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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE.

Monday, December 8th, 1930.

The Property of W. M. Newton, Esq. (*decd.*)

Summerhill Cottage, Dartford.

OCTAVO ET INFRA.

Lot 1.



INSWORTH (W. H.) *Mervyn Clitheroe*, FIRST EDITION,
illustrations by H. K. Browne, some pp. loose, original cloth
gilt 1858

- 2 Barrington (G.) *History of New South Wales, coloured prints, writing frontispiece, name on title by an old hand, title and other pages damaged and badly stained, old calf gilt, rubbed,* 1802; and others (4)
- 3 Bottomley (G.) *Midsummer Eve, frontispiece, one of 120 copies, original boards, linen back, 1905; and other publications of the Pear Tree Press* (20)
- 4 Buchanan (R.) *The Piper of Hamelin, illustrations by Hugh Thomson, no 11 of 55 copies on Whatman paper, original boards, gilt, 1893; and others* (5)

- 5 Butterfly (The) Edited by L. Raven-Hill and Arnold Galsworthy, *illustrations, complete set of the 2 Series, 4 vol. original cloth, and smooth morocco gilt, g. e. some original wrappers bound in, and four duplicate parts* 1893-1900 (8)
- 6 [Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, *eighth edition, coloured plates, lower margin of engraved title slightly shaved, calf gilt extra* 1819
- 7 Dickens (C.) Oliver Twist, FIRST EDITION, 3 vol. *illustrations by Cruikshank, half-title in vol. II, library stamp on reverse of title and at end of vol. II, "fireside plate," some pp. stained, half calf gilt,* 1838
- 8 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *original 19/20 parts, illustrations by "Phiz," wanting one plate in part VIII, notice re postponement of plates in part XIV, original wrappers, most of the advertisements, some covers and back-strips torn or loose, plates stained* 1838-9
- 9 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, *illustrations by G. Cattermole and H. Browne, half calf gilt extra* 1840-41 (2)
- 10 Dickens (C.) CHRISTMAS CAROL, FIRST EDITION, *second issue, title in red and blue, illustrations by Leech, Stave One, yellow end papers, name on half-title by an old hand, loose in binding, some pages stained, original red-brown cloth, g. e.* 1843
- 11 DICKENS (C.) THE BATTLE OF LIFE, FIRST EDITION, (*Eckel's second*), *plates by Maclise and others, one leaf of advertisements at end, original gilt, g. e.* 1846
- 12 Dickens (C.) The Chimes, *second issue, 1845; The Battle of Life, illustrations, 1846; The Cricket on the Hearth, illustrations, stained, 1846; and others by the same, original cloth gilt* (6)
- 13 Dickens (C.) Dombey and Son, FIRST EDITION, *original 19/20 parts, illustrations by H. K. Browne, eight line errata in last part, plates stained, wrappers and most of the advertisements, some outer covers a little torn* 1846-48
- 14 Dickens (C.) Bleak House, FIRST EDITION, *original 19/20 parts, illustrations by H. K. Browne, printed slip in part IX, original wrappers and most of the advertisements, outer wrapper wanting for part I, plates stained and back-strips torn* 1852-3

- 15 Dickens (C.) *Little Dorrit*, FIRST EDITION, 19/20 parts, illustrations by H. K. Browne, most of the original wrappers and advertisements, slip at p. 481, plates stained, some parts loose or torn 1855-57
- 16 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, original 19/20 parts, illustrations by Marcus Stone, wrappers and most of the advertisements, and slip explaining the meaning of the title, some outer covers and back-strips torn 1864-5
- 17 Dickens (C.) *All the Year Round*, Christmas Numbers, 1861-1867; *Household Words*, Christmas Numbers, 1857 and 1860, in all 19 parts, some duplicates, original wrappers, paper covers, and unbound, stained and torn v. y. (19)
- 18 Dickens (C.) Photographic reproductions of parts and advertisements of *Bleak House*, *Dombey and Son*, *Little Dorrit*, *Our Mutual Friend*, *Nicholas Nickleby*, loose in 5 cardboard boxes
- 19 Green (J. R.) *Short History of the English People*, 4 vol. illustrations, original cloth gilt, t. e. g. 1892-4

SIZES MIXED.

KELMSCOTT PRESS PUBLICATIONS.

- 20 Voragine (Jacobus de) *The Golden Legend*, translated by W. Caxton, edited by F. S. Ellis, 3 vol. woodcut title and two full-page woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, without the slip containing instructions to binders, paper cuttings pasted inside cover and end paper, and line numbering lightly written on outer margin of 4 pp. in vol. I, boards, uncut 4to. 1892
- 21 Morris (W.) *Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society*, printed in red and black, woodcut initials, boards 16mo. 1893
- 22 Morris (W.) *The Wood beyond the World*, FIRST EDITION, printed in black and red, full-page woodcut by W. Spiel-mayer after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties 8vo. 1894

- 23 Tale (The) of Beowulf, done out of the English tongue by W. Morris and A. J. Wyatt, *printed in red and black, woodcut title, borders and initials, with slip, "To the Reader," vellum, with ties* 4to. 1895
- 24 Morris (W.) The Life and Death of Jason, a Poem, *printed in red and black, two full-page woodcuts, woodcut borders and initials, vellum, with ties* 4to. 1895
- 25 Morris (W.) The Well at the World's End, *printed in red and black, double columns, four woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1896
- 26 Morris (W.) The Earthly Paradise, 8 vol. *printed in red and black, woodcut title, borders and initials, vellum, with ties* sm. 4to. 1896-7
- 27 Morris (W.) The Water of the Wondrous Isles, *printed in red and black, double columns, woodcut borders and initials, vellum with ties* 4to. 1897
- 28 Sire Degrevaunt, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper, after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1896 [1897]
- 29 Syr Ysambrace, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards,* 8vo. 1897
- 30 Morris (W.) The Story of Sigurd the Volsung and the fall of the Niblungs, *printed in red and black, 2 woodcuts, designed by Sir E. Burne-Jones, woodcut borders and initials, limp vellum, with ties* sm. fol. 1898
- 31 Morris (W.) The Sundering Flood, overseen by May Morris, *FIRST EDITION, printed in red and black, map, woodcut border and initials, boards* 8vo. 1897 [1898]
- 32 Morris (W.) Love is Enough, or The Freeing of Pharamond; a Morality, *printed in red, blue and black, two woodcuts by W. F. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1897 [1898]
- 33 Morris (W.) A Note on his aims in founding the Kelmscott Press and a list of the books printed thereat, *printed in red and black, woodcut frontispiece engraved by Morris after Burne-Jones, boards* 8vo. 1898

**** The last book printed at the Kelmscott Press.**

OCTAVO ET INFRA.

- 34 Kipling (R.) *The Day's Work*, FIRST EDITION, *original cloth gilt* 1898
- 35 Kipling (R.) *Puck of Pook's Hill*, FIRST EDITION, *illustrations, original cloth gilt, t. e. g.* 1906; and another 4to. (2)
- 36 Lamb (C.) *Life and Works*, edited by Alfred Ainger, 12 vol. EDITION DE LUXE, *many pages in each vol. damp-stained, original blue silk cloth gilt* 1899-1900
- 37 Paston Letters (The), edited by J. Gairdner, 6 vol. LIMITED EDITION, *original cloth gilt, t. e. g.* 1904
- 38 Stevenson (R. L.) *Island Nights' Entertainments*, FIRST EDITION, *illustrations, 16 pp. of advertisements, price on fly-leaf corrected in ink, original cloth* 1893
- 39 Stevenson (R. L.) *Vailima Letters*, FIRST EDITION, *etched frontispiece, original cloth, t. e. g.* 1895
- 40 Symonds (J. A.) *Wine, Women and Song*, FIRST EDITION, *original parchment; and others* 1884 (3)
- 41 Whistler (J. A. McN.) *Catalogue of Paintings, The Whistler Memorial Exhibition*, EDITION DE LUXE, *plates, original boards, cloth back, 1905; and others* (4)
- 42 Whitman (W.) *Complete Poems and Prose, portraits, and autograph signature of the poet on title, original buckram Philadelphia, 1888*

QUARTO.

- 43 Armstrong (Sir W.) *Gainsborough, coloured plates and photo-gravures, loose in binding, original cloth, t. e. g.* 1898—
Huish (M. B.) *Samplers and Tapestry Embroideries, coloured plates, original cloth, t. e. g.* 1900 (2)
- 44 Ayton (R.) and W. Daniell. *Voyage round Great Britain, 1813, vol. I only, 26 coloured aquatint plates, half calf gilt, rubbed, hinges weak* 1814
- 45 Barrie (Sir J. M.) *Peter Pan in Kensington Gardens, illustrated in colour by A. Rackham, EDITION DE LUXE, signed by the artist, original vellum gilt, t. e. g.* 1906

- 46 Browning (R.) *Pied Piper of Hamelin*, designs by Harry Quilter, *printed on vellum, calf gilt, with four silver panels, limited to 100 copies*, 1898; and others (3)
- 47 Browning (R.) *Pied Piper of Hamelin*, designs by Harry Quilter, *another copy*, 1898; and others (5)
- 48 Caldecott (R.) *Picture Books*, Set of the 16, *coloured and other illustrations, original wrappers, some covers loose or stained, enclosed in box* n. d.
- 49 Crane (W.) *Triplets: The Baby's Opera, Bouquet, and Æsop*, *coloured designs, half parchment gilt, t. e. g. obl. 4to*, 1899; *A Masque of Days*, *coloured decorations, original boards, linen back*, 1901; and others (*a parcel*) (3)
- 50 "Cynicus" [Martin Anderson] *The Satires of Cynicus*, 6 vol. EDITION DE LUXE, *hand-coloured illustrations, signed*; and others, *original cloth gilt, t. e. g.* 1890; etc. (6)
- 51 De La More Press. Percy (Bp. T.) *Folio of Old English Ballads and Romances*, 4 vol. *hand-made paper, original half holland, t. e. g. King's Library* 1905-10
- 52 Dulac (E.) *The Sleeping Beauty*, EDITION DE LUXE, *illustrations in colours, signed, morocco* n. d.
- 53 Greenaway (Kate) *Under the Window*, n. d.; *Book of Games*, *name on half-title, n. d.*—Browning (R.) *The Pied Piper of Hamelin*, n. d. *all original picture boards, illustrated by Kate Greenaway*; and others, *various sizes* (7)
- 54 Hodgkin (J. E. and E.) *Examples of Early English Pottery*, *illustrated, original cloth, t. e. g.* 1891; and others (3)
- 55 Housman (L.) *Stories from the Arabian Nights*, *illustrations in colour by E. Dulac, signed by the artist, original vellum gilt, t. e. g.* 1907
- 56 Kingsley (C.) *The Water-Babies*, EDITION DE LUXE, *illustrations in colour, original vellum gilt, t. e. g.* 1909—Goldsmith (O.) *Deserted Village*, *coloured and other illustrations, signed by the artist, original vellum gilt, t. e. g.* 1909 (2)
- 57 Kipling (R.) *Just So Stories*, FIRST EDITION, *illustrated, back lettering rubbed away, original cloth* 1902

- 58 Malory (Sir T.) *Le Morte Darthur*, with Introduction by J. Rhys, designs by A. Beardsley, 3 vol. *frontispiece on india paper, Dutch hand-made paper edition, limited to 300 copies, vellum gilt, t. e. g.* 1893-4
- 59 Nicholson (W.) *An Alphabet, coloured lithographs, original buckram*, 1898; *London Types, coloured lithographs, original buckram*, 1898; *An Almanac, coloured lithographs, words by Kipling, original parchment*, 1898 (3)
- 60 Omar Khayyam. *Rubáiyát*, translated by E. Fitzgerald, LIMITED EDITION, *signed by the artist, coloured plates by E. Dulac, original parchment gilt, t. e. g. with ties* n. d.
- 61 Pageant (The), edited by C. Hazelwood Shannon and J. W. Gleeson White, 2 vol. *illustrated, original cloth gilt*, 1896-7; and others (6)
- 62 Pennell (J.) *Pen Drawing and Pen Draughtsmen, illustrated, original buckram gilt*, 1897; and another, 8vo (3)
- 63 Pope (A.) *The Rape of the Lock*, with nine drawings by Aubrey Beardsley, *some pages slightly foxed, original cloth gilt* 1896
- 64 Prout (S.) *Rudiments of Landscape in progressive Studies, coloured and other plates, name on title by an old hand, half calf gilt* obl. 4to. 1814
- 65 Rackham. Irving (W.) *Rip Van Winkle*, no. 181 of 250 copies, *signed by the artist, illustrations in colour by Arthur Rackham, original vellum gilt, t. e. g. with tie* 1905
- 66 Rackham. [Barham (R. H.)] *The Ingoldsby Legends*, LARGE PAPER copy, *illustrations in colour by Arthur Rackham, signed by the artist, original vellum gilt, t. e. g. with ties* 1907
- 67 Rackham. Shakespeare (W.) *A Midsummer-Night's Dream*, with Illustrations in colour by Arthur Rackham, LIMITED EDITION *signed by the artist, original vellum gilt, t. e. g. with tie* 1908
- 68 Rackham. Swift (J.) *Gulliver's Travels*, LARGE PAPER copy, *illustrations in colour by Arthur Rackham, signed by the artist, original buckram gilt, t. e. g. with ties* 1909

- 69 Rackham. Lamb (Charles and Mary) Tales from Shakespeare, *LARGE PAPER copy, illustrations in colour by Arthur Rackham, signed by the artist, original buckram gilt, t. e. g. with ties* 1909
- 70 Rackham. Fouqué (De la Motte) Undine, *LIMITED EDITION, coloured plates by Rackham, signed by the artist, original vellum gilt, t. e. g. with tie* 1909
- 71 Rackham. Grimm (M. M.) Fairy Tales, translated by Mrs. E. Lucas, *EDITION DE LUXE, coloured and other illustrations by A. Rackham, limited and signed by the artist, original parchment gilt, t. e. g. with ties* 1909
- 72 Rackham. Wagner (R.) The Rhinegold and the Valkyrie, *LIMITED EDITION signed by the artist, illustrations in colour by Arthur Rackham, original vellum gilt, t. e. g. with tie* 1910
- 73 Rackham. Wagner (R.) Siegfried and the Twilight of the Gods, *LIMITED EDITION, signed by the artist, illustrations in colour by Arthur Rackham, original vellum gilt, t. e. g. with tie* 1911
- 74 Rackham. [Dodgson (C. L.)] Alice's Adventures in Wonderland, *LIMITED EDITION, illustrations in colour by Arthur Rackham, original buckram gilt, t. e. g. n. d.*—Rackham (A.) The Land of Enchantment, *illustrations, Japan paper, original cloth gilt, 1907* (2)
- 75 Ramsay (A.) Poems, 2 vol. *portraits, pen scribbling by an old hand on titles, many pages damp-stained, old sheepskin, rubbed, one outer cover detached, Edinburgh, 1721-28; and another* (3)
- 76 Rogers (S.) Poems, Italy, *together 2 vol. illustrated by Turner and Stothard, morocco gilt, g. e. rubbed* 1838
- 77 Shakespeare (W.) The Poems and Pericles, 5 vol. in 1, *facsimiles of the FIRST EDITIONS, edited by (Sir) S. Lee, original rough calf* Oxford, 1905
- 78 Shakespeare (W.) The Tempest, *LIMITED EDITION, signed by the artist, coloured plates by Dulac, original vellum gilt, t. e. g. with tie* n. d.
- 79 Shakespeare (W.) Twelfth Night, *LIMITED EDITION, illustrated, signed by the artist W. H. Robinson, edition de luxe, original vellum gilt, t. e. g.* n. d.

- 80 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *coloured and other plates, green morocco gilt extra, t. e. g.*
New York, 1906
- 81 Stevenson (R. L.) Lowden Sabbath Morn, FIRST EDITION, *illustrated, slightly foxed, original cloth gilt, t. e. g.*, 1898;
Prayers written at Vailima, *designs and illuminations by A. Sangorski, parchment gilt, t. e. g.* 1910 (2)
- 82 Thomson (D. C.) Life of H. K. Browne, "Phiz," no. 157 of
250 copies, *illustrated, original cloth, t. e. g. dull* 1884
- ln 83 Tuer (A. W.) History of the Horn Book, 2 vol. FIRST EDITION,
illustrated, coloured vignettes on titles, seven imitation horn-books in pockets, original vellum gilt, t. e. g. 1896
- 84 Vuillier (G.) A History of Dancing, *coloured and other illustrations, original cloth gilt*, 1898; and another (2)
- 85 Whitehall Evening Post, from Dec. 1, 1726 to June 29, 1728,
some numbers wanting, or slightly stained or torn, boards, vellum back, rubbed; sold as a periodical, not subject to return 1726-8
- 86 Wilde (Oscar) Salome, a Tragedy in one act. Translated from the French [by Lord Alfred Douglas], *illustrations by Beardsley, one of 100 copies on Japanese paper, original green silk binding, sides faded* 1894

FOLIO.

- 87 Ainslie (Sir R.) and L. Mayer. Views in Turkey, in Europe and Asia, 60 *coloured plates, top inner margin of title and another page stained, russia gilt extra, neatly repaired* 1801-[6]
- 88 Album, containing over 80 *coloured engravings, caricatures, etc. by Cruikshank, Rowlandson, Gillray, and others, half morocco gilt, rubbed; and others, folio and obl. 4to* (5)
- 89 Blake (W.) Works, reproduced in facsimile from the Original Editions, *some plates loose, roxburghe* 1876
- 90 Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, *eleven coloured and other plates, half calf gilt* 1816

- 91 Boydell (J. and J.) Shakespeare Gallery, illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, *portraits of George III, and of Queen Charlotte, and 94 plates, (should be 96), straight-grained green morocco gilt extra, g. e.* 1803
- 92 Cipriani (G. B.) A Collection of Prints, engraved by R. Earlom, *portrait, engraved title and 49 plates, some plates slightly stained or torn, half calf, back-strip wanting, outer cover and frontispiece detached* 1789
- 93 Claude le Lorrain. Liber Veritatis, 2 vol. *portrait and 200 engravings, tree calf gilt, rubbed* 1777
- 94 Gorichem (Henricus de) Tractatus de praedestinatione et reprobatione divina, etc. 28 ll. *gothic letter, rubricated, boards, leather back, lettered on side in gilt [Hain, 7805] Esslingae, Conrad Fyner, 1474*
- 95 Gregorius Magnus I (Pope) Moralia in Job, 356 ll. *gothic letter, printed in double columns, some illuminated initials, rubricated, pen scribbling on a few pages by an old hand and some pages stained, old oaken boards, rebound [Hain, *7934] Nicolai Keslers, Basiliens, 1496*
- 96 Hamerton (P. G.) Man in Art, 46 *plates in mezzotint, etchings, etc. vellum gilt* 1892
- 97 Jacobus de Clausa. Sermones Dominicales per anni circulum, per Jacobus domus Carthusen, *gothic letter, 228 ll. (Cal. 90 folios, Sermones 138 folios), some initials in colour, pen scribbling by an old hand on some pages and a few pages very slightly wormed, old stamped vellum over boards [Hain, *9334] [Esslingae, c. 1473]*
- 98 Ottley (W. Y.) Italian School of Design, *facsimiles, LARGE PAPER (22½ in. by 16 in.), morocco gilt extra, t. e. g.* 1823
- 99 Psalterium Latine, 173 ll. *large gothic letter, with square music notation, four-line stave, illuminated initials, some margins worn and repaired, and one initial roughly cut out damaging two pages, some pages thumbled and worn, vellum, rough calf over oak boards (14½ in. by 19½ in.)* 1506
- 100 Rogers (C.) Collection of Prints in Imitation of Drawings, 2 vol. *plates, two wanting and one wrongly placed, half russia, rubbed* 1778

- 101 SCHEDEL (H.) CHRONICON NUREMBERGENSE, FIRST EDITION, *gothic letter*, 309 ll. woodcuts, double-page map of Germany, without the five unnumbered leaves, "De Sarmacia"; map and many pages torn and remargined, has leaves numbered 259-261 blank except head-lines but covered in writing by an old hand, a defective copy, many pages stained, torn or wanting, unbound, leather back; sold not subject to return
Nuremberg, A. Koberger, 1493
- 102 Shakespeare (W.) Comedies, Histories, and Tragedies, being a Reproduction in Facsimile of the First Folio Edition, 1623, with Introduction and Census of Copies by (Sir) S. Lee, *original rough calf*
Oxford, 1902
- 103 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured initials, reproductions and other illustrations*, LARGE PAPER copy (14½ in. by 10½ in.), some leaves from a smaller copy inlaid to size, some pages slightly foxed, *original half roan gilt*
1843
- 104 Steele (Sir R.) and J. Addison. The Tatler, ORIGINAL EDITION, nos. 95 and 99, and 150 to 316, wanting about 27 numbers in between, many pages badly torn or stained, and margins trimmed, cutting into type, some numbers misplaced, boards, leather back, rubbed and torn, 1709-10; and another; sold not subject to return (2)
- 105 Strang (W.) The Earth Fiend, one of 150 copies signed by the artist, etchings on Japanese vellum, *original buckram gilt, t. e. g.*
1892
- 106 Strang (W.) Death and the Ploughman's Wife, one of 110 copies signed by the artist, etchings, *original quarter morocco gilt, t. e. g.*
1894
- 107 Strang (W.) A Series of 30 Etchings illustrating Writings of R. Kipling, *outer cover rubbed, original boards*, 1901; A Series of 30 Etchings illustrating "Don Quixote," *original boards*, 1902; and another (3)

Other Properties.

OCTAVO ET INFRA.

- 108 Defoe (D.) Robinson Crusoe, 2 vol. *frontispieces, old calf, upper cover of vol I detached*, 1785—Holbein (H.) The Dances of Death, *plates, old calf, Edin*, 1788; Fables for the Female Sex, *plates, old calf*, 1744 (4)
- 109 SCOTT (SIR WALTER) WAVERLEY, FIRST EDITION, 3 vol. *with the imprint leaves at end of vol. I and II, a few very slight stains, otherwise a sound clean copy, half calf* Edinb. 1814
- 110 [Barham (R. H.)] The Ingoldsby Legends, [First Series], FIRST EDITION, *plates by Leech, original cloth, uncut* R. Bentley, 1840
- 111 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *portrait and plates by G. Cruikshank, original cloth, uncut, some leaves and binding loose* R. Bentley, 1839
- 112 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, some imprints cut into, morocco gilt, g. e. binding loose* R. Bentley, 1840
- 113 Dickens (C.) David Copperfield, *plates by H. K. Browne, original cloth, binding loose [engraved title undated]* Bradbury & Evans, 1850
- 114 Biographie Universelle, Ancienne et Moderne, 52 vol. 1811-28; Biographie des Hommes vivants, 5 vol, 1816-19, together 57 vol. *original wrappers, paper labels*
- 115 Chapbooks. Cinderella, Little Red Riding Hood, Little Tom Tucker, The House that Jack Built, Jack Sprat, Jack the Giant Killer, Cock Robin, and others, *nearly all perfectly clean copies in original coloured wrappers, uncut* E. Billing, 186, Bermondsey Street, n. d. (22)
- 116 Trollope (A.) Is he Popinjay? 3 vol. *title of vol. II repaired*, 1818; Kept in the Dark, 2 vol. *frontispiece, margin of one page repaired*, 1882, FIRST EDITIONS, *ex-library copies, half morocco, rubbed* (5)

- 117 Walton (I.) *Complete Angler, Hawkins' second edition, plates and music, name on title and pen scribbling on two pages by an old hand, old calf gilt* 1766
- 118 Dickens (C.) *Battle of Life, FIRST EDITION, fourth issue, original cloth gilt, g. e.* 1846
- 119 Dickens (C.) *Bleak House, FIRST EDITION, parts X, XII, XVI, original wrappers and some advertisements, 1852-3; and others* (a parcel)
- 120 Landor (W. Savage) *On Tyrannicide (to Miss J. Meriton White) a single leaf* (1856)
 ** With contemporary note at foot "Compare this with W. S. L's letter in the papers this week. Mr. Cowen inserts it in a letter."
- 121 Withals (M.) *A Dictionary in English and Latine, devised for the capacite of children and young beginners; with phrases both Rythmicall and Proverbiall, old calf* 1634
 ** With running title at head of pages, "A Little Dictionary for Children."
- 122 Thackeray (W. M.) *The Students Quarter, FIRST EDITION, coloured plates, unbound, in the sheets* Hotten, n. d.
- 123 Egan (Pierce) *The Pilgrims of the Thames, plates, 1839—Grant (James) Sketches in London, 24 humorous plates by "Phiz," 1838; and others* (6)
- 124 Benzoni (G.) *Historie del Mondo Nuovo, woodcuts, half calf, Venet. 1572—Euripides. Bacchae, &c. vellum, Aldus, 1503—Compleat Country Dancing-Master, obl. 8vo. calf, 1735—Weymouth (John) Low Countrie Trayning: or Certaine Demonstrations how a Company should march, and also how the same should be Exercised, Trayned or Drillen, oblong, original vellum, 1617; the lot sold not subject to return* (4)
- 125 Delille (M.) *Les Géorgiques de Virgile, traduction nouvelle en vers François; avec figures par Eisen, contemporary French olive morocco gilt, g. e.* Paris, 1770
- 126 Ana, ou *Collection de Bons Mots, 7 vol. (should be 8), contemporary French full calf, with elaborate ornamental backs* Amst, 1791

- 127 Perrault. Les Contes de Ch. Perrault, suivis de la Dissertation sur les Contes de Fées, 2 vol. *portrait and etchings by Lalauze, full morocco gilt, g. e.*
Paris, *Librarie des Bibliophiles*, 1876
- 128 Galsworthy (John) The Country House, FIRST EDITION, *library label inside cover, original cloth* 1907
- 129 Dickens (C.) David Copperfield, part 19/20 only, *plates and advertisements, wanting the wrappers*, 1850—Wheatley (Phillis) Poems on Various Subjects, FIRST EDITION, *wanting the portrait, title torn at top, old calf, London and Boston, U.S.A. 1773; and others* (7)
- 130 [Scott (Sir W.)] Redgauntlet, 3 vol. FIRST EDITION, 2 ll. *advertisements at end of vol. III, original boards, uncut*
Edinburgh, 1824
- 131 [Scott (Sir W.)] Peveril of the Peak, 4 vol. *half calf, Edinb.* 1822; Anne of Geierstein, 3 vol. *old calf, Edinb.* 1829, FIRST EDITIONS (7)
- 132 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *plates by H. K. Browne, half calf* 1859
- 133 BLACKMORE (R. D.) Clara Vaughan, INSCRIBED BY THE AUTHOR ON HALF-TITLE "*commended by the Author to most necessary indulgence.*" *frontispiece, original cloth, loose in binding* 1872
- 134 [Barham (R.H.)] Ingoldsby Legends, 3 vol. *vol. I second edition, vol. II and III FIRST EDITION, plates, die stamp on titles of vol. I and III, thumbbed and stained, morocco gilt, 1846-42-7; and others* (7)
- 135 Scott (Sir W.) Waverley, 3 vol. *eighth edition, damp-stained, original boards, uncut, backs rubbed, Edinburgh, 1821; and others mostly by the same* (13)
- 136 Trollope (A.) The Warden, FIRST EDITION, *name on title by an old hand, margins trimmed, stained, half calf, rubbed* 1855
- 137 Trollope (A.) Barchester Towers, 3 vol. FIRST EDITION, *half-title in vol. I, thumbbed and stained, cloth gilt* 1857
- 138 Trollope (A.) The Vicar of Bullhampton, FIRST EDITION, *illustrations, some pp. loose, calf, rubbed and worn, 1870; and another by the same* (3)

- 139 COMBE (W.) *The English Dance of Death*, 2 vol. *engraved title to vol. I and 36 coloured plates by T. Rowlandson, both vols. lack index to plates*, 1815-16; *The Dance of Life, engraved title and 25 coloured plates by T. Rowlandson*, 1817, both FIRST EDITIONS, *tree calf gilt, uniform, two vols. a little damaged* 1815-17
- 140 [D'OYLEY (SIR CHARLES)] *Tom Raw, the Griffin*, FIRST EDITION, *25 coloured plates, three or four imprints cut off or cut into, lacks advertisement leaf at end, tree calf* 1828
- 141 [Surtees (R. S.)] *Handley Cross*, FIRST EDITION, *coloured plates by Leech, some imprints shaved, half calf*
Bradbury and Evans, 1854
- 142 [Surtees (R. S.)] *Jorrocks' Jaunts and Jollities*, *third edition, sixteen coloured plates by H. Alken, original cloth* 1869
- 143 [Surtees (R. S.)] *Handley Cross*, FIRST EDITION, *coloured plates by Leech, some imprints shaved, a few leaves loose, half morocco, loose in binding* *Bradbury and Evans, 1854*
- 144 [Apperley (C. J.)] *Life of John Mytton*, by Nimrod, *fifth edition, coloured plates by Alken and Rawlins, original cloth, loose and binding broken* 1870
- 145 Beckford (Peter) *Thoughts on Hunting*, *new edition, plates, red morocco, t. e. g.* 1798
- 146 [APPERLEY (C. J.)] *Memoirs of the Life of the late John Mytton*, by Nimrod, *second edition, engraved and printed titles, eighteen coloured plates by Alken and Rawlins, wanting the imprint leaf at end, a slit in the printed title and in the plate facing page 6, repaired, half red morocco, t. e. g.* *R. Ackermann, 1837*
- 147 Caldecott (R.) *Picture Books*, a complete set. *The House that Jack Built, The Diverting History of John Gilpin, The Babes in the Wood, etc. 16 in all, in 2 vol. coloured illustrations, original wrappers preserved, half morocco*
n. d.
- 148 Dickens (Charles) *A Christmas Carol*, FIRST EDITION, *"Stave I issue," title in red and blue, two coloured plates (should be four) by Leech, two tears in the title repaired, some leaves stained, morocco, g.e.* *Chapman and Hall, 1843*

- 149 DICKENS (C.) THE BATTLE OF LIFE, FIRST EDITION, *Eckel's second issue, leaf of advertisement at end, a small hole in sig. 11, original cloth, g. e.* Bradbury and Evans, 1846
- 150 DICKENS (C.) Pickwick Papers, FIRST EDITION, *p'ates by Seymour, "Phiz," and two by Buss, all the plates in parts I and II in FIRST STATE, and most of the other plates also in first state, "Veller" title, some plates slightly discoloured, and a few leaves stained, original cloth, uncut, loose in binding* 1837
- 151 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, FIRST ISSUE, *with the "fireside" plate, name on title, stitching loose, soiled throughout, original cloth* 1838
- 152 Clemens (S. L., Mark Twain) Writings, vol. 1-23, 23 vol. (should be 25), *portraits and plates, Author's édition-de-luxe, signed, corner margin of binding of two vol. stained, original green buckram, t. e. g.* 1899-1903
- 153 Aytoun (W. E.) and Sir T. Martin]. Book of Ballads, edited by Bon Gaultier, illustrated by Crowquill, Leech and Doyle, *illuminated title, original brown cloth gilt, g. e. n. d.; and another, sm. 4to* (2)
- 154 Doyle (Sir A. C.) The Return of Sherlock Holmes, FIRST EDITION, *illustrated, original cloth, 1905—Haggard (H. R.) She, FIRST EDITION, frontispiece, original cloth gilt, 1887* (2)
- 155 Eliot (George) The Mill on the Floss, 3 vol. FIRST EDITION, *front fly-leaves removed, stitching loose, some leaves soiled, original cloth* 1860
- 156 Eliot (G.) Silas Marner, 1861; The Mill on the Floss, 3 vol. 1860; Felix Holt, 3 vol. 1866; Daniel Deronda, vol. I to VII, 1876; Adam Bede, 3 vol. 1859; and another, FIRST EDITIONS, *original cloth, ex-library copies* (18)
- 157 Ruskin (J.) Modern Painters, 5 vol. *plates, cloth, 1851-73—*Motley (J. L.) Rise of the Dutch Republic, 3 vol. *cloth, 1856; and others* (15)
- 158 Eliot (G.) Silas Marner, 1861; Daniel Deronda, 8 vol. 1876; Romola, 3 vol. 1863, FIRST EDITIONS, *original cloth, ex-library; and others by the same Author, with Life by J. W. Cross, 3 vol. portrait, 1885* (24)

- 159 Hardy (Thomas) *The Hand of Ethelberta*, 2 vol. *illustrations, original cloth*, 1876; *The Return of the Native*, 3 vol. *map, original cloth*, 1878; *The Trumpet Major*, 3 vol. *half roan*, 1880, FIRST EDITIONS, *ex-library copies*; and others by the same Author (16)
- 160 TENNYSON (ALFRED, LORD) *ENOCH ARDEN*, FIRST EDITION, PRESENTATION COPY, *inscribed on title in the Author's hand, "Harriet Wright from A. Tennyson," original cloth* 1864
- 161 TENNYSON (A. LORD) *IDYLLS OF THE KING*, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title in the Author's hand, "Harriet Wright from A. Tennyson," original cloth* 1859
- 162 TENNYSON (A. LORD) *MAUD*, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title in the Author's hand "Arthur Wright from his cousins Alfred and Emily Tennyson," advertisements at beginning dated August, 1855, original cloth* 1855
- 163 TENNYSON (A. LORD) *Gareth and Lynette*, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title in the Author's hand "From the Author," original cloth* 1872
- 164 STEVENSON (R. L.) *A Child's Garden of Verses*, FIRST EDITION, *original cloth, t. e. g. uncut* 1885
- 165 Thackeray (W. M.) *The Irish Sketch-Book*, by Mr. M. A. Titmarsh, with illustrations by the Author, FIRST EDITION, 2 vol. *original cloth* 1843
- 166 Hardy (Thos.) *A Laodicean*, FIRST EDITION, 3 vol. *original cloth* 1881
- 167 Scrope (W.) *Days and Nights of Salmon Fishing in the Tweed*, FIRST EDITION, *plates and woodcuts, original cloth roy. 8vo.* 1843
- 168 Barrie (J. M.) *Sentimental Tommy*, FIRST EDITION, 1896—Stevenson (R. L.) *Across the Plains*, FIRST EDITION, 1892—*Books about Books*, by Madan, Elton, Duff and Hardy, 4 vol. 1893 (6)
- 169 Scott (Sir Walter) *Poetical Works*, 12 vol. *frontispiece and vignettes, half calf gilt* *Edinburgh*, 1833

- 170 Praedo Aegyptius. Jcoveri, hoc est seipsum quarentis, MANUSCRIPT, *clearly written, calf* [c. 1700]—Dotti Satire (Il Carnovale, etc.) MANUSCRIPT, *calf* [c. 1700]—Les Trois Imposteurs, MANUSCRIPT, *vignette drawing, half calf* [c. 1780]—Le Nouveau Parloir des Nonnains, Satire Comique, MANUSCRIPT [c. 1770]; etc. (?)
- 171 Thou (Jacques Auguste de) Posteritati, Poematium opus, UNCUT COPY, *original wrapper*
12mo. Amst. apud Danielem Elzevirium, 1678
- 172 Sheridan (R. B.) The Critic, *no half-title*, 1781; Alonzo, a Tragedy, 1773; The English Merchant, by G. Colman, 1767; The Way to Keep Him, *frontispiece*, 1760—Portal (Ab.) The Indiscreet Lovers, 1768; and others (12)
- 173 America. Affaires de l'Angleterre et de l'Amérique, edited by Franklin and others, vol. I and II (*being cahiers I to X*), 2 vol. *original calf* Anvers, 1776
- 174 Carlyle (T.) History of the French Revolution, 3 vol. FIRST EDITION, 1 l. of advertisements at end of vol. II, *slightly loose in binding, original boards, linen back* 1837
- 175 Richardson (S.) Correspondence, edited by A. L. Barbauld, 6 vol. FIRST EDITION, *some pp. stained, coloured and other plates, boards, rebounded, uncut* 1804
- 176 Conrad (J.) Typhoon, FIRST EDITION, 1 l. of advertisements before half-title and 16 ll. at end, *original cloth* 1903
- 177 Moore (G.) Parnell and his Island, FIRST EDITION, *name on cover, original wrappers, torn and rubbed*, 1887; and others (7)
- 178 Eliot (G.) The Spanish Gypsy, FIRST EDITION, *original cloth*, 1868; and others (6)
- 179 Lucanus. Pharsalia, cum familiari atque perlucida annotatione Petri Deponte caeci brugensis, *large italic type, title badly stained, and a few margins torn and neatly repaired, last page remounted, morocco extra, g. e. by Thouvenin-Jeune* Parrhisiis, 1512
- 180 Boccaccio (G.) Il Decamerone, illustrato per G. Ruscelli, *woodcuts, some pp. badly stained or loose, some outer margins wormed and repaired, and a few pp. ink and pencil scored by an old hand, old vellum gilt, Venetia, 1555; and another* (2)

- 181 Kelmscott Press. Morris (W.) Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, *printed in red and black, woodcut initials, binding stained, original boards, 16mo, 1893*—Rossetti (W. M.) A Memoir of Shelley, *second edition, presentation copy with Author's inscription on fly-leaf, original boards, Shelley Society, 1886; and another* (3)
- 182 Wordsworth (W.) Poems for the Young, illustrations by MacWhirter and J. Pettie, vignette by J. E. Millais, 1 p. A. L. s. by Millais, dated 9 May, 1874, and another A. L. s. by Mrs. Millais pasted on either side of fly-leaf, *original cloth gilt, g. e. 1863; and others* (5)
- 183 Byron (G. G. N. Lord) English Bards and Scotch Reviewers, *fourth edition, boards, linen back, 1810; and others* (5)
- 184 Morris (W.) Life and Death of Jason, FIRST EDITION, "Ford Maddox Brown, From his friend the Author," on fly-leaf, *binding stained and dull, original cloth, 1867; Story of Grettir the Strong, translated from the Icelandic by E. Magnússon and W. Morris, some pp. stained, and binding dust stained, original cloth, 1869* (2)
- 185 Rossetti (D. G.) Family Letters, with Memoir by W. M. Rossetti, 2 vol. *portraits, original cloth gilt, 1895; and another* (3)
- 186 Arnold (M.) New Poems, FIRST EDITION, *original cloth, dull, 1867*—Blind (M.) Selections from the Poems of, edited by A. Symonds, *binding dust-stained, vellum gilt, 1897; and another* (3)
- 187 Browning (E. B.) A Drama of Exile, by E. Barrett Barrett, 2 vol. FIRST AMERICAN EDITION, *original boards, New York, 1845*
- 188 Germ, The, *Facsimile Reprint, in parts as issued in box 1901*
- ① 189 Lacroix (P.) Les Arts au Moyen Age, 1874; Vie Militaire et Religieuse au Moyen Age, 1876; Mœurs, Usages et Costumes au Moyen Age, 1877, in all 3 vol. *illustrated with coloured plates, morocco gilt extra, g. e. Paris, 1874-77* (3)
- 190 Young (Jennie J. Young) The Ceramic Art, *illustrations, original cloth, 1879*—Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan, *coloured and other illustrations, original cloth gilt. t. e. g. 1881*—Bowes (J. L.) Japanese Enamels, *coloured and other illustrations, original cloth gilt, t. e. g. 1886*

QUARTO.

- 191 Bewick (T.) Proofs (90) on yellow Chinese Paper, to illustrate Select Fables, *mounted and bound in an album, morocco gilt, g. e. n. d.*; and another (2)
- 192 Farquhar (G.) The Beaux Stratagen, *Lintott, n. d.*—Buckingham (Duke of) The Chances, 1692—Cibber (Colley) Lovers Last Shift, 1700—Jonson (Ben) Epicoene, 1709—Sedley (Sir Charles) The Mulberry Garden, 1675; and other Plays (12)
- 193 Ogle (G.) The Second Epistle of Horace, 1735; The Nunnery, an Elegy in imitation of the Elegy in a Country Church-Yard, *Dodsley, n. d.*—Mason (W.) Caractacus, 1759; The Court of Adultery, a Vision, 1778; and others, in 3 vol. (3)
- 194 Sarpi (Paolo) Histoire du Concile de Trente, *original calf Amsterdam, 1686*
 ** With autograph inscription on the title "JOHN EVELYN, Durate, etc. Virg. An, L. 1."
- 195 Strawberry Hill. Prologue by the Earl of Mount Edgcumb, at the opening of the Theatre Strawberry Hill, Nov. 1800—Lamb (Hon. Wm.) Epilogue to the Comedy of the Fashionable Friends, 1801—Baillie (Johanna) Epilogue to the Theatrical Representations at Strawberry Hill, Nov. 1800; Royal Academy, from the Morning Post, May, 5, 1804; Elegy on the Death of Miss Caroline Campbell (5)
- 196 Sermones. Collection of Sermons in Latin, MANUSCRIPT ON VELLUM, *written in small gothic characters in red and black, with coloured initials, by an English scribe, 35 lines, 188 ll. old sheepskin* XIV CENT.
 ** With note in English of the 15th Century on fly-leaf.
- 197 Neudorffer (Ant.) Schreibkunst, Erste und Ander Theil, *with the Appendix "Kurtzer begriff, etlicher Schonen hand, und anderer Schriften zu der Neudorfferischen Schreibkunst gehorig durch Johann Neudorffer den Jungen," illustrated with examples of ornamental writing, and woodcuts of writing implements, at end is a series of 52 engravings of an ornamental alphabet, vellum; sold not subject to return* 1601-1631

- 198 GREENAWAY (KATE) Almanacks for 1883, 1884, 1885, 1886, 1890, 1891, 1892, 1894 and 1895, *together 9 vol. coloured illustrations, original covers*, 16mo 1883-95
- 199 GREENAWAY (K.). BROWNING (R.) THE PIED PIPER OF HAMELIN, FIRST EDITION, *coloured illustrations by Kate Greenaway, inserted an A. L. from Browning (one page) referring the Artist to the Publishers for permission to print the Poem, and a short A. Note from the Artist relating to the drawings, original pictorial boards in a cloth cover*, 4to. George Routledge [1887]
- 200 Greenaway (K.) A Apple Pie, *coloured illustrations, original cloth*, Routledge, n. d.—Cresswell (B. F.) The Royal Progress of King Pepito, FIRST EDITION, *coloured illustrations by K. Greenaway, original boards* [1889] 4to. (2)
- 201 Greenaway (K.) A Day in a Child's Life, FIRST EDITION, *coloured illustrations, original boards* 4to. G. Routledge, n. d.
- 202 Greenaway (K.) Marigold Garden, FIRST EDITION, *coloured illustrations, original pictorial boards, upper cover slightly stained* 4to. G. Routledge [1885]
- 203 Greenaway (K.) The Quiver of Love: a Collection of Valentines, *four (only) coloured plates by Walter Crane and Kate Greenaway, original cloth*, 1876; Language of Flowers, FIRST EDITION, *coloured illustrations by Kate Greenaway, original pictorial boards*, G. Routledge, n. d. 4to and sm. 4to. (2)
- 204 Greenaway (K.) Under the Window, FIRST EDITION, *coloured illustrations, original pictorial boards* 4to. G. Routledge [1879]
- ① 205 JOHNSON (CAPT. CHARLES) A GENERAL HISTORY OF THE LIVES AND ADVENTURES OF THE MOST FAMOUS HIGHWAYMEN, MURDERERS, STREET-ROBBERS, ETC. FIRST EDITION, *25 plates, a few slight stains occur, polished calf gilt, by Rivière* 1734
- 206 La Rua (H. de) Informe que hizo al Rey nuestro senor, en virtud de se real cedula, el Rev. Padre Hermando de la Rua, Comissario General de todas las terras de la Nueva Espana, ano de 1669, *wants two leaves at end, boards* Madrid, 1671

- 207 Bourdigue (Jean de) Hystoire agregative des Annalles et Croniques Danjou contenant le commencement et origine avecques partie des chevaleureux marciaulx gestes des magnanimes princes, consulz contes et ducz Danjon, etc. *Black letter, title within engraved border, old calf*
Paris, 1529
- 208 Durer (A.) Etliche underricht, zur Befestigung der Stett, Schlosz und Flecken, Gedrukt zu Nurenberg, *wants leaf of errata*, 1520; Underweysung der messung mit dem Zirckel, vu richtscheyt, in Linien ebnen unnd gantzen Corporen, durch Albrecht Dürer zusammen gezogen, *Nuremburg*, 1538; Hierin sind begrifen vier bücher von menschlicher Proportion, durch Albrechten Dürer von Nurnberg erfunden und beschriben, zu nutz alien denen, so zu diser kunst lieb tragen, 1528, *illustrated with many diagrams, and some large woodcuts by Albert Durer, fine copies in full vellum, with clasps*
- 209 Jonson (Ben) Works, vol. II *only, general title in facsimile, old calf*, 1640—Dryden (John) The Second Part of Absalom and Achitophel, FIRST EDITION, *unbound (title mounted)*, 1682; Diseases of Bath, a satire unadorned with a frontispiece, 1737—Kerr (Peter) The Mournful Mite, 1685—Tate (N.) On the Sacred Memory of our late Sovereign, 1685—Arwaker (E.) The Vision, a Pindarick Ode, 1685; and others, *unbound; the lot sold not subject to return* (?)
- 210 Wilkins (John) An Essay towards a real Character, and a Philosophical Language, KING CHARLES II'S COPY, *plates, bound in CONTEMPORARY RED MOROCCO, with the King's crowned cipher in the angles of each cover, and repeated six times down the back, gilt edges* 1668
- 211 Creeny (W. F.) Monumental Brasses on the Continent of Europe, *facsimiles, original boards, leather back, rubbed*, 1884; Illustrations of Incised Slabs on the Continent of Europe, *facsimiles, original boards, buckram back gilt*, 1891 (2)
- 212 Manning (O.) and W. Bray. History and Antiquities of Surrey, 3 vol. *portraits, plates and maps, some missing pages of Index in vol. I supplied by a reprint in smaller type, buckram gilt* 1804-14
- 213 Lye (E.) Dictionarium Saxonico et Gothico-Latinum, 2 vol. *old calf gilt* 1772

The Property of a Collector,

Resident in Australia.

