

**Sales catalogue: Sotheby's**

**Publication/Creation**

July 1909

**Persistent URL**

<https://wellcomecollection.org/works/s6xngnwu>

**License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA411111/CM/Sal/20/263

4

SOTHEBY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS

INCLUDING

*The Property of a Lady,*  
THE  
*Library of the late Benjamin Hichlin, Esq.*  
J.P.

*AND OTHER PROPERTIES.*

*Days of Sale.*

FIRST DAY... Thursday, July 1st.. ..... Lots 1 to 312  
SECOND DAY. Friday, July 2nd ..... Lots 313 to 672

1909.



Sols 4.6 0  
Garmen  
Bus fare 5-  
4.6 0-

CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS

INCLUDING

The Property of a Lady,  
The Library of the late Benjamin Hichlin, Esq. J.P.  
AND OTHER PROPERTIES,

COMPRISING

WORKS ON NATURAL HISTORY AND SPORT, PUBLICA-  
TIONS OF LEARNED SOCIETIES, WORKS OF STANDARD  
ENGLISH AND FRENCH AUTHORS, POETRY AND DRAMA,  
TRAVEL, BIOGRAPHY, HISTORY, &c.

SCLATER AND THOMAS, BOOK OF ANTELOPES; LAFONTAINE'S  
FABLES, *illustrated by Oudry, Large Paper*; ÉDITIONS DE LUXE  
OF THE WORKS OF DICKENS AND THACKERAY; MANNING AND  
BRAY'S SURREY; DUGDALE'S MONASTICON, 1846; WALTON'S  
COMPLETE ANGLER, 1664; ACKERMANN'S CAMBRIDGE; MILTON'S  
PARADISE REGAINED, *First Edition*; "BREECHES" BIBLE, *First  
Edition, &c.*

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 1st of JULY, 1909, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed two days prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.

CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS.

---

---

FIRST DAY'S SALE.

---

OCTAVO ET INFRA.

LOT

- 1 Greville (C. C. F.) The Greville Memoirs, edited by Henry  
Reeve, 8 vol. *portrait* 1896
- 2 Tennyson (Lord) Works, 8 vol. *portraits, etc. calf gilt,*  
*g. e.* 1888
- 3 Eliot (George) Works, Standard edition, 21 vol. *name on*  
*some titles* *n. d.*
- 4 Chaucer (G.) Poetical Works, edited with a Memoir by  
Robert Bell, 8 vol. in 4, *frontispiece, n. d.*—Houghton  
(Lord) Poetical Works, 2 vol. *portrait*, 1876 6 vol.
- 5 Browning (Robert) Poetical Works, 16 vol. *portraits, etc.*  
*half bound* 1888
- 6 Shakspeare (W.) Plays, with Notes by Johnson and  
Steevens, edited by I. Reed, 21 vol. *portrait, calf, top*  
*of titles cut off, and some bindings broken* 1803
- 7 Maspero (G.) Dawn of Civilization, Egypt and Chaldæa,  
edited by A. H. Sayce, translated by M. L. McClure,  
*map and illustrations, imp. 8vo*, 1897—Sayce (A. H.)  
The Egypt of the Hebrews and Herodotus, 1895 2 vol.
- 8 Petrie (W. M. F.) and J. P. Mahaffy. History of Egypt,  
vol. I-II and IV, *illustrations*, 1894-99—Wilkinson  
(Sir J. G.) Account of the Ancient Egyptians, 2 vol.  
*woodcuts*, 1874—Baikie (J.) Story of the Pharaohs,  
*illustrations*, 1908 ; etc. 7 vol.
- 9 Grose (J. H.) Voyage to the East Indies, 2 vol. *plates and*  
*plans, calf*, 1772 ; etc. 7 vol.
- 10 Browne (J.) History of the Highlands and Highland Clans,  
4 vol. *portraits and coats-of-arms, half calf, Glasgow*,  
1838—Chambers (R. and W.) Gazetteer of Scotland,  
2 vol. *map and plates, half calf, Edinb.* 1832—Defoe  
(D.) Robinson Crusoe, *woodcuts, old binding, soiled,*  
*ib.* 1781 ; etc. 9 vol.

- 11 Combe (W.) Three Tours of Dr. Syntax, 3 vol. *coloured plates by T. Rowlandson, orange coloured cloth, t. e. g.* 1819-20
- 12 Fullarton (A.) Gazetteer of the World, 14 vol. *maps and illustrations imp. 8vo. n. d.*
- 13 Stirling-Maxwell (Sir W.) Don John of Austria, 2 vol. *illustrations roy. 8vo. 1883*
- 14 Rebold (E.) Histoire des trois Grandes Loges de Francs-Maçons en France, *half calf, t. e. g. Paris, 1864—* Trials for Adultery, vol. VII, *calf, 1780 ; etc. 5 vol.*
- 15 Ford (R.) Handbook for Travellers in Spain, FIRST EDITION, 2 vol. *maps, 1845 ; etc. 4 vol.*
- 16 Russell (R.) North America, its Agriculture and Climate, *map, Edinb. 1857—* Walpole (H.) Memoirs of George III, edited by Sir D. Le Marchant, vol. I-II, 2 vol. *portraits, 1845—* Pennant (T.) British Zoology, 4 vol. *plates, calf, Warrington, 1776 7 vol.*
- 17 Northumberland Poll Books, 1747-1841, 3 vol. *half calf, Alnwick and Newcastle, 1826-41 ; another copy, 1747-1826, Alnwick, 1826 4 vol.*
- 18 International Library of Famous Literature, edited by Dr. R. Garnett, 20 vol. *numerous coloured plates and other illustrations The Standard, 1900*
- 19 Doran (Dr.) Annals of the English Stage from Thomas Betterton to Edmund Kean, edited by R. W. Lowe, 3 vol. *no. 41 of 300 copies with the portraits in duplicate, russia, blind stamped, t. e. g. FINE COPY Nimmo, 1888*
- 20 Encyclopædia of Sport, edited by the Earl of Suffolk and Berkshire, Hedley Peek and F. G. Affalo, 2 vol. *plates and numerous illustrations 1897*
- 21 Hazlitt (W. C.) History of the Venetian Republic: her Rise, her Greatness, and her Civilization, 4 vol. *maps and portraits, polished calf gilt, t. e. g. FINE COPY, 1860*
- 22 Secret Memoirs of the Courts of Europe, 20 vol. "EDITION DE LUXE," *portraits and plates on Japanese paper, half calf gilt, t. e. g. Grolier Society, n. d.*
- 23 Geographical Journal (The) for 1908, *numerous maps and illustrations, in 12 parts, as issued*
- 24 Raleigh (Sir Walter) Remains, *portrait, half calf, 1675—* Blount (T.) Boscobel, in two parts, *portrait of Charles II cut into, two plates mounted, slightly imperfect, half bound, 1662—* Works of Judge Jenkins, *portrait by Berkenhead (mounted), 1681 ; and others, some imperfect (10)*

- 25 Suckling (Sir John) *Fragmenta Aurea, wants the portrait, several headlines cut into, stained, half bound, 1646—Emblemes d'Amour (in four languages), plates, calf, n. d.—Ovid, Art of Love, plates, half bound, uncut, 1747; and others* (14)
- 26 Shirley (James) *The Sisters, a Comedie, FIRST EDITION, headlines cut into, 1652—The Doubtful Heir, a Tragi-Comedie, poor copy, headlines shaved, 1652; and others, some imperfect* (16)
- 27 Coleridge, Shelley, and Keats. *Poetical Works, portraits, calf, 1835—Amadis de Gaul, translated, with Notes, by W. S. Rose, uncut, 1803—Faust: a Serio-Comic Poem, with 12 outline illustrations by Alfred Crowquill, wrapper, 1835; and others* (8)
- 28 Shakspeare (W.) *Plays, printed from the text of the corrected copy left by Geo. Steevens, notes and Life, etc. by Alex. Chalmers, 10 vol. LARGE and THICK PAPER, portrait, and a series of engravings, from original designs by H. Fuseli, russia gilt, m. e. joints defective* roy. 8vo. 1805
- 29 Ibis (The), a Quarterly Journal of Ornithology, edited by P. L. Sclater and H. Saunders, Fifth to Ninth series, *complete in nos. as issued, with numerous beautifully coloured plates* 1887-1908
- 30 Meredith (George) *Poems and Lyrics, presentation copy, with inscription: "H. D. Traill in sober friendship, from George Meredith," original cloth, uncut* 1883
- 31 Rossetti (D. G.) *The Blessed Damozel, JAPAN PAPER, presentation copy, one of 25 copies, privately printed at the De Vinne Press, 1894—Lang (Andrew) Letters to Dead Authors, FIRST EDITION, presentation copy, "H. D. Traill from A. Lang." 1886—Graves (C. L.) The Hawarden Horace, and More Hawarden Horace, 2 vol. presentation copies, "H. D. Traill, with sincere regards from C. L. Graves," 1894-6* (4)
- 32 Jones (Henry Arthur) *Saints and Sinners, a new and Original Drama, vellum, uncut, one of 100 copies on handmade paper, 1891—Michael and his Lost Angel, a Play, half bound, 1896; presentation copies to H. D. Traill from the author* (2)
- 33 Jones (H. A.) *The Renascence of the English Drama, Essays, Lectures, etc. [1883-94], with inscription: "My dear Traill, you must allow that this book contains at least one good paper, faithfully yours, Henry Arthur Jones," one of 100 copies on handmade paper, parchment, uncut* roy. 8vo. 1895



- 34 Jones (H. A.) *The Tempter*, a Tragedy, *with inscription*: "My dear Traill, will you accept this with my best thanks for your generous interest and advice, while the play was going through the press. Very faithfully yours, Henry Arthur Jones," 1893—*The Case of Rebellious Susan*, a Comedy, *privately printed and not for circulation*, 1894—*The Triumph of the Philistines*, a Comedy, *ib.* 1895—*The Masqueraders*, a Play, *ib. n. d.*; *presentation copies from the author to Mr. Traill*; *parchment and original wrappers* (4)
- 35 Watson (William) *Lachrymae Musarum*, and other Poems, *with inscription*: "H. D. Traill, Esq. from his younger brother in the muses, William Watson," 1892—*Excursions in Criticism*, *with inscription*: "To H. D. Traill, Less to the Critic keen this book I send Than to the ever kind and generous Friend. William Watson," 1893; *original cloth, uncut* (2)
- 36 Watson (William) *The Eloping Angels*: a Caprice, *with inscription* "H. D. Traill from William Watson," JAPAN PAPER, *vellum, uncut*, 1893—*The Father of the Forest*, and other Poems, *with portrait, presentation copy, with inscription*: "To H. D. Traill, from his much and ever indebted friend, William Watson," *one of 35 copies, privately printed, uncut*, 1895 (2)
- 37 Davidson (John) *Plays*, *frontispiece by Aubrey Beardsley, presentation copy, with inscription*: H. D. Traill, with John Lane's kind regards," *buckram, uncut, limited issue* 1894
- 38 Foster (Will) *The Fallen City*, and other Poems, *presentation copy from the author*, with a closely written Autograph Letter, addressed to Mr. Traill, from the author, *dated April 1, '92*, 1892—Pollock (W. H.) *Old and New*, *portrait, with inscription*: "H. D. Traill, with W. H. P.'s kindest regards," 1890 (2)
- 39 Apperley (C. J.) *Life of John Mytton*, of Halston, Shropshire . . . with his Hunting, Racing, Shooting, etc. by Nimrod, fourth edition, *with numerous coloured illustrations by H. Alken and T. J. Rawlins, crimson morocco, g. e.* Routledge, 1869
- 40 Roberts (Sir Randal H.) *Curb and Snaffle*, 1888—In the Shires, a Sporting Novel, *n. d.*; *half calf gilt, m. e.* (2)
- 41 Malone (E.) *Inquiry into the Authenticity of certain Papers and Legal Instruments*, published 1795, and attributed to Shakspeare, etc. *presentation* "To the Right Honourable William Windham, from his affectionate friend, Edmond Malone," *original boards, uncut, roy. 8vo (thick paper)*, 1796; and others (*odd*) (5)

- 42 Dundas. Review of the Events and Treaties, which established the Balance of Power in Europe, etc. *with inscription*: "Right Honble. W. Wyndham, etc. H. Dundas," *only a few copies privately issued*, 1796—The Poll for a Member of Parliament, for the City of Norwich, 1794, *presentation copy* from R. Bacon to William Windham, *red morocco, g.e.*—[Mathias (T. J.)] Copy of a Letter occasioned by the Death of the Rev. N. Nicholls, *one of a few copies*, with Autograph Letter of the author (1809)—Hay (E.) History of the Insurrection of the County of Wexford, 1798, *portrait, presentation copy* to the Right Honble. William Windham, *uncut*, 1803; and others, chiefly Political (*some odd*) *a parcel*
- 43 Buxton (Thos. Fowell) The African Slave Trade, 6 *copies only of this book were printed, when it was suppressed*, 1839—Markham (D. F.) History of the Markham Family, *pedigrees and engravings, privately printed*, 1854 (2)
- 44 David (Joan.) Paradisus Sponsi et Sponsae, in quo Messis Myrrhae et Aromatum . . . colligenda, et Pancarpium Marianum, in 1 vol. *engravings by Wierix, old calf*, 1618—Alciati Emblemata, *numerous emblematic woodcuts, Lugd. Bat.* 1691—Hugo (H.) Pia Desideria, Englished by E. Arwaker, *plates*, 1702—Liturgia: seu Liber Precum Commonium (contains the Form of Royal Healing), *contemporary blue morocco gilt, g. e.* 1759; and others (12)
- 45 Culpeper (Nich.) Semeiotica Uranica, or an Astrological Judgment of Diseases, *with the scarce portrait, and diagrams, half calf*, 1671—Warde (W.) Book of the Famous Doctor, and Astrologian, Arcandam, or Aleandrin, *black letter, curious woodcuts, some headlines cut into, n. d.*—Catastrophe Mundi, or Merlin Reviv'd, *woodcuts, some cut into*, 1683—Turner (Robert) Ars Notoria: the Notory Art of Solomon, *stained*, 1657; and others, *the lot sold not subject to return* (10)
- 46 History of the Tales of the Fairies, *woodcut frontispiece*, 1749—Strange and Prodigious Religious Customs and Manners of sundry Nations, *frontispiece and plates*, 1688—Admirable Curiosities, Rarities, and Wonders in England, Scotland, and Ireland, *frontispiece and cuts, a few headlines cut into*, 1702—Chap-Books (various), *with woodcuts, n. d.* in 1 vol.—Commenius (J. A.) Visible World, *portrait by Cross and engravings, some headlines shaved*, 1672; and others, *the lot sold not subject to return* (8)

26/

49-

2-16-6  
Suffolk

50/

32/

- 47 Augustine (S.) Manuell: or little Booke of the Contem-  
plation of Christ, and Certaine select Prayers gathered  
out of S. Augustine's Meditations, which he calleth  
his selfe Talke with God, *black letter, title and some ll.*  
*imperfect, woodcut borders to each page, a few shaved,*  
*half bound, sold not subject to return* J. Daye, 1575
- 48 Novum Testamentum, Latine, 2 vol. *with numerous*  
*painted and other initial letters, calf, Parisiis, 1527;*  
*and others, one imperfect* (7)
- 49 BREVIARIUM AD USUM CISTERCIENSIS ORDINIS per con-  
suetum Monachum super cetera que hactenus disposuit  
diligenter emendatum (cum Calendario); item Missa  
de beata Maria, lit. *goth. red and black, double columns,*  
*37 lines, borders of 4 pp. painted and illuminated with*  
*coats-of-arms in lower margins of the Abbots of the*  
*Order, and Royal Arms of France and England;*  
*numerous small painted and illuminated ornamental*  
*initials (wants title), calf*  
*Paris. per Jo. Kaerbriand al's Huguelin & Jo.*  
*Adam Socios impressum impensis Fr. Regnault*  
*(date erased) [15—]*
- \*  
\*  
\* A RARE EDITION, probably used in an English Abbey  
of the Order. The first Coat is *azure*, an Abbot's  
mitre and Crozier *or* with initials M. H. and motto  
"Soli deo honor et gloria," *or*. There are some MS.  
entries of English Saints in the Calendar in a contem-  
porary English hand.
- 50 King and Fitz-Roy. Narrative of the Surveying Voyages  
of H.M.S. Adventure and Beagle, vol. I and II, with  
Appendix to vol. II, *maps, charts, and engravings by*  
*Landseer, original cloth, back of vol. I damaged* 1839
- 51 Lloyd (L.) Scandinavian Adventures . . . with some  
Account of the Northern Fauna, 2 vol. *tinted plates,*  
*and numerous beautiful woodcuts, original cloth*  
*imp. 8vo. 1854*
- 52 Mayer (A. M.) Sport with Gun and Rod, in American  
Woods and Waters, 2 vol. *with numerous beautiful*  
*illustrations, original cloth, New York, 1883—Nature*  
*and Art, 2 vol. numerous coloured and other illustra-*  
*tions, half morocco, m. e. 1866-7* *imp. 8vo. (4)*
- 53 Daniel (W. B.) Rural Sports, with the Supplement, 4 vol.  
*numerous beautiful plates, chiefly by J. Scott, original*  
*tree-calf* 1812-13
- 54 Hone (W.) Every-Day Book, and Year Book, 3 vol. *with*  
*numerous engravings, original cloth, 1838-9—Howitt*  
*(William) Life in Germany, frontispiece, numerous*  
*engravings, and music, original cloth, 1849* (4)

10-5-0

- 55 Hassell (J.) Picturesque Rides and Walks, etc. thirty miles round the British Metropolis, 2 vol. *illustrated by a series of engravings, beautifully coloured after Nature, calf gilt, m. e.* 1817—Shuckard (W. E.) The British Coleoptera delineated, *outline plates, uncoloured, calf gilt*, 1840 (3)
- 56 Edwards (Sydenham) and John Lindley. The Botanical Register: or Ornamental Flower Garden and Shrubbery, vol. I to XII, new series, and Appendix to the first 23 vol. of the Register, *numerous beautifully coloured plates, original cloth*, 1828-39 (13)
- 57 Evelyn and Pepys. Memoirs, Diaries, and Correspondence, edited by Wm. Bray and Lord Braybrooke, together 10 vol. *portraits and engravings, original boards, uncut* 1827-28
- 58 Massinger (Philip) Plays, with Notes, critical and explanatory, by W. Gifford, second edition, *portrait (spotted)*, 4 vol. *half calf, m. e.* 1813
- 59 Arabian Nights' Entertainments, edited by Dr. J. Scott, 4 vol. LARGE PAPER, *with original proof etchings by Ad. Lalauze, one of 150 copies, uncut* 1883
- 60 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *with illustrations on steel and wood by the author, some leaves soiled*, 1858-9—Lever (C.) Our Mess: Jack Hinton, FIRST EDITION, *illustrated by "Phiz," soiled and a leaf torn, wants title, original wrappers and advertisements bound up; uncut; the lot sold not subject to return* (3)
- 61 Roberts (David) Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, 6 vol. *numerous tinted lithographic plates*, with Descriptive Text by G. Croly and W. Brockedon, *morocco gilt, g. e. super imp. 8vo.* 1855-6
- 62 Cooke (W. B.) The Thames: Views of Seats, Picturesque Scenery, etc. on the Banks of the River, 2 vol. *numerous engravings from original drawings by S. Owen, calf* 1811
- 63 New Sporting Magazine, vol. IX and X, and vol. XV to XXX, *numerous beautiful plates and portraits of celebrated jockeys, etc. half calf gilt, m. e.* 1845-55
- 64 Franks (A Collection of) with a few autograph letters, including one of Caroline Norton to Macready, and a Memorandum of Sir David Wilkie to Macready *in 1 vol.*
- 65 Dramatic Characters, or Different Portraits of the English Stage, *full-length character portraits, coloured, wants a portrait, old calf* 1770

- 66 Mathews (C. J.) Acting Parts : George Rattleton, in the Humpbacked Lover ; Gossamer, in Laugh when you can ; Tangent, in the Way to get Married ; Vapid, in the Dramatist ; Was I to blame ? a Farce in One Act ; Young Rapid, in a Cure for the Heart Ache ;  
(8) MANUSCRIPT, *cloth, with name on sides* (6)
- 67 Bewick (T.) History of Quadrupeds, second edition, *woodcuts, calf* Newcastle, 1791
- 68 Cowper (W.) Poems, *with engravings from designs by R. Westall*, 2 vol. *morocco gilt, g. e.* 1810—Southey (R.) Madoc and Thalaba, 2 vol. *frontispieces and vignettes*, 1841—Dickens (C.) The Cricket on the Hearth, *illustrated by Maclise, Doyle, Leech, etc.* 1846 ; and others (8)
- 69 Pope (Alex.) Poetical Works, 6 vol. 1804—The Iliad and Odyssey of Homer, translated by Pope, 12 vol. 1813 ; *portrait and plates, calf gilt, m. e. uniform* (18)
- 70 Asiatic Society of Bengal : Journal, vol. I-XXIII (*wanting vol. VIII-XI*), 19 vol. in 25, *illustrations, etc. half calf and half bound* Calcutta, 1832-55
- 71 Royal Society of London : Proceedings, vol. XVIII-LXXIV (*wanting vol. LV-LX, and 65 parts*), *illustrations, as issued*, 1869-1905 ; etc. 3 parcels
- 72 Royal Society of London : Proceedings, vol. XI-LX (*wanting vol. LIV*), 20 vol. *illustrations, half morocco, m. e.* 1886-97
- 73 Royal Society of London : Proceedings. Series A, nos. A, 507-521 and 531-532 and 535, 1905-7 ; Series B, nos. B, 507-546 (*wanting nos. 538, 539 and 545*), 1905-9, *illustrations*—Reports on the Sleeping Sickness Commission, no. I-VII, *coloured plates, etc.* 1903-6 ; etc. a parcel
- 74 Revue Zoologique par la Société Cuvierienne, vol. I-XI (*wanting vol. IX and X*), in 5 vol. *half calf*, 1838-48 ; 2me Série, vol. XII and XXIII ; 3me Série, vol. I-III, 5 vol. *plates*, 1860-75 ; etc. (16)
- 75 Entomological Magazine, from the commencement in 1832 to 1838, 5 vol. *plates, some coloured, half calf* 1833-38
- 76 Bulletin of the Nuttall Ornithological Club, a Quarterly Journal of Ornithology, First Series complete, edited by J. A. Allen, 8 vol. in 7, *plates, some coloured, half morocco* Cambridge, Mass. 1876-83
- 77 Catalogus Coleopterorum hucusque descriptorum synonymicus et systematicus autoribus Dr. Gemminger et B. de Harold, 12 vol. in 6, *half morocco* Monachii, 1868-76

