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### **Publication/Creation**

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
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SOTHEBY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF VALUABLE  
BOOKS & MANUSCRIPTS

INCLUDING

The Miscellaneous Library

OF THE LATE

PROFESSOR CORFIELD,

19, *Savile Row, W.*

Days of Sale.

FIRST DAY ..... Friday, June 10th ..... Lots 1 to 321  
SECOND DAY ... Saturday, June 11th ..... Lots 322 to 678

1904.



CATALOGUE  
OF VALUABLE  
BOOKS AND MANUSCRIPTS

INCLUDING

*The Miscellaneous Library*

OF THE LATE

PROFESSOR CORFIELD,

*19, Savile Row, W.*

COMPRISING

A LARGE & FINE SERIES OF THE WORKS OF  
THOMAS AND JOHN BEWICK,

A COLLECTION OF OLD AND MODERN BOOKS ON ANGLING,

INCLUDING THE

FIRST AND EARLY EDITIONS OF WALTON AND COTTON;

*Rare Ancient Medical Works and Manuscripts,*

COUNTY HISTORIES AND LOCAL TOPOGRAPHY,

PEDIGREES, FAMILY HISTORY & GENERAL GENEALOGICAL WORKS,

BOOKS ILLUSTRATED BY ROWLANDSON AND CRUIKSHANK,

ETC.

*MANY IN FINE OLD AND MODERN BINDINGS.*

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 10th of JUNE, 1904, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.

CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS.

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FIRST DAY'S SALE.

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A SELECTED  
Portion of the Library of a Gentleman  
*who is giving up his country house.*

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OCTAVO ET INFRA.

LOT

- 1 Account of the Horrid Murders, Robberies, &c. committed at Bradforton, Worcestershire, 1782—Historical Notices of the Parish of Southam, parts I and II, 1895; and others (5)
- 2 Allies (J.) The Ancient British and Roman Antiquities, &c. of Worcestershire, 1852—Harwood (Rev. T.) Survey of Staffordshire, *portraits, half calf*, 1820—Lair (Mr.) Description of Worcester, 1807; and others (6)
- 3 Bainbrigge (Rev. J. H.) Notes on the Early History of the Family of Bainbrigge, 1890—The Extinct Family of Crowle, *MS. note, n. d.*—Pedigree of the Family of Bartlett, *privately printed*, 1891; and others (7)
- 4 Beesley (A.) History of Banbury, *plates* 1841
- 5 Bickley (W. B.) Pedigree of the Bolding Family of Warwickshire, 1898—The Bicknells, Inscriptions on Tombstones in Barrington, R. J. *n. d.*—Marriages at Bretforton, co. Wigorn. 1538 to 1752; and others (7)
- 6 Birmingham. Transcript of the Register Book of the Parish Church of St. Martin, 1554-1704, 2 vol. 1889-1903
- 7 Bristol and Gloucestershire Archæological Society, Transactions, vol. I to XXIII; Extra Publications, 5 vol.; Index to vol. I-XX, 1 vol. *together 29 vol. half morocco, g. t.* 1896-1900

- 8 Britannia Depicta, or Ogilby Improv'd, *engraved plates, calf*, 1724 — Tanner (T.) Notitia Monastica: or a Short History of the Religious Houses in England and Wales, *calf*, 1695—Hearne (T.) Liber Niger Scaccarii, 2 vol. 1771 ; and others (10)
- 9 Burke (J. B.) Extinct and Dormant Baronetcies of England, 1844—Lysons (Rev. S.) Our British Ancestors ; who and what were they ? 1865 — Ferguson (R.) English Surnames, 1858 ; and others (8)
- 10 Calendar of Wills proved and enrolled in the Court of Husting, London, A.D. 1258-1688, edited by R. R. Sharpe, 2 vol. 1889
- 11 Chaffers (W.) Gilda Aurifabrorum: a History of English Goldsmiths and Plateworkers, *n. d.*—The Domesday of Inclosures, 2 vol. 1897 ; and others (6)
- 12 Cooper (C. H. and T.) Athenæ Cantabrigienses, 1500-1609, 2 vol. *Cambridge*, 1858
- 13 Edmondson (J.) Account of the Noble Family of Greville, *plates, morocco*, 1766 — Documents of the Gunning Family, *morocco*, 1834 (2)
- 14 Erdeswicke (S.) Survey of Staffordshire, *calf*, 1717—Wheler (R. B.) History of Stratford upon Avon, *plates, calf, n. d.*—Excursions in Norfolk, *plates*, 2 vol. 1818 ; and others (10)
- 15 Gloucestershire Notes and Queries, vol. I to IX (7 vol. *bound and 2 in parts*) 1881-1902
- 16 Gloucestershire Parish Registers, vol. III to VI, 1898-1900 ; and others *a parcel*
- 17 Green (Mary A. E.) Lives of the Princesses of England, vol. I and II 1850
- 18 Herbert (W.) History of the Twelve Great Livery Companies of London, 2 vol. *half calf* 1837
- 19 Howitt (W.) Visits to Remarkable Places, Old Halls, Battle Fields, &c. 2 vol. 1840-2
- 20 Hutchinson (Rev. J.) Memoirs of Colonel Hutchinson, 2 vol. 1810—Planché (J. R.) The Conqueror and his Companions, 2 vol. 1874—Hosmer (J. K.) Life of Sir Henry Vane, 1888 ; and others (8)
- 21 Index to the Prerogative Wills of Ireland, 1536-1810, edited by Sir A. Vicars, 1897—List of some Eminent Members of the Mercers Company, 1872 ; and others (5)
- 22 Legge (A. O.) The Unpopular King: The Life of Richard III, 2 vol. 1885 — Vicars (J.) England's Worthies, *portraits*, 1845 ; and others (15)
- 23 May (G.) Description of the Town of Evesham, *illustrated*, 1845—Sleigh (J.) History of Leek, *cuttings, &c. inserted*, 1862—Green (R.) History of Framlingham and Saxted, 1834 ; and others (7)

- 24 Mordaunt (Sir C.) and the Rev. W. R. Verney, *Annals of the Warwickshire Hunt, 1795-1895, illustrated*, 2 vol. 1896
- 25 Nicholl (J.) *Account of the Company of Ironmongers*, 1851  
—Heath (J. B.) *Account of the Company of Grocers*, 1829 (2)
- 26 *Notices of the Family of Welby, 1842—Biography of Henry Haller Mears, 1873—Elland Church*, by J. W. Clay, *n. d.*; and others (7)
- 27 Palmer (C. F.) *History of the Town and Castle of Tamworth, half morocco, g. t.* 1845
- 28 Rimmer (A.) *Rambles round Rugby, illustrated*, 1892—*Ryland (J. W.) Records of Rowington: Extracts from Deeds, &c. 1896—Smith (C. G.) Translation of the Domesday Book of Lincolnshire and Rutland, n. d.* (3)
- 29 Salt (Rev. E.) *History of Standon: Parish, Manour, and Church, 1888—The Stratford Records and the Shakespeare Autotypes, 1884—Poll Book of Bristol (1740); and others* (11)
- 30 Shirley (E. P.) *The Noble and Gentle Men of England, 1859—Reminiscences of a Gentlewoman of the last Century—Letters of Catharine Hutton, 1891; and another* (3)
- 31 Shirley (E. P.) *Some Account of English Deer Parks, with Notes on the Management of Deer, illustrated, original cloth* 1867
- 32 Strickland (Agnes) *Lives of the Queens of England from the Norman Conquest, portraits*, 12 vol. 1840
- 33 *Topographer (The) for the years 1789-91, engravings*, 4 vol. *calf*—Pitt (W.) *History of Staffordshire, 1817; and others* (12)
- 34 *Transactions of the Shropshire Archæological and Natural History Society, First Series, vol. I to XI, 1878-88; Second Series, vol. I to IV, 1889-92, cloth and parts* 1878-92
- 35 *Visitation of the County of Gloucester, 1884—Visitation of Worcestershire, 1883—Eyton (Rev. R. W.) Domesday Studies, 1881* (3)
- 36 *Warwickshire Poll Book, 1820—East Gloucestershire Poll Book, 1854; and others* (5)
- 37 Webb (Rev. J.) *Memorials of the Civil War as it affected Herefordshire and the Adjacent Counties, 2 vol. 1879—D'Alton (J.) King James's Irish Army List (1689), 1855—Forster (J.) Sir John Eliot, a Biography, 2 vol. 1872; and others* (8)



- 38 West (W.) History of Warwickshire, 1830 — Oliver (Rev. G.) Account of the Collegiate Church of Wolverhampton, *half morocco*, 1836—Rudder (S.) History of Cirencester, 1800; and others (7)
- 39 Williams (C. M.) Annals of the Company of Founders, *plates*, 1854—Account of the Coopers Company, 1848—Inscriptions upon the Tombs, &c. in Bunhill Fields, 1717; and others (12)

