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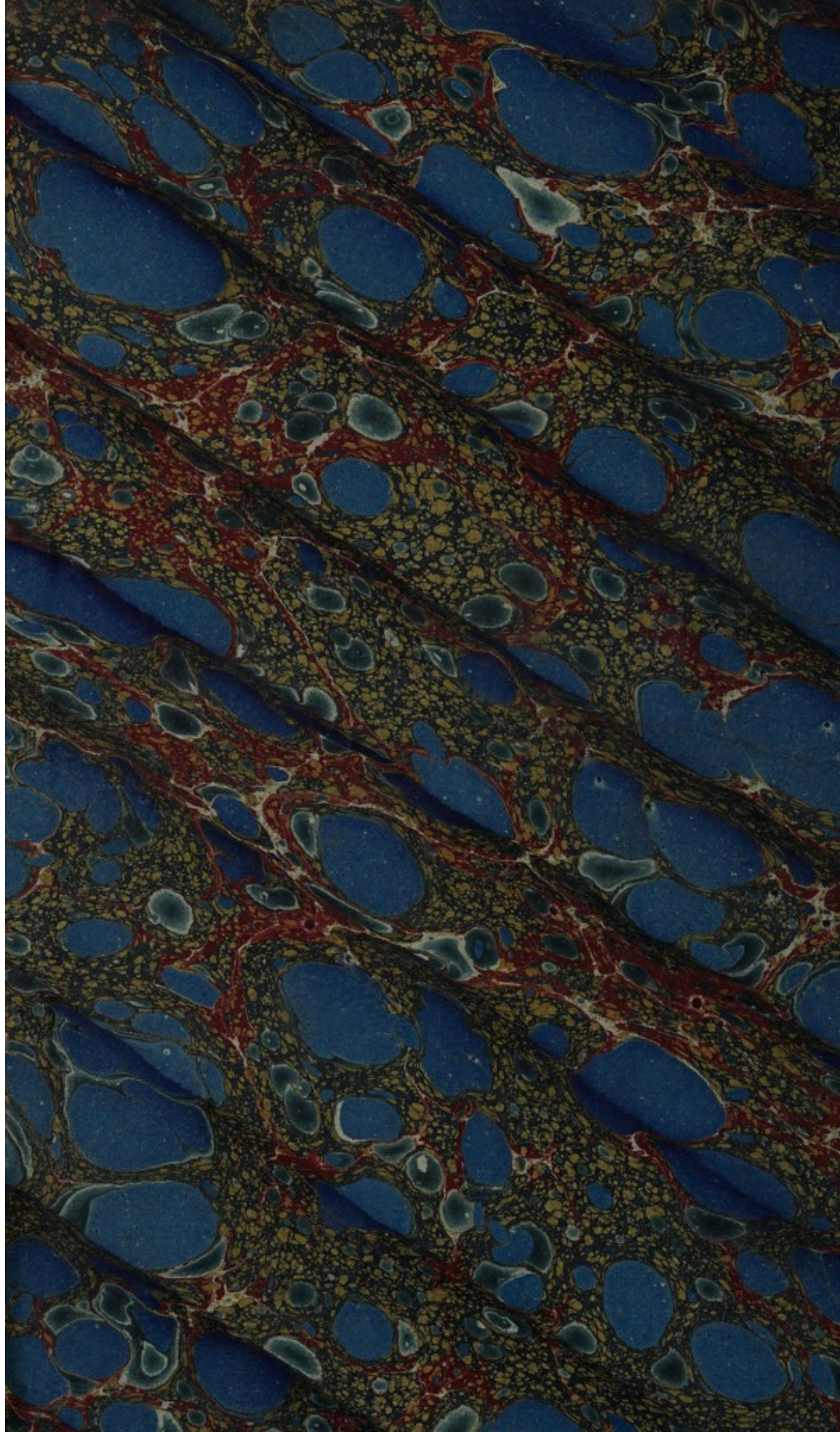
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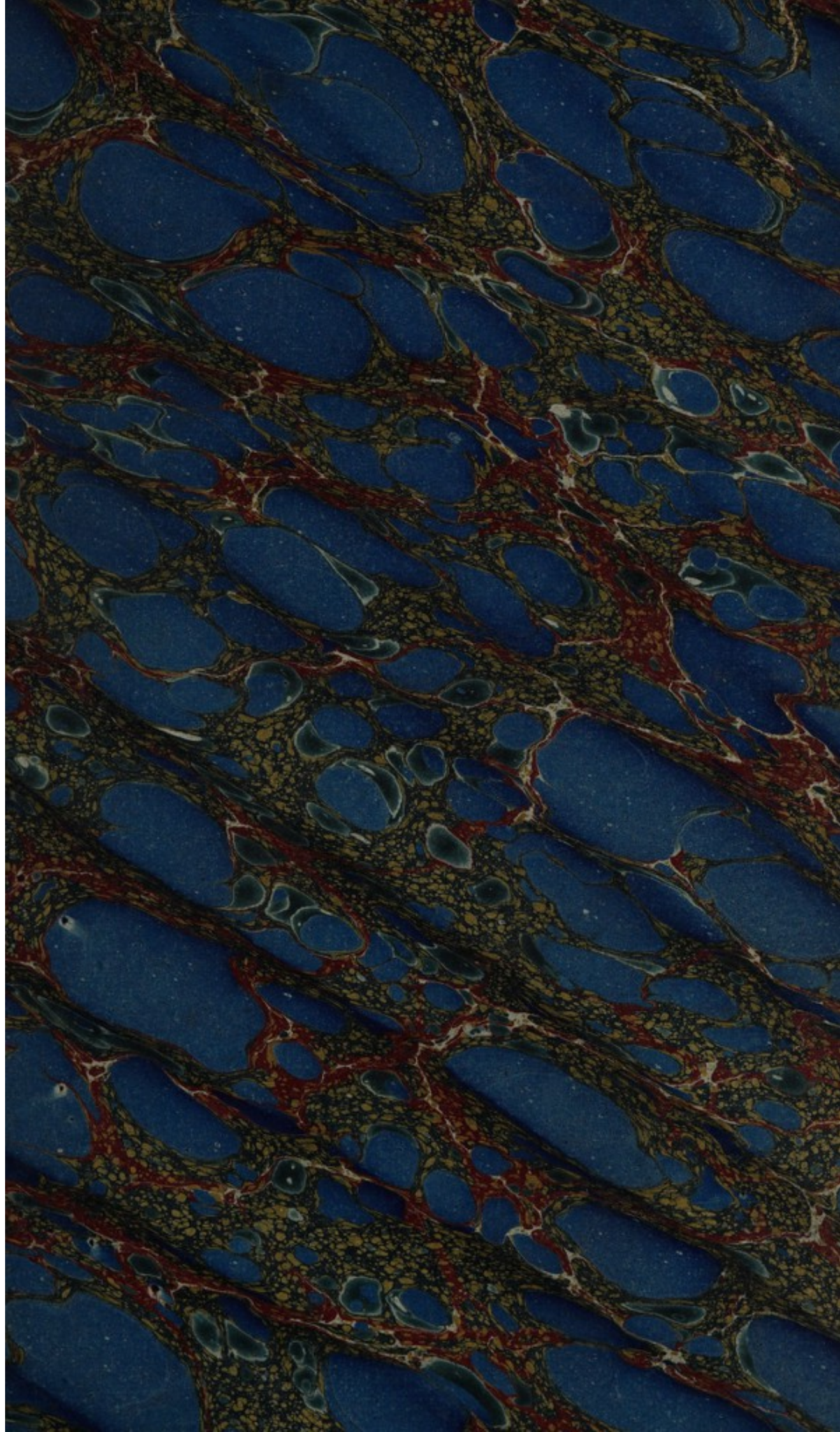
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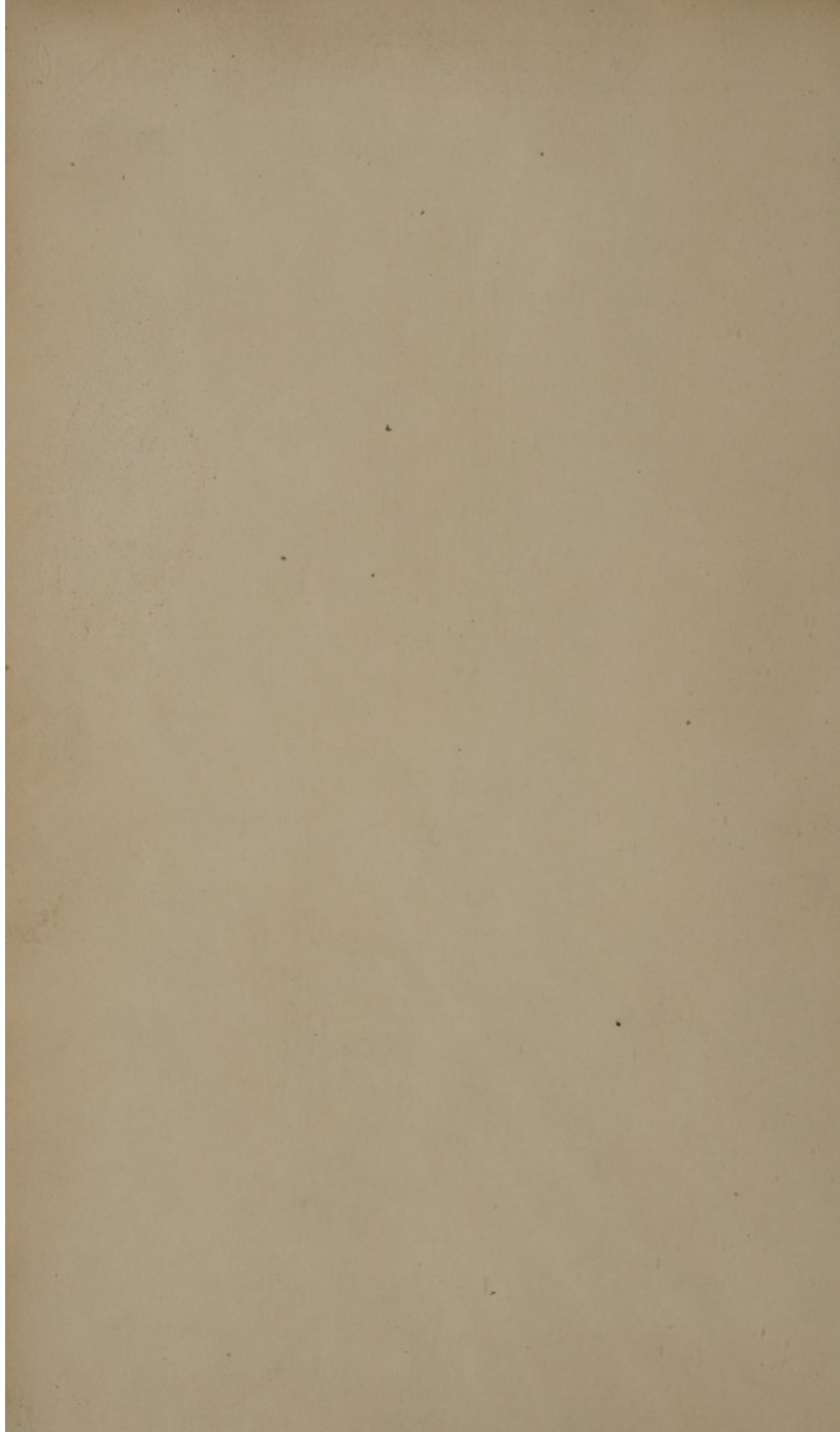


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ARRANGEMENT OF SALE.

MANUSCRIPTS.

Nos.

First Day's Sale, Monday, June 6th

5788.

ABANO—CRABBE . . . 1—123

Second Day's Sale, Tuesday, June 7th

74810.

DACRE—JOURNAL . . . 124—253

Third Day's Sale, Wednesday, June 8th

8962.

KEEPSAKE—PERSIAN . . . 254—380

Fourth Day's Sale, Thursday, June 9th

1130136

PETTET—YORK . . . 381—548

AUTOGRAPHS.

Fifth Day's Sale, Friday, June 10th

3189196

Miscellaneous Collection . . . 549—648

Alba Amicorum . . . 649—660

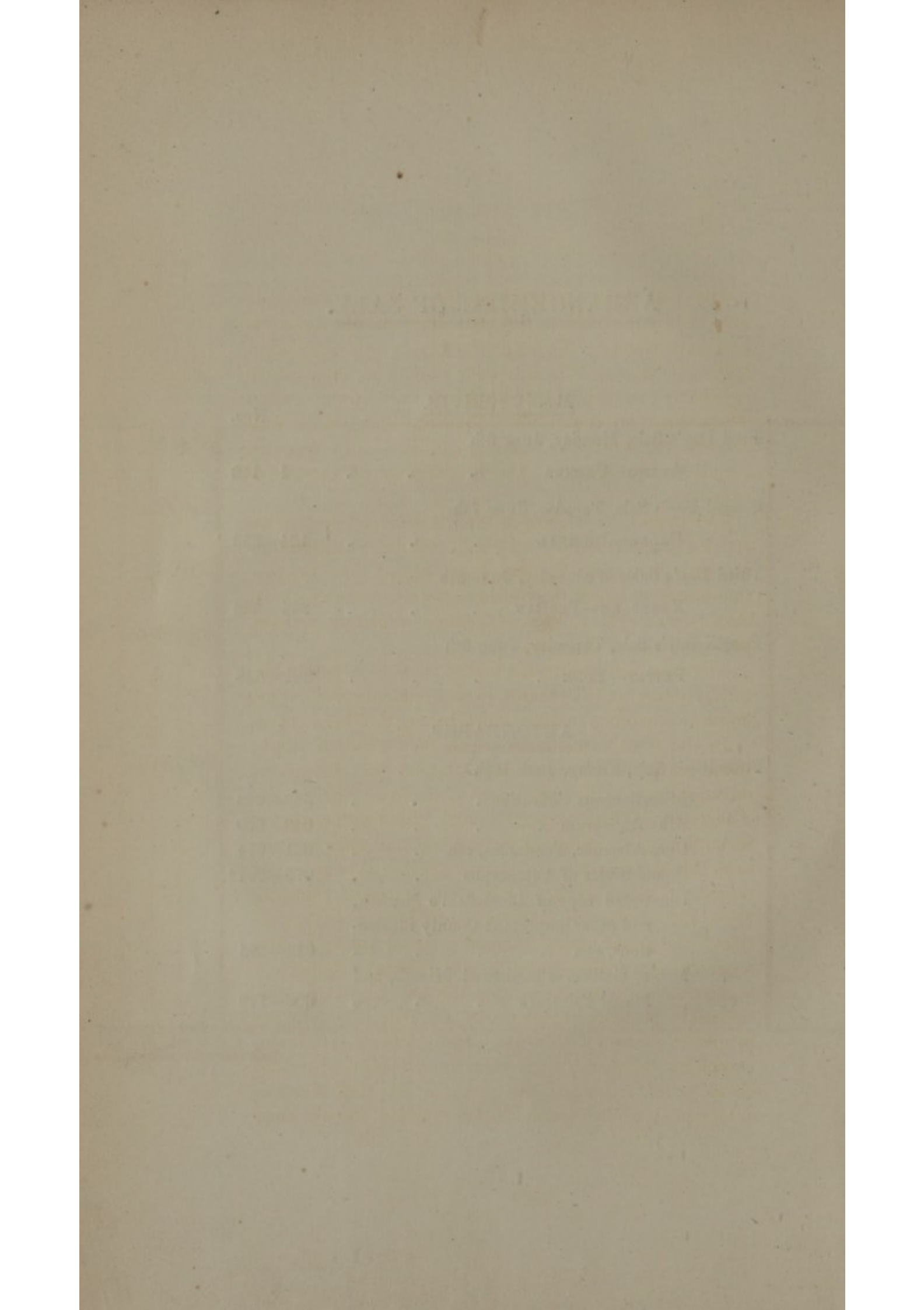
Clog Almanac, Facsimiles, etc. . . 661—674

Bound Series of Autographs . . . 675—681*

Illustrated copy of Blomefield's Norfolk,
and other important County illustrations, etc. . . 682—695

MS. of Galileo, Illuminated Missals, and
Missal Paintings . . . 696—719

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THE Collection described in the following Catalogue may be briefly classed in two main divisions, MANUSCRIPTS and AUTOGRAPHS. To define the former term were needless, and with regard to the latter it may be sufficient to say that it is here used to designate Letters and Papers which have no connection with each other, either as it respects authorship or subject, and which are regarded mainly as specimens of the handwriting of persons of eminence.

The ample details given in the Catalogue to most of the articles, render more than slight reference to them unnecessary here; but the very amplitude of their description having enlarged the Catalogue to a considerable bulk, that reference, as it regards the more important articles, perhaps becomes desirable.

Attention will be directed first to those of a purely historical nature, and afterwards, in some kind of classification, however imperfect, to those which belong to other sections.

In the first class, the historical, the Collection will be found to contain many and important articles. Prominent amongst these is the well-known *Conventual Register and Chartulary of Glastonbury* (No. 202). Both with respect to its antiquity, the nature of its contents, and their copiousness, this Manuscript well deserves a foremost place in our regard. Under the head *Elizabeth*, Queen of England, (Nos. 157—162), will be found some documents illustrative of the period, and rule, and personal history of that monarch; particularly may be named some original and highly curious letters respecting the Anjou marriage, addressed by the Queen to her Envoy, Dr. Dale. Four letters of *Oliver Cromwell* (No. 588—592) challenge attention, as well for the strong light they throw upon the personal character and exploits of the writer, as for their rarity as autographs; while a somewhat later period receives most

important illustration in the Series of *Downing State Papers*, (No. 146) in which will be found letters of the Protector's son Richard, John Thurloe, his secretary, Andrew Marvel, Lord Clarendon, Prince Rupert, and others.

Particular attention is requested to a series of upwards of three hundred letters and documents, being the most valuable portion of the originals of the published volumes of *Rupert and Fairfax Correspondence* (No. 92*), comprising upwards of fifty letters of Charles I., with others of Prince Rupert, Prince Maurice, etc., forming a series of records of the highest interest and consequence.

Manuscripts of more general import, as it respects English History, are *Langhorne's Continuation of his Chronicle* (No. 269), being the portion which Bp. Nicholson in his *English Historical Library* mentions as a work, the publication of which was much desired by learned men; and *Sir Ed. Bysshe's Correspondence relative to Heraldic Visitations* (No. 68), containing letters of Sir W. Dugdale, and other eminent persons. The letters of the great *Duke of Marlborough* (No. 300), and of *General Wolfe* (Nos. 531—534), in a more limited sense belong to the class of History, and present matter of much interest.

The County Illustrations in Mr. Dawson Turner's Collection are mainly confined to his own County, Norfolk. One of the most ancient of these is the original probate of the Will of Sir John Fastolfe, dated 1459. Articles of interest in relation thereto will be found under the general titles of *Norfolk*, its County town *Norwich*, and *Yarmouth*, in which latter place Mr. Dawson Turner resided for more than half a century. Others appear under the following titles, *Kirkpatrick's Religious Houses and Orders in Norwich* (No. 267); *Lynn Corporation Records* (No. 284); *Macherell's Account of St. Peter's Mancroft* (No. 285); *Norris's Collections for the County* (No. 344). Some of these are transcripts, but made from sources not readily accessible. As it respects the principal Historian of the County, Blomefield, it is sufficient to direct attention to Mr. Turner's matchless copy of his *History of Norfolk*,

(No. 682). This Book, perhaps the finest illustrated County History ever formed, is well known, for few there are of men of any standing in literature, science, or the arts, during the last thirty years or more, who have not at one time or other enjoyed the hospitality of its late possessor, and profited by his ever ready disposition to display the treasures of his library, alike to the gaze of mere curiosity or the more diligent research of the scholar or the antiquary. The formation of this work was for many years a chief occupation of the leisure of the late Mr. Turner assisted by nearly every member of his talented family. In addition to the works of their own hands, in original drawings, which verge upon four thousand, other illustrations consisting of drawings, engravings, or original muniments are assembled, forming a grand total of more than seven thousand in number. The partial Catalogue of them which is published is a royal octavo volume of upwards of 200 pages. The *Original Entry Book* of the Rev. R. Blomefield (No. 683), and *Notes upon Blomefield* by the Rev. G. Ashby (No. 15), forming the nucleus of an Index to the *History of Norfolk*, are also deserving attention. In speaking of County Illustrations, though neither forming part of Mr. Dawson Turner's Library, nor being Manuscripts, notice must not be omitted of a second *Illustrated Blomefield*, as well as several series of Graphic Illustrations, in prints and drawings relating to *Oxfordshire* (some most important and very magnificent volumes), *Northamptonshire*, the *Marlborough Family*, *Bedfordshire*, *Buckinghamshire*, and *Suffolk*. As it respects the latter, they consist of a most extensive series of *Portraits of Suffolk Worthies*, and ten volumes of *Manuscript Collections for the Parochial History of Suffolk*, both formed under the care of the Rev. Joseph Ford of Ipswich. The articles last referred to will be found in Nos. 684 to 693.

The History of the Affairs of Scotland receive in this Collection most ample illustration. Attention is directed to two magnificent volumes of Royal and other Letters connected with Scottish History from 1538 to 1704 (No.

416). These noble volumes comprise letters of Cardinal Beaton, Mary Queen of Scots (one of 13 pages), James VI. of Scotland and I. of England (twenty-one letters), the various Regents of Scotland from 1543 to 1571, Queen Elizabeth (six letters), Charles II. (sixteen letters), and others. Other most interesting original Records, or transcripts from those in public museums or private hands will be found in Nos. 417 to 425. Not less interesting, though pertaining to more modern times, are the *State Papers of the Earl of Lauderdale* (Nos. 270 to 274), and connected with these, the *Illustrations to Wodrow's Church History of Scotland* (No. 535), *Letters of Abps. Sharpe and Burnet* (No. 434), and *Letters and papers connected with the murder of Abp. Sharpe* (No. 436). The civil commotions and religious dissensions consequent upon the attempt to impose Episcopacy upon the Scottish people, and traits of personal character of the chief actors in those eventful scenes are here found chronicled by the hands of eye and ear witnesses, if not by those of the very parties concerned.* The letters of the amiable prelate, Leighton, and of the haughty Sharpe, in various of the last named articles, are alike numerous and interesting. Further, as connected with Scottish History, may be named in the order they occur in the Catalogue, *Letters connected with the charge of Treason brought against the Duke of Argyll* (No. 12), *Addresses from Scottish subjects and others to Charles II.* (No. 95), Judge Clarke's *Note Book of the Trials of the Rebels in 1745* (No. 101), *Reports of the Privy Council on the Tumults in Edinburgh in 1664* (No. 153), *Maitland's Narrative of the Regency of Mary of Guise* (No. 289), *Sir Robert Moray's [Murray] letters to the Earl of Kincardine* (No. 319), and three important volumes of *Orders in Council* (No. 360), etc.

* It is scarcely needful to remark that the Duke of Lauderdale above referred to is the nobleman of whom Sir Walter Scott has drawn so frightful a picture in the stirring pages of *Old Mortality*, in which work, also, many of the Duke's Correspondents play a prominent part.

Of the aids to History supplied by Wardrobe Books and Inventories, there will be found some highly curious and valuable examples. Thus, may be cited, two *Wardrobe Accounts of Edward Prince of Wales*, son of Edward I. (Nos. 154-5), *Wardrobe Inventory of Henry VIII.* (No. 230), and volumes of a similar character, with reference to Charles VI. and VII. of France (Nos. 90—92), and of the Duke of Orleans in 1787 (No. 361). Interesting Inventories of the Collection of Works of Art of Charles I. (No. 93), the Earl of Egremont (No. 156), and the Duke of Orleans (No. 362)—the effects at Mendham Hall, in 1548 (No. 308)—the Manuscripts of Sir Andrew Fountaine at Narford (No. 184), and of Mr. Coke at Holkham (Nos. 405-6), all deserve attention.

In respect of French and Anglo-Norman History, some important articles will be found, as follows, *Records of France, Royal, Noble, Ecclesiastical, Consular, and Imperial* (Nos. 185—189), embracing the Autographs of nearly a complete series of French Sovereigns from Charles VI., with Bulls, Briefs, Charters, and Royal Warrants of much earlier date; one series having relation to the occupation of the English in Normandy. Volumes of *Letters of the French Army in Egypt and in Italy* (Nos. 192-3 and 323), *An autograph letter of Napoleon* (No. 322) with a reference to his jealousy of the Empress Josephine, a volume of *Letters of Napoleon* (No. 324), two hundred and sixty-four in number, many of them being in relation to the projected invasion of England in 1805, and strongly illustrating some points of the first Napoleon's European policy, must be regarded as of the highest consequence. Other manuscripts having incidental reference to French History, will be found throughout the Catalogue; and here also may be mentioned a volume of *Letters of the Medici Family* (No. 305), including one of Lorenzo the Magnificent, with others of his descendants and collateral branches, which the student of Italian history will regard with interest.

A most important section of this Collection, both as to

its bulk and consequence, is that of LITERARY HISTORY. In this class is comprised many volumes of Correspondence of learned men from an early period to the present time. A brief notice of the more prominent of these in the order in which they occur in the Catalogue must suffice. For instance, the *Correspondence and other Papers of the late George Chalmers, Esq.* (Nos. 82 to 89), severally referring to his "Shakspeare," "History of Scottish Parliaments," "Caledonia," and various historical and poetical works. *Correspondence of Dr. Samuel Clarke* (No. 102), including letters of Edmund Castell, Buxtorff, Lightfoot, and other biblical scholars. *Dr. Colebatch's Correspondence* (No. 106), containing highly curious letters of Bp. Burnet and others. *Dr. Covel's Correspondence* (No. 110), where will be found letters of John Locke, Archbishops Sancroft and Tennison, Bishop Sherlock, Dr. Cudworth, Daniel Waterland, George Hickes, Humphrey Wanley, etc. Two volumes containing a considerable portion of the *Translation of the Iliad of Homer*, in the hand of the poet Cowper (Nos. 116—117), and a volume of transcripts of his letters, mainly unpublished, and the originals destroyed (No. 118). An unpublished manuscript of Daniel De Foe, entitled *The Complete Gentleman* (No. 127). A large collection of original letters and other papers comprised in Nos. 134 to 143, having reference to the various works of the Rev. T. Frognall Dibdin, D.D., and furnishing materials for a complete literary life of that elegant writer. No volumes in his Manuscript Library appear to have afforded more gratification to their late possessor than those just referred to; nor will this excite surprise when it is seen who were the writers of the various letters in the series—men of eminence in every class of society; and what were their communications—no less interesting to the scholar and man of taste, than elegant specimens of the epistolary style of modern times. *Gower's Correspondence with Gough* (No. 218), chiefly in reference to antiquities and topography. *Thirty letters of the poet Gray* (No. 219),

the originals of those edited by the Rev. J. Mitford, and printed by the late Mr. Pickering. *Letters relating to Mr. Richard Heber* (No. 227), the eminent scholar and Book collector. *Dr. Samuel Henley's Correspondence* (No. 229), with its letters of Sir Joseph Banks, Peter and Wm. Beckford, Jacob Bryant, President Jefferson, Michael Lort, and many other distinguished men of his time. *Dr. Macro's Correspondence* (No. 286), including letters of Boerhaave, Dr. Ph. Doddridge, Thomas Hearne, Bp. Hurd, Dr. N. Lardner, the artists Hayman, Goupy, Tillemans, etc. *Correspondence of T. J. Mathias* (No. 303)—of the *Rev. Norton Nichols*, correspondent of Gray the poet (No. 329)—of the *Rev. Simon Ockley* (No. 358), all containing letters of men eminently distinguished in the various walks of literature and science. The *Correspondence of J. Pinkerton* (No. 385), though in part printed, presents much unpublished matter amongst the very numerous letters of Bp. Percy, Dr. Beattie, Horace Walpole, and others, which it contains. A volume of *Letters of the accomplished Anna Maria à Schurmann* (No. 415) will excite admiration not less by the extreme beauty of their caligraphy, than the surprising versatility and extent of the acquirements of the writer which they display. Three important volumes will be found in *Sir Henry Spelman's Correspondence* (No. 442), including amongst the writers, Abp. Sancroft, Bp. Sanderson, Abp. Usher, President Bradshaw, Peiresc, etc. The *Rev. John Strype's Correspondence* (No. 462), and that of *Ralph Thoresby* (No. 478), should also be noticed as containing letters of very many of the learned scholars, theologians, and others of their day. As connected with times more immediately our own, may be named the *Correspondence of Mr. William Upcott* (No. 509), comprising some seven hundred letters, which the autograph collector, at least, will regard with interest, as being the productions of, for the most part, Collectors, and in reference to their collections; though, as presenting a vast mass of literary notitia and anecdote, they have much additional claim for con-

sideration. A volume of *Letters of Voltaire* (No. 519), many being entirely in his hand, and nearly all having reference to his humane exertions in the *affaire Calas*.

Letters of Italian Literati are here found in abundance, as a glance at the voluminous correspondence of *Brunacci* (No. 57-58), the *Abbate Cancellieri* (No. 72), *Cesarotti* (No. 81), *Cesar de Missy* (No. 318), *Domenico Manni* (No. 297), will amply testify. A *Miscellaneous Collection* (No. 245), including thirty letters of Tiraboschi, and two volumes of the *Correspondence of John Strange* (No. 454), embracing many celebrated names, may also be cited.

In the department of Poetical Literature, apart from what may be gleaned from the foregoing, or as incident thereto, much will not be found; but an important volume of *Letters and Poetry of Tasso* (No. 474), containing some autograph and much unpublished matter, must not be overlooked; and a very fine and early Manuscript of the famous *Roman de la Rose* (No. 402) is worthy examination, as presenting a better text of that ancient Poem than is usually found.

Very considerable are the Manuscripts which, directly or indirectly, are connected with the History of the Arts, especially painting. Of these probably the most important is the collection of *Vertue's Manuscripts, from Strawberry Hill* (No. 517). These Manuscripts deserve attentive examination, and, being almost entirely unpublished, would, in the hands of a competent editor, well repay publication. An *Inventory of the Effects of Sir Peter Paul Rubens* (No. 408), which is accompanied by an autograph letter by himself, and two of Sir B. Gerbier, is also of much interest. Other Manuscripts in relation to this class will be found under the articles *Harvey* (No. 225), *Ozias Humphrey's Memorandum Books* (No. 239), *Lely* (No. 280), *Penrice* (No. 371), *Arthur Pond's Accounts and Papers* (No. 392-3), *Royal Academy* (No. 407), *Stothard's Drawings of Monks and Nuns* (No. 453), *Sir D. Wilkie's Letters to P. Nurse* (No. 527). More particular mention must be made of two important volumes

of *Transcripts of Catalogues of early Picture Sales* (No. 383), affording valuable information as to works of art of the highest consequence, sold in England during the former half of the last century.

Many curious and interesting Manuscripts relating to various branches of science, and volumes of Correspondence presenting the autographs of eminent scientific men, should also be noticed. Amongst them are *Arderon's Journal and Remains* (Nos. 10, 11), *Correspondence and Memoranda of Henry Baker*, son-in-law of Daniel Defoe, and author of "The Microscope made easy," (Nos. 20-26), *Letters, Treatises, and Journals of Sir Joseph Banks* (Nos. 28 to 31), some of the latter, though transcripts, are inedited; unpublished *Correspondence of Charles Bonnet*, addressed to Sénéquier and Végobre (No. 51), *Letters of T. Cavallo*, the electrician (No. 75), portion of a Manuscript, *De Viribus Electricitatis Artificialis*, in the hand of Galvani (No. 196), *Letters of Mathematicians* (No. 302), comprising the names of Dr. Richard Bentley, Dr. W. Derham, John Flamsteed, Stephen Hales, Edmund Halley, W. Whiston, Rev. John Ray, and Sir Isaac Newton; and a volume of *Letters to the Secretary of the Oxford Philosophical Society* (No. 363), amongst which are those of Dr. Ed. Halley and Professor Wallis. A very important volume of Letters is entitled to mention here, in respect of the name of the writer, though its contents are by no means of a scientific character—it is the *Thirteen Letters of Sir Isaac Newton to Dr. Covel* (No. 327). These are all penned in the writer's capacity as Member of Parliament for Cambridge University, and are addressed to its Vice-Chancellor, Dr. Covel, and, as Mr. Dawson Turner remarks concerning them, "their object was not a little delicate; it being to persuade the members of the University, who had so lately sworn allegiance to King James, to silence all scruples of conscience while they vowed the same fidelity to his hostile successor." The more curious collector will remark that these letters

present the only examples known of the *Frank* of the writer.

In the "Addenda," will be found *Galileo's famous Letter to "Cristina, Granduchessa di Lorena"* (No. 696), explaining his discoveries and defending himself against the accusations of the religious party; and this, if accepted as being in the hand of the great philosopher, must be regarded as certainly one of the most interesting documents which has proceeded from his pen.

Some Manuscripts of interest to the Botanist must not be overlooked. Reference on this head is solicited to the articles *Borrer* (No. 52), *Daniel* (No. 125), *Hornemann* (No. 236), *Marsh* (No. 301), *Richardson* (No. 397), and *Roscoe* (No. 403). More particularly must be noticed *Gouan's Correspondence* (No. 217), embracing letters in considerable number from Jussieu, Linnæus, Alb. von Haller, La Perouse, J. J. Rousseau and others. Somewhat connected with this class are two ancient *Medical Treatises by Roger Bacon* (Nos. 17, 18), illustrating the Pharmacopœia of the 13th century.

There are a few interesting volumes of Voyages and Travels: as, for instance, *Chilton's Voyage to the West Indies*, 1560 (No. 98), *Dr. Covel's Travels, chiefly in Asia Minor* (Nos. 113—115), *Gooch's Voyage round the World*, 1786-92, (No. 215), *Voyages of Admiral and Capt. Manby* (No. 292 to 294), the interesting, and to a considerable extent unprinted, *Travels in Europe, also in England and Wales, of Dr. Richard Pococke* (No. 387), *Spelman's Relation of Virginia*, 1609 (No. 443).

In the department of Theology the following are well deserving notice: *Bruckner's various Works* (No. 59), *Doddridge's Correspondence* (No. 144), *Sermons and Essays by Orator Henley* (No. 228), *Hervey's Letters to Wesley* (No. 232), in answer to the animadversions of the latter on "Theron and Aspasio," *Letters of Missionaries in the East* (No. 317), several Treatises of Alexander Nowell, Dean of St. Paul's, including his celebrated *Catechism*,

some of them being in the Dean's own hand (Nos. 351 to 357), *A Sermon by Archdeacon Paley* (No. 364), whose autograph is no less peculiar than uncommon, and *Miscellanies by Hermann Witsius*, No. 530). Of, perhaps, greater importance are the three volumes of the *Correspondence of Lubbertus* (No. 282), consisting of some eight hundred letters of learned Protestant divines, chiefly of those who attended the famous Synod of Dort, or upon the subjects which were there discussed.

Connected with the preceding class, but claiming attention as works of art, from the beautiful illuminated miniatures and other rich ornamentation which they contain, are, *Histoire de la Bible* (No. 42) of the XV. century; *Le Pélerinage de la Vie Humaine*, by Guillaume de Guilleville, who may be regarded as Bunyan's prototype (No. 221), *Speculum Humanæ Salvationis* (No. 441), one of Leclabert's marvellous facsimiles. Some finely illuminated Office Books, *Horæ*, *Missals*, etc. (Nos. 235, 316), and again in the "Addenda" (Nos. 698—719).

There yet remains a considerable bulk of Manuscripts which can only be denominated "Miscellaneous," and concerning which, appeal must be made to the pages of the Catalogue itself. Attention is, however, directed to a group of *Persian MSS.* (Nos. 373—380), to a mass of *Papers connected with the prosecution of John Wilkes, M.P.*, as the author of "The North Briton," and "An Essay on Woman" (No. 526)—these papers being official, convey an authentic records as to the facts of this *cause célèbre*, which the distorted accounts of partisans are not likely to have preserved. Notice may here be taken, as they fall as a series under no distinct class, of the various MSS. of the works of the late Dawson Turner, Esq. (Nos. 487—504). The bulk of his writings have been preserved by the family, but those which are inserted in this Catalogue, suffice to mark the writer as an accomplished scholar, a man of very varied attainments, and of accurate observation—in early life an ardent botanist—in more advanced years, devoted to the

classics and polite literature—and in later life, deriving his solace and delight alike from pursuits connected with the fine arts and archæology, and in the formation and arrangement of the Printed and Manuscript treasures some of which have recently been, and the remainder of which are now about to be, dispersed. Attention may allowably be directed to the *Manuscript Catalogue of the more remarkable printed works in the Library of Mr. Dawson Turner* (No. 496):—a large part of which has reference to the privately printed productions in which the library abounded, and which are there noticed with an addition of anecdote and illustration which render these volumes an acceptable addition to this branch of bibliography.

The other main division of the Catalogue comprises the Collection of AUTOGRAPHS. As before intimated, these are mainly papers bound together, with nothing in common as to subjects or writers. Some being valuable only as specimens of handwriting, but others bearing a greatly enhanced value from the nature of their contents. From the proof sheets of a projected, but never published work of the late Mr. Dawson Turner, the following remarks on autographs may be quoted. “With regard to autographs in general, it has erroneously been imagined that the present age, distinguished as it is for collections of every description, the toys, exuberances, and excrescences of literature, gave rise to the collecting of these. It were a more accurate statement of the case, to say, that we have magnified into a serious pursuit what was previously the mere amusement of an idle hour. An amusement it has always been, and if not pushed to an extravagant extent, is, assuredly, both harmless and praiseworthy. The Albums of our forefathers are in reality but so many collections of autographs: now all of us love the relics of our absent, and especially, of our departed friends; and the paper which has been marked by the hand, and may possibly bear some imprint of the mind of an exalted character, is deserving of respect, if not

of affection and veneration. A feeling like this does honour to our species ; and therefore, without endeavouring to claim any undue elevation for this pursuit, the collector of autographs may with justice contend that it is conformable both to reason and nature. It had been well, had a portion of this passion or mania existed some centuries ago, we might not then have had to deplore the loss of so many interesting anecdotes, amusing letters, instructive illustrations of times and manners, and important historical documents, as have, from the negligence of their possessors, been consigned to the housemaid or the grocer. The *Paston Letters* and the *Northumberland Household Book*, would not then have stood as almost "brotherless hermits" in the field of English literature ; highly valuable indeed in themselves, but less exciting our thankfulness for that little which has been saved, than our regret for the multiplicity that has perished. Without, however, insisting too strongly upon such a merit as this, although, if we consider what has taken place almost under our own eyes, in the matter of the Evelyn Papers,* it can scarcely be too strongly insisted upon, the collector of autographs has other pleas to urge in defence of his pursuit. As matters of amusement, autographs may be ranked with engraved portraits ; it is not too much to allege in their behalf, that they are for the most part more authentic ; and, inasmuch as portraits and heraldic bearings have been pressed into the service of history, with a view to fix more strongly upon our minds the names, the characters, and actions of the illustrious dead, there can be no reason why handwriting should not be applied to the same purposes. Again, whether the autograph can greatly serve as an index to character or not, it is well known that such a belief very generally prevails ;

* How much more in after years might Mr. Turner have added, in the reckless dispersion of public records, commonly termed *Exchequer Papers*.

and, in the third place, the being conversant with handwriting, is obviously one of the most certain and easy means of establishing the authenticity or spuriousness of MSS."

Animated by the views thus expressed, the late Mr. Dawson Turner has amassed, exclusive of unbound letters, and others arranged and bound in separate classification, six *Series of Autograph Letters* (Nos. 675—681*). The first series contains five hundred and sixty-five letters—each following series is of increasing extent, the fifth and sixth numbering upwards of nine thousand autographs in each. Some slight collections towards a seventh series will also be found. As the more prominent names comprehended in these several series are presented in alphabetical arrangement in the Catalogue to each article, further reference is needless, other than to say, that all classes of persons are included, English and Foreign, and are put together with an exactness and nicety of arrangement, with a profusion of portraits and other appropriate illustrations, and with explanatory Indexes, that renders each series an object of distinct and considerable interest, and such as would form a worthy addition to any Library, public or private.

The other portions of this division may be dismissed with but brief reference. Attention is, however, requested to the collection under the title *Auctores* (No. 570), containing the autographs of some eminent Scottish writers—two collections of autographs of *Foreigners* (Nos. 594-5), both including some very valuable examples — and a volume of letters of *Sovereigns and Men of Eminence* (No. 640), containing, amongst others, the rare autograph of Richard, Duke of Gloucester, afterwards Richard III. Other bound series will be found under the titles *Clergy* (No. 584), *Critics* (No. 586), *Franks* (Nos. 598-600), etc. Amongst the unbound series what more tempting names can be offered to the collector than those of the poets *Ariosto* (No. 568), and *Milton* (No. 621), the latter being his receipt for one instalment on account of PARA-

DISE LOST, and his wife's subsequent assignment of her entire right therein—or those of *Richard Baxter* (No. 572), *Archbishop Leighton* (No. 611 to 614), and *Archbishop Sharpe* (No. 636-7).

In addition to these, several curious Albums will be found in Nos. 649 to 660, mostly acquired at the dispersion of the famous Van Sypestein Collection, and including the *Album of the Synod of Dort* (No. 654), and the *Album of Philip de Glarges* (No. 657), which latter was long thought to contain the only signature in existence of William Harvey the discoverer of the circulation of the blood—examples of his signature only, to some Exchequer Papers in partly decayed state, have since been discovered.

It may with propriety be here stated that the very extensive series of letters addressed to the late Mr. Turner, and which it is well known he carefully preserved and bound, is in no way added to this collection. Not only have all such letters been carefully kept from risk of dispersion, but all these letters as, from any cause, would be likely to give a moment's pain to living persons, or to come, in any sense, into the category of private letters addressed to the late possessor, have been withdrawn. Considerable pains have been taken to fulfil the directions of the Executors, and not less the wishes of the surviving members of the family on this point, and if there be aught of failure herein, which it is hoped is not probable, it is the result of an inadvertence, to avoid which much of anxiety and labour have been exercised.

It remains only to bespeak some indulgence for the execution of the following Catalogue. The bare inspection and description, however curt, of above fifty thousand letters, undertaken within a few short months, is a labour which, however conscientiously discharged, can scarcely be free from much of error and imperfection.

47, Leicester Square,
May, 1859.

CATALOGUE
OF THE
MANUSCRIPT LIBRARY

OF THE LATE
DAWSON TURNER, ESQ. M.A.,
F.R.S., F.S.A., F.L.S., ETC. ETC.

Boone

- 1 ABANO (Petrus de) *Elementa Magica*; calf . 6 .
4to. pp. 122, circa 1730

A beautiful manuscript derived from the Macro Library, to which it had most probably descended from that of Sir Henry Spelman. It is presumed to be the same Treatise as is found in the latter part of the first volume of the works of Cornelius Agrippa, under the title of the *Heptameron*. Those who place faith in Magic and take pleasure in such pursuits, may here be gratified to their hearts' content; for, not only will they learn the mystic names of the spirits of Light and Darkness, and the charms to be employed towards the invoking of them effectually, as well as the subjecting of them to the human will, but they will be made acquainted with the several powers of each; and the veil will be withdrawn that renders them invisible to mortal eye.

Nightingale

- 2 ABAUZIT (Firmin) Various Papers of, and relating to; in . 12 .
1 vol., half morocco 4to. 1773, etc.

The contents of this volume are:

- I. A Dissertation, printed in the *Journal Helvétique*, Aug. 1773, on an article entitled *Les trois Siècles de notre Littérature*. It consists of a defence of the character of Abauzit, and extends to 21 pages.

- II. "Avertissement sur la Lettre ci-joint de M. Abauzit." The letter itself, evidently upon the canonical authority of the Apocalypse, is not here.
- III. "Dissertation sur la Baptême," 6 pages.
- IV. "Paraphrase sur le 6 premiers versés du Chap. IV. de l'Epist. de S. Jacques," apparently prepared for the press.
- V. About 151 playing and other cards, filled with closely written notices of political events, 1758-60, others on Chemistry, Natural Philosophy, Printing, Books, etc.

The preceding are in different hands, of which section V. comprise those most certainly in the hand of Abauzit. They were all procured at the sale of M. Maunoir's Collection, sold by us in 1846. Abauzit, who was born in 1679 and died 1767, was acquainted and corresponded with Newton, Bayle, Jurieu, St. Evremond, and was the intimate friend of J. J. Rousseau.

. 12 . 3 ALCHEMY, METAPHYSICS and MEDICINE; a Collection of Ten Treatises 4to. pp. 214

Thorne

The following is the list of the contents.

- I. Alchimia tractatus, cui nomen, "Buccella Dulcedinis." II. Excerpta e Libro D. Tho. Aquinatis, de esse et essentijs. III. Ars completa ad Rub[eum] data domino Cardinali Petescomo Waltherum Parisiensem. IV. Mundificatio Mercurij. V. Aqua & Dissoluti. VI. Elections in administering Physiques. VII. Diocles to K. Antigonus, of the prognostication of sicknesses, translated and dedicated to y^e Lord Darcy, by a nameles author. VIII. Y^e receipt of Rosa Solis. IX. Tractatus de Lapidibus pretiosis, inscriptus Philippo Augusto Rege francorū. X. Des Chairs nourissans,

From the Library of Sir Henry Spelman; according to the water-mark (see *Paston Letters*, iii. pl. 22, fig. 13), this MS. is of the time of Henry VI., and is written upon cotton paper.

. 10 . 4 ALCHEMY. A collection of Treatises on this subject; half morocco 4to. pp. 232

W.

The following are the contents of this volume, which came from the library of Sir Henry Spelman, and according to the water-mark of the paper is of the date of Henry VIII.

- I. "The compende of Alkamy made by a Chanō of Bridlington," etc. printed by Ashmole in his "Theatrum Chemicum."

II. A very curious Alchemical Diagram, followed by an explanatory poem, of which the following is the first stanza.

"Sol tenet ignem.

"As holy scripture makythe mention,

"Into the wombe of a wyrgyn immaculate
 "Christ dessendyd for ow^r redemcion,
 "Fro his hye trone to be incarnate."

The Poem then proceeds with the usual mixture of mystical Theology and Alchemy.

III. Another short alchemical poem, a species of appendix, with remarks in a more modern hand.

IV. Alchemical Notes.

V. A Table of Qualities, for medical or Alchemical purposes.

VI. Notes upon the same subject.

VII. Norton's "Ordinal of Alchemy," with many corrections and various readings.

VIII. A short poem in Leonine verse, on Alchemy.

IX. English verses to the same effect.

X. Arithmetical Notes and Calculations.

Bell 5 ALLEN (John) *Analecta Sacra, Choice Crums, or a Collection of several Sermons preached at Yarmouth*

12mo. —

This collection appears to have been made by Nath. Carter, who has written a preface, and in whose autograph the whole doubtless is.

Bo 6 ALLEYN (Edward), *Biographical Memoir of*

4to. —

A short account of this remarkable man, the founder of Dulwich College, followed by two printed memoirs of him, extracted from the *Theatrical Inquisitor* and the *Universal Magazine*. His life has lately been published at length by Mr. John Payne Collyer, for the *Shakespeare Society*.

Boone 7 AMBASSADORS to the Hague; Seventy-two original Letters and Papers; *half calf* folio, 1665-72

Sixty-seven are Original Letters, and five are transcripts of Letters from English Ambassadors at the Hague and in the French Camp. The subjects of the communications are chiefly political, and many of them are addressed to Constantine Huygens, Lord of Zulichem, and to the Earl of Lauderdale, with some other persons. Of the writers, a large proportion are foreigners, chiefly belonging to the Low Countries.

Thorp 8 ANTIQUARIAN MISCELLANIES. Thirteen Papers relating to Antiquity; in 1 vol. *half morocco* 4to. pp. 254

The following is a list of the contents of this volume: I. A letter to Mr. Thomas Blomefield, and signed M. N.; very clearly

written. II. An account of religion by reason: A discourse upon occasion presented to y^e Earle of Dorset, by S^r John Suckling. III. "Prævaricatio a Magistro Fuller, habita in Comitibus, Julii 1651." It relates to Cambridge. The author was a Fellow of Christ's College in that University (possibly the celebrated Fuller), *damaged*. IV. Another discourse of the same nature; the name of the speaker not given; but spoken at a time when Dr. Dillingham of Clare Hall, Master Doyley (?) of King's Coll., and Master Gardiner of Corpus were Proctors. V. A draft of an Anglo-Saxon Grammar. VI. Transcripts of portions of the Anglo-Saxon Laws. VII. A treatise upon short hand, by Timothye Bright, Doctor of Physicke, together with a table of the characters. VIII. Coats of Arms, in colour, with notices of descents, principally of the Moseley family and its alliances. One of the Coats is that of the Nelson family. IX. "A Boke of Mr. Heighe Sheriffe his chardges at the late Assizes at Norw^{ch}, 1605." Curious, as showing the style of living and the expences incurred. X. "The answer from the officers and others appointed within the towne of Hunstanton;" principally relating to the amount paid for taxes and subsidies, and curious as showing the extent of the local burthens during the civil wars. XI. A collection of Medicaments and Charms, partly written in cypher, transcribed, as appears, from an Epistle professing to have been indicted by King Symusiastes Melanius Triandricus to his friend Jaymel: transcript made Oct. 1508. A curious fragment of its kind. XII. Antiquarian notes concerning etymologies of names of places, dedications of Churches, employment of arms, seals, and the like. XIII. An engraved facsimile of the Grant made by the Abbey of St. Bennet in the Holme to Richard Bassett; from the Library of Sir Symonds D'Ewes. XIV. An alphabetical list of authors upon Roman antiquities. XV. Notes upon ancient English Coins.

From the Library of Sir Henry Spelman, in whose handwriting some of the articles, *e.g.* the Anglo-Saxon Grammar, and the List of authors upon Roman Antiquities, evidently are.

9 ANTONINI Iter Britanniarum

4to.

A volume of extracts from this celebrated and most interesting work, in the hand of the Rev. J. Baldwin.

10 ARDERON (William) F.R.S., Journals of Observations on Nature and Art; 6 vols. *half russia* 12mo. 1742-64

The contents of these volumes are most varied. To each of three of the volumes there is prefixed a copious Index. Notwithstanding the disadvantage of a defective education under which Arderon laboured, his services rendered to the cause of science

Bell

Foster

have been considerable. He may be considered the founder of a school of naturalists and men of science in Norwich. Mr. Dawson Turner, from an examination of his papers, entertained the highest opinion of the talents of Arderon, and thought him not at all inferior to Gilbert White. He was a constant correspondent of Baker the naturalist, of whom many MSS. will be found in this Collection. The Papers of both would be appropriately united in some public library in the City of Norwich, with which their writers are so intimately identified.

Waller

- 11 ARDERON (William) F.R.S., Remains; *half russia* 1/3
folio, circa pp. 500

The contents of this bulky volume are almost entirely on subjects connected with Natural History and Microscopical Science. There are also a few Essays on Moral Subjects, and many copies of letters on miscellaneous topics. Local references to the City of Norwich are thus distinguished in the excellent Index of subjects which is prefixed: Norwich, State of—Rejoicings at—Methodism in—Storm—Riots—Population—Burials—Observations on—Proverbs—Cries—Signs—Trades—Shops—Buildings—Springs—Waters—High State of—Fish—Fowls—Fall of Rain—Customs—St. Giles' Church—Inn Signs, etc. These will give some idea of the variety of Mr. Arderon's observations on other matters—in themselves intrinsically valuable, and interesting as a memento of a laborious and highly intelligent labourer in the field of natural science.

ARDERON, Correspondence with Baker. See *Baker*.

Shope

- 12 ARGYLL (Archibald, 8th Earl of); Letters and printed 10 5
Documents relating to the Charge of High Treason
brought against him folio, 1661

The principal contents of this volume are a printed pamphlet dated 1661, entitled *The charge of High Treason, murders, oppressions, and other crimes, exhibited to the Parliament of Scotland against the Marquess of Argyle and his complices, Jan^y 23, 1661*, with the original Petitions to the King from the Marquis and Marchioness of Argyle, signed by them, and autograph letters from him and Lord Middleton and the Marquis of Montrose, together with two other Petitions relative to injuries done by the Marquis. This unfortunate nobleman was executed in 1661.

D.

- 13 ARNOLD (Joseph) D.D., Original Journals of Voyages to 3 12
Rio di Janeiro, the Mediterranean, the East Indies,
etc.; *half morocco* Svo. 1810-15
Containing many curious particulars.

212.

- 14 ARNOLD (Joseph) M.D.; A Philosophical Romance; *half morocco* folio, about 1812

Thorpe

A transcript from the original in the hands of W. J. Crowfoot, M.D. The author, in this unfinished sketch, has endeavoured to embody, in the form of a romantic narrative, the explanation of many curious points connected with Natural Philosophy. His premature death prevented the completion of it.

6

- 15 ASHBY (Rev. George); Notes upon Blomefield's History of Norfolk; *half morocco* folio, 1776

Harris

A series of consecutive remarks upon the first four volumes of the folio edition of Blomefield's work, extracting hints of whatever appeared most curious, page by page, and adding original matter. As the foundation for forming an index to Blomefield, an addition greatly wanted to that work, this volume would be highly valuable. Mr. Ashby, who was Rector of Barrow in Suffolk, and one of the most able antiquaries that county has produced, was for many years President of St. John's Coll. Camb., and died in 1808. Particulars respecting him will be found in *Nichols' Literary Anecdotes* and in the *Gentleman's Magazine*.

115.

- 16 ASHLEY (Hon. Maurice); Twenty-two Letters addressed by him to Allured and Wm. Popple, Esq^{res}; *half morocco* folio, 1723-1725

Bain

The letters in this volume are principally on metaphysical subjects: those addressed to Allured Popple are in the handwriting of Mr. Ashley; those to Wm. Popple are transcripts. The volume is from the library of T. J. Mathias, Esq., whose mother was a daughter of A. Popple. Mr. Ashley, who was son to Anthony, 2nd Earl of Shaftesbury, sat in Parliament for the County of Wiltshire and Borough of Weymouth, and was author of a translation of *Xenophon's Cyropedia*, which is much praised by Harris. He married the sister of A. and W. Popple, the former of whom was Secretary to the Board of Trade; the latter left in MS. *Paraphrastic Imitations of the Satires, Epistles, and Art of Poetry, by Horace*, and a Tragi-Comedy, entitled, *the Ephesian Matron*, (see Rodd's Catalogue of MSS. 1841, Nos. 625-626.) By Baker's *Biographia Dramatica*, ii. p. 576-789, it appears that he published the *Art of Poetry* and two Comedies, and several pieces in verse.

10

- 17 BACON (Roger) Medical Treatises; *vellum* 4to. Sæc. XIII.

Bell

From the Library of Sir Henry Spelman.

The following is a list of its contents, *the whole written on vellum*.

I. De retardatione accidentium senum et senii—the same

treatise as was printed at Oxford, in 1590; but the printed work itself is rare, and probably would be much improved by being collated with such a text as this. II. De regimine senum et seniorum. III. Antidotarium, *an inedited Treatise*. IV. A Treatise, not certainly, but apparently, by Bacon, De Juvene a senectute retardando, et in juventute diu retinendo, senesque ad juventutem reducendo. V. De graduatione medicamentorum componendorum tractatus, quo demonstratur ipsam fundari supra regulas geometriæ. VI. De erroribus medicorum. VII. Excerpta e libro de scientiis. VIII. Tractatus de simplici medicinâ.

The above is a brief abstract from an account of the several articles written upon one of the fly-leaves by Mr. James Cobbe, through whose hands many of the Spelman MSS. appear to have passed.

Bell 18 BACON (Roger) Tractatus de simplici Medicinâ secundum tabulas proprietatum suarum ac membrorum humani corporis; *half morocco* 4to. pp. 88, Sæc. XIV. 3

This treatise exhibits the Pharmacopœia of the age, so far as simples are concerned; which are here arranged according to the qualities they were supposed to possess, or the ailments they profess to cure, in a species of tabular form.

As comparatively few of the works of this celebrated writer have been published, all his MSS. are of great value; it must however be remarked that, in the colophon of the present, which is about coeval with the work, the transcriber attributes it to Bacon only upon conjecture: "explicit tractatus, etc. editus à fratre Rogero Bacon, *ut putatur*." A very rare instance this of critical caution in manuscripts of the middle age. It is from the Library of Sir Henry Spelman.

Porter 19 BACON (Sir Francis), *Viscount St. Albans and Lord High Chancellor*; A Confession of the Faith, and a Humble Submission to the Parliament, *hf. morocco* 4to. pp. 44 7

From the Library of Sir Henry Spelman. Two distinct Treatises in different handwritings, the latter so much resembling that of Lord Bacon himself, that it was stated to be not improbably from his own pen. Both are published in Mr. Basil Montagu's edition of his works; the one vii. p. 11.; the other xvi. p. 359. A collation of this MS. with the printed edition, noting the differences, by Mr. Spencer Hall, is prefixed.

- 10 . , 20 BAKER (Henry), F.R.S., author of *The Microscope made Easy*; Literary and Scientific Correspondence;
8 vols. *half russia* 4to. 1722-1770

Bell

Boswell, in the title page of his *Life of Johnson*, adopts for his motto the well-known lines of Horace,

* * * * "quo fit ut omnis
"Votivâ pateat veluti descripta tabellâ
"Vita Senis."

And the same might be applied, with almost equal justice, to these volumes, in reference to Mr. Baker's career, as a votary of the Arts and Literature and Science. In his private capacity he has kept few, if any letters; not one from Daniel Defoe or his wife, and only two or three from his own sons. The present collection begins when he was twenty-four years old, and is continued without interruption to within four years of his death, which took place the 25th of November, 1774, at the age of seventy-six. Its value is considerably increased by his habit of preserving copies of the more interesting of his replies. The correspondence embraces letters of many individuals of rank and literary fame: as the Duke of Portland; the Earls of Buchan and Londonderry; the Countesses of Hartford and Orkney; Dr. Lyttleton, Bishop of Carlisle, and Dr. Clayton, of Clogher; Le Comte de Saluce; Le Chevaliers Ossorio and Allioni; Arderon, ROBERT BLAIR (sixteen letters); Dr. Borlase, Professor J. L. Bruni, Peter Collinson, Da Costa, Dr. DODDRIDGE, Dutens, George Edwards, Martin Folkes, Gordon, W. Gostling, Gough, Jonas Hanway, Houttuyn; Drs. Maty, Miles, Mortimer, and Mounsey; Thomas Pennant, Scheffer, and Dr. Wolfe.

In this Correspondence, consisting in the whole of above one thousand eight hundred and fifty letters; a large number are from Arderon and Miles: they were both of them men after Mr. Baker's own heart for active, laborious, and minute research. Of the former, whose letters number about four hundred, mention has already been made in this Catalogue, in connection with Mr. Baker. The latter, who was Rector of Tooting, and of whom there are here one hundred and thirty-nine letters, was only known as an author by his Papers in the *Philosophical Transactions*, which are many and curious. The letters of the author of *The Grave*, in three volumes, are of the very few known to be extant from his pen. Those from Dr. Wolfe, Professor Bruni, and Dr. Mounsey, contain the first true history of the *Coccus Polonicus*, with specimens of the dye, as well as of the larger Alpine Strawberry and of the *Rheum palmatum*, long considered the real rhubarb; for the introduction of both which plants our gardens are indebted to Mr. Baker. The letters themselves are full of interest. Prefixed to them is a short *Essay on Speech* by him, and the *Memoir of his*

Life by his grandson, the Rev. William Baker, in his own handwriting. A private portrait of Mr. Baker, from a drawing on stone, by Mrs. T. Brightwen, representing him at an advanced age, and, at the end of the eighth volume, a neatly written Index, to some extent synoptical and alphabetically arranged, are inserted. A note at the commencement in the handwriting of the late Mr. Turner states that he gave £60 for this highly interesting series of Letters, then in an unarranged state.

Bamphin

- 21 BAKER (Henry) Lessons for the Deaf and Dumb; *half morocco* 4to. 5.

It is mentioned with regret in the Biographical Sketch of Mr. Baker, printed in the *Literary Anecdotes* (v. p. 272), that he suffered his art of instructing the Deaf and Dumb to die with him. The author of that memoir, his descendant and heir, might have gone a step further, and added what we find stated in the *Biographical Dictionary*, that so much did he insist on secrecy on this head, that he took a bond for £100 from each scholar binding him not to divulge his method. This method may probably be discovered from the contents of this and the other MSS. of Mr. Baker in this Catalogue. What would, perhaps, little be expected, these lessons give a curious insight into the manners and mode of life in England a hundred and twenty years ago, entering into the passing events of the day, explaining various objects that meet the eye, and articles in domestic use.

Bell

- 22 BAKER (Henry) Exercises for the Deaf and Dumb; 4 vols. *half morocco* 4to. and 8vo. 6.

The contents of these volumes much resemble in their character those of the last. If there be anything in Mr. Baker's method that could be employed with advantage in the present day, it were much to be wished these volumes may contribute towards the elucidation of it.

Foster

- 23 BAKER (Henry) Autobiographical Memoranda; *half morocco* 4to. pp. 88 24.

The memoranda here preserved by Mr. Baker, in his own very neat handwriting, are of two kinds, both referring almost wholly to the term comprised between the years 1723 and 1730. In the one he gives a very interesting, simple, detailed narrative of his connection with the Defoe family, which led to his marriage with Sophia, the youngest daughter of the celebrated author of *Robinson Crusoe*. The other consists of letters, partly those written to Sir Richard Steele, Dr. Mead, Dr. Uvedale, and others, on the publication of his *Invocation to Health*, and partly his Cor-

respondence with his friend the Rev. John Copping, then a resident at Hammersmith, but afterwards at Nacton near Ipswich. Mr. Baker in this Correspondence treats principally of his own Poetry, but mixes interesting details of his success with some of his earliest Deaf and Dumb pupils, and of the means he had adopted to that end.

- 24 BAKER (Henry) Extracts from his Correspondence; 2 vols. *half morocco* folio, 1722-1770

Van de Weyer

Transcripts, prepared for publication. Lithographic portrait inserted in the first volume.

- 25 BAKER (Henry) Private Memoranda; *private portrait inserted* 4to. 1720-1758

Westley

The entries in this book are almost altogether of a pecuniary nature; yet, still, interspersed, as was Mr. Baker's custom, with particulars relating to himself and his own affairs. Three pages are entirely filled with such; one of them headed "Memoranda of my own family;" another, "Memoranda of myself;" the third, "Persons born deaf, and consequently dumb, but instructed by me to read, write, speak, and understand the English language." The last, though extending through the thirty-nine years above stated, enumerates the cases of no more than sixteen individuals. A great portion of the rest of the volume is filled with the charges made in the several cases. The expences, however, were not slight: those to Lord Buchan for his son are just £500; to Lord Inchiquin, for his two daughters, £1010—(in both these instances payment could only be obtained through a lawsuit); to Mrs. Blagrove, for her daughter, £334 16s; and so in proportion. Mr. Baker also received pupils for stammering, for defective palates in the mouth, &c.; among such is one young female who even wholly wanted a tongue, as is recorded in the *Philosophical Transactions*. To almost every case he subjoins the result, which was invariably successful; albeit, he had, on more than one occasion, cause to complain that "his pupils were obstinate and negligent," and "their parents very impatient."

- 26 BAKER and ARDERON, Correspondence of; 4 vols. *half morocco* 4to. 1744-67

Forster

These volumes consist of Letters addressed by William Arderon, F.R.S., of Norwich, to Henry Baker, F.R.S., author of "*The Microscope made easy*." They are almost entirely upon scientific topics, and contain in the letters, as well as in more formal papers, the observations in natural history and experimental philosophy of these two eminent men, particularly of Arderon. The acuteness of the latter, as an observer, has been much com-

mended, and compared (by some preferred) to the same remarkable quality of mind in Pennant and Gilbert White. The late Mr. Turner thought so highly of the interesting character of this Correspondence, that he once contemplated its publication, and has made a calculation showing that, if printed, it would occupy an octavo volume of near 400 pages.

Arderon's last letter is here preserved, and runs as follows :

"My dear friend. When you receive this you may be assured I am no more. I took this interval to take my last farewell of you w^{ch} I now do wth the utmost affection. A pluresy amongst the many diseases hath laid a heavy hand upon me and is hard to bear. I have finished a life in w^{ch} I laboured 40 years. In w^{ch} I had some pleasure, but none equal to your Correspondence. I have acquired some Fortunes w^{ch} I have left amongst my poor acquaintance w^{thout} any regard to any thing but merit. To Mr. Henry Baker."

There are many pen drawings and sketches throughout the volumes, and an engraved portrait of Baker in the first volume.

BALDWIN (Rev. J.) See *Antonini*.

Wallis

- 27 BANKS (J. C.) *Genealogical and Heraldic Miscellanies*; half morocco 4to.

A volume of memoranda, chiefly relating to Coronation claims and the Dymoke family, in the handwriting of the author of the *Dormant and Extinct Baronetage*.

Boone

- 28 BANKS (Sir Joseph) *The Original Letters from Staffa and Iceland*; half morocco 4to.

These most interesting letters, together occupying 22 pages, are addressed to Thomas Falconer, Esq. They are descriptive of a Voyage to Staffa and Iceland in 1773, and are illustrated by Sir Joseph Banks' original Drawings of Staffa, and others made for him at the Hebrides, as also by the Engravings inserted in Sir William Hooker's Tour in Iceland, and a private portrait of Sir Joseph after Pistrucci's Medallion. Mr. Falconer, to whom the letters are addressed, died in 1792; and some notice of him will be found in the *Gentleman's Magazine* for September 1793.

W.

- 29 BANKS (Sir Joseph) *Original Letters to Marsden and others*; half morocco 4to. 1809-20.

These letters, ninety-two in number, are principally addressed to W. Marsden, Esq., Historian of Sumatra; Andrew Knight, Esq., of Downton Castle, Ludlow; and L. W. Dilwyn, Esq., of Swansea. Some few are addressed to Sir Everard Home. They are almost entirely on subjects connected with Natural His-

tory, and chiefly Botany, many being of considerable length. They were acquired by Mr. Dawson Turner as part of his material for a life of Sir Joseph Banks, a work it is much to be regretted is yet to be done, and one, it is scarcely less subject for disappointment, Mr. Turner did not do. It is to be hoped that the materials which exist in this library, joined to the ample collection of Bankian Manuscripts in the British Museum, may offer inducement to some one to undertake in a more ample manner than has hitherto been done, the writing the Life of the President of the Royal Society, whose private and scientific career supply more than ordinary materials of interest for a biography.

- 1010 . 30 BANKS (Sir Joseph) Various Treatises, transcribed from the original MSS. in his Library; UNPUBLISHED; *half morocco* folio, pp. 179*

Boone

The Treatises are as follow: On Nursing Tender Plants—On Early Fruits—Fruits, Vegetables, etc.—On the British Museum—On the Overton Estate—Horneman's Journal—Isaaco's Journal—Journal of H.M.S. *Buffalo*—Mutineers of H.M.S. *Bounty*—Col. Paterson's Narrative—Sundries. The transcripts are corrected by the late Mr. Dawson Turner, who, no doubt, contemplated the publication of the MS.

- 21 . . 31 BANKS (Sir Joseph) Journals of different Voyages and Tours; 3 vols. *half morocco* 4to. 1766-1773

Q.

The following are the contents of these volumes:

Vol. I.	{ Voyage to Newfoundland and Lisbon	1766
	{ Tour through Kent	1767
Vol. II.	{ Tour to Bristol	1767
	{ Ditto in Wales	1767, 1768
Vol. III.	{ Tour to the Hebrides, and on to Iceland	1772
	{ Ditto through Holland	1773

The object mainly kept in view during the whole of the above Tours was naturally Botany, to which Sir Jos. Banks had directed his attention from an early age; but these volumes, being transcribed from copies made by Miss Banks, and not from the originals, contain less than could have been desired on that subject. In the Introduction to the Tour to the Hebrides, Sir Joseph enters at large into the motives which induced him to decline undertaking a second voyage with Capt. Cook.

- 11 5 . 32 BARKER (Rev. E. H.) Correspondence, consisting of nearly Five hundred Original Letters; 3 vols. *half calf gilt* 4to. 1811-1838

Stewart

A chief and interesting feature in this series of Correspon-

dence is, as might be expected, the letters of DR. SAMUEL PARR, which are very numerous. Amongst Mr. Barker's other correspondents are A. F. Tytler, Rev. T. Kidd, Lunn the bookseller, Sir Uvedale Price (many letters), John Johnstone, M.D., Schweighæuser, Gesenius, Boissonade, Bicheno, F. Osann, Rev. J. Tate, Rev. H. J. Todd (many letters), Hon. C. Manners Sutton, H. Lee, Charles Anthon, W. Sampson, Charles Butler (many letters), Dawson Turner (with a political squib, and caricature sketch of Dr. Parr, after Sayers), Archdn. Wrangham, W. Wordsworth, Rev. R. Polwhele, Duke of Sussex, W. Upcott, Dr. J. Pye Smith, Rev. Dr. Routh. The matter of the letters is as miscellaneous as are the names, tastes, and pursuits of the writers; but of nearly all the letters it may be said they are long and interesting epistles, and amply represent the literary ability and scholarship of their respective writers.

Stewart

- 33 BARKER (E. H.) Original Correspondence with eminent Foreign Scholars and Critics; *half calf gilt*
4to. 1817-30

This volume contains sixty-seven letters in Latin, German, French, and English, the latter being chiefly from American Scholars, amongst whom are Noel Webster (6 letters), Professors Anthon (6 letters), and Pickering (5 letters). The other names include Dr. Beck, Prof. Boissonade, Prof. Dahler, Dr. Dindorff, Dr. Gesenius, Jacob Grimm, Prof. Hermann, Van Lennep, Dr. Osanne, Raoul-Rochette, Prof. Schweighæuser, Dr. Spitzner, Dr. C. F. Weber, etc. The contents of the letters have reference, chiefly, to the critical or lexicographic labours of the writers, or of the person addressed, who during this correspondence was one of the editors of Valpy's Edition of *Stephens' Greek Thesaurus*.

Bourne

- 34 BARLÆUS (Caspar) Poemata et Epistolæ Latinæ; *half morocco*
folio, pp. 40, 1636, etc.

Caspar or Gaspar Barlæus, Professor of Philosophy at Amsterdam, was an author in many departments of Literature, but was most remarkable for his Latin Poetry, which has been compared with that of Claudian, and even placed upon a par with it. His compositions of this description, published at Leyden in 1623 and 1631, contain three books of heroic pieces, two of Elegies, and one of Miscellanies; the latter consisting of Iambics, Epigrams, &c.

- I. Passer præstantissimæ Virginis Susannæ Bartelottæ.
- II. Epistola ad D. G. Gulichio, Ducum Megapolensium Præceptorem.
- III. In Arcem Purmerendani, ad Arcis ejusdem, urbis ac territorii Satrapam Fred. Riccium.

- IV. In diem anniversarium Nuptiarum N. Hoofdii et Leonoræ Helmans.
- V. In læsum ocellum Tesselæ.
- VI. Epistola ad Const. Huygens.
- VII. In templi Gallici et Aulici Incendium, quod accedit ipsis Kal. Febr. 1644.
- VIII. In diem Veneris, Passione et Cruce Servatoris nostri funestum.
- IX. In masculos versus stupendæ virginis Annæ M. a Schurman.
- X. In obitum Henrici Casimiri, Comitis Nassaviæ.
- XI. Epitaphium Didenii Herois, Victoris et Gubernatoris Vesaliæ.

The whole of the above are in Barlæus' own handwriting and are signed by him. The letter to Gulichius, not the least valuable part of the volume, if not already published, deserves to be so. It is at much length, and gives an abstract of the course of study he recommends him to pursue with his pupils. These manuscripts are from the Van Sypestein Collection.

- 10 . 35 BARTHOLDI, Review of Count Orloff's *Mémoires sur le Royaume de Naples* 4to. pp. 41, 1826

Van de Weyer

This paper, which contains much curious information, was written by the late M. Bartholdi, Prussian Minister at the Roman Court. It was intended for insertion in the *Quarterly Review*, and was translated for that purpose but never appeared. A copy of the printed slips of the article (of which but one other was taken) is appended.

- 1610 . 36 BAVARDAGE JOURNALIER, dédié à l'Excellence par Excellence ; 2 vols. *old red morocco* 4to. 1738-9

Looney

The letters, about three hundred in number, which compose these volumes, though unsigned, appear to have been written by a gentleman of the name of Nicolas Didier, then resident in Paris, where he moved in the higher circles. To the name of the lady addressed there is no clue, nor is anything further to be collected respecting her, than that she had then recently retired from Paris to some distant province. The letters are filled with details of what was passing in the coteries of the metropolis, the hopes and fears, the marriages and deaths, the good fortune and mishaps, the promotions and disgraces, and the jealousies and petty intrigues of persons connected with the Court, and of others well known to the parties, but now, perhaps, no longer remembered. The Manuscript has, notwithstanding, a certain value, as giving a picture of the manners and the tone of conversation and feeling of Parisian society at that period; and very low and frivolous do they appear to have been.

Beau

37 BAYNARD (John) Autobiographical Poem

12mo. pp. 34, temp. Car. I.

Dedicated to Sir Henry Willowby; the dedication being in the author's autograph, and his signature to the preliminary address, which commences

"Noble Sir, be pleas'd to owe
A tragick tale ill tould: yet true

* * * *

The past occasions
Of a time mispent
I waile: whilst o're
Sadd springs of discontent
My blubred muse
Sits adding: stay and scann
(Yee that first enter
The short scene of man)
My *scire serò*
Read, and you have heere
Cheap, and in time
What I to late bought deare."

An autograph note of Mr. Sayers of Norwich is inserted, stating that the Sir H. Willoughby, to whom the book is dedicated, is, as he believes, the Baronet of Risley, in Derbyshire.

Be

38 BEAUVOIR (Rev. Wm.) D.D. *Chaplain to Lord Stair,*
Ambassador to the Court of France, etc. Correspondence with Archbishop Wake and others; *half morocco*
4to. 1716-1720

3

Of Dr. Wm. Beauvoir little more is known, in addition to what is above-mentioned, than that he was educated at Christ's College, Cambridge, where he graduated M.A. in 1704, that he was presented to the Rectory of Bocking, in Essex, 1719; that he was, the same year, appointed Dean of Bocking, conjointly with Dr. Wilkins; and that he died in 1723. His son, Dr. Osmond Beauvoir, was the intimate friend of Dr. Cox Macro, from whose library these letters, thirteen in number, were derived.

They were all written while Dr. Beauvoir was engaged with the Embassy at Paris. The writers are Archbishop Wake (three letters), Lords Stair and Galway, Dr. Beauvoir himself, Mr. Samuel Harris, Professor of Modern History at Cambridge, Dr. Crosse, Dean of Ferns, Du Pin, Gibert, De Girardin, and Montfaucon.

More than one of the letters is of historical interest, as referring to the scheme of union then in agitation between the English and Gallican Churches, which originated in some measure with Dr. Beauvoir.

- 2 . 39 BERNAL (Ralph) M.P. "My Aunt Mansfield;" *half morocco* 4to. 1835

Bells

Original autograph draught of an article published in the *Keepsake* for the year 1835.

- 3 . 40 BERNAL (Ralph) M.P. The Soirée, a Sketch; *half morocco* 4to. 1843

Bells

The original, in the handwriting of the author, as prepared for being printed in the *Keepsake* of 1843.

- 3 . 41 BETHAM (Miss Matilda) Poems; *half morocco* 4to. 1836

Bells

Miss Betham, daughter of the Rev. William Betham, author of *Genealogical Tables*, and sister of the learned knight of the same name, late Ulster King at Arms, as will appear by the *Bibliotheca Britannica*, had previously published other volumes of a similar character, as well as a *Biographical Dictionary of Celebrated Women*, and this also was intended for the press. It consists chiefly of a Poem of 12 Cantos in blank verse, entitled *The Australian Paradise Lost, founded on the Traditions and Mythology of the Friendly Islands*.

- 48 6 . 42 BIBLE (HISTOIRE DE LA) et de l'Apocalypse de St. Jean, traduite du Latin en François, ON VELLUM, in a current gothic hand in double columns; old calf gilt folio, pp. 241, circa 1420

Boone

Of this Manuscript the first 33 folios are occupied with a History of the Bible, the remainder with that of the Apocalypse. The whole is illustrated with ONE HUNDRED AND NINE PAINTINGS, mostly of circular form, some occupying nearly the entire page. They exhibit some singular conceptions in point of design, and are highly curious for many of their details of costume, armour, architecture, etc. They are not the less singular from their being in simple colour, the adornment of gold being only applied to the first page. Some are of so sketchy a character as to induce the belief that they are to a certain extent unfinished, and much curious information may be deduced from them as to their progress in manipulation—always interesting in a work of art, and, especially so when that art, as practised by the old illuminators, is well nigh a lost one. The initial letters throughout the volume are in brilliant gold and colours. *In the most perfect preservation throughout.*

- Bell* 43 BIBLIA. Annotationes Grammaticæ et Philologicæ in Historiam Ruthæ Svo. pp. 128
From the Te Water and Heber Libraries. Anonymous, but not improbably by Ab. Schultens.
- Bo* 44 BIBLIA. A Dissertation on the Holy Scriptures; half morocco folio, pp. 58
This Manuscript, which treats of the structure and style of the Scriptures, and some collateral questions with regard to them, is in the Latin language, closely written, in a neat small hand of about the middle of the seventeenth century.
- Walker* 45 BIRD (James) Letters to Charles Sloman and Poems; half morocco 4to. 1821-1839
The fifteen letters in this volume from the Yoxford poet to his friend and publisher, principally refer to his works. They are accompanied by one, also addressed to Mr. Sloman, written by his wife shortly after his death. Subjoined are some of his smaller Poems, and a portion of a larger one, entitled *Dunwich*; and, prefixed is a memoir of him, accompanied by a portrait from the *Aldine Magazine*. Mr. Bird died in the spring of 1839 at Yoxford, in Suffolk.
- Purshon* 46 BISHOPS. Proxies of Eighty-seven Archbishops and Bishops, empowering other Prelates to act and vote for them in Parliament; on parchment; half morocco 4to. 1767-1821
Amongst the autographs are those of Bps. Tho. Newton, John Moore, C. M. Sutton, E. Law, S. Barrington, Huntingford, Butler, R. Watson, G. Pretymen, R. Terrick, B. Porteus, L. Bagot, H. Bathurst, S. Madan, T. Dampier, S. Horsley, R. Hurd.
From the Collection of the Rev. H. S. Cottton, who has endorsed nearly every document with the name of the Prelate and the date of his election, and that of his translation or death.
- Borne* 47 BLESSINGTON (Countess of) "Railroads and Steamboats;" half morocco folio, pp. 35, 1843
Original draught of an article published under the above title in the *Keepsake* of the year 1843.

- 1 6 . 48 BLOMFIELD (C. J.) D.D., Bishop of Chester and subsequently of London; his speech upon the Catholic Relief Bill, 1828, pp. 31; *half morocco*

4to. 1828, etc.

This speech, delivered by the lately deceased prelate, when Bishop of Chester, will, from its subject, be regarded with much interest. It is entirely in his autograph. In addition are an autograph letter, written from Trinity College; another, dated from Dunton, March 15, 1813, apparently in answer to congratulations on the birth of a son. . . . "Dochmiae and Asynartetes, Digammas and Verbs in *mi* are laid aside for nursing," speaks of translating children's songs into Greek; for instance,

"Τίς ἀπεκράνεν Κόκροββιν," etc.

"If it should please God to spare him to us, I will use my best endeavours to make him a good Christian, a good citizen, and what is of less importance than either, a good scholar." To these are added two franks; one, as Bp. of Chester and another as Bp. of London.

BLOMFIELD. Ashby's Notes on Blomefield's Norfolk, see *Ashby*.

BLOMFIELD, History of Norfolk, MR. DAWSON TURNER'S MATCHLESS ILLUSTRATED COPY, see *last day's Sale*.

- 6 . 49 BOERHAAVE (Hermann), M.D., Medical Treatise, entitled "Purgantia;" *half morocco* 4to. pp. 70, 1706

In the handwriting of the illustrious Professor of Medicine at Leyden, apparently given by him to his friend, Dr. Cox Macro. The contents appear to be remedial, under the heads of *Purgantia*, *Calefacientia*, *Antihelminthica*, etc. The autograph of Boerhaave is by no means common, and a complete treatise in his hand, such as this, is of more than ordinary interest.

- 9 . 50 BOHUN (Edmund) Journal of his reading, and of the principal occurrences in his Life

folio, pp. 103, 1676-1693

The original manuscript from which the contents of this volume are transcribed, is an octavo, entitled "Commentaria Vitæ meæ," in the handwriting of the author, and now in the possession of Mr. Richard Bohun of Beccles, the representative of the family. It is composed partly in Latin and partly in English; the com-

Luttrell

Mattali

Smith

mencement is in the former; and it appears from a few prefatory lines, that it was Mr. Bohun's intention, that the whole should have been so. He proposed making it a repository of his private thoughts and actions; and he was consequently apprehensive lest it should fall into the hands of his servants. In the same lines he apologizes, and not needlessly, for his barbarous Latinity and frequent grammatical errors; and it is hence probable that he had ultimately recourse to his native tongue, from necessity rather than choice.

Mr. Bohun was a laborious writer and multifarious author. He was born and resided at Westhall in Suffolk, of which manor his ancestors had held the lordship from the time of Henry VIII. His great grandfather, Nicholas, had married the sister of Lord Chief Justice Sir Edw. Coke; and he it was who affixed in the church the brassplate which still remains there, bearing testimony to the nobility of his descent, and of which a copy is given in the *Gentleman's Magazine* for June, 1844. Besides his literary pursuits, Mr. Bohun was a magistrate for the county, and took an active part in the management of its affairs, in relation to which, and to the characters and conduct of the neighbouring gentry, this volume gives many curious notices. It also bears evidence to his piety and his political zeal; and it not only enumerates the books he read, but gives his opinions upon their contents. The part, however, that will naturally be considered as most interesting is the relation of what happened to him in his capacity of Licensor of the Press. This appointment he held only from Sep. 1692, to the end of the following February, when in consequence of his having imprudently affixed his *imprimatur* to two works, the one entitled "A Pastoral Letter," the other "King William and Queen Mary Conquerors," he was deprived of his post and committed to prison. Of all that relates to that affair, and particularly to his examination before the House of Commons, the details are here given at considerable length.

Prefixed to the Diary is an emblazoned pedigree of the Bohun family, by the late Rev. Thos. Lemon, of Bath, F.S.A., and further particulars concerning them in two letters from Mr. Richard Ward to his cousin Mr. Richard Bohun: also three letters of Mr. S. W. Rix, and a drawing by him of an antique carved knife handle.

51 BONNET (Charles) Original and inedited Correspondence / // with Végobre and Sénébier; to which are added transcripts of Bonnet's Letters to Strange: the whole arranged chronologically, *half morocco, portrait of Bonnet inserted* 4to. 1750-92

This volume comprises about 80 original letters besides the transcripts before named. The bulk consists of Bonnet's Letters

Van de Weyer

to Végobre, to which are added some letters of Benelle, most of the former being in the hand of his secretary and signed only by Bonnet. The topics are various; in addition to those upon matters of private friendship, there are letters upon the new edition of Abauzit's Works, published by Végobre, upon the *Palingénésie*, with very many upon purely philosophical subjects of great interest, marking the writers as real philosophers and truly estimable men.

Bonnet was a member of the Council of 200, and was an associate of nearly all the learned societies in Europe. The original letters in this volume were purchased at the sale of M. Maunoir's Collection, sold by us in 1846. The originals of the letters to Strange will be found in this Catalogue under *Strange*.

- 52 BORRER (William) and Dawson Turner; Description of the Genus *Gyrophora* folio, pp. 32, —

Printed in the *Lichenographia Britannica*. In the handwriting of Wm. Borrer, Esq., unquestionably the best Lichenographist of the age.

- 53 BORROW (George) "The Bible in Spain," a portion of the original MS. 8vo. pp. 82

The letter from Mr. Borrow which is prefixed to the MS. enters into many particulars touching this justly popular author's mode of composition, and the habitual thoughtlessness with which he had suffered his manuscripts to be dispersed and destroyed. The present he states to be the only consecutive part he had been able to find of the work in question. It embraces the 13th, 14th, and 15th Chapters of the third volume, including nearly the whole of the account of his voyage from Seville to Tangier. Throughout the whole 82 pages there is hardly to be seen a single blot, or erasure; neither alteration of any kind, nor marks of haste, or of labour.

- 54 BOTANY. S. Brewer's Journey from Dockwray Hall to London and back, July 1691: Dr. Richardson's Directions for Welsh Plants, to Dr. Dillenius, 1726: Journal of a Tour made by Dr. Dillenius and S. Brewer, from London, through Wiltshire, Somersetshire, etc. into North Wales, 1726: *half morocco* 4to.

This volume consists of modern transcripts of the works named, from a manuscript volume, amongst the Richardson Pa-

pers in the Library of Miss Currer. The volume from which the copies were made is itself but a transcript, and obviously made by a person, who, if not illiterate, was but ill acquainted with botanical terminology. The volume now presented, has, in this respect, received the corrections of the late Mr. Dawson Turner. The contents, as a contribution to the history of botany and botanists, is of considerable interest. Some notes of Mr. Turner's as to Brewer's Journal are appended.

BOTANY, see *Solander, Turner, and Borrer*.

Ball

- 55 BRADFORD (John) Prayers and Meditations; *half morocco* /
4to. no date

A MS. evidently of the time of this illustrious Martyr, who suffered in Smithfield in 1555, though probably not in his own handwriting. The second article, entitled a "Meditation concerning Prayer," bears his signature, and others are subscribed with his initials. The principal contents of the volume are two separate Meditations upon the Lord's Prayer, in each of which the several petitions are treated distinctly. These Meditations are preceded by an introduction to prayer in general, and followed by different supplications adapted to different parts of the day, as well as by sundry forms of thanksgiving and meditation.

B.

- 56 BRETT (Richard) Ritus Jeiunii Judaici, cum præcipuis
circumstantiis ex Misneh fora'h desumpti et nunc
prima Latino donati 12mo. pp. 75

In a very plain but somewhat singular hand.

Boone

- 57 BRUNACCI (Giovanni) Literary Correspondence, consisting 65
of nearly 400 Original Letters; *half morocco*
folio, 1726-1770

The name of the Abbate Brunacci, to whom the letters in this volume are addressed, occurs not only in Mazzuchelli's elaborate Catalogue of Italian Authors, but also in the *Biographie Universelle*. He was born at the small town of Mont Selice in the territory of Padua in 1711, and died in 1772. Among his published works that *De Re Nummarid Patavinorum* is now most known; but one of considerably more importance was expected from him,—a full History of the Paduan Church. Upon this latter he was engaged many years, and during the time enjoyed a pension from his patron, Cardinal Rezzonico, afterwards Clement the VIII. Brunacci, besides his separate publications, sent many contributions to the *Novelle Letterarie di Firenze*. He was evi-

dently a great letter-writer, and had for his correspondents a large proportion of the most eminent literary characters of the north of Italy then living. Of the hundred and two distinct writers whose letters are in this volume, nearly half were of sufficient eminence to be recorded in the biographical publications above mentioned. Among them are Arrighi, Bartoli, Bettinelli, Blasi, Facciolati, Fortis, Foscarini, Ginnani, Gori, Lupi, Manni, Morelli, Muratori, Patriarchi, De Rubeis, Speroni, Vallisneri, and Volpi. The letters are full of interesting matter regarding History and Antiquities. To several of them Brunacci has attached copies of his answers, which are long and learned.

510.

- 58 BRUNACCI (Giovanni) Two hundred and thirty-seven Original Letters, being the Correspondence with Giacopo Antonio Marcello and Paolo Brazolo Milizia; *half morocco* folio, 1740-1770

Boone

The character of the letters in this volume is different from that of those in the preceding. Being written by friends who lived in habits of the greatest intimacy, they relate very much to private affairs, and to the passing events at Padua and Venice; though occasionally they enter into the literary pursuits of the parties, or into general questions touching History, Antiquities and the Fine Arts.

Of Marcello no account is found in any of the usual works of reference. He describes himself as a "Patrizio Veneziano." That he was poetical is obvious, for two or three of his letters are in verse, and he was an author, at least of some sonnets. He was likewise a scholar; for it appears that he had translated Sallust and Petronius and portions of Horace, but it is not known that any of these were printed. From the similarity of their tastes it may naturally be inferred that he was a connection of the celebrated Benedetto Marcello, who was called the "Prince of Music." Both were of the same city and time; and it is known that the latter had brothers; both, too, were friends of Algarotti; as was Brazolo, of whose translation of the Iliad, Algarotti speaks in his letters in the highest terms, and says that he had penetrated deeper than any other individual into the beauties of Homer. He appears, however, to have left nothing in print but an Italian version of the *Europa* of Moschus.

18.

- 59 BRUCKNER (Rev. J.) Original Manuscripts of his various Works; 11 vols. *half morocco* 4to.

Angus

The contents of the volumes are as follows:

Vol. I. II. III. Histoire de l'Eglise, Siècles 1-4.

Vol. IV. V. Historia finis Reipublicæ Judaicæ, cum Indice, Sæculæ 1-4.

- Vol. VI. VII. Venemæ (H.) Theologia Supernaturalis excerpta à J. Brucknero.
 Vol. VIII. Valckenaerii Observationes Philologicae in Evang. Lucae, et I. Corinth., excerptæ à J. Brucknero.
 Vol. IX. Valckenaerii Observationes in Epist. ad Coloss., et in Evang. Marci excerpta à J. Brucknero.
 Vol. X. Valckenaerii Observationes in Epist. Lysidis et in Homeri Iliados A. et B., excerptæ J. Brucknero.
 Vol. XI. Valckenaerii Antiquitates Græcæ excerptæ J. Brucknero.

The erudite scholar and critic, the Rev. John Bruckner, was a pupil of Valckenaer, of Hemsterhusius, and of Schultens. His published works are few in number, but marked with much merit. He died at Norwich in 1805.

Boone

- 60 BUCHAN (The Earl of) Correspondence with Men of Letters, Artists, etc. ; 2 vols. *half morocco*
 royal 4to. 1763-1828

8/15

This collection comprises about Three hundred letters. They embrace every variety of topic, amongst which those on artistic, scientific, and ethical subjects predominate. Amongst the writers are A. Aitchison (*Encyclopædia Perthensis*), J. Anderson (*The Bee*, etc.), Hon. Daines Barrington, James Barry, painter, Dr. Blacklock, poet, Bonomi, architect, Robert Bloomfield ("Verses on Emma's Kid"), Dr. W. Bengo Collyer, R. Cooper, artist, G. Dyer, poet, Hon. Thomas, afterwards first Lord Erskine, Dr. Fordyce (*Life of Barry*, 11 letters), Dr. Geddes, Dr. C. Hutton, Dr. Fryer, T. Johnes, of Hafod, Duke of Kent, 14 letters, Dr. James Playfair, H. W. Tytler, Horace Walpole, etc. Some of the originals of Letters in this series will be found in Mr. Turner's general Series of Autographs, their place here being supplied by transcripts. Most of the letters bear Lord Buchan's indorsements, and there are many drafts or copies of his own replies. Many of the letters are of great length, and are full of interest. Lord Buchan's endorsements are more than usually ample, and often supply curious anecdote and biographical notitia: thus on the back of a printed jeu d'esprit, relative to a Bal Masqué in May 1812, is a note that Jeffrey, the Reviewer, attended, as a "blue-stocking lady, or old maid." The Collection also includes some portions of Lord Buchan's Diary, Poetry by him, above twenty miscellaneous pieces of his composition, Catalogue of his pictures, portraits, etc. and an account of his Family Papers and MSS. Much information respecting James Barry, the painter, may be gleaned from these volumes.

- 61 BURGON (Rev. J. W.) The importance of Translation of the Scriptures, a Theological Essay *Bell*

4to. pp. 89, 1847

This Essay, in the author's autograph, obtained the Ellerton Prize at Oxford, in 1847, and was read in the Divinity School of Oriel College on June 17, in that year.

- 62 BURGON (Rev. J. W.) "The Battle of the Nile" *De*

4to. pp. 12

Newdigate Prize Poem for 1844, in the author's hand.

- 63 BURGON (Rev. J. W.) Respective Effects of the Fine Arts and Mechanical Skill on National Character, *De*
in the autograph of the author; half morocco

4to. pp. 93, 1848

This Essay was written for the Chancellor's Oxford Prize Essay. Inserted is a note of the author, in whose hand, also, is a note upon the title stating the composition to have been the product of the spare hours of three days and nights.

22. 64 BURY ST. EDMUND'S, Notes for the History of the Abbey; *half morocco* *Flatiron*

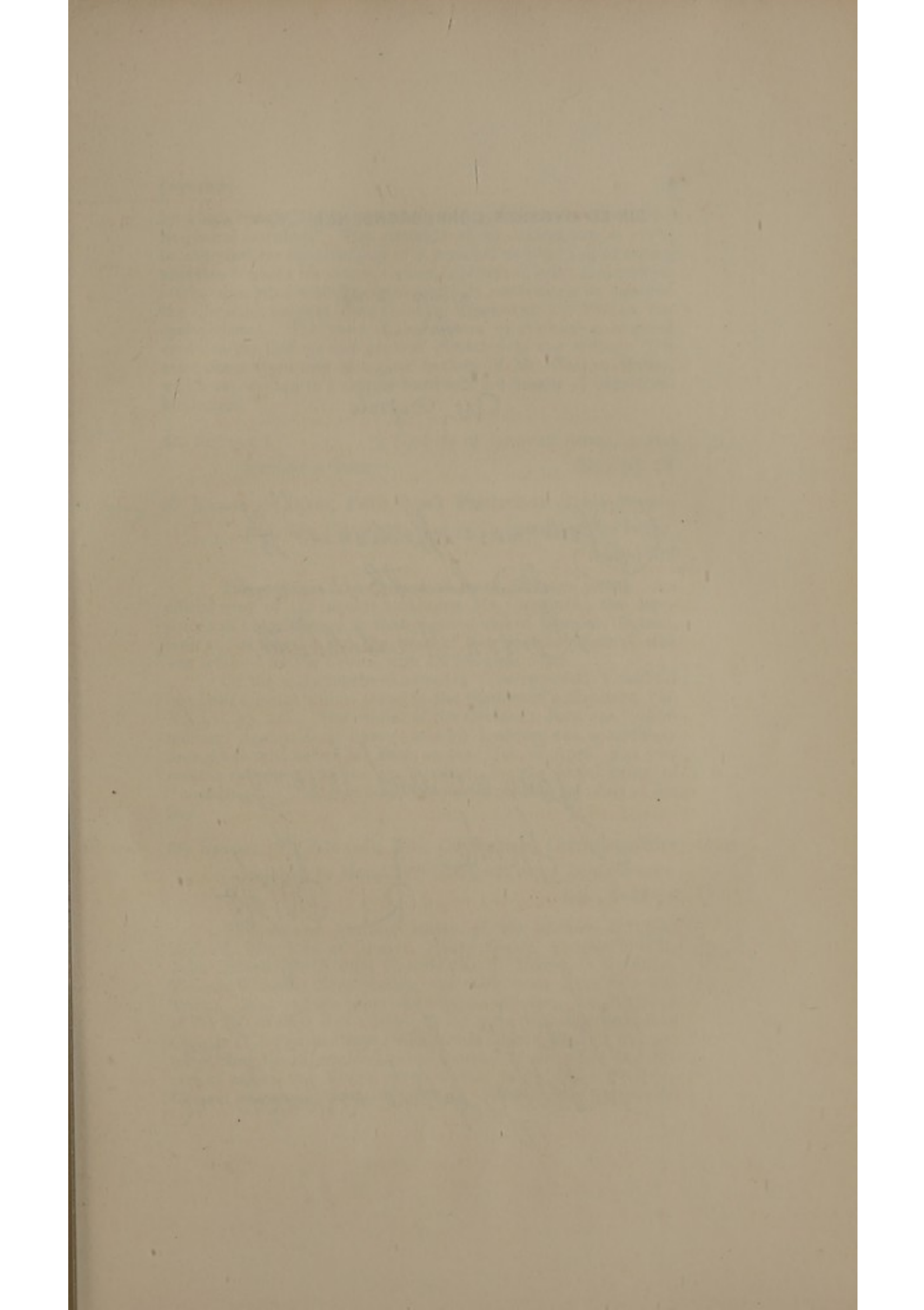
4to. pp. 55

These notes, which refer almost altogether to the Abbey, but in some instances to antiquities and families in the town, though short, are calculated to render considerable service to the historian of that House. They were made about the time of Charles I., and are in different handwritings; some in that of Sir Simonds D'Ewes, and others in those of different members of the Spelman family. This volume came from the Macro Library.

17. 65 BUTLER (Rev. Alban) Thirty-three Letters addressed to his Nephew, Charles Butler, Esq., together with twelve from the latter to Mr. Grace of St. Omer, *portrait of Mr. C. Butler, a private lithograph by Miss H. S. Turner inserted, half morocco* *Estcourt*

4to. 1770-1775

The name of the Reverend Alban Butler is now principally known as author of *The Lives of the Saints*. He died at St. Omer, in 1773, then Principal of that University. Throughout his life, he enjoyed the friendship of Bishops Lowth and Conybeare, Dr. Kennicott, and many other men of learning and piety,



SIR ED. BYSSHE'S CORRESPONDENCE.—(N^o 68.)

Yours in all
affection

W. Dugdale

Your most affectionate friend
and humble servant
Norton Knatchbull

Your assured loving
friend R. L. Dorr

What you do for Sir John
Suckling, I take as done to me

by whom he was highly esteemed, and pronounced "unequalled in general learning." The contents of his letters, are, as might be expected, for the most part of a personal nature; full of strong affection towards his correspondent, intermixed with frequent remarks upon what was passing around him, particularly as regarded the Christian religion, then violently attacked by the French Encyclopédistes. The tone of his letters everywhere does great credit to the feelings and general character of the writer. The same observation may be applied to those of Mr. Charles Butler, which are written in a minute hand and are mostly of considerable length.

Bell

- 66 BUTLER () History of Ancient Rome, in the
form of a Tour folio, pp. 71

Holloway

- 67 BYRON (William, Fifth Lord) Particulars of his dispute
with Mr. Chaworth, and of the death of the latter
folio, 1765

This volume is composed of three different pieces. An official copy of the inquest held upon Mr. Chaworth; the depositions of the witnesses on that occasion and of those on the trial, both at full length; and the brief of the Solicitor-General who was retained for the Crown, with his marginal notes.

Of the unfortunate occurrence thus recorded, a faithful but brief account will be found in the *Gentleman's Magazine*, Vol. XXXV, pp. 227. The verdict of the Coroner's Jury was "wilful murder" against Lord Byron; and his lordship was accordingly brought to trial before his Peers on the 17th of April, just two months subsequent to the event; when he was found guilty of "manslaughter" only, and was dismissed on the payment of his fees.

Brown

- 68 BYSSHE (Sir Edward), *Knt. Clarencieux*, Correspondence
relative to Heraldic Visitations, etc.; *half morocco*
folio, 1653-76

This volume contains letters of Sir William Dugdale, Richard, fifth Earl of Dorset, Henry Capell, Thomas Wright, John Gifford, Sir Norton Knatchbull, N. Millett, Is. Isbourne, Thomas Wenman, Benj. Holley, etc. with some Arms drawn in Trick. Also various other documents, including Six Petitions of Sir Ed. Waller, *Knt.*; Reply to the same, with sign manual of Charles II.; Petition from Sir Edward Bysshe, *Knt.*; Proposals for settling the representation and interest of the office and officers of arms; the King's reply to the same; Order of Privy Council concerning the points at issue; Particulars of Complaints

against Sir Edward Bysshe; Statement made by him of his Wrongs; "View of all the entries of Descents in the Counties of Surrey, Sussex, Kent, Essex, Norfolk and Suffolk," signed by Sir Ed. Walker; List of Families, at length, in Surrey, Sussex and Kent; Order in Council for the examination of Sir Edward Bysshe's Case.

Bysshe's Visitation of Norfolk, in 1664, will be found amongst the Harleian MSS. Some of the letters in this volume have relation to that Visitation.

- . 2 . 69 CALINO (Cesare), Fifteen Letters to Bortolamio Mora
sm. folio, 1702-1717

Belle

The writer of these letters was a Jesuit; the individual addressed, a Venetian nobleman, who, during the time of the Correspondence, occupied the high post of Doge of the Republic.

- / 16 . 70 CALIGRAPHY. Thirty-eight specimens of German handwriting, upon *fine vellum*; *morocco extra*
oblong 4to. 1570

Boone

These specimens, which are of singular beauty, comprise examples of the ordinary German hand, large and small, church text, Greek, italic, etc. Many of the capital letters are in the richly flourished and interlaced style peculiar to the German caligraphists.

- . 2 . 70*CAMBRIDGE Bibliography; Notes in an old pocket book;
morocco 8vo.

Stewart

In a hand of the middle of the last century. The notes are very discursive, comprising memoranda of books printed at Cambridge or found in the public Libraries there, etc. with the estimated value of some, affording curious comparisons with their prices at the present day.

- . 46 . 71 CAMBRIDGE (Prince George of) Exercise Book in English
Composition; *half morocco* 4to. [1830]

Holmes

In the form of letters addressed to his Tutor, the Rev. Mr. Wood, and corrected by the latter.

- / 0 . . 72 CANCELLIERI (L'Abbate Francesco) Literary Correspondence and Miscellanies; 12 vols. *half morocco*
4to. 1772-1821

Boone

It is impossible to do more in this Catalogue than give the most summary title to each volume. The correspondence com-

prised in volumes I. to VII. is of the highest interest in the history of Italian Literature.

Vol. I. Correspondence with Sovereigns, Cardinals, Ambassadors, Ministers and other Nobles.

Vol. II. Correspondence with Cardinal Leonardo Antonelli.

