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CATALOGUE
OF
BOOKS AND MANUSCRIPTS

INCLUDING A

Portion of the Library of the late

FRANCIS BRADSHAW, ESQ.

(of Barton Blount, Derby),

AND THAT OF

RICHARD A. BUSH, ESQ.

COMPRISING

FIRST EDITIONS OF THE POETICAL WORKS OF R. BRIDGES,
STEPHEN PHILLIPS, TENNYSON, &c. ;

Publications of the Essex House, Vale, Grafton, and De La
More Presses ;

JULIA FRANKAU'S JOHN RAPHAEL SMITH ;

FIRST EDITIONS OF THE WRITINGS OF RUDYARD KIPLING, ANDREW LANG,
R. JEFFERIES, W. MORRIS, JOHN RUSKIN, THACKERAY,
DICKENS, LEWIS CARROLL, AND OTHERS ;

Works on the Fine Arts and Architecture ;

BOOKS ILLUSTRATED BY GEO. CRUIKSHANK, ROWLANDSON, "PHIZ,"
STOTHARD, LEECH, CALDECOTT, &c. ;

BIOGRAPHICAL, HISTORICAL AND THEOLOGICAL WORKS ;
BURTON'S ARABIAN NIGHTS AND SUPPLEMENTAL NIGHTS, 16 vols. ;

FRENCH ILLUSTRATED WORKS ; COSTUMES ;

SPORTING BOOKS ;

DIBDIN'S BIBLIOGRAPHICAL DECAMERON AND ANTIQUARIAN AND
PICTURESQUE TOURS ;

BERMANN'S MICROCOSM OF LONDON, AND HISTORY OF
THE COLLEGES OF WINCHESTER, ETON, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 27th JANUARY, 1904, & Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS & MANUSCRIPTS.

FIRST DAY'S SALE.

The Property of an Amateur in Scotland.

OCTAVO ET INFRA.

LOT

- 1 Binyon (L.) The First Book of London Visions, 1896 ;
The Praise of Life, 1896—Woods (Margaret L.) Aëromancy and other Poems, 1896—Dixon (R. W.) Songs and Odes, 1896—Fancy's Guerdon, by Anodos, 1896—Dobell (S.) Home in War Time, 1900—Skrine (J. H.) The Queen's Highway, 1900 — Ruskin (J.) Art and Socialism, a Lecture, 1884 ; *all uncut* (8)
- 2 Bridges (R.) Poems, FIRST EDITION, *original cloth, uncut, rigidly suppressed* Pickering, 1873
- 3 Bridges (R.) Prometheus the Fire-giver, FIRST EDITION, *original cloth, uncut* Chatto, 1877
- 4 Bridges (R.) Prometheus the Fire-giver, 1884 ; Eden, an Oratorio, 1891 ; Achilles in Scyros, FIRST EDITION, *only 156 copies printed on LARGE PAPER, uncut, 1892* 3 vol.
- 5 Bridges (R.) The Growth of Love, 1894 ; Ode for the Commemoration of Henry Purcell, and other Poems, 1896 (2)
- 6 Bunyan (J.) The Pilgrim's Progress, *illustrations by Burnand, only 30 copies printed on Japanese vellum paper, vellum gilt, g. e. Guildford, Curtis, 1902*—Lee (Sidney) Queen Victoria, a Biography, *portraits, &c.* 1902 2 vol.
- 7 Burnet (Bp.) History of My Own Time, new edition, edited by O. Airy, with Supplement by Foxcroft, 3 vol. Oxford, 1897-1902
- 8 Butterfly (The) A Humorous and Artistic Monthly, edited by L. Raven-Hill and A. Golsworthy, vol. I, part vii-x, 1893-4, and part i, 1899 (6)

