (A. C.)] *The Devil's Due*: a Letter to the Editor of "The Examiner." By Thomas Maitland, FIRST EDITION, 6 ll. inserted an A. L. s. 1 p. from W. Hale White, dated 11th July, 1899, and addressed to Swinburne, red morocco, inside dentelles, lettered on back and upper cover, g. t. by Riviere sm. 8vo. *For Private Circulation*, 1875
- 373 Swinburne (A. C.) *Auguste Vacquerie*, FIRST EDITION, inserted two lines of verse in the Author's handwriting, red cloth, original wrappers preserved, Paris, 1875; *Ode on the Proclamation of the French Republic, September 4th, 1870*, FIRST EDITION, red cloth, original wrappers preserved, 1870
8vo. (2)
- 374 Swinburne (A. C.) *Songs of Two Nations*, FIRST EDITION, PRESENTATION COPY, inscription in the Author's handwriting: "Edmund W. Gosse, from his Friend, A. C. Swinburne, March 21st, 1875," original cloth, A FINE COPY
cr. 8vo. *Chatto and Windus*, 1875
- 375 Swinburne (A. C.) *Essays and Studies*, PRESENTATION COPY, 1875; *Erechtheus*: a Tragedy, an A. L. s. 3 pp. from Watts-Dunton inserted, 1876, FIRST EDITIONS in original cloth
cr. 8vo. (2)
- 376 Swinburne (A. C.) *A Note on Charlotte Brontë*, FIRST EDITION, second issue, PRESENTATION COPY, inscription in the handwriting of the Author: "Edmund W. Gosse, from his friend, A. C. Swinburne," original cloth
cr. 8vo. *Chatto & Windus*, 1877
- 377 Swinburne (A. C.) *Songs of the Springtides*, 1880; *The Heptalogia*, an A. L. s. 2 pp. from Watts-Dunton inserted, 1880; *Mary Stuart*: a Tragedy, 1881, FIRST EDITIONS in original cloth
cr. 8vo. (3)
- 378 Swinburne (A. C.) *A Study of Shakespeare*, FIRST EDITION, with the three-line errata slip, inserted an A. L. s. 2 pp. from the Author, dated July 2nd, 1880, referring to the work, original cloth, A FINE COPY
cr. 8vo. *Chatto & Windus*, 1880
- 379 Swinburne (A. C.) *Tristram of Lyonesse*, FIRST EDITION, PRESENTATION COPY, inscription in the handwriting of the Author: "E. W. Gosse from his friend, A. C. Swinburne [14.7.'82]"
cr. 8vo. *Chatto & Windus*, 1882

- 380 SWINBURNE (A. C.) A Century of Roundels, FIRST EDITION, PRESENTATION COPY, *inscription in the handwriting of the Author: "Edmund W. Gosse from his friend A. C. Swinburne," and inserted the original MS. of "Rondeau des Anonymes," first printed by Mr. Wise in 1919, original cloth, A FINE COPY*
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- 381 Swinburne (A. C.) A Midsummer Holiday and other Poems, *an A. L. s. 4 pp. from Watts-Dunton inserted, 1884; Marino Faliero: a Tragedy, 1885; Locrine: a Tragedy, 1887; A Study of Victor Hugo, 1886, FIRST EDITIONS in original cloth; and another*
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- 383 Swinburne (A. C.) A Word for the Navy, *inserted a fragment of a letter and an envelope in the Author's handwriting, red cloth, original wrappers preserved, George Redway, 1887; The Sailing of the Swallow, 11 ll. extracted from "The Gentleman's Magazine," March, 1877, red cloth padded with blanks*
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cr. 8vo. (6)
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- 410 SWINBURNE (A. C.) *LETTERS TO PAULINE, LADY TREVELYAN*; edited by *Edmund Gosse*, inserted 5 A. L. s. from *Sir George O. Trevelyan* relating to the work, *red levant morocco*, inside dentelles, g. t. by *Riviere*
8vo. Printed for private circulation, 1916
- ** A pencil note on the fly-leaf by *Sir Edmund Gosse* reads: "Of this suppressed pamphlet only one other copy exists, in the possession of *Mr. T. J. Wise*. The reason for its suppression will be discovered in the letters from *Sir George Otto Trevelyan*, which are bound up at the end. E. G. July, 1916."
- 411 Swinburne (A. C.) *Posthumous Poems*; edited by *Edmund Gosse* and *Thomas J. Wise*, one of 325 copies on hand-made paper. PRESENTATION COPY with inscription by the Publisher, half vellum, uncut 8vo. *William Heinemann* 1917
- 412 Swinburne (A. C.) *Adah Isaacs Menken: a Fragment of Autobiography* [with an Introduction by X. Y. Z.], one of 12 copies printed, portraits, inserted the front of an envelope bearing an address written by *Swinburne*, original wrappers, imp. 8vo, printed for private circulation, 1917—*Menken (Adah Isaacs) Infelicia* [dedicated to *Charles Dickens*], FIRST EDITION, original cloth, 12mo, 1868 (2)