Vol. III. Correspondence with Girolamo Tiraboschi.

Vol. IV. Correspondence with Padre Giulio Cesare Cordara.

Vol. V. Correspondence with Il Marchese di Villarosa.

Vol. VI. Correspondence with L'Abbate Gaetano Marini.

Vol. VII. Correspondence with Le Chevalier A. L. Millin.

Vol. VIII. Treatise entitled "Il Prelato della Corte Romana, o sia Istruzione ad un Giovane che vuol mettersi in Prelatura."

Vol. IX. Treatise on Usury, beginning with the opinions of the Fathers on the subject, in the handwriting of Cancellieri himself.

Vol. X. Sundry Treatises. "Vita del' Ammiraglio Anson;" "Cicerone esemplare del vero Storico;" "Notizie sul Calendario Romano;" "Vita di Bonifacio Papa VIII., da C. Gaetano," etc. together 42 pieces, occupying 850 pages.

Vol. XI. A large collection of Memoirs, in the handwriting of different individuals—it is difficult to say of whom. Miscellanies; Catalogue of the Collections of Monsignore Onorato Gaetano; Memoir of Boniface VIII.; Treatises connected with the Chinese Language, etc.

Vol. XII. Miscellanies, apparently by M. Giovinazzo, G. A. Guattani, etc.

Each volume contains from 400 to 800 pages.

CANCELLIERI. See *Cordara*.

73 CARDINALS; Fifty-four Original Letters of Dignitaries of this Rank, addressed to Father Natalis Alexandre, Doctor of the Sorbonne; *russia extra*

4to. 1673-1712

Amongst the Letters are those of Cardinals Ursinus, 1677, afterwards Pope Benedict XIII.; Hen. de Noris; Ant. de Montroy, Master of the Order of the Jesuits; Rospigliosi; Ant. Cloche (several letters); Howard, Cardinal of Norfolk; Anselm, of Vienna; Abp. D'Alby; Jos. Antinelli; Paul Bernardin; Pierre Lacrampe, Inquisiteur Général; Paulutius; T. M. Ferrari, Governor of the Sacred Palace. A letter of Natalis (or Noël) Alexandre, is at the commencement. The latter will be remembered by his voluminous Church History, which was condemned by a decree of the Holy Office. Alexandre was a sturdy defender of the rights of the Gallican Church, and of the sovereign power, against Ultramontine pretensions. His laborious literary labours

48 .

caused his loss of sight for some years preceding his death, which took place in 1724, at the age of 85.

116. 74 CAROLINE, Queen of George IV.; Original Letter to Alderman Sir Matthew Wood; in a volume, half morocco 4to. 1821

Boone

Mentions the death of Napoléon, and states that the Coronation will be postponed "on account that the discussion will take place between my lawyers and the private Counsuls of the King." She sends an article from the *Times* newspaper, "which I think is for the best." The seal is preserved.

112. 75 CAVALLLO (Tiberius) *Electrician*, One hundred and fifteen Letters to Dr. Lind; 2 vols. half bound 4to. 1782-1809

De

The names of Cavallo and Lind are inseparably associated with the history of Natural Philosophy during the closing years of the last century, and the earliest of the present. The former died in 1809, the latter three years subsequently. The letters also abound in details of what was passing amid the Royal Society and the World of Science in general, as well as in personal anecdotes of the Philosophers of the day. As such, it cannot but be supposed that they are full of interesting information, which is really the case.

They were purchased at the sale of the autographs of Capt. Markham Sherwill, who married the daughter of Dr. Lind. To the first volume is prefixed a portrait of Mr. Cavallo; to the other a silhouette of Dr. Lind.

3. 76 CAWTON (Rev. Thos.) "Sermon on Rev. xiv. 13, at the Funerall of Mr. Jacobus Van Ulteren, at St. Magnus Church, London, Mar. 12, 1661" 8vo. 1661

Holmes

In the handwriting of the author, by whom it is stated in the title page that it was enlarged since it was preached. T. Cawton was a learned Oriental Scholar and published *Dissertatio de usu Linguae Hebraicae*, etc. (See Wood's *Ath. Oxon.* iii. p. 1108).

9. 77 CAXTON (William) The Governayle of Helthe; A Tracing from the unique original, in the Library of the Countess of Dysart, at Ham House; half russiā 4to. pp. 36

Boone

This curious Manuscript, traced by the ingenious hand of

Mrs. Fitch, is a very accurate and beautiful one, and contains the whole work. The book itself appears to have been quite unknown till the copy here traced was discovered in the Library above mentioned, and at nearly the same time, by Sir Henry Ellis and Dr. Dibdin. The latter has given a short account of the discovery and the book in his *Library Companion* (p. 663, note).

Upland

78 CENCI FAMILY. Narrazione della Morte di Giacomo et Beatrice Cenci, e di Lucrezia Cenci, loro Matregna parricidi in Roma, 11 Settembre del' anno 1599, al tempo di Clementi Ottavo, seguita in giorno di Sabato, mattina, al ponte S. Angelo ; *half morocco*
folio

8

Signor Farinacci, the advocate of the Cenci, composed a Report of the case and trial, from which the abstract contained in this MS. was compiled at the time and secretly distributed in manuscript in Rome, where it is not allowed to be printed. The whole has been too long a matter of history, and has acquired too general a notoriety, not least from the beauty and apparent innocence of the younger criminal, for it to be necessary here to enter into particulars.

This Manuscript was formerly in the possession of Mr. Robt. Benson, the Historian of Salisbury, who, to the Narrative has appended Muratori's account of the same transaction, together with a print of the unfortunate Beatrice, after Guido's well known portrait, and three drawings: one of the interior Court of the Cenci Palace at Rome, the work of Giulio Romano; a second, of the Church of San Tomaso, within the area of the Palace, built by Francesco Cenci, and said to be the only good action he ever did; and the third, containing the Arms of the family, and some ancient marbles, &c. in relation to them. The account as printed by Muratori differs in many particulars from this Manuscript Narrative.

2.

79 CESAROTTI (*L'Abate Melchior*) Indexes and Illustrations to his Translation of the Iliad of Homer ; *half morocco*
4to. pp. 160

36

Of the forty volumes which compose the Works of Cesarotti, no fewer than eleven are appropriated to the Translation above mentioned, and to the various Dissertations, &c. connected with it.

The present volume is formed of four Indexes, entitled "Citazioni Corrette;" "Scalvalcature di Nomi nell' Indice Alfabetico emendate;" "L'Iliade illustrata, ossia Indice delle Notizie

di varia erudizione sparse nel Comento e nei Ragionamenti sopra l'Iliade;" and "L'Iliade Ragionata, ossia Indice delle Osservazioni e Riflessioni Poetico-critiche intorno all' Iliade d'Omero." Of these, the first two are very brief; the others of considerable length; and both are full of curious matter, calculated to impress the reader with the extraordinary attention given by the author to his subject, and with the variety and depth of his knowledge. To the last he has prefixed an interesting statement of his views in forming it, and of the plan he pursued. The whole Manuscript is in Cesarotti's handwriting; apparently as prepared by him, like the following article, for the Press.

- 26 80 CESAROTTI (*L'Abate Melchior*) *Le Vite dei Primi Cento Pontefici; half morocco* 4to. pp. 204

Waller

The contents of this Manuscript, which are, with the exception of eight pages, altogether in the very eminent author's own handwriting, form the 34th volume of his Collective Works, printed at Pisa. The present is, apparently, the copy prepared for the Press: every page abounds in erasures, alterations, and additions, in some places to a large extent. The author was born at Padua in 1730, and died in 1808.

- 116 81 CESAROTTI (*L'Abate Melchior*) *Literary Correspondence; half morocco* 4to. 1761-1796

Boone

This volume consists of about two hundred letters of the principal Italian literary characters of the day, together with drafts of Cesarotti's answers. Amongst the illustrious names which will be found in this Correspondence are those of Bitaubé, Marquis Cajaffa, Countess Dragoni, Cardinal Flangini, Count Florio, Gandini, Marq. Manfredini, Mattei, Mazza, Merian, Count Pagani, G. Rossini, the Abbe Taruffi, Van Goens, Count Zano, etc. A considerable portion has been published in the six volumes of the *Correspondence of Cesarotti*, "qui a joui pendant sa vie, d'une réputation colossale, laquelle, réduite à sa juste valeur, sera toujours celle d'un des hommes qui a le plus honoré les lettres, sa patrie, et son siècle." (*Biog. Univ.* vii. p. 582.) Two indexes are at the end, one chronologically, the other alphabetically arranged, both having references to the printed Correspondence, and distinguishing those letters in this volume which are unpublished.

- 21 82 CHALMERS (George) *Correspondence, consisting of nearly Five hundred Original Letters and Papers; 3 vols. half morocco* 4to. 1787-1824

De

If any proof, beyond the amplitude of it that his printed works afford, were required of the indefatigable industry of Mr.

Chalmers, it might be supplied by these volumes. He seems often to have preserved copies of his own letters, and to have carefully appended to them such replies as related thereto, with illustrations by means of printed papers, etc. It is a loss to the world of letters that an immense mass of his Correspondence has been dispersed as mere autographs; such an assemblage, if brought into due order and arrangement, would be unsurpassed by any modern series for its great interest and literary uses. Amongst his correspondents are the Rt. Hon. Henry Addington, Sir Joseph Banks, J. Bowles, Rev. J. Brand, Earl Bathurst, J. Christie, Archdeacon Coxe, N. Carlisle, A. Constable, A. and R. Dalrymple, G. Dempster, M.P., Baron Fagel, Sir W. Forbes, Rev. Dr. Goodenough, G. B. Hepburn, Alex. Hunter, publisher, Lord Holland, Sir E. Home, Rev. David Love (many letters), Lord Liverpool, W. Mackintosh, Tho. Macknight, Macvey Napier, Thomas Park, Spencer Perceval, H. J. Pye, Joseph Ritson, James Robertson, D.D., W. Robertson, historian, Alex. Ross, Lord Sheffield, Sir John Sinclair, Dr. A. Stenhouse, T. R. Steuart, M.D., P. F. Tytler, A. F. Tytler, Fr. Townsend, Rt. Hon. N. Vansittart, H. Weber, W. Rae Wilson (many letters), Rt. Hon. C. Yorke, etc. To each volume there is prefixed a neatly written alphabetical index of the letters, with short notes of the writers, and an indication of what is remarkable in their correspondence as here preserved.

Stewart

83 CHALMERIANA: consisting of Mr. G. Chalmers' Collections for his edition of Shakspeare, with historical illustrations of the English Stage, remarks on Spenser, the Office of the Master of the Revels, and on the identity of Mr. Mathias with the author of the *Pursuits of Literature*; half morocco 4to.

510.

Amongst these Collections are many hints and suggestive memoranda, partly made use of, but many unpublished. It begins with a chronology of Shakspeare's Dramas, in which, under the head of each, are given notes as to its history, as to particular lines or passages, as to different editions, and as to other authors who may have borrowed from Shakspeare or he from them. Information is further afforded as to the history of the stage, copies are given of Wills, Licences, and some illustrations as to the Office of Master of the Revels. Of the *Pursuits of Literature*, Mr. Chalmers speaks at length, and with great bitterness. He seeks to shew the author to have been a lampooner, a poetaster, an ignoramus, and a Jacobin; and adduces a variety of examples of false composition, false grammar, false rhyme, misrepresentation, malignity and nonsense, and concludes by expressing his conviction that Mr. Mathias was the author. This conclusion, so early as 1798, is somewhat surprising; at that time the incognito of the author was deemed secure.

21. 84 CHALMERIANA : Poetical Collections; *half morocco* *Holmes*
4to.
- The Collections in this volume comprise transcripts of "Chryst's Kirk on the Green," from Bannatyne's MS.; another transcript of the same; Churchyard's Chips concerning Scotland; List of Churchyard's Writings; "How Englande shoulde have homage and feaultie from the kyngs of Scotland;" Dr. James Robertson of Callander, an autograph letter and Remarks upon the *Duan Albanach*, as translated by Mr. Wilson, with copy of the translation in question; "The Morning," a descriptive Poem by John Lowe, 1772, UNPUBLISHED; and other poetical scraps.
27. 85 CHALMERIANA : Remarks on the Life and Genius of Allan Ramsay; Materials for a Life of James I. of Scotland; Papers relating to Sir James Stewart Denham; *half morocco* *Do.*
folio
- The bulk of this volume is in the hand of Mr. Chalmers, as prepared for printing; the last section includes a few autograph letters of some members of the Stewart family, and others.
113. 86 CHALMERIANA : History of Scottish Parliaments; *half morocco* *Holloway*
4to.
- The contents of this volume evidently comprise a large portion of the materials collected for his most laborious publication, the *Caledonia*, 4 vols. quarto; and strong testimony they afford to the care and pains bestowed by him on the work. Extending, as here arranged in an uninterrupted series from the reign of Alexander the First in 1106, to that of James V. in 1536, they note the most important events, and refer to the most interesting documents and esteemed authorities. Nor is their value or interest greatly diminished, because they are, for the most part, mere hints or slight outlines, and rather designed to show where the desired information is to be found, and what is its nature, than to supply it. In some instances they enter into details at considerable length. In what refers to the Scottish Parliament they are more copious, and this appears to have been the object of Mr. Chalmers in bringing them together.
111. 87 CHALMERIANA : Historical Memoranda, A.D. 1200—1632; Transcripts of Scottish Charters, A.D. 1342, etc.; *half morocco* *Holmes*
folio
- Partly in Mr. Chalmers' and partly in other hands.

Waller

- 88 CHALMERIANA: Biographical Anecdotes and Sundries;
half morocco folio

/ 10 .

The contents of this volume are not all in Mr. Chalmers' hand, and a few printed papers are added. Some interesting bibliographical notes of works relating to the Colonies, and including America, are to be found in this volume.

Holloway

- 89 CHALMERIANA: Materials for "Caledonia," *half morocco*
 folio

/ 11 .

In addition to Mr. Chalmers' own memoranda for this, his most laborious work, are many notes, topographical and historical, of others to whom he had applied for information. Of the latter class may be mentioned autograph letters from Professor Playfair, Dr. James Robertson, Rev. Richard Watson, etc.

Boone

- 90 CHARLES VI. and VII. Accounts of the Wardrobe and
 Household of the King of France, and of the Treas-
 ury and Plate of the French Crown, etc.; 2 vols.
half morocco folio, 1386-1536

2/ .

Onvellum: from the Library of Craven Ord, Esq. interleaved, with a transcript by Mr. Henry Cole of the Record Office. The following is an abstract of the contents of these two volumes:—

VOL. I. 1386, etc. Accounts of the Wardrobe and Household of the King of France, containing very minute particulars of the articles presented or delivered from or to the same. Details are also given of furniture, saddlery, armour, etc. with the names and residences of the merchants and dealers, by whom the goods were supplied. Amongst other information respecting the Court, are notices of the King's Fools, Haincelin Coq and Coquinet; the first being probably a German or Fleming, as may be collected from his name, *Heinzlein*. The wedding dresses and outfit of the Duchess of Touraine are minutely described, as well as the robes, etc. prepared for the king when he undertook his journey to Languedoc.

VOL. II. 1389, etc. Accounts of the Treasury and Plate of the French Crown. In this are also included accounts of furniture, and, amongst others, the particulars of the fitting up of a chamber of red velvet dyed in grain, given by the Pope to the king, while the latter visited Languedoc.

1400, 1401, etc. Receipts and Payments of the French Treasury.

1453, 1454, etc. Accounts apparently of the Comptroller of the Royal Household. In these disbursements the expenses incurred for the king's armour, and the trappings and adornments

of his swords and other arms, constitute very prominent and remarkable items.

1531, etc. A fragment of the accounts of the "*Argentier*" of the king of France in relation to equipments of the household, as well for the king's service, as for the Connétable de St. Paul.

A volume somewhat similar to one of the preceding was sold by us in 1856, in the Manuscript Library of Mr. Francis Moore.

- 10 . 91 CHARLES VII., king of France; Archives de la Chambre des Comptes; *half morocco, highly preserved* folio, 1423-1424

Boone.

A MS. on vellum from the Library of Craven Ord, Esq., interleaved, with a transcript by Mr. Henry Cole, of the Record Office. These fragments of the Archives of the "*Chambre des Comptes*," contain the personal expenses of *Charles VII.* ('the Victorious') during the years 1423, 1424, and exhibit a very curious detail of the Royal household, arranged under the several heads of Wages of Clerks, Butlery, Kitchen, Stable, Pannetry, Robes, etc.; and also of the King's Chamber, and the "*Chambre aux deniers*." At the period to which these accounts relate, the English were in possession of Paris; and Henry VI., governing by the Duke of Bedford, took the title of King of France, whilst his opponent was called in derision the "little king of Bourges," in which city he principally held his court. (See *Montfaucon, Ant. Mon. Franc.* vol. iii. p. 194). These documents are the more valuable as exemplifying the state kept up by the French Monarch whilst the best provinces of his kingdom were occupied by the enemy.

- 17 . 92 CHARLES VII., king of France, Accounts passed in the Chambre des Comptes, etc.; *half morocco, interleaved and highly preserved* folio, 1426-1448

Bo.

A MS. on vellum, from the Library of Craven Ord, Esq. The following is a summary of the contents: Accounts passed during the years 1426, 1428, 1432, etc. in the *Chambre des Comptes* at Paris, of the rents and farms of certain Bailiwicks and Lordships in different parts of the kingdom. They include, amongst others, the revenues of the domains formerly belonging to the Duke of Orleans in Falaise. In 1444, Vidimus, or Exemplification, and copy of two Letters Patent, by which Marie of Anjou, Queen of Charles VII. appoints Estienne le Vernoye, otherwise Estienne Petit, to be her Receiver General, as well in Languedoc as in Languedoil, and discharges him of certain payments. From 1444 to 1448, Accounts of such Receiver in relation to the County of Pesenas, the Lordship of Montagnac, and other sources of the Queen's revenue in Languedoc.

B. 92* CHARLES I. RUPERT AND FAIRFAX CORRESPONDENCE ³⁷⁰

(Selections of Letters from the), consisting of about two hundred and twenty Original Letters, and upwards of fifty other Documents; *unbound* 1642-88

This Collection comprises the most valuable portion of the celebrated Rupert and Fairfax Correspondence, which was sold by auction in 1852.* They were selected from that sale as being those of the greatest consequence to the historian, and presenting most of interest to the autograph collector. Viewed either with relation to the persons immediately concerned in this correspondence, and the events to which it refers, or with regard to the great constitutional bearing those events have in after times, it is scarcely possible to conceive of a series of papers of more importance to the English Historian. They are the original and authentic Records of some of the most striking phases of those stirring events, and shed a light, not otherwise attainable, upon the personal character of those who were engaged in them.

The following is a brief summary of the Collection:—Six Letters of Col. John Ashburnham, M.P. for Hastings, and one of the managers of the Army Plot; Letter of Sir A. Ashton, commander of the dragoons at Edgehill; Letter of Col. Belasyse, commander of artillery at the siege of Bristol; four Letters of Sir J. Byron, who commanded the reserve at Edgehill; Letter of Lord Cavendish, favourite of Henrietta Maria, slain at Winceby in 1643; FIFTY-TWO LETTERS OF KING CHARLES I., most of them addressed to Prince Rupert, and all abounding with matter of the highest interest, as, for instance, those relating to the sieges of Worcester and Bristol (one letter alone, written after the loss of the last named place, sold for £34. in the auction before alluded to); six Letters of Prince Charles, and eight Letters of the same as King Charles II.; a Letter of Miles Corbet, the regicide; a Letter of the Earl of Crauford, one of Prince Rupert's favourite officers; a Letter of the Countess of Derby (*Charlotte de la Tremouille*), the heroic defender of Lathom House; two Letters of Lord Digby; a Letter of Sir Lewis Dyves, who commanded at Newport Pagnell; a Letter of Sir Michael Ernly, royalist commander in Wales; a Letter of the Earl of Essex, son of Queen Elizabeth's favourite; eight Letters of Sir Thomas Fairfax, the celebrated Parliamentary General; four Letters of Charles Fairfax; a Letter of Henry Fairfax; two Letters of Lucius Carey, Viscount Falkland, one of the loftiest and purest characters that adorn the pages of history; a Letter of Lt.-Gen. Fleetwood, Parliamentary commander in Ireland; a Letter of Sir Gilbert Gerrard, who was entrusted by Prince Rupert with the defence of Worcester; four Letters of Lord Goring; a Letter of Lord Grandison, one of the chief ornaments of the court of Charles I.; three Letters of Sir Francis Hawley, royalist commander, appointed town major at Bristol; six Letters of Lord Edward

* This article does not belong to the late Mr. Turner's Collection.

Herbert, son of the Marquis of Worcester; two Letters of Sir R. Hopton, M.P. for Wells, royalist commander; a Letter of Sir John Hotham, governor of Hull; two most interesting Letters of Col. Hutchinson, celebrated for his defence of Nottingham, and whose memoirs have been so beautifully written by his wife, Lady Hutchinson; fourteen Letters of Sir Edward Hyde, Lord Clarendon, author of the *History of the Rebellion*; four Letters of Lord Jermyn, favourite of Queen Henrietta, and her master of the horse; a Letter of Lord Inchiquin, son of the Earl of Thomond; three Letters of Sir G. Lisle, co-adjutor of Prince Rupert in his daring surprise of the parliamentary forces after the battle of Newbury; three Letters of Major W. Legge, commonly called "honest Will Legge;" a Letter of W. Lenthall, Speaker of the Long Parliament; three Letters of Sir C. Lucas, general of the royalist horse, subsequently shot by order of Fairfax; a Letter of Gen. Edward Massie, parliamentary general at Gloucester; three Letters of Prince Maurice, brother of Prince Rupert, and nephew of Charles I.; eight Letters of the Marquis of Montrose, all of the highest interest and importance, as well as rarity; five Letters of Sir Edward Nicholas, the faithful secretary of Charles I.; two Letters of the Earl of Northampton, master of the robes to James I.; a Letter of the Earl of Northumberland, Lord High Admiral; three Letters of the Duke of Ormond, Lord Lieutenant of Ireland; two Letters of the Duke of Richmond, one of the noblemen who engaged to defend the King against the Parliament; six Letters of Prince Rupert, all of great interest and historical consequence; eleven Letters of John Rushworth, the historian; two Letters of Sir J. Saville; a Letter of Col. Trevor, Prince Rupert's news writer at Oxford; a Letter of Sir W. Vavasour, appointed to conduct the siege of Gloucester; a Letter of Sir G. Wentworth, brother to the Earl of Strafford; a Letter of Philip Lord Wharton; two Letters of Sir Tho. Widdrington, Recorder of York; fifteen Letters of Wilmot, Earl of Rochester; a Letter of the Marquis of Winchester, the valiant defender of Basing House; two Letters of Sir John Wintour, royalist commander in Wales; with other Letters of Lord Monteagle, the Earl of Dunsmore, Lord Loftus, the Earl of Mulgrave, N. Blount, the Earl of Pembroke, E. Butler, M. de Reus, J. Ball, Sir W. Boswell, Fabian Padder, Sir J. Doddington, Vice-Admiral Penn, Sir E. Wyndham, Col. White, W. Constable, Col. Holborne, E. Proger, Tho. Rokeby, Ladies J. and E. Cavendish, D. Leslie, general of the Scottish army, Leon. Watson, the Earl of Brentford, Tobias Holder, the Earl of Danby, J. Burlington, J. Horton, Sir F. Boothe, Col. H. Prise, R. Wigmore, etc.

In addition to these are fifty-five Documents illustrative of the period of the Civil War, and having more or less of connexion with the preceding Letters; amongst them a petition of the Northern Regiment of Horse, signed by 39 Cavaliers and Officers, who were willing to adventure their "dearest blood;" Prince Charles' Instructions to Prince Rupert as Admiral of the Fleet; Prince Rupert's Note Book of his West Indian Voyage; etc.

Gray

- 93 CHARLES I.; Inventory of the Pictures, Medals, Agates, and other rarities, in the Privy Gallery at White Hall, in the King's new erected Cabinet Room folio

A copy from the Manuscript under the above title, in the Harleian Library, (see *Catalogue*, vol. iii. p. 195, No. 4718), the same, with very few exceptions as that transcribed by Vertue from a Manuscript in the Ashmolean Museum, and published after his death. The latter is now become very uncommon; and it were much to be desired it should be reprinted. A fine proof portrait of the King is inserted at the commencement.

Graham

- 94 CHARLES I. Memoranda touching his Collection of Pictures, an account of the Cartoons at Hampton Court; *half morocco* 4to. 1770, etc.

A volume altogether miscellaneous in its contents, the major part in manuscript by the hand of Mr. J. H. Burn, formerly bookseller in Maiden Lane, Covent Garden. The object of the collector seems to have been to bring together whatever he might find in a scattered form regarding pictures in England, and more especially, the Royal Collections. Much of this matter is rare and curious. The printed part of the volume consists of a list of the pictures in Kensington Palace, in 1778, full of manuscript remarks; another list of those which belonged to Henry VIII.; Vertue's Description of Raphael's Cartoons at Hampton Court, and of the Earl of Pomfret's Seat at Eaton Reston; and the Sale Catalogues of the pictures of Mr. George Scott of Woolston Hall, Essex, and of Lady George Germain's; both of them dispersed by auction in 1770.

Boone

- 95 CHARLES II.; Addresses, Petitions and Letters to; *half russa* folio, 1660-1680

Containing one hundred and thirty-nine documents, consisting of Addresses of Congratulation, etc. from public bodies and individuals; with others from the Privy Council, on matters of state; of petitions, principally for redress on account of injuries suffered during the Commonwealth, or for places or pensions in consideration of loyalty then displayed; and seven letters on similar subjects. The whole addressed immediately to the king, and referring to matters of considerable public interest, as well as those affecting the principal families of Scotland, of the greater part of the leading members of which they bear the autograph signatures. The autographs throughout the volume are very numerous. There are also a few letters from Foreign Courts.

Interleaved throughout with writing paper, with some particulars added respecting the more remarkable persons whose signatures the documents bear.

- 3 . . 96 CHARLES II.; Letter to Gilbert Clerke, of Pittyother, with subscription and signature, desiring a loan of two thousand pounds, Scots, accompanied with his bond, under his sign manual, for one thousand pounds sterling; *half morocco* 4to. 1651

Boone

Curious, as shewing the straits to which the monarch was reduced, and the loyalty of the family that gave him aid in his hour of need. In the eyes of some, perhaps, these documents will derive considerable additional value, from being accompanied with the draught of a petition from Alexander, the son of him who advanced the money, craving re-payment; and thus throwing no favourable light upon the character of a king, who, after his accession to the throne, could allow a debt incurred under such circumstances to remain undischarged, and apparently unnoticed.

CHAUCER, Conclusiones Astrolabii. See *Miscellanies*.

- 1 7 . 97 CHEYNE (George), M.D., *Miscellanies*, Letters to Richardson, etc. 8vo. pp. 250

Holloway

This volume, very beautifully transcribed, is a curious and amusing mixture of physic and literature—prescriptions for S. Richardson, criticisms on his *Pamela*, then in course of publication, etc. The following note is at the commencement: "This book, and the letters in it, on no terms, or consideration whatever, to be put, or lent, into such hands, as that it may be printed or published. S. Richardson, Aug. 11, 1744." Two other pages of additions, in his autograph, are at the end.

- 3 5 . 98 CHILTON (John), Voyage to the West Indies and New Spain; *half morocco* folio, 1560

Boone

This manuscript, consisting of 25 closely written pages, is apparently in the hand of the author. It was formerly in the library of Sir Henry Spelman. The relation of Chilton's Voyage, published by Hakluyt (ed. 1810, iii. p. 541), does not exactly correspond with this MS., nor does it appear to be equally authentic. It records one of the earliest voyages ever made by Englishmen to the West Indies, and contains an account of the people, manners, cities, mines, riches, forests, etc., of those islands, and a list of the Provinces and Governments in New Spain.

Thorp

- 99 CHRISTIE (James), Review of Mordaunt's *Εἰρηνὴ* of Aristophanes; *half-bound* 4to. 1827

8

"Those who, like me, had the good fortune to enjoy the friendship of the late Mr. Christie, will not fail to have admired in him, when living, the elegant scholar, the accomplished gentleman, the warm-hearted friend, and the high principled man; and will, consequently, heartily join in my regret for his loss. This manuscript, which was sent me by himself, is in his own beautiful handwriting, and bears prefixed to it his portrait from a drawing on stone by my daughter, Mrs. T. Brightwen. The whole is full of wit; and I would with pleasure enter into the subject, and give extracts from both the play itself and the notes, but that I understand it was printed in part, if not entire, in *Blackwood's Magazine*; and therefore I refrain. D. T."

Bell

- 100 CHURCH CONTROVERSIES. "An Advertisemente touching the Controversies of the Church of Englande;" *half-bound* 4to. pp. 30, circa 1580

26

The object of the author is evidently to answer some pamphlet, the name of which he does not quote; and while he sets out with admitting that Controversies are a necessary attendant upon "the Church Militant here on earth," and that those of his time neither touched the high mysteries of Faith, nor the important parts of the worship of God, he still feels it his duty to enter the lists to repress them. The main causes of the evil he considers to be the five following:—1st, the too freely giving and taking of offence; 2ndly, the magnifying of any single disputed point into a general question; 3rdly, the indulging in passion and unbrotherly feeling; 4thly, the drawing of the partisans on either side into too close a union, and so widening the difference; and 5thly, the giving of publicity to disputes, which only magnifies the evil. The treatise is believed to be unpublished.

De

- 101 CLARKE (Charles), *Baron of the Exchequer*, Note Book of Evidence given on the trials of prisoners concerned in the Rebellion, A.D. 1745

/ 5

oblong 4to. 1746

The greater part, but by no means the whole, of this volume, which is of considerable thickness, is devoted by Mr. Baron Clarke, to the prosecutions above-mentioned. The rest is occupied with other causes, as well civil as criminal, at which he presided in a somewhat earlier part of the same year. When engaged to try the Rebels in the North, the Baron was sent on a

Special Commission to Carlisle and York with Lord Chief Baron Parker, Mr. Justice Burnett, and Mr. Justice Denison. The Commission they opened at the first mentioned city, August 12, and, after the Grand Jury had found True Bills against 119 prisoners, went for the same purpose to York; then adjourned; and finally commenced the trials on the 9th September. Judge Clarke's notes are confined to the cases over which he himself presided. They are brief, but very clear, and detail the evidence of every witness, as well in chief, as when cross-questioned, together with the defence of the prisoner, the verdict, and in some cases the sentence. Thus the light they throw upon the conduct of the Rebels, and upon the motives of those of the lower class among them, is what would with difficulty be drawn from any other equally authentic source. Amongst the more remarkable of the prisoners brought before him, were Thomas Coppock, the soi-disant Bishop of Carlisle; Alexander Lewis, who killed Colonel Gardiner, at the Battle of Preston Pans; and Donald Mc.Donald, at whose house the Pretender's son first took up his abode.

Of Judge Clarke, some particulars will be found in the "Gentleman's Magazine," for 1750, pp. 235 and 236; for 1792, p. 1220; and for 1832, pp. 474 and 662.

In the 5th Report of the Deputy Keeper of the Public Records, 1844, Appendix II. pp. 171—193, is given some account of these prosecutions.

1010 . 102 CLARKE (Samuel), D.D., Original Letters addressed to him; *half morocco* folio, 1656-1669

Boone

The principal feature in this volume will be found in the letters of the learned EDMUND CASTELL, compiler of the *Lexicon Heptaglotton*, and the able coadjutor of Brian Walton, in editing his celebrated Polyglott Bible. Of Castell's letters there are twenty-three, the last two being signed only, and exhibiting most painfully the feeble hand which sickness and misfortune, not less than advanced age had rendered decrepit. These latter, with the following paper "An Inventory of all the Goods and Chattels of Edmund Castell, D.D.," will be found printed in *Nichols' Literary Anecdotes*, Vol. IV. p. 694, et seq.; where also, and at pp. 22 to 32 ante, many interesting particulars of the writer will be found. Dr. Clarke's other correspondents include the names of Samuel Bochart (two letters), BUXTORFIUS (four letters), G. Langbaine (two letters), J. LIGHTFOOT, D.D. (three letters), J. Marshall (ten letters), E. Powell, W. Seaman, author of a Turkish Grammar (six letters), and others. The letters are all of the highest interest, and refer to the labours of the learned biblical critics whose names they bear, or to those of the person to whom they are addressed.

DR SAM: CLARKE'S CORRESPONDENCE..- (N^o 102.)

Y^r affectionat friend & real servant
EDMUND B. CLARKE

Samuel Bochartus

Ed. Clarke

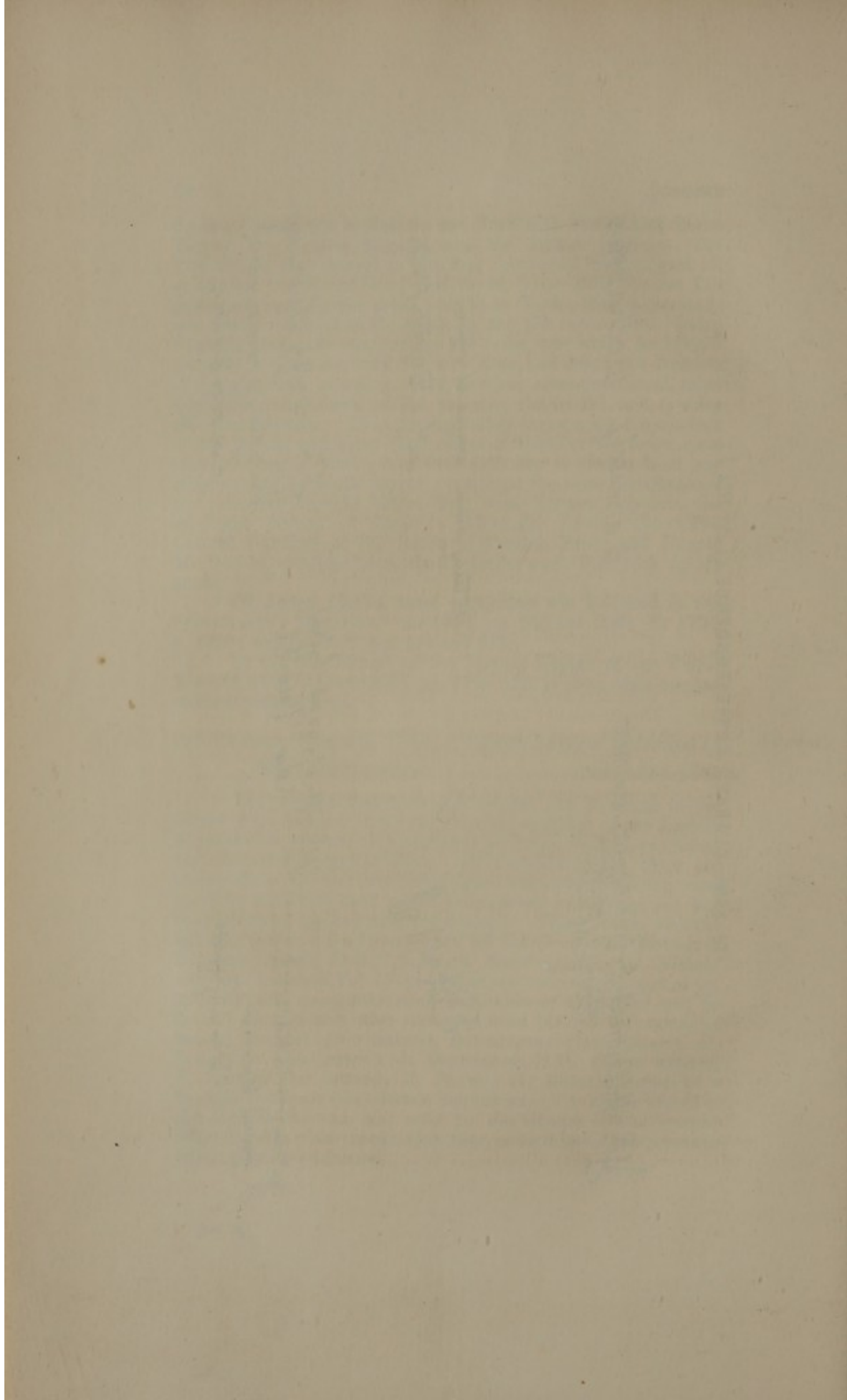
Thus omni: amre el officiu

John. Buxtonius.

Y^r affectionat friend
Edw. Powel

Y^r most will devoted
friend & servant
John Lightfoot.

Y^r very loving
friend
Langbaine.



Bell

- 103 COBBE (James). "Notes on the Life of Phalaris, Tiran
of Agrigentum, by Ja. Co.; also of Alexander the
false Prophete, translated out of Lutian, by J. Co.;"
half morocco 4to. pp. 49

A manuscript from the Library of Dr. Macro. Respecting
James Cobbe, see Aaron Daniel's *Botanologia*.

Boone

- 104 COBBETT (William), Correspondence with Mr. John
Wright, consisting of about FIVE HUNDRED ORIGINAL
LETTERS; 2 vols. *half morocco* 4to. 1800-1810

This series of letters commences just as the writer quitted
America, where, in the year 1800, he had been prosecuted for libel
and condemned in heavy damages. This circumstance is alluded
to in the first letter, which is dated from New York. In these
letters he enters fully and confidentially into his private concerns,
whatever relates to himself, his family, his pecuniary affairs,
his position in life, his habits, his views, his projects, his pub-
lications whether in hand or in embryo, his opinions of men, books
and things, and his connections or patrons, amongst whom were
Mr. W. Gifford and Mr. Windham. Many of the letters are of
considerable length, and enter into highly interesting and curious
details. They exhibit the perfect picture of Cobbett, as a man
whose career was most remarkable—ploughboy—common soldier
—author—journalist—and, ultimately, member of Parliament—in
all these situations depending solely on his abilities and on his
own exertions, unsupported by birth, money, or influence of any
kind.

Mr. Wright, who is here addressed so familiarly, some
years after, in 1819, became his most bitter enemy, and recovered
£1000 from him as damages in an action for libel.

Lilly

- 105 COBBETT (William), M.P., Second Letter to Earl Grey,
and portion of Sussex Journal, in his autograph;
half morocco 4to. 1822

This volume presents the original manuscript of a No. of
the *Weekly Register*, the work by which, more than by any other,
the remarkable writer acquired a popularity and exercised an
influence to which late times have afforded no parallel in England.
During the thirty-four years of its publication, he completely
changed his political tenets, and advocated the extreme opinions
of aristocracy and republicanism, persevering, through evil report
and good report, and writing with equal power and violence on
either side, and always attracting a good number of readers, inas-

much that, at one period, the sale amounted to 100,000 copies weekly. In the present article, he is a Reformer, akin to a Revolutionist.

17/10.

106 COLEBATCH (John) D.D., *Chaplain to the British Factory at Lisbon, Professor of Moral Philosophy at Cambridge*, Correspondence consisting of Seventy-one Original Letters; *half morocco* folio, 1695-1740

Boone

This Correspondence is of a varied nature; embracing private affairs, topics of a literary nature, and subjects connected with the University duties of the person addressed. Amongst the writers are Joseph Addison, Bp. Atterbury, Dr. Bennett (*Essay on the 39 Articles*), Bp. Benson, Bp. BURNET (four letters), Elizabeth Burnet, wife of the Bishop, Bp. Chandler, Lawrence Echard, Dr. W. Fleetwood, Dr. Michael Geddes, Holtzenius, Ph. Limborch, Sir P. Methuen, Dr. Conyers Middleton, Bp. Zachary Pearce, John Pilkington, Bp. Sherlock, Bp. Smallridge, Dr. Snape, Sir Robert Southwell, Dr. Edward Wells (*Geography of the New Testament*), etc. There are some copies of very long letters of Dr. Colebatch himself; one from Lisbon, is full of interesting details. The letters of Bp. Burnet are also of much interest. In one he appears to have consigned his son to the Doctor's care, in pursuing his studies at the University, and it exhibits a curious picture of what the Bishop deemed wholesome restraint for a youthful member of the Academic body; punctual submission, and diligent attention to his studies being rewarded by a crown every Saturday, to be spent, however, under the Doctor's supervision. Some two years after the Bishop writes, "upon a full discourse with your Master, of the idleness and disobedience of that stubborn boy, I am now come to a fixed resolution concerning him, which is to take him from that place where I see he does no good, but loses his time and spends my money The daie remembers me to wish you a happy new year—I can say nothing to the boy, but God pity him." A letter from the young culprit himself immediately follows. Some curious papers will also be found in relation to an alleged libel written by Dr. Richard Bentley against Dr. Colebatch, and the proceedings taken by the College authorities thereon—one of these papers bears the signature of Daniel Waterland. It is no small testimony to the character of Dr. Colebatch to number amongst his Correspondents such persons as those whose letters are here preserved, and to be addressed by them in the terms therein employed.

Two indexes, chronological and alphabetical, are prefixed, and some seals of the writers of the letters are preserved in the cover.

Your assured friend to
Love you ever

Your very faithful
& most humble servant

E. Mesther

Jr. Herbury

Dear Sir your most humble servant
The date remanders me to wish you a happy
New year, I can say nothing to the day But God pity him &c. Sir
(Burnet.)

THE HISTORY OF THE UNITED STATES OF AMERICA
FROM 1789 TO 1800

BY JAMES M. SMITH

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The author name y^e enquire after is Pezelius
my Lady gives y^e her P^{re}sent service I am

Reverend S^r
y^r most humble
servant J Locke

Your most humble servant Humphrey Wanley

R. Spanhemius

Geo. Hickes

Paul Rycaut

John Waterland

Forster

- 107 COMPENDIUM LOGICA Conimbricensis, traditum à sapientissimo et reverendissimo P. Francisco de Amaral, Societatis Jesu, A.D. 1625 4to. 1625

This Manuscript, of singularly beautiful caligraphy, was presented to Mr. Turner by the Rev. Dr. Johnson, the cousin of Cowper and the Editor of his Letters. He states it to have been a book which the Poet had at College, and one which he particularly prized. It is perhaps the same book as "H. de Paiva, Compendium Logica Conimbricensis," London, 1627, 8vo. (see *Watts' Bibl. Brit.* 727. 1.)

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Bell

- 108 CORDARA (Giulio Cesare) Historia sui Temporis; 2 vols. hf. bd. 4to.

Transcript in the hand of Cordara's friend and correspondent, the Abbate Cancellieri, and believed to be unpublished. Cordara, from his talents and acuteness, obtained a position of much influence and distinction amongst the Jesuits, and he was selected to write the completion of the history of their Order, which had been begun by Orlandini and continued by Sacchini and Jouvenci. Of this work he published but one volume only. The history of his own time, by such a writer, can scarcely fail of being of much interest and value. Cordara was born in 1704 and died in 1784. A notice of him and of his numerous writings will be found in the *Biographie Universelle*.

3

W.

- 109 CORPUS JURIS CIVILIS; A Collection of Common Places out of the Civil Law, alphabetically arranged folio

A Manuscript apparently, from the watermark, of the beginning of the 16th century, injured by damp and otherwise.

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Boone

- 110 COVEL (John) D.D., Correspondence, consisting of about FIVE HUNDRED ORIGINAL LETTERS; 2 vols. *russia extra* folio, 1665-1722

This series contains letters from the following distinguished individuals, among many others:—Archbishops Sancroft, Tenison, Hutton, of Canterbury, and Sharp, of York; the Duke of Somerset; the Duchess of Grafton; Harley, Earl of Oxford; Viscount Bulkeley; Lords Arlington and Hervey; Dr. Sherlock, Bishop of London; Dr. Moore, of Norwich; and Dr. Nicholson, of Carlisle; Sir Isaac Newton; Sir Eliab and Lady Harvey; Sir John Finch; the Rev. Sir George Wheler; Sir Paul Ricaut; Sir Andrew Fountaine; Sir Thomas Barnes; and

83

Sir James Porter; Drs. Ralph Cudworth, George Hickes, Daniel Waterland, John Woodward, Humphrey Gower, John Luke, John Spencer, Henry James, and John Mill. There will also be found letters of JOHN LOCKE, Humfrey Wanley, Jacob Spon, Paul Herman, Drelincourt, Jastel, Philip Stosch, Martin Eagle, Thomas Petiver, Charles Daubuz, Thomas Ford, Jerome Salter, Samuel Dale, Peter Allix, Isaac Abendana, Thomas Baker, and W. T. Grelot. The foreign correspondents, though not numerous, embrace some names of celebrity, including those of the Archbishop of Philipopolis, Marquis de Nointel, Count Zolyma, Baron Lempster, Ezekiel Spanheim, E. Benzeliuss, and I. B. Menkenius.

This Correspondence is almost entirely upon literary or scientific topics, matters of art, and subjects connected with the University.

To most of the above Dr. Covell has preserved transcripts of his own letters, together with various dissertations, speeches, etc., prepared by him for different occasions.

Dr. Covell, generally known by his *History of the Greek Church*, spent the early part of his life as chaplain to Sir Daniel Harvey, British Ambassador at Constantinople; upon his return he fixed himself at Cambridge, and became Master of Christ's College, which situation he held till his death, in 1722, at the age of 84. In 1689, the memorable year of the Revolution, he filled the office of Vice-Chancellor.

An account of Dr. Covell will be found in Kippis's *Biographia Britannica*.

- 7 . 112 COVEL (John) D.D., Extracts from his Correspondence; 2 vols. folio, 1662-1722

Stewart

Transcripts from the preceding article, prepared for publication, with portions of Alphabetical, Chronological, and Descriptive Indexes.

- 8/10 . 113 COVEL (John) D.D., Autograph Journal of his Travels in Asia Minor; *original rough calf* folio, pp. 600, 1670-75

Boone

This most interesting volume deserves an attentive examination. The observations of Dr. Covell appear to be most acute, and were especially directed to those remains of antiquity which lapse of time and barbarian hands, have long since helped to destroy. The copies of ancient inscriptions are very frequent; there are also many drawings of remarkable objects, ruins, plans of places, etc., of the highest interest. There are also inserted a few autograph letters and ephemera, obtained by Dr. Covell in his travels; amongst the latter, a curious printed broadside, entitled "The wondrous flittinge of the Kirk of ovr B. Ledy, of Loreto."

In Loreto, con licenza de' Sup. 1635," and another, apparently identical with the former in the *Welsh language*, also dated 1635. These Travels are believed to be wholly unpublished.

114 COVEL (John) D.D., Autograph Journal of his Travels
in Asia Minor, etc.; 2 vols.

4to. pp. 500; 12mo. pp. 176, 1677, etc.

The larger volume is chiefly occupied with a Journal of Dr. Covell's travels in Asia Minor, with occasional notes as to other places. The smaller volume commences with his departure from Smyrna, July 2, 1677, and contains an account of his journey homeward, through the Italian States, etc. Many pen sketches of remarkable objects, copies of ancient inscriptions, etc., are found throughout the volumes.

115 COVEL (John) D.D., Journal of his Travels to Adrianople,
etc. folio, pp. 126, 1675

Transcript in a modern hand of a portion of No. 113.

116 COWPER (William), Translation of the last nine books
of Homer's Iliad; *in the original covers* folio, pp. 130

This is the original manuscript, IN THE HANDWRITING OF THE POET; and as far as an opinion can be formed from the number of the alterations, it was most probably the first brouillon. Judging from this specimen of his composition, Cowper was by no means a man who shrunk from the "labour of the file," or who, in the words of Horace,

"Turpem putavit incitè metuitque lituram."

The book, altogether a curious one, was presented to Mr. Dawson Turner, by the late Dr. Johnson of Yaxham, in Norfolk, the cousin of the translator, the editor of his letters, and heir of his Library, etc. It originally belonged to the father of the Bard, the Rev. John Cowper, Rector of Great Berkhamstead, in Hertfordshire; and several pages at both ends are filled by him, in one case with an account of his parish, extracted from Salmon's History of the County, and in the other, with observations on various topics, in the form of a Common-place-book. His book-plate is also at the beginning. There are likewise occasional insertions in a different handwriting, which, Dr. Johnson states, was that of the brother of the poet. What is more interesting, the unfortunate Poet has written at the close of the volume two Latin sentences, woefully characteristic of the diseased state of his own mind. One of them, bearing date Aug. 19, 1785, is, "Valeto spes in æternum: ne ad me redeas, quem fallas necesse est." The other, of the following day,

"Quem Deus odit, ei vanum est sperare. Dolores

"Ridet et ingeminat quotidie ille meos."

The elegance of Cowper's attainments as a Latin scholar are well known. Several beautiful specimens are given in the common editions of his Poems; and these would by no means disgrace it. They were probably ejaculations, uttered under the influence of the tremendous delusion under which he laboured, that he was in the habit of receiving communications from the Almighty, in the interval between sleeping and waking in a morning, and almost always of a threatening character. Southey, when a young man, observed with much acuteness, and not without a certain degree of justice, of the great rival English translators of Homer, that "Pope dressed him in fop-finery, and Cowper stripped him stark naked."

Whatever opinion may be entertained of the relative merits of the versification of the two, it will not be denied that the latter has preserved most of the character of the original; and should his version ever be reprinted with the care it deserves, it would be to be regretted, if the Editor did not avail himself of this copy, and insert the numerous variations.

- 12 . . 117 COWPER (William), Translation of the whole of the
Eleventh and of parts of the Tenth and Twelfth
Books of Homer's Iliad; *half russia* folio

Holloway

This, which was given to the late Mr. Turner by Dr. Johnson, together with the preceding article, is so entirely of the same character, that whatever might be said of the one, would be equally applicable to the other. Here, likewise, the Poet made use of a book that had belonged to his father, who had designed to appropriate it to a manuscript Hebrew Lexicon, and has filled a page with a specimen of his intended work. To both, as also to the following article, are prefixed proof-prints of a portrait of the Poet, engraved by Edwards from a painting by Abbott, in the Parsonage at Yaxham. It represents Cowper in a spruce, long-tailed wig, like a gentleman in full dress; but so much has a cap been associated with the idea of the Bard in the public mind, that Messrs. Cadell and Davies have not scrupled to substitute the latter head-covering for the former, in their engraving of this very picture for their *Gallery of Contemporary Portraits*. It need scarcely be added, that the want of fidelity destroys the value of the performance.

- / / . 118 COWPER (William), Sixty-eight Letters to Mr. Teedon,
Schoolmaster at Olney; *half morocco*
4to. 1791-1794.

Bateman

"The original letters, from which the contents of this volume are transcripts, were, upon the death of Mr. Teedon, consigned to Dr. Johnson, by whom they were entrusted to me, and in the

hands of Dr. Johnson's widow they now are. Thirty-seven of the number have never been printed: of the remainder, fifteen will be found more or less incomplete, and the rest entire, in Southey's edition of Cowper's Works. That any portion of them ever appeared before the public, was altogether contrary to the wish of Dr. Johnson. They first did so in Miss Gauntlett's publication of her father's Sermons, to which she subjoined them by way of Appendix, "without any preliminary remarks to explain their nature or to justify their introduction;" and they were thence copied by the Laureat. Mr. Grimshaw, in the same letter that gave me this information, added that they were only put into Mr. Gauntlett's hands by the executors of Teedon, in order to their being conveyed to Dr. Johnson, of whose address they were ignorant. The tone of the letters is precisely of the same character as the unfortunate *Memoirs of Cowper's Early Life*, which, to Dr. Johnson's excessive regret, got into circulation in a very similar manner, and passed through four editions, in spite of his continued efforts to suppress it. The Bard, in addition to his natural morbid temperament, had, at the time of writing these letters, a fresh and most painful cause for depression; Mrs. Unwin having shortly before been attacked by paralysis, the effects of which brought her life to an end in 1796. Thus, in one of the letters, dated June 5, 1792, he says, "when she had atrophy 27 years ago, I had clear notice of her restoration, in these words *she shall recover*; and in these, *she is yours for many years*. And when she was taken ill last December, I had one equally clear to the same purpose, in these, *your watch must be wound up again*. But on the present occasion, I have none such. On the contrary, I am continually threatened with the loss of her: my nocturnal experiences are all of the most terrible kind, death, church-yards and carcases; or else, thunder, storms and lightning; God angry, and myself wishing that I had never been born. Such are my dreams, and when I wake it is only to hear something terrible, of which she is generally the subject."

To those who, conversant with Cowper's history, are aware of his high feeling, it can hardly fail to appear equally extraordinary as lamentable, that his mind should ever have been so lowered; as that he should have made a man, like his correspondent in this volume, the confidant of his most private thoughts, and should have relied upon his prayers for assistance, and what is more, for prognostication from Heaven.

Mr. Southey, in his third volume, enters at length upon the subject; he states, that, in the beginning of their acquaintance, "Cowper only pitied poor Teedon's poverty, tolerated his ridiculous vanity, and forgave his intrusions;" but that, subsequently, whereas "he had formerly regarded him with as much derision as was compatible with real kindness to the poor creature himself, and with his own compassionate nature, he now consulted him on his hopes and fears, his dreams, his waking impressions, and his

engagements, and carefully wrote in a book the oracular responses which he received, till he had filled volumes." On one point in particular, his then projected edition of Milton, it is plain he mainly relied upon him—the letters are full of this subject. In one, he says, "I don't ask you to pray on this matter: you have already obtained sufficient assurances concerning it." In another, "God knows how much I feel myself in want of animal spirits, courage, hope, and all mental requisites [to proceed]: to a wonderful degree, considering the prayers that have been made, and the answers that have been obtained about it."

Quotations like these might be multiplied; but, after all, whatever can be said resolves itself into sad, sad, most sad!" [D. T.]

2. 119 CRABBE (Rev. George), Twenty-six Letters to Mr. James Wenn, Solicitor at Ipswich, *half morocco*

Forster

4to. 1804-1814

Although it may naturally be supposed, from the dates above given, that these letters are scattered over a space of eleven years, the fact is, that they are almost wholly confined to 1804 and 1805, and refer but to a single transaction. They are letters on business, and business alone, and business of no comprehensive nature; for the Poet was never, what might be termed, a rich man; nor did he ever engage in extensive speculations. The clearness of the writing, and not less of the expressions, are indicative of a leading quality of the writer's mind; and on this score they may be considered to have their value; as well as illustrating to a certain degree his pecuniary position, and as occasionally referring to incidents of a minor import, in relation to himself and his family.

6. 120 CRABBE (Rev. George), Manual of Natural History

Wells

8vo. pp. 215

Very neatly and closely written; an interesting memento of the Poet's industry and love for natural history, and of his circumstances at a period of life, when his poverty made it more easy to submit to the labour of making a transcript like this, than to expend a few shillings to purchase the works from which it is compiled. Prefixed is an autograph letter of the Poet's son, with reference to the volume and the circumstances under which it was written.

12. 121 CRABBE (Rev. George), Midnight, a Poem; *half morocco*

Boone

4to. pp. 24

UNPUBLISHED, and in the author's hand. From the style of the writing, it may be conjectured that this is a somewhat early composition of the author.

Bell

- 122 CRABBE (Rev. George), *Evidences of Christianity* (17 pp. 4to.) *On Answers to Prayer and Spiritual Communications* (11 pp. 12mo.); in 1 vol.; *half morocco* 4to.

Both are unpublished. Of the first, some idea may be gathered from its introductory sentence—"I am not writing as an Advocate of Christianity, nor as a Teacher, except thus far, that I would teach myself. I state what are my own convictions—what is my Creed. I may believe more or less than another person, but that is not my concern at this time; I am seeking Truth for my own satisfaction." The second piece affords a sensible antidote to religious presumption and fanaticism, and was not improbably written to meet the individual case of some member of his flock.

Foster

- 123 CRABBE (Rev. George), "The Family of Friends," and "Silford Hall," in the *Poet's autograph*; *half morocco* small 8vo. pp. 83

This interesting manuscript would appear to be the poet's fair transcript for the press, with notes, etc. "Silford Hall" is marked "the last copy."

593.3.0

SECOND DAY'S SALE.

Bell

- 124 DACRE (Barbarina, Lady), *Two Sonnets of Petrarch* translated into English verse, with a Sonnet addressed to T. J. Mathias, Esq. 4to.

Transcripts by Mr. Dawson Turner, from a printed but unpublished volume, which appears to have escaped the notice of Mr. Martin, but may have been subsequently included in Lady Dacre's two vols. of *Dramas, Translations, and occasional Poems*, printed in 1821. Lady Dacre, who was the daughter of Sir Chaloner Ogle, Bart., was first married to Valentine Wilmot, Esq., and afterwards to Lord Dacre.

DAL MONTE (Cardinal). See *Ferdinand I.*

Belio

- 125 DANIEL (Aaron [or Henry]) *Botanologia: una cum ejusdem de arboribus, fruticibus, gemmis, mineris, animalibus, etc., rei medicæ pertinentibus, Tractatu*; *half morocco* folio, Sæc. XIV.

Upon vellum. An ancient Dictionary of Medicaments,

210

the Plants being arranged in alphabetical order. This MS. appears, from the short note prefixed, to be a translation from the work of Aaron or Henry Daniel, a Jacobin monk, who flourished about 1379. Considerable curiosity and value attach to this Treatise, from the fact of its subjoining, at least to a considerable number of the Plants, their trivial names in old English.

It consists of two Parts: The 1st contains Plants; the 2nd, Woods, Gems, Minerals and Animals, that is to say, those which were employed in the Mediæval Pharmacopœa.

In the same Volume are contained a Treatise upon the Plague, by an author who flourished about 1468, and several Medicinal Notes.

The MS. is from the Library of Sir Henry Spelman.

A title-page has been added by James Cobbe, and dated "3^o Cal. Sep. 1657." It appears that several of Sir Henry Spelman's MSS. passed into the hands of this same James Cobbe, (Author of a Life of Phalaris, etc., No. 103, antè), who has prefixed to them explanatory notes or titles.

9. 126 DE COETLOGON (Rev. C. E.), Sundry Papers, religious, political, etc.; *half morocco* folio, 1779

Wilson

Mr. De Coetlogon was Rector of Godstone, Surrey, and author of numerous works connected with his profession, of some of which the contents of this volume seem to be the original draughts. The greater part are in his own handwriting. For a memoir of him, accompanied by a list of his works, see the *Gentleman's Magazine*, vol. xc. p. 371.

69. 127 DE FOE (Daniel), "The Compleat Gentleman": *in the author's autograph*; *half morocco* 4to. circa 1650

Burnside

This extremely curious Manuscript is believed to be UNPUBLISHED: a proof sheet of a work bearing the same title, but differing from the MS., is bound at the end. The rarity of the autograph of the author is well known. We do not remember a single letter having hitherto appeared for sale, but an example will be found in the Fifth Series of AUTOGRAPHS, in the last day's sale. This manuscript is of considerable extent, and would doubtless repay publication. It came into the late possessor's hands in 1831, from the Rev. H. D. F. Baker, of whom was purchased the Correspondence and MSS., of his ancestor Henry Baker, son-in-law of Daniel De Foe, and author of *The Microscope made easy*. (See Nos. 20, etc.)

- 16 128 DERING (Heneage), Common Place Book
small 8vo. 1683, etc.

Bell

The subjects noted are chiefly Law and Philosophy.

DANIEL DE FOE... (N^o 127.)

The Compleat English Gentleman

Containing

useful Observations on the generall Neglect of the Education of English Gentlemen with the Reasons and Remedies

The Apparent Differences Between a well Born and a well Bred Gentleman

Instructions How Gentlemen may recover the Deficiency of their Latin and the Manner of Learning the French & Italian of School

Wm. Wilkine & Co. (N^o 679.)

1. The first of these is the fact that the
 2. second is the fact that the

3. third is the fact that the
 4. fourth is the fact that the

5. fifth is the fact that the
 6. sixth is the fact that the

7. seventh is the fact that the
 8. eighth is the fact that the

9. ninth is the fact that the
 10. tenth is the fact that the

11. eleventh is the fact that the
 12. twelfth is the fact that the

13. thirteenth is the fact that the
 14. fourteenth is the fact that the

15. fifteenth is the fact that the
 16. sixteenth is the fact that the

Foster,

- 129 D'EWES (Sir Symonds), Extracts from his Journal; *half morocco* pp. 52, 1619-1626

18.

The Harleian Collection, in the British Museum, contains no fewer than five Manuscripts, (Nos. 481-484, & 646), relating to the life of Sir Symonds D'Ewes, and all written by himself. The present volume appears to be composed of extracts from the last of these. Hearne made the curious extracts relative to Prince Charles' journey into Spain, to the Duke of Buckingham, and to Lord Bacon, which are subjoined to his edition of the *Life of Richard II., by a Monk of Evesham*. Of these, the first and last are included in this volume, which contains many other, not less remarkable anecdotes, all of them of an historical character, and all tending to prove, that the publication of the Museum Manuscript in its entire form would be desirable, for History is never equally attractive as when it sparkles with the personalities of Biography; and Biography moving in union with History, assumes a dignity not her own.

Sir Symonds was a man, who bore a conspicuous part in the Literature and Politics of his age and country. "He was," as is observed by Sir Henry Ellis, in the volume of *Literary Letters* lately edited by him for the Camden Society, "in constant communication with persons of the first rank in the republic of Letters, both in this and other countries. In the Long Parliament he sat for Sudbury, and was created a Baronet, 15th July, 1641: yet upon the breaking out of the Civil War, he adhered to the Parliament, and took the Solemn League and Covenant in 1643. He sat in this Parliament till Dec., 1648, when he was turned out, amongst those who were thought to have some regard left for the person of the King, and the former Constitution in Church and State. He died, April 18, 1650.

Borne

- 130 D'EWES (Sir Symonds), Literary Correspondence of; *half morocco* folio, 1640-1649

76.

This is a collection of eighteen letters in Latin, partly from Sir Symonds D'Ewes, and partly addressed to him. His correspondents here, are Dr. Brownrigg, Bishop of Exeter; Mr. Gurnall, minister of Lavenham in Suffolk; Mr. John Smith, of Nimeguen; Sir W. Dugdale; Lady Twysden, wife of Sir Roger; and Wm. Somner, the Historian of Canterbury.

The greater part of the correspondence is with Mr. Smith, and on the subject of Roman coins, lists of which, with descriptions and remarks, accompany some of the letters. The lists are transcripts by Sir Henry Spelman, from whose library these letters came, and who has subjoined to one of them this note, "Sir Symonds D'Ewes designed to publish a book concerning Roman coins, etc. I have seen on a loose sheet this title "Prolego-

mena ad Thesaurum Nummarium Britanno-Anglicum," and under it, in Sir S. D'Ewes' hand,

"Sed perit, postquam cardonibus esse timendus

Cæperat"

Sir Symonds, who was a well-known antiquary and author of several works, resided at Stow-Langtoft Hall, Suffolk. He was created a Baronet in 1641, and died 1650, æt. 48. The title became extinct in 1731.

The letter of Dugdale, occupying two closely written pages, is of interest, and, as an autograph, is of considerable rarity.

- 9 . 131 D'EWEES (Sir Symonds), Catalogue of the Manuscripts in his Library; *half morocco* folio, 1640-1649

Boone

From the Macro Library. A large portion of the contents of this volume consist of the printed pages of Bernard's *Catalogi Librorum Manuscriptorum Angliæ et Hiberniæ*, which contain in numbers 9861 to 10,072, the list of the Stow-Langtoft manuscripts, to which are added a great quantity of insertions on the blank pages with which it is interleaved, most of them being additional articles, probably subsequent purchases; but some explanation of the books and their authors occurs in the foregoing general catalogue of the library. From the handwriting on the fly-leaves at the end, there can be no doubt that this book was once the property of Sir William Dugdale, and that the many insertions therein are from his pen.

- 8 . 132 D'EWEES (Sir Symonds), Catalogue of his Library; *vellum wrapper* folio, 1687

D.

This volume came from the library of Dr. Macro. The number of volumes comprised in the Catalogue is somewhat above a thousand.

- 16 . 133 D'EWEES (Sir Symonds), Miscellanies; *half morocco* 12mo. pp. 118, (*a few blank*)

Feuster

These miscellanies consist of autograph notes in reading, remarks, and references to authors.

- 318 . 134 DIBDINIANA. Various Papers connected with the Life and Writings of the Rev. Thomas Frognall Dibdin, D. D.; *portrait (private plate) inserted; half morocco* 4to. 1798-1836

Holloway

The contents of this volume are both manuscript and printed. They take, as will be seen by the dates above, a wide

range, commencing with a sketch of a *Critique upon the Somerset House Exhibition*, in the first-mentioned year, and ending with an extract from the *Scots Times*, a brief notice of the *Northern Tour*, in the last. In the printed portion will be found five different reviews of the *Bibliomania*, one of the *Decameron*, and three of the *Reminiscences*, together with portions of the last work, and of the *Bibliotheca Spenceriana* and the *Northern Tour*, full of corrections, partly by the author himself. In the manuscript portion are the rough draughts of considerable parts of the *Bibliographical Tour* and the *Library Companion*; interesting, as showing the very numerous alterations they received in the course of the printing. And, in addition to these, are the *Critique on the Exhibition* noticed above, and the *Drunkard's Jubilee*, and an answer to the *Critical Review*, all by Dr. Dibdin. There are likewise two curious letters from his friend, Mr. Robert Watson Wade; one of them in poetry, and the other anonymous, and letters from Dr. Brownlow North, Bishop of Winchester, Dr. Jenner, Mr. Backhouse, Under Secretary of State; Dr. Marlow, President of St. John's College, Oxford; Mr. Charles Butler, Mr. Children, Mr. George Nicol, Mr. Haselwood, and Mr. Thomas Falconer, of Bath.

The first two of these, dated 1805 and 1803, are on the subject of Dr. Dibdin's application for Holy Orders: Dr. Ed. Jenner, who writes in the form of a certificate, states that he "had ever found in him the scholar and the man of integrity;" and that "his older acquaintances at Oxford had always spoken of him in high terms of praise." The Prelate, whilst he raises a slight objection as to ordaining him for the Priesthood, "from his not having passed the time required in preparation," adds, "but there are some circumstances in your case very creditable to yourself, and such as do not often occur on similar occasions; and I shall therefore, on your sending me your credentials, make no difficulty of admitting you at my ensuing ordination."

Holloway

135 DIBDIN (Rev. Thomas Frognall), D.D., Fifty-three letters to him on the subject of his projected publication of a *BIBLIOTHECA BRITANNICA*; *portrait (private plate) inserted; half morocco*

3/2.

4to. 1807-1810

Dr. Dibdin, in his interesting *Reminiscences of a Literary Life* (p. 338), notices the publication he had in view when writing the letters to which most of those contained in this volume refer. Others are upon the subject of his *Director*, his *English De Bure*, and his edition of the *Typographical Antiquities*. His precise intention in his *Bibliotheca Britannica* it might be difficult to deter-

mine; as probably no copy of the *Specimen* of which the receipt is here acknowledged, is extant. This much may safely be said, that it was the first of his literary projects, after he had turned his attention from Law and the Classics,—Fénelon and Poetry, and General Literature, to Bibliography. Among the more distinguished of his correspondents are Lord Milton, Drs. North, Dampier and Jackson, Bishops of Winchester, Ely and Oxford; Sir Egerton Brydges, Sir Mark Sykes, Sir Walter Scott, and Sir Henry Ellis; the Right Honourable Thomas Grenville; the Rev. Doctors Charles Burney and Martin Routh; and Messrs. Beloe, Bindley, G. Chalmers, Douce, James Edwards, Wm. Ford, Octavius Gilchrist, Hamper, Jos. Haslewood, Thos. Hope, Thomas Johnes, M.P., T. J. Mathias, Ocheda, Sharp of Coventry, Singer, Somerville, Todd, and Wodhull. The letters themselves are such as might be expected from such names, replete with learning, kindness, and pleasantry. Walter Scott's, in particular, are quite himself, and those of Mr. Douce cause to be felt more and more the loss to the world of letters in the publication of the meagre catalogue of the books left by him to the Bodleian Library, without those specimens of his deep research and extensive knowledge, with which he enriched the greater part of them.

This volume was justly regarded by the late Mr. Dawson Turner as of the highest interest and curiosity: He has recorded his appreciation of it in a pencil note at the commencement.

312. 136 DIBDIN (Rev. Thomas Frognall), D.D., Sixty-eight letters addressed to him on the subject of his BIBLIOMANIA; *portrait, private plate; half morocco*
4to. 1809-1812

Holloway

Very much of what has been said regarding the Letters contained in the last article is applicable also to those in the present; but, inasmuch as the work to which the latter refer was actually published, several will be found here from booksellers, either ordering copies or acknowledging the receipt of them; and the writers themselves seldom enter into those details for which they felt themselves called upon, when the application had been for assistance in the way of counsel. The volume comprises sixty-eight letters; the following are among the names that did not occur in the former. Dr. Coplestone, Bishop of Llandaff, Sir Francis Freeling, Rev. Dr. Bliss, Dr. Ferriar, Mr. Alexander Chalmers, Rev. Henry Drury, Mr. Elliston, Mr. John Fry, Mr. Gutch, Mr. Joseph Hunter, Mr. D'Israeli, Mr. Masquerier, Mr. Utterson, and Mr. A. J. Valpy. On the other hand, several of those who wrote respecting the *Bibliotheca* were either silent as to the *Bibliomania*, or their communications have not been preserved.

The presence of letters of Mr. Beloe, James Bindley (*Leontes*), Sir E. Brydges, F. Douce, Sir H. Ellis, Rt. Hon. T. Grenville, J. Haslewood, and Sir W. Scott, must not be overlooked.

Holloway

137 DIBDIN (Rev. Thomas Frognall), D.D., Two hundred and thirty-one letters to him on the subject of his BIBLIOGRAPHICAL DECAMERON; *half morocco*
4to. 1815-1818

615.

But few modern publications have enjoyed at their first appearance equal popularity, among the more opulent portion of the reading classes, as attended the subject of the preceding article. The well-known acquirements of the author, his wide circle of acquaintance, the comparative novelty of the subject, the naiveté of the narrative, the much curious matter it embodied, the pleasure felt by every possessor of a fine library, on finding its treasures appreciated, and, not least, the winning air of mystery thrown over the whole, by the application of fictitious names to real characters—all these were so many motives to excite and gratify expectation. The result was, that no sooner was the *Bibliomania* published, than the whole impression was sold; and the author was accordingly encouraged to a bolder flight. The prospectus of his *Decameron* announced a work that was to be "ornamented with four hundred and sixty embellishments, and to comprise in three volumes what in the usual mode of publication would occupy no fewer than fifteen." He was naturally surrounded with applications from all quarters. The present volume contains two hundred and thirty-one letters and papers, and among the writers will be found the greater part of his countrymen most distinguished for taste and literature. From such a number it is difficult here to make a satisfactory selection; the endeavour has been to comprize in the following list most of the best-known names,—the Dukes of Devonshire and Buckingham; Earls Spencer and Charlemont; Lord Colchester; the Right Honourable Sir Joseph Banks; the Rt. Hon. C. J. Fox; Sir Thomas Cullum, Sir Richard Hoare, Sir M. M. Sykes, and Sir Alexander Boswell; Drs. Bliss, Goodall, O'Connor, Raine, Wadilove and Waddell; Miss Currer; and Messrs. J. Bindley, J. Broadley, J. T. Brockett, Holwell Carr, R. P. Cruden, S. Dobree, F. Douce, H. Drury, I. D'Israeli, G. H. Freeling, M. Gregson, C. T. Harford, Jer. Harman, C. Hatchett, George Hibbert, Rev. T. Hartwell Horne, J. Isted, Joseph Littledale, G. V. Neunburg, J. B. Nichols, John North, Dr. O'Connor, Thomas Ponton, Wm. Roscoe, Von Præet, T. Sharp, S. W. Singer, E. V. Utterson, J. B. Yates. Of some of those named there are several letters.

8 15.

- 138 DIBDIN (Rev. Thomas Frognall), D.D., Three hundred letters addressed to him on the subject of his BIBLIOGRAPHICAL TOUR; *portrait (private plate) inserted; half morocco* 4to. 1819-1821

Holloway

In the *Decameron* and the *Bibliographical Tour*, Dr. Dibdin attained the zenith of his literary fame. These are the works, by which, more than by all his others, he will be known to posterity. And truly, few more beautiful publications have issued from the British Press. Still fewer that would go to establish for their author the character given him of "a man who was singularly honest in his dealings with the public." It, unfortunately, appears by more than one passage in this volume, that he was not equally careful of his own interest, for that, wholly intent on producing a book which should do honour to his name, he omitted to calculate how far his patronage, truly liberal as it was, would cover his expenses. The letters here, amounting to three hundred, so far differ from those in the three preceding articles, that several of them are from foreigners, whose communications peculiarly abound in curious information. Barbier, Bartsch, Dr. Lançon, Le Provost and Schweighauser are in the number. On the other hand, there are comparatively but few to be added to the list of distinguished Englishmen, nor is there a single communication from any of Dr. Dibdin's former noble correspondents; the following are among the most eminent names,—Dr. Howley, since Archbishop of Canterbury, Lady Campbell, Mr. Justice Daly; Drs. Malkin, Maton, and Valpy; General Leslie Cuming; Archdeacon Wrangham; and Messrs. Blundell of Ince, R. H. Bright, John Britton, J. G. Children, Robert Clutterbuck, Taylor Combe, John Holmes of Retford, J. H. Markland, George Ormerod, Henry Petrie, Thomas Rennell, Col. Sibthorpe, Robert Southey, Robert Surtees, and T. J. Woodward. One of the letters claims particular notice; it is that from SIR WALTER SCOTT, acknowledging the receipt of a copy of the *Tour*, sent as a present "To the author of Waverley." This Dr. Dibdin has printed in his *Reminiscences* (p. 675), the Baronet so expresses himself as to leave no doubt of his identity with that mysterious personage; an identity long suspected, but never expressly admitted till the 23rd of February 1827, just six years subsequently.

3 3 .

- 139 DIBDIN (Rev. Thomas Frognall), D.D., Seventy-nine Letters addressed to him on the subject of his LIBRARY COMPANION; *portrait (private plate) inserted; half morocco* 4to. 1824-1826

D.

The work which gave occasion for the letters forming the

subject of the present article, is of altogether a different character from the two preceding ones. The author had in those indulged to the full his taste and his love of art; his object here has been to direct men of all ages in the choice of a library; and to no kind of publication could the line of the Poet be more appropriate, that,

“Ornari res ipsa negat, contenta doceri.”

He has, however, enlivened his narrative by the introduction of much anecdote; and it may perhaps be thought that he has given it too much of a “Bibliomaniacal” character, by, ever and anon, pointing out copies of books on large paper, or otherwise remarkable, that had produced such and such a price at a certain sale, or which were to be procured at a similar rate in the catalogues of such and such a bookseller. Hence, notwithstanding the justice of the remark in a letter from Sir Francis Palgrave, printed in the *Reminiscences*, p. 730,—“Your book from the title-page to the index, is full of new, valuable, and amusing information; and, although less gay than its elder brothers, there is no one of the works produced by you, which has better claim upon the public support and approbation,”—and notwithstanding that the public testified their concurrence in this opinion by the most irrefragable proof, the quick purchase of just four thousand copies, the book was nevertheless doomed to be the subject of great vexation to the author. The critics, with scarcely a single exception, were loud in their censures; and so well did they succeed, that as a manual for Collectors, which it was designed to be, it is now comparatively little regarded. Many of the letters here collected in relation to it, contain much in the way of remarks which is interesting and instructive. Though only seventy-nine in number, there is a great proportion of distinguished men among the writers, as will appear from the following list:—The Duke of Newcastle, Lord Kenyon; Rev. Drs. Huntingford and Davys, Bishops of London, Hereford, Litchfield, and Peterborough; Archdeacon Wrangham; Baroness Nowell; Lady Ord; Sir Henry Bunbury, Sir B. Brodie, Sir F. Freeling; Drs. C. P. Burney, F. Douce, Henry Holland, John Stoddart, and Richard Yorke; Messrs. T. Amyot, H. W. Baber, George Butler, Hudson Gurney, G. Hibbert, John Lodge, T. Mitchell, Daniel Moore, J. A. Repton, William Tooke, and Roger Wilbraham.

140 DIBDIN (Rev. Thomas Frognall), D.D., Seventy-eight

Letters addressed to him on the subject of his Translation of the *De imitatione Christi*, of Thomas à Kempis; *portrait (private plate) inserted*

4to. 1826-1828

So great is the similarity in general character between the letters addressed to Dr. Dibdin respecting his different publica-

Holloway

210.

tions, that little more seems necessary to be stated of the present volume, than a list of the correspondents, whose letters it contains. Amongst them are the Countess Spencer; the Dowager Lady Elcho; Lady Anne Bingham; Drs. Blomfield, Bishop of London, and Jebb, of Limerick; Sir Thomas Lawrence; Hon. and Rev. George Spencer; Drs. Augustus Gostling, and David Lewis; Col. Alexander Nicholson; Archdeacon Nares; Archdeacon Wrangham; Dr. C. Burney; Rev. E. H. Barker; Messrs. T. Amyott, A. Bertolacci, F. Douce, J. B. M. Gence, W. S. Gilly, I. D'Israeli, J. R. Pitman, and Basil Woodd. Mr. Barker, in particular, enters at length and with much learning, into the disputed question of the real author of the book; to the merits of which all bear testimony, and rejoice at Dr. Dibdin's undertaking to be the editor. Many of the letters allude to a new edition of *Fox's Martyrs*, for which he had at that time issued a prospectus; but which he did not find sufficient encouragement to proceed with.

- . 18 . 141 DIBDIN (Dr. T. F.), *Horæ Bibliographicae Cantabrigienses; russia* 12mo.

Holloway

Notes of printed books and manuscripts, principally the former, with notes of the measurement of the rarer volumes, and other particulars interesting to the amateur of fine and scarce books.

- 915 . 142 DIBDIN (Rev. Thomas Frognall), D.D., *Near Six hundred Letters addressed to him on the publication of his NORTHERN TOUR; 3 vols., portrait (a private plate) inserted; half morocco* 4to. 1836-38

De

The *Northern Tour* was the last publication of its author. In its matter, no less than in its pictorial embellishments, it is a worthy successor of his previous productions. This, more than any of its predecessors, abounds in graphic descriptions of striking scenery—none the less striking perhaps, from its locality being found in our Northern Counties and in Scotland, rather than on the Continent. The author was made a welcome visitor to the mansions and seats of learning of the districts through which he travelled, and the intercourse thence arising furnishes occasions for much of that kind of writing so delightfully colloquial in its style, and replete with information, which marks the compositions of Dr. Dibdin. It will readily be conceived that a work of this description would call forth correspondence worthy of the occasion; and such, indeed, will be found in the volumes under description. This will be best seen from the following brief extract from the *General Index*, at the end of Vol. III., the figure in parentheses following a name indicating the number of letters there are of

that particular writer:—Dr. Anderson (2); Rob. Bell (19); Dr. Bliss, Beriah Botfield (2); Sir David Brewster (7); J. Trotter Brockett (4); Sir B. Brodie, B. Butler, Rev. J. Collinson (9); B. Coplestone (2); Miss Currer (8); W. Douglas, engraver (30); Rev. H. Drury (3); Robert Ferguson, M.P. of Raith (13); Dr. Fleming (7); Sir F. Freeling (4); Rev. Dr. Gilly (5); Captain Basil Hall, George Hibbert, Dr. Howley, Archbishop of Canterbury (2); John Johnstone (10); David Laing (9); Rev. Dr. Lee (2); W. H. Lizars (14); Sir F. Madden, Macvey Napier (5); Duke of Northumberland (8); J. Scott, engraver (18); Sir Cuthbert Sharp (2); Archdeacon Singleton (3); Dr. Sumner, Bishop of Chester (2); W. B. D. D. Turnbull (7); Archdeacon Wrangham (5); etc. Some of these letters, with others, are respecting the business details of the work; and at the end is a summary of its estimated cost of production and return.

Holloway

143 DIBDIN (Rev. Thomas Frognall), D.D., upwards of
Four hundred Letters addressed to him on the
subject of his *Reminiscences*; 2 vols. *half morocco*
4to. 1834-1837

8/10.

The publication of the *Literary Reminiscences* was one of the many expedients adopted to relieve Dr. Dibdin under the pressure of adverse circumstances, to which for some years previously he had been exposed. The prospectus no sooner appeared, than his friends responded to the appeal with a readiness that was alike honourable to them and to himself. A list of above five hundred subscribers heads the book: the present volumes contain more than four hundred and thirty letters; and it is only justice to state that they abound in testimonies of warm personal regard, often amounting to affection. No wonder, then, that he should write in his Preface, "I estimate and treasure these testimonies, as my best, my only, wealth: binding them around me 'as ornaments of grace unto my head, and chains about my neck.'" They are truly what it would be allowable for any man to be proud of, especially as coming from individuals like the following:—

The Duke of Sutherland, Earls Cawdor and Fife; Dr. Jenkinson, Bishop of St. David's; Lady Bernard; Baroness Flassans; Baron Bolland; Sirs Augustus Clifford, Robert H. Inglis, Frederick Madden, Thomas Phillipps, B. C. Stevenson and David Wilkie; Admiral Page; Drs. Joseph Bosworth, Edward Butler; G. Chandler, Dean of Chichester; George D'Oyley, Thomas Greenwood, N. J. Hill, J. James, Thomas Penrose, A. Robertson, and Lawrence Sissons; Hon. Robert Curzon, M.P.; Cols. Charlemont and Livingston; Archdeacon Cotton, Miss Jane Porter, Miss Currer and Miss Tobin; and Messrs. John Backhouse, Under Secretary of State; George Baker, Beriah

Botfield, M. P.; Henry Broadley, Alexander Dyce, Richard Eaton, jun. M. P.; S. N. Fazakerley, M. P.; Josiah Forshall, J. C. Freeling, C. H. Hartshorne, Edward Hawkins, H. Merrick Hoare, David Laing, Edward Littledale, J. H. Merivale, James Morrison, M. P.; R. T. Murchison, Joseph Neild, M. P.; W. G. Poyntz, M. P.; George Townsend, Wm. Wray, J. H. Wiffen, and R. Wilbraham.

* * There have been few publications which offer so many temptations to the *illustrator* as the works of Dr. Dibdin, and scarcely any more appropriate illustrations can be desired, than the letters which form the subject of the preceding lots. They, however, claim attention on far higher grounds. They are no mean contributions to literary history, being often upon topics beyond those of mere personal or momentary interest. The opinion of the late Mr. Dawson Turner with regard to them is recorded in the following brief pencil note: "These volumes are amongst the most interesting in my library; and are a source of daily delight—I might almost say comfort." They were collected, bound and presented to Mr. Dawson Turner, by the late Dr. Dibdin himself.

DIBDIN. See *Spencer*.

3 67. 144 DODDRIDGE (Philip), D.D., Literary Correspondence; *portrait inserted; half morocco folio, 1737-1743*

J. Wilson

The twenty letters forming the contents of this volume, which came from the library of Dr. Macro, are believed to be unpublished. One of them is of considerable importance: it is a letter of twelve folio pages, closely written, by Dr. Nathaniel LARDNER, author of *The Credibility of the Gospel History*. Its subject is the question of the Jewish Proselytes. The greater portion of the rest of the contents of this volume are in Latin.

The following are Dr. Doddridge's other correspondents whose letters are here preserved. G. I. Lette, pastor at Zierick See; T. L. Munter, master of the school at Hanover; Wm. Peiffers, pastor at Amsterdam; F. E. Rambach, pastor at Magdeburg; B. W. Schmager, editor of the *Family Expositor*, in German; Dr. Daniel Superville, whose life was published by Allen; Vernede, pastor of the Walloon Church at Maestricht; A. H. Walbaum, Privy Counsellor of the Duke of Saxony; and Count ZINZENDORFF, restorer of the Ancient Moravian Church. The contents of the letters are what might naturally be expected from men so situated. They are written in a strain of great piety, with frequent reference to the state of religion in their different countries: and they abound in expressions of personal regard to Dr. Doddridge, and of admiration of his works.

RECEIVED
JAN 10 1880

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CAMBRIDGE, MASS.

Richard P.

Yr very obt. Servant &
Ssrant.

J. Hunter.

Your humble Servant
Andrew Marshall

Roll

- 145 DOLFINO (Giovanni), Relazione alla Repubblica di Venezia; *half morocco* 4to. pp. 224

Principally in reference to the period of Silvester Aldobrandini, who died in 1558.

Bound

- 146 DOWNING STATE PAPERS. Letters and Documents addressed to Sir George Downing, British Minister to the States General of the United Provinces of the Netherlands; 2 vols. *original rough calf* 1644 to 1682

The papers contained in these two volumes are of not less autographic than historical interest. They deserve a far more extended description than can be afforded in this Catalogue. The following is a list of some of the most remarkable. ("A.L.s." signifies an autograph letter with signature; "L.s." a letter signed only. The numbers refer to the pagination of the volumes.)

Vol. I.

- | | |
|--|-------|
| 3. John Lisle, President of the Council, L.s. | 1652 |
| 7. John Thurloe, Cromwell's Secretary, A.L.s. | 1657 |
| 10. John Thurloe, A.L.s. | 1657 |
| 13. ANDREW MARVELL, A.L.s. | N. D. |
| 25. John Thurlow, A.L.s. | 1658 |
| 43. Frederick III. of Denmark | 1658 |
| 44. John Thurloe, A.L.s. (intelligence of the death of Cromwell) | 1658 |
| 51-59. John Thurloe, 5 A.L.s. (part in cypher) | 1658 |
| 60. Frederick III. of Denmark, A.L.s. | 1658 |
| 61. John Thurloe, A.L.s. | 1658 |
| 66-77. John Thurloe, 4 A.L.s. | 1658 |
| 78. ANDREW MARVELL, A.L.s. (on the debates in Parliament on the death of Oliver Cromwell) | 1658 |
| 81. John Thurloe, A.L.s. | 1658 |
| 83. William Nieupoort (Ambassador from Holland), A.L.s. | 1658 |
| 86. John Thurloe, A.L.s. | 1658 |
| 89. RICHARD CROMWELL, as Lord Protector, 4 pages folio of orders, signed | 1659 |
| 91. RICHARD CROMWELL, as Lord Protector, very long A.L.s. on state business, annotated by Sir G. Downing | 1659 |
| 96. John Thurloe, L.s. | 1659 |
| 100. Frederic III., to Adm. Montague | 1659 |
| 111. John Thurloe, L.s., part in cypher | 1659 |
| 115. Frederic III. | 1659 |
| 132. Louis XIV., L.s. to the Princess of Orange | 1660 |

136. Arthur Annesley, President of the Council, L.s. 1660
 139. Key to a Cipher
 172. PRINCE RUPERT, A.L.s. 1661

This volume contains 274 leaves.

Vol. II.

14. Frederic, King of Denmark, L.s. 1663
 16. Denzil, Lord Holles, A.L.s. 1663
 23. Hannibal Schested (Danish Minister), long L.s. 1664
 32. Lord Holles, A.L.s. 1664
 42-55. Lord Holles, 5 A.L.s. 1664
 59. Lord CLARENDON, A.L.s. 1664
 61. Lord Holles, A.L.s. 1664
 76. Sir H. Bennet [Earl of Arlington] A.L.s. 1664
 78. Lord Holles, A.L.s. 1664
 110. Sir R. Fanshaw, L.s. part autograph 1665
 131-132. Earl of Arlington, 2 L.s. 1665
 133. List of Dutch Ships taken June 11, 1665
 151. Earl of Arlington, very long L.s., part cypher 1665
 183. Samuel Pepys, L.s. 1668
 208. Lord Morpeth, long A.L.s. N. D.
 210. Lord Carlisle, A.L.s. 1682

This volume contains 215 leaves.

In addition to the above, there are many letters of W. Morice and Sir E. Nicholas, Secretaries of State to Charles II.; Lord Cornbury, son of the Earl of Clarendon; Sir W. Coventry, Lord High Treasurer, and others; copies of and extracts from Treaties and other important State Documents.

Sir G. Downing passed a life of more than usual length in important diplomatic service, the records of which are incomplete without the information supplied by these volumes. The estates of Sir G. Downing form the endowment of DOWNING COLLEGE, Cambridge.

- . 12. 147 DOWNING (Sir George), Diary of his proceedings in Holland ; *half morocco* folio, 1657, 1658

Transcript from the original in the possession of Hudson Gurney, Esq. The entries appear to be entirely connected with his public functions, and embody many important historical documents, diplomatic correspondence, etc. Sir George was resident British Minister in Holland, under the protectorate of Cromwell, and during the reign of Charles II. Being one day asked which of the two systems of government, Republican or Monarchical, he preferred, he is said to have answered candidly, "Je suis le très humble serviteur des évènements."

Bell

Bell

- 148 DUBLIN. Statuta Collegii Dublinensis in Hiberniâ, etc.;
half morocco 4to. pp. 46, 1628

. 26

From the Library of Sir Henry Spelman, a transcript of the date above named.

Boone

- 149 DURAZZO (Marcello) *Nuncio-Apostolic at Lisbon*; Despatches to the Court of Rome; half morocco
folio, 1681-1685.

. 6 .

The illustrious Genoese, the author of the thirty-five Dispatches in this volume, two of them in cypher and all holograph, was Archbishop of Chalcedonia at the time he wrote them, and he has signed them in that capacity. He is stated by Ciaconius, to have resided in Portugal, as Papal Minister for twelve years, in the course of which, to use the words of that author, "*Jura Sedis Apostolicæ sedulò asseruit et propagavit*". In the last of the years above mentioned, he was removed to the same post at Madrid; whence he was recalled to Rome in the course of the following twelvemonth, and was raised to the high dignity of Cardinal.

The letters are written in Italian; and to several are attached State Papers connected with their import. Each is endorsed with a summary of its contents. Many relate to the differences between Spain and Portugal, more particularly in regard to Buenos Ayres, and other of their respective Transatlantic possessions. The rest to matters of more general European interest, or to those of a private nature, or to what was passing at the Court, etc. In some, mention is made of English affairs.

Coleman

- 150 ECCLESIASTICAL MISCELLANIES; half morocco
4to. pp. 150, 1590, etc.

12.

The contents of this Volume are

- I. A Narrative of an Exercise or Disputation, held, apparently, amongst certain ministers assembled at Bury St. Edmunds, 1st April, 1590.
- II. "Articles drawn according to the verie thoughts of the Classical Brethren," (the ministers above mentioned), "for the wel-managing of their Mondaie exercise at Burie," etc.
- III. A short historie, in Latin, of the drawing-up of the Lambeth Articles, very clearly written; with an exposition of the said Articles.
- IV. A Sermon preached in Rome, upon an Ash-Wednesday,

upon this text, "When you fast bee not sad, like hypocrites;" in English, probably preached before some English community there.

V. "A Booke of the manner of the Consecration of a new Church, builded at ffulmer, Bucks, A°. 1620." There being no set form for these Consecrations, every individual example is of considerable importance in Ecclesiastical History.

VI. A Treatise by, and in the handwriting of Sir Hamon L'Estrange, Bart., upon Pope Joan.

VII. A short Tract upon Theology, entitled "Rationale Theologicum." The author, Henry Jenkes, a member of the University of Cambridge, quotes Arabic, then rather a rare acquisition.

From the Library of Sir Henry Spelman.

151 ECONOMIA pubblica (Elementi d')

4to.

A manuscript of the middle of the last century, fairly written.

152 EDGERTON (Rev. Stephen), M.A., Ordinary Lecture at the Black Fryers, on Friday, the 19th Sept. 1589

4to. 1589

Apparently a contemporary MS.; on the title page is written "taken in characters by Mr. John Lenys, as it was uttered by the authour." Some particulars of the author are given in the *Fasti Oxonienses*, i. p. 224, 2nd Edit. He was of Peterhouse, Cambridge, and was a zealous puritan. This sermon appears from Watt to have been printed.

153 EDINBURGH: Report of the Privy Council on the Tumult in 1664, with depositions of the witnesses on that occasion, and on a subsequent Tumult in 1672; hf. bd. folio

Arnott, in his *History of Edinburgh*, page 142, makes particular mention of the first of the Tumults above noticed; and, while he states that no cause for it could be discovered, goes on to observe as follows:—"A Report of the affair was laid before his Majesty, which, it is to be regretted, is not inserted in the Records of the Privy Council: The King, in a letter of his to the Privy Council, appears to have been much displeased."

Belle

Edin.

Boone

The first of the documents in this volume is, consequently, the identical one of which the Historian regrets the loss, and must be regarded as a very valuable State Paper. It is proved to be the original, by a notice at the close of it, signed by Peter Wedderburn, Clerk of the Privy Council, stating that they "having heard and considered the Report hereto annexed, made to them by those of their number who were appointed to examine the business, do approve thereof, and appoint the extract of the same and of the depositions of the witnesses taken thereanent, to be transmitted under the hand of the Clerk of Council to the Lord Secretary, to be communicated by his Lordship to the King, to the effect that his Majesty's further pleasure thereanent may be made known to the Council."

- Boone* 154 EDWARD, Prince of Wales, Son of Edward I., Liber 15.
 Garderobæ Edwardi Principis Walliæ, anno regni
 Regis Edwardi Primi, 35: ON VELLUM; *morocco*
 folio, pp. 22, 1306

The Account of Walter Raynold or Reginald (subsequently Archbishop of Canterbury) Treasurer of Edward, the King's Son, Prince of Wales, (afterwards Edward II.) detailing the Wardrobe expenses of the said Prince, from the 20th November of the 35th year of the reign of his Father, to the 7th day of July in the same year, on which day the King died,—as appears by the sight and testimony of William de Melton, Comptroller of the said Wardrobe.

Like all other Wardrobe Accounts of this description, as, for example, that of the 28th year of Edward I., published by the Society of Antiquaries, this contains a great number of curious entries, elucidating the course of life of the Royal Family, and the manners of the period; many gifts also made by EDWARD to GAVESTON may be instanced; others to minstrels (that is to say fiddlers or crowdors, who appear to have been Flemings or Dutchmen); others for kitchen expenses, hunting, or the like.

This manuscript, from the Library of Craven Ord, Esq., is written with beautiful distinctness, and is in perfect preservation.

- B.* 155 EDWARD, Prince of Wales, Fragment of his Household 3 16.
 Book folio, pp. 11, [1307]

Containing entries of much the same character as the preceding, for the year, or a portion of it, prior to the Prince ascending the throne. On vellum.

10. 156 EGREMONT (George O'Brien, third Earl of); Catalogue
of Statues and Pictures at his seat at Petworth,
Sussex; *half bound* folio, 1835

Holloway

This Catalogue was drawn out for Mr. Dawson Turner by Mr. Henry Phillips, the son of the Royal Academician. It is accompanied by an autograph letter from himself, a frank of Lord Egremont's, a plan of the principal rooms in the house, and a view of the exterior, lithographed after a drawing by Mrs. Phillips. The pieces of sculpture here enumerated amount to thirty-nine; the pictures to five hundred and thirty-two. Of the former, the antique portion was purchased of Gavin Hamilton, the author of the *Schola Italica Picturae*. Among the modern, the more important part, are included Flaxman's *Michael and Satan*, Nollekens' *Venus*, and Westmacott's *Nymph and Cupid*. As regards the pictures, it is hardly possible to attempt to particularize any among so great a number of excellent productions. It, however, may be remarked, that Petworth is peculiarly rich—perhaps no house in England more so—in portraits by Van Dyck, for that there are no fewer than fifteen, and among them some of his best works, as the Earls of Strafford and Northumberland and Lady Rich; that there is a capital head of Henry VIII. by Holbein; that it contains the great picture by Claude, *Jacob bargaining with Laban for Rachel*, which is engraved by Woollett; that it has two Cuyp's of the best quality; and that, among native living artists, there is hardly one of high character whose works are not to be found here. The works of Turner are here numerous and of the highest quality.

28. 157 ELIZABETH (Queen) INSTRUCTIONS TO DR. DALE, HER
ENVOY, RESPECTING THE ANJOU MARRIAGE, etc.;
consisting of FIVE ORIGINAL LETTERS, each bearing
the Queen's sign manual, with seals, accompanied
by transcripts in a modern hand, the whole bound
in 1 vol.; *half morocco* 1563-75

D.

Letter I. Dated, Windsor, Dec. 27, 1563. A letter of safe conduct into Spain and the Low Countries, for Dr. Valentine Dale.

Letter II. Dated, Croydon, July 17, 1573, 3½ pages folio, closely written. Very minute directions as to what should be stated to the French King, relative to the Duke of Anjou, and his intentions towards the English Queen;—while there are many

reasons to weigh her mind towards the liking of the marriage, there were more, both in number and weight, to induce her to decline it. She announces the establishment of peace in Scotland through her means, and the restoration to the King of his strongest castle of Edinburgh, but without seeking to intermeddle further in the affairs of that kingdom, and particularly in not unsettling the Scots alliance with the Court of France. (. . . . "No, we haue not taken that auantage that we might, and that o progenitors in lyke tymes wold haue done.") She authorizes some commendation of the French Protestants ("them of the Religion") to the favourable notice of the King—"for the more they shalbe avancis in their libertie for their exercise of their Religion, and for their surety, the gladder we wold be."

Letter III. Dated, Hampton Court, Feb. 1, 1573, 1½ page folio, closely written. She replies to the application made on behalf of the Duke of Alençon, whose portrait has been conveyed to her, that he may have an interview, with a view to proposals of marriage. To such an interview, public or private, she will not consent: first, because much inconvenience, and probably rupture of amity would follow, if, upon such interview, there "shuld not growe satisfaction of our persons"—the other, that the enterprise against Rochelle has "conceivid in the harts of our good subjects a new jealousie and misliking of this matche." If, however, the Duke will not thus be deterred from making his visit, and "must nedes cum over in sum disguised sort," then she desires that he may be unaccompanied with any great retinue, so as to avoid observation, "for that, if there followe no liking betwene us after a view taken, the one of the other, the more secretly it be handled, the lest touch will it be to both our honors." She intercedes for a daughter of the Duc de Montpensier, that she may receive the benefit of the edict, or truce granted to the Protestants after the massacre of St. Bartholomew, during the time of her absence from France, she having withdrawn from thence "in respect of the libertie of her conscience."

Letter IV. Dated, Greenwich, May 2, 1574. She has received Dr. Dale's letter, in cipher, and desires that in future matters of such weight and importance be set forth more fully and particularly.

Letter V. Dated, St. James's, April 11, 1575, 1 page folio. Relative to the performance of such things as were stipulated to be done in the treaty of amity concluded at Blois, between the Queen and the late King, Charles IX. The Queen is ready to do her part accordingly.

* * The great interest of these letters, especially Nos. II. and III. will be apparent from the brief abstract given above. A letter to Dr. Dale, dated March 16, 1573, respecting the Anjou alliance, was sold by us in March, 1853, for £7. 10s.

212. 158 ELIZABETH (Queen) Commission for keeping Horses;
*original document with signatures and seals, in a
 solander case* May 26, 1584

Boone

This is an appointment of Roger, Lord North, Sir Francis Hynd, John Hutton, and Fitz-Rafe Chamberlaine, to be Her Majesty's Deputy Commissioners for the County of Cambridge and the Isle of Ely, for inquiring into and settling all disputes on the subject of keeping horses and brood mares, etc., within their county. The document is signed by the Queen's Commissioners for this trust, viz., William Lord Burghley, the Earl of Lincoln, the Earl of Warwick, the Earl of Bedford, the Earl of Leicester, C. Howard, Lord High Admiral, Lord Hunsdon, Sir Christopher Hatton: with seals of each, in tolerably perfect state. The Document itself consisting of two large sheets of paper, is well preserved. It is curious, and, as far as we remember, the only Commission of this nature we have seen in private hands.

515. 159 ELIZABETH (Queen) Waste Book, containing particulars
 of the receipts of rents and profits of various Crown-
 lands; *half morocco* folio, pp. 104, 1590

Flatiron

This MS. is more fairly written than usual, and would in many instances be useful to the local topographer; the entries for the different parcels of property containing much information as to the value of lands, and also as to the names of the persons by whom the same were then held. Thus, for instance, in the first page are the rents payable by Thomas Harberte, for the "Crown on the Hoop," in Gutter Lane: the rents payable by Robert Spencer for "burgages in Cardiff," and so on.

3. 160 ELIZABETH (Queen) Treasurer's Household Account;
half morocco folio, pp. 146, 1590, etc.

Boone

"This very valuable volume appears to be the Waste Book of the Treasurer of Privy Seal of Queen Elizabeth, beginning in Michaelmas Term in the 32nd year of her reign, and ending in Trinity Term of the 35th year. It contains the payments made to the several members of the Queen's Household Establishment, and to other persons paid out of the Civil List, who acknowledge the receipt of the money paid them by their signatures in the margin. Amongst other items the receipts contain those for sums advanced to the Queen as voluntary loans, pursuant to Writs of Privy Seal."

Hatchman

- 161 ELIZABETH (Queen). Rough Waste Book of a Receipt of Crown Rents, principally in North Wales and the Marches, during a part of her Reign; *half morocco* folio, pp. 111, 1592, etc.

1010.

A volume containing rough drafts of rentals, some, apparently, of Crown lands, together with particulars of tithes, etc., and memoranda of leases and demises at various periods, from the 34th of Elizabeth, to 1610. Several relate to North Wales and the Marches; but the entries are very miscellaneous, and extend over many of the counties of England. Mr. Turner has added a note at the commencement, stating that the water marks of the paper present three varieties, which he had not before seen.

Boone

- 162 ELIZABETH (Queen) Certain Obseruacions concerning the Life and Raigne of Elizabeth, Queen of England. The proceedings from hir death to the Coronation of King James; *half morocco* 4to. 1603

14.

A manuscript of somewhat above a hundred pages, from Sir Henry Spelman's Library. Prefixed to the *Observations*, is a Dedictory Letter to Sir Thomas Hesketh, Attorney of the Court of Wards and Liveries, in which the author, after professing his attachment to the Knight, desires that the Memoir may be kept private, and may be returned as soon as read; "for that," he says, "I have no other copy of it; and besides, although I have written truly and plainly, without purpose to give offence to any, yet truth is not always blameless, and many things are interpreted otherwise than they are ment."