OCTAVO ET INFRA.

- 214 Ainsworth (W. H.) Jack Sheppard, FIRST EDITION, 3 vol. *portrait and plates by G. Cruikshank, original cloth, uncut*
R. Bentley, 1839
- 215 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, *portrait and plates by G. Cruikshank and T. Johannot, original blue cloth, uncut, A FINE COPY* H. Colburn, 1843
- 216 Ainsworth (W. H.) Windsor Castle, *portrait and plates by G. Cruikshank and T. Johannot, calf, g. e.* 1844; Jack Sheppard, *plates by G. Cruikshank, original cloth*, 1854
(2)
- 217 Ainsworth (W. H.) The Miser's Daughter, FIRST OCTAVO EDITION, *portrait and plates by G. Cruikshank, original cloth, uncut* 1848
- 218 Arabian Nights. The Thousand and One Nights, Translated by E. W. Lane, 3 vol. *woodcuts, original cloth, uncut* 1839-41
- 219 Bennett (C.) and R. B. Brough. Shadow and Substance, *coloured plates, calf gilt by Rivière, original covers preserved*, 1860—James (G. P. R.) The Commissioner, *plates by "Phiz," cloth, Dublin*, 1846—Lover (S.) Handy Andy, *plates by the Author, cloth, n. d.*; and others (11)
- 220 Brough (Robert B.) The Life of Sir John Falstaff, FIRST EDITION, 20 *plates by G. Cruikshank, original cloth, uncut, joints repaired* 1858
- 221 Butler (Samuel) Hudibras, a Poem, 2 vol. *coloured plates by I. Clark, old calf gilt* 1819
- 222 Combe (W.) The Three Tours of Dr. Syntax, in Search of the Picturesque, in Search of Consolation, and in Search of a Wife, 3 vol. *coloured plates by Rowlandson, a few imprints shaved, a tear in p. 15/16 of vol. I, and a tear in the plate facing p. 136, vol. III repaired, diced calf* 1813-20-[1821]

- 223 Comic Latin Grammar and Comic English Grammar, 2 vol. *illustrations by Leech, original cloth*, 1840—Jerrold (D.) *Chronicles of Clovernook, cloth*, 1846—Puckle (J.) *The Club, or a Gray Cap for a Green Head, illustrations, cloth*, 1834; and others (16)
- 224 Davidson (J.) *Earl Lavender, FIRST EDITION, frontispiece by Beardsley, original buckram*, 1895—Du Maurier (G.) *Social Satire, original cloth*, 1898—Anstey (F.) *Mr. Punch's Model Music-Hall Songs and Dramas, cloth*, 1892; and others (10)
- 225 [Dickens (C.)] *Oliver Twist*; by "Boz," FIRST EDITION, FIRST ISSUE, 3 vol. *plates by G. Cruikshank, with the " Fireside " plate at the end of vol. III, and 2 ll. of advertisements at end of vol. I, a few plates discoloured, original cloth, binding strengthened, uncut* R. Bentley, 1838
- 226 Dickens (C.) *Memoirs of Joseph Grimaldi*, Edited by Boz, FIRST EDITION, FIRST ISSUE, 2 vol. *portrait and plates by G. Cruikshank, the plate " The Last Song " before the border, 36 pp. advertisements at end of vol. II, original pink cloth, uncut* 1838
- 227 Dickens (C.) *Sketches by Boz, FIRST OCTAVO EDITION, 40 plates by G. Cruikshank, some slightly spotted, original cloth, uncut* 1839
- 228 Dickens (C.) *The Pic Nic Papers. By Various Hands, FIRST EDITION, 3 vol. plates by G. Cruikshank, half morocco, t. e. g. specimen of original cover preserved at end of vol. III* H. Colburn, 1841
- 229 Dickens (C.) *American Notes for General Circulation, FIRST EDITION, FIRST ISSUE, 2 vol. 3 pp. of advertisements at end, original cloth, uncut* Chapman and Hall, 1842
- 230 DICKENS (C.) *A CHRISTMAS CAROL, FIRST EDITION, title in blue and red, " Stave One " Issue, yellow end-papers, four coloured plates by Leech, original cloth, g. e.* 1843
- 231 Dickens (C.) *The Battle of Life*, 1846; *The Chimes*, 1845; *The Haunted Man*, 1848; *The Cricket on the Hearth*, 1846, FIRST EDITIONS, *illustrations, original cloth, g. e.* (4)
- 232 Dickens (C.) *The Battle of Life*, 1846; *The Haunted Man*, 1848, FIRST EDITIONS, *original cloth*; and others by the same Author (10)

- 233 Dickens (C.) Pictures from Italy, FIRST EDITION, *original cloth*, 1846; American Notes, FIRST EDITION, FIRST ISSUE, 2 vol. *wanting half-titles, half calf*, 1842; and others by the same Author (11)
- 234 Dickens (C.) Hard Times, FIRST EDITION, *original cloth, uncut* Bradbury & Evans, 1854
- 235 Dickens (C.) The Poor Traveller, Boots at the Holly-Tree Inn, and Mrs. Gamp, *reading edition, calf gilt*, 1858; Sunday under Three Heads, *original wrappers*, 1836 [*reprint*]; and others (7)
- 236 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *engraved title and plates, page 213 mis-numbered 113, original cloth* Chapman and Hall, 1859
- 237 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, 32 pp. *advertisements at end dated December 1860, original cloth, uncut* Chapman and Hall, 1861
- 238 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations, without the slip explaining the title, original cloth, uncut* Chapman and Hall, 1865
- 239 [Dodgson (C. L.)] Alice's Adventures under Ground, being a facsimile of the original manuscript, FIRST EDITION, *illustrations, original cloth*, 1886; and others by the same Author (5)
- 240 [Dodgson (C. L.)] Sylvie and Bruno, Sylvie and Bruno Concluded, FIRST EDITION, 2 vol. *illustrations, original cloth, g. e.* 1889-93
- 241 EGAN (PIERCE) LIFE IN LONDON, FIRST EDITION, 36 *coloured plates by I. R. and G. Cruikshank, three folding sheets of music, wanting the half-title, half calf* 1821
- 242 EGAN (PIERCE) THE LIFE OF AN ACTOR, FIRST EDITION, 27 *coloured plates, woodcuts in the text, cloth uncut* C. S. Arnold, 1825
- 243 Essex House Press. Bunyan (J.) The Pilgrims Progress, LIMITED EDITION, *printed in red and black, original vellum* 1899
- 244 Foster (J. J.) Miniature Painters British and Foreign, 2 vol. EDITION DE LUXE, *coloured frontispiece, plates on Japanese vellum, original vellum* 1903

- 245 Gilbert (W. S.) The "Bab" Ballads and More "Bab" Ballads, 2 vol. FIRST EDITION of vol I, *illustrations by the Author, original green cloth, g.e.* 1869 and n. d.
- 246 Goldsmith (O.) Vicar of Wakefield, *illustrations by Mulready, original cloth*, 1843—Stowe (H. B.) Uncle Tom's Cabin, *illustrations, original cloth*, 1853; and others (5)
- 247 Gradus ad Cantabrigiam; or New University Guide. By a Brace of Cantabs, *six coloured plates, original cloth* 1824
- 248 Hardy (Thomas) Life's Little Ironies, 1894; Jude the Obscure, *etching and map*, 1896, FIRST EDITIONS, *original cloth* (2)
- 249 Hardy (T.) Wessex Poems and Other Verses, FIRST EDITION, *illustrations by the Author, original cloth, t. e. g.* 1898
- 250 Hassell (J.) Tour of the Isle of Wight, 2 vol. *tinted plates, old green straight grained morocco, g. e.* 1790
- 251 HASSELL (J.) PICTURESQUE RIDES AND WALKS, with Excursions by Water thirty miles round the British Metropolis, 2 vol. *coloured plates, wanting half-titles, old red straight-grained morocco gilt, g. e.* 1817-18
- 252 Hassall (J.) Tour of the Grand Junction, 24 *coloured plates, a few imprints shaved, contemporary green straight-grained morocco gilt, g. e.* 1819
- 253 [Hole (S. R.)] Little Tour in Ireland, FIRST EDITION, *coloured frontispiece and plates, original cloth*, 1859—Gilbert (W. S.) Bab Ballads and More Bab Ballads, 2 vol. *illustrations, original cloth, n. d.* (3)
- 254 Hort (Lieut.-Col) Penelope Wedgebone: The Supposed Heiress, FIRST EDITION, *eight coloured plates, advertisements at end, original cloth, rebacked, n. d.*—Æsop. Fables by T. James, *illustrations by J. Tenniel, original cloth*, 1848; and others (7)
255. [Hughes (T.)] The Scouring of the White Horse, FIRST EDITION, *illustrations, original cloth*, 1859—Lowell (J. R.) The Biglow Papers, *coloured plates by G. Cruikshank, original cloth*, 1865—[Pardon (G.F.)] Faces in the Fire, *coloured plates, original cloth, n. d.*; and others (7)

- 256 Hunt (Leigh) Poetical Works, FIRST COLLECTED EDITION, *morocco*, 1832; The Palfrey, FIRST EDITION, *original cloth*, 1842; A Book for a Corner, FIRST EDITION, 2 vol. in 1, *no half-title to vol. II, cloth*, 1849 (3)
- 257 Hunt (L.) Stories from the Italian Poets, FIRST EDITION, 2 vol. *original blue cloth, uncut* Chapman and Hall, 1846
- 258 Hunt (L.) Men, Women, and Books, FIRST EDITION, 2 vol. *portrait, original cloth, uncut, ink-stain on upper cover of vol. I* Smith, Elder, 1847
- 259 Hunt (L.) A Jar of Honey, FIRST EDITION, *illustrations by R. Doyle, original decorated boards, g. e.* 1848
- 260 Hunt (L.) Autobiography, FIRST EDITION, 3 vol. *portrait, original cloth, uncut* 1850
- 261 [James (G. P. R.)] The Commissioner, FIRST EDITION, *plates by "Phiz," original cloth, Dublin*, 1843—Smith (Albert) Struggles and Adventures of Christopher Tadpole, *plates by Leech, original cloth, n. d.* (2)
- 262 Kipling (Rudyard) The Light that Failed, FIRST EDITION, 55 pp. *advertisements at end, original cloth, stain on upper cover* 1891
- 263 Kipling (R.) Barrack Room Ballads, FIRST EDITION, 16 pp. *advertisements at end, original buckram, t. e. g. uncut* 1892
- 264 Kipling (R.) Many Inventions, 1893; The Naulahka, 1892, FIRST EDITIONS, *original cloth* (2)
- 265 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original blue cloth, g. e. library label neatly removed from upper cover* 1895
- 266 Kipling (R.) The Seven Seas, 1896; The Five Nations, 1903; The Years Between, 1919; Songs from Books, 1913, FIRST EDITIONS, *original buckram* (4)
- 267 Kipling (R.) The Seven Seas, LARGE PAPER, *one of 150 copies, original buckram, t. e. g. uncut* 1896
- 268 Kipling (R.) The Day's Work, 1898; Actions and Reactions, 1909; Puck of Pook's Hill, *illustrations*, 1906, FIRST EDITIONS, *original cloth* (3)

- 269 Kipling (R.) *From Sea to Sea*, FIRST ENGLISH EDITION, 2 vol. 1900; *Letters of Travel*, 1920; *The Brushwood Boy*, *illustrations*, 1907; *They*, *illustrations*, 1905, FIRST EDITIONS, *original cloth*; and another by the same Author (6)
- 270 Kipling (R.) *Rewards and Fairies*, *illustrations*, 1910; *A Diversity of Creatures*, 1917; "*They*," *illustrations*, 1905, FIRST EDITIONS, *original cloth* (3)
- 271 Kipling (R.) *The Five Nations*, 1903, *two copies*; *Songs from Books*, 1913, FIRST EDITIONS, *original buckram*; and others by the same Author (5)
- 272 Kipling (R.) *The Story of the Gadsbys*, *n. d.*; *Under the Deodars*, *n. d.*; *The Phantom Rickshaw*, *n. d.*; and 3 others, *A. H. Wheeler's Indian Railway Library Series*, *boards*, *original wrappers preserved*; and 13 others in the same series, including some duplicates, *original wrappers* (19)
- 273 Lemon (Mark) *Legends of Number Nip*, 1864; *Fairy Tales*, 1868, FIRST EDITIONS, *illustrations*, *original cloth*—Bennett (C.) *Book of Blockheads*, *coloured illustrations*, *cloth*, 1863; and others (15)
- 274 LEVER (CHARLES) CHARLES O'MALLEY, the Irish Dragoon, FIRST EDITION, 2 vol. in the original 21/22 parts, *plates by "Phiz," pink wrappers*, *preserved in two morocco slip cases*; *sold not subject to return for defective wrappers or missing advertisements* Dublin, 1841
- 275 Lever (Charles) Barrington, FIRST EDITION, *plates by "Phiz," original cloth, uncut*, 1863; Roland Cashel, 2 vol. *plates by "Phiz," original cloth*, 1860; and others by the same Author (10)
- 276 Marlow (C.) *Works*, With Notes by A. Dyce, 3 vol. *cloth*, 1850—Rossetti (C.) *The Prince's Progress and Other Poems*, FIRST EDITION, *original cloth*, 1866; and another (5)
- 277 Marryat (Capt. F.) *Narrative of the Travels and Adventures of Monsieur Violet*, FIRST EDITION, 3 vol. *folding map*, *original cloth* 1843
- 278 Marryat (Capt. F.) *The Pirate and the Three Cutters*, *engraved title, portrait and plates*, *original cloth*, 1851; *Poor Jack*, *plates, half calf*, 1840, FIRST EDITIONS (2)

- 279 Mayhew (A.) *Paved with Gold, plates by H. K. Browne, original cloth*, 1858—Carleton (W.) *Traits and Stories of the Irish Peasantry*, 2 vol. *plates, original cloth*, 1843-4; and another (4)
- 280 Mills (John) *The Flyers of the Hunt, plates (uncoloured) by Leech*, 1859; D'Horsay; or, *The Follies of the Day, plates*, 1844, FIRST EDITIONS, *original cloth* (2)
- 281 ROSCOE'S NOVELISTS' LIBRARY, 19 vol. COMPLETE SET, *portrait and plates by G. Cruikshank, (those to "Robinson Crusoe" on india paper)*, *original cloth, uncut* 1831-3
- 282 Rossetti (D. G.) *Ballads and Sonnets, original cloth*, 1881—Rossetti (C.) *Goblin Market*, 1862; *Sing-Song, illustrations*, 1872, FIRST EDITIONS, *original cloth*; and another (4)
- 283 Ruskin (John) *Sesame and Lilies, original cloth*, 1865—Reynolds (G. W. M.) *The Steam Packet, plates and portrait, half calf, n. d.*—Hughes (T.) *Tom Brown's School Days, illustrations, cloth*, 1869; and others (8)
- 284 Sandys (F.) *Album containing a number of his Illustrations and Reproductions of Woodcuts, half roan*—Milton (J.) *Shorter Poems, plates by S. Palmer, cloth*, 1889; and another (3)
- 285 Smith (Albert) *The Wassail-Bowl, FIRST EDITION*, 2 vol. *plates by Leech, original cloth, uncut* R. Bentley, 1843
- 286 Stevenson (R. L.) *A Footnote to History*, 1892—Stevenson (R. L.) and F. Van de Grift. *More New Arabian Nights. The Dynamiter, FIRST EDITIONS, original cloth* (2)
- 287 Stevenson (R. L.) *A Footnote to History, FIRST EDITION, map, original cloth, uncut*, 1892; and another (2)
- 288 Stevenson (R. L.) *Island Nights' Entertainments, illustrations*, 1893; *Kidnapped, map*, 1886; *Catriona*, 1893; and others by the same Author, FIRST EDITIONS, *original cloth* (8)
- 289 Stevenson (R. L.) and Lloyd Osbourne. *The Ebb Tide, signature of Phil May on fly-leaf*, 1894; *The Wrong Box*, 1889, FIRST EDITIONS, *original cloth* (2)

- 290 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by Leech, some plates and leaves stained, the frontispiece mounted, original cloth, joints repaired, new end-papers, uncut* Bradbury and Evans, 1853
- 291 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by Leech, original cloth, uncut* Bradbury and Evans, 1860
- 292 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne, original cloth, uncut,* Bradbury and Evans, 1865
- 293 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne, original cloth* Bradbury and Evans, 1865
- 294 [Surtees (R. S.)] Mr. Facey Romford's Hounds, *coloured plates by Leech and H. K. Browne, binder's cloth uncut* Bradbury and Evans, n. d.
- 295 Swinburne (A. C.) A Century of Roundels, FIRST EDITION, *original cloth*, 1883—Rogers (S.) Italy, A Poem, FIRST EDITION, *illustrations, some leaves spotted, half calf*, 1830—Allingham (W.) Day and Night Songs, FIRST EDITION, *original cloth*, 1860; and others (8)
- 296 Thackeray (W. M.) Essay on the Genius of George Cruikshank, *plates, half calf*, 1840—Cervantes (M. de) Life and Exploits of Don Quixote, 2 vol. *portrait and plates, cloth*, 1837—[Clarke (W.)] Three Courses and a Dessert, FIRST EDITION, *plates, half roan, uncut*, 1830; and others with illustrations by Cruikshank (17)
- 297 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, 16 pp. advertisements at end dated December 1845, original cloth, uncut* Chapman and Hall, 1846
- 298 Thackeray (W. M.) The Kickleburys on the Rhine, by Mr. Titmarsh, *plates by the Author (one repaired) original boards* Smith, Elder & Co. 1850
- 299 Thackeray (W. M.) The English Humourists of the Eighteenth Century, FIRST PUBLISHED EDITION, *with errata leaf, opinions of the Press on Esmond, and 16 pp. advertisements dated June, 1853, at end, original cloth, uncut* Smith, Elder & Co. 1853

- 300 [Thackerary (W. M.)] *The Rose and the Ring*, by Mr. M. A. Titmarsh, FIRST EDITION, *plates and woodcuts by the Author*, 16 pp. *advertisements at end, original pink boards, rebound,* Smith, Elder & Co. 1855
- 301 THACKERARY (W. M.) *The Virginians*, FIRST EDITION, 2 vol. *in the original 24 parts, illustrations by the Author, yellow wrappers intact in Parts II, III, V, VII to IX, XI to XV, XVII, XXI-XXIV, some advertisements, preserved in a morocco case; sold not subject to return for defective wrappers, or missing advertisements* Bradbury & Evans, 1857-9
- 302 Thackery (W. M.) *Lovel the Widower*, *illustrations*, 1861; *The Four Georges*, *illustrations, name in title*, 1861, FIRST EDITIONS, *original cloth, uncut* (2)
- 303 Trollope (Anthony) *Framley Parsonage*, FIRST EDITION, 3 vol. *illustrations*, 16 pp. *advertisements at end, original cloth, uncut* 1861
- 304 Trollope (A.) *Orley Farm*, FIRST EDITION, 2 vol. *illustrations, original cloth, uncut* 1862
- 305 Trollope (A.) *The Small House at Allington*, FIRST EDITION, 2 vol. *illustrations by Millais, publishers advertisements on end papers, original cloth, uncut, library labels neatly removed* 1864
- 306 Trollope (A.) *Phineas Finn*, 2 vol. in 1, *illustrations, Virtue & Co's. imprint on title, but Strahan and Co. on binding, cloth*, 1869; *He knew he was Right*, 2 vol. in 1, *illustrations, cloth*, 1869, FIRST EDITIONS (2)
- 307 Trollope (Anthony) *Phineas Finn*, FIRST EDITION, 2 vol. *illustrations, piece cut from corner of first leaf of contents, original cloth* 1869
- 308 Trollope (A.) *Vicar of Bullhampton*, *illustrations*, 1870; *The Claverings*, 2 vol. *illustrations*, 1867; *Hunting Sketches*, 1865, FIRST EDITIONS, *original cloth*; and others (8)
- 309 Wilde (Oscar) *Lord Arthur Savile's Crime*, 1891; *De Profundis*, 1905, FIRST EDITIONS, *original cloth*; and others by the same Author (6)
- 310 Wilde (O.) *A Woman of No Importance*, 1894; *An Ideal Husband*, 1899, FIRST EDITIONS, *original cloth* (2)

QUARTO.

- 311 Beardsley (Aubrey) *Under the Hill*, FIRST EDITION, *portrait and plates by the Author, original cloth gilt, t. e. g.* 1904
- 312 Century Guild *Hobby Horse*, 7 vol. *plates and woodcuts, original boards, parchment backs* 1886-92
- 313 [Dodgson (C. L.)] *The Nursery "Alice" by Lewis Carroll, coloured illustrations, original pictorial boards*, 1890—Kipling (R.) *The Just So Song Book, Set to Music by E. German, FIRST EDITION, original cloth*, 1903 (2)
- 314 Greenaway (Kate) *Almanacks for 1883-1894 (except for the 1889 number)*, 11 vol. *coloured illustrations, FINE COPY*; *Kate Greenaway's Alphabet, coloured illustrations, pictorial boards, 32mo, n. d.*; *Set of Eight Xmas and New Year Cards, n. d.*; and numerous loose illustrations, *preserved in an album, half roan, lettered on upper cover "Kate Greenaway"*
- 315 Holmes (O. W.) *Illustrated Poems, illustrations, A. L. s. from the Author inserted, original cloth*, 1885—Smith (Albert) *Gavarni in London, illustrations, original cloth, g. e.* 1849 (2)
- 316 Jerrold (D.) *Mrs. Caudle's Curtain Lectures, FIRST ILLUSTRATED EDITION, illustrations by C. Keene, original cloth, g. e.* 1866—Bennett (C. H.) *Adventures of Young Munchausen, illustrations, cloth*, 1865—Thackeray (W. M.) *The Orphan of Pimlico, illustrations, boards*, 1876; and others (8)
- 317 Neale (A.) *Travels through Some Parts of Germany, Poland, etc. coloured plates, calf, g. e.* 1818
- 318 Pageant (The) Edited by C. H. Shannon and J. W. Gleeson White, 2 vol. *illustrations, original cloth* 1896-7
- 319 Puckle (James) *The Club : in a Dialogue between Father and Son, woodcuts and portrait, contemporary morocco*, 1817—Gerring (C.) *Notes on Printers and Booksellers, portrait and facsimiles, boards*, 1900 (2)
- 320 Strutt (Joseph) *Sports and Pastimes of the People of England, second edition, coloured plates, half calf* 1810
- 321 Wilde (Oscar) *A House of Pomegranates, FIRST EDITION, illustrations, original decorated linen boards, uncut* 1891

- 322 Wilde (O.) A House of Pomegranates, FIRST EDITION, *another copy, original binding, uncut* 1891
- 323 Yeats (J. B.) Life in the West of Ireland, *illustrations by J. B. Yeats, cloth*, 1912—Horton (W. T.) and W. B. Yeats. A Book of Images, *cloth*, 1898; and others (7)

FOLIO.

- 324 [Manning (Frederick)] The Middle Parts of Fortune, Somme & Ancere, 1916, LIMITED EDITION, 2 vol. *original buckram, t. e. g.* Piazza Press, 1929
- 325 [Manning (F.)] The Middle Parts of Fortune, 2 vol. *another copy* 1929
- 326 Robson (G. F.) Scenery of the Grampian Mountains, *map and 40 coloured plates, half morocco* 1819





SECOND DAY'S SALE.

Tuesday, December 9th, 1930.

The Property of P. Hinton, Esq.,
16, Richmond Road, Handsworth, Birmingham.

OCTAVO ET INFRA.

Lot 327



ADDISON (J.) Miscellaneous Works in Verse and Prose, 3 vol. *portrait inserted*, 1736—Select Letters taken from Fog's Weekly Journal, 2 vol. *frontispiece*, 1732—[Gordon (T.)] The Humourist: Essays on several Subjects, 2 vol. 1735-41; and others, *contemporary calf* (17)

- 328 Arabian Nights Entertainments, translated into French by M. Galland and now done into English, 12 vol. in 6, *contemporary calf gilt* 1753
- 329 Armstrong (J.) Miscellanies, 2 vol. FIRST EDITION, *contemporary calf*, 1770
- 330 Bacon (Sir Francis) Essays, or Counsels Civil and Moral, *portrait and title stained*, 1668—Herbert (George), The Temple, eighth edition, *stamp on title*, 1660, *contemporary calf* (2)
- 331 Baker (H.) Original Poems, Serious and Humorous, 1725—Pitt (C.) Poems and Translations, 1727, FIRST EDITION, *contemporary calf*; and another (3)
- 332 [Barton (R.)] Farrago: or Miscellanies in Verse and Prose, 1739—[Moore (E.) and H. Brooke] Fables for the Female Sex, *plates*, 1744—[King (W.)] The Dreamer, 1754, *contemporary calf*; and 3 others (6)

- 333 Boswell (James). A Collection of Original Poems by the Rev. Mr. Blacklock and other Scotch Gentlemen, 2 vol. FIRST EDITION, containing about 30 poems by Boswell and possibly the preface, contemporary calf
Edinburgh. 1760-62
- 334 [Braithwaite (R.)] Drunken Barnaby's Four Journeys to the North of England, frontispiece, one cover loose, 1716—[Dodsley (R.)] The Economy of Human Life, FIRST EDITION, frontispiece, contemporary calf, 1751; and four others (6)
- 335 Brown (T.) A Legacy for the Ladies, some leaves damp-stained, 1705—Wincop (T.) Scanderbeg: or Love and Liberty, with a List of all the Dramatic Authors, plates, 1747—Cibber (T.) Lives and Characters of the most eminent Actors and Actresses, part 1 (all published), 1753, contemporary calf (3)
- 336 Buchanan (G.) Fratres Fraterrimi in English Verse by R. Monteith, Edinb. 1708; History of Scotland, translated by W. Bond, 2 vol. portrait, 1722—London Magazine, vol. XX to XXIII, 4 vol. maps and plates, some portraits wanting; and others, contemporary calf and half calf (14)
- 337 Bunyan (J.) The Work of Jesus Christ as an Advocate, wood-cut portrait, written on, margin cut away, and a small hole, 12 pp. list of books at end, 1725; Divine Emblems, portrait and engravings, title mended, old sheep, former rebaked (2)
- 338 Catherall (S.) Essay on the Conflagration in blank Verse, portrait, title mended, Oxford, 1720—Whaley (J.) Poems, Printed for the Author, 1732—Bewick (W.) Letters and Miscellany Poems, Printed for the Author, Newcastle, 1742, FIRST EDITIONS; and three others, contemporary calf and half calf (6)
- 339 Chudleigh (Lady) Poems on Several Occasions, 1703—Glanvill (J.) Poems, title mended, 1725—Bancks (J.) Miscellaneous Works, 2 vol. engravings, 1739—Jones (Mary) Miscellanies in Prose and Verse, Oxford, 1750, FIRST EDITIONS, contemporary calf (5)
- 340 Collection of Poems, viz. The Temple of Death, by the Marquis of Normanby; An Epistle to the Earl of Dorset by Charles Montague, Lord Halifax . . . with several Ori-

Lot 340—*continued*.

- ginal Poems by The E. of Roscommon, The E. of Rochester, Mr. Dryden, etc. *title repaired*, 1702; Miscellaneous Poems by Several Hands, published by D. Lewis, 1730; Military and other Poems, by an officer in the Army, 1716, *calf and half calf* (3)
- 341 Cotton (C.) Genuine Works, *plates*, 1715—Ward (N.) Works (London Spy, etc.), 4 vol, *folding portrait in vol IV, stamp on title of vol. I, calf, not uniform*, 1709-18 (5)
- 342 Dedekind (F.) Grobianus : or the Compleat Booby : an Ironical Poem, done in English by R. Bull, 1739; Foundling Hospital for Wit, 6 nos. FIRST EDITION, 1743, *contemporary calf* (2)
- 343 Denham (Sir John) Poems and Translations, with the Sophy, *third impression*, 1684—Vida (M. H.) Game of Chess, a poem translated by Mr. Erskine, *portrait*, 1736; Vida's Art of Poetry, translated by C. Pitt, 1725, *contemporary calf*; and another (4)
- 344 Erasmus. Witt against Wisdom, or a Panegyrick upon Folly, rendered into English (by Dr. Kennet), *writing on title, Oxford*, 1683—Cooke (T.) Tales, Epistles, Odes, etc, with translations from Homer, 1729; Original Poems with Imitations, etc. 1742, FIRST EDITIONS; and others, *contemporary calf* (8)
- 345 Erasmus. Twenty Select Colloquies by Sir Roger L'Estrange, *portrait*, 1699; Moriae Encomium : or a Panegyrick upon Folly, *portrait, and 46 plates by Holbein only, modern mottled calf gilt, g.e.* 1709; and another, *old calf* (3)
- 346 Farquhar (G.) Works, *second edition, plates, n. d.* (1711)—Congreve (W.) Works, 3 vol. *fifth edition*, 1730, *contemporary calf* (4)
- 347 Fawkes (F.) Original Poems and Translations, *with errata slip*, 1761—Sterling (J.) Poetical Works, *Dublin*, 1734, FIRST EDITIONS, *calf*; and others (3)
- 348 [Fielding (H.)] The Old Debauchees. A Comedy, FIRST EDITION, *slight mend in title, quarter vellum* 1732
- 349 Flatman (T.) Poems and Songs, *fourth edition, portrait, name on title*, 1686—Rochester (John, Earl of) Poems, with Valentinian, a Tragedy, 1705, *contemporary calf, latter rebacked* (2)

- 350 Fontenelle's Dialogues of the Dead, *frontispiece*, 1708—
[Garth (S.)] The Dispensary, *fourth edition, frontispiece*,
1700—Pope (A.) The Dunciad Variorum, with the Pro-
legomena of Scriblerus, *Ass and Owl engraving on title*,
1729; and others, *contemporary calf* (8)
- 351 Gay (J.) The Art of Dress, a Poem, *frontispiece*, 1717; Two
Epistles. One to the Right Honourable Richard Earl of
Burlington, the other to a Lady, *n. d.* (1720), FIRST
EDITIONS, *uniform quarter vellum* (2)
- 352 Hayward (Sir. J.) The Sanctuarie of a Troubled Soul, *en-
graved title, damp-stained, old rough calf*, 1620—
Tossanus (D.) Synopsis or Compendium of the Fathers,
Englised by A. S., Gent; 1635, *old smooth morocco gilt*,
g. e. 1635; and others (8)
- 353 Horace. Poems rendered into English by several persons
(*edited by A. Brome*), *portraits*, 1680; Juvenal, Satires
translated into Verse by J. Dryden, *plates*, 1697—
Petronius Arbiter. Works, translated by several hands,
plates, 1714; and others, *contemporary calf* (6)
- 354 Jacob (H.) Works, containing Poems on Various Subjects,
1735—Walsh (W.) Works in Prose and Verse, 1736—
Whaley (J.) Poems and Translations, 1745—King (W.)
Miscellanies in Prose and Verse, *n. d.*; and two others,
contemporary calf (6)
- 355 La Fontaine. Contes et Nouvelles en Vers, 2 vol. in 1, *frontis-
piece and engravings, modern vellum*, Amsterdam, 1721—
Forbin (Count de) Memoirs, translated from the French,
2 vol. 1731; and others (7)
- 356 Leigh (E.) Select and Choyce Observations concerning the
twelve first Caesars, *title repaired*, 1647—[Osborne (F.)]
Advice to a Son, *title written on, contemporary anagram
on the reverse, Oxford*, 1656; Directions for the Education
of a Young Prince, *name on title*, 1693, *contemporary
calf* (3)
- 357 Letters and Essays on Several Subjects . . . in Prose and Verse
to J. Dryden, G. Granvill, Mr. Congreve, etc. by several
Gentlemen and Ladies, *name on title*, 1697—[Richardson
(S.)] Letters written To or For Particular Friends, *third
edition*, 1746—Selden (J.) Table Talk, *second edition*,
1696, *contemporary calf*; and others (5)

- 358 Miscellaneous Collection of Poems, Songs and Epigrams, by Several Hands, publish'd by T. M. Gent. 2 vol. 1721; Collection of Poems by Several Hands, 4 vol. *R. Dodsley*, 1748-55, *contemporary calf*; and three others (9)
- 359 Mitchell (J.) Poems on Several Occasions, 2 vol. *thick paper*, 1729—Broome (W.) Poems on Several Occasions, 1739; and three others, *contemporary calf* (6)
- 360 Moliere. Works, French and English, 10 vol. *portrait and plates, original calf* 1748
- 361 Oldham (J.) Works with his Remains, *portrait, name on title*, 1710—Buckingham (John Sheffield Duke of) Works, *portrait, stamp on title*, 1721, *contemporary calf* (2)
- 362 Operas. Coffey (C.) The Beggar's Wedding, 1729—Johnson. The Village Opera, *music*, 1729; Momus turn'd Fabulist, *music*, 1729—Brome (R.) The Jovial Crew, *music*, 1731—Theobald (L.) Orestes, 1731—Lillo. Sylvia, *second edition, music*, 1731; and another, *quarter vellum* (7)
- 363 Oppian. Halieuticks translated [by J. Jones], *original boards, uncut, Oxford*, 1722—Nelson (W.) The Laws Concerning Game, Of Hunting, Hawking, etc. *sheep*, 1751; and 4 others (6)
- 364 Pamphlets. [Armstrong (J.)] An Essay for Abridging the Study of Physick, 1735; A New Miscellany for the Year, 1738—Saddi (Nathan Ben) The Chronicle of the Kings of England, 1740; Second Book of the Chronicle, 1741—[Chesterfield (Earl of)] The Case of the Hanoverian Forces, *date misprinted* (1743), SOME FIRST EDITIONS, *quarter vellum* (5)
- 365 Pamphlets. [Chesterfield (Lord)] The Case of the Hanover Forces, 1743; Vindication of the Case of the Hanover Troops, 1743; A Farther Vindication, 1743; and 5 others in 1 vol. 1743-8; A Letter to the Person last mentioned in the Craftsman, 1731; and 11 others relating to the same, in 1 vol. 1731; The Oxfordshire Contest, 1753; and 5 others in 1 vol. 1753-79, *old half calf* (3)
- 366 Parnell (T.) Poems on Several Occasions, FIRST EDITION, 1722—Pope (A.) The Dunciad, with Notes Variorum and the Prolegomena of Scriblerus, *second edition, frontispiece*, 1729 (2)

- 367 Pennecuik (A.) *Streams from Helicon: Poems on Various Subjects*, 1720—Tollet (Elizabeth) *Poems, with Anne Boleyn to Henry VIII, rebound boards, calf back*, 1755; and others *calf* (7)
- 368 Philips (Mrs. Katherine) *Poems, portrait, calf*, 1710—[Dixon (Mrs.)] *Poems on Several Occasions, rebound, quarter calf, Canterbury*, 1742—Teft (Elizabeth) *Orinthia's Miscellanies: or a Compleat Collection of Poems, calf*, 1747 (3)
- 369 Plays. Killigrew (T.) *Chit-Chat. A Comedy*, 1722—Sturmy (J.) *Love and Duty*, 1723; *The Female Fop*, 1724—Hurst (R.) *The Roman Maid*, 1725; Lewis (D.) *Philip of Macedon*, 1727—Johnson (S. of Cheshire) *Hurloth-rumbo*, 1729—Tracy (J.) *Periander*, 1731—Brooke (H.) *Gustavus Vasa*, 1739; and another, *mostly FIRST EDITIONS, uniform quarter vellum* (9)
- 370 Plays. Newton (J.) *Alexis's Paradise, frontispiece, n. d.* 1722—Sturmy (J.) *Sesostriis*, 1728—Le Noble. *The Two Harlequins, English and French*, 1718—Cooke (T.) *The Triumphs of Love and Honour*, 1731; *St. James's Park: a Comedy, frontispiece*, 1733—[Johnson (Charles)] *Caelia or the Perjur'd Lover*, 1733; and 2 others, *mostly FIRST EDITIONS, uniform quarter vellum* (8)
- 371 Plays. Sackville (T.) *The Tragedy of Gorbodue*, 1736, and six other plays, in 1 vol. 1729-36—[Robinson (— of Kendal)] *The Intriguing Milliners, etc. frontispiece*, 1738—Steele (Sir R.) *Plays, frontispiece*, 1758; and others, *some FIRST EDITIONS, old calf* (12)
- 372 Plays, Poems, etc. Shakespeare, Davenant and Dryden. *The Tempest, n. d.*—[Peck (F.)] *Sighs upon the Lamented Death of Queen Anne, frontispiece*, 1719; *The Fatal Legacy, a Tragedy*, 1723—[Wesley (S.)] *The Pig and the Mastiff*, 1725—Cibber (T.) *The Lover, a Comedy*, 1730; and 7 others, *boards and half leather* (12)
- 373 Plays and Poems, etc. Lee (N.) *Constantine the Great, frontispiece*, 1735—Sterling. *The Parricide*, 1736—Young (E.) *The Brothers*, 1753—Evans (Dr. A.) *The Apparition, a poem*, 1710—Vertumnus, *frontispiece, Oxford*, 1713—Gay (J.) *The Hoop-Petticoat*, 1720—Robins *Panegyrick, or the Norfolk Miscellany* (1729); and others, *wrappers* (53)

- 374 Poems by Several Hands, collected by N. Tate, *name on title obliterated with ink staining two following leaves*, 1685—Waller (E.) Poems, *seventh edition, portrait*, 1705—Roscommon (Earl of) Poems, *FIRST EDITION*, 1717, *contemporary calf* (3)
- 375 Poems on Affairs of State. Oliver Cromwell to James II, 2 vol. in 1, 1699; From 1620 to 1707 (vol. IV), 1707; Miscellaneous Poems by Several Hands—Dean Swift, Mr. Parnell, etc. published by Mr. Concanen, 1724; and 2 others, *contemporary calf* (5)
- 376 Poems. Canterbury Tales rendered into Familiar Verse, 1701—Fleming (R.) Fame's Mausoleum, *frontispiece*, 1702—Hymns and Poems for the Use of The October Club, 1711 [Parnell (T.)] An Essay on the Different Stiles of Poetry, 1713—[Tunstall (W.)] Ballads and Poems, 1716—The Art of Beauty, 1719—Musapaedia, or Miscellany Poems, by Several Members of the Oxford Poetical Club, 1719; and 7 others, *mostly FIRST EDITIONS, uniform quarter vellum* (14)
- 377 Poems. Gaynam (J.) Marlborough Still Conquers, 1708—Dryden (J.) Absalom and Achitophel, 1708—[Otway (T.)] Windsor Castle, 1708—[Dryden (J.)] Lucretius, 1709—Denham (Sir J.) Cooper's Hill, a Poem, 1709—[Ward (E.)] The Rambling Fuddle-Caps, 1709; and 28 others, *unbound, H. Hills*, 1708-9 (34)
- 378 Poetical Miscellanies published by Mr. Steele, *frontispiece*, 1714—[Addison (J.)] The Freeholder, *FIRST EDITION*, 1716; and others, *contemporary calf* (8)
- 379 [Pomfret (John)] Miscellany Poems on Several Occasions by the Author of The Choice, 1702—Relph (J.) A Miscellany of Poems, with a glossary, *Glasgow*, 1747, *FIRST EDITIONS, modern quarter calf* (2)
- 380 [Pope (A.)] The Rape of the Lock, *second edition, name on title, quarter vellum*, 1714; The Key to the Lock, by E. Barnivelt, *third edition, half calf*, 1718—Green (Matthew) The Spleen, *third edition*, 1738—Dodsley (R.) Trifles: The Toy-Shop; The King and the Miller of Mansfield, etc. *FIRST COLLECTED EDITION*, 1745; and 3 others (7)

- 381 Pope (A.) Miscellaneous Poems and Translations by several Hands, *fourth edition*, 2 vol. *portrait*, 1722—Miscellanea, 2 vol. in 1, *portrait*, *no place*, 1727—Literary Correspondence, 3 vol. *second edition*, *portrait*, 1735—Additions to the Works, 2 vol. *portrait*, 1776, *contemporary calf* (9)
- 382 Pope (A.) The Sixth Epistle of the First Book of Horace imitated; One Thousand Seven Hundred and Thirty Eight, *both dialogues*, 1738—Johnson (S.) London: a Poem, *second edition*, R. Dodsley, 1738, FIRST 8vo EDITIONS; and 6 other pieces, 1 vol. *calf* 1738-9
- 383 Prior (M.) Miscellaneous Works, 2 vol. *portrait*, 1740—Young (E.) Poetical Works, 2 vol. *frontispieces*, 1741—Butler (S.) Remains in Verse and Prose, 2 vol. 1759, *contemporary calf* (6)
- 384 Poems. Croke (T.) The Idylliums of Moschus and Bion, 1724—Stogdon (H.) Poems and Letters, 1729—[Young (E.)] Two Epistles to Mr. Pope, 1730—Boyse (S.) Translations and Poems, *Edinb.* 1731—[King (Dr. W.)] The Toast, *Dublin*, 1732—Green (M.) The Spleen, 1737; and 10 others, *mostly* FIRST EDITIONS, *uniform quarter vellum* (16)
- 385 Rowe (N.) Poetical Works, *portrait*, 1715—Rowe (Elizabeth) Works in Prose and Verse, 2 vol. *portrait*, 1739; and another, *contemporary calf* (4)
- 386 Sedley (Sir Chas.) Poetical Works and his Speeches in Parliament, 1710—[Lansdowne (George Granville, Lord)] Poems upon several Occasions, *portrait inserted*, 1712, *old calf* (2)
- 387 Shakespeare. Works, 8 vol. *portrait frontispiece and plates*, *contemporary calf* J. Tonson, 1635 (1735)
- 388 Shakespeare. Hamlet, 1734; Othello, 1734; Richard the Second, 1734; Romeo and Juliet, 1734; Thomas Cromwell, 1734; Othello, 1753; Hamlet, 1715, *frontispieces except the last two, two are uncut*, *uniform quarter vellum* (7)
- 389 Shenstone (W.) Works in Verse and Prose, 3 vol. FIRST EDITION, *portrait*, *contemporary calf*, vol. III *not uniform* 1764-9
- 390 Smith (E. of Christ-Church, Oxford) Works, *frontispiece*, 1714—Philips (John) Works, *portrait*, 1720 [Amhurst (N.)] Poems on Several Occasions, 1730, FIRST EDITIONS, *contemporary calf*; and others (6)

- 391 [Swift (J.)] A Libel on D—— D—— and a Certain Great Lord, *soiled, hole in title, margins torn and frayed*, 1730; Three Sermons, *margins soiled and frayed, wrappers, sm, 4to*, 1744, FIRST EDITIONS,; and 4 others by the same, *wrappers* (6)
- 392 Swift (J.) Mr. Ginglicutts Treatise of Scolding, FIRST EDITION, *uncut*, 1731; Letters with notes etc. by J. Hawkesworth, 3 vol. *portrait*, 1762; and 2 others, *contemporary calf* (6)
- 393 Swift (J.) Poetical Works, *frontispiece, some leaves soiled*, 1736; Miscellanies, 4 vol. *name on title*, 1736-8; Tale of a Tub, *plates, Edinburgh*, 1750; and another, *contemporary calf* (7)
- 394 Thomson (J.) Works, 4 vol. *portrait and plates*, 1762—Hughes (J.) Poems, &c. 2 vol. *portrait*, 1735; Letters, 3 vol. 1772, *contemporary calf* (9)
- 395 Wagstaffe (W.) Miscellaneous Works, *plates*, 1726—[Ward (E.)] A Compleat and Humorous Account of Clubs and Societies, *frontispiece*, 1746—[Collier (Jane)] Art of Ingeniously Tormenting, FIRST EDITION, *frontispiece*, 1753, *contemporary calf and half calf* (3)
- 396 Warton (Thos.) Poems on Several Occasions, 1748—Dyer (J.) Poems, FIRST COLLECTED EDITION, 1761, *contemporary calf* (2)
- 397 [Winchelsea (Anne, Countess of)] Miscellany Poems on Several Occasions, written by a Lady, 1713—[Fowke (Martha)] The Epistles of Clio and Strephon, *soiled, title written on, and margin torn away*, 1720, FIRST EDITIONS, *contemporary calf* (2)
- 398 Woodward (G.) Poems on Several Occasions, *name on title, Oxford*, 1730—Hughes (J.) Miscellanies in Verse and Prose, 1737—Browne (Moses) Poems on Various Subjects, *frontispiece*, 1739—Winstanley (J.) Poems, *portrait, Dublin*, 1742; and another, *contemporary calf* (5)

QUARTO.