B

- 9 Encyclopædia of the Laws of England, being a new Abridgment of the most eminent legal authorities, edited by A. W. Renton and Donald, 13 vol. 1897-1903
- 10 Essex House Press. Bunyan (J.) The Pilgrim's Progress, *printed in red and black, woodcut, vellum, uncut* 1899
- 11 Essex House Press. Penn (W.) Some Fruits of Solitude in Reflections and Maxims, relating to the Conduct of Human Life, *woodcuts, &c. vellum, uncut* 1901
- 12 Essex House Press. Ashby (C. R.) An Endeavour towards the Teaching of John Ruskin and Wm. Morris, *vellum, uncut* 1901
- 13 Essex House Press. A Journal of the Life and Labours of John Woolman in the Service of the Gospel, *woodcuts and initial letters, vellum, uncut* 1901
- 14 Essex House Press. Milton (J.) Comus, a Masque, *coloured frontispiece and rubricated initial letters, one of 150 copies printed on vellum, vellum, uncut* 1901
- 15 Essex House Press. Chaucer (G.) The Flower and the Leaf, *one of 165 copies printed on vellum, frontispiece, and pictorial initial letters drawn and coloured by Edith Harwood, vellum, uncut* 1902
- 16 Essex House Press. Burns (R.) Tam O'Shanter, *one of 150 copies printed on vellum, woodcut frontispiece and rubricated initial letters, vellum, uncut* 1902
- 17 Fitzgerald (Ed.) Letters and Literary Remains, 7 vol. *portraits and plates, uncut* 1902-3
- 18 FRANKAU (JULIA) JOHN RAPHAEL SMITH, Artist and Engraver, his Life and Works, 30 *photogravures, buckram, g. t. uncut, and portfolio of 50 stipple, mezzotint, paintings and drawings, printed in colours and monochrome* 1902
- 19 FRANKAU (JULIA) J. R. SMITH, another copy 1902
- 20 Haddon Hall Library. A Series of Books on Country Life, edited by the Marquis of Granby and G. A. B. Dewar, 8 vol. LARGE PAPER, *only 150 copies printed, proof plates, the frontispiece in two states, vellum gilt, uncut* 1899-1902
- 21 Hamilton (Count A.) Memoirs of the Count de Grammont, edited by Vizetelly, 2 vol. 17 *etchings, and 34 portraits, uncut* roy. 8vo. Vizetelly, 1889
- 22 Havens (M. A.) Horace Walpole and the Strawberry Hill Press, 1757-89, *facsimiles, uncut*, 1901—Wedmore (F.) Cameron's Etchings : a Study and a Catalogue, *only 155 copies printed*, 1903 2 vol.
- 23 Howells (W. D.) Italian Journeys, *only 50 copies printed on Japanese vellum paper, 103 illustrations by Pennell, vellum, g. t. uncut* Heinemann, 1901