Subjoined in a differerent hand, are "Verses Gratulatorie upon the Kings Majestie's entrance," signed with the cypher J. C. or J. G. The names of Carey, Cleaveland, or Collip, have been suggested as the Author. See communication relative to this piece of Elizabethan Poetry, in the *Gentleman's Magazine* for October, 1843.

B.

- 163 ENGLISH TOUR

8vo. pp. 162, 1742

18.

The author, who is anonymous, commences his journey southward, through Essex into Kent, crossing the Thames at Tilbury, from whence he proceeds by Gravesend, Rochester, and Canterbury to Dover, thence to Maidstone, and on to London. Leaving the latter, to follow the course of the Thames to Oxford, thence through Northampton and Lincoln into Derbyshire, from

whence he returns through Nottingham and Lincoln to Norwich. Many neatly drawn ground-plans of Churches and celebrated buildings are interspersed. From the library of W. Alexander, Esq., of the British Museum, at whose sale it appears to have sold for two guineas.

- 17 . 164 EPITAPHS and Poetical Miscellanies; *half morocco* *Bolin*
4to. pp. 160

A volume, of the date of King James I., from Sir Henry Spelman's Library. To the Poems are generally attached the signatures of their authors, among which frequently occur the names of T. Carey and Robert Herrick, and more commonly still, the initials, I. D., and S. B. One is said to be by Lord Verulam.

- 815 . 165 ESSEX (Robert, Earl of); Documents and Letters connected with the Attainder of that Nobleman, Sir Christ. Blunt, and Sir Gilly Merrick; *green morocco, portrait of the Earl of Essex inserted* *Boone*
folio, 1596-1600

This volume consisting of sixty-seven original articles, is very much occupied by different inventories of the furniture, plate, pictures, household stuff, wearing apparel, etc., the property of the Earl, at his several residences of Essex House, Wanstead Park, etc. These inventories were taken at the time of his attainder, and are some of them signed by the parties employed. A similar list is given of the effects of Sir Christopher Blunt, as well as of many small sums expended for the use of Sir Gilly Merrick during his imprisonment in the Tower. The volume closes with a narrative of the execution of Merrick and Cuff, both of whom had been accomplices of the Earl of Essex in his rebellion.

- 10 . 166 ESSEX (Robert, Earl of); Documents and Letters connected with the Attainder of that Nobleman, Sir C. Blunt, and Sir G. Merrick; *half morocco* *Waller*
folio, 1596-1600

A Transcript of the preceding article.

- 4 . 167 ESSEX (Walter, Earl of); particulars concerning his death, 1576; *half morocco* *Dr*
folio

Transcript, very neatly written, from the original in the Library of the Earl of Gosford at Worlingham, bound in the same

volume with a transcript of Admiral T. Manby's *Voyage round the World* in 1790, and of an anonymous Voyage in search of a North West passage in 1792.

Bell

170 EXCHEQUER DOCUMENTS; *neatly arranged, half morocco* . 16.
folio, 1513-1656

The following are the contents of this Volume:—

- I. Fragments of a Council relating to Subsidies, 4 to 16 of Henry VIII.
- II. Draught view or Declaration of the Tellers of the Exchequer, 5 of Eliz., Easter to Michaelmas.
- III. Certificate by the Surveyor of the Customs, of the quantity of coals and culm which has been shipped at the several Ports therein mentioned, Monday, Dec. 23rd, Mich. Term, 3rd of James I.
- IV. Accounts of Stationery delivered to the Officers of the Exchequer, 1614.
- V. General Abstract of the Receipts of the Crown Revenues, 1626.
- VI. Abstracts of Payments of the King's Household, Army, Navy, Ambassadors, etc., probably intended for the King's use, 1629-30.
- VII. Declaration of the issues of the Tellers of the Exchequer, Mich. 1631, to Easter, 1632, 8th Charles I.
- VIII. Abstract, very neatly written, of all the monies paid into the Exchequer on account of the King's Revenues, from the beginning of the reign of Charles I., apparently to the 10th year of his reign; distinguishing the several heads.
- IX. Fragment of an Account of Stationery delivered to the officers of the Exchequer, 1638.
- X. Fragments of the Receipta-Accounts of Lister, one of the Tellers of the Exchequer, 1656.

B.

171 EXCHEQUER DOCUMENTS; *neatly arranged, half morocco*, // . .
2 vols. folio, 1529-1791

A collection of two hundred and twenty-six of these important papers, the sale and destruction of which was a subject of much public interest and of Parliamentary enquiry, in and about the year 1840. In the first volume is inserted the Report of the Committee of the House of Lords upon the subject, together with the minutes of evidence then taken. The documents themselves, though necessarily interesting in a historical and antiquarian point

of view, are perhaps still more so from the official signatures attached to them. Among these will be found most of the ministers of State, from the reign of Queen Elizabeth downwards: including Sir Christopher Hatton, Sir Walter Mildmay, Lord Hunsdon, Lord Buckhurst, Howard Earl of Nottingham, Admiral Sir John HAWKINS, navigator, Abp. Whitgift, Justice Popham, Ellesmere, Chancellor, Lord BACON, Abp. Abbot and many others. A long letter of 8 pages folio, entirely autograph of Petrus Vannes, addressed to CARDINAL WOLSEY, will be found at the commencement.

* * * There is little doubt, but that these interesting papers are part of those which Mr. Jay was told to remove from the Exchequer Office as lumber, and had them almost for the cost of their removal. (*Minutes of Evidence*, p. 67.)

- . 14. 172 EXCHEQUER, Tellers' Accounts; *half morocco* *Thorpe*
folio, 1565, etc.

Written upon twenty-seven leaves of parchment; containing entries of the usual character, and, no doubt, developing to the patient reader names and circumstances of interest.

- . 8. 173 EXCHEQUER DOCUMENTS; *half morocco* *W.*
folio, 1617-1717

A volume of much the same nature as No. 170; the entries relating almost entirely to the Stationery Office, and curious as affording prices of materials during a century, embracing even the most minute article.

- / / . 174 EXCHEQUER DOCUMENTS: Knighthood-Money, etc.; Payments to the Members of the House of Commons, and Expences of the Court, etc. of Charles I.; *half morocco* *Walker*
folio, 1626-1645

The contents of this volume are,

- I. A Breviate or Abstract, dated Ap. 18, 1635, containing the particulars of monies paid into the Exchequer, from 1 Charles I., under the heads of compositions for Knighthood, Loans, Subsidies, Wrecks, Gifts, and certain droits of the Crown.
- II. A portion of an Exitus Book, dated the 20th of Aug., 1645, containing the second payment of wages made to the Members of the House of Commons, with their

signatures in the margin. The sum paid to each was £26, in full of £52 upon his weekly allowance of £4, for one quarter of a year. Among the 67 members whose receipts are here given, occur many of the names of men who took a leading part in the troubles then existing, as Bulstrode Whitlocke; Sir Martin Lister; Denzil Holles; Gilbert Widdrington, regicide; Sir John Dryden, father of the Poet; Sir Philip Stapleton; John Lisle; Col. Thelwall; Sergeant Wylde; Sir Harry Cholmely; Sir John Bamfylde; Sir Edwd. Stephens; John Browne; Sir John Clotworthy; Sir John Hipposly; and Thos. Fountaine.

- III. A fragment of an abridgement, apparently of payments of the Civil List, from Easter 1626 to 1629; and a consolidated account of monies paid into the Exchequer, upon contracts for sale or mortgages of the Crown lands, since the beginning of the King's reign.

Among the former are several entries of interest and curiosity; as "for mourning for King James' funeral, £2300;" "Sir Maurice Abbot, in full of £8000 for a diamond, £6000;" "for embroidering gowns for the Queen and ladies for a maske, £713;" "to the Master of the Wardrobe, for King James' funeral, £5788," etc.

- IV. A consolidated account of monies paid into the Exchequer, upon contracts for sale or mortgages of the Crown lands, "Since the beginneinge of his Mat^s. raigne." The list extends from Jan. 1627 to May 1633.

Waller

175 EXCHEQUER DOCUMENTS; *half morocco*

folio, 1661-1664

A volume of the same character as the preceding, and containing:

- I. A rough draft of extracts from the Exitus-Accounts of the Exchequer, relating to Cofferer's Certificates, 12th of Charles. II. etc.
- II. Fragments of Exitus-Accounts of the Exchequer, 12th of Charles II.
- III. The same—13th and 14th Charles II.
- IV. The same—same date.
- V. An account of Stationery delivered to the Chancellor and other officers of the Exchequer, specifying the prices of the articles. Easter Term, 1662, 1663.
- VI. Fragments of Exitus-Accounts of the Exchequer, 14th and 15th Charles II.

- 176 EXCHEQUER DOCUMENTS; *half morocco*
folio, 1662-1680

Holloway

A volume of the same nature as the two preceding, and containing:

I. Fragments of Exitus-Accounts of the Exchequer, 15, 16, 17, Charles II.—II. Do. 15 Charles II.—III. Do. 17 Charles II. etc.—IV. Three fragments of Exitus-Accounts.—V. Fragments of the accounts of Sir George Downing and other Tellers of the Exchequer, 1671.—VI. Fragment of the declarations of the Tellers of the Exchequer, 1671.—VII. Fragment of a draft-account of general payments under Privy Seals, etc., apparently intended for the King's use, 1677.—VIII. An account of Stationery delivered to Sir Robert Pye, Auditor; William Ward, Esq., Clerk of the Pells; and Sir George Downing and others, Tellers of the Exchequer.—IX. Fragment of an account of Stationery delivered to Sir George Downing and others, Tellers of the Exchequer.—X. Table of the Fees, demandable by the officers of the Exchequer, allowed by the Barons, pursuant to the Act of the 3rd Wm. & Mary, 25th Oct., 4th Wm. and Mary.

- 177 EXERCITATIONES; *half morocco*
4to. no date

Wilson

A fragment of a work of *Adversaria*, or critical notices, upon Theological, Classical, and Archæological subjects, comprising fifteen Dissertations; beginning with the 47th and ending with the 61st.

The author appears to have been well acquainted with the then new critics, Heinsius, Grotius, Hammond, and particularly Casaubon, whose opinions he attacks and controverts with much old-fashioned learning.

- 178 FASTOLFE (Sir John), Original Probate-Act of his Will;
on parchment, inserted in a volume; calf 4to. 1459

Boone

"The testamentary disposition contained in the following instrument appears to have been made the day before the will, executed on Sunday next after the Feast of All Saints, 1459, printed by Gough in the *Biographia Britannia*, vol. x. p. 707, either "from a fair copy in Latin, not very correct," or from a translation or abstract in English seen by him. This Latin copy seems to be the one communicated to Mr. Amyot by Mr. Fountaine, and which Mr. A. describes as obviously incorrect and imperfect (*Archæologia*, vol. i. p. 228.). Supposing the date to be accurately given, it should appear that the will made on Sunday was not considered as revoking that of the preceding day; for the parchment is evi-

dently an original probate copy, and it is therefore probable that both were to be regarded as forming one document. It will be seen that the Saturday's Will refers to other previous ones; all of which were probably nuncupative, and none of which were revoked; and it is most likely that these circumstances tended to produce the litigation, which ultimately defeated the intention of the testator; as the College at Caister seems never to have been incorporated or settled according to the tenor of the wills."

In *Thorpe's Catalogue* for 1834, part four, is an article, No. 259, headed "*Fastolf Papers. A volume of Documents connected with the Dispute between Sir Jno. Paston and Yelverton, Denney, and others, the Executors and Trustees of the Will of Sir John Fastolf, in 1464, MSS. of the Time, folio, original parchment, wrapper, indorsed, 'Sir J. Fastolf's Will;' priced £10 10s.*"

The article goes on to say,—“Jno. Paston, to whom the lands of Sir Jno. Fastolf had been bequeathed for especial purposes, entered on the Manor of Caister, and was imprisoned in the Fleet Prison, by Nevile, Bishop of Exeter, then Chancellor, Nov. 3, 1464; but Edward IV., for three hundred marks, one hundred in hand, and the remainder when the foundation takes place, grants Jno. Paston, Sen., Esq., license to found the College of seven priests and seven poor men in the Manor House of Castre, and his favor and protection against Yelverton, Denny, and others.”

“The depositions and examinations of the domestics of the late Knight are given, first by Yelverton against Paston:—Then follow the replies, first of Thomas Howes, Priest, and Executor of the Will of Sir J. Fastolf; and then follow the heads of some private examinations of various persons, all relating to the lands of Sir J. Fastolfe.”

The present Document is in English, and is accompanied by a neatly written transcript.

Boone 179 FERDINAND I., Grand Duke of Tuscany. Letters addressed by him to the Cardinal Dal Monte; 2 vols. half morocco 4to. 1604-1608 9

These letters, about two hundred and fifty in number, are principally in the handwriting of the secretaries of the Grand Duke; but are all signed by him, and he has, in several instances, added portions himself. In a few cases, the whole are from his own hand. The contents are principally of a confidential nature, either as to his own private affairs or those of Tuscany, and for the more effectual securing of secrecy, recourse is frequently had to cyphers. Those relating to the affairs of his Duchy are often at great length. Ferdinand, who was of the family of Medici, and son of Cosmo I., Grand Duke of Tuscany, was originally a Cardinal, and succeeded to the throne on the death of his brother Francis in

1587, and he himself died in 1609. To the Cardinal Dal Monte, he was always greatly attached, and was the principal instrument of his elevation in the Church. Some of the letters have notes in the handwriting of the Cardinal. Dal Monte acted at Rome as the Envoy of the Grand Duke.

180 FIESCHI. The Conspiracy of Giovanni Luigi de' Fieschi, Count of Lavagna in Genova; *vellum*

4to. pp. 73, —

An interesting narrative of this memorable occurrence, in a small and beautiful Italian handwriting, upon paper of the same country, of the early part of the 18th century. The work is evidently that of a foreigner; and, from the construction of the sentences, is probably a translation of Agostino Mascardi's *Congiura del Conte dei Fieschi*, printed at Venice in 1629, and translated into English by Mr. Hugh Hare, in 1693. Watt, in his *Bibliotheca Britannica*, mentions no other publication on the subject.— From the Macro Library.

181 FLOOD (Right Hon. Henry), *Member of the Irish Parliament*, His Correspondence: *portrait of Mr. Flood, copy of an original sketch by Comerford, inserted; half morocco*

4to. 1765-1793

The contents of this volume are the original documents from which was printed in 1820, the quarto volume, under the title of "*Original Letters, principally from Lord Charlemont, Edmund Burke, the Earl of Chatham, and many other distinguished Noblemen and Gentlemen, to Mr. Flood.*" They were then in the hands of Mr. Thomas Rodd, of Newport Street, the editor of that book: from him they passed into the collection of Mr. J. L. Anderdon, at the sale of whose autographs in 1833, they were purchased, being then unbound and in disorder, at the sum of £9. The number of the printed letters is one hundred and eight; that of those in this collection, ninety-seven, including two that have not been published. Thirteen must consequently have been abstracted before they became Mr. Anderdon's property; and amongst them were those written by Lord Chatham, Mr. Burke, and Dr. Markham, Archbishop of York. They are supplied in this volume by neat transcripts. Chronological and Alphabetical Indexes are prefixed.

The character of the Correspondence is chiefly political; for it was as a politician that Mr. Flood distinguished himself; and he lived in stirring times.

The most eminent among the writers, in addition to those above-mentioned, are the first Lord Bayning, the Earl of Bella-

Holloway

Boone

mont, the Earl of Buckinghamshire, then Lord Lieutenant of Ireland—the first Earl Camden, the Duke and Duchess of Chandos, the first Earl of Harcourt, the first Earl of Liverpool, Mr. Jerningham the poet, the first Viscount Lifford, Mr. Malone, and the first Earl of Wandesford. In many instances, also, Mr. Flood has preserved copies of his own letters. In the Sketch of his Life, prefixed to the printed volume, it is stated that it was the intention of his executors to have destroyed the whole of his papers without examination, and these, together with a few other letters, were alone saved, and *that* by accident. They are truly historical documents.

He died in 1791, leaving among his countrymen the high character of having been the man who first roused Irishmen to assert their constitutional freedom, and who, when the emancipation of the country from foreign legislature was obtained, rivetted the noble deed with an irrevocable law.

Bell

182 FOREIGN Ministers, Letters of; *half morocco*

4to. 1794-1827

This volume consists of Letters, Notes, and Cards, in the autograph of various Foreign ministers resident at the Court of Great Britain, and some others, chiefly in answer to invitations to honour with their presence the Lord Mayor's feast. The letters of a number of different individuals on the same subject, and written under pretty nearly the same circumstances, affords matter for curious remark, apart from the interest attaching to the autographs of the writers, in this volume, about ninety in number.

Foulis

183 FOULIS (Robert) Letters and Papers on the subject of promoting the Fine Arts at Glasgow: *half morocco*

folio, 1751-1764

A collection of letters and draughts of letters to different persons, Memorials to the Treasury, etc., followed by a Catalogue of the Pictures on Exhibition in St. Martin's Lane, in 1776, being part of a collection purchased abroad by Robert Foulis, printer to the University of Glasgow, for the instruction of an Academy of Painting and Sculpture, established there.

Bonne

184 FOUNTAINE (Sir Andrew) Descriptive Catalogue of the Manuscripts collected by him and preserved at his seat, Narford Hall, Norfolk; *half morocco*

folio, 1777

The present copy of this very interesting Catalogue was made by the permission of the late possessor of Narford, Andrew

Fountaine, Esq., from the original, which is there preserved, in the handwriting of its compiler, Sir John Fenn, editor of the *Paston Letters*.

The number of the articles is thirty-seven; and of each of these is given a description, with an enumeration of the illustrations, and with fac-similes of the more interesting autographs. In many instances are also added the history of the MS., and some account of the individuals to whom it had previously belonged. The most remarkable, perhaps, is a Book of Psalms and Prayers, originally the property of King Henry VIII., and containing sentences in the handwriting of that Monarch, of his Queen, Catherine Parr, of Lord Seymour, her second husband; and of King Edward VI. and Queen Mary. In other volumes is the writing of Margaret, mother to King Henry VII., of Sir Edward Coke, of Sir Andrew Fountaine himself, etc.

Sir Andrew was Chamberlain to Caroline, Queen of George II., and was the friend of Swift, of Dr. Hickes, Dr. Covell, and many others of the most learned antiquaries of the time. The library of printed books which he collected at Narford is, for the beauty of the copies and the value and rarity of the editions, one of the finest known. He likewise left many pictures of considerable excellence; but the most remarkable part of his collection was the Faenza and Delft ware, with designs after the most celebrated Italian masters, some of them said to be by the hand of Raphael.

A Drawing of Narford Hall, by Miss M. A. Turner; one of Sir John Fenn, in pen and ink, and a portrait of Sir Andrew Fountaine, from a private plate, give additional interest to this copy of the Catalogue.

56. 185 FRANCE. Ecclesiastical Records; 2 vols.

atlas folio, 1130—1785

This highly interesting series comprises one hundred and twelve various Documents, Bulls, Briefs, and other Instruments, all neatly mounted on stout paper. Amongst them are an authenticated copy of a Privilegium granted by Innocentius II. A. D. 1130, in favour of the Prior of St. Arnoul; Bull of Pope Alexander III., A. D. 1162, and an authenticated copy of another of the same year; Bull of Gregory VIII.; Briefs of Alexander III., Gregory VIII., Paul V., Innocentius X.; Letters Patent of Geordius Sancti Albani Monachus (Sæc. XIII.); Letters Patent, Concessions, Foundations, Testaments, etc. of Prelates of the 13th and 14th centuries, as well as others of later date. Many of the Documents of the 17th and 18th centuries have curious signatures, including that of Archbishop Talleyrand-Périgord, ancestor of the minister.

Prefixed to the first volume is an illuminated border, cut from a fine ancient Manuscript, and sixteen figures of ecclesiastical costume, of which eleven are spirited drawings; two old engraved plans of Rome and three portraits are also included.

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FRENCH ROYAL RECORDS.—(N^o 186.)

Charles IX.
(Charles IX.)

Francis I.
(Francis I.)

Louis XIII.
(Louis XIII.)

Charles IX.
(Charles IX.)

Charles VIII.
(Charles VIII.)

Walker

186 FRANCE. Royal and Noble Records; 3 vols.

18

atlas folio, 1230—1791

These Documents are two hundred and four in number, and so varied are their character, that more cannot be done than to describe them generally as a collection of Deeds, Charters, Commissions, Grants of Arms, Pedigrees, Quittances, Ordonnances, and Letters. The earlier Documents comprise Charters of the period of Saint Louis, Philippe Auguste, John (of England and France) Charles V., Charles VII., Louis XI., etc. Amongst the Documents bearing signatures, are those with autographs of the following Royal Personages and their collateral branches: Charles VI. (*the only example it is believed which has yet appeared in a public sale*) Charles VIII., Louis XII., Francis I., Henry II. of France, and Marguerite his queen; Henry II., Catherine de Medicis, Charles IX., Henry III., Henry IV., Louis XIII., Louis XIV., Marie T  r  se, Philippe brother to Louis XIV., Victor Amadeus de Savoie, Louis XV., Louis Stanislas Xavier, Louis XVI. To these may be added Documents bearing autographs of Jeanne de Bourbon, Comtesse de Boulogne, 1502; Madeleine de Savoie, 1569; Fran  ois Duc d'Alen  on, 1571; Diane de France, 1582; Louis, Cardinal de Guise, 1582; Claude de Lorraine, 1589; Charles, Duc de Bourgogne, 1605; Anne de Bourbon, Marie Adelaide, Duchesse de Bourgogne, 1705; L  opold, Duc de Lorraine, Phillippe, Duc d'Orleans, 1720; Louis, Duc d'Orleans, 1745; Louis Phillippe d'Orleans, 1752; Charles Phillippe, Comte d'Artois, 1784. Others bear the interesting signatures of Claude de Laubespine, Anne de Montmorency, 1566; Maup  ou, Le Tellier, Michel de l'H  pital, Chancelier Seguier, Colbert, D'Hozier, Duc de Villeroy, 1740; Chancelier D'Aguesseau, Ph  lyppeaux—and, approaching the end of the old Monarchy, others with autographs of Bertin, Turgot, Marat, Bailly, Mayor of Paris, the Abb   Suard, etc.

Amongst the Pedigrees is one of the family of Law of Lauriston.

These volumes are further enriched by the addition of numerous portraits, for the most part brilliant impressions, of Sovereigns and illustrious persons from the gravers of Edelinck, Vermeulen, Nanteuil, Wille, etc.; also many curious old plans of cities, including Paris, Blois, Poictou, Douai, Trent, Algiers, Bruxelles, Ghent, etc.

Boone

187 FRANCE. Original Documents connected with the English in Normandy; 2 vols. *neatly mounted*

7

large folio, 1430-41

These volumes, containing one hundred and thirty-seven Parchment Instruments, comprise a great portion of the Register

of the English while in possession of France, under Henry VI. of England. What renders these Documents of the greatest rarity is, that shortly after the breaking out of the war between England and the French Republic, peremptory orders were issued by the Secret Committee of the French Government, that every vestige whatever relative to the possession of France by the English, should be scrupulously destroyed; which command was supposed to have been rigorously obeyed by the Prefects of Rouen and Paris. All these Documents appear to have been sealed in the presence of the then Duke of York, named Lieutenant-General, and Governor of France and Normandy, as well as the Bishop of Lisieux, Lord Falconberg, etc. One of the Documents dated 1430, being the 8th year of the reign of Henry VI., also the 8th year of his age, and the year of his coronation at Paris, is dated from the Parliament held at our little Castle in the last named city, and is sealed with the private seal, the *Great Seal* not being there.

Many of the Documents are of considerable length, and the whole relate to a great variety of matters civil and military. To a few of the documents perfect and very beautiful seals are attached. Two curious old views of Rouen are prefixed to the first volume.

4/16.

188 FRANCE. Revolutionary Records

atlas folio, 1790, etc.

Waller

This volume contains sixty Documents, Letters, etc. and embraces amongst their writers, the names of some of those most intimately connected with the French Revolution, its causes and progress. Not only are the autographs of Danton, Carnot, Lafayette, Talleyrand, Massa and Hérault here to be found, but those of very many of the less known but still important actors in the scenes of those eventful days. It is probable that many of these latter are wanting in most collections of autographs of the Revolutionary epoch, and may with difficulty elsewhere be found.

The collection derives additional interest from the insertion of many curious prints, portraits, caricatures, etc. A few printed documents are also inserted, and a very curious assemblage of *Timbres* of the period of the Republic. These, as also most of the prints, and, indeed scarcely less so the bulk of the contents of the volume are of that ephemeral character as generally not to have received a place in collections; hence, when they do occur, their especial interest and claim for conservation.

6 26

189 FRANCE. Records of the Consulate and the Empire,

3 vols.

atlas folio, 1803, etc.

2.

A collection of two hundred and twenty-one Official Letters and Documents, illustrative of French History, during the period of the Consular and Imperial Governments, presenting the auto-

graphs of the most distinguished individuals, who flourished during that period. They include one of Bonaparte, as First Consul, with another, elsewhere, as Napoléon when Emperor; others of Berthier, Cambacérès, Second Consul; Le Brun, Eugène Beauharnais, Viceroy of Italy; Kleber, Poujet, Dumas, Morio, Marescot, Caulincourt, Kellerman, Macdonald, Morney, Mortier, Oudinot, Augereau, Brune, Clarke, Soult, Jourdan, Junot, Reybaud, and Lamarque. The preceding belong to the period of the Consulate. Under the Imperial régime are to be found the names of Bertrand, St. Hilaire, Dufour, Damas, Gassendi, D'Aubigny, Bruix, Decrés, Dejean, Fouché, Carnot, Duc de Bassano, Comte Chaptal, Prince George de Mecklenbourg, Lacuée, Daru, St. Jean D'Angely, Decaux, Villeneuve, Fourcroy, St. Aulaire, Tascher de la Pagérie, Comte de Lacépède, Chappel (inventor of a telegraphic system), Baron Lamothe, Villenave, Hilaire, Breteuil, and many others, Barons and Marshals of the Empire. A printed paper "Acte d'Abdication de l'Empereur Napoleon," concludes the series. Many portraits and other prints, some of considerable interest and scarcity, are interspersed.

Jooney

190 FRANCE. Remarques sur l'état de France; *half morocco* 4to. pp. 144

A Manuscript of about the early part of the reign of Louis XIII,—from the Library of Sir Henry Spelman. It is in a beautiful handwriting, and is a curious document of its kind, particularly so, as giving a list of the names of such persons, as were then most in reputation for general character or for literature; those who were Protestants being distinguished as such, and forming the more numerous class.

Holloway

191 FRANSHAM (John) of Norwich, Essays, in the author's autograph, 6 vols.; *half morocco*

4to. and 8vo. v. y.

The contents are in brief, as follows, Memorabilia Classica; Classical Essays and Dialogues; Nine Essays and Panegyrics; Robin Snap, a series of Essays in the form of the Spectator; Tracts on Religious Subjects; Tracts on Political Subjects.

A printed memoir of the learned and eccentric author, by W. Saint of Norwich, will be found prefixed to the first volume. These Manuscripts are alluded to in the memoir, as being then in the possession of Mr. Stark of Norwich, and are stated to have been designed for the press. Mr. Saint thus writes concerning them:—"The philosophical parts exhibit a sedate majesty, a sober dignity, and a serene placidity, which allay the fervor of imagination, charm the reason, and captivate the judgment." From Mr. Stark's hands, these MSS. appear to have passed through those of Mr. Woodward, who has added tables of contents and some illustrative notes.

FRANKS (Rev. Dr.) See *Suffolk*.

311. 192 FRENCH ARMY IN EGYPT. Original Letters and Official Documents from and connected with the Army, under Napoleon Bonaparte in the year 1798, *portrait of Napoleon inserted* folio, 1798

Boone

Of the contents of this volume, three are printed Proclamations, and the rest, almost altogether Letters, of which thirty are originals, and twenty-four, copies made for the press. The whole were captured by the English fleet on their way from Alexandria to France; and many of them are printed in the three volumes published under the name of *Intercepted Despatches*. These latter are transcripts endorsed by Mr. Spencer Smyth, perhaps, by way of vouching for their authenticity.

The first of the Proclamations is that issued on the capture of Malta, and is in three languages, French, Romaic, and Italian. The second and third were printed on board the Fleet, previously to the landing in Egypt. The Letters contain much private information relating to the writers, as well as details of the movements of the army. Among the originals are documents signed by Napoleon, Alexandre Berthier, Menou, Savary, Lasalle, Lacuée, and Lestève: the last Payeur Général de l'Armée. It deserves to be mentioned that the British Government, with a scrupulousness that did them honour, refused to publish the private contents of these letters, all which are here in their integrity.

75. 193 FRENCH ARMY IN ITALY. Original Despatches and Letters from the Generals and other Officers; *russia extra, appropriately tooled, with joints, bound by Hering* folio, 1800-1804

Bo

A Collection of one hundred and eighty-two Documents, arranged alphabetically, comprehending despatches, not only from a great portion of the most distinguished French Generals and Statesmen of the time, but also from the Directors of the Cisalpine Republic, to the affairs of which many of the documents refer. Among the latter is a letter written, "dans le plus grand secret," by the celebrated Visconti, addressed to M. Petiot, French Minister at Milan, bringing heavy charges of peculation against M. Sommariva, one of his brother Directors. Sommariva's collection of paintings and statues was among the richest of those in Paris in 1815, and, if the practices here hinted at were true, there is no difficulty in understanding how he acquired it. Prefixed to the whole is a despatch from Napoleon, dated Cairo, but placed here as a specimen of the handwriting and style of the Conqueror of Italy.

The following extract is from Visconti's letter before referred to, "Je prend cette occasion pour vous informer et vous faire observer *dans le plus grand secret* une variation scandaleuse, qu'a été faite hier au soir dans la note des Notables du Dépt. du Crottole, par Somariva et Paradisi, substituant au *Juif Fodé Benjamin* le Juif *Formigini Moysé*. Vous en devinerez bien aisément la raison, puisque très notoirement Formigini est le Caissier de Somariva et le monopoliste en chef de ce Département et de beaucoup d'autres."

Puncher

- 194 FRENCH HISTORICAL DOCUMENTS, Royal, Revolutionary and Imperial; *half bound* folio, 1537-1813

46

A Collection of Forty-six Official Documents, bearing the signatures, among others, of Francis I., Henry IV., Louis XIV. and XVI., Napoléon, Robespierre, Barère, Pétion, Roland, Carnot, Alexandre Beauharnais, Collot d'Herbois, Charles Lameth, Barnave, Lavalette, Berthier, and Davoust.

Loddy

- 195 GAGE-ROKEWODE (John), Eighty-four Original Letters of; *half morocco* 4to. 1835-42

15

These letters are mostly addressed to Mr. Long, who seems to have assisted Mr. Gage in the compilation of his projected History of Suffolk, of which two, but very valuable, portions only were printed, viz., the account of *Thingoe Hundred*, and of *Hengrave*. These letters almost entirely relate to this employ. About a dozen letters of various friends of Mr. Rokewode, expressing their esteem for him and their regret at hearing of his sudden death, are at the end. "To me a very, very, very valuable volume. —D.T."

Boone

- 196 GALVANI. De Viribus Electricitatis Artificialis, pars priora; *half morocco* 4to. pp. 42

12

A manuscript in the autograph of this eminent philosopher and chemist, upon the subject which has rendered his name famous in scientific annals, must be regarded with interest. The treatise would seem to be incomplete, and from page 17 onwards, appears to be rough notes of the action of electricity, *Galvanism* as we now say, upon the nerves and muscles of the human body.

Smith

- 197 GARRICK (David), Dialogue between an Actor and a Critic, by way of Prologue to the English Opera, called *The Tempest*; *half morocco* 4to. pp. 9, 1756

10

Mr. Baker, in his *Biographia Dramatica*, iv. p. 325, after stating that "Garrick threw the principal scenes of Shakspeare's

Tempest into the form of an opera, by the addition of new songs, and that it was performed at the Theatre Royal, Drury Lane, with applause," adds, "a kind of interlude-prologue to it, between Mr. Havard, as an Actor, and Mr. Yates, as a Critic, is printed in *The St. James' Magazine*, i. p. 144." Of this prologue, the present is the original manuscript, in Garrick's own hand-writing.

- 11 . 198 GENESIS. Notes on the Book of Genesis, from the 1st verse of the 15th Chapter to the 28th verse of the 18th; *half morocco* folio, pp. 82, temp. Eliz.

Wilson

This commentary, which is copious and valuable, consists of a series of unconnected notes taken from Chrysostom, Musculus, Calvin, Peter Martyr, and others; the authority for each placed opposite to it. The greater part of these notes are in Latin, but with a mixture of English, and occasionally of Hebrew. Closely written in a small hand.

- 11 . 199 GEORGE IV., Copy Book; *half morocco* 4to. 1767

Steffington

Written when the young prince had just entered his sixth year, these studies exhibit a promise of the fine bold hand which he wrote in after life. Pity is it that some of the "fine sentences," as Latimer would have said, were not written in the heart of the King as fairly as in his writing book.

- 7 . 200 GEORGE IV., His Hall Book at Edinburgh folio, 1822

Shirra

The inscriptions contained in this volume are almost altogether those of the Scottish peers and chieftains who repaired to the metropolis to pay their obeisance to the Sovereign, on his visit to the northern portion of his kingdom. The time it embraces is eleven days, from the 16th to the 26th of August inclusive. Of ladies, the number is naturally small: of naval and military men, very considerable. Several names also occur of men of learning and science, attached to the University of Edinburgh. This volume formerly belonged to Mr. J. W. Burton Wilkin, whose book-plate it bears.

- 5 . 201 GILLRAY (James), Correspondence, particularly upon the subject of his Caricatures, and of the projected Illustrated Edition of the Poetry of the Anti-Jacobin; *half morocco* folio, 1797-1820

Bolton

The letters, more than three hundred in number, which form this volume, may be regarded as giving the outline of the biography of the most popular caricaturist whom England has pro-

THE HISTORY OF THE UNITED STATES

OF THE UNITED STATES OF AMERICA
FROM 1776 TO 1876
BY
JAMES M. SMITH
OF THE
UNITED STATES ARMY
AND
OF THE
UNITED STATES SENATE

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OF THE
UNITED STATES SENATE

plogus. W. walinesburii de aucta tate Glaff. eate
Duimo in xpi uisceribus multum amplex
 tendo et honorando. Henrico Wintoni epō
 Wals in e dignitatis filius quicquid opta
 ri potest beatus. Si quicquam est quod
 in hac uita hominē teneat. sunt aduersa et turbines
 mūdi equo animo manere p̄uadeat. id eē impi
 mis reor meditationē sanctarū scripturarū. Et q̄
 dem sc̄pta gētiliū hactenus sūi ualitatē p̄tulerunt
 ut b̄lox splendore legētis. et p̄scent ingenii et li
 mient eloquium. At n̄ro librorū celitus inspira
 torū. longe fructus p̄ponderat q̄a hic iocunde dul
 cedinis pastū animo infundunt et alias eter
 ne beatitudinis emolumentū adquirūt.

Your affectionate humble ser.^t

Thom. Tanner

duced. They are, for the greater part, anonymous, and with few exceptions, either refer to works in hand or offer suggestions for new ones. Among the former class Mr. Gillray had for his correspondents, Lord Bateman, the Right Honorable John Hookham Frere, Sir John Dalrymple, Mr. Sneyd, and Mr. Wright, the bookseller. With the last mentioned and Mr. Frere, he had much interesting communication touching an edition of the Poetry of the Anti-Jacobin, which it was proposed to bring out at the price of a guinea and half, in a royal quarto volume, illustrated with forty engravings by Gillray, and with all possible luxury in the matter of paper and typography. The prospectus of this embryo work, with a list of above 550 subscribers, headed by a Royal Duke, who subsequently sat upon the English throne, is here preserved. On this and other topics, Mr. Gillray has kept copies of many of his own letters. He has also preserved the sketches of sundry of his caricatures, either entire or in progress, also his first essay in drawing. These are bound at the end of the volume.

Boone 202 GLASTONBURY ABBEY. CHARTULARIUM ABBATIE DE 1415.
GLASTONIA. *On vellum, in a gothic hand, in double
columns, rubricated folio, pp. 250, circa 1307*

The following account of this manuscript, which came from Dr. Macro's library, by an eminent antiquary, is prefixed to this volume:—"This very curious manuscript Register, is divided into two distinct portions: the 1st, which extends to p. 109, begins with the well-known Treatise of William of Malmesbury, "*De Antiquitate Glastoniensis Ecclesie*," and contains an ample collection of narratives and of other historical relations and records; deducing the history of the monastery and the biography and actions of the Abbots, from its foundation to the year 1307. Hearne, who had access to the manuscript, of which he made some use in his edition of Malmesbury and Adam de Domerham, describes it in the preface of that publication (p. xi.); and he has collated it with the text of the before-mentioned authors, as far as they are concurrent with this Codex. But these collations are not entirely complete; and by much the greater portion of the matter remains inedited. Many parts also are not known to exist in any form; and it is particularly remarkable that scarcely any of the writs and other records interwoven in the statement of the dispute with the Bishop of Bath and Wells (p. 58, etc.), are to be found at present upon the Rolls in the Tower, as has been ascertained by examination; so that the manuscript, in this respect, supplies the deficiency of the public Records.

"The 2nd part, commencing at page 114, is composed of copies of grants concerning the possessions of the Abbey. The whole book, with the exception of the instruments inserted, page 110, 113, was probably compiled and written about the time when the narration terminates, viz. about 1307; and the opinion is recorded

of a gentleman of unquestionable authority upon the subject, that it contains a greater mass of important matter, in proportion to its bulk of parchment, than any other manuscript of a similar description with which he is acquainted.

"The instruments interpolated, as above-mentioned, were not placed there earlier than the 17th Edward II., that being the date of one of them; nor much later than the conclusion of that reign, as can be ascertained from the handwriting.

"At the beginning of the book is inserted an original Papal Bull of one of the Alexanders; but the date of the year is left in blank, and the instrument does not appear ever to have had the seal affixed to it. As it is unquestionably a document transmitted from the Papal Chancery, it is probable that it was sent to Glastonbury for the perusal of the Abbot or his advocates, before it was to be perfected—a practice which, as appears from the narrative of Richard de Annesty, obtained not unfrequently—and that, for some cause or other, it was not returned to Rome.

"Guilielmus Foxus Glastoniensis, to whose care we owe the preservation of the Register (vide the penultimate fly-leaf and the Bull), was probably a monk of the Abbey who survived the Dissolution, as his handwriting appears to be of that period."

Mr. Osmond Beauvoir, the former possessor of this manuscript, has prefixed to it a very careful index: it was, most probably, given to him by Dr. Tanner, Bishop of St. Asaph, from whom the following note relative to its history, is attached to the first fly-leaf.

"Norwich, July 10th, 1722.

"Dear Sir,—I part with this excellent Register of the Abby of Glastonbury with the more satisfaction, because it is going into the possession of one who will make good use of, and carefully preserve it. I had this very book 30 years since in Oxford; when a student of Christ Church (Mr. Clarges), sending for some tobacco at a grocer's, had a parcell sent in one of the leaves. Some present, being more curious than ordinary, finding it to be something historical, rescued what remained the next morning from destruction.

"With all good wishes to you and yours,

"I am, Sir,

"Your affectionate humble servant,

"THOM. TANNER."

"If you have met with any other Leiger book of any Abbey, pray be so kind as to favour me with the use of it."

Mr. Osmond Beauvoir's Summary of the Contents is as follows:—

- I. W. Malmesbury de Antiquitate Glastoniensis Ecclesie usque ad ann. 1126 fo. 1
- II. Continuatio, auctore incerto, qui tamen initium sumit a libro scripto ad Hen. Blesensi, ab an. 1126 ad 1235 fo. 11

- III. Continuatur aliâ Scripturâ, incipiens a Michaele Abbate,
1235 usque ad 1252 fo. 42
IV. Aliâ Scripturâ ab Rogero, 1252 ad 1307 fo. 58
V. Bokelond. De Foresta. Varia riguarda fo. 109
VI. Cartæ donationum plerumque privatorum, ad annum
1291 fo. 114

When this summary was made, as at present, folios 62 to 65 were wanting, as also is all after folio 125. Probably this latter defect is of part of a leaf only—it is certain it cannot be much—and an entry in a hand of the time of Edward III. shows the number of folios then to have been 125, the number it now possesses, less 62 to 65, as before named.

GODWIN (William) Various Works, in his autograph,
viz. :—

<i>Foster</i>	203	Life of Chaucer; 2 vols. <i>half morocco</i>	4to.	. 10 .
<i>Do.</i>	204	History of the Commonwealth of England; 4 vols. <i>half morocco</i>	4to.	/ 11 .
<i>Waller</i>	205	Lives of the Necromancers; <i>half morocco</i>	4to.	. 7 .
<i>Foster</i>	206	Political Justice; 3 vols. <i>half morocco</i>	4to.	/ 1 .
<i>Do.</i>	207	Caleb Williams; <i>half morocco</i>	4to.	/ - .
<i>Bell</i>	208	Mandeville; <i>half morocco</i>	4to.	. 10 .
<i>Waller</i>	209	St. Leon; <i>half morocco</i>	4to.	. 5 .
<i>Bell</i>	210	Fleetwood; <i>half morocco</i>	4to.	. 5 .
<i>Harris</i>	211	Thoughts on Man; <i>half morocco</i>	4to.	. 9 .
<i>Do.</i>	212	Deloraine; <i>half morocco</i>	4to.	. 8 .
<i>Waller</i>	213	Cloudesley; <i>half morocco</i>	4to.	. 6 .

William Godwin, whose autograph productions are above described, was the son of a dissenting clergyman, and was born at Wisbeach, March 3rd, 1756. He was partly educated at the Dissenters' College at Hoxton, and was subsequently appointed minister of a small congregation at Stowmarket. His opinions on moral and religious subjects appear to have shortly afterward experienced some change, and resigning the pulpit, and adhering to the pen, he published, in 1793, his Political Justice, a work wherein he lays it down as his chief proposition, that virtue consists in producing the happiness of society. Some modifications of these views appeared in subsequent editions of the work, which achieved a high degree of popularity. In the following year, 1794, he

published his celebrated novel, *Caleb Williams*, which created an intense sensation at the time, and has since obtained a secure position in that class of English literature to which it belongs. He subsequently commenced business as a bookseller, and wrote his *Mandeville*, *Fleetwood*, and *St. Leon*. His other works belong to a later period. A biographer thus writes—"As an original novelist Mr. Godwin is unrivalled, and he has the merit of never writing without a good end in view. No one has depicted with more powerful effect, the evils resulting from hatred, pride and revenge; or striven with more benevolent zeal to inculcate the advantages of social happiness, and to expose the errors that stand in the way of its attainment." The writings of such a man, in his own hand, must surely possess an interest in after ages.

The MSS. above described, appear to have been used by the printer, and a page or two may here and there be missing.

13. 214 GOOCH (Benjamin), Eighty-nine Letters to Messenger
Monsey, M.D.; *half morocco* 4to. 1759-1775

Shope

The subject of the letters in this volume is principally professional. Mr. Gooch consults Doctor Monsey upon various cases, or communicates and solicits more general medical information; entering also into the occurrences of the day, in the tone of intimate friendship. The most interesting part of the letters relates to the projected erection of a County-Hospital at Norwich; the desirability of the object, the difficulties in the way, and the means of surmounting them. Of this noble establishment Mr. Gooch was one of the first Governors; and it appears that Norfolk is greatly indebted to his exertions, perhaps more so than to those of any other individual for its existence. The details here given, connected with the subject, are of a nature that deserve to be preserved, and that ought to be made public for the sake of doing justice to a public benefactor.

The recipient of these letters was one of that numerous class of individuals who, at the same time that they acquire for themselves a certain degree of celebrity in their day, leave behind them little to interest, and nothing to benefit society. The name of Dr. Monsey is now scarcely known even to the few who may chance to have heard of his extraordinary will, by which he strictly forbade that his body should receive the rites of Christian burial, and directed that it should undergo dissection, and then be thrown into the Thames. This injunction was imposed upon the brother of the Rev. John Forster, the donor of these letters to Mr. Dawson Turner. Mr. Gooch was a surgeon of much country celebrity; first at Norwich, then at Halesworth; subsequently and finally at the adjacent village of Shottisham, near Norwich, where he died, the 11th of Feb. 1776, and lies buried in the church-yard there. His principal work, a *Practical Treatise on Wounds, and other Chirurgical subjects, preceded by a History of the Rise and Progress of Surgery and Anatomy*, is still held in esteem.

Stewart

- 215 GOOCH (William), *Astronomer to Captain Vancouver's Voyage round the World*, Letters, Journals, and Memoranda; *half morocco* 4to. 1786-1792 211

Whatever now is, or is ever likely to be, known of this unfortunate young man, is contained in the present volume, which begins with the period of his entering College, and extends uninterruptedly through the remainder of his short life. It consists principally of his letters to his parents, and of his Journal; the latter commencing with his sailing from Rio Janeiro, and continued to within three days of his murder by the savages of Woahoo. To these are added several letters from Dr. Neville MASKELYNE, the Astronomer-Royal, and some memoranda in the handwriting of Sir Joseph BANKS; together with a letter from a sailor in the Expedition, of the name of Dobson, who describes Gooch's fate more fully than is done in Vancouver's Narrative, ii. p. 97. A still further addition is a letter to the late Mr. Dawson Turner, from his friend, Mr. Nicholls of Yarmouth, with an account of Gooch's early years. The letters of William Gooch are thirty-six in number, and of those of Dr. Maskelyne there are sixteen. Gooch's Journal is of considerable extent.

Gooch and Nicholls were together at school with Mr. Tilney of Harleston, whose singular good fortune it was to educate two other distinguished philosophers of our days—Dr. Brinkley, Bishop of Cloyne, and Professor Vince. Both these obtained the high honour of being the Senior Wranglers of their respective years. Gooch was the second of his. Alike, too, all three were sons of poor parents. The father of the last never rose beyond the humble station of village-barber, at Brockdish in Norfolk; but, though lowly in condition, he was generally respected, and was thus enabled to obtain for his son, whose talents and good disposition early developed themselves, a patronage sufficient for his education at the University. How much he there distinguished himself, is evinced by the fact, that immediately after taking his degree, he was elected Fellow of his College, and appointed Astronomer to Vancouver's Voyage. His premature death was soon followed by that of both his parents: they found in the event the extinction of all their hopes, and all their comfort; for he was their only child: and the good qualities of his heart appear to have equalled those of his intellect.

Ridgway

- 216 GOODRICK (William), *Essay on Illuminism and Free Masonry*, translated from the French, by W. Goodrick 8vo. pp. 335, 1814 16

"The following Essay was found in the original, bound up with a German Tale, called the *Ghost Seer*; and having, from my

own particular walks in life, great reason to believe that the evils it predicted were far from imaginary, I was induced to translate it, with the view of putting it into the hands of those, who, I thought, had most need thereof. That the writer's fears were well grounded, the French Revolution and subsequent continual war are proofs; and that Germany and Prussia owe their present sufferings to these societies, I believe the Emperor Francis and Frederic William are pretty well convinced. The author of the Essay is anonymous; but I suspect it to have been written by Baron Bielfield, formerly Secretary of Legation in London from Frederic II. Those who are not fully convinced of the truth of the charge, here brought against Illuminism and Free Masonry, would do well to consult a work published by John Robison, M.A., a Memoir found among the papers of the late M. de la Harpe, a translation of which is given in the 1st No. of the *Literary Panorama*, and Dr. Etham Smith's *Dissertations on the Prophecies*, where they will find that America is now reaping the fruits of 'Gallic preparatives,' as the Continent of Europe has done before her." *Translator's Preface*. Mr. Goodrick died at Yarmouth, May 20, 1831, aged 77.

- /3 . . 217 GOUAN (Antoine), Correspondence, consisting of One hundred and ninety-one Original Letters on Botanical Subjects; *half morocco* 4to. 176 -1814

Borne

Sprengel, in speaking of Gouan in the *Rei Herbariæ Historia*, ii. p. 478, designates his *Flora Monspeliaca* as "locuple-tissima," and adds that his *Illustrationes et Observationes Botanicae*, the fruit of his excursions in the Pyrenees, is an "opus eximium." By such a man it is no small honour to be praised; and language to the same effect is used in the *Bibliotheca Botanica*, ii. p. 518.

The name of Gouan will be found among the original Fellows of the Linnæan Society in England. He was Professor of Botany at Montpellier, and a steady supporter of the system of the immortal Swede, in France, at the time, when, what is commonly called "The Natural System," was making its most rapid strides. His opinions in this respect did not, however, interrupt the friendship which he enjoyed with the celebrated A. L. DE JUSSIEU, from whom there are six letters in this volume, and all of the kindest tendency. The remaining letters, in number upwards of one hundred and eighty, are from the most distinguished Botanists of the day. Among them, are thirty-three from LINNÆUS, and three from his son; eleven from Albert von HALLER; six from Palisot de BEAUVOIS; five from Picot de LA PEROUSE; two from JEAN JACQUES ROUSSEAU; and three from Thunberg. The rest of Gouan's correspondence, includes the well known names of

BOTANISTS. - (N^o 217.)

Votre très humble et très
obéissant Serviteur

A. L. Deshayes
m.p.

je vous salue toute ma vie attaché
à vous
(J. J. Rousseau.)

vous très humble Serviteur
Munberg.

Carolus Ludov. Willdenow.

Viro Clarissimo

DD GOULANNO

Votre très humble et très obéissant
Serviteur Haller

s. p. l. d.
CAR. LINNÆUS
Egri.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page. The text appears to be organized into several paragraphs and possibly includes a list or table of contents at the bottom.]

Afzelius	Gmelin	Seguier
Balbis	Hermann	Smith, Sir J. E.
Broussonet	Hope	Thouin
Cuvier	Jacquin	Usteri
Desfontaines	Jussieu	Vahl
Dombey	Lacépède	Ventenat
Dufresnoy	Petit-Thouars, A. du	Villars
Gerard	Ramond	Willdenow.
Gilibert	St. Amand	

The subject of such letters may easily be imagined: to attempt to enter into any details regarding their contents would be here impossible, no naturalist can have a difficulty in estimating their interest in the history of the science.

The two letters of J. J. Rousseau, one of which occupies four closely written pages, are signed *Renou*. He appears to have adopted this name on his return to Trie-le-Château, and even to have been married under it. See *Biog. Univ.* vol. xxxix. p. 139.

Boone

218 GOWER (Rev. Foote), M.D., his Correspondence with Richard Gough, Esq. ; *half morocco*
folio, 1765-1775

A collection of NEARLY FIVE HUNDRED LETTERS, upon the prevailing literary topics of the day, more especially in reference to antiquities and topography, and to the relative merits and prices, and scarcity of different books. The correspondence embraces the period, during which Dr. Gower entertained the desire of writing the history of his native county, Cheshire, in the capital of which his father had long practised Physic, as he himself had at Chelmsford, previously to taking holy orders. It consequently contains full information concerning the two prospectuses issued by him with that object; the one in 1771, the other in 1773. A chronological index is prefixed.

This volume came to the late Mr. Turner from Mr. Nichols, the historian of Leicestershire, to whom it descended from Mr. Gough. It bears ample testimony to the extreme care and laborious diligence of the great antiquary of our sepulchral monuments, who not only religiously preserved the letters of his friend, but even the copies of his own in reply to them; and this in a case where the pursuits of the other were alone concerned, and where he could have no further objects than those of rendering a kindness, and of enabling himself, at some future time, to retrace the steps of his former life. The Manuscript collections for Cheshire, before alluded to, are now in the British Museum.

- 40 . 219 GRAY (Thomas) *Thirty Letters to the Rev. Norton Nicholls ; russia* 4to. 1764-1771

Holloway

"This volume was a present to me from Mr. Mathias, to whom it had been bequeathed by Mr. Nicholls, as the most precious memorial it was in his power to leave, to his most highly valued friend. He well knew the man to whom he consigned it; and he felt the firmest assurance that what he had himself so dearly prized, would be no less valued by its future possessor. I well remember the book at Blundeston, in my early days; and never shall I forget the care with which it was preserved, and the pride with which it was exhibited, together with the injunctions that did not fail to accompany the exhibition.

"And truly the friendship of our great lyric bard was a distinction of which any man might be proud: it was courted by the highest in rank, but commonly courted in vain, for the Poet was of shy and retiring habits. To Mr. Nicholls, therefore, the regard, so amply testified in these letters, could not but have been peculiarly gratifying; conferred, as it was, by such a man in the zenith of his fame, upon an undergraduate with no other recommendation than his personal character. By no means, however, was it bestowed upon an undeserving object; for not only was Mr. Nicholls an elegant scholar and a singularly polished gentleman, but he was one to know and to feel the value of the distinction he received: he thoroughly appreciated it in the lifetime of Mr. Gray, and he idolized his memory, when dead. Hence, no more gratifying reward could have been bestowed upon him, than the certainty that his name would be embalmed in connection with that of his 'guide, philosopher, and friend.' It has been permanently so by Mr. Mathias, in his noble edition of *The Works of Gray*."—MS. note by the late Dawson Turner, Esq.

These letters were elegantly printed by Mr. Pickering, in 1843, under the editorship of the Rev. J. Mitford.

- 6 . 220 GUILFORD (Francis, 1st Baron), *Lord Keeper*, Synopsis of Coke upon Lyttleton thick 8vo.

Bell

A manuscript of about Five hundred pages, in the handwriting of this extraordinary man, executed with much care, and almost without an erasure. Prefixed to the synopsis is an abstract of its contents; and at the close is a copious index.

The volume is interesting, as showing the extraordinary labour bestowed by the lawyers of the era of Lord Guilford upon Coke-Lyttleton, and how entirely they considered that work as the basis of the law.

Lord Guilford has incorporated in it some few notes of

his own; and as a memorial of his studies it is an interesting accompaniment to his biography.

Boone

221 GUILLEVILLE (GUILLAUME DE) LE PELERINAIGE DE 82.
VIE HUMAINE; *on fine vellum, in double columns,*
in a current gothic hand of the middle of the 15th
century; old red morocco folio, pp. 382, Sæc. XV.

This beautiful manuscript does not appear to have been fully completed according to the original intention of the scribe, or, at least, of the illuminator; for at the heads of the different chapters, he has left spaces for just four hundred drawings; but no more than forty-two of these are filled. He had likewise designed to have ornamented the margins with scrolls and figures and arabesques, which, though completed only in a few places, are but sketched in many. The miniatures relate to the subject of the poem, and are highly curious for the costume and other details which they depict. The miniatures, with a profusion of initial letters throughout the volume, are in brilliant gold and colours. In many places are introduced shields of arms, most probably those of the original possessor's family. This manuscript is, so far as the text of the poem is concerned, quite complete. It once adorned the library of the Duc de Rochefort.

M. Guillaume de Guilleville, the author, was a native of Paris, where he was born towards the close of the 13th century: he died Prior of Senlis, about 1360. This romance, his only known work, enjoyed for many years great popularity; the idea was suggested to him, as he states at the commencement, by the reading of the *Roman de la Rose*. It is a poem written in lines of four feet, and is divided into three parts—man, during his life on earth; the soul separated from the body; and the history of our Saviour, Jesus Christ. The whole is supposed to have passed before him in a vision, as is distinctly set forth in the heading of the second chapter.—“Cy après est la vision que Guillaume de Guilleville, moine, vit en son dormant, c'est assavoir une cité moult noble dont le pavement estoit d'or et d'argent, nomée Ihrlm. par laquelle doit estre étendu paradis et les joies qui y sont.”

Several editions of this work appeared in the 15th century, when it was translated into Spanish by Mazuello, and the second canto into English by Caxton. The latter printed it in 1483 under the title of *The Pylgremage of the Sowle*: of that translation a full account is given in Dibdin's edition of the *Typographical Antiquities*, i. p. 152; and a suspicion is there thrown out, and apparently with justice, that it was from Guilleville that Bunyan got the first hint of his *Pilgrim's Progress*.

- 16 222 GUNN (Rev. William) On Architecture; *half morocco*
small 4to. pp. 20

Bell

An unpublished Essay on the progressive state of Architecture in England, from the time of the Saxons to the reign of Henry VIII.

GURNEY (Daniel). See *Lynn*, Corporation Records.

- 9 223 GURNEY (Joseph John) On the practical importance of
faith in the Divinity of Christ; *half morocco*
folio, 1830

Chuffman

In the handwriting of the author, being the concluding section of Mr. Gurney's work, entitled, *Biblical Notes and Dissertations, chiefly intended to confirm and illustrate the doctrine of the Deity of Christ, with some remarks on the practical importance of that doctrine*, 8vo. 1830.

HALL BOOKS. See *George IV.*—*William IV.*

- 4+ 224 HARDY (Sir Thomas M.), *admiral*, Code of Signals
12mo.

Walker

In the autograph of the gallant admiral when commanding the Frigate "Thistle." Admiral, then Captain Hardy, was honoured with the particular friendship of Lord Nelson, and in his arms the hero of Trafalgar died.

- 10 225 HARVEY (Thomas), Forty-three Letters addressed to him
on the subject of pictures and painting
4to. 1785-1792

Harvey

Mr. Harvey's correspondents in this volume are only three, Messrs. Pilaer and Buckmans of Antwerp, Mr. Vandergucht of London, and Mr. Jacob More, then resident at Rome. The first two were eminent picture-dealers; the last a landscape-painter, and of so great celebrity in his day, that Dallaway, in his *Anecdotes of the Arts in England*, states that "he was patronised by Prince Borghese, and not only felt the beauties of Claude Lorraine, but rivalled them." These letters are full of anecdotes touching pictures, and may even help to throw light upon the history of some in the Royal Collection or National Gallery; for certain of those now there passed through the hands of Mr. Harvey.

Darling

227 HEBER (Richard), M.P., Upwards of One hundred

310 .

Letters, etc. relating to him; *half morocco*

4to. 1818-1834

"When, now, close verging to my seventieth year, I cast my eye over the list of those, men of comparative eminence, with whom it has been my lot to have associated, no more conspicuous name occurs than that of Richard Heber. Few private individuals have filled a prouder place than was his, in his palmy days. It was not only that he could boast the advantages of birth, of affluence, and of the important post of Parliamentary Representative of the University of Oxford; but his liberality, and his "genius high, and love profound," gained him general admiration; while the friendly grasp of his hand, the amenity of his manners, his unvaried cheerfulness, and his "wit, that loved to play, not wound," won him universal regard. Of such a man, how sad was the fall! A fall, too, occasioned by a false pride and a mistaken estimate of himself, both of them founded on high principles. It was not the obscure insidious allusions of an anonymous libeller, it was not the report that a warrant had been issued from Whitehall, a report Sir John Hobhouse himself expressly contradicted—these he might have despised; and his friends would have been delighted to have rallied round him; but he would not give them the opportunity. He was absent from England; and his proud feeling spurned the idea of returning, to face accusations alike degrading and revolting. "If my character," he said, "will not of itself support me, I will never utter a word in my defence," and he was made to feel that to refuse to meet a charge is, in the eyes of the world, an admission of guilt, and that the force of public opinion is irresistible. He only revisited his native land, to close his eyes in it.

"The contents of this volume principally refer to what occurred after Mr. Heber's decease. It contains, indeed, a very friendly letter from himself to Dr. Dibdin, and two from Dr. Dibdin to him, one of them from Ratisbon, full of book-interest. The rest are almost wholly on the subject of the discovery of his will, and of the most desirable mode of arranging and cataloguing, and subsequently disposing of his library. Earl Spencer, Lord Holland, Sir Robert Inglis, the Rev. Dr. D'Oyley, Mr. Henry Drury, Mr. Jerdan, Mr. Foss, Mr. Sotheby, and Mr. Jenkins, Mrs. Cholmondley's solicitor, are here Dr. Dibdin's correspondents. Some extracts of a singular character from Mrs. Cholmondley's own letters are also inserted; and, by way of further illustration, are added several cuttings from newspapers, so creditable to the writers that they ought not to have been anonymous. It was originally proposed to have left to Dr. Dibdin the entire management of what belonged to the library; and he meditated, in the first in-

stance, the publication of a volume under the title of *Gemmæ Heberianæ*. He would thus have given publicity to the collection and done honour to the memory of the deceased. A prospectus of the embryo publication is here preserved. His farther intention was to have arranged the whole collectively, so as to have made its extraordinary extent and value fully appreciated; but other considerations and feelings, and probably interests, intervened; and the result was a termination alike unsatisfactory to the public as to the parties concerned. Sir Walter Scott's address to Mr. Heber on the subject of this library, the largest perhaps ever collected by a single individual, will long be remembered.

"Thy volumes, open as thy heart,
Delight, amusement, science, art,
To every eye and ear impart;
But who, of all that thus employ them,
Can, like the owner's self, enjoy them?"

Dr. Dibdin's portrait is inserted in the volume; none of Mr. Heber is, I believe, in existence."—*MS. note by Dawson Turner, Esq.*

67/8. 228 HENLEY (Rev. John), Sermons, Discourses, Essays, and
Oratory Lectures; 9 vols. *hf. bd.*

Boone

4to. 1746, 1749, 1753

The late unfortunate James Caulfield, in his highly entertaining publication of *Remarkable Characters*, has introduced a biographical memoir and portrait of the extraordinary individual commonly known by the name of *Orator Henley*. A still more unenviable notoriety had previously been bestowed upon him by Pope's pen and Hogarth's pencil; and these volumes go but too far to justify what was intended to be conveyed by the satirists. Still more fully do they confirm the more temperate statement of one of his biographers, that "he was a scholar of great acquirements and no mean genius; hardy and inventive; eloquent and witty; one who might have been an ornament to literature, which he made ridiculous; and the pride of the pulpit, which he egregiously disgraced." The same writer adds, that Henley, "having blunted and worn-out that interior feeling which is the ornament of the good man, and the wisdom of the wise, there was no balance to his passions; and the decorum of life was sacrificed to its selfishness." The subjects here handled are of the most discordant nature: religion and politics; history, both sacred and profane; personal anecdotes; panegyrics and invective, are mixed together indiscriminately, and mutually

. "wonder at their place,
Buzz round his wig, and give the bush new grace."

In what seems designed for a sermon, beginning with a text, and everywhere interlarded with quotations from Scripture,

Cromwell, James II., the Pretender, Dr. Burnett, and the Marquis of Tullibardine, stand side by side with David and Solomon, and the Prophets and Apostles.

These volumes were formerly in the possession of Mark Cephas Tutet and S. Colleton Graves, whose book-plates they bear; they were originally in the sale of Henley's manuscripts, which took place in 1759. The catalogue published on that occasion is a curious one. In Dr. Dibdin's *Bibliomania*, p. 493, will be found many interesting particulars of the auction and the man, and of the latter in D'Israeli's *Calamities of Authors*.

Waller

229 HENLEY (Rev. Samuel), D.D., LITERARY CORRESPONDENCE addressed to him by many of the most distinguished Scholars of his time; *half morocco*
4to. 1768-1816

The singular talents of Dr. Henley, and the literary eminence of many of his correspondents, merit an attentive analysis. Such not being here practicable, it must suffice to state that the letters in this volume amount to about TWO HUNDRED AND THIRTY, and include many of considerable length by the following persons: Dr. Aikin, Sir Jos. Banks, Mrs. Barbauld, Daines Barrington, Peter Beckford and his son, William Beckford, Jacob Bryant (23), Charles Butler (2), T. Campbell, E. Law, Bishop of Carlisle (3), Major Cartwright, Rev. T. Drake (13), Dr. Geddes, Rev. W. Gilpin (8), Richard Gough, W. Hamilton, Dr. Heath (7), Dr. Heberden (2), C. G. Heyne, B. Howley, T. Jefferson, third president of the United States (3), Capel Lofft (10), Michael Lort (10), J. Madison, president of the United States (3), Edmund Malone (5), T. J. Mathias (8), Dean Milner, Rev. J. Mitford (4), Basil Montagu; Bishops of Norwich, Bathurst (5), Sutton (4); Dr. Samuel Parr (2), Granville Penn (4), Bp. Percy (4), Spencer Perceval (2), Dr. Priestley, Samuel Rogers, Granville Sharp (5), W. Sotheby (2), G. Steevens (2), Rev. M. Tyson (5), Rev. Stephen Weston (3), Dr. Joseph White (3).

The Rev. John Henley was some time Professor of Moral Philosophy at the College of Williamsburg in Virginia, and was afterwards one of the assistants at Harrow School, elected F.S.A., 1778, he was presented to the Rectory of Rendlesham in 1782, and in 1805 was appointed by the East India Company Principal of their then newly established College at Hertford. This last named situation, for which his eminent talents as an orientalist rendered him peculiarly suitable, he resigned in 1815, and died on the 29th of December in the same year. There is a brief memoir of him in Nichols' *Illustrations of Literature*, vol. iii. p. 759; and prefixed to this volume of his correspondence are some particulars of him by the late Dawson Turner, Esq., and two indexes, one alphabetical and the other chronological, in neat MS.

- 318 . 230 HENRY VIII. Inventories of the Royal Wardrobe,
interleaved, with a transcript in a modern hand ;
half morocco folio, 1543 and 1547

Shorne

This volume contains an inventory of the wardrobe-stuff and furniture in Windsor Castle, made by the direction of Henry VIII., in the 34th year of his reign, together with a similar inventory of the furniture in the Palace of Westminster, in the 1st of Edward VI.—both of them documents of great curiosity, inasmuch as they exhibit the entire fittings of the Royal Palaces, from the presence-chamber to the garret, and afford particulars of every article of furniture, from the throne and canopy of state down to the meanest utensil required for domestic use.

The details as to the materials are also very interesting, as well as what may be gathered concerning the fashions of the times. Much is quoted as being Italian wares; and probably much, not so quoted, came also from that country.

From the Library of Craven Ord, Esq.

- 10 . 231 HERTFORD (Francis Seymour Conway, Marquis of), Letters addressed to Mr. Peter Clarke ; *half morocco*
4to. 1760-1793

Bell

One hundred and six letters, principally of business, in reference to his Lordship's Suffolk property, with some intermixture of politics, particularly with respect to the neighbouring Boroughs of Ipswich and Oxford, and with much on the subject of Game, on which the Marquis feelingly observes, "there is no end to the grievances of a man who preserves game." Collectively, these letters exhibit a striking portrait of the private character of a nobleman who obtained a commanding position, and held some of the highest offices of his day. They are addressed to his Lordship's agent, Mr. Peter Clarke, Town Clerk of Ipswich, who had been much engaged in the Elections for that Borough. He was the agent for Staunton and Wollaston in the great contest of 1768, and was caricatured and placarded under the name of "Old Surly." The Marquis of Hertford was the son of the first Lord Conway, and was himself successively created Earl and Marquis of Hertford, in 1750 and 1793 : he died the following year.

- 24 . 232 HERVEY (Rev. James), Eleven Letters to the Rev. John Wesley, containing an answer to that gentleman's remarks on Theron and Aspasio 4to. pp. 170

Punshon

This is the learned and pious author's original manuscript of the octavo volume printed in 1764, under the title above given.

Not only is it written by his own hand, but he has added occasional marginal notes in the short-hand character he was in the habit of using; while the frequent erasures and alterations mark it as the copy intended for the press. To this, however, he did not live to consign it, but left that task to his brother, Mr. William Hervey, who performed it six years after his death.

The preparation of these Letters Mr. Hervey probably regarded as a matter of duty. In his *Theron and Aspasio*, he had discussed several leading points of Theology; and several of his tenets had, by sundry persons, been visited with censure. In endeavouring to illustrate the beauty and excellence of Scripture, the ruin and depravity of human nature, and its happy recovery founded on the Atonement, and effected by the Spirit of Christ—and, above all, in his discussion of the imputed righteousness of the Saviour, he had advanced arguments open to controversy. His opinions on the last subject had been particularly attacked; and his work was regarded as the more dangerous, as most of his Dialogues were introduced with descriptions of the more delightful scenes of the creation, and diversified by the introduction of short sketches of Philosophy, easy to be understood, and calculated both to entertain and improve. With a man so universally known, and so generally prized, it were want of proper feeling to offer further remarks upon his writings or character. Still more so would any such be out of place with regard to his opponent; who, in this instance, as usual, acted upon the motto of the Knight of St. Andrew, and without delay published a reply, in the title page of which he slyly insinuates a doubt how far these Letters are really from the pen from which they profess to be—he had not seen the Manuscript!

Bryant

- 233 HEYDON (Sir Christopher), Knight, A Recitall of the
Celestiall apparitions of this present Trigon, now in
being; *half morocco* 4to. pp. 28

6.

For an account of Sir Christopher Heydon, reference may be had to Blomefield's *History of Norfolk*, under the parish of Baconsthorpe, in which, and in the adjoining village of Saxlingham, he principally resided. He published sundry works upon the subject of Astrology. The present is curious, not only on account of its predictions, but as containing observations upon the Comets and Eclipses in 1603, 4, and 5; and also upon the three Comets which appeared in the year 1618, and which form the main subject of the present Essay. The Manuscript is of the time, and came from the Library of Sir Henry Spelman.

Sharpe

- 234 HISTORICAL ANECDOTES

8vo. pp. 30, 1190-1587

9.

The collector of these anecdotes, whoever he may have been,

has employed care and skill in the selection. The paper, and the handwriting show the Manuscript to be of the age of Queen Elizabeth. The writing indeed, closely resembles that of King Henry VIII., and might easily have been mistaken for his, were it not for the date of some of the last entries. The following extracts may serve to give an idea of the whole :

"Anno 1533. The Pope was banished; and the holye mayde of Kente, called Elizabeth Barton, was hanged at Tyborne, with dyvers others."

"Anno 1550, twelve of Maye, was Jone Knell, alias Bucher, brent for holdyng with the Anabaptists' opinions."

"Anno 1541, the seventeenth of Marche, Margerett Day, a mayde was boyled in Smithfylde, for poysonyng thre howsolds, whereat she did dwell in tymes past."

HOLKHAM MSS. See *Roscoe*.

1610.

235 HORE BEATÆ MARIE VIRGINIS cum Kalendario; upon
fine vellum, ILLUMINATED, morocco

Forster

small 8vo. Sæc. XV.

The contents of this volume are portions of the Four Gospels; two prayers to the Virgin; Stabat Mater; Te Dei Matrem laudamus; Gospel of the Crucifixion and Prayer; little Office of the Virgin; Office of the Blessed Trinity; Prayers for the Dead; short Office of the Saints; Offices of the Holy Ghost, of the Blessed Sacrament, of the Holy Cross, and of the Blessed Virgin; the seven penitential Psalms; Litany of the Saints; Office of the Dead; Prayers to various Saints. The illuminations comprise FORTY-ONE MINIATURES, of which about one third occupy, with their borders, a full page, to which are added semi-borders to many other pages, and a profusion of ornamented initials—THE WHOLE IN RICH GOLD AND COLOURS. The first miniature contains a very characteristic portrait, doubtless that of the person for whom the volume was executed, attended by his patron saint. The rubrics are in the French language, and the calligraphy would appear to be that of a French scribe, but the painting is of the Flemish school. The volume is well preserved, and many of the miniatures, especially the one before named, have a strongly marked and individual character, but not without considerable delicacy of finish.

. 36

236 HORNEMAN (Professor J. W.), Thirty-one Original Letters to Nathaniel Wallich, M.D., in *Danish*; half
morocco

Bell

4to. 1810-1826

The name of Dr. Horneman is principally known as that of the editor of the *Flora Danica*, a task assigned him in 1806,

upon the death of Vahl, the most able botanist that Denmark has produced. He also published an account of the Royal Garden at Copenhagen.

Of his correspondent, Dr. Wallich, it were difficult to speak in terms of too high encomium. His knowledge and his zeal have long been no less conspicuous than his extraordinary kindness and liberality. Entrusted by the East India Company with the superintendence of their garden at Calcutta, the most splendid botanical establishment in the East, he won universal regard and confidence, and has employed the ample means in his hands, not only in obtaining an acquaintance with the vegetable productions of India, and turning them to their best use, but also in enriching the stores and herbaria in England, to a degree that never was done by any other individual. His splendid publication, the *Plantæ Asiaticæ Rariores*, stands a lasting monument to his name.

Bell

237 HUME (Joseph), M.P., Report of the Select Committee
of the House of Commons on Light Houses ; *half*
morocco folio, London, 1845

. 86

Mr. Turner has the following memorandum in reference to this volume:—

“My being in possession of this, to me, very interesting volume, I owe to my having casually put the question to Mr. Hume, ‘Who drew up the Reports of the Committees of the House of Commons?’ ‘The Chairman,’ he told me; and on my expressing surprise, he kindly offered to send me this, which would remove all doubt: and so, as regards himself, it assuredly has done. What is here is the original MS., chiefly in Mr. Hume’s own handwriting, but occasionally in that of his clerk, precisely as it came from his mind, with all the alterations, interlineations, and erasures that occurred to himself or were suggested by the Committee. And truly an extraordinary monument of industry and talent it exhibits, whether regarded as to the nature of the subject, the extent of research necessarily required, or the calculations involved. Scarcely less have I to thank the friendly author for the annexed letter of fourteen pages, with which he was so kind as to accompany the Report—a letter containing an outline of many of the leading events of his public life; at once showing how much the country owes him, and how much it is possible for an individual *justum et tenacem propositi virum*, to accomplish by a single-minded adherence to a worthy object.”

- 4 . 238 HUME (Joseph), M.P., Report on Commercial Distress in reference to the Banking System of Scotland and Ireland; *half morocco* folio, 1848 *Bell*

A volume of precisely the same character as the preceding, and no less exhibiting the *modus operandi* of its composition.

- 3 10 . 239 HUMPHREY (Ozias), Various Memorandum Books; 6 vols. 4to. and 8vo. *Boone*

Amongst these interesting note books are memoranda of the Painter's visits to Foreign Picture Galleries, recording his accounts of the paintings he saw; cash accounts; lists of pictures and miniatures he painted, and the prices he received for them—in some instances considerable sums; also an extremely interesting volume of notes on the mechanism of his art, recipes, accounts of the different modes of painting adopted by various artists; many communicated by themselves, and as it regards Lely and Kneller, described by those who had seen them at work. To these are added his copy book, written when a boy, dated 1754. From Mr. Upcott's Collection.

- 1 18 . 240 HUNT (Leigh), "True poetry;" *morocco, gilt edges* 4to. pp. 230 *Bohn*

This manuscript, consisting of selections from our most celebrated English poets, with biographical and critical remarks, is entirely in the hand of Mr. Leigh Hunt, and is, in this form, unpublished. The authors cited are, Spenser, Marlowe, Shakspeare, Beaumont, Fletcher, Milton, Coleridge, Shelley, and Keats. Intended for and well deserving of publication.

- 4 10 . 241 HUYGENS (Constantine), Letters addressed to him by distinguished individuals, chiefly natives of Holland; *half morocco* folio, 1640, etc. *Boone*

This volume contains One hundred and forty-three letters and papers in the handwriting of CHRISTIAN HUYGENS, LEUWENHOECK, PUTEANUS, POLYANDER, and other distinguished scholars of the 17th and 18th century. In the above number are included a few poems, dissertations, etc. (some of them by CONSTANTINE HUYGENS himself), and one or two letters addressed to Gronovius. Constantine Huygens was father of Christian, and in the words of the *Biographie Universelle*, "a fourni une carrière également honorée dans les fonctions publiques et dans les lettres." The contents of this volume were purchased by Mr. Dawson Turner,

at the sale of the Van Sypestein MSS. in 1825; they were then divided into many separate lots. Viewed either with regard to the scarce and curious autographs here assembled, or with reference to the literary interest of their contents, this volume cannot fail to be esteemed as one of high curiosity and value.

Boone

- 242 HUYGENS (Constantine), A Latin Poem, containing the history of his life; *half morocco* folio, 1678 . 16.

The original rough copy, in his own handwriting, accompanied by a transcript. The Poem consists of 1951 lines. Huygens died in the year 1687, at the advanced age of 90; having in the course of his long life filled a variety of diplomatic and other public offices during the reigns of Frederic Henry, William II. and William III., princes of Orange. This Manuscript was acquired at the dispersion of the Van Sypestein Manuscripts in 1825.

Staffington

- 243 IRELAND (W. H.), Facsimiles of the Signatures of English and French Royal and other eminent characters; *mounted on tinted paper, with space left above for the insertion of portraits, of which a few are interspersed* 4to. . 5.

Collected and copied by W. H. Ireland. The number of signatures is 108 English, and 32 French; the former taken from the originals in the British Museum, the State Paper Office, and the Bodleian Library; the latter altogether from the Royal Library of MSS. at Paris.

Walker

- 244 ITALIAN AMBASSADORS, Reports of; *half morocco* small folio, pp. 358, 1547-63 . 6.

The names of the Ambassadors whose diplomatic services are here recorded, are L. Contarini, 1547, P. Tiepolo, 1557, Giov. Michele, 1563; all in the service of Ferdinand of Austria.

Boone

- 245 ITALIAN LITERATI. Above Three hundred Original Letters; 3 vols. *half morocco* 4to. 1753-1805 . 5/10.

The contents of these volumes are very various. The first volume consists of letters of persons of the highest literary celebrity, addressed to correspondents of equal consequence in the world of letters. Amongst them may be cited letters of Facciolati; A. Fabronius to Villoison (two); C. G. Heyne to Fabronius; GIROLAMO TIRABOSCHI, to Luchesini and Sardini (thirty); G. B. Morgagni, to A. Fabbioni (six); Bottinelli, to Sardini (eleven);

Paolo Frisi, to Aug. Fabbroni (twenty); LUIGI LANZI, to Ansaldi and others (twenty-four).

The second volume consists of letters, all of which are addressed to Ant. Pagnini: it also comprises about one hundred letters from literary Italian ladies; about forty from Franchesini Taviani; and about twenty-four from Soave, Lanzi, Caluso, and others.

The third volume consists also of letters addressed to Pagnini, and are all apparently written by a lady who signs herself AURISBE. She writes from Venice, and in the Venetian Dialect. A few letters, in the same hand, are signed "Cornelia B. Gritti;" and it would appear from the paper attached to her letter of Aug. 30, 1770, that she was an author.

Antonio Pagnini, to whom so many of these letters are addressed, on entering the religious society of the Carmelites, took the name of "Guiseppe Maria," and was afterwards always so called. He was born at Pistoia in 1737, and died in 1814. A memoir of him, and a list of his works, some twenty in number, will be found in the *Biographie des Contemporains*.

6. 246 IVES (John), *F.R. and A.S., Suffolk Herald*, Letters to different persons and portions of his Journal and Album; *half morocco* 4to. 1770-1777

Thorpe

The contents of this volume consist of seven letters from Mr. Ives, together with the Journal, a very scanty one, of his tour to London in 1771; and of a number of names, none of them of great importance, cut from his Album. To the whole is prefixed his portrait, a private etching, and a Memoir of him extracted from *Nichols' Literary Anecdotes*. To these Manuscripts is annexed a priced catalogue of the sale of Mr. Ives' Library, by Baker and Leigh, in 1777; the printed books amounting in number to about 800 volumes, the MSS. to about 200.

48. 247 JAMES VI. of Scotland, Account of the Expenses of his Voyage to and from Denmark, and of his sojourn in that country on the occasion of his marriage; *a little injured by damp* folio, 16 leaves, 1590

Born

This statement of the various expenses attendant on the Scottish King's marriage, and on his protracted stay at the Court of Denmark, of the presents which he made at the wedding of the sister of the Queen of Denmark with the Duke of Brunswick, and of his own largesses to the nobles and others attendant on that occasion, was drawn up by John, Lord Maitland, of Thirlestane, Chancellor and Secretary. The signatures of James VI. and those of Mark, Lord of Newbottle; of Robert Melville, of Murdo-

cairny, Treasurer-depute; John Cockburne, of Ormestone, Justiciary; Patrick, of Barubarroch, Knt., David Seyton, of Parbroath, Comptroller, etc., are affixed to every separate head of the accounts.

Darling

- 248 JAMES VI. of Scotland, Account of the Expenses of his Voyage to and from Denmark folio, 1590

Transcript of the preceding No. prepared for publication, according to the intention of the late Mr. Dawson Turner.

Wilson

- 249 JAMIESON (Rev. John), D.D., Specimen of a Dictionary of the Scottish Language 4to.

The rough materials, collected by the learned author, for the excellent work which he printed in 1808. At the end of this "Specimen," which constitutes the chief part of the volume, are a few pages, also in the handwriting of Dr. Jamieson, devoted to Scottish Phraseology; and to the whole he has prefixed his printed Prospectus, and a list of such books as he conceived might assist him in his laborious undertaking.

De

- 250 JEFFERY (John), D.D., "Paraphrase on y^e Epistles to the Galatians and to the Romans, to w^{ch} are annexed two Centuries of Aphorisms and five Schemes of Christian Doctrines;" *half morocco* 4to. 1703

Dr. Jeffery, who left many works both in print and manuscript, published *Moral and Religious Aphorisms*, collected from his friend Dr. Whichcote's Papers; but, apparently, they are not the same as the two *Centuries* above-mentioned, which he expressly states to be by himself. He was Archdeacon of Norwich, and died in 1720. The contents of this volume are in the handwriting of the author, and would seem to be unpublished.

Bell

- 251 JESUITS. Private Rules of the Order of the Jesuits, in *Italian; half morocco* folio, circa 1790

A transcript in the handwriting of the Rev. Wm. Gunn: the same volume contains memoranda by Mr. Byers respecting Italy, and extracts from Mr. Wilcox's *Roman Conversations*.

Walker

- 252 JESUITS. Letters from a Member of the Order against its suppression; *half bound* folio, —

The object of these letters, which are in the Italian language, and nine in number, is to show the injustice of the proceedings which were adopted against the Jesuits, and the inconveniences which would result from carrying the Brief of the Pope into effect. Each is devoted to the consideration of a certain

point, which stands at the head of it, as if they had been originally designed for the press. Of their author or date there is no notice, but the former appears to have been an Italian Jesuit; and they were most probably written soon after the suppression of the order in 1773, by Clement XIV., whom, nevertheless, it is the professed object of letters 6 and 7 to defend. From the Library of the Abbate Cancellieri.

2. . 253 JOURNAL of Events, 1625-1643; in a contemporary hand;
half morocco 4to. pp. 176

Boone

This closely written volume is full of interesting matter. Amongst the subjects recorded are parliamentary intelligence, foreign news, domestic occurrences, proceedings of the army, occasional poetry, and scraps of news of all kinds. Nearly one of the last entries records the demolition of Cheapside Cross, in the beginning of May, 1643.

£748.10.0

THIRD DAY'S SALE.

- . 19 . 254 KEEPSAKE (The) for 1828, in the handwriting of the
several authors; half morocco 4to. 1828

Walker

Containing autograph Compositions of Thomas Moore; P. B. Shelley; Sir J. Mackintosh; Hon. C. Phipps; Chas. Lamb; and several anonymous contributions.

- . 18 . 255 KEEPSAKE (The) for 1829, in the handwriting of the
several authors; half morocco folio, 1829

Bell

Containing autograph Compositions by F. M. Reynolds, John Banim, Mrs. P. B. Shelley, Lord Nugent, T. Moore, Mrs. Hemans, Th. Hook, Miss Landon, W. Roscoe, and Lord Normanby; with others (copies) by W. Wordsworth, S. T. Coleridge, and R. Bernal, etc.

- . 19 . 256 KEEPSAKE (The) for 1831, in the handwriting of the
several authors; half morocco 4to. 1831

Walker

Containing autograph Compositions of Hon. G. Agar Ellis; Mrs. P. B. Shelley; John Banim; Hon. H. Liddell; Visct. Morpeth; Lady Blessington; Miss Landon; Lord Nugent; F. M. Reynolds; R. Bernal; Theodore Hook; Hon. H. Cradock; Hon. C. Phipps; and six anonymous contributions.

Waller

- 257 KEEPSAKE (The) for 1832, in the handwriting of the
several authors; *half morocco* folio, 1832

. 16 .

Containing autograph compositions of Hon E. B. Wilbraham (proof sheets); Hon. H. Cradock; Mrs. P. B. Shelley; Mrs. C. Gore; Sheridan Knowles; Theodore Hook; R. Bernal; W. Jerdan; Lady E. S. Wortley (proof sheets); and two anonymous contributions.

Bell

- 258 KEEPSAKE (The) for 1833, in the handwriting of the
several authors; *half morocco* folio, 1833

. 15 .

Containing autograph compositions of F. M. Reynolds, Leitch Ritchie, Mrs. P. B. Shelley, R. Bernal, Visct. Morpeth, Hon. H. Cradock, Miss Agnes Strickland, Hon. G. Berkeley, Lord Dover, Hon. H. Liddell, Mrs. C. Gore; and three anonymous contributions.

Waller

- 259 KEEPSAKE (The) for 1834, in the handwriting of the
several authors; *half morocco* folio, pp. 366, 1834

/ / .

Containing autograph compositions by E. D. Baines, Hon. G. Berkeley, R. Bernal, Countess of Blessington, Sir E. Brydges, H. L. Bulwer, Hon. H. Caradoc, Lord A. Conyngham, Lord Dover, E. Fitzgerald, T. C. Grattan, Lord Holland, J. H. Lowther, Lord Mahon, Countess Morley, Lord Nugent, Leitch Ritchie, Lady St. John, Mrs. P. B. Shelley, Sir W. Somerville, Archdeacon Spencer, Miss Agnes Strickland, Sir A. de Vere, Sir C. H. Williams, J. M. Wilson, and Lady E. S. Wortley.

Bell

- 260 KEEPSAKE (The) for 1835, in the handwriting of the
several authors; *half morocco* folio, 1835

. 12 .

This volume contains compositions from the hands of the Hon. Grantley Berkeley, M.P., R. Bernal, M.P., the Countess of Blessington (three poems), Mrs. C. Gore (prose and poetry), Mrs. S. C. Hall, the Hon. Mrs. Norton, Sir W. Somerville, Archdeacon Spencer, Miss Agnes Strickland (prose and poetry), Lady E. Stuart Wortley, etc.

Waller

- 261 KEEPSAKE (The) for 1837, in the handwriting of the
several authors; *half morocco* folio, pp. 367, 1837

/ / .

Containing autograph compositions by Mrs. Abdy, Lord Ashton, the Hon. Grantley F. Berkeley, Hon. H. Caradoc, Lord A. Conyngham, E. Fitzgerald, Lord W. Graham, Th. Hook, Lord W. Lennox, T. H. Lowther, M.P., Lady Charlotte St. Maur, J. W. Ord, the Hon. C. Phipps, F. M. Reynolds, Leitch Ritchie, Miss Louisa H. Sheridan, Miss Lydia B. Smith, Archdeacon Spencer, Lady E. Stuart Wortley, etc.

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|----|-----|--|---------------|
| 12 | 262 | <p>KEEPSAKE (The) for 1838, in the handwriting of the several authors; <i>half morocco</i> 4to. pp. 652, 1838</p> <p>In this volume, in addition to many anonymous compositions, are "Stanzas on Blitheburgh Abbey," in the autograph of Miss Agnes Strickland; "My Turkish Visit," and "A youthful Abbot," by Miss Louisa H. Sheridan; "The Royal Marriage," by Miss Landon.</p> | <i>Bell</i> |
| 10 | 263 | <p>KEEPSAKE (The) for 1839, in the handwriting of the several authors; <i>half morocco</i> folio, 1839</p> <p>The autograph contributions in this volume are by Mrs. Abdy, the Hon. G. F. Berkeley, M.P., R. Bernal, M.P., the Marquis of Granby, the Hon. H. Liddell, the Marchioness of Londonderry (in the hand of an amanuensis, corrected by the authoress), Lord John Manners, Lord Nugent, Mrs. Percy Bysshe Shelley, Miss Louisa Sheridan.</p> | <i>Waller</i> |
| 13 | 264 | <p>KEEPSAKE (The) for 1842, in the handwriting of the several authors; <i>half morocco</i> folio, pp. 567, 1842</p> <p>Containing autograph compositions of Mrs. Abdy, Hon. G. F. Berkeley, R. Bernal, Countess of Blessington, Baroness Calabrella, Major C. Campbell, H. F. Chorley, A. Cochrane, Barry Cornwall, S. Esse, Mrs. Fairlie, Miss Garrow, Mrs. S. C. Hall, Sir Jno. Hanmer, Mrs. Holm, C. Howard, Lord W. Lennox, R. M. Milnes, Miss Pardoe, Hon. E. Phipps, A. H. Plunkett, Miss Power, Mrs. Romer, Miss Walker, C. White, Miss Worthington, Lady E. S. Wortley, Lady Wyatt, with some anonymous contributions.</p> | <i>Bell</i> |
| 16 | 265 | <p>KEEPSAKE (The) for 1843, in the handwriting of the several authors; <i>half morocco</i> folio, pp. 553, 1843</p> <p>Containing autograph compositions of Mrs. Abdy, Miss M. H. Acton, Miss G. Aguilar, Countess of Blessington, F. Brown, C. Campbell, J. R. Chorley, Barry Cornwall, T. D'Oyly, Sir H. Fleetwood, Lord Gardner, Mrs. S. C. Hall, Mrs. T. Holmes, C. Howard, R. Johns, Mrs. Kynaston, W. S. Landor, Lord W. Lennox, Major Michel, V. Murray, A. H. Plunkett, Miss Power, H. Reeve, Miss Romer, Miss Savage, Miss Sparrow, Mrs. E. Thomas, Rev. H. Thompson, Miss Tomlinson, V. Victoire, Mrs. C. Wilson, Florence Wilson, Lady E. S. Wortley; with several anonymous contributions.</p> | <i>Waller</i> |

Booth

- 266 KELLY (Michael) Reminiscences of the Life of; 2 vols. / .
half morocco folio

This is the Manuscript, in part autograph, from which the published Memoirs were printed. To those who are interested in the private history of the Theatre, these volumes will be of value; containing much of personal detail which could not be published, and which will be found to be partially erased, but, generally, in such a manner as to leave the passages quite legible.

Hoare

- 267 KIRKPATRICK (John), Of the Religious Houses and Religious Orders in Norwich; *half morocco* 9 .
 folio, pp. 434

Transcript from a MS. in the possession of Wm. Herring, Esq.; the same as also contains the History of Norwich Castle. Both the one and the other have been printed by Hudson Gurney, Esq. Kirkpatrick was chamberlain of the city, and an able and industrious antiquary: he died 1728.

Sturminster

- 268 LONDON (Letitia Elizabeth) (*Mrs. Maclean*), The Head, / .
 a Tale; *half morocco* 4to. pp. 13, 1834

The original manuscript of an interesting little story, which will be found printed in the volume of the *Keepsake*, for the year above mentioned. "L. E. L." composed, it is said, with peculiar facility: she must have done so, not only with a facility, but with a correctness that was wonderful, if this and other similar manuscripts may be taken as specimens; for there is in them scarcely a single erasure or alteration of any kind.

Hoare

- 269 LANGHORNE (Daniel), S. T. B., Chronicle of the Kings of England, Part 2nd; *original calf* folio, pp. 180 // .

A Manuscript on paper, of 173 pages, followed by seven genealogical tables of the Kings of England, from Egbert to Henry II.; the whole beautifully written. From the library of Dr. Cox Macro, who has stated on the first fly-leaf that it was a present to him from Sir Robert Smyth, Bart.; on the same leaf is the following note in Sir Robert's handwriting, and signed by himself.—"This book is a continuation of Langhorne's History or Chronicle of our English Kings. His volume (8vo. 1673), treats of our Anglo-Saxon Kings from Hengist to the end of the Heptarchy. This present volume begins where that ends, and leaves off at 921, the 12th year of Ethelred the 2nd.

"By the fairness of the transcript, and by Langhorne's own

papers interspersed, it should seem that this manuscript was intended to be printed; but that it has not, is probable from Bp. Nicholson's *Engl. Hist. Lib.*, where he mentions such a continuation as a work much desired by learned men. The writer at the last page says, that Langhorne died and left his work unfinished; for he proposed writing the whole English History from Hengist to Charles II., as appears from a paragraph in the dedication of his *Antiquitates Albionenses* to Montagu, Attorney to Queen Catharine.

"The manuscript shows the great learning of the author, as well as his acquaintance with many works, either very rare, or which then existed only in MS. It closes with the year 991, beyond which time the death of the author, which as appears by the colophon took place in 1681, prevented the continuation of the plan."

115.

270 LAUDERDALE (Duke of), Miscellaneous Correspondence addressed to him, alphabetically arranged; 5 vols. *half bound* 4to. 1660, etc.

Booms

This series of upwards of SIX HUNDRED ORIGINAL LETTERS, embraces the names of nearly all the Nobility of Scotland, with those of other men of mark of the time. Of some, the Duke and Duchess of Hamilton for instance, there are many letters. The whole present a most valuable series of Scottish autographs, and are esteemed to be of considerable interest to the historian. The autographs of many of the noble personages, whose letters are here assembled, will probably not be found in any other collection. Occasional biographical notices of the writers, with engravings of their armorial bearings, are added; together with a partial Index to the whole in the first volume.

1310.

271 LAUDERDALE (Duke of), Letters of Naval and Military Commanders to him; *half bound* small folio, 1660, etc.

De.

The contents of this volume comprise Ninety-two original letters addressed to the Duke of Lauderdale, by commanders stationed chiefly in Scotland, and some in Ireland. They principally relate to the public service, not unfrequently to the necessities of their troops, interspersed with matters of personal exigency or request. Amongst the writers are Sir Charles Erskine, Col. Borthwick, Sir Duncan Campbell, Gen. Dalryell, Gen. Robert Douglas, Sir Arthur Forbes, Col. Gordon, Col. James Hay, G. Hamilton, Captain Lauder, Col. Lockhart, Sir G. Monro, Mungo Morray, Sir J. Nicolson, Sir J. Seatoune, W. Scott, Laird of Ardross, Col. Sinclair, Col. St. Clerc, Sir J. Smith, Sir J. Strachan, Ad. Urquhart, Laird of Meldrum.

Borne

- 272 LAUDERDALE (John Duke of), Addresses, Petitions, and /610 .
 Letters from Public Bodies in Scotland to him ;
inserted between the leaves of a Scrap Book
 folio, 1660-1680

A volume of the same character as No. 95, but perhaps of even greater interest, inasmuch as the applications to a Minister would be likely to be, to a certain degree, free from the restraint which necessarily accompanies those to a Sovereign. The subjects, too, are more varied. The number of Papers is sixty-six ; and of these, the greater part emanate from the Privy Council, but several from the Universities, or from the Municipal Bodies of the chief towns ; or from those entrusted with the care of other public affairs. It is in materials like these that the legitimate sources of historic truth are to be sought. Less important than History, as being less comprehensive, they are at the same time still more amusing, and probably more interesting, from the private details into which they enter, and the minutiae they embrace. The autographs to the documents are very numerous, and embrace the principal names of the nobility and persons of distinction of the time.

Lord Lauderdale, after having suffered imprisonment in the Tower for nine years subsequent to the Battle of Worcester, was liberated upon the Restoration, and almost immediately afterwards appointed Secretary of State and Governor of Edinburgh Castle, which last situation brought him peculiarly into official contact with Scotland, his native country. In 1669, he was despatched thither as Lord High Commissioner to the Parliament ; and his influence continued unshaken till 1682, when he was obliged to succumb to the superior power of the Duke of York, and, forfeiting the royal favour, was dismissed under painful circumstances. This volume, consequently, extends throughout his whole ministerial career.

Daniell

- 273 LAUDERDALE (John Duke of), Household-Expences at 6 .
 Thirlestane Castle, for eight weeks, from May 24
 to July 18, 1678 ; *half bound* folio

This volume contains a portion of the Household-book of a Nobleman of the highest rank and position in his time ; the whole kept with the greatest regularity. The expenses of each day stand separately ; and those of every week form a distinct item, arranged under two heads, "Disbursements for the Table," and "Other Disbursements." Every single article, even down to the value of a few pence, is enumerated, with its cost ; so that we have at once before us, the amount of expenditure of such an establishment, and the current prices of provisions, etc., in Scotland, in the latter

half of the 17th century. The weekly charge for the table, not including wine, varies from £60 to £160: that for sundries, from £60 to just £220. In the latter case, the excess principally arises from payment of wages.

A series of curious entries might easily be extracted from the "Other Disbursements;" as "given to my Lord Harefield's Fool, 9s.;" "paid for a periwig for his grace, and one for his page, £3. 10s.;" "Tobacco and pipes for the Duke," continually occur; the latter, for one single week, amount to "5 grose." At the end of the volume is an account, but not complete, of the expenses of the last week of the Duke's residence at Thirlestane, together with particulars of his journey thence to London. The volume closes with an acknowledgment, signed by the Duchess, of the correctness of the accounts, and stating the total expenditure for fourteen weeks to have been £3012. 2s. 3d.

18. . 274 LAUDERDALE STATE PAPERS: Sixty-eight Original Letters
and Documents; *inserted in a volume*
folio, 1660, etc.

Boone

Amongst these highly interesting documents, are an address to Charles II., from the Scots Nobles and Parliament, upon his announcing his intended marriage with the Infanta of Portugal, with about 150 signatures; Letters from the Dutch Commissioners to Charles II.; Letters from various public bodies in Scotland, to Charles II. or to Lauderdale, the Minister, with many curious signatures; Letters, mostly autograph, of the Duke of Albemarle, the Earl of Arlington, Duke of Ormond, Edward Earl of Leicester, Sir Kenelm Digby, Sir James Harrington, Sir Henry Savile, Sir Robert Harley, Lord Boyle (1708), Lord Bolingbroke (1713). The letters are very varied as to their contents, but matters of historical interest appear in almost all; while, considered as autographs, the collector will perceive many pieces of considerable rarity.

26. . 275 LAUDERDALE (Duke of), Catalogue of his Library; *original vellum wrapper*
folio, pp. 73, 1645

Booth

This catalogue contains about 1800 entries. Dr. Burnet says of the Duke, that "he was very learned, not only in Latin, in which he was a master, but in Greek and Hebrew. He read a great deal of Divinity, and almost all the historians, ancient and modern." The contents of this catalogue seem to afford corroboration of this estimate of the noble possessor's learning.

LAUDERDALE. See *Woodrow*.

LAUDERDALE. Letters relating to the Scottish Advocates. See *Scottish*.

Bell

- 276 LAVERNE (Le Marquis de), Letters to M. Van den Bergh, President of the Senate, and Burgomaster of Leyden
4to. 1706-1735

. 26

The writer of these letters was the son of the Count de Clairmont, and is stated in the title-page to have held the offices of "Audencier" and Chief Secretary of State in the Spanish Netherlands. These letters, of which there are fifty-seven, are from two, or perhaps from three different writers. The Marchioness writes some of them; and it would appear from the hand-writing, though there is nothing in the letters themselves to that effect, that there must be here two Marquises of the same name, one M. Van den Bergh's correspondent from 1706 to 1711, the other, from 1714 to the end of the volume. The tenor of the communications is, throughout, the same; friendly and confidential, entering much into the private concerns of the parties, and occasionally into those of public interest. From the Van Sypestein Collection.

W.

- 277 LEATHES (William), Transcripts of his Correspondence
folio, 1704-22

Mr. Leathes, the writer of these letters, was stationed at Breda, as paymaster of the artillery for a considerable time, embracing the period of this correspondence, which is addressed to the various ministers of State and official personages of the Home Government. Many interesting facts may be gleaned from these letters.

Lucas

- 278 LEEDES (Edward), Correspondence, consisting of Twenty-nine Original Letters; *half morocco*
folio, 1679-1707

. 4 . .

Of Edward Leedes little is known, save that he was Head Master of the Grammar School at Bury St. Edmunds, and, as recorded by Watt, that he published a Selection from Lucian's Dialogues, two works on Greek Grammar, and Illustrations of Labbæus' Treatise on the correct pronunciation of Latin and Greek. His knowledge as a scholar is shown in this volume, in which he disputes sundry recondite classical questions with Dr. Joshua Barnes, the editor of Homer; Dr. Matthew Shorting, master of Merchant-Tailors' School; Samuel Wesley, the father of the founder of Methodism; and Jonathan Banks, author of *Lilly's System explained*. The contents of those letters which are not upon classical topics, are connected with the school at Bury,

or with men educated therein. Among their writers are Drs. Sparrow (author of the *Rationale*), Lloyd, and Moore, Bishops of Norwich; Dr. Richard Bentley, Master of Trinity College; Dr. Richardson, Master of Peter House; Thomas Johnson, editor of *Stephens' Latin Thesaurus*; and Dr. John Batteley, author of the *Antiquitates Rutupinae*. The last of these writes long letters from Lambeth Palace, apparently by the authority of the Primate, and with them Leedes has preserved copies of his own replies. The question they discuss is some proposed relaxation in the School Statutes, in favour of Recusants; the master argues warmly in behalf of the measure, which his correspondent as decidedly opposes. Few subjects were more calculated to agitate the public mind, at the time of the date of the letters, the year 1687. The letter of Richard Bentley, the critic, is of especial scarcity as an autograph.

- / / . 279 LEGAL CASES; with the opinions of Lawyers of eminence respecting them; 2 vols. *half morocco, and a further quantity unbound* folio, 1774-1836

Beile

A collection of above Forty Cases. The following are among the barristers whose opinions are subjoined: Charles Butler, William Cooke, Sir Vickery Gibbs, Sir William Grant, Baron Gurney, Lord Loughborough, Spencer Perceval, Sir Thomas Plumer, Sir Dudley Ryder, Sir Launcelot Shadwell, Sir Edward Sugden, Sir Charles Wetherell, Dr. Lushington, Arthur Anstey, Sir S. Romilly, and others.

- 7 . 280 LELY (Sir Peter), his Collections and those of his Contemporaries; *half morocco* 4to.

Waller

This volume consists of a transcript, by Mr. J. H. Burn, of the catalogue of works of art belonging to Sir Peter Lely, Sir Godfrey Kneller, Lanckrinck, etc., extracted from the Bagford MSS. in the Harleian Collection. A proof portrait of Lely, and a drawing of Mrs. Heneage, daughter of Col. Heneage, are added.