## QUARTO.

- 40 Berkeley Manuscripts (The). The Lives of the Berkeleys, and History of the Hundred of Berkeley, edited by Sir J. Maclean, 3 vol. 1883
- 41 Birmingham and Midland Institute. Transactions, Excursions and Reports (Archæological), *illustrated*, 1870 to 1901, 4 vol. *half morocco, remainder unbound* 1870-1901
- 42 Birmingham and District. Manuscript Common-Place Book, on 866 pages *circa* 1830
- 43 Black Book (The) of Warwick, transcribed by Thomas Kemp, 1898—Dent (R. K.) The Making of Birmingham, *illustrated*, 1894 (2)
- 44 BLOMEFIELD (F.) HISTORY OF NORFOLK, LARGE PAPER, *the arms coloured, and a large number of EXTRA PLATES INSERTED*, 11 vol. *half morocco, g. t.* 1805
- 45 Calendarium Genealogicum, Henry III and Edward I, edited by C. Roberts, 2 vol. 1865—Excerpta e Rotulis Finum, 2 vol. 1835-6; and others (6)
- 46 Camden Society. Various Volumes of the First Series, *v. d.* (73)
- 47 Chronicle of London from 1089 to 1483, written in the Fifteenth Century, 1827—Banks (T. C.) Dormant and Extinct Baronage of England, 3 vol. *russia, joints broken*, 1807 (4)
- 48 Clifford (Sir T. and A.) History of the Parish of Tixall, Staffordshire, *calf gilt, Paris*, 1817 — Thomas (W.) Survey of the Cathedral Church of Worcester, 1737 (2)
- 49 Colville (F. L.) The Worthies of Warwickshire who lived between 1500 and 1800, *half calf*, 1869—Grazebrook (H. S.) The Heraldry of Worcestershire, 2 vol. 1873 (3)
- 50 Dade Family, of Suffolk. Genealogical Memoranda, *privately printed*, 1888—Genealogical Memoranda relating to the Grubbe Family, *privately printed*, 1893 (2)
- 51 Dent (Emma) Annals of Winchcombe and Sudeley, *plates*, 1877—Tindal (W.) History and Antiquities of Evesham, 1794 (2)

- 52 Devonshire. A Collection of Views, Autographs, Book-plates, Drawings of Arms, &c. relating to Devonshire, vellum *n. d.*
- 53 Domesday Book for the County of Warwick, translated by W. Reader, *Coventry*, 1835—Merridew (J.) Catalogue of Engraved Portraits of the Nobility, Gentry, &c. resident in Warwickshire, 1848—Astley (J.) Monumental Inscriptions in the Church of St. Michael, *ib.* 1884 (3)
- 54 Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, *plates*, 2 vol. *calf* 1807
- 55 Foster (C. W.) and J. J. Green. History of the Wilmer Family, with some Account of its Descendants 1888
- 56 Genealogical Notices of the Lawrence Family, *with autograph letters and extra leaves inserted, half calf, privately printed*, 1867—Genealogy of the Heskeythes of Rufford, Lancashire, *half morocco, privately printed*, 1869 (2)
- 57 Gillmans (The) of Highgate, with Letters from S. T. Coleridge, *n. d.*—Hackwood (F. W.) Wednesbury Ancient and Modern, 1902—Showell (C.) Shakespeare's Avon, 1901; and others (5)
- 58 Gloucester, Rental of all the Houses in, A.D. 1455, edited by W. H. Stevenson, LARGE PAPER, 1890—Hunt (T. F.) Exemplars of Tudor Architecture, *plates*, 1841 (2)
- 59 Hannett (J.) The Forest of Arden: its Towns, Villages and Hamlets, *illustrated*, 1894—Andrews (F. B.) The Benedictine Abbey of SS. Mary, Peter and Paul, at Pershore (3 copies), 1901 (4)
- 60 Havergall (Rev. F. T.) Monumental Inscriptions in Hereford Cathedral, 1881—Cotton (W. A.) Bromsgrove Church, *n. d.*—Traditions of the Old Crown House in Der-yat-end, by Toulmin Smith, 1863; and others (6)
- 61 Hervey (W.) The Visitation of Suffolke, made in 1561, with Additions from Family Documents, Wills, &c. edited by J. Jackson Howard, *with cuttings and an original deed inserted*, 2 vol. *half morocco, g. t.* 1866
- 62 Herveys of Suffolk (The) edited by J. Jackson Howard, *with autograph letters, &c. inserted, half calf*, 1868—Bucleriana: Notices of the Family of Buckler, collected by C. A. Buckler, 1886 (2)
- 63 Hotten (J. Camden) The Original List of Emigrants who went to the American Plantations, 1600-1700 1874
- 64 Hulbert (C.) History of the County of Salop, *plates*, 1837—Arms of the Gentry of the County of Gloucester, *plates*, 1792; and others (4)

- 65 Index to Archæologia, vol. I-L, 1889 — Illustrations of Mediæval Costume, *plates, n. d.*; and another (3)
- 66 Knight (C.) Old England, *illustrated*, 2 vol. *half morocco, n. d.*—The Studio, a quantity of numbers, &c. *a parcel*
- 67 Lee (Sidney L.) Stratford-on-Avon, *etchings*, 1885—Memorials of the Old Meeting House and Burial Ground, Birmingham, 1882; and others (4)
- 68 Manship (H.) History of Great Yarmouth, edited by C. J. Palmer, with Continuation, 2 vol. 1854 — Survey of Birmingham, 1553, translated by W. B. Bickley, *only 50 copies printed*, 1890 (3)
- 69 Monograph (A) of the Family of Folkard of Suffolk, *pedigrees*, 2 parts in 1 vol. *half morocco, g. t. (no general title) privately printed*, 1890
- 70 Nichols (J. G.) Collectanea: a Volume containing a quantity of Manuscript matter, Autograph Letters, Deeds, &c. relating to Family History, *half bound n. d.*
- 71 Niven (W.) Illustrations of Old Warwickshire Houses, *etchings* 1873
- 72 Niven (W.) Illustrations of Old Warwickshire Houses, *etchings* 1878
- 73 Palmer (C. J.) The Perustration of Great Yarmouth, with Gorleston and Southtown, *plates*, 3 vol. 1872
- 74 Pedigree of the Family of Barker of Salop, *privately printed*, 1877—Notices relating to Thomas and Henry Smith of Campden, 1836; and others (4)
- 75 Pedigree of the Family of Harrison, edited by W. J. Cripps, *privately printed*, 1881—Grant of Arms and Pedigree of the Family of Grose, *privately printed*, 1881—Genealogical Memoranda relating to the Family of Grazebrook, *privately printed*, 1878 (3)
- 76 Pedigree of the Family of Heard, chiefly of the County Cork, compiled by G. King, *half vellum*, 1892—Pedigree of the Family of Barton, by the Rev. T. S. Hill, *half vellum*, 1888 (2)
- 77 Pedigree of the Heigham Family, by C. W. Heigham, *privately printed*, 1876—The Goodwyns of Lynn Regis, Norfolk, by Major H. W. Goodwyn, *with corrections by the author*, 1876—Pedigree of the Family of Chauncy, by Stephen Tucker, 1884 (3)
- 78 Pedigree of the Ancient Family of the Palmers of Sussex, 1672, *half morocco, privately printed*, 1867—Genealogical Memoranda relating to the Family of Blackburne, by the Rev. F. J. Paynton, *half calf, privately printed*, 1874 (2)

- 79 Poole (B.) Coventry : its History and Antiquities, *illustrated, half calf*, 1870 ; and another (2)
- 80 Rogers (W. H. Hamilton) The Ancient Sepulchral Effigies and Monumental and Memorial Sculpture of Devon, *plates* 1877
- 81 Sleigh (J.) History of the Ancient Parish of Leek, in Staffordshire, *plates and pedigrees* 1885
- 82 Stemmata Shirleiana ; or the Annals of the Shirley Family 1873
- 83 Suckling (Rev. Alfred) History and Antiquities of the County of Suffolk, *plates (some coloured)*, 2 vol. *half calf* 1846
- 84 Suffolk Church Notes. Manuscript on about 200 pp. *with autograph letters, cuttings, &c. inserted* circa 1860
- 85 Tuckett (J.) Devonshire Pedigrees recorded in the Herald's Visitation of 1620, 2 vol. *half morocco* n. d.
- 86 Visitation of England and Wales, edited by J. Jackson Howard and Frederick A. Crisp, 10 vol. *half vellum* privately printed, 1893-1902
- 87 Warwickshire Antiquarian Magazine (The), *illustrated*, parts I to VIII, *bound in 1 vol. half morocco* 1859
- 88 Warwickshire Antiquarian Magazine, another copy, *half morocco* 1859
- 89 Warwickshire Antiquarian Magazine, parts I to VIII, *unbound* 1859
- 90 Warwickshire Pedigrees, selected from the Visitation of the County of Warwick, *plates of arms, extra pages, &c. inserted, morocco* 20 copies only privately printed, 1865
- 91 Weever (J.) Ancient Funeral Monuments, *calf*, 1767—  
Blore (E.) The Monumental Remains of Noble and Eminent Persons, *plates*, 1826 (2)
- 92 Willmore (F. W.) History of Walsall and its Neighbourhood, LARGE PAPER only 25 copies printed, 1887
- 93 Woodward (J. M.) History of Bordesley Abbey, 1866—  
Burton (Rev. J. R.) History of Kidderminster, 1890 ; and another (3)
- 94 Worcester. The Parish Book of St. Helen's Church, Worcester, containing the Parish Registers, 1538-1812, edited by J. B. Wilson, 2 vol. *half vellum* 1900
- 95 Worcester Historical Society's Publications, 7 vol. *cloth and 12 parts* 1893-1902
- \* \* Contents : Lay Subsidy Roll, 2 vol. and 1 part ; Index to Dr. Nash's History ; Survey of Worcestershire, 2 vol. ; Index to Fines ; Register of the Diocese ; Episcopal Register ; Index of Wills, &c.