- 399 [Akenside (M.)] An Epistle to Curio, *engraving on title, wrappers*, 1744; Odes on Several Subjects, *engraving on title, boards, vellum back*, 1745, FIRST EDITIONS (2)

- 400 [Armstrong (J.)] *The Art of Preserving Health*: a poem, FIRST EDITION, *name on title, wants blank leaf, sig. 4 at end, boards, vellum back* 1744
- 401 [Barber (Mary)] *Poems on Several Occasions*, FIRST EDITION, *Introductory Letter by Swift, original boards, calf back* 1734
- 402 Blackstone (W.) *Discourse on the Study of the Law*, FIRST EDITION, *with advertisement leaf at end, boards, vellum back* Oxford, 1758
- 403 [Boileau Despréaux (N.)] *Œuvres Diverses du Sieur D * * ** FIRST EDITION, *frontispiece and plate, contemporary calf* Paris, 1674
- 404 [Croxall (S.)] *An Original Canto of Spenser design'd as part of his Fairy Queen, but never printed. Now made publick by Nestor Ironside, A. Baldwin, 1714; Another original Canto of Spenser, J. Roberts, 1714, in 1 vol.; A Sermon preached before the House of Commons on Friday, Jan. 30th, 1729, 1730, boards, vellum back* (2)
- 405 Dodsley (R.) *Pain and Patience*, a poem, 1742; *Melpomene, name on title, 1757*—[Coventry (F.)] *Penshurst*, 1750, FIRST EDITIONS, *boards, vellum backs* (3)
- 406 Dryden (J.) *Collected Poems. Annus Mirabilis; Astrea Redux; To His Sacred Majesty; To My Lord Chancellor, separate titles, 1688; Mac Flecknoe; Absalom and Achitophel; The Medal, no separate titles, 1692; Threnodia Augustalis, 1685; The Hind and the Panther, 1687, with separate titles, in 1 vol. portrait inserted, contemporary calf, rebacked* 1685-92
- 407 Gay (J.) *Poems on Several Occasions*, 2 vol. in 1, FIRST COLLECTED EDITION, *frontispiece and two plates, contemporary calf, worn* 1720
- 408 [Glover (R.)] *Leonidas, a Poem*, FIRST EDITION, *frontispiece inserted, small tear and stain on title, contemporary calf* 1737
- 409 Hesiod. *Works translated by T. Cooke, portrait, 1728*—Duck (S.) *Poems, portrait, name on title, 1736*—Wesley (S.) *Poems on Several Occasions, 1736, FIRST EDITIONS, contemporary calf, two rebacked* (3)

- 410 Poems. Harris (Timothy) A Sacred Hymn on Christ's Nativity, *Printed for the Author, n. d. (c. 1727)*—Mitchell. Three Poetical Epistles to Mr. Hogarth, Mr. Dandridge and Mr. Lambert, 1731—[Fielding (H.)?] The Causidicade by Porcupinus Pelagius, 1743—Rolt (G.) Cambria, a Poem, 1749; and 3 others, *some FIRST EDITIONS, wrappers* (7)
- 411 Preston (John) Foure Godley and Learned Treatises, 1633; Remaines, 1634, *nine separate title-pages, in 1 vol. contemporary calf, worn* 1633-4
- 412 Say (S.) Poems on Several Occasions, etc. 1745—Layng (H.) Several Pieces in Prose and Verse, *frontispiece*, 1748, *contemporary calf*; The Rod, *frontispiece, wrappers, Oxford*, 1754 (3)
- 413 Tracts. Cunningham (J.) In Floidum, 1685—Buchanan (G.) Dialogue concerning the due Priviledge of Government in the Kingdom of Scotland, 1689; A Detection of the Actions of Mary Queen of Scots, 1689; An Unhappy Game at Scotch and English, *Edinb.* 1646; Manifest Truth or an Inversion of Truth's Manifest, 1646—Mackenzie (Sir G.) Vindication of the Government of Scotland, 1691; and 10 other Tracts chiefly relating to Scotland, in 1 vol. *old calf* 1646-93
- 414 Tracts. King Charles I. No such Saint, 1698; A Defence of the Vindication of K. Charles the Martyr, 1699; The Case of Edmund Heming, who first set up the New Lights in the City of London, 1689; The Case of Richard Thompson and Company with relation to their Creditors, 1678—[Ward (E.)] Secret History of the Calves Head Club, 1705; Great Britain's Union, 1705—[Bacon (F.)] Reasons for an Union, 1706—[Ridpath (G.)] Reducing of Scotland by Arms, *n. d.*; and 21 other Tracts, in 1 vol. *old calf*, 1644-1706
- 415 Tracts. James I. His Maiesties Declaration concerning his Proceedings with the States generall of the United Provinces of the Low Countreys, etc. 1612—Croxall (S.) Sermon before the House of Commons, *stained*, 1730; The Causidicade. A Poem, *tear in title*, 1743; Messiah. An Oratorio set to Music by Mr. Handel, *n. d. (c. 1740)*—[Rolt (R.)] Eliza, an English Opera, 1757, *wrappers* (5)
- 416 Young (E.) The Complaint: or Night Thoughts, 9 parts, in 2 vol. *FIRST EDITIONS except the first part, frontispiece, contemporary mottled calf* 1742-5

FOLIO.

- 417 Baker (Sir R.) Chronicle of the Kings of England, *engraved title, half calf*, 1660; Philostratus. Concerning the Life of Appollonius Tyaneus, Englished by C. Blount, *calf, worn at joints*, 1680 (2)
- 418 Cowley (A.) Works, *third edition, portrait, name on title, contemporary calf* 1672
- 419 Homilies. Certaine Sermons or Homilies, *black letter, woodcut title*, 1623—Cowley (A.) Works. The second and third parts, *frontispiece*, 1689, *contemporary calf, latter rebaked* (2)
- In 420 Riolanus (J.) A Sure Guide; or best and nearest way to to Physick and Chyrurgery, Englished by N. Culpeper, *plates, contemporary calf* 1671

Other Properties.

OCTAVO ET INFRA.

- 421 Justin. The History of Justin, Translated by R. Codrington, *old black morocco gilt*, 1664; The Bible, 2 vol. *old black morocco gilt*, 18mo, 1653—[Brathwaite (R.)] History of Moderation, *old calf*, 1669; *sold not subject to return* (4)
- 422 Vaughan (W.) The Golden Grove, *second edition, some headlines cut into, waterstains at beginning and end, old calf, top cover loose* 1608
- 423 Tyndale (W.) The Supper of the Lorde. After the true meanyng of the sixte of John and the XI. of the fyrst Epystle to the Corhinthiās, whereunto is added an Epystle to the reader [by Robert Crowley], Anno MCCCCXXXIII. v. day of Apryll, *black letter, a few marginal notes slightly shaved, brown morocco gilt, g. e.*

[London, Printed by Robert Crowley, abt. 1550]

* * Crowley seems to have reprinted this work in several issues, adding his epistle to the reader, without altering the date upon the title. The issues vary in having from two to eight hands upon the title-page (this copy having eight); and the word *verite* is sometimes spelt *veritie* upon the verso of the title-page (this copy having *verite*).

There is no copy of this particular one in the British Museum.

- 424 Villiers (J.) Vocabularium Analogicum, or the English-Man speaking French, and the French-Man speaking English, *contemporary black morocco gilt, g. e.*
Printed by J. D. for Jonathan Robinson, 1680
- 425 Vilvain (R.) Enchiridium Epigrammatum Latino-Anglicum. An Epitome of Essais, Englished out of Latin, *woodcut of the arms of Oxford University on first leaf, some headlines and marginal notes shared, calf gilt*
Printed by R. Hodgkinsonne (for the Author), 1654
- * * * On page 103 there are verses on "Two Women of Boston in New England which brought forth misshapen Births" and on pp. 101 2 and 140-1 on Sir Francis Drake's voyages and also other mariners.
- 426 Ward (Samuel) The Happiness of Practice, FIRST EDITION, *half morocco, g. e.*
Printed for John Marriot, 1621
- * * * Dedicated to the Bailives, Burgesses and Commonaltie of the Towne of Ipswich.
- 427 Ward (S.) The Life of Faith in Death. Exemplified in the liuing speeches of dying Christians, *half morocco, g. e.*
Printed by Augustine Mathewes, 1622
- * * * This edition has the catchword "only" on page 4.
- 428 Gilbert (S.) The Right Honourable Pourtraid, or, the Wizard taken off Pretenders, *portrait, some marginal notes shared, original sheepskin, RARE 12mo. Printed by F. Clark, 1682*
- 429 Gostelow (W.) Charles Stuart and Oliver Cromwell United, or Glad Tidings of Peace to all Christendom, *pagination shared, panelled calf*
Printed for the Author, 1655
- 430 Gostelo (W.) The Coming of God in Mercy, in Vengeance : beginning with fire, to Convert, or Consume at this so sinful City London : Oh ! London, London, *woodcut of a black flag with white spots, calf*
Printed for the Authour Walter Gostelo, 1658
- * * * A remarkable prophecy which was realised eight years later in the Great Fire of London.
- 431 Hale (Sir M.) A Discourse touching Provision for the Poor, FIRST EDITION, *original calf*
12mo. Printed by H. Hills, 1683

- 432 Head (R.) The English Rogue Described, in the Life of Meriton Latroon, a Witty Extravagant, *portrait and plate, some lower blank margins wormed, old calf, book-plate of Sir Francis Freeling inside front cover*
sm. 8vo. Printed for Francis Kirkman, 1668
- 433 Heydon (J.) The Idea of the Law Charactered from Moses to King Charles, *portrait by T. Cross, a few headlines shaved, calf gilt*
London, Printed for the Author, 1660
- 434 Holder (Wm.) Elements of Speech : an Essay of Inquiry into the Natural Production of Letters : with an Appendix concerning Persons Deaf and Dumb. FIRST EDITION, *original sheepskin*
Printed by T. N. for J. Martyn, 1669
- 435 Houghton (J.) Husbandry and Trade Improv'd : being a Collection of many valuable Materials relating to Corn, Cattle, Coals, Hops, Wool, etc. 4 vol. *original calf* 1728
- 436 Lawrence (T.) Mercurius Centralis : or, a Discourse of Subterranean Cockle, Muscle, and Oyster-shells, found in the digging of a Well at Sir William Doyle's in Norfolk, sent in a letter to Thomas Brown, M.D. *original sheepskin*
Printed by J. G. for J. Collins, 1664
- 437 L[ingard] (R.) A Letter of Advice to a young Gentleman [Lord Lanesborough] leaveing the University, concerning his behaviour and Conversation in the World, *original sheepskin* 12mo. Dublin, Printed by Benjamin Tooke, 1670
- 438 Lyndsay (Sir D.) The Works of the Famous and Worthy Knight, Sir David Lindsay of the Mount, alias, Lyon King of Armes, *black letter, the corners of a few leaves mended, maroon levant morocco*
12mo. Glasgow, prented by Robert Sanders, 1683
- 439 Loveday (T.) The Custom of the Manor of Paynswicke, taken out of the Decree in Chancery, and carefully Examined for the benefit of the Tenants or others that may be concerned, *original calf*
Printed in the year 1688
- 440 Markham (G.) Hungers Prevention : Or, the whole Art of Fowling by Water and Land, *woodcut frontispiece and other woodcuts, some marginal notes cut into, old calf gilt*
Printed for Francis Grove, 1655
- 441 More (R.) A True relation of the Murders committed in the Parish of Clunne in the County of Salop by Enoch ap Evan upon the bodies of his Mother and Brother, with the Causes

LOT 441—*continued.*

moving him thereunto, *outer margin of the two title-pages repaired, citron morocco extra, g. e. by C. Smith*

Printed by T. B. for P. Stephens & C. Meredith, 1641

- 442 New Testament in Greek and English. Containing the Original Text corrected from the Authority of the most Authentic Manuscripts, and a new Version [by Daniel Mace], 2 vol. *dark blue morocco, g. e.* *J. Roberts, 1729*

- 443 Overbury (Sir T.) His Wife. With Additions of New Characters, and many other Wittie Conceites neuer before Printed, *portrait by S. Passe (mounted), title and a few leaves somewhat stained, morocco, g. e. Printed for Robert Allot, 1630*

- 444 Plautus. Comoediæ Viginti nuper recognitæ et acri iudicio Nicolai Angelii diligentissime excusæ. *title within woodcut border, library stamps on title, in the original Venetian morocco, the sides decorated with ivy-leaves and interlaced ornaments gold tooled on panels within blind stamped borders, gauffred edges, rebaked and corners repaired*
Ex officina Philippi de Giunta Florentini anno 1514

- 445 Puget de la Serre (J.) The Mirrour which Flatters not. Transcribed English from the French by T[homas] C[ary], *frontispiece and plates by J. Payne, leaf of Verses "The Designe of the Frontispiece," frontispiece, title and last leaf inlaid, a few head-lines shaved, half calf gilt*
Printed by E. P. for R. Thrale, 1639

- 446 Regula b. Patris Benedicti a b. Dunstano diligēter recognita, cum plusculis alijs a tergo huius explicandis, *gothic letter, printed in red and black, within ornamental woodcut borders, device on title and a woodcut coat-of-arms on last leaf, blue morocco gilt, g. e.* *Parisiis, Thielman Kerver, 1544*

* * * A very rare edition of the Rule of St. Benedict, in the recension attributed to St. Dunstan. It was doubtless printed for the English market.

- 447 Rusden (M.) A Further Discovery of Bees. Treating of the Nature, Government, Generation & Preservation of the Bee, *frontispiece and plates, a few marginal notes slightly shaved, original calf* *Printed for the Author, 1679*

- 448 St. John (Charles) A Tour in Sutherlandshire with Extracts from the Field-Books of Sportsman and Naturalist, 2 vol. FIRST EDITION, *frontispieces and plates, polished calf gilt, g. t.* *1849*

- 449 [Sprigg (W.)] Philosophicall Essayes, with Brief Adviso's. Accommodated to the Capacity of the Ladyes and Gentlemen, sometime Students of the English Academy, lately erected at London, *original sheepskin*
Printed by J. S. for R. Blaggrave at Oxon, 1657
- 450 Statius (P. P.) Sylvarum libri V. Thebaidos Lib. XII. Achilleidos Lib. II, *contemporary Lyonnese black morocco, covered with gold tooling, crest in centres, gilt gauffred edges*
Lugdini, Seb. Gryphium, 1547
- 451 Suckling (Sir J.) Works. Containing all his Poems, Plays, Letters, etc. *original calf gilt* 1676
- In 452 Talbor (Sir R.) The English Remedy: or Talbor's Wonderful Secret, for Cureing of Agues and Feavers, *contemporary sheepskin*
Printed by J. Wallis, 1682
- 453 [Tracy (Richard)] A Supplication to our moste Souereigne Lorde Kyng Henry the eight [complaining of the luxury and inefficiency of the Bishops and clergy], *black letter, title somewhat soiled, two or three leaves slightly water-stained, calf; Herbert-Hill-Heber copy*
[Colophon] *Imprinted in the yeare of our Lord M.CCCC, xliiii [1544] in the month of December*
- 455 Austen (J.) Pride and Prejudice, 3 vol. *second edition, vol. II wants pp. 107-110, fox marks on some leaves, half calf, worn, two covers loose; sold not subject to return* 1813
- 456 Swift (J.) Travels into Several Remote Nations of the World, 2 vol. *fifth edition, portrait and plates, vol. I wants two preliminary leaves, contemporary calf, worn and roughly rebaked, top cover of vol. I loose; sold not subject to return* 1727
- 457 Coleridge (S. T.) Specimens of the Table Talk, FIRST EDITION, 2 vol. *portrait and frontispiece, 2 ll. advertisements at end, calf gilt* 1835
- 458 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," some plates in first state, "Veller" title, wanting half-title, some plates stained, calf, g. e.* 1837
- 459 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, a few stains, original cloth, uncut*
R. Bentley, 1840

- 460 Trollope (A.) *Miss MacKenzie*, FIRST EDITION, 2 vol., some pages foxed and top margin carelessly cut in opening, one leaf of advertisements in vol. 2, loose in binding, original cloth gilt, 1865; and another (3)
- 461 Bancroft (T.) *Time's out of Tune; Plaid upon However*. In XX Satyres, margins trimmed and slightly browned, old rough calf, 1658; and another (2)
- 462 [Speede (R.)] *The Counter-Scuffle*, woodcut on title and in text, stained calf gilt, lettered on back, 1558
sm. 4to. 1558 [sic.] 1658
- 463 Fletcher (J.) *History of the Perfect-Cursed-Blessed Man*, engravings, pen scribbling on margin of title by an old hand, and title and other pages stained, torn and neatly repaired, stained calf gilt sm. 4to. 1659

QUARTO.

6.

- 464 Hopkins (M.) *The Discovery of Witches*, woodcut frontispiece, writing by an old hand on reverse of frontispiece and another page, crushed morocco gilt extra, outside margins, inside borders, g. e. by Rivière 1647

6.

- 465 *Witches of Huntingdon (The) Their Examinations and Confessions*, crushed morocco gilt extra, outside margins, inside borders, g. e. by Rivière 1646

(In)

- 466 Du Bartas (G.) *Devine Weekes and Workes*, translated by J. Sylvester, engraved title, woodcut, portrait and woodcuts, some margins trimmed, old calf gilt, 1613

- 467 [Pelham (E.)] *God's Power and Providence: shewed in the Miraculous Preservation of eight Englishmen left by Mischance in Greenland, wanting the map, margin of A. 3 repaired, wrapper*, 1631; Engraved Portraits of the Family of the House of Gondi, and other engravings in 1 vol. old calf; and another; sold not subject to return (3)

(In)

- 468 [BATE (JOHN)] *The Mysteryes of Nature and Art*, by J. B. FIRST EDITION, engraved title and three separate titles, woodcuts, inner margin of sig. A. 1 restored, old calf, re-backed sm. 4to. T. Harper for R. Mab, 1634

- 469 Heberstein (Barone Sigismond) Comentari della Moscovia et parimente delle Russia, e delle altre cose belle et notabili; item una discriptione particolare di tutti l'imperio Moscovitico, etc. *with the full-page woodcuts at end, vellum* Venet, 1550
- 470 Solis (Virgil) Effigies Regum Francorum omnium, by Virgil Solis and Jost Amman, title and 68 engraved portraits, ORIGINAL ISSUE, with elaborate ornamental borders, full red morocco extra by Chambolle-Duru Nuremberg, 1576
- 471 Costume. Darstellung der K. K. Oesterreichischen Armee mit allen chargen, with nearly 200 coloured plates of full length Austrian military costume, cavalry and infantry, half morocco; sold not subject to return
Vienna, Joseph Trentsensky [c. 1840]
- 472 Todhunter (John) Sounds and Sweet Airs, FIRST EDITION, as published by Elkin Mathews in 1905, also the AUTOGRAPH MANUSCRIPT of the Poems (including one poem "Captive Music" not included in the printed volume) 66 ll. with signature in two places (2)
- 473 Doujat (Jean) Poetical Pieces in French, lettered on back "Vers que jay faits ou que l'on ma envoye," MANUSCRIPT written on 186 pp. includes Madrigals, Chansons, Elegies, Epigrams, etc. original calf sm. 4to.
- 474 Arithmétique mise dans un novvel ordre, et enrichie de tout ce qu'on a inventé de plus beau et de plus utile dans cet art par Louis Vaslet, MANUSCRIPT, with pen-and-ink drawings, calf, 1685—A Systeme of Ethicks, Oeconomicks and Politicks, clearly written MANUSCRIPT, with a number of political couplets especially in the "System of Ethics" and of Oeconomicks, calf [c. 1670] (2)
- 475 Stevenson (M.) Bellum Presbyteriale. Or, as much said for the Presbyter as may be, a fault in printing affecting four lines in centre of page 13, margins trimmed stained, calf gilt, 1661; and another (2)
- 476 [Lodowyck (F.)] A Common Writing, stained calf gilt, 1647 —[Petty (Sir W.)] Declaration concerning the newly invented Art of Double Writing, stained calf gilt, 1648; and another (3)

477 Poems. Vitis Carolinæ gemma altera sive auspicattisma Ducis Eboracensis Genethliaca decantata ad Vadaisidis, *Oxford*, 1633; A Long-Winded Lay-Lecture, 1647—[Adis (H.)] A Spie sent out of the Tower-Chamber in the Fleet, *wood-cut on titles*, 1648; Detur Pulchriori: or, a Poem in Praise of the University of Oxford, 1658—Capell. Affectum Decidua, or Due Expressions in honour of C. Capell, *title stained*, *Oxford*, 1656; and another in same vol. *stained calf gilt, v. y.*; and others (3)

(1n) 478 Bacon (Lord) The Essays, *wants two leaves of table, also title and some margins stained, old calf, worn*, 1632; Of the Proficiency and Advancement of Learning, *old writing on title, morocco*, 1632; and two others; *sold not subject to return* (4)

(1n) 479 Salmon (William) Iatrica: seu Praxis Medendi. The Practice of Curing, vol. I [? all published], *portrait, old calf* 1684

480 Quarles (F.) Solomons Recantation, entituled Ecclesiastes, Paraphrased, FIRST EDITION, *frontispiece, portrait, stained calf gilt extra, inside margins* 1645

481 Peacham (H.) The Worth of a Penny: or, a Caution to Keep Money, *stained calf gilt*, 1647

482 [Cleveland (J.)] Character of a London-Diurnall, 1647 [bound with] Epulae Thyesteae, 1648, *stained, calf gilt*. 1647-8

483 Oxford University. Horti Carolini Rosa altera, *some margins neatly repaired, stained calf gilt*, *Oxoniae*, 1640

484 Cambridge University. Irenodia Cantabrigensis ob paciferum serenissimi Regis Caroli à Scotia reditum mense Novembri, *some margins closely trimmed, pen scribbling by an old hand on margin of title, stained calf gilt* 1641

(1n) 485 Guidolt (T.) Observations lately made at Bathe, *boards*, 1674; Pliny's Panegyricke: a Speech in Senate, translated by Sir R. Stapylton, *calf*, *Oxford*, 1644—Marvel (Andrew) Short Historical Essay touching General Councils, etc. (5)

486 Selden (John) Titles of Honor, FIRST EDITION, *with verses "Ben. Jonson to his honor'd friend Mr. John Selden," 4 pp. calf* 1614

- 487 Massinger (Philip) *The Picture: a Trage Comedie*, FIRST EDITION, *catchword on one page cut into, half calf* 1630
- 488 Steele (Sir Richard) *Letter to a Member of Parliament*, FIRST EDITION, *half morocco*, 1714; *Mr. Steele's Apology for Himself and his Writings, occasioned by his Expulsion from the House of Commons*, FIRST EDITION, *boards*, 1714 (2)
- 489 Ireland. *True Newes from Ireland, the Life and Death of Judge Pownstall who was hanged for extortion and briberie*, *half morocco*, 1641; *True Account of the present state of Ireland*, 1689; *Collection of certain Horrid Murthers in several Counties of Ireland, since 1679*, 1679 —Temple (Sir J.) *The Irish Rebellion*, *calf, Dublin*, 1713 (4)
- 490 Ireland. Walker (George) *True Account of the Siege of Londonderry with the rare folding map of Derry and Culmore Fort*, *half morocco* 1689
- 491 Martel (Peter) *An Account of the Glacieres, or Ice Alps in Savoy*, *plates, calf* 1744
- 492 Charles II. *Relaçam das festas de Palacio, egrandesas de Londres, dedicada Amagestade da serenissima Rainha de Gran Bretanha*, *morocco extra* 1663
- 493 Africa. *Letter from a Gentleman of Lord Howard's retinue, dated from Fez, Nov. 1, 1669, with the Manners and Customs of the People there*, *half morocco* 1670
- 494 Syms (C.) *Great Britans Al-arm discovering National Sinns, engraving in text, folding table, stained calf gilt extra, inside border* 1647
- 495 Taylor (J.) *Water Poet. The Kings most excellent Majesties' Wellcome to his Owne House, truly called the Honour of Hampton Court*, 4 ll. *padded with blanks, stained calf gilt extra, inside borders* 1647
- 496 Wither (G.) *Carmen Expostulatorium*, FIRST EDITION, 12 ll. *padded with blanks, stained, calf gilt*, 1647; *Carmen Eucharisticon*, 4 ll. *double columns padded with blanks, stained calf gilt*, 1649 (2)
- 497 Nevile (R.) *The Poor Scholar*, FIRST EDITION, *some margins torn and skilfully repaired, stained calf gilt*, 1662

- 498 Mercurius Publicus : comprising, the Sum of Foreign Intelligence (*one of the first Restoration newspapers*), 1660, etc.; The Intelligence, 1663, etc.; The News, published for Satisfaction and Information of the People, 1663, *various odd numbers of each, old rough calf, rubbed, sides torn, v. d.; sold not subject to return*
- 499 An Unhappy Game at Scotch and English, *half morocco*, Edinb. 1646 Bradshaw's Ghost, 1659; and 2 others (4)
- 500 Ramsay (Allan) Poems, FIRST COLLECTED EDITION, *portrait*, 2 vol. *calf*
Edinburgh, printed by Mr. Thomas Ruddiman for the Author, Edinburgh, 1721-28
- 501 Walpole (Horace) The Mysterious Mother, a Tragedy, *contemporary manuscript, vellum* c. 1768
- 502 Military. A Compleat School of Warre, or a direct way for the Ordering and Exercising of a Foot Company, 1643; The New Army regulated, *vignette on title* c. 1640 (2)
- 503 Jonston (John) Inscriptiones Historicae Regum Scotorum, *portraits (including Mary Queen of Scots), morocco (inlaid leaf at end slightly defective)*, Amst. 1602—Maria Regina di Scotia, Poema Heroico, *copperplate of the Execution, calf*, (1633) (2)
- 504 Ireland. Mullenau (S.) Journal of the Three Months Royal Campaign in Ireland, with the Seige of Lymerick, *frontispiece, half calf*, 1690—Declaration of the Commons concerning the Rise and Progresse of the Grand Rebellion in Ireland, 1642—Hamilton (A.) Relation of the Actions of the Inniskilling Men, *half morocco*, 1690; and another (4)
- 505 Verstegan (R.) A Restitution of Decayed Intelligence, *engravings, calf*, 1634—The Nuptials : a Dramatick Poem, 1761—The Rape, or, the Innocent Impostors, a Tragedy, FIRST EDITION, *boards*, 1692; and others (6)

FOLIO.

- 506 Hobbes (Thomas) Leviathan, FIRST EDITION, *engraved title, folding table, contemporary calf, weak at joints*
A. Crooke, 1651

- 507 EUCLIDES. LIBER ELEMENTORUM, 130 ll. 51 lines to a page, roman letter, woodcut border on F 2a cut into at foot, woodcut initials and diagrams, wants F 1, stains on margins of last few leaves, old vellum, back defective [Proctor, *7130] Vicenza, L. Achates, May, 1491
- 508 Binding. Sallust (C. C.) Opera, gothic letter, want two preliminary leaves and last leaf, some leaves wormed and frayed, contemporary English binding of calf over wooden boards, with the arms of Henry VIII and Catharine of Aragon on the sides, cut or marked in several places by some sharp instrument; sold as a binding, not subject to return sm. folio. Lugduni, impressus per Antoniũ Blachard, 1523
- 509 Book of Common Prayer, etc. together with the Psalter or Psalms of David, etc. ruled in red throughout, with engraved title by Williamson, contemporary olive morocco gilt, tooled panelled sides, gilt back, g. e. 1669
- 510 Chornell (N.) Dictionaire Economique; or, the Family Dictionary. Done into English by R. Bradley, 2 vol. numerous woodcuts, old calf 1725
- 511 Ciampini (J.) Vetera monumenta, in quibus praecipuè Musiva Opera Sacrarum, profanarumque aedium Structura, 2 vol. in 1, numerous plates of objects of Early Christian Art, etc. contemporary brown morocco, with inlays of black morocco, forming panels, the ground around which is powdered with gold stars, gilt back, gauffred edges; sold as a binding not subject to return
Romæ, 1690-3
- 512 Clavell (R.) The General Catalogue of Books printed in England since the Dreadful Fire of London, 1666; To the End of Trinity Term, 1680, together with Plays acted at both Theaters; An Account of the Titles of all the Books of Law, Navigation, Musick, etc. etc. old calf, front cover missing
Printed by S. Roycroft for Robert Clavell, 1680
- 513 Vere (Sir F.) Commentaries, being diverse pieces of service, wherein he had command, three portraits by Faithorne, the "Monument" by Gaywood and six plans by Vaughan (mounted on linen), red morocco gilt extra, panelled sides, with the CURZON ARMS in gilt in centre, g. e. FINE COPY
Cambridge, 1657

- 514 Parliament. Abstracts of Journals of Parliament during the Reigns of King Edward III, Richard II, Henry IV, V and VI, and Edward IV, MANUSCRIPT on paper, upwards of 1000 ll. unbound XVII CENT.

- 515 Merigot (J.) A Select Collection of Views and Ruins in Rome and its Vicinity, LARGE PAPER, COLOURED PLATES, from drawings made on the spot, with descriptions in French and English, half leather, uncut [1796-8]

- (In) 516 Grew (N.) The Anatomy of Plants, with an Idea of a Philosophical History of Plants, plates, contemporary calf, rebaked 1682

** The plates in this work are remarkable for the structural points clearly shown in them.

- 517 Horace. Opera cum quattuor commentariis, roman letter, text surrounded on three sides by Commentary, old rough calf [Hain, *8890] Venice, Bonetus Locatellus, 1494

- 518 Thesaurus Geographicus. A new Body of Geography: or, a Compleat Description of the Earth . . . Collected by several Hands, maps, including America, a few fore-edges shaved, old calf for A. Swall and T. Child, 1695

- 519 LIVY. THE ROMANE HISTORIE written by T. Livius of Padua. Also the Breviaries of L. Florus. Translated by Philemon Holland, FIRST EDITION, woodcut portrait of Queen Elizabeth on verso of title, old calf, rebaked A. Islip, 1600

- 520 Paul (St.) Epistolæ Pauli et aliorum apostolorum ad græcam veritatem castigate, & per Thomam de Vio, Caietanum Cardinalem sancti Xisti Justa sensum literalem enarratae, woodcut title page, with device of Jehan Petit in centre, some blank margins at end wormed, contemporary binding of calf, with stamped borders of medallion heads and other ornaments, rebaked

Vænundantur Parisiis a ionne parus in via iacobeæ ad signum lilii aurei, 1540

- 521 Peria (Damian de) Relacion de la honras que su magestad ha hecho a la Reyna nuestra señora doña Isabel de Bourbon, que Dios aya, en Madrid Juenas y Viernes 17 y 18 deste mes de Nouiembre de 1644, badly wormed, very rare, not recorded by Palan En Madrid, por la viuda de Pedro Sazo, 1644

522 Pontificale Romanum : ad omnes Pontificias ceremonias, quibus nunc utitur sacrosancta Romana Ecclesia, accommodatum, gothic letter, *handsomely printed in red and black with MUSICAL NOTATION, full-page woodcut of the Crucifixion, and numerous smaller cuts in the text, title-page and outer margins at beginning and end spotted, contemporary calf, with gilt panels and centre ornaments, and the initials D. E. F. with date 1570, on the upper cover, gilt gauffred edges, neatly rebacked* Venetiis apud Juntas, 1561

523 Purchas (Samuel) Purchas his Pilgrimes ; in Five Bookes, 5 vol. FIRST EDITION, *maps and plates (a few corners torn), old calf, rebacked, with the Montagu arms in gilt on sides* Printed by William Stansby for Henrie Fetherstone, 1625-6

* * Robert Burton's copy with his autograph on the title of the second volume, as well as that of his brother William Burton, the author of the "Description of Leicestershire" and the date 1640, and also that of the latter's son, Cassibelan Burton, dated 1645. The first volume lacks the engraved title, sold as an association book, not subject to return.

524 Jonson (Ben) Works, . . . with Additions never before Published, *wanting portrait and sig. A 1 (probably a blank), old calf, rebacked* 1692

(f) 525 Wiseman (R.) Several Chirurgicall Treatises, FIRST EDITION, *name on half-title, a few leaves loose, old calf, 1676—Willis (T.) Pharmaceutice Rationalis : or an Exercitation of the Operations of Medicines, plates, old calf, 1679* (2)

526 Franco (G.) Habiti delle donne Venetiane intagliate in rame, FIRST EDITION, *engraved title containing a bird's-eye view of Venice, 19 plates of Venetian costume, brilliant impressions, text in Latin and Italian, calf gilt, g. e. by F. Bedford* [Venice, 1610]

527 Dictionarium Græcum, *with fine woodcut border by Zoan Andrea to title-page and Sessa's woodcut device on last leaf, vellum*

[Colophon] *Venetiis Melchior Sessa & Petrus de Rauanis socii q̄ diligentissime imprimendum curaverunt, Mensis Decembris die XXIII. Anno 1525*

528 [Aimoinus] Annonii monachi Benedictini de Regum procerumque Francorum origine gestisque clarissimis usque ad Phillippum Augustum. Libri quinque, nunc primum impressi, FIRST EDITION, *woodcut borders to title-page, ornamental initials, sewed* Venūdantur in edibus Joannis Parui, & Ascensianis, 1514

* * The author was a monk of Fleury in the 11th century.

① 529 Aldrovandus (U.) De Piscibus libri V, et de Cetis lib. unus, *engraved title and numerous full-page and other woodcuts of fish (a few corners slightly ink-stained), vellum*
Bononiae, apud Bellayambani, 1613

530 Sackville (Sir Edward, afterwards fourth Earl of Dorset) The Combate betweene Bruce and Dorsett, MANUSCRIPT on paper, 6 ll., cloth *Early XVII CENT.*

* * A contemporary copy of the letter written by Sir Edward Sackville from Louvain, the 8th Sept. 1613, giving in self-justification an account of the famous duel between him and Edward Bruce Lord Kinloss, in which the latter was killed and Sackville himself severely wounded. The original letter is no longer in existence.

531 Scaffold (The) lately Erected in Westminster Hall. A Poem, LARGE AND THICK PAPER, *contemporary black morocco, gilt panelled sides, g. e. book-plate of Charles Lord Halifax, dated 1702 on back of the title-page* 1701

532 Selden (J.) Tracts. I Jani Anglorum Facies altera, rendered into English by Redman Westcot. II England's Epinomis. III Of the Original of Ecclesiastical Jurisdiction of Testaments. IV Of the Intestates Goods. The Three Last never before Extant, *portrait by White, somewhat soiled, title soiled, outer margins stained*
Printed for Thomas Basset, 1683

533 Smith (Richard, Bhp. of Chalcedon) Florum Historiæ Ecclesiasticæ Gentis Anglorum, libri septem, ex quibus dulcissimum mel Catholicæ Religionis, eiusque admirabiles fructus in ea gente copiosissimè colliguntur, FIRST EDITION, *old calf, rebacked* *apud Federicum Leonard, Parisiis, 1654*

534 Stalker (J.) A Treatise of Japanning and Varnishing, being a compleat Discovery of these Arts, *with copperplates of designs for powder boxes, looking-glass frames, brushes, etc. plate 13 slightly defective, old calf (worn)*
Oxford, printed for and sold by the Author, 1688

* * Stalker's treatise is probably the earliest printed work in connection with furniture-making in England.

The Property of a Continental Collector.

OCTAVO ET INFRA.

- In
 535 Brunet (J. C.) *Manuel du Libraire et de l'Amateur de Livres*,
 4 vol. *half calf* 1821
- 536 [Combe (W.)] *The Three Tours of Doctor Syntax, In Search of the Picturesque, In Search of Consolation, and In Search of a Wife*, 3 vol. FIRST EDITION of vol. III, *coloured plates by Rowlandson, a few imprints shaved, half russia* 1819-20[21]
- 537 Dante [Inferno, Purgatorio, Paradiso], *old red morocco, 12mo, Lyons, 1551—Relaciones de Antonio Perez, old vellum, Paris, 1598—Torrentius (Laevinus) Poemata Sacra, old calf gilt, g. e. Antwerp, Plantin Press, 1594; and others* (7)
- In
 { 538 Fuchs (Leon) *De Historia Stirpium Commentarie Insignes, old calf, coronet on sides* Paris, 1543
- { 539 Fuchs (Leon) *De Stirpium Historia, 516 full-page woodcuts of plants, numerous manuscript notes, old wooden boards* Basel, 1545
- 540 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, 6 vol. *calf gilt* 1846
- 541 Halliday (Sir A.) *Annals of the House of Hanover*, 2 vol. *presentation copy, plates, boards, uncut*, 1826—Doran (Dr.) *The Book of the Princes of Wales, cloth*, 1860; and others (11)
- 542 *London und Paris*, vol. I to XXII only in 11 vol. *text in German, folding coloured caricatures and other illustrations, half calf* Weimar, etc, 1798-1808
- 543 MEDER (JOHANNES) *Quadragesimale novum editum ac predicatum a quodam fratre minore de observantia in inclita civitate Basiliën, gothic letter, double columns, initials supplied in red, 237 ll. 18 full-page woodcuts, and printer's device, a slit in the margin of sig. E 6, old blind stamped calf over wooden boards, metal clasps* [Hain, 13629; Proctor 7736 : B. M. Cat. III 785] Basel, M. Furter, 1497

- 544 Naval Chronicle (The) vol. I to VIII, *portraits and plates, original wrappers bound in, half calf, uncut; sold as a periodical, not subject to return* 1799-1802
- 545 Nederlandsche Reizen, tot bevordering van den Koophandel na de meest afgelegene Gewesten des Aardkloots, 14 vol. in 7, *folding maps and plates, old calf Amsterdam, 1784-7*
- 546 SAINT-SIMON (DUC DE) Memoirs, Notes por A. de Boislisle, L. Lecestre, et J. de Boislisle, 26 vol. *quarter morocco, t. e. g.* 1879-1914
- 547 [Scott (Sir Walter)] Rob Roy, FIRST EDITION, 3 vol. *stamp on titles, half calf* Edinb. 1818
- 548 Swinburne (A. C.) The Tragedies, 5 vol. *portrait, original cloth, 1905-6*—Kennedy (Grace) Works, 6 vol. *frontispieces in each vol. except I and V, old calf, Edinb.* 1827—Poe (E. A.) Works, 6 vol. *portrait, plates and facsimiles, original cloth, 1896* (17)
- 549 Tattersall (G.) Pictorial Gallery of English Race Horses, *plates, cloth, 1850*—Johnston (Sir H.) Liberia, 2 vol. *maps and plates, cloth, 1906*—Middiman (S.) Select Views of Great Britain, *plates, calf gilt, binding loose, oblong, n. d.* (4)
- 550 VOLTAIRE (F. M. A. DE) Œuvres Complètes [avec des avertissements et des notes par Condorcet] 70 vol. *portraits, old tree calf gilt, g. e.*
La Société Littéraire Typographique, 1784-9
- 551 Zangwill (I.) They that Walk in Darkness, 1899; Dreamers of the Ghetto, 1898, FIRST EDITIONS, *original cloth*—Villari (P.) The Two First Centuries of Florentine History, *illustrations, cloth, 1894; and others* (18)

QUARTO.

- 552 Antonio de Oviedo (Luis) Vida de la Esclarecida Virgen Santa Rosa . . . Poem Heroyco, *text within woodcut borders, old calf, Madrid, 1729*—De Veray Figueroa (J. A.) Epitome de la Vida, y Hechos del Invicto Emperador Carlos Quinto, *old calf, Madrid, 1649; and 3 others* (5)

- 553 BRANDT (SEBASTIAN) Stultifera Nauis, . . . per Jacobum Locher . . . in latinū traducta, *large woodcuts, roman letter, 148 ll. 30 lines, a few head-lines shaved, and some small worm-holes, old blind stamped calf* [Hain, *3747] *sm. 4to. Basel, J. O. B. de Olpe, 1497*
- 554 BREVIARIUM FRATRUM MINORUM secundum consuetudinem romane curie cum Calendario, MANUSCRIPT ON VELLUM, *515 ll. clearly written in an upright gothic hand, double column, in red and black, numerous initials in colours, remains of old calf binding over wooden boards* (230 mm. by 164 mm.) [Flemish c. 1420]
- 555 Caldecott (R.) "Graphic" Pictures, complete edition, *coloured illustrations, original cloth, oblong, n.d.*—Barry (James) Works, 2 vol. *portrait and plates, calf, 1809* (3)
- 556 Crane (Walter) Pan Pipes, *n.d.*; Queen Summer, 1891; Red Riding Hood's Picture Book, *n.d.*; Goody Two Shoes Picture Book, *n.d.* 4 vol. *coloured illustrations, original boards*—Ruskin (J.) Poems, 2 vol. *plates, cloth, 1891* (6)
- 557 GRITSCH (JOHANNES) Quadragesimale venerabilis doctoris Johannis gritsch, *gothic letter, double column, 54 and 53 lines, 225 ll. capitals supplied in red, head-lines and numerals cut into, modern pigskin over wooden boards* [Hain, *8069] *Nuremburg, A. Koburger, 1483*
- 558 [D'Argenville (Desallier)] Abrégé de la Vie des Plus Fameux Peintres, 3 vol. *engraved portraits in the text, red morocco, g. e.* 1745-52
- 559 De Jong (D.), H. Kobel and M. Salieth. Nieuwe Beschryving der Walvisvangst en Haringvisschery, *maps and plates, half calf, Amsterdam, 1792*—Shaw (T.) Travels . . . relating to Barbary and the Levant, *maps and plates, old calf, 1757* (2)
- 560 [Dujardin et Sellius] Histoire Générale des Provinces Unies, 8 vol. *maps and plates, half morocco* 1757-70
- 561 [Esquemeling (John)] Historie der Boecaniers of Vreybuyters van America, *gothic letter, engraved and printed titles, portrait, folding map and plates, half calf* *sm. 4to. Amsterdam, 1700*

562 Feulner (A.) Bayerisches Rokoko, 2 vol. 328 *plates*, half morocco, 1923—Fuchs (E.) L'Elément Erotique dans la Caricature, *illustrations*, cloth, Vienna [1904]; and another (4)

(In) — 563 Fuchs (Leonard) Histoire des Plantes, *portrait and woodcuts*, half calf Lyons, 1558

564 Havard (H.) Histoire de la Faïence de Delft, 2 vol. *plates*, some coloured, half morocco, t. e. g. 1878; La Céramique Hollandaise, 2 vol. *plates*, some coloured, *wrappers*, Amsterdam, 1909 (4)

565 Historia del monte Celia de nuestra Senora de la Salceda, *three folding and other plates*, engraved title, small hole in last leaf repaired, old blind stamped calf Granada, 1616

566 La Fontaine (J. de) Contes, revue par A. de Montaiglon, 2 vol. *plates by Fragonard*, half morocco 1891

567 [Maréchal (Sylvain)] Les Actions Célèbres des grands Hommes de toutes les Nations, 2 vol. 84 *coloured plates* (should be 88), contemporary calf Mixelle et Cailleau, 1790

568 Northcote (James, Painter and Author, 1746-1831) Collection of Autograph Letters addressed to James Northcote, chiefly on professional affairs, bound in an album [c. 1797-1827]

569 Peladan (J.) Frans Hals, LIMITED EDITION, *plates*, *wrappers*, Goupil & Co. 1912—Rivière (G.) Renoir et Ses Amies, *plates*, *wrappers*, 1921—Grand-Carteret (J.) La Montagne à travers les Ages, 2 vol. *illustrations*, half morocco, 1903-4 (4)

570 PIGAL (J. S.) Recueil de Scènes de Société, 49 *coloured plates* (wanting no. 40), n. d.; Recueil de Scènes Populaires, 49 *coloured plates* (wanting no. 34), n. d. 2 vol. in 1, half calf, loose in binding Paris, n. d.