- • 6 281 LOGIC (Elements of) 4to.
Selected from the Works of Locke and Duncan.

Beile

- /3 / 0 . 282 LUBBERTUS (Sibbrandus), Correspondence, consisting of above Eight hundred Original Letters, addressed to him; 3 vols. *half morocco* folio, 1577-1625

Boone

The matter of these letters, which are of the highest interest and importance to the Church Historian, has, for the most part, reference to the theological controversies which occasioned,

CORRESPONDENCE OF LUBBERTUS.-(N^o 282.)

BB Vulcanus

*TD observantissimus
Daniel Heisterhus.*

GLareus.

Thus J. Grynaeus.

Johannes Piscator

*Thus
Fr. Junius.*

Breitheninge Tournius.

Jo. Rainoldus.

A. Schütz

and were, to some extent, determined by the famous Synod of Dort. This congress, it will be remembered, was held in 1618, was attended by deputies from all the reformed churches of Europe, in order to settle the differences between the doctrines of Luther, Calvin, and Arminius, principally upon points of justification and grace. The Synod condemned the tenets of Arminius. The letters in these volumes are chiefly from Protestant Divines of the Low Countries and Germany, but embrace also some other illustrious names. Amongst them are J. Acronius (4 letters), G. Æltius, J. Althusius (9 letters), H. Altingius (3 letters), M. Altingius (18 letters), J. Becius (4 letters), J. Bogermann (12 letters), J. J. Breitingier (11 letters), P. Cunæus (3 letters), UBBO EMMIUS (62 letters), J. Fabricius, Jo. Fontanus (7 letters), Fr. Gomarus (6 letters), D. Gothofredus (2 letters), S. Goulart (4 letters), J. Grynæus (5 letters), Daniel Heinsius (3 letters), Festus Hommius (92 letters), P. Hondius (13 letters), Francis Junius (5 letters), J. C. Junius (22 letters), Jo. De Laet (2 letters), Lampadius, Balth. Lydius (8 letters), David Paræus (21 letters), Joh. Piscator (2 letters), Joh. Polyander (13 letters), Herm. Ravenspurg (13 letters), Everardus Reidanus (18 letters), Symeon Ruytingius (11 letters), F. Sandius (19 letters) Ger. Sartorius (4 letters), Ab. Scultetus (5 letters), Kipp Sixtus, (11 letters), Matthæus Sladus (93 letters), Jo. Sylvius (3 letters), Ant. Thysius (13 letters), D. Tossanus (5 letters), Jac. Triglandius (4 letters), Vulcanius (14 letters), Herm. Wittekindus (2 letters), and many others.

Of Lubbertus and his correspondents, see *Walchii Bibl. Theol. Sel.—Brandt's History of the Reformation—Mosheimii Historia Dordraceni*. See also his Album, in the last day's sale of this collection.

These most interesting volumes, prior to coming into Mr. Turner's possession, have passed through the libraries of Professor Te Water, E. H. Barker, and the Duke of Sussex. There are two neatly written Indexes prefixed, one alphabetically, the other chronologically arranged.

Born

283 LUPÍ (Antonio Maria), Fifty Original Letters, etc.; *half morocco* folio, about 150 pp. 1714-34

These letters are addressed to Gaetano Viviani and Domenico Manni, and are supplemented by sundry MS. notes of A. M. Lupi upon books, early typography, etc. A biographical notice of Lupi, from the *Biographie Universelle*, with list of his works, is prefixed.

Shops

284 LYNN CORPORATION RECORDS, Transcript of Extracts made by D. Gurney, Esq.; *half morocco* 4to. pp. 82

The period embraced in these records appears to be that of
q

Edward III., and the succeeding reign. Amongst other matters referred to are an agreement to supply warlights or beacons; proceedings *before the Corporation* to set aside wills; an early document relating to the Howard Family, etc. Illustrative notes by Mr. Gurney, frequently occur.

210.

- 285 MACKERELL (B.) Historical Account of St. Peter's Man-
croft, Norwich 8vo. pp. 89

Borne.

The title further professes to give an account of the "Antiquity of the Church, with draughts of all the monuments, with every inscription on them, and on each grave stone and brass-plate in the whole church, with all the effigies and coats of arms, and whatever else is worthy of observation therein." These professions appear to be well redeemed, and the drawings, as indeed is the whole MSS., are executed in a style of great neatness and apparent exactness.

2110.

- 286 MACRO (Cox), D.D., TWO HUNDRED AND THIRTY ORI-
GINAL LETTERS, forming his Correspondence; 2 vols.
half morocco 4to. 1698-1764

Waller

Amongst the writers of the letters are Chr. Anstey ("New Bath Guide"); Dr. Benson ("Paraphrase on the Epistles"); Dr. Birch ("Memoirs of Elizabeth"); HERMANN BOERHAAVE (18 letters); Dr. Samuel Chandler; T. Chubb, deistical writer; Dr. Colebatch; S. Cradock ("Evangelical Harmony"); Alexander Cruden ("Concordance"); Dr. Philip Doddridge; Dr. Ducarel; Bp. Gibson; J. Goupy, artist; Sir F. Hanmer, editor of *Shakspeare*; F. Hayman, painter; Thomas Hearne; Dr. Heberden; Bp. Hoadley; Bp. HURD (32 letters); Bp. Hutchinson; Dr. Knight ("Life of Erasmus"); Dr. N. Lardner; Edward Leedes, Master of Bury School; Moses Lowman ("Commentary on the Revelations"); Rev. R. Potter ("Æschylus"); Michael Rysbrack, sculptor; G. Sale ("Koran"); Bp. Tanner; P. Tillemans, artist; David Wilkins ("Concilia"); etc.

These letters, upon literary, critical and theological topics, are mostly very interesting; those of Bishop Hurd are especially so, and well deserve publication.

Interesting particulars of Dr. Cox Macro will be found in Nichols' *Literary Anecdotes*, vol. ix. p. 359. He was born in 1683, and died in 1767. He was an industrious collector of curious books, manuscripts, and autograph letters. His valuable library remained undisposed of for nearly forty years after his death, when the principal part of it was sold to Mr. Beatniffe of Norwich. The manuscript library was, in the year 1820, consigned to Mr. Christie for sale by private contract. It was purchased by Hudson Gurney, Esq., and the late Dawson Turner, Esq.; the former

D^r MACRO'S CORRESPONDENCE. — (N^o 286.)

Geo Goupy

Hoebeave

C. Macroz.

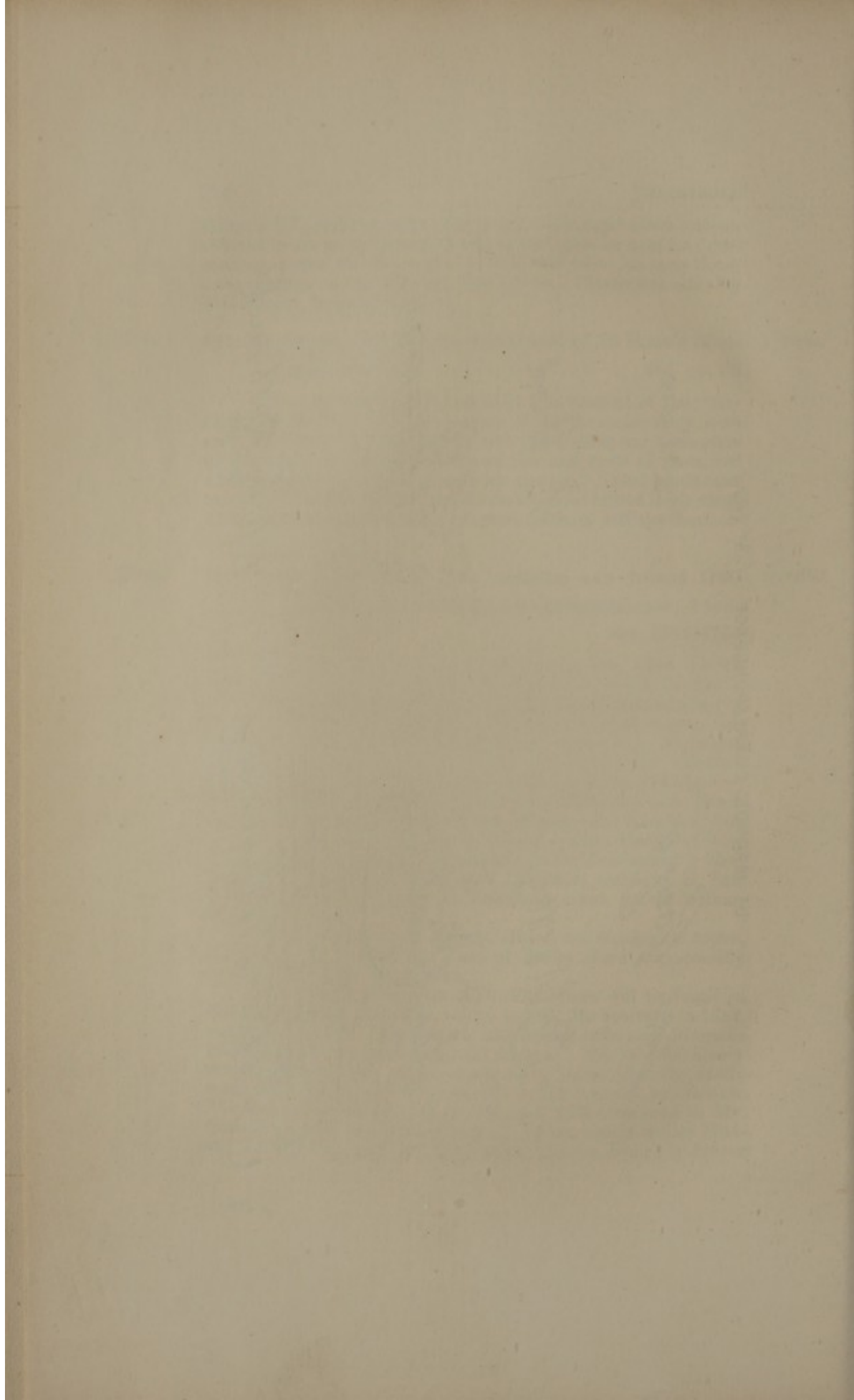
R. Hurd.

Sam Chandler

F. Fayman

Peter Fillman

Mich. Dysbrack



retaining the historical, legal, and antiquarian MSS.; the latter, the collection of Autograph letters and the Glastonbury Register.

Two lots in Dr. Macro's Catalogue, "122, a folio volume containing two hundred and sixty Royal and other letters," and "123, a folio volume containing one hundred and seventy-one letters and papers of the Reformers and Puritans," probably worth seven or eight hundred pounds, forms three of the five volumes of which Mr. Turner printed a *Descriptive Index* in 1852. All five were valued by us some years since for private sale to the British Museum, where they now are. The Macro Collection contained also the Spelman, and Covell Papers, described under various heads in this Catalogue.

Walker

- 287 MACRO (Rev. Cox), D.D., His Album; *finely tooled old red morocco* oblong 4to. 1706-1755

17

Containing autograph inscriptions by De Moivre, Bp. Tanner, Thomas Chubb, Boerhaave, Bp. Hurd, Dr. Samuel Clarke, Archdeacon Balguy, Mason the Poet, etc.: also three sketches in Indian ink by P. Tillemans, P. Casteels, and Thomas Ross.

Wilson

- 288 MACRO (Cox), D.D., Directions for young Students in the University; *half morocco* 4to.

6

These directions contain not only general observations for the employment of time, but a carefully arranged synopsis of reading.

Daniell

- 289 MAITLAND (James), of Lethington; Narrative of the principal acts of the Regency of Mary of Guise, during the minority of Mary Queen of Scots folio

44

Mr. W. S. Fitch of Ipswich, the former possessor of this curious and very important document, printed a very few copies of it while it was in his possession, with a dedication to Mr. Dawson Turner, in a flattering sonnet. One of such copies is here interleaved with the original manuscript, which Mr. Fitch, in his short preface, states that he communicated to Sir Walter Scott, before he consigned it to the press, and was by him strongly urged to the step he then took. The following quotation he gives from Sir Walter Scott's letter on the occasion—"I had considerable trouble in satisfying myself as to the author of the Narrative, but find he was the son of that Maitland who was Queen Mary's Secretary, and one of the first politicians of his time, but, unhappily, not so conscientious as able. The sketch was written to justify his father; and, as the author was a Roman Catholic, the tract is of a partial character, both as to politics and relative to religion. In such an

interesting age, it is curious to see what each party could say for itself, and, by comparing documents and admissions, get, if possible, at the truth which generally lies rather betwixt both sides, than exclusively with either." The Manuscript is, doubtless, autograph. James Maitland was the only son of the Secretary, by Mary daughter of Malcolm, 3rd Lord Fleming; and, on account of his adhesion to the Catholic religion, was compelled to sell his estate at Lethington to his uncle, Sir John Maitland, the first Lord Thirlestane, and to reside at Brussels, where he died without issue in 1631.

6. 290 MAITLAND CLUB; Miscellaneous Papers

4to. v. y.

Steffington

The contents of this portfolio are various Letters and Papers, printed Documents relating to the management and pecuniary affairs of the Club, forwarded to Mr. Dawson Turner as one of its members.

85. 291 MALVEZZI BONFILIOLI (Count Alfonso), Literary Correspondence, consisting of Sixty-one Original Letters;
half morocco 4to. 1772-1778

Holloway

Neither in the *Biographie Universelle*, nor elsewhere, is there any notice of the nobleman to whom the letters in this volume are addressed. The directions upon them vary, as follows: to the Count Malvezzi; to The Abbé Count Malvezzi; to The Senator Malvezzi; to The Marquis Malvezzi; to The Count Bonfilioli, born Malvezzi; and to The Count Alfonso Malvezzi Bonfilioli. The Palace of Malvezzi Bonfilioli is still among the most remarkable buildings at Bologna, and one of those most frequently visited by strangers for its collection of Pictures, particularly the frescos by Spada, and a Sibyl by Guido. Unrecorded, however, as Alfonso Malvezzi Bonfilioli appears to be at present, it is impossible but that he should have been a man of scientific eminence in his day. He was a Member of the Institute of Bologna, and of the Royal Academy of Sciences at Paris; and among the writers of the sixty-one Letters here preserved, occur the names of D'Alembert, Cardinal Bernis, Charles Bonnet, Condorcet, Diodati, Madame Du Bocage, Father Jacquier, De Lalande, and Professors Wilhelmi and Usteri. Among the letters those of BONNET (ten in number) are by far the most important: they are long and full of literary and scientific information, which no one knew better how to communicate than the author of the *Contemplations de la Nature*, and of the *Palingénésie Philosophique*, upon the latter of which works he appears principally to have prided himself; several of his letters being signed *La Palingénésiste*.

Wells

- 292 MANBEIANA: a Collection of Manuscript and Printed Documents; *sufficient to form two volumes*

1802, etc.

These letters and papers, which are very numerous, chiefly relate to the benevolent exertions of Captain G. W. Manby, in his various inventions for saving life from shipwreck, for preserving houses from fire, rescuing persons falling through ice, improvement of lifeboats, recovering lost Greenland, for deepening and defending Yarmouth Harbour, etc. There are copies of letters of Captain Manby on these subjects to various persons of exalted station, and the originals or copies of their replies. Copious memoranda concerning the humane inventor, and references to his ancestry, in Captain Manby's own hand, as prepared for the use of his biographer, are also included. Some interesting letters from Sir John and Sir James Ross, Capt. Parry, and Capt. Scoresby, referring to the endeavours made for the discovery and rescue of Sir John Franklin and his companions. The late Mr. Turner contemplated a considerable biography of Capt. Manby, and the papers here assembled were intended as the foundation of that work, which yet remains and deserves to be carried into execution.

Thos

- 293 MANBY (G. W.), Capt. R.N., Journal of his Voyage to the Azores; *half morocco* folio, 1800

An autograph and unpublished Journal, illustrated with a few sketches in pen and ink. The voyage was undertaken with Admiral Thomas Manby, on board the ship Bourdelais.

Wells

- 294 MANBY (G. W.), Capt. R.N., Reminiscences of his early life; *half morocco* folio, 1838

A rough draft, in the handwriting of the author, of the work printed for private circulation; but varying from that in many particulars, and containing much personal matter which has there been omitted. The Memoir of a man who has deserved so well of his country, in his persevering endeavours to diminish the perils to human life in cases of shipwreck, would be from that circumstance alone worthy of preservation; the relation will, independently, be found to possess matter of considerable interest.

Balt

- 295 MANBY (Thos.), Admiral, R.N., Journal of his Voyage round the World with Capt. Vancouver, on board the ship Discovery; *half morocco* folio, 1791-1793

This Journal commences Feb. 1791, and ends June 22, 1793; but the Voyage was continued till the month of Sept. 1795. It is, in whole or in part, published by Vancouver (*Voyages*, 3 vols. 4to.) An autograph letter of Admiral Manby is prefixed.

16. 296 MANILLA, Libro de Consultas, or Chapter Book of the
Convent of St. Paul, at Manilla; *half morocco*
folio, pp. 81, 1650

Beane

This MS., which affords a curious illustration of the external government of a monastery in the Spanish Colonies, was part of the plunder of Manilla, when that town was sacked by the English squadron, under the command of Sir W. Draper. It belonged afterwards to Mr. Dalrymple, hydrographer to the Admiralty. There are many autographs in the volume.

16. 297 MANNI (Domenico Maria), Original Letters, forming his
Correspondence with the principal literary men of
his day; 10 vols. *half morocco* 4to. 1700-1788

D.

This very extensive, and, for Italian literary history, very important series, comprises nearly Two thousand five hundred letters. It is impossible within the limits necessarily prescribed in this catalogue, to give any adequate description of their nature or contents. A cursory examination of the first volume alone, discloses the following illustrious names of those who are amongst Manni's correspondents—F. Ambrogio, P. Barbaro, T. L. Bernardi, J. Cicognini, G. B. Laderchi, Ant. Maria Lupi, R. A. Martini, G. B. Recanti, B. A. Rosati, Card. Salviati, Conte C. G. Verri, Fr. Vettori, Cr. Zanetti, Apostolo Zeno, (of the last, many letters). The remaining volumes are certainly of not less interest. Some of the earlier letters are not addressed to Manni, (who was born in 1690), but probably to Justano Viviani, as well as some others of later date, but unaddressed. They are nearly all on topics connected with literature, antiquities, and the arts, and embrace many lengthy epistles.

Of Manni himself, who was a Member of the Cruscan Academy, particulars will be found in the *Biographie Universelle*, and in an historical *Eloge*, by J. B. Tomitano, (4to Venice, 1789), the latter containing also a list of his numerous and important works. It is to Manni, that Italian literature is indebted for many corrected and annotated editions of esteemed ancient authors. He died at Florence, in 1788.

MANNI. See *Lupi*.

16. 298 MANSHIP (Henry), Junr., History of the Town of Great
Yarmouth, from the earliest times to the year 1619;
vellum folio, 1619

Thorp

A transcript made by John Andrewes, in the year 1722, and containing several notes by him. Manship's original MS. is since lost.

Waller

- 299 MARGATE THEATRE; Letters from J. C. Wilmot Wells, Stage-Manager, to Thomas Shaw, Esq., in London, Proprietor of the concern; *half morocco*

4to. 1782-1813

A collection of between three and four hundred letters, which cannot fail to be of interest to any one connected with the Stage, and more particularly, if engaged in writing a history of it. They are the Report of an *employé* to his principal, and contain full details of what was passing in the Margate Theatre, during the period they embrace; the plays intended to be brought forward upon any particular occasion; the *Stars* then on the spot, or who were expected, or whom it was desirable to engage; the attendant expenses; the annoyance occasioned by frequent disappointments, and by the pretensions, the rivalry, the jarrings, and the inability of different actors, the other annoyances arising from circumstances connected with the town; and, in short, as the Stage is an epitome of human life, so this correspondence embraces

"Quicquid agunt homines, votum, timor, ira, voluptas,
"Gaudia, discursus."

In no point of view are the letters more entertaining, than in the light they throw upon the personal character of the leading actors of the day, almost every one of whom is mentioned in the course of them.

Boone

- 300 MARLBOROUGH (John Churchill, Duke of), Correspondence with M. de Quiros, Principal Secretary to Charles III. of Spain; *half morocco*

folio, 1706-1708

A series of twenty-five autograph letters, written while his Grace was in the service of the King of Spain, and signed "le Prince et Duc de Marlborough," together with the original draughts of the replies of the Spanish Secretary. They principally relate to the campaign in Spain, and the exertions of the British army for the relief of that country. These letters also embody communications from Queen Anne and her Government—particulars relating to the Prince of Savoy, Count Lexperaines, the Elector Palatine, proceedings of the Earl of Peterborough, Prince Eugene, death of the Prince of Hesse Cassel, the Grand Pensionary, the Marquis of La Sierra, and various other illustrious personages.

Walker

- 301 MARSH (Rev. Thomas Orlebar), Literary Correspondence, consisting of upwards of One hundred and forty letters; *half morocco*

4to. 1787-1828

Among the many obligations which literature owes to the

worthy John Nichols, it is by no means the least, that he placed the *Gentleman's Magazine* upon such a footing, that its obituary is the most comprehensive and useful record of contemporary biography. Let but a few short years pass, and the name of the Rev. Thos. Orlebar Marsh will with many others so recorded, probably be no where else to be found; and yet he was a man who was laborious and serviceable in his generation, and one who ought not to be absolutely forgotten. He, at least, endeavoured to deserve well of his native county, Bedfordshire, in which he passed his life, exercising the important functions of a parish priest, and employing his leisure in collecting materials for an account of its Natural History, which he did not live to publish. This was the branch of science which was his favourite study; and honourable mention is made of him in connection with it by Sir James Smith, in his *English Botany*, and by Dr. Abbott, in his *Flora Bedfordiensis*; as well as by Sowerby, in his *Mineral Conchology*, and by Parkinson, in his *Organic Remains*. Still more decisive is the testimony borne by the letters preserved in this volume, which likewise evince his love for archæology and general literature, more especially as regards the Hebrew language. Among his correspondents were James Dickson, author of the *Plantæ Cryptogamicæ*; Thomas Fisher, of the *Antiquities of Bedfordshire*, etc.; Rev. John Hempstead, whose name frequently occurs in the pages of *English Botany*; the laborious James Sowerby, to whom the botany, the mineralogy, and the conchology of England are under infinite obligations; and Lilly Wigg, more particularly mentioned in the subsequent pages of this Catalogue. Of all, his most frequent and valuable correspondent was Mr. H. H. Goodhall, from whom there are no fewer than an hundred and four letters. They were both natives of Bedfordshire, and very similar in their tastes and pursuits. Mr. Goodhall, though his life was passed in the East India House, also busied himself in making collections for his native county. A memoir of him is given in the *Gentleman's Magazine* for March, 1836. His friend, Mr. Marsh, had previously died in December, 1831, at the advanced age of 82.

MARY, Queen of Scots. See *Norfolk (Duke of)*.

21. . 302 MATHEMATICIANS, Scholars, and Natural Philosophers, *Bullerton*
Autograph Letters of; *half morocco*
folio, 1690-1733

A collection of twenty-six letters and four papers; two of them being Prayers by Dr. ISAAC BARROW and the Rev. JOHN RAY, in their own handwriting; the other two, epitaphs designed for the monument of the latter, by his friend, Mr. Timothy Burrell. The subjects of the letters are generally interesting, being almost all connected with the pursuits of the individuals, and in

MATHEMATICIANS.—(N^o 302.)

Edinham.

Yours with great sincerity
Will: Whiston

Edm. Halley

in's service to you, I am
Yours Affectionately

Y^r Obedt^h Servant &c.
John H. Hamstead Esq

Yours in all offices of love
or service John Ray.

The first of these is the fact that the
the second is the fact that the
the third is the fact that the
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several instances, referring to the then recently made known discoveries of Sir Isaac Newton. One of Ray's is peculiarly valuable, as containing details of his own life; and one of FLAMSTEED's occupies nine folio pages, closely written, on the subject of earthquakes.—This letter, Flamsteed expressly states he does not design should be printed; "inasmuch," as he says, "I foresee it would draw upon me a troublesome tribe of objectors, who would not be satisfied so long as they could wield a pen, and engage me to give them answers; when my whole time is too little for the work on my hands, which I would not have intermitted." Judging from Mr. Bailly's Life of the Philosopher, he does not appear to have left a copy of this treatise among his numerous writings.

The letter of Sir ISAAC NEWTON occupies a page folio, and is in reference to the appointment of a successor to Dr. Burnet as Master of the Charter-house.

A considerable portion of the letters, many of which are of great rarity as autographs, are addressed to the Rev. Roger Cotes, Professor of Astronomy at Cambridge: the following is a list of the writers:—

Rev. Joshua Barnes	1	JOHN FLAMSTEED	2
Dr. Is. Barrow	1	STEPHEN HALES	5
RICHARD BENTLEY, D.D.	1	EDMUND HALLEY	1
Timothy Burrell	2	C. Morgan	2
Rev. ROGER COTES,	3	Sir ISAAC NEWTON	1
P. Courthop	1	Rev. JOHN RAY	5
WM. DERHAM, D.D.	1	W. WHISTON	2
Humphrey Ditton	1		

Boone

303 MATHIAS (Thomas James), Literary Correspondence, consisting of One hundred and ten letters addressed to him; *private portrait inserted, half morocco*
4to. 1780-1818

"The letters contained in this volume have a twofold value; themselves of interest in connection with literature, they come from the pens of men of celebrity in that line; and they not only throw light upon Mr. Mathias' own career and upon what was generally passing, but afford decisive proof of his having been the author of two works that caused some stir in their day. One of these was never known to have been his, the *Watsoniana*; the other, *The Pursuits of Literature*, was hesitatingly ascribed to him during the latter part of his life-time, and has been commonly so since his death.

The first, an attack upon the Bishop of Llandaff, was but of partial and local interest, and was, I believe, soon suppressed. The second, to a very extensive circulation, added a great popularity. It ran through eighteen editions in the course of a very few

years; and it was generally regarded as having had no small influence in checking that tide of infidelity and democracy which was sapping the foundations of society. The anonymous author astonished by the strength of his language, dazzled by the multiplicity of his learning, and delighted by the depth of his thoughts, as well as by the soundness of his principles and the moral courage with which he maintained them. Hence, to penetrate the mist in which he had shrouded himself, was a source of general interest; while, to himself it was no less desirable to maintain the sensible and tangible darkness. He believed that his object would be thus the better effected; and he naturally shrank from exposing himself to the anger of those whom he had offended by the unsparing severity of his attacks. Even now, however, when the question may be regarded as settled, I know individuals who still retain doubts; who do not consider Mr. Mathias to have been a man of adequate abilities and acquirements. To such, it will be satisfactory to know, that this volume contains the avowal under his own hand; as it also contains the several communications addressed to the author of that book, anonymously titled, which could not have been in the possession of any other individual."—*Note by the late Dawson Turner, Esq.*

These Letters were purchased at the sale of Mr. Mathias' Manuscripts, by Evans, June 19th, 1837; they comprise letters of Christopher Anstey, Robert Owen Cambridge, Rt. Hon. George Canning, Professor Christian, Wm. Cobbett, Rev. J. C. Eustace, Wm. Gifford, John Hatsell, Dr. Glasse, Dr. Heberden, Dean Ireland, Dr. Kearney, and Dr. Mansell, Bishop of Bristol (18 letters, in one of which will be found a curious account of Dr. Glynn's quarrel with Geo. Steevens, the Shakspearian commentator), Lord Mendip, Hannah More, the Ven. Archdeacon Nares (5 letters), Dr. S. Parr (6 letters), Dr. Porteus, Bishop of London, S. J. Pratt, John Reeves, Wm. Roscoe (6 letters), Rev. John Skynner, the Marquis of Spineto, George Steevens, Mrs. Tighe, Lord Woodhouslee, Rev. Robert Wharton (17 letters), and Dr. Thomas Wharton, Dr. E. D. Clarke (2 letters). Prefixed is an Index of the whole, and a memoir of Mr. Mathias, transcribed from the Gentleman's Magazine.

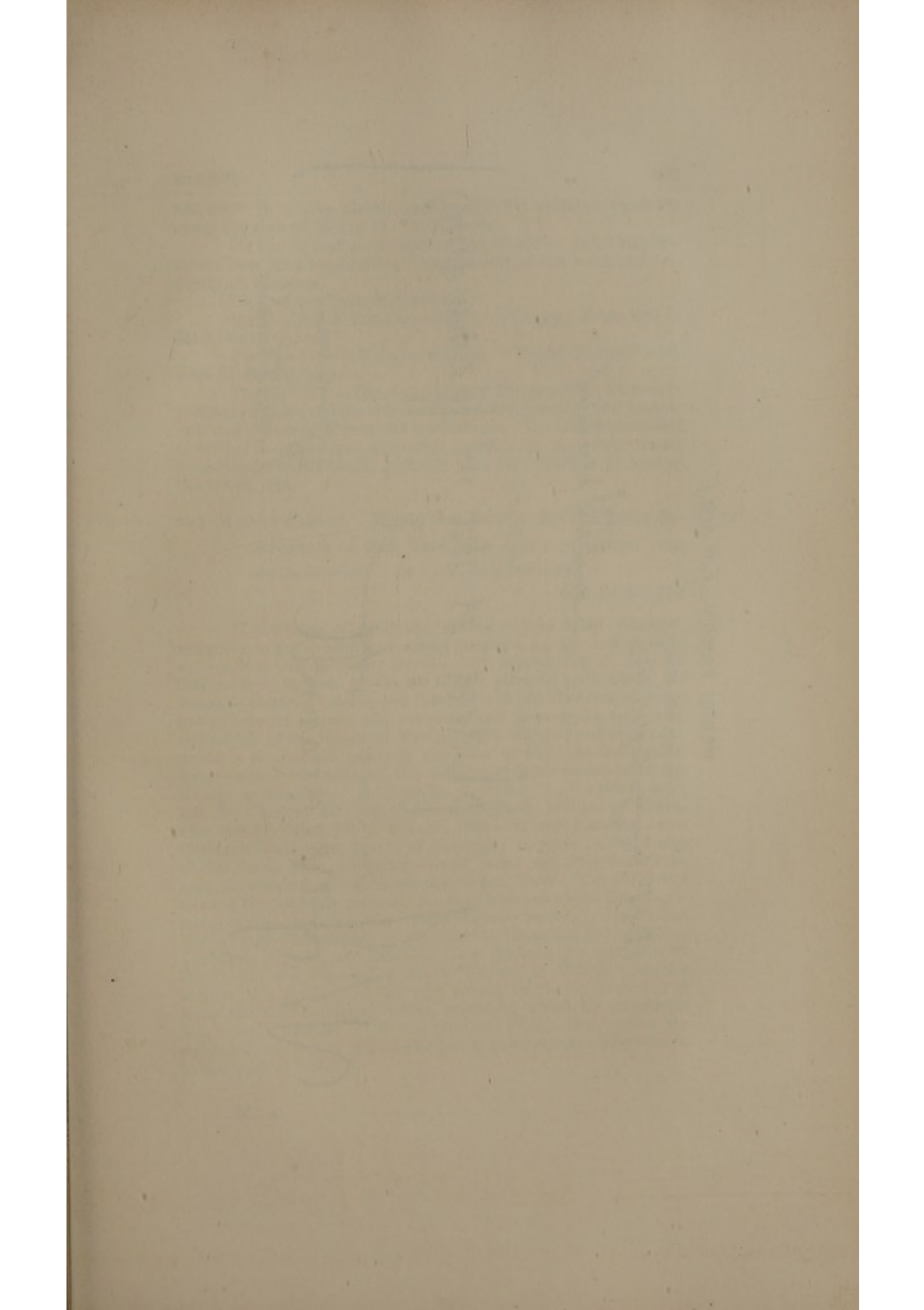
23

304 MEDICAL TREATISES; *vellum wrapper*

small folio, pp. 234, Sæc. XII.

Thorpe

Beautiful MS. upon VELLUM, with ornamented capitals, and in perfect preservation, from the library of Sir Henry Spelman, but previously from that of the Abbey of St. Edmund, Bury, to which effect the first page bears the following memorandum: "hunc librum dedit Magister Bartholemaeus Sancto Edmundo;" and underneath is the press mark of the library of the Monastery,



MEDICI FAMILY. — (N^o 305.)

(Lorenzo de Medici.)

Papst. Rom. Sept. 1483.

Lorenzo de Medici

(Pope Leo X.)

placet et ita m^o p^{ro} mandam

(Pope Clement VIII.)

N^o f. Vicarotti

(Peter de Medici.)

Lexus & medius

"M, 48." It is very clearly and beautifully written; probably about the time of Henry II. It contains:

On the fly leaf *a*—a Table of the Qualities and Temperaments, in a later handwriting than the rest of the work, and evidently an insertion.

Fly-leaf *b*.—Table of Contents.

Pp. 1—20.—A Treatise entitled, "Ysagoge Johannicii in Micro-tegni Galieni."

Pp. 24—71.—A Treatise entitled, "Tegori Galieni," with a few interlining glosses.

Pp. 73—117.—The Aphorisms of Hippocrates, to which is prefixed in Latin a short but curious preface, blaming the inaccuracy and obscurity of previous translations. The translation itself is written in one column with some glosses; the opposite column in each page is left blank, probably with the intention of adding the Greek text.

Boone 305 MEDICI FAMILY. Eighty-five Letters from different individuals of this Illustrious Line; *numerous portraits inserted. In 1 vol. half morocco* 28/10.

4to. 1483-1678

If the value of autograph letters may be fairly estimated, according to the commonly received standard, by the rank of their writers, it is only necessary for the duly appreciating of those in this volume, to turn to Count Litta's patriotic publication, *Le Famiglie Celebri d' Italia*, and there to read the Memoirs, and cast an eye over the statues, and portraits, and monuments, and coins, and medals of the House of Medici. The eighty-five letters comprised in this volume, are from the pens of forty-one individuals, among whom are some of the most celebrated members of the family; as LORENZO "Il Magnifico;" Pietro II., his eldest son; Leo X; Clement VII; Giulio, the Cardinal, brother of Catharine, wife of Henry II. of France; Hippolito and Francesco, also Cardinals Alessandro, Tyrant of Florence; Giovanni, Commander of the Bande Nere; and many Grand Dukes and Princes of Tuscany, etc., including Cosmo, the first Grand Duke. The purport of most of the letters is political. Lorenzo intercedes with the Magistrates of Pisa, in behalf of a certain Giacompo Scudomi; Leo orders that measures be adopted to procure the liberation of Laurentius Corsus de Rhoana, who had been taken prisoner in a seafight with the Turks; and Clement writes to Vettori, at Pistoja, upon the subject of a ferment in the city, caused by the appointment of some offensive municipal officer, regarding which, he commands him to make a report. Chronological and alphabetical indices are subjoined, the former, with biographical memoranda and references to the work of Litta.

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| / | <p>306 MEEN (Rev. Henry), B.D., Poems; <i>half morocco</i>
 4to. pp. 136</p> <p>Mr. Meen was of Emanuel Coll. Camb., and Minor Canon of St. Paul's, London: he published, <i>Remarks on the Cassandra of Lycophron, etc.</i> The contents of this volume "<i>Happiness</i>," the "<i>Hero and Leander of Musæus</i>," and the "<i>Dedication of Solomon's Temple</i>," are in his own handwriting.</p> | <i>Bell</i> |
| 9 | <p>307 MEI (Giovanni Michele), Seventeen Original Letters to Domenico Maria Manni; <i>half morocco</i>
 4to. 1730-1733</p> <p>These letters are expressive of much respect and friendship; and enter in a large degree, into the literary pursuits of the writer, and those of the more distinguished individual whom he addresses. Concerning Mei, see the <i>Biographie Universelle</i>.</p> | <i>Boone</i> |
| 13 | <p>308 MENDHAM HALL, Suffolk: "Inventory of the Goods and Furniture there, taken the 2d day of Sept., in the 2d year of our sovraigne lorde, Kyng Edward the Sexte, ageynst the comyng of my lady MARIE's Grace;" <i>half morocco</i> folio, pp. 8, 1548</p> <p>Interleaved, with a modern transcript. The interest of the antiquary and student of the manners of a former age, needs not to be bespoken for this and all such accounts, of which but few have been preserved and remain to the present day.</p> | <i>Shorpe</i> |
| 8 | <p>309 MIDDLETON (Conyers), D.D., "Short Remarks on a Story told by the antients concerning St. John the Evangelist and Cerinthus the Heretic, and on the use which is made of it by the moderns, to enforce the duty of shunning Heretics;" <i>half morocco</i>
 4to. pp. 16</p> <p>The original and autograph MS., by Dr. Middleton of his pamphlet, published in 1752. From the Library of Dr. Macro; preceded by a letter from William, 5th Earl Radnor, by whom it was sent to him, and referring to its transmission. "The story (says Dr. Middleton), which I am going to examine, is told by Irenæus in the following manner,—that there were some, who had heard Polycarp relate, how St. John, the disciple of our Lord, going one day to the public bath in Ephesus, and finding the heretic Cerinthus in it, started back instantly without bathing,</p> | <i>Wilson</i> |

crying out, 'Let us run away, lest the bath should fall upon us, while Cerinthus, the enemy of truth, is in it.' " His conclusions are, that the story itself is of uncertain and doubtful credit; and that, if admitted to be true, in the present circumstances of the church, it is not desirable to adopt its lesson as a rule of conduct.

Boone

- 310 MILITIA: The several Debates of the House of Commons [pro and con] relating to the establishment of the Militia, disbanding the new-raised forces, and raising a present supply for His Majestie, beginning the 9th day of Nov. 1685 to the 20th of the same month, being the day of the Prorogation of the Parliament—And, The true Copie of a Sermon preached before the King's Majestie at Greenwich, the 19th day of June, 1604, by John Burges; in 1 vol. *half morocco* 4to. pp. 61, 1685 and 1604 22

The two above mentioned Manuscripts, are both from the Macro Library. The first contains the particulars of a Debate upon a very memorable occasion, an attempt on the part of the King to legitimatize the employment of Roman Catholic officers in his Army, in which attempt he was opposed and baffled by the House of Commons.

His Majesty's Speech, and the heads of the arguments employed will be found in the *Parliamentary History*; but the names of the speakers and what they said on the first, the most important day, are there omitted, but are here stated.

The Sermon, which seems to have given great umbrage, is in print; and a copy of it is in the British Museum. Mention is made of the author in Wood's *Fasti Oxonienses*, i. p. 434, where it appears that he was a Doctor of Physic and Minister of Sutton-Colefield, Warwickshire; and that he made himself conspicuous by works called *The Pope's deadly wound*, and *An Apologie to the Bishop of Lincoln*, which last was answered by Dr. Wm. Covell, 1606.

(2)

- 311 MILLES (Jeremiah), *Dean of Exeter*, Fifty-four Original Letters, written during his Travels on the Continent, in 1737; *half morocco* folio, 1737 4

These letters are addressed to Dean Milles' uncle, Dr. Thomas Milles, Bishop of Waterford. They are full of interesting details as to objects of curiosity and antiquity which were visited, and contain copies of ancient inscriptions, etc. They also bear

marks of an apparently editorial hand, as though they had been prepared for printing; but it does not appear that they were ever published.

45.

312 MISCELLANEA CURIOSA, a Collection of Unpublished MSS., in Verse and Prose; 6 vols. *half morocco*
folio

Waller

This miscellaneous Collection, principally in the handwriting of the authors, illustrated with drawings and private etchings, comprises compositions by the following distinguished persons: Dr. Joseph Arnold (letter of 15 pages folio, relative to Sumatra, Sir Stamford Raffles' discovery of the *Rafflesia*, etc.); Thomas Phillips, R.A. (Sketches of Rubens' famous picture, the *chapeau de paille*, and of a bronze of Hercules); Hudson Gurney, Esq. (various interesting papers on literary topics); W. Roscoe, etc. There are many original documents, and old copies of others, from the Macro and other collections, chiefly of an historical character. Much, too, relates to subjects of topographical or botanical interest. There are many Notes and Memoirs in Mr. Turner's own hand, (see his account of Holkham House, in vol. IX.) A curious and very copious table of cyphers, dated 1717, etc., will be found in vol. 7; and, in the same volume, an account, with drawing, of an ancient piece of tessellated work, found at Leicester. Interesting notes made by members of Mr. Turner's family when visiting foreign Picture Galleries, will also be found. A curious Paper is contained in vol. 4, entitled "Account of my Voyage round this terrestiall Globe of the World, from Virginia to England, and through the Great South Sea, 1683." This paper is endorsed "Journal of a Pirat."

16.

313 MISCELLANIES. In 1 vol. *rough calf*

4to. circa 1600-50

Shirpe

Contains, I. Excerpts and Transcripts of Charters relating to tenures and customs concerning land in various parts of England. This forms the bulk of the volume.

II. An Opinion given upon a Discourse of Bishop Pearson's upon the Articles and Creed.

III. A Poem, entitled "On Christ Church Windows, Oxon., by J. C., 1640." This strange composition seems to be addressed to the puritanical zealots, whose antipathy to church decoration is thus characterized:—

"'Tis only some base, niggard Heresie,
To think Religion loues deformitie;
Glory did never yet make God the less,
Neither can beauty defile Holiness."

Boone

314 MISCELLANIES, Astrological and Physical; *vellum cover*
4to. Sæc. XV. 55,

On vellum—from the Library of Sir Henry Spelman. The contents of this Volume are:

- I. AN ENGLISH TRANSLATION OF CHAUCER'S "*Conclusiones Astrolabii*." This well known work has been repeatedly printed; but those who are acquainted with the editions already published are well aware that none of them are sufficiently critical, and that a good text is one of the great desiderata of the English language: hence a peculiar value is conferred upon every manuscript.
- II. "Galfridus super Palladium de plantationibus et insertionibus arborum."
- III. "Nicolai Bolardi, de generatione, rectificatione, et alteratione arborum libellus."
- IV. "Tractatus physiologicus, incerto auctore."

These MSS. have also passed through the hands of James Cobbe, see No. 103, who has prefixed two title-pages; on the first of which he has written "*J. C. eruit e tenebris*"—and on the second "*Omnia studio et curâ in unum volumen redacta, per J. Cobbes, 1637.*"

Walker

315 MISCELLANIES, Theological and Moral; *half calf*
4to. pp. 200, 1604, etc. / ..

A volume consisting of the five following Treatises, some of them, to judge from the watermarks of the paper, older than the date above given.

- I. Abstract of the Contents of the Historical Books of the Old Testament, chapter by chapter, excepting the Books of Nehemiah and Esther.
- II. Speech of the Bp. of St. Davids, before the Convocation, May, 23, 1604.
- III. "The ninth Dialogue," Speakers, Ulysses and a Calf.
- IV. Dialogue between Ulysses and an Elephant.—(The animals had previously existed in the human form.)
- V. Parts of Books 4 and 5, of a large Theological Treatise. The fragment of Book 4 is on the Sufferings and Offices of Christ. Book 5, on Government, Divine and Human.

There is no clue to the author of any of the above, except that No. 4 is in the handwriting of Dr. Alex. Nowell, and therefore, probably, his composition. From the number of interlineations and corrections, it is evidently a rough draft.

- 23 . 316 MISSALE ROMANUM : *beautifully written upon fine vellum,*
and RICHLY ILLUMINATED ; *russia extra, with joints*
large 4to. pp. 358, Sæc. XV. *Lilly*

This beautiful Volume contains a Calendar ; the "Hours," or Collection of Offices and Prayers for private devotion ; portions of the Four Gospels ; Septem Versiculi S. Bernardi ; the "little Office" of the Virgin ; Prayer of St. Anselm ; Office of the Holy Cross ; Office of the Holy Ghost ; the Seven Penitential Psalms ; Litany of the Saints ; Office of the Dead ; Prayers to the Blessed Virgin in Latin and French. The decorations comprise EIGHTEEN LARGE MINIATURES, which with their borders fill each an entire page ; SEMI-BORDERS TO EVERY PAGE THROUGHOUT THE VOLUME, exhibiting representations of fruit, flowers, birds, scrolls, grotesques, etc. ; two leaves at the end having borders without text, presenting an unusual example of the work of the illuminator preceding that of the scribe ; also a large number of ornamented capitals—THE WHOLE IN RICH GOLD AND COLOURS. The style of the Illumination is Flemish, and the execution of many of the miniatures displays considerable delicacy and finish. *The preservation is most perfect in every respect, and the uniform purity of the vellum and amplitude of margin, are alike worthy of remark. The volume appears to have been purchased at the sale of the Library of Mr. Barnes of Redland Hall, in 1821.*

- 14 . 317 MISSIONARIES : Twenty-eight Letters of Missionaries to
the East ; *half morocco* folio, 1747-1810 *Chaffin*

Whatever may be considered as wanting in celebrity with regard to the individuals in this volume, must be allowed to be compensated by the value of the contents of the communications, which are, for the most part, Letters detailing the success of the several Missionaries, addressed to the Secretaries of the Society for Promoting Christian Knowledge. Most of the letters are of considerable length.

- 218 . 318 MISSY (Rev. César de), Literary Correspondence and
Memoirs ; *half morocco* 4to. pp. 450, 1750-1775 *Holloway*

The name of De Missy is one that will long be held in respectful remembrance, as that of a theologian and a scholar ; a man of genuine piety, impressed with an earnest desire to enlighten and benefit his fellow-creatures. Such a character, too, will be confirmed by the contents of this volume. Of himself and his publications particulars are given in John Nichols' *Literary Anecdotes*. His correspondents here are Durand, Dutens, Dr. Jortin, Gautier de la Croze, Jean Deschamps, J. H. Mauglerc, and Daniel Beaufort. The letters, about fifty in number, are

almost exclusively, on literary subjects; and the correspondence with each individual person is confined to a single topic, and is followed by a detailed, explanatory answer from De Missy. Whoever puts a question to him seems to propose it, not with a view to discussion, but as expecting a decided opinion that was to be adhered to. Thus to Durand he gives his judgment concerning the *Historia Evangelica* of Juvencius, and a defence of those who take in a literal sense "the ten thousand talents" in Christ's parable, of "The unforgiving servant." With Dutens, he treats of the various editions of the Vulgate; to Dr. Jortin he explains a passage in Eusebius, that had been a stumbling-block to the divines of the day, and discusses the meaning of St. Luke's "forty days" after the Resurrection of our Saviour, and the question of the "Heavenly Witnesses"—the last at great length. With De la Croze, he enters into the same subject; and with Mauclerc into a passage of the Septuagint, which gives him the opportunity of displaying his knowledge of the Hebrew language; while with Beaufort he takes a wider range, and argues the point when the Jews formed the Canon of their Scriptures. By way of appendix are bound up with his correspondence a number of "Common Places," showing the extended circle of De Missy's reading, and the attention with which he recorded the remarks of others, that could serve to explain or illustrate any subject upon which he might be engaged.

MONTE (Cardinal Dal). See *Ferdinand I.*

Quarrels.

319 MORAY (Sir Robert), Familiar Letters to the Earl of Kincardine; 2 vols. *half morocco*

folio, 1654-1674

Transcripts from the originals, principally written during Sir R. Moray's residence upon the continent. These letters, full of information, as well respecting Sir R. Moray himself, as the circumstances passing around him, were lent to the late Mr. Turner, with the view of preparing a biographical account of the writer. Sir R. Moray was one of the first and most active members of the Royal Society, and repeatedly its President, whilst that office was monthly. He was also a great favourite with Charles II., and one of his Privy Council, and much about his person. For particulars of him, see *Phil. Trans. abridged*, ii. p. 106. A life of him is much to be desired.

Boone

320 MORAY (Sir Robert), Original Letters addressed by him to the Duke of Lauderdale, relative to the state of affairs in Scotland; *russia extra*

4to. 1663 and 1667

This collection comprises two Series of Letters, the one

containing fifty-two, written in 1663, from London and Bath, to the Duke, who was then in Scotland; the other fifty written in 1667, from Scotland, to the Duke, who was then in attendance on the King. In the former case, Sir Robert was constantly about the Royal person, and seems to have been admitted to great familiarity with him; the letters are full of historical interest. For an eulogy on Sir Robert Moray, see Elmes' *Life of Sir C. Wren*, p. 81.

- 13 321 MORAY (Sir Robert), Letters addressed to the Duke of Lauderdale, relative to the state of affairs in Scotland; *half morocco* folio, pp. 269, 1663 and 1667
Fair transcript of the preceding, prepared for publication, but still UNPUBLISHED.

Thorne

MURRAY (Sir Robert). See *Moray*.

- 26 322 NAPOLEON: Letter, ENTIRELY AUTOGRAPH, to his brother Joseph Bonaparte, but the signature torn away, endorsed by Lord Nelson, "found on the person of the Courier;" *half morocco*, portrait inserted
4to. le Caire, le 7 thermidor [July 25, 1798]

Bonn

A letter of singular interest, written shortly before the battle of the Nile. The matter of the letter is of that import, that the signature was torn away, as it is believed, by the writer, and the document confided to the care of a courier, as attested by Lord Nelson, in his endorsement. This will account for its having been found on the person of the courier, and not with the other intercepted correspondence, when the vessel charged with its transit was captured by Lord Nelson's fleet. Amongst the curious contents of this letter, are, the expression of his intention, even then, of a speedy return to France; the state of his feelings as to his probable future—"je suis ennuyé de la nature humaine! j'ai besoin de solitude et d'isolement; la grandeur m'ennuye"—but is most of all curious, from the evidence it affords of mental disquiet by reason of his jealousy of Josephine.

This letter, although known to historians, has no where been fully published, except in a privately printed brochure of Mr. Dawson Turner's.

The rarity of the autograph is well-known to collectors. Of letters of Napoleon sold by us, probably amounting to some hundreds in number, this is the only one entirely in his hand. Some autograph notes of the Life of Alexander the Great, in Napoleon's hand, sold by us in 1846, produced £7.—and some corrections upon the MS. of Las Casas' Memoirs, sold by us in 1847, produced £10. 10s.—neither can be placed in competition with the interesting letter which is the subject of this article.

St Louis

assure de la vertu humaine! Je suis devenu desolitude et d'isolement
 le grand m'annee, le sentiment en desechet, la gloire en fade
 argon / aïte grise. Humenité plus qui devient bien vaine
 Quête

Transcript.

"Je suis annuë de la nature humaine! j'ai besoin de solitude et d'isolement
 la grandeur m'annee le sentiment est desechet la gloire est fade: à 29 ans
 j'ai tout epuise: il ne me reste plus qu'à devenir bien vraiment egoïste!"



Boone

- 323 NAPOLEON, Dispatches of the French Army in Egypt;
half morocco folio, 1798, etc.

4.

This volume consists of original Letters and Official Documents from, and connected with the French Army in Egypt, under the command of Napoleon Bonaparte. Of the fifty-seven articles which it contains, thirty are originals, twenty-four are copies, and three are printed proclamations. The autograph of Bonaparte himself occurs twice, once to a *copie*, probably in authentication. Among the other autographs are those of Gen. Menou, Esteve, Dommartin, Perrée, Alex. Berthier (a very long report signed by him), Bourienne, Savary, Lesturcq, etc., also a page in the autograph of Captain Wright, who was murdered in the *Temple*.

D.

- 324 NAPOLEON: STATE PAPERS, WITH VARIOUS INSTRUCTIONS,
RELATING TO HIS PURPOSED INVASION OF ENGLAND;
blue morocco 4to. 1805

25.

These Letters, in the Autograph of Baron Fain, Napoleon's Secretary, were written at the dictation of the Emperor, and addressed to Prince Berthier, the Minister of War, are TWO HUNDRED AND SIXTY-FOUR in number; and many of them are corrected in Napoleon's hand, all being signed by him. They appear in one of the late Mr. Thorpe's Catalogues, priced £90.

The following general Analysis will convey some idea of the great historical importance of these Letters.

VINDEMIARE.—A very long letter, dated from Mayence, St. Cloud, the 7th, giving orders for the embarkation at Toulon of troops, a park of artillery, ammunition, stores, and other necessities for the expedition to Alexandria; minutely enumerating each, even the number of cartridges, as well as men, etc. They are to embark in two bodies—the first from 5 to 6,000 men—the other about 1800 in number. Another letter, dated the same day, is characteristic of the Emperor's style. He has been inspecting the garrison of Mayence, where he is sorry to find not a single gun, though the armoury be capacious enough to contain fifty thousand,—he adds, that such a place as Mayence ought to be well fortified, and gives orders for that purpose—the money requisite may be obtained and paid off in three years. In another, dated the 11th, he enumerates every thing required for that purpose, the number of men, quantity of stores and ammunition, etc. Another, dated the same day, orders him to inform General Jourdan that his precautions have been effectual—that a coolness exists with Russia, but no actual warfare, "*nevertheless* (adds he) *my object in taking these precautions has been to guard against the treachery of the Queen of Naples, and let time decide the rest.*" This is corrected in one instance by the Emperor's pen. On the 14th, he desires him to communicate to General Dupont that he has seen with pain that

there have been disturbances at Turin, "*and that he ought to know, that it is his duty to live in good understanding with the various authorities.*" This letter is interesting, not only as displaying the acute policy of Napoleon, but as shewing that he did not at all times approve of the irregular and rapacious conduct of his generals. In one dated the 15th, is displayed his jealousy of any intermediate agents between himself and the Prince: "*my intention is that you will receive yourself my dispatches, and that the couriers deliver yours into my own hands—should they not find you immediately they are to wait until they can.*"

BRUMAIRE.—An interesting Letter, dated the 10th of this month, in which the Emperor says, "I wish to know if the 6000 musketry at Turin, be in the citadel or in the town.—*As a general principle, musketry must never be left in so large a town as Turin:—were an insurrection to take place, the people would immediately seize it.*" One dated the 11th, contains Orders and Observations relating to the troops then at Hanover.—Another of the 14th, bears express orders for the expulsion from Piedmont of all Russians, who, it appears, had been recruiting there:—he again gives orders for their immediate arrest:—300 Piedmontese had been enlisted and sent to Corfu.—In one, dated the 13th, Napoleon expresses displeasure at certain movements lately executed, which, he remarks, "*appear to him bad, and productive of much inconvenience.*"

FRIMAIRE.—A long Letter, dated the 25th, contains many valuable Remarks of Napoleon on the erection of a Fort in Alexandria, and many other points of importance.

NIVOSE.—A long Letter, dated the 11th, instructing the Prince to urge the President of the Italian Republic to collect 1300 horses for the use of the army, "*car l'artillerie est toujours ce qui retarde la formation des Armées,*" etc., with others relating to the army in the Kingdom of Naples.

PLUVIOSE.—Several very important Letters, dated from Paris detailing his orders of the plans and operations of the army in Italy; the places to be garrisoned and protected—the number of men and stores—the period for which they are to be provisioned, etc. The details relate to almost every part of that devoted country, Milan, Mantua, Turin, etc., and exhibit an eminent example of the minute attention with which Napoleon regarded every place under his surveillance. He says, in another Letter, "*You will also inform Marshal Jourdan, that I have no hostile intentions whatever, that I do not wish to make war upon the Emperor, and that I do not think that he himself would wish me to do it; that I have an opportunity of being quiet.*" He then goes on to enumerate certain acts which justify his own proceedings, and urges the importance of some places in possession of his troops, especially Leguago, which was then "*en estat de siège.*" The next Letter gives orders for Marshals Soult, Davoust, Jourdan, Bernadotte,

Augereau, and the Generals and Colonels to rejoin their armies immediately. In one, dated the 12th, he orders the Prince to attend him at 11 o'clock the same night, with a plan of the movements. "*Circumstances having changed, and all doubts that I entertained on the continuation of a continental peace being removed, my intention is to countermand some of the intended movements. Inform Marshal Jourdan of this new situation of things.*" The last letter in this month gives orders to Prince Eugene Beauharnois to advance upon Milan all the troops under his command, and details very minutely the dispositions to be taken by the army, etc.

VENTOSE.—A very valuable Letter, dated the 3rd of this month, contains a full developement of the principle and plan of promotion adopted by Napoleon. In one, dated the 8th, giving orders for two millions to be applied to the works at Alexandria, he makes a calculation of what the expence will be, declares his intention of inspecting the works himself, etc. One of the 14th contains Orders respecting the removal of troops from Hanover, and desires Marshal Bernadotte to give out "*that the regiments removed will be replaced by the same number of men, and that he will fulfil his engagement not to keep more than 30,000 men in Hanover.*" A note dated the 24th, relating to the great Flotilla. Three or four on the Army in Holland. One dated the 30th is interesting. *It gives orders to Marshal Bernadotte to send a spy as a traveller on some business into Polish Russia, and to report to him the state and condition of the country, etc. It is in consequence of secret information which the Emperor has received.*

GERMINAL.—A curious Letter, dated the 1st, relating to conscriptions, and desiring the Minister of War to write to the Generals, etc., "*sentir l'impossibilité qu'il y aurait de recruter si on tenoit à la taille.—La taille est indifférente si les hommes sont bien formés.*" From a Letter, dated the 13th, such dissatisfaction appears in the army, that 300 men have deserted from one regiment alone, and he has received private information of larger bodies going off.—An important Note "*On m'assure qu'elle est praticable par Cuxhaven, et que les Anglais ne peuvent y mettre obstacle,*" etc. A long letter, containing dispositions of the Invasion of England, dated the 13th. Others relating to the Army in Hanover. In another, dated the 25th, he encloses information concerning "*l'Escadre Anglaise.*" In a very long one, of the 5th, are ample details of the number of men, etc., that he orders to the plain of Marengo.

FLORÉAL.—Many long and important Letters dated from Milan, Florence, Alexandria, and other places in Italy, occur, detailing the plans and intended movements of the Army in that country; likewise some on the forces in Hanover.

PRAIRIAL.—The Letters of this month relate principally to the plans and operations in Italy. A very long one, dated the 1st, at Milan, details plans for the defence of the Isles of Elba and

Corsica. He is very anxious for building a port at Piombino, capable of containing frigates; that place affording great facilities, whereby a very small force could render impracticable any larger one, however strong: desires to know the best means of drying up the lake: gives orders for the Prince of Piombino to receive 100,000 francs per annum, and 60,000 besides for other services. The others concern generally the towns of Alexandria, Bastia, Ajaccio, Calvi, Spezzia, Pavia, and many other places.

MESSIDOR.—A long Letter, dated the 4th of this month, giving Instructions relative to the Embarcation, the number of men and horses, of men in each division, apparently all for the Invasion of England.—Another, dated the 23d, shews Napoleon's minute attention to every thing relating to his affairs: he demands the prices of all kinds of artillery, powder, the expence of the manufacture, and what quantity can be made in a given period, etc.—*Several very long Letters, in this month, detailing military instructions, are corrected with the Emperor's own hand.*

THERMIDOR.—A very important Letter respecting this country, dated from St. Cloud, the 13th. *He encloses news from England, and adds secret information respecting the English squadron before Brest: gives orders to put on board artillery and all sorts of ammunition, so that the whole expedition may start within twenty-four hours from the date of his letter. He then directs a General and other officers to join Marshal Ney: instructs three other Marshals so to act, that all four may effect a landing at the same time in four distant points: he likewise mentions some telegraphic information, and remarks upon it, etc.* In another, dated from the camp at Boulogne, to which place he had removed, in consequence of the intended invasion of this country, he gives further instructions on the expedition, and is particularly indignant at the "insolence" of an English frigate.—One relating to Ostend, Dunkirk, Havre, etc., as connected with the grand expedition.—A very long one enumerates the Emperor's intended Improvements at Fontainebleau. Another, also a very long one, relates to the proceedings of the Army in Italy, more particularly at Milan, Leghorn, Bologna, and the Island of Corsica. One is curious, relating to "*three Englishmen who escaped from confinement at Verdun, although on their parole;*" he gives orders that the guard over them shall be reinforced, and that the remainder of the English shall be divided, and sent to different parts; it is dated the 21st of this month. A characteristic letter, conveying instructions to General Saint Cyr, that "*under no circumstances, in any part over which his authority extends, must he suffer or recognize any trace of organization; if any should come for the purpose of inspection, he must send them forcibly away, and pass over to a military commission all such persons as disturb the order of an army. By this means half of the middle of the kingdom will be paralyzed,*" etc.

FRUCTIDOR.—A long letter, dated the 5th, is partly in the

handwriting of Napoleon, and gives orders relative to the Fortifications of Cassel and Mayence, and the importance of these posts. In one dated the 2nd, he encloses a *Décret* to be printed, but points out to the Prince several articles that are to remain secret. In another, urging the fulfilment of levies, he says, "*it would be very extraordinary, if in such a country as Italy, there could be any difficulty of supplying 2000 men.*" A very curious one, is dated the 1st. He has received information that Gen. Songis has no money to pay for artillery waggons; and he gives order for him to be paid immediately from funds either in, or to be raised in, Strasbourg. He likewise encloses orders relative to the divisions under Marshals Soult, Ney, Lannes, etc. In this month occur several very long letters, many corrected, and with additions, by the Emperor's own hand—particularly relating to the grand army in Germany, ordering Marshal Bernadotte with 20,000 men, Gen. Marecourt with 30,000, a reinforcement of 8,000, etc. all to be united at Strasbourg:—giving orders to M. Otto, to provision Wurtzbourg with 300,000 rations:—" *afin de donner aux opérations militaires toute la rapidité possible.—Il faudrait l'augmenter, s'il était possible.*" It would appear, from the earnest manner in which he desires the Prince to send money to Italy, that great dissatisfactions then existed in the French army in that country. In one, dated the 18th, he gives orders relative to two regiments, "*destinés à l'expédition d'Angleterre.*" There is one very curious; he has demanded copies of letters which the Prince wrote to Bernadotte and Marecourt, and he has only sent him one,—for want of which it is impossible to continue orders: *I have told you before*, says the Emperor, *to return me copies of all your orders:—It is only from a letter of Marshal Jourdan that I find he says, etc.—* "*Cela est par trop bête*," remarks Napoleon. The French policy is well displayed in a letter dated the 18th. Orders are given for Massena to be provided with artillery, etc., to have a plan of his campaign, etc. "*Vous recommanderés cependant que son langage soit toujours pacifique.*" A very curious and important one, dated the 10th, enclosing secret instructions of great import, and a *verbatim* copy of the letter to be written to Marshal Bernadotte, which is here: he tells the Marshal that these orders are to be profoundly secret, "*absolument pour vous seul, car c'est un secret politique:*" the whole plans are herein amply detailed. There are also some on the *Flotilla at Boulogne*, the *Embarkation at Brest*, etc. A long paper, entitled "*Organisation du Camp de Boulogne*," corrected throughout and signed by the Emperor, contains full details of the grand Expedition against this country. Another, in which is granted to all the officers, from the Colonel to the Lieutenant, inclusively, an extraordinary gratification, "*pour les rembourser du frais extraordinaire qu'ils ont du faire pour le baraquement;*" Napoleon was then at the Camp at Boulogne. In another, which is also "*secret*," he makes known his intention of penetrating into

the heart of Germany, with 300,000 men, but at present the language is to be pacific. This he afterwards performed, and the Battle of Austerlitz ensued.

2010.

- 325 NAPOLEON: Original Documents, concerning the Imprisonment of N. Bonaparte in the Island of St. Helena; *half morocco, several portraits added*
folio, 1816-1821

Holloway

The EIGHTY-THREE papers, chiefly Letters, which form this volume, were purchased at almost as many separate times in the spring of 1846, of Mr. Brown, Bookseller in Holborn, who had then bought them, also *carptim*, of the son of Sir Hudson Lowe. Taken collectively, they form a most interesting history of the closing years of the life of one of the most extraordinary men ever seen upon the face of the earth. Of their authenticity there can be no possible doubt. Nearly the whole of them are addressed to Sir Hudson Lowe; and every one bears his handwriting in its indorsement. They begin with the letter from Lord Bathurst, inclosing the Royal Warrant, and the Act of Parliament for consigning the late Emperor to his final abode: and they conclude with the Report of the Medical Men present at the dissection of his body, signed by themselves. (A duplicate of this Document was sold by us in 1848, for £8. 12s.) The writers of the letters are Counts Bertrand (6 letters), Montholon (8 letters), and Las Cases, together with Baron Gourgault and Captain Piontkowski, and Antomarchi his surgeon, on the part of Napoleon; on that of the British Government, Lord Bathurst (9 letters), Mr. Goulburn, Sir George Cockburn, Sir Pulteney Malcolm, Capt. Blakeney (9 letters), and Dr. Arnott: Barry O'Meara, of intermediate character, is the most frequent correspondent of all, his letters being twenty-five in number. There are also single letters from Cardinal Pesch and Lady Holland. This volume was considered by the late Mr. Turner as being one of the most curious and valuable in his Library. A Table of Contents, with a synopsis of the contents of each document, and a brief alphabetical Index are prefixed.

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- 326 NECTARIUS, De Papæ Auctoritate, Græcè, edidit et Latinis literis ac notis illustravit, Joannes COVEL;
half morocco folio, pp. 571, 1680

Boone

This appears to be a Manuscript prepared for printing, but in its entirety unpublished. "This book was composed by Nectarius and Hilarian Cygala, Archbishop of Cyprus, who had studied and been brought up at Venice. Dr. Covel had the copy of this book given him by Doritheus, who succeeded Nectarius in the Patriarchate; and it hath much more in it than that which is

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1. Fidelity & Allegiance sworn to y^e King, is, ^{only} such a fidelity & ~~Allegiance~~ ^{as} Obedience as is due to him by the Law of y^e Land. For were that faith & Allegiance more than what y^e Law requires, we should swear & serve Slaves & y^e King absolute: whereas by y^e Law we are free men notwithstanding those oaths.

Your most humble servant

J. Newton

printed at Grassium or Jassi, in Moldavia, 1672."—*MS. note by Dr. Covel.* "Dr. Allix (having never seen Covel's translation) translated Nectarius into Latin, and published it in octavo, London, 1717."—*MS. note by Dr. Macro.*

Collection

327 NEWTON (Sir Isaac), Thirteen Original Letters to John Covel, D.D.; *half morocco* 4to. 1689

939.

These Letters have been printed for private circulation by the late possessor, and, it is believed, in no other way. From the preface of the Pamphlet so containing them, the following account is abridged. After noticing the source of their acquisition, the Macro Library, Mr. Turner writes: "carefully and zealously as every hole and corner has been ransacked, to detect whatever came from the pen of our great philosopher, or might illustrate his history or his studies, these letters, I have every reason to believe, have hitherto escaped the search. I am equally mistaken and misinformed if they are not the only records left us of his senatorial life, and if they do not derive from that circumstance a considerable additional interest. Their dates range from Dec. 15, 1688, to the same day of the following May. It was in the Jan. of 1688-9, that Sir Isaac, then Mr. Newton, first entered Parliament, having been returned as representative of the University of Cambridge, in conjunction with Sir Robert Sawyer. For so high a distinction he appears to have been greatly indebted to the part he had taken shortly before in opposition to the wishes of the Court, then intent upon bringing the Church of England once more under subjection to that of Rome.

Most short, though, was his legislative career; for on the dissolution of the Convention Parliament, in the March of the succeeding year, both he and his colleague were ejected. During the fourteen months that he held his seat, we find no mention of him in the *Parliamentary History*, as taking a share in the debates or in the business of the House. Here, his very able biographer is wholly silent. The more fortunate may be regarded the existence of these letters, as testimonies to his political character, and to his attention to the discharge of his duties. They are all written in his character of Member of Parliament, and all are consequently addressed to Dr. Covel, who, as Vice-Chancellor, was naturally the organ of such communications. Their object was not a little delicate; it being to persuade the members of the University, who had so lately sworn allegiance to King James, to silence all scruples of conscience, while they vowed the same fidelity to his hostile successor."

The letter of Feb. 21, contains his three Axioms of Fidelity and Allegiance—the first is "Fidelity and Allegiance sworn to y^e King, is only such a fidelity and obedience as is due to him by y^e law of y^e land; ffor were that ffaith and allegiance more than

what the law require^s, we should swear ourselves slaves, and y^e King absolute; whereas, by the law, we are free men, notwithstanding those oaths."

These letters of Sir Isaac are the only ones known that are franked by him. Some of them preserve the impress of his seal,—the cross-bones upon a shield.

A letter or precept of Dr. Covell, one from the Prince of Orange, and a printed broadside "the Manner of proclaiming of King William and Queen Mary at Whitehall, 1688," were added by Dr. Covell as documents illustrative of the contents of the letters of Newton, and are here preserved.

Of the high interest and value of this volume it is needless to speak. The late Mr. Turner regarded it as one of the most precious in his library: that he was not mistaken in this estimation may be gathered from the contents of the volume which follows.

16

- 328 NEWTON (Sir Isaac), Letters addressed to Dawson Turner, Esq., in acknowledgment of the receipt of the "Thirteen Letters from Sir Isaac Newton to Dr. Covell," printed by him, from originals in his library
4to. 1849

Waller

This volume contains 57 original letters, written by men high in station, and of eminence in literature and science; to which is prefixed the publication to which they have reference. All, without an exception, are expressive of the gratification of the writers at these relics of our great philosopher having been preserved and given to the world; at the same time they curiously display the various turns of mind and feelings of those who wrote them, upon the subject of the Letters themselves, upon which many of them dilate in a very interesting manner.

106

- 329 NICHOLS (Rev. Norton), LL.B., Literary Correspondence addressed to him; 8 vols. *half morocco*
4to. 1750-1811

Bald

In this highly valuable series, the following Correspondents are most numerously represented, viz. M. de Bonstetten, 29 letters; T. D. Boswell, 6 letters; J. Casamajor, 6 letters; Duchess de Castelpagano, 9 letters; Gray, the poet, 31 letters (copies, the originals will be found in No. 219); Mr. Minifer, 39 letters; G. Nicholls, 9 letters; the Rev. NORTON NICHOLS, *five hundred and eighty letters* to various members of the family, to Gray the poet, etc.; John, 1st Earl of Sheffield, 6 letters; Lady Sheffield, 10 letters; Comtesse de Starhemberg, 11 letters; Rev. J. Wheler, 60 letters; W. Windham, M.P., 8 letters, etc. The other Cor-

respondents, each of whose letters are from 3 to 6 in number, are very many. The whole series embraces eleven hundred and seventy-eight letters. Indexes are at the end of each volume.

The Reverend Norton Nichols, Rector of Lound and Bradwell, in the county of Suffolk, was born on the 24th of February, 1742, and died on Nov. 22, 1809. From a small and privately printed biographical sketch, by his friend T. J. Mathias, it appears that he was educated at Eton under Dr. Barnard and Dr. Sumner; thence he proceeded to Cambridge, and was entered a student of Trinity Hall. It was here he commenced his intimacy with Gray, who entertained for him the most sincere attachment, which continued till the poet's death. "To this incident," says Mr. Mathias, "and to the improvement which was the consequence of it, I attribute not only the extent and the value of his knowledge, but the peculiar accuracy and correct taste which distinguished him throughout his life, and which I have seldom observed in any man in a more eminent degree." By the advice of Mr. Gray, he visited France, Switzerland, and Italy; and while in Milan attracted the notice of the Austrian Minister, Count Firmian (some of whose letters to him are here preserved), and became his intimate friend. On his return, finding he had suffered the irreparable loss of his friend Gray, he retired to Blundeston, where he continued to reside till his death. Much of his time was spent in the ornamental laying out of his grounds, which Mr. Mathias designates as being "one of the most cultivated scenes of sylvan delight which this island can offer to the view." The Biographer concludes his sketch by offering the highest tribute to the character of the subject of his memoir in all that relates to the higher qualities of the man and the divine.

His own letters, in these volumes, as well as those addressed to him, bear ample testimony to the character and attainments of Mr. Nichols, as portrayed in Mr. Mathias' sketch. Amongst those in the early part of the series, many having reference to the Poet Gray will of course be regarded with interest; while others, written when abroad, abound in passages of elegant description. It will also be remarked that, whether consciously or not, so far had Gray obtained as the model of Mr. Nichols, that even in their handwriting there is a striking correspondence.

330 NORFOLK: Deeds and Papers of different kinds, as well original as transcripts, relating to the County of Norfolk; *half morocco* folio, 1218-1842

It were difficult, indeed impossible, within the limits of this Catalogue, to give any thing like a satisfactory view of the contents of this volume, which are at once numerous and multifarious. They are arranged, as far as possible, under the following general heads:—1st. Deeds and Official Documents; 2nd. Church

Bentley

210.

Inventories, taken in the reign of Edward VI. by Commissioners appointed by the Crown, and enumerating as well the number and description of the articles then found in Churches, as of those subsequently to be permitted to remain; 3rd. A List of the Ancient Seals still in existence referring to the Diocese of Norwich; 4th. Miscellaneous matter,—among other things, an abstract of the contents of a very curious MS. in the possession of Lord Hastings, and an extract from the unpublished Diary of Waurin, a follower of Fastolf, regarding the Battle of Patay: 5th. Extracts from different Town-books and Registers; 6th. Memoranda regarding the Suckling Family, containing their Pedigree, an Inventory of the Property of Robert Suckling, 1589, a Memoir of Sir John Suckling the poet, and a Roll of Swan Marks; 7th. Pedigrees of different families, as of the Hares of Stow Bardolph, the Palgraves and Tolvers of Yarmouth, and others; and 8th. Matter relating to Yarmouth, including 2 Charters, not published by Swinden, and now lost from the Town Chest; a curious account of the visit of the Bailiffs of the Cinque Ports in the time of James I. during the Free Fair, extracted by T. Wm. King, Esq. *Rouge Dragon*, from the Records of the Corporation of Dover, Observations on the Haven and Pier, and an Autobiography of Daniel Boulter, Founder and Proprietor of the *Museum Boulterianum*, etc.

37.

331 NORFOLK. Extracts from the Town Account Books and Registers of the Parishes of Shipdham, North Elmham, Watton, Aylesham, Holt, and Dunham-Parva; *half morocco* 4to. 1511-1813

Bound

The present and the following article are altogether the result of the labours of Mr. Goddard Johnson. Mr. Dawson Turner, in acknowledging his obligations to that gentleman in assisting his researches in Norfolk archæology, says, with immediate reference to the contents of this volume, "he dragged forth the books from their obscurity, which was no easy task; and he underwent the toil of decyphering their contents, and the yet more difficult work of selecting the extracts. In the latter, he has brought together a mass of matter calculated to throw essential light upon the customs and manners and expenses, and the religious feelings and ordinances, and the price of labour, provisions, etc. and the state of society of bygone times. The value of such documents has of late years been abundantly acknowledged by the insertion of similar accounts in the *Archæologia*, the *Antiquarian Repertory*, the *Gentleman's Magazine*, and almost every history of a county or parish. In Nichols' *Illustrations of Ancient Times deduced from the Accounts of Churchwardens*, we have a publication no less amusing than instructive, drawn from sources precisely similar to

those of this manuscript. But Mr. Nichols' work is now one of the rarest books in our language, nearly all the copies having perished in the fire which consumed the author's printing office in Red Lion Passage. The dates of the extracts from the several Parish Books here used are—

Shipdham . . .	1511—1676.
North Elmham . .	1533—1673.
Watton . . .	1560—1619.
Aylsham . . .	1563—1564.
Holt . . .	1592.
Dunham Parva . .	1676—1813.

The last is of a different character from the rest. Mr. Johnson resided in the parish; and he has accordingly drawn up a brief history of it, with lists of the Lords of the Manor and the Rectors; copies of the Terriers of 1677 and 1735; and extracts from the Parish Registers, and from those in the Episcopal and Archidiaconal Courts at Norwich, etc.

Boone

332 NORFOLK. Extracts from the Town Account Books of the Parish of Shipdham, 1511-1626; *half morocco* 4to.

Notwithstanding that the Parish now mentioned furnishes a larger proportion of materials than any other to the similar volume already described under No. 331, the present collection is by no means without its value; the extracts here are at least equally numerous; and it is remarkable how the two selections, made by different individuals from the selfsame books, vary from and mutually elucidate each other. Those in this volume were taken out by Mr. Samuel Losh, now of Barton Bendish, but for many years a resident at Shipdham. They are accompanied throughout with annotations, which shew an extent of reading and knowledge highly honourable to an English yeoman, and but rarely to be found in that or any other station. Very rarely, too, does it happen that any Parish has used equal care in the preservation of its account books, of which there are four, and all perfect, with the exception of some portions of the reign of Edward VI. and of the time of the Civil Wars in the time of Charles I. During the latter period, Parochial Records, as well in the Registers as in the Churchwardens' books, are usually deficient. It was perhaps regarded as probable that, had they been allowed to appear in their entirety, they might, after the Restoration, have disclosed particulars calculated to annoy, if not to endanger, individuals.

Q

333 NORFOLK. Extracts transcribed from the Town Account-Books of Pulham, St. Mary Magdalen

4to. 1557-1629

A volume of the same character as some which will be

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found under "Norwich" (See Nos. 349, 350), and though confined to a single Parish, and that now a village, of no less interest. The light it throws upon the alarm created in England by the Spanish Armada, and upon the precautions taken to furnish the natives with arms, and to train them, and to guard the coasts and watch the beacons, is, in particular, very remarkable. There are also frequent references to two families, then, evidently, among the leading ones of the Parish, those of Palgrave and Thirkettle, the paternal and maternal progenitors of the late Mrs. Dawson Turner.

65. 334 NORFOLK. Forty-three Original State Papers, illustrative of the History of England and of the County of Norfolk in particular, from 1584 to 1665, addressed to Sir Thomas Knevet, Knight, Sir Basingborne Gawdy, the Mayor of Norwich, and other High Sheriffs of the said County for the time being, *with autographs of the principal Officers of State during the same period ; half morocco*

Boone

folio, 1584-1665

The above truly important and valuable collection of state documents contains a history of the most important circumstances which occurred in the county of Norfolk during an eventful period: among others will be found letters of instruction to the association for the preservation of her Majesty's person, others for mustering and exercising in martial feats the troops of horse levied in Norfolk, "cladde in cassockes" of one colour, with statement of the proportion of horses each Hundred was to provide. Warrants to compel the farmers to bring to market grain and provision more plentifully, and for the providing souldiers well armed with swords, girdles, daggers, etc. Summons for the justices to Norwich to receive the writ of privy council. Instruction for the division of the forces to guard and defend the coast from invasion by the Spanish Armada, in 1588. Orders for raising additional troops, and for arming, clothing, and exercising the same. Warrants for reviewing, and fully furnishing for perfect readiness at an hour's notice. Orders that no captain or leader be absent, her Majesty having received notice of the Spanish fleet's intentions to make an attempt to invade this country, from which her highness hath thought it necessary to put the whole force of the realme in readiness. Warrants for the raising of a further force of 200 men in the hundred of Diss, with "cassockes," arms, etc., to be assembled at Thetford, and to go towards London for the defence of her Majesty's person, in eight days from the present date. Orders for

Sir Basingborne Gawdy's forces to withstand the intended invasion. Also to provide for the "weake estate" of Yarmouth, by Monday next, with strict orders that no ammunition be spent but in skirmishes with the enemy. The Armada having been defeated, these important documents are followed by orders for the return of the arms distributed to the extra troops. Warrant for restraining persons from "killinge and eatinge fleshe in tyme of Lent," as practised in contempt of the laws and her Majesties authority. Others for levying troops to assist the French king against the Spanish, who have lately taken several havens upon the maritime part of Britanie. Orders to Sir B. Gawdy to muster all the forces in Norfolk for defence of the queene's person, in consequence of information of the Spanish navy's intention to make a further attempt upon her Majesties dominion. Warrants for the production of the muster roll of Sir B. Gawdy's forces, the queen doubting such provisions having been made by the committees as the orders imposed. Further orders for the preparation of the whole forces of the country upon fresh information of the Spaniards further intention of invading the kingdom. Warrants for raising a company of men to serve under the Earl of Essex, to be shipped at Yarmouth for Plymouth, with full direction for their clothing, conduct, money, etc., the amount to be imposed upon the town of Yarmouth—these men were destined for the voyage of the earl to Cadiz. Warrants for levying 450 men in the county of Norfolk, to serve under Lord Cromwell. Further orders for the raising of other troops in Norfolk, with all expedition, to oppose a further threatened invasion by the Spaniards in consequence of the destruction of Cadiz by the English. Other warrants and orders relating to the troops in Norfolk. Further orders for the levying of men, for the queen's service in Ireland, with particular instructions not to levy such as will run away. Orders for mustering and inspecting the troops in Norfolk. Orders for the purchase of 1000 quarters of wheat in Norfolk for the army in Ireland, and for compelling farmers to bring grain and provisions to market. Various other orders for the raising of additional troops in the county of Norfolk, for the service in Ireland, and for the replacing of those already draughted from the forces of the county for that service. Orders for having the watch on the coast well looked to, to prevent the Dutch or others landing, to the injury of her Majesty's subjects, and for the preventing the exportation of corn out of the kingdom; also for the assessment of the county, with direction for the raising of the militia according to each man's means; for the collecting the arrears of assessment, by distress or otherwise, to enforce the same by troops, and numerous other documents of great importance to the historian of the county, or to the autograph collector, IN ALL FORTY-THREE ORIGINAL STATE PAPERS. Among other autographs will be found those of Sir Nicholas Bacon, Sir Edward Clere, Sir J. Peyton, Lieutenant of

the Tower of London, Sir W. Heydon, Sir Nathaniel Bacon, Sir Basingborne Gawdy, and various other branches of this ancient Norfolk family, Clement Spelman, F. Townshend, Sir P. Woodhouse, Sir Arthur Hevenyngham, Sir Robert Southwell, E. Cromwell, Sir Roger North, W. Knollys, H. E. Cooke, Ant. Holte, T. Brown, C. Heydon, Lord Hunsdon, Sir R. Cecyll, Sackville Lord Buckhurst, (*the poet*) the Earl of Nottingham, Lord High Admiral, Lord Fortescu, J. Whitgift, Archbishop of Canterbury, Lord Herbert, J. Popham, Lord Chancellor Egerton, Lord Cornwallis, Lord Chancellor Holt, Lord Lindsey, Lord Mandeville, Lord Dorchester, F. Cottingham, Sir T. Maltravers, Sir T. Woodehouse, Sir Robt. Kempe, Lord Townshend, Sir W. D'Oyley, Sir R. Hare, Sir W. Gawdy, T. Lord Richardson, Sir P. Woodhouse, Sir Robt. Paston, Sir J. Holland, R. Baldock, Sir J. Knevett, Sir J. Payne, Sir E. Walpole, and many others. The whole are in fine state. This collection was purchased of the late Mr. Thorpe, in whose catalogue it is priced sixteen guineas.

2. 335 NORFOLK. Letters from the Sovereign and Privy Council and other Officers of State, to the High Sheriff and Justices of the County, together with their Answers ; *original calf* folio, 1600-1609

Boone

The present volume was formerly the property of Blomefield, the Norfolk Historian, who has written on the first fly-leaf, "I think this book to be by the hand of Sir Richard Jenkenson, of Tunstall, Knight; as by many places may be guessed;" and to some such he refers. Sir Richard was High Sheriff in 1600, and consequently the earliest of these papers were mainly addressed to him; as the subsequent ones passed through his hands, in his quality of Justice of the Peace, and Commissioner "for taking the Musters." The documents which are of a very interesting character, generally refer to the most important events then passing in the political world; occasionally, also, to matters of more local concern. Thus, the first gives directions as to the dieting of the Magistrates in the time of the Assizes. The next, as to levying a thousand quarters of wheat for the use of the army in Ireland. Others as to training the foot-bands and lances of the county, or providing three hundred soldiers for the siege of Ostend; or guarding the coast against the approach of a Spanish fleet, etc. With these are intermixed several curious documents throwing light upon local statistics. One of such, relating to the Hundred of South Walsham, lays down the proportions to be paid by its several parishes to "the Taske;" another, to the "beacon's watch;" and a third, to "the Knights' wages at the Parliament." In others, of a more comprehensive character, are stated the apportionment of the two thousand men to be raised by certain hundreds, and the wages to

be paid by each, for stopping the sea breaches between Winterton and Happisburgh; the Lances of the County and their several Captains; the division of the Shire into limits, for the more easily levying of the subsidy; and the names of the magistrates assigned to each limit; list of the the Captains of the Trained-Bands of the different Hundreds, with the number of their men, pikes, muskets, culivers, etc., and several other details of the like nature.

Wilson

- 336 NORFOLK. Solemn League and Covenant, for the Reformation and Defence of Religion, from Toft Monks Church, Norfolk, 2 leaves; *extract from Rushworth's Collection added* small folio

. 10 .

At the end, in two columns, follow many signatures, commencing with "George Charrold, clerke."

Walker

- 337 NORFOLK. Miscellaneous Papers, manuscript and printed, relating to the County; *half morocco*

/ 18 .

folio, pp. 680

Containing One hundred and thirty-five distinct pieces, of which number twenty-six have relation to Norwich, and twenty-four to Yarmouth. They consist of documents, transcribed *in extenso*, which have either not been printed or only in abstract. Descriptions of antiquities found in the county, notices of civil and criminal prosecutions, genealogical notes, Acts of Parliament from early printed statute books, and other matters of public and private interest having immediate reference to the county, but no less elucidatory of political and domestic life in bye-gone ages. The dates of papers transcribed or here preserved, range between 1414 and 1848.

D.

- 338 NORFOLK. Extracts from the MSS. of Mr. J. Kirkpatrick respecting NORWICH; *half morocco* folio

/ 14 .

The whole of the contents of this volume are, with the exception of the first twenty-one pages, which contain personal notes regarding Mr. Kirkpatrick himself, transcripts of certain of the papers bequeathed by him to the Corporation of Norwich. Of the nature, extent, and fate of this bequest, particulars are given in the preface to his "History of the Religious Orders and Communities of Norwich," pp. 10, 11. What is here preserved divides itself into two parts—the first and largest, antient documents, generally accompanied by notes by Mr. Kirkpatrick; the second, original matter from his own pen. Among the former, the portion of Domesday Book relating to Norwich, richly annotated, may be regarded as being of most interest. Interesting too are

his extracts from the Guild Books of St. George and St. Peter, as also the account of money coined in Norwich, of the Bishops of the East Angles, etc.; of the cathedral; of the original settlement of the Dutch and Walloon weavers in Norwich; of the visit of Queen Elizabeth to the city in 1578; of the prices of provisions there at different times; and a variety of matter of the like nature. The original portion embraces the description of five churches and their monuments, notes on several houses now no longer in existence, the derivation of the names of streets, wards, etc., and though last, not least, a translation of Burton's History of the Free School, formerly the Chapel of St. John, which Sir Thomas Browne printed in the Latin of the author, but which has never yet been published in English. Some drawings of arms are interspersed, and at the commencement is a table of contents.

15. 339 NORFOLK ARCHÆOLOGICAL SOCIETY, Original MSS. of the contents of the first volume of their printed papers; *half morocco, and a further quantity unbound* folio, 1846-7

Waller

The first article, an inaugural address, is in Mr. Dawson Turner's own hand, and the volume also contains many other most interesting contributions by him, here neatly transcribed. Amongst the rest, is "A description Catalogue of the Seals of the Bishops of Norwich from A.D. 850 to the Reformation," communicated by Mr. T. G. Bayfield, with MS. notes by Mr. Dawson Turner—Remarks on a peculiar class of Sepulchral Monuments in use in England in the XIIIth to the XVth centuries, by the Rev. C. Boutell—Antiquities discovered at Little Cressingham, in a Letter from Thomas Barton, Esq.—On Burlingham Screen, by the Rev. J. Gunn—Particulars of Tunstead Hundred and Bromholm Priory, by the Rev. W. T. Spurdens—Notices of Norwich Merchant's Marks, by Mr. W. C. Ewing, etc. *Some unpublished.*

- / 340 NORFOLK BENEFICES, List of, edited by Dawson Turner, Esq.; *half morocco* folio

20

Transcript, as prepared for printing, from the original manuscript in the Bishop's office. This list was printed by the late Mr. Turner, in an 8vo. volume, in 1847.

6. 341 NORFOLK NATURAL HISTORY. Sundry Drawings, Papers, and Prints connected with the Natural History of Norfolk and Suffolk; *half morocco* folio, 1817, etc.

20

The principal contents of this volume are a List of Norfolk

Fossils, stratified and alluvial, with observations upon the Mineralogy of a part of Suffolk, by J. D. C. Sowerby; a Catalogue of the extraneous Fossils of Norfolk and Suffolk, with drawings, by Joseph Arnold, M.D., and unpublished plates of Fossil Shells, by William Smith, LL.D. and Richard Taylor.

NORFOLK Visitation, Letters respecting. See *Bysshe*.

———— See *Ashby* (Notes on Blomefield's History).

———— See *Wymondham*.

———— Norris's Glossary of Norfolk words. See *Norris*.

———— Compositions for Knighthood. See *Sussex: Calendarium Maneriorum*.

———— See *Lynn Corporation Records*.

———— See *Norwich*.

Hatfield

342 NORFOLK (Duke of), An answer to a Slaunderous Booke, called a Discourse towching the pretendid Matche betwene the Duke of Norffolke and the Quene of Scottes; wherein I haue overslipped no peece of the saide Booke, as shall appeare by the order followinge; *half morocco* 4to. pp. 57, 1569

An anonymous pamphlet from the Spelman Library, in the handwriting of the time mentioned above. The author, who states himself to be moved by reverence for the Queen of Scots, "as an anointed Princess," and by respect for the Duke, extracts every separate charge from the printed pamphlet that had moved his indignation, and answers them seriatim.

To the tract is subjoined an interesting detailed account of "The Arraynement of the Duke of Northfolke at Westminster, the 16th of Januarie, 1571; the Earle of Shrewsburie beinge Lord High Steward of England for that day."

Chaffin

343 NORMANDY: Original Documents; consisting chiefly of Letters and Memoirs from the Antiquaries in Normandy, relative to the History and Antiquities of the Duchy; *half morocco* folio

The principal part of the contents of this volume was collected in the year 1820, with a view to the illustration of Mr. Cotman's *Etchings of the Architectural Antiquities of Normandy*.

The papers are twenty-nine in number, and embrace communications relative to the Castle of Tancarville, the Abbey and Castle of Arques, the Abbey of Jumieges, the Church of St. George de Rocherville, Lisieux, the Church of Tancarville, the Abbey and Castle of St. Sauveur, the Castles of Briquebec, Pivou, Colomby, Ham, Than, etc. A Catalogue of Books relating to Normandy, in the library of M. Riaux, at Rouen, closes the list.

12. 344 NORRIS (Anthony), Extracts from the MS. Collections made by him towards the illustration of the County of Norfolk; *half morocco* folio, 1740-1780

Barthol

The contents of this volume are—two Memoirs of Mr. Norris, the one by Sir John Fenn, the other by himself; some particulars of his family, in connection with the parish of Wilton; an account of Caister, near Yarmouth, accompanied by a biography of Sir John Fastolfe; of Paston, with details of different members of the illustrious family of that name; an account of Ludham, in connection with the Bishopric of Norwich; of North Walsham, particularly in reference to the rebellion in the time of Richard II.; of Édingthorpe; of Buxton, with the Will of the Lady Isabel Morley; of Gateley, with a curious ghost story, copied from the Parish Register; of Cawston and the Ufford family; of Strumpshaw and the Bardolfs, and of the Abbey of St. Bennet, in the Holme, and Bromholme. Prefixed to the whole is a printed list of Mr. Norris' MS. collections, now in the possession of the Right Hon. John Hookham Frere. These consist of twenty-nine volumes, compiled with great labour, and evincing much knowledge of the subject; the publication of them would be highly desirable. Mr. Norris was a country gentleman and magistrate of the county of Norfolk, where he resided at Barton Turf. He died in 1786, leaving his collections to Sir John Fenn, from whom they came into the hands of the present possessor.

- 5726 345 NORRIS (Anthony), A Glossary or Dictionary, explaining the obsolete and ancient words used by our old English writers, with references to examples where they occur. To which is added a Catalogue of local and vulgar words used in the County of Norfolk folio, about 1780

Quartette

From the library of Sir John Fenn, who has prefixed to the volume a short account of its contents. This evidently formed part of the copious and important collection made by Mr. Norris, for the illustration of the county of Norfolk, and now in the possession of the Right Hon. J. H. Frere. The manuscript was purchased of Mr. Rodd the bookseller, who bought it at the sale

of the manuscripts of Mr. Boucher. The references to the works of Shakspeare and other dramatists, as well as to standard writers in other departments of English literature are copious, and much enhance the value of the manuscript.

Shelf

- 346 NORRIS (Anthony), Topographical Details of the several
Parishes in the Hundreds of Tunstead and Happing,
Norfolk, *neatly transcribed; half morocco*

folio, pp. 290

As with the volume which is the subject of the preceding No., so likewise with the present, the contents are derived from the Norris Collections, in the possession of the Right Honorable John Hookham Frere; and here also the privately printed account of these collections, and the portrait of Mr. Norris himself, are prefixed to the MS. Mr. Norris appears in this volume in what may be styled his *legitimate* character, as a topographer, and is truly seen to great advantage; for had he but had the opportunity or the leisure to have gone through the whole county in the same manner as he has done the Hundreds of Tunstead and Happing, it may safely be said, that, by the publication of his labours conjointly with those of Blomesfield, which they neither supersede nor interfere with, Norfolk would have been illustrated in such a manner as no other portion of England either has been or is likely to be.

Boone

- 347 NORTH. Architectural Drawings for a Mansion for the
North Family; *half morocco*

large folio, circa 1700

A plan of the Gardens and Waterworks, at the end of the volume, is stated to have been executed by Henry Ellison, for the Rev. Doctor Montagu North, of Sternfeld, in the County of Suffolk. The Drawings and Plans which precede, and which are evidently intended for a mansion of importance, are of rather earlier date than that for the Gardens, and are presumed to refer to the same property, but are not so distinguished.

Walker

- 348 NORTHAMPTON (Spencer Joshua Alwyne, Marquis of),
Essay on the Palladian Architecture of Italy, *in the*
autograph of the author; half morocco

4to. pp. 33, 1822

The present Treatise forms one of those excellent articles that have given its high character to the *Quarterly Review*, where it occupies twenty-five pages in the 32nd volume. Considerable discrepancies will be found between the printed work and this

Manuscript, which is most probably the original sketch from the author's pen.

- 12 . 349 NORWICH. Extracts transcribed from the Church-*Bentley's*
warden's Account-books of the Parish of St. Peter
of Mancroft, Norwich 4to. 1580-1704

This volume contains a considerable quantity of local information—including references to the rejoicings for the victory at Naseby, and that over Goring, and similar entries; Kett's Rebellion; annual charges for decorating the Church at Whitsuntide, and at Christmas. And, besides many other unusual entries, frequent charges, beginning with the year 1633, for "leaden tokens"—"received at a communion, for tokens, £1. 14s 6d;" another, "received of the communicants for tokens, at fourteen communions, £4. 4s 8d." These leaden tokens were given to communicants prior to, and as a mark of their fitness for the reception of the sacred rite. Of a more historical character are the ringings on Gowrie's Day, on the Proclamation of the Protector, on the setting up of the King's Arms at the Restoration, etc.

- 19 . 350 NORWICH. Extracts transcribed from the Church-*Do*
warden's Accounts of St. John's, Maddermarket
4to. 1586-1686

Of the same character as the preceding. Amongst the entries are interesting references to the palace of the Duke of Norfolk, situate in this parish; charges for ecclesiastical furniture, payments when "a woman," and one "Smith" did penance, for washing the penitential linen, etc.

NORWICH. See *Mackerell*.

———— See *Norfolk*.

- 20 . . 351 NOWELL (Alexander), D.D., Catechismus, sive prima in-*Stewart*
stitutio disciplinae pietatis Christianae, Latine
explicata; vellum 4to. no date

The celebrity of Dean Nowell's Catechism is too general for it to be requisite here to enter upon the subject. The present Manuscript is that which was used by the Rev. Dr. Jacobson for his editions, printed at Oxford, 1835 and 1844.

From the reprint the foregoing title is borrowed; for the original itself has none; and from Dr. Jacobson's volume is extracted the following account of this Manuscript.

"It is in small quarto, containing 256 pages, on paper. It commences with the dedication to Cecil, which was cancelled before publication. Prefixed to this, is an impression of the Secre-

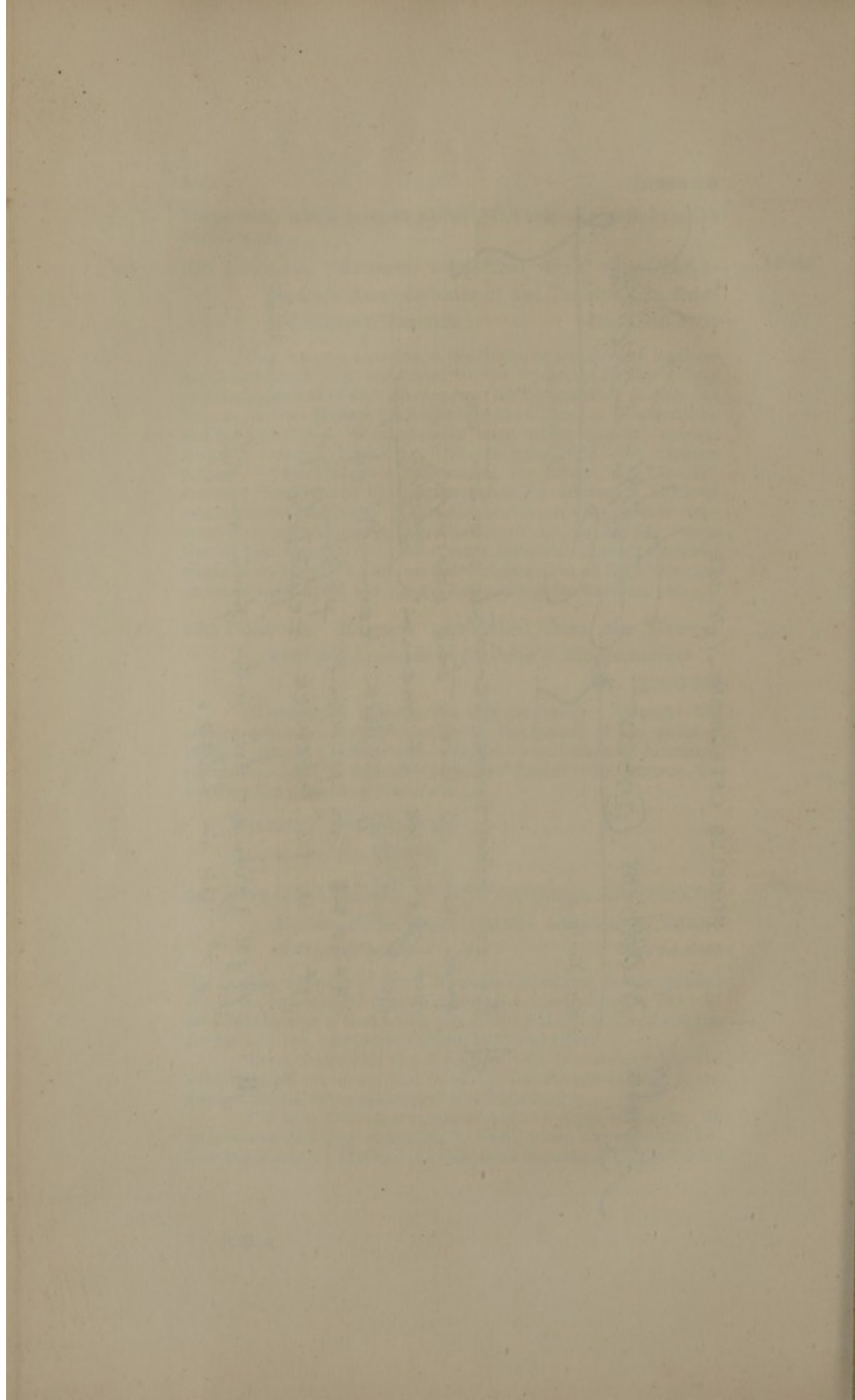
Approved / Mathew Cantuar
(Abp. Parker.)

Edm. London.
(Bp Grindal.)

A Et ego præcepta venerade, quatuor ea,
quæ me ex facis tuis edocui, am
mo præpexi, et memoria ^{et ad præp} ~~retinere~~ po-
tui, quatuorq; audita reminisci et re-
cordari in præfenti possum, quæ-
sit a te libenter respōdebo.

M. Age igitur dic mihi pñm mi fili,
et ut in libro.

(Dean Nowell.)



tary's crest and initials on a wafer. The autographs of Parker and Grindal are at the beginning of the Catechism, and are repeated, with their approval of the work, on the last page. The manuscript seems to have been written by a professional copyist, and is full of corrections, alterations and additions, which I have ascertained to be in the handwriting of the author, by a comparison with the letters of Nowell in the Library of Corpus Christi College, Cambridge, and in the Lansdowne Collection in the British Museum. Several of the more extensive alterations have been rewritten by the copyist on additional strips of paper, and pasted in, over the original text and the interlineation of the improvement; and, in one or two instances, an entire fresh leaf has been substituted. There are a few marginal notes by Archbishop Parker, written, as was usual with him, with a red pencil. These have, in some cases, been rendered more indistinct than they originally were, by the pressure of the volume in binding. May not this be the very book mentioned in Nowell's letter to Cecil, as "interlined and somewhat blotted?"

Dr. Jacobson, in the same excellent Preface, has entered at length into the history of the Catechism and its author. Dean Nowell was a man of much eminence in his time: he died in 1602, at the advanced age of 95, the last survivor of the Fathers of the English Reformation, to whose principles he was throughout life steadily attached. He first appeared in a public character shortly before the death of Henry VIII. as Head-Master of Winchester School. In the reign of Mary he escaped with difficulty from the persecution of Bonner, who, according to Fuller, "had designed him for the shambles."

On the accession of Elizabeth, he was the first of the exiles who returned; subsequently he never ceased to be entrusted with high posts in the Church; and, after having been employed in various Commissions, and filled the situation of Archdeacon of Middlesex, and successively of Prebendary of Canterbury and Westminster, he was finally elected Dean of St. Paul's, in the enjoyment of which office he closed his long and laborious and useful career. See Whitaker's *History of Whalley*, p. 460—480, for an interesting memoir of Nowell.