- 413 Swinburne (A. C.) A Letter to Ralph Waldo Emerson; with a Preface by Edmund Gosse, *one of 30 copies printed, presented and inscribed by T. J. Wise, inserted an A. L. s. 2 pp. from the Author, dated April 24th, 1880, with directions as to trains, original wrappers* 4to. *printed for private circulation, 1918*
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- 418 Swinburne (A. C.) The Queen's Tragedy, *a proof copy with a few corrections, the editions limited to 30 copies, some MS. lines by the Author on 1 p. inserted, 4to, 1919; Letters addressed to Algernon Charles Swinburne by John Ruskin, William Morris, Sir Edward Burne-Jones and Dante Gabriel Rossetti, one of 30 copies, presented and inscribed by T. J. Wise, inserted an A. L. s. 3 pp. from Swinburne, dated Oct. 1st [75], and one from Ruskin, 2 pp. undated, 8vo, 1919, both in original wrappers* sm. 4to and 8vo. (2)
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- ** One thousand copies were printed for sale at the Exhibition Building for 1/- each.
- 431 Tennyson (A. Lord) Poems. MDCCCXXX—MDCCCXXXIII: a reprint of all in the 1830 and 1833 editions which did not appear in subsequent issues, PRESENTATION COPY to "Edmund Gosse with friendliest good wishes from the Editor" [J. Dykes Campbell], *half morocco, original wrappers preserved, g. t. by De Coverly sm. 4to. [Toronto, Canada], privately printed, 1862*

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- 433 Tennyson (A. Lord) Lucretius, extracted from "Macmillan's Magazine" for May, 1868, inserted a short autograph note signed, from the Author, undated, cloth padded with blanks, 1868; and others 8vo. (6)
- 434 TENNYSON (A. LORD) ENGLAND AND AMERICA IN 1782, 4 ll. the last blank, one of a few copies printed for copyright purposes, dark blue levant morocco gilt, inside dentelles, g. t. by Riviere, EXTREMELY RARE sm. 8vo. Strahan & Co. 1872
- 435 TENNYSON (A. LORD) THE SILENT VOICES, 2 ll. in a folding case, RARE cr. 8vo. Macmillan and Co. 1892
- ** Issued on October 11th, 1892, the day preceding Tennyson's funeral, as a single quarter-sheet folded in two. The verses were printed in this manner to preserve the copyright.
- 436 Tennyson (A. Lord) The Antechamber, one of 30 copies printed, inserted an A. Note, $\frac{1}{2}$ p. from the Author [Nov. 19th, 1885], red levant morocco gilt, g. t. original wrappers preserved 8vo. Printed for private Circulation, 1906
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- 444 Vondel (J. von) La Collection de ses Œuvres, in 2 vol. *contemporary calf, Amsterdam [1654-67]—Brederode (Gebrand van) Alle de Wercken, soo Spelen, Gedichten, etc. black and roman letter, old calf, broken, Amsterdam, 1638—Boertigh, Amoreus, en Aendachtigh Groot Lied-boeck, old calf gilt, Amsterdam, 1622; and others* sm. 4to. (7)
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- 451 Warner (William) Albions's England, with the Continuance, *lacks title, z 1 and four leaves at the end, and two or three leaves defective, cloth* [1602], and 1606—Redi (F.) Bacco in Toscana, *vellum, Venezia, 1742; and others; the lot sold not subject to return* *sm. 4to. (4)*
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- 458 Winstanley (William) The Lives of the most famous English Poets, 12mo, *interleaved in 8vo with MS. notes by Bishop Percy, engraved portrait, frontispiece by Van Hone, mottled calf gilt, g. t. by Riviere* *8vo. Samuel Manship, 1687*
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- 461 Wordsworth (W.) Ecclesiastical Sketches, FIRST EDITION, *name "Coleridge, 1 Sussex Square, 1877" on half-title, three or four upper corner margins a little discoloured, calf*
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- 462 Wordsworth (W.) Memorials of a Tour on the Continent, 1820, FIRST EDITION, *new boards, UNCUT*
8vo. Longman, Hurst, etc. 1822
- 463 [YOUNG (EDWARD)] The Universal Passion, 6 parts in 1, *the fore-margins of part V renewed and lower corner of half-title to Satire the last also renewed, half morocco, g. t. by Riviere folio (12 $\frac{3}{4}$ in. by 8 in.). Printed for J. Roberts, 1735-7-6*
** Satires I-IV are dated 1725, Satire V, 1727, and The Last, 1726. Sir Edmund Gosse states on the fly-leaf the Work is complete in its earliest form. When the Satires were reprinted as a whole in 1728, a second Satire on Women was added, and a Preface.
- 464 Young (E.) The Complaint : or, Night-Thoughts, 9 parts in 1 vol. PARTS V-IX FIRST EDITIONS, *part IV lacks title, the title to part III is short at foot, lacks half-title and A 3 cut into, title and last leaf to part IX mended, and upper margin of H 1 slightly defective, mottled calf* 4to. 1743-45

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Second paragraph of faint text.

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