- 78 Fabricius (J. C.) *Entomologia Systematica, cum Supplemento, et Index*, 6 vol. *old calf, Hafniae*, 1792-98—  
Another copy (*wanting Supplement and Index*), 4 vol. *calf, ib.* 1792-94; etc. (16)
- 79 Jablonsky (C. G.) *Natursystem aller in-und ausländischen Insekten*, 10 vol. and 3 oblong 4to Atlases *containing numerous coloured plates (one plate missing), sold not subject to return* *Berlin*, 1785-1806
- 80 *Magasin de Zoologie*, publié par F. E. Guerin-Ménéville, First and Second Series, in 5 vol. *coloured plates, etc. half morocco* *Paris*, 1831-44
- 81 *Avicultural Magazine. The Journal of the Avicultural Society*, vol. II-VI, 5 vol. *coloured plates, as issued*, 1903-7—Fur and Feather Series, edited by A. E. T. Watson: *The Partridge, The Grouse*, 2 vol. *plates, etc.* 1893-94 (7)
- 82 Macgillivray (W.) *History of British Birds*, 5 vol. *numerous engravings, half calf gilt, m. e.* 1837-52
- 83 Ridgway (R.) *The Birds of North and Middle America*, 3 vol. *outline illustrations, half morocco* *Washington*, 1901-4
- 84 Tutt (J. W.) *Natural History of the British Lepidoptera*, 3 vol. 1899-1902
- 85 Seth-Smith (D.) *Parrakeets, a Handbook to the imported Species, coloured plates, and illustrations* *roy. 8vo.* 1903
- 86 Blanchard (É.) *Les Poissons des Eaux Douces de la France, illustrations, half morocco, roy. 8vo.* *Paris*, 1866—  
Lesson (R. P.) *Histoire Naturelle des Zoophytes, Acalèphes*, 12 *coloured plates, half morocco, t. e. g. ib.* 1843—  
Temminck (C. J.) *Manuel d'Ornithologie*, 4 vol. *half calf, ib.* 1820-40 (6)
- 87 Linnæus (C.) *Systema Naturæ per Regna tria Naturæ, Tomus I, half morocco, Holmiae*, 1758, *reprint* 1894—  
*Ornis. Internationale Zeitschrift für die gesammte Ornithologie*, 2 vol. *Wien*, 1885-86 (3)
- 88 Thomson (C. G.) *Opuscula Entomologica*, fasc. I-IX and fasc. XX, in 2 vol. *half calf*, and 2 parts *Lund*. 1869-95
- 89 Quatrefages (M. A. de) *Histoire Naturelle des Annalés, Marins et d'Eau Douce*, 2 vol. *and atlas of plates, some coloured, half morocco, t. e. g. Paris*, 1865—  
Milne-Edwards (H.) *Elements de Zoologie, illustrations, half calf, Bruxelles*, 1841 (4)
- 90 Yarrell (W.) *History of British Birds*, 3 vol. *woodcuts, calf gilt, g. e.* 1843
- 91 Lilford (Lord) *Notes on the Birds of Northamptonshire*, 2 vol. *map and plates* *imp. 8vo.* 1895

- 92 Bewick (T.) Select Fables, thick imperial paper, *portraits and woodcuts by T. and J. Bewick, half calf, t. e. g.*  
*imp. 8vo. Newcastle, 1820*
- 93 Astley (H. D.) My Birds in freedom and captivity, *plates, buckram, t. e. g.* 1900—Lodge (R. B.) The Birds and their Story, *illustrations, n. d.*—Westell (W. P.) British Bird Life, 60 *illustrations*, 1905; etc. 6 vol.
- 94 Dixon (C.) Curiosities of Bird Life, 1897—Selous (E.) Bird Watching, *illustrations*, 1901—Irby (Lt.-Col.) Ornithology of the Straits of Gibraltar, 1875; etc. 6 vol.
- 95 Gray (G. R.) Hand-List of Genera and Species of Birds, distinguishing those contained in the British Museum, 3 vol. *Printed by order of the Trustees*, 1869-71
- 96 Latham (R. G.) Descriptive Ethnology, 2 vol. 1859; Varieties of Man, *illustrations*, 1850—Nicoll (M. J.) Three Voyages of a Naturalist, *illustrations*, 1908—Stephens (J. F.) Systematic Catalogue of British Insects, *half morocco*, 1829; etc. 7 vol.
- 97 Smith (A. C.) Birds of Wiltshire, 1887—Kelsall (J. E.) and P. W. Munn. Birds of Hampshire and the Isle of Wight, *illustrations*, 1905—Haines (C. R.) Birds of Rutland, *coloured frontispiece and illustrations*, 1907  
3 vol.
- 98 Bucknill (J. A.) Birds of Surrey, *map and illustrations*, 1900—Kelsall (J. E.) and P. W. Munn. Birds of Hampshire and the Isle of Wight, *illustrations*, 1905—Aplin (O. V.) Birds of Oxfordshire, *coloured frontispiece and map, Oxford*, 1889 3 vol.
- 99 Harris (H. E.) Some Birds of the Canary Islands and South Africa, 92 *illustrations*, 1901—Boraston (J. M.) Nature-Tones and Under-Tones, *illustrations*, 1905—Sharp (H.) Practical Wildfowling, *illustrations*, 1895—Cornish (C. J.) Nights with an Old Gunner, *illustrations*, 1897; etc. 5 vol.
- 100 British Museum. List of Specimens of Lepidopterous Insects in the British Museum, parts XXVI, XXVIII, XXIX, XXXI Supplement, XXXII Supplement and Appendix, 6 vol. *half calf* 1848-65

## QUARTO.

- 101 Methodius olimpi lyci primū : et Postea Tyri civitatū eḗps : nitido copositoqz sermone multa egregia edidit documēta, etc., *gothic letter, numerous curious woodcuts, a few leaves imperfect and mended, side-notes cut into, stained, russia, sold not subject to return* (1497)

- 102 Dryden and Lee. The Duke of Guise : a Tragedy, FIRST EDITION, *text of a few lower margins shaved*, 1683—Cowley (Abr.) The Guardian : a Comedie, FIRST EDITION, *stained*, 1650—An Original Canto of Spenser, designed as Part of his Fairy Queen, but never Printed, 1714 ; and others (*unbound*) *a parcel*
- 103 Thornton (Colonel) A Sporting Tour through various parts of France, in the year 1802 . . . Description of the Sporting Establishments, Mode of Hunting, etc. 2 vol. *portrait, vignettes on engraved titles, and numerous folding and other plates, from original designs by Bryant and other eminent artists, fine copy in the original boards, uncut, with the paper label on sides* 1806
- 104 Thornhill (R. B.) The Shooting Directory, *with fine impressions of the portrait and aquatint and other illustrations, original boards, uncut* 1804
- 105 Bacchus and the Tee-totallers, by Rumfusticus Bibulus, Esq. President of the Anti-Temperance Society, *some margins stained, with humorous coloured plates by Robert Cruikshank, original cloth* 1841
- 106 Nicholl (John) Some account of the Worship-ful Company of Ironmongers, compiled from their own Records, and other authentic sources of information, second edition, *illustrations and facsimiles, contains 3 plates which the other copies have not, one of 150 copies, half russia, t. e. g. Privately printed*, 1866
- 107 Hanmer (Sir John) Occasional Notes and Papers, to serve for a Memorial of the Parish of Hanmer, Flintshire, parts 1 and 2, *portrait and plates, unbound, one of 35 copies, privately printed*, 1871 — Occasional Notes, second edition, *portrait and plates, ib.* 1872—History of the Holy Graal, vol. I and II, preface and contents only, *10 extra copies of this portion printed separately, Roxburghe Club*, 1861-3 (4)
- 108 Scrope (G. P.) History of the Manor and Ancient Barony of Castle Combe, Wiltshire, *map and engravings, one of 150 copies, printed for private circulation, original cloth, uncut* 1852
- 109 Botfield (Beriah) Stemmata Botevilliana : Memorials of the Families of De Boteville, Thynne, and Botfield, in the Counties of Salop and Wilts, *portrait, plates and pedigrees, half morocco, uncut, t. e. g. one of 250 copies, privately printed, half bound, uncut, t. e. g.* 1858
- 110 Shirley (E. P.) Stemmata Shirleiana : or the Annals of the Shirley Family, second edition, corrected and enlarged, *numerous engravings, coats-of-arms, and pedigrees, one of 125 copies, original cloth* 1873



- 111 Manuscript. The Duchess of Portland's Privy Purse Expenses, May 1786 to May 1794, *half bound*—Two pages from a Story by Theodore Hook, *in the author's own handwriting* (2)
- 112 Agrippa (H. C.) his Fourth Book of Occult Philosophy, translated into English by Robert Turner, *portrait and engravings, a curious old MS. treatise inserted, some leaves soiled, russia, broken*, 1655—Rueff (Jac.) de Conceptu et Generatione Hominis, *with engravings*, 1554 (2)
- 113 Parismus. The most famous, delectable and Pleasant History of Parismus, the most renowned Prince of Bohemia, both parts, *black letter, some leaves stained, portraits in duplicate, calf*, 1689—Historie of Valentine and Orson, *black letter, woodcuts, wants title, some text cut into* (2)
- 114 Bulwer (John) Anthropometamorphosis: Man Transform'd, or the Artificial Changeling historically presented, *frontispiece, shaved, with the "intent of the frontispiece unfolded," wants the portrait, a leaf imperfect, curious woodcuts, russia, broken, sold not subject to return* 1653
- 115 Voragine (Giac. di) Legendario delle Vite de Santi, *woodcut title mounted, and numerous small woodcuts, half bound, Venetia*, 1600—De Chertablon. La Manière de se bien preparer à la Mort, *with numerous emblematic plates, old calf, Anvers*, 1700—Camerarius (J.) Emblemata, *numerous circular emblematic engravings, limp vellum, Norib.* 1597; and another (*imperfect*) (4)
- 116 Omar. The Rubáiyat of Omar Khayyám and the Sáláman and Absal of Jami in English verse (by E. Fitzgerald), *half bound, t. e. g.* Quaritch, 1879
- 117 Lawrence (W. R.) The Valley of Kashmir, *illustrations, half vellum* 1895
- 118 Punch, from commencement in 1841 to 1888 inclusive, 94 vol. *illustrations* 1841-88
- 119 Arundel Society. 114 mounted Photographs of Portraits by various artists, issued by the Arundel Society
- 120 Young (A.) Travels in France, 2 vol. *maps*, 1794—Berry (W.) History of the Island of Guernsey, *map and plates*, 1815 3 vol.
- 121 Goethe (Wolfgang von) Reineke Fuchs, mit Zeichnungen von Wilhelm von Kaulbach, *numerous india proof plates (some foxed), Spanish morocco extra, g. e.* München, 1846

- 122 Alexander (Wm.) The Costume of China, *illustrated in 48 finely-coloured plates*, with descriptive letterpress, *half red morocco, g. e.* 1805
- 123 Costume. A series of full-length figures, representing the Male and Female Costumes of various Nations, *bound in 3 vol. half calf gilt*
- 124 BINDINGS AND ILLUMINATED MSS. A Collection of Facsimiles (many in gold and colours) of old Book-bindings and Illuminated Manuscripts
- 125 Spencer Rylands Library (Catalogue of), by E. Gordon Duff, 3 vol. *t. e. g.* *Manchester, 1899*
- 126 Burlington Fine Arts Club. Catalogues of Persian and Arab Art, Portrait Miniatures, European Enamels, Drawings of Sir E. Burne-Jones, Ancient Greek Art, Early German Art, Illuminated Manuscripts, etc. *uncut, 1885-1908; etc.* (22)
- 127 Burlington Fine Arts Club. Illustrated Catalogue of Ancient Greek Art, *numerous finely-executed plates, buckram, uncut* *imp. 4to. 1904*
- 128 Palestine Exploration Fund. Survey of Eastern Palestine, vol. I, The Adwân Country, by Major Conder, 1889—Fauna and Flora of Sinai, Petra, and Wâdy 'Arabah, by H. C. Hart, 1891—Archæological Researches in Palestine [1873-1874], by Dr. Clermont-Ganneau, 2 vol. 1899-96; *numerous illustrations; etc.* (6)
- 129 Fleming and Tibbins. Royal Dictionary, English and French, and French and English, 2 vol. *half calf* 1846
- 130 Hutchinson (W.) History and Antiquities of the County Palatine of Durham, vol. II and III, *plates and vignettes, uncut, 1787-94; and another (imperfect)* (3)
- 131 Proclus. Procli Sphaera; Ptolemaei de Hypothesibus Planetarum Liber, Gr. et Lat. ed. J. Bainbridge, 1620—Gravius (J.) Elementa Linguae Persicae, 1649; etc. *red morocco, r. e.* *in 1 vol.*
- 132 Liber Festivalis. Quatuor Sermones, *gothic letter, imperfect, 29 lines to a full page, double columns, 157 leaves, commencing on folio XIX and ending with "Quatuor Sermones," folio XXXIII, calf, sold not subject to return (In Westmonasterio. Printed by Wynkyn de Worde, 1496)*
- 133 Stephens (George) The Old-Northern Runic Monuments of Scandinavia and England, now first collected and deciphered, 2 vol. *portrait, and many hundreds of facsimiles and illustrations, partly in gold, silver, bronze and colours, half morocco, m. e. roy 4to. 1866-67*

- 134 Goldsmith (Oliver) Poetical Works, edited by R. H. Newell, *with aquatinta plates by S. Alken, calf*, 1811  
—Johnson (Dr. S.) Rasselas, *with engravings by Raimbach, after Smirke, morocco gilt, g. e.* 1805 (2)
- 135 Zoological Society of London. Transactions, vol. XV, parts II-VII (*wanting part V*), vol. XVI, vol. XVII, and vol. XVIII, parts II-III, *plates, some coloured*  
1899-1908
- 136 Royal Society of London. Philosophical Transactions, vol. CLXVIII (extra volume), *plates*, 1879—Mathew (M. A.) Birds of Pembrokeshire and its Islands, *illustrations*, 1894 2 vol.
- 137 Tweeddale (Marquis of) Ornithological Works, edited by R. G. Wardlaw Ramsay, with Biographical Sketch by W. H. Russell, *portrait and coloured plates for private circulation*, 1881
- 138 Tristram (H. B.) Survey of Western Palestine, Fauna and Flora of Palestine, *coloured plates and illustrations Palestine Exploration Fund*, 1884
- 139 SCLATER (P.L.) and O. THOMAS. The Book of Antelopes, 4 vol. 100 *coloured plates, and numerous illustrations*  
1894-1900
- 140 Poynting (Frank) Eggs of British Birds, *one of 250 copies, 54 coloured plates, in the original parts as issued*  
1895-96
- 141 Mivart (St. George) Monograph of the Lories, or Brush-Tongued Parrots, composing the Family Loriidæ, 61 *coloured plates*  
1896
- 142 Mivart (St. George) Monograph of the Canidæ, 45 *coloured plates and woodcuts*  
1890
- 143 Seebohm (H.) Geographical Distribution of the Family Charadriidæ, *woodcuts, but coloured plates missing n. d.*
- 144 Butler (A. G.) British Birds, with their Nests and Eggs, 6 vol. *illustrations, the plates of eggs coloured n. d.*
- 145 Biologia Centrali Americana. Mammalia, by Edward R. Alston, with Introduction by P. L. Selater, *coloured plates and illustrations*, 1879-82—Arachnida Acaridea, by Prof. Otto Stoll, *plates, some coloured*, 1886-93—Arachnida Scorpiones, Pedipalpi and Solfugæ, by R. J. Pocock, *plates*, 1902 3 vol.
- 146 Biologia Centrali Americana. Coleoptera, vol. VI, part I, Phytophaga (part), by M. Jacoby, with Supplement, 2 vol. 1880-92; vol. VI, part II, Phytophaga (part), by J. S. Bayly and G. C. Champion, 1885-94; vol. VII, Erotylidæ, Eudomychidæ and Coccinellidæ, by H. S. Gorham, 1887-99; 4 vol. *coloured plates* 1880-99

- 147 MUDFORD (WM.) Historical Account of the Campaign in the Netherlands in 1815 under His Grace the Duke of Wellington and Marshal Prince Blücher, 28 *coloured plates by G. Cruikshank, Rouse, etc. and maps (maps defective, folding plate mounted, and one or two ll. re-margined), half calf* H. Colburn, 1817
- 148 Sportsman's Library (The), edited by Sir Herbert Maxwell, 7 vol. *numerous fine plates* 1896-98
- \* \* \* Smith's Life of a Fox and Diary of a Huntsman; Col. Thornton's Sporting Tour; Sportsman in Ireland, by Cosmopolite; Berkeley's Reminiscences of a Huntsman; Scrope's Deer Stalking and Salmon Fishing; Nimrod's Chase, the Turf and the Road.
- 149 Sportsman's Cabinet; or a correct delineation of the various Dogs used in the Sports of the Field, by a Veteran Sportsman, 2 vol. *plates and woodcuts, russia* 1803
- 150 Gould (R. F.) The History of Freemasonry; its Antiquities, Symbols, Constitutions, Customs, etc. 3 vol. *portraits and plates, half morocco, g. e.* n. d.
- 151 Cervantes Saavedra (M. de) Don Quixote de La Mancha (translated by Mary Smirke), 4 vol. LARGE PAPER, *proof impressions of the plates and vignettes by R. Smirke, on india paper, russia extra, g. e.* 1818

---

### The Property of a Lady.

---

#### OCTAVO ET INFRA.

- 152 POETS. The British Poets, including Translations, 100 volumes (*wanting vol. XVI and XVIII*), *portrait, calf gilt* Chiswick, C. Whittingham, 1822
- 153 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol. *portrait and maps, half calf* Edinburgh, 1831
- 154 Martin (H.) Histoire de France depuis les temps les plus reculés jusqu'en 1789, 19 vol. *maps, half calf* Paris, 1838-54
- 155 Balzac (H. de) Œuvres, 20 vol. *plates, half morocco* ib. 1846-55
- 156 Barbier (E. J. F.) Chronique de la Régence et du Règne de Louis XV, 8 vol. in 4, *half calf gilt, Paris, 1857—* Molière (J. B. P. de) Œuvres, 8 vol. *diced calf gilt, ib. 1799* — Suite des dons de Comus, ou l'art de la cuisine réduit en pratique, 3 vol. *frontispiece, contemporary calf gilt, ib. 1742; etc.* 19 vol.

- 157 Pelham (C.) The Chronicles of Crime, or The New Newgate Calendar, 2 vol. FIRST EDITION, 52 plates by "Phiz," clean copy in original cloth 1841
- 158 Lewes (G. H.) History of Philosophy from Thales to Comte, 2 vol. 1867—Buckle (T. H.) History of Civilization in England, 2 vol. used ex-library copy, 1858—Smith (A.) Wealth of Nations, with Life of Dr. Smith by W. Playfair, 3 vol. half calf, 1805 7 vol.
- 159 Regnard (J. F.) Œuvres complètes, avec des avertissemens et des remarques sur chaque pièce par M. Garnier, 6 vol. portrait, and plates by Moreau le jeune and Marillier, contemporary calf gilt Paris, 1810
- 160 SCOTT (SIR W.) Waverley Novels, 48 vol. Edinburgh, R. Cadell, 1848-49; Poetical Works, 12 vol. ib. 1848; Miscellaneous Prose Works, 28 vol. ib. 1834-40; Life, by J. G. Lockhart, 10 vol. ib. 1839-48; together 98 vol. portraits, plates and vignettes, calf gilt, FINE SET
- 161 Dictionnaire des Sciences Naturelles (redigé par F. Cuvier), 60 vol. letterpress, and 12 vol. plates, together 72 vol. calf, full gilt backs Paris, 1816-30
- 162 Swift (Jonathan) Works, with Notes and a Life of the Author by Walter Scott, 19 vol. portrait, russia gilt, r. e. FINE SET Edinb. 1814
- 163 Spenser (Edm.) Works, with Notes, some Account of the Life of Spenser and a glossarial and other indexes by H. J. Todd, 8 vol. portrait, calf 1805
- 164 Thiers (A.) History of the French Revolution, translated by F. Shoberl, 5 vol. portraits and plates (soiled), half calf 1838
- 165 Cowper (Wm.) Works, with a Life of the Author by R. Southey, 15 vol. frontispieces and vignettes, original cloth, 1835-37 — Byron (Lord) Works, with Letters, Journals and Life by T. Moore, vol. I-VI (Life), frontispieces and vignettes, 1832
- 166 Macaulay (T. B.) Critical and Historical Essays, 3 vol. calf gilt, 1852—Thornton (E.) History of the British Empire in India, 6 vol. 1841-45 9 vol.
- 167 Sismondi (J. C. L. Simonde) Histoire des Républiques Italiennes du Moyen Age, 16 vol. calf, Paris, 1809-18 — Tommaseo (N.) Canti Popolari Toscani, Corsi, Ilirici Greci, 4 vol. frontispieces, one coloured by hand, RARE, Venezia, 1841-42 20 vol.
- 168 Bewick (T.) History of British Birds, 2 vol. Newcastle, 1847; General History of Quadrupeds, ib. 1811; together 3 vol. numerous woodcuts, calf gilt, g. e.