The autographs of Parker and Grindal, before alluded to, are of undoubted rarity.

352 NOWELL (Alexander), D.D., Dean of St. Paul's, A demonstration of the provissyon or the purveyance of God, by the feyttures and shappe of man's bodye; *half morocco* 4to. pp. 56

In the autograph of Dean Nowell. This Homily is a translation of the third, *De Providentiâ*, by Theodoret. It is here incomplete. A facsimile of Dean Nowell's writing is inserted.

Stewart

267

3. 353 NOWELL (Alexander), D.D., Miscellaneous Papers; *half calf* *Stewart*
4to. pp. 69, about 1550

The contents of this volume, in the autograph of Dean Nowell, written apparently while Tutor of Brasen-Nose and Master of Westminster School, which latter office he held from 1543 to 1555, may be arranged under the following heads:

- I. Letters, among them two to his brother Lawrence, who was afterwards Dean of Lichfield; one announcing his election to his Fellowship; the other his appointment to Westminster.
- II. Accounts of his brother Robert, and various undergraduates of Brasen Nose College.
- III. List of books, twelve in all, more or less particularized; three have their prices affixed.
- IV. Rough draughts of composition in Verse and Prose. Among the former are Addresses preparatory to the acting of the *Adelphi* and *Eunuchus* of Terence, at Westminster. (The reading of this author was introduced into that School by Nowell. See Churton's *Life of Nowell*, p. 10.)

3. 354 NOWELL (Alexander), D.D., Scripture Common-Place *Wilson*
Book; *half morocco* 4to. pp. 70

The seventy pages composing this volume, have been devoted by the learned and pious author to different doctrines of the Christian faith; under each of which he has adduced, by way of illustration, a series of passages, selected principally, if not altogether, from the Gospels. In most cases the Dean has contented himself with quoting the words of the respective Evangelists: in many, he adds comments of his own. It is much to be regretted, that he either did not carry out his work to a greater length, or that, what he so did, has not been preserved to us; for it could not but have been interesting to see what such a man would have executed in such an undertaking.

The late Mr. Turner considered this volume to be in the handwriting of the author; it doubtless came from his library, but is, more probably, in the hand of a scribe.

- 1/2. 355 NOWELL (Alexander), D.D., Theological Common Place *Waller*
Book; *half morocco* folio, pp. 84

A short Dissertation, and Hints for Dissertations on Theological subjects, in the handwriting of Dean Nowell. From the watermark on the paper, a hand pointing to a star, the MS. seems to have been written early in the 16th century, at which time Nowell was a very young man.

Stewart

356 NOWELL (Alexander), D.D., Theological Treatises; *half morocco* folio 2 . .

This volume, of much the same character as the preceding, with the subjects treated at length, is also in the handwriting of Dean Nowell, and is written on paper having the same water mark. The contents comprise, Translated extracts from Augustin, Ambrose, Bede, and Fulgentius: Letters on the duty of children to have the consent of parents before contracting matrimony: Arguments against Freewill: a Martyr's confession of faith, arranged under 14 heads: Letters, in answer to a *Christian woman which favoureth the Gospel*, whether it be advisable for her to leave her husband for a time, lest his *flattery or threatening* should bring her to idolatry.

Weller

357 NOWELL (Alexander), D.D., and others, Theological Treatises; *half morocco* 4to. 12 . .

The number of treatises in this volume is four; and they are in at least three different hand writings; the last alone is in that of Nowell. The following is a summary of their contents.

- I. A statement of his case and a petition from some person who had been imprisoned by the Bishop of Winchester, on a charge of changing his religion.
- II. A letter of condolence to Mrs. Esther Guyse, on the death of her son, Alexander, who may, possibly, have been a godson of Nowell.
- III. A certain number of texts from Holy Scripture, the greater part of them placed under the head of "*Peccati poena aeterna.*"
- IV. An oration, "*De ætatu insolentiâ,*" which contains strong denunciations against avarice, especially as displayed in the exportation of corn, against prodigality; and against the luxury of the table. No clue is given as to what audience it was addressed. At the end, are some acrostic Latin verses, in honor of Queen Elizabeth.

NOWELL (Alexander), D.D. See *Travers*.

NOWELL (Alexander), D.D. See *Miscellanies*, No. 315

20

358 OCKLEY (Rev. Simon), B.D., Twenty-one Original Letters addressed to him; *half morocco* 2 3 . .

4to. 1699-1718

The writers of these letters are principally men of literary distinction. Among them will be found Dr. Kidder, Bishop of

Bath and Wells, Dr. Mander, Master of Balliol College, Dr. Humphrey Prideaux, Dr. Thomas Allen, author of *The Practice of a Holy Life*, Dr. Francis Lee, who wrote on the Book of Ezra, Dr. Thos. Mangey, known for his *Practical Discourses on the Lord's Prayer*, and Dr. Joseph Wasse, Editor of the Greek Testament; Sir Algeron Potts is also in the number. All the letters speak highly of Ockley as a scholar, and in terms of great regard to him as a man. Most of them were written during the pressure of his pecuniary embarrassments, which seem to have begun in 1714 with the disgrace of his patron, the Earl of Oxford, to whom he was chaplain, which afterwards increased to such a degree, that, in 1717 he was thrown into prison, and was only liberated shortly before his death, which happened in 1720. He had, nine years previously, been appointed Professor of Arabic in the University of Cambridge, where in 1708, he printed the first volume of his great work, *The History of the Saracens*. In the introduction to the Second, which was published during his incarceration, he gives a touching account of his then position, and indeed, of his whole career. Very interesting particulars will be found respecting him in the second volume of Nichols' *Literary Anecdotes* and in D'Israeli's *Calamities of Authors*.

5 . . . 359 OFFICIAL DOCUMENTS; *half morocco*

folio, 1598-1814

Webster

These documents which are thirty-eight in number, relate to a great variety of subjects, and bear the signatures of many of the most distinguished men of the times, among them that of FRANCIS QUARLES, the Poet, Archbishop Abbott, Sir Cloudesley Shovell, etc. Many of the Documents themselves are of considerable interest; one, dated at Edinburgh, Aug. 6, 1666, urges a vigorous prosecution of the laws with the utmost severity against all those who are known to be adverse to the Church, "withdrawing from ordinances, keeping conventicles," etc. signed by Abp. SHARP, Abp. Burnet, the Dukes of Argyle, Hamilton, and Montrose, etc. The autographs of Sharp and Burnet also occur upon another paper. Several other curious and scarce Scottish autographs will also be found.

// . . . 360 ORDERS IN COUNCIL, relating to Scotland, etc.; 3 vols.
half bound

folio, 1626-1640

Bound

The contents principally relate to Scotland, but also embrace many public affairs of England during a singularly interesting period. These are probably the original books used in the Privy Council Office. Some of the entries being evidently in the hand of Lord Lanark, who was Secretary of State for Scotland; or they may be transcripts made for some other department of the

Government. There are of course many entries of inferior importance, but it only needs a moment's consideration of the numerous and highly important affairs which must have been deliberated upon by the Privy Council during the years before named, to impart to these volumes a high degree of consequence in the eyes of the historian. There are not in the State Paper Office any volumes of these exact dates; these may, therefore, supply a chasm in the series in that office. They are nowhere printed as a collection, if in any way, and if only coeval transcripts, may not exist in duplicate, and are consequently as valuable as originals. Amongst the minor matters, which might be overlooked in a cursory inspection, are numerous entries relative to coins and tokens, of much interest for numismatic history.

Boone

- 361 ORLEANS (Louis Philippe, 5th Duke of), Regulations concerning the Administration of his Finances; *half morocco* folio, 1787

A very curious document, exhibiting the species of regal state assumed by the House of Orleans, as well as the general management of business in France at that period. For example, the whole of "Titre II.", which relates to the functions of the Chancellor as Superintendent of the Finances, and the issuing of Ordinances by him, are quite such as would have been appropriate to the Crown.

A manuscript carefully written, with notes and alterations, by the Prince himself,—the unfortunate *Egalité*,—who closed his life upon a scaffold.

Florence

- 362 ORLEANS GALLERY: Catalogue of the Pictures, and Plan for the disposing of them; *red morocco* 4to. 1790

Whoever may desire to read the history of the Pictures collected in the Palais Royal, and more particularly what relates to their transmission into England, will find the desired information in Mr. Buchanan's *Memoirs of Painting*. The details of the purchase of the Italian portion by the Duke of Bridgewater, Earl Carlisle, and Lord Gower, and of those of the Low Countries and France by Lord Kinnaid, Messrs. Morland, Hammersley, and Slade, both in 1792, are there given at length. But Mr. Buchanan does not seem to have been aware that a negociation for the same purpose had been on foot two years previously; and of this latter the particulars are here recorded. The ostensible parties were Mr. Christie, on the one part, and on the other, Mr. Nathaniel Parker Forth, as agent to His Most Serene Highness, the Duke of Orleans. The sum stipulated was a hundred thousand guineas; on the depositing of which sum in the Bank of England, the pictures

were to be forwarded forthwith. The money, it was proposed, should be raised by a subscription among the English nobility and amateurs; each individual to advance what he might think fit, and to share accordingly. The present handsome morocco-coated volume was provided for the subscription list; it contains a carefully drawn up catalogue of the paintings and a copy of the agreement. Ample space is left for the names of the subscribers; but there only appear—the Prince of Wales, 700 guineas; the Duke of York, 5000 guineas; the Duke of Clarence, 5000 guineas; all three in the handwriting of the Prince, afterwards George IV. There likewise is preserved the original agreement between Mr. Christie and Mr. Forth.

38.

- 363 OXFORD PHILOSOPHICAL SOCIETY, Sixty-two Letters and Papers addressed to the Secretary, Wm. Musgrave, M.D., on subjects of Science and Natural History; *half morocco* folio, 1685, 1686

Wallis

Among the writers are Sir Tancered Robinson, Dr. Ed. HALLEY, astronomer, Dr. WALLIS, mathematician, Dr. Plott, historian of Oxfordshire, Dr. St. George Ashe, Bp. of Cloyne and Clogher and Professor of Mathematics in the University of Dublin, etc.

Amongst the Papers, are communications from Dr. Cole on the skin of a great cat from Virginia; F. Ashton, on perpetual motion, and on an urn found at Peckham; W. Cole on *Purpura Anglicana*; Dr. John Wallis, about a woman who had often dreamt of losing her teeth, and had always thereafter suffered some calamity; Dr. Wallis and Edm. Halley, about the interruption of correspondence between the Royal and Oxford Societies; Edm. Halley, on his progress in measuring a degree of the meridian, and another enclosing Sir Isaac Newton's propositions concerning the opposition of the meridian to a direct impressed motion, and an account of his own work on the Trade Winds and Monsoons; Dr. Wallis, giving his opinions as to Sir Isaac Newton's propositions and upon Halley's Book; Edm. Halley, further discussion concerning Trade Winds; W. Musgrave, recipe for preserving meat; Dr. Plott, Paper on the effects of Frost upon Vines; accounts of the Proceedings of the Royal and other Learned Societies. Of Professor Wallis there are five letters, and five of Edmund Halley.

37.

- 364 PALEY (William), D.D., Sermon on the 6th verse of the 4th Psalm, "There be many that say, Who will show us any good?" Also, transcript of the same, in 1 vol. *half bound morocco* 4to.

Bound

"This Sermon, which never was published, is distinguished

by the leading characteristics of the style and reasoning of the venerable author, and deserves to be inserted in any future edition of his *Discourses*. It is in his own handwriting, which is of the most illegible description, in this respect hardly yielding to that of Dr. Parr. Both of them were men of rapid apprehension and of minds singularly richly stored; and to this the peculiarity just mentioned is probably attributable; for I am greatly mistaken, if the same will not hold good with handwriting as with Physiognomy and Phrenology, that certain general traits of character may be detected by its means; but that he who shall attempt to make it an index to the nicer turns of mind, or to the moral feeling, or to the peculiarities of temper, will find his enquiries end in disappointment. A capacious, well-turned forehead, or a regular set of features, accompanied by bright eyes and a pleasing expression, are certain to make a favourable impression; and so, also, though in a less degree, is an even, correctly-formed hand. Care or slovenliness, and habits of accuracy or the contrary, may likewise be so indicated; as may strength of mind, which frequently depends upon strength and health and vigour of body; for I entirely believe that our corporal formation has a greater influence than our mental on the peculiarities of our handwriting."—*MS. remarks by the late Dawson Turner, Esq.*

Waller

365 PARLIAMENT. "Argument w^h by com^{and} of the house of Com^{ons} was made (at the first conference wth the Lords) touching the libertie of the p^{erson} of every freeman, out of presidents of Record and resolu^{cons} of Judges in former tymes;" *half morocco*

folio, no date

This volume contains three distinct Treatises,—the first, headed as the above; the second, with a title nearly similar; and the third, "The substance of the objections made by Mr. Attorney-General before a Committee of both Houses, to the above arguments." The last is preceded by a letter, unsigned, from the Attorney-General. A Transcript, apparently official, and probably of the time of Charles I.

Boone

366 PARLIAMENTARY SPEECHES, together with a long Letter from the Rt. Hon George Ellis to the Rt. Hon. Wm. Windham, containing an examination of Mr. Burke's Sketch of the Negro Code; *half morocco*

folio, 1806-1827

The Twenty-two Speeches in this volume are in the hand-

writing of the different members by whom they were delivered, and in the state prepared by them for the Press. The following is a summary of the contents:—

Canning, Rt. Hon. George, on Roman Catholic Claims	Ap. 24, 1812
Elliott, Rt. Hon. Wm., on the King's illness	Dec. 21, 1810
Freemantle, Wm. Henry, on the Indemnity Bill	May 9, 1818
Grant, Robert, on the Foreign Enlistment Bill	June 21, 1819
Grosett, J. R., on the Roman Catholic Disabilities	Mar. 23, 1821
Horner, Francis, on the King's illness	Dec. 20, 1810
Kennedy, Thomas, on the Scotch Poor Law Relief	Ap. 26, 1819
Lamb, Hon. William, on the State of the Representation	May 20, 1817
Long, Rt. Hon. Charles, on the Corn Bill	Mar. 8, 1815
Macdonald, James, on the Habeas Corpus Suspension Act	June 27, 1817
Mackintosh, Sir James, on Spanish subjects sent from Gibraltar	Mar. 1, 1815
Llandaff, Bp. of (Dr. Marsh), on the state of the British Roman Catholics	May 16, 1817
Morpeth, Lord Visct., on Vote of Thanks to the Army in India	Mar. 4, 1819
Nugent, Lord, on Roman Catholic Relief	Mar. 4, 1819
Phillimore, Dr., on the Marriage Act Amendment Bill	Ap. 26, 1819
Ricardo, David, on the Resumption of Cash Payments	Mar. 24, 1819
Romilly, Sir Samuel, on the state of the Representation	May 20, 1817
Roseberry, Earl of, on Pains and Penalties against the Queen	Nov. 2, 1820
Tennyson, Charles, on Disfranchisement of Grampound	Mar. 20, 1827
Whitehead, Samuel, on Roman Catholic Disabilities	May 25, 1810
Windham, Rt. Hon. Wm., on Cruelty to Animals	June 13, 1809
Windham, Rt. Hon. Wm., Notes on the Repeal of the Additional Force Bill	Ap. 3, 1806

The letter of the Hon. G. Ellis occupies seven folio pages, closely written in a minute hand.

Bell

- 367 PARNELL (Sir Henry), Speech delivered in the House of Commons, June 17th, 1825, upon Mr. Huskisson's Resolutions to reduce or abolish Prohibitory, or Import Duties on Foreign Articles ; *half morocco*
4to. pp. 35, 1825

The Speech, here preserved in Sir Henry's own handwriting, is one of the many delivered by this able statesman upon a subject on which he had bestowed particular attention, and in regard to which his services will long be remembered and appreciated by the country. It does not appear to have been printed distinctly from the periodical publications of the day ; but the numerous alterations and interlineations in this copy, evidently designed for the press, denote the value which he himself attached to it, and the consequent attention of which he considered it worthy. Sir Henry Parnell, the 4th Baronet, after a Parliamentary career of nearly 40 years as a Commoner, was raised to the Peerage by the title of Lord Congleton, in Aug. 1841, and only 10 months afterwards brought his useful life to a singularly melancholy termination.

W.

- 369 PATTISSON (Jacob) Familiar Letters written during a Journey through the Highlands of Scotland
4to. 1780

Mr. Pattisson, the writer of these letters, was originally of Witham, in Essex, to a lady in which town they were addressed. To prosecute his medical studies he removed early to Edinburgh, where he died in 1782. There, too, he was buried ; and it is not a little to his credit that a monument was raised for him at the expense of three Societies of which he was President—the Royal Medical, the Speculative, and the Physical. In the Tour recorded in these letters, Mr. Pattisson visited Loch Lomond, together with the West Highlands, including Staffa and Icolmkill, then little known, and went by the way of the Lakes to Inverness, whence he returned to Edinburgh, by Aberdeen, Perth, and Stirling. The remarks are those of a sensible young man, who observed with attention and recorded with care ; and they derive much value from the great alteration that has subsequently taken place, as well in the face of the country, as in the manners and condition of the people.

Wilson

- 370 PEIRCE (Rev. James), his Correspondence ; *half morocco*
4to. 1708-1724

A collection of twenty-nine letters, from Pictet, Ostervald, Leydecker, Jablonski, De la Marck, Luyts, Rowland, Perizonius,

Joseph Hill, Obadiah Hody, Joseph Evans and Joseph Hallett ; together with Peirce's copies of his Answers. An index, with a précis of each letter is prefixed. This Correspondence principally refers to the questions at issue between the Presbyterians and the Anglican Church, and forms the counterpart of a Collection exhibiting the Church of England side of the Controversy, which exists in the Lambeth Library (MSS. 676). Peirce was a Presbyterian Divine, and author of *Vindiciæ Fratrum Dissidentium in Angliâ, etc.*

- 16 . 371 PENRICE (John), Catalogue of his very important Collection of pictures, with the Prices they had cost ;
in his autograph

Boone

The Sale Catalogue, with prices and names, and some letters relating to the Collection are added. Some of the most important of these pictures were purchased for the National Gallery, Rubens' Judgment of Paris, etc. The 17 lots comprising the sale produced 11,655 guineas.

- 16 . 372 PERCY (Thos.), D.D., *Bishop of Dromore*, Letters and Papers connected with him, some addressed to himself, and some written by his hand ; *half morocco*
4to. 1782-1811

Bell

This volume contains papers more referring to the private affairs of his Lordship than to his life as a Bishop, as a Scholar, or as an author; but a few are upon literary topics. Among the writers of the letters are Lord Granard, the Countess of Moira, Rev. Edward Berwick, etc. The letter of the Countess of Moira, occupying eleven closely written pages, relates to the case of a Reverend Mr. Campbell, of Moira, who was accused of administering poison to his wife. Her ladyship seeks to exonerate him to the Bishop, ascribing the imputation to faction and party spirit.

PERSIAN MANUSCRIPTS.

Quaint

- 373 FERISHTA, History of Hindustan, in Persian ; a thick volume, *russia* folio

24.

Beautifully written in a native hand, the first page being illuminated, with ruled border to every page. A work of the highest authority, and one of which manuscripts are by no means common.

Q.

- 374 HAFIZ. Diwan é Hafez ; *russia*

folio

/ . .

These Lyrics of the celebrated poet of Shiraz, are sometimes called the *Araucón of Persia*. They embody the secrets of the Soofi Doctrine. The poems are apparently in praise of wine and women, but mystics see in them fervent aspirations towards the Deity. "Devotion in the garb of love. We circulate (they say) the cup, but no material goblet. Here, all is mystery within mystery." The literary excellence of these Odes have received the commendations of every Oriental scholar. The present manuscript is in a native hand, and has all the points.

Sharpe

- 375 HATEEFEH, Leiley Munjnoon ; *russia*

8vo.

. 5 .

A neat Persian MS. This popular and much admired Poem celebrates the loves of the beauteous Leilee and her distracted lover, Munjnoon. There are many Persian poems under the same title, but this, by Hateefeh, is the most celebrated.

Quaint

- 376 HISTORY OF THE WORLD, in Persian ; *russia*

folio

22.

A fine native Manuscript, beautifully written within ruled borders.

Q.

- 377 NEAMUT-OLLA, Collection of his Odes, Elegies, and Poems, in Persian ; *russia* narrow folio

. 13 .

A finely written native Manuscript, and of much older date than the bulk of the Persian MSS. here assembled.

Sharpe

- 378 SAADI, The *Gulistan*, or Rose Garden ; *russia*

4to.

. 10 .

A native Manuscript, probably written by a master for a pupil, of this admired work, which is a collection of short stories, usually put into the hands of early students of the language.

/ / . 379 SAADI, Poetical Works of; *russia**Ruizith*

thick 8vo., A.H. 1009

This is a very neatly executed copy of the works of the popular author, the Sheik Saadi, written by a professed scribe, in double columns, within borders. It appears to have been finished in the year 1009 of the Hejira.

The name of Edward Scott Waring, of the Bengal Civil Service, is on a fly-leaf at the end. He was the son of Major Scott, of Warren Hastings' day. He was a good Persian scholar.

. // . 380 TOHFUT OOL ISINAL, *native manuscript; russia**Thope*

4to.

L 896.2.1

FOURTH DAY'S SALE.

/ 12 . 381 PETTET (Alfred), Seventy Original Letters, chiefly of distinguished Musicians, addressed to him; *half morocco**Haught*

4to. 1813-37

Amongst the Musical Correspondence in this volume, may be cited letters of Attwood, Sir H. R. Bishop (7); Burrowes, J. B. Cramer, W. H. Calcott (4); Dr. Crotch (2); W. Horsley (2); J. Jolley, W. Linley (10); V. Novello (2); Paganini (1); W. Shield (13); Sir G. T. Smart (4); S. Wesley (7). There are also letters of the Rev. James Montgomery, Robert Southey (2); the Archbishop of York, and Lady Bristol. Some verses, but not autograph, of Bernard Barton, Joanna Baillie, and Mrs. Opie, are also in this volume. Alfred Pettet, to whom the letters are addressed, was born in Norwich, in the Cathedral Choir of which city he was educated under Dr. Beckwith, whom, in after life, he succeeded, as organist of St. Peter's Mancroft. He has published a large volume of "Sacred Music," highly creditable to his musical taste. The letters in this volume are, many of them upon musical topics of interest; and of the whole, it may be said, they mark him as a man of amiability and worth in his private character, and zealous in his profession.

Holloway

382 PHILLIPS (Thomas). Letter to a friend upon the death of Thomas Phillips, Esq. together with a list of the Engravings published for the most part after his works, and of the Pictures sent by him to the annual Exhibitions of the Royal Academy; *two portraits, private etchings by Mrs. Dawson Turner, inserted* folio, 1845

The late Mr. Dawson Turner's own account of this biographical sketch is as follows:—

"This letter was written by me within a few days after the decease of my lamented friend, with the view of its being printed in a small number, and distributed amongst those, who, participating either in my regard towards the individual, or my estimation of his professional merits, might be gratified by such a memento, however slight or imperfect. I felt too that there were certain points connected with him that hardly any one would be equally qualified to speak upon as myself; and it was a pleasure to me to avail myself of this, the only method left me, of commemorating a friendship of which I had justly reason to be proud. On the other hand, I could not but be conscious that whatever I wrote must necessarily be imperfect in some essential points; for that while I needed not to hesitate to record my opinion generally of the deceased as a painter, it was incumbent upon me to abstain carefully from discussing the merits of particular pictures, and equally so from instituting any comparison between him and other contemporary artists. I but too justly distrusted my own ability for criticism on art, and I know but too well the tender nature of the ground on which I should be treading. In truth, so far from regarding what I had written as complete, or wishing it should be considered so by others, I rather hoped it might excite some one really competent to the task, to give a detailed history of his life, which would be a history of British art for the last fifty years. Still further, I felt that the subjoined catalogue of engravings after his works, whether considered in reference to the number of pieces, to the rank and celebrity of the individuals represented, or to the eminence of the artists employed, was a singularly honorable tribute to his memory; nor less so the following catalogues, containing more than 300 pictures, which he from 1792 to 1844 contributed to the annual exhibitions in Somerset House and Trafalgar Square. With all this, circumstances to which it is needless to allude, prevented me from giving my letter its purposed circulation; and it remains upon my shelves an additional instance of frustrated intentions, but nevertheless dear to me, as replete with most agreeable souvenirs, and as a proof that I was not tardy in my willingness towards the performance of a duty which I felt that my friendship for the deceased demanded at my hands."

1410 .

383 PICTURE SALES, Catalogue of; 2 vols. *calf*

folio, circa 1760

Boone

The Catalogues, which are neatly transcribed in these volumes, amount to one hundred and seventy-one in number. They include those of the principal collections of Pictures sold in England, within the years 1711 to 1759, and have, in most cases, the prices and names of the purchasers. An Alphabetical Index is at the end. Amongst the collections dispersed, of which the Catalogues are here, are those of the Duke of Ancaster, Lord Cadogan (1726), Duke of Chandos (1747), Lord Coleraine (1754), Fairfax, 1756), Sir And. Fountaine (1731), Lord Halifax (1739), Dr. Mead (1754), Lord Orford (3 sales, 1741-48-53), Lord Pomfret (1754), Lord Ranelagh (1731), Richardson (1746), Duke of Rutland (1758-59), Sir Luke Schaub (1758), Scheemaker (1756), Sir T. Sebright (1737), Lord Southwell (1758), Sir James Thornhill (1734), Vander Gucht (2 sales, 1755-56), etc.

The little regard paid to Auction Catalogues in past days in respect to their preservation in collections, perhaps especially so as it regards Catalogues of Pictures, has rendered the task of tracing works of art through various auctions a task of as much difficulty as it is one of interest. Hence the peculiar value of a series of transcripts such as these, made with extreme care, and bearing every feature of presumable accuracy. The volumes appear to have been originally bought at Mr. Houldich's sale in 1760, and to have been subsequently purchased by Mr. G. Baker, at Michael Bryan's Collection in 1809. They have since been in Mr. Upcott's hands, whose memoranda, extracted from them, is inserted at the end.

. 12 .

384 PIGNOTTI (Lorenzo) *La Tomba dell' Ariosto*; *half morocco* 4to.*Lilly*

This Poem, consisting of about two hundred and fifty lines, was given to Mr. Turner on his passage through Pisa, in the winter of 1825, by the author's favourite pupil, Professor Rosini, who has subjoined the following note, and signed it with his own name:—

“Questo componimento è tutto di mano de mio amico Maestro Lorenzo Pignotti. Esso fù scritto nel 1800, o poco prima, pel trasporto delle ceneri dell' Ariosto, e pubblicato in una Raccolta, senza nome d' autore. Fù da me citato alla pag. 76 della 2a edizione dell' *Elogio di Teresa Fabroni*, da me scritto, e riportato in gran parte nelle Note, a pag. 124.”

The Poem is addressed to General Miollis, who commanded the French troops in the North of Italy, and distinguished himself scarcely less by his patronage of literature than by his military

talents. It is to him that the city of Ferrara is indebted that her University now possesses the ashes of her immortal bard.

The name of Pignotti deservedly ranks among those that have done honour to modern Italy. As a writer of the more light and elegant kinds of poetry, he has few rivals: as a fabulist, none. He has also left a valuable *History of Tuscany*; and, when living, was distinguished for his attainments in Natural History and Natural Philosophy.

Holloway

385 PINKERTON (John) his Correspondence, consisting of 32 . .
about Seven hundred Original Letters; 4 vols. half
morocco 4to. 1775-1815

Of these letters, not more than one-third in number was included in the publication of 1830, entitled *Pinkerton's Literary Correspondence*. The remainder, here preserved, are of considerable interest; for although, as compared with the printed portion, they may be written by men of less note, or may have more reference to matters of a personal nature; yet whatever relates to the Historian of Scotland, a man who, for more than forty years, held a conspicuous place in the Literature of the times, can never be without value. Collectively, they exhibit the whole career of the individual, a career no less unexpectedly bright at its outset, than unexpectedly dark at its close.

Among the writers will be found Dr. Percy, Bishop of Dromore (26 letters), Dr. James Beattie (ten letters), Mr. Porden, Lord Hailes (7 letters), Thomas Warton, Earl of Orford (8 letters), Horace Walpole (29 letters), Mr. Astell (6 letters), Mr. Douce (8 letters), General Vallancey, Dr. O'Connor, Dr. Thorkelin (10 letters), General Stuart, Sir Joseph Banks (7 letters), General Melville, Mr. Dempster, the Earl of Buchan (7 letters), George Chalmers, Mr. Browne the Traveller in Darfur (17 letters), Edmond Gibbon (2 letters), J. C. Walker, Thomas Pennant, Sir John Sinclair, Sir Wm. Ouseley, Malcolm Laing, Dr. Gillies, the Earl of Fife, Dr. Beddoes, Mr. Pye, Lord and Lady Ancram, Mr. Godwin, the Marquis of Bute, Lord Napier, Dr. Aikin, Dr. Townson, A. F. Tytler, Mr. Mawe, Rev. Thomas Maurice, Ch. Hatchett, Professor Vince, Charles Butler, Walter Scott, Henry Weber (4 letters), the Abbé de la Rue, the Abbé Haüy, Mr. Orchowsky, Dr. James Shaw, Mr. Monroe, Mr. Kirwan, John Allen, the Marchioness of Stafford, Sir Rufane Donkin, Lord Grenville, Mr. Roscoe, the Earl of Sheffield, Rev. Dr. Ingram, Thos. Coutts—the publishers, James Dodsley (2 letters), Messrs. Cadell and Davies, Longman and Co., etc.

Pinkerton was born in Edinburgh, Feb. 17, 1758, and died at Paris, March 10, 1826.

5. 386 PLUNKETT (Wm., Lord) his Speech in the House of Lords, April 4, 1829, on the Roman Catholic Question, in the speaker's own hand, as prepared for the press; half morocco 4to. pp. 49, 1829 *Puncheon*
- 14/10. 387 Pococke (Dr. Richard) Travels in Europe, in company with his Nephew, Dean Milles; 21 vols. calf gilt 4to. 1733-1741 *Boone*

These Travels are related in the form of letters to Dr. Pococke's mother, and the whole has been neatly copied and corrected by the author; and, with the exception of the last volume, nearly all is unpublished. The interest of these travels and the importance of their relations can scarcely be overstated. The illustrious scholars commence their journey on Aug. 28, 1733, when they arrive at Calais. Their progress from place to place exhibits a spirit of indefatigable research and true antiquarian zeal. The names of places visited by them, would alone, fill many pages. The volumes are throughout illustrated with engravings, original drawings, copies of ancient inscriptions, etc. This series is priced £42. in Mr. Thorpe's Catalogue of MSS. for 1843. Both this and the other series of Pococke's Travels would well repay the labours of a judicious editor in their publication.

11. 388 Pococke (Dr. Richard) Travels in England and Wales; 3 vols. vellum 4to. 1751-57 *De*

These Travels, commencing in May, 1751, and ending June, 1757, contain much important, curious, and interesting matter relative to the history of the various Counties passed through; the produce and manufacture of each County, Town, or Village; Churches, Institutions, Charities, Antiquities, Seats of the Nobility and Gentry; remarks on Pictures, and other objects worthy of notice. The whole is copied from a series of letters written by the author to his mother, corrected throughout by his own hand, and prepared for the press, but never published. These volumes appear in the late Mr. Thorpe's Catalogue of MSS. for 1843, where six closely printed pages are devoted to their description. They are there priced £31. 10s.

- 2/2. 389 POEMS, chiefly Political; original rough calf 4to. pp. 154, circa 1700 *De*

The Poems relate to persons and occurrences of the reigns of Charles II. and James II. No means are now left for tracing by whom they were written, or whence extracted. They undoubtedly throw light upon the character and feelings of the Times.

THE HISTORY OF THE

PROGRESS OF THE

ART OF PRINTING

IN GREAT BRITAIN

FROM THE FIRST

INTRODUCTION OF THE

ART INTO THE COUNTRY

TO THE PRESENT

STATE OF THE ART

AND THE ARTISTS

AND THE ARTISTS

AND THE ARTISTS

AND THE ARTISTS

AND THE ARTISTS

AND THE ARTISTS

AND THE ARTISTS

AND THE ARTISTS

AND THE ARTISTS

AND THE ARTISTS

AND THE ARTISTS

AND THE ARTISTS

Dear Sir

Yours very truly

Walter Scott

I have the honour to be, Dear Sir

Yours very obliged &c.

Thomas Moore

With respect

Yours Sincerely

J. Campbell

*Boone*390 POETRY, Songs, with Music, etc.; *half morocco*8vo. pp. 65, *temp. Jac. I.*

25

A closely written MS. containing much curious matter. Amongst the titles are: A Dialogue between Band, Cuffie and Ruffe—Pasquillus Puritanicus—A Song made by a Cambridge Man when the King was entertained at Oxford—A grave Poem, as it was presented by certaine Divines in way of an Enterlude before his Majestie in Cambridge, stiled, *Liber novus de adventu Regis ad Cantabrigiam*, faithfully done into English—John Dulman to John at Stile—Grayes Inne Maske—A Song made by a Cambridge Man when King James was entertained at Oxford, etc. *Some of the songs are set to music.*

*Lilly*391 POETS (English), Letters of, to Mr. W. Miller; *half morocco*

4to. 1811

29

Three Letters were addressed to Mr. Miller in reply to applications for a translation of the Poem of *Charlemagne*, by Prince Lucien Bonaparte. Sir WALTER SCOTT bluntly says "even if I was assured of the merits of the poetry, I could not think of connecting my name with that of Mr. Lucien Bonaparte in any manner, literary or political." He considers Mr. Campbell or Mr. Moore likely to do justice to the original, if Mr. Sotheby will not undertake it. THOMAS MOORE, declines with more of courtly grace, "would feel pride and pleasure," etc. "but — from unaffected diffidence in myself, and particularly in my powers of industry and perseverance, I beg leave to decline the distinction of being the translator." THOMAS CAMPBELL, would be willing to give a classical English dress to *Charlemagne*, if it be capable of wearing it: if, however, the poem be politically directed against Bonaparte, though he hates him even as the very devil, he will when he thinks proper to abuse him do it in original language, and not for hire. Mr. Charles A. Elton sends a specimen of his translation of the poem, and remarks upon the style of versification employed by other poets as either suited to or unfitted for the work in hand. There are two other letters in the volume, one of Sir Robert Smirke, B.A., recommending Miss Benger for the task, and another of Capel Loft in favour of Mr. Bounden.

*Boone*392 POND (Arthur), *painter and engraver*, Journal of his Receipts and Expenses; *half morocco*

folio, pp. 250, 1734-1750

570

This volume contains an account of the Receipts and Disbursements of Arthur Pond, kept with remarkable regularity and minuteness of detail, distinguishing his family expenses from

those incident to his business. The latter are, of course, the chief interest of this volume. From it we obtain a list of many portraits painted by Pond, and the prices paid for them; names of persons to whom he sold pictures and engravings, including those of the most distinguished connoisseurs of his time, Horace Walpole, Lord Oxford and others; sums received by himself and paid to others for engraving plates; and miscellaneous notes of interest to the historian of art in England. The whole is in the Autograph of Pond, of whom particulars will be found in *Walpole's Anecdotes of Painting*.

- 4 . . . 393 POND (Arthur), Papers relating to his works and his property, principally written after his death, together with Sale Catalogues of his effects, etc.; *half morocco* folio, 1745-1759

Pond

The name of Mr. Pond will long live in the annals of English art, not only as an engraver, in which capacity he executed a set of plates after the great Italian painters, and had a considerable share in *Houbraken's Illustrious Heads*,—in both conjointly with Knapton,—but also as a painter, as well in oils as in crayons, and as a liberal encourager of his brother-labourers in the same field. He died September 9, 1758, previously to which time this volume contains only two letters, both of them from John Smibert, a painter now little known. The rest of the collection, with small exceptions, is composed of inventories and Sale-catalogues of his effects; the latter with the prices attached to them, the former descriptive, and containing a full account of his works.

The Italian and other paintings, together with his drawings in crayon after Raphael, and his portraits, were sold by Mr. Longford, 9th March, 1759, and produced £495. 19s 6d: his large collection of shells and fossils in the following May, of which they occupied six days, and brought £665. 6s.

- 10 . . . 394 PORTUGAL: Account of its Climate, Natural Productions, Statistics, Trade, Manners, Religion, etc.; *half morocco* 4to. 1701, etc.

20.

The basis, indeed the principal part, of this Manuscript, is in the handwriting of Mr. Thomas Cox, one of whose letters to Dr. Macro, his cousin, dated Lisbon, 1701, is preserved in the volumes of the Doctor's correspondence. Mr. Cox, who was clearly a man of observation and a scholar, appears to have resided in the country for many months, and in the course of that time to have compiled the present account, for which he has not depended so much upon his own remarks, as upon the information derived from various friends, whose names are faithfully registered in the mar-

gin. Dr. Macro himself, some years subsequently, nearly doubled in amount Mr. Cox's narrative; and his additions are evidently the result of his own observations on the spot, though there are no means of ascertaining, either from his correspondence or any other source, when he was in Portugal, or how long he resided there. Together, they make a volume full of interesting and amusing matter; and one that would deserve to be printed.

Boone

- 395 PRIVELEGIOS che sua Magestade concede a Rodrigo Verlaõ, no anno de 1591; *beautifully written, upon vellum; old morocco* 4to.

This volume contains transcripts of various Grants and Privileges (or Alvaras) made from time to time to the Esterlings, or Hanseatic Merchants, by the Kings of Portugal, all of which are certified in authentic terms, for the benefit of Verlaõ, as the factor or agent of one Julian Enriquez. A drawing of arms is on the title.

Chaffin

- 396 RAFFLES (Sir Thomas Stamford), Eleven Letters to Nathaniel Wallich, M.D.; *half morocco* 4to. 1819-1824

It is observed by Lady Raffles, in her preface to her *Life* of her excellent husband, p. vii., that, "however highly he prized the professional abilities of Dr. Wallich, he still more valued him for the qualities of his heart, and his strong and devoted attachment." And the contents of this volume do indeed justify the assertion; for, at the same time that Sir Stamford confers with his more learned correspondent upon the subject of their mutual pursuits, he unhesitatingly lays open to him his personal feelings, his position, his views and expectations, and his plans for governing and improving the country committed to his charge. Hence, most of these letters are marked *private*; and, though portions of several are published in the Biography above mentioned, the greater part of each is, except in a single instance, suppressed. Throughout, Sir Stamford appears in them in an amiable and estimable character; a man who was no less an object of regard to his friends, than an honour to his country; one who really did what was surprising, and whose talents and knowledge and zeal and enterprize well warranted the expectation of still more important results. The larger number of the letters were written from the infant settlement of Singapore, "a child of his own," as Sir Stamford justly terms it, and "a place," to use his own words, "of which not only the European but the Indian world was ignorant, and of whose existence I should have hardly known but for my Malay studies." The other letters are from Bencoolen;

the last of them, dated just two years before his death, gives an account of the burning of the ship in which he had embarked for England, with the loss of all his books, papers, specimens, and other treasures. It closes with these words,—All I have time to add is a repetition of what I have said before, and will continue to say till my dying day, ‘God bless you, and be assured of my devoted friendship and affection.’”

- 1 10 . 397 RICHARDSON (Richard), M.D., Extracts from his literary and scientific Correspondence, illustrative of the state and progress of Botany, and interspersed with information respecting the study of Antiquities and general Literature in Great Britain, during the first half of the 18th Century ; 2 vols. *half morocco* folio, 1690-1776

Bell

Transcripts from the originals in the possession of Miss RICHARDSON CURRER, and principally the same as those contained in the volume printed by that lady in 1835 for private circulation.

Dr. Richardson, who was an eminent physician at North Bierley in Yorkshire, was among the most zealous of his time in the cultivation of Natural History and general Science, and lived on terms of intimacy with many of the most distinguished men in those departments. These volumes contain letters from William and James Sherard, Paul Hermann, Edward Lhwyd, Dr. Uvedale, Sir Hans Sloane, James Petiver, Ralph Thoresby, James Bobart, Adam Buddle, Thomas Hearne, Rev. J. Morton, Dillenius, Miller, Van Swieten, Gronovius, Michaeli, Lord Petre and the Earl of Derby.

- 398 RIGBY (Edward), M.D., Journal of a Tour on the Continent, addressed by him to his family, and to John Brown, Esq. of Norwich in the course of the same ; *russia* folio, 1789

Transcripts. Dr. Rigby, the author of the above Journal and Letters, was an eminent Physician at Norwich, where he closed his life on the 27th of October, 1821. He distinguished himself by many professional publications, to the sixth edition of the most important of which, a posthumous one, was prefixed a Memoir of him by his friend, Mr. Cross, surgeon of the same city. In his politics he was decidedly liberal, strong proofs of which are given in the contents of this volume, written during the heat of the Revolution, when, from his route lying through France, he had the opportunity of witnessing its effects in a striking manner. Evi-



Aintes gens quides
 que en songes
 Neat le fables nō
 et mencongues
 Mais on puet tels
 songes longier
 Q' ne sont mie
 mencongner
Ains sont apries bien apparant
Et en pui bien traire a garant
Vn audour qui ot nō maadles
Q' ne tint pas songes a loles
Alcois elaplt la uision
Q' auin au vi cypion
Q' conques aude ne qui die
Q' ue soit folie v mulardie
De adire que songes auengne
Q' che uaura pour fol me tiengne

dences of a philosophical, enquiring, and benevolent mind appear throughout. The period embraced were the months of July and August, 1789. Dr. Rigby's route lay from Calais, by way of Paris, to Dijon, Lyons, Nismes, Marseilles, Nice, Turin, Geneva, Lausanne, Berne, and by Basle, along the Rhine, homewards through Holland. *Inserted are some private plates; and prefixed to the whole is a portrait of Dr. Rigby, etched by Mrs. Dawson Turner.*

Shelfington

- 399 RITSON (Joseph), Names of Rivers in England, with the Counties in which they are situate 4to.

In the author's autograph.

Lilly

- 400 RIX (S. Wilton), Cursory Notices of Blomefield the Norfolk Topographer; *half morocco* 4to.

The author's MS. of a paper communicated to the *Norfolk and Norwich Archæological Society*, dedicated to Mr. Dawson Turner, president of the Society. A printed copy of this paper, with a facsimile and woodcuts, is appended.

Shelfington

- 401 ROBINSON (William), LL.D., F.S.A., Materials for the History of Hampstead; *many plates, including Chatelaine's two views, inserted, half morocco* 4to.

Unpublished and in the author's own hand. Dr. Robinson is known as the laborious historian of the Parishes of Tottenham, (where he resided), Edmonton and Hackney. They consist mainly of a painstaking assemblage of illustrative documents, suitably named "materials;" his account of the delightful suburb referred to in this volume, partakes of the same character as that which marks his published histories.

Lilly

- 402 ROMAN DE LA ROSE: *on vellum, in double columns, in a fine gothic hand, the first page illuminated; calf, from the Library of the President De Thou*

small folio, pp. 301

On the first fly-leaf is the following note, written by a former possessor.

"Ce Roman, en vers, a été commencé par Guillaume de Lorris et achevé par Jehan de Meung dit Clopinet. Il a eu dans son tems un succès prodigieux et il la méritoit; et il a conservé un grand mérite aux yeux des connoisseurs capables de se déterminer à dévorer les fatigues d'un langage inusité et qui, par un peu de travail, sont parvenus à se le rendre familier.

"Lorris a commencé ce Roman vers le milieu du 13me

siècle, il est mort en 1260 ou 1262. Il n'a fait que les 4,150 premiers vers : le surplus est de Jehan de Meung. Cette continuation fut l'ouvrage de 5 années de 1300 à 1305.

"Il a été fait un très grand nombre de copies de ce Roman : les manuscrits les plus estimés sont ceux du tems ; et celui-ci en est.

"L'art de l'imprimerie ayant été découvert entre 1440 et 1450, ce Roman est antérieur d'un siècle et demi, à peu de chose près."

The following note upon the fly-leaf, is from the pen of a gentleman, whose judgment upon the subject is entitled to the highest respect.

"I believe what has hitherto been considered as the best edition, is that given by Méon ; since the learning of that writer, and his access to the MSS. of the Royal Library would naturally lead one to suppose, that he had the greatest facilities for well accomplishing his object. But, upon a cursory comparison with this text, the present MS. exhibits a much more early and authentic orthography, as well as better readings."

310.

403 ROSCOE (William) *Thirty-one Letters to Nathaniel Wallich, M.D. ; portrait of Mr. Roscoe, by Mrs. Dawson Turner, and one of Dr. Wallich, by Miss Turner, both private plates, inserted ; half bound*

Moss

4to. 1818-1830

"To those who are in any wise acquainted with the history of Mr. Roscoe, it needs not be mentioned, that, during the latter years of his life, and especially after it became necessary for him to withdraw from his more active occupations as a senator and a man of business, he found much employment and continually-increasing pleasure in the study of Botany. The foundation and extension of the garden at Liverpool, had been a favourite object with him, in his hours of prosperity ; and the investigation of its treasures was a material solace to him in his altered position. To that position, the world is probably indebted for the publication of his splendid volume on the *Scitamineæ*, a work that would not have failed to have given lasting celebrity to his name, if his more important exertions towards the benefitting of his native town and country, and his still more valuable efforts in the cause of liberty and virtue and humanity had not acquired him a far higher fame. In these letters, Mr. Roscoe is altogether a botanist, and shows himself a most zealous and acute one ; nor less liberal towards his friend at Calcutta, than desirous of improving the collections at home. Indeed, whatever his situation in life, generosity and kindness were conspicuous in all he did." (D. T.)

The last letter in the volume is a very interesting one, from Mr. Edward Roscoe, with an account of his father's death ; while,

prefixed to the correspondence, is a printed copy of verses, from the pen of Mr. Roscoe, inscribed by him to Mrs. Wallich. These letters of William Roscoe, may be stated to be UNPUBLISHED; all are so, but four, of which portions were printed in the "Life" of the writer.

Lilly

- 404 Roscoe (William) Original Letter to the Rev. Wm. *22*,
Lisle Bowles, in reply to his "Final Appeal to the
Literary Public, relative to Pope;" *half morocco*
4to. pp. 89, 1825

It was not till he had already passed his 70th year, that Mr. Roscoe was induced to undertake what has been termed his variorum edition of Pope. He applied himself willingly to the task, under the persuasion that it would be in his power to furnish a more satisfactory account, than had previously appeared of the life of that Poet, and with the earnest wish to remove from his character the aspersions that had been cast upon it by the two immediately preceding editors, Warton and Bowles. The second, in particular, he considered to have been influenced by strong feelings of prejudice against his author, and to have wantonly and wrongfully indulged them. Writing, therefore, with such an impression and object, Mr. Roscoe could scarcely fail to move the bile of one who appears to have been a legitimate member of what Horace calls the "irritable genus;" and the consequence was a literary war, which the real friends of both parties equally deprecated. The pamphlet in this volume is the last Mr. Roscoe published on the subject; it is here as prepared for the press, with all its erasures and alterations and additions, shewing how much he was induced, upon revision, to change or expunge of what might have been considered unreasonably severe. Mr. Henry Roscoe, in his Biography of his father, states that it was at first his intention to publish observations upon the Reply which this Letter called forth, and he has even quoted [ii. p. 344] extracts from the embryo rejoinder. This, however, never appeared: Mr. Roscoe had attained his point; and to have pushed the matter further, would only have been to have punished his adversary, without any real advantage to his own cause.

Moss

- 405 Roscoe (William) Some account of the Manuscript Li-
brary at Holkham in Norfolk, belonging to T. W.
Coke, Esq.; *half morocco* *9* 4to. pp. 87, 1826

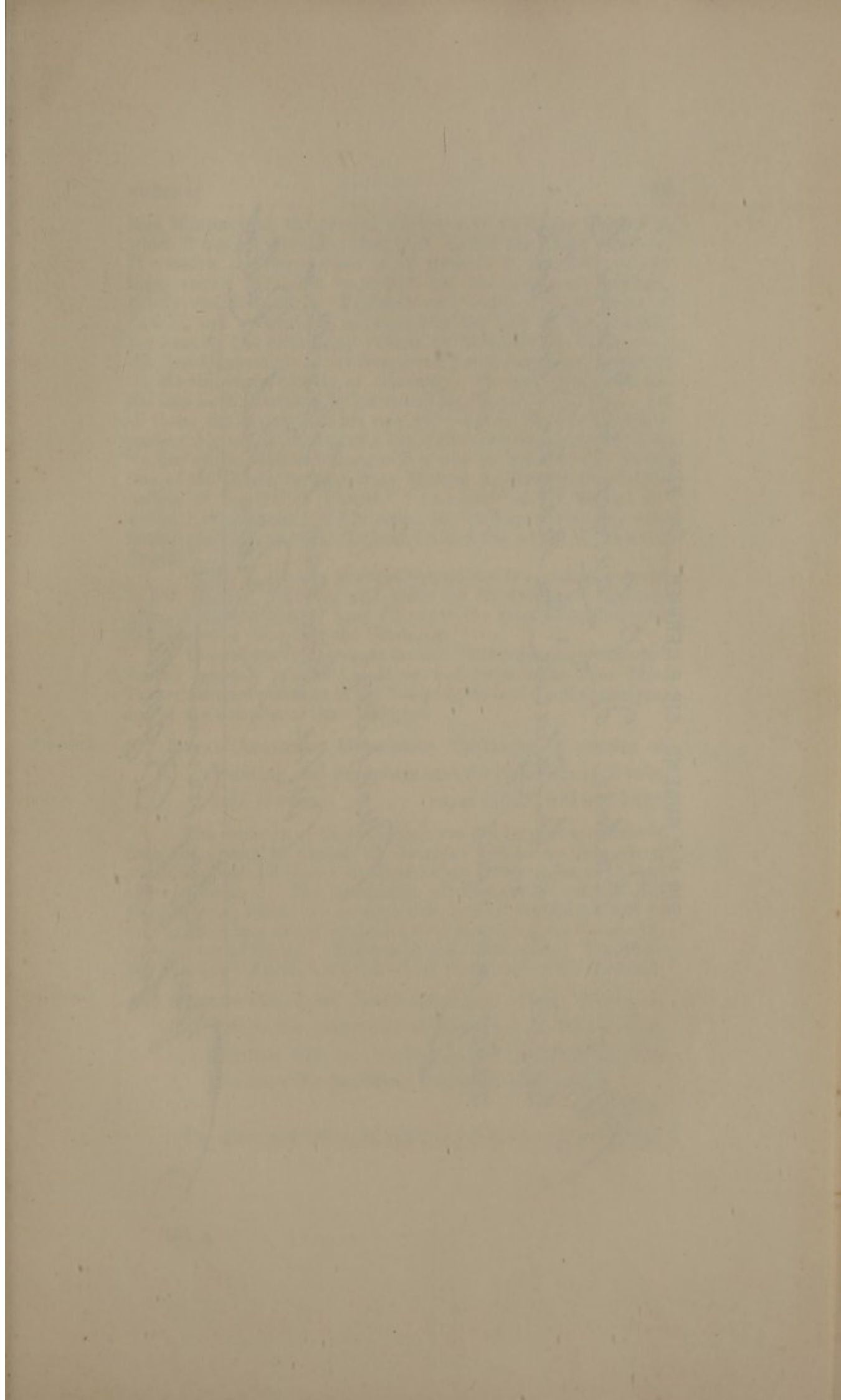
This manuscript, which was presented to Mr. Dawson Turner, by Mr. Roscoe himself, contains the original draught in his own handwriting, of the Paper afterwards communicated to the Royal Society of Literature, and printed in the second vo-

lume of their Transactions, page 352 to 379. To it he has appended a list of no fewer than seventy-three "drawings, ornaments, and fac-similes," wherewith to illustrate his Catalogue, of which the present memoir was intended to be the precursor. Of the subjects so selected, twenty-five were engraved under Mr. Turner's direction or by members of his family; and twenty-three of these, together with the portraits of Mr. Coke and Mr. Roscoe, with an autograph letter of the latter are inserted in the present volume. About four more plates were executed by artists at Liverpool. The late Mr. Turner has made the following interesting note relative to the Manuscript Library at Holkham, "Considered as to the value and the curiosity and the number of its contents, there are few Manuscript-Collections in Britain, the property of individuals, to be compared with that at Holkham; and as the care and expense bestowed of late years upon the books themselves was most creditable to Mr. Coke, so would the publication of this Catalogue have done great honour to the memory both of him and Mr. Roscoe. I well recollect, how, at my first visit to Holkham in 1812, these manuscripts were kept in what was little better than a lumber-room, open to everybody, some of them in broken cases, many of them on the floor all neglected, and covered with dust and cobwebs. Dr. Parr and Sir James Smith—to whom I may venture to add myself—called the noble proprietor's attention to this subject; and he promptly responded to the call; and they are now in beautiful bindings and cases, preserved with the care they merit. The idea of preparing and printing a catalogue of them was first suggested to Mr. Coke by the pecuniary misfortunes of Mr. Roscoe, for whom he had a sincere regard; he desired to make them the medium of conveying an important assistance to his friend, without, at the same time, hurting his delicacy. The profits attending upon the sale of the book were to rest with the author, but the charge to be borne by himself. His marriage at no distant period, by rendering it desirable to circumscribe what might be considered needless expense for the purpose of making provision for younger children, first checked the undertaking: the next and fatal blow was given by the illness of Mr. Roscoe, which, after preying upon his constitution for many years, at length ended in his death. He happily lived to finish his manuscript, which is deposited in the Holkham Library; and is a beautiful specimen of his talents and taste, and of the extent of his knowledge, and the purity of his feelings."

3. 406 Roscoe (William) Rough draft of a portion of the Catalogue of the Manuscripts in the Library at Holkham Hall; *half morocco* folio, 1820

Lilly

If the preceding article be calculated to convey an outline of what Mr. Roscoe contemplated in his Catalogue of the Holk-



SIR P. P. RUBENS. — SIR B. CERBIER. — (N^o 408.)

Ouvrez la Penne de S. Laurent en Escual
acruir selon la Capacite! de Maistre subspors
audeq mon adus

Monsieur

Votre fructueux Tresfamble

Piero Paul Rubens

Yours affez humble
Jerram Berger

ham Manuscripts, the present will serve to shew the manner in which it was his intention, that such outline should be filled up. It contains the descriptions of 17 volumes in the Library, and these among the most important—as the volume of drawings, chiefly architectural, by Raphael's own hand, made by order of Leo X., and particularly mentioned in the Life of that Pontiff; the scarcely less interesting volume by Leonardo Da Vinci; and the four Manuscripts of the Gospels in Latin, from the Convent of St. Martin, in the diocese of Constance; the last, purchased for the late Lord Leicester, by his friend Mr. Roger Wilbraham. Of all these, the descriptions are very full: that of Raphael's book is particularly so; it even gives a list of the subjects, among which is "a fine spirited sketch, drawn with a pen in bistre of the Elevation of the Brazen Serpent, from Michael Angelo's picture in the ceiling of the Sistine Chapel," "a drawing," as Mr. Roscoe observes, "of no inconsiderable value, as deciding the warmly contended question, whether Raphael studied the works of Michael Angelo."

Of the four Latin Evangelistaria, there is a copious account by Sir Francis Palgrave, with notes by Sir Frederick Madden, whom it was the wish of Lord Leicester, to have associated with Mr. Roscoe in compiling the Catalogue.

This volume also contains several of the engravings, executed for the privately printed Catalogue, and impressions from Mrs. Turner's etched portraits of the late proprietor of the Manuscripts, and of the compiler of the Catalogue.

Luivels

- 407 ROYAL ACADEMY; Descriptive Catalogue of articles of Painting and Sculpture sent for Exhibition; 2 vols.
half morocco royal folio, 1830 and 1833

315.

The contents of these volumes are the original memoranda from the artists, in almost all instances written by themselves, which accompanied their contributions, on the occasion and times above mentioned. The autographs of the greater part of the English living artists are consequently here to be found; and in several cases they are accompanied with descriptions of the works, more or less at length: occasionally, also, with letters. The number of articles in both volumes is about two thousand five hundred.

Boone

- 408 RUBENS (Sir Peter Paul) Catalogue of the Works of Art in his possession at the time of his decease, together with an Original Letter from himself, and two from Sir Balthasar Gerbier; *half bound*

14 . .

folio, 1640

The autograph letter of Rubens refers to a picture of the

Escorial, now in the possession of Lord Radnor: the Inventory was sent over to Charles I., with a view to his transmitting orders for the purchase of articles from the collection. This Inventory or Catalogue is extremely interesting and valuable from its careful specification of the pictures executed by Rubens, after Titian and other masters, as well as the list it affords of pictures in his collection by other painters. The autograph letters, which are all of great rarity, are in splendid condition.

11. 409 RUBENS (Sir Peter Paul) Catalogue of the Works of Art in his possession at the time of his decease, together with an original letter from himself, and two from Sir Balthasar Gerbier; *half morocco*

1640

Transcript of the previous No., with a preface and notes, as prepared for the press. It has been twice printed, but on both occasions, a few copies only were taken for private circulation. The notes in this transcript are in the autograph of the late Dawson Turner, Esq.

14. 410 ST. JOHN (Sir Francis) Notes of several Passages and Observations in Holland and part of France, Savoy and Piedmont, Italy and part of Germany; *half morocco*

folio, pp. 150, 1699-1702

Transcript of the original MS. in the possession of the Earl of Gosford, into whose hands it came by the marriage of his father-in-law, Robert Sparrow, of Worlingham in Suffolk, Esq., with the sister of Sir Robert Bernard, of Huntingdon, the last Bart., himself the son of the daughter of Sir Francis St. John. The remarks are those of a gentleman, upon the principal objects that fell under his eye: they are particularly interesting, in consequence of the alterations that have since taken place in the countries he visited, and were evidently made for his own use only, and most probably stand here as they were written at the time. Sir Francis St. John resided at Longthorpe in Northamptonshire; he married a daughter of Sir Nath. Gould, Knt. but leaving no children, the Baronetage, which had been conferred upon him in 1715, became extinct in 1756.

5. 411 SALT (Rev. Francis) Sermon, on John viii. 46

4to. 1849

In the author's handwriting.

Waller

Lilly

Nightingale

THE UNIVERSITY OF CHICAGO, CHICAGO, ILL., JANUARY 10, 1872.

DEAR MR. [Name],

I have the honor to acknowledge the receipt of your letter of the 7th inst., and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,
Yours, very truly,
[Signature]

Wm. [Name],
[Title]

Enclosed for you are the papers relating to the above matter, which I have been instructed to forward to you.

I am, Sir, very respectfully,
Yours, very truly,
[Signature]

SCHURMAN. — (№ 415.)

V. G.
Dnõ Andree Riweto
S. P. D.
A. M. i Schurman.

Vale
et Salve una cum benivolis Dnõ Conjuges
sua. Utrajestj. Pn. Kad. Jun. clo. lo. c. XLIII.

Lilly

- 412 SANCROFT (Rev. William), *D.D., Archbishop of Canterbury*, Some Remarks upon his Life prefixed to his Sermons, printed, 1703; *half morocco*

12mo. 50 pp.

This apparently original Manuscript is from the Library of Dr. Macro, and is evidently contemporary, and from the pen of a staunch admirer of the Prelate: apparently, also, of some one acquainted personally with him.

Steffington

- 413 SATIRE, or Lampoon upon the Justices of the Peace who were thrown out of Commission by James II.; *half morocco*

12mo. pp. 16

The Justices were Sir John Napier, Sir Francis Wingate, Justice Snagg, and Justice Bedford. This curious political piece commences—

“Tho’ noble Satyr dos in ev’ry age
Successful warr with vice and folly wage,
Yet knaves and fools are such a thriving race,
That num’rous crouds are found in ev’ry place;
And men, of whatere quality they bee,
Haue often wanted wit and honesty.”

Two other pieces are in this volume; the one, entitled “Pomphret’s Choice,” the other, a sort of Parody upon it.

Walker

- 414 SCHOMBERG (Isaac), *Capt. R.N., Commissioner of the Navy*, Biographical Memoir of, by his son the Rev. H. C. Schomberg; *half morocco*

4to. 1831

Compiled for Southey’s projected *English Naval Biography*. Captain Schomberg served under Nelson in the West Indies.

Bolton

- 415 SCHURMANN (Anna Maria à), Seventy-five Original Letters, chiefly in Latin, addressed to Andrew Rivetus and Constantine Huygens; *russia folio*, 1631-1640

Originally in the Library of Professor Te Water, from which they passed to that of Richard Heber, Esq. Fourteen of the letters in this volume have been printed; the rest are unpublished. An account of A. M. à Schurmann, one of the most accomplished females of her own or any age, is given in the *Biog. Univ.*, where also will be found particulars of Rivetus, a Protestant minister, Professor at the University of Leyden, and author of many works on religion. In one of the letters she styles him the first patron and director of her studies, “or of my better existence (*prior studiorum meorum, sive vitæ melioris patronus ac director.*)”

It is impossible not to call attention to the surpassing beauty of the caligraphy of Anna Maria à Schurmann's letters; it would do credit to the hand of an accomplished writing master. These letters, in addition to having been in the hands of the illustrious collectors before named, have passed through those of Mr. J. L. Anderdon and Mr. E. H. Barker, and at the dispersion of their Collections produced the sum of £26. 10s, and £31. 10s respectively.

280 .

416 SCOTLAND. A Collection of Original Letters of Sovereigns and other illustrious personages, illustrative of Scottish History; 2 vols. *russia extra, gilt edges*
1538-1704

Thos

A brief summary of the contents of these volumes is as follows:—

Earl of ARBROATH, letter, Feb. 10, 1538.

DAVID BEATON, Cardinal of Scotland, two letters.

JAMES, Regent of Scotland, four letters, three having seal and hanaper perfect, and one with long autograph postscript, 1543-8.

MARY, Queen of Scots, nine letters, ONE OF 13 PAGES, BEING HOLOGRAPH, and one having seal and hanaper perfect, 1547-85.

"Comission to Leidington for tretting w^t Ingland," signed by James, Regent of Scotland, James Stewart Earl of Mar, Patrick Ruthven, Lord Rothes, etc., 1559.

JAMES STEWART, Earl of Murray, Regent of Scotland, six letters as "James Stewart, 1561-65," and five letters as "James, Regent," 1566-68.

W. MAITLAND, secretary of state to Mary, Queen of Scots, seven letters, one holograph, but not signed.

Robert Dudley, Earl of LEICESTER, two holograph letters, one not signed, 1563-4.

Sir Thos. RANDOLPH, ten letters, one holograph, seven pages, *communicating an account of the murder of David Rizzio*, 1563-75.

Henry KILLIGREW, holograph letter.

Sir N. THROCKMORTON, holograph letter.

Queen ELIZABETH, six letters, all presenting fine specimens of her sign manual, 1571-75.

Matthew, Earl of LENNOX, Regent of Scotland, letter, 1571.

John, Earl of MAR, Regent of Scotland, two letters, 1571.

W. Cecill, Lord BURGHLEY, letter, 1571.

Walter Devereux, Earl of Essex, letter, 1575.

Sir Fras. WALSINGHAM, letter, 1579.

JAMES VI. of Scotland and I. of England, TWENTY-ONE

I fear you will not
 before you are present
 even to see you dismissed
 in your absence
 Yours and friend
 James H

Edmund Card
 Gifford
 (Cardinal Beaton.)

Yours and friend
 W. B. H.

I sweare to you on
 my honoure that as for youre weill I give you this aduice sa
 I shall not ~~sende~~ ^{our ship} the first boare of conuenient tyme for youre
 cumming unadueritising you thair of, thus praying you to thinke
 no other wayes of me & my proceedings I bidd you fairweill,

James F.

Handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a list or a series of entries, possibly related to a collection or inventory.

COLLECTED BY [illegible]

Your loving Cousin
J. H. Macdonald

James Macdonald

Your sincere friend

J. Macdonald

LETTERS, *two of which are holograph*, and three having seals and hanapers perfect, three with autograph apostilles; also four pages in his autograph relating to the works of Vorstius, 1584-1601.

NAU, secretary to Mary, Queen of Scots, three letters, 1584-86.

SOPHIA, Queen of Denmark, letter, 1590.

HENRY IV. of France, holograph letter, 1597.

James, Earl of DONCASTER, letter with seal, 1621.

ELIZABETH, Queen of Bohemia, daughter of James I., letter, 1628.

CHARLES I., five letters, 1643-47.

SOPHIA, Duchess of Brunswick, holograph letter, 1660.

Queen HENRIETTA MARIA, holograph letter, 1660.

Anna, Princesse de Portugal, letter, 1660.

CHARLES II., sixteen letters, ONE BEING HOLOGRAPH, and several countersigned "*Lauderdale*," etc., 1660-75.

James, Duke of York, afterwards JAMES II., five letters as Duke of York and Admiral, one being holograph, 1665.

Prince RUPERT, eleven letters, *one of which is HOLOGRAPH*, and six being signed also by the Duke of ALBEMARLE, 1666-73.

FREDERICK-WILLIAM, Elector of Brandenburg, letter, 1666.

ERNEST AUGUSTUS, Duke of Brunswick, letter, 1671.

Louise holograph letter, 1672.

CHARLES, King of Sweden, letter, 1673.

CHRISTIAN, Duke of Holstein, two letters, 1677-78.

WILLIAM III., three letters, one holograph, 1690-94.

GEORGE, Prince of Denmark, three letters, 1702-5.

Also thirty-six copies of historical documents and letters (a few bearing signatures), among which are "*My Lord Secretaries Comissionn to England, 1562*"—"A true discoiue of ye reformed goument and distressed state of Berwycke"—"*Proposed Marriage between Queen Mary and the Earl of Leicester*"—"Copy of the resolution of the nobles to avenge the murder of Henry, Lord Darnley"—"*Proclamation made to the King's Maties rebels at Linlethguo*"—"Apologie off o departur," *relating to Queen Mary's Abdication, 1568*"—"Names of the tryers of the Earle of Arundell"—"*Project for instituting the dignity of Baronets, which was first proposed by James I., 1611*"—"Liste du train ordinaire de Madame l'Electrice" (daughter of James I., married in 1613—"Proclamation declairing his Maties pleasur concerning Sir Walter Rawleigh and those who adventured with him"—"*Relation of the Prince (Charles I.); his Baptism at S. James;*" also 9 letters between James I. and his Parliament, relating to the Privileges of the latter.

It would be difficult to over-estimate the importance of these volumes, whose contents are briefly noticed above. It may

fairly be said of them that they are by far the most valuable series of historical letters ever submitted to public competition. They form an appropriate suite to the two volumes of Letters relating to Scottish History, formerly in Mr. Dawson Turner's Library, and which, valued by us at a very large sum, were sold to the Trustees of the British Museum a few years since. The Letters now offered for sale are not of inferior interest to those just referred to, and merit the most attentive examination by the antiquary and the historian.

The preservation of the Letters and Documents is, with scarcely any exception, perfect. They have been carefully, and at great cost, bound between leaves of stout writing paper, which, for the most part, contain fair transcripts in a modern hand of the original Documents.

- 8 5. 417 SCOTLAND. Transcripts of Letters and Documents, principally relating to Scotland; 4 vols. *half morocco* folio, 1544-1706

Lilly

This Collection consists of Transcripts, most carefully made from the Originals, of Royal and other Letters connected with Scottish History within the above named period. These are principally from the very important series late in the Library of Mr. Turner, and now in the British Museum, and from those described in the foregoing portion of this Catalogue, but occasionally from other sources, printed and manuscript. Together they present a body of memorials attainable in no other form, and in the absence of which, history, as it is known, or as it may have to be recorded, would be imperfect. The great value to the historian of this assemblage of Letters need not be insisted upon: nor is it scarcely more needful to point out the large expenditure of both labour and cost which the compilation of these four ample volumes has incurred.

- 8 . 418 SCOTLAND. Transcripts of Letters and Documents, illustrative of Scottish History folio, 1525-1542

W.

These Transcripts, stated to be "from the Originals," are made from the letters formerly in Mr. Dawson Turner's Library, now in the British Museum; from those described in this Catalogue, No. 416; and from other sources. It is not complete, as it respects either class, but will nevertheless be found of use to the student of Scottish History.

- 2 . 419 SCOTLAND. Scottish Charters of Legitimation, three Original Documents, with their Seals; *in a case, made to resemble a book* 1523-1561

Bound

The Documents here preserved are as follow, viz.:—

- I. The Deed of Legitimation granted by King James V. to his uncle, James Stewart, Earl of Moray, who afterwards became an active and powerful partizan of Margaret, the Dowager Queen, and died in 1544.
- II. The Deed of Legitimation granted by Mary, Queen of Scots, to her brother, James, Commendator of the Priory of St. Andrews, who, subsequently, when Earl of Murray and Regent of Scotland, exercised against her, with much severity, the authority of which she thus laid the foundation.
- III. A Precept to the Lord Chancellor from the Queen, to prepare the last-mentioned document.

Of the first two of these deeds, copies were laid before the Society of Antiquaries in 1824, and printed by them in the *Archæologia* (XXI. p. 164-169). To both is attached the Royal Seal, which, in the latter case, is very little injured. The third bears her Majesty's Private Signet, of which a considerable portion is, unfortunately, broken away and lost. With this Precept, Mr. Amyot was not acquainted. Its date is the same, the 4th of February 1561-2, as that of the instrument which it orders should be issued; and its language is likewise verbatim the same, down to the word "perpetuum" inclusive, in the seventh line from the end of the printed copy. After this, it runs "vobis præcipimus et mandamus quaternis lras nras legitimationis, sub nro magno sigillo, informa Capelle nre debita dicto Jacobo super premissis fieri faciatis. Datum sub nro secreto sigillo apud Edinburgh, quarto die mensis februarii, anno Dñi millesimo quingentesimo sexagesimo primo, et Regni nri vicesimo."

Bound

420 SCOTLAND. Draughts of State Papers, Memorials, and Petitions, and also Instructions given by Mary and James VI. to their respective Secretaries; *half bound* folio, 1567-1669

33

The whole of the transcripts or rough draughts of the thirty-five Documents in this volume are evidently of the time they refer to; but by whom made, or for what purpose, does not appear. They contain much curious historical matter, which probably does not exist in any other shape. Several refer to the violation of "the Abstinence" in and about the year 1572; others, of a few years later, are draughts of letters to Queen Elizabeth; and among the rest, is a Journal kept by Lord Gray, probably original, detailing his interviews with James I. in Nov. 1608, and at following periods, for the purpose of representing his "boundings and miseres," and the overthrow of his house, occasioned by his attachment to Q. Mary, with a view of obtaining redress for the same.

- 14 10 . 421 SCOTLAND. Original Letters from Scottish Archbishops and Bishops, addressed, during the religious dissensions of that country, to the Duke of Lauderdale; *inserted in a volume, half bound*
folio, 1660-1683

Boone

The writers of the forty-two letters in this volume are Andrew Fairfoul, Arthur Ross, and ROBERT LEIGHTON (4 letters) Archbishop of Glasgow; James Ramsay, of Dunblaine; John Patterson (10 letters), and Alexander Ross, of Edinburgh; Wm. Scrogie, of Argyll; Patrick Forbes, of Caithness; and John Halyburton, of Dunkeld. There are also several letters signed by different Prelates collectively. Their contents are full of interest in reference to the Scottish Church, its internal dissensions at this period, and the means sought to be exercised for their abatement. They can only be duly appreciated upon attentive perusal. We are not aware of any of Archbishop Leighton's letters having before appeared in a public sale, and, possibly, the same might be said of nearly all the others.

- 2 2 . 422 SCOTLAND. Three original Documents, *on parchment; in a case*

D.

- I. Authentic and certified copy of the famous Letter of the Scottish Barons, addressed to the Pope, relating to the independence of Scotland, dated from the Monastery of Aberbroth, April 6, 1320. There is a certificate at the foot of the Document, stating that it was produced before John, Duke of Lauderdale, John Candida Casa, (Whitehouse) Bishop, and Sir John Dalrymple of Stair, Knt. and Bart., President of the Supreme Court or College of Justice, and declared by them to be in agreement with the original. This attestation is dated 6th Ides of August, 1677.
- II. Bull from Pope Pius IV. directed to Mary, Queen of Scots, summoning her to the Council of Trent, countersigned by the Secretary Ant. Florebellus Lavellinus, March 6, 1661.
- III. Credentials for the Earl of Thirlestane to the English Court, with sign manual of JAMES I., dated Sept. 14, 1592, *with great seal of Scotland, very nearly perfect.*

- 9 10 . 423 SCOTLAND: Instructions to the Ambassadors sent by that country to Foreign States folio, 1546-1567

D.

A collection of thirteen Documents, principally containing private directions to ambassadors appointed to the Court of

France; but, in a few instances, to that of England and other countries. Three of them (one being of considerable length), are in the handwriting of the Chancellor Maitland, one is signed by Queen MARY, and one by the Earl of Arran, Regent. AN IMPORTANT HISTORICAL VOLUME.

- Lilly* 424 SCOTLAND. One hundred and seventy Original Letters of Scottish Advocates, addressed to the Earl of Lauderdale; 2 vols. *hf. bd.* 4to. 1660, etc. 14.

There are not many of these letters to which, singly, attention can be directed, as presenting matter of very striking interest. From the whole, however, many incidents may be gleaned, which would be of use to the historian of the time. As an assemblage of autographs of a large body of learned and influential persons, the series is of much curiosity. Some of the letters are of considerable length.

- Boone* 425 SCOTLAND. Letters, etc. relating to Scottish Advocates; *hf. bd.* folio, 1674-75 610.

These Letters and Papers, nine in number, are addressed from the Privy Council, and others, to Charles II., and the Duke of Lauderdale, on the subject of the *debarred Advocates*. There is amongst them a paper of upwards of twenty folio pages consisting of the Address of the Advocates and remarks thereon. The Privy Council Letters present many curious autographs. There is also an autograph letter of James Dalrymple, Lord President of the Session, 167 $\frac{1}{2}$.

SCOTLAND. See *Edinburgh.—Lauderdale.—Orders in Council.*

- Lilly* 426 SCOTT (Thomas), The Deade March, or certaine pieces of this age parabolised; *transcript in a neat hand, with the emblematic drawings carefully copied; half morocco* 4to. 10.

This curious poetical piece is probably, in composition, of the age of James I. The author is supposed to have been a native of Lynn, Norfolk. The subjects of the poems are various; local occurrences, duel between Steward and Wharton, allusions to the Popish Plot, the death of Cecil Lord Burghley, the vitiated habits and customs of the time. This poem is not known to have been printed. An autograph letter of Mr. Sayle of King's Lynn, to whom the original belonged, is inserted.

114. 427 SCOTT (Thomas), of *Norwold, Co. Norfolk*, Vox Populi,
or Newes from Spaine, translated according to the
Spanish copie ; *half morocco* 4to. pp. 128

Lib

A minutely written contemporary copy, if not in the author's autograph. The work was printed in 1620. The author's political tracts are most valuable for the light they throw on the reign and times of King James. "The effect of them upon the public mind at the time must have been great, if we may judge from the persecution of the author, and the pains taken by the Government to suppress them."—*Lowndes*. It was for writing this very Tract, that the author met his death by the hand of an assassin, one John Lambert, in 1626.

1010. 428 SCOTT (Sir Walter), The Death of the Laird's Jock ; and
A Highland Anecdote : by the Author of Waverley ;
half morocco folio, 1829

Boone

"We all delight to possess what has proceeded from those we love, regard, esteem, or venerate. We are, perhaps, particularly pleased with the autograph of such a man, when impressed with the symbol of his mind, as well as of his hand. We trace with interest the form of the letters, the rapidity or the accuracy they evince, and how far what it has charmed us to read proceeded at once from the master-mind, like Minerva armed, from the brain of Jove, or was the result of laborious thought, assisted by "the frequent file." But, for all these purposes, a short tale, like *The Death of the Laird's Jock*, is as valuable as a lengthy novel. No man would read through the manuscript of *Guy Mannering*, when a printed copy was at hand. D. T."

415. 429 SCOTT (Sir Walter), The Tapestry Chamber ; or the
Lady in the Sacque : by the Author of Waverley ;
half morocco folio, pp. 10, 1829

Do

Mr. Lockhart, in the last volume of his *Life of Scott* (p. 107), quotes from the poet's own journal, the following particulars connected with the appearance of the present and the next mentioned tale, in the *Keepsake*. "Mr. Charles Heath, the engraver, invites me to take charge of a yearly publication, called the *Keepsake*, of which the plates are, beyond comparison, beautiful ; but the letter-press indifferent enough. He proposes £800. a-year, if I would become editor ; and £400. if I would contribute from seventy to a hundred pages. I declined both, but told him I might give him some trifling thing or other. To become the stipendiary editor of a New-Year's-Gift Book, is not flattering, though Mr. Heath meant it should be so. One

hundred of his close-printed pages, for which he offers £400. are nearly equal to one volume of a novel. Each novel of three volumes brings £4000; and I remain proprietor of the mine, after the ore is scooped out." The result, Mr. Lockhart goes on to tell us, was, that Sir Walter received of Mr. Heath £500. and gave him the permission to insert in his work, "the Juvenile Drama of *The House of Aspen*, and *My Aunt Margaret's Mirror*; together with two other little Tales which had been omitted, at Ballantyne's entreaty, from the *Second Chronicles of Croftangry*. It needs hardly be added that the two tales here alluded to are those which are the subject of this and the preceding article.

Sheffington.

- 430 SEALS: a collection of about 250 Conventual, Corporate, 2 11 .
and Private Seals, *neatly arranged in compartments,*
bound in russia as a volume large 4to.

"A seal, like a motto, often reveals the character of the owner's mind. Sir Isaac Newton's crossbones may justly be considered indicative of his religious tendency; Cowper's little dog, affords an index to his feeling and affectionate heart; in Sir Humphry Davy's fishes, we see his piscatorial tendency."—*Note by Mr. Dawson Turner.*

Luvola.

- 431 SERMONS; Five, in Latin; *half morocco* 2 .
8vo. 1719-1731

These Sermons were found among the papers of the Rev. Samuel Henley, D.D.; and it appears by a note at the commencement of one of them, that they were preached in the years above mentioned before the University of Oxford. Particular dates are given, but the University Records throw no light upon the subject; it is therefore difficult to determine the authors.

Lilly

- 432 SHAKSPEARE (William), Remarks on the different Edi- 5 .
tions of his Plays; *half morocco* 4to.

The anonymous author of this volume [Mr. J. H. Burn?] evidently of modern date, begins with an Alphabetical list of the different Plays of our great dramatist, and states under each of them, when it was first acted, and printed, and entered in the Stationers' Books.—Of the earlier editions, and particularly the first of each, he gives the contents of the title-pages at full length; adding, in most instances, in what libraries copies are now known to be preserved, and when and where they have been sold, and what prices they have produced. The whole is illustrated with particulars of the histories of the dramas, and with frequent remarks, as well upon the commentators, as upon the pieces themselves. To these notices of the Plays separately, succeed others, regarding the more

modern editions of them in a collective form; as also regarding various works in relation to them, interspersed with anecdotes touching book-auctions, especially the sale of Michael Lort's Library, etc.

5. 433 SHAKSPEARE, Antony and Cleopatra, with a Commentary 12mo.

Lilly

The play is printed, and a MS. note ascribes the commentary to D. E. Baker, descendant of Daniel Defoe. Mr. Dawson Turner has made a memorandum suggesting that the commentary is rather by Theobald, to whom some of the annotations is ascribed in Johnson and Stevens' edition of Shakspeare.

30. 434 SHARPE (James), D.D., *Archbp. of St. Andrews*, and Alexander BURNET, D.D., *Bishop of Glasgow*; Letters addressed by them to the Duke of Lauderdale; inserted in a large volume, half bound folio, 1660-1681

Boone

This volume contains One hundred and twenty-eight letters, of which eighty-two are written by SHARPE and forty-six by BURNET. They were addressed to the Duke of Lauderdale during the period of his ascendancy over the affairs of Scotland, and during the struggles between Episcopacy and Presbyterianism in that kingdom: they throw much light upon the distracted state of the Scottish Church, and upon the views and conduct of individuals. Some of Sharpe's letters were written before his elevation to the see of St. Andrews. (See No. 421, antè).

Both Sharpe and Burnet wrote singularly neat and small hands, and not infrequently their letters are of great length. It is estimated that there is a sufficient quantity of matter in these letters to fill two octavo volumes, if printed; and for such a purpose the series is deemed to be of considerable value.

1. 435 SHARPE (Archbishop), Letters to the Duke of Lauderdale, 1660-1681; half morocco 4to. pp. 206

Sharpe

Fair transcript of the preceding prepared for the press.

- 1/2. 436 SHARPE (James), D.D., *Archbp. of St. Andrews*, Original letters and printed documents concerning his murder folio, 1679-1680

W.

23. 436* This volume contains letters from the Lords of the Privy Council to Charles II. concerning the murder of the Archbishop;

W.

and others from Sir George Mackenzie, General Dalziel, and others, on the same subject; the examination of the Rebels; the depositions of witnesses; the Declaration affixed by the Rebels to the Cross at Sanquhar; and notes of the trial and sentence passed upon David Hackstoun of Rathillot, etc. A printed account of the murder, a Royal Proclamation on the subject, and an engraving of the death of Abp. Sharpe, after Opie, by Holloway, are prefixed.

Lilly

- 437 SHARP (Thomas), Transcripts of Historical Letters, . 12.
1603-27; *half morocco* 4to.

These letters, 293 in number, are transcribed, from originals in the British Museum, in the very neat hand of Mr. Thomas Sharp, author of *Coventry Mysteries*, etc. The letters are most curious and interesting for the light they throw upon the history of the times. It is believed they are unprinted. A private portrait of Mr. Sharp, etched by the late Mrs. Dawson Turner, is inserted.

Lincol.

- 438 SHELLEY (Mrs. Percy Bysshe), *Author of Frankenstein,* . 14.
etc., The Trial of Love; half morocco
4to. pp. 40, 1835

This manuscript is in the handwriting of the fair author, as prepared for publication in the *Keepsake*, where it appeared, illustrated with a beautiful plate, entitled "The Letter," from the graver of Mr. Charles Heath.

Walker

- 439 SOLANDER and ELLIS, Copies of Papers in their hands . 14.
relating to Fuci, Confervæ, and Ulvæ 4to.

The originals are stated to have been in the possession of Sir Joseph Banks.

Boone

- 440 SOMERSET (Frances, Countess of Hartford, subsequently . 27.
Duchess of), Sixteen original Letters to Henrietta,
Lady Luxborough; *half morocco* 4to. 1742-54

These letters are mostly in relation to the private affairs of the parties corresponding, but are rendered interesting by their frequent allusions to passing events of a public character. The elegance of the writer's epistolary style is well-known through the medium of such of her letters as have been published; those in this volume no less support that repute, than they are demonstrative of her amiable qualities of heart.

114. 440* SOMERSET (Frances Duchess of), Letters addressed by her to Henrietta, Lady Luxborough; *half morocco* folio, pp. 58, 1742-1754

Lilly

A transcript of the preceding article, with four additional letters.

115. 441 SPECULUM HUMANÆ SALVATIONIS: Facsimile of the Edition printed in 1414 of this work, with all its singular woodcuts, executed with the pen by Jaques Fucien Leclabart; *old crimson morocco, gilt edges* folio, 1778

Russett

On the first fly-leaf of this book, is the following memorandum, apparently in the handwriting of W. H. Ireland: "Of this extraordinary work another copy was executed by Leclabart, on vellum, which produced, when sold, 4000 francs. At the King's Library (at Paris), however, the present copy was esteemed the most curious, being written on paper exactly similar to that on which the work was printed; so that this volume might literally pass for the original imprint. The figured title page is merely a decorative title from the hand of the penman; as the printed book commences as at page 1, having had no title whatsoever, as was usually the case with works from the press of those early periods."

In another memorandum, on a loose piece of paper, in the handwriting of Leclabart, he styles himself "Membre de l'Académie Royale d'Écriture de Paris, Écrivain Imitateur de caractères de toutes les impressions modernes, tant l'Écriture des anciens manuscrits, gothiques, ou imprimés, qu'en Hébreu ou autres langues étrangères, que pour les figures, les vignettes et les ornemens, pour l'entretien des vieux livres," etc.

The copy of the work from which the above facsimile was made, is in the Royal Library at Paris. For a description of the book itself, see *Heinechen, Idée d'une Collection complète d'Estampes*, p. 432.

39. 442 SPELMAN (Sir Henry), Knt., Original Letters, forming his Correspondence with many of the most learned Scholars and profound Antiquaries of his time, and with his own Family; with other Documents; 3 vols. *half morocco* folio, 1600-1642

Walker

In this most valuable series are letters of the following, Dr. J. Barkham, Bp. Barlow, Hieronymus Bignonius, John Bradshaw (the President), W. Bray (*Dissertation on the Sacrament*), W. Burton (Leicestershire historian), Sir W. Camden, Richard Carew (*Survey of Cornwall*), Merrie Casaubon, J. Cosin (*Treatise*

SPELMAH'S CORRESPONDENCE. — (N^o 442.)

me to humble friends
de Peirene

Your most assured loving friends

Ju. Armachany.

(Abp Usher.)

H. Spelman

Wm. Camden Claremont

You may do well to take
copies of the 2nd, for as
I scarce miss Peirene looketh
for the Originales againe —

1870

Received of the Treasurer of the County of ...
the sum of ... Dollars ...
for ...

Witness my hand and seal of office this ... day of ... 1870

...

on the Canon), Sir Symonds D'Ewes, Justel, J. DeLaet (geographer and philologist), F. Lindebrog (*Codex Legum Antiquarum*), P. J. Maussacus, (*Notæ in Plutarchum*), J. Meursius, Bp. Montagu, N.C. Fabri de PEIRESC (ten letters), Nicolas Rigault (librarian to James I.), Abp. Sancroft, Bp. Sanderson, Jeremy Stephens (63 letters), Abp. USHER (7 letters), Abraham Wheeloc (orientalist, 29 letters), Olaus Wormius (*Fasti Danici*, 6 letters, Bp. Wren, uncle to Sir Christopher (3 letters). There are also very many drafts or copies of letters in Sir Henry Spelman's own hand. Amongst the other documents, are a mandate under the hand of Charles I. desiring Sir Henry not to leave the County of Norfolk; a letter of thanks from the Heads of Colleges in Cambridge, signed by eleven persons, commencing with Cosin; a letter of thanks from Trinity College, Cambridge (where Sir Henry had been educated), in terms of fulsome and exaggerated compliment; "A late enquire by his Majestie's Commissioners after exacted fees and innovated Offices," pp. 94.

So multifarious are the subjects treated of in this correspondence that it is difficult to speak of its character as a whole. Very largely it has reference to the archæological and antiquarian writings of Spelman, particularly the *Concilia* and the *Glossarium*, and to the assistance he derived in those works from his learned correspondents.

Two admirable synoptical Indexes, embracing two HUNDRED AND SEVENTY-SEVEN LETTERS, etc., are at the end of the third volume, one chronologically and the other alphabetically arranged. Seals of some of the writers of the letters are preserved within the cover of the first volume.

Lincoln

- 443 SPELMAN (Sir Henry), Descriptive Catalogue of Fossils; *half morocco* 4to. pp. 140

This volume came from the Library of Sir Henry Spelman, and is in all probability in his own hand-writing: in which case it may likewise be supposed to be of his composition. The objects enumerated are systematically arranged and described; and in many instances, synonyms and habitats are added, with occasional remarks. By way of still further elucidation, several species are accompanied by careful and characteristic pen and ink drawings.

Lilly

- 444 SPELMAN (Henry), Relation of Virginia; *half morocco* 4to. pp. 38, 1609

The author of this manuscript, appears to have been the third son of the Knight of the same name.

In the account of the discoveries and settlement of the English in America, given by Pinkerton in the twelfth volume of his *Voyages and Travels*, we find that Lord De la War, being appointed Governor of Virginia, made Sir Thomas Gates and Sir George Sumners, and Captain Newport his Deputies, until he

should himself arrive; and that these gentlemen set sail from England with nine ships and five hundred men, in the month of May, 1609. Of this party, Mr. Spelman clearly was: and his narrative, which apparently has never been printed, confirms Pinkerton's account of their proceedings. His residence there was short, but full of incident: he states that almost immediately after his arrival, Captain Smith, then President, "sold him to one of the native Princes, called the little Powhatan, for a towne:" and that so long as he was in the country—he does not say how long this was—he continued among the natives, generally treated kindly, but in more than one instance narrowly escaping with his life. His remarks upon Virginia and its inhabitants are those of a sensible, observing man: they are divided into twelve separate heads.

146

- 445 SPELMAN (Willyam), A Dialogue or Confabulation between two travellers, sometime companions in study in Magdaline Collydge in Cambridge. The one named Viandante, and the other called Seluaggio. Which treateth of ther hard aduentures, and also of civile and pollitike Gouernment in Civile Cawses, which they have noted in the tyme of ther travell through dyuers kingdomes and contries; *half morocco* 4to.

Holloway

This is a very curious and amusing dialogue, well worthy of being printed, as containing many interesting anecdotes and observations on the state of society and people both on the Continent, particularly in the Low Countries, and also in England. In the latter portion there is a detailed and curious account of the manner in which Bishop Hooper used to pass his time, p. 89.

It is written on 'pot paper,' of the early part of the 17th century, and comes from the Library of Sir Henry Spelman. The name of "Willyam Spelmann," apparently in his own hand-writing, is on the fly-leaf; and it is possible this may be the youngest brother of Sir Henry, of whom Blomefield, vi. p. 153, relates nothing further than that he married Catherine, daughter of Cornelius Von Stonhove, a Judge in Holland. The handwriting resembles that of the Spelman family.

310

- 446 SPENCER (George John, second Earl), Twenty-five Letters to the Rev. Thos. Frognall Dibdin, D.D.; *portrait and memoir of Earl Spencer, also portrait of Dr. Dibdin, a private plate, inserted* 4to. 1819-1834

Lilly

Of the letters in this volume, two bear date in Sept. 1819, immediately before the noble writer set out upon his Continental Tour. Eight were written in the course of that tour, which occu-

pied just a twelvemonth; ten others shortly after his return, and the remaining four in the years 1823, 1830, 1832, and 1834. The last was probably one of the latest that ever came from his pen; for, though he survived three months, it was a period of sickness and pain, and his writing in this letter, but too distinctly testifies to the sunken powers of his frame.

"The character of the letters is altogether bibliographical; and highly as Lord Spencer's talents were estimated, and well as were known the accuracy and extent of his researches in this department of literature, there are few, probably, who would read them, without being, like myself, astonished at the real amount of his knowledge. The letters from the Continent, in particular, are long and full of details: they give, "inter alia," the history of the negociation for the purchase of the Cassano Library, together with an account of the principal treasures his Lordship found in it, as well as of those he met with on other occasions abroad. The letters he wrote shortly after his return to England, refer principally to the *Ædes Althorpianæ*, into which publication he evidently entered most warmly; reading and revising the manuscript, and suggesting improvements, or supplying new matter. The correspondence is throughout of the most friendly tenor, and often confidential: it exhibits the amiable and estimable qualities of Lord Spencer's mind. Mixed with his own letters, is one from the Countess, dated from Chantilly, desiring information respecting a portrait of Madame de Sévigné."—*MS. note by Dawson Turner, Esq.*

STAFFORDSHIRE. See *Swinfen*.

Bain

447 STANHOPE (Sir Michael and Lady), Original Letters addressed to them; *half calf* folio, 1564-1615 8 10 .

These letters, with a few receipts and other documents, numbering forty in all, for the most part relate to the private family affairs of the persons addressed, but are nevertheless, of considerable interest. Amongst the correspondents are Thomas Howard, Duke of Norfolk; Robert, Earl of Sussex, one letter holograph; Bridget, Countess of Suffolk (holograph); Edmund, Lord Sheffield; Lettice, Countess of Leicester; George, Viscount Carey (holograph); Sir Thomas Holcroft (holograph); Sir Thomas Stanhope, two long holograph letters, etc. The letter of the Duke of Norfolk to Lady Stanhope commences with thanks for having "delte verye well and worshipfullye vnto yō daughter nowe at tyme to hir preferment in marriage, w^h nowe, thanke be to God, is well brought to passe, vnto the comforte and ioye of all hir frinds." The Duke was attainted and beheaded in 1572, accused of compassing a treaty of marriage with Mary the Scottish Queen, and conspiring to depose Elizabeth.

Sir Thomas Stanhope was Treasurer of King James the First's most honourable Privy Chamber.

412. 448 STANHOPE (Sir Michael), Documents and Letters relating to his Estates; *half calf* folio, 1599, etc.

Bain

The volume contains,—W. Starkye's account for lands sold and bought, and money borrowed, 1599, etc. 50 leaves.—Another account of the same character, 1601, etc.—List of Legacies bequeathed by Sir M. Stanhope, pp. 9 (Sir Samuel Tolemache and Thomas Cornwallis, Esq., Executors)—Receipts for Legacies, funeral expenses, etc. pp. 23—Papers relating to Lord Berkeley's marriage with Sir M. Stanhope's daughter, etc.

Sir M. Stanhope's estates are believed to have been chiefly in Suffolk, but the transactions recorded in this volume relate to lands by no means confined to that county.

25. 449 STANHOPE FAMILY. Thirty-three Original Letters and Documents; *half bound* folio, 1590, etc.

D.

The letters in this volume are from Sir John Stanhope, Sir Michael Stanhope, Sir Edward Stanhope, D.C.L., John, Lord Stanhope (1614), and their descendants. They are chiefly upon family affairs, relating to their estates, etc. but not wholly without features of more general interest.

214. 450 STATE PAPERS. Miscellaneous Documents on State Affairs, from the Reign of Philip and Mary, extending through those of Elizabeth, James I., and Charles I., to the time of the Commonwealth; *half morocco* folio, 1554-1649

Lilly

The Documents in this volume are forty-nine in number, and are of a very miscellaneous nature as to their contents, though many relate to naval affairs. A descriptive Index is prefixed.

412. 451 STATE PAPERS; Miscellaneous Documents on State Affairs, from the last year of Charles I. to the Restoration; *half morocco* folio, 1648-1659

Walker

This volume, which was purchased at the same time as the preceding, may be considered as a sequel to it. Its contents are altogether of the same nature; but, as extending to no less a number than one hundred and four articles, it has not been deemed desirable to give a detailed account of each. Their great interest naturally consists in the light they throw upon the state of affairs in England at the time of the Protectorate; and in this point of view, they may be regarded as exhibiting a singularly faithful and lively picture of the agitation of the public mind during that

eventful period. This is particularly exemplified in the petitions to Cromwell and his Council, which constitute a great part of the collection, and which, while they recite the real or imaginary wrongs suffered by the applicants, show, not only the existence of a severe pressure, but also the points in which it was most heavily felt.

Waller

- 452 STEWARD (Rev. Thomas), *Minister of the Presbyterian* 38
Congregation at Bury St. Edmund's, Correspondence,
 consisting of Seventy-eight Original Letters; *half*
morocco folio, 1699-1749

These letters chiefly relate to points connected with the Dissenting interest in England, and would be highly valuable to any future historian of the Nonconformists. Amongst the more celebrated of Dr. Steward's Correspondents, whose letters are here preserved, are the well known names of Dr. Doddridge, Dr. Leland, Dr. Harris, Rev. John RAY, Dr. S. Dale, Dr. Cromwell Mortimer, etc. There are also some transcripts of letters by Dr. Steward, and copies of eleven letters from Dr. Steward to Dr. Cox Macro, transcribed from the Correspondence of the latter. (See No. 286.)

Nattati

- 453 STOTHARD (Thomas), R.A., Pen-and-Ink Drawings of 570
 the different orders of Monks and Nuns in England,
 with descriptions of the same, and copious lists of
 their respective Houses; *half morocco* folio

The number of sketches appropriated to Religious Personages is fourteen; and these are alike admirable for design and character, and are such as a master-hand alone could have conceived or drawn. It is from them the book derives its leading features; and they, therefore, are alone mentioned in the title; but, in point of quantity, they are exceeded tenfold by what follows—a miscellaneous collection of heads and busts, whole-length figures of lords and ladies, knights and priests, and warriors and monumental effigies, drawn in the same style. To these no writing is attached.

Boond

- 454 STRANGE (John), *British Consul at Venice*, Correspondence with Italian Literati and Men of Science; 8
 2 vols. *half morocco* folio and 4to. 1758-1785

These Original Letters, Two hundred and eleven in number, are of much interest to the man of science. The names of the writers include those of Alb. Albertini, the cousin of Torelli,

Count Algarotti, Dr. F. Bassi, botanist, CHARLES BONNET, Ang. Bottari, the Abbé Cesarotti, N. B. Della Torre, Seb. Donati, G. Festari, P. Don G. C. Fromond, A. Gouan, C. A. Guadagni, Alb. von HALLER (a letter in English), Ant. Matani, Minelli, Rein-eggs, celebrated eastern traveller, Philip, 2nd Earl of Stanhope, Targioni, Guiseppe Torelli, G. M. Della Torre, Ab. Trembley, Ant. Vallisneri, son of the great physician and philosopher of that name, G. Vandelli, etc. From persons so renowned, letters of no ordinary interest may be expected, and such will here be found. They are, many of them, of great length, and are chiefly on subjects of Natural History and Philosophy. Several of the persons before quoted have published Dissertations on Geology, the Structure of the Earth, and the Formation of Mountains, and their Letters, here preserved, are upon these and kindred subjects. There are also a few transcripts of letters in Strange's own hand. Prefixed is a neatly written Synoptical Index of the whole; also a cheque for £20, in favour of the late Mr. Upcott, which seems to represent the sum given by the late Mr. Turner for the collection, as the source of their acquisition.

- . 10 . 455 STRANGE (John), Manuscript Journals and Notes of
Tours in the South of France and in Italy; *half*
morocco folio, 1777, etc.

Lilly

These notes and journals are partly in the hand of Mr. Strange, and partly in the hands of others. They contain many interesting observations connected with Botany and Geology. It is not improbable that the contents of this volume may form the basis of some of the author's Papers, as published in the *Archæologia* and *Philosophical Transactions*. In Nichols' *Literary Anecdotes*, vol. viii. p. 9, note, will be found an interesting account of Strange, his pursuits and collections.

- . 12 . 456 STRANGE (John), Auvergne Tour, etc.; *half morocco*
8vo.

D.

The contents of this volume are somewhat miscellaneous, and embrace, in addition to the Journal of the Auvergne Tour, Miscellaneous Observations on subjects connected with Natural History. Not the least interesting part of the manuscript are the continued references to the celebrated foreign philosophers and naturalists of the time, with most of whom Mr. Strange was personally acquainted, and whose opinions are here carefully recorded.

- . 12 . 457 STRANGE (John) On the Geological Structure of the
Italian Mountains; *half morocco* folio

D.

An exceedingly interesting MS. to the scientific enquirer, exhibiting the result of much research. It is part in English and part in Italian.

- Lilly* 458 STRANGE (J.), Papers from his Collection, some in his hand; *half morocco* 4to. Sæc. XVIII. . 8.

The contents of this volume are very miscellaneous. The largest treatise is entitled "Mémoire, ou Précis Politique, par un Grenadier Volontier de l'Armée du Havre"—it appears to have been prepared for the press, and is dedicated to M. Necker. There follow "Privileggi e Capitulazioni della Nazione Inglese confirmate dal Gran Sultano Mehemed, anno 1673"—a Treatise on Conchology, in Latin, possibly by J. Strange—"Observations sur les Castors qu'on trouve dans le bas Languedoc"—and some other papers.

- Boone* 459 STRANGE (John), Miscellanies, chiefly in Natural History; *calf* folio, pp. 657 . 12.

This volume is a kind of Common Place Book, in which the entries, though chiefly relating to subjects connected with Natural History, and Botany especially, contain much of other matter in relation to Literature and Antiquities. The bulk of the volume is in the Italian language, and a considerable portion is in the hand of Sir J. Strange. A copious Index of near one hundred pages closes the volume.

- Booth* 460 STAWBERRY HILL PRESS (History of the); *half bound* 4to. 216.

This volume appears, from the handwriting, to have been the compilation of Mr. J. H. Burn, formerly bookseller in Maiden Lane, Covent Garden. The number of works mentioned is forty-eight, the entries in most cases being accompanied by historical notes.

The anecdotes, which are frequently curious and generally amusing, display research and acquaintance with books. Among them are inserted several in the handwriting of Thomas Park, the Poetical Antiquary; and at the close of the volume, are general remarks upon Horace Walpole, and Strawberry Hill, and references to books, etc., where new matter is to be found, and cuttings from newspapers.

- Booth* 461 STRUTT (Joseph), Abraham, a Poem; *half morocco* 4to. 116.

The author of the copious memoir of Mr. Strutt, in *Nichols' Literary Anecdotes*, (vol. v. p. 665), at the same time that he gives a detailed account of his various works, as well those in embryo as those actually published, makes no mention of the present, which cannot but have been a task of toil and labour, composed as it is of 12 Cantos, each of about 1000 lines. He at the same time states that Mr. Strutt twice appeared before the public as a votary

of the Muses ; first as the author of a Dramatic Poem, and then of an Elegy upon the death of his Wife. From the last, which was printed anonymously, he gives long extracts, much in the style and of the quality of the present composition, the following few lines of which, the concluding ones, may convey an idea of the writer's power of thought and versification,

* * * * *

All aghast, the Sage
 " Cast round his anxious eyes ; and lo he stood
 " Beneath the oak, on Mamre's fertile plain :
 " Whilst o'er the distant mountains of the East
 " The rising Sun displayed his golden beams.
 " With silent wonder he upraised his hands,
 " Adoring GOD, who through celestial grace
 " Established mercy for repentant man,
 " And brought redemption to a fallen world."