- 24 Jackson (Lady) Works, 14 vol. 112 *etchings and photogravure plates on Japan paper, silk binding, g. t. uncut*
Nimmo, 1899
- 25 James (H.) A Little Tour in France, *only 150 copies printed on Japanese vellum paper, 94 illustrations by Pennell, vellum, g. t. uncut*
Heinemann, 1900
- 26 Jefferies (R.) Wild Life in a Southern Country, 1879 ; The Open Air, 1885 ; The Toilers of the Field, *blind stamp on title, 1892 ; FIRST EDITIONS*
3 vol.
- 27 Jesse (J. H.) Historical Works, 30 vol. *portraits and illustrations, publisher's cloth, g. t. uncut*
Nimmo, 1901
- 28 Kempis (Thomas à) Of the Imitation of Christ, *illustrations by Housman, vellum, g. t. uncut, 1898—Augustine (S.) Confessions, illustrations by Woodroffe and Housman, vellum, g. t. uncut, 1900*
2 vol.
- 29 Kipling (R.) Barrack Room Ballads and other Verses, FIRST EDITION, LARGE PAPER, *one of 30 copies on Japanese vellum paper, half vellum, g. t. uncut*
1892
- 30 Kipling (R.) Many Inventions, 1893 ; The Seven Seas, 1896 ; The Day's Work, 1898 ; FIRST EDITIONS 3 vol.
- 31 Kipling (R.) The Seven Seas, FIRST EDITION, LARGE PAPER, *only 150 copies printed, buckram, g. t. uncut*
1896
- 32 Kipling (R.) Writings in Prose and Verse, including Departmental Ditties and other Verses, 21 vol. ÉDITION DE LUXE, *illustrations, uncut*
1897-1901
- 33 Kipling (R.) Indian Railway Library, 6 parts, *in the original pictorial wrappers*
Sampson Low & Co. n. d.
- 34 Lamb (C.) Life and Works, 12 vol. ÉDITION DE LUXE, *portrait, uncut*
1899-1900
- 35 Lang (A.) The Library, *coloured and other illustrations, 1881 ; XXXII Ballads in Blue China, 1885 ; Rhymes à la Mode, 1885 ; Grass of Parnassus, Rhymes Old and New, 1888 ; Ban and Arrière Ban, a Rally of Fugitive Rhymes, frontispiece, 1894 ; mostly FIRST EDITIONS*
5 vol.
- 36 Mackail (J. W.) The Life of William Morris, 2 vol. *portraits and plates, uncut*
1899
- 37 Millais (Sir J. E.) Life and Letters by his son, 2 vol. *only 360 copies printed, proof plates on india paper, and other illustrations, uncut, and duplicate set of 24 photogravures in portfolio*
1899
- 38 Mitford (Miss) Our Village, LARGE PAPER, 100 *illustrations by Hugh Thomson, uncut*
imp. 8vo. 1893
- 39 Morris (W.) Poems by the Way, 1891 ; The Wood beyond the World, 1895 ; FIRST EDITIONS, *uncut*
2 vol.
- 40 Morris (W.) The Hollow Land and other Contributions to the Oxford and Cambridge Magazine, *reprinted with the Kelmscott Golden type by the Chiswick Press, uncut 1903*
B 2

- 41 Morris (W.) An Address at the Distribution of Prizes to Students of the Birmingham Municipal School of Art on Feb. 21, 1894, *reprinted with the Kelmscott golden type by the Chiswick Press, russia extra, tooled sides, joints, g. e. by Miss Ricketts* 1900
- 42 Omar Kheyyam. The Quatrains, now first completely done into English Verse by J. Payne, *vellum, g. t. uncut*
Villon Society, 1898
- 43 Phillips (S.) Christ in Hades and other Poems, 1896—Herod, a Romance, 1901; Ulysses, a Drama, in a Prologue of three Acts, 1902; FIRST EDITIONS—Meredith (G.) Jump to Glory Jane, arranged by H. Quilter, 44 designs by Housman, 1892 4 vol.
- 44 Quiller-Couch (A. T.) Green Bays, Verses and Parodies, by Q. LARGE DUTCH PAPER, only 50 copies printed, buckram, g. t. uncut 1893
- 45 Rose (J. H.) The Life of Napoleon I, 2 vol. *illustrations, uncut* 1902
- 46 Rossetti (Christina) Goblin Market, *illustrations by Housman, gilt cloth, g. e.* 1893 — Dobson (A.) Old-World Idylls and other Verses, 1883; At the Sign of the Lyre, 1886—Kendall (May) Songs from Dreamland, 1894 4 vol.
- 47 Ruskin (J.) The Seven Lamps of Architecture, FIRST EDITION, *numerous plates, original cloth, g. t.* 1849
- 48 RUSKIN (J.) THE STONES OF VENICE, 3 vol. FIRST EDITION, *numerous illustrations, original cloth, uncut* 1851-3
- 49 RUSKIN (J.) MODERN PAINTERS, 5 vol. (vol. I sixth edition, vol. II fourth edition, the remainder FIRST EDITIONS), *numerous illustrations, original cloth, clean copy* 1857-6-60
- 50 Ruskin (J.) Letters to M. G. and H. G. *privately printed*, 1903—Morris (W.) News from Nowhere, or an Epoch of Rest, 1891—Burton (R. F.) Etruscan Bologna: a Study, *illustrations*, 1876 3 vol.
- 51 Russell Press. Stuart Series, 5 vol. *portraits, &c.* 4 vol. *bound in calf and the other in vellum, the sides tooled all over in gold, with the arms of England, &c. in imitation of an ancient binding, g. t. uncut* Robinson & Co. 1902-3
- 52 Shelley (P. B.) Poetical Works, edited by Buxton Forman, 2 vol. *portrait, &c.* 1882—Housman (L.) A Farm in Fairyland, *illustrations*, 1894 — Barrie (J. M.) Auld Licht Idylls, FIRST EDITION, 1888 4 vol.
- 53 Shelley (P. B.) The Cenci, a Tragedy in five Acts, only 180 copies printed, *woodcut initial letters*
Elston Press, New York, 1903