571 [Prevost (A. F.)] Historische Beschryving der Reizen . . . in Europe, Asia, Afrika, en Amerika, vol. I to XXI only, *portrait*, *maps and plates*, half calf Gravenhage and Amsterdam, 1747-67

(In) — 572 [Reisch (Georgius)] Margarita Philosophica Nova, *gothic letter*, title within woodcut borders, *woodcuts*, *diagrams*, *musical notation*, etc. morocco, g. e. sm. 4to. Strassburg, 1512

- 573 RÖSEL (A. J.) AND C. F. C. KLEEMANN. *De Natuurlyke Historie der Insecten*, 8 vol. *and Supplement in wrappers, coloured frontispiece and coloured plates, portrait uncoloured, half calf* Haarlem and Amsterdam, n. d.
- 574 Schaeffer (C. J.) *Mémoires sur les Insectes*, 3 vol. in 1, *text in manuscript in French, coloured plates, inlaid, old green morocco, g. e.* n. d.
- 575 Studio Speeial Numbers. The Brothers Maris, 1907; Old English Mezzotints, 1910; etc. 9 vol. *reproductions, many in colour, original cloth or wrappers* 1905-11
- 576 Wann (Paul) *Sermones de Tempore*, gothic letter, double column, 266 ll. 51 lines, capitals supplied in red, some marginal notes in an old hand, a few head-lines shaved, modern pigskin over wooden boards [Hain, *16146] Hagenau, H. Gran, 1499
- 577 Zimmermann (J. A.) *Series Imaginum Augustae Domus Boicae*, 151 plates, with a few extra engravings inserted, half calf, n. d.; *Tabula Chronologica sive Ducum Lotharingiae, Brabantiae, Limburgi, etc. engraved portraits, old calf, Mechliniae*, 1669; and others (6)
- 578 Zorgdragers (C. G.) *Bloeyende Opkomst der Aloude en Hedendaagsche Groenlandsche Visschery*, maps and plates, old vellum, sm. 4to, Amsterdam, 1720; and 2 others (3)

FOLIO.

- 579 Alunno (F. da Ferrara) *La Fabrica del Mondo*, old vellum, Venice, 1548—Heminges (H.) *Genealogiae Imperatorum, Regum, etc. old vellum, Ulysseae*, 1587—Alcuinus *Levita. Homiliae, Hoc est Sermones, etc. woodcut title, old calf over wooden boards, Cologne*, 1539; and another (4)
- 580 American Union Railroad Map of the United States, coloured folding map with panoramic view, 4 ft. 10 in. by 3 ft. 3 in. wrappers obl. New York, Haasis & Lubrecht, 1872
- 581 Barrelieri (J.) *Plantae per Galliam, Hispaniam, et Italiam Observatae*, Editum cura et studio A. de Jassieu, numerous engravings, half stained vellum Paris, 1714
- 582 Böcklin (Arnold) *Eine Auswahl der hervorragenden Werke des Künstlers, mit einem vorwort von H. A. Schmid*, 30 reproductions, half cloth portfolio Munich, n. d.

- 583 Bovadilla (Castillo) Politica Para Corregidores y Senores de Vassallos, en tiempo de Paz, y de Guerra, *arms on title, old vellum* Barcelona, G. Margarit, 1616
- 584 Brandt (Seb) Der richterliche Clagspiegel, Ein nutzbarliches begriff, *woodcut title and full-page woodcut, boards* Strassburg, M. Flach, 1521
- 585 Cajetan. Evangelia cum Commentariis . . . Thomae de Vio, Caietani, Cardinalis Sancti Christi, *two woodcut titles, a few worm-holes throughout, remains of old stamped calf binding over wooden boards, with iron chain attached* [Basel], Jehan Roigny, 1532
- 586 Caricatures and Drawings. Album containing about eighty drawings and water colours, mostly caricatures, by various artists, one attributed to Rowlandson, and some to Cruikshank, *from the Truman collection, quarter morocco, lettered "Original Drawings by Cruikshank"* [c. 1820-40]
- 587 Cellarius (And.) Harmonia Macrocosmica seu Atlas Universalis et Novus, 29 *double-page plates, old vellum gilt, g. e.* Amsterdam, J. Jansson, 1661
- 588 Cicero (M. T.) Opera, 2 vol. in 1, *titles within woodcut borders, a hole at the foot of each repaired, device of Jehan Petit on title, old vellum* [Paris], J. Badius and J. Parvus, 1531
- 589 Corduba de Lara (Antonius) In Hispalensi Conventu Judicis in L. Sigvis a liberis. ff. de liberis agnoscendis commentarii, *coat-of-arms on title slightly water-stained throughout, old vellum* Hispali, Alfonsus Escrivano, 1575
- 590 Dante. La Divina Commedia con L'Espositioni di C. Landino and A. Vellutello, *woodcut title and woodcuts in the text, old calf* Venice, 1578
- 591 Dapper (Dr. O.) Naukeurige Beschrijvinge Afrikaensche Gewesten van Egypten, Barbaryen, etc. *maps and plates, inner margin of title repaired, old vellum* Amsterdam, 1668
- ① 592 De Lobel (Matthew) Plantarum seu Stirpium Historia, *woodcut title and woodcuts in the text, calf* Antwerp, C. Plantin, 1576

- 593 De Radisics (E.) Chefs-D'Œuvre d'Art de la Hongrie, 3 vol. in 1, *plates, some in colours, half morocco* 1897-1902
- 594 Description des Principales Pierres Gravées du Cabinet de S. A. S. Le Duc d'Orléans, 2 vol. *plates, old calf, arms on sides* 1780-4
- 595 De Vizarron (Juan Antonio) Escudo de Armas de Mexico, *frontispiece, half calf* Mexico, 1746
- 596 Dieulafoy (Marcel) L'Art Antique de la Perse, 5 vol. *plates, original portfolios* Paris, 1884
- 597 Erasmus (D.) Chiliades quatuor, *woodcut title, sig. Hh 6 torn, small worm-holes throughout, half pigskin over wooden boards* Basel, J. Froben, 1520
- 598 Galen. [Opera Omnia], vol. III, IV and V only, in 2 vol. *Greek type, stamped pigskin over wooden boards, Basel, 1538—Adamantius Magnus. Origenis Ilius et Vetusti Scripturarum, stamped pigskin over wooden boards, with clasps, Paris, 1604* (3)
- 599 Gemälde-Galerie der königlichen Museen zu Berlin, 4 vol. *text by W. Bode and others, reproductions, half morocco, t. e. g.* 1888-1909
- 600 GOTTFRIED (J. H.) De Wijd Beroemde Voyagien na Oost en West Indien, mitsgaders andere gedeelten des Werelds, gedaan door de Engelsen; and other accounts of Voyages by the same Author, 5 vol. *engraved titles, maps and plates, old calf* Leyden, 1706, etc.
- 601 Goya (F. de) Tauromachie, 43 *reproductions, text by Dr. H. Pallmann, LIMITED EDITION, half parchment* obl. folio. Munich, 1911
- 602 Goya y Lucientes. Cinquante Planches d'après ses Œuvres les plus Célèbres, Introduction par P. Lafond, *plates, five parts in portfolio* 1910
- 603 Goya y Lucientes (F.) Proverbios, LIMITED EDITION, 21 *reproductions, half parchment* Munich, 1920
- 604 Hazart (C.) Kerckelycke Historie Van Japonien, Sina, Mogor, etc. *full-page engravings, old calf, Antwerp, n. d.* —[Viero (T.) Portraits de Nobles . . . de Venise au XVIIIe Siecle], 28 *plates only, no title or text, boards, n. d.; and 2 others* (4)

- 605 Hugo de Prato Florido. Sermones dominicales super Evangelia et Epistolas per totum annum, *gothic letter, double column, initials supplied in red*, 430 ll. 39 lines, *last leaf repaired, a few worm-holes, old stamped pigskin, metal clasps* [Hain, 9006] Zwolle, 1480
- 606 Isocrates. Scripta quae quidem nunc extant omnia, Graeco-latina, postremo recognita, *printed in italics, old stamped pigskin, dated 1584 on upper cover* Basel, 1570
- 607 Jacoby (G.) Japanische Schwertzieraten, 2 vol. (*text 1 vol. 4to, plates 1 vol. folio*) 37 plates, *linen, Leipzig, 1904*; Exposition Meissonier, *reproductions, morocco, g. e.* 1893 (3)
- 608 Koop (A. J.) Frühe Chinesische Bronze, 110 plates, *original cloth, 1924*—Pugin (A. W.) Floriated Ornament, 30 *chromolithographs, some damp-stained, quarter morocco, n. d.* (2)
- 609 Libro de las Leyes, Privilegios, y Provisiones Reales del Honrado Concejo de la Mesta general, *coat-of-arms on title, fore-edge torn, old vellum* Madrid, Juan de la Cuesta, 1609
- 610 Livius (T.) and Lucius Florus [Romische Historie] *text in German, woodcut title and woodcuts in the text, old vellum* Strassburg, T. Rihel, 1590
- 611 Luther (Martin) In Primum Librum Mose Enarrationes, *woodcut title, old stamped calf, binding worn* Wittenberg, 1544
- 612 Mason (G. H.) Costume of China, *text in English and French, coloured plates, half morocco* 1806
- 613 Military Costume of Turkey, *coloured engraved title and 30 coloured plates, contemporary blue straight-grained morocco, g. e.* T. M'Lean, 1818
- 614 Montanus (A.) Gedenkwaerdige Gesantschappen der Oost Indische Maetschappy in't Vereenigde Nederland aen de Kaisaren van Japan, *engraved title, engravings, and folding plates, old vellum* Amsterdam, 1669
- 615 Origenis Adamantii Operum Tomi Duo Priores, cum Tabulis et Indice generali proxime sequentibus, *woodcut titles to each part, old vellum* 1530

- 616 ORTELIUS (A.) Parergon, sive Veteris Geographiae aliquot tabulae, 29 *double-page maps, engraved title and initials, ALL COLOURED BY HAND, wanting sig T, U, W, Y and C, old calf, rebacked; sold not subject to return*
[n. d. not before 1595]
- 617 ORTELIUS (A.) Parergon, sive Veteris Geographiae aliquot tabulae, 33 *double-page maps and views, and engraved title, ALL COLOURED BY HAND, wanting five maps, old calf, rebacked; sold not subject to return*
[n. d. index dated Antwerp, 1609]
- 618 ORTELIUS (A.) Theatrum Orbis Terrarum [and Parergon, sive Veteris Geographiae aliquot Tabulae], *engraved titles, portrait, views and 140 double-page maps and initials, ALL COLOURED BY HAND, old leather gilt, coat-of-arms within a medallion on sides, and lettered on upper cover "Senatvi. Antverp. Avctor. D.D.L.M." and dated on lower cover, Anno M.D. XCV.; sold not subject to return*
[dated on index Antwerp, Ex Officina Plantiniana, 1595]
- 619 ORTELIUS (A.) Theatrum Orbis Terrarum, *engraved title, portrait, coat-of-arms and 116 (wanting no. 106 and 116) double-page maps, ALL COLOURED BY HAND, Antwerp, 1603; Parergon, sive Veteris Geographiae aliquot Tabulae, engraved title, and 39 double-paged maps and views, coloured by hand, Antwerp, 1603; the two works in 1 vol. old calf; sold not subject to return*
- 620 Perottus (N.) Cornucopiae seu Latinae Linguae Commentarii, *printed in italics, small worm-holes throughout, old stamped pigskin, Basel, apud Valentinum Curionem, 1526*
- In—621 PICART (B.) Cérémonies et Coutumes religieuses de tous les peuples du monde, 8 vol. in 9, 1723-43; Superstitions anciennes et modernes, 2 vol. 1733-36, together 11 vol. 266 plates, *old red morocco, g. e.*
- 622 Plutarch. Ankunft, Leben und Wesen, Gluck und ungluck . . . Rätthe, Reden, Anschlage etc . . . ins Teutsch gebracht d. Hieron Boner, *woodcuts, margins of title and first 12 ll. cut round and mounted or repaired, pigskin*
Colmar, 1541
- 623 Ramusio (G. B.) Delle Navigazioni et Viaggi, 3 vol. *woodcuts in the text and double-page woodcut maps, (2 in vol. III cut round and mounted) half russia*
Venice, Giunti, 1554-74-1606

- 624 Rembrandt (H.) Etswerk, 3 vol. 312 *reproductions, wanting the text by Dr. J. Six, cloth portfolios* Utrecht, 1920
- 625 Rembrandt (H.) Legendes Religieuses, 20 *reproductions, text by E. Faure, cloth portfolio* Paris, 1920
- 626 Rivius (H.) Baukunst oder Architectur aller fürnemsten Nothwenigsten angehörigen Mathematischen und Mechanischen Künsten, *woodcuts and diagrams, old vellum* Basel, 1582
- 627 Sams (William) A Tour Through Paris, 21 *coloured plates, half morocco, t. e. g.* [1822]
- 628 [SCHEDEL (DR. HARTMANN)] Liber Chronicarum, *gothic letter numerous woodcuts, including the double-page map of Germany often wanting, some initials in gold and colours on folio I, imperfect at beginning and end, old stamped pigskin; sold not subject to return*
Nuremberg, A. Koberger, 1493
- 629 Seneca (L. A.) Opera Omnia philosophica, ed. Erasmus Roterodamus, *title and next leaf within woodcut borders by Mrs. Graf, small hole in title, fore-edge of next leaf shaved, half calf* Basel, Froilan, 1515
- 630 Stat (Der) Nurmberg verneute Reformation, 1564, *coloured engraved title, full-page plate, gothic letter, half calf*
Nurmberg, P. Kauffman, 1595
- 631 Swarzenski (G.) Französische Meister des XVIII Jahrhunderts, 27 *reproductions, some in colours, original linen portfolio* Munich, n. d.
- 632 Tavernier (J. B.) Vierzig Jährige Reise Beschreibung . . . durch Türken, Persen, Indien und noch mahr andere Orte, *engraved title and plates, Nuremberg, 1681; and another work in 1 vol. old vellum* (2)
- 633 Velazquez (Diego) Cinquante Planches d'après ses Œuvres les plus Célèbres, Introduction par P. Lafond, 50 *plates. five parts in half cloth portfolio* 1906
- 634 WEINMANN (J. W.) Taalryk Register der Plaat ofte Figuur-Beschryvingen der Bloemdragende Gewassen . . . Nu in het Nederduitsch door J. Burmannus, 4 vol. of text and 4 vol. of plates, 1025 *coloured botanical plates, old calf; sold not subject to return* Amsterdam, 1736



THIRD DAY'S SALE.

Wednesday, December 10th, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 635.

BEAUCLERK (H.) *The Green Lacquer Pavilion, portrait and illustrations by E. Dulac, original cloth, 1926—Gill (E.) Christianity and Art, one of 200 copies signed by the author, frontispiece, original buckram, 1927* (2)

636 Beaumont Press. Drinkwater (J.) *Loyalties, decorations by P. Nash, one of 30 copies on Japanese vellum, signed by author and artist, 1918—Blunden (P.) Japanese Garland, decorations by E. Mayo, one of 80 signed copies, 1828; original boards, vellum backs* (2)

637 Beerbohm (Max) *And Even Now, FIRST EDITION, original cloth* 1920

638 Golden Cockerel Press. Mathers (E. Powys) *Procreant Hymn, one of 175 copies, engravings, original buckram* 1926

639 Golden Cockerel Press. Carew (T.) *A Rapture, one of 375 copies, engravings, original boards, 1927—Gill (Eric) Art and Prudence, one of 500 copies, engravings, original buckram, 1828* (2)

640 Golden Cockerel Press. Sterne (L.) *A Sentimental Journey, one of 500 copies, engravings, original buckram* 1928

641 Golden Cockerel Press. Sterne (L.) *The Life and Opinions of Tristram Shandy, 3 vol. one of 500 copies, engravings, original buckram* 1929

- 642 Lawrence (D. H.) *Collected Poems*, 2 vol., *one of 100 copies signed by the author, original boards, vellum back* 1928
- 643 Moore (G.) *Avowals*, *one of 1,000 copies signed by the author, original boards* *Privately printed*, 1919
- 644 Moore (G.) *The Coming of Gabrielle*, FIRST EDITION, *one of 1,000 copies signed by the author, original boards* *Privately printed*, 1920
- 645 Moore (G.) *Héloïse and Abélard*, 2 vol., with *Fragments*, *one of 1,000 copies signed by the author, original boards and wrappers* *Privately printed*, 1921
- 646 Moore (G.) *In Single Strictness*, *one of 1,000 copies signed by the author, original boards, parchment back* *Privately printed*, 1922
- 647 Moore (G.) *Hail and Farewell*, 2 vol., *one of 780 copies signed by the author, original boards, parchment back* *Privately printed*, 1925
- 648 Nonesuch Press. *Anacreon done into English by Abraham Cowley and S.B., engravings, one of 85 copies, original boards, vellum back* 1923
- 649 Nonesuch Press. Moore (G.) *Pure Poetry*, *one of 1,250 copies, boards, vellum back* 1924
- 650 Nonesuch Press. Moore (G.) *Ulick and Soracha*, *one of 1,250 copies on japon vellum, signed by the author, original buckram* 1926
- 651 Nonesuch Press. Fontenelle (B. de) *A Plurality of Worlds, coloured decorations, original limp vellum*, 1929—Jane Austen : a Bibliography by G. Keynes, *portraits, facsimiles, &c., original boards*, 1929 (2)
- 652 Sassoon (S.) *Counter-Attack and other Poems, original wrappers*, 1918—Housman (A. E.) *Last Poems, original buckram*, 1922, FIRST EDITION (2)
- 653 Stephens (J.) *Green Branches*, FIRST EDITION, *one of 500 copies, original wrapper* 1916
- 654 Stephens (J.) *Collected Poems*, LARGE PAPER, *one of 500 copies, signed by the author, original boards, vellum back* 1926

QUARTO.

- 655 Barbier (G.) Casanova, decors et costumes, 24 coloured plates, original board portfolio, Paris, n.d.—Maurois (A.) Les Silences du Colonel Bramble, LIMITED EDITION, wood engravings, original wrappers, Paris, 1926 (2)
- 656 Blackamore Press. Pushkin (A.) The Queen of Spades, 1928—Green (J.) The Pilgrim on the Earth, 1929, coloured wood engravings, original quarter vellum (2)
- 657 Borre. Wit zyn de laudey van der Kerke van borre. MANUSCRIPT on vellum, 36 ll., in a large gothic hand, with marginal notes in an old cursive hand, some ll. stained, old vellum 16th Cent.
- 658 Golden Cockerel Press. Samson and Delilah, from the Book of Judges, one of 325 copies, illustrations by R. Gibbings, original buckram 1925
- 659 Golden Cockerel Press. Passio Domini nostri Jesu Christi, one of 250 copies, wood engravings, original buckram 1926
- 660 Gregynog Press. The Life of Saint David, printed in black, red and blue, with coloured woodcuts, polished morocco gilt, t.e.g. 1927
- 661 Guerin (M. de) Poèmes en Prose, one of 150 copies, printed in capitals, with gold line borders, coloured illustrations by G. Barbier, original wrappers, in drop case A. Blaizot, 1828

FOLIO.

- 662 Cresset Press. Ovidius Naso. The Heroycall Epistles, translated into English Verse by G. Turberville, 10 illustrations by H. Sainsbury, one of 375 copies, original linen, buckram back 1928
- 663 Jacovleff (A.) Dessins et Peintures d'Afrique, 50 coloured plates, original leather portfolio with ties Paris, n.d.
- 664 Nonesuch Press. Donne (G.) Love Poems, portrait, original boards, vellum back 1923
- 665 NONESUCH PRESS. THE HOLY BIBLE, according to the Authorised Version, 5 vol., engraved titles, original boards, gilt 1924-7

- 666 Nonesuch Press. Laver (J.) A Stitch in Time, 1927. Love's Progress, 1929, *original boards* (2)
- 667 Rutherford (A.) Sixteen Designs for the Theatre, *one of 475 copies, original buckram* Oxford, 1928

The Property of W. P. James, Esq.
of The Lindens. Romilly Crescent, Cardiff.

OCTAVO.

- 668 Kipling (R.) Life's Handicap, FIRST EDITION, *original cloth* 1891
- 669 Kipling (R.) Barrack Room Ballads, FIRST ENGLISH EDITION, *original buckram* 1892
- 670 Kipling (R.) Many Inventions, FIRST EDITION, *original cloth* 1893
- 671 KIPLING (R.) THE JUNGLE BOOK ; THE SECOND JUNGLE BOOK, 2 vol., FIRST EDITIONS, *original cloth* 1893-94
- 672 Kipling (R.) "Captains Courageous," FIRST EDITION, *original cloth* 1897
- 673 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth* 1898
- 674 Kipling (R.) The Seven Seas, 1896 ; The Five Nations, 1903, *both FIRST EDITIONS in original buckram* (2)
- 675 Kipling (R.) Stalky & Co., FIRST EDITION, *original cloth* 1899
- 676 Kipling (R.) Kim, FIRST EDITION, *original cloth* 1901
- 677 Kipling (R.) Traffics and Discoveries, 1904 ; Puck of Pook's Hill, 1906, *both FIRST EDITIONS, in original cloth* (2)
- 678 Kipling (R.) Actions and Reactions, 1909 ; Rewards and Fairies, 1910 ; Debits and Credits, 1926, *all FIRST EDITIONS in original cloth.* (3)

- 679 SHAW (G. B.) PLAYS : PLEASANT AND UNPLEASANT, 2 vol.,
FIRST EDITIONS, *portrait, original cloth* 1898
- 680 Shaw (G. B.) Three Plays for Puritans, FIRST ENGLISH
EDITION, *original cloth* 1901
- 681 Shaw (G. B.) John Bull's Other Island and Major Barbara,
FIRST EDITION, *original cloth* 1907
- 682 Shaw (G. B.) The Doctor's Dilemma, FIRST EDITION, *original
cloth* 1911
- 683 Shaw (G. B.) Misalliance, FIRST EDITION, *original cloth* 1914
- 684 Shaw (G. B.) Saint Joan, FIRST EDITION, *original cloth* 1924
- 685 Wells (H. G.) The Time Machine, FIRST EDITION, *original
buckram* 1895

FOLIO.

- 686 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE,
2 vol., FIRST EDITION, *title to vol. I slightly torn and loose
otherwise A GOOD COPY, old calf, joints cracked and binding
damaged* 1755

Other Properties.

OCTAVO.

- 687 Holme (C.) Modern Etching and Engraving, 1902 ; Pen,
Pencil and Chalk, 1911 ; Modern Etchings, Mezzotints
and Dry-Points, 1913, *uniformly bound in half green
morocco, g.t., large 8vo* (3)
- 688 Kipling (R.) Verse, inclusive edition 1885-1918, 3 vol.,
buckram, 1919—Swinburne (A.C.) Tragedies, 5 vol.,
buckram, 1905—Wilde (O.) The Duchess of Padua,
buckram, 1908 (9)
- 689 SHELLEY (P. B.) Works in verse and prose, edited by H. B.
Forman, 8 vol., *frontispieces, cloth gilt* 1880
- 690 Swinburne (A. C.) Poetical Works, 6 vol., *half calf gilt*, 1917—
Tragedies, 5 vol., *buckram*, 1905 (11)

- 691 Connoisseur's Library. Mezzotints by Cyril Davenport, 1904
—English Coloured Books by Martin Hardie, 1906—
Etchings by F. Wedmore, 1912, *buckram* (3)
- 692 [Borrow (George)] Tales of the Wild and the Wonderful,
FIRST EDITION, *wanting half-title, half morocco* 1825
- 693 COLERIDGE (S. T.), C. LAMB AND C. LLOYD. Poems, second
edition, to which are now added Poems by Charles Lamb
and Charles Lloyd, *contemporary calf, a clean copy, but
binding worn* 12mo, 1797
- 694 Tomlinson (H. M.) The Sea and the Jungle, FIRST EDITION,
frontispiece, original cloth 1912
- 695 Phillpotts (Eden) My Adventure in the Flying Scotsman,
FIRST EDITION, *original printed boards* 1888

** Eden Phillpotts' first published work.

- 696 Shaw (G. Bernard) Press Cuttings, FIRST EDITION,
PRESENTATION COPY, *signed by the author on title, original
grey wrappers* 1909
- 697 Galsworthy (John) The Dark Flower, FIRST EDITION FIRST
ISSUE, *signed by the author on title, adverts. at begin-
ning and end, original cloth* 1913
- 698 Hudson (W. H.) The Land's End, *illustrations*, 1908—
Conrad (J.) Victory, 1915; FIRST EDITIONS, *original
cloth* (2)
- 699 Cruikshank (G.) Omnibus, Edited by L. Blanchard, FIRST
EDITION, *plates, and illustrations in the text, one wrapper
from Part II inserted, original cloth, uncut* 1842
- 700 Galsworthy (John) The Forsyte Saga, FIRST EDITION,
genealogical table, original cloth 1922
- 701 COPPARD (A. E.) THE MAN FROM KILSHEELAN, *woodcut
frontispiece. One of 500 copies signed by the author.
PRESENTATION COPY to T. E. Olliver, to whom the book is
dedicated, with an original poem of 16 lines in 2 stanzas in
the author's hand with signature on the fly leaf, original
cloth* 1930
- 702 Coppard (A. E.) Silver Circus, *one of 125 copies signed by
the author; presentation copy with 5 lines inscription
in the author's hand signed with initials on the half
title, original vellum* 1928

- 703 Coppard (A. E.) *Judith, Noveller*, FIRST SWEDISH EDITION
*with signature of the author on the half title, original
wrappers* Stockholm, 1929
- 704 Coppard (A. E.) *Judith, Noveller*, FIRST SWEDISH EDITION,
*another copy with 2 line inscription signed by the
author on the half title, original wrappers, Stockholm*
1929
- 705 Coppard (A. E.) *Count Stefan*, one of 600 copies signed by
the author, original boards, linen back, *The Golden
Cockerel Press* 1928
- 706 Coppard (A. E.) *Pelagea*, FIRST EDITION, one of 425 copies,
original boards, linen back, *The Golden Cockerel Press*,
1926
- 707 Coppard (A. E.) *Pelagea and other Poems*, FIRST EDITION,
*another copy with an 8 line quotation from an American
review in the author's hand, signed, on fly-leaf, original
boards, The Golden Cockerel Press* 1926
- 708 Coppard (A. E.) *Hips and Haws*, FIRST EDITION, with 8
line inscription signed by the author, original boards,
linen back, *The Golden Cockerel Press* 1922
- 709 Coppard (A. E.) *Clorinda Walks in Heaven*, FIRST EDITION,
with 7 line inscription signed by the author, original
boards, linen back, *The Golden Cockerel Press* 1922
- 710 Coppard (A. E.) *The Field of Mustard*, one of 85 copies
signed by the author, with a 10 line inscription in the
author's hand signed with initials "I like this the best
of my books. There are only two tales in it that I do
not remember with pride, etc.", original vellum 1926
- 711 Coppard (A. E.) *Fishmonger's Fiddle*, one of 60 copies
signed by the author, with a 12 line inscription in the
hand of the author signed with initials "Yes, I am
sorry about this title. There isn't a fishmonger in the
book (you so fond of fishing too!)" etc., original vellum
1925
- 712 Coppard (A. E.) *The Black Dog*, FIRST EDITION, with a
signed inscription by the author on the half title.
"Here's a hound for your kennel (in fact a pack of
them) with a coat as green as Ezra Pound's trousers,"
original boards, linen back 1923

- 713 Coppard (A. E.) Adam and Eve and Pinch Me, FIRST EDITION, with a 7 line inscription in the author's hand, signed, on the fly leaf, original prospectus inserted, original boards, The Golden Cockerel Press 1921
- 714 Coppard (A. E.) Adam and Eve and Pinch Me, FIRST EDITION, another copy with a 9 line quotation in the author's hand, signed, inserted, original buckram, The Golden Cockerel Press 1921
- 715 [DODGSON (C. L.)] Alice's Adventures in Wonderland, by Lewis Carroll, SECOND EDITION, illustrations by J. Tenniel, stitching loose, some ll. soiled, original cloth worn 1866
- 716 [Dodgson (C. L.)] The Hunting of the Snark, by Lewis Carroll, FIRST EDITION, illustrations by H. Holiday, original cloth 1876
- 717 Kipling (R.) Letters of Marque, FIRST EDITION, 2 ll. of advertisements at beginning, 3 at end, bearing a book plate, original cloth, soiled 1891
- 718 Kipling (R.) The Jungle Book, bears a book plate, and A. H. Wheeler's stamp on fly-leaf, 1895; The Second Jungle Book, FIRST EDITION, illustrations, with book plate, original cloth (2)
- 719 Kipling (Rudyard) The Light that Failed, SIGNED BY THE AUTHOR ON TITLE, original cloth, t.e.g. 1900
- 720 Kipling (R.) Plain Tales from the Hills, SIGNED BY THE AUTHOR ON TITLE, portrait, original cloth, t.e.g. 1900
- 721 Kipling (R.) Barrack-Room Ballads, SIGNED BY THE AUTHOR ON TITLE, original buckram, t.e.g. 1900
- 722 Kipling (R.) The Seven Seas, SIGNED BY THE AUTHOR ON TITLE, original buckram, t.e.g. 1900
- 723 [Clemens (S. L.)] Adventures of Tom Sawyer, INSCRIBED BY THE AUTHOR ON HALF TITLE, "by your truly Mark Twain, London; Apl. 5, 1900," illustrations, original cloth 1899
- 724 [Clemens (S. L.)] Adventures of Hucklebury Finn, INSCRIBED BY THE AUTHOR ON HALF TITLE, "by your truly Mark Twain, London, Apl. 5, 1900," illustrations, original cloth 1899

- 725 KIPLING (RUDYARD) *The Jungle Book*, FIRST EDITION, *illustrations, original cloth, g. e., a clean and sound copy*
1894
- 726 KIPLING (R.) *The Jungle Book and the Second Jungle Book*, FIRST EDITIONS, 2 vol., *illustrations, name on fly leaves, covers of vol. I slightly worn, otherwise sound clean copies, original cloth, g. e.*
1894-5
- 727 Kipling (R.) *Just So Stories*, FIRST EDITION, *illustrations by the Author, original cloth*
1902
- 728 Kipling (R.) *Life's Handicap*, FIRST EDITION, *original blue cloth, gilt*
1891
- 729 Kipling (R.) *Wee Willie Winkie*, FIRST EDITION, *Allahabad, n. d.; Soldiers Three, Allahabad, 1889; The Story of the Gadsbys, Allahabad, 1889; In Black and White, Allahabad, 1889; Under the Deodars, Allahabad, 1889; The Phantom Rickshaw, Allahabad, 1889, second editions; bound together in buckram, no wrappers or advertisements*
- 730 Kipling (R.) *Plain Tales from the Hills*, *second edition, original cloth*
Calcutta, 1889
- 731 Kipling (R.) *Departmental Ditties*, *second edition, original boards*
Calcutta, 1886
- 732 Kipling (R.) *Departmental Ditties*, *ninth edition, limited to 150 copies, illustrations, original half vellum, gilt, uncut*
1897
- 733 Kipling (R.) *Departmental Ditties*, *eighth edition, original cloth, gilt, Calcutta, 1895; A Fleet in Being, FIRST EDITION, original wrappers, 1898; and another*
(3)
- 734 KIPLING (R.) *IN BLACK AND WHITE*, FIRST EDITION, *1 leaf of advertisements at beginning loose and defective, 4 ll. at end, last defective, stitching broken, small tears in inner margins, original wrappers loose and slightly defective, back strip missing*
Allahabad, n.d. [1888]
- 735 KIPLING (R.) *WEE WILLIE WINKIE*, FIRST EDITION, *1 leaf of advertisements at beginning, 4 ll. at end, last slightly defective, stitching loose, some slight tears in inner margins, some outer margins frayed, original wrappers, back wrapper and back strip missing*
Allahabad, n.d. [1888]

- 736 Dickens (C.) *Martin Chuzzlewit*, 1844; *Dombey & Son*, 1848; *David Copperfield* 1850; *Bleak House* 1853; FIRST EDITIONS, *plates by Phiz, some foxed, no half titles, uniform half calf* (4)
- 737 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations*, 1895; *Soldiers Three, &c.*, 1895, *original cloth* (2)
- 738 Kipling (R.) *Puck of Pook's Hill*, 1906; *Rewards and Fairies*, 1910, FIRST EDITIONS, *original cloth* (2)
- 739 Galsworthy (J.) *The Patrician*, FIRST EDITION, *original cloth* 1911
- 740 KIPLING (RUDYARD) *The Jungle Book and The Second Jungle Book*, FIRST EDITIONS, 2 vol. *illustrations, library labels removed from inside covers otherwise good copies, original blue cloth, g. e.* 1894-5
- 741 Morris (William) *The Well at the World's End*, 2 vol. *original boards*, 1896; *The Sundering Flood*, *original cloth*, 1898; FIRST EDITIONS (3)
- 742 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, original cloth, gilt, g. e.* 1895
- 743 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *original cloth, dull*, 1895; *and 2 others* (3)
- 744 Moore (G.) *Esther Waters*, FIRST EDITION, *original cloth, top joint loose*, 1894; *and 2 others* (3)
- 745 DODGSON (C. L.) *Sylvie and Bruno*, 1889; *Sylvie and Bruno Concluded*, 1893; *both* FIRST EDITIONS, *AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR on half title of vol. 2, original cloth, back strip of vol. 2 torn* (2)
- 746 Milne (A. A.) *Winnie the Pooh*, 1926; *The House at Pooh Corner*, *name on half title, chalk marks on one illustration*, 1928; *both* FIRST EDITIONS, *original cloth gilt, g. t.* (2)
- 747 Barrie (Sir J. M.) *Sentimental Tommy*, 1896; *The Little White Bird*, 1902; *both* FIRST EDITIONS, *original buckram* (2)
- 748 Dickens (C.) *Our Mutual Friend*, 2 vol. FIRST EDITION, *original cloth, gilt* 1865

- 749 Irving (Washington) *Astoria*, 2 vol. LIMITED EDITION, *illustrations, original calf, gilt, g. t. uncut*, 1897—Cooper (W. F.) *Novels*, 18 vol. *original cloth, gilt*, 1866, etc. (20)
- 750 Du Maurier (G.) *Trilby*, LIMITED EDITION, *signed by the author, illustrations, original half vellum, g. t.* 1895
- 751 Ritson (J.) *Robin Hood. A Collection of all the Ancient Poems, plates and woodcuts, original silk cloth*, 1885; *The Gallery of Portraits*, 6 vol. in 3, *red morocco, inside borders gilt, g. e.*, Charles Knight, 1833 (4)
- 752 Wells (H. G.) *The Plattner Story, ex-library copy*, 1897; *The Sea Lady*, 1902; *New Worlds for Old*, 1908; FIRST EDITIONS, *inscriptions on fly leaves, original cloth* (3)
- 753 Wells (H. G.) *The Future in America, illustrations*, 1906; *First and Last Things*, 1908; *What is Coming? bears bookplate*, 1916; FIRST EDITIONS, *original cloth* (3)
- 754 Wells (H. G.) *Marriage*, 1912; *The Research Magnificent*, 1915; *Mr. Britling Sees it Through*, 1916; *Joan and Peter*, 1918; FIRST EDITIONS, 3 vol. *bearing book plates, original cloth* (4)
- 755 Wells (H. G.) *Men Like Gods*, 1923; *The Dream, bears a book plate*, 1924; *Christina Alberta's Father*, 1925; *Meanwhile*, 1927; *Mr. Blettsworthy on Rampole Island*, 1928; FIRST EDITIONS, *original cloth*, and another (6)
- 756 Barrie (J. M.) *Half Hours*, FIRST EDITION, *portraits, bears book plate, original cloth* n.d.
- 757 Galsworthy (J.) *A Sheaf*, 1916; *Five Tales, name on title*, 1918; FIRST EDITIONS, *bearing book plates, original cloth* (2)
- 758 Locke (W. J.) *Stella Maris*, 1913; *Jaffery*, 1915, *both bearing book plates*; *The Great Pandolfo*, 1925; FIRST EDITIONS, *original cloth* (3)
- 759 Conrad (J.) *Nostromo*, 1904; *The Arrow of Gold, bearing book plate*, 1919; FIRST EDITIONS, *original cloth* (2)
- 760 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *etched frontispiece, bearing book plate, original cloth* 1896

- 761 James (H.) *The Ivory Tower, portrait, bearing book plate*, 1917—Masefield (J.) *Odtaa*, 1926, FIRST EDITION, *original cloth* (2)
- 762 Walpole (H.) *The Green Mirror, with book plate*, 1918—Maugham (W. S.) *The Casuarina Tree*, 1926—Mackenzie (Compton) *Extraordinary Women*, 1928, FIRST EDITIONS (3)
- 763 Kipling (R.) *Barrack-Room Ballads*, FIRST EDITION, *original buckram, back faded, g. t.* Methuen & Co., 1892
- 764 Fielding (H.) *History of the Life of Jonathan Wild, plates by Phiz*, 1840—Clarke (W.) *Three Courses and a Dessert, illustrations by G. Cruikshank*, 1836—Grant (J.) *Sketches in London, plates by Phiz and others*, 1838, *all in original cloth* (3)
- 765 Barrie (Sir J. M.) *The Little White Bird*, FIRST EDITION, *frontispiece, original buckram, g. t.* 1902
- 766 Galsworthy (John) *The Forsyte Saga*, FIRST COLLECTED EDITION, *original cloth* 1922
- 767 Barrie (Sir J. M.) *Tommy and Grizel*, FIRST EDITION, *original buckram, g. t.* 1900
- 768 Dickens (C.) *Dombey and Son*, FIRST EDITION, *plates by H. K. Browne, original cloth* 1848
- 769 Gaskell (E. C.) *The Life of Charlotte Brontë*, FIRST EDITION, 2 vol. *portrait, facsimile, etc., a few slight stains, half morocco, g. t.* 1857
- 770 Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol. *illustrations by the author. Vol. I lacks half title, half morocco gilt, g. t.* 1858-9
- 771 Stevenson (R. L.) *Kidnapped*, FIRST PUBLISHED EDITION, *folding map, advertisements at end (5.G.4.86) original brown cloth* 1886
- 772 Dilke (Lady) *French Engravings and Draughtsmen of the 18th century, plates, cloth*, 1902—Svétlow (V.) *Le Ballet contemporain, plates, one of 520 numbered copies, cloth*, 1912—*The Quiver of Love, a Collection of Valentines, illustrations in colours, half leather*, 1876 (3)

- 773 Wilde (Oscar) Intentions, FIRST EDITION, *original cloth* 1891
- 774 Riccardi Press. Rubáiyát of Omar Khayyám, *boards, cloth back* 1913
- 775 Riccardi Press. Rubáiyát of Omar Khayyám, *vellum* 1913
- 776 Riccardi Press. The Sonnets of William Shakespeare, *boards, cloth back* 1913
- 777 Riccardi Press. In Memoriam, by Lord Tennyson, *parchment* 1914
- 778 Riccardi Press. In Memoriam, by Lord Tennyson, *boards, cloth back* 1914
- 779 Riccardi Press. Sonnets from the Portuguese, by Elizabeth Barrett Browning, *boards, cloth back* 1914
- 780 Vale Press. Dramatic Romances and Lyrics, by R. Browning, 1899—Poems of Alfred Lord Tennyson, 1900—In Memoriam, 1900—Poems from Wordsworth, n.d., *uniform half morocco, g. e.* (4)
- 781 ASHENDENE PRESS. APULEIUS (L.) Golden Asse, XI Bookes, trans. by W. Adlington, *limited to 165 copies, fol., original boards, canvas back* 1924
- 782 ASHENDENE PRESS. Francis (St.) Fioretti, *woodcuts, LIMITED EDITION, original vellum* 1922
- 783 Sterne (L.) Works, edited by Saintsbury, 6 vol., *illus. No. 29 of 150 L. P. copies, half levant g., t. e. g., by Riviere* 1894
- 784 Garnett (W.) Lady into Fox, FIRST EDITION, *illus., original boards* 1922
- 785 Garnett (W.) The Old Dovecote, LIMITED SIGNED EDITION, *Woburn Books, original boards, 1928; and other FIRST EDITIONS by the same* (7)

SIZES MIXED.

- 786 KELMSCOTT PRESS. TALE (The) of King Florus and the Fair Jehane, trans. by W. Morris, *printed in red and black, woodcut title, borders and initials, boards, 16mo., unopened, 1893* [1894]

- 787 KELMSCOTT PRESS. FRIENDSHIP (The) of Amis and Amile, done out of the ancient French by W. Morris, *printed in red and black, woodcut title, borders and initials, boards, 16mo.* 1894
- 788 KELMSCOTT PRESS. SAVONAROLA (Hieronimo) Epistola de Contemptu Mundi, edited by C. Fairfax Murray from the original autograph letter, *woodcut on title by G. H. Hooper after W. F. Murray, printed in red and black, woodcut border and initial, boards 8vo.* 1894
- 789 KELMSCOTT PRESS. MORRIS (W.) Child Christopher and Goldilind the Fair, 2 vol., *printed in red and black, woodcut title, borders and initials, boards, unopened 16mo, 1895*
- 790 KELMSCOTT PRESS. TALE (The) of the Emperor Coustans, trans. by W. Morris, *printed in red and black, woodcut title, borders and initials, boards, 16mo., unopened 1894*
- 791 KELMSCOTT PRESS. KEATS (J.) Poems, edited by F. S. Ellis, *printed in red and black, woodcut title, vellum, with ties, unopened, 8vo.* 1894
- 792 KELMSCOTT PRESS. SHELLEY (P. B.) Poetical Works, overseen by F. S. Ellis, 3 vol., *printed in red and black, woodcut title, borders and initials, vellum, unopened, 8vo.* 1894-5
- 793 KELMSCOTT PRESS. Herrick (R.) Poems chosen out of his Works, edited by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum, with ties, unopened, 8vo., 1895* [1896]
- 794 KELMSCOTT PRESS. COLERIDGE (S. T.) Poems chosen out of the Works of S. T. Coleridge, edited by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum, with ties, unopened, 8vo.* 1896
- 795 KELMSCOTT PRESS. MORRIS (W.) THE STORY OF SIGURD THE VOLSUNG and the fall of the Niblungs, *printed in red and black, two woodcuts, designed by Sir E. Burne-Jones, woodcut borders and initials, limp vellum, with ties sm. fol. 1898*

- 796 KELMSCOTT PRESS. Morris (W.) A Note on his aims in founding the Kelmscott Press and a list of the books printed thereat, *printed in red and black, woodcut frontis., engraved by Morris after Burne-Jones, boards, 8vo.* 1898

** The last Book printed at the Kelmscott Press.

QUARTO.