- 169 Arabian Nights. Mille et une Nuits, Contes Arabes traduits en Français par Galland, publiée par E. Gauttier, 7 vol. *plates, half calf gilt, Paris, 1822-23*—Noel (Fr.) Dictionnaire de la Fable, 2 vol. *frontispiece, calf, ib. 1803*; etc. 19 vol.
- 170 Walpole (H.) Letters to Sir Horace Mann, 3 vol. *portrait, 1833* — Stanhope (Earl) Life of the Rt. Hon. Wm. Pitt, 4 vol. *portrait, 1861-2*; etc. 23 vol.
- 171 Buffon (G. L. L.) Œuvres complètes, publiée par H. R. Duthilloeul, 12 vol. *coloured portrait and plates, half green morocco Paris, 1822*
- 172 Boccaccio (G.) Il Decamerone, 2 vol. *calf gilt, Londra, 1726*—Sévigné (Mme. de) Lettres à sa fille et à ses amis, publiée par Ph. A. Grouvelle, 11 vol. *portraits, calf, Paris, 1806*; etc. 15 vol.
- 173 Milton (John) Paradise Lost, *plates by John Martin, blue morocco gilt, g. e. 1853*—Musset (A. de) Œuvres, *portrait and numerous fine plates by Bida, half green calf, Paris, 1867 imp. 8vo. 2 vol.*
- 174 Diable (Le) à Paris. Paris et les Parisiens, 2 vol. *numerous illustrations by Gavarni, etc. calf, Paris, 1845-46* —Süe (E.) Mathilde: Mémoires d'une jeune femme, 2 vol. *illustrations by T. Johannot, Gavarni, etc. half morocco, ib. 1844 imp. 8vo. 4 vol.*
- 175 Boccaccio (J.) Il Decamerone, 5 vol. *numerous fine plates and vignettes after Eisen, Gravelot, Cochin, etc. wanting the title-pages, original boards, uncut Londra (Parigi), 1757*
- 176 Galerie du Musée Napoléon, publiée par Filhol, et rédigée par J. Lavallée, 10 vol. *numerous plates, half red morocco, uncut roy. 8vo. Paris, 1804-10*

## QUARTO.

- 177 Comedias Españoles. Coleccion de las mejores Comedias de los antiguos y modernas Poetas Españoles, 36 vol. *half calf, r. e. Madrid, n. d.*
- 178 Cuvier (G.) Le règne animal distribué d'après son organisation, pour servir de base à l'histoire naturelle des animaux, et d'introduction à l'anatomie comparée, 20 vol. *numerous plates, chiefly beautifully coloured, half green morocco, t. e. g. Paris, n. d. (1836-49)*
- 179 Ariosto (L.) Orlando Furioso, 4 vol. *portrait and numerous plates, calf gilt, Venezia, 1772*—Machiavelli (N.) Opere, 6 vol. *portrait, calf, Firenze, 1782 10 vol.*

- 180 Dante. Opera, 5 vol. *portraits and plates, calf gilt, Venezia, 1757-58*—Guicciardini (F.) *Historia d'Italia*, 1 vol. in 2, *old red morocco, with arms on front covers, Vinegia, 1568* 7 vol.
- 181 Littré (E.) *Dictionnaire de la Langue Française*, 4 vol. (3 or 4 ll. *slightly torn*) Paris, 1876
- 182 France Illustrated, exhibiting its Landscape Scenery, Antiquities, etc. *drawing by T. Allom, descriptions by G. N. Wright*, 4 vol. *blue morocco gilt, g. e. n. d.*—Dubois (U.) et E. Bernard, *La Cuisine classique : études pratiques, raisonnées et démonstratives de l'École Française appliquée au service à la Russe*, 2 vol. *plates, limp morocco, Paris, 1868* 6 vol.
- 183 Buffon (G. L. L.) *Histoire Naturelle des Oiseaux*, 10 vol. *over 1000 finely coloured plates, contemporary calf gilt* Paris, 1770-86
- 184 Artists' Portfolio (The), edited by J. Duncan, 2 vol. *plates, half calf, 1837*—Musée Royal de France, avec un texte rédigé par A. Jal, *plates, half morocco, Paris, 1827*—Elliott (R.) *Views in India, China, etc. with descriptions by Emma Roberts*, 2 vol. in 1, *half calf, 1835 ; etc.* 15 vol.

## FOLIO.

- 185 Prout (S.) *Views in Italy*, 52 *plates on india paper*, in 2 vol. *half calf, 1830*—Italian School of Design : One hundred and fifty-one Prints engraved by F. Bartolozzi, J. Basire, etc. from pictures by Guercino, M. Angelo, Domenichino, and others, 2 vol. *some plates stained and damaged, half bound, 1835, sold not subject to return* 4 vol.
- 186 Picard (B.) *Histoire générale des Cérémonies, Moeurs, et Coûtumes religieuses de tous les Peuples du Monde, avec des explications, etc. par l'Abbé Banier*, 7 vol. *numerous plates, calf gilt, FINE COPY* Paris, 1741
- 187 LAFONTAINE (J. DE) *FABLES CHOISIES, mises en vers, OUDRY'S FINE EDITION*, 4 vol. *LARGE PAPER, frontispiece with bust of Lafontaine, and 275 engravings after Oudry, by the best engravers of the period, with "Le Singe et le Léopard" before the inscription on the banner, fine impressions, contemporary red morocco gilt, g. e. (Derome), slightly rubbed* Paris, 1755-59

The Library of the late Benjamin Hicklin, Esq. J.P.

---

OCTAVO ET INFRA.

- 188 Milton (John) Works in Verse and Prose, with a Life of the Author by J. Mitford, 8 vol. *portrait, calf gilt*  
*W. Pickering, 1851*
- 189 Boswell (James) Life of Samuel Johnson, including A Journal of a Tour to the Hebrides, edited with notes by J. W. Croker, 5 vol. *portraits, calf gilt* 1831
- 190 D'Israeli (I.) Curiosities of Literature, both series, 6 vol. *tree-calf gilt, 1824*; Amenities of Literature, 3 vol. *calf gilt, 1842* 9 vol.
- 191 Strickland (Agnes) Lives of the Queens of England from the Norman Conquest, 12 vol. *frontispieces and engraved title-pages, calf gilt* 1844-48
- 192 Brydges (Sir E.) Censura Literaria, containing Titles, Abstracts and Opinions of Old English Books, 10 vol. *half russia* 1805-9
- 193 Scott (Sir Walter) Waverley Novels, 12 vol. "Abbotsford edition," 1842-47; Works, and Life, 5 vol.; together 17 vol. *numerous fine portraits, plates, etc. original cloth*
- 194 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol. *portraits and plates, original cloth, worn* 1851
- 195 Froissart (Sir John) Chronicles; Monstrelet (E. de) Chronicles; translated by T. Johnes, together 24 vol. *with plates in 4to, 25 vol. uniform tree calf gilt, by Riviere* 1808-10
- 196 Massinger (P.) Plays, with Notes, critical and explanatory, by W. Gifford, 4 vol. *portrait, diced calf* 1813
- 197 Lingard (J.) History of England from the first Invasion by the Romans to the Accession of William and Mary in 1688, 10 vol. library edition, *portrait* 1849
- 198 Prescott (W. H.) History of the Conquest of Mexico, 2 vol.; History of the Conquest of Peru, 2 vol.; History of the Reign of Ferdinand and Isabella, 2 vol.; together 6 vol. *portraits, calf gilt* 1847-51
- 199 Walpole (Horatio, *Earl of Orford*) Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, with Lists of their Works, edited by T. Park, 5 vol. *numerous portraits (some spotted), straight grained blue morocco extra, g. e.* 1806



- 200 Chaffers (Wm.) Marks and Monograms on Pottery and Porcelain, *numerous illustrations*, 1870—Marryat (J.) History of Pottery and Porcelain, Mediæval and Modern, *coloured plates and numerous woodcuts*, 1857  
2 vol.
- 201 Chaffers (Wm.) The Ceramic Gallery, containing several Hundred Illustrations of Rare, Curious and Choice Examples of Pottery and Porcelain, 2 vol. 1872
- 202 Clarendon (Edw. Earl of) History of the Rebellion and Civil Wars of England, with the Notes of Bp. Warburton, 8 vol. *calf gilt* Oxford, 1826
- 203 Granger (J.) Biographical History of England, 6 vol. fifth edition, *numerous fine portraits inserted, straight grained red morocco gilt, g. e.* 1824
- 204 Stirling-Maxwell (Sir W.) Don John of Austria, 2 vol. *numerous illustrations* 1883
- 205 Jonson (Ben) Works, with Notes, critical and explanatory, and a Biographical Memoir, by W. Gifford, 9 vol. *portrait (spotted)* 1816
- 206 Irving (Washington) History of New York, 1820; Bracebridge Hall, 2 vol. 1822; The Sketch Book, 2 vol. 1822; Tales of a Traveller, 2 vol. 1824; History of the Life and Voyages of Christopher Columbus, 4 vol. 1828; Conquest of Granada, 2 vol. 1829; The Alhambra, 2 vol. 1832; together 15 vol. *uniform calf gilt*
- \* \* \* All first editions with the exception of The History of New York and The Sketch Book.
- 207 Irish National Tales and Romances, by W. H. Maxwell, Lady Morgan, J. Banim, T. C. Grattan and E. Crowe, 16 vol. *green morocco gilt, g. e.* 1838
- 208 Otway (T.) Works, with Notes, and a Life of the Author, by Th. Thornton, 3 vol. *portrait and plates (spotted), calf* 1813
- 209 Motley (J. L.) History of the United Netherlands, 4 vol.; Life and Death of John of Barneveld, 2 vol.; Rise of the Dutch Republic, 3 vol.; together 9 vol. *illustrations, uniform calf gilt* 1875-89
- 210 Collier (J. P.) History of English Dramatic Poetry to the time of Shakespeare, 3 vol. *diced calf*, 1831; Shakespeare's Library: a Collection of the Romances, Novels, Poems and Histories used by Shakespeare, 2 vol. *calf, g. e.* 1843 5 vol.
- 211 Marlowe (Christopher) Works (edited by G. Robinson), 3 vol. *uncut* W. Pickering, 1826

- 212 Greene (R.) Dramatic Works, to which are added his Poems, with some Account of the Author, and Notes by Alex. Dyce, 2 vol. *W. Pickering*, 1831
- 213 Le Sage. Adventures of Gil Blas of Santillane, translated by B. H. Malkin, 4 vol. *plates by R. Smirke, foxed, diced calf* 1809
- 214 Shelley (Percy Bysshe) Poetical Works, edited by Mrs. Shelley, 3 vol. *portrait, calf gilt, g. e. Moxon*, 1847
- 215 Byron (Lord) Works, with his Letters and Journals, and his Life by Th. Moore, 17 vol. *portrait, frontispiece and vignettes after Turner, C. Stansfield, etc. (foxed), green diced calf gilt* 1847
- 216 Green (J. R.) The Making of England, *maps*, 1881; The Conquest of England, *portrait and maps*, 1883; FIRST EDITIONS
- 217 DICKENS (CHARLES) WORKS, ÉDITION DE LUXE, 30 vol. *the plates on india paper, fine set in tree-calf gilt, t. e. g. by Riviere roy. 8vo.* 1881-82
- 218 Walpole (Horace) Anecdotes of Painting in England, with some Account of the Principal Artists; with additions by J. Dallaway, 5 vol. *portraits and plates, half green morocco gilt, g. e. roy. 8vo. J. Major*, 1828
- 219 Nichols (J.) Literary Anecdotes of the Eighteenth Century, 9 vol. *portraits and plates, spotted*, 1812-15; Illustrations of the Literary History of the Eighteenth Century, vol. I-VII, *portraits*, 1817-48; together 16 vol. *uniform calf gilt by Riviere*
- 220 Marguerite, Reine de Navarre, Nouvelles, 3 vol. *plates by Freudenberg, many in vol. II and III with numbers, stamped calf gilt Berne, Nouvelle Société Typographique*, 1792
- 221 THACKERAY (W. M.) WORKS, ÉDITION DE LUXE, 24 vol. and Bibliography of Thackeray by R. H. Shepherd; together 25 vol. *plates and illustrations on india paper imp. 8vo.* 1878-79
- 222 Poets. Burns, 3 vol.; Collins, White, Surrey, Wyatt, Beattie, Parnell, Young, 2 vol. Akenside, Prior, 2 vol. Falconer, and Churchill, 3 vol.; together 18 vol. *portraits, original cloth Pickering's Aldine Poets*, 1835-53
- 223 Hallam (H.) View of the State of Europe during the Middle Ages, with Supplemental Notes, 3 vol.; Introduction to the Literature of Europe, 3 vol.; Constitutional History of England, 2 vol.; together 8 vol. *calf gilt* 1846-47

- 224 Hazlitt (William) Sketches and Essays, Dramatic Literature, English Poets, Round Table, Comic Writers, Criticisms on Art, 2 vol. Table Talk, 2 vol. Characters of Shakespeare's Plays, Plain Speaker, 2 vol. Essays; together 13 vol. *blue calf gilt* 1839-52
- 225 Surrey Archæological Collections relating to the History and Antiquities of the County, vol. I-XX (*wanting vol. XVIII*), *plates*, 1858-1907; Pedes Finium, or Fines relating to the County of Surrey, edited by F. B. Lewis, 1894; Waverley Abbey by H. Brakspear, 1905 21 vol.
- 226 British Archæological Association. Journal, 1873 to 1899 (*wanting pt. 1 of 1878, and 1886*), with separate vol. Historical Notes and Indexes, *numerous plates and illustrations, the 3 parts of 1878 unbound* 27 vol.
- 227 British Novelists (The), with an Essay, and Prefaces, Biographical and Critical, by Mrs. Barbauld, 50 vol. *calf* (4 vol. broken) 1810
- 228 Lowndes (W. T.) Bibliographer's Manual of English Literature, 6 vol. in 11 parts *H. G. Bohn*, 1857-64
- 229 Daniel (G.) Merrie England in the Olden Time, 2 vol. *plates by John Leech, original cloth* 1842
- 230 Rickman (T.) An Attempt to discriminate the Styles of Architecture in England from the Conquest to the Reformation, Seventh Edition, revised by J. H. Parker, *numerous illustrations* 1881
- 231 More (Sir T.) Utopia, translated by R. Robynson, with Notes and Introduction by T. F. Dibdin, *no. 82 of 100 copies on antique paper, portrait, Boston, Lincs. R. Roberts*, 1878; Life of Sir Thomas More, by C. More, with Introduction, Notes, etc. by J. Hunter, *portrait, calf, W. Pickering*, 1828 2 vol.
- 232 Evans (T.) Old Ballads, Historical and Narrative, 4 vol. *frontispiece, half calf*, 1810—Weber (H.) Metrical Romances of the thirteenth, fourteenth, and fifteenth Centuries, 3 vol. *half morocco, g. e. Edinb.* 1810 7 vol.
- 233 Chaucer (G.) Canterbury Tales, with an Essay, Notes, etc. by T. Tyrwhitt, 5 vol. LARGE PAPER, *portrait and plate (in two states) on india paper, spotted, half morocco, t. e. g. W. Pickering*, 1822
- 234 Ellis (G.) Specimens of the Early English Poets, 3 vol. 1845—Percy (Th.) Reliques of Ancient English Poetry, 3 vol. 1847, *uniform calf gilt*—Poems of Sir H. Wotton, Sir W. Raleigh, and others, edited by J. Hannah, *W. Pickering*, 1845 7 vol.

- 235 Keats (John) Life, Letters, and Literary Remains, edited by R. Monckton Milnes, 2 vol. *portrait and facsimile, calf gilt* Moxon, 1848
- 236 Hazlitt (W.) The Spirit of the Age, or Contemporary Portraits, FIRST EDITION, *original boards*, 1825; Literary Remains, with a Notice of his Life by his son, and thoughts on his Genius and Writings by E. L. Bulwer and T. Talfourd, 2 vol. *portrait*, 1836 3 vol.
- 237 Wordsworth (Wm.) Poetical Works, 7 vol. *portrait, green calf gilt, g. e.* Moxon, 1849
- 238 Lever (Ch.) Charles O'Malley, 2 vol. *Dublin*, 1842; Harry Lorrequer, *ib.* 1844; together 3 vol. *numerous illustrations by Phiz, red cloth*—Dumas (A.) The Count of Monte Cristo, 2 vol. 20 plates by M. Valentin, 1846 5 vol.
- 239 Wright (T.) England under the House of Hanover, 2 vol. *numerous illustrations by F. W. Fairholt*, 1848—Prescott (W. H.) History of the Reign of Philip the Second, King of Spain, 2 vol. *portraits*, 1855 4 vol.
- 240 Cowper (Wm.) Poetical Works, 2 vol. *portrait, calf, W. Pickering*, 1853—Dibdin (C.) Songs, with the Music, and a Memoir of the Author, by G. Hogarth, *portrait, calf gilt*, 1842 3 vol.
- 241 Walton (I.) and C. Cotton, The Complete Angler, with an Introductory Essay and Illustrative Notes, Major's Second Edition, LARGE PAPER, *portraits and plates on india paper*, 1824; Walton's Lives, LARGE PAPER, *portraits and plates on india paper, J. Major*, 1825, *original boards, backs wanting* 2 vol.
- 242 Collier (J. P.) The Poetical Decameron, or, Ten Conversations on English Poets and Poetry, 2 vol. *diced calf*, 1820—Rodd (T.) Ancient Spanish Ballads relating to the Twelve Peers of France, 2 vol. *calf*, 1821—White (G.) The Natural History of Selborne, 2 vol. *coloured frontispiece and plate, half calf*, 1825 6 vol.
- 243 Coleridge (S. T.) On Church and State; The Friend, 3 vol.; Poetical and Dramatic Works, 3 vol.; Biographia Literaria, 3 vol.; Aids to Reflection, 2 vol.; Lectures on Shakespeare, 2 vol.; Confessions of an Enquiring Spirit; Essays on his own Times, 3 vol.; together 18 vol. *blue calf gilt* W. Pickering, 1839-50
- 244 Dibdin (T. F.) Bibliotheca Spenceriana, with Supplement, 5 vol. 1814-22; Ædes Althorpianae, 1822; The Cassano Catalogue and General Index, 1823; together 7 vol. *numerous portraits, facsimiles, etc. red morocco gilt, g. e.* roy. 8vo. 1814-23

- 245 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *numerous portraits, plates and facsimiles, including the Series by G. Lewis on india paper, red morocco gilt, g. e.*  
roy. 8vo. 1821
- 246 Dibdin (T. F.) Bibliographical Decameron, or Ten Days Pleasant Discourse upon Illuminated Manuscripts and subjects connected with Early Engraving, Typography and Bibliography, 3 vol. *numerous portraits, plates and vignettes, many on india paper, red morocco gilt, g. e.*  
roy. 8vo. 1817
- 247 Dibdin (T. F.) Bibliomania, or Book Madness, a bibliographical Romance, *frontispiece*, 1842; Bibliomania, Reprinted from the first edition of 1809, *n. d.*; Bibliophobia: Remarks on the present languid and distressed State of Literature and the Book Trade, 1832, in 1 vol. *red morocco gilt, g. e.*
- 248 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. *plates and vignettes (spotted), red morocco gilt, g. e.*  
roy 8vo. 1828
- 249 Dibdin (T. F.) The Library Companion: or The Young Man's Guide and the Old Man's Comfort in the Choice of a Library, 2 vol. *red morocco gilt, g. e.* roy. 8vo. 1825
- 250 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. *portrait and illustrations, original boards*  
*J. Major*, 1836
- 251 Dickens (Ch.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, half calf gilt*  
roy. 8vo. 1840-41
- 252 Dickens (C.) Personal History of David Copperfield, FIRST EDITION, *illustrations by H. K. Browne*, THE ORIGINAL 20 NUMBERS IN 19, *with all the wrappers and advertisements*  
1849-50
- 253 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne*, THE ORIGINAL 20 NUMBERS IN 19, *with wrappers and advertisements (2 parts want under wrapper)*  
1852-3
- 254 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne*, THE ORIGINAL 20 NUMBERS IN 19, *with the 12 full-length portraits by H. K. Browne in 2 additional parts, original wrappers and advertisements (wanting under wrapper to no. 1)*, 1846-48; Little Dorrit, FIRST EDITION, nos. I-VI, *original wrappers*  
1855-6