- 54 Tennyson (Lord) *Life and Works*, 12 vol. ÉDITION DE LUXE, *portrait and illustrations, silk binding, uncut* 1898-9
- 55 Vale Press. Ronsard (P. de) *Choix de Sonnets, large woodcut, borders, &c. only 226 copies printed, uncut* sm. 4to. 1902
- 56 Vale Press. Perrault (C.) *Histoire de Peau d'Ane, woodcuts, only 230 copies printed, uncut* 1902
- 57 Vale Press. Field (M.) *Julia Domna, a play, woodcut and elegant border, only 240 copies printed, uncut* 1903
- 58 Vale Press. Moore (T. S.) *Danae, a Poem, woodcuts, uncut* 1903
- 59 Vale Press. Aucassin et Nicolette, *coloured woodcut and music, only 230 copies printed, uncut* sm. 4to. 1903
- 60 Vale Press. Ronsard (P. de) *Abregé de l'Art Poétique François, woodcuts and borders, only 226 copies printed, uncut* sm. 4to. 1903
- 61 Vale Press. Marlowe (C.) *Doctor Faustus, decorations by C. Ricketts, uncut* 1903
- 62 Vale Press. *The Parables of the Gospels, 10 original woodcuts by C. Ricketts, vellum, uncut* sm. 4to. 1903
- 63 Vale Press. *Heirefter followis the Quair maid be King James of Scotland, uncut* 1903
- 64 Vale Press. *Poems from Wordsworth, edited by T. S. Moore, woodcuts, uncut* n. d.

QUARTO.

- 65 A Book of Pictured Carols, designed under the direction of Arthur J. Gaskin, *numerous woodcuts by the members of the Birmingham Art School, uncut* 1893
- 66 Astolat Press. Chaucer (G.) *The Prioress's Tale, from the Canterbury Tales, one of 100 copies printed on Japanese vellum, frontispiece by Sir E. Burne Jones, vellum, uncut* Guildford, A. C. Curtis, 1902
- 67 Boswell (J.) *Life of Dr. Samuel Johnson, edited by A. Glover, with Introduction by A. Dobson, 3 vol. portraits, and 100 illustrations by Railton, buckram, uncut* 1901
- 68 Brenan (G.) *A History of the House of Percy, edited by W. A. Lindsay, 2 vol. only 150 copies printed, pedigrees, portraits and illustrations, vellum, g. t. uncut* 1902
- 69 Bridges (R.) *The Feast of Bacchus, FIRST EDITION, only 105 copies printed, half vellum, uncut* Oxford, privately printed by H. Daniel, 1889
- 70 Bridges (R.) *Milton's Prosody, an Examination of the Rules of the Blank Verse in Milton's later Poems, LARGE PAPER only 250 copies printed, uncut* Oxford, 1893