- 797 Jefferies (R.) The Story of my Heart, LIMITED EDITION, *coloured plates, original vellum, gilt, g. t., 1912—*
Browning (R.) The Pied Piper of Hamelin, *coloured illustrations by Kate Greenaway, original boards, worn, n. d.; and another* (3)

- 798 Glamorganshire. Cartae et alia munimenta quae ad dominium de Glamorgancia pertinent, 6 vol. *Cardiff, 1910*

- (In) 799 Evelyn (John) Silva, with notes by A. Hunter, *portrait and plates, old calf, rebounded* York, 1786

- 800 Duff (E. Gordon) Brief Notes on the Mary Queen of Scots' Cabinet from Castle Menzies, Perthshire, *two plates, quarter morocco, 31 COPIES* Privately printed, 1913

- 801 Memoirs of a Lady of Quality [from Smollett's *Peregrine Pickle*] *col. illus., SPECIAL EDITION, 30 copies on mould-made paper, extra set of illus. in portfolio, gilt boards, parchment back, 1925* (2)

- 802 STUDIO (THE), from the commencement in 1893 to Dec., 1926, vol. 1-92, *coloured and other illustrations, vol. 1-89 bound in half red leather, g.t., vol. 90-92 on original parts* 1893-1926

- 803 Studio Special Numbers, 29 vol. (including duplicates) *coloured and other illustrations, wrappers and cloth* 1898-1920

- 804 DEKORATIVE KUNST. Illustrierte Zeitschrift für angewandte Kunst., vol. 1-35, Part 3, *coloured plates and other illustrations, vol. 1-32 in 51 vol. blue cloth (vol. 3 brown cloth); vol. 33-35 Part 3 in original parts* 1898-1926

- 805 Bing (S.) *Artistic Japan: illustrations and essays*, 6 vol. *numerous coloured plates and other illustrations*, half calf 1889-91 and n.d.
- 806 Conder (J.) *The Floral Art of Japan, coloured plates and other illustrations*, cloth (2 copies) Tokio, 1899
- 807 Evans (Lady) *Lustre Pottery, plates, buckram*, 1920—Lenygon (F.) *Decoration and Furniture of English Mansions during the 17th and 18th centuries, plates, buckram*, 1909 (2)
- 808 Hunter (G. L.) *Decorative Textiles, plates in colour and other illustrations, buckram* 1918
- 809 Jonson (Ben.) *His Volpone: or the Foxe, frontispiece, initials and cover design by Aubrey Beardsley, cloth, gilt* (2 copies) 1898
- 810 Rodin (A.) *Rodin. Cinquante-sept statues, portrait de Rodin par Renoir, texte par Gustave Coquiot, plates, half morocco, Paris*, 1915—*Auguste Rodin. L'œuvre et l'homme par J. Cladel, plates, buckram, Bruxelles*, 1908 (2)
- 811 Goldschmidt (F.) *Die Italienischen Bronzen der Renaissance und des Barock. Zweiter Band. Erster Teil: Büsten, Statuetten und Gebrauchsgegenstände, plates, in portfolio, Berlin*, 1914—Jackson (Sir T. G.) *Gothic Architecture in France, England and Italy*, 2 vol. *plates and illustrations, half parchment*, 1915 (3)

FOLIO.

- 812 Bénédict (L.) *L'Œuvre de Fantin-Latour, 50 plates, in portfolio*, 1906—Lovell (R. Goulburn) *Home Interiors, 5 parts, coloured plates, in portfolio*, n. d. (6)
- 813 Dixon (C.) *Game Birds and Wildfowl, coloured plates, original half vellum* Sheffield, 1900
- 814 NONESUCH PRESS. Dante. *La Divina Commedia in Italian and English, the English text by H. F. Cary, LIMITED EDITION, 42 illustrations after Botticelli, original stained vellum* 1928.

The Property of a Collector resident in Australia.

OCTAVO.

- 815 BROWNING (ROBERT) STRAFFORD: An Historical Tragedy, FIRST EDITION, PRESENTATION COPY, *inscribed on title in the author's hand, "Thomas Powell Esq., with R. B.'s best regards. Aug. 1. 1842," 4 pp. advertisements at end dated April, 1837, original wrappers, uncut, paper label on sides* 1837
- 816 Bacon (Francis, Lord Verulam) Works, Letters, and Life, Edited by J. Spedding and others, 14 vol. *portrait, original cloth* 1868-90
- 817 Barrie (J. M.) Sentimental Tommy, *original cloth, cover slightly stained*, 1896—Kipling (R.) Songs from Books, *original buckram*, 1913—Butler (Samuel) Shakespeare's Sonnets Reconsidered, *original cloth*, 1899; FIRST EDITIONS, and others (8)
- 818 Beerbohm (Max) A Christmas Garland, 1912; Seven Men, 1919; And Even Now, 1920; FIRST EDITIONS, *original cloth* (3)
- 819 Bennett (A.) These Twain, 1915—Coppard (A. E.) The Field of Mustard, 1926—Symons (A.) The Café Royal, *Beaumont Press*, 1923; FIRST EDITIONS, *original cloth*; and others (7)
- 820 Bewick (Thomas) Memoir of Thomas Bewick written by Himself, *woodcuts, from the library of Charles Dickens, original cloth* 1862
- 821 Black (William) Judith Shakespeare, a Romance, FIRST EDITION, 2 vol. *original cloth*, 1884—Bullen (F. T.) Sea-Wrack, PRESENTATION COPY, *inscribed on half title, original cloth*, 1903—Ainsworth (W. H.) Crichton, THIRD EDITION, *plates by H. K. Browne, half calf*, 1849; and others (9)
- 822 Borrow (G.) Lavengro, FIRST EDITION, 3 vol. *portrait wanting half-title, half calf*, 1851—Thackeray (W. M.) The Irish Sketch-Book, SECOND EDITION, 2 vol. *illustrations by the author, original cloth*, 1845; and others

- 823 [Brontë (Charlotte)] *The Professor*, by Currer Bell, FIRST EDITION, 2 vol. in 1, 2 pp. advertisements at end of vol. I and 14 pp. dated June 1857 at end of vol. II, cloth uncut
Smith Elder & Co., 1857
- 824 [Brontë (Charlotte)] *The Professor*, by Currer Bell, FIRST EDITION, 2 vol. in 1, 2 pp. advertisements at end of vol. I, and 16 pp. advertisements dated November 1858 at end of vol. II, cloth uncut
Smith Elder & Co., 1857
- 825 Brunet (J. C.) *Manuel du Libraire et de l'Amateur de Livres*, 5 vol. title of vol. I repaired, some leaves stained, binders, cloth
Brussels, 1838-45
- 826 Brunet (J. C.) *Manuel du Libraire et de l'Amateur de Livres*, 6 vol. in 12, calf, g. e., bindings broken
1860-65
- 827 Burton (Robert) *The Anatomy of Melancholy*, Edited by A. R. Shilleto, Introduction by A. H. Bullen, 3 vol. LARGE PAPER, portrait, half vellum
1893
- 828 Butler (Samuel) *Hudibras*, A Poem, with Notes, 2 vol. coloured plates by I. Clark, half morocco, joints cracked
1819
- 829 Butler (Samuel) *A First Year in Canterbury Settlement*, FIRST EDITION, folding map, 32 pp. advertisements at end, original cloth, library label removed from upper cover
1863
- 830 Cabell (J. B.) *Jurgen*, FIRST ENGLISH EDITION, coloured frontispiece, illustrations, name on half-title, original cloth gilt
1921
- 831 Catullus, Tibullus, et Propertius, *Opera*, old calf, Birmingham, Baskerville Press, 1772—Centlivre (Mrs.) *Works*, 3 vol. old calf, 1761—Shirley (James) [A Collection of Eight Plays in 1 vol.], old calf, 12mo., 1652-5 and others (17)
- 832 [Combe (W.)] *The Tour of Doctor Syntax in Search of the Picturesque*, SIXTH EDITION, coloured plates by Rowlandson, half calf
1815
- 833 [Combe (W.)] *The Dance of Life*, a Poem, engraved title, 25 coloured plates by Rowlandson, some imprints cut into, half calf
R. Ackermann, 1817
- 834 Coppard (A. E.) *The Field of Mustard*, 1926 ; Symonds (J. A.) Walt Whitman, A Study, portrait and illustrations, 1893 ; FIRST EDITIONS, original cloth
(2)

- 835 Coryat (Thomas) *Crudities Reprinted from the Edition of 1611, 3 vol. plates, old calf, joints of vol. I cracked,* 1776
- 836 Cotton (C.) *The Genuine Works, plates, old calf, 1715;* Walpole (H.) *The Castle of Otranto, Jeffery's edition, plates coloured by hand, old calf, 1800;* Gilpin (W.) *Three Essays on Picturesque Beauty, tinted plates, old calf, 1792; and others* (12)
- 837 Cowley (A.) *Works, half calf, 1681; [Braithwait (R.)] Drunken Barnaby's Four Journeys, third edition, plates, old calf, 1723; Observations on a Journey to Naples, cloth, 1691; and others* (26)
- 838 Douglas (Norman) *Alone, FIRST EDITION, FIRST ISSUE, original cloth* 1921
- 839 Douglas (N.) *Together, 1923; Alone, second issue, 1921; FIRST EDITIONS, original cloth* (2)
- 840 Dryden (J.) *Miscellany Poems, in two parts, calf, 1692—* Jeffreys (G.) *Edwin: A Tragedy, and other Plays in 1 vol. half calf, 1724; and others* (6)
- 841 Egan (Pierce) *Book of Sports, FIRST EDITION, illustrations, some defective leaves repaired, calf 1832—*Mills (John), *Flyers of the Hunt, FIRST EDITION, plates (uncoloured) by Leech, original cloth, 1859; and others* (10)
- 842 Eliot (George) *Daniel Deronda, FIRST EDITION, 4 vol. in the original 8 parts, wrappers, and some advertisements, some back-strips defective at foot*
W. Blackwood, 1876
- 843 Forsythe (William) *History of the Captivity of Napoleon at St. Helena, 3 vol. portrait and map, original cloth*
1853
- 844 Galsworthy (J.) *A Sheaf, 1916; Another Sheaf, 1919; A Commentary, 1908; Swan Song, 1928; FIRST EDITIONS, original cloth* (4)
- 845 Galsworthy (John) *The White Monkey, LARGE PAPER, one of 265 copies signed by the Author, original buckram*
[1926]
- 846 Galsworthy (J.) *Two Forsyte Interludes, LARGE PAPER, one of 525 copies, signed by the author, original boards*
1927

- 847 Gilbert (W. S.) "Bab" Ballads and More "Bab" Ballads, 2 vol. *illustrations by the Author, early editions, original cloth, n. d.; and others* (5)
- 848 Granger (J.) Biographic History of England, 7 vol. *portraits, calf, binding broken, 1804-06*—Dibdin (T. F.) The Library Companion, *half morocco, 1824*—Horne (T. H.) Introduction to Bibliography, 2 vol. *illustrations, half calf, 1814; and others* (13)
- 849 Greyhound Stud Book, compiled by D. Brown, W. F. Lamonby, etc., vol. I, II, XII to XXIII and XXV to XXVII, 17 vol. in all, *original cloth* 1882-1908
- 850 Hackney Stud Book, vol. I to XXXIII, *illustrations, original cloth* 1884-1916
- 851 Hazlitt (W. C.) Hand-Book to the Popular, Poetical and Dramatic Literature of Great Britain, *cloth, 1867*—Ebert (F. A.) General Bibliographical Dictionary, 4 vol. *cloth, Oxford, 1837*—Halliwell (J. O.) Dictionary of Old English Plays, *cloth, 1860; and others* (8)
- 852 Hunt (Leigh) Poetical Works, *boards, 1832*—Desfontaines, Les Bains de Diane, *engraved title and three plates, half morocco, 1870; and two others* (4)
- 853 Hunt (Leigh) Stories from the Italian Poets, FIRST EDITION, 2 vol. *original blue cloth, uncut*
Chapman and Hall, 1846
- 854 Jacobs (G.) Historical Account of the Lives and Writings of our most considerable English Poets, 2 vol. *portraits, old calf, 1720*—Rolle (S.) The Burning of London in the Year 1667, *wanting sig. A1, holes in a few leaves at end, half roan, 1667; and others* (9)
- 855 Knapp (A.) and W. Baldwin. The Newgate Calendar, 4 vol. in 3, *illustrations, cloth* 1824-8
- 856 Lawrence (D. H.) The Lost Girl, 1920; Look! We Have Come Through, 1917—Coppard (A. E.) The Field of Mustard, 1926—Remarque (E. M.) All Quiet on the Western Front, 1929; FIRST EDITIONS, *original cloth; and others* (9)
- 857 Masefield (J.) Tristan and Isolt, 1927; The Old Front Line, 1917—Lawrence (D. H.) Amores, Poems, *n. d.*—Noyes (A.) The Wine Press, 1913; Murry (J. M.) Poems, 1921, FIRST EDITIONS, *original cloth; and others* (12)

- 858 Moore (George) *Sister Teresa, portrait*, 1901—Malet (Lucas) *History of Sir Richard Calmady*, 1901—Walpole (H.) *The Old Ladies*, 1924—London (Jack) *The Game, illustrations*, New York, 1905; FIRST EDITIONS, *original cloth*, and others (14)
- 859 Mullens (W. H.) and H. K. Swann. *Bibliography of British Ornithology, half morocco, t.e.g.* 1917
- 860 New Shakespeare Society. *Publications*, 23 vol. of, *illustrations, binders cloth, sold not subject to return* v. y. 1874-90
- 861 OCEAN OF STORY. Being C. H. Towney's Translation of Somadeva's *Katha Sarit Sagara*, edited by N. M. Penzer, 10 vol. LIMITED EDITION, *buckram, t. e. g.* 1924-8
- 862 Parkman (Francis, Jr.) *The California and Oregon Trail*, FIRST EDITION, *frontispiece and illustrated title, original cloth* New York, 1849
- 863 Parry (William) *The Last Days of Lord Byron*, FIRST EDITION, *frontispiece and three coloured plates, half morocco*, 1825; and two others (3)
- 864 Pater (W.) *Appreciations*, 1899; *Studies in the History of the Renaissance*, 1873; Galsworthy (J.) *The Forest*, 1924, 2 copies; FIRST EDITION, *original cloth*—Shaw (G. B.) *An Unsocial Socialist, second edition, original cloth*, 1888; and others (12)
- 865 Reresby (Sir John) *Travels and Memoirs, portraits and coloured plates, morocco, rebaked*, 1813—Budge (E. A. Wallis) *Life and Exploits of Alexander the Great, cloth*, 1896—Hollar (W.) *Portraits of Celebrated Courtezans, plates, half roan, n.d.*; and others (6)
- 866 Reynolds (G. W. M.) *Grace Darling, plates, cloth, rebaked*, 1839; "Fume (Joseph)" *A Paper of Tobacco, plates by Phiz, boards*, 1839—Mogg (E.) *Paterson's Roads, map, calf, n. d.*; and others (14)
- 867 Rogers (Capt. Woodes) *A Cruising Voyage Round the World, four folding maps, wanting one map, title cut round and mounted, half roan*, 1712—[Day (T.)] *History of Sandford and Merton*, 3 vol. *frontispiece, old calf*, 1790-88; and another (5)

- 868 [Sassoon (S.)] *Memoirs of a Fox-Hunting Man*, FIRST EDITION, *with the misprint on p. 365, original cloth* 1928
- 869 [Sassoon (S.)] *Memoirs of a Fox-Hunting Man*, FIRST EDITION *p. 365 correctly printed, original cloth* 1928
- 870 Shaftesbury (Anthony, Earl of) *Characteristics of Men, Manners, Opinions, Times*, 3 vol. *portrait, old calf*, 1732—Boswell (James) *Journal of a Tour to the Hebrides*, *third edition, old calf*, 1786—Boileau Despréaux. *Oeuvres avec des Remarques par M. de Saint-Marc*, 5 vol. *plates, old calf, g. e.* 1782; and others (17)
- 871 Shakespeare's Jest Book [Edited by S. W. Singer] *calf*, 1814—Hazlitt (W. C.) *Shakespeare's Library*, 6 vol. *original boards*, 1875—Wyman (W. H.) *Bibliography of the Bacon-Shakespeare Controversy*, *boards*, 1884—Massey (G.) *The Secret Drama of Shakespeare's Sonnets*, LIMITED EDITION, *cloth*, 1888, 2 copies; and others (15)
- 872 Société des Anciens Textes Français, *Miracles de Notre Dame*, 8 vol. 1876-93; *Le Mistère du Viel Testament*, 6 vol. 1878-9; and another; together 15 vol. *original cloth*
- 873 Sterne (L.) *Letters to his most intimate Friends*, Published by Mrs. Medalle, FIRST EDITION, 3 vol. *portrait, old calf*, 1775; and three others by the same Author, 12mo (6)
- 874 Stevenson (R. L.) *The Silverado Squatters*, FIRST EDITION, *frontispiece, 32 pp. advertisements at end dated October*, 1883, *original cloth, binding rubbed* 1883
- 875 Stevenson (R. L.) *Island Nights' Entertainments*, *illustrations*, 1893; *The Wrong Box*, 1889; *Tales and Fantasies*, 1905; FIRST EDITIONS, *original cloth*; and others (5)
- 876 [Surtees (R. S.)] *Hillingdon Hall*, FIRST ILLUSTRATED EDITION, *coloured plates, original cloth, uncut, covers slightly spotted* J. C. Nimmo, 1888
- 877 Swinburne (A. C.) *Poems and Ballads*, 8 pp. *advertisements at beginning, original cloth*, J. C. Hotten, 1866; *Rosamund*, *original buckram*, 1899; FIRST EDITIONS; *Atalanta in Calydon*, Riccardi Press, *vellum*, 1923 (3)
- 878 Sydenham (Dr. T.) *The Whole Works*, Corrected by J. Pechey, *old calf*, 1717—Scultetus (Dr. J.) *Magazyn ofte Wapenhuyts*, *plates, vellum*, Amsterdam, 1657; and others (6)

- 879 Thompson (Francis) Works, FIRST EDITION, 3 vol. *portraits, original buckram, t. e. g.* 1913
- 880 Trollope (A.) Phineas Finn, FIRST EDITION, 2 vol. *illustrations, original cloth* 1869
- 881 Villon Society. Alaeddin and the Enchanted Lamp, done into English by John Payne, *parchment gilt*, 1889—Arabian Nights, Benares Edition, vol. VI of Supplemental Nights only, *original cloth*, 1888; and another (3)
- 882 Voragine (J. de) Legenda Sanctorum, *gothic letter, double column, a few leaves loose, end-papers from an old manuscript on vellum, half calf, over wooden boards* 1503
- 883 Whyte-Melville (G. J.) Works, Edited by Sir H. Maxwell, 24 vol. LIMITED EDITION, *coloured and other illustrations, original buckram, t. e. g.* 1898–1902

QUARTO.

- 884 Barrow (John) Travels into the Interior of Southern Africa, 2 vol. *maps and coloured plates, a few leaves stained, half russia, joints weak* 1806
- 885 Bibliographical Society. Illustrated Monographs Numbers 1 to 14, 14 vol. *facsimiles, original wrappers* 1894–1906
- 886 BIGMORE (E. C.) AND C. W. H. WYMAN. Bibliography of Printing, 3 vol. *illustrations, half morocco*, B. Quaritch 1880–86
- 887 Boccaccio (G.) Il Decameron, *woodcut initials, half leather, Florence Junta, 1573*—Langhorne (J.) Poems on Several Occasions, *half calf, Lincoln, [1760]*—Lloyd (R.) Poems, *half morocco, 1762*; and others (6)
- 888 Bradley (R.) Philosophical Account of the Works of Nature, *plates, old calf, upper cover loose, 1721*—Fox (C. J.) History of the Reign of James II, *portrait, boards, uncut, 1808*; and others (6)
- 889 Bruce (James) Travels to Discover the Source of the Nile, 5 vol. *boards, uncut, 1790*—Astle (T.) Origin and Progress of Writing, *plates, half roan, 1876*; and another; *sold not subject to return* (7)

- 890 Carhare Manor, Tolgarrack Manor, Treverlyn Trevanion Manor, etc. . . in the County of Cornwall. Manuscript in 3 vol. *with plans on vellum, surveyed by T. Corfield and J. Haywood, blue morocco, g. e.* 1802-07
- 891 Dickens (C.) The Unpublished Letters to Mark Lemon, Edited by W. Dexter, LIMITED EDITION, *half vellum*, 1927—Bray (Mrs.) Life of Thomas Stothard, *illustrations*, EXTRA ILLUSTRATED *with numerous plates, half morocco*, 1851; and another (3)
- 892 Doyle (R.) The Foreign Tour of Messrs. Brown, Jones and Robinson, *illustrations, cloth*, 1854—Hood (T.) Comic Annuals for 1881 and 1886, 2 vol. *illustrations, half morocco, n. d.*; and others (5)
- 893 Essex House Press. Cellini (B.) Treatises on Goldsmithing and Sculpture, LIMITED EDITION, *plates, original buckram* 1898
- 894 Fincham (H. W.) Artists and Engravers of British and American Book Plates, *reproductions, cloth*, 1897—Journal of the Ex-Libris Society, 38 parts only, *illustrations, original wrappers, v. y.*—Hindley (C.) History of the Catnach Press, *illustrations, boards*, 1886; and others (42)
- (In) 895 Histoire de l'Academie Royale des Sciences, *folding plates and diagrams, old blue morocco gilt, arms of Louis XIV on sides, g. e.* 1707
- 896 Hugo (Thomas) The Bewick Collector. A Descriptive Catalogue of the Works of T. and J. Bewick, 2 vol. *portrait and illustrations, cloth*, 1866-8; and others (5)
- 897 Keysler (J. G.) Travels through Germany, Bohemia, Hungary etc., 4 vol. *plates, old calf*, 1756-7—Pennant (T.) A Tour from Alston Moor to Harrogate, *plates, half calf*, 1804; and others (7)
- 898 M. (W.) THE MAN IN THE MOONE, Telling Strange Fortunes, or, The English Fortune-teller, *partly black letter, woodcut on title and on verso of title, some marginal notes shaved (collation A 1-2; B to G in fours; H 1) calf*
London I.W. for Nathaniel Butter, 1609
** Rare. The S.T.C. mentions only two copies, The
* British Museum and the Bodleian

- 899 Medwin (T.) *Journal of the Conversations of Lord Byron at Pisa*, FIRST EDITION, *facsimile*; *title and frontispiece slightly stained, original boards, uncut* 1824
- 900 Moor (Edward) *The Hindu Pantheon*, 105 *plates, calf, emblematic figures tooled on sides* 1810
- 901 Morison (S.) *The Art of the Printer, facsimile cloth*, 1925—Gray (T.) *Poems and Letters portrait, calf, g. e.* 1867; and others (4)
- 902 Osbaldiston (W. A.) *The British Sportsman, or Nobleman, Gentleman, and Farmer's Dictionary, plates, old calf, upper cover loose* [1792]
- 903 Painter (William) *The Palace of Pleasure*, Edited by J. Jacobs, 3 vol. LIMITED EDITION, *original cloth* 1890
- 904 Park (T.) *Cupid turned Volunteer, coloured plates, half morocco*, 1804—[Combe (W.)] *Poetical Sketches of Scarborough, LARGE PAPER, coloured plates by Rowlandson, original cloth, Driffield*, 1893; and two others (4)
- 905 [Poetae Christiani Veteres,] vol. I only, Prudentii Poetae Opera, *parchment* [Venice, Aldus Manutius, 1501]—Erasmus (D.) *Farrago Nova Epistolarum, engraved title, old calf, Basel, Froben*, 1519; and others; *sold not subject to return* (4)
- 906 Taunton (T. H.) *Portraits of Celebrated Racehorses*, 4 vol. *plates, the title of vol. I misplaced after the list of illustrations, half roan, binding repaired* 1887-8
- 907 Temple (Sir J.) *The Irish Rebellion, old calf, upper cover loose*, 1646—*Historia particolare delle cose passate tra'l Sommo Pontefice Paolo V, old calf, Geneva*, 1624; and another (3)
- 908 Walsh (T.) *Journal of the late Campaign in Egypt, maps and plates, some coloured russia*, 1803—Ord (J. W.) *History and Antiquities of Cleveland, maps and illustrations, cloth*, 1846; and others (5)
- 909 Watson (T.) *A Body of Practical Divinity, old calf, Glasgow*, 1741—Ainsworth (H.) *Annotations upon the Book of Psalms, boards*, 1617; and others; *sold not subject to return* (11)

- 910 Watson (William) Collected Poems, LARGE PAPER, PRESENTATION COPY *from the Author, original buckram*, 1899—Hazlitt (W.) *Liber Amoris*, introduction by R. Le Gallienne, LIMITED EDITION, *portrait, original buckram*, 1894; and another (3)
- 911 Wheatley (H. B.) Remarkable Bindings in the British Museum, 63 plates, *half roan, uncut* 1889
- 912 Williams (H. W.) Madame Récamier and her Friends, LIMITED EDITION, *illustrations, buckram*, 1901—Uzanne (O.) The Fan, *illustrations by P. Avril, cloth*, 1884; The Sunshade, The Glove, The Muff, *illustrations by P. Avril, cloth*, 1884; and others (8)
- 913 Ambrosius Anserbertus. In Apocalypsim Libri decem, *title within woodcut border, and woodcuts in the text, calf, Cologne, 1536*—Alexander Anglicus. *Destructorium vitiorum*; Gothic letter, double column, *initial supplied in red, imperfect at beginning and end, old calf* [1497] (2)
- 914 Bacon (Francis, Lord Verulam) History of the Reigns of Henry VII, Henry VIII, Edward VI, and Queen Mary, *portrait, old calf, arms on sides*, 1676, History of the Reign of Henry VII, *portrait, engraved title, fore-edge shaved, old calf*, 1641—Tacitus (C.) *Annales, original calf*, 1612; and others (11)
- 915 Bunyan (John) The Pilgrim's Progress, 2 vol. LIMITED EDITION, *wood engravings, original cloth* Cresset Press, 1928
- 916 Chaucer (Geoffrey) Works, Edited by J. Urry, with a Biography, *portrait, white leather* B. Lintot, 1721
- 917 Clark (J. S.) and W. Gilpin. Practical Illustration of Gilpin's Day, representing the various effects on Landscape Scenery, 30 *coloured plates, boards*, 1811—Cotman (J. S.), Architectural Antiquities of Norfolk, *etchings, boards*, 1818; and another (3)
- 918 Cowley (A.) Works, *hole in title affecting two words, old calf, binding broken*, 1678—Olaus Magnus, *Historia de Gentium Septentrionalium, woodcuts, wormed at beginning and end, old calf, binding broken, Basel, 1567*—Heylyn (P.) *Cosmographie, old calf, an imperfect copy*, 1652; and another (4)

- 919 Cowley (A.) Works, *ninth edition, portrait cut round and mounted, old calf*, 1700—Collection of Facsimiles of the Types, Woodcuts and Capital Letters used by the Early Printers, 42 *plates, wrappers*, 1840; and another (3)
- 920 Forbes (P.) Full View of the Public Transactions in the Reign of Q. Elizabeth, 2 vol. *calf*, 1740—Pyne (W.) Microcosm, 2 vol. *plates, uncoloured copy, boards, oblong*, 1808; and others (7)
- 921 Foster (J. J.) Miniature Painters, British and Foreign, 2 vol. AUTHOR'S EDITION, *reproductions, original cloth* 1903
- 922 [Hawkesworth (J.) and Others] The Adventurer, 2 vol. Nos. 1 to 140, *with titles and index, old calf* 1753-4
- 923 Milton (J.) Complete Collection of the Historical, Political and Miscellaneous Works, 3 vol. *portrait, old calf, Amsterdam*, 1698—Sharp (T.) Dissertation on the Pageants or Dramatic Mysteries, *plates, Presentation Copy from the Author to Francis Palgrave, boards, Coventry*, 1825 (4)
- 924 Picart (Bernard) Ceremonies and Religious Customs of the Various Nations of the known World, 7 vol. in 6, *plates, old calf* 1733-9
- 925 Priscianus. Opera grammatica omnia [cum commentario J. Aigre], *roman letter, long lines, 281 ll. only, imperfect at beginning and end, boards* [Venice, G. A. Arrivabene, 1488]; and another (2)
- 926 Shepard (Thomas) The Parable of the Ten Virgins. Being the Substance of divers Sermons, now published from the Author's own Notes by J. Mitchell and T. Shepard, ministers at Cambridge and at Charlestown in New England, *old calf, binding defective* 1695
- 927 Whistler (J. A. McN.) Nocturnes, Marines and Chevalet Pieces, 24 *photographic reproductions signed by the Artist, in portfolio, n. d.*—Walton (I.) Lives of Dr. John Donne, Sir Henry Wotton, etc., *portrait, original boards*, 1904 (2)



FOURTH DAY'S SALE.

Thursday, December 11th, 1930.

The Property of W. J. Garnett, Esq.,

Quernmore Park, Lancaster.

OCTAVO ET INFRA.

Lot 928.



ÆSOP. Fables, 2 vol. 112 plates, engraved titles and a few plates slightly foxed, title of vol. II slightly shaved, half calf
For J. Stockdale, 1793

- 929 Aubrey (John) The Natural History and Antiquities of Surrey, 5 vol. portrait and plates, signature on title of Peter Le Neve, some old MS. marginal notes, old calf, one cover loose
1719-18-19
- 930 Brathwaite (R.) The Two Lancashire Lovers: or the Excellent History of Philocles and Doriclae, FIRST EDITION, wants frontispiece and plate, a little stained, calf, E. Griffin, 1640; etc. (10)
- 931 Brathwaite (R.) Barnabae Itinerarium, or Barnabee's Journal, plates, calf, 1818—Rump: or an exact collection of the choicest Poems and Songs, 2 vol. boards, 1662 (reprint, n. d.); etc. (14)
- 932 Catlin (G.) Letters and Notes on the Manners, Customs and Condition of the North American Indians, 2 vol. plates (slightly spotted), cloth, 1841; etc. (6)
- 933 CELEBRATED TRIALS, AND REMARKABLE CASES of Criminal Jurisprudence, from the earliest records to 1825 [EDITED BY G. BORROW], 6 vol. portraits and plates, a few slight stains, half morocco
1825

- 934 Defoe (D.) *Novels and Miscellaneous Works*, with memoir and prefaces by Sir Walter Scott, 20 vol. *portrait, half red leather (binding of several vol. rubbed)*
Oxford, 1840-41
- 935 Dibden (T. F.) *A Bibliographical Antiquarian and Picturesque Tour in France and Germany*, 3 vol. *plates and other illustrations, some plates slightly foxed, original boards, joints cracked* 1821
- 936 Dickens (C.) *The Battle of Life*, FIRST EDITION (No. 4 in *Eckel*), *engraved title, frontispiece and illustrations, original cloth, g. e.* 1846
- 937 Dickens (C.) *The Cricket on the Hearth*, FIRST EDITION, *engraved title, frontispiece and illustrations, original cloth* 1846
- 938 Gay (John) *Fables*, 2 vol. *engraved titles (slightly shaved) and 70 plates, old tree calf* for J. Stockdale, 1793
- 939 Jackson (W.) *The New and Complete Newgate Calendar; or, Malefactor's Bloody Register*, 6 vol. *plates, rough calf; sold not subject to return* n. d.
- 940 Marryat (F. S.) *Borneo and the Indian Archipelago, tinted plates and other illustrations (a few plates slightly spotted), cloth, loose*, 1848—Burton (R. F.) *First Footsteps in East Africa, coloured plates, cloth*, 1856; etc. (10)
- 941 Maxwell (W. H.) *History of the Irish Rebellion in 1798*, FIRST EDITION, *plates by G. Cruikshank, original cloth (back-strip slightly damaged)* 1845
- 942 Muses (The) *Delight. An Accurate Collection of English and Italian Songs, Cantatas and Duetts, frontispiece (laid down and top margin cut away), old calf, cloth back, J. Sadler, 1754, etc.; sold not subject to return* (13)
- 943 Paxton (Sir J.) *Magazine of Botany, and Register of Flowering Plants*, vol. 1-5, *coloured plates, half calf* 1834-38

- 944 Upcott (W.) A Bibliographical Account of the Principal Works relating to English Topography, 3 vol. *half calf*, 1818; The English Topographer: or, an historical account of all the pieces relating to the Antiquities, Natural History, or Topographical Description of England, *old calf, rebounded*, 1720, etc. (13)
- 945 Walton (I.) The Complete Angler, *plates and woodcuts, half calf (binding broken)* 1823—Williamson (J.) The British Angler: or, a pocket-companion for Gentlemen-Fishers, *plates, a few ll. a little stained, last leaf slightly defective, old calf*, 1740, etc. (19)
- 946 Winterbotham (W.) An Historical View of the American United States, and of the European Settlements in America and the West-Indies, *portraits, maps and plates, old calf, (binding worn)*, 1795—Butler (S.) Hudibras, with notes by Z. Grey, 2 vol. *plates, calf*, 1801, etc. (9)

QUARTO.

- 947 Charles I. His Majesties Declaration to all his loving subjects (12 Aug. 1642), *black letter, half green roan*
York, Robert Barker, 1642
- 948 Civil War Tracts 1641-43. A Remonstrance of the state of the Kingdome, 1641; An Order of Parliament concerning His Majesties Forrests, Parks, and Chases, *Broadside*, 1642; A Declaration for the safety of Hull, 1642; An Order for Encouragement of Voluntiers, *Broadside*, 1642; A Declaration that whatsoever Souldier shall ransacke any mans House, under colour that they are Papists shall be punished as Felons, 1642; An ordinance to trench, stop, and fortifie all high-waies leading into [London], 1642; and 40 others in 1 vol. *half green leather; sold not subject to return* (1)
- 949 Civil War Tracts. His Majesties Speech to the Gentry of York (12 May 1642), *Broadside*, 1642; His Majesties Letter to the Gentry of Yorkshire (16 May 1642), *Broadside*, 1642; The Kings Charge to all the Judges of England, 1642; His Majesties Message concerning the borrowing of one Hundred Thousand Pounds of the Adventurers money for Ireland, 1642; A Proclamation prohibiting the payment and receipt of Customes, *Broadside, n.d.*; His Majesties Letter and Declaration to the Sheriffes and Citty of London, *Oxford*, 1642; and 27 others in 1 vol. *half green leather; sold not subject to return* (1)

- 950 Civil War Tracts. His Maiesties Demands to the Gentry of York-shire, concerning the Towne of Hvll, *Broad-side*, 1642; A True Relation of all the passages in York, Beverle, Hull and Burton (1—9 Aug.), 1642; The True Proceedings of Yorke, Coventry, Portsmouth, Cornwall, 1642; A True Relation of the putting to death one Master Boys . . . A Relation of the Battel of Tadcaster . . . 1642; An Ordinance for Regulating the University of Cambridge, 1645; A Relation of the Storming and Taking of Dartmouth, 1645; Prince Rupert his Declaration, 1642; and 22 other Civil War tracts and broadsides, in 1 vol. *half green leather; sold not subject to return* (1)
- 951 Civil War Petitions. Petitions of the City of London, Nottinghamshire, Leicester, Cumberland and Westmoreland, Essex, Lincoln, Lancaster, York, etc., 11 in 1 vol. *Broadside and 4to., half green leather; sold not subject to return* 1642
- 952 Edwards (S.) The New Botanic Garden, 2 vol. 60 *coloured plates, calf gilt, FINE COPY* 1812
- 953 Fielding (T. H.) and J. Walton. A Picturesque Tour of the English Lakes, *coloured plates, original boards, (back defective), uncut* R. Ackermann, 1821
- 954 Hill (Thomas) The Gardeners Labyrinth: Containing a discourse of the Gardeners Life, *black letter, 2 parts with separate titles, woodcuts and 3 leaves of mazes, etc. at end of Part I (one leaf of mazes wanting), a few leaves slightly stained and 4 leaves of Table at end slightly defective at the corners, half calf; sold not subject to return, EXTREMELY RARE* Bynneman, 1578
- 955 Lambarde (W.) An Alphabetical Description of the chief places in England and Wales, *portrait, old calf, rebounded*, 1730—Hutchinson (W.) History of Cumberland, 2 vol. *maps and plates, half calf, joints cracked, Carlisle*, 1794, etc. (6)
- 956 Leigh (Gerard) The Accedence of Armorie, *woodcut title and armorial woodcuts in the text, straight-grained green morocco gilt, g. e.* H. Ballard, 1597
- 957 Lysons (D.) The Environs of London (with the Historical Account of Parishes not described in the Environs) 3 vol. in 5, *plates, boards, uncut* 1800—1811

- 958 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire in 1793-4, 2 vol. *coloured plates, half calf*, 1812, etc. (5)
- 959 Prynne (W.) *Brevia Parliamentaria rediviva* in XIII sections, *contemporary calf with arms of CHARLES II on sides, binding worn*, 1662—Darrell (J.) *A True Narration of the Strange and Grevous Vexation by the Devil of 7 persons in Lancashire, a somewhat soiled and shaved copy, 1 or 2 leaves at end defective, half calf*, 1600, etc. ; *sold not subject to return* (6)
- 960 Strutt (J.) *Sports and Pastimes of the People of England, second edition, plates, boards, uncut, back defective* 1810
- 961 Tracts. *A Speech delivered in the Starr-Chamber (14 June 1637) by William [Laud], R. Badger*, 1637 ; Brerewood (E.) *A Learned Treatise of the Sabaoth, Oxford, J. Lichfield*, 1630 ; *A Second Treatise of the Sabbath, ib.*, 1632 and others in 1 vol. *old calf, with initials I.F. on sides ; sold not subject to return* (1)
- 962 Tracts. *The Cry of a Stone. Together with a just reproofe of the contentions and divisions of Brownists. By Robert Coachman, a little stained*, 1642, and 8 other Tracts or Broadsides in 2 vol. *half bound* (2)
- 963 Worlidge (T.) *A Select Collection of Drawings from curious antique gems, portrait and plates, red morocco gilt, g. e.* 1768
- 964 Yarranton (A.) *England's Improvement by Sea and Land, FIRST EDITION, folding plates, (slit in one plate), original calf* 1677

FOLIO.

- 965 ADDISON (JOSEPH) A. POPE & SIR R. STEELE. *THE SPECTATOR*, Nos. 1-555 (COMPLETE SET) in 3 vol. *FIRST EDITION, a few numbers slightly shaved and a few slightly discoloured, but on the whole in good condition, old panelled calf* 1711-12
- 966 Bickham (G.) *The British Monarchy : or, a New Chorographical Description of the British Isles, the American Colonies, the Electoral States, the African and Indian Settlements, engraved throughout, russia, g. e.* 1748

- 967 Blome (R.) *Britania : or, a Geographical Description of the Kingdoms of England, Scotland and Ireland, with the Isles and Territories thereto belonging, maps, old calf* 1673
- 968 Chauncy (Sir H.) *The Historical Antiquities of Hertfordshire, portrait, map and plates, the portrait mounted and 2 or 3 of the plates slightly defective and mended, old calf ; sold not subject to return* 1700
- 969 Clarke (J.) *A Survey of the Lakes of Cumberland, Westmorland, and Lancashire, folding plates mounted on linen, half calf, 1787—Leigh (C.) The Natural History of Lancashire, Cheshire, and the Peak, portrait and plates, calf, 1700, and another ; sold not subject to return* (3)
- 970 Clutterbuck (R.) *The History and Antiquities of the County of Hertford, 3 vol. map and plates, boards* 1815-27
- 971 *Costume of the Russian Empire, 70 coloured plates, straight-grained blue morocco, gilt, g. e.* 1811
- 972 Dugdale (Sir W.) *The Antiquities of Warwickshire, portrait, map, plates and numerous engravings, russia gilt, g. e., by F. Bedford* 1656
- 973 Dugdale (Sir W.) *The History of St. Pauls Cathedral, portrait and plates, old calf gilt* 1658
- 974 Dugdale (Sir W.) *The Baronage of England, 2 vol. in 1, old calf* 1675-76
- 975 Fielding (T. H.) *Cumberland, Westmoreland, and Lancashire illustrated, 44 coloured plates, half leather, uncut* 1822
- 976 Holme (Randle) *The Academy of Armory, or, a storehouse of Armory and Blazon, frontispiece and plates, a few margins repaired, russia gilt, g. e., sold not subject to return, Chester, 1688—Drake (F.) Eboracum : or the History and Antiquities of the City of York, mezzotint portrait inserted and plates, calf gilt, 1736, and another ; sold not subject to return* (3)
- 977 Jones (Inigo) *The most notable Antiquity of Great Britaine, vulgarly called Stone-Heng on Salisbury Plain, restored, portrait and plates, slight defect in sig. II, old calf* 1655

- 978 King (D.) The Vale-Royall of England. Or, the County Palatine of Chester, *plates and engravings in the text, russia, joints cracked*, 1656—Clarke (J.) A Survey of the Lakes of Cumberland, Westmorland, and Lancashire, the *second edition, plates, half calf*, 1789, etc. (6)
- 979 Lyndewode (W.) Provinciale seu Constitutiones Anglie, *gothic letter, printed in red and black, Antwerp*, 1525; Constitutiones legitime ecclesie totiusque regionis Anglicane . . . a do. Johāne de Aton explanate, *Paris*, 1504, in 1 vol. *calf gilt* (1)
- 980 Statutes. 33 Henry VIII, *black letter, lower margin of some leaves water-stained* (Beale. *Bibliography of Early English Law Books*. S. 195), *half cloth*
London, T. Berthelet, 1542
- 981 Statutes. 2 & 3 Philip & Mary. Actes made at a Parliament etc., *black letter*, (Beale. *Bibliography of Early English Law Books*, S. 261) *half morocco*
London, J. Cawood, 1555
- 982 Stowe (John) The Annales, or Generall Chronicle of England continued by E. Howes, *woodcut title, black letter, slit in one leaf (sig. Ggg5), margin of last 3 leaves repaired, old calf, rebacked; sold not subject to return*
T. Adams, 1615

Other Properties.

OCTAVO.