## QUARTO.

- 255 Stirling-Maxwell (Sir W.) Works: Annals of the Artists of Spain; Cloister Life of the Emperor Charles V; Miscellaneous Essays and Addresses; 6 vol. *portraits and illustrations*, Nimmo, 1891
- 14/ 256 Arber (E.) An English Garner; Ingatherings from our History and Literature, 7 vol. 1877-83
- 27/ 257 Evelyn (John) Diary, edited by Wm. Bray, with a Life of the Author by H. B. Wheatley, 4 vol. *no. 28 of 60 copies on LARGE PAPER, portraits and views, roxburgh* 1882
- 258 Ames (J.) and W. Herbert. Typographical Antiquities, or the History of Printing in England, Scotland and Ireland, enlarged, with copious Notes by T. F. Dibdin, 4 vol. *portraits, plates and facsimiles, spotted* 1810-19
- 259 Dibdin (T. F.) Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, 2 vol. *LARGE PAPER, red morocco gilt, g. e.* 1827
- 22/ 260 Morte Darthur. Byrth, Lyf and Actes of Kyng Arthur, of his Noble Knyghtes of the Rounde Table, etc. and in the End Le Morte Darthur, with an Introduction and Notes by R. Southey, 2 vol. *red morocco gilt, g. e.* 1817
- 2-14-80 261 Owen (H.) and J. B. Blakeway. History of Shrewsbury, 2 vol. *numerous fine plates and illustrations, half russia* 1825
- 30/ 262 Duncumb (J.) Collections towards the History and Antiquities of the County of Hereford, 2 vol. *maps, plates and woodcuts, original boards, uncut* Hereford, 1804
- 14/ 263 Baines (E.) History of the County Palatine and Duchy of Lancaster, the Biographical Department by W. R. Whatton, 4 vol. *portraits, maps and plates, calf* 1836
- 3-15-0 264 Lacroix (Paul) Manners, Customs and Dress during the Middle Ages; Military and Religious Life in the Middle Ages; The Arts in the Middle Ages; Science and Literature in the Middle Ages; The Eighteenth Century; together 5 vol. *numerous fine coloured plates and illustrations* 1876-78
- 28/ 265 Brayley (E. W.) and J. Britton. History of Surrey; The Geological Section by G. Mantell, 5 vol. in 10, *numerous plates, a few slightly stained* Dorking, 1841
- 2-18-0 266 Nicolas (Sir N. H.) History of the Orders of Knighthood of the British Empire, 4 vol. *coloured plates and illustrations* roy. 4to. 1842

- 1/ 267 Moule (T.) Bibliotheca Heraldica Magnae Britanniae,  
LARGE PAPER, *frontispiece (foxed) and illustrations* 1822
- 268 Grose (F.) Antiquities of England and Wales, 8 vol. ;  
Antiquities of Ireland, 2 vol. ; Antiquities of Scotland,  
2 vol. ; Military Antiquities and A Treatise on Ancient  
Armour, 2 vol. ; together 14 vol. *numerous plates,*  
*russia gilt* 1791-1812

## FOLIO.

- 269 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour  
as it existed in Europe, particularly in Great Britain,  
from the Norman Conquest to the Reign of King  
Charles II, 3 vol. *numerous fine coloured plates*  
*heightened in gold and silver, half red morocco gilt,*  
*g. e.* 1842
- 270 Guillim (J.) Display of Heraldry, sixth edition, *frontis-*  
*piece mounted and title-page torn, coats-of-arms, etc.*  
*calf, broken* 1724
- 271 Nisbet (A.) A System of Heraldry, Speculative and  
Practical, with the true Art of Blazon, 2 vol. *plates,*  
*half morocco* *Edinb.* 1816
- 272 Elyot (Sir T.) Dictionary, Latin and English, edited by  
Thomas Cooper, *partly black letter, wanting title and*  
*preliminary leaf, and last leaf damaged, old calf,*  
*broken (sold not subject to return)* *T. Berthelet,* 1559
- 273 Raffaelle, Domenichino, Poussin and Albano, Works,  
with Lives of the Artists, 5 vol. LARGE PAPER, 445  
*engravings, half blue morocco* *Bowyer,* 1819
- 274 Skelton (J.) Engraved Illustrations of Antient Arms and  
Armour from the Collection of L. Meyrick, 2 vol.  
*plates (some spotted), half purple morocco, g. e.* 1830
- 275 Italian School of Design: a Series of Select Studies  
engraved by F. Bartolozzi and others, 91 *plates, half*  
*red morocco, g. e.* 1842
- 276 Spence (J.) Anecdotes, Observations and Characters of  
Books and Men, with Notes and a Life of the Author  
by S. W. Singer, LARGE PAPER, *portrait on india*  
*paper* 1820
- 277 Stothard (C. A.) Monumental Effigies of Great Britain,  
with Introduction and Descriptions by A. J. Kempe,  
LARGE PAPER, *numerous fine plates, many heightened*  
*in gold and colours, with the illuminated plate "Royal*  
*Effigies at Fontevraud," half red morocco, t. e. g.*  
*roy. folio.* 1817
- 278 Moore (Th.) and J. Lindley. The Ferns of Great Britain  
and Ireland, *coloured plates nature printed by H.*  
*Bradbury, half green morocco, g. e. roy. folio.* 1857

- 279 MANNING (O.) AND W. BRAY. HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY, with a Facsimile Copy of Domesday engraved on thirteen plates, 3 vol. *plates and maps, half calf* 1804-14
- 280 DUGDALE (SIR WM.) MONASTICON ANGLICANUM, A NEW EDITION BY J. CALEY, SIR H. ELLIS AND B. BANDINEL, 8 vol. *portraits, plates, etc. half blue morocco, t. e. g.* 1846
- 281 Bible (The Holy) containing the Old Testament and the New ("The Vinegar Bible"), LARGE PAPER, *frontispiece by Du Bosc and illustrations, red ruled throughout, russia gilt, g. e.* Oxford, J. Baskett, 1717

### Other Properties.

- 282 Magnus (Jacobus) de Parisius, ordinis heremitar' sancti Augu. Zophihlogium, *with the large roman characters of Ulric Gering, 35 lines to a full page, numerous painted initial letters in red and blue, the first one illuminated, a large copy in calf, with arms on back (absque nota) ? Coloniae, about 1466*
- 283 Bacon (Francis, Lord) Historie of the Reigne of King Henry the Seventh, *portrait (damaged), original calf, with large bookplate of E. Nicholas, of Gillingham, Dorset, dated 1703, 1629—Daniel (Samuel) The Collection of the History of England, original calf, 1650; and another, imperfect at end* (3)
- 284 Arnald (G. A.R.A.) The River Meuse, the Scenery on that River and its Banks, from Liege to Mezières, from Original Drawings, *engraved in mezzotinto by S. W. Reynolds, C. Turner, W. Ward, etc. (those by S. W. Reynolds are proofs), with Descriptive Text, half morocco gilt, g. e.* 1828
- 285 Atlas Militaire, contenant le Théâtre de la Guerre, dans les Pays-Bas, *half bound, 1746; and others (4to and 8vo), mostly odd* (13)
- 286 Chronica Bossiana. Donati Bossii . . . . gestor, dictorumq. Memorabilium, etc. Liber, *with genealogical table of the Visconti, cut into, several leaves stained, old vellum Mediolani, per Anton. Zarotum, 1492*
- 287 Saunders (Richard) Physiognomie and Chiromancie, Metoposcopia . . . with the Subject of Dreams made plain, etc. *portrait and numerous engravings, 1671—Guillim (John) Display of Heraldrie, the engravings of arms coloured by hand, old calf, 1638; and another (imperfect and damaged)* (3)



- 288 Ariosto (L.) Orlando Furioso, in English Heroical Verse, by Sir John Harington, third edition, with the author's Epigrams, *engraved title, with portrait and plates, old calf, joints broken, clasps* 1634
- 289 Ovid. Metamorphosis, Englished, Mythologiz'd and represented in figures by George Sandys, *engraved title, with "Minde of the frontispiece" opposite, original calf* 1632
- 290 Weigel (C.) Sacra Scriptura loquens in Imaginibus. Die durch Bildnussen redende Heilige Schrift: Alt und Neuen Testaments, *mezzotint frontispiece, and numerous engravings of scriptural subjects, contemporary blue morocco gilt, g. e. Nürnberg, n. d.*
- 291 Portraits. A Collection of Fifty-two fine and scarce Portraits of celebrated Personages, chiefly after Anselmus van Hulle, engraved by Petrus de Jode, *neatly inlaid, half calf in 1 vol.*
- 292 Chamberlaine (John) Original Designs of the most celebrated Masters of the Bolognese, Roman, Florentine and Venetian Schools, 66 *large tinted and other plates, title and 4 leaves of text from a shorter copy (there is a second title dated 1797), half bound, sold not subject to return Bulmer, 1812-1797*
- 293 Le Brun (Ch.) et Mignard. Le Grand Escalier du Chateau de Versailles, dit Escalier des Ambassadeurs, etc. 23 (*should be 24*) *large folding plates, old red morocco, damaged, with the royal arms on sides, crowned monogram in corners and at back, sold not subject to return atlas folio, n. d.*
- 294 Milton (John) Poetical Works, "BULMER'S FINE EDITION," with a Life of the Author, by William Hayley, 3 vol. *portraits, and early impressions of the plates, by Westall, contemporary russia, m. e. joints defective* 1794
- 295 GALERIE DU PALAIS ROYAL, gravée par Couché, 3 vol. *upwards of 350 highly finished engravings of the choicest paintings in the Orleans Collection, half morocco, m. e.* 1786-1808
- 296 Guercino. One Hundred and Fifty-five Prints, engraved by F. Bartolozzi, etc. from the Original Drawings of Guercino, *original impressions, 2 vol. half bound J. and J. Boydell, n. d.*
- 297 SURTEES (R.) History and Antiquities of the County Palatine of Durham, LARGE PAPER, 4 vol. *portraits and plates (vol. I wants 8, vol. II 4, and III 11 plates), proofs, russia gilt, m. e. (vol. IV small paper, in boards, uncut) roy. folio.* 1816-40

- 298 Royal Collection of Paintings at Buckingham Palace and Windsor Castle, 2 vol. *with 180 large and beautifully executed photogravures*, Introduction and Descriptive Text by Lionel Cust, *morocco gilt, g. e. enclosed in two cloth cases* 1905-6
- 299 Norden (F. L.) Travels in Egypt and Nubia, translated from the Original, and enlarged by Dr. Templeman, 2 vol. in 1, *with numerous plates, russia (broken and damaged) atlas folio.* 1757
- 300 Egypt Exploration Fund. The Temple of Deir el Bahari, by E. Naville, parts I, II and IV, 3 vol. *plates, some coloured* 1895-1901
- 301 Egypt Exploration Fund. Fifteenth, Twenty-first and Twenty-second Memoirs, by W. M. Flinders Petrie, 3 vol. *plates* 1898-1902
- 302 Moore (Jos.) Eighteen Views taken at Rangoon, 18 *coloured plates (engraved title missing) and 4to volume of letterpress (no title), half calf* 1825
- 303 Bradshaw (T.) Views in the Mauritius, *plates on india paper, half calf* 1832
- 304 Spenser (E.) Works, first collected edition in folio, *woodcuts, calf, first title, dedication and contents in MS.* 1609-13
- 305 Venice. Collection of Forty-eight Photographs of Venice, *mounted in a volume, half morocco, g. e. oblong, n. d.*—Catalogue des Photographies, éditées par C. Naya, 8vo, 1874 (2)
- 306 Randell (J.) Views in Norway, 12 *plates, loose in binding imp. folio.* 1854
- 307 Stepney and Hackney. Reasons against passing of the Earle of Cleveland's Bill as to the Mannors of Stepney and Hackney—Reply to the Answers offered to the Reasons, etc. 2 *single sheets, mended* (1652)
- 308 Poems. The London Address, or Magistrates against the Muses, 1730; Epistle to the most Learned Doctor W-d-d from a Prude, *bottom lines cut*, 1723; The Platonic, a Tale, 1721—Duck (S.) Truth and Falsehood, 1724; The Fatigues of a Great Man, *n. d.*; The Romance of the Rose, imitated from Chaucer, 1721—Pope (A.) Essay on Man, Epistle III, FIRST EDITION, *remargined, J. Wilford, n. d.*; The Universal Passion, Satire II, 1725; The Saylor's Song, or Dunkirk Restored, 1730; Poem on the Truly Great Mr. Law, *no title, n. d.*; Whitehead (P.) The State Dunces inscribed to Mr. Pope, 1733; etc., in 1 vol. *half bound*

- 309 Aesop's Fables, with his Life ; in English, French and Latin, by F. Barlow, *plates and vignettes, some missing and others defective, calf, broken*, 1687—Cowley (A.) Poems, FIRST EDITION, *title loose, old calf, front cover missing*, 1656, *lot sold not subject to return* 2 vol.
- 310 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, thirteenth edition, *with the portrait*, 1674 — Ovid. Metamorphosis, Englished by Geo. Sandys, *portrait and plates*, 1640 ; and another (*imperfect*) (3)
- 311 Mendez Pinto (Ferd.) Voyages and Adventures, during his Travels in Ethiopia, China, Tartaria, etc. . . . done into English by H. Cogan, *half calf*, 1663—Wadsworth (J.) The Civil Wars of Spain, *portrait, calf*, 1652—Godefroy (T.) Histoire du Chevalier Bayard, *vellum (4to)*, 1619 ; and another (4)
- 312 Foxe (John) Acts and Monuments of the Church (Book of Martyrs), 2 vol. in 1, **black letter**, *woodcuts, imperfect at beginning and end, etc. old oak boards, covered with leather, sold not subject to return* (1596-97)

## SECOND DAY'S SALE.

### OCTAVO ET INFRA.

- LOT
- 313 Dickens (C.) Bleak House, FIRST EDITION, *original nos. with the advertisements, illustrations by H. K. Browne* 1852-53
- 314 Dickens (C.) Little Dorrit, FIRST EDITION, *original nos. with the advertisements, illustrations by H. K. Browne, part 4 wants one cover* 1856-57
- 315 Shakspeare (W.) Dramatic Works, 7 vol. *miniature edition, plates and vignettes, in case* 1857
- 316 La Fontaine (J de) Tales and Novels in Verse, limited edition, 2 vol. *portraits, and plates by Eisen, etc.* *imp. 8vo.* 1896
- 317 Rabelais (F.) Works, translated by Urquhart and Motteux, 2 vol. *portrait and illustrations by L. Chalon* *imp. 8vo.* 1892
- 318 Straparola. The Nights, translated by W. G. Waters, 2 vol. *illustrations by E. R. Hughes* *imp. 8vo.* 1894

- 319 Masuccio. The Novellino, translated by W. G. Waters, 2 vol. *illustrations by E. R. Hughes imp. 8vo.* 1895
- 320 Giovanni (Ser) The Pecorone, translated by W. G. Waters, *illustrations by E. R. Hughes imp. 8vo.* 1897
- 321 Laelos (Choderlos de) Les Liaisons Dangereuses, translated by Ernest Dowson, 2 vol. *one of 360 copies, plates after Monnet, privately printed, 1898 ; etc.* 3 vol.
- 322 Uchard (M.) My Uncle Barbassou, 40 *etchings by Paul Avril roy. 8vo.* 1888
- 323 Turner (J. M. W.) Liber Fluviorum, or River Scenery in France, 61 *engravings, red morocco extra, dentelle borders on the sides, g. e. imp. 8vo.* 1857
- 324 WALTON (IZAAK) THE COMPLETE ANGLER, or the Contemplative Man's Recreation, to which is added the laws of Angling ; with a new Table of the Particulars in this Book. The THIRD EDITION, much enlarged, *scroll on title, engravings of fish and musical notation, old calf, a little soiled, title slightly torn, and a few margins very slightly wormed, otherwise a fine copy Printed for R. Marriot and are to be sold by Simon Cape, near the Inner Temple-Gate, 1664*
- 325 Goldsmith (O.) Miscellaneous Works, with an Account of his Life, *stained, Edinb. 1792—Heraldry in Miniature, Arms of Peers, Peeresses, etc. in 1 vol. coats-of-arms, 1790—Rider's British Merlin for 1793—Quintilian. Declamations, translated by J. Warr, soiled copy, 1686 ; etc.* 8 vol.
- 326 Brassey (Lord) The Naval Annual, from the commencement in 1886 to 1908, 22 vol. *illustrations* 1886-1908
- 327 Roberts (W.) Memorials of Christie's, 1766-1896, 2 vol. *illustrations, buckram, uncut roy. 8vo.* 1897
- 328 Dodd (C.) Church History of England, with Notes, etc. by M. A. Tierney, 5 vol. *facsimile* 1839
- 329 Napier (Sir W. F. P.) History of the War in the Peninsula, 6 vol. *portrait, maps and plans, half calf, t. e. g. n. d.*
- 330 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, edited by F. Litchfield, *illustrations imp. 8vo.* 1900
- 331 Story (A. T.) Life of John Linnell, 2 vol. *portraits and illustrations, 1892—Turner (J. M. W.) Rivers of France, plates, half morocco, t. e. g. 1837—Stanfield (C.) Coast Scenery, plates, 1847* 4 vol.
- 332 James (Ralph N.) Painters and their Works, 3 vol. *fold-ing frontispieces, half bound* 1896-97

- 333 Solly (N. Neal) Memoir of the Life of David Cox, *photographic illustrations* *imp. 8vo.* 1873
- 334 Feuillet (O.) The Romance of a Poor Young Man, translated from the French, *portrait on Japanese paper, and illustrations by Mouchot, decorated cover* *imp. 8vo.* 1889
- 335 Philips (F. C.) As in a Looking Glass, *illustrations by G. du Maurier* *imp. 8vo.* 1889
- 336 Horne (G. *Bishop of Norwich*) Commentary on the Book of Psalms, 2 vol. *old red morocco extra, g. e.* 1816—Dwight (T. *Yale College*) Theology Explained and Defended, with Life, 5 vol. *portrait*, 1819—Bunyan (J.) Pilgrim's Progress, *woodcuts*, 1768; etc. 17 vol.
- 337 Bible. Holy Bible, with the Book of Common Prayer (*imperfect*), Apocrypha, Concordance by Downname, Psalmes in Metre, etc. *engraved titles, old calf, headlines cut into, R. Barker*, 1639-40—Dilworth (W. H.) Life and Heroick Actions of Frederick III, *woodcut portrait*, 1758; etc. 20 vol.
- 338 Cowper (Wm.) and John Newton. Olney Hymns, in three Books, FIRST EDITION, *roan* 1779
- 339 Boswell (J.) Life of Samuel Johnson, LL.D. with Johnsoniana, 10 vol. *portrait and plates* 1835
- 340 Braithwaite (R.) Barnabæ Itinerarium, or Barnabee's Journal, *frontispiece and plates*, 1818—Gay (J.) Fables, *woodcuts, calf, Newcastle*, 1779—Byron (Lord) Poetical Works, *plates, n. d.*; etc. 15 vol.
- 341 Bewick (T.) History of Land and Water Birds, 2 vol. *woodcuts by Bewick, half morocco* *Newcastle*, 1816
- 342 [Surtees (R. S.)] Mr. Facey Romford's Hounds, and Plain or Ringlets? 2 vol. *coloured illustrations by Leech and H. K. Browne* *Bradbury & Co. n. d.*
- 343 [Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt, *coloured illustrations by Leech, Bradbury & Co. n. d.*—Cockton (H.) Sylvester Sound, *plates by Onwhyn, one mended, half calf, wants pp. 29-38, soiled copy*, 1847  
2 vol.
- 344 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol. *portrait* 1825
- 345 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, FIRST EDITION, 4 vol. *plates* 1840
- 346 Shakespeare (W.) Works, with Notes by L. Theobald, 8 vol. *portrait, and plates by Gravelot, old calf* 1740
- 347 Wilmot (E. P. Eardley) and E. C. Streatfield, Charterhouse, Old and New, 4 *etchings by D. Y. Cameron*, 5 copies, *buckram, uncut*, 1895 (5)

- 348 Browne (E. G.) A Year amongst the Persians, *map*, 1893  
—Graves (C. L.) Life and Letters of Sir George Grove,  
*portrait, etc.* 1903—Magazine of Art, vol. I-II; etc.  
7 vol.
- 349 Shakspeare (W.) Works, "Knight's Pictorial Edition,"  
with the Doubtful Plays, Biography, etc. 8 vol. *illus-*  
*trations, half calf gilt* roy. 8vo. 1867
- 350 Dickens (C.) Posthumous Papers of the Pickwick Club,  
FIRST EDITION, *illustrations by Seymour and Phiz,*  
*with the Buss plates, a little stained, half calf gilt* 1837
- 351 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait*  
*and plates by Phiz, half calf* 1839
- 352 Dickens (C.) Dombey and Son, *half calf*, 1848; Little  
Dorrit, 1857; FIRST EDITIONS, *illustrations by H. K.*  
*Browne* 1848-57
- 353 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *illus-*  
*trations by Phiz, half calf*, 1844; Oliver Twist,  
*illustrations by G. Cruikshank, half calf*, 1846 2 vol.
- 354 Dickens (C.) David Copperfield, FIRST EDITION, *illus-*  
*trations by H. K. Browne, half calf, slightly stained,*  
1850; Cricket on the Hearth, *illustrations by Leech,*  
*etc.* 1846 2 vol.
- 355 Dickens (C.) Master Humphrey's Clock, FIRST EDITION,  
3 vol. in 2, *illustrations by Cattermole and H. Browne,*  
*half calf*, 1840-41—Janin (J.) La Normandie, *plates*  
*and illustrations, coats-of-arms, coloured, half morocco,*  
*Paris, n. d.* imp. 8vo. 3 vol.
- 356 Tierney (M. A.) History and Antiquities of Arundel,  
2 vol. *plates, half morocco, t. e. g.* 1834
- 357 Lear (Edward) Journals of a Landscape Painter in Al-  
bania and Southern Calabria, 2 vol. *illustrations*  
imp. 8vo. 1851-52
- 358 Campan (Madame) Memoirs sur la Vie Privée de Marie  
Antoinette, 2 vol. *portrait, calf*, 1823—Rabelais (F.)  
Œuvres, *half morocco, Paris*, 1849; etc. 6 vol.
- 359 Gessner (S.) Œuvres, 2 vol. *portrait and plates by*  
*Monnet, calf* Paris, Dufart, n. d.
- 360 Sanford (J. L.) and M. Townsend, The Great Governing  
Families of England, 2 vol. in 1, *half calf*, 1865—  
Meelkerke (C. E.) Fragments from Victor Hugo's  
Legends and Lyrics, 1894 — Burke (B.) Genealogical  
and Heraldic Dictionary, 1893; etc. 9 vol.
- 361 Lanzi (A. L.) History of Painting in Italy, translated by  
T. Roscoe, 3 vol. *portrait, half calf, Bohn*, 1852 —  
Keble (J.) The Christian Year, *illustrations, morocco*  
*extra, r. & g. e. Oxford*, 1866; etc. 18 vol.