It is plain from the manuscript, that the author intended this poem for the press, but as with his *Queen Hoo Hall*, left it unprepared ; so full is it of alterations and emendations, and so many fragments are there interspersed, of which it would be difficult to say where it was intended they should be inserted, or if at all. The whole is in his own handwriting, and in some places upon the backs of sheets that he had previously used for the rough copy of his *Dictionary of Engravers*. By that, and by his Antiquarian publications his name is sure to live ; but it may be doubted how far he would ever have reached posterity as a poet.

25.

462 STRYPE (Rev. John) his Correspondence, consisting of
 Forty-eight Original Letters ; *half morocco*
 folio, 1679-1704

Stewart

These Letters are almost altogether upon literary topics, and refer to the different publications and pursuits of the learned divine to whom they are addressed. Among the writers are Dr. Thomas Barlow, Bishop of London ; Dr. Francis Atterbury, Bishop of Rochester ; Dr. Offspring Blackall, Bishop of Exeter ; Dr. Samuel Bradford, Bishop of Carlisle ; the Rev. Drs. John Eachard, W. Derham, Humphrey Hody, Arthur Charlett, Thomas Brett, John Turner ; the Revs. William Elstob, Thomas Baker, William Whiston, Jeremy Collier, Edmund Chishull, and J. Lewis. The remainder of Strype's correspondents are James and Henry Bonnell, D. Longueville, Nicholas Battely, Is. Pelling, Jane Bonnell, William Smith, of University College, Oxford, John Walker, Robert Knox, Ralph Thoresby, John Le Neve, Edward Tenison, R. Ainsworth, Browne Willis, and George Vertue—names, nearly all, well known ; as is that of Strype himself, by his *Annals*, his *Ecclesiastical Memorials*, and his other valuable contributions to Church History and Biography. Many of the letters, in this series, considered as autographs merely, are of considerable scarcity and value.

Brown

- 463 SUFFOLK : Seven Papers connected with the Advowson,
and the ruinous State of the Church of Redisham ;
half morocco 4to. 1611-1613

The seven documents in this volume, comprise sundry petitions and consequent representations and orders. The first are petitions to the King and the Lord Chancellor from Nicholas Garneys, stating that he had bought the advowson of Ringsfield and the free Chapel of Little Redisham, of Edward Clere, who had purchased them of the late Queen Elizabeth, with an imperfect title, and he therefore prays that the defect might be remedied under the Great Seal ; and engages, in such case, to rebuild, at his own cost, the Church of Redisham, then in ruins. The parishioners petitioned to the same effect ; and there follow a representation of the state of the case from Dr. Jegon, Bishop of Norwich, a reference on the part of the King to the Archbishop of Canterbury and the Lord Chancellor, signed by Sir ROGER WILBRAHAM, and the decrees of the dignitaries just mentioned. Dr. GEORGE ABBOT then filled the Archiepiscopal See, and the Great Seal was held by Lord ELLESMERE ; the autographs of both are here found. How far the petition was granted is not known, but certain it is, that the result most to be desired did not follow ; for the church has been in ruins ever since, and at the present day only a fragment of the easternmost wall is standing.

Booth

- 464 SUFFOLK. Letters and Documents on the Defence of
the Coast ; *half morocco* folio, 1803-4

These Letters and Documents are almost all addressed to the Rev. Dr. Franks of Alderton, Suffolk, and relate to the protecting of that part of the coast from the threatened invasion by the French, and to the steps to be taken in case such invasion should be carried into effect. They are curious as affording some indication of the state of the country, the extraordinary excitement that prevailed, and the public spirit that animated all classes at this juncture.

Daniell

- 465 SUFFOLK WHIGS. Letters to Wm. Pearson, Esq., in
answer to invitations to attend a "Fox" Dinner at
Ipswich, for the promotion of Constitutional Re-
form ; *portrait of Mr. Pearson, a fine original chalk
drawing, inserted ; russia extra, with joints, some
seals preserved within the board* 4to. 1822

A collection of sixty-one Letters from Noblemen and men of station and influence in Suffolk, considered the Leaders of the

cause of Reform in the County. The object of the meeting was to consolidate the party, and to counteract the influence of the dinners annually given in commemoration of the birthday of Mr. Pitt; dinners then frequent throughout England, and no less popular than frequent. But it must be acknowledged that these letters were little calculated to encourage the hopes of the projectors of the measure: many of them are couched in a chilling tone, and evidently denote the writers to be anything but friendly to the cause, or grateful for the distinction thus accorded them. Lord Bristol "begs to be excused from taking any part on the occasion;" Lord Euston, and Lords John and Henry Fitzroy positively decline the office of Vice-Presidents; Lord Hervey refuses in nearly the same terms as his father; Mr. Bartholomew Long "for particular reasons cannot consent to give his name;" Sir Robert Pocklington is "under the necessity of declining the honour;" and several others return answers to the same effect, though not in terms equally decisive. The following names may be enumerated, in addition to those above mentioned, as the most important in the volume—H.R.H. the Duke of Sussex, who writes by his Secretary, Mr. Stephenson; the Dukes of Norfolk and Grafton; the Earls of Albemarle, Leicester and Surrey; Lords Dacre, Huntingfield, Ashburnham and Western; and Sir Henry Bunbury, Sir Felix Agar, Sir William Anson, Sir Edmund Bacon, Sir Robert Harland, Sir William Parker, Mr. Arcedeckne, Mr. Clarkson, Mr. Haldimand, Mr. Shawe, and Mr. Richard Wilson.

Mr. Pearson, to whom the letters were addressed, was an Attorney at Ipswich, and brother of Rev. Edward Pearson, Master of Sidney College, Cambridge.

17. 466 SURREY: Facsimile of that portion of Domesday Book relating to the County folio, pp. 34

Chuffin

From the library of Sir Henry Spelman, and in his handwriting. The same portion of this great national record is prefixed to Manning and Bray's *History of Surrey* engraved on 13 copper-plates, where it is followed by a commentary, and notes, and a modern English version by Mr. Manning.

14. 467 SUSSEX: Calendarium de Dominiis, Maneriis, Terris, et tentis de Reginâ in Capite, et aliter tentis, etc.; half morocco 4to. pp. 110, temp. Q. Eliz.

Statuta

Excerpts from Records, from Henry III. to Edward IV. showing the tenures of various lands, principally in Sussex. From the library of Sir Henry Spelman.

In the same volume is bound another MS. entitled, "*Commission, etc. for Compositions for Knighthood, Sept. 1630.*" To this Commission are added sundry Proclamations, Letters, War-

rants, etc. to the same effect; together with three schedules, all referring to the county of Norfolk.

In the 1st are given the names of those individuals who compounded on the 16th of September before Sir Hamon L'Estrange and Sir William Denny, Knight; together with the sums they paid, and the excuses and allegations of sundry other persons that appeared; and the names of such as made default, being warned.

The 2nd and 3rd are to the same effect; the one taken before Sir Edmund Bacon, Knight and Baronet, Sir Drue Drury, Bart., Sir Hamon L'Estrange, Knight, Sir William Denny, Knight, and De Corbet, Dr. of Laws. The other before the same, with the exception of Sir Edmund Bacon.

These lists are of considerable importance, in relation to the County of Norfolk.

Boone 468 SWAN MARKS: Figures of those used by the Proprietors in the Hundred of Wisbeach, in the Isle of Ely; on parchment 8vo. 1566 *212.*

On the title-page is written, "Ceste liure ffust ffaict en l'ane de grace, 1566, de par Everarde de Wallpoole en Marshe-lande." The drawings, which extend to about three hundred, are probably of the same date: in all of them the head is seen in front; and each has its distinctive mark; except a few of the last, which are unfinished. All, too, are coloured; and most of them have the leg of the bird by their side, an addition seldom met with in books of this class. Unfortunately, the names of the Proprietors are attached to comparatively a small number. At the end of the volume is inserted a Table of Swan-Laws, at considerable length, "established and decreed by the Commissioners assigned by virtue of her Majesty's Commission of Swanning-moote," bearing date the 25th of May, in the 29th year of her reign, (1577). These ordinances differ very materially from those in the preceding article; and more resemble those which are printed in the *Archæologia*, xvi. p. 153, from the Roll communicated by Sir Joseph Banks. The latter, it should be observed, relates to the Swans upon a neighbouring river, the Wytham, in Lincolnshire. It may be inferred from these discrepancies, that while there were general enactments, making it felony to kill a Swan, and forbidding any man, not possessed of a freehold estate of five marcs a year, to have a Swan, or mark of his own, etc. all minor regulations were left to be settled by the resident gentry, and consequently varied in different districts. Many of those in this volume are peculiar and deserve to be printed.

Q. 469 SWINDEN (Henry), Collections for the History of Great Yarmouth; half morocco thick folio *118.*

Q. These autograph compilations are highly curious and valu-

able, as they deal largely in manuscripts from ancient Documents, Charters, Records, Wills, etc. from an early period to 1633. An index, in a modern hand, referring to the principal subjects of interest, is prefixed. This volume has belonged to Ives the Suffolk Antiquary, whose autograph inscription, recording the death of H. Swinden, will be found on the first page.

- 36 . 470 SWINDEN's History of Great Yarmouth (Index to); *very neatly written* 4to. pp. 117

Booth

This Index, made under Mr. Dawson Turner's direction, is as well *Nominum* as *Rerum*, and is arranged in two Alphabets, supplying a desideratum to the Norfolk historian and reader of Swinden's interesting Memorial.

- 20 . . 471 SWYNFEN (John), of Swynfen, in Staffordshire, M.P. for Tamworth, Letters addressed to him, and to various members of his family; *half morocco* folio, 1644-1724

Nightingale

The Seventy-nine letters comprised in this volume, at the same time that they very much relate to private affairs, also enter considerably into those of the nation; especially in the time of the Civil War, when the station held by the individual addressed, and the strong part he took in politics, naturally give them great interest. One, of Dec. 3, 1654, particularly mentions the death of John Selden, and says he died in the faith of the English Church, received the Sacrament just before his end, and called for help, both to God and Christ. Another, of May 12, 1657, gives full details of the Crown having been offered to Cromwell, and refused by him. A letter of J. Wren, Nov. 7, 1703, contains interesting matter relative to the English Fleet at that time. All the letters of Richard Swynfen deserve examination, too, as throwing light upon college life at that time. John Swynfen was for many years Member for Tamworth, and was one of the most active partisans of the Parliamentary cause. The family is of high antiquity; their pedigree and a view of their Seat is given in *Shaw's Staffordshire*, vol. ii. pp. 28 and 30. Among the writers of the letters, are the 1st Viscount Massacreene; Lord William Paget; Sir John Trevor; Sir Theophilus Biddulph; and Richard Hampden, M.P. for Wendover, son and heir of the Patriot.

- 310 . 472 SYKE (Rev. Henry), LL.D., Correspondence, consisting of Thirty-eight letters; *half morocco*

Deighton

4to. 1703-1712

These letters, chiefly from the leading Classical Scholars of

11

Handwritten text, mostly illegible due to fading and bleed-through from the reverse side. The text appears to be organized into several paragraphs or sections, with some lines being more prominent than others. The handwriting is cursive and somewhat slanted.

TASSO..-(Nº 474.)

[Dato de capo - i. 2.º
ad. Ropiz]

Dono di capo
Dono di capo
Dono di capo

Le fazioni la mia buona volontà, e di vacillazioni
nella morte. de la giustizia, e l'ordine semel. Le mani
di Montoya il 7 d' Agosto del 1587
Delle fazioni. E. M. e R. me [di mano de Nob.]
S. 1.º

the time, and on literary subjects, embrace among the writers, Dr. J. HUDSON, editor of *Josephus*, D. WILKINS, editor of the *Concilia*, J. Jurin, M.D., P. Needham, J. Chamberlain, author of *Magna Britannia Notitia*, etc.

There are also letters of William Bray, bookseller, A. Groenwald, professor at Upsal, Lady Hastings, who founded five Divinity scholarships at Cambridge, Dr. Macro, Rev. J. Wasse, etc. Dr. Syke (or Sikes, as it is sometimes spelt) was Regius Professor of Divinity at Cambridge.

Stewart

473 TANNER (Thomas), D.D., *Bishop of St. Asaph*, Forty-seven Original Letters to his uncle, Mr. Thomas Moore, Collector of the Customs at Great Yarmouth; *half morocco* 4to. 1708-1722

At the time these letters were written, Dr. Tanner had not attained to the dignity mentioned above, but was in the enjoyment of the more humble, yet still honourable, post of Chancellor of the Diocese of Norwich, from which city they are dated.

The contents of this volume are all that could be saved from a large mass of Tanner's Correspondence, which had belonged to "honest Tom Martin," who wrote *The History of Thetford*, and, subsequently, to the Norfolk historian, Blomefield. By the latter the letters are all endorsed. Mr. Moore, to whom they are addressed, was brother to the Bishop of Norwich, whose daughter Tanner had married. In some few of them the writer adverts to literary subjects or the passing events of the day; as, in more than one, he touches upon the probable expulsion of "poor Will Whiston" from Cambridge for heresy; and, in others, he mentions the publication of certain new books. Most are upon family matters; and not a few contain trifling orders for wine, a circumstance that might cause a sneer at the Chancellor's expense, were it not matter of notoriety that it was customary in former times for men, even of the largest fortunes, to purchase this important article for the table in small quantities. Together with the letters from Dr. Tanner, are four from his brother, Mr. John Tanner, who was Vicar of Lowestoft, and edited some of his posthumous works.

Lilly

474 TASSO (Torquato), Letters and Poems; *half morocco* folio, about 500 written pages, 1556-1593

"Of the three hundred and thirty-five pieces contained in this volume in prose and in verse, by far the largest number have never been printed: or, where they have been so, it has only been done inaccurately, and the re-publication of them in a perfect form is altogether to be wished. Most of them are transcripts, and the work of several copyists. Some are by the hand of the

Poet himself, which may be considered remarkable. What can hardly fail to appear still more so, is that he has written upon them "copie;" for their being, however, really autographs, I have the best authority, that of Professor Rossini, of Pisa, who has published the most valuable edition of Tasso's collected writings. By him the book was carefully examined when I passed through that city in the winter of 1825, and he certified the originality of many of the contents by subscribing to them "questa è di mano di Tasso;" adding, occasionally, "scritta in fretta," or "quando scriveva meglio." Serassi, in his *Vita di Tasso*, makes mention in three places (pp. 290, 533, and 537,) of the existence of certain of his manuscripts in the Library of the Falconieri Palace at Rome; and it was thence that this volume was brought. It bears, on several of its pages, the stamp of that collection; and it is still in the same red silk covering, the whole loosely put together, as when there. Abundant further proofs of its authenticity may be found in Serassi. Thus, to take one example from many, he says, in the last of the pages just quoted—"Tra componimenti inediti di Tasso, debbono, in primo luogo, annoverarsi le sue Poesie Latine. * * * Ora queste Poesie si conservano in un MS. della Libreria Falconieri. * * * Oltre alle accennate Poesie Latine, si trova altresì presso i medesimi Sigg. Falconieri, qualche numero di Rime Toscane, tuttavia inedite, e due volume in foglio di lettere bellissime e molto importanti."

Now one of those volumes is, evidently, the present, which contains the Latin Poetry, and likewise wholly agrees with what is said of the Italian Verses and the Letters. The latter are truly very interesting: they extend throughout the whole of the Poet's life, and enter into minute particulars concerning his writings, his feelings, his honours, and his misfortunes. Of the last of these some idea may be conceived from the following extract from one of them to Sig. Jacopo Buoncompagno, written from the Hospital of Santa Anna, in Ferrara: "Sono stato oltre quattordici mesi infermo in questo spedale, senza havere alcuna di quelle commoditadi che si sogliono concedere a plebei, non ch' a' gentilhuomini par miei: nemeno mi sono state negate le medicine dell' animo, che quelle del corpo; per ciochè tutto che quì sia un cappellano, persona, per quel ch'io immagino, assai intendente, non è mai nella mia infirmatà venuto a visitarmi, ò ad usar meco alcun atto di misericordia; e, se ben io ne l' ho pregato, non ha voluto mai o confessarmi o comunicarmi: e se pur egli mi giudicava indegno di sedere alla mensa degli angeli, e di cibarmi del corpo di Christo, doveva almeno meco procedere in convertendo."

Among the individuals here addressed by Tasso are the Grand Duke and Grand Duchess of Tuscany; the Cardinals of Medici, Santa Severina, Aldobrandino, San Giorgio, and Spinelli; the Dukes of Urbino, Guastalla and Ferrara; the Princess of

Mantua and Conca, and the Prince and Princess of Avellino; together with Aldus Manutius and his own sister, Cornelia.

The volume also contains letters from his father, Bernardo, evidently holograph, and others to him from the Duke of Urbino, and some addressed to different persons, but of which the contents relate to the Poet. It may be well to close the account of this book with an anecdote in connection with it, which may be considered to throw light upon the manners and feelings of modern Rome. On the evening of the day on which I had purchased it of a bookseller on the Corso, I went into one of the largest coffee-houses in the city, and stopped in a room where a considerable number of gentlemen were seated round a large table, playing at a game that was new to me. I had not been there long, when a man at the top of the table pronounced in a loud solemn voice, "*La bocca sollevò dal fiero pasto.*" As this did not concern me, I paid little attention to it; but, presently, another, at a distance from him, said, in a tone equally sonorous, "*c'è lui;*" to which a third responded "*sì, c'è lui,*" and the eyes of the party began to be directed to me. I was surprised and confused, but supposed the speakers must be labouring under some mistake, for I was but recently arrived in Rome; I knew nobody there; and I was not conscious of having done anything to attract attention. All doubt, however, was soon removed; for, "*questi Milordi Inglesi,*" and "*non sanno quel che far co'lor denari,*" succeeded each other rapidly; and, after a brief pause, came the key to the mystery, in the exclamation "*ducento luigi per un libro!*" This, truly, was the very sum I had given for my manuscript: the extraordinary part of the story was, that the fact should have been regarded so strange and important as within five or six hours to have attracted general notice, and to have been the subject of conversation at the coffee-houses of Rome, and to have made my person known. Had I paid five times the sum for a soi-disant Raphael, well known as a copy, or for a statue, carved thirty years ago, and then buried, and recently dug up and sold as an antique, there would have been no wonder, "*insanivissem solemnia;*" but that a man should have spent two hundred louis d'or on a manuscript, was quite inconceivable!"

The foregoing is Mr. Dawson Turner's own account of this volume. It is with much reluctance that I feel compelled to submit that Professor Rossini has, in some instances at least, affixed the certificate "*di mano di Tasso,*" or the like, too hastily; and the sale of this volume must not be set aside for any alleged inaccuracy of description as to any part of it in this respect. I shall be but too glad to surrender this opinion to the judgment of the cognoscenti, if they shall happily coincide with the late possessor in confirming the verdict of Professor Rossini. Of the literary importance of this volume, which is not affected by this question, it is needless to speak.

J. F. P.

- / / . 475 TATE (Rev. James), Letters to Archdeacon Wrangham ;
half morocco folio, 1809-1834

Nichols

In addition to the letters mentioned above, forty-seven in number, which constitute the most interesting part of this volume, it contains several of Mr. Tate's minor printed works on classical subjects, and two sermons preached on public occasions. Such was the collection, as sold in the library of the Ven. Archdeacon. To render it more complete, there have been added, transcripts of four other letters, three of them unpublished, and one copied from the Gentleman's Magazine, whence also is abstracted a biographical memoir of the writer. In his correspondence with Mr. Wrangham, Mr. Tate every where uses a strain of affectionate, confidential intercourse; often entering upon matters of private concern; often upon those of his school, the object evidently nearest his heart; but most frequently discussing points of classical literature, on which he well knew he was writing to one whose approval would sanction his opinions, and whose corrections would be dictated by taste and learning. Altogether, they are of a very interesting character, and exhibit Mr. Tate in a point of view in which any of his surviving family or friends, or scholars, by whom he was regarded with much attachment, would feel pleasure in seeing him. Among Mr. Tate's letters, the Archdeacon has inserted a rough draft of one of his own, explaining his sentiments, his views, his hopes and wishes, regarding his two sons, whom he was desirous of placing with his friend. The letter is one that does him much honour.

The greater part of Mr. Tate's life was passed as Master of the School at Richmond, in Yorkshire. To his success in that capacity, this volume bears a remarkable testimony, in a printed letter from one of the most distinguished of his scholars, the late Dean of Ely. The letter was written with the view of recommending Mr. Tate as qualified for the Head Mastership of Rugby School, on the vacancy in 1827; and, in place of lavish, too often unmeaning encomium, gives a list of forty-one of his pupils, members of Trinity College, Cambridge alone, who attained to the highest academic honours. In the year 1833, Mr. Tate was presented, by Earl Grey, whom he had also educated, with a canonry of St. Paul's; and he consequently removed from Richmond; but he did not therefore relinquish his classical pursuits, and in 1837 published the second edition of his excellent *Horatius Restitutus*.

- / / . 476 TAYLOR (John), *Editor of "The Sun,"* Forty-two Original Letters, addressed to Thomas Hill, Esq.,
Editor of The Monthly Mirror; half morocco
 4to. 1799-1811

Holloway

These letters are mostly on literary subjects, interspersed

with occasional pleasantries, which are very distinctive of the writer. Very neatly transcribed memoirs of Mr. Taylor and Mr. Hill are prefixed.

Wilson

- 477 THEOLOGICAL Common Place Book, containing Texts of Scripture, notes of Sermons, Extracts from the Fathers, etc.; *half morocco* 4to. temp. Elizabeth

The watermark of the paper upon which this MS. is written, an open hand surmounted by a star, seems to indicate an early period in Elizabeth's reign. The contents, which are all in Latin, are in more than one handwriting.

Boone

- 478 THORESBY (Ralph), his Literary Correspondence; *half morocco* folio, 1669-1723

A collection of about One hundred and twenty Original Letters, from Dr. Nicholson, Bishop of Carlisle; Dr. Richardson, Roger Dale, the herald, H. Gyles, etc., none of which are published in *Thoresby's Correspondence*, to which they may be considered as forming a supplement. Many of these letters, as may be supposed, have connection either as it regards the writers, or the matter of their communications with the county of York.

Lilly

- 479 THORNHILL (Sir James), Transcript of his Journal of a Tour to Holland; *half morocco* folio

This tour was made in the year 1711, and abounds with interesting particulars. Many curious sketches, here copied in facsimile, are interspersed.

Sheffington

- 480 THORPE (Thomas), *bookseller*, Rough draft of a portion of his Catalogue folio

Curious as a specimen of the mode adopted by this celebrated bookseller, in the preparation of his remarkable Catalogues; partly in his own hand, and partly in those of his sons.

Lilly

- 481 THURLOW (Edward, Lord), Transcripts of his State Papers folio, 1778-92

These transcripts are of Letters and Memoranda chiefly in the handwriting of George III. and of Lord North, and his other ministers, addressed to, or written by Lord Chancellor Thurlow from 1778-83 and 1783-92, and from, it is believed, the only political papers left by him. The originals are in the possession of his great nephew, the Rev. Edward Thurlow, Rector of Lound, Suffolk.

2. 482 TOTNESS, Co. Devon, Two Charters granted to that Borough by Charles II. and James II.; *half morocco* 4to.

Lincoln

2 6 482* Transcripts in an old hand. From the Macro Library.

Thorpe

7. 483 TOUP (Rev. Jonathan), Sermon, upon Rom. x. 21, "All the day long have I stretched forth mine hands unto a disobedient and gainsaying people;" *half morocco* 12mo. pp. 22

Smith

Unpublished. In the handwriting of the very learned author of the *Emendationes in Suidam*, the editor of Longinus, etc., for an account of whom, see *Nichols' Literary Anecdotes*, ii. p. 339-345, note.

- 1 / 484 TRAVERS (Rev. Walter), "A Justification of the Religion now professed in England; wherein it is proved to be the same w^{ch} was taught by our Saviour Jesus Christ, and by his holy Apostles, written for their use that have desired such proofe;" *half bound* 4to. about 1580

Wilson

A transcript, it may be in the handwriting of Dean Nowell. The author divides his work into eleven chapters, in which he gives a comprehensive view of what he considers the then state of the English Church. To this treatise is subjoined a letter in Latin, and a translation of the same into English; the latter likewise written by Nowell, from an anonymous author addressed to an also unnamed Bishop, containing the account of the Lady Arabella Stuart, and apparently intended as a justification of the conduct of the King towards her. Unpublished.

Walter Travers, who was of Trin. Coll. Cambridge, studied at Geneva, where he became acquainted with Beza, and afterwards, returning into England, was appointed Lecturer in the Temple while Hooker was master; but, not agreeing with this learned and pious Divine, he was discharged from his place by the Archbishop: he was subsequently, in 1594, made Provost of Trinity College, Dublin.

- 7 6 485 TRIGLANDIUS (Jacobus), "Dissertatio de verâ ratione cur Libri Apocryphi hoc nomine appellantur;" *half morocco* folio, pp. 13, 1688

D.

From the library of Dr. Macro, and preceded by an original

letter from HERMAN BOERHAAVE, by whom it was sent to him. It is a transcript of an apparently unpublished work. The title, also some corrections and insertions of quotations in Hebrew and Greek, are in Boerhaave's hand. Triglandius was Professor of the Oriental Languages at Leyden, and author of many learned works, as, the *Trina Dei Gratia*, etc.: he died 1705.

Waller

- 486 TROWER (Farquhar), *Capt. 33rd Native Infantry*, 24
Lithographic Representations of Native East Indian
Characters, with full descriptions in Manuscript;
half morocco 4to. 1848

The descriptions are transcribed by Gurney Turner, Esq., whose autograph letter, presenting the volume, is prefixed.

Turner

- 487 TURNER (Dawson), *Journal of a Tour to Paris, with Ori-*
ginal Drawings; half morocco folio, 1815

Mr. Turner has left the following account of this interesting volume:—

"It was the accidental circumstance of Mr. Phillips, R.A., being in Yarmouth in the year above mentioned, that led to the undertaking of this Tour made in his valuable company. The time engaged in it was short, hardly extending to three weeks, beginning from the 23rd of September. The incidents connected with it were full of peculiar interest. A more heart-stirring occasion could hardly be imagined, than that, when Napoleon having just embarked for St. Helena, the capital of France was in the possession of the victorious allied troops, and, no less from their deportment than from that of the French, bore the aspect of a captured city.

We arrived indeed a few days too late to witness the taking down of the Venetian horses from the triumphal car in the Place du Carousel. Many, too, of the Lombardo-Venetian and Dutch and Flemish pictures had already been removed from the Louvre, which, as observed by a contemporary writer, wore the appearance of the room of an auctioneer the day after sale. But we were in time to walk out of that Gallery side by side with the *Apollo Belvidere* and the *Transfiguration*; and we strode over the steeds of Lysippus, as they lay on straw in the Austrian barracks; and we examined at our leisure the *Sacro Cattino* of Genoa; and we walked through the Palace of Malmaison, precisely as left by Joséphine, then but a few days deceased; and we held in our hands the *Madonna della Seggiola*; and we flattered ourselves we were instrumental, by our representations, in saving from destruction the Medicean Venus, which had been packed in a most careless manner for transportation over the Alps. Nor were we less fortunate with regard to the individuals into whose society it was

our privilege to fall; for, independently of Mr. Rogers, Mr. Ward, afterwards Lord Dudley, their friend, Mr. Boddington, Mr. R. R. Reinagle, Mr. Underwood, and my Botanical acquaintances of 1814, we were thrown into contact with Humboldt, Denon, Millin, Prud'hon, Canova, Apostolo, and Costa; and we were thus, as it were, admitted behind the scenes in the most interesting part of what was passing on the great stage."

The number of illustrations inserted in this Journal is about 70: most of them are ORIGINAL DRAWINGS or private etchings—several by Mr. Phillips, and some by Barons Denon and Humboldt. The bulk of the volume is in extremely neat transcript, but there are copious additions in Mr. Dawson Turner's own hand.

- 10 . 488 TURNER (Dawson), Letters from Normandy
4to. 1818

Lilly

Rough draught in the author's hand of the published work, but differing considerably from it, and containing much which is there omitted, as well as omitting much which is there inserted. A set of the plates has been added.

- / . 489 TURNER (Dawson), Corrected proof sheets of "Letters from Normandy;" half bound folio

Lincoln

The Corrections are made by various members of Mr. Turner's family who assisted in the production of the work, and concerning whose respective shares therein Mr. Turner has added a note on the fly-leaf.

- 10 . 490 TURNER (Dawson), and W. BORRER, Specimen of a Lichenographia Britannica; half morocco folio

Bell

The original manuscript of all that was prepared of the work above quoted, in the hands of these two eminent botanists respectively, and as such, an interesting memento of them both. The work, never completed, was privately printed by Mr. D. Turner in 1839, and a few copies taken for distribution to friends.

- 2 . 491 TURNER (Dawson), Botanical Memoranda; 2 vols. half morocco folio, 1800-1809

Turner

Containing an account of letters received and sent, with transcripts of many of the latter; occurrences of various kinds connected with Natural History; lists of plants found, sent, or received, with remarks upon the more interesting of them, and notices of intercourse with Botanists.

Linnæus

- 492 TURNER (Dawson), Preface to the Rev. Robert Forby's
Icenian Glossary, being a Memoir of Mr. Forby
folio

A transcript by Miss Turner, corrected by the author, and
with the proof sheets bound at the end.

Turner

- 493 TURNER (Dawson), Common Place Book, on Locke's
System, with a few entries of extracts from authors
4to. 1816

P.

- 494 TURNER (Dawson), Emblems of Saints, arranged in two
Indices folio, pp. 30

The fair copy of a manuscript Index designed for the press,
and, as it regards the first and shorter Index, as privately printed.
To collectors of pictures, drawings, engravings, etc. such Indexes
are eminently useful. Mr. Dawson Turner acknowledges in his
prefatory notice, the Rev. Richard Hart, author of *Ecclesiastical
Records*, etc., as the principal compiler of the Indices before
noticed.

Locke

- 495 TURNER (Dawson), Guide to the Verification of MSS.
and Autographs, being a copious Index of Fac-
similes; *the manuscript used for the press; half
morocco* folio

Containing some corrections in the late Mr. Turner's hand.

Turner

- 496 TURNER (Dawson), Catalogue of the more remarkable
Printed Works in his Library; 5 vols. *and some
additions, unbound* folio, 1843, etc.

The volumes mentioned above, contain
Vols. I. and II. Books privately printed.

Vol. III. Those printed in small number, or rendered rare
by accident.

Vol. IV. Works of Art, and Books printed on vellum or on
India paper or coloured paper.

Vol. V. Illustrated Books, Books with remarkable auto-
graphs, and Sundries.

The whole of the volumes of which this Catalogue is com-
posed are devoted altogether to printed books. The 1st and 2nd,
to those intended only for private circulation; the 3rd, to those
printed in small quantities, or rendered rare by accident; the

4th, to works of art and Books on vellum, or India, or coloured paper; and the 5th, to Illustrated books, Books with remarkable autographs, and Sundries. The articles enumerated amount altogether to about 750, and of each of these is given an account more or less detailed. This section is of considerable interest, and would help to supply many omissions in Mr. Martin's *Catalogue of Privately Printed Books*.

As regards the section, entitled *Works of Art*, it should be observed, that such only have been admitted as were not published for sale, excepting in those cases where a volume has been formed of engravings which are to be purchased separately, but not collectively. The only other section which seems to require explanation is that of *Sundries*: this it would not be easy to define. In it are comprised many volumes of Handbills, particularly what relate to Norfolk and Yarmouth, or to the more interesting events of the day: Seven, of Book-Prospectuses, which are very much the index of human intentions: several, also, of Newspapers, or cuttings from Newspapers; and one of Lottery Bills, and two others of Advertisements.

The late Mr. Dawson Turner's own note upon this Catalogue is too pertinent to be omitted.

"Much, it is obvious, might be written upon the contents of each of these Sections: but the nature of a Catalogue like the present forbids the entering into such particulars, except for the sake of explanation. I will, therefore, only say of the last, whose title is indefinite, that it is principally composed of Miscellanies of various kinds,—advertisements, handbills, lottery-puffs, cuttings from newspapers, prospectuses, etc. 'id genus omne'—articles which are commonly thrown away, but which acquire an interest, and sometimes a remarkable one, from juxta-position. Every separate book here enumerated is described at some length; their rarity seemed to entitle them to this; and the task was one of great pleasure to me, inasmuch as the performing of it appeared like discharging a debt of gratitude for the amusement and instruction they had afforded. And if, in the course of nature, the books and their present owner must soon be separated, I would address them in the words of my highly-valued friend, Mr. Roscoe, when called upon to part from his Library, under more trying circumstances:

"Ye loved associates, chiefs of elder art,
Teachers of wisdom, who could once beguile
My tedious hours, and lighten every toil,
I now resign you, nor with fainting heart;—
For, pass a few short years, or days, or hours,
And happier seasons may their dawn unfold,
And all your sacred fellowship restore;
When, freed from earth, unlimited its powers,
Mind shall with mind direct communion hold,
And kindred spirits meet, to part no more."

Turners

- 497 TURNER (Dawson), Catalogue of the more remarkable objects in his Library; 5 vols. *half morocco*

8vo. 1839

216

Rough draught of the volumes mentioned under the foregoing No. chiefly in Mr. Dawson Turner's own hand.

Booth

- 498 TURNER (Dawson), Catalogue of his Collection of Catalogues; *private portrait of Mr. Turner inserted*

4to. 1838

218

Mr. Turner's Collection of Catalogues was perhaps the most extensive ever formed by a private individual. They are in this list, thus divided.

"Auction Catalogues: Books—Autographs and MSS.—Pictures—Prints and Drawings—Miscellaneous.

Booksellers' Catalogues: Booksellers' Stocks—Trade Sales—Autographs and MSS.

Printsellers' Catalogues.

Exhibition Catalogues.

Catalogues of Public and Private Collections; Galleries of Pictures; Libraries.

Miscellaneous."

Needful particulars as to size, date, etc. are given, and the whole forms a very interesting aid to the man of letters, to whom access to Catalogues of bygone Collections is not a less matter of real utility than of pleasing interest.

De

- 499 TURNER (Dawson), Catalogue of Tracts in his Library; *private portrait of Mr. Turner inserted*

4to.

216

The Pamphlets, thus indexed, are, for the most part, those published within the last century, but the catalogue of them is of considerable utility, being made both as to authors and subjects. There is a good sprinkling of Tracts belonging to the preceding century.

Lincoln

- 500 TURNER (Dawson), Catalogue of his Library, Printed and Manuscript

folio, 1816

217

Boon

- 501 TURNER (Dawson), Catalogue of Autographs in his Library

4to. 1822

218

Curious, as showing the growth of the Collection—containing in 1822, less than 400 letters—in 1858, upwards of 40,000.

- 8 . 502 TURNER (Dawson), Catalogue of his Manuscript Library; 5 vols. folio, 1834-57 *Bell*
- These Catalogues consist of brief titles, in some instances only with short illustrative notes added, the first being dated 1854, re-copied, according as fresh acquisitions made it necessary in 1838 and 1857.
- 11 . 503 TURNER (Dawson), Catalogue of Illustrations inserted in his copy of Blomefield's History of Norfolk; half morocco folio, 1841 *Turner*
- Copy, prepared for the printer, in the handwriting of Miss M. A. Turner, by whom the Catalogue was made. The preface is in Mr. Dawson Turner's autograph, and at the end are some rough draughts for the same. As this volume has been printed, and the far-famed copy of BLOMEFIELD'S NORFOLK which it describes will be found in this sale, little need be said here of its contents, further than to express no less admiration of the indefatigable care and skill which have amassed these treasures, than of the exactness and precision with which they are here indexed. Well might Mr. Turner write, as he has done in a pencil note, "much, very much, should be said of this volume."
- 6 . 504 TURNER (Dawson), Proof sheets, with MS. corrections, of the Illustrations added to a copy of *Blomefield's Norfolk* 4to. *Lilly*
- TURNER (Dawson). See *Dacre—Yarmouth*.
- 570 . 505 TURNER (Sir James), Report of the Privy Council respecting him, together with his petition to the King, his Letters to the Duke of Lauderdale, and his Narrative of the Rebellion in 1666; half bound folio, 1664-1680 *Born*
- The abstract given in the above title of the contents of this volume, composed altogether of original documents, will convey some idea of its importance in reference to the history of that eventful period. It is to be regretted that these papers were not known to the Bannatyne Club, when they printed, in 1829, Sir James Turner's *Memoirs of his own Life and Time*, "extracted from a volume of Discourses on various subjects of Philosophy and Literature, in the handwriting of the author, compiled at

different periods of his life." His "Relation of the late Rebels, their motions from the time of the rising till its overthrow, made to His Grace the Earl of Rothes, His Majesty's High Commissioner," in this collection, is embodied in the printed work (p. 146 to 189); but no other portion of the contents of the present volume is there even referred to. Not the least curious, perhaps, is, what is not mentioned in the title page, an anonymous statement at considerable length, of the various charges preferred against Sir James, and his own circumstantial answers to them. He was a soldier from his early years, served much both abroad and at home, was a devoted partisan of the King during the civil wars, and, after the Restoration, headed a party of forces against the Covenanters, by whom he was ultimately made prisoner. His having suffered himself to be so taken was one of the accusations against him. More serious were his alleged exactions, and the cruelties practised in the quartering of his troops, and in persecuting those who forbore going to Church, or who were married or baptized by "outed ministers," or who kept conventicles; and it would indeed require no inconsiderable friendly bias to pronounce his acquittal from such allegations.

Lilly

- 506 TURNER (Sir James), Report of the Privy-council, etc.;
half bound folio

19.

A transcript of the preceding No. and furnished with a Preface, ready for the press.

D.

- 507 TURNER (Rev. Richard), History of Great Yarmouth;
half morocco folio, 1790

18.

Of this account of the Borough of Yarmouth—Four Divisions, viz. 1st. Its General History; 2nd. Its Internal Government; 3rd. Its Ecclesiastical Affairs; 4th. Its Trade—are finished. Of the rest of the work no portion was written. This MS. is a transcript from the unpublished original, in the possession of Francis Turner, Esq. Prefixed is a portrait of the author, an original drawing.

Jooney

- 508 TYLLOTSON (William), of Ipswich, Baronage of England,
morocco 8vo. 1608

11.

The full title is as follows:—"The Baronage of England, containing names of the Nobility of England, since the Conquest, in every King's Reigne, and the advancement of them to further and higher titles of honour, until the year of our Lord 1608, collected and written by Robert Cook, alias Clarencieux of Armes,

1572, and augmented from thence to the year above mentioned, with all their arms blazon'd. Scriptum per me Willielm Tyllotson, Gypesvic."

- 16 . . 509 UPCOTT (William), Literary Correspondence; *private portrait inserted*, 3 vols. *half calf* 4to. 1802-45 *Lilly*

This most interesting correspondence of the author of "*A Bibliographical Account of English Topography*," and distinguished as a Collector of Autograph Letters, of which pursuit, as it is at present understood and exercised, he may be regarded as the founder, consists of SEVEN HUNDRED AND FOUR letters. Of these, not less than eighty-five are by the late Dawson Turner, Esq., and sixty-one by Capt. Markham E. Sherwill. Amongst his other correspondents are J. L. Anderdon, autograph collector, Viscount and Lady Anson, George Baker (*History of Northamptonshire*), Rev. Dr. Bandinel, E. H. Barker, Lord and Lady Braybrooke, Mrs. A. E. Bray, E. W. Brayley, J. C. Buckler, Dr. C. P. Burney, Lady Charlotte Bury, Thomas Campbell, poet, Madame Dayrolles, Dr. T. F. Dibdin, Michael Faraday, Lord William Fitzroy, Rev. J. Forshall, W. Godwin, Joseph Haslewood, Edward Hawkins, Ozias Humfrey, Rev. Joseph Hunter, Miss Catherine Hutton, autograph collector, W. H. Hyett (*Sepulchral Monuments of Northamptonshire*), Sir R. H. Inglis, W. H. Ireland, Dr. Lipscombe, (*History of Bucks*), J. Nichols (*History of Leicestershire*), J. B. Nichols, J. G. Nichols, Nicolo Paganini, S. Parker, M. Patton, niece of D. Garrick, Rev. J. Plumtre, Rev. Dr. Raffles, Cyprus Redding, S. W. Singer, Thomas Thompson, autograph collector, Charles Hampden Turner, Sir D. Wilkie, Sir J. Bickerton Williams, James Winston. Mr. Upcott has also preserved copies of many of his own letters, when deemed of special interest or importance, negotiations for the sale of his Collection of Autographs, etc., and an Autobiography. It will be readily believed, that much of this correspondence is of a most interesting character and full of literary anecdote, and is, to a large extent, worthy of publication. Much of this interest is due to the late Mr. Turner, who, in selecting these letters, has discarded worthless papers, and amongst them letters referring to transactions which cast a shade on the memory of Mr. Upcott, despite the many excellent qualities of head and heart with which he was endowed, qualities which appear in no wise more apparent than through the letters of the distinguished individuals preserved in these volumes.

- 16 . . 510 UPCOTT (William), Eight Autograph Memorandum Books *Ro*
8vo. 1808, etc.

These Memorandum Books, though mostly referring to the private affairs of Mr. Upcott, account of personal expenditure, etc.,

have, nevertheless, sufficient of jottings down upon passing events, particularly those which were cognate to his well known pursuits, as to render them of interest, especially to those who knew the writer. Many of the entries refer to an attachment formed in early life, but which was not reciprocated. The circumstances arising out of this event, furnish an explication of much of the after life of Mr. Upcott. The subjects are classified—one heading is "Proofs of good fortune"—under which title is, amongst others, the entry, "Received a silk hatband and gloves at the funeral of Mr. Professor Porson."

Lily

511 UPCOTT (William), "Lions" in his Collection

12mo. 1821

This brief list of the more remarkable autographs in so celebrated a Collection, now dispersed, will probably be an acceptable reminiscence of the Collector to some of his numerous friends who yet survive him, and who have derived their taste as autograph collectors from his example.

Lincoln

512 UPCOTT (William), Catalogue in his own hand of persons whose autographs he had obtained, or intended to comprise in his collection, embracing the most celebrated names in English History 4to. 1822

As memoranda for other Collectors, and as evidence of the painstaking and orderly habits of the compiler, this Catalogue may probably be regarded with interest.

De

513 UPCOTT (William), Descriptive Catalogue of his Collection of MSS. folio, pp. 11, 1831

This Catalogue is curious, as showing the comparatively small extent of the Collection at this date.

Free

514 UPCOTT (William), Catalogue of Miniatures, Drawings of Portraits, Crayon Pictures, etc. folio

This list, in the autograph of the late Mr. Upcott, is interesting, as affording materials for a list of the works of Ozias Humphrey, many of which are here included; and as many of these miniatures, etc., are not described in Mr. Upcott's Sale Catalogue, and are supposed to have been stolen immediately after his decease, this list may further be useful to assist in their identification, should they come to light hereafter.

- 515 VELASCO (Don Ferdinando de), *Cartas Originales de muchos Eccel. Grandes de España*; 2 vols. *vellum*
4to. 1766-79

2. The writers of these letters are, many of them, persons of rank, some of an high order. The subject of the letters is mostly of a private nature, but many probably present features of interest to one conversant with the language, the people, and the period. The volumes at any rate present examples of autographs of some curiosity and scarcity.

Boone

- 516 VELASCO (Don Ferdinande de), *Official Correspondence*
4to. 1776-79

This correspondence comprises letters of various Secretaries of State to the Spanish Government. Several of the Count O'Reilly, etc. The letters are chiefly on official business, and the signatures comprise many well known names of Spanish Grandees.

45. 517 VERTUE (George), *Manuscript Collections relative to the Fine Arts*; 13 vols. folio, 10 vols. 4to., and 8 vols. 8vo; *inserted in 10 large cases, or book covers, morocco backs*
folio, 4to. and 8vo. 1710-52

Boone

This unrivalled collection of Manuscripts, illustrative of the Fine Arts and Antiquities, is entirely in the hand of the distinguished Artist, GEORGE VERTUE, and comprehends the entire period of his business life, upwards of forty years in extent. It contains records of his frequent journeys into various parts of England, in company with his patrons, Lord Oxford, Lord Burlington, Lord Leicester, Lord Coleraine, the Duke of Richmond, the Duke of Dorset, Heneage Finch, Dr. Ducarell, Mr. Stephens, Roger Gale, and others, copying portraits and other materials for his great national work. These relations contain matter of great interest, as do the accounts of his interviews and long conversations with the Prince of Wales.

His references are by no means confined to Pictures and matters relating thereto,—Engravings, Statues, Carvings, Hangings, Tapestries, Libraries, Coins, and Medals, all receive notice and occasionally full description, accompanied, at times, with dimensions of the objects described, catalogues and other particulars, and not a few SPIRITED ILLUSTRATIVE DRAWINGS.

These Manuscripts were purchased of the artist's widow, by HORACE WALPOLE, as will appear from his autograph inscription inside each volume. The extracts which have been published from them are trifling in the extreme; the remainder presents a mass

of useful and entertaining matter, which could not but prove a most remunerative task in their publication. The volumes abound with anecdotes of our English Artists, and their patrons and associates during Vertue's period. Amongst them, the entries relating to WILLIAM HOGARTH, occupy a prominent place.

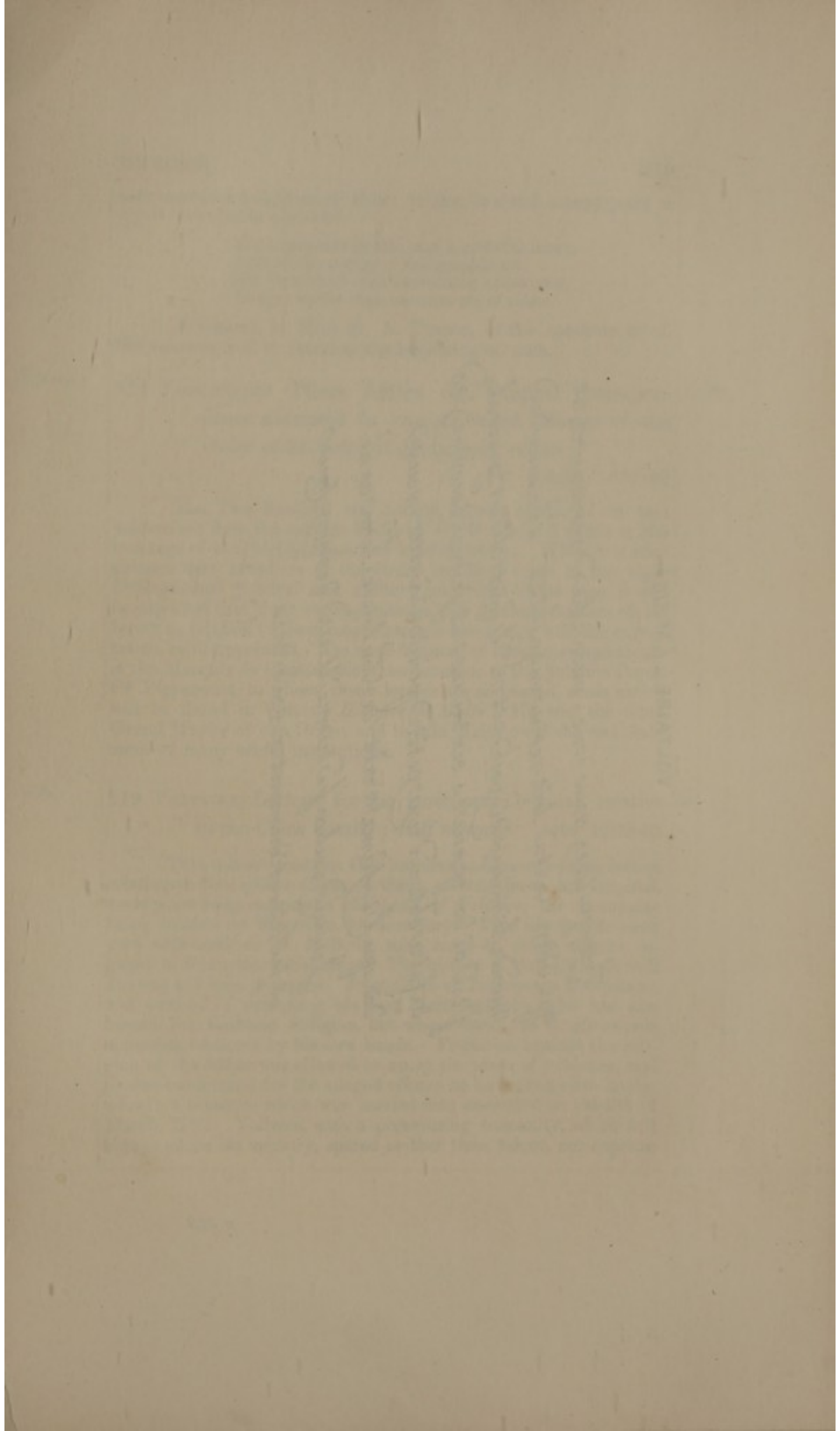
The late Mr. Thorpe was the purchaser of these MSS., at the Sale of the Strawberry Hill Collection, and from his Catalogue, (where they are priced £130), the following is extracted:—

"The above collection contains the most extensive and valuable history of the progress of the Fine Arts, and account of nearly every collection of pictures in the kingdom, with critiques upon them, and upon Artists and their productions in general; giving in numerous instances the size of the picture, and in many instances sketches of them in Pen and Ink, very spirited. It would be superfluous to say one word of the merits of the writer, as his own productions will be an everlasting monument to his unrivalled talents. The same observation will apply to his visits to different noblemen and other collector's seats, to inspect the paintings and other articles of *vertu*. Their names alone would fill pages—in fact, comprise nearly every house in the kingdom containing any paintings of note, which will be found here noticed. His Royal and Noble Patrons, the Prince of Wales, Duke of Richmond, the far famed collector, Harley Earl of Oxford, Lord Coleraine, and many others, appear to have duly appreciated his talents, and to have enjoyed his company in their tours, inspecting not only the collection of pictures and engravings, but the libraries, antiquities, and other curiosities, all of which he appears to have been well acquainted with, from the details given of them in these volumes. His catalogues of the pictures and other effects of the unfortunate King Charles, collected from various sources, and the effects themselves, though distributed in various quarters, are particularly interesting and copious, as are those of King James, Queen Caroline, the Duke of Buckingham, the Duke of Tuscany, Lord Oxford, particularly a curious drawing of Sir Philip Sidney, the Sidney collection at Penshurst, the Houghton collection, Lord Radnor's sale, where he discovered the celebrated family picture of Gerbier, which appears to have highly delighted him, and which he purchased for the Prince of Wales; also lists and descriptions of the pictures in the Royal collections then existing at Hampton Court, Windsor Castle, Kew, the Titchfield Gallery, the Bulstrode Gallery, the Duke of Portland's pictures; the Royal Family pictures from the earliest period, are particularly noticed; a large painting of Edward VI., with his Court and the Corporation of London, appears to have struck him with much admiration. The pictures and other objects of curiosity at Wilton House are particularly described, as are Sir Robert Walpole's at Whitehall, the Grand Duke's collection at Florence, the Crozat and other foreign collections, the sale of Sir Peter Lely's pictures, the Vandyke pictures at the Duke of Montague's, Lord Hunsdon's collection, particularly the celebrated picture of Queen Elizabeth's Progress; Lord Pomfret's collection, where he appears to have been much struck with the painting of the Death of the unfortunate

Darnley, whom he calls King Henry Darnley; also an historical painting of the Battle of Carberry Hill, Surrender of Mary Queen of Scots to the Confederate Lords; the Devonshire collection, particularly St. Thomas à Becket's Consecration by Vandyke; the Cornbury collection, Lord Bateman's collection, the Duke of Richmond's collection at Goodwood: this description appears to have occupied him ten days. Descriptions also of the collections of Sir J. Nicholas at West Horsley, Lord Onslow's at West Clendon, Mr. Fox's at East Horsley, Lord Aylesford's at Albury, Sir John Evelyn's at Wotton, Mr. Hamilton's collection, Lord Montague's at Cowdry; Sir Godfrey Kneller's collection, in the possession of his widow at Henley, in Oxfordshire; Sir F. Crane's at Mortlake, (the hangings of which house cost £10,000;) Holmby, Althorpe, and Wormlington collections; Kimberley, formerly Sir John Fastolf's, where, among other articles, the writer notices a necklace of jewels given by the Queen of Henry V. to the Knight, so immortalized by Shakespeare, also a rich poniard presented to him by King Henry V. after the battle of Agincourt; the Earl of Burlington's collection at Chiswick, Lord Fitzwalter, Sir W. Cardell, Sir Andrew Fountaine's, Sir Robert Pye, Speaker Lenthall, Duke of Bolton, Clarendon House, Longford House, Blenheim, General Dormer's, Lord North's, Gorhambury House, Hackwood, the Duke of Bolton's, Lord Stafford's, Wimbledon House, Sir Gregory Page's, Mr. Topham's, Lord Willoughby's, Lord Digby's, Mr. Shelton's, Petworth House, Lord Scarborough's, Lord Peterborough's, Sir P. Astley's at Burton Constable, Eltham, the Duke of Wharton's, Hatfield House, Lambeth Palace, Denton in Norfolk, Hardwick, Bucks; St. Albans, Gorhambury, built by Sir N. Bacon, with sketches of the house; Cassiobury, Lord Essex's, the Earl of Leicester's, Wanstead House, Lord Castlemain, the Duke of Chandos's at Canons, Knowle, Longford, Witton, Lord Cobham's at Stowe, Lord Pomfret's at Easton, Lord Sunderland's at Althorp, Woburn Abbey, Warwick Castle, Lord Pomfret's at Tocester, Burleigh House, Newark, Welbeck, Worksop, Bolsover Castle and House, Marquis of Carmarthen's at Kesling, many fine pictures, the hall painted by Sir J. Thornhill; Sir J. Hervett's, Chatworth, the Duke of Kingston's at Thoresby, the Duke of Dorset's, Lord Leicester, Cornbury House, Blenheim, Ditchley, Sacomb, Sprotbury, Sir Godfrey Copley's, and numerous other collections, in which he not only describes the paintings, but other objects of interest to the Antiquary and lover of the Fine Arts. His visits to Oxford and Cambridge are frequent and very interesting.

"To the artist, collector of paintings, engravings, coins, or other articles of *vertu*, the above unique collection is invaluable, and worthy a place in the first library, public or private, in the world. It would be superfluous to detail the galleries and other collections, which this indefatigable Artist visited to obtain this important and truly valuable body of history of the Fine Arts; for, in fact, he appears to have ferreted out every house with a picture or article worth notice, and his descriptions are given with the greatest care and correctness.

"To detail the articles of the greatest importance contained in the above volumes in the most brief manner would form some hundred pages of a catalogue: the antiquary and collector cannot peruse it but



VOLTAIRE. -- (N^o 519.)

Tranquillisez vous donc, mon cher monsieur, et
que votre vertu soit moins inquiète. L'homme du
monde de mieux disposé est moi. Le contrôleur général,
j'en ai des preuves certaines; et je ne désespère pas
de faire obtenir une petite pension à cette veuve
dès que l'infâme arrêt de Toulouse sera cassé.
Je vous envoie le meilleur de mes soins,
et je suis entièrement à vos ordres

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with increased delight every time; in fact, it would occupy years to digest its valuable contents.

'With manners gentle, and a grateful heart,
And all the genius of the graphic art,
His fame shall each succeeding artist own,
Longer by far than monuments of stone.'

A resumé, by Miss M. A. Turner, of the contents of all the volumes, will be found at the beginning of each.

Boone

- 518 VIGNACOURT (Pierre Adrien de), Original Correspondence addressed to him as Grand Master of the Order of St. John of Jerusalem; *vellum*
folio, 1691-96

570 .

The Two hundred and ninety letters contained in this volume are from the various Priors of the Order, and relate to the business of this highly renowned confederation. When it is considered that members of the Order included some of the most distinguished political and military celebrities of the age, it will be expected that their correspondence will disclose matters of interest in relation to their respective countries, nor will the expectation be disappointed. The most frequent of these correspondents is the Marquis de Chasteauneuf, ambassador to the Sublime Porte. Of Vignacourt, to whom these letters are addressed, some notice will be found in Vertot's *Histoire de Malte*. He was the 62nd Grand Master of the Order, and to him Malta owes the establishment of many useful institutions.

2.

- 519 VOLTAIRE, Letters, for the most part Original, relative to the Calas Family; *half morocco* 4to. 1762-65

26 .

This volume contains One hundred and twenty-three letters relating to the *affaire Calas*, of these, seventy-seven are original, *twenty-one being entirely in the hand of Voltaire*, the remainder being written by Wagnière, his secretary. They are for the most part addressed to M. de Brus, with some to other lawyers engaged in this remarkable cause. The history of this *affaire* is well known, and soon repeated. John Calas of Toulouse, a Protestant, was accused of strangling his son Mark Anthony, who had embraced the Catholic Religion, but whose death, as it afterwards appeared, occurred by his own hands. Prejudice against the religion of the father was allowed to usurp the place of evidence, and he was condemned for the alleged offence to be broken alive on the wheel; a sentence which was carried into execution on the 9th of March, 1762. Voltaire, with a persevering humanity, which will always adorn his memory, spared neither time, talent, nor expense

in rousing the public to sympathise with the unhappy family, and in moving the Court to a fresh enquiry into the facts of the case, when the innocence of the unfortunate Calas was established. Nor did he relax in his efforts till he had obtained such a pecuniary compensation for the family as their necessitous circumstances required. "Much of Voltaire's character is developed in these letters. His acute mind could not but see the abominations of the Catholic Priesthood in France, and he therefore hated them, and was in return pointed out by them as an Atheist. But though no Christian (and it is not surprising that he was not one of *their* Christians), he quite believed in a God, to whom he built the church at Ferney."—*MS. Note by the late Mr. Dawson Turner.*

The Original Letters in this volume came from the Collection of Professor Maunoir, sold by us in 1846, and were then stated to be *INEDITED*. Some old newspaper cuttings relating to the Calas family, and a transcript of Beaumarchais' remarks on them and Voltaire's connection with their case, are at the commencement of the volume.

20 . .

520 WALPOLE (Robert), Esq., *M.P. for Castle Rising*, Pocket Account Book oblong 8vo. 1690-1700

Colnaqli

This very interesting little volume was purchased at the sale at Strawberry Hill, the well known possessor of which house and its hoard of curiosities has written and signed with his name the following memorandum upon the first fly-leaf:—"This was the Account Book of my Grandfather, Robt. Walpole, Father of Sir Robert Walpole, Earl of Orford, when he came up to Parliament without his wife or family."

The contents extend over a period of ten years, and occupy 120 pages: they relate principally to monies expended; though, in a measure also, to what Mr. Walpole received on his journeys, or carried with him from home.

Much curious matter will be found in this, as in all such volumes; and, assuredly, the interest in this case is materially increased by the consideration that all the entries are made by the individual himself, and that he was not only the father of two Peers, but of one of the greatest Ministers who ever ruled the destinies of Britain.

25 . .

521 WATER SUPPLY to the Metropolis, Original Papers, etc.; *half morocco* folio

Rio

This collection consists of a large quantity of Correspondence, Handbills, Extracts from Newspapers connected with that important subject, together with the Report to the House of Commons in 1828; also Mr. Wright's Memoir and a Map of London, showing the districts supplied by different Companies. From the

general Index prefixed, there appears to be 125 separate pieces in the volume. A single paper on the erection of a conduit in bygone ages is now perused with interest—from the constant changes at this time taking place in the metropolis, many years will not elapse ere such a volume as this will be deemed of high curiosity and value.

Reia

522 WEIGHTS AND MEASURE (Standard of), Papers relating 3 6
to; *half morocco* folio, 1600

There are twenty-seven Documents in this volume; the first being a precept to the Lord Mayor of the City of London, signed by Lord Buckhurst, the Treasurer, and Sir J. Fortescue, the Chancellor, calling for a standard of weight and measure to be sent in. The remaining letters are replies to similar precepts, signed by mayors of various provincial towns. Some curious autographs are thus preserved.

The uniformity of the standard, which seemed to have occupied the attention of Queen Elizabeth's Government at this period, has at various after times been found a subject of vexation and difficulty. In the fire which consumed the late Houses of Parliament, the standards then in possession of the Government were destroyed. An exact duplicate of the standard Troy pound occurred in the sale of Mr. Stanesby Alchorne's effects (sold by us in 1851), and produced £17.

2.

523 WESLEY FAMILY: Correspondence of and relating to 6
them; *half morocco*, 3 portraits inserted
4to. 1745-1827

The contents of this volume are as follow: two long and very interesting letters of J. Erskine, descriptive of the Battle of Preston Pans (the writer is of the same family name as the wife of Col. James Gardiner)—Edward, an Ode to Liberty—H. Harris, letter to Miss Sally—P. Jacco, letter as to the decision of Conference, in 1761, as to instantaneous perfection—Lady R. Manners, letter to the Rev. C. Wesley—A. Plumtree, letter to Miss Wesley—of the Wesley family, the following letters, etc. JOHN WESLEY, the founder of Methodism, Rev. C. Wesley (poetry), Sarah, wife of the preceding, Charles Wesley, son of the preceding, Psalm I. in verse, and four letters, Miss Wesley, sister of the preceding, about Mr. Edwards' Ode, Rev. Dr. C. Wesley, grandson of Rev. C. Wesley, sub-dean of the Chapel Royal, three letters when a youth, S. Wesley, celebrated organist, Meditations upon Psalm 130, 7 pages, and 3 letters: five notes of the late Mr. Josiah French of Windsor, and two of Mr. Vincent Novello, one a copy, and some memoranda by the late Mr. Turner, are also in the volume.

10

524 WIGGINTON (Giles), Theological Treatises, etc.

Wilson

4to. circa 1590

The author of this manuscript was a Puritan divine, and was deprived of his preferment. (See Strype's *Life of Whitgift*, i. p. 584, 8vo.) A device for the author's name is on the margin of p. 40, and his signature occurs at p. 19—the whole is not improbably in his hand. He published in 1589 his *Catechisme*, printed at London in 8vo.

The contents of the present volume are as follows:—

1. pp. 1-10. "Certaine articles ministered by the Arch. at noe time, least he should hurte or shame his owne prophane hirelings for neglecting of most excellent and weightie matters and duties: as well is a-knowne they doe neglect and despise them."
2. Minutes of a Conference with the Archbishop of Canterbury, May 28 and June 21, 1584, at Lambeth.
3. "A Short Somme of my release out of Prison."
4. A Letter.
5. "Proffes of a parant church.
6. Fragment of a Sermon.
7. Of Ecclesiastical Abuses, under four heads.

17

525 WILBERFORCE (William), *M.P.*, Speech delivered in the House of Commons, March 16, 1824, on the motion of the Right Hon. George Canning for the abolition of the Slave Trade, *the printed slips of the Speech, with corrections in Mr. Wilberforce's hand; half morocco, portrait inserted* 4to. 1824

Chaffin

There can scarcely be desired a more characteristic and appropriate memento of this distinguished statesman and philanthropist, than the one here presented.

29

526 WILKES (John), Original Letters, and Briefs to Counsel and other Documents, connected with the prosecution of the author of the *North Briton*, and *Essay on Woman* folio, 1 vol. 4to. 3 vols. 1761-1766

Reia

Almost a century has gone by, since the name of John Wilkes was the bugbear of the nation. "Wilkes and No. 45" were scrawled on every wall, and might be heard at every turning of the street, uttered with a great diversity of feelings. Nay, such was their influence, that they went far to shake the senate and the throne. There is, probably, no other instance on record of an individual having been thrice returned to Parliament for an English County, as often expelled, and as often re-elected by the almost unanimous voice of the people. Wilkes was a hero, an idol, a

martyr—in short, any thing but a saint. As, however, we are told it happens among the angry tenants of the hive, that

“Hi motus animorum atque hoc certamina tanta

“Pulveris exigui jactu compressa quiescent.”

So likewise, in the present instance, the application of a little gold-dust concealed under the Chamberlain's gown made the patriot dumb, the libel pointless, and the grievances forgotten. With all this, it should be held in memory that Britain owes to Wilkes a lasting obligation, for the abolition of one of the greatest inroads upon her liberty, in the shape of General Warrants.

These Manuscripts comprise whatever relates to the two above-mentioned prosecutions against Mr. Wilkes, as the author of *The North Briton* and of *The Essay on Woman*. The latter of the works was no less indecent and blasphemous, than the former was matter of sedition. The papers, evidently, came from the library of Mr. Philip Carteret Webb, who was, in both instances, the Solicitor for the Crown. The folio volume is composed of Legal Documents, particularly depositions and briefs to Counsel; the latter, not only those used in the action against Mr. Wilkes, but also in that brought by him against Mr. Webb and Mr. Wood; and to them are added a variety of proofs of the legality and expediency of General Warrants. Of the quartos, one is filled with *A genuine account of the Proceedings against Mr. Wilkes for being the Author, Printer, and Publisher, of the Essay on Woman*; and with a justification of *The issuing and execution of the warrant for taking the Author of the North Briton into Custody*—treatises at great length, and which probably were never published. The other two consist almost altogether of original letters. These letters are twofold—those addressed to Mr. Webb, to assist and urge the prosecution, and those seized in Mr. Wilkes' house. With the latter are mixed some papers in his handwriting, of an extraordinary character. Amongst the writers of the letters the following are the men of greatest notoriety: Dr. Secker, Archbishop of Canterbury; Lords Temple, Sandwich, Halifax, and Egremont, Mr. Charles Jenkinson, Mr. George Grenville, Mr. Churchill the Poet, Mr. Wilkes himself, Mr. Kidgell, Mr. Charles Yorke, and Mr. De Grey, each of them Attorney-General, Mr. Rivers, Mr. Lovel Stanhope, Mr. Kearsley, Mr. Millar, and Mr. Almon.

527 WILKIE (Sir David), Twenty-one Original Letters to Perry Nursey, Esq.; *half morocco* 4to. 1814-1826

In addition to the letters mentioned above, this volume contains two from Miss Wilkie, sister to the artist; and one from Thomas Wilkie, his brother; as also his portrait etched by Mrs. Dawson Turner; and the Catalogue of his pictures exhibited in 1812, illustrated with copious notes by Mr. Haydon. In one of Miss Wilkie's letters, dated March, 1826, she gives an interesting

Lilly

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sketch, with considerable details, of Sir David's Tour in Italy, the preceding autumn and winter. His own letters are of a very agreeable description. Sir David's character appears in these letters to great advantage: he enters in them, without restraint, into his situation, his hopes and his prospects, his views of art and his opinions of his brother artists and his friends. The latter ones contain numerous anecdotes of the great with whom he was thrown into contact in the brilliant part of his career; and one of them gives a description of the reception of George IV. in Scotland, which shows that the pen of the writer was little less graphic than his pencil.

22. 528 WILKINSON (Henry), D.D., *Principal of Magdalen Hall, Oxford, Common Place Book; half morocco*
folio, 1653-1682

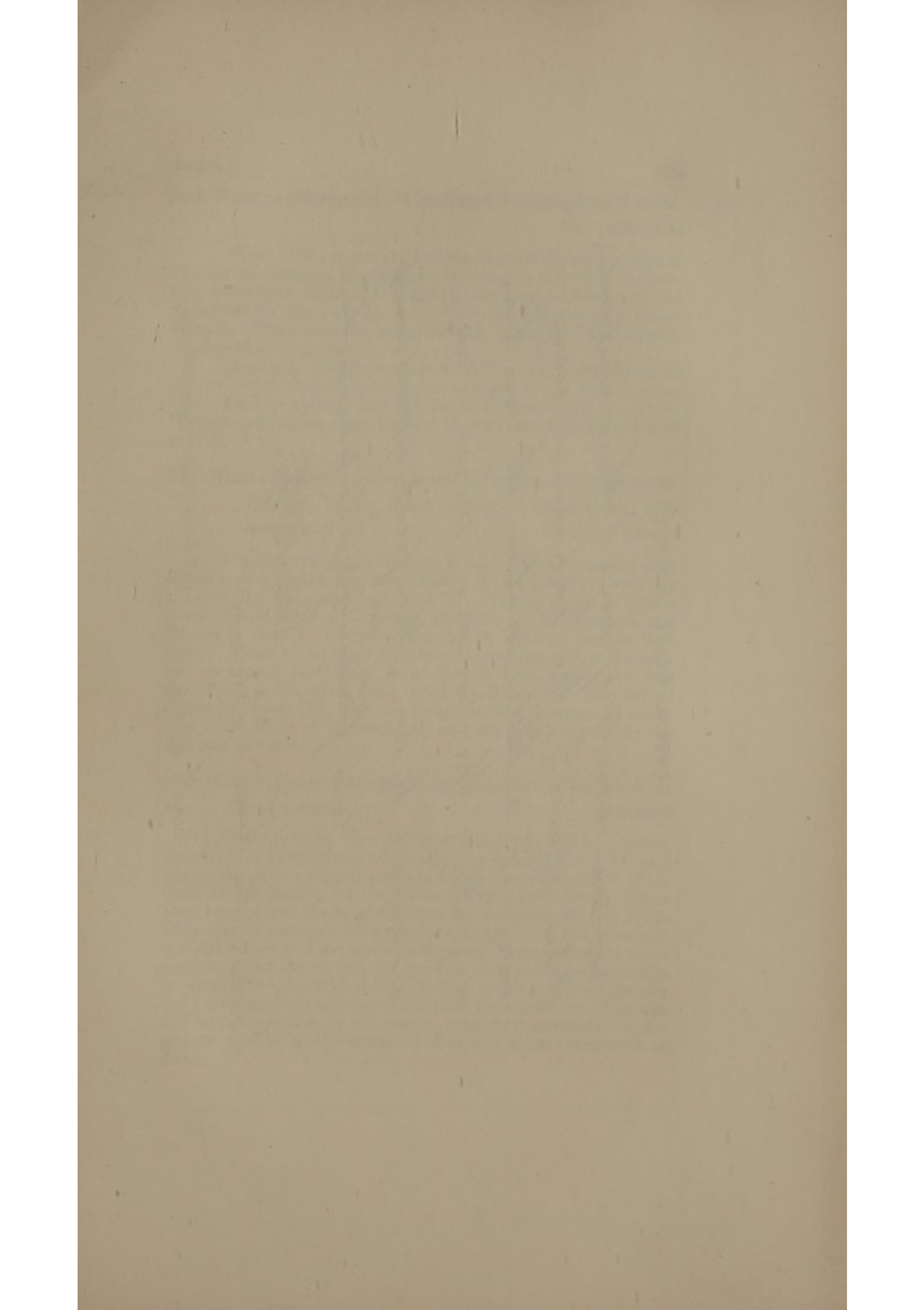
Lilly

A collection of Verse and Prose, Letters, Speeches, Extracts from reading, etc., principally in his own handwriting. The contents of the volume consist largely of copies by his own hand of letters addressed to various persons: they are full of interest, throwing much light on the manners of the time. The bulk of the volume is in Latin. The author, who commonly passed by the name of Dean Harry, was born at Adwick in Yorkshire, in 1616, and in 1631 entered a Commoner of Magdalen Hall, Oxford, of which House he became the Moderator or Dean, but left it in 1642 to join the Republican party. Upon the surrender of Oxford to the Parliament, he returned there, and was made Principal of his Hall: in 1662, when the Act of Conformity was published, he quitted his office, and retired to Essex and to Suffolk, in the latter of which counties he died in 1690. For an account of him and his works, see Wood's *Ath. Oxon.*, iv. p. 214, *new edition*.

12. 529 WILLIAM IV. and QUEEN ADELAIDE, *when Duke and Duchess of Clarence, their Hall Books; 2 vols.*
folio, 1818-1823 and 1828-1831

Steffington

The books contain the names of the various individuals who called to offer their respects; mostly in their own handwriting, but, occasionally in that of the servant in waiting, and in a few instances, when two or more call together, the names of all are signed by one alone of the party. In them are found, not only the autographs of the principal nobility and gentry of England, but also those of foreigners of rank, then in the kingdom. The latter volume possesses the more interest, as including the year when Queen Adelaide came to the throne; and when, in consequence, the most illustrious hastened to record themselves in her book.



GENERAL WOLFE.-(N^o 532.)

I approve entirely of my Father's disposition
of his affairs; tho' perhaps it were
interfere a little inalter with my plan
of quitting the service, which I am
determin'd to do, the first opportunity.

Your devoted & affectionate Son

Jam: Wolfe

Banks of the River of Lawrence

31: Aug: 1759.

(Told before Quebec, Sept: 13th, 1759.)

Waller

- 530 WITSIUS (Hermann), *Miscellanea Autographæ*; 2 vols. 10
4to. 1679-1700

These MSS., in the hand of the learned Witsius, consist of Theological Common Places, copies or draughts of Letters to Spanheim and others, Dictata, or heads of Lectures, or Theological and miscellaneous Dissertations, etc. From the celebrated Te Water Library. These volumes are priced in one of the late Mr. Thorpe's Catalogues at 12 guineas.

Hermann Witsius, whose work *De Œconomia Fœderum Dei*, and other learned writings, have gained him a lasting reputation, held the chair of Theology in the Universities of Frankfort, Utrecht and Linden respectively. He was born in 1636 and died in 1708.

- 531 WOLFE (James), General, and his father, Lieut.-General
Edward Wolfe, their Military Commissions; half
morocco folio, 1701-58

The Commissions of General Wolfe's father, commence with one as second Lieutenant, dated March 10, 170 $\frac{1}{2}$, and end with one as Lieut.-General, dated Sept. 20, 1747. They are signed by Queen Anne, the Marquis of Ormonde, the Duke of Marlborough, and George I. and II., countersigned by the Minister for the time being. Those of the Hero of Quebec, commence with a Commission as second Lieutenant, dated Nov. 3, 1741, ending with one as Colonel of the 67th Foot, dated Ap. 21, 1758. They are all signed by George II., with one exception, that bearing the signature of the Duke of Cumberland; and are countersigned by the Minister as usual.

- 532 WOLFE (General James), Original Letters to his Parents;
half morocco 1740-59

These Letters, Two hundred and thirty-two in number, commence in 1740, about which time he entered the army, and are continued in a regular series to within about a fortnight of his death before Quebec, on the 13th of Sept. 1759—the last letter here, being dated *Banks of the River St. Laurence*, 31 Aug. 1759. They furnish materials for a complete biography of this brave and talented officer, and not less amiable man. Being addressed to his parents, these letters indulge more in what would be personally interesting to the parties themselves than might have been the case had a stranger been addressed, but what the letters lose of precise and formal narration by this means, is amply compensated by the greater *naïveté* of the communication and more minuteness of detail.

The late Mr. Turner thought so highly of the series that he once contemplated their publication entire, and a specimen sheet of such work is prefixed; as is also a portrait of the gallant officer, copied from a miniature in the possession of the late Rev. Thomas Streatfield.

Apart from the interest possessed by these letters as furnishing a history of the distinguished military career of General Wolfe, it may be added, that, as autographs, they have a considerable value. Letters of General Wolfe have sold singly for from three to seven pounds.

533 WOLFE (General James), Correspondence

folio, 1740-1759

Transcripts of the Original Letters, before described, prepared for printing; some few manuscript remarks by the late Dawson Turner, Esq., for a preface to the Life of General Wolfe, prefixed.

534 WOLFIANA. Various Original Letters and Documents;
half morocco

This Collection includes transcripts of several letters addressed by General Wolfe to his uncle: autograph copy of a letter from General Wolfe's mother to W. Pitt, Earl of Chatham, applying for a pension, and autograph reply thereto by the Minister: Mrs. Wolfe's Memorial to the King; copy of her Will; General Orders issued to Wolfe, transcribed in the hand of Robert Southey; and a variety of family and other papers which would be useful in compiling the biography of the gallant commander. There are also a curious pencil sketch of Wolfe's profile, and several letters addressed to Mr. Dawson Turner relative to his projected publication of Wolfe's Life.

36 . 535 WOODROW (ILLUSTRATIONS TO), Numerous most important Original Letters and Documents; *inserted in a volume, with leaves and guards, lock on edge*

Boone

large folio, 1660-1681

The very important Documents here preserved amount in number to One hundred and ten. They are mostly addressed to the Duke of Lauderdale, who held at that time the office of Commissioner and sole Secretary for Scotland. These Manuscripts throw much light upon the unsettled and miserable state of Scotland at that time, and exhibit the whole course of the troubles

which arose in consequence of the imposition of Episcopacy upon that country—the long dissatisfaction, the open rebellion, the war, the battles, the sieges, the imprisonments, tortures and executions. The journals of the Privy Council, reporting the operations of the rebels, and of the King's army under General Dalzell, and afterwards under the Duke of Monmouth are particularly interesting. Lord Rothes, President of the Council, writes thus:—"in counsell ther is nyne more of the rebels that we have ordained immediately to go to tryall, so that next week they goe to pot. The Councell has lykewayes this day ordered ther hands who are to be executed the morrow to be sent to Lanerick and ther to be put up upon the Gates, and markett places, that being the place wher they did of new swear the League and Covenant. Ther are some prisoners daylie coming in, so that ther are now in this prisonhouse above ane hundred and twentie all of them being only mean beggerlie fellowes, bot stuborne in their wicked and rebellious way, the most of them declaring ther willingnes to dye for the Covenant, which renders them in my opinion incapable of mercie. Bot the number being great and the prisonns inconsiderable, I shall intreat to know his Maties. pleasure if I shall cause put them all to ther tryall and so hang them, or if they shall be banished the Kingdome and sent to Barbados. This I am pressed to say by severalls of the Councell; not that I am aware of causing hang such rebellious traytors." Others of the Journals of the Privy Council contain the official reports of the battle of Bothwell Brig and of the skirmish at Drumclog, etc. General Dalzell, in a holograph letter to the Duke of Lauderdale, says, "no piple have with moir egernes soight after marterdom, then thir roigis to karay thair desyn or deye; mene of the uimen upbraden thair husbends and children for not deyen on the pleis; and that whilk is to me strange to se even thois who profesis muth for his maieste so merciful inclynit to thois damnet crue." There are also in the series, a long and closely written letter from James Sharp, afterwards Archbishop of St. Andrews, in which he refers to an interview with Charles II. at Breda. A long and very interesting letter from Bailie, of Jerviswood, remonstrating with the Duke of Lauderdale, with the freedom and faithfulness of old friendship, upon his apostacy from the League and Covenant, which he had signed; and his present endeavour to introduce "Bishop's books." Jerviswood adds, "I think you a prime transgressor, and liable among the first to answer to God for that great sin." Sir Peter Wedderburne and Sir J. Nisbet likewise send official reports of the events which were passing, whilst Sharp and the other Bishops transmit accounts of the condition of the sinking Episcopacy. Many petitions are preserved from those who suffered by imprisonment and loss of property for their share in the rebellion.

It is impossible here to convey an adequate idea of the high

consequence and value of these historical records. They amply illustrate the four volumes of Woodrow's "History of the Sufferings of the Church of Scotland," and close with the dismissal of the Duke of Lauderdale from office, and the final downfall of episcopacy in Scotland.

Many interesting portraits of sovereigns, princes and distinguished persons, whose autographs are contained in the volume, are interspersed.

- 46 536 WOODWARD (Samuel), The Norfolk Topographer's Manual; *half morocco* 4to. 1832

Lincoln

A copy, with a few additions, of the original work, as left by its author, and now in the possession of Mr. Hudson Gurney. This Manuscript, a catalogue of the books, maps, and prints, then in existence, relating to the county of Norfolk, is the foundation of the volume printed in 1842 by Mr. Ewing, under the same title.

The portrait of the author, from a drawing on stone by Mrs. Thomas Brightwen, is prefixed to the volume.

- 10 537 WYMONDHAM and EAST DEREHAM. Reports of the Attorney and Surveyor-General, and Order from the Treasury, respecting a new Grant of these Manors to the Trustees of Lord Byron, and to Mrs. Shaw and Mr. Gould, representatives of Sir Charles Harbord, to whom they had been assigned by Charles II. for a term of 99 years, from 1674; *half morocco* folio, 1757-1759

Bell

So fully is the nature of the contents of this volume set forth in the above title, that it seems unnecessary here to say more, than that, together with the papers just mentioned, will be found various letters; as also the Act of Parliament passed in 1747, for settling the estates of William, Lord Byron and Elizabeth Shaw, Spinster, fourth in descent from Sir Charles Harbord, on their intermarriage. The difficulties in the way of renewing the Grant appear to have been interposed by Lord Byron and his trustees. The fact of the Manors being at the time he wrote in the possession of Mr. Gould, and of their having been previously in that of Philip Harbord, son of Sir Charles, is recorded by Blomefield; but he was evidently ignorant of the particulars of the case; so that this book would be a useful accession to any future historian of the County.

Bell

- 538 WYTTEBACH (J. H.), *Stranger's Guide to the Roman Antiquities of Treves*, translated: edited by Dawson Turner; *half morocco* 4to. 1839

3

The rough sheets in the autograph of the late Mr. Turner, previously to their being transcribed for the press, wanting the first 20 pages, which contained the account of the Porta Martis.

Linc.

- 539 WYTTEBACH (J. H.), *Stranger's Guide to the Roman Antiquities of Treves*: edited by Dawson Turner, Esq.; *transcript of the original Manuscript for the press; portraits of the author and editor, private lithographs inserted; half morocco* folio, 1839

3

Bo

- 540 YARMOUTH: *Book of the Association for preserving Liberty and Property against Republicans and Levellers* folio, 1792

3

Shewing who were the principal inhabitants at the time, and as containing their autographs, also of some additional interest as a record of the state of the times.

Boone

- 541 YARMOUTH: *Catalogue of the Manuscripts belonging to the Town; half morocco* 4to. 1615

7

The title of this volume, as given at length by the author, runs thus, "This Booke containeth a Summary Reporte of all such writings as doo belonge unto Greate Yarmouth remayninge in the vestry collected by Henry Manship, a natyve Burgysse of that Incorporation. A^o. Dⁿⁱ 1612."

A list is given, and in many instances in a descriptive form, of upwards of three hundred separate documents or parcels of documents. The Catalogue also records the places where the papers had been detected, and describes the several marks upon the boxes in which they were kept; as is done by Sir Francis Palgrave in his *Ancient Calendars and Inventories of the Treasury of the Exchequer*. So drawn out, it was deposited in the Town Clerk's Office, where it still existed in 1763, in which year Thomas Barber, the well-known Yarmouth Antiquary, made the present transcript, as he testifies under his own hand at the end of it.

- 5 542 YARMOUTH: Fragments of the History of the Town folio

A Manuscript in the hand of Swinden, the Yarmouth historian, and, doubtless forming part of his well-known work. It appears to have belonged to Ives, who edited Swinden's History; the former has added a marginal note at the beginning.

- 2 543 YARMOUTH. Sepulchral Inscriptions in Yarmouth Church; *half morocco* 4to.

These transcripts, made, doubtless, in aid of Mr. Dawson Turner's printed work upon the subject, are in the hand of Mr. J. W. Burgon, dated June 1846.

- 10 544 YARMOUTH. Sepulchral Inscriptions on the Vaults, Tombstones, and Headstones in the Churchyard, New Churchyard, and the Public Cemetery of Great Yarmouth; 4 vols. *half morocco* folio, 1690-1842

The whole of the Epitaphs in the first two of these volumes, and a great portion of those in the last, are transcripts from a Manuscript preserved in the Public Library at Yarmouth. The rest, comprehending all that are taken from the Cemetery, and those in the church-yards belonging to the years 1831 to 1842, inclusive, are here in the handwriting of Mr. John Fletcher Cooper, as copied by him from the stones themselves. The papers just referred to in the Public Library were also written by him. Mr. Dawson Turner remarks concerning Mr. Cooper and his performance—"This remarkable man (for remarkable he certainly is) was, for many years, an attorney's clerk in Yarmouth, but has of late supported himself, 'taliter qualiter,' by astrology, or, more properly, by fortune-telling. The first collection, extending to 1830, was formed by him for his own amusement; he was compelled by poverty to sell it. The continuation he made for me. The inscriptions are given 'verbatim et literatim;' even preserving the lines, as upon the stones, and the occasional errors in grammar and spelling. To several he has subjoined notes, illustrative of the history or family or character of the deceased; it is needless to say that such a record is calculated to prove valuable in various cases, and would be with great propriety preserved in the Public Library of any town. To the relations and friends of the departed it cannot fail to have a different and dearer interest.

It may probably soon be the only trace of those they loved, for grave-stones are proverbially transitory; and, if the individuals buried without the inclosure are seldom of the higher classes of society, it must be remembered that the feelings of humanity are by no means restricted to such, but are often found more pure and unadulterated in the humbler walks of life. Hard, too, must be the heart of him who can walk through a church-yard without entering into the pleasingly-melancholy feelings embodied in the lines of the Poet—

“ ‘How, e’en these bones from insult to protect,
Some frail memorial still erected nigh,
With uncouth rhymes and shapeless sculpture decked,
Implores the passing tribute of a sigh.

“ ‘Their names, their years, spelt by the unlettered muse,
The place of fame and elegy supply;
And many a holy text around she strews,
To teach the rustic moralist to die.’ ”

The fourth volume, devoted to the interior of the church, contains Shields of Arms beautifully drawn and coloured.

Booth

545 YARMOUTH INTERMENTS, Register of, with Prefatory
Remarks by Mr. Dawson Turner; *half morocco*
folio

Original Manuscript of a work published under the title of *Sepulchral Reminiscences of a Market Town*. A large part is in the hand of the late Mr. Turner, under whose auspices the volume was published.

Walker

546 YARMOUTH POETRY; *half morocco*
folio, 1717-1818

Consisting of verses chiefly satirical, and for the most part on subjects connected with the town and individuals residing in it, by James Sayers, the Caricaturist, Rev. David Urquhart, translator of Anacreon, Benjamin Worship, etc. Unpublished transcripts, with a private portrait of James Sayers, and drawings after sketches by him of B. Worship and Dr. Parr. At the end are five, also unpublished, political Poems by Mr. Sayers, from the originals in the possession of his Executor, Fras. Turner, Esq. Abating somewhat for humour and satire, these verses throw much light upon the character of the Yarmouth Worthies who are mentioned.

YARMOUTH. See *Allen*.

- 3, 547 YORK (Frederick, Duke of), Exercise Book in English
History and Composition; *half morocco* 4to. *Waller*

In the form of Essays on celebrated English Characters;
signed by the young Prince in two places.

- / . 548 YORK (Frederic, Duke of), His Hall Book; *vellum cover*
folio, 1816-1819 *Shreffington*

Among the autographs in this volume are those of Louis Philippe, as Duke of Orleans, the Grand Duke Michael, the Prince of Hesse Homburg, the Duke of Wellington, Mr. Canning, the Archbishop of Canterbury, Baron Humboldt, Baron Bulow, and the greater part of the Foreign Ambassadors and Nobility then in London. It differs from the Hall-books of the Duchess of Clarence, in having no signatures of Ladies; and, as might naturally be expected, it contains a great proportion of those of military character.

YORKSHIRE. See *Thoresby*.

L1130.13.6

FIFTH DAY'S SALE.

THE COLLECTION OF AUTOGRAPHS.

Letters autograph and signed are thus marked "A.L.s."
Letters not autograph but signed "L.s."
Documents signed "Doc. s."

<i>Bell</i>	549 Miscellaneous Letters, Original Poetry, etc., entitled by Mr. Turner, 'Omnium Gatherum.' Including various letters on Botanical and Zoological matters from Dr. James Pitcairn, Dav. Falconar, G. A. Lake, F. T. Stainforth, and others. Transcripts from early papers. Leander and Hero imitated from the Italian of Tasso, with corrections and alterations throughout, etc. A large parcel, in a portfolio.	/ / .
<i>Purdon</i>	550 Collection of Ninety Letters, the greater part addressed to William Upcott, on Antiquarian and other matters. The writers being Lady Anson, George Baker (Northamptonshire Historian), W. Bray, E. W. Brayley, John Britton, John and George Buckler, and others.	. 6 .
<i>Bell</i>	551 Another Collection of Eighty Letters similar to the preceding. The writers are Lord Braybrooke, John Cole of Scarborough, R. P. Cruden, John Dunkin (of Oxfordshire), and others.	. 11 .
<i>B.</i>	552 A similar Collection of One hundred Letters. The writers are Sir Henry Ellis, Sir Francis Freeling, Lord William Fitz-Roy, and others.	. 10 .
<i>Lincoln</i>	553 A similar Collection of One hundred and thirty Letters. The writers are Charles Heath (engraver), G. P. Harding, J. Herapath, Earl Fitzwilliam, H. Gurney, and others.	. 13 .
<i>Bell</i>	554 A similar Collection of Ninety Letters addressed to W. Upcott, and others. The writers are Lord Braybrooke, John Britton, W. Buchanan, Dr. W. Buckland, William Buller, E. L. Bulwer, Geo. Burges, John Cole, Geo. Hibbert, J. M. W. Turner, N. Whittock, and others.	. 15 .

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|--------|-------|--|--------------------|
| . 10 . | 555 A | similar Collection of One hundred Letters. The writers are Joseph Hume, T. S. Hughes, Sir W. J. Hooker, Henry Howard, J. D. Hooker, and others. | <i>Lincoln</i> |
| . 10 . | 556 A | similar Collection of Ninety Letters. The writers are G. Lipscomb (Buckinghamshire historian), M. A. Lower, E. Magrath, J. B. Nichols, J. G. Nichols, and others. | <i>Punston</i> |
| . 10 . | 557 A | similar Collection of One hundred and twenty Letters. The writers are C. T. Partington, H. Phillips (singer), Sir Richard Phillips, Horatio Smith, J. Taylor (editor of the <i>Sun</i>), James Watt, Sir J. B. Williams, J. Wright, Sam. Woodward, and others. | <i>Bell</i> |
| / . . | 558 A | similar Collection of One hundred and forty Letters. The writers are S. W. Singer, W. Upcott, Edw. Skegg, W. J. Smith, Joseph Skelton, J. Winston, Sir C. G. Young, and others, with a few other papers. | <i>Hought</i> |
| . 9 . | 559 | Collection of Signatures cut from letters and other papers, fly-leaves of books, addresses of envelopes, franks, etc. Including the autographs of persons of nearly every rank, principally of the present century, but with a few of the two preceding centuries. <i>A large parcel.</i> | |
| | 560 | Miscellaneous English Letters 8
Marshall (R.) A.L.s., 1 page folio, to his wife, 31 March, 1677
Bradshaw (Cornwall) Sig. to a Bond, 11 Dec. 1695, <i>with seal</i>
Mason (T.) A.L.s., 1½ page 4to., <i>Harlaston</i> , Feb. 26, 1707-8
Sarasin (J.) A.L.s., 2 pages 4to. to Dr. Gray, 25 April, 1728
Smyth (M.) Justice, of Bedfordshire, Sig. to a Warrant, 10 Sept. 1734
Sinclair (Patrick) A.L.s., 1 page 4to., <i>Craigiehall</i> , 10 May, 1757
Wallace (Lady Eleanor) A.L.s., 2 pages 4to., <i>Bath</i> , May 15, 1757
Wrighton (J.) A.L.s., 3 pages 4to., <i>Cusworth</i> , Nov. 9, 1761 | <i>Sheffington</i> |
| . 26 . | 561 | Miscellaneous English Letters 5
Blair (Archibald) A.L.s., 1 page 4to. <i>Garvald</i> , near <i>Had-dington</i> , 10 April, 1766
Smith (Adam) Sig. to a Bill of Exchange, <i>Edinb.</i> 29 March, 1790
Morgan (Mary) A.L.s., 2½ pages 4to. to Stockdale, <i>Ely</i> , Dec. 19, 1794. Relating to the publication of her Tour to Milford Haven. | <i>Waller</i> |

Richardson (G. G.) A.L.s., 2 pages 4to. to Cadell and Davies, *Oct.* 13, 1800

Musgrave (Sir Richard) A.L.s., *Dublin*, *Sept.* 20, 1802.

Referring to his History of the Irish Rebellion.

Shirley

562 Miscellaneous English Letters 8 . 2 .

Smyth (Sir W.) A.L.s. to John Greenway, *Hill Hall*, *Sept.* 15, 1778

Vansittart (Robert) A.L.s. to Mr. Nourse, *Littleton*, 15 *Sept.* no year

Bywater (William) A.L.s. to John Pinkerton, *Magd. Coll. Camb.*, *Dec.* 7, 1785

Brown (Dr.) A.L.s. to Pinkerton, *Sept.* 11

Talbot (R.) A.L.s. to Boswell, no date. Containing his remarks on some readings in Shakspeare.

Herbert (Isaac) A.L.s. to Pinkerton, 19 *March*, 1796

Gruber (Dr.) A.L. to Pinkerton, 20 *Oct.* 1800

Bicknell, A.L. to Pinkerton, 21 *Dec.* 1807

Bell

563 Miscellaneous English Letters 22 . 3 6

Williams (Lady Ann) A.L.s. to Mr. Tallemach, *Colchester*, *July* 20, 1798

Ferrier (John) A.L.s., *Perth*, *Feb.* 19, 1799

Maynard (A.L.) A.L.s. to Isaac Reed, *Chesterfield*, 8 *Sept.* 1799

Townley (J.) A.L.s. to Reginald Parker, *Ramsgate*, 13 *Oct.* 1809

Bathurst (James) A.L.s. to Robert Harvey, *Norwich*, 8 *Dec.* 1812

Keppel — A.L.s. to R. Harvey, *Dec.* 22, 1812

Renouard (G. C.) A.L.s., *Dartford*, 13 *Aug.* 1824

Hely (J. J. F.) A.L.s. to Rev. C. Green, *July* 22, 1837

And various others.

Born

564 Miscellaneous French Letters, some not signed, others not decypherable, from 1610 to 1851 48 . 18 .

Including Various Letters addressed to Constantine Huygens, and one dated 1671, addressed to Prince Maurice of Nassau, with seals and floss-silk ligatures

B.

565 Miscellaneous Letters in Italian, German, Spanish, Greek, Persian, etc., some not signed, others not known and undecypherable, from 1641 to 1839 37 . 18 .

Including one dated 1641, addressed to M. de Seulechom, [Zuylichem] Secretary to his Highness, with seals and silk ligatures; one dated 1795, addressed to King George III., with three seals; and another said to bear the signature of the Sultan Mahomed II.

- 14. 566 Miscellaneous Letters of Foreign Ministers, Engineers and others, in a vellum portfolio *Lincoln*
- 36 567 ABBOT (Charles) Speaker of the House of Commons. *Roll*
 Four A.L. to General Bentham, 1798-1813.
 Palmerston (Lord) A.L.s. 7 Oct. 1819.
 Lansdowne (Marquis of) A.L.s. *Berkeley Square, Feb. 21*, relating to some of Machiavelli's Letters for sale.
 Coke (T. W.) afterwards Earl of Leicester, A.L.s. to the Marquis of Titchfield, *Holkham, Jan. 16, 1837*.
 Wodehouse (Lord) A.L.s. *March 11, 1822, with frank*.
- 6 16 6 568 ARIOSTO. Two pages, containing six eight line stanzas of ORLANDO FURIOSO, in the hand of the author, under frame and glass. *Bohn*
- AN AUTOGRAPH OF THE HIGHEST DEGREE OF RARITY. Mr. Dawson Turner purchased it of Mr. Nepveu, of Paris, in 1826, for the sum of 500 francs.
- 16 569 ASTRONOMY. Copies of Letters of John Flamsteed, Stephen Hales, C. Morgan, R. Cotes, &c. 1700-34 50 leaves fol. *Lincoln*
17. 570 AUCTORES. A folio volume so lettered, containing the following Rare Autographs:— *Daniel*
 Damman (Hadr.) Bistervelda, A.L.s. in Latin, 2 pages folio, to Sir John Maitland of Thirlestan, Lord Chancellor. *Edinb. 7 Cal. Jan. 1589*
 Verses on the Death of Sir Richard Maitland of Lethington, and his wife, with Epitaph. In Latin, 1 page folio, signed with a monogram
 Melvin (Andrew). The Tomb of Sir John Maitland, Lord Chancellor. In Latin Verse. 2½ pages folio. Autograph and signed
 Dyer (Sir Edward) of Weston, in the county of Somerset, sig. to an acquittance for the sum of ten pounds, *Nov. 14, 1598*
 Maitland (Sir John) of Thirlestan, Lord Chancellor. L.s. 1 page folio, to his nephew James Maitland, in France. *Holyrood House, 10 Nov. 1588*
 Strachanus (Georgius) sig. and sub. to a Poem, 1 page folio. "Ad Regem Eucharisticon"
 Jonston (John) Latin Verses on London, 1 page folio, autograph, and signed "Joh. Jonstonus Britanno-Scotus."
 Moorhead (W.) A.L.s., 3 pages folio, to Lord —. *Fleet, London, 10 April, 1661*
 Poem to John Earl of Lauderdale. In Latin, 3 pages folio. Signed "V. A. devotissimus G. M."

- Whitford (David) Poem in Latin to John, Earl of Lauderdale, 3 pages folio. Autograph, and signed "Deditissimus cliens David Whitford."
- Sydserf (T.) son of T. Sydserf, the only Scots Bishop that survived the Usurpation, A.L.s., 1 page folio, to the Earl of Lauderdale, *London*, 28 Jan. 1657
- Person (David) A.L.s., 2 pages 4to. in Latin, to the Earl of Lauderdale, *Kirkcaldy*, Sept. 1671
- Worthington (Dr. John) A.L.s., 1½ page folio, to John Earl of Lauderdale, *June* 20, 1670
- Hartman (Paul) Humble Memoriall on behalf of the distressed Protestant Churches in Poland, etc., autograph and signed, 2 pages 4to., addressed to the Earl of Lauderdale
- Gordoun (Dr. James) A.L.s., 1 page folio, to the Earl of Lauderdale, *Edinburgh*, 22 Jan. 1680
- Monck (George) A.L.s., to the Earl of Lauderdale, *St. James's*, 10 May, 1660. Concerning the business of Lord Lockhart
- Swyntoun (John) A.L.s., 2 pages folio, to William Morray, *Bremen*, 27 August, 1627
- Wyche (Sir Peter) L.s. and subs., to the Duke of Lauderdale, *Hamburg*, Sept. 1½, 1679
- Pett (Phineas) A.L.s., 1½ page folio, to the Earl of Lauderdale, *Cromerty*, 10 Nov. 1668, *with seal*
- Maitland (R.) A.L.s., 1 page 4to. in French, *Sedan*, 7 March, 1672
- Halkett (Lady Anne) A.L.s., 1 page folio, *Pitfirane*, Oct. 12, 1668
- Turner (Sir James) A.L.s., 1 page folio, to the Earl of Lauderdale, *Edinb.* Dec. 1666
- Lockhart (William) A.L.s., 1 page 4to. to the Duke of Lauderdale, *London*, 6 July, 1672
- Bridgeman (Sir Orlando) A.L.s., 1 page 4to. to the Earl of Lauderdale, *London*, 30 Nov. 1669, *with seal*
- Godolphin (Dr. John) A.L.s., 1 page folio, to the Earl of Lauderdale, *Doctors Commons*, Feb. 23, 1664, *with seal*
- Moray (Sir Robert) A.L.s., 1 page 4to. to His Majesty's Commissioners, *Whitehall*, 16 Nov. 1669, *with seal*
- Primerose (Archibald) A.L.s. 1 page 4to. to the Earl of Lauderdale, *Edinb.* 21 Jan. 1668
- Dalrymple (Sir James) A.L.s., 1 page 4to. Oct. 9, 1668
- Nisbet (Sir John) A.L.s., 1 page 4to. *no date*
- Culmour (Sir John) A.L.s., 1 page 4to. *Edinb.* April 8, 1669; and five others

. 1 6 571 BARTON (Philip)

Four A.L.s., to the Rev. Dr. Miller, Dean of Exeter, dated *Exeter, May 17, 1778, and Buriton, July 13, and Aug. 16, 1780*

Lincoln

Furnishing some particulars of the Fulford Family; nick-name of Rowley given to Charles II., in the Tryal of Stephen College; observations on Rowley's Poems, Chatterton's Fictions, the Exeter College Election, the Fate of Dr. Musgrave, etc. *Very interesting.*

10 10 .

572 BAXTER (Richard) Nonconformist Divine.

A.L.s., 1 $\frac{3}{4}$ page folio, to the Earl of Lauderdale, *June 24, 1670. Fine and EXTREMELY RARE*

Daniel

Commences by thanking the Earl for the offer of entertainment in Scotland, which he declines for reasons given, one of which is that he is finishing a Latin "Methodus Theologiae," which "is almost all the service that I expect to do God and his Church, more in the world." Further on he states his desire to retire into a foreign land, or into a corner, "and hope the world will forget that I am alive; Court, City, and Country, is still filled with clamours against me, and when a Preacher wanteth preferment, his way is to preach or write a book against the Nonconformists and me by name," etc. With regard to his books he writes: "If I might live quietly to follow my private study, and might once againe have the use of my bookes (which I have not seen these ten yeares, and paye for a roome for their standing at Kederminster, where they are eaten with wormes and ratts, having no security for my quiet abode in any place, enough to encourage me to send for them," etc. *A very fine and interesting Letter.*

. 19 .

573 BENTHAM (Jeremy) philosopher.

Various Autograph Letters and Papers, addressed to his father Jeremiah Bentham, and to his brother General Sir Samuel Bentham, from 1763 to 1830, including some of his College Exercises; his Speech made at Queen's College, Oxford, previous to taking his Master's degree; part of a Journal of his private expenses, from Nov. 16 to Dec. 19, 1767, some of the entries in which are curious:—"Nov. 23. Play—Chalkstone by Garrick, 3s. Dec. 1. Play—Archer by Garrick, 2s." His winnings at cards, books bought, etc.; Letter of Rev. J. Jefferson, his tutor at Queen's College, with statement of his account there, *Jan. 17, 1763.* In a letter of June 1763, he notices the progress he had made in music. In one dated Aug. 31, 1781, he describes his visit to Bowood, the company he met there, etc.; also numerous other interesting notices both of his works and passing occurrences

Bell

30

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574 BERKELEY (John, Lord) author of *Historical Applications*, etc.