## FOLIO.

- 96 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, *engravings, russia* 1768
- 97 Berry (W.) Pedigrees of the Families in the County of Sussex, *uncut* 1830
- 98 Berry (W.) Pedigrees of the Families in the County of Hants, 2 parts, *half bound* 1833
- 99 Berry (W.) Pedigrees of Berkshire Families, *some original documents inserted* 1837
- 100 Bigland (R.) Historical, Monumental and Genealogical Collections, relative to the County of Gloucester, with the recently published Continuation, *plates, 2 vol. calf gilt, uncut* 1791, &c.
- 101 Bigland (R.) Gloucestershire, without the Continuation, 2 vol. *half calf* 1791
- 102 Bigland (R.) Gloucestershire, vol. I, *uncut*, 1791 — Camden's Britannia, edited by Gough, vol. II, 1806; and others (5)
- 103 Cheshire Pedigrees. A Proof set of the Pedigrees from Ormerod's History of Cheshire, *with original documents, autograph letters, &c. inserted*, 2 vol. *half morocco, g. t.; from Dr. Howard's collection* n. d.
- 104 Domesday Book in Relation to the County of Sussex, 1786—Fuller (T.) Church History of Britain, *some pp. damaged, calf*, 1655; and others (5)
- 105 Dugdale (W.) A perfect Copy of all Summons of the Nobility to the Great Councils of this Realm, *calf*, 1685 —A quantity of Old Parchment Deeds, &c. *a parcel*
- 106 Dugdale (W.) Antiquities of Warwickshire, *map and engravings (one damaged), sold not subject to return, old calf* *Coventry*, 1765
- 107 DUGDALE (W.) MONASTICON ANGLICANUM: A History of the Abbies and other Monasteries, Hospitals, Frieries, &c. with their Dependencies in England and Wales, with Additions by Caley, Ellis and Bandinell, LARGE PAPER, *engravings*, 8 vol. *russia rebacked, with Gothic design on sides, g. e.* 1817
- 108 ESSEX PEDIGREES, collected by G. H. Rogers-Harrison, Windsor Herald, MANUSCRIPT, copied from the original by W. Howard, *with some early original documents inserted*, 3 vol. *half morocco, g. t.* n. d.
- 109 Fetherston Papers. A large number of Manuscript Deeds, Agreements, &c. relating to the Family of Fetherston  
XVII and XVIII CENT.

- 110 Genealogical Abstracts of Deeds relating to Families connected with the Parishes of Mattishall and Reepham, Norfolk, *privately printed by F. A. Crisp*  
*limited to 12 copies, 1885*
- 111 Genealogical Collections illustrating the History of ROMAN CATHOLIC FAMILIES OF ENGLAND, being Additions to the Lawson Manuscript, edited by Stephen Tucker and J. Jackson Howard, *facsimiles, arms, &c. and extra matter inserted, 4 parts* *privately printed, n. d.*
- 112 Guillim (J.) A Display of Heraldry, and Treatise of Honour, BEST EDITION, *portraits and engravings, calf, re-backed* 1724
- 113 Hartshorne (A.) The Recumbent Effigies in Northamptonshire, parts 1 to 9 (wanting part 6), 1867-76—Jones (E.) Index to Records, 2 vol. 1795 ; and others  
*a parcel*
- 114 Inscriptions on Coffins in "Ragley Old Vault," Arrow Church, Warwickshire, 1888—Manuscript Deeds, Agreements, &c. relating to Warwickshire, &c. from the Phillipps Collection, 3 vol. (4)
- 115 Lysons (S.) Collection of Gloucestershire Antiquities, *plates of ancient remains, churches, &c. (some coloured), old calf* 1804
- 116 Middle Hill Press. Collectanea de Familiis Diversis quibus Nomen est Phillipps, *Wills, Pedigrees, &c. calf* n. d.
- 117 Miscellanea Genealogica. A volume so lettered, containing an extensive and important collection of MS. Pedigrees, Ancient Documents, Memoranda, &c. &c. *half morocco*  
n. d.
- 118 Nash (J.) The Mansions of England in the Olden Time, *plates, 4 series, half bound* 1839-49
- 119 Nash (T.) History of Worcestershire, with Supplement, *plates and pedigrees, 2 vol. half morocco, g. t.* 1799
- 120 Niven (W.) Illustrations of Old Staffordshire Houses, *etchings* 1882
- 121 Norfolk. A Collection of MS. Pedigrees of Norfolk Families, *neatly written, half morocco* n. d.
- 122 Norfolk Church Notes. A Collection of Rubbings from Brasses, Inscriptions, &c. from Norfolk Churches, arranged in 3 vol. *half morocco*
- 123 Norfolk and Suffolk Inscriptions. A Neatly Written Manuscript, by Dr. Howard, of Inscriptions from Norfolk and Suffolk Churches, *with Rubbings from Brasses, &c. 4 vol. (lettered vol. I, VIII, X and XII), half vellum* n. d.
- 124 Rudder (S.) History of Gloucestershire, EXTRA ILLUSTRATED *with about 100 engravings after Hearne, Buck, &c. calf* Cirencester, 1779

- 125 Seals. A Collection of Rubbings from Ancient English Seals, with MS. descriptions by Dr. Howard, *and extra matter inserted, half bound* n. d.
- 126 Shaw (Rev. S.) History and Antiquities of Staffordshire, *engravings, 2 vol. half calf, joints cracked* 1798-1801
- 127 Stothard (C. A.) The Monumental Effigies of Great Britain, selected from Cathedrals and Churches, with Descriptions, *illustrations (some coloured), half morocco* 1817
- 128 Suffolk Pedigrees, Manuscript and Printed, with Autograph Letters, &c. 2 vol. *half morocco, from Dr. Howard's Collection* n. d.
- 129 Visitations of Staffordshire, Gloucestershire, &c. and other Productions of the Middle Hill Press, 8 vol. v. d.
- 130 Wild (C.) Architecture and Sculpture of Worcester Cathedral, *plates on india paper, 1823—Plans of Birmingham, Ancient and Modern, 2 vol. 1882-4—Reports of Public Records, 5 vol. facsimiles, 1800-19; and another* (9)
- 131 Willins (E. P.) Some of the Old Halls and Manor Houses in Norfolk, *illustrated, 1890—Cooke (W. E.) Haddon Hall Illustrated, 1892—Davidson (A.) History of the Holtes of Ashton, plates, 1854* (3)

### Other Properties.

#### OCTAVO ET INFRA.

- 132 Common Prayer (Book of) and Psalter: or Psalms of David, *printed in red and black, ruled throughout, contemporary pig-skin binding, with centre silver gilt ornaments containing engraved portraits of Queen Anne, corner pieces and clasps, each with the engraved monogram of the Queen and her Consort, George Prince of Denmark, g. e.* Oxford, John Baskett, 1716
- \* \* A manuscript note inside cover states: "This Book was given to Mrs. Judith Olympas Saubergue, daughter of Capt. James Saubergue, an Officer in Queen Ann's Guards. By Lady Harriet Ashburnam, Maid of Honour to Queen Ann . . . . ."
- 133 Bible (Holy) with the Common Prayer, and whole Book of Psalms, in English Meeter, *ruled throughout, numerous engravings, gilt painted edges, with flowers, leaves, and other ornamentation, velvet binding (joints broken), with silver centre ornaments, corner pieces and clasps* 1676-71-75
- \* \* A manuscript note inside cover states: "This Bible was given to Mrs. Judith Olympas Saubergue, aunt to Mr. John Saubergue, by Lady Harriet Ashburnam, Maid of Honour to Queen Ann."

- 134 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, a Tale, Supposed to be written by Himself, FIRST EDITION, *some ll. slightly soiled and split, 4 first ll. in vol. I loose, otherwise quite perfect*, 2 vol. *original calf, cover of vol. I broken*, VERY RARE  
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- 135 Feuerbach. Narratives of Remarkable Criminal Trials, translated by Lady Duff Gordon, 1846—Case of the Soi-disant Princess Olive (*Annual Register*, 1866)—Vincent (J. E.) The Land Question in North Wales, 1896; and others (5)
- 136 Shakspeare (William) Plays, with the corrections and illustrations of various Commentators, Notes by Johnson and Steevens, and a Glossarial Index, 15 vol. *original calf gilt* 1793
- 137 Shakspeare. Twenty of the Plays of William Shakspeare, being the whole number printed in Quarto, during his Life-time or before the Restoration, collated where there were different copies, and published from the Originals by George Steevens, 4 vol. *half morocco, m. e.* (1766)
- 138 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, DUTCH MANUSCRIPT ON STOUT VELLUM (125 ll.  $7\frac{1}{4}$  by 5 in.), *written in bold gothic characters, long lines, 17 to a full page, calendar and rubrics in red and black, with numerous fine illuminated ornamental initials and painted decorative borders, 3 full pp. richly illuminated and decorated with Holy emblems and legend "JHESUS MARIA," and many small painted and illuminated capitals, in excellent preservation, old calf* SÆC. XV
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- 140 Wotton (Sir Henry) Reliquiæ Wottonianæ, *portraits, calf, 1672; and others* (3)
- 141 Coryat's Crudities, reprinted from the Edition of 1611, to which are now added his Letters from India, &c. 3 vol. *plates, calf (joints broken)* 1776
- 142 Montaigne. Essays, made English by Charles Cotton, with Marginal Notes and Quotations, 3 vol. *portrait, original calf* 1711
- 143 Jewish Phylacteries (Jerusalem, 1867) (2)—A Chapter of the Koran, 2 leaves, *with illuminated head-piece and other ornamentation, folio*, SÆC. XVIII—Jewish Marriage Contract, a large parchment roll, *ornamented with flowers, figures, scroll-work, borders and other ornamentation, in gold and colours*, SÆC. XVIII (4)