- 362 Cervantes. L'Ingegnoso Cittadino Don Chisciotte della Mancia, 8 vol. *plates by Novelli, vellum, Venezia, 1818*  
—Charles I, Eikon Basilike, Reprint of the edition of 1648, with Introduction by E. J. L. Scott, *folding plate, parchment, 1880* 9 vol.
- 363 Shakspeare (W.) Dramatic Works, with Life, etc. by T. Campbell, *portrait, etc. calf, 1842*—Macaulay (T. B.) Lays of Ancient Rome, *illustrations by G. Scharf, morocco, r. e. 1849*—Poets of the Woods, 12 *coloured plates of English Song Birds, 1853*; etc. 6 vol.

## QUARTO.

- 364 Ilam Anastatic Drawing Society, vol. I, *illustrations, 1860*—Punch, various numbers in 7 vol. *illustrations, 1845-58*; etc. 10 vol.
- 365 Picturesque America, edited by W. C. Bryant, vol. II-IV, 3 vol. *illustrations, 1895*—The Rhine Illustrated, translated by G. C. T. Bartley, 425 *illustrations, 1878* 4 vol.
- 366 Saracen's Head Library. The Mary Kingsley Travel Books. (I) The Golden Trade by Richard Jobson, reprinted for the first time, edited by C. G. Kingsley, *one of 300 copies, n. d.*—A Jubilee Thought, imagined by J. Crawhall, *woodcuts, Newcastle, 1887* 2 vol.
- 367 Australia Illustrated, edited by Hon. Andrew Garran, 3 vol. *numerous illustrations, half morocco, g. e. 1892*
- 368 Prayer. The Booke of Common Prayer (King James'), with the Psalter, after the Translation of the Great Bible, pointed, Psalmes in Metre, etc. *black letter, engraved title to the Psalter, old morocco, wants title and some leaves, several leaves defective, some head-lines cut into, sold not subject to return* R. Barker, 1604
- 369 ACKERMANN (R.) History of the University of Cambridge, 2 vol. *coloured plates, including the portraits of the Founders, half bound* 1815
- 370 Collection of National English Airs, edited by W. Chappell, *half calf, 1839*—Constantinople Illustrated, with Descriptions by R. Walsh, *plates by Allom, half calf, n. d.*—Wright (G. N.) Shores and Islands of the Mediterranean, *plates, half calf, n. d.*; etc. 8 vol.
- 371 Baines (T.) Yorkshire Past and Present, 4 vol. *portraits and plates* n. d.
- 372 Ternisien D'Haudricourt. Fastes de la Nation Française, 103 *engravings, old half calf* Paris, n. d.

- 373 Cook (Capt.) Voyage towards the South Pole and Round the World, 2 vol. *maps and plates, calf*, 1777—Batty (Capt.) Scenery of the Rhine, *plates, morocco*, 1826; etc. 4 vol.
- 374 Lawrence (R.) Complete Farrier and British Sportsman, *plates, binding broken, n. d.*—Hunt (Capt. W. S.) Brown's Sporting Tour in India, *coloured plates, oblong*, 1865—Engravings (16), *some torn*
- 375 Fairbairn (J.) Book of Crests of the Families of Great Britain and Ireland, revised by A. C. Fox-Davies, 2 vol. *plates, half morocco, t. e. g.* Edinb. 1892
- 376 Lodge (E.) Portraits of Illustrious Persons of Great Britain, 4 vol. 240 *portraits, INDIA PROOFS, morocco extra, dentelle borders on the sides, g. e.* 1836; etc. 5 vol.
- 377 Ruskin (J.) Arrows of the Chace, LARGE PAPER, 2 vol. *frontispiece* 1880
- 378 Turner (J. M. W.) Rivers of France, with Introduction by J. Ruskin, 2 vol. in 1, *engravings, half calf n. d.*
- 379 Geikie (W.) Etchings illustrative of Scottish Character and Scenery, Lauder's edition with additions, *plates* Edinb. 1885

## FOLIO.

- 380 Waring (J. B.) Masterpieces of Industrial Art, 3 vol. *coloured plates, red morocco extra, ornamental gilt sides, g. e.* 1863
- 381 Atkinson (G. F.) Campaign in India, *plates loose, stained imp. folio.* 1859
- 382 Tennyson (A.) Guinevere, *illustrations by G. Doré*, 1877—Heath's Portfolio of Engravings, *plates, n. d.* 2 vol.
- 383 Cuitt (Geo.) Wanderings and Pencillings amongst Ruins of the Olden Time, *plates, half morocco, g. e.* roy. folio. 1848
- 384 Richardson (C. J.) Architectural Remains of Elizabeth and James I, vol. I, 30 *plates, half morocco imp. folio.* 1840
- 385 Richardson (T. M.) Sketches in Italy, Switzerland, France, etc. 26 *plates, half morocco* 1838
- 386 Turner (J. M. W.) Harbours of England, illustrative Text by J. Ruskin, 12 *plates, open-letter impressions by Lupton* 1856
- 387 Shakspeare (W.) Works, "Knight's Imperial Edition," 2 vol. *numerous illustrations, red morocco extra, g. e.* Virtue, n. d.
- 388 Holmes (R. R.) Naval and Military Trophies, and Personal Relics of British Heroes, 36 *coloured plates* 1896



- 389 DUGDALE (SIR WILLIAM) MONASTICON ANGLICANUM, a History of the Abbies and other Monasteries, &c. in England and Wales, new edition, greatly enlarged, by J. CALEY, SIR HENRY ELLIS, and the Rev. B. BANDINEL, 6 vol. in 8, *numerous plates by Coney, etc. half bound* 1846
- 390 Martyn (W. F.) Dictionary of Natural History, 2 vol. *coloured plates, half calf, uncut* 1785
- 391 Rymsdyk (J. and A. van) Museum Britannicum, *plates*, 1778—Reports of the Commissioners on the Public Records, with Appendix, 2 vol. *facsimiles*, 1819 3 vol.
- 392 Camden (Wm.) Britain, or a Chorographical Description of England, Scotland and Ireland, translated by Philemon Holland, *frontispiece and maps, old calf* 1637
- 393 Camden (Wm.) Britannia, translated by E. Gibson, *portrait, maps and plates, calf, rebounded*, 1695—Baker (Sir R.) Chronicle of the Kings of England, *frontispiece, calf*, 1733 2 vol.

## OCTAVO ET INFRA.

- 394 English Catalogue of Books, published from January, 1835 to 1895, compiled by Sampson Low, etc. (excepting the year 1889, but with 1884 in duplicate), 2 vol. *half morocco, remainder as issued*—London Catalogue of Books, from 1810 to February 1831, 1831
- 395 Palestine Exploration Fund. Quarterly Statements from 1878 to 1908 (*wanting January and July, 1878, April, 1879, January, 1885, January, 1887, July, 1891*), *portraits, plates, etc. as issued* 1878-1908
- 396 Entomological Society of London. Transactions for 1905 to 1908, 4 vol. *numerous plates, in parts as issued* 1905-8
- 397 Royal Geographical Society. Proceedings and Journal from 1879 to 1908 (*wanting May, 1880, and April, 1897*), with 10 numbers (*odd*) of 1877 and 1878; Supplementary Papers, vol. III, parts 1-3, 1890-93; Year Book and Record for 1898 and 1899; and Sir Clements R. Markham's Antarctic Exploration, 1898; *numerous maps and plates, in parts as issued* 1877-1908
- 398 Linnean Society. Transactions: Zoology, vol. VII, parts 5-11; vol. VIII, parts 1-13; vol. IX, parts 1-14; vol. X, parts 1-8; vol. XII, parts 1-2, 1898-1907; Botany, vol. V, parts 9-15; vol. VI, parts 1-11; vol. VII, parts 1-9, 1899-1908; Journal, Zoology, nos. 187, 188,

LOT 398—*continued.*

- 190-98, 203-5, 1903-9; Botany, nos. 198-202, 204, 257-269, 1892-1909; Proceedings, 1905-8; Darwin Wallace Celebration, 1908; etc. *numerous portraits and plates, in parts as issued* 8vo and 4to
- 399 Biblia Graeca et Latina, 4 vol. *original stamped pigskin on oak boards, with figures of "Justice" and "Fortune" on sides, the initials I.S.S. and dated 1576, and clasp pieces, in fine preservation*  
*Basileae per N. Brylingerum, 1550*
- 400 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq. of Halston, Shropshire, second edition, *coloured plates by H. Alken and T. J. Rawlins (11 only), R. Ackermann, 1837—Surtees (R. S.) Mr. Sponge's Sporting Tour, coloured plates by J. Leech (one missing), half calf, 1853; lot sold not subject to return* 2 vol.
- 401 Bentley's Miscellany, vol. I-VIII, *plates by G. Cruikshank and others, a few ll. mended and slightly defective, half morocco, 1837-40—Household Words, a Weekly Journal conducted by Charles Dickens, vol. I-VI, half calf, 1850-53; etc. lot sold not subject to return* 15 vol.
- 402 Catlin (G.) Letters and Notes on the Manners, Customs and Condition of the North American Indians, 2 vol. *plates, 1841—Caldcleugh (A.) Travels in South America during the years 1819-21, 2 vol. coloured frontispiece, aquatint plates, and maps, half calf, 1825*  
4 vol.
- 403 Spenser (Edm.) Poetical Works, 5 vol. *portrait, name on titles of vol. I, II, original cloth W. Pickering, 1825*
- 404 Dickens (C.) Life and Adventures of Nicholas Nickleby, 1839; Dombey and Son, 1848; Personal History of David Copperfield, 1850; FIRST EDITIONS, *illustrations by H. K. Browne, a few slightly mended, half calf*  
3 vol.
- 405 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, 1840-41—Martin Chuzzlewit, FIRST EDITION, no title-page, illustrations by H. K. Browne, half calf, 1844; Adventures of Oliver Twist, illustrations by G. Cruikshank, half calf, 1846* 5 vol.
- 406 Lever (Ch.) Charles O'Malley, the Irish Dragoon, 2 vol. FIRST EDITION, *illustrations by "Phiz," half bound, Dublin, 1841—Sketches from the Diary of a Commercial Traveller, engraved title by T. Onwhyn, 1847—Blaine (D. P.) Encyclopædia of Rural Sports, illustrations by Leech, etc. half bound, 1858; etc.* 10 vol.

- 407 Dickens (C.) Christmas Stories: The Christmas Carol, 1844; The Chimes, 1845; Cricket on the Hearth, FIRST EDITION, 1846; The Battle of Life, FIRST EDITION, 1846; The Haunted Man, FIRST EDITION, 1848; together 5 vol. *illustrations by Leech, etc. original cloth*; etc. 16 vol.
- 408 Alken (H.) Beauties and Defects in the Figure of the Horse, *coloured plates, title damaged, and front boards missing*, 1816—Bindley (Ch.) The Pocket and the Stud, 1850; The Stud, 1849; Practical Horsemanship, 1850; The Hunting Field, 1850; 4 vol. *frontispieces*; etc. 8 vol.
- 409 Times History of the War in South Africa, 1899-1901, edited by L. S. Amery, 5 vol. *maps, portraits and illustrations* 1900-1907
- 410 Bagwell (R.) Ireland under the Tudors, 3 vol. 1885-90—Green (A. S.) The Making of Ireland and its Undoing, 1200-1600, *map*, 1908 4 vol.
- 411 Ingram (T. D.) Critical Examination of Irish History, 2 vol. 1900—Sullivan (A. M.) New Ireland, 2 vol. 1878—Lecaron (H.) Twenty-Five Years in the Secret Service, *portrait*, 1893; etc. 7 vol.
- 412 Hume (D.) and T. Smollett. History of England, 10 vol. *two portraits, calf gilt* 1841
- 413 Rumbold (Sir H.) Recollections of a Diplomatist, and Further Recollections, 3 vol. *portrait*, 1902-3—Butler (Sir W. F.) Life of Sir George Pomeroy-Colley, *portrait, maps and illustrations*, 1899; etc. 9 vol.
- 414 Haddon Hall Library, edited by the Marquess of Granby and G. A. B. Dewar, 8 vol. *numerous illustrations*, 1899-1903—Badminton Library, Shooting, 2 vol. (2 copies), Fishing, 2 vol. *numerous illustrations*, 1885; etc. 14 vol.
- 415 Lecky (W. E. H.) History of England in the Eighteenth Century, vol. VII and VIII, Library Edition, 1890—Carlyle (Jane Welsh) Letters and Memorials, edited by J. A. Froude, 3 vol. 1883—Meteyard (E.) Life of Josiah Wedgwood, vol. I, *portrait and illustrations*, 1865; etc. 8 vol.
- 416 Millet (Jean François) His Life and Letters, by J. Cartwright, *portrait and plates*, 1896—Anglo Saxon Review, vol. VIII, *Oriental binding*, 1901—Catalogue of the Adrian Hope Collection of Old Masters, *illustrations*, 1894; etc. 6 vol.

- 417 Drummond (W. H.) *The Large Game and Natural History of South and South East Africa, illustrations. Edinb.* 1875—Greenwood (J.) *Wild Sports of the World, illustrations, New York,* 1870—Long (W. J.) *School of the Woods, illustrations, Boston,* 1903 3 vol.
- 418 Shorthouse (J. H.) *John Inglesant, a Romance,* 2 vol. 1882—Boldrewood (R.) *Robbery under Arms,* 1890—Brontë (C.) *Villette, with an Introduction by Mrs. H. Ward, portrait,* 1905—Harte (Bret) *Barker's Luck,* 1896 ; and other Novels 40 vol.
- 419 Craven (Mme. Augustus) *Récit d'une sœur,* 2 vol. *half calf, Paris,* 1866—Molloy (J. F.) *Life and Adventures of Peg Woffington,* 2 vol. *portrait,* 1884—Kemble (Frances Ann) *Record of a Girlhood,* 3 vol. 1878 ; etc. 17 vol.
- 420 Tennyson (Alfred) *Poems, illustrations by T. Creswick, J. E. Millais, W. Mulready, etc. Moxon,* 1862—Wordsworth (W.) *Poems, illustrations by Birket Foster, etc. top of title-page torn,* 1859—Moore (T.) *Lalla Rookh, numerous illustrations, morocco,* 1838 ; etc. 5 vol.
- 421 Fiske (J.) *The Discovery of America,* 2 vol. *portrait and maps,* 1892—Duclaux (M.) *The Fields of France,* 1904—Ellacombe (H. N.) *In a Gloucestershire Garden, illustrations,* 1895 ; etc. 7 vol.
- 422 Bonney (T. G.) *The Story of our Planet, illustrations,* 1893—Mill (J. S.) *Considerations on Representative Government,* 1861—Doyle (A. Conan) *The Great Boer War, maps,* 1900 ; etc. 10 vol.
- 423 Dickens (C.) *Master Humphrey's Clock, vol. I, II in 1, FIRST EDITION, illustrations by G. Cattermole and H. K. Browne,* 1840—Lee (Harriet) *Canterbury Tales, calf, rebounded,* 1797-1801—Radcliffe (Ann) *Mysteries of Udolpho,* 4 vol. *plates, half roan,* 1806 ; etc. 22 vol.
- 424 Newman (Cardinal) *Meditations and Devotions,* 1893—Ward (W.) *The Wish to Believe,* 1885—*New Testament of Our Lord and Saviour Jesus Christ,* 4 vol. *limp morocco, Oxford,* 1841 ; etc. 24 vol.
- 425 *Todtentanz der Stadt Basel, engravings, Basel, n. d.*—Jameson (Mrs.) *Memoirs of Early Italian Painters, portraits,* 1874—Caldecott (R.) *A Sketch Book, coloured illustrations, n. d.*—Walton (I.) and C. Cotton, *The Complete Angler,* 2 vol. *portrait and woodcuts, Chiswick Press,* 1826 ; etc. 18 vol.
- 426 Coryat (Thos.) *Coryat's Crudities,* 2 vol. *illustrations Glasgow,* 1905

- 427 Ibsen (H.) Brand, a Dramatic Poem, translated by W. Wilson, 1891—Marston (P. B.) Song Tide and other Poems, 1871—Watson (Wm.) The Father of the Forest and other Poems, *portrait, vellum*, 1895; and others, chiefly Modern Poetry 32 vol.
- 428 Freer (M. W.) Life of Jeanne D'Albret, Queen of Navarre, FIRST EDITION, 2 vol. *portrait* 1855
- 429 Tennyson (A.) Poems, FIRST EDITION, *with leaf of advertisements, original boards* 1833
- 430 MILTON (JOHN) PARADISE REGAINED, and Samson Agonistes, FIRST EDITION, with leaf "Licensed July 2. 1670" (*facsimile*) and leaf of ommissa and errata, *calf* 1671
- 431 Bunyan (John) The Pilgrim's Progress, 25 *drawings on wood by G. Cruikshank, on Japanese paper, uncut* roy. 8vo. 1903
- 432 Bunyan (John) Another copy, as preceding roy. 8vo. 1903
- 433 Swinburne (A. C.) Tragedies, LARGE PAPER, *one of 110 copies, buckram, uncut, t. e. g.* 1905
- 434 Cervantes (M. de) Don Quixote, "ÉDITION DE LUXE," 4 vol. *one of 100 copies, with a duplicate set of plates on Japanese vellum, buckram, uncut* roy. 8vo. Edinb. 1906
- 435 Rider's British Merlin for the Year of our Lord God 1742, *black morocco, the sides covered with scroll and emblematic tooling, Tudor rose, silver clasp pieces, old flowered gilt end papers (one leaf missing)* 1742
- 436 Dickens (Charles) The Chimes, 1845; The Cricket on the Hearth, 1846; The Battle of Life, 1846; The Haunted Man, and The Ghost's Bargain, 1848; 4 vol. FIRST EDITIONS, *illustrations by Leech, Doyle, Tenniel, etc. original red cloth*
- 437 Bewick (T.) The Fables of Æsop and others, *woodcuts by T. Bewick, with the thumb-mark receipt, calf, re-backed* Newcastle, 1818
- 438 Rider's British Merlin for 1691, *printed in red and black, original stamped calf, with clasps, E. Jones, 1691—Bible (La), qui est toute la Sainte Esriture du vieil et du nouveau Testament, avec les CL. Pseaumes de David mis en rime Française par C. Marot et Th. de Beze, vellum, Genève, 1588* 2 vol.

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 439 Blavatsky (H. P.) *Isis Unveiled: a Master Key to the Mysteries of Ancient and Modern Science and Theology*, 2 vol. *New York*, 1877
- 440 Wilkinson (Tate) *Memoirs of his Own Life*, 4 vol. *last leaf of vol. II repaired, calf, York*, 1790; etc. 8 vol.
- 441 Froude (J. A.) *Short Studies on Great Subjects, First Series*, 1867—Wright (T.) *Anglo-Saxon and Old English Vocabularies*, edited by R. P. Wülcker, 2 vol. 1884—Nicholas (T.) *The Pedigree of the English People, map*, 1873; etc. 6 vol.
- 442 Brydges (Sir E.) *Autobiography, Times, Opinions and Contemporaries*, 2 vol. *portraits, half calf*, 1834—Jeyes (S. H.) *Mr. Chamberlain: his Life and Public Career*, 2 vol. *numerous illustrations*, 1904—Barthélemy et Méry, *Napoléon en Égypte, etc. illustrations by H. Vernet and H. Bellangé, Paris, n. d.* 5 vol.
- 443 Waddell (L. A.) *Lhasa and its Mysteries, with a Record of the Expedition of 1903-04, maps and illustrations*, 1905—Carnegie (A.) *Round the World, n. d.*—Treves (Sir F.) *The Other Side of the Lantern, illustrations*, 1906; etc. 5 vol.
- 444 Andrews (Wm.) *Bygone Lincolnshire*, 2 vol. *illustrations, Hull*, 1891, *presentation copy from the editor*—Wildridge (T. T.) *The Misereres of Beverley Minster, plates, half calf, ib.* 1879—*Regulations and establishment of the Household of Henry Algernon Percy, the Fifth Earl of Northumberland, begun A.D. MDXII, calf, W. Pickering*, 1827; etc. 6 vol.
- 445 Kalevala (The), the Epic Poem of Finland, translated into English by J. M. Crawford, 2 vol. *New York*, 1889—Lang (A.) *Modern Mythology, marked copy*, 1897—*The Prem-Sâgara, or Ocean of Love*, translated by F. Pincott, 1897; etc. 9 vol.
- 446 Lloyd (L.) *Field Sports of the North of Europe*, 2 vol. *plates, calf, rebacked*, 1831—Cockburn (Lt. Gen.) *Voyage to Cadiz and Gibraltar, etc.* 2 vol. *coloured plates, half calf, mended*, 1815—Hunter (J. D.) *Memoirs of a Captivity among the Indians of North America, half calf*, 1823—Egede (H.) *Description of Greenland, map and plates*, 1745; etc. 7 vol.