A.L.s., 2 pages 4to., *Curragh of Kildare, July 24, 1670*

Expressive of his devotion and loyalty to the King, and his hatred of all Cabals, etc.

Lilly

RICHARD BAXTER.-(N^o 572.)

Y^o Lordships humbly much obliged for and

Ri: Baxter

Jun. 24 1670

One reason more also as additional move me; that the people of Scotland
would have such jealous thoughts of a stranger, especially at this
time, when I am here, being it abroad that I conform, that I
should do little good among them, & especially when there are men
now among themselves that are able, if impediments were removed. //

Faithfull servant

DR T. MANTON

(N^o 620.)

Thos: Manton

1875
May 1st. Sunday. Left New York at 10 AM for
New Haven, Conn. Arrived at 12:30 PM.

Spent the day at the University of
New Haven. Visited the library and
the museum. The day was very pleasant.

May 2nd. Monday. Left New Haven at 10 AM
for New York. Arrived at 12:30 PM.

Spent the day at the University of
New York. Visited the library and
the museum. The day was very pleasant.

May 3rd. Tuesday. Left New York at 10 AM
for New Haven, Conn. Arrived at 12:30 PM.

Spent the day at the University of
New Haven. Visited the library and
the museum. The day was very pleasant.

May 4th. Wednesday. Left New Haven at 10 AM
for New York. Arrived at 12:30 PM.

Spent the day at the University of
New York. Visited the library and
the museum. The day was very pleasant.

May 5th. Thursday. Left New York at 10 AM
for New Haven, Conn. Arrived at 12:30 PM.

Spent the day at the University of
New Haven. Visited the library and
the museum. The day was very pleasant.

May 6th. Friday. Left New Haven at 10 AM
for New York. Arrived at 12:30 PM.

Spent the day at the University of
New York. Visited the library and
the museum. The day was very pleasant.

May 7th. Saturday. Left New York at 10 AM
for New Haven, Conn. Arrived at 12:30 PM.

- | | | |
|-----------------|--|--------|
| <i>Stewart</i> | 575 BERNARD (Nathanael) Sermon preached in St. Mary's, Cambridge, <i>the last page missing</i> , with the Articles exhibited against him, his Answers thereto, the Proceedings in the Consistory Court, his Recantation, his Petition to Dr. Comber, Vice-Chancellor of the University of Cambridge, etc. <i>some of the papers original and signed</i>
1632 | 1 19 . |
| <i>Looney</i> | 576 Boudot (Abbé) Correspondence: consisting of Numerous Letters in French, of Dr. Guettard, Huguetsky, Morett, St. Simon, De Santine, De la Tour d'Auvergne, and others addressed to the Abbé Boudot, from 1747 to 1772, on literary and other subjects, and many of them relating to the affairs of Poland: with various other papers also in French, apparently ready for publication—viz. "Suite de l'histoire d'Angleterre, Maisons de Tudor et Stuart;" "Journal Historique extrait des Lettres de Guy Patin, 1632-72;" "Journal of the Movements of the French King, etc. <i>not perfect</i> , 1632-48—Various Papers relating to the Republic, 1798, etc.
<i>a large parcel</i> | 2 10 . |
| <i>Holloway</i> | 577 BROWNE (Sir Thomas) <i>Knt., M.D.</i> , Autograph Letter to Sir William Dugdale, 1 page 4to., VERY RARE, <i>with portrait, Norwich, Sept. 11, 1661</i>

Sir W. Dugdale has endorsed this Letter "Dr. Browne, of Norwich, his letter upon receipt of the second volume of the <i>Monasticon</i> "—it also refers to his forthcoming work on Embanking and Draining. | 2 10 . |
| <i>Boone</i> | 578 BULSTRODE (Sir Richard).

A.L.s., 1½ page folio, to the Duke of Lauderdale, <i>Bruxelles, Sept. 13, 1678</i> , in praise of the conduct of Lieut. Col. Talmash | . 11 . |
| <i>Stewart</i> | 579 CAMBRIDGE. Miscellaneous Papers and Letters relating to the Rules and Regulations to be observed in the University; with a few other Letters, 1694-1767 | . 9 . |
| <i>Purdon</i> | 580 CAREY (Dr. Wm.) missionary, orientalist.

Original Correspondence, with Dr. Wallich, consisting of Sixty-one Letters and Notes entirely on Botanical subjects, <i>dated Serampore, 1809-30</i> | 1 14 . |
| <i>Boone</i> | 581 CHALMERS (George), Collection of Original Papers by and addressed to; from 1781 to 1806

Including Autograph Letters of Dr. James Robertson, George Dempster, Jos. Chalmers, James Chalmers, W. Faden, William Du Pré (with an account of two MSS. in his possession), W. Macintosh (from Switzerland), Alex. Kincaid Tate, Printed Letter of J. Ansle on the Woollen Trade in Ireland, etc.
<i>a parcel</i> | 1 15 . |

1/13

- 582 CHANCELLORS of the Exchequer, and Lords of the Treasury, 1667-1791, a large collection of their signatures torn from Documents; *neatly mounted in a volume, half morocco* oblong 4to.

Jonathan

A memento of the reckless destruction of State Papers and Exchequer Documents, which took place under official sanction. Many tons of valuable records were then sold to Mr. Jay, fishmonger, at the rate of £4. per ton—single leaves have since been sold by us at from one to thirty guineas!

36

- 583 CHEDWORTH (Lady) wife of John Thynne Howe, 2nd Baron. Fourteen Autograph Letters to Mr. Sharpe, her attorney 1762-71

Lewis

Relating to Money matters, and the management of her estate at Arwarton in Suffolk, with notices of Lord Egmont, Lord Harcourt, and others.

This lady was the daughter of Sir Philip Parker-a-Morley Long, Bart., of Arwarton, Suffolk.

410

- 584 CLERGY. Four hundred and ninety original Letters, 4 vols. *twenty-nine portraits inserted, half russia* 4to.

Lilly

This collection, although put together without any reference to persons, dates, or subjects, and with no other arrangement than alphabetical as to the names of the writers, is nevertheless interesting, as containing letters of the most learned and zealous of our English Divines and Dignitaries of the Church, chiefly written during the first quarter of the present century. They throw some light upon the state of the Established Church at this period, and more upon the lives and characters of the writers. They are also of interest as an assemblage of autographs of theologians. In most cases there is but one letter only of each person, but in others, and these not the least interesting (Blackburn, author of *The Confessional*, etc.), there are several.

These volumes are from the collection of Mr. Upcott, and each has an alphabetical Index in the hand of that indefatigable collector. Mr. Upcott's summary mentions 496 letters. Six are certainly missing, viz., one of Rich. Cecil, two of John Newton, two of Tho. Scott, and one of Ch. Simeon. These were probably sold by Mr. Upcott during his life as autographs, or plundered from these volumes after his death.

2

- 585 CONYNGHAM (Henry, 1st Earl). d. 1781

Bryant

Five A.L.s. and one L.s. to Joshua Sharpe his Attorney, 1758-79, referring to the proceedings of the Trustees of Ramsgate Harbour contrary to the Act of Parliament, and to their agreement with him; search to be made for the Grant of Stonore to Nicholas Crispe, 4 and 5 Philip and Mary; Sale of the Welsh Estates; payment of the Legacies, etc.

Boone

- 586 CRITICS (Eminent) and Classic Scholars. Seventeen original Letters from; *half morocco* folio, 1610-1632

416.

The writers of the letters in this volume are Isaac and Meric Casaubon, G. Vossius, Hugo Grotius, Cl. Salmasius, Joseph Scaliger, Gruter, Joshua Barnes, Guarin, Le Clerc, and Montfaucon. From the last-mentioned there are five letters, addressed to his friend, Peter Needham, the editor of the *Geoponica* and *Theophrastus*. From Le Clerc are three letters to the same person; one of them accompanied with a paper of notes on *The Characters*. The others are to different individuals.

All the letters are of considerable length, and of much learned interest, and, as autographs, for the most part of great rarity. They came from the library of Te Water, sold in 1823.

Holloway

- 587 CROMWELL (Oliver) LETTER, WHOLLY AUTOGRAPH, AND SIGNED, addressed "To my noble friend Sir John ***** Knight and Baronet, present theise" (name obliterated), 3 pages folio, EXCESSIVELY RARE. July 30, 1643

265.

In this most important letter are full details of the memorable exploit whereby Gainsborough was relieved, though ineffectually, and "Colonel Cromwell in giving assistance to the Lord Willoughby, and performing gallant service against the Earl of Newcastle's forces, made a beginning of his great fortune, and now began to appear in the world." How far the rules of chivalric combat were observed in Cromwell's army may thus appear: "whilst the enemy was followinge our flyinge troupes, I charged him on the reere with my three troupes, drove him downe the hill, brake him all to peices, forced Leiuetenant General Cavendish into a bogg, whoe fought in this, one officer cutt him on the head, and, as he lay, (!) my Capt. Leiuetennant Berry thrust him into the short ribbs, of which hee dyed about two hours after in Gainsbrowe."

Lilly

- 588 CROMWELL (Oliver) LETTER, WHOLLY AUTOGRAPH, AND SIGNED, addressed "To my noble friends Sir Edmond Bacon, Knt. and Bart., Sir Will. Springe, Knt. and Bart., Sir Thomas Bernardiston, Knt., and Maurice Barrowe, Esq. present theise," 2½ pages folio, closely written, EXCESSIVELY RARE. Huntingdon, July 31, 1643

475.

THIS LETTER IS OF EVEN GREATER INTEREST THAN THE PRECEDING UPON THE SAME SUBJECT; SO CLEAR ARE ITS DETAILS, SO GRAPHIC ITS STYLE, AND SO STRONG THE LIGHT IT THROWS ON THE CHARACTER OF THE WRITER.

Holloway

- 589 CROMWELL (Oliver) LETTER, WHOLLY AUTOGRAPH, AND SIGNED, addressed "To his honoured friends Sir Will. Springe and Mr. Barrow," 2 pages folio, closely written, EXCESSIVELY RARE, Sept. 28, 1643

3110.

A MOST INTERESTING AND IMPORTANT LETTER. It contains the only account we have of Sir Thomas Fairfax's escape from Hull; and it brings down the narrative of events, under Cromwell's own hand, to within a fortnight of the Winceby fight. There is a long passage in

justification of Col. Margery's seizure of horses belonging to "malignants." He alludes to the disorderly characters found in his army, "men which are of your countrey's chooseinge under Capt. Johnson, are so farre from serving you, that, were it not that I have honest troopes to maister them, although they be well payd, yet they are soe mutinous that I may justly feare they would cut my throate." Understanding that some exception is taken to a horse sent to himself, seized from one Mr. Goldsmith of Wilby, he protests that if he be not adjudged a malignant, it shall be returned, as he will not for the value of ten thousand horses have one to his own benefit, but only for the public use, etc.

3110.

590 CROMWELL (Oliver) LETTER, WHOLLY AUTOGRAPH, AND SIGNED, addressed "To my noble friends Sir Will. Springe, Knt. and Bart., and Maurice Barrowe, Esq.," 1 page folio, closely written, EXCESSIVELY RARE, *no date (probably September) 1643*

Dunell

VERY INTERESTING AND CHARACTERISTIC. He writes urging the necessity of the prompt and energetic measures being taken at the present juncture. "I beseech you bee carefull what captaines of horse you choose, what men be mounted; a few honest men are better than numbers . . . I had rather have a plaine russett-coated captaine, that knowes what hee fights for, and loves what hee knowes, then that which you call a gentleman and is nothing else. I honor a gentleman that is soe indeed," etc.

12.

591 CROMWELL (Oliver), Copy of a Letter to his Wife, in an old hand, *April 12, 1651*

Lilly

Very curious, full of religious counsel. He commences, "I praise the Lord, I am encreased in strength in my outward man, but that will not satisfy mee, except I gett a heart to love and serve my heavenly Father better, and gitt more of the light of his countenance which is better than life, and more power over my corruptions. . . Beware of my Lord Harbert, his resort to your house, if he doe soe may occasion scandal, as if I were bargaininge with him indeed." A note at the foot states that, "this Lord Herbert was eldest son to the Marquis of Worcester, and after the Restoration was made Duke of Beaufort, and at the time this letter was writt, had an intrigue with Bettie (Mrs. Claypole), by which means he made an easy composition with Oliver for his estate."

The 5 preceding numbers are bound together in a small folio volume, in half morocco, and will so remain until the event of the sale shall determine, whether they pass into one or several hands. Being fastened on guards they can be easily detached. The whole were formerly in the manuscript library of Dr. Macro. Concerning the rarity of holograph letters of Oliver Cromwell in public sales, it may be sufficient to say, that only four have passed through our hands, and of these the only two presenting any interest comparable to those before described, sold for £36. and £27. 6s. respectively.

3.

592 FAWKES (Francis) translator of Theocritus.

Collection of Original Papers, consisting of Translations from Bion and Anacreon, Odes, Hymns, Epitaph intended for Col. Henry Townshend, 1762, and other papers

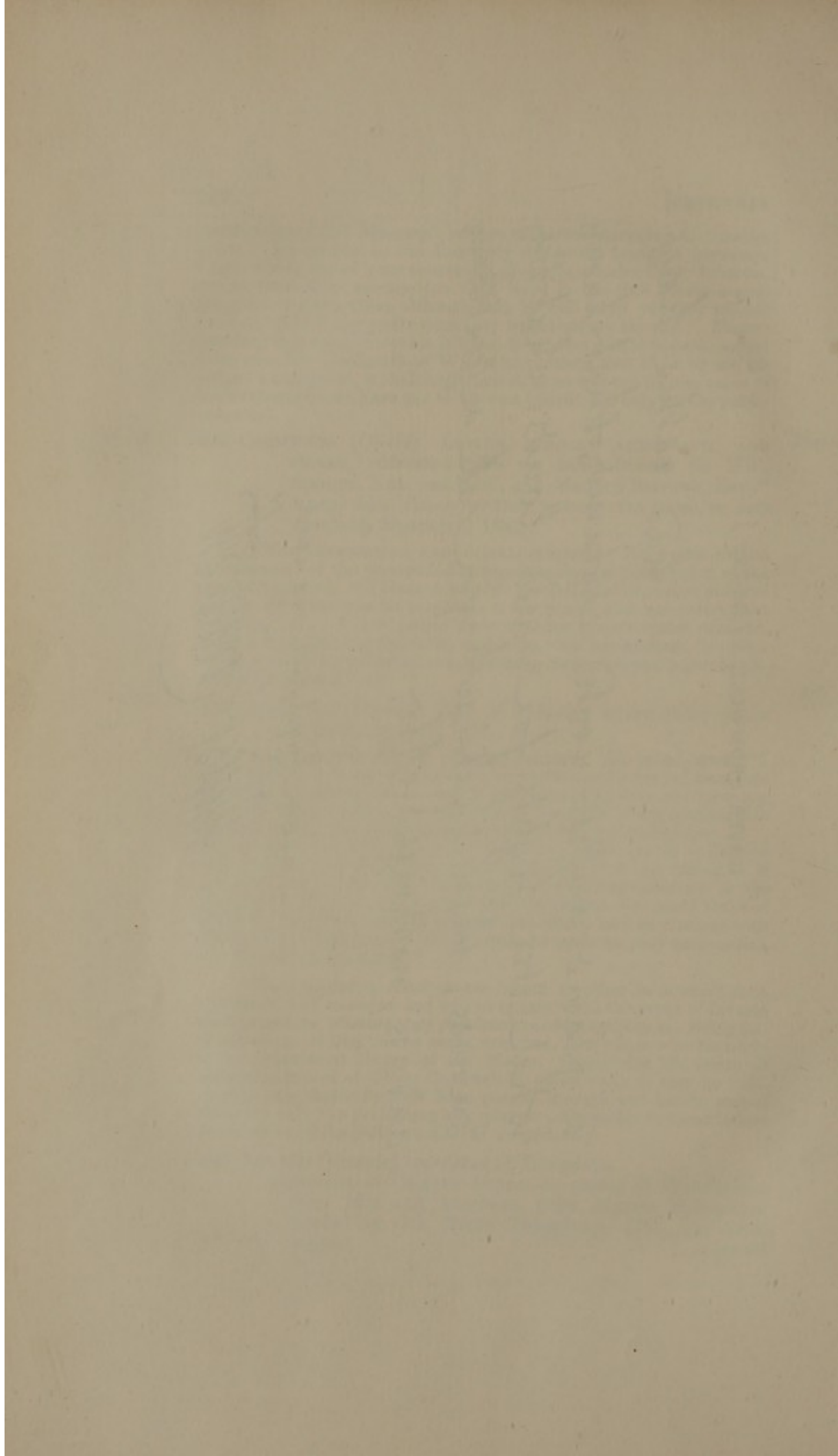
a parcel

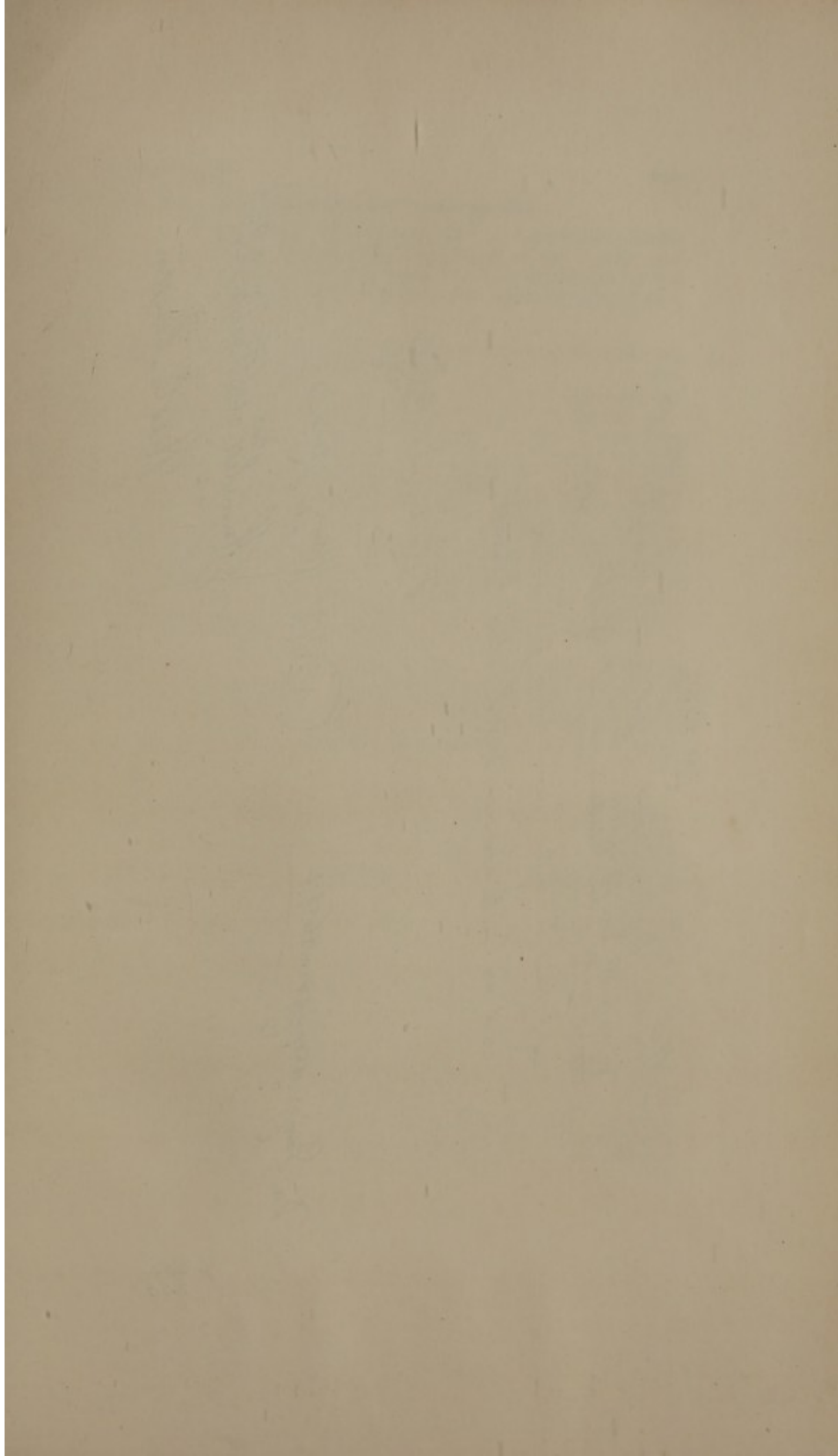
De

OLIVER CROMWELL. (No 590.)

I had rather have
a plain ruffet coat captain, that knows
what the fights for, and how's what the
knows, then that which you call a gentleman
and is nothing else.

your faithful servant
Oliver Cromwell





595
(N. 637.)

Honneur! de qui l'Esprit ne fut jamais la proye
Duy, l'este des Goupsieurs
De l'orgueil, des ~~maieurs~~ ^{maieurs}, et qui Conuist la joye
un instant de plaisir pour celui qui joint
vaut un Cicle d'honneur dont L'ocult Esloit.

Presence, ce 20 de juillet
1740

Di Sangi & maggio 1642

Don W. Maria Rina

Familiat. et obit. 1740. 10/10/10

Nicola Luppini

Bacon

593 FORD (Dr. Simon) author of numerous works.

A.L.s., 1 page folio, to John Earl of Lauderdale, *Northampton*, May 6, 1661, complaining of the slander cast upon him by Dr. Wake the Vice-Chancellor at the Peterborough Convocation, *fine and interesting Letter, with seal*

*De*594 FOREIGNERS. Eighty-three Original Letters of eminent men, chiefly French; *half morocco* 4to.

This volume contains holograph letters, of F. Algarotti, the Chancellor D'Aguesseau, Comte D'Argenson, J. S. Bailly, the celebrated Mayor of Paris, P. Bayle, the critic, Cardinal Bernis, Jean Bernouilli, Professor Blumenbach, G. B. Bodoni, the printer, two of BOSSUET (most interesting, *occupying 50 pages*), Duc de Broglie, Burlamaqui, the Abbé De Calonne, De Candolle, Destouches, Marshal D'Estrades, Comte D'Estrées, J. F. Ducis, Anquetil Duperron, Fontenelle, Ab. Gronovius, J. Gronovius, N. Heinsius, C. G. Heyne, D'Hozier, A. F. Le Bailly, La Condamine, Le Tellier, chancellor of France, C. LINNÆUS, Maffei, MARMONTEL (3 pages 4to. mentioning his *Bélisaire*), Cardinal Mazarin, J. Necker, finance minister, the Abbé PHILIPPEAUX, friend of Bossuet, *ten long letters*, Duc de RICHELIEU (3 pages 4to.), J. J. ROUSSEAU (2 pages 4to.), Tronchin, physician to Voltaire, Marshal Villars, (2 pages folio), VOLTAIRE, and others.

*Lilly*595 FOREIGNERS. Autograph Letters, chiefly from illustrious Frenchmen, including letters from nearly every individual of the Bonaparte Family, addressed to Madame Mère; an unpublished and autograph Poem by Frederic the Great, etc.; neatly inserted in one volume, *ruissia extra* 4to.

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- 1 Joseph Bonaparte, eldest brother of Napoleon, King of Spain, letter Nov. 9, 1810
- 2 Julie, wife of Joseph Bonaparte, letter Nov. 29, 1818
- 3 Louis Bonaparte, third brother of Napoleon, King of Holland, letter Dec. 26, 1813
- 4 Hortense Beauharnais, daughter of Josephine, and wife of Louis Bonaparte, letter May 14, 1824
- 5 Lucien Bonaparte, second brother of Napoleon, Prince of Canino, letter May 18, 1809
- 6 Lucien, son of Lucien Bonaparte, Prince of Canino, letter Jan. 1, —
- 7 Jerome Bonaparte, youngest brother of Napoleon, King of Westphalia, letter Oct. 11, 1811
- 8 Catherine, daughter of the King of Wurtemberg, wife of Jerome Bonaparte, letter Aug. 11, 1808
- 9 Elise Bonaparte, eldest sister of Napoleon, Princess of Lucca, Grand Duchess of Tuscany, letter Nov. 16, 1809
- 10 Felix Bacciochi, Prince of Lucca, husband of Elise Bonaparte, letter Dec. 26, 1811
- 11 Pauline Bonaparte, second sister of Napoleon, and Princesse Borghese, letter n.d.

- 12 Camille, husband of Pauline Bonaparte, Prince Borghese, letter April 18, 1819
- 13 Caroline Bonaparte, youngest sister of Napoleon, Queen of Naples, letter April 3, —
- 14 Joachim Murat, King of Naples, husband of Caroline Bonaparte, letter n. d.
- 15 Achille, eldest son of Joachim Murat, letter Sep. 13, 1819
- 16 Letitia, eldest daughter of Joachim Murat, letter Oct. 12, 1818
- 17 Louise, second daughter of Joachim Murat, letter Dec. 22, 1818
- 18 Cardinal Fesch, uncle of Napoleon, letter May 4, 1811
- 19 Josephine Beauharnais, wife of Napoleon, letter May 5, 1813
- 20 Cambacérés, Chancellor of France, and Prince of Parma, letter n. d.
- 21 FREDERICK THE GREAT, King of Prussia, original unpublished poem, signed, given to the late Mr. Turner by Dr. Aglietti, his executor July 20, 1790
- 22 Louis XIV. King of France, letter to Marshal Catinat, with autograph postscript in the King's hand, 6 pages folio
- 24 Anquetil Duperron, letter Aug. 12, 1692
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- 27 PIETRO BERRETINI [Pietro de Cortona], the celebrated painter, letter May 29, 1801
- 28 J. B. BOSSUET, Bishop of Meaux, letter n. d.
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- 32 Madame CAMPAN, governess to the children of Louis XVI. letter Sep. 11, 1803
- 33 Nicolas CATINAT, Maréchal de France, addressed to Louis XIV. containing an account of the Battle of Marseilles, VERY LONG AND IMPORTANT LETTER, 13 pages folio Mar. 1, 1811
- 34 Comte de Caylus, letter Oct. 7, 1693
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- 36 J. F. C. Cossigny, letter Dec. 17, 1735
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- 38 J. J. de Lalande, celebrated astronomer, letter, 7 pages 4to. Jan. 17, 1671
- 39 Delaunay, letter n. d.
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- 41 J. F. Ducis, celebrated French tragedian, letter Aug. 24, 1755
- 42 C. P. DUCLOS, MSS. entitled "Considérations sur le goût," 28 pages 4to. Jan. 11, 1813

- 43 T. Fabricius, theologian, letter in Latin addressed to Facciolati,
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- 45 J. P. C. de FLORIAN, letter Mar. 21, 1785
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- 49 Madame de GENLIS, note addressed to M. de St. Lambert,
and portion of the "Souvenirs de Felicie L.", 13 pages 4to.
- 51 J. B. J. Gentil, Colonel in the French Infantry, letter May 16, 1789
- 52 Artemisia Gentileschi, letter Dec. 2, 1570
- 53 Carlo Goldoni, celebrated Italian comedian, letter Oct. 10, 1761
- 54 J. F. Laharpe, letter May 14, —
- 55 Pierre Ignace, Comte de Lambrechts, letter Oct. 16, 1817
- 56 J. B. Lemoyne, celebrated musician and composer, letter Nov. 3, 1787
- 57 Duc de Liancourt, letter n. d.
- 58 J. P. MARAT, French demagogue, letter Jan. 17, 1790
- 59 J. F. Marmontel, letter n. d.
- 60 Matthew Maty. M.D., celebrated oculist, letter June 21, 1774
- 61 Mérard de St. Juste, translation of the 15th ode of Anacreon
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- 62 Montgolfier, inventor of the Fire Balloon, letter June 24, 1789
- 63 Joachim Murat, King of Naples, apostille in his autograph n. d.
- 64 Jacques Necker, prime minister to Louis XVI., father of
Madame de Stael, letter, 4 pages 4to. n. d.
- 65 Evariste, Vicomte de PARNY, letter n. d.
- 66 NICOLO POUSSIN, celebrated painter, letter addressed to the
Abbate Cavone, 1 page folio, closely written May 9, 1642
- 67 Quatremère de Quincy, letter Feb. 12, —
- 68 J. F. Regnard, French comic poet, letter n. d.
- 69 Armand du Plessis, Duc de Richelieu, prime minister to Louis
XVI., letter Aug. 10, 1779
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- 71 Duc de Roquelaure, general of Louis XVI., letter, Sep. 4, 1676
- 72 J. B. Rousseau, letter and portrait Sep. 1, 1721
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- 74 Madame de SÉVIGNÉ, letter, signed "Chantab," with tran-
script, 3 pages 4to. Feb. 16, 1724
- 75 Maréchal de Turenne, general and minister to Louis XIV.
an order to sell some of his plate to pay his troops Jan. 1, 1642
- 76 Abbé Sicard, letter n. d.
- 77 J. G. Sauflot, French architect, letter n. d.
- 78 J. B. Suard, translator into French of Robertson's works,
letter n. d.
- 79 Joseph Treneuil, French poet, letter Mar. 27, 1812
- 80 Louis E. Comte de Tressan, letter June 23, 1754
- 81 Gerard Van Spaendonck, flower painter, letter Feb. 14, 1794
- 82 Vienot Vanblanc, French Historian, letter Aug. 26, 1805
- 83 Venture de Paradis, Interpreter to Napoleon in Egypt, letter
Feb. 4, 1790

- 84 J. M. Vien, French painter, master of David, letter n. d.
 85 Vincent VOITURE, letter, 4 pages folio Feb. 27, 1648

A note of M. Nepveu, of whom Mr. Turner purchased the collection comprised in Nos. 24 to 85, for the sum of 1500 francs, is also added. Many of the autographs are of great rarity; that of Frederic the Great, those of the painters, Poussin and P. da Cortona (the latter probably unique), and others of Bossuet, Bussy-Rabutin, Fénelon, Florian, and Voiture, with those of Mmes. Campan, Denis, Genlis, and Sévigné, are worthy of especial notice, and are wanting in some of the most distinguished collections.

- 3 596 FOSBROKE (Rev. T. D.) Letters addressed to, from various writers, 1809-32, relating to his Dictionary, the Encyclopædia of Antiquities, Extracts from Registers relating to his own Family, etc. 15

- 36 597 FRANKLIN (Dr. Benjamin).

Copy of his Letter to David Hartley, 5 pages folio, *Passy*, Feb. 12, 1778

Referring to the American War, and alluding to the treatment America had received from France.

- 1 1 598 FRANKS. An extensive Collection of Franks of both Houses, including a few of the latter part of the last century, and some duplicates, upwards of 1200 in number; also a few addresses of letters with Signatures in the corner. Alphabetically arranged in 4 bundles, the first containing two of the Duke of Clarence and several of the Duke of Sussex

- 1 5 599 FRANKS (Early), previous to dating, including Bishops Hoadley and Gooch, Sir Charles Whitworth, Sir A. Wedderburn, Sir Hen. Wallop, Sir Geo. Townshend, H. Walpole, Soame Jenyns, Earls of Surrey, Jersey, Arundell, Peterborough and Monmouth, and others, 1759-72 26

- 7 600 FRANKS of Members of the Houses of Lords and Commons, very neatly arranged in 3 large volumes, *russia*, marbled edges impl. 4to. 1818-1822

This series presents nearly a complete set of the franks of the two Parliaments, which, beginning in 1818, closed in 1826, being the last of George III. and the first of George IV., the exception being in the cases where Peers were disqualified by being Roman Catholics or minors, and Commoners, by their absence from England or some other cause.

The signature of the old King then nearly blind, and two franks of his successor, one signed "Cornwall," the other "G. P. R.," head the series. A few of a later date have been inserted.

- 76 601 GEORGE, Prince of Denmark.

Sig. to an Admiralty Warrant appointing Joshua Mighell to the command of H.M. Pink the Paramour, 11 Nov. 1702, on vellum, with seal

Lincoln

Do

Henry

Do

Lilly

Bell

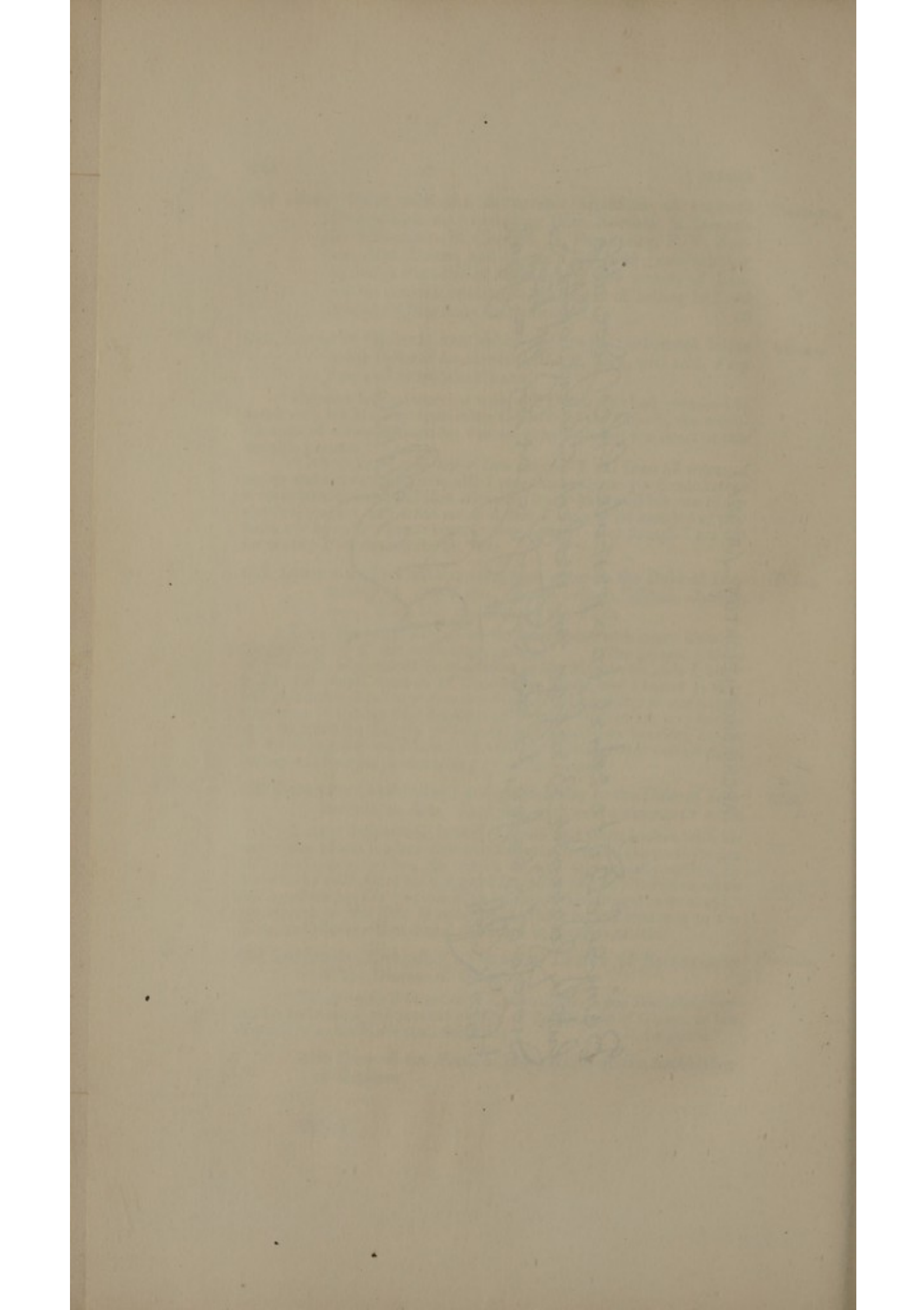
- Bayant* 602 HASTINGS (Flora, Countess of Loudoun and Marchioness of). . 2,
Six A.L. and one A.L.s. to Dr. Wallich, *Barrackpore and Malta*, 1819-24, referring to the growth of Plants, etc. in India
- Soddy* 603 HEBER (Richard) celebrated Book Collector. . 1
Two Autograph Franks, *July 20 and 27, 1825. Very scarce*
- Lilly* 604 HICKES (Dr. George) eminent Divine. . 5,
List of books "received by me and lay'd up in the lowest partition of the presse in my Chamber." Autograph, and signed, 1 page folio, *June 21, 1677*
- Bell* 605 HOWARD (Sir Robert) poet and dramatist. . 5,
A.L.s., 1 page folio, *March 20, 1671*, referring to the stopping of process against Mr. Lockiart of the Prothonotary Office, lately dead, Col. Lockiart giving security for the debt
- Purshon* 606 HOWLEY (William). . 5,
A.L.s. as Bp. of London, *Fulham, Oct. 5, 1824*
Ditto as Abp. of Canterbury, *Sept. 19, 1833*
Burgess (T.) Bp. of Salisbury, A.L.s., *June 21, 1836*
Stanley (E.) Bp. of Norwich, L.s., *July 21, 1841*
Bathurst (H.) Bp. of Norwich, A.L.s., *April 6, 1824*
Allen (J.) Bp. of Ely, A.L.s., *Aug. 17, 1837*, with frank, and printed letter signed, *Sept. 20, 1836*
- Bell* 607 HUMPHREY (Ozias) artist. . 3 6
Three Autograph Notes to W. Upcott, 1804
Bickerstaff (Isaac) Autograph Order to Mr. Nourse, 13 *Nov. 1767*
Goring (Sir Charles) Four A.L.s. to Mr. Howard, 1752-60
Sheffield (Sir Charles) Two A.L.s. to Mr. Sharpe, *Sept. 1762*
Walpole (Sir Robert), George, Lord Halifax, etc., Signatures to Exchequer Papers, and others
- Holloway* 608 ITALIAN Literati and others, from 1678 to 1749, various Letters, some not signed 58 . 10
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- Lilly* 609 JACKSON (John) wood-engraver. . 12,
A.L.s., 2½ pages 4to. to James Northcote (with autograph copy of his reply), *Twickenham, Dec. 12, 1825*
Relating to the price he was to be paid for his work. With a printed review of his Treatise on Wood Engraving.

- 1 / 1 . 610 LEGAL Cases with the Autograph Opinions of eminent Counsellors, etc., including Edw. Northey, R. Draper, R. Wilbraham, R. Clayton, N. Fazakerley, F. V. Norton, Mat. Duane, and others, 1720-1805; one relating to Ralph Standish of Standish, in the county of Lancaster, another relating to the power of selling in Lord Arundel's Marriage Settlement 16 *Nightingale*
- 10 10 . 611 LEIGHTON (Robert) archbishop of Glasgow, autograph letter to the Duke of Lauderdale, May 4, 1674, with seal. *Very fine, and EXTREMELY RARE* *Simpson*
- Relative to his interview with the Duke, who had promised to speak with his Majesty concerning the state of the Church, the reconciliation of whose distractions was an object nearest the heart of this amiable prelate.
- "All yt know mee know how auerse I am from all wayes of rigour and extream severity, and I presume to think, yor Grace knows it more particularly, and that excessive lenity hath still bin one of my chief reproaches, and I doe not find that I am one iot mended of that fault, nor have any great hope yt ever I shall. But though I am not for cruelty I am for regularity," etc.
- 9 . 612 LEIGHTON (Archbishop) autograph letter to the Duke of Lauderdale, 2 pages 4to. closely written, *Edinb. June 3, —. Very fine, and EXTREMELY RARE* *Webster*
- Upon the same subject as the preceding, with many hints for the pacification of the contending parties. . . . "The present actings of ye Lords of Councill in obedience to his Mties. com'ands I know yr Gr. will receiv account of from better hands, and I beleev yt they will give some check to ye extream wildnes and insolency yt was so fast runing on to a dangerous height; but ye truth is there are very turbulent thoughts boyling in ye breasts and sometimes breaking out in ye lips of ye giddy multitude. The God of peace prevent and crush all desires and deseyns of disturbing ye public peace."
- 13 5 . 613 LEIGHTON (Archbishop) autograph letter to the Duke of Lauderdale, no date. *Very fine, with seal, EXTREMELY RARE* *Lilly*
- A most interesting letter: wearied and spirit broken with his unavailing efforts to effect that reconciliation between the presbyterian and episcopalian parties, for which he had so earnestly striven, he seeks to be relieved of his episcopal functions and be allowed to retire and conclude his life "in one of ye solitariest hermitages in ye world." He alludes to the form of resignation, which he had tendered to the King, and which will be found described in the next article.
- 6 5 . 614 LEIGHTON (Archbishop) ORIGINAL LETTER of RESIGNATION of the Diocese of Glasgow *Jordham*
- "Being resolv'd to retire to a private life, I doe absolutely surrender and resign my present charge of the Diocese of Glasco, to bee dispos'd of as his Ma^{ty} shall think fitt
R. Leighton."
- Also Copy of the Form of Resignation of the Archbishop of Glasgow

ARCHBISHOP LEIGHTON. — (N^o 614.)

Being resolved to retire to a private life, I do af-
fectedly remember & resign my present charge of the
Diocese of S. Iago, to the Synod of as his Ma: High
think fit

R. Leighton.



Original Warrant, with Autograph of King Charles II. *Whitehall, Dec. 2, 1669.* Addressed to the Earl of Lauderdale, informing him of the Archbishop's intention of resigning the diocese, and requesting, on his doing so, that a yearly payment of 300 or £400 be made to him so long as he shall think fit.

Henry

615 LOUIS XV. King of France.

Sig. to a Document on vellum, 4½ pages folio. *Versailles, 21 Dec. 1743*

Referring to the re-establishment "des droits sur les marchandises et denrées entrans dans la Ville, Fauxbourgs et Banlieues de Paris."

De

616 LOUIS XVI. King of France.

Sig. to a Passport for M. Oswald to return to England. *Versailles, 13 Mai, 1782*

Lilly

617 LOUIS PHILIPPE and his Minister GUIZOT; an autograph note of each, *under frame and glass.*

This letter of Louis Philippe is addressed to Guizot, and is dated *Claremont, dimanche, Oct. 15, 1848*: it was written during the prevalence of cholera in that year, and contains the friendly caution, "soignés bien vos entrailles."

Boone

618 LUBBERTUS (Sibrandus) Letters addressed to, viz.

Emmius (Ubbo) A.L.s. 1 page folio, 20 *Maii*, 1599

Ditto, A.L.s. 1 page 4to. *Groningæ, 30 Martii*, 1606

Ditto, A.L.s. 1 page 4to. *Groningæ, Cal. Martii*, 1606

Althusius (Joan.) A.L.s. 1 page folio, *Embdæ, 18 Junii*, 1607

Cunæus (Petrus) A.L.s. 1 page folio, *Lugd. Bat. 9 Maii*, 1617

Crocus (Lud.) A.L.s. 1 page folio, *Brem. 12 Dec.* 1622

Curio (Hieronymus) A.L.s. 1 page folio, to Dr. Raphael Eylin, *Cassellis, 2 Octob. s.a.* containing a notice of Dr. Lubbertus

Webster

619 MACKENZIE (Sir George) author of various works.

A.L.s. 1 page 4to. to the Duke of Lauderdale, 30 *April, no year.* Forwarding the remaining sheets of the first part of his "Criminals" and the first chapter of his "Treatise on Precedency"

Lilly

620 MANTON (Dr. Thomas) eminent divine.

A.L.s. 1 page folio, to John Earl of Lauderdale, *with seal, June 4, 1660. Fine, and VERY RARE*

43 / .

621 MILTON (John) and his wife ELIZABETH MILTON, their receipts for payments on account of *Paradise Lost*. *Two documents, separately framed*

Sheet

The interesting nature of these documents is sufficient warrant for transcribing them entire. THAT BY MILTON IS BELIEVED TO BE HOLOGRAPH. It is as follows:

April 26, 1669

Recd then of Samuel Simmons

five pounds being the second
to be paid

five pounds, mentioned in the

Covenant. I say recd by me

Witness Edmond

John Milton

dipton

The following is the receipt of Elizabeth Milton.

"I do hereby acknowledge to have received of Samuel Symonds Cittizen and Stacoñer of London, the sum of Eight pounds which is in full payment for all my right, title or interest, which I have, or ever had in the copy of a Poem intituled *Paradise Lost*, in Twelve Bookes in 8vo. By John Milton, Gent: my late husband. Witness my hand this 21st day of December 1680.

Elizabeth Milton.

Witness

William Yapp.

Ann Yapp.

It is needless to remark upon the extreme rarity of the autograph of MILTON, and the greatly enhanced interest which attaches to the present example from its reference to that work which has immortalised the name of the writer. Both these Documents will be found printed in the *Gentleman's Magazine* for July 1822.

. 46

622 MONROY (Antonius de) Archiepiscopus Compostellanus ac Ordinis Prædicatorum Magister Generalis

Quinto

L.s. and subscribed, 1 page folio, "Alla S^{ta} di N. Sig^e Innoc^o XI. Ne supplica il Card^l di Norfolke per la Provincia d'Ingleterra." *No date*. With various papers of Instructions, Examinations, Letters of Vincenzo della Torre, Provincial Master of England, Charge against Lady Dodington, Notice of exhortation for all Catholics to keep the 30th January with fasting, &c. Also three printed papers with autograph of Ant. de Monroy, and Hippolitus de Bethune. *A curious lot*, 1684-1702

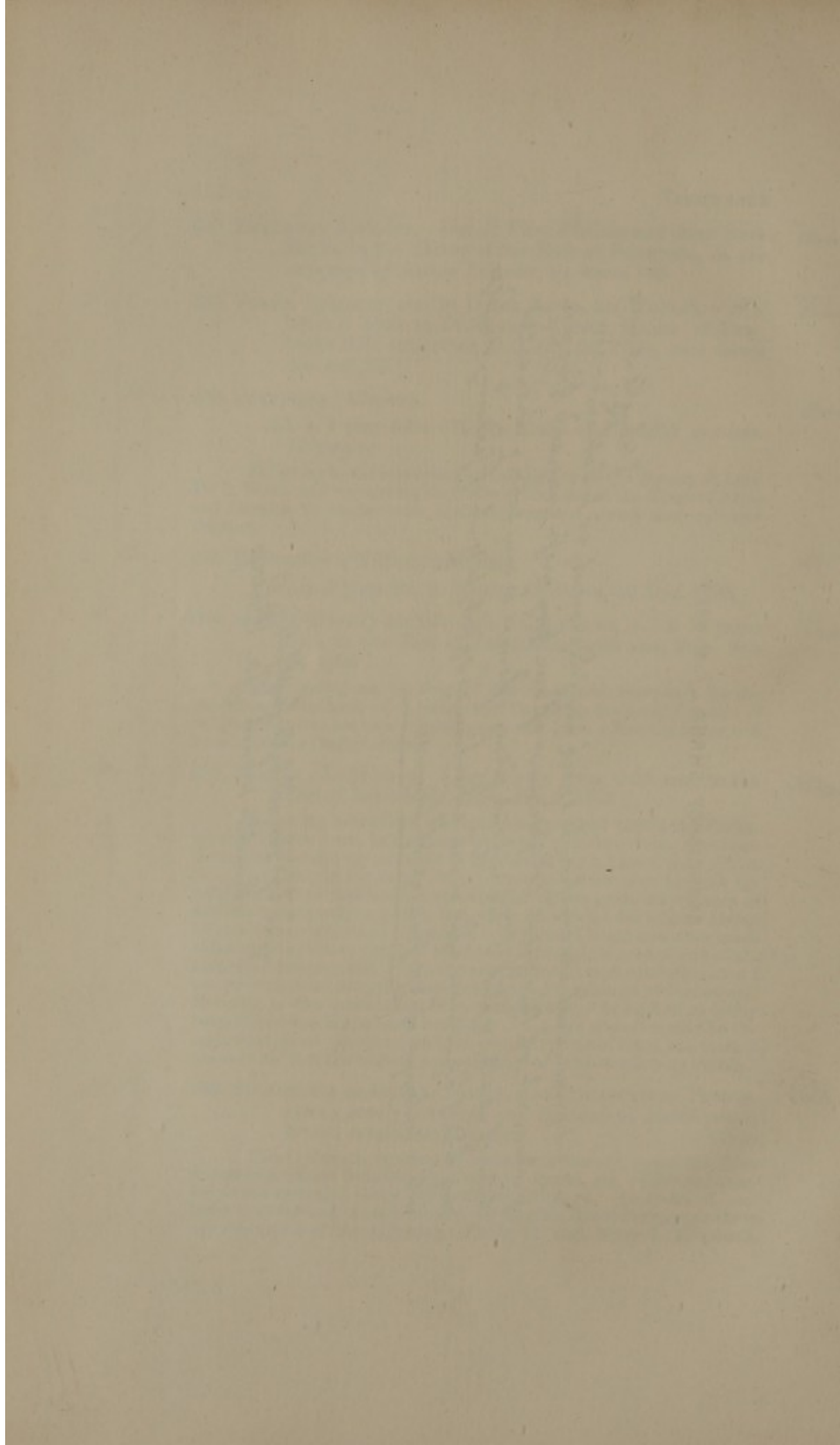
- Boone* 623 MORE (Alexander) poet and divine.
A.L.s. 1½ page folio, in Latin, to the Earl of Lauderdale,
Paris, Cal. Jan. 1661 / 1 .
- Henry* 624 NAPOLEON BONAPARTE.
Sig. "Bonaparte" to an Official Document, countersigned
"Carnot," *Paris, 19 July, 1800. With portrait* . 15 .
- Lilly* 625 NASH (Treadway) Worcestershire historian.
A.L.s. 3 pages 4to. *Benese, Nov. 23, 1775* . 13 .
Stating his intention of publishing a specimen of two or three
parishes, with an Impression of the Worcestershire Domesday, etc.
Also noticing Lady Elizabeth Windsor, "a most amiable young woman,
and I much wish her married to your Cozen Sir Harry Gough: She
performs next Monday in a play which Lord Plymouth exhibits at his
house."
- Walker* 626 NAVAL and Military Commanders; *half mor.* fol. 1770-1779 / 5 .
The seventy-two articles in this volume are partly of a public,
but more of a private nature; a large proportion of them being Bills of
Exchange, drawn by officers upon their agents. Among the signatures
will be found those of Sir George Collier; Lord Gambier; Lord J.
Leveson Gower; Sir Samuel Hood; Sir Thomas Pye; Lord Rodney;
and Admiral Vanderput, eminent naval commanders; while, not less
eminent among the military, are Marquis Cornwallis; General Bur-
goyne; Sir Guy Carleton; Sir Henry Clinton; Lord Adam Gordon;
Sir Wm. Howe; and General Vallancey.
- Lilly* 627 NICHOLS (John) historian. . 3 .
A.L.s. 1 page 8vo. to W. Upcott, *Nov. 18, 1826*
"The very last note received from my valuable and truly excel-
lent friend, John Nichols—author of the History of Leicestershire.—
He died suddenly in the act of ascending the stair case—Nov. 25,
1826, one week after this note was written. WM. UPCOTT."
- Boone* 628 ORRERY (Roger Boyle, Earl of) poet and historian. / . .
A.L.s. 1 page folio (to the Earl of Lauderdale), *Charle-
ville, 13 April, 1666*
- Knight* 629 PALMER (Robert) actor. . 3 .
A.L.s. 1 page 4to. To the Committee, Theatre Royal,
Drury Lane, *Oct. 20, 1812*, soliciting an increase of
salary. *With portrait*
Richter (H.) artist, A.L. 1 page 8vo. *July 17, 1822*, with
three prints after him, Anne Page and Slender, The
Village School in Uproar, etc.
- Purdon* 630 PATRICK (Simon) *Bishop of Ely*, Signature and perfect im- . 8 .
pression of his Episcopal Seal, to a Deacon's License,
Sept. 22, 1695. Scarce.
- Lilly* 631 PEDIGREE of the Family of Pretymann of Bacton, Thorndon, . 26 .
Newton, Wetherden, etc. in Suffolk, and of Driffild,
Gloucestershire, and Lodington, Leicestershire, *neatly
drawn out, on one very large sheet*

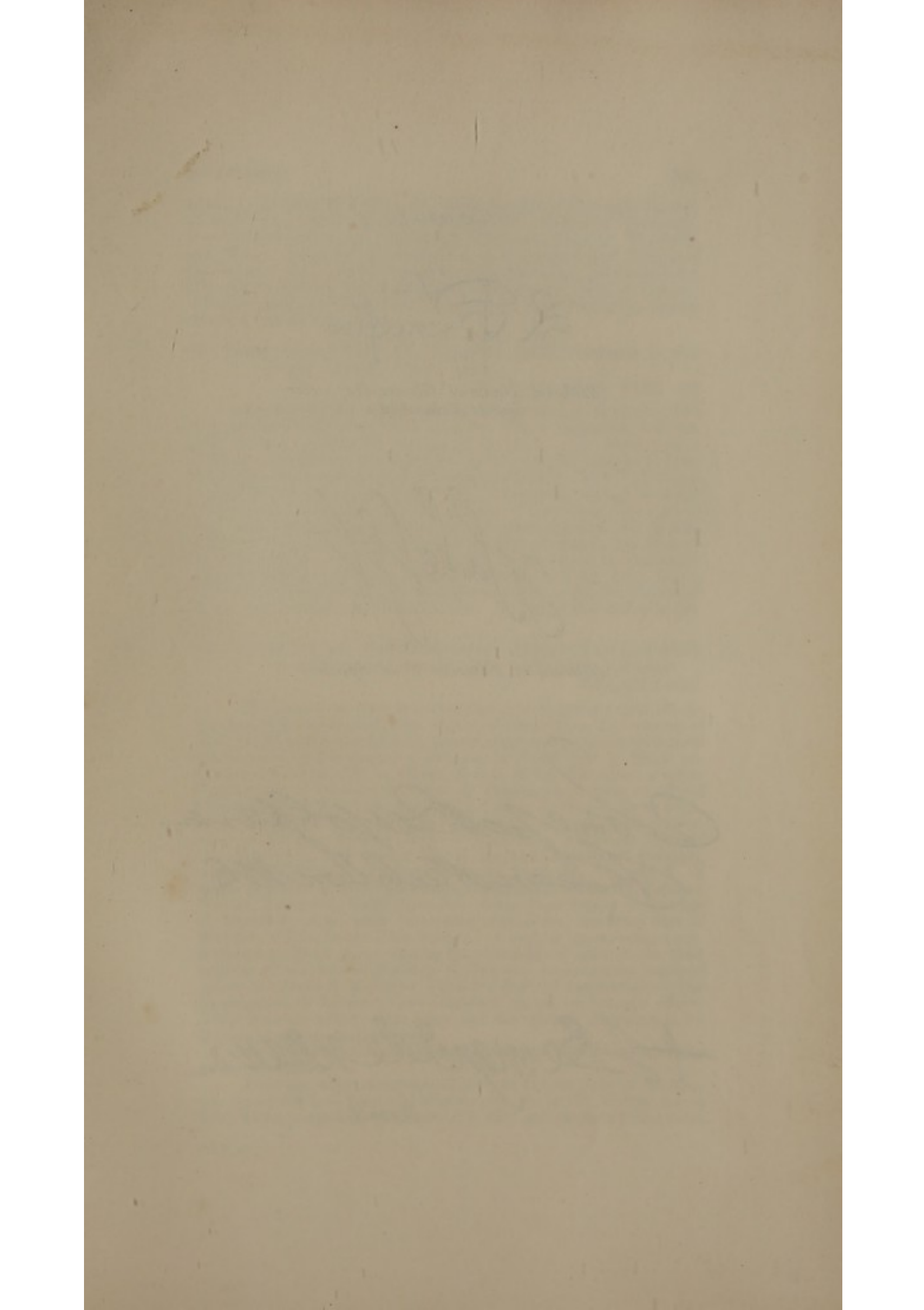
- 17 . 632 PEMBROKE LIBRARY. List of First Editions and other Rare Books in the library of the Earl of Pembroke, in the autograph of Bishop Dampier, six leaves 8vo. Boone
- 1 . 633 POEMS, Epigrams, etc. in Greek, Latin, and English, with a letter in Latin to Dr. Joseph Turner, Master of Pembroke Hall, subscribed C.C. Oct. 28, 1788, nine leaves 4to. and fol. Lincoln
- 10 . 634 POYNINGES (Adryan).
A.L.s. 1 page folio (To the Duke of Norfolk) no date.
Very early
Referring to the succession of the dignity of the Barony of Lord De la Ware, and requesting his Grace's command to the Kings of Arms and Heralds to confer with their records and certify their opinions thereon. Boone
- 13 . 635 ROBERTSON (William) historian.
A.L.s. 1 page 4to. to George Chalmers, 16 Sept. 1793 D.
- 5 . 636 SHARPE (James) Archbishop of St. Andrews, A.L.s. 1½ pages folio, to the Earl of Lauderdale, with seal, Edin. Sep. 12, 1660 Simpson
After giving an account of the favourable reception, by the ministers of Scotland, of a letter from the King, declaring freedom of religion, he gives his own opinion as to the good effect the letter will have upon the Scotch church.
- 3 . 637 SHARPE (Archbishop) A.L.s. 1 page folio, with seal, to the Earl of Lauderdale, Edin. Feb. 5, 1661 Holloway
Referring to sermons which he has preached before the Parliament, "I have been importuned by some grandees here to publish them, but besydes my aversion to appeare in print, I smell their end in it. . . . I thought it was my duty upon such an occasion to speak my judgement as to Scotland's improvement of the great delyverance of our most gracious king, and in him, of us all, which I did without giving offence to any sober and unbyassed. My lord, I begin now after much affliction of spirit, to think of hardening myselfe into a contempt of the scourge of tongues, and I take encouragement to such resolution that I see your eminent integrity does not escape the niblinge of that sting." Relating to the prosecution of a pamphleteer, "he hath most foully bespattered the ministrie of Scotland . . . but whatever may be the agitations about our church and the reports spread of them, one thing I am sure of, that the neglect and contempt of ministers is very visible."
- 10 5 . 638 SIGNATURES OF ROYAL, NOBLE, AND ILLUSTRIOUS PERSONAGES; neatly arranged and mounted on tinted paper, 4 vols. russia, marbled edges folio Lilly
This Collection consists of signatures mainly, some cut from documents, others from letters; many are franks, etc. The total number is one thousand seven hundred and sixty-two. An Index of contents is at the end of each volume. Of English Royal Personages there are signatures of the following: Philip II. and Mary I., Elizabeth,

ARCHBISHOP SHARP. — (N^o 637.)

I thought it was
my duty upon such an occasion to speak my judgement, as to Sutherland in =
preference of the great & venerable of our ~~king~~ most glorious King & in
him of us all, which I did without giving offence to any sober & unbiassed.
my Lord I begin now after much affliction of spirit, to think of ~~forgetting myself~~
into a contempt of the service of kings

your Lordship's obliged faithful
humble servant Ja. Sharp





(N. 640.)

R. Dronceftro

*Richard, Duke of Gloucester, (after-
wards Richard III.)*

Isabelle

(Queen of Charles V. of Spain.)

Joseph de Joubert
Jean de Billebon MB

+ J. Benigne de Maun

(Bossuet.)

James I., William III., Mary II., Anne, George of Denmark, George II. and III., Caroline, Queen of George IV., Dukes of Gloucester, Sussex, Cumberland and Cambridge, Princesses Augusta, Elizabeth, and Mary. There are also signatures of Sovereigns and Princes of the various Continental States, particularly Germany. The remainder of the series consists chiefly of English Nobility and Men of Letters, of the last and present centuries. There are a few of foreigners, chiefly of rather earlier date.

Lilly

639 SIGNATURES (Above Six Hundred), neatly arranged in one large volume; *russia extra*

85,

folio, temp. Henry VIII. etc.

"Almost all the signatures and scraps in this Collection, of a date anterior to 1780, are taken from the Macro Collection, and are, many of them, written by persons of eminence. Dr. Macro was a most zealous collector of autographs, and it was his custom to paste scraps like these at the end of his volumes of letters.—D.T." Amongst the Signatures are those of Henry VIII., Edward VI., Oliver Cromwell (as Protector), James Stewart the Regent of Scotland, who died in 1571 (two autographs), George II., as prince, Caroline his Queen, Frederick, prince of Wales, Augusta, princess of Wales, and others of Royal personages; also Peers, Members of the House of Commons, Divines, episcopal and nonconformist (Dr. Sacheverell, etc.), Queen Elizabeth's Privy Council, Scotch Lords of the Council, 1661, Members of the Long Parliament, Regicides, etc. An admirable Index is prefixed.

De

640 SOVEREIGNS and Men of Eminence (Autographs of); carefully mounted in one volume, *russia*, with joints, gilt edges

28

folio, 1155-1807

The greater number as well as the most important part of the contents of this volume consists of several letters from the Generals of the French army in Egypt, and a printed copy of Napoleon's celebrated Proclamation on the subject of religion; a Papal Bull in blank, addressed by Adrian IV. to Eloisa, abbess of the Paraclete, a letter (? holograph) of Frederic the Great of Prussia, and letters or official documents from Henri II., Charles IX., Mary de Medici, Louis XII., Anne, his Queen, Louis XIV., XV. and XVI. of France; other Sovereigns of France; Richard Duke of Gloucester, afterward Richard III., Charles II., and George III. of England, Isabella of Portugal, empress of Charles V. (a holograph letter), Philip II., IV. and V. of Spain, Mabillon (a holograph letter), Rochefoucault, Bossuet, Voltaire, William Robertson, Hugh Blair, etc. Some State Papers of the age of Elizabeth, with many interesting signatures, including that of Whitgift, will be found in the volume. A curious paper, being a presentation to Queen Anne, bearing the signatures of some of the most eminent of the Scotch Nobility of that date, including the names of James, 1st Duke of Montrose, John, 5th Earl of Landerdale—"The Examination of Edward, Lord Littleton," signed by him and others. A leaf from the willow which grew over the tomb of Napoleon at St. Helena, is pasted upon one page.

In the matter also of detached signatures, this volume contains above two hundred.

Only one other autograph of Richard III. as Duke of Gloucester, appears to have been sold of late years, viz. in Mr. Wilkes' sale in 1851, where a signature produced £13. 12s; and another of the same,

as King, £17. 10s. Two signatures only have been sold by us, viz. a Monogram to a warrant for £25. 10s; and a signature to a letter for £35.

26 641 SOWERBY (James) naturalist.

Five A.L.s., 1798-1801; Robert Bakewell, A.L.s., *Wakefield*, Jan. 16, 1814, forwarding the prospectus of his Lectures on Natural Philosophy; Dr. Stephen Hales, five A.L.s. to Mr. Joynes Teddington, 1750-9; Abraham Da Costa, A.L.s., 20 Aug. 1757; Emanuel Mendes Da Costa, A.L.s. to Dr. Andrew Ducarel, 27 May, 1752; M. Gough of Gedney, in Lincolnshire, A.L.s., Feb. 3, 1774, with print of Lord Turchetyl, abbot of Crowland 20

Lincoln

5 642 SPENCER (George John, Earl) eminent book-collector.

Six A.L.s. to Mr. Valpy, Mr. Arch, etc. 1812-28, *two with franks*

Lilly

11 643 STRUTT (Joseph) antiquary.

Collection of Memoranda and other scraps in his handwriting, many of them referring to early Engravers and their works

Booth

85 644 THEATRICAL AUTOGRAPHS. A collection of letters from eminent dramatic performers, accompanied with their portraits, *mostly fine proofs*, bound in 1 vol. *ruscia extra*, *gilt edges* 1740-1829

Hamilton

Including, amongst others—

Abington, Mrs.	1769	Garcia	
Albert	1822	GARRICK, 2 letters, several fac-	
Astley, J. C. P.	1784	similes, proof portraits, etc.,	
Astley, P.	1786	MS. memoir, etc.	
Astley, Jno.	1816	Garrick, Mrs. (2 letters)	
Bannister	1819	Glover, Mrs.	
Bartley	1822	GRIMALDI, (2 letters)	
Bengough	1816	Harley, (2 letters)	
Billington, Mrs. (2 letters)		Jonson, Ben, facsimiles	
Booth, Miss, (2 letters)		JORDAN, Mrs. (2 letters)	
Braham, Jno.	1828	KEAN, Edmund, (2 letters)	
Caradori, Madame, (3 letters)		Kemble, J. P.	1800
Catalani, Madame	1811	Kemble, S.	1819
Cherry, (2 letters)		Kemble, C.	1826
Cibber, C.	1742	King, Thos.	1800
Cooper, Jno.	1820	Knight, Mrs., curious letter to	
Crescentini	1819	the King, enclosed in another	
Crivelli, (2 letters)	1817	to Mr. Layburne	1684
De Begnis, (4 letters)		Knight, E. (3 letters)	
Dowton		Liston	1826
Edwin, Mrs. (2 letters)		Love, Miss, (2 letters)	
Elliston, (2 letters)		Macready, W. C., (3 letters)	
Farley	1822	Mathews, C. (2 letters)	
Farren		Munden	
Fawcett	1822	Paton, Miss, (3 letters)	
Foote, Miss		Russell, S. T. (2 letters)	

SIDDONS, Mrs. (2 letters)	Wallack, James	1820
Stephens, Miss, (2 letters)	Young, C. M.	1806
Storace, Madame		
Terry, Daniel, (6 letters)	Five drawings of Drury Lane	
Tree, Miss M. (2 letters)	Theatre, by Capon.	
Vestris, Madame		

645 TICKETS for the Admission of Strangers into the House of Lords, below the Bar; *half morocco* 4to. 1820

Bell The regulations prescribed to themselves by the Peers, more precise in this respect, as in most others, than those of the lower House of Parliament, require not only that such orders as are here referred to should be written and signed by the nobleman who issues them, but also that they should bear the impress of his seal. The number of such contained in this volume is fifty-two; they are arranged according to precedency, and to each is added his family name and title at length, and the date of his acceding to the latter, as also in many cases the date of his death. *116.*

646 TICKETS for the Admission of Strangers into the Gallery of the House of Commons; *half morocco* 4to. 1839

With the exception of the absence of seals, the orders contained in this volume resemble those in the last. Their number is one hundred and fifty-two: the whole are arranged alphabetically as to the individuals, and to each is added the name of the County or Borough he represents, with, in certain cases, some slight memoranda touching the writer.

Hamilton 647 VOLTAIRE, "La Mort de Mademoiselle Le Couvreur, fameuse actrice," 2 pages large folio. *Curious and very scarce* *10.*

After some passionate expressions of grief, he concludes by lamenting the degeneracy of his country, and thus warmly eulogises the superiority of England:—

"Quoi, n'est ce donc qu'en Angleterre
Que les Mortels osent penser?
O rival d'Athene! O Londres! généreuse terre
Ainsi que des tyrans vous avez pu chasser
Les préjugés honteux qui vous livraient la guerre
C'est là qu'on sait tout dire et tous récompenser
Nul art n'est méprisé, tout succès a sa gloire
Le vainqueur de Tallard, le fils de la victoire
Le sublime Dryden et le sage Addison
Et la charmante Orfils et l'immortel Newton
Ont part au Temple de Mémoire.
Et Le Couvreur à Londres auroit eu des tombeaux
Parmi les beaux esprits, les rois et les héros,
Quiconque a des talents à Londres est un grand homme
L'abondance et la liberté
Ont après deux mille ans chez vous resuscité
L'esprit de la Grèce et de Rome
Des lauriers d'Apollon dans nos stériles champs
La feuille négligée, est elle donc flétrie?
Dieux, pourquoi mon pays n'est il plus la patrie
Et de la gloire et des talents.

V."

Recurring to the original subject of his verses, he adds in a kind of postscript, "Est ce vertu, est ce foiblesse que d'aimer quelq'une en qui on a cru reconnoître l'assemblage de toutes les qualités qu'un être puisse posséder?"

. 16 .

648 WHICHCOT (Dr. Benjamin).

Boone

A.L.s., 1 page folio, to the Earl of Lauderdale, *June 12, 1660*, respecting his keeping the appointment of Provost of King's College, Cambridge, which was opposed by one of the Fellows on the ground that he had not been a Fellow of the said College.

ALBA AMICORUM.

610 .

649 ÆLTIUS (Godescalcus) Album of, consisting of autograph inscriptions by learned divines who attended the Synod of Dort; *neatly arranged in 1 vol. half morocco*
4to. 1618

W. O.

A long letter relative to the Synod, by A. de Randwyck addressed to Sir Dudley Carlton, British Minister, is prefixed to this volume. The most remarkable persons, whose autographs are here preserved, are H. Altingius, J. H. Alstedius, S. Beckius, J. J. Breitingerus, L. Crucius, Geo. Cruciger, Jo. Deodatus, S. Episcopius, S. Dammam, G. Fabricius, T. Goad, *Anglus*, F. Gomarus, Daniel Heinisius, secretary of the Synod, M. Martinus, Wolfg. Mayer, Jo. Polyander, Pynacker, M. Rutimeyer, Ab. Scultetus, F. Thysius, S. Ward, P. Jansonus. The volume also contains an engraved view of the Synod during one of its sittings, with the names of the delegates, also two portraits of Grotius and of Rolandus.

33 .

650 ALBUM: Chirographia Illustrium Personarum; *calf gilt*
oblong 8vo.

Thorp

Containing Forty-five autographs of German Princes of about the latter half of the 17th century. The autographs are mostly inserted within neat and spirited borders, executed in pen and wash, with beautifully painted arms of the parties signing on the opposite pages. This volume forms the continuation of one which was sold in the Van Sypestein Collection for £15 15s.

22 .

651 AVERBECK (Hermann), His Album 12mo. 1602, etc.

Lilly

In an interleaved copy of *Alciati Emblemata, Francof.* 1583, are the following autograph inscriptions and signatures, G. Mylius, Salomon Gesnerus, Jo. Olearius, G. Buscherus, Leonh. Hutterus, Val. Rademaker, and many others.

35 .

652 BASTINGIUS (Jeremia), His Album; *vellum* 12mo. 1575-77

Punshon

Amongst the inscriptions with autographs, are those of Im. Tremellius, Theod. Beza, Lamb. Danaus, S. Goulartius, Hotomanus, Matth. Beroaldus, B. Vulcanius, Hen. Stephanus, Jo. Hallerus,

Ab. Musculus, H. Bullengerus, J. Simlerus, Zanchius, and many others, Dutch and German divines and critics. *Some of those quoted are of especial rarity.*

No. 520 in the Van Sypestein sale, where it produced £5. 5s.

Lilly 653 BEDWELL (William), His Album 12mo. 1595-1629 *3.*

In a remarkably fine copy of "*N. Taurelli Emblemata Physico-Ethica*," 12mo. Norib. 1595, are inscriptions (amongst many others) of Ev. Vorstius, Jo. Meursius, Pet. Scriverius, Jo. Bingham, Jo. Polyander, HUGO GROTIUS, Daniel Heinsius, T. Erpenius, Simon Episcopus, Jo. Utenbogardus, Edward Pococke, S. Bochartus, Lud. Capellus, J. I. Pontanus, P. Kirstenius, etc.

W. Bedwell was a learned orientalist; amongst his published works are *Mohammed's Imposture*, 4to. 1615; *Calendarium Viatorum Generale*, 8vo. 1614; *Index Assuratum Muhammediis*, 4to. 1615. As might be supposed, several of his friends, who had written inscriptions in his album, as well those named above as others unmentioned, were persons having similar tastes and acquirements with his own; their inscriptions are in several instances in the languages of the East, (e.g. the beautifully written example in the hand of Edward Pococke).

Boone 654 DIBBEZIUS (Johannes), His Album; vellum 4to. 1618-19 *570.*

THE ALBUM OF THE SYNOD OF DORDT, containing autograph inscriptions of the illustrious divines who attended that important congress: amongst them, are, W. de Brederode, H. Van Ess, Jo. Davenant, *Anglus*, S. Ward, *Anglus*, Thos. Goad, *Anglus*, Gualt. Balcanquallus, *Scotus*, Ab. Scultetus, P. Tossanus, Hen. Altingius, Geo. Cruciger, J. J. Bretingerus, Wolfg. Mayerus, G. Fabricius, J. H. Alstedius, J. Deodatus, J. Polyander, Sib. Lubbertus, F. Gomarus, Ant. Thysius, Ant. Walæus, Balth. Lydius, G. Voetius, Jo. de Laet.

This album contains, with few exceptions, the autographs of all who attended the Synod. A printed Tract is prefixed, giving a complete list of those summoned. This highly interesting volume is from the Van Sypestein Collection, (No. 505) where it sold for £18. 18s.

Lilly 655 EITZEN (Albert Von), His Album; vellum 12mo. 1596, etc. */ 5.*

Containing Ninety-two Autograph inscriptions; amongst them those of G. Mylius, Ph. Matthæus, E. Reisnerus, David Chrytæus, W. Clericus, H. Camerarius, M. Chemnitius, Alb. Hein, E. Sibrant, and others. A few of the pages have shields of arms finely painted.

W. 656 GESELIUS (Johannes), M.D., His Album small 8vo. 1612-50 */ 2.*

Containing One hundred inscriptions with signatures, chiefly of learned foreigners, with some natives of England, many of them members of the medical profession. Amongst the best known names are Joh. Polyander, Richard Pye, *Northumbro-Anglicus*, Jac. Appleyard, *Anglo-Brit.*, R. Webster, Isaac Cujacius, F. Spanheimius, John Robinson, M.D., *Yermuthæ*, 1633 (doubtless a relative of the Pilgrim Father), G. Pasorius, Joh. Piscator, Gul. Jenken, *Coll. D. Joh. Cantab.*, G. C. Zollikoffer, Tho. Fothergill, R. Abbott, *Pastor Cranbrochiensis, Co. Cantii*, Gul. Gervasius, etc.

This volume formed No. 525 of the Van Sypestein Catalogue, and produced in the sale £5. 15s.

20. 657 GLARGES (Philip de Montigny de), His Album; *old citron morocco, richly tooled, a charming specimen of old binding* oblong 12mo. *Bound*

Amongst the autograph inscriptions contained in this beautiful little volume, are those of WILLIAM HARVEY, *discoverer of the circulation of the blood*, And. Rivetus, Lud. de Dieu, Const. Huygens, Joh. Polyander, Guil. Twiss, *Neuburiensis*, Gisbertus Voetius, Anne Maria à Schurmann, *with sentences in Hebrew, Latin, and Greek*, Ad. Vorstius, Roger Drake, Daniel Heinsius, M. Z. Boxhornius, G. J. Vossius, Caspar Barlaeus, and others, in all thirty-five.

Few autographs, if judged by the illustrious fame of the writer, can be esteemed of greater interest than that of WILLIAM HARVEY. Scarcely any are of greater rarity. Mr. Turner has inserted in this volume a note, that he could never elsewhere discover any writing of Harvey. This most interesting Album formed No. 521 of the Van Sypestein Collection, where it sold for £17.

25. 658 HENNINGII (Abrahami), His Album; *vellum* small 8vo. *Lilly*

Contains 123 inscriptions. Amongst them are those of Abraham Henningius, Joseph Scaliger, J. Dousa, Fr. Junius, Ev. Vorstius, B. Vulcanius, Mart. Lydius, David Paræus, F. Gomarus, J. J. Grynaeus, Joh. Piscator, P. D. Eilshemius, Chr. Corvinus, J. E. De Veen, etc.

From the Van Sypestein Sale, where it produced £5. 5s.

MACRO (Dr. Cox), His Album. See No. 287.

418. 659 SARASIN (Jean de), His Album; *old calf gilt* 12mo. 1592-94 *Do*

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This most interesting volume formed lot 381 of M. Maunoir's Collection, sold by us in 1846, where it produced £6. M. Sarasin was Secretary of State and Member of the Council of Two Hundred. For an account of him, see Senebier, *Histoire Littéraire de Genève*, vol. ii. 169.

- / / 660 VAN ÆLST (Joannis), His Album; *vellum* oblong 8vo. 1654 *Pushed*

Contains autograph inscriptions and signatures of Lucas Burckhardus, John Buxtorfius, Theod. Zuingerus, H. Hilders, J. H. Hottingerus, J. R. Hoffmeister, J. C. Suicerus, J. J. Huldricus, J. H. Otto, G. Muller, Fr. Turretinus, Theod. Tronchinus, J. J. Frey, etc., in all 28 autographs.

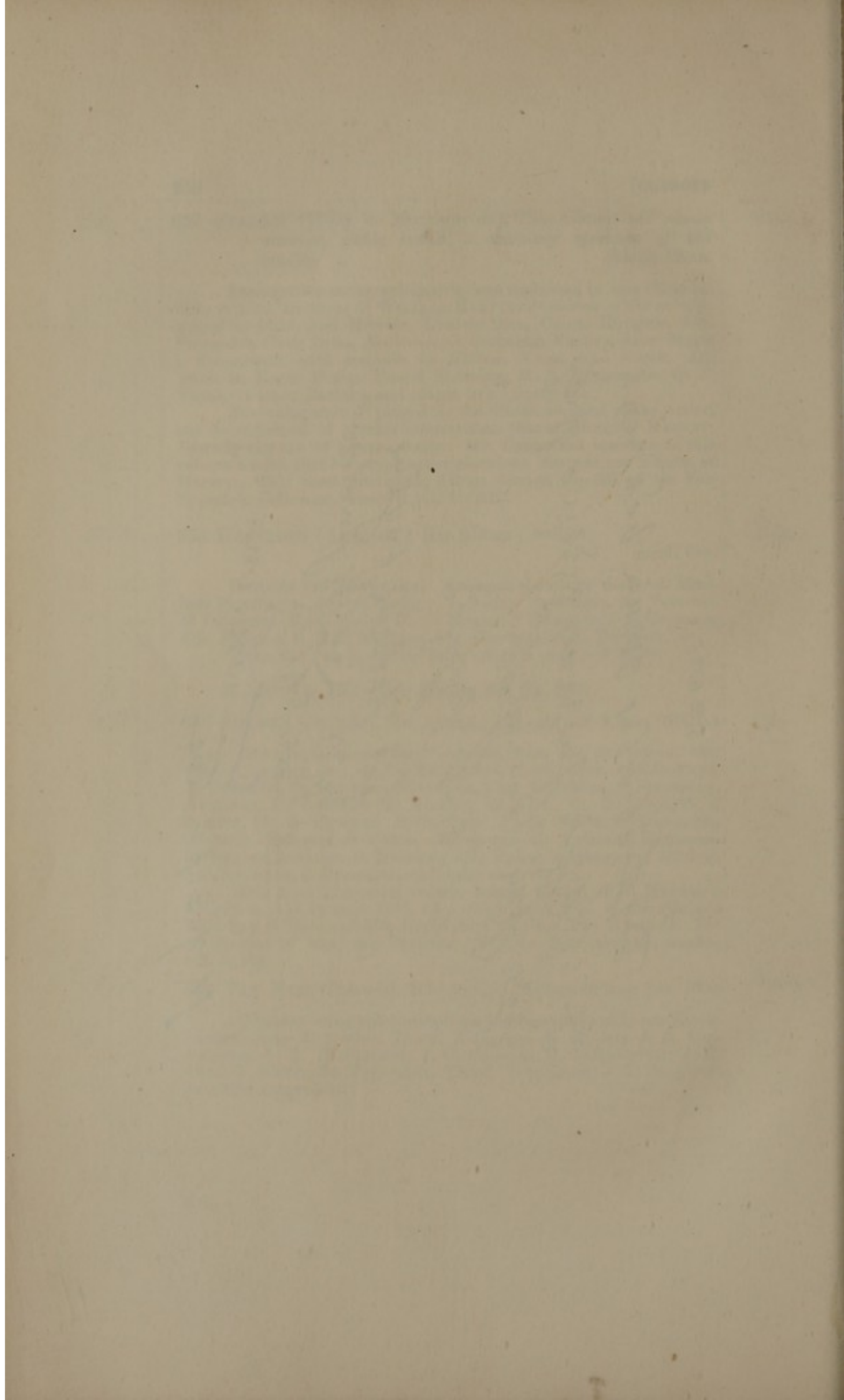
(Nº 657.)

Dy Laboribus omnia bendunt
Societate Furoris Medico spiritus.
Clay. Amicitia ergo.
Libentia Prig.

Gut: Harbens: tnylus
M^{ed}. Reg: A. Anatomie
professor

ordin:

May: 8: 1641



Bateman

661 A CLOG ALMANAC, about 20 in. long, 2 in. square.

22.

An object of great rarity. We do not remember having before seen one in a sale. An account of this once familiar form of calendar will be found in the preface to Hone's *Every Day Book*, vol. ii., to which a woodcut representation of a *Clog Almanac* forms the frontispiece.

Lilly

662 FACSIMILES. A Collection of One hundred and sixty-nine, chiefly of Autographs of English Royal Personages, commencing with that of Richard II., and whenever practicable exhibiting entire letters or documents. *An interesting collection, made with extreme care upon transfer paper.* folio

/ 11.

Do

663 FACSIMILES of Letters, Scraps and Signatures; *half morocco* folio, 1540-1830

/ 11.

The facsimiles contained in this volume are about one hundred and fifty. They are principally from the pens of individuals recorded in the political, or scientific, or literary history of England; but a few are of foreigners; and, towards the close, will be found some pages of engraved ones. Not the least interesting are those of Lorenzo de' Medici, Tasso, Ariosto, and Guarini, the last three being traced by the hand of Count Leopold Cicognara, the author of the *Storia della Scultura*, from the public library at Ferrara, so celebrated for the possession of the Manuscripts of these Poets. For names of minor note, but not common occurrence, Verrio, Laguerre, and Colley Cibber, are here from the book of receipts for work done at Chatsworth; Duker and Drakenborch from the Te Water Collection; and Tom Coryate and John Aubrey from the British Museum. In many cases a facsimile of a part of the letter is given, sufficient to identify the handwriting and signature, but accompanied by a fair transcript of the whole of the letter of which it is a portion. A few are printed and have portraits added. *An interesting volume.*

Do

664 FACSIMILES of the Signatures of English Sovereigns, from Richard II., to George IV. 4to.

. 8.

The tracings in this volume, forty-four in number, are all made by Miss Turner, and almost wholly from originals in the British Museum. Some few individuals of early times, either of the Royal Family or otherwise of historical interest, are inserted.

Do

665 FACSIMILE of a letter of F. Bartolozzi, with his portrait and proof impression of Mr. Mayer's picture by Greuze. *Private plates* 3

. 3.

Do

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. 10.

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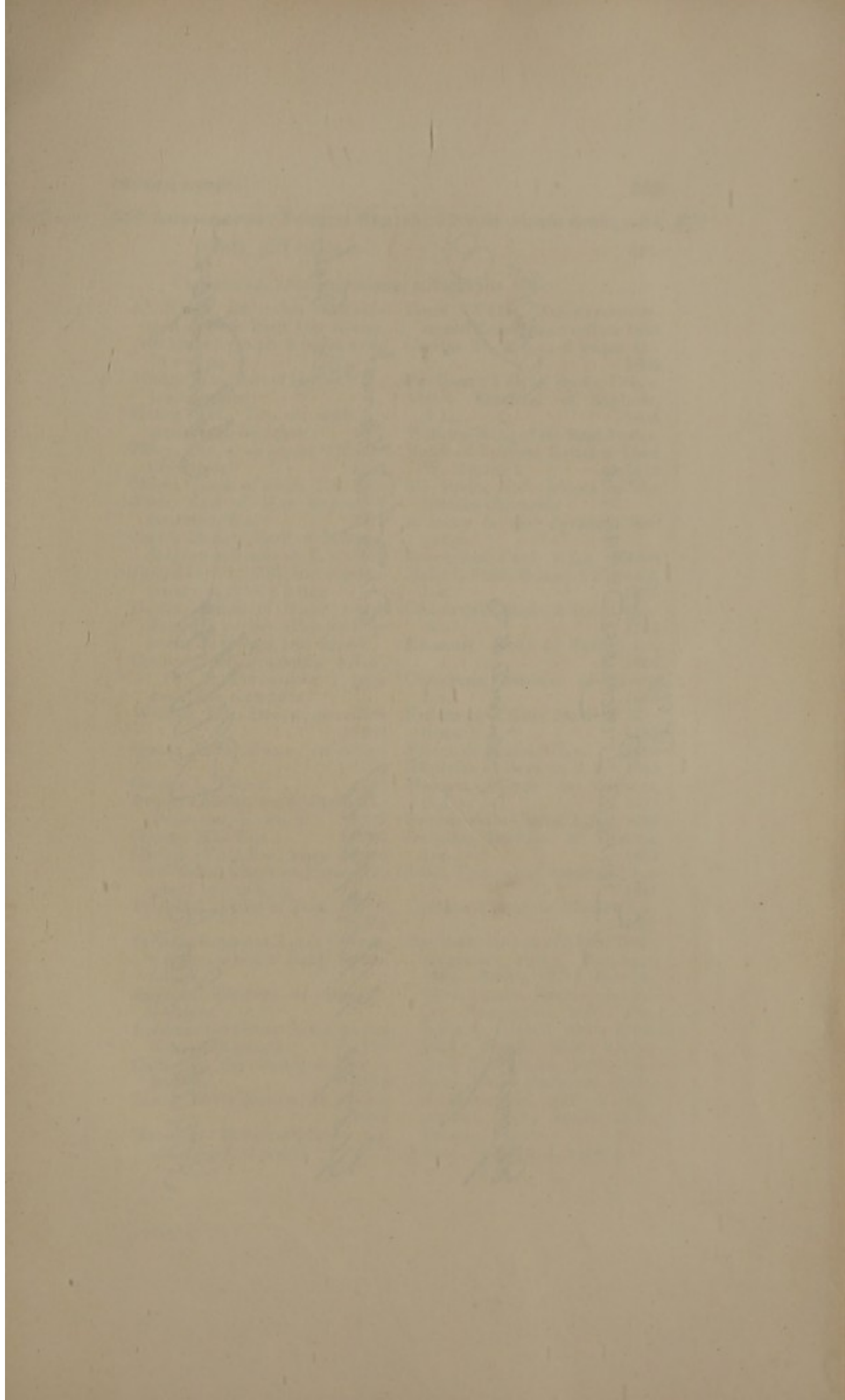
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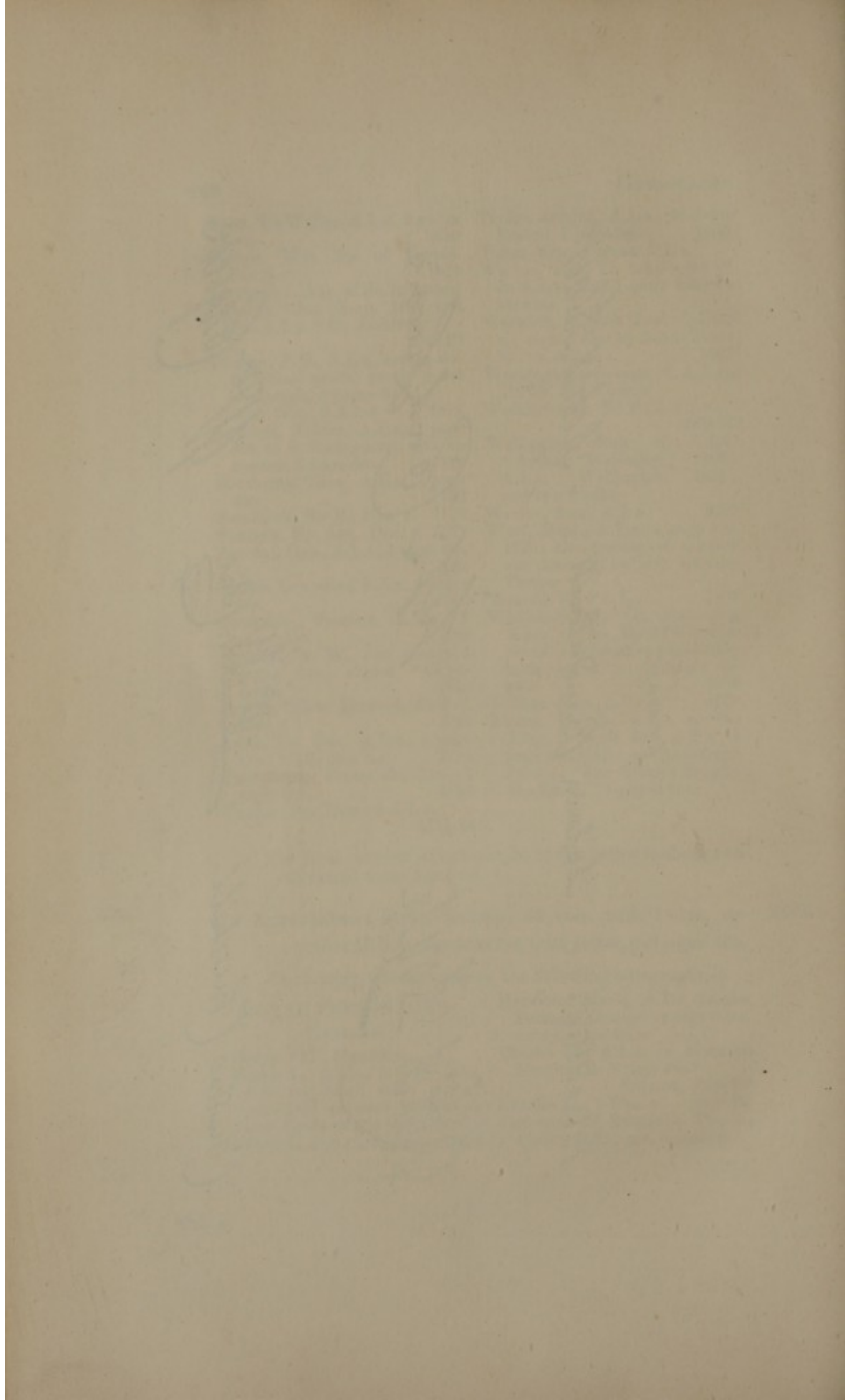
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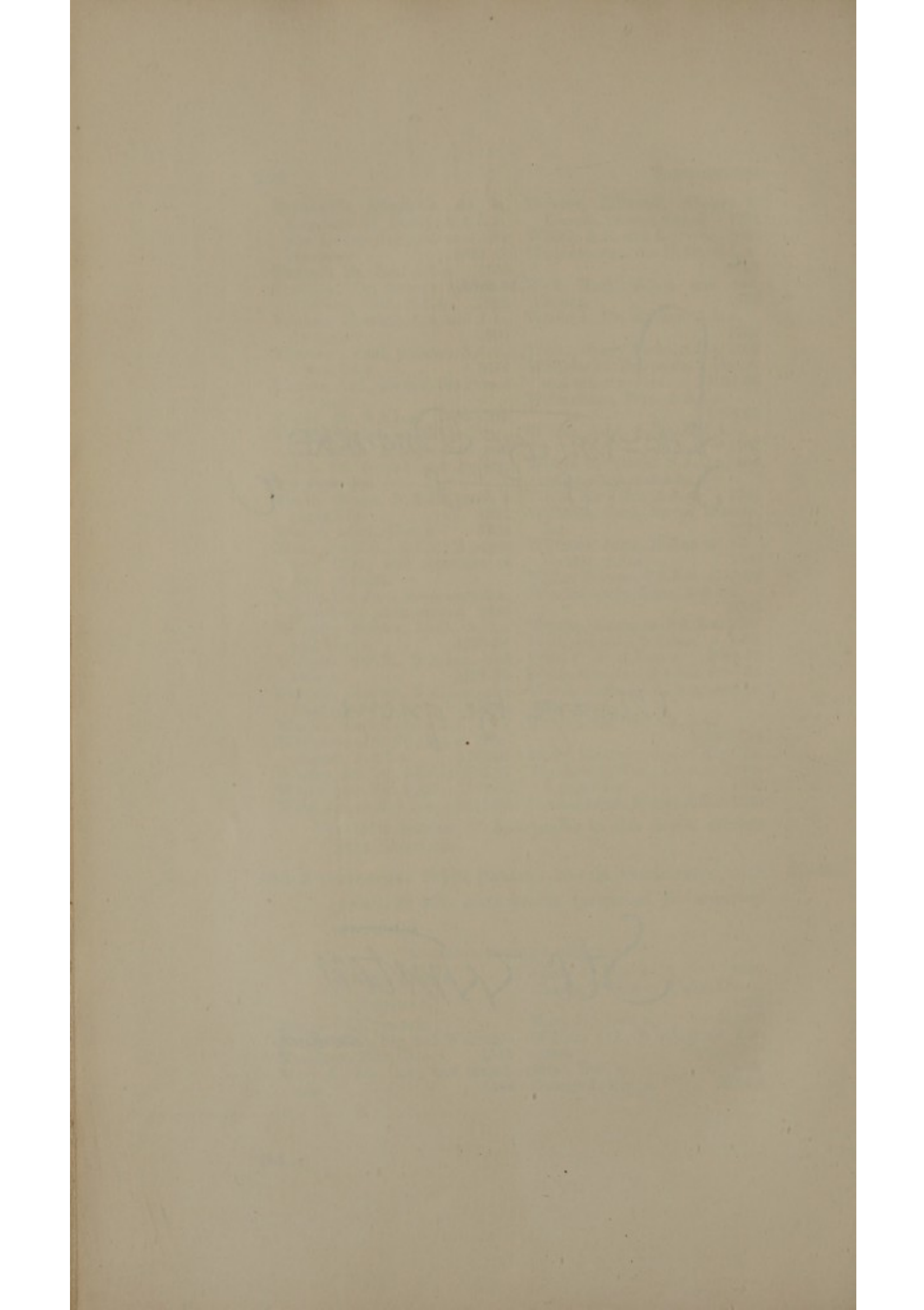
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681* General Index to Mr. Dawson Turner's Collection of Autographs, Series I. to VI., before described, arranged in alphabetical order, with some brief particulars, historical and biographical, to almost every name. MANUSCRIPT.

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A valuable Catalogue, apart from its use as an Index to the Collections before named. It preserves some particulars of numerous *incogniti*, which will be sought for in vain in the usual books of reference.

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BLOMEFIELD'S NORFOLK, ILLUSTRATED.

SUMMARY OF CONTENTS.

BLOMEFIELD (FRANCIS), Essay towards a Topographical History of the County of Norfolk, new edition, with Continuation, 11 vols. LARGE PAPER, *richly illustrated by the insertion of additional manuscript and printed matter, the arms coloured throughout, and MANY HUNDRED DRAWINGS OF ARMS, SEALS, and other interesting objects upon the margins ; half russia* 1805-10

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Index of Illustrations, arranged according to subjects, MANUSCRIPT, 1 vol. *half russia.*

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To speak of this article summarily as presenting THE FINEST ILLUSTRATED COUNTY HISTORY EVER FORMED would perhaps be its only fitting and sufficient description. It may however be stated that of the total number of Seven thousand Illustrations, (without estimating at all those to be found in the printed volumes) about FOUR THOUSAND ARE BEAUTIFUL ORIGINAL DRAWINGS. These present a most minute pictorial survey of whatever the county presents of antiquarian or picturesque interest. A detailed list of the Collection, as it stood in the year 1841, has been printed, forming a royal 8vo. volume of upwards of 200 pages; but since the issue of this volume, nearly a third more has been added. Amongst the undescribed portion are the eleven cases of Deeds and Original Documents.

The Prefatory Remarks of Mr. Dawson Turner, in the Catalogue of Illustrations before referred to, display so well his object in forming the Collection, and the manner in which that object has been carried out, that in a curtailed form it may be well here to reproduce it. It must, not, however, be omitted first to call attention to the style of execution of the multitude of beautiful drawings here assembled. To many it will be enough to state that they are, for the most part, the productions of Mr. J. S. Cotman, and of Mr. Dawson Turner's own talented family. Of the productions of the former it were needless to speak—and of those of the latter, no terms of eulogy would be too high. They exhibit all the practised skill of the artist in handling, and being executed alike under the guidance of Mr. Turner himself, and prompted by a high degree of knowledge and taste in the executants, accuracy and minuteness of detail are nowhere sacrificed to mere picturesque effect. While the drawings are, on the one hand, elegant pictorial representations, they are no less the delineations which will satisfy the most exact and literal archæologist.

The Preface, before alluded to, is as follows:—

“THE first view of the following Catalogue may naturally suggest a query, how far any adequate advantage can be derived from giving publicity to the account of a collection, which, as being the property of an individual, must necessarily be confined to a private library. It is not intended to urge, by way of reply, that every one naturally derives gratification from communicating with those of similar pursuits; for that, to use the words of holy writ, ‘as iron

sharpeneth iron, so a man sharpeneth the countenance of his friend.' Neither needs it be pleaded, that it is only by intercourse with others that we can either extend our own knowledge, or place it on a satisfactory foundation; and that, as with other possessions, so eminently with those of a literary character, it is comparatively a trifle to have them, unless the fact of our having them be matter of notoriety. Such considerations would all have weight; but a still more satisfactory answer, it is hoped, may be found in the following:—the knowledge, that so great a mass of materials has been brought together for illustrating the topography of a county, may be essentially serviceable to its future historian, or may even induce some one to come forward in that character, who would not otherwise have entertained the idea: the indicating of the spots where particular objects are to be found, cannot fail of affording acceptable help to fellow-labourers in the field: the pointing out what parishes have been more or less carefully examined will stimulate to the investigation of those yet unexplored; inasmuch as the harvest there gathered will show what is likely to remain, and the antiquary will be made aware in what direction he is to turn in quest of it. Above all, a hope may naturally be entertained that, when it shall become generally known, how numerous and how interesting are the relics of antient times still in existence, a feeling may be excited in their favour, which will tend more effectually to preserve them.

The articles that constitute the great mass of this Catalogue are such as, on many grounds, make a strong appeal to us for protection. They are the monuments of by-gone days, which, once destroyed, can never be replaced. They are keys to the history of the spots they belong to, and often of private families, and occasionally of the nation at large. They are not merely to be regarded as "*res antiquæ laudis et artis*," the proofs of the arts and sciences and wealth and civilization of the times; but they are entitled to the higher character of "*res antiquæ eruditionis et pietatis*," the records of the learning and religious zeal of men, who many centuries ago, inhabited the same spots with ourselves, and were, probably, some of them in the number of our ancestors.

That our military encampments and fortresses, our ruined monasteries and deserted baronial castles—the works of a more remote æra—have been gradually passing away, has, from time immemorial, been a standing complaint; and in the nature of things it was not to be avoided. The more peculiar cause for regret in the present case is, that, between heedlessness on the one hand, and a still more culpable spirit on the other, the monuments of days comparatively modern are also fast disappearing from among us. Not only will those persons be often disappointed, who may go in quest of what they find recorded in Blomefield's *History*, written now just a hundred years ago, but even in the short time that has elapsed since the commencement of the formation of the present collection, several of the objects enumerated in it are no longer in existence. Such is more particularly the case with the stained glass, and painted screens, and sepulchral brasses, and carvings, and other ornaments of our parochial churches, and with our manorial dwelling-houses. The improved taste of the times has naturally levelled the greater number of the latter with the ground, and has erected in their places buildings better adapted to the increased opulence, and wants, and wishes of the present day. From the

same feeling, a very small proportion only of those that have been allowed to stand are now in a state at all resembling their original one: the rest are so modified or so degraded, that they would scarcely be recognizable by their former occupants. It follows, that the proportion of specimens of domestic architecture in this Index is necessarily small, and that there is consequently a stronger claim upon us, if not to preserve in their integrity, yet at least to perpetuate the memory of such as are left. These are chiefly to be sought for in Norwich, which is in this respect, as in many others, a very interesting city. Mr. Ninham, an artist there, has made drawings of some of the most remarkable; and it is to be hoped he may be induced to publish them. Several, also, still exist in Lynn; in connection with which ancient town, I have to express particular obligations to two highly-valuable clergymen there, the Rev. Edward Edwards and the Rev. George Munford. Most interesting have been their communications; and they have been rendered yet more acceptable by the liberal kindness with which they were offered. In the other towns of the county similar remains are less frequent; and Yarmouth can produce but few. Here, however, a beautiful and a lasting memorial of ancient domestic architecture has lately been raised by Mr. Charles John Palmer, in the form of a volume of engravings from different parts of his own residence, a house built in the time of Queen Elizabeth, and subsequently occupied by Mrs. Carter, the daughter of General Ireton.

As regards the spoliation in churches, it may rather be looked upon as a matter of surprise that any thing should still be left, than that so much should have been carried away. Judging from what we have seen and from what we read, our religious buildings must, before the Reformation, have abounded in ornaments, to an extent, of which it would now be difficult to form an adequate idea. From that time forward, they appear to have been regarded in hardly any other light than as legitimate objects of plunder.

In the midst, therefore, of such wholesale devastations, sanctioned by government and seconded by the always indiscriminating fury of religious zeal, it seems little likely that much should have been left behind. Much, however, must have been so; for what is contained in this Index alone is not a trifle; and were it possible to enumerate the many losses of late years, arising from the petty frauds of plumbers, and glaziers, and stonemasons, and carpenters, and children, and antiquaries, and men of taste, and collectors of all descriptions and denominations, such a catalogue might be made out as few would be prepared to see.

The number of churches in Norfolk is very great; even greater, perhaps, than in any other English county of the same size. Hence, the parishes being small, the ecclesiastical buildings are commonly likewise so; and it has been mentioned by more than one author as a disgrace, that they are also mean. Admitting the fact, it cannot, on the other hand, be denied, that there are many and honorable exceptions. Those in Marshland are of a dignified and imposing character; and those upon the line of the sea coast are spacious and handsome. The former are commonly of the Norman or early English style of architecture: the latter appear to have been erected in or about the reign of Edward the Third, at which period it may consequently be inferred that the nation was more than usually disposed to piety, and the parts contiguous to the ocean more than

usually flourishing. Of the other churches, not a few are found with cylindrical towers, which, though not altogether peculiar to Norfolk and Suffolk, are principally so, and upon the subject of which much has been written.