- 71 Bridges (R.) *Eight Plays : Nero, Palicio, &c. morocco, g. t. uncut n. d.*
- 72 Caradoc Press. *Quid Amore Languet, woodcut borders, initial letters, &c. one of 20 copies printed on vellum, vellum, uncut 1902*
- 73 Dodson (A.) *The Story of Rosina and other Verses, only 250 copies printed, numerous illustrations on india paper by Hugh Thomson 1895*
- 74 Essex House Press. Castilio (Count B.) *The Courtyer done into Englyshe by Thomas Hoby, ornamental initial letters, only 200 copies printed, vellum, uncut 1900*
- 75 Goodman (E.) *The Old Palace of Bromley-by-Bow, the third Monograph of the Committee for the Survey of the Memorials of Greater London, plates, uncut 1901*
- 76 Grafton Press. Chaucer (G.) *The Nonnes Preestes Tale of the Cok and Hen, with Introduction by W. G. Bambergh, woodcuts, the initials beautifully illuminated, only 26 copies executed in this manner, vellum, uncut New York, 1902*
- 77 Hafiz (Shemseddin Mohammed) *Poems, now first done into English Verse from the Persian, with biographical and critical Introduction by J. Payne, 3 vol. uncut Villon Society, 1901*
- 78 Hueffer (F. M.) *The Cinque Ports, a Historical and Descriptive Record, numerous illustrations by W. Hyde, buckram gilt, g. t. uncut. 1900*
- 79 Maxwell (Sir H.) *History of the House of Douglas, with Introduction by W. A. Lindsay, 2 vol. only 150 copies printed, numerous illustrations, including coloured coats of arms, vellum, g. t. uncut 1902*
- 80 Menpes (M.) *Japan, a record in colours, ÉDITION DE LUXE, numerous coloured plates, buckram gilt, g. t. uncut 1901*
- 81 Menpes (M.) *World Pictures, text by Dorothy Menpes, numerous illustrations, uncut 1902*
- 82 Menpes (M.) *World's Children, text by Dorothy Menpes, ÉDITION DE LUXE, 100 coloured plates, linen binding, beautifully decorated, g. t. uncut n. d.*
- 83 Millais (J. G.) *The Wildfowler in Scotland, numerous illustrations, half vellum, g. t. uncut 1901*
- 84 Nairne (Baroness) *Songs, only 25 copies printed on Japanese vellum, border and ornamental initial letters, vellum, g. t. uncut Edinb. 1902*
- 85 Straparola. *The Nights, now first translated into English by W. G. Waters, 2 vol. numerous beautiful illustrations by Hughes, silk binding, uncut imp. 8vo. 1894*
- 86 Tristram (W. O.) *Coaching Days and Coaching Ways, numerous illustrations by Railton and Thomson, gilt cloth, uncut 1888*

- 87 Tuer (A. W.) History of the Horn-Book, 300 *illustrations and facsimiles, uncut* 1897
- 88 Viking Club Translation Series. The Life and Death of Cormac the Skald, *illustrations*, 1902—The Yellow Book, vol. I, *illustrations*, 1894 ; &c. (4)
- 89 Walton and Cotton. The Compleat Angler, edited by G. A. B. Dewar, 2 vol. *only 150 copies printed, numerous etchings by Strang and Cameron, publisher's binding, g. t. uncut* 1902
- 90 Wedmore (F.) Etching in England, 50 *illustrations* 1895

FOLIO.