- 447 Lenormant (F.) Essai sur la propagation de l'alphabet Phénicien dans l'ancien monde, 2 vol. in 1, *plates, half calf, Paris*, 1872—Die Hymnen des Rigveda, herausgegeben von Th. Aufrecht, 2 vol. *half calf, Bonn*, 1877—Egilsson (S.) Clavis Poëtica antiquae Linguae Septentrionalis, *Hafniae*, 1864 4 vol.
- 448 Stevens (A.) History of the Religious Movement of the Eighteenth Century called Methodism, 2 vol. *portraits and facsimiles, morocco antique, New York*, 1858—Everett (J.) "Methodism as it is," 2 vol. *half morocco antique*, 1863-5—Petty (J.) History of the Primitive Methodist Connexion, *morocco antique*, 1864 5 vol.
- 449 Hooker (R.) Works, with Life and Death by I. Walton, edited by J. Keble, 3 vol. in 4, *calf, Oxford*, 1836—Wordsworth (C.) Ecclesiastical Biography, 6 vol. *straight-grained purple morocco, g. e.* 1818—Horne (T. H.) Introduction to the Critical Study and Knowledge of the Holy Scriptures, 5 vol. *calf*, 1846 15 vol.
- 450 Roscoe (T.) Wanderings and Excursions in South Wales, 48 *engravings, roan, g. e. n. d.*—Edmondston (A.) View of the Ancient and Present State of the Zetland Islands, 2 vol. *map, half calf, Edinb.* 1809—Mitchell (J.) Reminiscences of my Life in the Highlands, 2 vol. *privately printed*, 1883 5 vol.
- 451 Hamilton (W.) Letters concerning the Northern Coast of the County of Antrim, *map, calf*, 1786—A Cruise, or three months on the Continent, by a Naval Officer, *coloured plates, calf*, 1818—Album Hamburgischer Costume, *coloured plates, n. d.* 3 vol.
- 452 Bradford's History "Of Plimoth Plantation," from the Original Manuscript, *portraits, Boston*, 1901—Cartulary of the Monastery of St. Frideswide at Oxford, edited by S. R. Wigram, vol. I, *frontispiece, Oxford*, 1895—Ballard (A.) The Domesday Boroughs, *ib.* 1904; etc. 6 vol.
- 453 Byron (Lord) Works, 4 vol. *portraits and plates, dark blue morocco, g. e.* 1820; Childe Harold's Pilgrimage, 2 vol. 1815—Hobhouse (J.) Historical Illustrations to the fourth canto of Childe Harold, 1818; together 3 vol. *calf* 7 vol.
- 454 Tracts for the Times, 5 vol. in 6, *calf antique*, 1838-40—Bunsen (C. C. J.) God in History, translated by S. Winkworth, with Preface by A. P. Stanley, 3 vol. 1868; etc. 13 vol.
- 455 Eliot (G.) Felix Holt, the Radical, 3 vol. FIRST EDITION, *original cloth*, 1866—Kingsley (C.) Alton Locke, 2 vol. 1851; etc. 9 vol.

- 456 Parker (B.) Survey of the Six Days Work of the Creation, *frontispiece, contemporary red morocco, gilt borders and centre ornaments, g. e.* 1745—Seudamore (C.) Properties of the Mineral Waters of Buxton, etc. *straight-grained red morocco extra, with the crest of the Duke of Devonshire on sides*, 1820—Sutherland (Capt.) Tour up the Straits from Gibraltar to Constantinople, *straight-grained red morocco gilt, g. e.* 1790 3 vol.
- 457 Dickens (C.) The Pic Nic Papers, by various hands, 3 vol. FIRST EDITION, *illustrations by G. Cruikshank, "Phiz," etc. name cut from title-pages, original cloth* 1841
- 458 Mémoires de la Société Royale des Antiquaires du Nord, 1850-1860, 1866-89, in 5 vol. *illustrations, half roan, uncut, Copenhagen*—Annaler for Nordish Oldkyn-dighed og Historie, 1858-1863, 1866, in 5 vol. *half roan, uncut, Kjobenhavn* 10 vol.
- 459 Butler (S.) Genuine Poetical Remains, with notes by R. Thyer, *portrait, and illustrations on india paper*, 1827—Schiller, Werke, 12 vol. in 6, *illustrations, half morocco, g. e. Berlin*, 1873; etc. 13 vol.
- 460 Watson (P. W.) Dendrologia Britannica, 2 vol. 172 *coloured plates, half calf*, 1825—International System of Electro-Therapeutics, edited by H. R. Bigelow and G. B. Massey, *numerous illustrations*, 1902—Livingston (L. S.) American Book Prices Current, vol. I, *New York*, 1895; etc. 7 vol.
- 461 Law (W.) Serious Call to a Devout and Holy Life, FIRST EDITION, *calf* 1729
- 462 Dickens (Ch.) The Chimes, FIRST EDITION, *frontispiece, engraved title and woodcuts, red cloth*, 1845—Jerrold (D.) Punch's Letters to his Son, *illustrations by K. Meadows*, 1843—Fielding (H.) History of Tom Jones, 4 vol. 1749; etc. 10 vol.
- 463 Camoens (Luis de) Os Lusíadas, nova edição correcta por J. M. de Souza-Botelho, *portrait, interleaved, with many interesting MS. notes and illustrations, calf gilt, Paris*, 1819—Ruskin (J.) The Two Paths, FIRST EDITION, 2 *plates*, 1859; etc. 11 vol.
- 464 Shakspeare (W.) Dramatic Works, 7 vol. *plates and vignettes, A. Bell & Co.* 1837, *in small case*—The Oxford Sausage, *woodcuts, calf, Oxford, n. d.*—Bunyan (J.) The Heavenly Footman, or a Description of the Man that gets to Heaven, *morocco, Glasgow*, 1770; etc. 36 vol.



- 465 Marvell (A.) The Rehearsal Transpos'd, 2 vol. FIRST EDITION, *old calf*, 1672-73—Fitzherbert (A.) La nouvelle Natura brevium, nouelment composé per G. Rastell, *black letter, limp vellum, R. Tottill*, 1567; etc. 7 vol.
- 466 Dickinson (Jonathan) Familiar Letters to a Gentleman upon a variety of seasonable and important Subjects in Religion, *original calf*  
*Boston (New England), Rogers & Fowle*, 1745
- 467 Hanway (Jonas) Letters, etc. on the Magdalene Charity in London, *plates, calf*, 1761—Cooke (W.) New Picture of the Isle of Wight, *plates, calf, Southampton*, 1813 — Doddridge (P.) Life of the Hon. Col. James Gardiner, *portrait, calf*, 1747; etc. 14 vol.
- 468 Cicero (M. T.) Epistole familiares, cum Ascensianis introductinunculis recognitis et auctis, *Petit's device on title, original stamped calf on oak boards, Parisiis, in aedibus Ascensianis*, 1507—Gellius (A.) Noctes Atticae, *fine woodcut border to title, and device on last leaf, wormed, calf, Coloniae*, 1526; etc. 11 vol.
- 469 Dickinson (James) Journal of the Life, Travels and Labour of Love in the Work of the Ministry, *calf*  
1745  
\* \* \* Contains an interesting account of Dickinson's work in America.
- 470 Augustine (S.) Manuel, conteining special and piked meditations and godlie praiers, translated by T. Rogers, *headlines cut, calf, H. Denham*, 1581 — Thomas à Kempis, Of the Imitation of Christ, translated by T. Rogers, *title-page mended, vellum, ib.* 1585—Bellamy (J.) Essay on the Nature and Glory of the Gospel of Jesus Christ, *calf, Boston, N.E.* 1762; etc. 7 vol.
- 471 Cibber (C.) Letter to Mr. Pope, 1742 : Love in a Riddle (with music), 1719—Cibber (T.) The Lover, a Comedy, 1730—Steele (Sir R.) The Conscious Lovers, 1723; *all FIRST EDITIONS; etc. all unbound* 14 vol.
- 472 Coleridge (S. T.) A Lay Sermon addressed to the Higher and Middle Classes on the existing Distresses and Discontents, FIRST EDITION, *half-title mended*, 1817; etc. 3 vol.
- 473 Widdrington (Sir T.) Analecta Eboracensia : Some Remains of the Ancient City of York, edited by C. Raine, *plates*, 1897—Greg (R. P.) Comparative Philology of the Old and New Worlds in relation to Archaic Speech, 1893  
*imp. 8vo. 2 vol.*

- 474 Legal Documents. Eleven Documents on vellum, relating to Grants of Land, etc. 7 *having engraved portraits of Charles II, James II, Q. Anne (2), George I (2) and George III, with caligraphic ornamentation*

## QUARTO.

- 475 Österreichisch-ungarische Monarchie (Die) in Wort und Bild, 13 vol. *numerous illustrations* Wien, 1886-93
- 476 Gould (R. F.) The History of Freemasonry: its Antiquities, Symbols, Constitutions, Customs, etc. 3 vol. *numerous portraits, half red morocco, g. e.* 1884
- 477 Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, etc. 3 vol. 100 *plates, half calf* 1819
- 478 Poulson (G.) History and Antiquities of the Seigniorship of Holderness, in York, 2 vol. LARGE PAPER, *russia, g. e. repaired* Hull, 1840
- 479 Millingen (J.) Ancient unedited Monuments, 2 vol. in 1, *numerous plates, half morocco, t. e. g.*  
*roy. folio.* 1822-26
- 480 Museum Worsleyanum ; or a Collection of Antique Bas-reliefs, Busts, Statues and Gems, 2 vol. *portrait and plates, half green morocco gilt, t. e. g.*  
*roy. 4to.* 1824
- 481 Masterpieces of Italian Art, with Memoirs of the Painters, 26 *photographic plates*, 1868—Plon (E.) Thorwaldsen, his Life and Works, translated by Mrs. C. Hoey, *plates and illustrations*, 1874 2 vol.
- 482 De Baye (J.) Industrial Arts of the Anglo-Saxons, translated by T. B. Harbottle, *plates and woodcuts*, 1893—Buckman (Prof.) and C. H. Newmarch. Illustrations of the Remains of Roman Art in Cirencester, *plates and woodcuts, half green morocco, t. e. g.* 1850 2 vol.
- 483 America. History of Wilmington, Delaware, *numerous illustrations, morocco, Wilmington*, 1894—Memoir of Robert Troup Paine, by his Parents, *portrait, black stamped morocco, New York, privately printed*, 1852 2 vol.
- 484 Ord (J. W.) History and Antiquities of Cleveland, comprising the Wapentake of East and West Langhargh, North Riding, County York, *maps and plates, dark red morocco gilt* 1846
- 485 Frost (C.) Notices relative to the Early History of the Town and Port of Hull, *interleaved, engravings, etchings and vignettes, half morocco, t. e. g.* 1827

- 486 Oldfield (E.) Topographical and Historical Account of Wainfleet and the Wapentake of Candleshoe, in the County of Lincoln, *LARGE PAPER, plates on india paper, half morocco*, 1829—McLeod (R. F.) Massingham Parva, Past and Present, *morocco, g. e.* 1882 2 vol.
- 487 Malton (J.) Essay on British Cottage Architecture, *coloured plates, calf*, 1798; Collection of Designs for Rural Retreats, as Villas, principally in the Gothic and Castle Styles of Architecture, *plates, calf, n. d.* 2 vol.
- 488 Loudon (Mrs.) British Wild Flowers, *coloured plates*, 1859—Milton (J.) Paradise Lost, with Notes, edited by T. Newton, 2 vol. *portraits and plates, old calf*, 1749 3 vol.
- 489 New Testament of Our Lord and Saviour Jesus Christ, *numerous fine woodcuts and borders, stamped morocco extra, bevelled boards, g. e.* Longman, 1865—Hemming (N.) A Postill, or Exposition of the Gospel, translated by A. Golding, *black letter, imperfect at beginning and end, n. d.*; etc. 4 vol.
- 490 Dante. Comedia, con la nova espositione di A. Vellutello, *woodcuts, one leaf defective, 2 or 3 re-margined, and a few headlines cut, calf*, Vinegia, 1544—Dolce (L.) Orlando Furioso, con nuovi argomenti di L. Dolce, et nuove Allegorie di T. Porcacchi à ciascun Canto, *woodcuts, Venetia*, 1567; etc. 8 vol.
- 491 Punch, vol. LXVI to XCIX in 17 vol. *half calf* 1874-90
- 492 Art Journal, new series, 1876, 1881-90, 11 vol. *numerous plates and illustrations, half calf*
- 493 Worme of Lambton (The), *only 30 copies printed, engravings of the Durham Coat-of-Arms and The Worm Hill*, 1830 — Thompson (E.) The Courtesan, *half bound*, 1765—Prologue, Interludes and Epilogue to the Heauton-Timoroumenos of Terence, *title-page mended and lower lines cut into, Hull*, 1757 3 vol.
- 494 Steele (R.) The Crisis, *FIRST EDITION, MS. marginal notes*, 1714—Poetical Epistle from the Ghost of Dr. Johnson to his four Friends, 1786—Harris (T.) and J. Rutherford. Disputes between the Patentees of Covent Garden Theatre, with George Colman's Answer, 2 vol. 1768 4 vol.
- 495 Political Reform. Papers by Cobbett, Carlyle, Henry Hunt, A. H. Beaumont, Political and Republican Newspapers and Sheets, 16 in number, in 1 vol. *half vellum*, 1830-37—Specimens of Literary Papers, Broad-sides, etc. 52 in number, in 1 vol. 1831-37 2 vol.

- 496 Stratmann (F. H.) Middle English Dictionary, revised and enlarged by H. Bradley, *Oxford*, 1891—Struys (J.) Voyages and Travels, *plates, no title and imperfect at end, calf*, 1683; etc. 3 vol.
- 497 Bible (Holy) [Genevan or "Breeches"] The Bible and Holy Scriptures conteyned in the Olde and Newe Testament, translated according to the Ebrue and Greke . . . with Moste Profitable Annotations and Two Tables, *maps and woodcuts, one map mounted, and others supplied from a shorter copy, russia, rebacked* Geneva, printed by Rowland Hall, 1560
- \* \* \* FIRST EDITION OF THE GENEVAN or "Breeches" Bible, and the earliest English Bible printed in Roman type and with verse divisions. VERY RARE.
- 498 Bible (Holy) [Genevan or "Breeches"] Another copy, *wanting 3 maps, title to Old Testament, 3 preliminary ll. and last leaf in facsimile, head-lines cut into, calf, rebacked, sold not subject to return* Geneva, 1560

## FOLIO.

- 499 Bible (The Holy) containing the Old Testament and the New, with the Book of Common Prayer and the Apocrypha, Authorized Version, *woodcut border to title-page (mounted) and full-page woodcut, wanting Dedication and a few leaves defective, sold not subject to return, panelled calf gilt, g. e.* R. Barker, 1616
- 500 Taxatio Ecclesiastica Angliae et Walliae auctoritate P. Nicholai IV, circa A.D. 1291, *facsimile, half calf* 1802
- 501 Brees (S. C.) Pictorial Illustrations of New Zealand, *plates* 1848
- 502 Yorke (J.) The Union of Honour, containing the Armes, Matches and Issues of the Kings, Dukes, Marquesses, etc. from the Conquest untill 1640, *engraved title-page and coats-of-arms, original calf, FINE COPY* E. Griffin, 1640
- 503 Armengaud (J. G. D.) Les Galeries Publiques de l'Europe, Rome, *numerous illustrations*, 1868—Spotswood (J.) History of the Church of Scotland, 2 *portraits, calf*, 1655—Thornton (W.) History of the Cities of London and Westminster, *plates, calf, n. d.* 3 vol.
- 504 Juvenal and Persius, translated by B. Holyday, *plates and engravings, calf, Oxford*, 1673—Tavernier (B.) Collection of Travels through Turkey into Persia and the East Indies, etc. (vol. II of Travels), *maps*, 1684—Blount (T.) Law Dictionary, *calf rebacked*, 1670 3 vol.

- 505 Aristoteles. *Problemata*, cum duplici translatione antiqua, Theod. Gaze et P. Aponi, etc. lit. goth. calf  
*Venetis, Bonetus Locatellus*, 1501
- 506 Ubbone Emmius. *Rerum Frisicarum Historia*, vellum, *Lugd. Bat.* 1616—Schotanus (C.) *De geschiedenissen Kerckelyck ende Wereldtlyck van Friesland Oost ende West*, engraved title-page and portraits, vellum, *Franck.* 1658 — Meteranus (E.) *Historia Belgica*, engraved border to title-page and portraits, vellum, 1597 3 vol.
- 507 Marvel (A.) *Account of the Growth of Popery and Arbitrary Government in England*, n. d.—Comins (J.) *Drawings (in pencil) of the Seats in the Choir of Beverley Minster*, morocco, oblong folio, 1830; etc. 6 vol.
- 508 Watson (Samuel, Henry and White) *Eighty-six Original Designs for Decorative Work*, unbound—Whitehurst (J.) *Designs, chiefly Mechanical*, with portrait, unbound, circa 1790 2 vol.
- 509 Heraldry. *Grant of Coat of Arms to William Hubbold*, on vellum, signed by Henry St. George, Garter, and John Vanbrugh, *Clar. emblazoned in gold and colours*, 1707; *Arms of Clifford Earl of Cumberland*, water-colour pedigree, mounted, 1755; *Monumental Drawing*, on vellum; 6 water-colour drawings of fully caparisoned horses; 19 coats-of-arms, in water-colours, etc.; in 1 vol. unbound
- 510 Heraldry. *Pedigrees, Genealogical Trees, Papers relating to Descent, etc. of many noble English Families*, mounted in 1 vol. half calf circa 1800, etc.

---

**The Property of W. C. Hazlitt, Esq.**  
*of Barnes Common.*

---

OCTAVO ET INFRA.

- 511 Shakespeare (W.) *Complete Works*, edited, with a Glossary by W. J. Craig, *Oxford*, n. d.—Massinger (P.) *Plays*, edited by F. Cunningham, 1868—Penzance (Lord) *On the Bacon-Shakespeare Controversy*, portrait, 1902; etc. 11 vol.
- 512 Smith (W.) *Dictionary of Greek and Roman Biography and Mythology*, 3 vol. 1850-51
- 513 Smith (W.) *Dictionary of the Bible*, 3 vol. illustrations, 1863; *Dictionary of Greek and Roman Geography*, 2 vol. woodcuts, 1854-7; *Dictionary of Greek and Roman Antiquities*, 1856 6 vol.

- 514 Shakspeare (W.) Dramatic Works, edited by W. Hazlitt, 5 vol. *half green morocco*, 1860—Chaucer, Cowper, Dryden and Swift, Poetical Works, Bell's Aldine Edition, 17 vol. *green cloth, n. d.*; etc. 33 vol.
- 515 Gazetteer of the World, 7 vol. *numerous maps and plates, half calf, Fullarton, n. d.*—Chambers's Encyclopædia, 10 vol. *maps and woodcuts, half russia*, 1874 17 vol.
- 516 Chambers's Miscellany, 10 vol. *numerous illustrations*, 1872—Carlyle (T.) Oliver Cromwell's Letters and Speeches, 5 vol.; The French Revolution, 3 vol.; Life of Schiller, Past and Present, Sartor Resartus, 3 vol.; together 11 vol. 1871-3—Molière, Œuvres complètes, avec des notes par Ch. Louandre, 3 vol. *half bound, Paris*, 1852; etc. 32 vol.
- 517 Boutell (Ch.) Heraldry, Historical and Popular, third edition, *coloured frontispiece, plates and illustrations*, 1864—Lower (M. A.) The Curiosities of Heraldry, *illuminated frontispiece and illustrations*, 1845 2 vol.
- 518 Timbs (John) Curiosities of Science, 2 vol. 1875, and others of his works; together 10 vol.—Gostwick (J.) and R. Harrison, Outlines of German Literature, 1873—Creasy (E. S.) History of the Ottoman Turks, 1877; etc. 34 vol.
- 519 Arber (E.) An English Garner, 5 vol. 1877-82, *presentation copy from the Editor*—Larwood (J.) and J. C. Hotten, History of Signboards, *coloured frontispiece and illustrations, marginal notes by W. C. Hazlitt*, 1866; etc. 32 vol.
- 520 Boswell (J.) Life of Samuel Johnson, 4 vol. *illustrations, n. d.*—Hunt (L.) The Old Court Suburb, *frontispiece, half calf, t. e. g. n. d.*; The Town, *half calf, t. e. g.* 1859—Fletcher (P.) Selected Poetry, edited by J. R. Tutin, 2 *plates*, 1905; etc. 31 vol.
- 521 Wimbledon. Extracts from the Court Rolls of the Manor of Wimbledon, extending from 1 Edward IV to A. D. 1864, *only 250 copies printed, half calf*, 1866—Bartlett (W. A.) History of Wimbledon, *map and illustrations*, 1865—Weymouth Historical Society, no. 3, 1905; etc. 7 vol.
- 522 Newton (W.) History and Antiquities of Maidstone, *frontispiece, half calf*, 1741—Phillips (Sir R.) A Morning's Walk from London to Kew, *new half calf gilt*, 1817—Blight (J. T.) A Week at the Lands End, *woodcuts*, 1861—Davis (H. G.) Memorials of the Hamlet of Knightsbridge, *plates*, 1859, and other Topographical and Guide Books 30 vol.

- 523 Maclean (J.) Life and Times of Sir Peter Carew, Kt. *portrait, map and plates*, 1857—Akerman (J. Y.) Wiltshire Tales, 1853—Maginn (W.) Homeric Ballads, 1850—Stevenson (R. L.) *Virginibus Puerisque*, 1887; etc. 28 vol.
- 524 Sale Catalogues of Sotheby's, *many illustrated*, and other Auction Catalogues; also Catalogues of Pickering and Chatto, Quaritch, Sotheran, Rosenthal, J. Pearson, etc. *many with facsimile illustrations* a parcel
- 525 Fioravanti (L.) *Del compendio dei secreti rationali, limp vellum, Torino*, 1580—Sorbière (S. de) *Relation d'un voyage en Angleterre, calf, Paris*, 1664, *with autograph signature of Ch. Kirkpatrick Sharpe on fly leaf*—*Chronique de La Pucelle*, etc. avec notices, notes et développements par Vallet de Viriville, *half morocco, t. e. g. Paris*, 1864; etc. 12 vol.
- 526 Battles of the Nineteenth Century, 24 parts, *numerous illustrations, Cassell, n. d.*; Century Magazine, 6 vol. of 1882-84; Scribner's Monthly, vol. XIX-XXI, 1879-80; etc. 4 parcels

## QUARTO.

- 527 Wright (A.) Court Hand Restored, *facsimile plates*, 1864; Camden Society, 7 vol. of, 1839-62, *with interesting autograph letter of J. O. Halliwell to J. R. Planché inserted*; etc. 15 vol.
- 528 Kirby (W. F.) European Butterflies and Moths, 61 *coloured plates, Cassell, n. d.*—Worcester (J. E.) Dictionary of the English Language, *calf*, 1859; etc. 9 vol.