- 144 Esther, Hebraice, a rolled Manuscript, *on vellum* (9 ft. by 6 $\frac{1}{4}$  in.), *written in a large and distinct character, mounted on a roller* SÆC. XVII
- 145 Book of Psalms, in the Abyssinian character, *Manuscript on vellum (in black and red), 141 leaves, stamped leather binding, enclosed in a contemporary leather drop case, with straps* SÆC. XVII
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- 149 Henry Bradshaw Society. Whytford (R.) The Martiloge in Englysshe, after the use of the chirche of Salisbury, printed by Wynkyn de Worde in 1526, edited by Procter and Dewick, 1893; The Tracts of Clement Maydeston, with the remains of Caxton's Ordinale, edited by Chr. Wordsworth, 1894 (2)
- 150 Jowett (Prof.) St Paul's Epistles to the Thessalonians, Galatians, Romans, 2 vol. *presentation copy, 1859—Bible (Holy) Authorized Version, some headlines cut into, morocco, g. e. 1660—Tasso, Gerusalemme Liberata, "Pickering's Diamond Edition," 2 vol. (vol. I wants title), uncut, 1822*
- 151 Bonanni. Histoire du Clergé, Seculier et Regulier, 2 vol. *with numerous costume plates of various Religious Orders, vellum* Amst. 1716
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- 156 Journal of the Chemical Society : Transactions and Abstracts, vol. LVII, LVIII, LIX and LX, *plates, half calf, m. e.* 1890-91

## QUARTO.

- 157 Philosophical Transactions of the Royal Society of London :  
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- 165 Philipott (T.) Villare Cantianum : Kent surveyed and  
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- 166 Harris (John) History of Kent, vol. I (*all published*), with the large folding map, portrait and numerous plates by J. Harris and J. Kip, fine impressions, original russia, y. e. 1719
- 167 Cicero. Opera Omnia, studio et industria Gruteri, 3 vol. parchment, 1618—Hooker (R.) Works, portrait and engraved title, old calf, 1723; and others (6)
- 168 Biblia cum Concordantiis Veteris et Novi Testamenti, gothic letter, printed in double columns, the numerous large and small woodcuts and initial letters in contemporary colouring by hand, a neatly written MS. table of names is inserted at end, imperfect at beginning, half bound, sold not subject to return Lugduni, J. Marion, 1620
- 169 Burton (Robert) The Anatomy of Melancholy . . . . . philosophically, medicinally, historically opened and cut up by Democritus Junior, seventh edition, engraved title, russia, m. e. a sound and clean copy 1660
- 170 Drayton (Michael) Poems, wants the frontispiece and portrait, but a sound and clean copy in calf (rebacked), with a "Charles Lamb" book-plate inside cover  
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- 171 Shakespeare. MR. WILLIAM SHAKESPEAR'S Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before Printed in Folio, the fourth edition, portrait by Droeshout (mounted), several ll. are defective and mended, title mounted, 2 ll. at end are missing, original calf, sold not subject to return 1685
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- 175 Junius (Fr.) Etymologicum Anglicanum, portrait by Vertue, calf, 1743; and others (3)
- 176 Society of Biblical Archæology. The Bronze Ornaments of the Palace Gates of Balawat [Shalmaneser II, B.C. 859-825], edited by W. de Gray Birch, with Descriptions and Translations by Dr. T. G. Pinches, 90 large plates mounted on cardboards (there are not, and never were, any plates F*i* and F*ii*, the F series commences with F*iii*), the copy is a perfect one 1902

- 177 Turner (Dr. Wm.) The First and Second Partes of THE HERBAL, lately oversene, corrected and enlarged, with the Thirde Parte lately gathered ; and with a Book of the Bath of Baeth in England, &c. **black letter**, numerous woodcuts, first title mended, first leaf of preface slightly defective, wants title to "*The Bath of Baeth*," Collen, A. Birckman, 1568—A most excellent and perfecte homish Apothecary, translated out of the Almaine Speche by John Hollybush, **black letter**, *ib.* 1561 ; in 1 vol. calf, cover broken
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- 179 Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, with numerous facsimiles, half bound, ornamented sides, *t. e. g.* 1861
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- 181 Luther (Martin) Die Propheten alle Deudsch, **gothic letter**, woodcut title and numerous beautiful full-page and other woodcuts in the style of Albert Dürer, and initial letters, old oak boards, covered with stamped pigskin, devices of saints, &c. on the sides, clasps Nüremberg, 1550
- 182 State Tryals and Tracts, MANUSCRIPT, including : "The Divorce of the Lady Essex, and the Arraignment of several persons concerning Sir Tho. Overbury's poysoning and Murder, occasioned by his endeavouring to dissuade Carr Earle of Somersett from her Amours, Memorials relating to the Warr with Spaine, the Lord Verulam's Submission and Supplication, the Arraignment of Lord Audley and Sir Walter Rawleigh," &c. with signatures, in 1 vol. calf (1613, &c.)

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- 183 Æsop. *Fabularum Æsopicarum Delectus*, LARGE PAPER, *frontispiece, green morocco, gilt back, tooled sides in blind and gold, g. e.* Oxon. 1698
- 184 Albertus (S.) *Historia partium Humani Corporis, &c.* in 1 vol. *woodcuts, stamped pigskin, with portraits of Charles V and Maximilian on the sides, dated 1593, 1585, &c.*—Schola Salernitana à Moreau, *vellum, Paris, 1625*—Gesnerus (C.) *De Fossilibus, &c.* 8 parts, in 1 vol. *woodcuts, title slightly defective, calf, Tiguri, 1565; &c.* 6 vol.
- 185 Anacreon, Sapho, Bion et Moschus, *Traduction nouvelle en Prose suivie des Fêtes de Venus, &c. par M\*\*\* C\* (M. de Clairfond), 2 frontispieces, 12 vignettes and 13 tail-pieces by Eisen, mottled French calf, g. e.* Paphos, *et se trouve à Paris, 1780*
- 186 Anderson (Dr.) *The Bee*, vol. I-XVIII, *portraits and plates, calf* Edinb. 1791-1813
- 187 Anderson (J. C.) *Shropshire, its early History and Antiquities, numerous illustrations, antique calf, r. e.* 1864
- 188 Angler's Assistant, *frontispiece, half bound, n. d.*—The London Angler's Book, or Waltonian Chronicle, *plates, half calf, 1834*—Blacker (W.) *Art of Angling, frontispiece, 1842* 3 vol.
- 189 Angling. *Catalogue of Books on Angling, with brief Notices, interleaved with MS. additions by Pickering, half morocco, 1811*—Sabin (W. W.) *1001 Books on Angling, a Description of a Remarkable Collection, frontispiece, &c. half morocco, 1882* 2 vol.
- 190 Angler's Souvenir, *illustrations, 1835*—The Jolly Angler, *illustrations, n. d.*—Maxims and Hints for an Angler, *plates, 1833; and others on Angling* 9 vol.
- 191 Angling. *The Innocent Epicure, or the Art of Angling, a Poem, by N. Tate, FIRST EDITION, original calf, 1697*—Walton and Cotton's Angler, by Moses Browne, *frontispiece, plates and cuts of fish, calf, 1772* 2 vol.
- 192 Angling. *The Whole Whole Art of Fishing, to which is added the Laws of Angling, frontispiece, slightly shaved on fore-edge, mottled calf gilt, y. e.* E. Curll, 1714

- 193 Angler's Vade Mecum, or Compendious, yet full, Discourse of Angling, *wants leaf of errata at end, calf gilt, g. e.* 1681—Shirley (T.) The Angler's Museum, or the Whole Art of Float and Fly Fishing, *portrait, mottled calf gilt, y. e. by Tout, n. d.* 2 vol.
- 194 Apperley. Life of John Mytton, Esq. by Nimrod, *coloured plates by Alken and Rawlins, n. d.*—Lloyd (L.) Field Sports of the North of Europe, 1885—Dobson (A.) Thomas Bewick and his Pupils, 95 *illustrations*, 1884; &c. 4 vol.
- 195 Ariosto (L.) Orlando Furioso, *Baskerville's fine edition*, 4 vol. *portrait and numerous fine plates after Cipriani, Cochin, Moreau, &c. by Bartolozzi, De Launay, Duclos, &c. old tree-marbled calf gilt, y. e.* Birmingham, J. Baskerville, 1773
- 196 ART OF CONTENTMENT by the Author of the Whole Duty of Man, *frontispiece, old English red morocco, elegantly tooled sides in compartments, with floriated ornaments, urns, &c. g. e. fine specimen of English 17th century binding, in cloth case* Oxford, 1677
- 197 Andry (N.) La Génération des Vers dans le Corps de l'Homme, *folding plate, half morocco, Amst.* 1701—Eugalenus (S.) De Morbo Scorbuto liber, *calf, g. t. uncut, ib.* 1720—Baylies (G.) Mémoire concernant l'État de l'Inoculation, *old red morocco, dentelle borders on the sides, g. e. Dresde*, 1776; and others 7 vol.
- 198 Badminton Magazine of Sports and Pastimes, edited by E. T. Watson, vol. I-XIV and parts LXXXV-XCVII (*wanting 91 and 94*), *numerous illustrations, the first 14 vol. in cloth, the remainder as issued* 1895-1903
- 199 Beauchamps et Rouveyre. Guide du Libraire-Antiquaire et du Bibliophile, XI parts, *complete, Paris*, 1882-5—Catalogue of Printed Broad-sides in the Society of Antiquaries, *woodcuts*, 1866—Uzanne (O.) The Book Hunter in Paris, *illustrations*, 1895; &c. 4 vol.
- 200 Beckford (Peter) Thoughts on Hunting, *frontispiece and illustrations, tree-marbled calf gilt, y. e.* (1820)
- 201 Bell's British Poets, 46 vol. *portraits, red morocco, m. e.* 1778
- 202 Belon (Dr.) A New Mystery in Physick, discovered by Curing of Fevers and Agues by Quinquina or Jesuites Powder, *calf*, 1681—Cicero, Cato Major, or The Book of Old Age, *frontispiece, calf*, 1671—Harvey (W.) Exercitatione de Generatione Animalium, *frontispiece, calf, Amst. Elzevir*, 1651; and others 17 vol.
- 203 Bennett (H.) The Treasury of Wit, 2 vol. *half russia*, 1786—The Card, 2 vol. *coloured frontispiece, calf, rebounded*, 1755—Doolitel (T.) On the Plague, 1666; &c. 16 vol.