- 983 Walton (I.) The Complete Angler, edited by Sir J. Hawkins, *plates, old black stright grained morocco* 1797
- 984 Fellowes (W. D.) A Visit to the Monastery of La Trappe, *third edition, coloured] plates, straight grained red morocco, gilt* 1820
- 985 Tracts. The Important Question discussed; or an Enquiry into the Interest of England, with respect to the Continent, *Dublin*, 1746; Somebody's Letter to some Lord Lieutenant of Ireland, *frontispiece*, 1748; Miscellanea Nova et Curiosa: the New and Curious Miscellany, to which is added, a Collection of Poems, 1749, and 50 others in 5 vol. *old calf; sold not subject to return* (5)

- 986 Tracts. An Inquiry into the Revenue, Credit, and Commerce of France, *Dublin*, 1742 ; The Present State of the Revenues and Forces of France and Spain compared with Great Britain, 1740 ; An Account of the Expedition to Cathagena, 1763 ; A Succinct Account of the Plague at Marseilles, 1721, and 22 others in 3 vol. *old calf* ; *sold not subject to return* (3)
- 987 Tracts. The Case of Ireland relating to the Scarcity of Copper Half-pence and Farthings, *Dublin*, 1739 ; A Short Method of preventing the exportation of wool, *ib.*, 1745 ; Some thoughts on the Bill for prohibiting the exportation of the woollen manufactures of Ireland, *ib.* 1740 ; A Scheme to prevent the running of Irish Wools to France, *ib.*, 1745, and 11 others on trade etc., *old calf* ; *sold not subject to return* (1)
- 988 Trade. Irish Linen Trade. A Letter from Sir Richard Cox shewing a sure Method to establish the Linen-Manufacture, *Dublin*, 1749 ; An Essay to Encourage the Linen-Manufacture in Ireland by praemiums by Thomas Prior, *ib.*, 1749 ; A Letter on the Linen Trade, *ib.*, 1753 ; A Short Method of establishing Paper Credit, *ib.*, 1755, and 10 others in 1 vol. *old calf* ; *sold not subject to return* (1)
- 989 Tracts. A Method of Tanning without Bark, *Dublin*, 1729 ; An Essay toward supplying Dublin with water, *ib.* 1735 ; A Collection of Papers for the more effectual Reformation of Lappers. By Robert Ross, Junior, *ib.* 1739 and 18 others in 2 vol. *old calf* ; *sold not subject to return* (2)
- 990 DE LYRA (NICOLAUS). Postilla super Psalterium, *roman letter, long lines, wanting the first leaf (sig. a. 1) a blank ; capitals and paragraph marks, supplied in red, green and yellow, old red morocco, g. e.* Paris, Ulrich Gering, 1483
- 991 HORAE B.V.M. ad usum Romanum, cum Calendario, MANUSCRIPT ON VELLUM, 224 ll., 17 lines to a page, written in neat gothic letters. Calendar in red, blue and gold, with small miniatures of the Occupations of the Month, red rubrics ; seven large illuminated historical initials, with borders of floreate scrolls, interspersed with sporting scenes, mythical beasts, etc. ; numerous smaller initials in gold and colours, with decorative borders, *old calf*,
(110 mm. by 80 mm) French. Saec. XV

- 992 De Thou, Senecae Opera Omnia, bound in 2 vol. *calf extra, g. e., 12mo* *Amst., 1728*
** From de Thou's library, with his First Arms (as a bachelor) on sides.
- 993 De Thou. Speculi Aulicarum atque Politicarum observationum, *full morocco extra, 12mo* *Argent., 1599*
** From de Thou's library, with his second arms, quartering those of his first wife, Marie Barbançon.
- 994 De Thou. Vaticinium Severi, et Leonis Imperatorum, *woodcuts, Brescia, 1596*—Merlini Prophetia Anglicana, *full morocco gilt, 12mo. Frankfurt, 1603*; in 1 vol.
** From de Thou's library, with his third arms (quartering those of his second wife, Gasparde de la Chastre).
- 995 Pius V. Bulla extensionis omnium privilegiorum ordinibus mendicantium; *large copperplate engraving on reverse of title, full contemporary morocco gilt. With the Arms of Pope Pius V on the upper cover, the Arms of a Cardinal on lower, sm. 4to* *Rome, 1568*
- 996 Duelling. Recueil de divers Edicts du Roy, et autres pieces touchant les Duels et rencontres, *Paris, 1653*—Remonstrance du Clergé de France sur un Edict nouveau contre les Duels, 1653—Raisons Chretiennes et Morales contre les Duels, 1655—Extrait des Registres du Bureau de l'Hostel-Dieu de Paris, 1656, in 1 vol., *sm. 4to, contemporary vellum gilt, with the Arms of Louis XIV on sides*
- 997 George I and George II. Adams (J.) Sermon preached before the Queen at Windsor, 1707—St. Asaph (Bishop of) Sermon preached to the Societies for Reformation of Manners at St. Mary-le-Bow, 1731
** From the libraries respectively of King George I and King George II. 2 vol. *in original vellum, with the Arms of George I and George II in gold on sides*
- 998 Antiphonal. In Festo Corporis Christi in primis vesperis Antiphona., MANUSCRIPT *on paper in a fine Roman hand, capitals in red and blue, music in square notation on a red four line stave, old stamped morocco* *17th cent.*

- 999 Horae B.V.M. ad usum Matisconensem [Mâcon] cum officiis variis. MANUSCRIPT on paper, 89 ll. in Roman hand in black and red. Initials and capitals in red and blue, signed at the end "*Johannes Furet*", stained throughout in lower half, old stamped calf (defective) with clasps
Late XV cent.
- 1000 Horae B.V.M. MANUSCRIPT on vellum (fragment only) 53 ll.; 16 lines, in a large Gothic hand. Initials in gold on blue and mauvé grounds, and each page with finely executed borders of flowers, leaf sprays and arabesques in gold, blue, green and mauve, modern vellum
XV cent.
- 1001 DICKENS (C.) PICKWICK PAPERS, FIRST EDITION, with illustrations by R. Seymour and Phiz, "*Veller*" title, two Buss plates, and many plates in the earliest state, polished levant morocco extra, g. e.
1837
- 1002 Boswell (J.) Life of Samuel Johnson, 3 vol., second edition, portrait, contemporary polished calf, rebacked
1793
- 1003 [Dodgson (C. L.)] Sylvie and Bruno Concluded, FIRST EDITION with illustrations by H. Furniss, with the advertisement leaf relating to a recent issue of "*Through the Looking Glass*" inserted, original cloth
1893
- 1004 Cervantes. Don Quixote, translated by C. Jarvis, 4 vol. coloured plates, diced calf gilt
1819
- 1005 Chesterfield (Earl of) Letters to his Son published by Mrs. Eugenia Stanhope, 2 vol. portrait, old calf, Dublin, 1774—Brooke (Sir R.) La Seconde part du Graunde Abridgement, woodcut title, black letter, old calf, 1576; and others; sold not subject to return
(8)
- 1006 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol. portrait, contemporary calf, worn
1797
- 1007 Scott (Sir W.) Waverley Novels, 12 vol. Abbotsford Edition, portraits, plates, woodcuts, &c., original cloth
1842
- 1008 Johnson (Capt. J.) Lives and Adventures of the most celebrated Highwaymen, Street Robbers, etc., coloured plates, ORIGINAL BOARDS, UNCUT, paper label, back strip defective
Hodgson & Co. n. d.
- 1009 [COMBE (W.)] The Dance of Life, a Poem, FIRST EDITION, 25 coloured plates, by Rowlandson, one imprint cut into, a few leaves stained, advertisement leaf at end, boards, rebacked
R. Ackermann, 1817

- (12) 1010 Cook (Capt. J.) Voyage to the Pacific Ocean, FIRST OCTAVO EDITION, 4 vol. *portrait and plates, old calf* 1784
- 1011 Goldsmith (O.) The History of England, 4 vol. FIRST EDITION, *portraits, name on titles and half titles by an old hand, old calf* 1771
- 1012 Goldsmith (O.) Grecian History, 2 vol. FIRST EDITION, *name on titles by an old hand, old calf* 1774
- 1013 Goldsmith (O.) Survey of Experimental Philosophy, 2 vol. FIRST EDITION, 24 plates, *calf g., rebaked (8 $\frac{1}{4}$ by 5 ins.)* 1776
- 1014 Goldsmith (O.) An History of England, in a series of Letters from a Nobleman to his Son, 2 vol. FIRST EDITION, *vol. I has 2 leaves of advts. at end wrongfully placed; numbering of p. 62 omitted, and a comma after "Sun" in the imprint, titles and a few pp. browned, polished calf g., neatly rebaked (6 $\frac{8}{10}$ in. by 4 in.)* 1764
- 1015 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *leaf of advertisements at end, original cloth* 1886
- 1016 [GOLDSMITH (OLIVER)] THE MEMOIRS OF A PROTESTANT, condemned to the Gallies Translated . . . by James Willington [i.e. Oliver Goldsmith], FIRST EDITION, 2 vol. *name on titles, old calf, upper covers detached* 12mo (6 $\frac{1}{4}$ in. by 2 $\frac{7}{8}$ in.), 1758
 ** Goldsmith's First Published Work.
- 1017 HORACE Les Oeuvres, Traduites en Francais par M. Dacier, 10 vol. *frontispieces, LEIGH HUNT'S COPY, with his signature on title of vol. I, and inscribed in his hand on fly leaf, "To Rowland Hunter with all Horatian good wishes from his friend and symposiast, Leigh Hunt, March 27, 1838," old calf, binding worn; sold as an association copy not subject to return* 1691
- 1018 Fielding (Henry) Works, with Introduction by Edmund Gosse, LIMITED EDITION, 12 vol. *frontispiece, original cloth, uncut, 1898; and two others* (14)
- 1019 Boswell (J.) Life of Samuel Johnson, with Malone's Notes and Illustrations, 4 vol. *portrait, loose in binding, original boards, linen back, back strips rubbed* 1826

- 1020 Johnson (S.) Works, with Essay by A. Murphy, 12 vol. *portrait, title of vol. XII slightly stained and repaired, half morocco, g.*, 1816—Boswell (J.) Life of Johnson, with notes by Croker, and Johnsoniana, 10 vol. *engravings, half morocco, gilt*, 1859 (22)
- 1021 Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *errata leaf, calf gilt extra* 1785
- 1022 Hardy (T.) Time's Laughing Stocks, FIRST EDITION, 4 pp. *of advertisements and press opinions, original cloth, g.* 1909
- 1023 BURNEY (FANNY) Evelina: or, the History of a Young Lady's Introduction to the World, *six coloured plates, and coloured engraved title by W. Heath, old calf* 1821
- 1024 Burney (F.) Cecilia: or Memoirs of an Heiress; by the Author of "Evelina," FIRST EDITION, 5 vol. *original calf* 1782
- 1025 Burney (F.) Camilla: or a Picture of Youth, by the Author of "Evelina" and "Cecilia"; FIRST EDITION, 5 vol. *half calf* 1796
- 1026 Wilkinson (Tate; Actor-Manager) Memoirs of his Own Life, 4 vol. *York*, 1790; The Wandering Patentee, or History of the Yorkshire Theatres from 1770, 4 vol. *York*, 1795, together 8 vol. *calf gilt*
- 1027 Colman (George) Man and Wife; or, the Shakespeare Jubilee, 1770; Dogget's Hob: or, the Country Wake, *half morocco*, 1715—Downman (Hugh) Lucius Junius Brutus, *half morocco*, 1779 (3)
- 1028 Companion to the Theatre, *calf, Dublin*, 1751; The Occasional Paper, No. IX, containing some considerations about the Danger of going to Plays, 1698; Confession of Faith of Anabaptists, 1644; and another (4)
- 1029 Baskerville Book of Common Prayer, *russia extra, Cambridge*, 1760—C. Crispus Sallustius et Annaeus Florus, *calf, Birmingham*, 1774 (2)
- 1030 Dictionary of Hard Words, *calf*, 1719—Denham (Sir J.) Version of the Psalms, FIRST EDITION, *calf* 1714—Cowper (W.) Poems, 2 vol. *calf*, 1793, etc. (6)

- 1031 Beaumont and Fletcher. *The Maids Tragedie*, the *fifth edition*, revised and refined, *woodcut vignette on title*, sm. 4to, boards 1641
- 1032 Crébillon Fils. *The Skimmer: or, the History of Tanzai and Neadorné*, *first English edition*, *frontispiece*, 2 vol. in 1, old calf, 12mo. 1735
- 1033 Frejus (R.) *The Relation of a Voyage made into Mauritania, in Africk, for the establishment of Commerce in Fez*, 12mo, calf 1671
- 1034 Crabbe (Rev. George) *Poems*, FIRST COLLECTED EDITION, *name on half-title*, *original boards*, *back strip missing*, *uncut*, 1807; and another (2)
- 1035 BURNS (ROBERT) *Poems chiefly in the Scottish Dialect*, FIRST EDINBURGH EDITION, *portrait*, *with the reading "skinking" on page 263*, *name on title*, old calf, binding broken Edinb., 1787
- 1036 Haddon Hall Library. *Hunting. Shooting. Fly-fishing, etc.*, 8 vol. *illustrations*, *original cloth*, gilt 1899-91
- 1037 [Combe (W.)] *Tour of Dr. Syntax in search of the Picturesque*, FIRST EDITION, *coloured plates by Rowlandson*, *some leaves stained by offset*, *contemporary half morocco*, worn 1812
- 1038 [Combe (W.)] *Tour of Dr. Prosody in search of the Antique and Picturesque*, 20 *coloured plates*, *contemporary straight grain morocco*, g. e. 1821
- 1039 Boswell (J.) *Journal of a Tour to the Hebrides with Samuel Johnson*, FIRST EDITION, *wanting 2 leaves, sig. p 4 and 5*, *many ll. stained chiefly in the top margin*, *corner torn from title*, old half calf, worn 1785
- 1040 Goldsmith (O.) *A Survey of Experimental Philosophy*, 2 vol. FIRST EDITION, *plates*, *contemporary calf* 1776
- 1041 Boccaccio. *The Decameron*, 2 vol. *portrait*, *contemporary calf*, 1804—Cervantes, *Don Quixote*, *illustrations*, *morocco gilt*, 1842 (3)
- 1042 Cervantes. *Don Quixote* translated by C. Jarvis, 4 vol. *portrait and plates*, *contemporary diced calf* 1810

- 1043 A'Beckett (G. A.) *The Comic History of Rome*. FIRST EDITION, coloured plates by J. Leech, half calf n. d.
- 1044 Kipling (R.) *The Five Nations*, FIRST EDITION, fly-leaf removed, with inscription on half title "*To Arthur Ford from his friend the Author*" "*By Rudyard Kipling*", original buckram g., t. e. g. 1903
- 1045 D'Urfe (T.) *New Operas, with Comical Stories, and Poems*, FIRST EDITION, name on title by an old hand, piece torn from outer margin of 1 p., old calf, rubbed, hinges worn, 1721—[Thom (W.)] *Pedestrianism; or, an account of the Performances of celebrated Pedestrians*, frontispiece portrait, margin of frontispiece trimmed, foxed, half calf, Aberdeen, 1813; and others (5)
- 1046 WORDSWORTH (W.) *YARROW REVISITED*. second edition, PRESENTATION COPY with autograph inscription "*Rev. T. J. Judson, with the kind respects of Wm. Wordsworth,*" original boards, back strip missing, uncut 1836
- 1047 Byron (Lord) *English Bards and Scotch Reviewers*, fourth edition, contemporary morocco g. e. 1811—Tennyson (A.) *Idylls of the King*, FIRST EDITION, original cloth soiled, 1859—Jarrod (Douglas) *Works*, 4 vol. frontispieces, leaf torn in vol. 1, half calf gilt, n. d.; and 2 others (8)
- 1048 Kipling (R.) *The Seven Seas*, 1896; *The Five Nations*, name on half title, 1903, original buckram; *The Dead King*, wrappers, 1910. FIRST EDITIONS (3)
- 1049 Kipling (R.) *The Second Jungle Book*. FIRST EDITION, illustrations, original cloth, worn 1895
- 1050 Kipling (R.) *Life's Handicap*, name on edges, 1891; *The Day's Work*, 1898; *Stalky & Co.* 1899. FIRST EDITIONS, original cloth (3)
- 1051 Wells (H. G.) *The First Man in the Moon*, illustrations, 1901; *The Passionate Friends*, covers soiled, 1913. FIRST EDITIONS, original cloth (2)
- 1052 Wells (H. G.) *The Passionate Friends*, 1913⁷; *The World Set Free*, 1914; *The Research Magnificent*, 1915; names on fly leaf, FIRST EDITIONS, original cloth; and another by the same (4)
- 1053 Conrad (J.) *The Rescue*, 1920—Galsworthy (J.) *To Let*, 1921, FIRST EDITIONS, original cloth; and another (3)

- 1054 St. John (C.) *Tour in Sutherlandshire*, 2 vol., FIRST EDITION, *cuts, some plates foxed, original cloth* 1849; and another (4)
- 1055 Walton (I.) *Complete Angler*, with lives of the Authors [by Sir J. Hawkins], FIRST EDITION *with these notes, portfolio, plates, music plate, wanting 1 portrait, some plates and pp. stained, old calf, rubbed, hinges weak* 1760
- 1056 Scott (Sir W.) *Ivanhoe*, 3 vol., FIRST EDITION, *no half-titles, name on title of vol. 1 by an old hand, half calf g. Edinburgh*, 1820
- 1057 [Austen (Jane)] *Pride and Prejudice*, FIRST EDITION, *vol. I and III only, 2 vol. no half title to vol. I, name on title of vol. I by an old hand and piece torn from inner margin of same page and following l., two ll. of advs. dated Nov. 1812 before flyleaf in vol. I, some pp. foxed original boards, backs torn and rubbed, uncut* 1813
- 1058 Beckford (P.) *Thoughts upon Hunting*, *frontispiece, engraved title, some proof plates, Albion Press, half calf* 1810
- 1059 Shakespeare (W.) *Plays* edited by S. Johnson, Steevens and Reed, 12 vol. *portrait, and engravings in text, some pp. stained by offset, half calf gilt* 1807
- 1060 Stephenson (J.) and J. M. Churchill, *Medical Botany*, *vol. 1-3, 3 vol. 1831—Stephenson (J.) Medical Zoology, 1832, both with coloured illustrations, half calf gilt, 1831-2; and another* (6)
- 1061 Wollstonecraft (Mary) *Original Stories from Real Life*, FIRST EDITION, *six plates, some pp. slightly stained, old sheepskin, rubbed, 12mo* 1791
- 1062 [Marryat (Capt. F.)] *Olla Podrida*, FIRST EDITION, 3 vol. *vol. 3 loose in binding, original cloth* 1840
- 1063 Dobson (A.) *The Ballad of Beau Brocade*, LARGE PAPER, *one of 250 copies, illustrations by Hugh Thomson, coloured by hand, original cloth, 1892; and another* (2)
- 1064 Mathison (G. F.) *Narrative of a Visit to Brazil, Chili, Peru, &c., coloured plates, morocco, 1825—Stephens (J. L.) Incidents in Travel in Central America, Chiapas, and Yucatan, plates, original cloth, loose in covers, 1854; and another* (3)

- 1065 Pennington (W.) Guide to the Lakes, *aquatint plates, half calf*, 1799—Wordsworth (W.) Description of the Scenery of the Lakes, *map, fourth edition, half morocco, original wrappers, preserved*, 1823; and 2 others (4)
- 1066 Daniel (W. B.) Rural Sports, 2 vol. in 3, *plates, contemporary russia gilt, g.e.* 1801
- 1067 Robinson (W.) The English Flower Garden, *illustrations*, 1914—Gathorne-Hardy (Hon. A. E.) Autumns in Argyleshire with Rod and Gun, *plates by Thorburn*, 1900, *original cloth*; and others (7)
- 1068 Doyle (A. Conan) Rodney Stone, *name on half title*, 1896; Uncle Bernac, 1897, FIRST EDITIONS, *original cloth*; and 4 others (6)
- 1069 Wordsworth (W.) Yarrow Revisited, FIRST EDITION, *with 6 leaves of advertisements dated April, 1835, at the beginning, and 2 leaves at the end having a small piece cut from margins, original boards, back strip defective, uncut* 1835
- 1070 [Brookes (R.)] Art of Angling, FIRST EDITION, *woodcuts, top margin of title and other pages wormed, old calf gilt, rubbed*, 1740—Ronalds (A.) Fly Fisher's Entomology, FIRST EDITION, *coloured plates, damp stained, half calf gilt*, 1836; and others, *mostly on Angling* (23)
- 1071 Galsworthy (J.) Plays, LIMITED SIGNED EDITION *on hand-made paper, original green buckram gilt, t.e.g., unopened* 1929
- 1072 Dickens (C.) Pickwick Papers, FIRST EDITION, *illustrations by Seymour and Phiz, "Weller" title, some plates in first state, and Onwhyn plates, some slightly stained, calf gilt rubbed* 1837
- 1073 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrated, school library label inside cover, loose in binding and stain on 1 p., title loose, original cloth gilt, g.e.* 1895
- 1074 Kipling (R.) Poems, 1886-1929, 3 vol. *frontispiece portrait, No. 504 of 525 copies signed by the Author, polished calf gilt, t.e.g., unopened copy* 1929
- 1075 Walton (I.) Complete Angler, with Memoir by Sir H. Nicolas, 2 vol. *plates, green morocco gilt extra, t.e.g. Pickering*, 1836

- 1076 Bowlker (R.) *Art of Angling Improved*, FIRST EDITION, *interleaved, pen scribbling on title by an old hand, two pp. damaged, stained, calf gilt, Worcester, 12mo [1746]*—
Bowlker (C.) *Art of Angling, second edition, some pp. badly stained, Baskerville, Birmingham, calf gilt, 12mo (? 1774)* (2)
- 1077 Walton (I.) *Life of Dr. Sanderson*, FIRST EDITION, *portrait, one page torn across and repaired, old calf, rebounded, one side almost detached, 1678; and another* (2)
- 1078 Landor (W. S.) *Imaginary Conversations, Both Series, 5 vol. FIRST EDITION OF SECOND SERIES, calf 1826-29*
- 1079 SHAKESPEARE (W.) *WORKS. FIRST OCTAVO EDITION, 7 vol. frontispieces and plates, vol. 6 wants 2 leaves (sig. EE 4-5), vol. 7 wants title, a few headlines shaved, old calf (vol. 7 not uniform, rebounded and one cover loose), sold not subject to return for Jacob Tomson, 1709*
- 1080 Shakespeare (W.) *Supplement to the Edition of Shakespeare's Plays published in 1778 by S. Johnson and G. Steevens, 2 vol. signature J. Payne Collier on title of vol. 2 and a number of marginal notes in pencil by him, old calf, binding broken, 1780; and another* (3)
- 1081 Shelley (P. B.) *Shelley Memorials, edited by Lady Shelley. To which is added an Essay on Christianity, by P. B. Shelley: now first printed, second edition, portrait, inscription inside cover: "Sir Henry Taylor with kind regards from I. Shelley," a few marginal pencil notes, cloth, 1859—Bullen (F. T.) The Cruise of the "Cachalot," cloth, 1898—De Morgan (W.) Joseph Vance, FIRST EDITION, cloth, 1906* (3)
- 1082 Meredith (G.) *Modern Love, FIRST EDITION, original cloth 1862*
- 1083 Milton (John) *Paradise Lost. A Poem, second edition, portrait by W. Dolle, old calf, rebounded 1674*
- 1084 Fielding (H.) *Works, fourth edition, 12 vol. frontispiece, a few leaves a little spotted, contemporary calf gilt Edinburgh, 1767*

QUARTO.

- 1085 Shaw (G.) Museum Leverianum, select specimens from the museum of Sir Aston Lever, *coloured plates, half morocco*, 1792; another copy, *plain plates, half calf*, 1792 (2)
- 1086 Grose (F.) Military Antiquities, 2 vol. *plates, diced calf*, 1801—[Illingworth (C.)] Topographical Account of the Parish of Scampton in the County of Lincoln, *map and plates, red morocco, g. e.*, 1808 (3)
- 1087 Defoe (D.) Robinson Crusoe, 2 vol. LARGE PAPER, *plates by Stothard, contemporary mottled calf* 1804
- 1088 Goldsmith (O.) She Stoops to Conquer, *n. d.*—Sheridan (R. B.) The School for Scandal, *n. d.*, *illustrations by Hugh Thomson, original cloth gilt* (2)
- 1089 Barrie (J. M.) Quality Street, 1901; The Admirable Crichton, *n. d.*, *illustrations by Hugh Thomson, original cloth gilt* (2)
- 1090 Egerton (D. T.) The Necessary Qualifications of a Man of Fashion, 11 *coloured plates (should be 12, wanting plate 10) original wrappers, oblong* 1823
- 1091 HERDER (J. G.) Outlines of Philosophy of the History of Man, translated by T. Churchill, LEIGH HUNT'S COPY, *with his signature on title, half calf, binding broken* 1800
- 1092 Ackermann (R.) *Fifty-three odd coloured plates from Microcosm of London, calf gilt extra, oblong 4to* [1808-10]
- 1093 Bourienne (M. de) Memoirs of Napoleon Bonaparte, 4 vol. *portraits, half morocco gilt* 1836
- 1094 Nicholson (W.) History of the Wars occasioned by the French Revolution, *coloured plates, wanting frontispiece, and 1 plate, tree calf gilt, rubbed* 1817
- 1095 Marshall (C. H. T. and G. F. L.) Monograph of the Capitonidæ, or Scansorial Barbets, *coloured plates, morocco gilt, extra g.e.* 1870-71
- 1096 Anson (G.) A Voyage round the World, compiled by R. Walker, FIRST EDITION, *maps, plates, frontispiece, and last page mounted and some pp. and plates stained and torn, half calf gilt* 1748

- 1097 Weld (F.) Travels through the States of North America, maps, plates, writing on title by an old hand, old calf, rubbed
1799
- 1098 Boswell (J). Life of Samuel Johnson, 2 vol. FIRST EDITION, portrait and 2 facsimiles, names by an old hand on titles, frontispiece portrait and some pp. slightly foxed, old calf, rubbed, hinges weak
1791
- 1099 Maund (B.) Botanic Gardens, Vol. II-XII, 12 vol. coloured plates, half calf gilt, rubbed, 1827-1844; sold not subject to return
(11)
- 1100 STANHOPE (P. D., EARL OF CHESTERFIELD) LETTERS TO HIS SON, Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol. portrait and leaf of errata, title of vol. I stained by offset from portrait, old calf, bindings broken
1774
- 1101 Walpole (Horatio) Works, 5 vol. portrait and plates, signature "Hannah Moore" on half title. PRESENTATION COPY from Miss Berry with 1 p. A.L.s. loosely pasted to fly-leaf, contemporary half calf, worn
1798
- 1102 REPTON (H.) Sketches and Hints on Landscape Gardening, coloured and plain plates, some with movable slips, half calf, uncut, oblong
J. and J. Boydell [1794]
- ①—1103 F[letcher] (P.) The Purple Island, or The Isle of Man, by P. F., FIRST EDITION, title within a type-metal border, title and other pp., stained, and small worm hole on lower corner margin of some pp. margins trimmed and some neatly repaired. Wants ¶1 (blank), half calf
Cambridge, 1633
- 1104 MORLEY (THOMAS) A Plaine and Easie Introduction to Practicall Musicke, FIRST EDITION, title within woodcut border, diagrams and musical notation, title torn and mounted, small tears in the margin of next 8 leaves, affecting a few letters of text, also in last 3 leaves. These tears have been roughly repaired, a corner of sig. D.1 torn, a few letters of text affected and supplied in MS, some slight stains throughout, old vellum
Peter Short, 1597
- ①—1105 Venner (T.) Via Recta ad Vitam Longam, 1628—The Baths of Bathe, 1628, in 1 vol. some leaves stained, half calf
1628
- 1106 ILLUMINATED MSS. A Collection of upwards of 200 illuminated Borders, Initial Letters and Ornaments cut from Manuscripts on Vellum
XIV and XV cent.

- 1107 Martial. The Index Expurgatorius of Martial literally translated, *original roxburgh* *Privately printed*, 1868
- 1108 Northcote (J.) Memoirs of Sir Joshua Reynolds. *William Upcott's copy, extra illustrated with additional portraits and autographs*, 2 vol. *contemporary full russia gilt*, 1813
 ** Among the additions are : Mrs. Yates, *proof mezzotint* ;
 * Venus chiding Cupid, *proof stipple* ; Wm. Hunter, M.D., *oval stipple* ; Thos. Gainsborough, *stipple by Bartolozzi* ; Edmund Burke, *stipple by Benedetti after Reynolds* ; Original Pen Drawing by Reynolds, etc.
- 1109 Racine (Jean) Oeuvres : *portrait and 12 plates by Cheron, engraved by Dubose, Foudrinier, and Van der Gucht*, 2 vols. *original calf* 1723
- 1110 Coloured plates. La Journée d'une Actrice ; *a series of 12 coloured plates, designed by Wattier, lithographed by Langlamé (with letterpress descriptions to three of the plates only) ; boards with leather label* [circa 1835]
- 1111 Ghisi (Adam) Les Etudes de figures de Michel-Ange, tirées la plupart des peintures de la voûte de la Chapelle Sistine au Vatican ; *portrait and the set of 73 engravings (Bartsch vol. XV, p. 426), original impressions, contemporary calf, arms on sides* [circa 1570]
- 1112 Monmouth Rebellion. Relaçam Verdaeyra de alguns successos notaveis, bucontros, Batalha & Vitoria, que alcançaram as armas de sua Magestads Britannica das Rebel des de Duque, que foy de Monmouth em a parte Occidental do dito Reyno, *blue morocco extra Evora*, 1686
- 1113 Bulls etc. Littere clare memo. Ludovici XI. Francorum Regis super abrogatione Pragmaticæ sanctionis in quarta Sessione Sacrosancti Lateranensis—Bulla Censurarum in Singulos de Consilio—Bulla super sententia privationis Renati de pria lim Car. S. R. E. Bayocen ; and others ; *in all about thirty Bulls and similar pieces sm. 4to, half pigskin* [circa 1511–1522]

The Property of M. B. Ainsworth, Esq.

- 1114 Annals of Sporting and Fancy Gazette, vol. 1 and 2 only, *coloured plates, one torn across, half calf, rebaked ; sold not subject to return* 1822

- 1115 Boswell (J.) *The Life of Samuel Johnson*, 4 vol. *frontispiece, foxed, calf gilt, Oxford*, 1826—Johnson (S.) *Works*, 11 vol. *calf gilt, Oxford*, 1925; and another (16)
- 1117 BYRON (LORD) *Hours of Idleness*, FIRST EDITION, *wants half title, old mottled calf gilt* Newark, 1807
- 1118 Byron (G. G. N. Lord) *The Prisoner of Chillon*, FIRST EDITION, 1816; *The Giaour*, FIRST EDITION, *wants half title*, 1813; *Mazeppa*, FIRST EDITION, 1819, *bound together in half calf*; and 5 others (6)
- 1119 Calvin (J.) *The Institution of Christian Religion*, translated by Thomas Norton, *old marginal notes, one headline cut into, wants last 2 ll. (? blanks), old sheep, joints cracked* T. Vautrollier, 1578
- 1120 Dickens (C.) *Pickwick Papers*, *plates discoloured, half calf*, 1837; *Little Dorrit*, *half calf*, 1857; *The Cricket on the Hearth*, *original cloth gilt*, 1846; ALL FIRST EDITIONS (3)
- 1121 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, *has the " Fireside " plate, wants half titles, half calf* 1838
- 1122 Dickens (C.) *The Battle of Life*, FIRST EDITION, *fourth issue*, 1846; *The Cricket on the Hearth*, 1846; *both* FIRST EDITIONS, *original cloth gilt, g e.* (2)
- 1123 Johnson (S.) *A Diary of a Journey into North Wales*, FIRST EDITION, *facsimiles foxed, calf gilt, back strip defective*, 1816; *The Last Month in Spain . . . addressed by an English Officer to his Friends, coloured plates, original boards, back strip defective, uncut, 12mo*, 1816 (2)
- 1124 Lever (C.) *Confessions of Harry Lorrequer*, *plates stained, Dublin*, 1839; Charles O'Malley, 2 vol. *some plates foxed, Dublin*, 1841—Smedley (F. E.) *Lewis Arundell, plates*, 1852; Frank Fairleigh, *n. d.*, all FIRST EDITIONS, *half calf*; and 5 others (10)
- 1125 Lyell (Sir C.) *The Geological Evidences of the Antiquity of Man*, FIRST EDITION, *frontispiece, original cloth gilt* 1863

- 1126 Macaulay (T. B. Lord) *The History of England from the Accession of James II*, 5 vol. FIRST EDITION, *small inkstain on backstrip of vol. I, note reserving right of Translation at foot of title to Vol. IV cut into, original cloth* 1849-61
- 1127 [Peacock (T. L.)] *Gryll Grange*, FIRST EDITION, *original cloth* 1861
- 1128 Power (T.) *Impressions of America*, 2 vol. *frontispieces, no half titles, half calf*, 1836—Estvan (B.) *War Pictures from the South*, 2 vol. *frontispieces, original cloth*, 1863 ; and 2 others (6)
- 1130 Scott (Sir W.) *The Antiquary*, 3 vol. *tear in title to vol. 3, wants fly-titles in vols. 1 and 3, Edinburgh*, 1816 ; *Rob Roy*, 3 vol. 1818 ; *Tales of My Landlord*, Third Series, 4 vol. 1819 ; all FIRST EDITIONS, *half calf, back strips defective or roughly repaired* (10)
- 1131 Shakespeare (W.) *Works*, 9 vol. *old calf gilt, 12mo*
Birmingham, 1768
- 1132 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, FIRST EDITION, *coloured plates, half calf* 1853
- 1133 Surtees (R. S.) *Handley Cross*, FIRST EDITION, *coloured plates, wants leaf with preface, half calf, back regrained* 1854
- 1134 Trollope (F.) *Domestic Manners of the Americans*, 2 vol. LIMITED EDITION, *plates, some imprints cut, half calf*, 1832 ; *Paris and the Parisians in 1835*, 2 vol. FIRST EDITION, *plates, engraved titles foxed, half calf*, 1836 ; and 3 others (7)
- 1135 Trollope (A.) *Hunting Sketches*, FIRST EDITION, *original cloth* 1865
- 1136 BYRON (G. G. N. LORD) *CHILDE HAROLD'S PILGRIMAGE*, Cantos I and II, *facsimile at end, half calf, top cover loose*
John Murray, 1812

**
* AUTOGRAPH PRESENTATION INSCRIPTION on title "To the Viscount Valentia from his friend the Author. March 8th, 1812."

- 1137 Edgeworth (M. and R. L.) Practical Education, 2 vol.
FIRST EDITION, *name on titles, half calf* 1798
- 1138 Morris (B. R.) British Game Birds and Wildfowl, *coloured plates, morocco gilt, g. e.*, 1855; and 3 others (4)
- 1139 Renny (R.) An History of Jamaica, *folding map, title stained, original boards, uncut*, 1807—Scott (Sir W.) The Vision of Don Roderick, FIRST EDITION, *half calf, top cover loose*, 1811; and 2 others (4)
- (In) 1140 Solis (A. de) Historia de la Conquista de Mexico, 2 vol.
portrait and plates, half roan Madrid, 1783

FOLIO.

- 1142 ANDUBON (J. J.) BIRDS OF AMERICA, 34 *coloured plates only*,
by R. Havell, half morocco, top cover loose; sold not subject to return 1827
- 1143 GREEK PORTRAITS. Twenty-three coloured plates, including Byron, Mavrocordato, Colocotronis, Ypsilanti, etc., *cloth; sold not subject to return*
London and Paris, A. Friedel, 1827
- 1144 PENNANT (T.) SOME ACCOUNT OF LONDON AND WESTMINSTER, LARGE PAPER, *extended to 7 vol. by the insertion of 1,100 portraits, views, etc., coloured, mezzotint and engraved, by T. Malton, Houbraken, Vertue, etc., specially printed titles, russia gilt, rebacked, 4 covers loose*
20 $\frac{3}{4}$ by 14 $\frac{1}{4}$ in. 1793

Other Properties.

FOLIO.

- 1145 Etchings and Engravings by the Nobility and Gentlemen of England; or by Persons not exercising the Art as a Trade, 2 vol. 517 *prints, comprising portraits, landscapes, views of buildings, fancy subjects, neatly mounted or inlaid on Whatman paper, with printed title pages, russia g. e. c.* 1800

** The maker of this collection, Richard Bull, has added the names of the artists and written notes on them.

- 1146 Portraits des Hommes Illustres François qui sont peints dans la galerie du palais Cardinal de Richelieu, *frontispiece and engravings, some stains, contemporary calf, worn*
Paris, 1655
- 1147 Caroline (Queen). The Attorney-General's Charges against Queen Caroline, 15 coloured plates by G. and J. R. Cruikshank, etc., boards
1820-21
- 1148 Biblia Latina cum concordantiis, *printed in black and red, woodcuts, old stamped leather, rebaked and repaired*
J. Moylin, Lugduni, 1522
- 1150 Fougasses (Thos. de) The Generall Historie of the Magnificent State of Venice, Englished by W. Shute, *with vignette of Venice on title, calf*, 1612—Leycester (Sir P.) Historical Antiquities concerning Cheshire, *folding map, calf*, 1673—Certaine Sermons and Homilies, appoynted to be read in Churches, in the time of the late Queen Elizabeth, *calf*, 1633 (3)
- 1151 Drake (Francis) Eboracum : or the History and Antiquities of the City of York ; *fine mezzotint portrait by Val. Green inserted, numerous plates, a large and thick paper copy, with many of the Arms emblazoned ; royal folio, calf* 1736
- 1152 Young (Edward) An Epistle (in verse) to the Right Honourable the Lord Lansdowne; FIRST EDITION, *half morocco* 1713
- 1153 Duelling—A Collection of Pamphlets, etc., on the famous Duel in Hyde Park between the Duke of Hamilton and Lord Mohun, *in a case, folio, cloth* 1712-1713
** Includes Letter from Mr. Maccartney on what passed before and at the Duel between the Duke of Hamilton and L. Mohun, 1713. True and Impartial Account of the Murder of the D. of Hamilton by Mr. Mackartney, 1712. Defence of Mr. Maccartney by a Friend, 1712. Strict Inquiry into the circumstances of a late Duel, 1713. Broadside : An Excellent Ballad of the Lord Mohun and Duke Hamilton, with woodcut of the Duel. Broadside : Substance of the Depositions at the Inquest, 1712. The Lord Mohun's Vindication 1712 (Broadside).

- 1154 [Hervey (Lord)] A New C(our)t Ballad, *Dublin* 1742—
Tate (N.) Mausolæum : a Funeral Poem on Queen Mary :
frontispiece (slightly cut on fore edge), FIRST EDITION, *half calf*,
1695—Thorpe (Thos.) Actual Survey of the City of Bath,
on 9 sheets, 1742—Addison (J.) The Campaign, a Poem,
half morocco, 1705, etc. (6)
- 1155 Durfey (T.) The Malecontent ; a Satyr, being the Sequel
of the Progress of Honesty or a View of Court and City ;
FIRST EDITION, *boards* 1684
- 1156 Sloane (W. M.) Life of Napoleon, 4 vol. *coloured and other
plates, half vellum gilt t. e. g.*, *New York*, 1906
- 1157 Nieuhoff (J.) An Embassy to the Emperour of China, trans.
by J. Ogilby, *portrait, plates, pen scribbling on title by
an old hand, some pp. wormed, many plates and pp. torn
and stained, calf gilt, rebaked*, 1669 ; and others (4)
- 1158 Schedel (H.) Chronicon Nurembergense, FIRST EDITION,
gothic letter, 285 ll., *has ll. numbered 259-261 blank except
for headlines, woodcuts, without the unnumbered ll. "De
Sarmacia" and the double page map at end, many ll.
stained or torn, sheets loose, old vellum, sides detached, back
wanting, sold not subject to return* *Nuremberg*, 1493.
- 1159 [Orme (Edward)] Graphic Illustrations of the Defeat of
Bonaparte and his Armies ; *eight coloured plates by Dubourg
after Atkinson, original boards, paper label* 1814
- 1160 Guicciardini (F.) The Historie of Guicciardin : containing
the Warres of Italie and other partes, continved for
manie yeares vnder sundrie Kings and Princes, Reduced
into English by Geffray Fenton, *calf*
Imprinted at London by Richard Field, 1599
- 1161 Hesychius. Dictionarium [Græcè] *with printer's large
device on title and last leaf, headpiece and two large initials
on first page printed in red, numerous other initials, old
calf, gilt panelled sides, with large centre ornaments*
[Colophon] *Florentiæ, hæredes Philippi Juntæ*, MDXX.
[1520].
- ** A fine copy of Giunta's beautiful edition of Hesychius.

- 1162 Homer. His Odysses Translated, Adorn'd with Sculpture, and Illustrated with Annotations by John Ogilvy, *frontispiece by R. White and plates by D. Loggan, J. Meyssens, etc., contemporary calf*

Printed by James Fletcher, 1669

- 1163 Jermin (M.) Paraphasticall Meditations, by way of Commentarie, upon the Whole Booke of the Proverbs of Solomon. *Sir Robert Gordon's copy, with his autograph on title-page, original calf* *Printed by R. Badger, 1638*

- 1164 Kircherus (A.) Mundus Subterraneus, in XII Libros digestus, 2 vols. in 1, *engraved titles, folding plate of Mount Vesuvius, plates, portraits, tables, maps, and numerous engravings in the text, original vellum gilt, large centre ornaments, with arms in gilt on the upper cover* *Amstelodami, 1665*

- 1165 Luther (M.) Colloquia Mensalia: or Dr. Martin Luther's Divine Discourses at his Table, &c. Collected by Dr. Antonius Lauterbach, and Translated into English by Capt. Henrie Bell, FIRST EDITION, *portrait by W. Treveltheu, original calf* *Printed by Wm. Du-Gard, 1652*

- 1166 Nicolai (N. de') Navigationi et Viaggi fatti nella Turchia. Nouamente tradotto di Francese in Italiano da Francesco Flori da Lilla, *plates of Turkish costumes, some corners and margins mended, and a few leaves stained, vellum* *In Venetia, 1580*

- 1167 Paterculus (P. Velleius) Historiæ Romanæ duo volumina, per Beatum Rhenanum Telestadiensem ab interitu utcunque vindicata, EDITIO PRINCEPS, *title within fine woodcut border by Ambrose Holbein, as also dedication and page I., two different woodcut devices of the printer Froben, some leaves stained at foot, half vellum*

Basileæ In ædibus Joannis Frobenii mense Novembri anno 1520

- 1168 Eusden. A Letter to Mr. Addison, on the King's accession to the Throne; FIRST EDITION, *half morocco, 1714*—*Ferguson's Remonstrance to the Council of Six upon the Discovery of the late Conspiracy, half morocco, 1684*; *Letter to Ferguson, or any other, half morocco, 1684*

- 1169 Popeiana. A Tryal of Skill, between a Court Lord and a Twickenham Squire, inscribed to Mr. Pope; *vignette on title of Pope fighting a duel, uncut* *1734*

- 1170 Popeiana. An Epistle to Mr. Pope, *uncut, half morocco*, 1732; Have at you all: being a Proper and Distinct Reply to three Pamphlets just published, *uncut, half morocco*, 1740; The Great Man's Answer to "Are these things so" in a Dialogue between his Honour and the Englishman in his Grotto, *half morocco, uncut*, 1740; Eugenio: or Virtuous and Happy Life, inscribed to Mr. Pope, *half morocco, uncut*, 1737 (4)
- 1171 Popeiana. The Wrong Heads: a Poem, inscribed to Mr. Pope; FIRST EDITION, *half morocco, uncut*, 1733; The Weather Menders, a Tale; a proper Answer to "Are these Things So?" *half morocco*, 1740; They are Not, *half morocco, uncut*, 1740; Pro and Con; *half morocco, uncut*, 1741 (4)
- 1172 Masquerade (The) a Poem, *half morocco*, 1724; Heydegger's Letter to the Bishop of London (a Masquerader); *half morocco*, 1724; Almonds for Parrots, a soft answer to a Scurrilous Satyr, called, St. James's Park, *half morocco*, 1708; The Ghosts of Edward Fits Harris and Oliver Plunket who was lately executed at Tyburn, *vignette, half morocco*, 1681; and another (5)
- In* 1173 Volkhamer (J. C.) Nurnbergische Hesperides, oder gründliche beschreibung der Edlen Citronat-Citronen und Pomerantzen Früchte, 256 *large plates of fruits of the Citron family, each plate having engraved at the foot representations of Formal and other Gardens, Palaces, Famous Houses, &c.*, 2 vol. *old calf* Nurnberg, 1708-1714
- 1174 Shepherd (J. C.) and G. A. Jellicoe. Gardens and Design, *plates, original boards, linen back* 1927
- 1175 Recueil des Scènes Familières de Paris, 20 *coloured plates, (should be 21), no title, half calf* Paris, 1824
- 1176 [Jenkins (J.)] The Martial Achievements of Great Britain and her Allies, 53 *coloured plates, arms of Duke of Wellington and vignette title loose, contemporary half calf worn, one cover loose, uncut* 1814-15
- 1177 Macartney (George Earl of) Embassy to China, *Atlas of plates only, half russia, worn* 1796
- 1178 Malton (J.) Picturesque and Descriptive Views of Dublin, 25 *aquatint plates and 3 plans, tear in title, old half calf worn, one cover loose, oblong* 1797

The Property of a Gentleman.

OCTAVO.