## FOLIO.

- 529 Jones (Owen) The Psalms of David Illuminated, *embossed binding, n. d.*—Pritchett (R. T.) Brush Notes in Holland, *autotype plates*, 1871—Philip's General Atlas of the World, *half morocco, n. d.* 3 vol.
- 530 Portfolio containing a large number of Portraits, Photographs, Sketches, Facsimiles, etc.; The Graphic, vol. XXXI-XXXVI (6 vol.) 1885-87 7 vol.

## Other Properties.

## QUARTO.

- 531 Antoninus *Archiep. Florent.* Confessionale lit. goth. double columns, leaf a 1 wanting and several ll. torn and wormed ; Doctrina Christiana, in 1 vol. contemporary oak boards Venesia per Pietro Cremona, 1486
- 532 Barthlet (John) The Pedigrew of Heretiques, wherein is truly and plainly set out the first root of Heretiques begon in the Church since the time and passage of the Gospell, etc. black letter, wanting frontispiece, first few ll. defective and mended, H. Denham, 1566—Bell (T.) The Survey of Popery, black letter, fore-edges cut, V. Sims, 1596—The Triumphs of Rome over despised Protestancie, fore-edges cut, 1655 ; in 1 vol. half calf gilt, sold not subject to return
- 533 Bible (The Holy) Old and New Testaments, with Sternhold and Hopkins' Psalms, general title wanting, old morocco gilt, g. e. R. Barker, 1613-17 ; etc. 4 vol.
- 534 Scott. Landscape Illustrations of the Waverley Novels, 2 vol. plates, half morocco, t. e. g. 1832—Bain (F. W.) A Digit of the Moon, frontispiece, 1899 ; In the Great God's Hair, 1904 ; Terentius Afer, Comoediae (piece cut from dedication), calf, Chiswick Press, 1854 5 vol.
- 535 Bell (Mrs. A.) Thomas Gainsborough, his Life and Works, numerous fine illustrations, 1897—Clouston (K. Warren) The Chippendale Period in English Furniture, illustrations, 1897 ; etc. 3 vol.
- 536 Foster (J. J.) The Stuarts, portraits, miniatures, etc. buckram, uncut, t. e. g. 1907
- 537 Maitland Club. Memoirs of his own Life, by Sir James Melville of Halhill, MDXLIX-MDXCIII, one of 50 copies, blue morocco, uncut, leather linings, by Zaehnsdorf Edinb. 1827
- 538 Maitland Club. Spalding (John) History of the Troubles and Memorable Transactions in Scotland and England, 1624-1640, 2 vol. one of 50 copies, folding map, levant morocco, uncut, leather lining, by Zaehnsdorf ib. 1828
- 539 Maitland Club. Diary of John Lamont of Newton, from 1649 to 1671, one of 50 copies, brown morocco, uncut, leather linings, by Zaehnsdorf ib. 1830



- 540 Maitland Club. Chronicle of the Kings of Scotland, from Fergus the First to James the Sixth, *one of 50 copies, blue levant morocco, uncut, leather linings, by Zaehnsdorf* *Edinb.* 1830
- 541 Maitland Club. Hamilton (Wm. of Wishaw) Descriptions of Lanark and Renfrew, compiled about 1710, with Notes, etc. *one of 50 copies, plates on india paper, brown morocco, uncut, leather linings, by Zaehnsdorf* *Glasgow,* 1831
- 542 Maitland Club. Illustrations of Scottish History from the twelfth to the sixteenth Century, *blue morocco, uncut, leather linings, by Zaehnsdorf* *Glasgow,* 1834
- 543 Maitland Club. Papers illustrative of the Political Condition of the Highlands of Scotland, from 1689 to 1696, *blue morocco, uncut, leather linings, by Zaehnsdorf* *Glasgow,* 1845
- 544 Maitland Club. Notices from the Local Records of Dysart, *plates, Glasgow,* 1853; Oppressions of the Sixteenth Century in Orkney and Shetland, *Edinb.* 1859, *only a few copies printed, brown morocco, uncut, leather linings, by Zaehnsdorf* 1853-59
- 545 Chiswick Press. The Oresteia of Aeschylus, Greek text prepared by Robert Proctor, *one of 225 copies, uncut* 1904
- 546 Molmenti (P.) and G. Ludwig, Life and Works of Vittorio Carpaccio, translated by R. H. H. Cust, *illustrations, cloth gilt, t. e. g.* 1907
- 547 Fletcher (B. F.) Class Illustrations for the Study of Architectural History, *as issued in case* *Batsford, n. d.*
- 548 Kyd. Original Character Studies from "A Shabby Genteel Story," and "The Yellowplush Papers," 24 *coloured drawings, as issued* *n. d.*
- 549 Beardsley (A.) Illustrations to Salome, 17 *plates on Japanese paper, half vellum, portfolio* *n. d.*
- 550 Inghirami (F.) Monumenti Etruschi o di Etrusco Rome, 7 vol. *in 10 (including index), numerous plates, many finely coloured by hand, half calf* *Badia Fiesolana,* 1821-26
- 551 Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, 50 *coloured plates by W. Gibb, original half morocco* *imp. 4to. Edinb.* 1888
- 552 Naval Achievements of Great Britain, from the Year 1793 to 1817, *coloured plates, a few margins worn, half bound* *J. Jenkins,* 1816

- 553 Costume of the Russian Empire, with Descriptions in English and French, 73 *coloured plates, half morocco*  
W. Miller, 1803
- 554 Holbein (H.) Facsimiles of Original Drawings for the Portraits of Illustrious Persons of the Court of Henry VIII, with Biographical Notices by E. Lodge, *published by J. Chamberlaine, half morocco, g. e.* 1884
- 555 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *numerous coloured plates and other illustrations*  
New York, 1896
- 556 Froehner (W.) Terres Cuites d'Asie Mineure, 40 *plates, half red morocco, t. e. g.* Paris, 1881
- 557 Guéranger. Sainte Cécile et la Société Romaine aux deux premiers siècles, Paris, 1875—Veillot (L.) Jésus Christ, avec une étude sur l'Art Chrétien par E. Cartier, *ib.* 1876—Wallon (H.) Jeanne d'Arc, *ib.* 1876 ; *all with fine coloured plates and other illustrations* 3 vol.
- 558 Lacroix (P.) Vie militaire et religieuse au Moyen Age et à l'époque de la Renaissance ; Mœurs, Usages et Costumes au Moyen Age et à l'époque de la Renaissance ; Les Arts au Moyen Age et à l'époque de la Renaissance ; XVIII Siècle, Institutions, Usages et Costumes ; Sciences et Lettres au Moyen Age et à l'époque de la Renaissance ; XVIII Siècle, Lettres Sciences et Arts ; XVII Siècle, Institutions, Usages et Costumes ; XVII Siècle, Lettres, Sciences et Arts ; Directoire, Consulat et Empire ; The Arts of the Middle Ages and the Renaissance ; together 10 vol. *numerous coloured plates and other illustrations* 1873-84
- 559 Visscher (J. N.) Theatrum Biblicum, hoc est Historiae Sacrae veteris et novi Testamenti tabulis aeneis expressa, *numerous plates, with MS. descriptions written by J. B. Schabackie, 1642, brown morocco gilt, gilt lined and grolieresque sides, g. e. obl. 4to.* 1639
- 560 Savage (W.) Practical Hints on Decorative Printing, *woodcuts and facsimiles*, 1822—Heydt (J. W.) Aller-neuester geographisch und topographischer Schau-Platz von Africa und Ost Indien, *plates, Willhermsdorff, 1744 ; etc.* 5 vol.
-

The Property of G. H. Hinds, Esq.  
of Walmer.

---

## OCTAVO ET INFRA.

- 561 Voltaire (M. de) Œuvres, 40 vol. *portrait and plates, French calf gilt* 1775
- 562 Châtre (M. de la) Histoire des Papes, Crimes, Meurtres, Parricides, Adultères, Incestes, etc. des Pontifes Romains, 10 vol. *plates, half calf roy. 8vo. Paris, 1857*
- 563 Ariosto (Lod.) Roland Furieux, traduction par M. d'Ussieux, 4 vol. *portrait, and engravings after Moreau and Cochin, proofs before letters, half calf, g. e. Paris, 1775-83*
- 564 Roscoe and Schorlemmer. Treatise on Chemistry, 3 vol. in 9, *wanting vol. II, part 2, vol. III, parts 1 and 5, portrait and illustrations* 1890-97
- 565 Quain (R.) Elements of Anatomy, edited by E. A. Schäfer and G. D. Thane, with Appendix, 3 vol. in 9, *illustrations, 1898-99—Dictionary of Medicine, edited by H. M. Murray, etc. coloured plates and illustrations, 1902—Halliburton (W. D.) Handbook of Physiology, illustrations, 1902; etc.* 12 vol.
- 566 Huxley (T. H.) Collected Essays, Eversley edition, 9 vol. 1901—Tyndall (J.) Sound, *illustrations, 1898; Heat, a Mode of Motion, illustrations, 1895; etc.* 14 vol.
- 567 Deschanel (A. P.) Elementary Treatise on Natural Philosophy, edited by J. D. Everett, *illustrations, 1901—Hospitalier (E.) Modern Applications of Electricity, translated by J. Maier, 2 vol. illustrations, 1883—Fleming (J. A.) Principles of Electric Wave Telegraphy, illustrations, 1906; etc.* 9 vol.
- 568 Carpenter (W. B.) The Microscope and its Revelations, edited by W. H. Dallinger, *plates and illustrations, 1901—Sedgwick (A.) Students' Textbook of Zoology, vol. I, illustrations, 1898—Sachs (J. von) History of Botany, Oxford, 1890; etc.* 9 vol.
- 569 Sayce (A. H.) Introduction to the Science of Language, 2 vol. 1900—[D'Israeli (L.)] The Literary Character, FIRST EDITION, *calf, 1818—Addison (J.) Miscellaneous Works, 3 vol. portrait, calf, 1777; etc.* 22 vol.

- 570 Capefigue (M.) Histoire de la Reforme, de la Ligue, et du Règne de Henry IV, 8 vol. *Paris*, 1834-35; Riche-lieu, Mazarin, La Fronde et le Règne de Louis XIV, 8 vol. *ib.* 1835-36; L'Europe depuis l'Avénement du Roi Louis-Philippe, 10 vol. *ib.* 1845-46, *half calf*  
1834-46
- 571 Prescott (W. H.) Conquest of Mexico, Conquest of Peru, and History of Philip II, 9 vol. *portraits*, 1855-57—Burnet (G.) History of his own Time, 6 vol. *calf*, 1725-34; etc. 20 vol.
- 572 Heine (Heinrich) Sämmtliche Werke, 6 vol. *half calf*, *t. e. g. Berlin, n. d.*—Lessing (G. E.) Werke, 6 vol. *half morocco, r. e. Stuttgart*, 1894 — Storm (T.) Sämmtliche Werke, 4 vol. *portrait*, 1902 — Burek-hardt (J.) Cultur der Renaissance in Italien, 2 vol. *half morocco, r. e. Leipzig*, 1901; etc. 20 vol.
- 573 Napoleon. Correspondence de Napoleon I<sup>er</sup>. vol. I-VII, *half morocco, t. e. g. Paris*, 1858-61—Thiers (M. A.) Histoire de la Révolution Française, 10 vol. *portraits and plates, half calf, ib.* 1836 17 vol.
- 574 Thiers (M. A.) Histoire du Consulat et de l'Empire, 20 vol. *half morocco (5 vol. in cloth) Paris*, 1845-62
- 575 Plutarch. Vies des Hommes Illustres, traduites par J. Amyot, avec de Notes, etc. par M. Coray, 12 vol. *half calf, Paris*, 1826—Demosthenes. Œuvres Com-plettes, traduites en Français, 6 vol. *frontispiece and map, sheep, Angers*, 1804; etc. 42 vol.
- 576 Dulaure (J. A.) Histoire de Paris, et des Environs, 14 vol. *plates, half calf, stained, Paris*, 1838-39—Daru (Comte) Histoire de la République de Venise, 12 vol. in 4, *portraits and plates, vellum, Bruxelles*, 1840 18 vol.
- 577 Bruce (J.) Voyage aux Sources du Nil, traduit par J. H. Castera, 10 vol. *calf, Paris*, 1790-91—Laharpe (J. F.) Lycee ou Cours de Littérature, 17 vol. *calf, ib.* (1805)—De Sales. Histoire de l'Ancienne Grèce, 13 vol. *portrait, plates, etc. ib.* 1786 40 vol.
- 578 Homer. Œuvres Complètes d'Homère, traduction nou-velle, avec des Notes littérales, etc. par M. Giu, 8 vol. *frontispiece and plates, half morocco, g. e. Paris, Didot*, 1786-91
- 579 Buffon (M. de) Œuvres Complètes, édition revue par M. A. Richard, 20 vol. *portrait, plates, etc. half calf, some vols. slightly stained Paris*, 1835
- 580 Grimm et Diderot. Correspondance Littéraire Philoso-phique et Critique, 17 vol. *old calf gilt ib.* 1813-14

- 581 Répertoire du Théâtre François, avec des Notices par M. Petitot, vol. I-XXIII, *plates missing, calf* Paris, 1803
- 582 Capefigue (M.) Louis XIV son Gouvernement et ses Relations Diplomatiques avec l'Europe, 6 vol. Paris, 1837; Louis XV et la Société du XVIIIe Siècle, 4 vol. *ib.* 1842; Louis XVI, son Administration, &c. 4 vol. *ib.* 1844; François 1<sup>er</sup> et la Renaissance, 4 vol. *ib.* 1845; together 18 vol. in 11, *portraits, half calf* 1837-45
- 583 Cicero. Œuvres Complètes, traduites en François avec le Texte en regard, publiée par J. V. Le Clerc, 32 vol. *frontispiece, half calf* Paris, 1825
- 584 Velly (L'Abbé) Villaret, &c. Histoire de France, 35 vol. in 36, *old calf gilt, Paris*, 1775-1821; etc. 55 vol.
- 585 Pope (A.) Œuvres Complètes traduites en François, 8 vol. *portrait and plates by Marillier, morocco, g. e.* Paris, 1796
- 586 Smollett (T.) Miscellaneous Works, 6 vol. *portrait, calf, Dublin*, 1816—Virgil. Works, translated by J. Dryden, 3 vol. *portrait and plates, binding broken*, 1709; etc. 20 vol.
- 587 Chateaubriand (Le Vicomte de) Œuvres, 10 vol. *portrait and plates, Paris*. 1859-61; Mémoires d'Outre-Tombe, 6 vol. *portraits and plates, ib.* 1860, *half morocco imp. 8vo.* 1859-61
- 588 Delavigne (C.) Œuvres Complètes, 6 vol. *portrait and plates, half morocco* Paris, 1855
- 589 Balzac (H. de) Œuvres Complètes, 25 vol. *wanting vol. XVII, portrait, half bound, a few leaves mended* *ib.* 1875-79
- 590 Molière (J. B.) Œuvres précédées d'une Notice par M. Sainte Beuve, 2 vol. *portrait, and illustrations by Tony Johannot, half bound, roy. 8vo, Paris*, 1835—Rabelais (F.) Œuvres, 3 vol. *calf, g. e. ib.* 1823 5 vol.
- 591 Held und Corvin. Welt-Geschichte, 2 vol. *illustrations, half bound, Leipzig*, 1844—Mignet (F. A.) Histoire de la Révolution Française, *illustrations, half morocco, Bruxelles*, 1839; etc. *roy. 8vo, etc.* 18—
- 592 Voltaire. Theatre Complet, précédé d'une Introduction par E. Fournier, 20 *coloured character portraits, half morocco, t. e. g.* *imp. 8vo. Paris*, 1874
- 593 Bertall. La Comédie de Notre Temps (deuxième série), *illustrations, half morocco, imp. 8vo, Paris*, 1875—Staël (Baronne de) Corinne ou l'Italie, 2 vol. *illustrations, half calf, ib.* 1841—Bapst (G.) Le Maréchal Canrobert, 2 vol. *portrait, half calf, ib.* 1899; etc. 9 vol.

- 594 Beaumarchais (C. de) Œuvres Complètes, avec une Introduction par E. Fournier, 20 *coloured character portraits, half morocco, t. e. g. imp. 8vo. Paris, 1876*
- 595 Saint-Foix (M. de) Œuvres Completttes, 6 vol. *portrait, French calf gilt, Paris, 1778*—Chenier (M. de) Recherches Historiques sur les Maurs et Histoire de l'Empire de Maroc, 3 vol. 2 *maps, calf, ib. 1787*—Duclos (M.) Memoires Secrets sur les Règnes de Louis XIV et de Louis XV, 2 vol. *calf, ib. 1791*; etc. 18 vol.
- 596 Marmontel (M.) Les Incas, 2 vol. *frontispiece, half bound, titles defective, Paris, 1777*—Degrandpré (L.) Voyage à la Côte Occidentale d'Afrique, 2 vol. *map and plates, calf, ib. 1801*—Michel (C.) Vers Façhoda, *plates, ib. n. d.*; etc. 12 vol.
- 597 Milton (John) Poetical Works, BASKERVILLE'S EDITION, 2 vol. *russia gilt, g. e. roy. 8vo. Birmingham, 1760*
- 598 Thomson (J.) Seasons, with Life and Notes by P. Stockdale, *portraits, plates, and vignettes by Stothard, Singleton, etc. calf, 1793*—Byron (Lord) Works, including his suppressed Poems, *portrait, Paris, 1827*—Genius der Frauen, *portraits, 1840*; etc. 5 vol.
- 599 Rogers (S.) Italy, FIRST EDITION, *with plates by Stothard and Turner, morocco gilt borders on the sides, g. e. 1830*—Turner (J. M. W.) Rivers of France, *plates by Turner, 1837* 2 vol.
- 600 Sue (E.) Mysteries of Paris, 3 vol. in 2, *illustrations, calf, g. e. title of vol. II missing imp. 8vo. 1845*
- 601 Steinmetz (A.) History of the Jesuits, 3 vol. *portraits, etc. 1848*—Bigsby (R.) Old Places Revisited, 3 vol. 1851—Lesseps (F. de) Recollections of Forty Years, 2 vol. 1887; etc. 10 vol.
- 602 Metternich (Prince de) Mémoires, Documents et Ecrits divers, vol. VI-VIII, 3 vol. *half morocco, m. e. Paris, 1883-4*—Raoul-Rochette (M.) Lettres sur la Suisse, 3 vol. *plates, calf, ib. 1823*; etc. 20 vol.
- 603 Nansen (Dr. F.) Farthest North, 2 vol. *portrait, plates, etc. roy. 8vo, 1897*—Baker (Sir S. W.) Nile Tributaries of Abyssinia, *illustrations, 1871*—Hutchinson (T. J.) Two Years in Peru, 2 vol. *map and illustrations, 1873*; etc. 10 vol.
- 604 Hatch (F. H.) and J. A. Chalmers. Gold Mines of the Rand, *maps, plans and illustrations, imp. 8vo, 1895*—Beresford (Lord C.) The Break-up of China, *maps, 1899*—Guerville (A. B. de) New Egypt, *illustrations, 1905*; etc. 8 vol.

- 605 Manners and Meals in the Olden Time, edited by F. J. Furnivall, *calf*, 1868—Figuier (L.) Mammalia, *illustrations, calf, n. d.*—Hearn (L.) Kwaidan, *frontispiece*, 1904; etc. 17 vol.
- 606 Mauclair (C.) Trois Femmes de Flandre, *coloured illustrations, one of 260 copies on vellum paper, uncut, in case* Paris, 1905
- 607 Lamartine (M. de) Portraits pour l'Histoire des Girondins, *half morocco, n. d.*—Bird (I. L.) Unbeaten Tracks in Japan, 2 vol. *map and illustrations, half calf*, 1881—Penfield (F. C.) Present-Day Egypt, *illustrations*, 1899; etc. 10 vol.
- 608 Fielding (H.) Joseph Andrews, 2 vol. *plates, calf*, 1751—Richardson (S.) Clarissa, 8 vol. *frontispieces, calf*, 1768—[Heywood (E.)] History of Miss Betsy Thoughtless, 4 vol. in 2, *half bound*, 1768—Cook (Capt.) Voyages, 7 vol. *portrait and plates, half calf, stamp on titles*, 1809; etc. 33 vol.
- 609 Byron (Lord) Finden's Illustrations of the Life and Works of Lord Byron, 3 vol. *plates, half morocco*, 1833-34; another copy, vol. I-II, *morocco*, 1833—Finden's Landscape Illustrations of the Bible, 2 vol. *plates, half morocco*, 1836 7 vol.
- 610 Cruikshank (G.) Omnibus, FIRST EDITION, *illustrations by G. Cruikshank, and the rare leaf "Our Preface"* 1842
- 611 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrations by the author* 1848
- 612 Thackeray (W. M.) The Newcomes, 2 vol. *illustrations by R. Doyle, half calf*, 1854; The Virginians, 2 vol. *illustrations by the author, half morocco*, 1858; FIRST EDITIONS 4 vol.
- 613 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *half morocco, stained and mended*, 1837—Our Mutual Friend, FIRST EDITION, 2 vol. in 1, *illustrations by M. Stone, half calf*, 1865 2 vol.
- 614 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and illustrations by Phiz, some extra portraits inserted, half morocco, g. e. spotted*, 1839; Bleak House, 1853; Little Dorrit, 1857; FIRST EDITIONS, *illustrations by H. K. Browne, half morocco* 3 vol.
- 615 Lever (C.) Knight of Gwynne, FIRST EDITION, *illustrations by Phiz, half calf*, 1847; The O'Donoghue, FIRST EDITION, *illustrations by H. K. Browne, half morocco, Dublin*, 1845 2 vol.