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- 207 Bewick (T.) History of British Birds, vol. I, FIRST EDITION,  
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- 208 BEWICK (T.) HISTORY OF BRITISH LAND AND WATER  
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- 230 Bewick (T.) The Fables of Æsop and others, 1818 ; Select Fables with Memoir and Descriptive Catalogue, 1820, FIRST EDITIONS, LARGE PAPER, *portrait, thumb-mark receipt, and fine impressions of the numerous woodcuts, calf gilt, uniform* Newcastle, 1818-20
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*Paris, Didot, 1809*
- 245 Ariosto (L.) Orlando Furioso, in English Heroical Verse, by Sir J. Harrington, third edition, *engraved title by Cookson, plates, and portraits of the Heroes by Tempest, 1634—Harrington (Sir J.) The Most Elegant and Wittie Epigrams of, 1633 ; in 1 vol. Spanish morocco, gilt back and sides, tooled joints, g. e. by Hering* 1634, 33
- 246 Celsus (Corn.) Rerum Medicarum lib. VIII, 39 lines to a page, *large clean copy, citron morocco, gilt borders on the sides, g. e. Mediolani, L. Pachel et V. Sinczenzeler, 1481*
- 247 Bartoli (P. S.) Gli Antichi Sepolcri ovvero Mausolei Romani ed Etruschi, 110 plates, *calf, Roma, 1727—Nicolson (W.) The English Historical Library, half calf, 1714—Plinius Secundus. Naturalis Historia a P. Manutio, some leaves stained, vellum, Venetiis, Aldus, 1559* 3 vol.
- 248 Belli (J.) Galeria nel Palazzo Farnese in Roma, 30 plates *after Caracci, half calf* (Roma, n. d.)
- 249 Bewick (T.) The Wild Bull, now in the Park at Chillingham Castle, 1789, *fine impression with the border, black and gold frame, glazed* (1)
- 250 Bewick. The Remarkable Kyloe Ox, *fine impression on white silk, black and gold frame, glazed* (1)
- 251 Bewick. The Angry Lion, *fine impression on white silk, oak frame, glazed* (1)
- 252 Bewick. The Lion, *fine impression on white silk, rosewood frame, glazed* (1)
- 253 Bewick. The Lion, another impression, *on paper, framed and glazed* (1)
- 254 Bewick. The Leopard, *fine impression on white silk, rosewood frame, glazed* (1)
- 255 Bewick. The Leopard, another impression, *on paper, framed and glazed* (1)
- 256 Bewick. The Elephant, *fine impression, framed and glazed* (1)
- 257 Bewick. The Zebra, *fine impression, framed and glazed* (1)
- 258 Bewick. "Waiting for Death," *printed on vellum by A. Reid, 1876, framed and glazed* (1)
- 259 Bewick. Portrait etched by Flameng, *artist proof, framed and glazed* (1)
- 260 Bewick. Portrait in oils, *on panel, in gilt frame* (1)

- 261 Bewick. Portrait, by Burnet, *india paper*; another, by Ranson; and another, *woodcut with Newcastle view, all framed and glazed* (3)
- 262 Bewick. Autograph Note Invitation to take "potluck" with humorous drawing, *dated Dec. 1786*; and a Portrait Drawing, by Elijah Walton, *both framed and glazed* (2)
- 263 Bewick. Memorandum Book presented by Jane Bewick to E. P. Jupp, Esq. June, 1869, *containing pencil drawings by T. Bewick, framed with double glass* (1)
- 264 Bewick. Chillingham Wild Bull, *reprint*; "Waiting for Death," Lion, Elephant, Tiger, &c.; and others  
*folio. a parcel*
- 265 Bewick (T. and J.) Woodcut Impressions of upwards of 2000 Wood-blocks, with Descriptive Catalogue by Rev. T. Hugo 1870
- 266 Biblia, cum Glosis Ordinariis et . . . expositiōe Nicolai de Lyra, 3 vol. **gothic letter**, *printed in double columns surrounded by the commentary, half bound* (Venice, 1495)
- 267 Biblia, cum Concordantiis Veteris et Novi Testamenti Sacrorum Canonum, &c. **gothic letter**, *printed in double columns, numerous woodcuts, oak boards, covered with stamped pigskin* Lugd. J. Sacon, 1521
- 268 Biblia, dat is de Boecken des Ouden ende Nieuwen Testaments M. Luther, **black letter**, *portrait, title, plates and maps coloured by hand, oak boards, covered with morocco, metal corners and clasps* Amst. 1648
- 269 Bible (Holy), *illustrated with numerous plates by Beilby and Bewick, calf, rebacked* Newcastle, 1791
- 270 Blake (W.) Blair (R.) The Grave, a Poem, FIRST EDITION, *subscriber's copy, portrait, engraved title and 12 plates after Schiavonetti, original boards, uncut, clean copy* 1808
- 271 Brassington (W. S.) Historical Bindings in the Bodleian Library, *only 50 copies printed, plates in colours, roxburghe* 1891
- 272 Brookshaw (G.) Pomona Britannica, or a Collection of the most esteemed Fruits cultivated in Great Britain, 2 vol. in 1, *numerous finely coloured plates, old red morocco, gilt borders on the sides, g. e.* roy. 4to. Bensley, 1817
- 273 BURLINGTON FINE ARTS CLUB. Exhibition of Book-bindings, *113 facsimile plates in colours, bound in an old red morocco cover, the back and sides elegantly tooled, broad tooled joints, watered silk linings, g. e. silver clasps* 1891
- 274 BURLINGTON FINE ARTS CLUB. Exhibition of Chased and Embossed Steel and Iron Work of European Origin, *70 plates, cloth as issued* 1900

- 275 BURLINGTON FINE ARTS CLUB. Exhibition of a Collection of Silversmiths' Work of European Origin, 120 plates, cloth as issued 1901
- 276 BURLINGTON FINE ARTS CLUB. Exhibition of English Mezzotint Portraits, from 1730 to 1830, 57 fine mezzotinta portraits, cloth as issued 1902
- 277 Cardanus (H.) De Sanitate Tuenda, in quatuor libros digestum à R. Sylvestrio, *Basil.* 1582; In Hippocratis Prognostica, *ib.* 1568; *old French olive morocco with the arms and motto of Charles Cardinal de Bourbon on the back (slightly defective)* in 1 vol.
- 278 Caxton. The Game of the Chesse, *facsimile reprint, gothic letter, morocco, n. d.* — Berners (Juliana) A Treatyse of Fysshinge with an Angle, printed by Wynkyn de Worde, *facsimile reprint, vellum, Stock, 1880* 2 vol.
- 279 Clinch (G.) Mayfair and Belgravia, LARGE PAPER, *illustrations, 1892*—British Golf Links, edited by H. Hutchinson, *illustrations, 1897; &c.* 3 vol.
- 280 Cruikshank (G.) Clever Characteristic Portrait Drawing in Ink, *signed Geo. Cruikshank, Dec. 16th, 1831, framed and glazed* (1)
- 281 Diogenis Laertii Vitæ et Sententiæ Philosophorum in Latinum translatae a Fratre Ambrosio, FIRST EDITION, *the first page of text containing illuminated initial letter and one side border with coat of arms at foot, several other initial letters illuminated, large copy, but some leaves stained, vellum* Venet. N. Jenson, 1475
- 282 EVANGELIUM. Readings in the Gospels, *printed in Armenian characters in double columns, frontispiece, oak boards, covered with silver plates, parcel gilt, deeply impressed with representations of the Crucifixion and Resurrection, fine chased repoussé work, &c. (no clasps)* (Venice, circa 1710)
- 283 Evelyn (J.) Silva, or a Discourse of Forest-trees, and other Works, *portrait and illustrations, old calf, 1706* — Kip (J.) The History of Nature, 100 copper-plates, 1720—La Quintinye (M. de) The Compleat Gardener, *portrait and plates, calf, 1693* 3 vol.
- 284 Fletcher (W. Y.) English Bookbindings in the British Museum, with Introduction and Descriptions, 63 *facsimile plates in colours, cloth as issued* 1895
- 285 FLETCHER (W. Y.) FOREIGN BOOKBINDINGS IN THE BRITISH MUSEUM, 63 *beautiful facsimile plates in colours, cloth as issued* 1896
- 286 Guilhelmi Placentini de Saliceto summa Conservationis et Curationis, Manuscript on Medicine, Chirurgery, &c. *oak boards, half stamped pigskin* thick folio. 1473