- 1179 Angling. The British Angler's Manual, *plates and illustrations, cloth*, 1839—Bibliotheca Piscatoria, by T. Westwood & T. Satchell, *cloth*, 1883—A Collection of Right Merrie Garlands for North Country Anglers, edited by Joseph Crawhall, *half leather*, 1864—The Book of the Pike, by H. Cholmondeley-Pennell, *plates, cloth*, 1865, and other books on angling (17)
- 1180 [Berage (M.)] Les plus secrets mystères des hauts grades de la Maçonnerie dévoilés, on le vrai Rose-croix ; traduit de l'Anglois, suivi du Noachite, traduit de l'Allemand, *frontispiece and folding plate (title and both plates slightly shaved), last 2 leaves slightly shaved, boards, à Jérusalem*, 1774 ; and another (2)
- 1181 Blew (W. C. A.) Brighton and its Coaches, *coloured plates, cloth (binding dull)* 1894—Brenan (G.) The House of Howard, 2 vol. *plates, cloth*, 1907, etc. (8)
- 1182 British Florist ; or Lady's Journal of Horticulture, 6 vol. *coloured plates of flowers, cloth (binding shabby)*. Sold not subject to return 1846
- 1183 Browning (R.) Ferishtah's Fancies, *cloth* 1884—Dobson (A.) The Story of Rosina, *cloth*, 1895—Lang (A.) Ballades in Blue China, *cloth*, 1883, etc. (27)
- 1184 Calderwood (W. L.) Salmon Rivers and Lochs of Scotland, 1909 ; Gathorne-Hardy (A. C.) Autumn in Argyle-shire with rod and gun, 1900—Hartley (G. W.) Wild Sport, 1912, etc. (6)
- 1185 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, translated by C. Jarvis, 4 vol. *plates by Stothard and others, calf (rebacked)*, 1801, etc. (8)
- 1186 Encyclopædia of Sport, edited by the Earl of Suffolk and others, 4 vol. *plates, half morocco*, 1900—Another edition, 2 vol. *buckram*, 1897 (6)

- 1187 Englishwoman's Domestic Magazine. An illustrated Journal, New Series vol. I-VI, *coloured plates of fashions, cloth, n.d., etc.*; sold not subject to return (17)
- 1188 Farces. A Collection of the most esteemed Farces and Entertainments performed on the British Stage, 6 vol. *half cloth, Edinburgh, 1792*; The Beauties of Nature and Art, 13 vol. *plates, old calf gilt, 1774-75, etc.* (24)
- 1189 Floricultural Cabinet, and Florist's Magazine, conducted by J. Harrison, vol. 1-13, *coloured plates of flowers, cloth (binding worn; vol. 6 in half calf)*; sold not subject to return 1833-45
- 1190 Floricultural Cabinet, 7 vol. in 6, *v.y.*—Curtis (S.) Botanical Magazine, 6 vol., *v.y.*; and 2 others, together 14 vol. *all with coloured plates of flowers. Various bindings (worn)*; sold not subject to return (14)
- 1191 Francis (F.) Newton Dograne, *coloured plates by Leech, cloth, n.d.*; Across Country, by "Wanderer," *coloured plates by G. Bowers, half calf, loose, 1882*—Noyes (A.) Drake, *original cloth, 1908, etc.* (12)
- 1192 Fur and Feather Series, 9 vol. *cloth* (9)
- 1193 Grove (Sir G.) Dictionary of Music and Musicians, edited by J. A. Fuller Maitland, 5 vol. *cloth* 1904-10
- 1194 Holder (C. F.) The Game Fishes of the World, *plates, cloth, n.d.*—Walton (I.) Complete Angler, edited by John Major, *etchings by Damman and woodcuts, cloth, privately printed for the Navarre Society, 1925, etc.* (4)
- 1195 [Hughes (T.) Tom Brown at Oxford, 3 vol. FIRST EDITION, *original cloth (binding shabby and backs torn)* Cambridge 1861; Scouring of the White Horse, illustrated by R. Doyle, FIRST EDITION, *original cloth, ib. 1859* (4)
- 1196 Jacquemart (A.) History of Furniture, *illustrations, cloth, 1878*—Justi (C.) Velazquez and his times, *illustrations, half leather (joints cracked), 1889, etc.* (7)
- 1197 Jefferies (R.) The Gamekeeper at Home, with illustrations by Charles Whymper, *cloth, 1880*—The Modern Shooter by Captain Lacy, *cloth (loose), 1842, etc.* (13)

- 1198 Kipling (R.) *Many Inventions*, FIRST EDITION, *original cloth* 1893
- 1199 Landor (W. S.) *The Last Fruit off an old tree*, FIRST EDITION, *cloth (binding dull)*, 1853; *The Sagas of Olaf Tryggvason and of Harald the Tyrant*, *woodcuts, half holland (binding soiled)*, 1911—Morris (W.) *Art and the Beauty of the Earth*, 1899, *etc.* (34)
- 1200 Lever (C.) *The Daltons or Three Roads in Life*, with illustrations by Phiz, FIRST EDITION, *cloth (binding dull)*, 1852, *etc.* (4)
- 1201 Lewis (C. T. C.) *George Baxter*, *portrait, buckram, n. d.*—Hamerton (P. G.) *Drawing and Engraving*, *plates, buckram*, 1892—Dobson (A.) *Memoir of Thomas Bewick*, *cloth*, 1887—William Hogarth, *buckram*, 1891; and another (4)
- 1202 Lowe (E. S.) *Ferns: British and Exotic*, 8 vol. *coloured plates, cloth*, 1868—Morris (F. O.) *Nests and Eggs of British Birds*, 3 vol. *coloured plates, cloth*, 1875, *etc.* (13)
- 1203 Lowe (E. J.) *Ferns: British and Exotic*, 8 vol. *coloured plates, cloth* 1872
- 1204 Lowndes (W. T.) *The Bibliographer's Manual*, edited by H. G. Bohn, 6 vol. *half morocco, g. t.* 1864
- 1205 Morris (F. O.) *A History of British Moths*, 4 vol. *coloured plates, cloth*, 1896; *British Butterflies*, 1870; *Nests and Eggs of British Birds*, 2 vol. 1853-5 (7)
- 1206 Penzer (N. M.) *An annotated bibliography of Sir R. F. Burton*, *portrait and plates, cloth* 1923
- 1207 *Real Life in Ireland*, *fourth edition, coloured plates, cloth* 1829
- 1208 Simpson (Chr.) *The Principles of Practical Musick . . . (with) some short and easie Ayres*, *unbound*, 1665—A *New Musical Grammar and Dictionary*, *the third edition*, by William Tans'ur, *old calf, rebacked*, 1756—Mortimer (J.) *The Art of Husbandry*, Part II, *old calf*, 1712, *etc.* (24)

- 1209 Stephens (J. L.) Incidents of Travel in Yucatan, 2 vol. *illustrations, cloth*, 1843—Thackeray (W. M.) *The New-comers*, 2 vol. FIRST EDITION, *half calf (worn)*, 1854-55—Doctor Birch and his young friends, FIRST EDITION, *coloured plates, half roan (binding damaged)*, 1844, etc.; *sold not subject to return* (13)
- 1210 Stevenson (R.L.) Kidnapped, FIRST EDITION, *somewhat soiled and map torn, half leather*, 1890; The Black Arrow, FIRST EDITION, *slightly soiled and binding shabby*, 1888—Masefield (J.) A Mainsail Haul, *frontispiece by J. B. Yeats, cloth*, 1905, etc. (13)
- 1211 Swift (J.) Works with notes by John Hawkesworth, 14 vol. *plates, vol. 2 and 4 wormed, contemporary calf, several joints broken* 1760-62
- 1212 Swift (J.) The History of the four last years of the Queen, FIRST EDITION, *calf (joints broken)*, 1758; Memoirs of Richard Cumberland, 2 vol. *portraits, half calf*, 1807, etc. (19)
- 1213 Tennyson (Lord) Idylls of the King, 1859; Enoch Arden, 1864; The Holy Grail, 1870; Gareth and Lynette, 1872, ALL FIRST EDITIONS *in original cloth* (4)
- 1214 Tennyson (Lord) Enoch Arden, 1864; Gareth and Lynette, 1872; Ballads, 1880, and 2 others, ALL FIRST EDITIONS *in original cloth* (5)
- 1215 Thorburn (A.) British Birds, 4 vol. *coloured plates, cloth*, 1925-26—Harting (J. E.) A Handbook of British Birds, *coloured plates, buckram*, 1901—Dixon (C.) British Sea Birds, *cloth*, 1896 (6)
- 1216 Walton (I.) The Complete Angler, edited by John Major, *fourth edition, plates and illustrations, cloth*, 1844—Another edition, with notes by Sir Harris Nicholas, *plates, cloth*, 1875; and other editions of Walton's Angler (15)
- 1217 Walton (I.) The Complete Angler, with an introduction by J. R. Lowell, 2 vol. *one of 500 copies, plates on india paper and other illustrations, half roan*, Boston, 1889—Another edition, edited by John Major, *plates and illustrations, cloth*, J. C. Nimmo, 1889; and other editions of Walton's Angler (12)

QUARTO.

- 1218 Barrie (J. M.) *Quality Street* illustrated by Hugh Thomson, *coloured plates and other illustrations, cloth gilt, n. d.*; *A Book of Homage to Shakespeare* edited by Israel Gollancz, *plates, cloth, n. d.* (2)
- 1219 Butler (A. G.) and others. *British Birds with their Nests and Eggs*, 6 vol. *plates, half buckram n. d.*
- 1220 Descartes (R.) *Musicae compendium, vellum, Amstelodami, 1683*—Rameau. *A Treatise of Musick, with musical notes, cloth, binding shabby, 1752*; etc. (9)
- 1221 Dixon (C.) *Game Birds and Wild Fowl of the British Islands, coloured plates, cloth 1900*
- 1222 Forssell (C.) *Une Année en Suède, 48 coloured plates of costumes, etc. green leather (binding rubbed) Stockholm, 1836*
- 1223 Greene (W. T.) *Parrots in Captivity*, 3 vol. *coloured plates, cloth 1884-87*
- 1223A Grimble (A.) *Shooting and Salmon Fishing and Highland Sport, plates, half parchment, 1902*—Cuming (E. D.) *British Sport past and present, coloured plates by G. D. Armour, cloth (binding shabby), 1909*—Tierney (M. A.) *History of Arundel, plates, cloth, 1834*; etc. (11)
- 1223B Hobson (R. L.) *Wares of the Ming Dynasty, plates, buckram 1923*
- 1223C Howard (J. J.) and F. A. Crisp. *Visitation of England and Wales*, vol. 1-7, and notes to vol. 3 and 7, *together 9 vol. coats-of-arms and facsimiles of signatures, half parchment 1893-1907*
- 1223D Maund (B.) *The Botanic Garden*, vol. 4 and 6, 2 vol. *coloured plates of flowers, unbound, 1831-6*—Duhamel Du Monceau. *A Practical Treatise of Husbandry, second edition, plates, calf, joints cracked, 1762*; etc.; *sold not subject to return* (6)
- 1223E Michel (E.) *Rembrandt*, 2 vol. *plates, cloth, 1894*—Finberg (A. J.) *The History of Turner's Liber Studiorum with a new catalogue raisonné, plates, buckram, 1924*; etc. (5)

- 1224 Nicholson (P.) The Carpenter and Joiner's Assistant, the third edition, *plates, sheep (binding damaged)*, 1810; The Eruption of Krakatoa, and subsequent phenomena, edited by G. J. Symons, *calf*, 1888—Masters (R.) The History of the College of Corpus Christi in Cambridge, *half parchment, Cambridge*, 1753; etc. (10)
- 1225 Osbaldiston (W. A.) The British Sportsman, *plates, old calf (joints cracked)*, [1792]; etc. (5)
- (In) 1226 Priestley (Joseph) The History and present state of electricity, *plates, old calf, worn* 1767
- 1227 Rennie (J.) The Magazine of Botany & Gardening, 5 vol. *coloured plates of flowers, cloth (binding shabby)*, 1833-37—Loudon (Mrs.) The Ladies' Flower-garden, *coloured plates of flowers, half green leather, n. d.*; etc.; *sold not subject to return* (9)
- 1228 Ruskin (J.) A Complete Bibliography of John Ruskin compiled by T. J. Wise and J. P. Smart, 2 vol. *in the original 18 parts in two linen cases* 1889-1893
- 1229 Salt (H.) A Voyage to Abyssinia, *maps and plates, cloth*, 1814—Keatinge (Colonel M.) Travels through France and Spain to Morocco, *plates, boards (binding soiled and back defective)*, 1817; etc. (13)
- 1230 Swinburne (A. C.) The Springtide of Life. Poems of childhood illustrated by Arthur Rackham, *cloth*, 1918—Menpes (Mortimer) World's Children, *plates in colours, cloth*, 1903; etc. (4)
- 1231 Tegetmeier (W. B.) Pheasants for coverts and aviaries, *plates, cloth*, 1873—Maxwell (Sir H.) British Fresh-water Fishes, *plates, cloth*, 1904 (2)

FOLIO.

- 1232 Bickham (G.) The Universal Penman, *engraved throughout, old calf, rebacked and binding worn*, 1743; etc. (5)
- 1233 Book of Common Prayer, 1636, with Manuscript alterations made in 1661, reproduced in facsimile, *parchment (binding soiled)*, 1871—Shaw (P. J.) An Old York Church, All Hallows in North Street, *coloured plates and other illustrations, cloth*, 1908; etc. (6)

- 1234 Costume of the Russian Empire, 70 *coloured plates, half buckram, uncut*, 1811; etc (3)
- 1235 Houghton (W.) British Fresh-Water Fishes, *coloured plates, half morocco* n. d.
- 1236 Leader (R. E.) History of the Company of Cutlers in Hallamshire, 2 vol. *half vellum* Sheffield, 1905-6
- 1237 Lydekker (R.) Animal Portraiture, *coloured plates, buckram, n. d.*—St. John (A.) Oriental Album. Characters, costumes and modes of life in the Valley of the Nile, *plates, cloth*, 1851; etc (8)
- 1238 Miller (P.) The Gardeners Dictionary, 2 vol. *plates, old calf (binding worn)* 1731-39—Fitzgibbon (A.) Canadian Wild Flowers, 2 vol. *coloured plates, cloth*, 1899; etc. (5)
- 1239 Perrault (C.) A Treatise of the Five Orders of Columns in Architecture, translated by John James, *plates, old calf*, 1708—Ballantine (James) Essay on ornamental art as applicable to Trade and Manufactures, *plates, cloth*, 1847; etc (8)
- 1240 Piranesi (G. B.) Trofei di Ottoviano Augusto, *plates, Roma*, 1753—Rubbeis (Jo. Jac.) Insignium Romae Templorum Prospectus, *plates*, 1684, in vol. I, *vellum (binding soiled)*; etc. sold not subject to return (4)
- 1241 Plantagnet-Harrison (G. H. de S. N.) History of Yorkshire. Wapentake of Gilling West, *pedigrees and coats-of-arms, half morocco* 1885
- 1242 Pompeii. Gli ornati delle pareti ed i pavimenti delle stanze dell' antica, Pompei, *plates, vellum, Napoli*, 1796; etc. *large folio*. (5)
- 1243 Psalterium Romanum restitutum, *in red and black, with music, blind-stamped morocco, Antverpiae ex typographia Plantiniana*, 1713—Antiphonale Romanum, *with music, morocco, ib.* 1773 (2)
- 1244 Sander (F.) Reichenbachia. Orchids illustrated and described, vol. I (second series) only, *coloured plates, half morocco*, 1892; and another *large folio*. (2)

- 1245 Select Collection of Original Scottish Airs, including upwards of one hundred new songs by Burns, 4 vol. *portrait of Burns after Nasmyth, vol. II wants title and frontispiece, half leather, n. d.; etc* (6)
- 1246 Yeatman (J. P.) History of the House of Arundel, *cloth, 1882; The Obituary Book of Queen's College, Oxford, an ancient Sarum Kalendar, edited by J. R. Magrath, cloth, 1910—Rosedale (H. G.) Queen Elizabeth and the Levant Company, facsimile, cloth, 1904; etc.* (7)





FIFTH DAY'S SALE.

Friday, December 12th, 1930.

The Property of W. J. Pabner, Esq.
of Hildrop, Undercliff Road, Felixstowe.

OCTAVO ET INFRA.

Lot 1247.



ALBERTO (C.) *Armeria Antica e moderne, illustrations, original boards, Torino, 1840*—LIEBE (G.) *Der Soldat in der deutschen Vergangenheit, facsimiles, Leipzig, 1899*—Maindron (M.) *Les Armes, illustrations, Paris, 1890*; and three others, *original cloth or boards* (6)

- 1248 Ashdown (C. H.) *British and Foreign Arms and Armour, plates and text illustrations, 1909*—Ffoulkes (C.) *Armour and Weapons, plates, etc. Oxford, 1909*; and another, *original cloth or boards* (3)
- 1249 Bernal Collection. *Catalogue of Works of Art, etc. illustrations, 1855*—Metropolitan Museum Handbook of Arms and Armor including the W. H. Rigg's Collection, *plates, original wrappers, New York, 1915*; and various Pamphlets, etc. (18)
- 1250 Burton (R. F.) *The Book of the Sword, illustrations, original cloth* 1884
- 1251 Cripps-Day (F. H.) *History of the Tournament in England and in France, illustrations, vellum, 1918*; and another (2)
- 1252 Demmin (A.) *Die Kriegswaffen, illustrations, Gera-Untermhaus, 1891*—Boheim (W.) *Handbuch der Waffenkunde, 682 illustrations, Leipzig, 1890, original cloth*; and two others (4)

- 1253 Gardner (J. S.) *Armour in England, 16 coloured plates and other illustrations, 1898*—Clephan (R. C.) *Defensive Armour and Weapons of Mediaeval Times and of the Renaissance, plates, 1900, original cloth; and 3 others* (5)
- 1254 Hewitt (J.) *Ancient Armour and Weapons in Europe, 3 vol. illustrations, original cloth* 1855
- 1255 Hutton (A.) *The Sword and the Centuries, illustrations, 1901*—Powell (G. H.) *Duelling Stories of the Sixteenth Century, illustrations, 1904; and 2 others* (4)

QUARTO.

- 1256 Arms and Armour. A Collection of Illustrated Sale Catalogues—C. Hanmer, Stockholm; A. Ullmann, Munich, etc.; and other pamphlets, *original wrappers* 4to and 8vo. (24)
- 1257 Dreger (J. E. H. Max) *Waffensammlung Dreger, 77 plates, original cloth* Berlin, 1926
- 1258 Ffoulkes (C.) *The Armourer and his Craft, plates and text illustrations, original cloth* 1912
- 1259 Ffoulkes (C.) *The Armouries of the Tower of London, 2 vol. plates and text illustrations, n. d.; European Arms and Armour in the University of Oxford, plates and text illustrations, Oxford, 1912, original cloth* (3)
- 1260 Gelli (J.) and G. Moretti. *Gli Armaroli Milanesi, one of 300 copies, plates, original wrappers, Milano, 1903; L'Arte dell' Armi in Italia, 224 illustrations, original half calf, Bergamo, 1906* (2)
- 1261 Jähns (Max) *Handbuch einer Geschichte des Kriegswessens, 2 vol. half morocco, with atlas of plates, oblong, wrappers, Leipzig, 1878-80*
- 1262 Joanneum (St. L.) *Das Landes-Zeughaus in Graz, 43 plates, original wrappers* Leipzig, 1880
- 1263 Laking (G. F.) *The Armoury of Windsor Castle, 39 plates, original quarter pigskin* 1904
- 1264 Laking (G. F.) *Armoury of the Knights of St. John of Jerusalem, plates, original roxburgh, n. d.*—Paton (Sir Noel) *Private Catalogue of Armour, Weapons, etc. presentation copy, signed, and with 3 pp. A. L. s. inserted,*

LOT 1264—*continued.*

original wrappers, privately printed, Edinburgh, 1870—Payne-Galwey (Sir R.) Projectile-Throwing Engines of the Ancients, 40 illustrations, cloth, 1907; and 4 others
(7)

- 1265 Reibissch (F. M.) Königl. Sachsischen Rüstkammer, 9 parts, 30 *coloured plates (should be 35), original boards, Dresden, n. d.—Löwry (A.) History of Chivalry and Ancient Armour, 62 coloured plates, original cloth, 1837, obl. 4to*
(2)

- 1266 Valencia (C. Vdo de) Catalogo historico-descriptivo de la Real Armeria de Madrid, *illustrations, original wrappers, Madrid, 1898; H.M. Konung Carl XV Vapensamling, plates, morocco gilt, Stockholm, 1861; Wilezek Erinnerungen eines Waffensammlers, plates, boards, Wein, 1908*
(3)

- 1267 Vallet (L.) Le Chic à Cheval, *coloured and other illustrations, half morocco*
Paris, 1891

- 1268 Zeitschrift für Historische Waffenkunde, vol. I to vol. VI, pt. 10, 70 parts, *illustrations, Dresden, 1897-1902; Connoisseur, No. 293 to 340, with 2 nos. missing, coloured and other plates, 1926-1929, original wrappers, etc. (a parcel)*

FOLIO.

- 1269 Almain Armourer's Album, from an original manuscript in the Victoria and Albert Museum, introduction by Viscount Dillon, *coloured plates and facsimiles, original vellum*
1905

- 1270 Boeheim (W.) Album aus der Waffensammlung des allerhöchsten Kaiserhauses, 2 vol. *plates, original boards*
Wein, 1894-8

- 1271 Burlington Fine Arts Club. Illustrated Catalogue of Steel and Iron Work, European, 70 *plates, original buckram*
1900

- 1272 De Cosson (Le Baron) Le Cabinet D'Armes de Talleyrand-Périgord Duc de Dino, *one of 200 copies, 200 plates, original quarter vellum*
Paris, 1901

- 1273 Drummond (J.) Ancient Scottish Weapons, with introduction by J. Anderson, *one of 500 copies, 54 plates, original quarter morocco*
1881

- 1274 Forrer (R.) Die Schwerter und Schwertknäufe, *plates and text illustrations, original cloth, Leipzig, 1905*; Die Schwerter und Dolche, *illustrations, boards, 1905* (2)
- 1275 Hefner-Alteneck (J. H. von) Waffen, ein beitrage zur historischen Waffenkunde, 100 *plates, original boards, portfolio* Frankfurt, 1903
- 1276 Hiltl (G.) Die Waffensammlung Sr. Königlichen Hoheit des Prinzen Carl von Preussen, 61 *plates, wrappers* Nuremberg (1877)
- 1277 Lorange (A. L.) Bergens Museum, Den Yngre Jernalders Svaerd, *plates, original boards, Bergen, 1889*—Boissonais (J.) Armes Anciennes de la Suisse, *one of 300 copies, plates, original cloth, oblong, Genève, n. d.* (2)
- 1278 MINIATURE. An illuminated leaf from a Manuscript Missal on vellum, containing a fine historiated initial C (55 mm. by 52 mm.) depicting the elevation of the Host drawn in pen-and-ink outline (a little colour added) on a gold ground, in the lower margin a miniature of a priest giving the Sacrament to a worshipper before an altar, the margins decorated with a bar border, with foliate terminals, a bird, a grotesque, etc. *framed and glazed* (315 mm. by 213 mm.) FRENCH XIV CENT.
- 1279 Musée de l' Armée. Armes et Armures Anciennes, etc. publié sous la direction du Gén. Niox, 2 vol. *one of 400 copies, 122 plates, original cloth portfolio* Paris, 1917-27

Other Properties.

OCTAVO ET INFRA.

- 1280 Sowerby (J.) English Botany; or, coloured figures of British Plants, vol. I-III and V-XI only, 10 vol. in the monthly parts, *numerous coloured plates, unbound* 1863-72
- 1281 Wooster (David) Alpine Plants, in the original 18 parts, *coloured plates, wrappers, 1872*—Lindley (J.) Pomologia Britannica, or figures and descriptions of fruit cultivated in Great Britain, 3 vol. *coloured plates, half leather, 1841*; etc. (6)

- 1282 *Journal et Flore des Jardins*, 3 vol. *coloured plates, half calf, Paris, 1832-34—Floricultural Cabinet and Florist's Magazine*, 4 vol. in 3, (not consecutive), *coloured plates, half leather, 1840-46; sold not subject to return* (6)
- 1283 *Gardener's (The) Magazine of Botany*, vol. I-IV, *coloured plates, half calf, 1850-52—Grandville (J.) Les fleurs animées*, 2 vol. *coloured plates, half morocco, 1847; etc.; sold not subject to return* (7)
- 1284 Switzer (Stephen) *Ichnographia Rustica: or, the Nobleman, Gentleman, and Gardener's Recreation*, the second edition, 3 vol. *plates, a few leaves in vol. I stained and a few leaves in vol. III wormed, old calf, 1742—Carpenter (Joseph) The Retir'd Gardener*, the second edition, *plates, old calf, 1717; etc* (7)
- 1285 Lawrence (J.) *The Clergy-man's Recreation: shewing the Pleasure and Profit of the Art of Gardening, fifth edition*, 2 parts, *plates, old calf, 1717—De La Quintinye (J.) The Complete Gard'ner*, abridged, the fifth edition, *plates, old calf, rebaked, 1710—Bradley (R.) New Improvements of Planting and Gardening*, the sixth edition, *plates, old calf, 1731; etc* (6)
- 1286 Couch (J.) *A History of the Fishes of the British Islands*, 4 vol. *coloured plates, half morocco, 1862-65—Morris (F. O.) A History of British Butterflies, coloured plates, cloth, 1853; etc.* (6)
- 1287 Goldsmith (O.) *Poems and Plays*, (?) FIRST LONDON EDITION, *frontispiece, engraved title and plates, contemporary calf for B. Newbery and T. Johnson, 1780*
- ** This copy has a plate for "The Deserted Village" between pp. 42-43 not mentioned by Mr. Iolo Williams.
- 1288 Hardy (T.) *The Well-Beloved*, FIRST EDITION, *etching and map, original cloth* 1897
- 1289 Tasso (T.) *Godfrey of Bulloigne: or the Recovery of Jerusalem. Done into English heroical verse, by Edward Fairfax, Gent., title slightly defective, old calf, 1687—Gay (John) Poems*, 2 vol. *plates, old calf tooled to an elaborate baroque design, upper cover of vol. I missing, 1767—Stultifera Navis; or, the modern ship of fools, coloured folding frontispiece by J. A. Atkinson, calf, 1807* (4)

- 1290 Johnson (Samuel) *The Lives of the Most Eminent English Poets*, 4 vol. FIRST EDITION, *lacking leaf of advertisements at end of vol. IV, contemporary calf gilt, fine tall copy* 1781
- 1291 Johnson (S.) *A Journey to the Western Islands of Scotland*, FIRST EDITION, *with the six-line errata leaf, contemporary calf gilt, fine copy* 1775
- 1292 Johnson (S.) *Poetical Works*, now first collected in one volume, FIRST EDITION, *2 pp. of advertisements at end, contemporary name on title, old half calf* 1785
- 1293 Johnson (S.) *Johnsoniana; or, Supplement to Boswell*, FIRST EDITION, *with 45 plates, original boards, uncut, with paper label, as issued* 1836
- 1294 Burney (Fanny) *Camilla*, FIRST EDITION, 5 vol. *leaf of advertisements in vol. I, contemporary half calf, name neatly erased from titles* 1796
- 1295 Gay (John) *Trivia; or, the Art of Walking the Streets of London*, FIRST EDITION, *sig. A 2 (advertisement leaf) bound in at end, a few side notes cut into, panelled calf gilt, g. e. by Ramage* [1716]
- 1296 Ayres (Ph.) *Emblems of Love*. In four languages, *engraved title and 44 plates, crushed morocco with gilt tooled emblematic designs, g. e.* [c. 1680]
- 1297 Perrott (Sir John) *The History of Sir John Perrott, Lord-Lieut. of Ireland*, FIRST EDITION, *contemporary panelled calf, an inscription in an old hand on title-page* 1728
- 1298 Mela (Pomponius) *De Orbis Situ Libri III & C. Julii Solini Polyhistor*, *complete with 33 curious woodcut maps, original calf, blind tooled* Basileae, 1595
- 1299 Scott (Walter) *Miscellaneous Poems*, FIRST EDITION, *original boards, uncut* Edinb. 1820
- 1300 Martin (John) *Account of the Natives of the Tonga Islands*, 2 vol. *second edition, contemporary tree calf, morocco labels* 1818
- 1301 Hamilton (Count A.) *Memoirs of Count Grammont*, 3 vol. *portraits, contemporary half russia* 1809

- 1302 Russell (Lord John) *Iolande, The Castle of Landeck, Piers Cockburn, Isabel, The Glove, The Reform Deformed*, FIRST EDITION, *an inscribed presentation copy "The Lady Louisa Stuart with the author's best respects" inside the front end-paper in the Author's hand, original wrappers, uncut*, 1831; Eleven Poems which obtained the Chancellor's Medal at Cambridge, FIRST EDITIONS, 1827-40 (*wanting 1829-34-37*), in 1 vol. boards (2)
- 1303 Harris (Capt. W. C.) *Wild Sports of Southern Africa*, *third edition, coloured plates (four missing), cloth*, 1841—Steele (Sir R.) *The Theatre, with the Anti-Theatre*, *old calf*, 1791—Bacon (F.) *Essays, with notes by W. A. Wright*, LARGE PAPER, *morocco, g. e.* 1862; and others (6)
- 1304 De Vere (Aubrey) *The Search after Proserpine*, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf by the Author "Arthur Helps from Aubrey de Vere," morocco, g. e.* Oxford, 1843
- 1305 Sturt (Capt. Charles) *Two Expeditions into the Interior of Southern Australia*, FIRST EDITION, 2 vol. *maps, views and coloured plates, original cloth, uncut* 1833
- 1306 Dickens (Charles) *Oliver Twist*, FIRST EDITION, 3 vol. *plates by Cruikshank, wanting half-titles, half morocco, t. e. g.* 1838
- 1307 Shakespeare (W.) *Comedies, Histories and Tragedies*, edited by E. Capell, 10 vol. *name on title of vol. III by an old hand, smooth red morocco gilt, g. e.* 1767
- 1308 Ellis (G. E.) *Specimens of Early English Poets*, 1790; *Specimens of Early English Metrical Romances*, 3 vol. 1805, *name on titles by an hand, FIRST EDITIONS, smooth morocco gilt, g. e.* 1790 (4)
- 1309 Manuscript Commonplace Book. *Ballads, Lyrics, Satires, etc. 258 pp. in a neat early 18th Century hand, contemporary smooth morocco gilt, g. e.* n. d.
- 1310 Thomson (J.) *The Seasons, with Life and Notes by P. Stockdale*, *portrait and plates after Stothard, title and some pages foxed, smooth morocco gilt extra, g. e. tooled with inlays of red leather and a semi of dots, rubbed* 1793
- 1311 Rogers (S.) *Human Life, a Poem*, FIRST EDITION, *names on half-title, advertisements dated Jan. 1819, boards, calf back gilt* 1819

- 1312 Howard (G. E.) *Miscellaneous Works*, 3 vol. *presentation copy from the Author with his inscription on fly-leaf of vol. I, smooth morocco gilt* Dublin, 1782
- 1313 *Spectator* (The), 8 vol. *frontispiece to each vol. Tonson and Draper, n. d.*—[Steele (Sir R.) and J. Addison]. *The Tatler*, 4 vol. *frontispiece to each vol. 1774*; *Index to Spectators Tatlers and Guardians, second edition, 1760, in all 13 vol. vellum gilt extra* v. y. (13)
- 1314 Byron (G. G. N., Lord) *Poetry of, chosen and arranged by Matthew Arnold, presentation copy with inscription "With very kind regards, M.A." original cloth* 1881
- 1315 Voltaire (F. M. A. de) *La Pucelle*, 2 vol. in 1, *engravings in text after Duplessi-Bertaux, name on title by an old hand, art boards, leather back gilt* a Londres, 1780
- 1316 Burns (R.) *Poems, NEW EDITION*, 2 vol. *frontispiece portrait, morocco gilt, g. e. rubbed* Edinburgh, 1797
- 1317 Dickens (C.) *Edwin Drood*, illustrated by S. L. Fildes, *calf gilt, rubbed, 1870*; *Nicholas Nickleby*, illustrated by "Phiz," *portrait and title stained, loose in binding, half calf, rubbed, back torn, FIRST EDITIONS, 1839* (2)
- 1318 Dickens (C.) *Master Humphrey's Clock, FIRST EDITION*, 3 vol. in 2, *illustrated by Cattermole and H. Browne, some pages stained, smooth morocco gilt, g. e. rubbed, back of one volume faded* 1840-41
- 1319 Rogers (Samuel) *Human Life, FIRST EDITION, original boards, uncut, paper label* 1819
- 1320 Byron (Lord) *Hebrew Melodies, FIRST EDITION, FIRST ISSUE, with half-title, but lacking leaf of advertisements, new grey boards and paper label* 1815
- 1321 Byron (Lord) *The Corsair, A Tale, FIRST EDITION, second issue, concluding with page 100, but without the words "The End" and the printer's imprint (see Wise, p. 44), this copy lacks half-title and two leaves of advertisements, half morocco* 1814
- 1322 Cervantes Saavedra (M. de) *Don Quixote. Translated by Jarvis, with a Life of the Author, 2 vol. engraved titles, portrait, map and 14 engraved plates, half red morocco* 1809

- 1323 [Combe (Wm.)] *The English Dance of Death*, FIRST EDITION, with 72 coloured plates by T. Rowlandson, new half calf gilt (9½ in. by 5½ in.) 1815-16
- 1324 *Ghost Stories*, FIRST EDITION, with six coloured engravings, original boards, uncut, with printed label, back-strip neatly repaired and end-papers renewed Ackermann, 1823
- 1325 Holbein (Hans) and Wenceslaus Hollar. *The Dance of Death*, complete set of 30 plates, engraved by Hollar from the original designs of Hans Holbein, all coloured, and portraits of Holbein and Hollar; together with "*The Dance of Macaber*," contemporary crimson morocco, g. e. 1816
- 1326 Crabbe (George) *Tales of the Hall*, 2 vol. FIRST EDITION, half calf 1819
- 1327 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, coloured plates by J. Leech, no half-title, one leaf sig. aa 8 torn, half calf 1853
- 1328 [Surtees (R. S.)] "*Ask Mamma*," FIRST EDITION, coloured plates by J. Leech, no half-title, half calf 1858
- 1329 Trollope (A.) *The Claverings*, 2 vol. FIRST EDITION, illustrations, original cloth 1867
- 1330 Trollope (A.) *An Old Man's Love*, 2 vol. FIRST EDITION, original cloth 1884
- 1331 Wordsworth (W.) [and S. T. Coleridge] *Lyrical Ballads*, 2 vol. Vol I. second edition, vol. II FIRST EDITION, half morocco, rubbed 1800
- 1332 Patmore (Coventry) *Florilegium Amantis*, PRESENTATION COPY with Author's autograph inscription, polished levant morocco, g. e. by Zaehnsdorf, n. d.
- 1333 [Moore (John)] *Zeluco*, 2 vol. 1789; *Edward*, 2 vol. 1796 FIRST EDITIONS, old calf—[Dodsley (R. and J.)] *Collection of Poems by Several Hands*, 5 vol. (should be 6, wanting vol. II), old calf, 1758—Dryden (J.) *Dramatic Works*, 6 vol. portrait and plates, old calf, 12mo, 1735—Tennyson (A., Lord) *Ode on the Death of the Duke of Wellington*, FIRST EDITION, E. Moxon, 1852; and 2 others, in 1 vol. blue calf gilt, etc. (16)

- 1334 Byron (G. G. N., Lord) Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *leaf of advertisement at end, calf, UNCUT* J. Murray, 1818
- 1335 [Landor (W. S.)] The Pentameron and Pentalogia, FIRST EDITION, PRESENTATION COPY, *inscribed on verso of half-title in the Author's hand: "This, his last publication Walter Savage Landor inscribes to his admirable friend the Countess of Blessington: a very inadequate testimony of well-weighed esteem and affectionate gratitude," original cloth, uncut, paper label,* Saunders and Otley, 1837
- 1336 [Landor (W. S.)] Literary Hours; by Various Friends, *portrait, original cloth, uncut* Privately Printed, Liverpool, 1837
- ^{**} Printed for Joseph Ablett, who compiled the volume in memory of a visit paid him by W. S. Landor. The book contains six imaginary conversations and other pieces by Landor.
- 1337 Byron (G. G. N., Lord) English Bards and Scotch Reviewers, FIRST EDITION, *water-marked "1805" and with the Preface leaf, name on half-title, another work is bound up at the end, half calf* James Cawthorn [1809]
- 1338 FORE EDGE PAINTING. White (H. K.) Life and Remains, *portrait, with a contemporary painting of a rural scene on the fore-edge, contemporary morocco gilt, g. e.; sold not subject to return* 1825
- 1339 Æsop. Fables with a Life of the Author, 2 vol. 112 *plates, original half leather, uncut* Stockdale, 1793
- 1340 Baskerville Press. Milton (J.) Paradise Lost. Paradise Regained and Samson Agonistes from the text of T. Newton, 2 vol. *contemporary mottled calf* Birmingham, 1760
- 1341 Carlyle (T.) The French Revolution, 3 vol. FIRST EDITION, *calf, g. e.* 1837
- 1342 Scott (Sir W.) Halidon Hill, *contemporary calf, Edinburgh, 1822*—Tennyson (A.) Maud, *original cloth, 1855, FIRST EDITIONS* (2)
- 1343 Hunt (Leigh) The Story of Rimini, FIRST EDITION, *original boards, uncut* 1816

- 1344 Byron (Lord) *The Prisoner of Chillon, etc.* FIRST EDITION, *name on title, wrapper, uncut* 1816
- 1345 Arabian Nights. *The Book of the Thousand Nights and a Night*, translated by R. F. Burton, with the Supplemental Nights, 17 vol. *Samara edition, illustrations, original cloth* *Printed for the Burton Club, n. d.*
- 1346 Gower (J.) *Confessio Amantis*, edited by R. Pauli, 3 vol. *original cloth* 1857
- 1347 Durfey (T.) *Pills to Purge Melancholy*, 6 vol. *portrait, Pearson's reprint, half polished morocco gilt, t. e. g.* (1873)
- 1348 Scott (Sir W.) *Tales of My Landlord*, third series, 4 vol. FIRST EDITION, *with 4 pp. of advertisements at the end of vol. IV, but no half-title, contemporary half russia* *Edinburgh, 1819*
- 1349 Scott (Sir W.) *The Monastery*, 3 vol. FIRST EDITION, *name on titles, original boards, back slightly defective, labels missing, uncut* 1820
- 1350 Scott (Sir W.) *The Abbot*, 3 vol. FIRST EDITION, *leaf of advertisements at end of vol. III, name on title, boards, rebacked linen, labels missing, uncut* 1820
- 1351 Scott (Sir W.) *Kenilworth*, 3 vol. FIRST EDITION, *2 ll. of advertisements at the end of vol. III, name on title, boards, rebacked linen, labels missing, uncut* 1821
- 1352 Scott (Sir W.) *Peveril of the Peak*, 4 vol. FIRST EDITION, *tear in the last leaf of vol III, name on titles, boards rebacked linen, labels missing, uncut* 1822
- 1353 Scott (Sir W.) *Quentin Durward*, 3 vol. FIRST EDITION, *name on titles, boards, rebacked linen, labels missing, uncut* 1823
- 1354 Scott (Sir W.) *Redgauntlet*, 3 vol. FIRST EDITION, *last leaf of vol. I defective, title partly loose, some leaves stained, names on titles, lacks advertisements, boards, rebacked linen, labels missing, uncut* 1824
- 1355 Scott (Sir W.) *Woodstock*, 3 vol. FIRST EDITION, *name on titles, boards, rebacked linen, labels missing, uncut* 1826

- 1356 Scott (Sir W.) *Chronicles of the Canongate*, 2 vol. FIRST EDITION, 4 ll. of advertisements at the end of vol. II, name on titles, boards, rebacked linen, labels missing, uncut 1827
- 1357 Scott (Sir W.) *Chronicles of the Canongate*, second series, 3 vol. FIRST EDITION, 2 ll. of advertisements at the end of vol. III, name on titles, boards, rebacked linen, labels missing, uncut 1828
- 1358 Scott (Sir W.) *Tales of My Landlord*, second series, 4 vol. third edition, name on titles, boards, rebacked linen, labels missing, uncut 1818
- 1359 Scott (Sir W.) *Tales of My Landlord*, third series, 4 vol. FIRST EDITION, name on titles, boards, rebacked linen, labels missing, uncut 1819
- 1360 Scott (Sir W.) *Tales of My Landlord*, fourth series, vol. I to III only, FIRST EDITION, errata leaf in vol. I and II, and 12 pp. of advertisements at the beginning of vol. I, name on titles, original boards, uncut 1832
- 1361 Scott (Sir W.) *Tales of the Crusaders*, 4 vol. FIRST EDITION, 4 ll. of advertisements at the end of vol. IV, name on titles, boards, back-strip renewed, labels missing, uncut 1825
- 1362 Scott (Sir W.) *Kenilworth*, FIRST EDITION, 3 vol. half calf, gilt Edinburgh, 1821
- 1363 A'Beckett (G. A.) *Comic History of England*, coloured plates by J. Leech, loose in binding, original cloth gilt, g. e. n. d.; and another (2)
- 1364 Shakespeare. *Works* edited by J. Payne Collier, 9 vol. portrait, original cloth 1844
- 1365 Doyle (A. Conan) *The Adventures of Sherlock Holmes*, 1892; *The Memoirs of Sherlock Holmes*, 1894, illustrations, FIRST EDITIONS, ex-library copies, stitching loose, some leaves soiled, original cloth (2)
- 1366 Scott (Sir W.) *Waverley Novels*, 48 vol. Author's edition, frontispieces and vignettes, half morocco, rubbed Edinburgh, 1853
- 1367 [Chatterton T.] *Poems* supposed to have been written at Bristol by Thos. Rowley and others, FIRST EDITION, name on title, half calf, 1777; and 5 others (6)

- 1368 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, Newcastle, 1797-1804; General History of Quadrupeds, fourth edition, 1800, woodcuts, contemporary mottled calf, repaired (3)
- 1369 Carlyle (T.) Oliver Cromwell's Letters and Speeches, 2 vol. FIRST EDITION, presentation copy to Henry Taylor, with Author's inscription signed initials, original cloth, worn 1845
- 1370 Hunt (Leigh) Stories from the Italian Poets, 2 vol. FIRST EDITION, names, etc. on titles, original cloth, worn 1846
- 1371 Masefield (J.) Salt-Water Ballads, FIRST EDITION, bears a book plate, original buckram, faded Grant Richards, 1902
- 1372 Clare (J.) The Village Minstrel, 2 vol. FIRST EDITION, portrait, contemporary half smooth morocco 1821
- 1373 Byron (Lord) Hours of Idleness, frontispiece, writing on fly-leaf, original boards, uncut 1820
- 1374 Coleridge (S. T.) Christabel: Kubla Khan, a Vision; The Pains of Sleep, FIRST EDITION, wanting half-title and advertisements, title and a few other pages foxed, cloth 1816
- 1375 [DODGSON (C. L.)] Alice's Abenteuer im Wunderland von Lewis, Carroll, FIRST EDITION IN GERMAN, illustrations by J. Tenniel, original green cloth, g. e. A FINE COPY, except for name on half-title London, 1869
- 1376 [DODGSON (C. L.)] Alice's Adventures in Wonderland, by Lewis Carroll, illustrations, PRESENTATION COPY, inscribed on half-title in the Author's hand, "Edith Mary Alice Berkeley from the Author, May, 15/80," loosely inserted are two pen and ink drawings of children, both signed "C. L. D." original cloth, g. e. in fine state 1879
- 1377 DICKENS (C.) PICKWICK PAPERS, FIRST EDITION, has the two Buss plates, plates in first part and most other plates in first state, a set of the Grattan illustrations bound in, half morocco 1837
- 1378 Dickens (C.) Nicholas Nickleby, FIRST EDITION, portrait and plates, half morocco 1839

- 1379 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *reversed "£" on title, title and frontispiece stained, half calf, top joint broken* 1844
- 1380 Dickens (C.) *Dombey & Son*, *engraved title and some plates foxed*, 1848; *Bleak House*, *plates stained and one plate loose*, 1853, *both* FIRST EDITIONS (2)
- 1381 Dickens (C.) *Bleak House*, FIRST EDITION, *plates, half calf* 1853
- 1382 Doyle (A. C.) *Uncle Bernac*, *illustrations, cloth*, 1897—
Haggard (H. R.) *King Solomon's Mines*, *coloured frontispiece, cloth*, 1886, FIRST EDITIONS; and others (4)
- 1383 Dickens (Charles) *The Mystery of Edwin Drood*, FIRST EDITION, *in the original six parts, green wrappers and advertisements, portrait and plates, some of the wrappers frayed at edges, and some plates slightly damp-stained*
Chapman and Hall, 1870
- 1384 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *in the original 19/20 parts, green wrappers, plates by M. Stone, some advertisements, with the slip in part I explaining the titles, parts 2, 7, 15 and 19/20 want wrappers; sold not subject to return for defective wrappers or missing advertisements* *Chapman and Hall*, 1864-5
- 1385 [Galsworthy (John)] *From the Four Winds*, by John Sinjohn, ORIGINAL EDITION, *wanting the blank leaves at beginning and end, binder's cloth* 1897
- 1386 Galsworthy (J.) *Inn of Tranquillity*, FIRST EDITION, *with blank leaf at beginning, and imprint leaf at end, label removed from outer cover, original buckram gilt*, 1912; *Captures*, FIRST EDITION, *new end-papers, label removed from outer cover, original cloth*, 1923; and others by the same (6)
- 1387 Hudson (W. H.) *Green Mansions*, FIRST EDITION, *new end-papers, binding torn at side, label removed from outer cover, original cloth gilt*, 1904
- 1388 Douglas (N.) *South Winds*, 1917; *They Went*, 1920, FIRST EDITIONS, *in original cloth*; and another (3)
- 1389 Moore (G.) *Lewis Seymour and some Women*, FIRST EDITION, *with 16 pp. of advertisements at end, original cloth gilt*, 1917—*Barrie (Sir J. M.) Half Hours*, FIRST EDITION, *no advertisements, original buckram* [1914] (2)

- 1390 Sansovino (F.) Cento Novelle scelte da piu nobili Scrittoria della Lingua Volgare, *woodcuts, pen scribbling on title by an old hand, margin of title repaired, and with other pages stained, vellum, Venetia, 1603; and others* (7)
- 1391 Dickens (C.) Works, 20 vol. *illustrations, standard edition, original half leather gilt,* 1912
- 1392 Fielding (H.) Life of Jonathan Wild the Great, FIRST SEPARATE EDITION, *calf gilt, rubbed, 1754—The History of Tom Jones the Foundling, in his Married State, second edition, old calf gilt, rubbed, 1750* (2)
- 1393 Lever (C.) One of Them, *illustrations by "Phiz," FIRST EDITION, new end-papers, original cloth gilt, 1861; and another* (5)
- 1394 Strickland (A.) Lives of the Queens of England, 12 vol. FIRST EDITION, *portraits, vignettes, foxed, some pages loose, original cloth, 1840-48; and another* (18)
- 1395 Hewlett (M.) The Fool Errant, 1905; Brazenhead the Great, 1911; Mrs. Lancelot, *label removed from outer cover, 1912, FIRST EDITIONS, in original cloth; and others* (9)
- 1396 Johnston (Sir H.) Uganda Protectorate, 2 vol. *coloured and other plates, original cloth gilt, t. e. g. 1902; and another* (3)
- 1397 Balzac (H. de) Works, 53 vol. *Caxton edition, illustrations, original cloth gilt, t. e. g.* 1896-1900
- 1398 Thackeray (W. M.) Works, with Introduction by his Daughters, 13 vol. in 26, Biographical Edition, *illustrations, original cloth gilt* 1899-1903
- 1399 Ward (Mrs. Humphrey) Writings, 16 vol. *Westmoreland edition, illustrations, original buckram, t. e. g.* 1911-12
- 1400 Ainsworth (W. H.) Novels, 16 vol. *illustrations, half calf, gilt, t. e. g.* Routledge, n. d.
- 1401 Wallis (E.) Good Child's Cabinet, 8 vol. *woodcuts, boards, n. d.; The Juvenile Theatre, illustrations with movable slips, wrappers, n. d.; 18 Engravings and Illustrations; 4 Theatre Programmes; 4 old Newspapers; and others; sold not subject to return* (small parcel)

The Property of J. C. Minoprio, Esq.