- 616 Lever (C.) Roland Cashel, FIRST EDITION, *illustrations by Phiz, half calf*, 1850 ; The Daltons, FIRST EDITION, 2 vol. *illustrations by Phiz, half calf*, 1852 3 vol.
- 617 Biographie Universelle, Ancienne et Moderne, 52 vol. *half calf, Paris*, 1811-28—Barthélemy (J. J.) Voyage d'Anacharsis en Grèce, 7 vol. *frontispiece, half calf, roy. 8vo*, and atlas *oblong, Paris*, 1822-25 60 vol.

## QUARTO.

- 618 Spon (E. and F. N.) Encyclopædia of Industrial Arts, Manufactures, etc. edited by C. G. Warnford Lock, 2 vol. *illustrations, half morocco, t. e. g.* 1882
- 619 Foss (D.) Marine-Kunde, *portrait and illustrations*, 1890 — Robida (A.) Le Vingtième Siècle, *illustrations, some coloured, loose in binding, Paris*, 1883 — Randall-Maciver (D.) Mediæval Rhodesia, *illustrations*, 1906 ; etc. 5 vol.
- 620 Sterne (L.) Voyage Sentimental, *one of 100 copies, illustrations by M. Leloir, half morocco, t. e. g.* Paris, 1884
- 621 Jonson (B.) Volpone or the Foxe, *frontispiece, illustrative cover, etc. by A. Beardsley*, 1898 — Beardsley (A.) Second Book of Fifty Drawings, 1899 2 vol.
- 622 Duret (T.) Histoire de J. Mc N. Whistler et de son Œuvre, *portrait and illustrations, Paris*, 1904 — Pope (A.) Rape of the Lock, 9 *illustrations by A. Beardsley*, 1896 2 vol.
- 623 Toussaint (F. V.) Anecdotes Curieuses de la Cour de France sous le Règne de Louis XV avec une Notice et des Annotations par Paul Fould, 2 vol. *one of 250 copies, portraits and illustrations, uncut, in case Paris*, 1905
- 624 Bible. Biblia Hollandica, *plates, oak boards, covered with leather, brass corners and clasps* Amst. 1740
- 625 Boswell (J.) Life of Samuel Johnson, LL.D. FIRST EDITION, 2 vol. *portrait, after Reynolds, calf* 1791
- 626 Buffon (M. de) Histoire Naturelle, 15 vol. *plates, old calf* Paris, 1749-67
- 627 Vigenere (B. de) L'Histoire de Geoffroy de Villehardouyn, d'un costé en son vieil langage, *old calf, stained, Paris*, 1585—Lobo (J.) Voyage Historique d'Abissinie, traduite par M. Le Grand, *frontispiece and maps, old calf, ib.* 1728 ; etc. 4 vol.
- 628 Littré (É.) Dictionnaire de la Langue Française, 5 vol. *sheep, r. e.* Paris, 1863



- 629 Beattie (W.) The Danube, *plates, calf, n. d.*—Pardoe (Miss) Beauties of the Bosphorus, *plates, calf, n. d.*—Beauties of Surrey and Sussex, *plates by Castineau and Whittock, n. d.*; etc. 8 vol.

## FOLIO.

- 630 Missale Romanum ex Decreto Sacrosancti Concilii Tridentini restitutum, *plates and musical notes, oaken boards, covered with stamped leather, Constant. 1639*—Cronyk van Zeeland, vol. I, *plates, calf, Middelburg, 1696*; etc. 3 vol.
- 631 LAFONTAINE (JEAN DE) Fables choisies mises en vers (avec sa Vie), OUDRY'S FINE EDITION, 4 vol. "*papier d'Hollande,*" *frontispiece and 275 engravings after Oudry by the best French engravers of the period, the plate "La Singe et le Leopard" before the inscription on the sign, levant morocco gilt, inside gilt borders, g. e. each vol. in a case* Paris, 1755-59
- 632 Engravings and Etchings after Old Masters; Views; small Portraits; Drawings in water-colours, etc. *a parcel in a portfolio*

---

 Other Properties.
 

---

- 633 Deschamps (J.) Scenery and Reminiscences of Ceylon, *coloured frontispiece and 12 coloured plates, Ackermann, 1845*—Andrews (Lt.-Col.) Views in Turkey and the Crimea, *tinted plates (wanting 4), 1856* 2 vol.
- 634 Simpson (W.) The Seat of War in the East, 2 vol. *tinted lithographed plates, half morocco, g. e. worn* 1855-56
- 635 Fraser (J. B.) Views in the Himala Mountains, 18 *coloured plates (should be 20), half bound atlas folio.* 1820
- 636 Salt (H.) Views taken in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, 18 *coloured plates (should be 24), half bound atlas folio.* 1809
- 637 Bock (Thomas de) Jacob Maris, with 90 Photogravures from his Works and a Portrait by M. Van der Maarel, *A. Moring, n. d.*; also a Portion of the same Work in the original Dutch 2 vol.
- 638 Caldecott (R.) Complete Collection of Pictures and Songs, with a Preface by Austin Dobson, *coloured and plain illustrations, 1887*—Gardens, Old and New, *numerous illustrations, Country Life Library*; etc. 3 vol.
- 639 Lang (A.) Prince Charles Edward, *portraits and miniatures, one coloured, uncut* Goupil, 1900

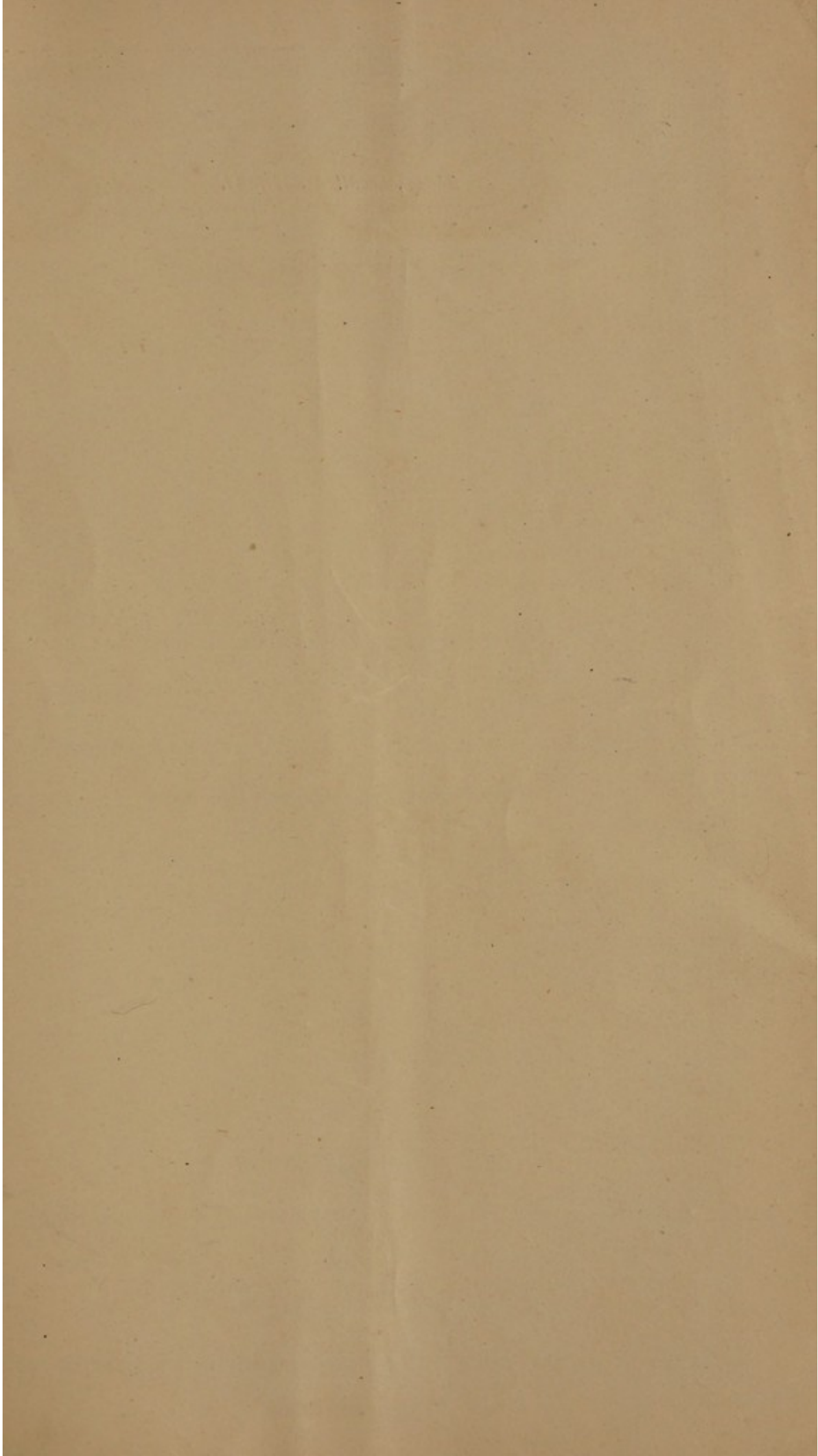
- 640 Skelton (Sir J.) Charles I, *coloured frontispiece, portraits, etc. uncut* Goupil, 1898
- 641 King's Library, edited by Prof. Gollancz. Shakespeare's Ovid, being Arthur Golding's Translation of the Metamorphoses, edited by W. H. D. Rouse, *one of 12 copies printed on vellum, this being no. 6, illuminated initials, as issued, in a case* De la More Press, 1904
- 642 King's Library. Ovid, another copy, *one of 300 copies on hand-made paper, uncut, t. e. g.* *ib.* 1904
- 643 King's Library. The Percy Folio of Old English Ballads and Romances, *one of 320 copies on hand-made paper, 3 vol. portrait on titles, uncut, t. e. g.* *ib.* 1905-7
- 644 King's Library. Eikon Basilike, or the King's Book, edited by Edward Almack, F.S.A. *one of 290 copies on hand-made paper, portrait on title, uncut, t. e. g.* *ib.* 1903
- 645 King's Library. The Mirrour of Virtue in Worldly Greatness, or the Life of Sir Thomas More, Knight, *one of 290 copies on hand-made paper, portrait on title, uncut, t. e. g.* *ib.* 1902
- 646 POPE (ALEX.) ESSAY ON MAN, the Four Parts, FIRST EDITIONS, *part III only has half title, printed for J. Wilford at the Three Flower-de-Luces (1733-34)*—First Epistle of the First Book of Horace imitated, *title missing*; The First Satire of the Second Book of Horace imitated; Second Epistle of the Second Book of Horace imitated; Sixth Epistle of the First Book of Horace imitated; FIRST EDITIONS, 1733-37—Epistle from Mr. Pope to Mr. Arbuthnot, FIRST EDITION, *L. Gulliver*, 1734—Of the Use of Riches, an Epistle to Allen Lord Bathurst, FIRST EDITION, *ib.* 1732—Of Taste, Epistle to Richard Earl of Burlington, FIRST EDITION, *ib.* 1731—Epistle to Lord Cobham, FIRST EDITION, *ib.* 1733—The State Dunces, inscribed to Mr. Pope, 1733—The False Patriot, an Epistle to Mr. Pope, 1734—One Thousand Seven Hundred and Forty-five, a Satiric Epistle after the Manner of Mr. Pope, 1746—Congreve (W.) Tears of Amaryllis for Amyntas, FIRST EDITION, *piece of plain margin of title torn off*, 1703—Swift (J.) Verses on the Death of Dr. Swift, written by himself, FIRST EDITION, 1739—Whitehead (W.) Ann Boleyn to Henry the Eighth, FIRST EDITION, 1743; Manners, a Satire, FIRST EDITION, 1739; and other Poetical Pieces, in 1 vol. *old half calf, a few leaves slightly injured*, A SCARCE COLLECTION 1713-51 \*

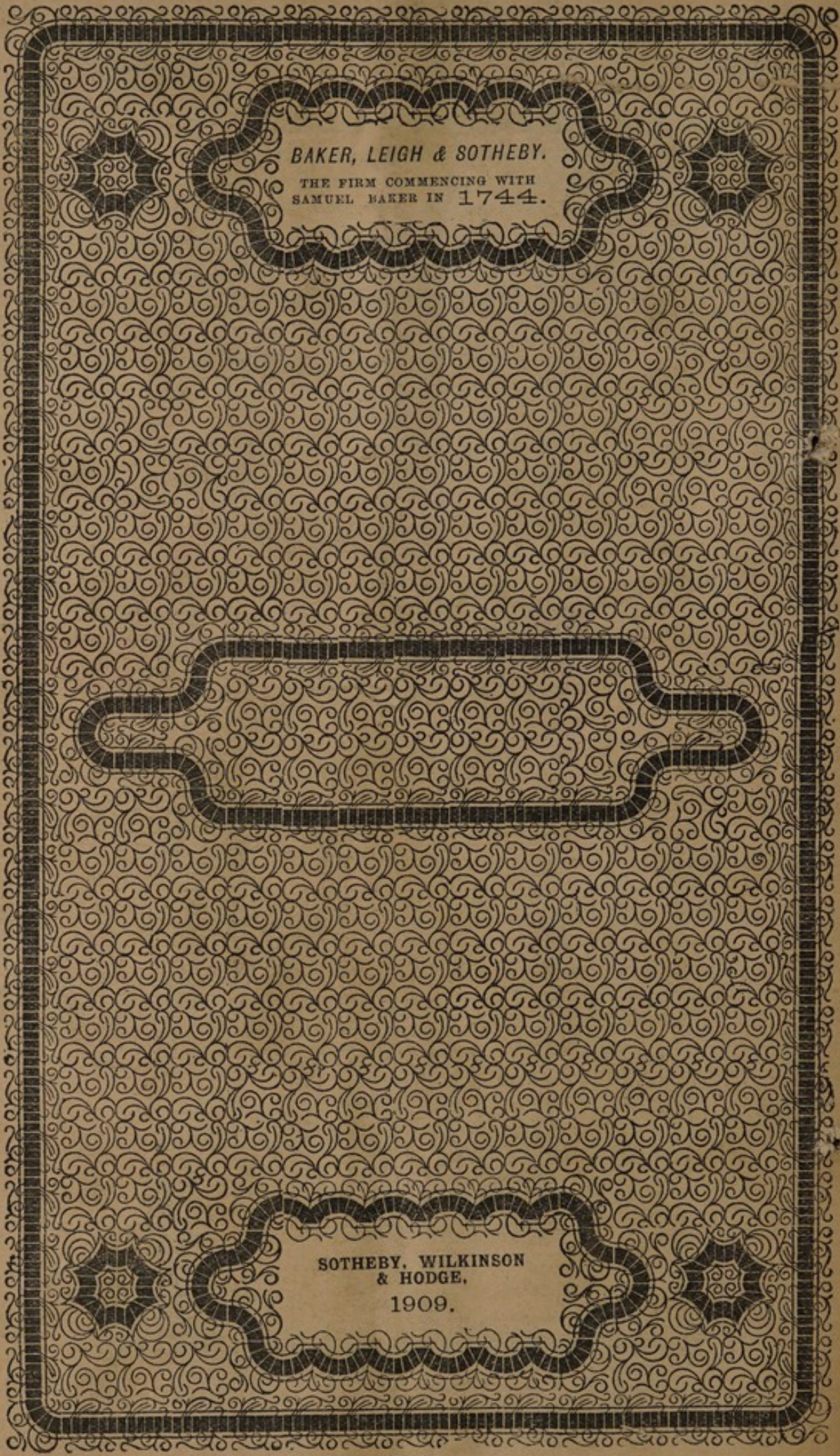
- 647 Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, *facsimiles, half morocco, t. e. g. one side cracked* 1861
- 648 Dignitaries of the Church, nos. 1-18, 3 *large photographs to each part, as issued*, 1889-90, and 36 Original Autograph Letters from some of the dignitaries mentioned
- 649 Schonerus (Jos.) Opera Mathematica, *woodcut diagrams, stamped pigskin, clasps* Norimb. Jo. Montanus, 1561
- 650 Rembrandt. Reproduction of his Drawings by Emrik and Bengel, Third Series, part II, *in portfolio* 1906
- 651 Clarendon (Edward Earl of) History of the Rebellion and Civil Wars in England begun in the year 1641, 3 vol. FIRST EDITION, 3 *portraits, calf* Oxford, 1704
- 652 Arabian Nights. Letchford (A.) a Series of 70 Original Illustrations to Capt. Sir R. F. Burton's Arabian Nights, with a portrait of Sir R. Burton (choice édition de luxe), 70 *coloured plates, half morocco gilt, t. e. g.* 1897
- 653 Modern Artists: a Series of Illustrated Biographies prepared under the Direction of F. G. Dumas, *numerous fine plates and illustrations, half red morocco, t. e. g.* n. d.
- 654 Rubens (P. P.) La Bible de Pierre Paul Rubens, 40 *photographic plates by B. Leba*, with descriptive Text by E. Fétis *Bruxelles*, 1858
- 655 Stillman (W. J.) Venus and Apollo in Painting and Sculpture, *numerous fine plates, half vellum* 1897
- 656 Picard (B.) Naaukerige Beschryving der entwendige Godtsdienst-Plichten, Kerk-zeden en Gewooutens van alle Volkeren der Waereldt, overgezet door A. Moubach, 6 vol. *numerous fine plates, calf gilt, uncut*  
*In's Gravenhage*, 1727-38
- 657 Fraser (J. B.) Views of Calcutta and its Environs, 24 *fine coloured plates engraved by R. Havell and F. C. Lewis (no title-page), half morocco* 1824-26
- 658 Alken (H.) The National Sports of Great Britain, 50 *coloured plates*, with Descriptions in English and French *Methuen*, 1903
- 659 Mayer (L.) Views in Egypt, with Historical Observations, etc. 48 *coloured plates, half bound* 1801
- 660 Galleria Pitti. L'Imperiale e Reale Galleria Pitti illustrata per cura di Luigi Bardi, 4 vol. *numerous fine plates, half roan, uncut* *Firenze*, 1837-42
- 661 Silvestre (J. B.) Universal Palæography, or Fac-Similes of Writings of all Nations and Periods, translated from the French and edited with Notes by Sir F. Madden, 2 vol. *half red morocco, g. e.* H. G. Bohn, 1850

- 662 Humphreys (H. N.) The Illuminated Books of the Middle Ages, illustrated by a Series of Examples, printed in colours by Owen Jones (*spotted*), *half morocco, g. e.*  
1849
- 663 Werner (Carl) Nile Sketches, painted from Nature during his Travels through Egypt, *facsimiles of water-colour paintings executed by G. W. Seitz, with text by A. E. Brehm and J. Dümichen, half red morocco, g.e.* (1870)
- 664 Vanity Fair Album, from 1869-1904, *hundreds of coloured cartoons*, in 18 vol. (*no titles*), *half morocco, rubbed*; Vanity Fair, from Jan. 5 to July 27, 1905, *in parts*
- 665 Ehrenberg (C. G.) Symbolae physicae, seu icones et descriptiones corporum naturalium novor. aut minus cognitorum quae ex itineribus per Libyam, Ægyptum, Nubiam et Habessioniam publico institutis sumptu, F. G. Hemprichii et C. G. Ehrenbergii studio annis 1820-25 redierunt; Insecta, Pars I-IV, 40 *coloured plates*; Zootomica, Pars I, 10 *plates*; Aves, Pars I-II, 20 *coloured plates*; Pisces, Pars I, 10 *coloured plates*; Plantae, Pars I, 10 *coloured plates*; Mammalia, Pars I and II, 20 *coloured plates*; Animalia Evertebrata, Pars I, 10 *coloured plates*; *in boards, sold not subject to return*  
*Berolini, 1828-29*
- 666 Roberts (David) Sketches in the Holy Land, parts I, II, IV-XII, XIV-XVII, XIX-XX, *plates mounted and coloured, in portfolios*; Sketches in Egypt and Nubia, parts III-IV, VI-X, XII-XXI, *plates, mounted and coloured, in portfolios, sold not subject to return*  
1842-49
- 667 Ortelius (A.) Theatrum Orbis Terrarum, cum Nomenclator Ptolemaicus, *the maps, initials, portrait, etc. all brilliantly coloured by hand, old calf*  
*Antverpiæ, ex-officina Plantiniana, 1595*
- 668 Albinus (B. S.) Tabulæ sceleti et musculorum corporis humani, *fine plates, half calf, broken*  
*atlas folio. Lugd. Bat. 1747*
- 669 Sanson (N.) Nieuwe Atlas van de best geographische Kaarten, *maps, Amsterdam (1693-97)*—Perrin (O.) Galerie chronologique et pittoresque de l'histoire ancienne, avec texte explicatif par A. Bouet, *plates, half morocco, Paris, 1848*; etc. 8 vol.
- 670 Record Commission. Engraved Fac Similes inserted in the several Works printed under the Commission, with the explanations, *half bound, 1819*—True Account and Declaration of the Horrid Conspiracy against the Late King, etc. *calf, broken, 1685*; etc. 4 vol.

- 671 Algæ. A Collection of about 300 specimens of Seaweed, carefully mounted, with descriptions, in 1 vol. *half calf* —Natural Specimens of New Zealand Ferns, mounted in 1 vol. *half morocco, oblong folio*; etc. 4 vol.
- 672 PORTRAITS. A SERIES OF 321 ENGRAVED PORTRAITS OF CELEBRATED ARTISTS, *all finely coloured by hand, and mounted on stiff blue paper, in 4 calf book boxes* circa 1750

END OF SALE.





BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH  
SAMUEL BAKER IN 1744.

SOTHEBY, WILKINSON  
& HODGE,

1909.