- 287 Hakewill (J.) The History of Windsor and its Neighbourhood, *numerous plates, russia, panelled sides, g. e. (one joint cracked)* 1813
- 288 Mercurialis Hieronymus (D.) *Medica Practica, vellum, Francof.* 1602—Willis (T.) *Exercitation of the Operations of Medicines in Humane Bodies, 2 parts, and other Works by the same Author, portrait and plates, calf, rebounded, 1679-81; &c.* 3 vol.
- 289 KETHAM (JOANNES DE) FASCICULUS MEDICINÆ, 40 leaves, *double columns, 53 lines to a page, gothic letter, with 10 fine large woodcuts, some the full size of the page, and numerous initial letters, fine copy, vellum, VERY RARE Venetiis, Joannes et Gregorius de Gregoriis fraters, XV Oct. 1495*
- 290 Linton (W. J.) The History of Wood Engraving in America, *illustrations, 1882; and others* a parcel
- 291 Living made Easy, 12 *coloured plates (one torn and mended), McLean, 1830—Search after the Comfortable, 5 coloured plates, ib. 1829—The March of Intellect, 6 coloured plates, ib. 1829—Omnibus, 7 coloured plates, ib. 1830—The Heiress, 6 coloured plates, ib. 1830 obl. fol. 5 vol.*
- 292 Loftie (W. J.) Windsor, Description of the Castle, Park, Town, &c. LARGE PAPER, *numerous illustrations, 1886—Martin (C. W.) History and Description of Leeds Castle, Kent, illustrations, 1869* 2 vol.
- 293 MAUNSELL (ANDREW, Bookseller) Catalogue of English Printed Bookes, gathered into Alphabet, and such Method as it is, both parts, *large coat-of-arms on back of second title, mottled calf gilt, panelled sides, g. e. by F. Bedford J. Windet, 1595*
- 294 Medicorum Philosophorum Icones ex Bibliothecà Johannis Sambuci cum eiusdem ad singulas Elogiis, *engraved title (cut round and mounted), and numerous plates, half calf ex officina Plantiniana Raphelengii, 1603*
- 295 Menestrier (C. F.) *Histoire du Roy Louis le Grand, numerous plates, calf rebounded, Paris, 1691—Porta (J. B.) Humana Physiognomia, title defective and mounted, plates in the text, old calf, Neapoli, 1601* 2 vol.
- 296 NUREMBERG CHRONICLE. Liber Cronicarum cum Figuris ab initio Mundi, auctore Hartmanno Schedel, *gothic letter, FIRST EDITION, numerous spirited woodcuts by Wolgemuth and Pleydenwurf, with the blank leaves and "DE SARMATA," clean copy (17 by 12½), title cut round and mounted, and corner of two leaves in facsimile, sold not subject to return, calf, m. e. Nurembergæ, A. Koburger, 1493*

- 297 *Ortus Sanitatus*, **gothic letter**, printed in double columns, numerous woodcuts of herbs, animals, &c. half bound  
s. l. et a. (1490)
- 298 *Plautus. Comœdiæ XX emendatissimæ cum accuratissima ac luculentissima interpretatione doct. virorum Petri Vallæ et Bernardi Saraceni*, old morocco, the Wodhull copy  
Venetiis, S. Bevilaqua, xv Oct. 1499
- 299 Pearson (W.) *Select Views of the Antiquities of Shropshire*, numerous plates, half morocco, n. d.; *Selection of Antiquities in the County of Salop*, 43 plates, 1824 2 vol.
- 300 Prevost (Abbé) *History of Manon Lescaut, and of the Chevalier des Grieux*, illustrations by Leloir, half vellum, g. t. uncut  
royal 4to. Routledge, 1886
- 301 Rondelet (G.) *Histoire Entière des Poissons*, 2 vol. in 1, numerous woodcuts, half hogskin, g. t.  
Lion, 1558
- 302 Ross (Sir J.) *Narrative of a Second Voyage in Search of a North-West Passage*, map and plates, 1835; &c. 3 vol.
- 303 Rowlandson (T.) *Coloured Caricatures: Setting out for Margate, The Four Seasons of Love, A Peep at the Gas Lights in Pall Mall, Dandies having a Treat, and other Caricatures by Rowlandson, &c.* (17)
- 304 Scott (W. B.) *William Blake, Etchings from his Works, plates on india paper, 1878—A Series of Woodcuts by Bewick, on india paper, published by W. Brown, n. d.*  
2 vol.
- 305 Seymour Sketches. *The Book of Cockney Sports, Whims and Oddities*, Hotten, n. d.—*Nautical Dictionary, title and 6 humorous plates, 1829—Tuer (A. W.) London Cries with Six Charming Children, 46 illustrations, some on silk, n. d.*  
3 vol.
- 306 *Tacuini Sanitatis. Eleuchasem Elimithar Medici de Baldath, de sex rebus non naturalibus, earum naturis operationibus et rectificationibus publico omnium usui conservandæ Sanitatis recens exarati. Albengnefit de Virtutibus Medicinarum et Cibborum, Jac. Alkindus de rerum gradibus*, numerous curious woodcuts in the lower margins, vellum  
Argent. J. Schottus, 1531
- 307 *Tacuini Sanitatis Eleuchasem Elimithar Medici de Baldath, &c. numerous curious woodcuts, some leaves repaired and stained, Argent. J. Schottus, 1531—Bungezia (B.) Tacuini Ægriitudinum et Morborum ferme omnium corporis humani cum curis eorundem, woodcuts, ib. 1532; old stamped calf, rebacked*  
in 1 vol.
- 308 *The Fishing Gazette, devoted to Angling, Sea Fishing, &c. vol. VII to XLVII, illustrations, vol. VII to XLI in cloth, remainder in nos. as issued*  
1883-1903

- 309 Thomson (D. C.) Life and Works of Thomas Bewick, *numerous illustrations on india paper, including duplicate of the Chillingham Bull on vellum* 1882
- 310 Touchstone (S. F.) Race Horses, Pedigrees, Descriptions, History, translated by Pitman, *coloured plates and illustrations, half morocco, g. e.* 1890—By the Loch and the River Side, 39 plates, *half bound, Edinb.* 1866  
*oblong folio. 2 vol.*
- 311 Vitruvio Pollione di Architettura dal vero esemplare Latino nelle volgar lingua tradotto (da F. L. Durantino), *numerous large woodcuts, half bound*  
*Venezia, Zoppino, 1535*
- 312 Walton (E.) Welsh Scenery; English Lake Scenery, 2 vol. *numerous coloured plates, 1875-6*—Reid (G.) The River Tweed, *plates on india paper, Edinb.* 1884 3 vol.
- 313 Walton (Elijah) Sixteen Original Drawings in Pencil and Pen-and-Ink, including clever Portraits, Costumes, &c. *mounted in a scrap-book, half morocco* (1)
- 314 Willughbii (F.) Historiarum Piscium libri IV, *numerous plates of fish, old calf, Oxon.* 1686; and others 4 vol.
- 315 Woodall (J.) Military and Domestique Surgery, *engraved title cut round and mounted, plates, some cut into, calf rebaked, 1639*—Burnet (Bp.) Lives of the Dukes of Hamilton and Castleherald, &c. *portraits by White and Faithorne, 1677; &c.* 4 vol.
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- 320 Year Book. Anno XXXI Henrici VIII, **black letter**, containing Acts against Fyshyng in any severall ponde, streme or mote with intent to Steale Fyshe is Felony, Takyng of Hawkes Egges and byrdes, &c. *half calf*  
*ib. 1546*
- 321 Year Book. Anno XIII Elizabeth to 1 James I, **black letter**, *titles within woodcut borders, vellum*  
*C. Barker, 1578; R. Barker, 1604*