- 91 Airy (O.) Charles II, *only 300 copies printed on Japanese vellum paper, numerous beautiful illustrations, including one in colours, and duplicate set of the large plates, in portfolio* Goupil, 1901
- 92 Armstrong (Sir W.) Sir Joshua Reynolds, *numerous beautiful photogravures and other illustrations and duplicate set of plates on india paper, of which only 110 copies have been printed, buckram, g. t. and portfolio of plates* 1900
- 93 Armstrong (Sir W.) Sir Henry Raeburn, with Introduction by R. A. M. Stevenson, and Descriptive Catalogue by J. L. Caw, *only 80 copies printed, with duplicate set of the 69 photogravures on india paper, buckram, g. t. uncut and portfolio* 1901
- 94 Armstrong (Sir W.) Sir Henry Raeburn ; another copy, *of which only 30 were printed, with the duplicate plates on india paper and on Japanese vellum, in 2 portfolios* 1901
- 95 Armstrong (Sir W.) Turner, 2 vol. *only 350 copies printed on Japanese vellum paper, numerous photogravures and a duplicate set of the plates on india paper, buckram, uncut and portfolio of plates* Agnew, 1902
- 96 Burne-Jones (E.) The Beginning of the World, 25 *pictures after E. Burne-Jones, uncut* 1902
- 97 BURNE-JONES (E.) WORKS, directly reproduced from the original Paintings, 91 *photogravures on india paper, morocco, g. t. uncut, atlas folio* Berlin, Photographic Company, n. d.
- 98 De la More Press. The King's Library, edited by Israel Gollancz ; The Mirrour of Virtue in Worldly Greatness, or the Life of Sir Thomas More, by his Son-in-Law Wm. Roper, *uncut* 1902
- 99 De la More Press. Eikon Basilike : or the King's Book, edited by Ed. Almack, *only 290 copies printed, portrait and coat-of-arms, uncut* 1903

- 100 Dobson (A.) William Hogarth, with Introduction by Sir W. Armstrong, *numerous plates in photogravure and facsimile, and duplicate plates on india paper, limited to 110 sets, and triplicate plates in photogravure on Japanese paper, limited to 30 sets, buckram, g. t. uncut and 2 portfolios of plates* 1902
- 101 Essex House Press. Erasmus, the Praise of Folie, Moriae Encomium, a booke made in Latin, Englished by Sir Thomas Chaloner, Knight, 1549, *woodcuts, borders and initial letters, only 250 copies printed, uncut* 1901
- 102 Essex House Press. The Psalter or Psalms of David, from the Bible of Archbishop Cranmer, *printed in red and black, curious woodcut initial letters, only 250 copies printed, vellum, uncut* 1902
- 103 Essex House Press. Ashbee and Harwood. The Masque of the Edwards of England, *only 300 copies printed, coloured plates* obl. folio. 1902
- 104 Essex House Press. Life and Works of Sir Christopher Wren, from the Parentalia or Memoirs by his Son Christopher, *only 250 copies printed, illustrations, uncut* 1903
- 105 Foster (J. J.) The Stuarts, Illustrations of the Personal History of the Family (especially Mary Queen of Scots) in XVI, XVII and XVIII Century Art, 2 vol. *portraits, miniatures, relics, &c. reproduced from celebrated collections, ÉDITION DE LUXE, only 175 copies printed, buckram gilt, g. t. uncut* 1902
- 106 Gower (Lord R. S.) Sir Thomas Lawrence, P.R.A. with Catalogue by Algernon Graves, LARGE PAPER, *only 200 copies printed, 60 photogravures on india paper, including 1 in colours and a duplicate set of plates* Goupil, 1900
- 107 Gardiner (S. R.) Oliver Cromwell, *only 350 copies printed on Japanese vellum paper, numerous photogravures from contemporary works of art, one in colours, uncut* Goupil, 1899
- 108 Harper (C. G.) English Pen Artists of To-Day, examples of their Work, with some Criticisms and Appreciations, *154 illustrations, buckram, uncut* 1892
- 109 Healey (C. E. H. Chadwick) History of the Part of West Somerset comprising the Parishes of Luccombe, Selworthy, Stoke Pero, Porlock, Culbone and Oare, *pedigrees and illustrations, LARGE PAPER, only 60 copies printed, buckram, uncut* Sotheran, 1901
- 110 Holmes (C. J.) Constable and his Influence on Landscape Painting, *one of only 50 copies printed on Japanese vellum paper, 77 photogravure plates, half morocco, g. t. and duplicate set of plates in portfolio* 1902