Avening Court, Avening, Gloucestershire.

OCTAVO.

- 1402 Cruikshank, Leech, "Phiz," a large collection of prints, and book illustrations mounted on separate sheets of thin paper and loosely placed in two 4to size wooden boxes, v. d.

QUARTO.

- 1403 Bodoni Press. Bodoni (G. B.) Le più insigni pitture Parmensi indicate agli Amatori delle belle Arti, plates, red morocco gilt, g. e. Parma, 1809
- 1404 Caracci. Collection of over One Hundred Engravings by Caracci, etc. mounted, half leather, rubbed, back torn, v. y.; and other miscellaneous early prints, mounted in 3 vol. calf, rubbed and worn, and vellum, v. y. (4)
- 1405 Venice. Urbis Venetiarum Prospectus, 3 parts in 1, prints from paintings by Poussin and Claud Lorrain, etc. calf gilt, obl. 4to, Venice, 1742; and others (3)
- 1406 Waterloo (A.) Recueil des paysages, gravées par lui même, a collection of over 70 etchings, with title, mounted, half russia, rubbed obl. 4to. n. d.

FOLIO.

- 1407 Blaeu (J.) Novum Italiae Theatrum, vol. II-IV, 3 vol. plates, Hagae Comitum, 1724; Novum Theatrum Pedemontii et Sabaudiae, etc. 2 vol. in 4, portraits, views, uniformly bound half morocco, rubbed and worn, Hagae Comitum, 1726; sold not subject to return (7)
- 1408 Boydell (J.) Collection of Prints, Engraved after the most capital Paintings in England, vol. I only, plates, half morocco, rubbed, 1769; and a large collection of miscellaneous odd Boydell and other plates, one vol. and two parcels, v. d.

- 1409 Brockedon (W.) Italy, 2 vol. *plates, india proof, plates in two states, one of 3 sets, half morocco gilt, g. e.* n. d.
- 1410 Bruhl. Galerie et Cabinet du Comte de Bruhl, *first part (all published), 50 plates, half red morocco, rubbed, Dresde, 1754; and others* (10)
- 1411 Dietrich (C. G. E.) A Collection of Original Etchings loosely inserted in an album, *half calf, back torn, 1741; etc.; and other miscellaneous early prints and engravings, mounted and loose, in 5 vol. various bindings* (8)
- 1412 Galerie du Palais Royal, par J. Couché, 132 *plates, old French red morocco gilt extra* Paris, 1786
- 1413 Le Brun (C.) and J. B. Massé. Galerie de Versailles, etc. *portrait and plates, mottled calf gilt, French Royal Arms on side in gilt* Paris, 1752
- 1414 Le Brun (J. B. P.) Galerie des Peintres Flamands, Hollan-
dais et Allemands, 2 vol. *plates, some margins slightly foxed, half leather gilt, rubbed, Paris, 1792; and another* (3)
- 1415 Musée Français (Le) Recueil Complet des Tableaux, Statues et Bas-Reliefs, 4 vol. *plates, morocco gilt, g. e. rubbed, side of one vol. detached, all with locks minus keys, Paris, 1803-9; and another* (6)
- 1416 Perrault (C.) Les Hommes Illustres, 2 vol. *plates, LARGE PAPER, with the two suppressed portraits of Pascal and Arnauld added at end, Lord Orrery's copy, with his autograph signature inside covers and his bookplate, some neat marginal notes by an old hand on two pages of vol. I, old calf gilt, rubbed* Paris, 1696-1700
- 1417 Prout (S.) and J. D. Harding. Views of Switzerland and Italy, 2 vol. in 1, *india proofs, morocco gilt extra, g. e.; 1833; and others* (6)
- 1418 Recueil d'Estampes d'après les plus beaux Tableaux dans le Cabinet du Roy, le Duc d'Orléans, etc. 2 vol. *engravings, half leather, rubbed, hinges weak, side of one vol. detached, Paris, 1729-42; and another* (4)
- 1419 Sandby (P.) Fifty-three Etchings, *proofs, some margins stained, boards, leather back, rubbed, side detached [1758, etc.]; and others* (6)

- 1420 Stafford Gallery. The Marquis of Stafford's Collection of Pictures in London, edited by W. Y. Ottley and P. M. Tomkins, 4 vol. in 1, *plates, russia gilt, g. e.* 1818; and another (2)
- 1421 Strange (Sir R.) Collection of Historical Prints, 50 *plates, half calf, rubbed, hinges weak* [1790]—Hamilton (G.) *Schola Italica Picturæ*, 40 *plates, old half russia gilt, rubbed, Romæ*, 1773 (2)
- 1422 Topographia Galliæ, 4 vol. *upwards of 400 views, maps, etc. some pages browned, old calf gilt, rubbed*
Amsterdam, 1660-63
- 1423 Vernon Gallery (The) of British Art, 2 vol. *plates on india paper, half morocco gilt, g. e. rubbed, n. d.*; and others (4)

Other Properties.

QUARTO.

- 1424 MUDFORD (W.) An Historical Account of the Campaign in the Netherlands in 1815 under the Duke of Wellington, comprising the Battles of Ligny, Quatre Bras, and Waterloo, *folding maps and coloured plates, straight-grained red morocco gilt, g. e.* 1817
- 1425 Westall (R.) Victories of the Duke of Wellington, *twelve coloured plates, original half roan, uncut, FINE COPY* 1819
- 1426 Thackeray (W. M.) The Orphan of Pimlico, FIRST EDITION, *half roan*, 1876—Atkinson (G. F.) "Curry & Rice," *plates, cloth, n. d.* (2)
- 1427 Bridgens (R.) Sketches illustrative of the manners and costumes of France, Switzerland, and Italy, *coloured plates, half leather*, 1821—Howitt (S.) Groups of Animals, *plates, cloth*, 1811; etc. (3)
- 1428 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. 104 COLOURED PLATES, *wants fly-titles, polished tree calf, upper cover of vol. I rubbed at corner* T. Bensley, n. d.

- 1429 SAUVAN (B.) PICTURESQUE TOUR OF THE SEINE FROM PARIS TO THE SEA, 24 coloured plates after A. Pugin and J. Gendall and a map, half leather R. Ackermann, 1821
- 1430 Scott (Sir W.) Marmion, FIRST EDITION, title and two preliminaries slightly stained, half calf, Edinburgh, 1808; The Lady of the Lake; a Poem, FIRST EDITION, portrait, half calf, ib. 1810; etc. (6)
- 1431 SHERATON (THOMAS) THE CABINET MAKER AND UPHOLSTERER'S DRAWING BOOK In Three Parts, with the Appendix, frontispiece and 93 plates, some missing, also four plates torn, a few plates and leaves stained, some leaves at beginning loose, half calf; sold not subject to return 1793
- 1432 Macquoid (P.) History of English Furniture, 4 vol. in 20 parts, plates, original wrappers 1904-8
- 1433 Stonham (C.) Birds of the British Islands, 5 vol. in 20 parts, plates, original wrappers 1906-11
- 1434 Connoisseur (The), vol. I to XX, illustrated, original cloth, 1901-8; also Index to first twelve vol. wrappers, 1906 (21)
- 1435 Wood (J. G.) The Principal Rivers of Wales, 2 vol. maps and 155 etchings, contemporary calf, worn 1813
- 1436 Loudon (Mrs.) The Ladies' Flower Garden, 1844; British Wild Flowers, 1847, coloured plates, original cloth, worn (2)
- 1437 Garden (The), an Illustrated Weekly Journal, 1872-1889, 36 vol. coloured and other illustrations, outer covers of some volumes stained, original cloth, 1872-1889; and others (4)
- 1438 Prior (M.) and C. Montague. The Hind and the Panther. Transvers'd to the story of the Country-Mouse and the City Mouse, FIRST EDITION, half calf, marbled boards, sm. 4to (8½ in. by 6½ in.) 1687
- 1439 Astley (Thomas) A New General Collection of Voyages and Travels, FIRST EDITION, 4 vol. with 4 engraved frontispieces and 277 plates and maps, contemporary calf gilt, morocco labels 1745-7

- 1440 Leland (Thomas) The History of Ireland, 3 vol. FIRST EDITION, *contemporary tree calf gilt* Dublin, 1773
- 1441 Seward (W. W.) Topographia Hibernica, FIRST EDITION, *inscribed "John Leslie, given him by Rosamond Leslie," contemporary tree calf, morocco label* Dublin, 1795
- (In) 1442 Edwards (Bryan) The History, Civil and Commercial, of the British Colonies in the West Indies. Abridged from the History written by Byran Edwards, *with maps, contemporary calf gilt* 1798
- 1443 Leslie (John, Bishop of Ross) De Origine, Moribus et Rebus Gestis Scotorum, FIRST EDITION, *Rome, 1578; De titulo et Jure Serenissime Principis Mariae Scotorum Reginae, FIRST EDITION, Rheims, 1580, olive morocco gilt, g. e. (2)*
- 1444 Stanihurst (Richard) De Rebus in Hibernia Gestis Libri Quattuor, *old calf gilt, a fine copy* Antwerp, 1584
- 1445 Glory of their Times; or, the Lives of the Primitive Fathers, FIRST EDITION, *the engraved title mounted, illustrated with 45 woodcut portraits, some marginal notes in an ancient hand, contemporary panelled calf* 1640
- 1446 Chesterfield (Lord) Miscellaneous Works, 2 vol. FIRST EDITION, *Duke of Leeds' copy, with book-plate, and signature "Carmarthen 1777" on half-titles, contemporary tree calf* 1777
- 1447 Chesterfield (Lord) Letters to his Godson, FIRST EDITION, *no. 11 of 25 presentation copies, with the Appendix (wrappers) inserted, original half vellum* 1890
- (In) 1448 Darwin (E.) The Botanic Garden, 2 vol. *plates, old calf, 1791*—Senex (J.) The Roads through England delineated, *road maps, limp leather, 1757; and others* (7)
- 1449 Fielding (T. H.) and J. Walton. Picturesque Tour of the English Lakes, *48 coloured plates, half morocco* R. Ackermann, 1821
- 1450 Horticultural Society of London. Transactions, vol. I-VII and Second Series, vol. I, together 8 vol. *plain and coloured plates, half green leather* 1815-35
- 1451 Langley (Batty) New Principles of Gardening, *folding plates (some plates torn), old calf, 1728; etc* (6)

- 1452 Le Blond (A.) The Theory and Practice of Gardening, translated by John James, the second edition, *folding plates, old calf (rebacked)*, 1728; etc (6)
- (In) 1453 Anson (Lord) Voyage round the World, compiled by R. Walter, *fifteenth edition, folding plates and maps, tree calf gilt, rebacked* 1776
- 1454 Carter (C.) Complete Practical Cook, *plates, some pages stained, calf gilt, rebacked* 1730
- 1455 Froissart (Sir John) Chronicles. Translated by John Bouchier, Lord Berners, reprinted from Pynson's edition of 1523-25, *original boards, uncut* 1812
- 1456 Newenham (Thomas) A View of the Natural, Political, and Commercial Circumstances of Ireland, FIRST EDITION, *map, original mottled calf gilt,* 1809
- 1457 Yule (Capt. Henry) Mission to the Court to Ava, FIRST EDITION, *with map and numerous illustrations, many in colour, inscribed presentation copy to "The Rev. Charles Leslie from Dalhousie, Dec. 3rd, 1860," on title page, original cloth gilt, g. e.* 1858
- 1458 Moore(Thomas) Epistles, Odes and Other Poems, FIRST EDITION, *half calf*, 1806; and 2 others (3)
- 1459 Hanway (Jonas) Travels, 4 vol. in 3, FIRST EDITION, *engravings and maps, vol. II is wormed in two places through the blank margins of the preliminary leaves only, inscribed "Ex-libris Joannis Tickell, 1753" on each title, contemporary mottled calf gilt* 1753
- 1460 Morier (J.) A Journey through Persia, FIRST EDITION, *with 25 engravings and 3 maps, half calf*, 1812; A Second Journey through Persia, FIRST EDITION, *with 19 engraved plates, 5 of which are coloured, by Fielding and H. Alken, and 47 wood engravings, half calf* 1818 (2)
- 1461 Cary's New and Correct English Atlas, being a new set of County Maps, *containing 46 fine tinted maps of the counties, original calf gilt* 1787
- 1462 Savoy, The, nos. I to V, *plates and decorations by Aubrey Beardsley and others, original boards and wrappers* 1896

- 1463 Reinhardt (J.) Collection of Swiss Costumes, in Miniature
30 coloured plates, text in English and French, one plate
damaged and some margins torn or stained, original half
roan gilt 1822
- 1464 Petrarcha (Fr.) Il Petrarcha con l'espositione d'Alessandro
Vellutello, engraving on title and in text, name on
title by an old hand, vellum gilt extra,
sm. 4to. B. Zanetti, Vinegia, 1538

The Property of the late W. C. Berners, Esq.,

Queen Anne's Mansions, Westminster.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

- (12) 1465 Chaffers (W.) Marks and Monograms on Pottery and Por-
celain, revised by F. Litchfield, illustrations, 1903; The
Keramic Gallery, illustrations, loose in cover, 1907—
Litchfield (F.) Pottery and Porcelain, coloured plates
and illustrations, 1912, original cloth (3)
- 1466 Couvray (L. de) Les Aventures du Chevalier de Faublas,
5 vol. Bruxelles, 1869—Casanova (J.) Mémoires, 6 vol.
Bruxelles, 1871, cloth (11)
- 1467 Dillon (E.) Porcelain, coloured and other plates, 1904—
(12) Chaffers (W.) Marks and Monograms on Pottery and Por-
celain, edited by F. Litchfield, illustrations, 1912; and
another, original cloth (3)
- 1468 Farington (J.) The Farington Diary, edited by J. Greig,
8 vol. FIRST EDITION, portraits, original cloth 1922-28
- 1469 Greville Memoirs. Journal of the Reigns of George IV,
William IV, and Victoria, 3 parts, 8 vol. FIRST EDITIONS,
the first part an ex-library copy, original cloth 1874-1887
- 1470 Haslem (J.) The Old Derby China Factory, coloured and
other plates, 1876—Bemrose (W.) Bow, Chelsea and Derby
Porcelain, illustrations, 1898; Longton Hall porcelain,
plates, 1906, original cloth (3)

- 1471 [Morier (J. J.)] *The Adventures of Hajji Baba of Ispahan in England*, 2 vol. FIRST EDITION, *name on title, calf, rubbed* 1828
- 1472 Owen (H.) *Two Centuries of Ceramic Art in Bristol, illustrations, original cloth*, 1873; and others (11)
- 1473 Shakespeare. *Works*, 20 vol. *portraits and plates, contemporary calf, rubbed* I. Bell, 1793
- 1474 Thackeray (W. M.) *Works*, 22 vol. LIBRARY EDITION, *reproductions of the original illustrations, original cloth gilt* 1869

QUARTO.

- 1475 Cescinsky (H.) *The Old World House, its Furniture and Decoration*, 2 vol. *illustrations, original cloth*, 1924—
Gargiulo (R.) *Recueil des Monumens du Musée National de Naples, plates, original boards, Naples, n. d.*; and others (9)
- 1476 Curzon (Lord, of Kedleston) *British Government in India*, 2 vol. *portraits and plates, original cloth* 1925
- 1477 Dawe (G.) *The Life of George Morland*, 56 *plates, original cloth* n. d.
- 1478 Imperial Cricket, edited by P. F. Warner, *portraits, plates, etc. morocco gilt, g. e.* 1912
- 1479 Omar Kháyyám. *The Rubáiyát rendered into English Verse by Edward Fitzgerald, coloured illustrations by Edmund Dulac, original buckram gilt* n. d.
- 1480 Trapnell (A.) *Catalogue of Bristol and Plymouth Porcelain, forming the Collection of A. Trapnell, one of 250 copies, plates, half polished morocco*, 1912; *Catalogue of the Collection of Worcester China formed by R. Drane, plates, wrappers*, 1922; and another (3)

FOLIO.

- 1481 *Caricatures. Johnny Newcome in the Island of Jamaica*, 21 *coloured engravings on a sheet*, 1800; *Johnny Newcome in Love in the W. Indies*, 6 *on sheet*, 1803; *Martial Law in Jamaica*, 17 *on sheet*, 1801; and upwards of 50 *coloured Caricatures by Rowlandson, Cruikshank, etc.* 1800-20

- 1482 Cole (T.) Old English Masters, with historical notes by J. C. Van Dyke, 3 vol. *one of 150 copies on Japanese paper, proofs signed by engraver and printer, text 1 vol. and plates in two portfolios, original cloth* 1902
- 1483 Cust (L.) The Royal Collection of Paintings at Buckingham Palace and Windsor Castle, 2 vol. 180 *photogravures, morocco extra, boxed* 1905
- 1484 Hobson (R. L.) Worcester Porcelain, 17 *coloured plates and 92 collotypes, original buckram* 1910
- 1485 Hodgson (Mrs. W.) Old English China, 80 *plates, 16 in colour, original cloth* 1913
- 1486 Van Dyck. Etchings, 24 *reproductions, introduction by H. W. Singer, original pigskin, worn, 1905; Stowe, near Buckingham, Sale Catalogue, illustrations, original boards, 1921* (2)

Other Properties.

FOLIO.

- 1487 AUDUBON (J. J.) THE BIRDS OF AMERICA, re-issued by J. J. W. Audubon, *the folio vol. only containing 105 coloured plates, not consecutively numbered, 6 or 7 plates a little torn, half morocco, enclosed in a portfolio on an oak folding stand; sold not subject to return*
(3 ft. 5¼ in. by 2 ft. 2½ in.) New York, 1860
- 1488 WILLIAMSON (CAPT. T.) and S. HOWETT. ORIENTAL FIELD SPORTS; being a complete, detailed and accurate Description of the Wild Sports of the East, FIRST EDITION, *forty coloured plates, and coloured half-title, half red morocco, g. e. by Rivière, oblong* E. Orme, 1807
- 1489 Mayer (L.) Views in Egypt, *coloured plates, calf gilt, 1801*
—Alken (H.) Symptoms of Being Amused, *coloured plates imperfect and some leaves soiled, boards (1822) etc.* (5)

- 1490 Chardin (Sir John) Travels into Persia and the East-Indies, *portrait engraved title and copperplates, old calf, one cover loose, 1691; and another* (2)
- 1491 Smith (C. H.) The Ancient Costume of Great Britain and Ireland from the Sixth to the Sixteenth Century, 60 *coloured plates, half morocco* [1815]
- 1492 Latham (C.) In English Homes, 3 vol. (*vol. I and II second edition*), *illustrations, binding of one vol. torn, original cloth gilt, g. e. 1907-9; and another* (5)
- 1493 Triggs (H. Inigo) Formal Gardens in England and Scotland, *plates, half calf, g. t.* 1902
- 1494 Triggs (H. Inigo) The Art of Garden Design in Italy, *plates, half calf, g. t.* 1906
- 1495 Campbell (C.) Vitruvius Britannicus. Or the British Architect, 3 vol. in 1, *plates, russia, 1715-25*—Bickham (G.) The Universal Penman, *engraved throughout, title soiled, old calf, worn and rebacked, 1743; etc.; sold not subject to return* (6)
- 1496 Hogg (Robert) Herefordshire Pomona containing original figures . . . of Apples and Pears, 2 vol. *coloured plates, cloth, Hereford, 1876-85*—Simpson (W.) The Seat of War in the East, *tinted lithographs, half morocco, 1855* (3)
- 1497 Stafford Gallery. Engravings of the Marquis of Stafford's Collection of Pictures, with Remarks by W. Y. Ottley and P. W. Tomkins, 4 vol. *engravings, coloured copy, with thirteen coloured diagrams of the Gallery, plates in fine state, smooth crimson morocco gilt extra, outside margins, inside borders, g. e. rubbed* 1818
- 1498 Williamson (G. C.) George Morland, his Life and Works, *plates, original cloth, vellum back, t. e. g. 1904; and another, 4to* (2)
- 1499 Agricola (Georgius) De Re Metallica, Translated from the first Latin Edition of 1556, with notes by H. C. Hoover and L. H. Hoover, *woodcuts, parchment* 1912
- 1500 Reynolds (John) The Triumphs of God's Revenge against Murther, in 6 books, *book I second edition, book II to VI FIRST EDITION, the engraved title slightly frayed and*

Lot 1500—*continued.*

mounted, about one-third of the last leaf is defective, and the missing portion of the text is supplied in old manuscript, old calf gilt 1640-39

(In) 1501 Raleigh (Sir Walter) *The History of the World, engraved portrait and title page (margins slightly frayed and defective), and numerous maps, lacks first contents leaf, contemporary calf* 1665

(In) 1502 Bacon (Francis) *The Historie of the Reigne of King Henry VII, engraved portrait and title, original calf* 1641

1503 [Borlase (Edmund)] *The History of the Execrable Irish Rebellion, FIRST EDITION, contemporary calf*
Printed for Robert Clavel, 1680

1504 Laud (William) *A Relation of the Conference between William Laud, Archbishop of Canterbury, and Mr. Fisher, the Jesuit, FIRST EDITION, original calf, 1639; The History of the Troubles and Tryal of William Laud. Wrote by himself during his imprisonment in the Tower, FIRST EDITION, 1695; The Remains of William Laud. Written by himself, FIRST EDITION, contemporary calf, 1700* (3)

1505 Melancthon (Philip) *Works. In 4 vol. inside each vol. is the fine old armorial bookplate of Zacharias Geizkofler, and on the front covers tooled in ancient gilt, now nearly black, are the arms of Anton Fugger, dated 1586, original vellum, fine copies* folio. 1562-1580. (4)

1506 Brathwaite (Richard) *The English Gentleman; and the English Gentlewoman; with A Ladies' Love Lecture, and a Supplement entituled The Turtle's Triumph, third edition, the engraved title is somewhat stained and frayed, contains the rare sheet of explanations of the engravings (torn in places and pasted up, but complete), original calf, worn* 1641

1507 Cary's *New Universal Atlas, containing 60 fine maps in colour, of which 11 are of the Americas, original half calf, worn* 1808

A SELECTION OF BOOKS FROM THE LIBRARY AT
CASTLE HOWARD, YORKSHIRE,
The Property of the Honble Geoffrey Howard.

OCTAVO ET INFRA.

- 1508 Asgill. The Pretender's Declaration Englished, 1715; The Scotch Medal Decipher'd, and the New Hereditary Right Men display'd, 1711; A Full and Authentick Narrative of the intended Horrid Conspiracy and Invasion, 1715; and 5 others, *half calf* (8)
- 1509 Fronto (M. Cornelius) Opera Inedita . . . invenit et commentario praevio notisque illustravit Angelus Maius, 2 vol. *folding facsimile in vol. II, old straight-grained citron morocco gilt, g. e. Mediolani, Regiis typis, 1815*
** Note on fly-leaf of vol. I "Editio Princeps rel. à Polwarth. Coll: per H. Drury. Harroviae c. 305. 2."
- 1510 Fuller (W.) A Brief Discovery of the True Mother of the Pretended Prince of Wales, known by the name of Mary Grey, 1696; The Several Declarations made in Council concerning the Birth of the Prince of Wales, *n. d.*—Shaftoe (F.) Narrative containing an account that the Pretended Prince of Wales was Sir Theophilus [Oglethorpe's] son, *cut into at top*, 1708; and 3 others on the same subject, *half calf* (6)
- 1511 Guarinus. Erotematae, *printer's device on title, margin of title defective, morocco gilt, and gauffered edges, Ferrara, J. Mazochius, 12 March, 1509; and another* (2)
- 1512 Wooler (J.) and J. Smeaton. A Report relative to the Tyne Bridge, Newcastle, *half calf*, 1772; and another (2)

QUARTO.

- 1513 ANTHOLOGIA GRAECA, FIRST EDITION, *greek letter, wants first and last 8 ll. A 2 and K 8 soiled, 18th Century red morocco gilt, g. e. [Proctor, *6406; Hain, *1145]*
Florence, Lorenzo di Alopa, 11 Aug. 1494
- 1514 Arrianus. De Epicteti dissertationibus libri IIII, *margins of first four leaves repaired, olive morocco gilt, arms of J. A. de Thou on sides, and his monogram in back panels*
Basel, 1554

- 1515 Boethius. De Consolationi philosophiae [*Proctor*, 9048; *Campbell* *312], 27 Feb. 1490; De Disciplina Scholarium [*Proctor*, 9050; *Campbell*, 326] 9 Oct. 1490, *gothic letter*, rubrications in red, bound together in old vellum
Deventer, Jac. de Breda
- 1516 BRANT (S.) Varia Carmina, woodcuts, that on first leaf partly coloured, rubrications in red, olive morocco gilt, g. e. [*Proctor*, *487; *Hain*, *3732]
Strassburg, J. Grüninger, 1 Aug. 1498
- 1517 Charles I. The Charge of the Commons of England against Charls Stuart, King of England, *title stained and mounted*, 1648; A Perfect Narrative of the whole Proceedings of the High Court of Justice in the Tryal of the King, *some headlines cut*, John Playford, 23-29 Jan. 1648; King Charls his Speech made upon the Scaffold, 1649; and another, *bound together in old russia gilt*
- 1518 Elwes (Sir Gervase) The Lieutenant of the Tower his Speech and Repentance, who was executed upon Tower Hill, *title soiled and mounted, calf, worn*, 1615; The Impeachment and Articles of complaint against Father Philips the Queenes confessor, *woodcut portrait at end, half calf*, 1641—Fisher (Payne) Marston-Moor: sive de Obsidione Praelioque Eboracensi Carmen, *half russia*, 1650; and another (4)
- 1519 Gomez (Alvarus) Musa Paulina, *woodcut border to title, slight repairs to title and last 2 ll. morocco gilt, g. e.*
Alcala de Henares, M. de Eguia, 13 Aug. 1529
- 1520 Pomponius Mela. Cosmographia, *wormhole in last leaf repaired, olive morocco gilt, g. e.* [*Proctor*, *5658; *Hain*, 11012-11015]
Venice, 15 Nov. 1477
- 1521 PONTANUS (J. JOVIANUS) De Obedientia, *has the first and both the final blank leaves, first two leaves stained* [*Proctor*, *6709; *Hain*, *13257], 25 Oct. 1490; Charon, *has the first and last blank leaves* [*Proctor*, *6710; *Hain*, *13258], 31 Jan. 1491; De Fortitudine, *has the two blank leaves in sig. K* [*Proctor*, 6708; *Hain*, *13256], 15 Sept. 1490, *red morocco gilt, g. e.* Naples, M. Moravus

** At the beginning is the woodcut bookplate of Dr. Christopher Scheurle, coloured by a contemporary hand. At

LOT 1521—*continued.*

the end are two other bookplates of the same collector, with woodcut coats-of-arms, one of them mentioning his sons George and Christopher, born in 1532 and 1535 respectively. Autograph note of purchase by Dr. Scheurle, Rome, Anno Jubilei 1500, on p. 1 of the first work.

- 1522 Prynne (W.) *The Antipathie of the English Lordly Prelacie both the Regall Monachy, and civill unity*, 2 vol. *old calf gilt, monogram of John Disney on top cover and crest on lower* 1641
- 1523 Prynne (W.) *The Sovereaign Power of Parliaments and Kingdomes, cut into at top and bottom, morocco gilt*, 1643; *The Opening of the Great Seale of England, half calf, top cover loose*, 1643; *A Short Demurrer to the Jewes long discontinued Remitter into England, border to title and marginal notes shaved, half calf*, 1656; *Aurum Reginae or a Compendious Tractate Concerning Queen Gold, pigskin gilt*, 1668, all FIRST EDITIONS (4)
- 1524 Prynne (W.) *The Substance of a Speech On Munday the Fourth of December*, 1648, *third edition, portrait, some leaves cut at foot*, 1649—Rudyard (Sir B.) *Speech for a speedy Treaty of Peace with His Majestie*, 1643—Waller (E.) *A Worthy Speech made in the House of Commons*, 1641; and 45 others, *half russia, sides loose*
- 1525 Prynne (W.) *A Brief Register of all Parliamentary Writs*, 4 parts in 2 vol. *some titles and lower lines cut into, panelled calf gilt, g. e.* 1659-64
- 1526 Prynne (W.) *The Fourth Part of a Brief Register of Parliamentary Writs*, LARGE PAPER, *contemporary panelled red morocco gilt, Royal arms on sides, g. e.* 1664
- 1527 Sabellicus. *De Vetustate Aquileiae, etc. has the final blank leaf, straight-grained blue morocco gilt, g. e. by Lodigiani of Milan with his ticket on fly-leaf* [Proctor, *7338; Hain, *14058] [Antonius, of Avignon], n. d.
- 1528 Scylax Caryandensis. *Periplus, contemporary calf gilt, with arms of J. A. de Thou on sides and monograms on back panels* Amsterdam, 1639
- 1529 SOPHOCLES. *TRAGEDIAE SEPTUM, graecé, woodcut head-pieces, the first in red, has the leaf with printer's device only at end, library stamp on title, old straight-grained red morocco, g. e.* Florence, 6 Nov. 1522

- 1530 Stanihurst (Richard) *De Rebus in Hibernia gestis*, FIRST EDITION, *an old inscription on title and some marginal notes in Irish, morocco gilt, g. e. Leyden, C. Plantin, 1584*
- 1531 Terence. *Comœdiæ*, gothic letter, woodcut initials, wants title, old red morocco, g. e. [*? Lyons*], P. Mareschal and B. Chaussard, 1513; *Juvenalis sine commento*, has the leaf with printer's device only at end, green morocco, arms of H. N. Evans M.D. on sides, Paris, 1508 (2)
- 1532 Virgil. *The Thirteene Bookes of Aeneidos Translated into English Verse by Thomas Twyne*, black letter, some lower margins wormed, russia gilt, back defective
T. Creede, 1607

FOLIO.

- 1533 Anthologia. *Florilegium diversorum epigrammatum [Greek]*, 17th Century, panelled morocco gilt, inside borders gilt, g. e. Paris, H. Stephanus, 1566—*Horace. Satyrarum libri I Satyra V*, plates, contemporary panelled straight-grained green morocco gilt, g. e. arms on sides, Rome, 1816 (2)
- 1534 Aretinus (L.) *Istoria fiorentina* [*Proctor, *6197; Hain, 1563 (1)*], 5 June, 1492; Poggio. *Historia fiorentina* [*Proctor, *6198; Hain, *13173*], 3 Sept. 1492, bound together in half morocco
- 1535 Aurifaber (A.) *Speculum Exemplorum*, gothic letter, wants A 1 (blank), A 2 and last leaf soiled, calf, rubbed [*Proctor, 8948; Campbell, *1568*]
Deventer, Richard Paffroed, 2 May, 1481
- ** Early note of ownership by Thomas Stavelay, a monk of York, on A 2.
- 1536 BIBLIA SACRA LATINA, gothic letter, miniature of the Creator and full bar and scroll-work border in gold and colours on first page of text, an initial in similar style before prologue, other initials in red and blue throughout, has the blank leaves A 1 and H 10, old vellum gilt [*Proctor, *4100; Hain, *3061*]
(10 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in.) Venice, N. Jenson, 1476
- 1537 BURTON (R.) *THE ANATOMY OF MELANCHOLY*, second edition, old name on title, a single wormhole at end, russia gilt, g. e. Oxford, 1624

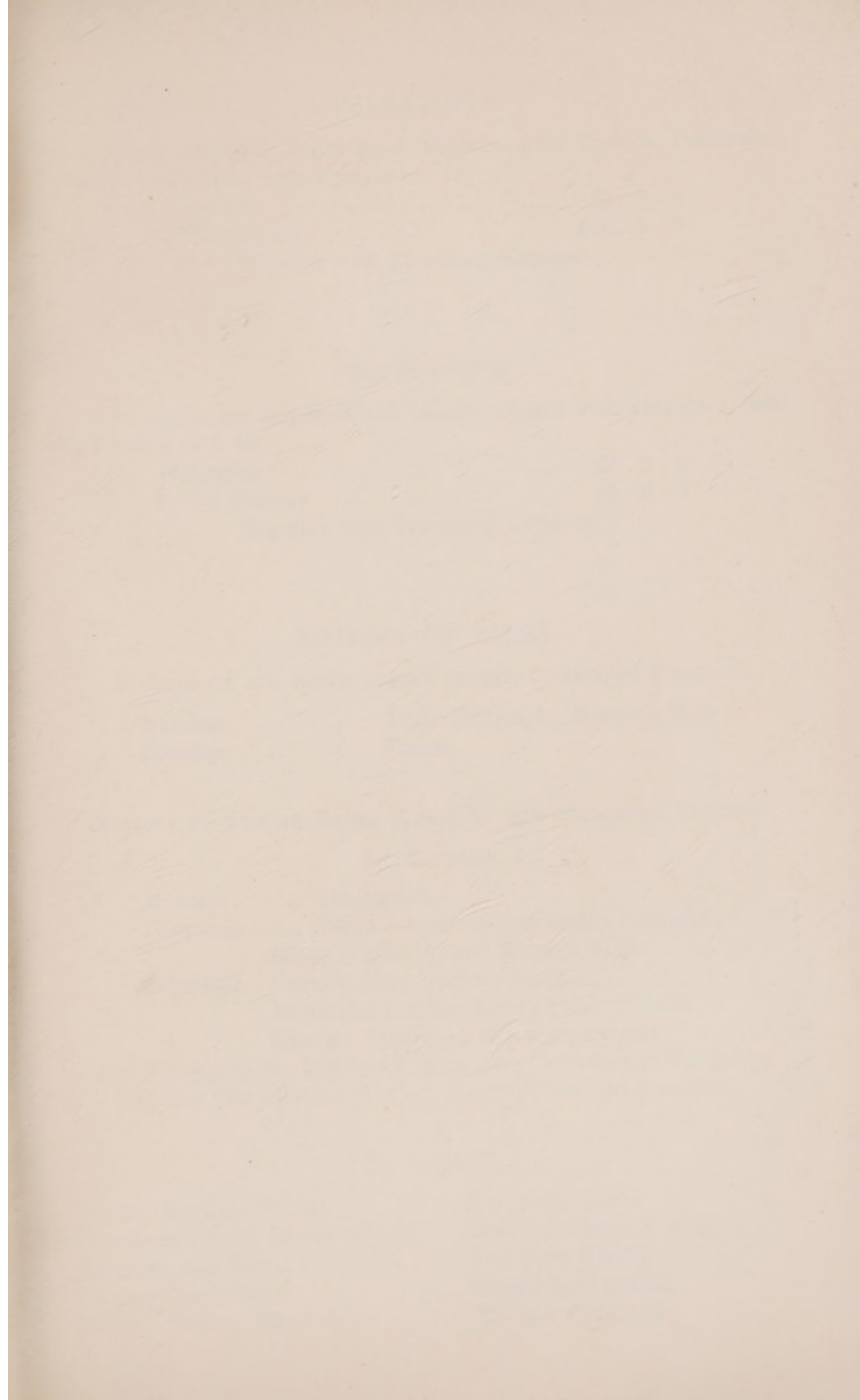
- 1538 **Campion (E.), M. Hanmer, Marleborough and E. Spenser.** *Histories of Ireland* [edited by James Ware], *border to second title shaved at top, tree calf gilt, g. e.*
Dublin, 1633
- 1539 **Columna (Francesco) Songe de Poliphile, woodcuts, sig. R 4**
unmutilated, discoloured, old straight-grained red morocco
Paris, 1600
- 1540 **Etymologicum Magnum Graecum, FIRST EDITION, Greek**
letter, woodcut head-pieces, initials and printer's devices
in red, russia, blind tooled borders and inside borders,
*gilt back, g. e. A FINE COPY [Proctor, *5644; Hain, *6691]*
(16½ in. by 10¾ in.) Venice, Z. Kallierges, 1499
- 1541 **Durandus. Rationale Divinorum Officiorum, gothic letter, old**
marginal notes, some leaves stained and a few wormholes,
17th Century Italian panelled red morocco gilt, g. e.
*[Proctor, *626; Hain, *6496]*
Strasburg, Printer of the 1483 Jordanus, 19 July, 1493
- 1542 **HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, VOYAGES,**
TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION,
 3 vol. in 2, **black letter, the Voyage to Cadiz supplied by a**
reprint, no map in vol. III, small tear in p. 1 of vol. III,
second part of vol. II bound at end of vol. III, old russia
gilt, joints weak 1599-1600
- 1543 **HIGDEN (R.) POLYCRONICON, black letter, woodcuts, a few**
wormholes at beginning and end, old calf gilt
Southwark, P. Treveris, 16 May, 1527
- 1544 **MORE (SIR T.) THE WORKES, FIRST COLLECTED EDITION,**
has the Youthful Poems and the unnumbered leaf after
p. 1138, some slight defects in last leaf repaired, purple
morocco, inside borders gilt, g. e. 1557
- 1545 **Ranchicourt (Carolus de) Compendium iuris canonici**
nouiter compilatum, 22 ll. lettres batardes, a single worm-
hole towards the end, boards
(10½ in. by 7½ in.) Paris, Antoine Caillant, 17 May,
1492

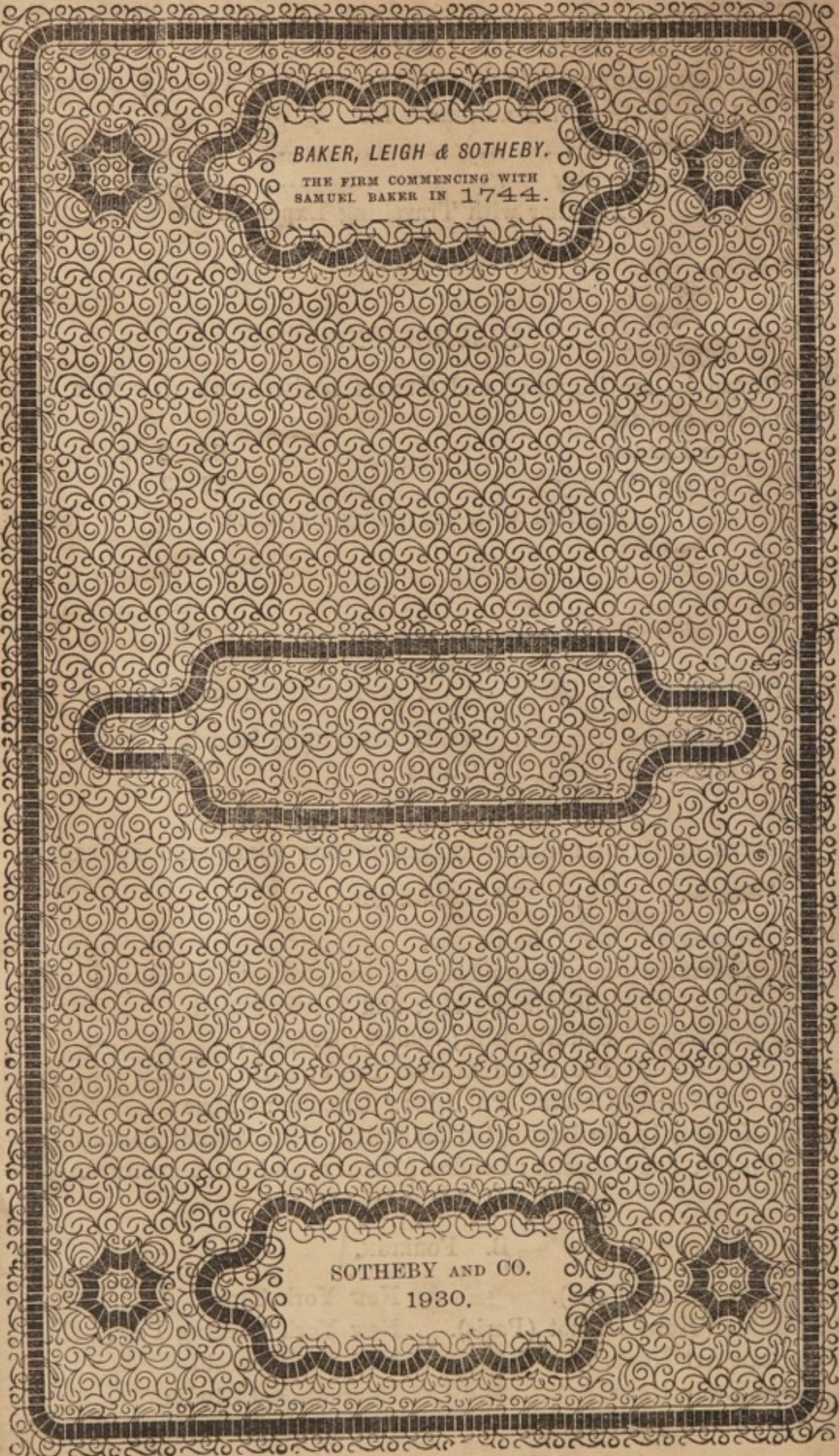
** Note on title recording the purchase of the volume by
 a Carmelite named Jean Lambert in Paris on 9th Sept.
 1497. RARE. The Besançon copy, mentioned by
 Copinger (II. 5027) seems to be the only one recorded.

- 1546 Tasso (T.) Godfrey of Boulogne done into English Heroicall Verse by Edward Fairfax, *second edition, woodcut border to title, morocco gilt, g. e.* 1634
- 1547 TERRENCE. COMOEDIAE, *large woodcut frontispiece of a theatre and woodcuts in text, old calf gilt* [Proctor, *488; Hain, *15432] Strassburg, J. Grüninger, 11 Feb. 1499

END OF SALE.







BAKER, LEIGH & SOTHEY.

THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

SOTHEY AND CO.

1930.