## SECOND DAY'S SALE.

The Library of the late Prof. Corfield—*continued.*

### OCTAVO ET INFRA.

LOT

- 322 Bewick. The New Robinson Crusoe, 4 vol. in 2, *woodcuts by J. Bewick, half calf, 1789—The Oxford Sausage, woodcuts by T. Bewick, 1815; &c.* 17 vol.
- 323 Bewick. Thomson (J.) The Seasons, LARGE PAPER, numerous *woodcuts, calf, 1805—Bewick's Select Fables, woodcuts, half morocco, Longman, n. d.—Memoirs of Thos. Bewick, woodcuts, 1862* 3 vol.
- 324 Bewick. Trimmer (Mrs.) *Fabulous Histories, 2 vol. uncut, 1807—Adams (T.) Poetical Works, morocco, g. e. Alnwick, 1811—Goldsmith (O.) Poetical Works, calf, Hereford, 1799; and others, all illustrated with woodcuts by the Bewicks* 10 vol.
- 325 Bewick. Trusler (J.) *Proverbs Exemplified, woodcuts by Bewick, calf, g. e. 1790—Looking Glass for the Mind, FIRST EDITION, woodcuts by Bewick, calf gilt, g. e. 1792* 2 vol.
- 326 Bloomfield (R.) *May Day with the Muses, woodcuts, uncut, 1822—Cheltenham Mail Bag, uncut, 1820; and others* a parcel
- 327 BOCCACCIO (G.) IL DECAMERONE, 5 vol. *frontispieces, 110 plates and 97 tailpieces by Eisen, Gravelot and Boucher, fine impressions, old French calf, g. e.*  
*Londra (Parigi), 1757*
- 328 Boccaccio. The Decameron, or Ten Days' Entertainment, *portrait and plates by Stothard, on india paper, hand-dyed calf extra, g. t. uncut, by Riviere* 1845
- 329 Boccaccio. Decamerone, 3 vol. LARGE PAPER, *uncut, Pickering, 1825—Rogers (S.) Recollections of the Table Talk, edited by Dyce, portraits, 1887* 4 vol.
- 330 Book of Common Prayer and the Administration of the Sacraments for the Use of the Church of England with the Psalmes of David, *shagreen binding, with metal corners, centre (with monogram) and clasps* 1685
- 331 Book of Common Prayer, *portraits and plates, J. Baskett, 1733—Another edition, Cambridge, 1757—Anthems for H.M. Chapel Royal, 1724—La Bible, Paris, P. Des Hayes, 1652, all in old red morocco, tooled sides (one with crowned monogram), g. e.* 4 vol.



- 332 Borde (A.) The Boke of the Introduction of Knowledge, by Furnivall, *woodcuts, Early English Text Society, 1870*—Fox (G. T.) Synopsis of the Newcastle Museum, *woodcuts by Bewick, uncut, Newcastle, 1827; &c. 8 vol.*
- 333 Boosey (T.) Anecdotes of Fish and Fishing, 1887—Pennell (H. C.) Fishing Gossip, 1866—Sandeman (F.) By Hook and by Crook, *illustrations, 1892; and other Angling books 9 vol.*
- 334 Bossuet (J. B.) Explication de la Prophetie d'Isaie, et du Pseaume XXI, FIRST EDITION, *old French red morocco extra, g. e. Paris, chez Anisson, 1704*
- 335 Bowlker (C.) The Art of Angling, or Complete Fly and Bottom Fishing, *frontispiece, mottled calf gilt, g. t. 1806*—Venables (Col. R.) The Experienced Angler, *cuts on india paper, half morocco, g. t. 1825*—Pulman (G. P. R.) Rustic Sketches; Rhymes on Angling, *half morocco, g. t. 1853 3 vol.*
- 336 Bradshaw's Railway Time Tables, *map, clean copy, in original cloth, FIRST EDITION of no. 2, 10th mo. 25th, 1839*—Another, 1840; &c. (3)
- 337 Bradshaw's Map of the Railways of Great Britain, *mounted on linen, published 1st mo. 14, 1839; &c. 8 vol.*
- 338 Brome (Alex.) Songs and other Poems, FIRST EDITION, *portrait by Hertochs, calf H. Brome, 1661*
- 339 Brookes (R.) The Art of Angling, Rock and Sea-Fishing, "illustrated with 133 cutts," FIRST EDITION, *calf, y. e. 1740*
- 340 Browne (J.) An Anatomick - Chirurgical Treatise of Glandules and Strumaes, or Kings-Evil Swellings, *portrait and plate, red morocco, the sides tooled all over in scrolls and other ornaments, g. e. 1684*—Proportional Architecture, *engraved throughout, old red morocco, g. e. 1733 2 vol.*
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- 342 Browne (Sir T.) Religio Medici, fourth edition, *frontispiece, half russia, 1656*—Lister (M.) De Statica Medicina, *frontispiece, old red morocco, dentelle borders, g. e. 1716*—Cornaro (L.) On a Sober and Temperate Life, *red morocco, g. e. 1779; and others 8 vol.*
- 343 Brydges (T.) A Burlesque Translation of Homer, 2 vol. *numerous caricature plates, half morocco, r. e. 1797*
- 344 Burns (R.) Poetical Works, 2 vol. *portrait and woodcuts by Bewick, autograph of Rich. Liddell on titles, calf, m. e. Alnwick, 1808*

- 345 Burgh (W.) A Scripture Confutation of the Arguments against the One Godhead produced by the Rev. Mr. Lindsey in his late Apology, *old blue morocco, with large centre panel inlaid in citron morocco, tooled with bird ornaments and shamrock border, g. e. Irish 18th century*  
Dublin, 1775
- 346 Butler (S.) Hudibras, with Notes by Grey, 2 vol. *plates by Hogarth, old calf, 1764; and others* 12 vol.
- 347 Byron (Lord) English Bards and Scotch Reviewers, a Satire, FIRST EDITION, *with half-title (water-mark 1805), J. Cawthorne, n. d.—Critique from Edinburgh Review on Lord Byron's Poems which occasioned the above Satire, 1820, uniform morocco, panelled sides, g. e. 2 vol.*
- 348 Byron (Lord) Hours of Idleness; a Series of Poems original and Translated, FIRST EDITION, *with half-title, with autograph on fly-leaf "Mary Montgomerie Singleton ('Violet Fane') 1886," brown morocco, g. e. by Tout*  
Newark, 1807
- 349 Calmo (A.) Le Bizarre Faconde, et Ingeniose Reine Pescatorie, *citron morocco gilt, g. e. by Hering*  
Vinegia, 1553
- 350 Campbell (T.) Poetical Works, FIRST EDITION *with Turner's illustrations, half calf, 1837—Moore (T.) Lalla Rookh, illustrations, morocco, gilt sides, g. e. 1838—Phillips (J.) Geology of Oxford, illustrations, calf, Oxford, 1871* 3 vol.
- 351 Catalogue of the Libri Library (Choicer Portion), *half morocco, 1862—Sams (J.) Catalogue of Books, woodcuts by Bewick, Darlington, 1822—Ruskin (J.) Notes on the Principal Pictures by Sir J. E. Millais, n. d.; &c.*  
a parcel
- 352 Catullus et in eum Commentarius M. Antonii Mureti, *with Aldine anchor on title and last leaf, vellum*  
Venetiis, Aldus, 1554
- 353 Celsus (Aurel. Corn.) De Re Medica, *portrait inserted, and 2 autographs of the Boswell family, vellum, the back and sides beautifully tooled to a Grolier pattern in the style of Clovis Eve, g. e.* Lugd. J. Tornæsius, 1549
- 354 Cent Nouvelles Nouvelles, 4 vol. *frontispiece and numerous plates, calf* Cologne, 1786
- 355 Cervantes (M. de) Novelas Exemplares, 2 vol. *portrait and plates, Spanish calf gilt, g. e. Haya, 1739—Pascal (B.) Œuvres Complètes, 2 vol. morocco, g. e. Paris, 1860; &c.* 10 vol.
- 356 Chalmers (A.) History of the Colleges, Halls, and Public Buildings of the University of Oxford, 2 vol. LARGE PAPER, *numerous plates, calf* Oxford, 1810

- 357 Charleton (T. W.) The Art of Fishing, a Poem, *half morocco* *North Shields, for the author, 1819*
- 358 Chatto (A.) A Paper of Tobacco, by Joseph Fume, 1839  
—A Pinch of Snuff, by Dean Snift, 1840; 2 vol.  
*humorous illustrations, morocco, borders on the sides, g. e.*  
1839-40
- 359 Chetham (J.) The Anglers Vade Mecum: or a Compendious, yet full, Discourse of Angling, 2 *woodcut leaves, Cambridge calf gilt, g. e.* 1700
- 360 Chetham (J.) The Anglers Vade Mecum: or a Compendious, yet full, Discourse on Angling, *calf rebacked, 1700*—Best (T.) A Treatise on the Art of Angling, *frontispiece, calf, 1794* 2 vol.
- 361 Cicero de Amicitia Dialogus ad T. P. Atticum ex recensione J. G. Græveii, *frontispiece, old French green morocco, dentelle borders on the sides, tooled centre, g. e. well preserved* 48mo. Paris, A. P. Coustelier, 1749
- 362 Cicero De Officiis, Cato, Lælius, Paradoxa et Somnium Scipionis, *old red morocco, g. e. Lutetiæ, 1549*—*Imagines Mortis, woodcuts by Holbein, imperfect at end, calf, Lugd. 1547; &c.* 4 vol.
- 363 Cocker (E.) Decimal Arithmetick Perused, Corrected and Published by J. Hawkins, FIRST EDITION, *blue morocco extra, g. e. by F. Bedford*  
*for T. Passenger at the Three Bibles on London Bridge, 1685*
- 364 Cole (R.) The Young Angler's Pocket Companion, *plates, calf, 1795*—Walton and Cotton's Complete Angler, 2 vol. *illustrations, Chiswick, 1826*—Venables' Experienced Angler, *imperfect, 1683; &c.* 7 vol.
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- 366 Conspirations d'Angleterre (Les) ou l'Histoire des troubles suscités dans ce Royaume depuis l'an 1600 jusque à l'an 1679, *old French blue morocco extra, g. e. by Derome, Cologne, 1680; and others* (5)
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- 368 Cotton (C.) The Wonders of the Peake, FIRST EDITION, LARGE PAPER, *mottled calf, g. e. FINE COPY*  
*J. Brome, 1681*
- 369 Cotton (C.) Poems on Several Occasions, FIRST EDITION, MS. ADDITIONS, *title soiled, old calf rebacked* 1689