- 111 Holme (C.) *Modern Pen Drawings : European and American, numerous illustrations, stamped binding, g. t. uncut* 1901
- 112 Holme (C.) *Masters of English Landscape Painting, Cotman, Cox and De Wit, numerous illustrations, 1903; Corot and Millet. Essays, by G. Jeffrey and A. Alexandre, edited by C. Holme, numerous illustrations, 1902* 2 vol.
- 113 Konody (P. G.) *The Art of Walter Crane, one of 100 copies printed on Arnold's hand-made paper, coloured and other illustrations, buckram gilt, g. t. uncut* 1902
- 114 Lang (A.) *Prince Charles Edward, only 350 copies printed on Japanese paper, numerous beautifully executed portraits in two states* Goupil, 1900
- 115 Magnússon and Morris. *Volsunga Saga, the Story of the Volsungs and Niblungs, with Certain Songs from the Elder Edda, translated from the Icelandic, reprinted with the Kelmscott Golden type, uncut* Chiswick Press, 1901
- 116 Magnússon and Morris. *The Story of Grettir the Strong, translated from the Icelandic, printed with the Kelmscott Golden type, woodcut map, uncut* ib. 1901
- 117 Marillier (H. C.) *Dante Gabriel Rossetti, an Illustrated Memorial of his Art and Life, numerous illustrations, cloth gilt, g. t. uncut* 1899
- 118 Michel (Emile) *Rembrandt, his Life, his Works and his Time, translated by F. Simmonds, edited by F. Wedmore, 2 vol. one of only 200 copies printed on Japanese vellum paper, 67 plates and 250 other illustrations, and extra set of plates in portfolio* 1894
- 119 Millais (J. G.) *The Natural History of the British Surface-Feeding Ducks, 6 photogravures, 41 coloured plates and 25 other illustrations* 1902
- 120 Morris (W.) *The Odyssey of Homer, reprinted with the Kelmscott Golden type, uncut* Chiswick Press, 1901
- 121 Morris (W.) *The Roots of the Mountains, wherein is told somewhat of the Lives of the Men of Burgdale, their Friends, their Neighbours, their Foemen and their Fellows in Arms, reprinted with the Kelmscott Golden type, uncut* ib. 1901
- 122 Morris (W.) *Architecture, Industry and Wealth, printed with the Kelmscott Golden type, uncut* ib. 1902
- 123 Morris (W.) *The Æneids of Virgil, done into English Verse, reprinted with the Kelmscott Golden type, uncut* ib. 1902
- 124 Morris (W.) *A tale of the House of the Wolfings, and all the Kindreds of the Mark, written in Prose and Verse, printed with the Kelmscott Golden type, uncut* ib. 1902

- 125 Morris (W.) Hopes and Fears for Art, Five Lectures delivered in Birmingham, London and Nottingham, *printed with the Kelmscott Golden type* 1902
- 126 Morris (W.) Sir Galahad, a Christmas Mystery, *with decorations by H. M. O'Kane, only 180 copies printed, uncut Elston Press in New Rochelle, New York, 1902*
- 127 Pollard (A. F.) Henry VIII, *only 250 copies printed on Japanese paper, numerous beautifully executed portraits in two states* Goupil, 1902
- 128 Skelton (Sir J.) Charles I, *printed on Japanese vellum paper, numerous beautiful illustrations, including one in colours, and duplicate set of the large plates, in portfolio* *ib.* 1898
- 129 Strang (W.) A Set of 30 Proof Etchings to illustrate Kipling's Short Stories *in portfolio*
- 130 Vale Press. Browne (Sir Thos.) Religio Medici, Urn Burial, Christian Morals, and other Essays, edited by J. Holmes, *uncut* 1902
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