- 370 Cox (N.) The Gentleman's Recreation in Hunting, Hawking, Fowling, Fishing, with the Forest Laws, *folding plate of Blowing the Horn mounted on linen, plates, calf rebacked* 1697
- 371 Creighton (Dr. C.) History of the Epidemics in Britain from A.D. 664 to the present time, 2 vol. *Cambridge*, 1891-4; and other Medical works, &c. *a parcel*
- 372 Crookshank (E. M.) History and Pathology of Vaccination, 2 vol. *coloured plates*, 1889—Pistor (Dr. M.) Das Gesundheitswesen in Preussen, 2 vol. *Berlin*, 1896-8; &c. 5 vol.
- 373 Crowquill (A.) Phantasmagoria of Fun, *illustrated by Crowquill*, 2 vol. *original cloth, uncut, clean copy* 1843
- 374 Cruikshank (G.) Sunday in London, *half calf*, 1839—The Bee and the Wasp, *Pickering*, 1861—Peter Schlemihl, 1861—Burford Cottage, 1835; *all with illustrations by G. C.* 4 vol.
- 375 Cruikshank (G.) Land and Sea Tales, by the Old Sailor, 2 vol. *illustrations by G. C.* 1836—Philosophy in Sport, *illustrations by G. C.* 1857; &c. 6 vol.
- 376 Curio (J.) De Conservanda de bona Valetudine Opusculum Scholæ Salernitanæ, *woodcuts, Franc.* 1554, &c. in 1 vol. *stamped pigskin*—Sydenham (Dr.) Practice of Physick, by Dr. Salmon, 1695—The Great Evil of Health Drinking, 1684; and others 7 vol.
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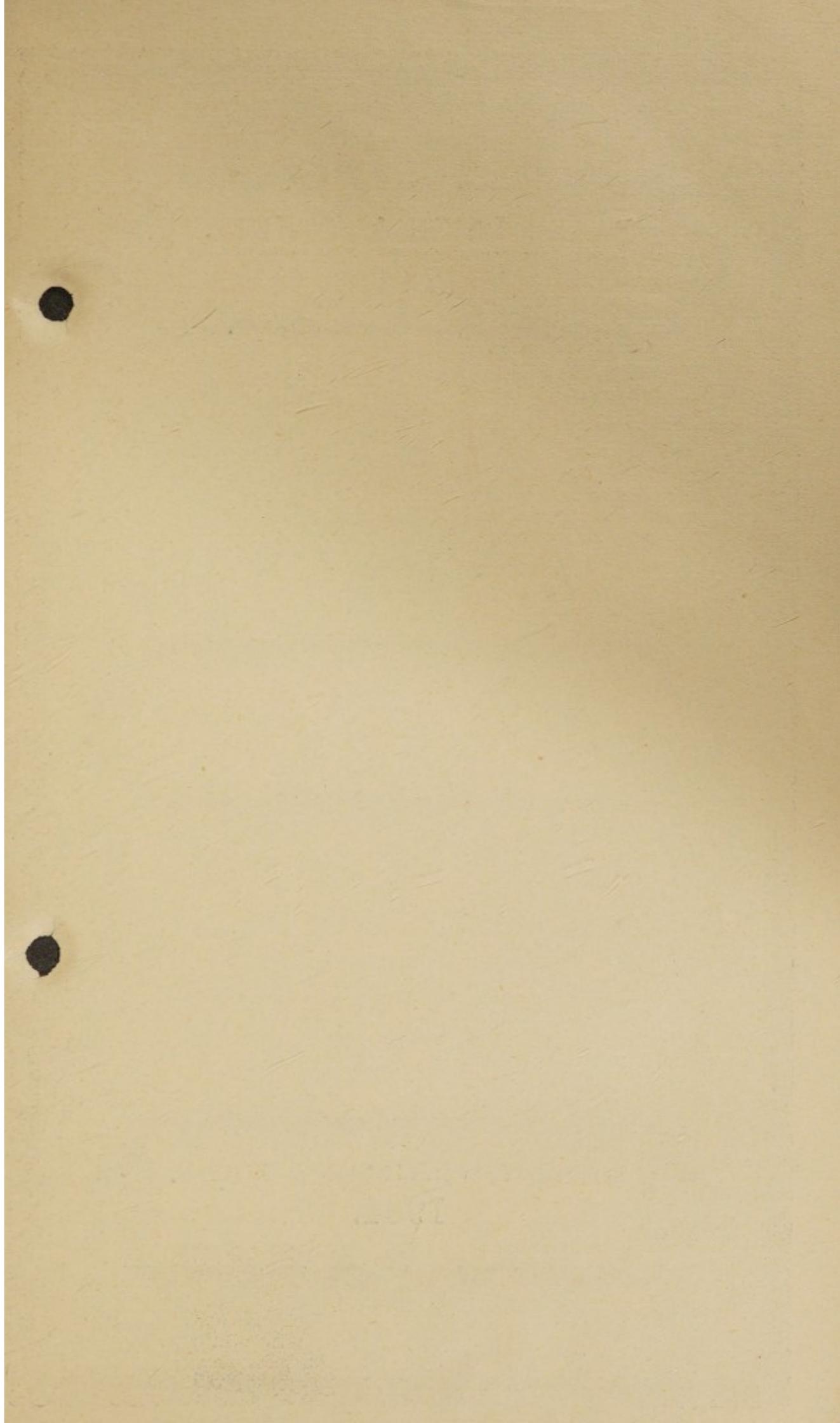
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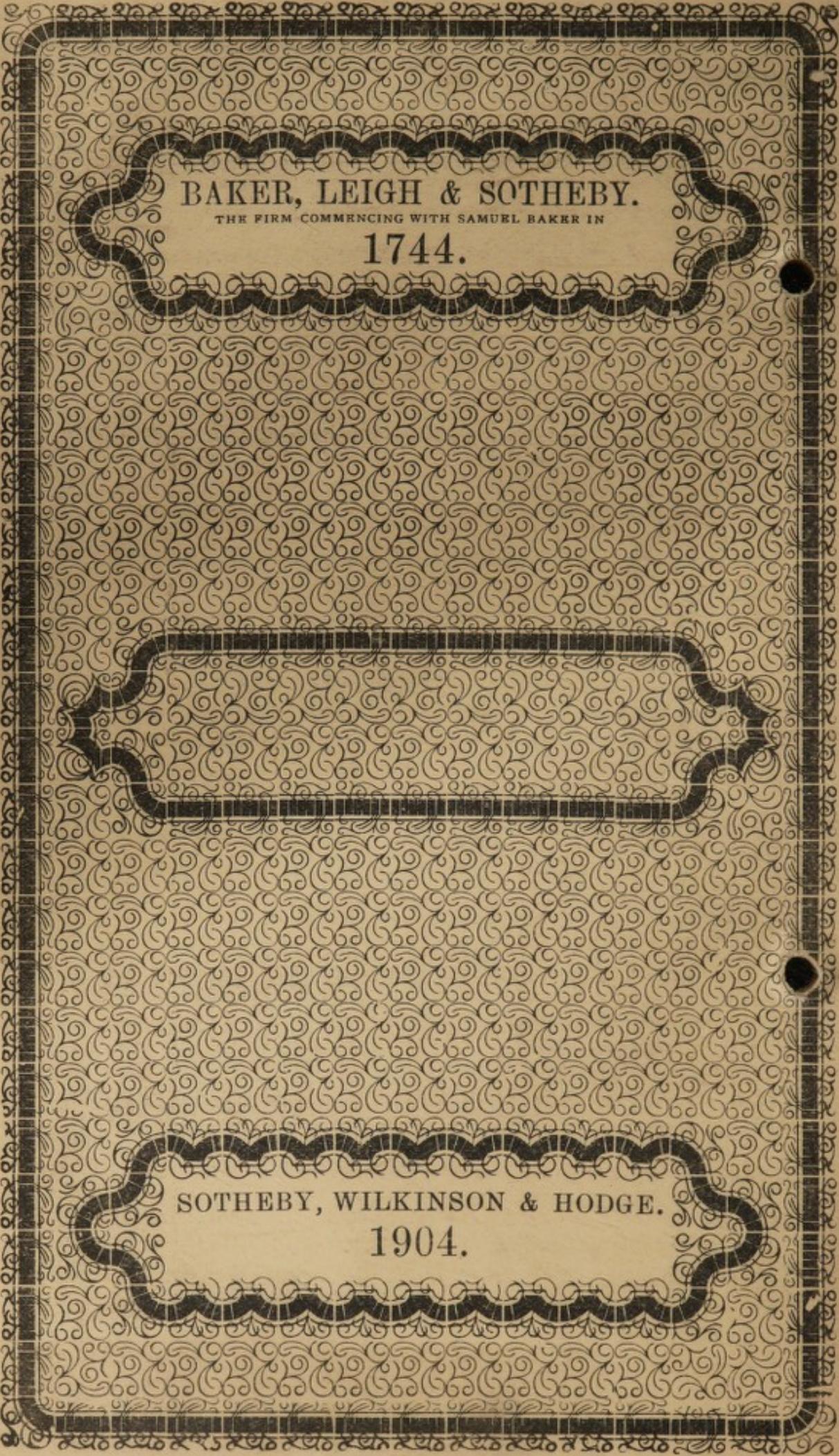
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