To Mr. Cotman I trust it may be allowable, without impropriety, here to make an acknowledgment most justly due. Whatever merit may be found in this collection of drawings, is mainly attributable to him. To him, too, is ascribable that it was ever formed. My daughters had the good fortune to become his pupils, during the time when he was engaged upon the publications connected with Normandy and Norfolk, that do so much honour to his name; and, while they copied his sketches and listened to the tale of his discoveries, they could not but imbibe a portion of his enthusiasm. To speak of them, and of the active zeal and steady perseverance with which they and their mother have joined in my pursuits and forwarded my views, can in no wise, I am aware, be needed. In the words of Sir Christopher Wren's well-known epitaph, "*Si monumentum quaeris, circumspice.*" A single glance at the Index, at whatever page it may be opened, will attest the fact. The acknowledgment, however, which may not be required as necessary, may be allowed to the feelings of an affectionate and grateful parent, the pride of whose heart it has always been, that, if he has had the good fortune to produce what may be of service or give pleasure to others, he has mainly owed his success to those connected with him by the nearest and dearest ties.

The present seems also the fitting place for yet another acknowledgment—that several more of the drawings in this Index are copies: some, as the Norwich Gates, etc., from the works of that laborious antiquary, John Carter; and some, particularly those relating to the Castle at Norwich, from the *Archæologia*. A few also have been taken from other publications, or from originals communicated by friends. To have spoken of all these individually, and to have expressed, under the several heads, the obligations owing for the assistance given, as well in this form as in many others, would have been a most pleasing task. The brevity, however, inseparable from the character of an Index, necessarily interposed; and nothing was left but to return in general terms thanks to those who have kindly lent a helping hand. They are peculiarly due to the Rev. William Tilney Spurdens, the learned translator of Longinus, and to the Rev. Neville Rolfe, to Mr. Hudson Gurney and Mr. Daniel Gurney, to Mr. W. S. Fitch, Mr. Robert Fitch, and Mr. Ewing; but, above all, to Mr. Goddard Johnson, whose efforts in supplying the rubbings of inedited sepulchral brasses and whatever other objects of antiquity he could collect, have been pursued without intermission, and their results communicated with a hearty kindness, that entitle him to the warmest acknowledgments.

To return to Norfolk Churches—however unpromising the aspect they may present in their exterior, it cannot fail to be evident, from the following Index, that there are comparatively few which would not repay the trouble of a visit within. Traces of the care and expense primarily bestowed upon their decorations, are still to be detected in many. From what we actually know, we may safely infer, that the walls of several, probably the greater number, were embellished with paintings in fresco. These, in almost every instance, are now concealed; lying buried under repeated coats of white-wash.

But time, or accident, or reparations, occasionally remove the covering, and the labours of the artist are again brought to light. Of such opportunities, advantage has been taken as often as it was practicable; and at Catfield, and Sloley, and Irstead, and West Dereham, and Randworth, and Burnham, and Worstead, and a few other parishes, it has not only been allowed to attain to a knowledge of what the frescoes really were, but to preserve some remembrance of them by means of the pencil.

Their subjects were, as might naturally be expected, drawn from sacred history or legendary hagiology: most frequently from the latter. Their merit appears to have been, in point of execution, exceedingly small: or, if there be an exception among those here drawn, it is only at Worstead. It may be said, that nothing better was to be looked for from the then state of the arts in England; and yet such an assertion can scarcely be considered compatible with the very different pictorial excellence observable in our rood-loft screens. Norfolk in such is peculiarly rich: indeed, judging from what we read in Lysons' *Magna Britannia* and in our various County Histories, it seems to be more so than any other part of the kingdom. May this be accounted for by its vicinity to the Low Countries, and its frequent intercourse with them? No painted rood-loft screens are there to be found, nor, as far as my experience goes, in France, or Germany, or Italy; and yet there are figures upon some of those in Norfolk, which do assuredly seem to bear marks of Flemish art, and which, if they may not be supposed to have actually proceeded from the scholars of Hemmelinck or Van Eyck, look very much like the productions of men that had seen their works, and even formed themselves upon their model.

Among the screens in this collection, such is particularly the case with those at Randworth and Worstead. Both of them display what is far from contemptible art; and there are several others in the county by no means inferior. Considerable variation, however, obtains in this respect; for while the greater number are works of laborious finish, others, as that at Stalham, are comparatively rude. In the execution, too, there are frequent and striking variations; and not less so in the figures selected, and in the symbols, and attitudes, and features assigned to them. The idea, therefore, of their having been very much formed upon one pattern, and wrought by a single individual, needs no express contradiction. Want of personal observation could alone have given rise to it. On the contrary, the same hand is seldom to be traced, even in those in adjoining churches. The conclusion seems obvious, that many artists were employed; nor less so, that they were principally foreigners; for had they been the occupants of the adjacent monasteries, an uniformity of feeling, if not of touch, could not but have been apparent; and to refer them to the village-Raphael of the day, seems altogether out of question.

Considerations like these made it the more a matter of surprise and regret, that no authentic documents are known to exist touching the origin of these screens, and that they have never been made to serve towards the elucidation of the history of early art in England. Schnebbelie alone, as far as I have seen, has, in the *Antiquaries' Museum*, given a figure of one, that at Walpole St. Peter's, Norfolk; but such a figure, that the book would have been more honoured by the omission of it, than it is by the admission.

There is yet another point of view in which the paintings in question are interesting—as illustrations of ancient costume. The vestments exhibit both taste and beauty; and if it may be believed that such were really worn by the contemporary parochial clergy, it must be admitted that the English priesthood was, in splendour of attire, at least upon a par with that of the richest foreign countries.

It remains to state, that the present Collection by no means exhibits, or professes to exhibit, a complete series of the graphic illustrations of Norfolk, already before the public. The object in the formation of it has been altogether different—to collect original drawings and private plates: in short, what has not been published; not, what has.

D. T."

YARMOUTH, 1st July, 1841.

17. 683 BLOMEFIELD (Rev. Francis), his Entry Book; *green morocco extra* folio, 1733-1736

Lincoln

This volume contains memoranda made by Blomefield for his *History of Norfolk*, together with his own transcripts of many of his letters.

It came from the collection of Thos. Barber, "the Yarmouth antiquary," and bears his autograph.

In addition it contains memoranda of the expenses connected with the publication of the County History with which Blomefield's name is associated. Appended are the cursory notices of Blomefield, printed in the Transactions of the Norfolk Archaeological Society by S. W. Rix, Esq. A fine proof portrait of Blomefield is at the commencement.

ADDENDA.

SUMPTUOUS COUNTY ILLUSTRATIONS

AND

RICHLY ILLUMINATED MISSALS,

FROM

A DISTINGUISHED LIBRARY IN THE WEST OF
ENGLAND.

Burnstead 684 OXFORDSHIRE. GRAPHIC ILLUSTRATIONS OF THE *200* . .
COUNTY, CONSISTING OF A MOST EXTENSIVE
COLLECTION OF ORIGINAL DRAWINGS AND EN-
GRAVED ILLUSTRATIONS; *inserted in 6 portfolios,*
with leaves and guards atlas folio

This Collection represents the labours of nearly a quarter of a century devoted to the subject by one of the most ardent and persevering collectors of our time, Mr. WILLIAM UPCOTT. It comprises EIGHT HUNDRED AND FORTY-TWO DRAWINGS, and TWELVE HUNDRED AND FIFTEEN ENGRAVINGS, including many proofs and private plates.

The most brief list of the Illustrations comprised in this extraordinary collection, so great is its extent and varied its character, would fill a volume—it can therefore merely be stated that this unique series comprises Views of Churches, Colleges, Old Houses, Antiquities, and Topography generally: also PORTRAITS of Natives, and of the Nobility and Clergy of the County, and learned men connected with the University, some of which are fine miniatures by HARDING.

Of the DRAWINGS, of which the most part are by the BUCKLERS, it is sufficient to state that they comprise some of the largest and most careful works of those distinguished artists, whose *forte* was especially the delineation of ecclesiastical edifices, which are so abundant and interesting in this County. As specimens of the water-colour art they are of high merit, apart from their interest as topographical illustrations.

Of the whole it may be said that it forms a very complete Graphic History of the County, City, and University of Oxford; and, not only is it an object of interest to any who may have been connected with the County, but one of real importance to the antiquary, the historian and topographer.

- 70 . . 685 NORTHAMPTONSHIRE. GRAPHIC ILLUSTRATIONS OF
THE COUNTY, CONSISTING OF A MOST EXTENSIVE
COLLECTION OF ORIGINAL DRAWINGS AND EN-
GRAVINGS; *arranged in 4 portfolios, with leaves and*
guards atlas folio

Holloway

This important series, formed by the same Collector as the former article, and with equal care and research, consists of TWO HUNDRED AND FIFTY ORIGINAL DRAWINGS, and SEVEN HUNDRED ENGRAVED ILLUSTRATIONS, proofs, private plates, etc.

This Collection, like the preceding, comprises representations of Churches, Monuments, Old Houses, Antiquities, general Topography, Views of public and private edifices; very numerous Portraits of Nobility, Clergy, and celebrated persons born, or resident in, or connected with the County.

The DRAWINGS, comprise numerous large and fine works of the BUCKLERS, including views of Churches, large and splendid monuments, beautifully executed in colours; also PORTRAITS, exquisitely copied in the miniature style by Mr. HARDING.

It is believed that nothing that has hitherto been attempted in the way of Graphic Illustration of the County, can at all be compared, either as to extent or interest, with the Collection now submitted for sale; its formation occupied a considerable portion of a long and active life, and involved as well the expenditure of several hundred pounds, to amass.

It may be added that some years since this Collection appeared in the catalogue of an eminent bookseller, priced, at what was then considered the moderate sum of £400.

- 50 . . 686 OXFORDSHIRE. A SPLENDID COLLECTION OF ABOUT
TWELVE HUNDRED BEAUTIFUL ORIGINAL
DRAWINGS AND ENGRAVINGS, REPRESENTING
OBJECTS OF INTEREST IN THE COUNTY OF
EVERY KIND; 5 vols. *morocco elegant, borders of*
gold on the sides atlas folio

Burnett

This Collection presents the result of the united labours of two most indefatigable Oxfordshire Collectors, and forms an important and most valuable assemblage of Pictorial Illustrations of the County.

The ORIGINAL DRAWINGS, nearly one hundred in number, are by Buckler, W. Turner, N. Whittock, G. Lambert, J. Varley, J. Richards, Fisher, G. Powle, etc. and comprise views of churches, monuments, seats of the nobility and gentry, ruins, antiquities, and other objects of interest in the county. The sepulchral mo-

numents and inscriptions are very beautiful, and of the highest interest, illustrative of nearly every part of the County, and of nearly every family of note which has been connected with it.

The engravings are mostly choice impressions of the works of Loggan, Buck, Parr, Winstanley, Viscount Nuneham (private etchings), Harris, Smith, Watson, Earlom, Sherwin, Schenck, Gunst, Houbraken, Vertue, Simon, Heiss, Houston, Godfrey, Kip, Rooker, Basire, Skelton, James, etc. Their subjects comprise PORTRAITS of the most celebrated persons who have lived in, or been connected with the county, including nobility, judges, bishops, chancellors of the University, heads of houses, professors, various divines, officers of the University and of the city of Oxford, learned men educated there, curious portraits of Fair Rosamond, and other celebrated characters; a few caricatures, etc. Views of CHURCHES throughout the County, with their principal monuments, brasses, ancient inscriptions, arms, fonts, carvings and sculpture, and other interesting memorials. Views of the CITY OF OXFORD, consisting of its churches, colleges, halls, libraries, theatre, schools, Clarendon press, streets, public buildings, gardens, ancient houses, painted windows, antiquities, and various objects of interest and curiosity connected with the University and the city of Oxford, and its environs. Views of bridges, which in this county are both numerous and highly interesting. Engravings of ANTIQUITIES, ancient Roman pavements, marbles, statues, vases, cups, coins, seals, abbeys, priories, hospitals, ancient religious houses, (many of which are now demolished, or have fallen to decay). Amongst the miscellaneous subjects are many relating to Godstow abbey, nunnery, and tower, Fair Rosamond's bower, and other matters connected with her life and death. Woodstock, Beaumont and Ewelme palaces; Dorchester, Osney, and other abbeys; royal and other palaces, seats of the nobility and gentry; Nuneham (the seat of the noble family of Harcourt), private etchings of Viscount Nuneham; and other subjects of curiosity and interest. To these may be added MAPS of the county and portions thereof, believed to be a complete collection of nearly all that ever were engraved, ancient or modern.

Book

687 BLLENHEIM. A COLLECTION OF ILLUSTRATIONS 16.
RELATIVE TO THE PALACE AND FAMILY OF
MARLBOROUGH; *arranged and bound uniform with*
the preceding, morocco elegant, with broad borders
of gold, gilt edges atlas folio

This series of Illustrations is of the highest interest, and comprises probably every engraving of the splendid Palace, its offices, gardens, grounds, parks, bridges, monuments, and numerous objects of attraction from its first erection to the present time; portraits, some of which are presumed to be unique, of the illus-

trious warrior, JOHN, DUKE OF MARLBOROUGH, Sarah, his Duchess, with others of various branches of this distinguished family to the present time, etc.

10 10 .

688 BEDFORDSHIRE. GRAPHIC ILLUSTRATIONS OF THE COUNTY, IN ORIGINAL DRAWINGS AND ENGRAVINGS; in 1 vol. *morocco elegant, broad borders of gold on the sides, gilt edges* atlas folio

Will;

The ORIGINAL DRAWINGS comprised in this collection are of the utmost fidelity in their execution, having been made with a view to their being engraved and published. They present, with the Engravings, a complete body of Graphic Records of the County, and include the Abbeys, Churches, Monuments, Seats of the Nobility, Ancient Manor Houses, Modern Mansions, Inns, Curious Buildings, Bridges, Roman Camps, and antiquities of various kinds. The PORTRAITS form a very important feature in the Collection, and comprise upwards of SIXTY DIFFERENT PORTRAITS OF THE DUKES AND DUCHESSES OF BEDFORD and their Children, others of the Duchess of Marlborough, Admiral Russell, Lord Orford, Lord Wriothsley, the Earl of Southampton, the Marquis of Tavistock (after Reynolds, proof, before the arms), and many others by Vertue, Houbraken, Vanderbanc, Picart, Lombart, Williams, and other engravers, some proofs, etc.

10 10 .

689 BUCKINGHAMSHIRE. GRAPHIC ILLUSTRATIONS OF THE COUNTY; in 1 vol. *morocco elegant, broad borders of gold on the sides, gilt edges* atlas folio

Bound

This volume contains upwards of One hundred choice Engravings of Views of Seats of the Nobility and Gentry, Churches, Monuments, ETON COLLEGE, Ruins, Antiquities, and other objects of interest in the county; together with FOURTEEN BEAUTIFUL ORIGINAL DRAWINGS of Churches, Mansions, etc., made with extreme care, and with a view to publication.

* * * The volumes described in Nos. 686 to 689 are all uniformly bound, and form a truly magnificent series of topographical illustrations.

18 .

690 SUFFOLK. A most extraordinary and very interesting and extensive Collection of PORTRAITS OF NATIVES OF, AND OTHER PERSONS CONNECTED WITH THE COUNTY OF SUFFOLK; 6 thick vols. *half bound* royal 4to.

book

This most curious and interesting collection of the Portraits of Suffolk Worthies may justly be deemed UNIQUE. It was formed after many years incessant perseverance by the late Rev.

Joseph Ford, Fellow of Trinity College, Oxford, who was for a long period resident in Ipswich. He has added, in many instances, in his own plain and bold hand, particulars of the lives and characters of the various persons whose portraits he has assembled.

The Portraits in this Collection amount in number to nearly ONE THOUSAND, and include productions from the gravers of Payne, Marshall, Faithorne, Hollar, White, Smith, Faber, Houbraken, Vertue, etc., as well as impressions from private plates, and a few DRAWINGS.

Book 691 SUFFOLK. Collections for the Parochial History of the County; 10 thick vols. *half bound* royal 4to. 19.

This compilation was undertaken by the Rev. JOSEPH FORD, the collector of the preceding article. It is a most valuable Parochial Survey, extending over nearly 300 Parishes, and includes Drawings of Arms, copies of Monumental Inscriptions, Extracts from Registers, etc. Part of the ninth volume is occupied with miscellaneous Suffolk History, and the whole of the tenth volume consists of a Catalogue of Books relating to the county, with their full titles. Not only would a future historian of the county (and its complete history has yet to be written) find his labour abridged by having access to this extensive compilation, but much of the information here preserved, it may fairly be assumed, can now be had from no other source.

Halfway 692 NORTHAMPTONSHIRE. History and Antiquities of the County, by the Rev. J. BRIDGES and the Rev. P. WHALLEY; 2 vols. *uncut* folio, 1792 22.

ILLUSTRATED WITH NUMEROUS ADDITIONAL PLATES AND VIEWS, many hundred engraved coats of arms, and some additional printed matter; also some arms painted on the margins by the late John Bidwell, Esq., who devoted the labour of many years, and expended a considerable sum in the illustration of this book.

Book 693 NORFOLK. BLOMEFIELD'S HISTORY OF THE COUNTY, continued by Parkins; LARGE PAPER, WITH VERY NUMEROUS ADDITIONAL ILLUSTRATIONS, ENGRAVINGS, DRAWINGS, etc. 11 thick vols. *half russia* royal 4to. 1805-10 21.

After the matchless series of illustrations in reference to this County, described in a preceding article (No. 682), it is almost hopeless to convey an adequate idea of the relative value of this. It must suffice to state that the formation of this Collection was a favourite pursuit of the late John Bidwell, Esq., who during many years of his life devoted much time and attention to the collection of the many hundred illustrations it contains.

15 . .

694 COLLECTIONS FOR THE HISTORY OF THE ROYAL HOUSE OF STUART, consisting of Rare, Curious, and Choice Engravings, illustrative of Scenes and Antiquities, and Portraits of Remarkable Personages (*many of them Proofs on India Paper*), belonging to the Stuart Line; the Capital Letters at the heads of the chapters are fine Pen and Ink Sketches, and the Arms, with other Illustrations, are exquisitely drawn and richly coloured; 2 vols. *purple morocco extra gilt, gilt leaves* folio, 1832

Booth

Also, a large quantity of loose MS. relating to MARY QUEEN OF SCOTS and the ROYAL HOUSE OF STUART, in continuation of the preceding.

10 . .

695 TURNER (Dawson), FAMILY ETCHINGS; TWO HUNDRED AND SIXTY-FOUR PLATES, in 1 vol. *half russia* royal folio

Beeteman

This volume contains a most curious, valuable and extensive Collection of the Private Etchings, executed by the late Mrs. DAWSON TURNER, and by various members of her family, chiefly Portraits, but comprising also copies of pictures by old Masters, Topography, Antiquities, Crosses, Fonts, etc. Copies of Rembrandt's etchings and original subjects, by the Girlings, etc.

Of some of the plates here included, not more than twelve impressions were taken; and, apart from the hands of the family, no collection, perhaps, so complete as this exists. The chief interest is doubtless to be found in the PORTRAITS, and these include many of the most illustrious literary and scientific characters of the last half century, and of some no other portraits are engraved. The interest attaching to these Portraits, as well from the circumstances of their production, as from their subjects, have occasioned the few presentation copies which have hitherto found their way into the sales, to sell for large sums. Thus Mr. Hanrott's copy of the "One hundred Portraits" alone, sold for £36; and another copy, sold, in the first portion of the sale of Mr. Dawson Turner's Library, for £21. It will be remarked that no copy occurred in the second portion of the sale of the same Library, and stray copies can occur but at rare intervals. Thus, as it respects the "One hundred etchings"—this collection contains *Two hundred and sixty-four*. The present was Mr. Upcott's copy.

MANUSCRIPTS.

Waller

- 696 GALILEO. His famous letter to CRISTINA, GRANDUCHESSA DI LORENA, explaining his discoveries and defending himself against the accusations of heresy which had been brought by the religious party. (See *Opere di Galileo*, 8vo. Firenze, 1843, v. ii. pp. 26—63.)

315.

46 pages small folio, ENTIRELY IN THE HAND OF THE GREAT PHILOSOPHER, a small portion being unpublished. This letter was probably written about the year 1613, and may be regarded as one of the most remarkable and interesting documents which ever proceeded from the hand of its writer. It was originally published in quarto, at Strasburgh, in 1636. This manuscript has only been collated with the Florence edition first quoted. It there ends (p. 64) with the words, "gli deve raggirare." The concluding paragraphs of this letter occupy, beyond this, one page and a half of manuscript.

Lilly

- 697 Liber Consolationis et Concilii, liber de amore et dilectione Dei et proximi de forma Vita Sermones Alberti Causidici de Sancta Agatha Epistola Presbyteri Joannis

216.

ON VELLUM, in double columns, ornamented with very numerous initial letters, quaintly drawn and coloured, some containing grotesque heads of men or animals. *A curious specimen of early French ornamentation, in the original oaken boards, covered with deer skin* small folio, pp. 198, Sæc. XIII.

Waller

- 698 HORÆ B. V. Mariæ, Belgicè, cum Kalendario

116.

ON VELLUM, in a carefully written gothic hand, with very numerous floreated capital letters, arabesque borders and semi-borders, etc. in coloured inks, executed with much more of skill and taste than usually mark the productions of the Dutch Scribes. *In very clean and perfect state, original calf binding, oaken boards* 4to. pp. 360, Sæc. XV.

Bell

- 699 HORÆ B. V. Mariæ, Belgicè, cum Kalendario

218.

ON VELLUM, in a gothic hand, embellished with SIX PAINTINGS of the size of the page, in gold and colours, and very nume-

rous initial letters, in different coloured inks. The miniatures have much vigour of outline, but combined with the coarseness of execution that distinguish books of this class and period. *Well preserved, original calf binding, oaken boards*

4to. pp. 230, Sæc. XVI.

3

700 HORÆ B. V. Mariæ, Belgicè, cum Kalendario

Bell

ON VELLUM, in a carefully written gothic hand, embellished with SIX FINE MINIATURES of the size of the page, the opposite pages having large initial letters and borders in corresponding taste, also very numerous semi-borders throughout the volume, the whole in brilliant gold and colours. The miniatures, of Flemish work, are much above the average of those usually found, and exhibit in their numerous figures a varied and appropriate expression of both attitude and feature, which mark the work of a superior artist. *Well preserved, original impressed and richly gilt calf binding, oaken boards*

4to. pp. 414, Sæc. XVI.

3 3

701 HORÆ B. V. Mariæ, cum Kalendario

Lilly

ON VELLUM, in a beautifully gothic hand, and finely illuminated. At the commencement are ten pages, each containing a prayer to a saint, and to every one a MINIATURE SURROUNDED BY A RICH BORDER: there are also eleven other pages having finely embellished initials of large size, mostly containing MINIATURES, some of which include several figures, and are accompanied by appropriate borders, THE WHOLE IN RICH GOLD AND COLOURS. There are also very numerous initial letters, with arabesque flourishes. *Of French execution, well preserved, bound in black velvet*

4to. pp. 204, Sæc. XV.

1 12,

702 HORÆ B. V. Mariæ, cum Kalendario: at the end, Prayer to the Virgin, in French Verse

Walker

ON VELLUM, embellished with TEN PAINTINGS of the size of the page, with opposite borders and large initial letters, which, with numerous smaller capitals throughout the volume, are executed in rich gold and colours. *Of French execution, somewhat injured, the remains of a very superior work; original calf binding*

4to. pp. 222, Sæc. XV.

4 2.

703 HORÆ B. V. Mariæ, cum Kalendario

Willis

ON FINE VELLUM, written in a very bold gothic hand, containing EIGHTEEN LARGE MINIATURES of the full size of the page, with architectural decorations, also six smaller miniatures representing various saints (S. Damianus is holding the flask of a water

doctor) with semi-borders, also numerous large capital letters with semi-borders, decorated with paintings of flowers and birds, and very many smaller initials; the whole in rich gold and colours. *Of French execution, remarkable for the large size of the figures in the miniatures, and their varied and appropriate expression; generally well preserved, green velvet binding, chased silver corners and clasps*
4to. pp. 238, Sæc. XVI.

This volume appears to have belonged to Arthus de Seve, of Courcelles: a memorandum concerning his marriage in 1518, his children, etc. is at the end.

Lilly 704 La Declaration de lestat des Sœurs de la tierce ordre *4/12.*

ON VELLUM, in a gothic hand; *impressed calf binding, the fly-leaf containing some ancient music on a staff of 4 lines*
4to. pp. 100, Sæc. XVI.

Enclosed in a box, covered with velvet and embroidered with gold thread, the silver hinged lid forming a triptic, having paintings representing the scourging of Christ, the Crucifixion, and the descent from the Cross, also a shield of arms. *Covers of this description are very rarely met with.*

Brown 705 HORÆ B. V. Mariæ, cum Kalendario, Preces, etc. *1/2*

ON FINE VELLUM, in a Gothic hand. The volume commences with a splendid Calendar, the writing being of gold, ultramarine, and crimson. Each page of the Calendar is surrounded by a border containing figures of saints, or others signifying the character of the seasons and pursuits of the various months, zodiacal signs, etc. The figures represented in the Calendar number one hundred and twenty. Some preliminary leaves of Gospel History then follow, and are succeeded by two fine pages of the Genealogy of Christ, in which are represented eighty figures. The remainder of the volume is of the usual character as it respects the text, and is embellished with ELEVEN LARGE MINIATURES, representing the meeting of Mary and Elizabeth—Christ in the manger—the angels appearing to the shepherds—the adoration of the magi—the circumcision—the Holy Trinity—the ascension of Christ—David and Bathsheba—Job and his family, etc. Smaller miniatures, figures of saints, are also interspersed in the text, and there are a multitude of capital letters of beautiful and varied form. THE MAIN FEATURE OF THE VOLUME IS ITS BEAUTIFUL BORDERS, OF WHICH THERE IS ONE TO EVERY PAGE. At the top and bottom corners of each border are introduced miniatures, mostly consisting of several figures, the remainder being occupied with subjects of birds, animals, flowers, insects, grotesques (some of which are very remarkable, and are varied on every page), etc. in rich colours, on gold grounds. The profusion of illustration in

this richly illuminated book may be estimated when it is stated that throughout the volume upwards of FOURTEEN HUNDRED FIGURES are represented. *Of French execution, with a profusion of gold and ultramarine, and possessing every characteristic of a work of high class. Generally well preserved.* 4to. pp. 226, Sæc. XIV.

From an inscription (in the same hand as the remainder of the volume) it would appear that this volume was executed for CHARLES V., and at the foot of the same page, in another hand, doubtless that of the donor,

JAYME TANT FORT UNE

CHARLES.

The name CHARLES also occurs at the end of the volume, not improbably in the hand of the monarch himself. A shield of arms of a later possessor is at the end, as is also a monogram, probably that of the illuminator.

- 33 . 706 Horæ in laudem B. V. Mariæ Garcia
8vo. *Parhisiis, Oliver Mallard, s. d.*

A printed volume, with several fine large woodcuts, and borders to every page, designed in the Italian taste. The Dolphin, and the initial "F," surmounted by a crown, occasionally occur in the borders. Wanting signature T i, and T 8.

- 14 . 707 Horæ in laudem B. V. Mariæ Bovine
8vo. *Lugduni, 1548*

A printed volume, containing several fine large woodcuts, with initial "I. F." [J. Feyerabendt] and borders to every page.

- 11 . 708 Officium B. V. Marie, ad usum Cisterciensium De
8vo. *Parisiis, Amb. Girault, 1546*

A printed volume, with a few large cuts, and borders, containing a multitude of figures, to every page.

- 810 . 709 Horæ in laudem B. V. Mariæ De
4to. *Parisiis, ex Off. R. Calderii et Claudii eius filii, 1549*

A printed volume, with numerous large and very beautiful woodcuts, also borders to every page. Wanting signature 13. *In original calf (somewhat broken), beautifully tooled sides.*

- 11 . 710 HORÆ B. V. Mariæ, cum Kalendario Lilly

ON VELLUM, in a gothic hand, embellished with EIGHTEEN LARGE AND SEVENTEEN SMALLER MINIATURES, every page having rich borders of flowers and arabesques, the whole, including the

very numerous initial letters, which are throughout the volume, in rich gold and colours. *Of French execution, in fine clean state, green velvet binding* 4to. pp. 222, Sæc. XV.

Willis

711 HORÆ B. V. Mariæ, cum Kalendario

ON VELLUM, in a fine Gothic hand, with TWELVE BEAUTIFUL MINIATURES upon tessellated grounds, representing many figures, well drawn, and with varied and appropriate expression of countenance, rich borders to the miniatures, and nearly every other page having a border of fine arabesque work, also a multitude of initial letters throughout the book; the whole in brilliant gold and colours. At the commencement is an exact representation of the wound in the side of Christ, and a scale of its precise depth, accompanied with explanatory French verses. *French work, of excellent quality, and fairly preserved; bound in crimson velvet, and leather case.* 4to. pp. 318, Sæc. XIV.

Lilly

712 HORÆ B. V. Mariæ, cum Kalendario

ON FINE VELLUM, written in a large gothic hand, embellished with THIRTEEN FINE LARGE MINIATURES, very delicately finished and full of varied expression, each having a splendid border of fruit, flowers, birds, etc. disposed in compartments; also, SEMI-BORDERS TO EVERY PAGE, the whole in rich gold and colours. *Of French execution, well preserved, old black morocco binding.*

4to. pp. 328, Sæc. XV.

An inscription states that this volume was written about the year 1400, for a prior of the order of St. Benedict. Other particulars of more recent possessors are added.

De

713 HORÆ B. V. Mariæ, cum Kalendario

ON VELLUM, in a fine large gothic hand, embellished with TWELVE BEAUTIFUL MINIATURES of nearly the size of the page, with rich borders. The first miniature, representing the Annunciation is of peculiar excellence, and includes four smaller and highly finished miniatures, one at each corner. Every page throughout the volume has a beautiful semi-border of arabesque, and the whole is in brilliant gold and colours. *Of French execution, highly preserved, purple velvet binding, richly chased and gilt clasps.*

4to. pp. 306, Sæc. XV.

De

714 HORÆ B. V. Mariæ, cum Kalendario

ON VELLUM, in a fine gothic hand, embellished with EIGHT MINIATURES, which, with their borders, occupy the entire page, two other pages having full borders, also semi-borders to almost every page. The miniatures are full of finish, and the whole is resplendent in rich gold and colours; the borders containing a great variety of subject, fruit, flowers, etc. There are also a multi-

tude of small capitals, highly embellished. *Of Flemish work, well preserved, richly chased and gilt corners, clasps, and centres.*

4to. pp. 236, Sæc. XV.

1810

715 HORÆ B. V. Mariæ, cum Kalendario

Lilly

ON PURE VELLUM, in a fine gothic hand, containing FOURTEEN VERY BEAUTIFUL AND HIGHLY FINISHED MINIATURES, with borders of singularly light and elegant design, also borders in similar taste to the other pages, and a multitude of beautifully ornamented capital letters throughout the volume. The miniatures are worthy of especial notice for the general excellence of their drawing, the gracefulness of the attitudes and disposition of the figures, their varied and appropriate expression of countenance, the richness of their draperies, and the care and elegance with which all their accessories are treated. *A specimen of French work, but with a considerable admixture of Italian taste; in fine preservation, purple morocco binding, silver gilt clasps* 8vo. pp. 226, Sæc. XV.

105

716 HORÆ B. V. Mariæ, Belgicæ, cum Kalendario

200

ON VELLUM, in a gothic hand, embellished with FIFTEEN LARGE MINIATURES HAVING RICH BORDERS, each occupying an entire page, the opposite pages also having similar borders and containing smaller miniatures or large initial letters; TWELVE LARGE MINIATURES, also with entire borders; NINETEEN SMALLER MINIATURES or richly decorated initials, with beautiful semi-borders; four miniatures of Saints, etc., the whole in brilliant gold and colours. The miniatures are remarkable for their minuteness of finish and great variety of subject, and if their figures sometimes lack dignity of expression, they have all that peculiarity and variety, which mark the productions of that school of art to which this book belongs, and display many curious varieties of costume, armour, etc. The borders, many of which have gold grounds, are replete with every variety of decorative object usually introduced, flowers, fruit, insects, animals, scrolls, foliage, grotesques, etc. Many exhibit a singular variety of work in gold lines merely. *A fine specimen of Flemish work, well preserved; purple morocco, richly chased and gilt clasp* 4to. Sæc. XVI.

9176

717 HORÆ B. V. Mariæ, cum Kalendario

Wells

ON FINE VELLUM, in a gothic hand, embellished with THIRTEEN FULL SIZED MINIATURES with rich borders of fruit and flowers, and a semi-border of similar work to every page. The Calendar occupies twenty-four pages, each embellished with a semi-border containing miniatures, representing the Zodiacal signs, and others expressive of the character of the various months, or their customary employments. There are also very numerous illuminated capitals throughout the volume. The gold and colours are most brilliant. *A fine specimen of French work, purple velvet, chased and gilt corners, clasps and centres* 8vo. pp. 256, Sæc. XVI.

This volume is said to have been executed for Jeanne D'Albret, Queen of Navarre: on page 19 are two figures kneeling, which are stated to represent her and her husband, Antoine de Bourbon, whose arms are finely painted upon a subsequent page. A signature "LOYS SENESCHAL, 1562," is beneath the arms. This Louis may have been the seneschal or steward of the Queen.

Lilly

718 HORÆ B. V. Mariæ, cum Kalendario; nec non Precibus
Gallicè / 8 . .

ON FINE VELLUM, in a bold gothic hand, embellished with FIFTEEN LARGE AND VERY BEAUTIFUL MINIATURES, with exquisite borders of fruit, flowers and arabesques. At the commencement are several entire borders, with figures of the Evangelists beneath, minutely and delicately finished. There are many hundred beautifully embellished initial letters throughout the volume, and nearly EVERY PAGE HAS A FINE SEMI-BORDER OF ARABESQUE. The execution of the whole is in the richest gold and colours. *Of fine French work, highly preserved, purple velvet binding, chased and gilt clasps* 4to. pp. 542, Sæc. XVI.

Two kneeling figures, in a miniature towards the end, are obviously portraits, doubtless those of the persons for whom this fine volume was executed; and, from an inscription at the end, in old hand, the book would appear formerly to have belonged to the famous President Le Jay.

Sheffington

719 HORÆ B. V. Mariæ, cum Kalendario / 2 15 .

ON FINE VELLUM, in a bold gothic hand, decorated with THIRTEEN LARGE MINIATURES minutely and delicately finished, with borders of flowers, fruit and arabesques; a multitude of ornamented capital letters, and an elegant arabesque semi-border to every page. A few small miniatures will be found included in some of the borders. The whole is resplendent in the RICHEST RAISED GOLD AND COLOURS. *A fine specimen of French art, highly preserved, old impressed covers* 4to. pp. 324, Sæc. XV.

A memorandum by a former possessor, dated 1665, will be found on the fly-leaf.

MISSAL PAINTINGS.

Lilly

720 The Sacred Trinity, a richly illuminated miniature, representing the three sacred Persons under a canopy supported by angels, surrounded by a border of scrolls, flowers, fruit, and figures, 7½ in. by 5½ in., framed / / .

1 12 .	721	An illumination to the Office for the Burial of the Dead, representing two figures enveloping the dead body in its grave clothes, surrounded by mourners and ecclesiastics, angels above carrying the soul to heaven, where the Almighty appears in a glory, rich border of flowers and scroll work, $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in., <i>framed</i>	<i>Lilly</i>
3 7 6	722	Two illuminations, representing the Last Supper, and the Holy Ghost descending in the form of a dove upon the Virgin Mary, who is kneeling in the temple, surrounded by several figures, each painting having a rich border of flowers, fruit, scrolls, insects, etc. <i>of fine Flemish work, of the best period and character</i> , each $7\frac{1}{2}$ in. by 5 in., <i>ebony frames</i>	<i>W.</i>
5 .	723	A Persian Drawing, three figures seated in a landscape, page of writing behind, 10 in. by 7 in., <i>framed</i>	<i>W.</i>
6 .	724	Persian Miniature, portrait of Allumgkeer II., in gold and colours, 11 in. by 8 in., <i>framed</i>	<i>W.</i>
9 .	725	Persian Drawing, representing criminals prepared for execution, with other figures, in gold and colours, <i>curious</i> , 10 in. by $7\frac{1}{2}$ in., <i>framed</i>	<i>W.</i>

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CATALOGUE
OF
A VERY IMPORTANT COLLECTION OF
ROYAL LETTERS
AND
Interesting State Papers,
CHIEFLY RELATING TO
THE AFFAIRS OF SCOTLAND, 1538-1700,
AMONGST WHICH WILL BE FOUND
"THE APOLOGIE OFF OR DEPARTUR,"
A DOCUMENT, ENTIRELY IN THE HAND OF
JOHN KNOX,

Three Letters of CARDINAL BEATON—Numerous and important Letters of the Regents ARRAN, MARY of GUISE, MORAY, LENNOX, and MARR—Six Letters of MARY, QUEEN of SCOTS, including one of fourteen pages entirely in her hand—Six Letters of QUEEN ELIZABETH, with most beautiful examples of her sign manual—Twenty-one Letters of JAMES VI. of Scotland and I. of England, several of which are wholly, or in part, autograph—Five Letters of CHARLES I.—Fifteen Letters of CHARLES II.—Six Letters of JAMES II., when Duke of York—Eleven Letters of PRINCE RUPERT—Ten Letters of Sir T. RANDOLPH, 1563-75, all of the most important character; and seven others, of equal consequence, of Sir W. MAITLAND, Secretary of State to MARY QUEEN of SCOTS—Letters, mostly holograph, of HENRY IV. of France, HENRIETTA MARIA, ELIZABETH of Bohemia, SOPHIA, Queen of Denmark, WILLIAM III., PRINCE GEORGE of Denmark,

ETC. ETC.

Which will be sold by Auction,
BY MESSRS.

PUTTICK AND SIMPSON,

AUCTIONEERS OF LITERARY PROPERTY, AND WORKS OF ART,
AT THEIR NEW AND VERY SPACIOUS PREMISES,

No. 47, LEICESTER SQUARE,

(FORMERLY OCCUPIED BY THE WESTERN LITERARY INSTITUTION,)

ON SATURDAY, JULY 16, 1859,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS BEFORE THE SALE.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and resold.

II. No person to advance less than 1s.; above Five Pounds, 2s 6d, and so on in proportion.

III. The Purchasers to give in their names and Places of Abode and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased, shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk three days after the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid on or before delivery; in default of which Messrs. PUTTICK AND SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, or damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Lots will be sold (as usual with Autographs and MSS.) with all faults and errors of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part Payment shall be forfeited; and all Lots left uncleared after the day of sale, shall be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale, shall be made good by the Defaulters at this Sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneers to enforce the contract made at this sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK AND SIMPSON.

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Literary Property, Music, and Works of Art,
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* * * Libraries Catalogued, Arranged, and Valued for the Probate or Legacy Duty, or for Public or Private Sale.

Small consignments of Books, Music, etc. received and inserted in occasional Sales with property of a kindred description, thus giving the same advantages to the owner of a few lots as to the possessor of a large collection.

ESTABLISHED, IN PICCADILLY, 1794.

CATALOGUE
OF
Royal Letters and State Papers,
CHIEFLY HAVING REFERENCE TO THE
AFFAIRS OF SCOTLAND, 1538—1705.

AT ONE O'CLOCK MOST PUNCTUALLY.

Letters autograph and signed are thus marked "A.L.s."

Letters not autograph but signed "L.s."

Documents signed "Doc. s."

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|---|---|-----|
| (Beaton) | 1 BEATON (DAVID) CARDINAL AND ARCHBISHOP OF ST. ANDREWS.
L.s., as Abbot of Aberbrothock, or Arbroath, 1 page folio,
"To my Lord Secretarie," "Of Moullingis," 10 Feb.
(1538). EXTREMELY RARE | 218 |
| <p>Informing him that the King's (of Scotland) affairs are going on well, also expressing his thanks for his assurances of friendship, which he has been advised of by David Wood and others. "I will not recompans in words bot ze sall kene. Will God, be experience yat it ze do for me sall not be done to ane unthankfull man."</p> <p>David Wood (of Craig), was at this period Comptroller of Scotland. The King's affairs here alluded to were the negotiations for the marriage of James V. with Mary of Guise, which was solemnized shortly after.</p> | | |
| Webster | 2 BEATON (CARDINAL).
L.s., as Cardinal, 2 pages folio, "To my Lord Secretair,"
Mascon, 13 Sept. (1538). EXTREMELY RARE | 5 |
| <p>"I wald glaidlie onderstand ye kingis gracis mynd anentis ye thingis Maister George Hay had commission to shaw his grace tuching ye cummyne of ye Papis servand in Scotland for I traist yair sal be na resolutioun gottin of his gracis mātis quhill ye Pape be advertist of his mynd," etc. "The King is ryt diligent in ye fortifying of ye trenchis and tours on his bordors. The emperor is presentlie passit to meit ye Pape." Also expresses his hope that the King will return soon to Fontainebleau, has great difficulty in discharging the imposition of the merchandise, the assistance rendered to Madame d'Albany by the Dauphin and Dauphiness, etc. etc. <i>A very important letter.</i></p> | | |

4. . 3 BEATON (CARDINAL).
 L.s., as Cardinal, 1 page folio, "To my Lord Secretair,"
Paris, 26 Nov. (1538). EXTREMELY RARE. *Boone*
- Referring to the fortifications the King of England has made on the borders and the furnishing the same with ammunitions. Speaking of the Ambassador he writes, "This mans cumming is to spy and ken how all things stand thaire quhairfor I think it best he be hastelic dispechit," etc. Also alluding to Madame of Albany's matter, the great help to my Lord Montrose and his house, etc. etc. *Very important.*
17. 4 JAMES, EARL OF ARRAN, LORD HAMILTON, REGENT OF SCOTLAND. *De*
 L.s., 1 page folio, *Edinburgh, 28 April, 1543, very fine specimen, with seal and hanaper perfect. EXTREMELY RARE.*
- A discharge to Patrick Lord Gray of the sum of 3500 marks, being part of the 7000 marks owing by him of his composition of 10,000 marks for the lands and lordship of Gray.
13. 5 JAMES, EARL OF ARRAN, REGENT OF SCOTLAND. *De*
 L.s. and subs. with autograph postscript of 13 lines "To Lord Gray," *Edinburgh, 17 July, (1544). Very fine specimen. EXTREMELY RARE.*
- Relating to the rebellion of Lord Ruthven and his Colleagues. *Very important.*
16. 6 MARY OF GUISE, WIDOW OF JAMES V., QUEEN DOWAGER OF SCOTLAND. *Wilkinson*
 L.s., 1 page folio, *Dumbarton, 23 March, 1547. Fine specimen, with seal. EXTREMELY RARE.*
- An agreement to pay to Patrick Lord Gray the sum of 500 marks twice a year for his good services, etc. in serving the Queen's Grace our dearest daughter, and in resisting with his friends and substance to the uttermost of his power any "scayth or damage" to the realm of Scotland.
18. 7 JAMES, EARL OF ARRAN, REGENT OF SCOTLAND. *Boone*
 L.s., 1 page folio, *Monkton hall, 8 Sept. 1547. Fine specimen, with seal and hanaper, Countersigned by the Master of Ruthven. EXTREMELY RARE.*
- A release to Patrick Lord Gray, Sheriff of Forfar, from all actions as one of the sureties in the contract made by Normand Leslie, Master of Rothes and James Kirkaldy of Grange for delivering the Castle of St. Andrews under a penalty of £40,000, etc.
17. 8 JAMES, EARL OF ARRAN, REGENT OF SCOTLAND. *Wilkinson*
 L.s., $\frac{1}{2}$ page folio, to President Clerk, one of the Lords of the Queen's Counsel and Session, *St. Andrews, 16 Feb. 1549. Fine specimen, EXTREMELY RARE.*
- Requesting him to use all expedition in the suit by Patrick Lord Gray against the Lord of Dunnottar and his spouse touching the redemption of certain lands to the end of the last siege of Bruchty.

Wilkinson

9 JAMES, EARL OF ARRAN, REGENT OF SCOTLAND.

L.s., 1 page folio, *Musselborough*, 27 August, 1548. *Very fine specimen, with seal and hanaper perfect, countersigned by the Master of Ruthven, EXTREMELY RARE.*

1/13

A Licence to Patrick Lord Gray with his household and servants "to abyde at hame for defence of our Toun of Dundee and cuntrie y about fra ye invasion of our auld Inemies of Ingland being in ye forte of Bruchty," together with the assistance of John Skrymgeor, Constable of Dundee, Sir David Grahame, of Fyntre, Knt., Maxwell, etc. *Very interesting.*

Boone

10 MARY OF GUISE, widow of James V., Queen Dowager and REGENT OF SCOTLAND.

2/16

L.s., 1 page folio, *Jedburgh*, 14 July, 1554. *Very beautiful specimen, with seal and hanaper perfect.*

Granting licence to Patrick Lord Gray to go to his own dwelling place for any lawfull business subject to be recalled agreeable to the letters of Patrick Ogilvy of Inchermartyne, Gilbert Monogund of that ilk, and Robert Mawll of Panmure, that he should not escape, &c. *Very curious and interesting.*

Do

11 ELIZABETH (QUEEN).

1/16

Original Rough-Draft of the Ratification of the Conference between Thomas Duke of Norfolk and James, one of the natural sons of the last King of Scots, and others of the Nobility of that Land, for the delivery of that Kingdom from the danger of conquest by France, *with corrections and interlineations by some Statesman of the time, most probably SIR WILLIAM CECIL*, 2½ pages folio, *Westminster*, March, 1559. *A very curious and interesting paper.*

Do

12 QUESTIONS proposed should the English aid the Scotch in expelling the French out of the Kingdom of Scotland, 1½ page folio, 1559. *A very curious and interesting paper.*

1/13

"In primis what probable reasons be there to demonstrate the Frenche purposes towards the conquest of Scotlande."

"Who be nexte heires unto the crowne of Scotlande, and howe be there tytell stablishede, and what is to be objected in trothe agaynste the clayme of the Erle of Lennox."

"What hope there myght be of the aide of Edenbourge Castell towards this common action and whither anie ordinance might be had thens to the batterie of Lethe."

"What power the Q. Dowager hathe of Ff. and Scottishe," etc.

Also referring to the Hostages to be changed from time to time during the Queen's life.

Do

13 ORIGINAL COMMISSION to William Maytland Laird of Lethingtoun to remain in the town of London and any other parts where it shall happen the Queen's Majesty of England and her Counsel shall be, with full power to treat on all matters concerning the welfare of the Kingdom Scotland, *Striveling*, 24 December, 1559

3

With the Autographs of

JAMES, DUKE OF CASTLEHERAULT, EARL OF ARRAN AND LORD HAMILTON

ARCHIBALD, EARL OF ARGYLL

ALEXANDER, EARL OF GLENCAIRN, called 'The Good Earl,' being one of the first Scotch Peers who concurred in the Reformation

ALEXANDER GORDON, titular Archbishop of Athens, Bishop of Galloway and Commendant of the Abbey of Inchaffray

LORD JAMES STEWART, natural brother of the Queen of Scots, and afterwards the REGENT MORAY

ANDREW, EARL OF ROTHES

PATRICK, LORD RUTHVEN

ROBERT, LORD BOYD

JAMES, LORD HALYBURTOUN

JOHN, EARL OF MENTEITH

SIR WILLIAM MURRAY OF TULLIBARDINE

ANDREW, 2ND LORD OCHILTREE, (whose daughter John Knox married)

A most important State Paper, both as to its historical interest and the rare Autographs attached to it.

116. 14 MARY OF GUISE, REGENT OF SCOTLAND.

L.s. and subs. "To our traist cousine the Lord Gray," 1 page folio, *Castle of Edinburgh, 11 May, 1560. Fine specimen.*

Advising him of their proceedings since the arrival of the English Army, the little advantage gained at Leith, etc.

The Queen died in the following June.

5. 15 MARY STUART, QUEEN OF SCOTS.

L.s. and subs. "Zour gud freinde Marie," to Lord Gray, 1 page folio, *St. Germain, 8 Oct. (1560). Very fine specimen, EXCESSIVELY RARE.*

Commending him for his affection and good services towards our Mother the Queen Regent, and requiring a continuance of the same, with his advice of the proceedings in those parts of Scotland, also introductory of Lord Seton.

13. 16 JAMES STEWART, EARL OF MARR, afterwards REGENT OF SCOTLAND.

L.s., 1 page folio, to the governor of the town of Berwick, *Edinb. 9 Feb. 1561*, signed also by WILLIAM EARL MARSHALL and JOHN STEWART, 4TH EARL OF ATHOLL. *EXTREMELY RARE.*

Offering themselves as pledges and sureties for Patrick Lord Gray, a prisoner in England, that he will not depart from those parts of Northumberland where he was allowed to remain by Lord Grey of England.

576 17 MARY STUART, QUEEN OF SCOTS.

L.s. and subs., "Zour gud cusigne Marie," 1 page folio, to Lord Gray, *At Reams, 10 April (1561). Beautiful specimen, EXTREMELY RARE.*

Announcing her intention of visiting her own Country in the last quarter of July or the first quarter of August next, and requiring his attendance with his friends, thereupon at Edinburgh.

Wilkinson

Meller

Wilkinson

Born

Boone

18 MAITLAND (WILLIAM) Lord of Lethington, Secretary of State to Mary Stuart, Queen of Scots

A.L.s., 1 page folio, to Lord Robert Dudley, Master of the Horse to the Queen's Majesty of England, *Edinburgh*, 27 Feb. 1561. *Beautiful specimen*

A letter of commendations sent by the Lord of St. Colme, and expressive of the hopes that the amity now begun may be continued for the benefit of the two Kingdoms.

/ 6

De

19 JAMES STEWART (LORD), afterwards EARL OF MORAY, REGENT.

L.s., 1½ page folio, to Lord Robert Dudley, Master of the Queen's Horse, *from Holyrood House*, 7 Oct. 1561. *Very fine specimen.*

On the state of affairs between the two Kingdoms, with notices of the Laird of Lethingtoun, the good success of the true religion, &c. &c.

/ 16

De

20 JAMES STEWART (LORD).

L.s., 1½ page folio, to Lord Robert Dudley, *from Holyrood House*, 26 Dec. 1561, *very fine specimen, with seal.*

Alluding to the continued amity between the two Sovereigns (Mary and Elizabeth), "Not doubting but sic mutual offices as this be sall kendill that mutual affection which natuir having planted in one blind amangs so neir cusynesses as thai be, and augment the freindship and luif which must spring of the lyklyhode of these two princesses so excellent in dyvers gyfts of natuir." Also acknowledging the receipt of his answer, touching the Marquis Delbuiſſ's Horses, by the hands of Thomas Randolph.

/ 18

De

21 Memoranda relating to the SECRET OVERTURE for a MATRIMONIAL ALLIANCE of the QUEEN OF SCOTS with the PRINCE OF SPAIN.

1½ page folio, *in the autograph of SIR WILLIAM DRURY, Marshal of Berwick (1561). A very curious paper.*

"Therl off bedford lyes at Berwik it wil be hard to kepe hym from the knowlege off or estate," etc.

"The common bruyts off hir mariage."

"The prince off spaine be seikly or not and quhat complexion he is off."

"What things ar presently maist urgent."

"Haisty in hir mariage not I wald wishe zit I fynd her mynd only applyd to Spaine giff that may be compassed without respek to any thing bot onely to grandeur for hir hart is greate remembring always quhat she has bene and zit is it Aquila non capit muscas. Some motion was lang syne made thairin by the Bischop off Aquila than Ambassadour for the King of Spaine in England," etc.

/ /

De

22 Mary Queen of Scots, Commission to William Maitland of Lethington, Lord Secretary to go to England to arrange the preliminaries for the meeting of the two Queens, *in Latin, Edinburgh, 24th May, 1562. Contemporary copy*, 1 page folio, endorsed "*Copie of my lord secretarie's commission to England.*"

/ 17

114.

23 JAMES STEWART (LORD) REGENT OF SCOTLAND.

L.s., 1½ page folio, to Lord Robert Dudley, Master of the Horse, *from the Court, 25th May (1562). Very fine specimen, with seal.*

Boone

Introductory of the Lord of Lethington, the Queen's Secretary, with instructions for the strengthening of the amity between the two Queens.

"It hayt pleased the Q. my souveraine als wele for declaration of the ernist affection she beareyt to the Quenes Majestie thair and to the establishment of ane perfytt amytye betuix these thair realmes to direct presently towards you the L. of Lethingtoun hir hyghnes principal secretary sufficiently instructyt with sic overtures as appeareyt most propir and commodius for promoting of that cause," etc.

1210

24 MAITLAND (WILLIAM) OF LETHINGTON.

A.L., 4 pages folio, to Mary Queen of Scots, (June 2, 1562).

Holloway

Detailing the particulars of his interview with the Queen of England, and when he would have delivered his letters he writes, "Nay, said she, I pray you let me first ask how dois my gode sister the Quene your maistresse. I answered that I left your majesty in gude state, than said she although I have a particular quarrell to yow quharoff yow shall heare or yow go, yet for that good newes I must say yow be welcome for as I was most sory quhen I hard she was hurt off a fall so am I most glade to heare that she is so well recovered, *hath she n. blemish in hir face by the fall?* Nane Madame (said I). Praysed be God that gois weill (said she), alas quhat pyty had it bene yf it were otherwyse? I prötest unto yow in my conscience she is the creature in this world I luff best and that I wishe most gode luck onto."

After delivering his letters he details the further conversation—"My sister has no greater desyr to see me than I haiff to see hir, and I pray God I may dye yff I wold not be content to go a thousane mylis on fote by the day to that effect, Lord, how mery shall we be together, I will mary hir be yow sure I will never have ane other husband, I wold to God we myt mary together."

She then speaks of the time it would take to prepare for her journey—"The Kyng my father was thre quarters off a zeir in making his preparatys for a like propos, and shall two monethes serve for myne? or think yow that I will not go as brave as ever he intended to have done? Yes I warrant yow."

"Love may make me not onely to go on hors to mete my sister but rather then it shold stay on my syde on fote soche is my desyr to see hir, but being a publik person and one that hath the charge off a Realme, it is not fit for me at this tyme to follow my owne private affection. I must consider quhat is convenient for me to do quhen all my nyghbors be sturring, the Realme of France all in armes, the Kyng off Spaine also arming in Flandres, quhat thei meane to do I can not tell."

The conversation then alluded to the Duke of Guise and the Cardinal of Lorraine, and in conclusion the Queen "began to inquire off my L. of Aranes caas and th' erl Bothwelles and off th' ambassador off Swadeyn." *A most interesting and important letter.*

45.

25 MAITLAND (WILLIAM) OF LETHINGTON.

Daniell

A.L.s., 1 page folio to Lord Robert Dudley, Master of the Horse, *from Edinburgh, 29th July, 1562. Fine specimen.*

"I do most humbly thank your L. for taking pane to write at soche lenth onto me by my L. Ambassador your brother, whose person as

for many respects was most welcome to the Q. my maistress so was his message so onpleasant onto her hyghnes as if his Intertaynement hath not bene soche as was fit for her good sistris ambassador, the lack must onely be imputed to those evill newes which he broght, which were in deed so grievous to her as I protest before God I greatly feared that at the vearly first hearing off thaim thay shold cast her majesty in some sicknes, so hard was it for her to digest thaim, and no mervell, thogh the patient do abhorre the boxe whearin the bitter medicine was conteyned." With hopes for the next year's interview, &c.

Lilly

26 MARY QUEEN OF SCOTS.

A.L., 14 pages folio, in French, to her Uncle the Cardinal of Lorraine, (1561-2). *A magnificent example.*

40

A most important historical letter, on the 10th page the Queen writes, "Vous pouues pancer que les autres seront estones si nous voient si bien la royne d'angletere & moy qu'elle veuille que son ampassadeur vous serve comme l'emploires. Le sieur de Fois un iour parlant a moy car il venoit privement une fois le iour sans aduertir m'en dona des atakes & que la paix ne seroit iamays si sertaine entre deus si prosches qu'ell & moy comme entre le roy & moy car outre l'ansiene alliance il ne pouuoit auoir profit de me faire la guerre & me dit plainement que ie ne deuois oblir la france pour l'angleterre mes ansiens anemis & dit au croc que si ie le faisois je m'en repentiroys. Je lui asure bien qu'assi ne fairois ie, mays que ie auroys son amitie la plus seure que ie pouuois, voiant le roy & ell'en paix & que elle m'en rechershoit par tant de bons ofises qu'elle faisoit vers moy & que la royne mesme me l'ausit conseille me disant qu'elle n'auoit moien de rien faire pour moy a seste heure," etc.

Boone

27 Reply to certain propositions of the Queen of England respecting the MARRIAGE OF THE QUEEN OF SCOTS. *A curious paper*, 3½ pages folio (1563)

10

Holloway

28 MAITLAND (WILLIAM) OF LETHINGTON.

A.L.s., 2 pages folio. To Lord Robert Dudley, Master of the Queen's Horse. *From Striveling*, 1 Oct. 1563. *Very beautiful specimen.*

826

Written on Randolph's return to the English Court. Speaking of the Queen of Scots, he writes, "This far I dar well promis for hir that as hir meaning is sincere so in hir dealing shal be found no craft nor deceyte, which I have ever perceaved her naturally to abhorre esteaming them onfit qualities for a prince which doth make her the more ware to uter any thing by her mouth bot that she is fully resolved to performe."

Of the Queen of England, he writes, "I have not thought it altogether amys in the Q. hyghnes your Sovereygne that she is slowe in promissing which I have taken for an argument off trew meaning, and yet in every thing there may be a to moche. I must confess I have oftentimes wissshed in her more franknes to resolve." He trusts that the matters now in hand will come to a happy conclusion. "If in your offers and advyses we may fynd honor and surety in our acceptation I trust yow shall fynd no ontowardenes. Mary, those two poyntes must be well looked onto. As your L. hath thus happily travayled to set this mater a broche so I pray yow weary not to see it prosecuted. The cause is godly and profitable for both. It wold not be suffred to coole agayn."

65. 29 DUDLEY (LORD ROBERT) MASTER OF THE HORSE TO QUEEN ELIZABETH, afterwards Earl of Leicester. *Boone*
 A.L.s., 1 page folio. To Maitland of Lethington, 27 Oct. (1563.) *Very fine specimen.*
 Alluding to Queen Elizabeth's dangerous illness from small-pox, "The Q. Majesty ys now perfectly well owt of all daunger, and the decease so well worne away as I never saw any in so short a tyme. Dowbtles my L. the dyspairof her recovery was once mervelous great, and being so sodden the more perplexed the hole state." He concludes "I besech you humbly kyss her majesties hand on my behalf." It was at this period that proposals were made by Queen Elizabeth for the marriage of Lord Robert Dudley with the Scottish Queen.
12. 30 RANDOLPH (SIR THOMAS) Ambassador from Queen Elizabeth to James VI. of Scotland. *B.*
 A.L., 4 pages folio. To Lord Robert Dudley (1563)
 Relating to the proposed marriage between Lord Robert and the Queen of Scots, "Nowe my L. the fawlt that is founde in your L. is thys. The matchynge with this Q. touchethe chiefflye your self, the honor, the gayne, the felicitie which I am sure your L. will not denie to be greate, is whollye yours. Those thyngs are judged not to be of so lytell price and value but theie are worthe your owne sute and travaile." Also alluding to his having overcome some of the difficulties he had had with the Queen.
575. 31 MAITLAND (WILLIAM) OF LETHINGTON. *Daniell*
 A.L.s., 1 page folio. To Lord Robert Dudley, Master of the Horse. *From Striveling*, 18 Nov. 1563. *Very fine specimen.*
 Referring to the sickness of the Queen and the absence of the Earl of Moray, also soliciting at the request of Mr. Maxwell and others "a pardon for Bardsey, if it can not be had, but upon soche conditions as his adverse partye do apoynte being so prejudiciall to him as it is better for him to continew still a banished man then to yeald thairunto."
46. 32 RANDOLPH (SIR THOMAS). *Boone*
 A.L.s., 1 page folio. To Lord Robert Dudley, Master of the Horse. *At Edinburgh*, 13 Dec. 1563. *Fine specimen*
 Referring to the Queen's illness and the comfort she received from the Queen (of England's) present. "Twyse I have talked with her G. at her bedde syde. I wysshed some other (howe lothe somever he wolde be) to have byne in my place, thoughe I be erle wyllinge inoughe to resigne anye suche rowmes thoughe yt were my verie dere frende. Her sycknes I perceave is not greate thoughe grevous to as maynie as ever were wonte to beholde her in healthe." Also alludes to the illness of "Worthie Beton (Bishop of Glasgow) he hathe byne at the poynte of deathe."
6. 33 KILLIGREW (HENRY). *B.*
 A.L.s., 1 page folio, to Maitland of Lethington. *At London*, 18 Dec. (1563).
 "To wyse men few words: yf you can fynd the meanes to lett yt com to our secretaries knowleag, or to this Court, that her M. is taken in your Country to be of my ladye K. faction, yt wyll nothing hurt your

mysteres servise. We loke to here from you shortly, and by the cumming of your messenger yt wyl be knowen here weather our Soverayne meane to marry her self or no."

Boone

34 LEICESTER (ROBERT DUDLEY EARL OF).

A.L., 4 pages folio, to Maitland of Lethington (1564).

4/14.

Referring to some proceedings on the borders, concerning the settlement of which he had sent to my L. of Bedford and Sir John Foster. Also touching the matter of Sir John Hales, the Earl of Lenox, &c. "Somewhat also, yf I may be so bold, I cowlde blame the Q. your mistress for some part of her letter to my Sofferain in the answer of hers touching my L. of Lenox coming, whearin I can protest for the sincear and plaine frendly meaning of the Q. hear, unto yours therin. And no man can better wyttness yt than I, for no man wysht more his going than I, or furthered yt more at her majesties hands," etc. etc. "Well my L. of Lyddington, I knowe you ar wyse, and you love your mistress well, and you know Scotland well, so do you Englande, but not so well, as I wold have you abused by any what so ever he werre that myght make you doe harme to ether of them." The conclusion of this letter appears to be wanting.

Do

35 MAITLAND (WILLIAM) OF LETHINGTON.

A.L., 4 pages folio (to Robert Dudley, Earl of Leicester), (1564).

4/18.

A very interesting letter relating to the general state of affairs between the two Queens (England and Scotland), written whilst Sir Thomas Randolph was in Scotland, and before the Earl of Bedford came to Berwick.

"In the answer to his (Randolph's) last proposition an ouverture was made that for the better digestion off all these reasons a secreit commission myt be geven to my lord off Bedford, or some other, to conferr at Barwick, or soche convenient place, with some on this part, fully instructed on both parts with their Souveraynes myndes, wherupon the mater myt draw to a conclusion. God is witnes if we had knowen a better waye to have made an end it shold, with his good will, have be propounded. Wheather the ouverture was by yow lyked or mislyked as yet it doth not appeare by any answer commed from you, and thereupon have we rested, if yow had lyked that way we were alwayes ready to follow it out, if yow mislyked it, it is at least your part to let us understand it, and propound unto us a more convenient, which being so will never as I trust on this part be refused." Also referring to the matter of the Earl of Lenox, etc.

William

36 A Device for the EARL OF LENOX and his Son, touching their possessions in Scotland, 1 page folio, (1564).

5.

"Eftir consultatioun, It is fund maist necesser be men of Judgement and ye Laweris of yis realm, That my Lord of Levinuax tak a new dispositioun and infestment of ye Quenis majestie now eftir hir hienes perfyte aige of xxi yeiris of all his landis, rowmes, palaces and possessions. Be ressoun yat his and his predecessouris eindentis and charteris can nocht gudlie be recoverit, thay beane partlie loissit be his absence and partlie be accedence. And yat ye infestment be takin to my lordis eldest sone, and he to be put in heretable fee and scissing of ye samy for sundrie causes."

The causes then follow. *An interesting paper.*

8

37 THROCKMORTON (SIR NICHOLAS).

A.L.s., 2½ pages folio, "To the right honorable the L. of Liddyngton, pryncypall Secretorye to the Quene of Scotlande." *From London, 18 Jan. 1564. Fine specimen, VERY RARE.*

"Since the wrytyng off my letter off the xiiii. off Janewari, sent you by Mr. Adam Hume, Thys ys haypennyd. The Quene my m^{rs} by the faythefull and dyscrete remonstrance off the Erle off Leyceyter, and by the assystance to good porpose off Mr. Secretory Cycill, ys presently well affectyd and resolvyd to handell the quene your m^{rs} cause and pretence with favor and dexteryte."

"Towching the overture off mariage, you shall have a delatory answer devysyd by suche on as dothe haunte shyfftyng and dothe plasure yn avacions, Lett thys suffyce you that howsomever the Erle of Leyceters name ys usyd yn thys farse, or howsomever hys personage ys (as yn renverse) pleyed: He ys not gyltie off the abusyng hys name, nether author off the words to be spokyn yn hys name."

He concludes with a caution not to mention these matters until he hears from another quarter, with his commendations to the Earl of Moray, etc.

15

38 RANDOLPH (SIR THOMAS).

A.L.s., 5 pages folio, to the Earl of Leicester, Master of the Queen's Horse. *At Edinburgh, 20 March, 1564-5. A most important Letter, with seal.*

Detailing the particulars of his interview with Mary Queen of Scots, after receiving the letters from Queen Elizabeth, the great dissatisfaction she felt at her cause been delayed. "I accuse not your mestris, saythe she, thoughe she be lothe to gyve unto me my desyer in that which perchance anye woulde be loothe to do, but so longe tyme to keape me in dowte, and nowe to answer me with nothyng, I fynde greate fawlte and feare it shall torne to her dyscredyt more then my losse. I wyll contente my self with my small portion and mayntayne that as God wyll gyve me grace, when better commythe yt shal be thankefullye receaved of hym I assure you, and of none other. I wolde that I myght have byne moste bounde to my Systar your mestres; seinge that cane not be, I wyll not fayle in anye good offices towards her, but to lippen or truste myche from hence forth in her for that matter I wyll not. With as maynie good words as I coude I soughte to myttigate that coller. Nothyng wolde serve for that tyme. She takethe her horse and rydethe a huntinge. I tarrie behynde to tawlke with my L. of Murraye. What shall I saye, but that I founde hym all moste starke madde, not that the matter is desperat or commethe not so sone of as is desyered, but for feare his Soverayne conceave such dyspleasure here at, that greater unkyndnes wyll insue."

—"In this meane tyme in commethe the L. of Lidd. I made hym also previe of the Q. mynde, he saythe that he fyndethe nothyng strayne, for that he knowethe so myche of the Q. ma'y nateur that she will never resolve in that poynte, nor never beleved that yt was possible to perswade her to yt."—"The Quene retorneth from her passetymes. I present my self to be seen. I perceived more sadnes in her looke then countenance amysse towards me. She retyrethe her self to her Cabynet, and I agayne to my two good Ll."—"I knowe not of us all iii which was moste angrie."—"Beinge at my meate I hearde that the Q. wolde ryde forthe. I mayke my self reddie to attende upon her g. upon the Sands of Leethe, she behylde a long

Holloway

21

space my L. of Darbye (Darnley), L. Roberte, and divers otherronne at the ringe."—"She (the Queen) declarethe her g. love and affection towards my Sovereign, all moste so farre, as to suche obedience as to her owne dere mother, yea and I assure your L. — with the teares stondinge in her yees."—"The dyshonor, saythe she, and shame to be abused, and beinge long since warned that that sholde be th'ende, makethe me sorrier then anye thyng els, for I knowe, saythe she, yf yt were pubblyshed to morrowe yt wolde never proffyt me one iota. She tellethe me in th'ende that she determyned as the morrowe to sende Beton into Engl. to desyer a saulf conducte to the L. of Lid. to passe into France, and requyred me to wryte unto my L. of Bedforde for licence to hym for poste horses."

The writer concludes with remarking the discontents of the Hamiltons and my Lord of Argyle at my Lord Darbies (Darnley) being here, hopes he will return Beton with a favourable answer; "but when you have Lid. in your hands use hym as you lyke, for so have I tolde hym that the Tower is to good a place for hym."

Daniell

39 RANDOLPH (SIR THOMAS).

A. L.s., 2 pages folio, to the Earl of Leicester. *At Edinburgh, 31st March, 1565. Very fine specimen, with seal.*

Relating to the marriage of the Queen of Scots. "To matche thys Q. with a papyste is to overthrowe all. To joyne her with hym that ether for title or private quarell maye mayke dycension is as evle as that. To forsake the Q. my mestres frendeshipe and to allie her self with anye other is worse than the rest. To have a sounde man in judgemente, a constante man in Religion, a wyse man to governe is so harde to fynde, that blessed shall be that nation that maye have hym. Thys Q. is determyned not to remayne in this state." Alludes also to the wishes of her friends to match herself with Lord Darnley, &c.

65.

Webster

40 MARY QUEEN OF SCOTS.

L.s., 1 page folio, to Lord Gray. *At Striveling, 7th May, 1565. A beautiful specimen.*

Requiring the Lord Gray to be in attendance at Stirling on the 14th of May inst., to consider and advise concerning the present state of things in Scotland. This was the convention of the nobility at which the Queen announced her intention of marrying Darnley.

670.

Harleyn

41 MARY QUEEN OF SCOTS.

L.s., 1 page folio, to Lord Gray. *At Edinburgh, 16th July, 1565. A fine specimen.*

Relating to the disturbances in the country on account of Religion, and requiring him and his force to attend the Queen, provided for 15 days, on account of the fear of the war, arms having been taken up without occasion. *A very interesting paper.*

670.

Boone

42 RANDOLPH (SIR THOMAS).

A.L.s., 2 pages folio, to Sir William Cecil, Principal Secretary to the Queen's Majesty. *At Edinburgh, 24th Oct. 1565. Fine specimen, with seal.*

Relating to the displeasure in Scotland that the noblemen (the insurgent Lords) were received in England; news from the French ambassador. "Tantalon is thys daye delivered to the Earle Atholl. The person of Flyske guydethe nowe peaceblye with so evle a brute for his bryberie and falstie as worse ther was never of anye man."

212.

- 28 . 43 JAMES STEWART (LORD).
L.s., 1 page folio, to the Earl of Leicester. *From New-*
castle, 4th Dec. 1565. Beautiful specimen, with seal.

The Duke (of Castleherault) having received answer from Scotland, and obtained his Sovereign's clemency, is anxious for his letters of safe-conduct for his departure.

- 210 . 44 JAMES STEWART (LORD).
L.s., 1 page folio, to the Earl of Leicester. *From New-*
castle, 7th Dec. 1565. Beautiful specimen, with seal.

Written on behalf of Christopher Goodman, a Protestant minister, who was with him six years at St. Andrews, for licence from my Lord of York to preach within his jurisdiction. "Forasmekle as the leyrnyng maist excellent, the conversation maist innocent and godly, the luif and affection to the Q. ma^{ie}, and the wealthe of hir Hychnes sub-
jectis of that lernytt man (Goodman) ar now by long experience weale knawyn to me." He alludes also to the accepting of Master Melvill in Scotland, &c.

- 1670 . 45 RANDOLPH (SIR THOMAS).
A.L.s., 7 pages folio, to the Earl of Leicester. *At Edin-*
burgh, 14th Feb. 1565-6.

A most remarkable and important Letter, having reference, among other particulars, to the murder of David Rizzio. "I knowe nowe for cer-
tayne that this Q. repentethe her mariage, that she hatethe hym and all hir kyne. I knowe that he knowethe hym self that he hathe a partaker in playe and game with hym. I knowe that ther are practizes in hande contrived betwene the father and sonne to come by the Crowne agaynste her will. I knowe that yf that tayke effecte which is intended, *David with the consent of the kynge shall have his throte cutte within these X dayes.* Maynie thyngs grevouser and worse then these are broughte to my eares yea of thyngs intended agaynst her owne person which bycause I thynke better to keep secrete then wryte to Mr. Secretarie I speake not of them but nowe to your L."

He then alludes to the altered manner of the Q. of Scots, and adds, "yf ever your L. gyve your consent that ether she or her howsbonde succeed to our Sovⁿ. that ther in you shall do agaynste god and your Countrie and bringe in as greate a plague unto our Nation as cane come owte of hell, not that I am wedded to anye other or am of anye parte or fac-
tion but onlye and whollye devoted to the service of the Q. Matie. and suche one whome she shall beste lyke to be her howsbond and the chyl dren borne to them both yf God sende them."

He also gives full particulars of the ambassador's arrival at Berwick, his reception in Scotland, the banquets, masques and such like, the presents to the Queen, &c. &c.

- 212 . 46 RANDOLPH (SIR THOMAS).
A.L.s., 2 pages folio, to the Earl of Leicester. *At Edin-*
burgh, 19 Feb. 1565-6. Very fine specimen.

Informing him that on Saturday last he had been commanded by the Queen herself, within three days, to depart out of her Country, on a charge of having lent the Earl of Moray three thousand crowns.

Holloway 47 RANDOLPH (SIR THOMAS).

A.L.s., 2 pages folio., to the Earl of Leicester 10 May, 1567. *Very fine specimen.*

1010.

A very important and remarkable letter, commencing with a detail of what was passing. "Fyrste that the Q. of Scotlande is nowe fullye resolved to marrie the Earle Bothewell and that the Bannes are all reddie asked betwene them, that she is nowe mynded to mayke Leethe a free bourghe whear before yt was under the liberties of Edenboure, and myndethe to name the same Marianboure and to create the Earle of Bothewell Duke of the same name, and yf that she cane not bringe that to passe, then shall he be created Duke of Rosa, as her former howsbonde was. These newes yt pleased her matie. to tell me this daye walkinge in her gardayne."—"She (The Queen doth) greatly feare les that Bothewell havinge the upper hande, that he wyll joyne agayne with the French and ether mayke awaye with the Prince, or sende hym into France."—"Her matie. also tolde me that she had seen a wrytinge sente from Graynge to my L. of Bedforde dyspytefullye wrytten agaynste that Q. (of England) in suche vile termes that she coude not abyde the hearinge of yt, whear in he made her worse then anye commen woman." He also alludes to the company there, viz. the Earl of Arundel, Lord Ormonde, Lord Hunsdon, Sir George Howard, Killigrew (to whom she shewed a ring which she had hung on her neck with a black ribbon), Lord Warwick and others.

Boone 48 MORTON (JAMES EARL OF).

Answers to the Instructions sent from the Earl of Morton to the Queen. *A very curious and interesting paper, headed, "To the answeris of ye erle of Mortoun brocht to us be ye lord Boyd this is our mynd and declaracioun quinto Junii 1567."* 1½ page folio, with Autograph of LORD BOYD.

16.

Q.

49 Bond of the Earls, Barons, Commissioners of Boroughs and others of Scotland, to avenge the MURDER OF THE EARL OF DARNLEY. *Edinburgh, 16 June, 1567. Contemporary copy. A very interesting historical paper.*

16.

"Ye Murderares wer well ineveh knawin. For quha culd be ignorant therof and not clerlie se it, beholding the proceding off the Erll Bothwell the tyme off the attempting of that odious fact and continewallie senesynne, that wer sufficient altho' there wer na other prove."—"Qhen sua this cruall murther was committet, and Justice smotit and planlie abusit, never ceassit he of his wickit and inordinat pretenses, but eband Mischeif to Mischeif tressonable without fere of God or reverens off his native prince qll on a further conspiracie he umbeset his Maties. way, tuk and revest hir maist noble persoun, and led ye samy with him to Dunbarre Castell, there deteyning hir prisoner and captive, and in the meane tyme procurit double sentences of Divorce to be pronuncit betuix him and his lawfull wiff, groundit on ye cause of his awn turpitude. And to mak his pretendit marriage (quilk schortlie followit) the mair valeable usit the ordor of dinors alsweil be ye ordinary commissars as in form and maner of the Romane Kirk declarand that he was of na kind of Relligioun," &c. &c.

- 1/2 . 50 Bond signed by the Convention of the Lords at Dumbarton for the delivering of the Queen of Scots from her CAPTIVITY AT LOCHLEVEN. *Dumbartane, 29 June, 1567. Contemporary copy. A very interesting paper.*

Holloway

- 5 . 51 JAMES STEWART, EARL OF MORAY, REGENT OF SCOTLAND. L.s., as "James Regent," 1 page folio, to the Earl of Leicester. At *Striveling*, 16 Feb. 1568. *Beautiful specimen, with seal.*

Boone

Relating to the disturbances in those parts. "In this consideratioun we haif concludit to convene the force of this realme besowth Tay agains the tent day of Marche at Glasgow and to put the mater in gods handes in cais of obstinacy as alsua for a permanent pouer to ly behind us efter thay be anys bisyt and left in order hes determinat to list four hundredreth harquebussiers and six scoir licht horss and seing our detriment cumis as it wer under the quenis Matie. your soveraine assurance we traist hir plessure be That we be not in worse caise then at our passing furth of Scotland, and to the end our adversaries may know that sua is hir gracious gude will I haif requirit my Lord Hunsdon with the support of twa hundredreth harquebussiers furth of Berwik to accompany me in this Viage."

- 7/15 . 52 JAMES, REGENT OF SCOTLAND.

L.s., 1 page folio, to the Earl of Leicester. *From Glasgow, 3 May, 1568. Beautiful specimen, with seal.*

Holloway

Relating to the escape of the Queen of Scots from Lochleven. "This day the Q. the Kings mother having escapitt furth of Loyt Lewin arryvit at Hammylton with whome is joyned the faction of that house. We haif commandit Mr. Elphinstoun the maneir of hir Eskappping and we haif zit lernit it" — "we dowbt not but at this present ye will imploy your self to move the Q. Matie. boyt to considder aryght our first interpryse for ye Revenge of that horrible murthir, and also to favor now and further our proceedings for the suyrtye and preservation of our king our soverayn hir Maties. dear cusing, and nevir permitt yat he sall cum in the dangeyr of his deadly and mortale Enymeis," &c. *A most interesting letter.*

- 16 . 53 PROCLAMATION of Mary Queen of Scots, commanding all subjects of the realm of whatsoever degree, condition or quality, to obey no other government, *Lyndlithgow, 11 May, 1568. Contemporary copy, subscribed at the foot, Per actum Dominorum Secreti consilii; Endorsed on the back, "Copie of a proclamation maid be The Kings Maties. rebels at Linlithgow."*

Bo

- 21 . 54 KNOX (JOHN) Illustrious Reformer.

Boone

"THE APOLOGIE OFF O^r DEPARTUR," 2 pages folio. ENTIRELY IN THE AUTOGRAPH OF JOHN KNOX, *written on his flight from Scotland in 1566. OF EXCESSIVE RARITY.*

The interest and importance of this very valuable paper may be argued from the following extract, "Bot be ze not blendit vt ther errorrs. Bot be ze not desuavt for iff or flicht be manifest Thrys mair manifest is ther murdering heart agains us, for iff thei had not desyrit us to flie thei suld have conferrit vt the book off ther conscienc iff it have beene honest to have murdered goddis servands or not. Thei callit us unhappie for this causs to wit seing we fled."

Webster

55 JAMES, REGENT OF SCOTLAND.

L.s., 1 page folio, to the Earl of Leicester. *The Holme of Dalquharne*, 13 Jun, 1568. *Beautiful specimen, with seal.*

"My gude Lord quhat avalis my Remembrance, in respect of sic greit humanitie and constant freindship schewin on zour part gif for the present I can do no further. Or at leist quawis not the meane how to do it."

He then adds that he trusts through the Earl's foresight things will continue in amity betwixt the two nations, "That being, I am not curious how the world gang. And that to my pouer sall nevir wery, god assistin me, to bestow myself in any of thay twa actionis."

Boone

56 JAMES, REGENT OF SCOTLAND.

Letter, 1 page folio, to the Queen of England. *Edinburgh*, 13 July, 1568. *Contemporary copy.*

Relating to the proceedings between the two Countries and the Queen's pleasure towards the cause of the King of Scots, soliciting to know what time her Majesty will appoint for Instructions, &c. "for establishing of universall quietnes in yis haill Yle."

Do

57 JAMES, REGENT OF SCOTLAND.

L.s., 1 page folio, to the Earl of Leicester. *Edinburgh*, 7 Sept. 1568. *A beautiful specimen.*

Expressing his thanks for his continued friendship towards him also respecting the granting of his petition which "is sa neidfull for me and sa expedient for the common state of this cuntrie ower quilk I beare the present charge, that without the same peticioun obtenit, I am compellit to affirm thingis heir to stand in a hard and dangerous caiss," etc.

Wilkinson

58 JAMES, REGENT OF SCOTLAND.

L.s., 1 page folio, to the Earl of Leicester. *York*, 19 Oct. 1568. *A beautiful specimen.*

Informing him he had dispatched the secretary and Clerk of Register to attend the Conference with his Lordship in this weighty matter.

The preceding letters throw much light upon the History of Scotland during the Regency of Moray. He was assassinated in January, 1569-70.

Holloway

59 RANDOLPH (SIR THOMAS).

A.L.s., 3 pages folio, to Sir William Cecill. *Edinburgh*, 16 Sept. 1570. *Very fine specimen.*

Relating to the negotiations for the restoration of the Queen of Scots to her own country, against which the writer is very vehement. "Ther is not one noble man that lyethe from the Kings obbediens who is not giltye of ether of the murders, as some of the Hamiltons, Argyle, and Huntlye manifestly knowne, Liddington and Balforde vehementlye suspected, but within shorte tyme he wyll submytte hym self to thys Autoritie. Divers presentlye mayke their waye by their freinds, as the Earle Crayforde by the L. Lindesaye, Oglebye by his mother and the Lorde of Dune, Hume by the Earle of Marre, Somerwell by my L. of Morton. Herres hathe promised myche to my L. Lieutenant, and makethe his meanes by Domlanericke to the L. Regent (Lennox). Cassels suethe for hym self, Mongommerie lyethe by, his frends and

servants serve the kynge. The Earle Athall hathe faythefullye promised his obbediens to the Kinge, and to be shortlye with the Regent beinge hylde backe by Lid. lookinge rather which waye matters are lyke to fall out for that Q(ueen)." *A very interesting and important historical letter.*

65.

60 ELIZABETH, QUEEN OF ENGLAND.

L.s., and subs. "YOUR LOVINGE FRENDE, ELIZABETH R." 1 page folio. To the Earl of Lennox, Regent of Scotland. *Palace of Westminster, 22 April, 1571. Very fine specimen.*

Respecting the *Capture of Dumbarton Castle*, and desiring him to confer with the Earl of Morton as to the future charge and custody thereof. Also desiring "that a lewde subject of ours named Johnson, as we heare saye, taken in the said Castle of Dunbritton, may be safely sent to our Marshall of Barwick, to be there delivered and kept as a prisoner untill further order shal be taken with him, And we pray you to send unto us such informations as may be had touching his lewdenes and unloyalty."

Boon

3.

61 [MORTON (Earl of)?]

Letter to the Marshal of Berwick (Sir William Drury), *Dalkeith, 3 June, 1571. Contemporary copy. 1 page folio*

A very interesting paper, relating to the movements of the troops of the Queen's (of Scots) party, with the intention of surprising him in Dalkeith, their retreat to Edmestoun Edge, the proceedings of the Lords Hume and Fernyhirst, etc.

William

22.

62 MATTHEW, EARL OF LENNOX, REGENT OF SCOTLAND.

L.s., "Matheu Regent," 1 page folio, to (Patrick) Lord Gray. *Striveling, 31 Aug. 1571. EXCESSIVELY RARE.*

Requiring him to deliver from Bruchty the piece of Ordnance to the bearer, as it is required for the King's service, and which shall be returned as soon as the same is over. *The Regent Lennox was assassinated at Stirling, a few days after this letter was written.*

W.

22.

63 JOHN, EARL OF MAR, REGENT OF SCOTLAND.

L.s., "Jhon Regent," 1 page folio. (To Patrick, Lord Gray.) *Leith, 7 Dec. 1571. Very fine specimen. EXCESSIVELY RARE.*

Requiring his good services and assistance, as he has heretofore given, for the advancement of the welfare of the King's Majesty and his favourers.

Webster

22.

64 JOHN, EARL OF MAR, REGENT OF SCOTLAND.

L.s., "Jhon Regent," 1 page folio, to the Master of Gray. *Leith, 20 Dec. 1571. Very fine specimen. EXCESSIVELY RARE.*

Acknowledging the receipt of his answer to the letters and directions sent by his brother-in-law Lord Ruthven's servant. Also promising any assistance should the house of Bruchty be assailed by strangers or the King's Enemies. *The Regent Mar died in the following October.*

William

Wilkinson

65 BURGHLEY (WILLIAM CECILL, LORD).

Sig. to the Report of the Lords of the Queen's Counsel,
1 page folio, 28 June, 1572.

This report was made on the proposals of Queen Elizabeth, with the agreement of the Duke of Montmorency, Mons. De Foix, and Mons. de la Mothe Fenelon on the part of the King of France, for the surcease of arms of the Scotch Nobles of both parties, towards a treaty of general peace between them. These negotiations were conducted by the Marshal of Berwick (Sir William Drury) and Mons. Du Crocq the French Ambassador. *A very interesting and important paper.*

10.

Webster

66 ELIZABETH, QUEEN OF ENGLAND.

L.s. and subs. "Your lovinge frende, Elizabeth R." 1½
page folio. to the Earl of Mar, Regent of Scotland, *Palace of Westminster*, 4 July, 1572. *Very beautiful specimen.*

Written in reply to his letters received by Nicholas Elphiston, and expressive of the sorrow she felt, that the Realm (of Scotland) hath not been brought to quietness, the fault being "in standing to so hard tearmes with your adversaries," etc.—"And yet heerin we do not excuse the frowardness of your adversaries in refusall of reasonable motions. But when we colde not induce you to suche things as wer reasonable, we forbare to proceede against them, to compell them to yeld to suche reasonable conditions as we were disposid to have exacted of them."—"Assuring you that we desyre nothing more, in that Contrey, but that the King there might be preserved in his Estate, and the whole Contrey brought to peace amongst them seilfs. *A very interesting letter.*

7.

Daniell

67 ELIZABETH, QUEEN OF ENGLAND.

L.s. and subs. "Your lovinge frende Elizabeth R." 1 page
folio, to the Earl of Mar, Regent of Scotland, *Kenilworth*, 22 Aug. 1572. *Most beautiful specimen.*

Respecting the non-observance of the Indenture of Abstinence from war "especially that the town of Edinburgh, which shuld be patent, is now still holden by your garrison, and souldiours placed in the marchants houses thereof, who do use very insolently the honest marchants and burgesses of the town, especially those that wer on th' adverse faction, whereat we do not a little mervaill, and be right sorry to here, that on your part any occasion shuld be given, either to contynue the old grudges, or to brede any new." *Very interesting.*

8 15.

Wilkinson

68 Letter, unsigned, probably from the Regent Mar, to the Marshal of Berwick, in answer to his letter of the 13th August. *Dated at Striveling, August, 1572*, 1 page folio.

Relating to the complaints of uncourtesies and injuries done to those in the Castle of Edinburgh in direct violation of the Treaty of Abstinence. *An interesting paper.*

3.

Holloway

69 ELIZABETH, QUEEN OF ENGLAND.

L. s. and subs. "Your Lovinge Cousin Elizabeth R." 1
page folio, to the Earl of Mar, Regent of Scotland, *Manor of Woodstock*, 6 Sept. 1572. *Most beautiful specimen.*

Appointing Henry Killigrew, Esq., Marshal of the town of Berwick in room of Sir William Drury, in consequence of the Abstinence not

7 5.

having been kept but in divers respects broken, with power of making with the French Ambassador Mons. De Croc, "a full and perfect accord amongst youe to the conservation of our brother and cousin your yong king and the benefite of his realme."

5 . . 70 RANDOLPH (SIR THOMAS).

A.L.s., 5 pages folio, "To the Regents G. of Scotlande," (The Earl of Morton.) *At London, 14 April, 1575. Very fine specimen, with seal.*

Boone

Detailing among other matters particulars of his interview with the Earl of Leicester, "Upon this maynie matters came to purpose as well concerninge your K. hys mother, and all her minesters as well here as in France and els whear, as also your G. and place which you exercise. To be shorte of all this we concluded, that ther is no prince livinge nexte unto his Sov. whom he wysshed better unto then to your yonge kinge, no creatur whom he hated more and stode more in daynger or doughte of, then of the late Quene his mother, no noble man or frende livinge not beinge his brother or neare of kynne unto hym, whom he loved more or thought better of then of your G." etc. "For Seton he is not mynded longe to retayne hym, to th' ende that the suspicion may the soner be taken awaye."

He then alludes to certain movements in France "we understonde for certayne that the Protestants in France are so stronge that theye wyll none other peace then that which lykethe them selves, yt is lyke to be tryed this Sommer who shal be mr of the greateste parte of France, the K. fyndinge so maynie agaynste hym that he knoweth not whom to trust."

He also implores his Grace's friendship towards the Lady of Boyne and James Moray. *A very important historical letter.*

117 . 71 ESSEX (WALTER DEVEREUX, EARL OF).

L.s. and subs. "Your Grace's very assured W. Essex," 1 page folio, to the Earl of Morton, Lord Regent of Scotland. *At Drogheda, 13 August, 1575. With seal, fine specimen, RARE.*

Harding

Written in reply to his letters in favour of Peoblis of Erwin and John Browne of Eir, two merchants supposed to be wronged by the Captain of the Frigates in his service.

Also relating to his possession of part of the Earldom of Ulster "given to me by the Queenes Majesty in consideration of my Tytell in Englande to certayne Lands sometyme belonging to the L. Mortymer Erle of Marche and being here have had the menaging of all her Majesties services in the Northe of this Realme, and used her fortes uppon suche as have rebelled against her highnes," etc.

16 . 72 An Order for suirtie of the punishment of sic as sal be found culpable of the late slaughters and hurts and the guidis taken redresset at the reid scoyre 7 Julii, 1575, 1 page folio, 12 Sept. 1575. *A curious paper with autographs of*
HENRY HASTINGS, EARL OF HUNTINGDON, PRESIDENT
OF THE NORTH,
HENRY CAREY, BARON HUNSDON,
SIR THOMAS GARGRAVE,
SIR HENRY GATES,
RALPH ROKEBY, and
SIR ROBERT BOWES, Ambassador to Scotland from Queen Elizabeth.

Walker

Striveling 73 ELIZABETH, QUEEN OF ENGLAND.

L.s. and subs. "Your Lovinge Cousin Elizabeth R." 1 page folio, to the Earl of Morton, Regent of Scotland, *Manor of Woodstock*, 22 Sept. 1575. *Very fine specimen, with seal.*

Acknowledging "the greate care you have lately shewed to have of our satisfaction, as by the effects dothe appeare, in that you have alreadie delivered into our handes certein gentlemen, without the doing whereof our honor coulede no waie be repaired."

85.

Hollmoss 74 ELIZABETH, QUEEN OF ENGLAND.

L.s. and subs. "Your Lovinge Cousin and frende Elizabeth R." 1 page folio, to the Earl of Morton, Regent of Scotland, *Castle of Windsor*, 19 Oct. 1575. *Most beautiful specimen, with seal.*

Relating to the misusage of Warden of the Middle Marches (Sir John Forster) and sundry other good subjects on the 7th of July last, for satisfaction of which Mr. John Carmichael a late Deputy Warden on the opposite March had been delivered to the custody of the Earl of Huntingdon. This letter informs the Regent of her having given orders for his release, "we be infourmid that your Cousin Carmichell was before this late misordre at Redswire well reported by our officers to be a gentleman of very good order and inclination to the observation of mutuall peace and concorde on the borders, and that we hope bothe by your direction and his own discretion, he shall heerafter be so advised in his actions and behavioure as nether you shall be frustrated of your good opinion of his wisdom and temperance, nor we troubled with any like disordered accident, we are well content to licence him to repaire home to you, and so have wrytten to our Cousin of Huntingdon, whose reporte of the gentlemans vertue and understanding mixte with a good devotion towards the conservacion of the Amitie and peace betwext these twoo Relmes movith us to hope very well of him in tyme to com, and through his well doinge heerafter to commytt to oblivion that which did passe worthy of reproofe," etc.

7.

*Boone*75 Letter "To my Lords Grace," 1 page folio; *Edinb.* 2nd Aug. 1578, with the Autographs of—

JOHN 4th EARL OF ATHOLL, Lord High Chancellor of Scotland

COLIN, 6th EARL OF ARGYLL, afterwards Lord High Chancellor of Scotland

JOHN 3rd EARL OF MONTROSE, afterwards Lord High Chancellor of Scotland

JOHN 6th LORD MAXWELL

Requiring the person addressed to meet them at Edinburgh, substantially accompanied, in fear of war. *A very curious paper illustrative of the troubles on King James's taking the government upon himself.*

111.

Q.

76 JAMES VI., KING OF SCOTS.

L. subs. "Your maist loving and affectionat brother and cousing." 1 page folio, to Queen Elizabeth, *Castell of Striveling*, 29th March, 1579. *A beautiful specimen.*

Written in reply to her letters received by Sir Robert Bowes, also alluding to the late murder of certain of the Queen's subjects, his commands to the Warden of the Middle Marches, etc. *An interesting letter, and a very early specimen of the King's handwriting.*

36.

- 77 THE QUEENES MAJESTIES [ELIZABETH] answere to certaine poynts propounded by Mr. Jeames Murray on the behalfe of the King his Sovereigne, 2 pages folio, with AUTOGRAPH OF SIR FRANCIS WALSINGHAM, 29th July, 1579. *Fine specimen.*

Boone

Requiring the Wardens and Ministers of the Borders to preserve quietness and peace in the same, also referring to the differings from the order prescribed, within the East Marches, the slaughter of George Forster, the Inhabitants of Liddisdale, non-answer of their Bills, etc. etc.

- 78 JAMES VI., KING OF SCOTS.

Wilkin

Sig. to a Warrant addressed to Patrick Lord Gray, 1 page folio, countersigned by John Earl of Montrose and Lord Thirlstane, *Holyrood House*, 22nd March, 1584. *Very fine specimen, with seal and hanaper.*

Granting him permission to transport certain quantities of wheat to France, Flanders, Spain, or any other part beyond sea, there to be sold for bringing things home for his own use.

Endorsed on the back with the names of the Councillors present, and attested by Joannes Andro.

- 79 NAU (SIEUR) SECRETARY TO MARY STUART, QUEEN OF SCOTS. A.L.s., 1 page folio, in French, to Sir Francis Walsingham, 1584. *Very fine specimen.*

Holloway

Desiring to know the intentions of the Queen of England towards the Queen of Scots—"La Royne ma maistresse l'esperance qu'elle a conceue d'avoir mieux es negotiations de plus grand poys quelle m'a commises et l'accord, l'encourager de continuer en la resolution et course qu'elle a prise meritant vrayement qu'on aye quelque esgard a luy donner, quelque satisfaction en telles petites occasions comme est mon entreveue avec le Sr Gray pour scavoir de luy (le Sr Wadde) toutes communes nouvelles de l'estat et santé du Roy son maistre," etc. Also soliciting an audience of the Queen (Elizabeth) for half an hour. *An interesting letter.*

- 80 JAMES VI., KING OF SCOTS.

Walker

Sig. to a Warrant, 1 page 4to, to Patrick, Master of Gray, Commendator of Dunfermling, Master of the Wardrobe, *Holyrood House*, 10th Jan. 1585. *Very fine specimen.*

Granting him "discharg of ane auld grene taffitie bed," and for furnishing silk, etc. for present necessities.

- 81 NAU, SECRETARY TO MARY STUART.

Holloway

A.L.s., 1 page folio, in French, to Sir Francis Walsingham, *Tutbury*, 20th Jan. 1585. *With seals.*

Commencing with regrets at his illness and the loss his Queen (of Scots) will sustain thereby in her affairs.

"Il vous plaise tenir la main a l'accomplissement de tout cela estans choses de peu d'importance et qui ceneantemoins pourront beaucoup encourager la dite Royne ma maistresse a suyvre de mieux, en mieux, la bonne course qu'elle a prise avec la dite Royne sa bonne sœur," etc.

Holloway

82 MARY STUART, QUEEN OF SCOTS.

L.s., and subs. "Vostre entierement bonne amye Marie R." 1 page folio, in French, to Sir Francis Walsingham, *Tutbury*, 28th Nov. 1585. *Very beautiful specimen, with seals.* EXCESSIVELY RARE.

65.

Thanking him to send, according to his promise, the passport for her Embroiderer and his family, to Sir Amyas (Paulet). "En licenciant mon dit Brodeur je vous prie qu'au lieu de sa belle sœur qui servoit mes filles je puisse avoir une servante Escossoise qui est venue en ce quartier avec Mowbray et reste a Dherby." *The Queen was executed Feb. 8, 1586-7.*

De

83 NAU, SECRETARY TO MARY STUART.

A.L.s., 1 page folio, in French, to Sir Francis Walsingham, *Chartley*, 22 Jan., 1586. *With seals.*

3/2.

Commencing, "Entre les faveurs et courtoisies qui je recuez de vous en mon voyage de l'hyver passé par de la il me demeure une speciale obligation du serviteur que me feistes accorder au lieu de Pasquier que j'ay donné a la Roynne ma maistresse. Et si bien vous souvient l'assurance m'en fut donnée par Monseigneur de Leicester et vous le dernier jour que je disnay avec luy a Grenwiche"

Also soliciting a passport for a son of M. du Ruisseau instead of his brother Fontenay.

Daniell

84 JAMES VI., KING OF SCOTS.

L.s., with autograph postscript of six lines, 1 page folio, to Sir John Maitland of Thirlstane, Knight, Vice-Chancellor, and Secretary, from *Falkland*, 15 July, 1586. *Very beautiful specimen.*

8.

Relating to the Rebel, the Laird of Ruthven, who "is come with in thies twa nytis to the Lady Ruthvenis house, accompaneit with a number of hielandmen, and there hes tane awa quhatsumeber he fand upon the ground, transportable." Requiring him to do with him according to his deserts, also to protect the Lady Ruthven, and to try and get some of her property restored. The postscript reminds him not to forget what he got the Master of Glammiss to write about.

Lilly

85 JAMES VI., KING OF SCOTS.

L.s., 1 page folio, to the Collector General of Thirds and Surplus of Benefices, 1586. *Very fine specimen.*

/ / .

Requiring him not to exact from "our trusty and wellbelovit counsaillor Patrick, M^r of Gray, commendator of the Abbacie of Dunfermling, that part of the third of the said Abbacie assumyt fust of the Kirk and Parochin of Newbirnschyre," the extent is then fully described, the said Master of Gray having been discharged therefrom.

Wilkinson

86 JAMES VI., KING OF SCOTS.

L.s., 1 page folio, to My Lord Gray, from *Falkland*, 21 June, 1587. *Fine specimen.*

, 15.

Requesting to know the truth of the report that he had uptaken the farms, etc. belonging to Mistress Mary Stewart, Mistress of Gray, which were to remain in the hands of the tenants for her behalf, "Being all in ye world that sche has to sustene her self, bairns and famelie upon this present yere, and in time to cum, quilk altogiddir we can not credit."

- 116 87 JAMES VI., KING OF SCOTS.
L.S., 1 page folio, to Patrick, Master of Gray, at Edinburgh, 21 Aug., 1588. MOST BEAUTIFUL SPECIMEN, with Seal and Hanaper perfect, countersigned by Sir John Maitland, of Thirlestane, Lord Chancellor.
Granting him safe-conduct to pass through the kingdom when his occasions may require, notwithstanding the act to the contrary against him. *Wilkins*
- 215 88 JAMES VI., KING OF SCOTS.
L.S., with autograph postscript of two lines, 1 page folio, to the Constable of Dundee, or to the Keepers of the House of Bruchty, At Falkland, 8 Oct., 1588. Very fine specimen.
Requiring them, after sight thereof, to re-deliver to Patrick Lord Gray the said House, to whom it appertains. The postscript is "Do this, for I hope this man shall satisfie me in all thingis." *Webster*
- 526 89 BERWYCKE. A true discoverie of the deformed government and distressed estate of Berwyck, 3 pages folio, beautifully and closely written, temp. Eliz.
A most interesting paper to the Northumberland Collector.
From one of the paragraphs it appears that an Order of the Privy Council was still standing for restoring to the Burgesses a parcel of their fields called Gayneslawe, worth 100 marks per annum, and that every souldier should pay to the chamberlain of the town 16d for every cow's pasture in their fields, intending thereby that both the estates of the town and garrison might live together with more equality. To which the following remark is added. The town is more oppressed with cattle than ever it was. Gayneslaw is not restored, nor any consideration for it. And they get neither penny money, nor scant good words for their pasture, to their utter undoing. *Daniell*
- 7 90 JAMES VI. Grant to William Ker of Newtoun of the lands of Newtoun (1588). Unsigned.
At the foot is the following note:—
Pleis zour Sacred Matie.
This contains a Gift to Williame Ker, of Newtoun, of the ward and nonentres of the Lands of Newtoun, fallin in zour Maties handes be the decease of umgle Robert Ker of Newtoun the father, and of the mariage of the the said William Ker, eldest sone to the said Robert.
THOMAS HOPE. *Wilkins*
- 11 91 ARUNDEL (PHILIP HOWARD, EARL OF).
Matters objected against the Earle of Arundell upon his Arraignement, all of which were proved by three sufficient witnesses, and by his own handwriting; with the names of such noble men as were the Tryers of the Earle of Arundell. Also, the Interpretation of a Letter sent to the Queen's Majestie from the Great Turke. 3 pages folio, 14 April, 1588. *Lilly*
The Earl of Huntingdon, it is stated, should have been one of the Tryers but he had been sent to Plymouth to persuade the Earl of Essex to return, &c.

One of the matters against the Earl was that since the Death of the Q. of Scots he was called Duke Philip of Arundell, and thought to be the only man to be King of England, by consent of the Papists.

Wilkinson

92 JAMES VI., KING OF SCOTS.

L.s., 1 page folio, at *Holyrood House*, 6 July, 1590. *Very fine specimen.*

Assigning to Patrick, Master of Gray, 12,000 marks money of Scotland, "and that of ye verest payment of ye first money that we sall resaif fra our dearest sister the Quene of Inland, exceptand all anerlie the next money that we sall resaif furt of Inland be ye Laird of Carmichell. — And that for his resignatioun of his titill of ye Abbacie of Dunfermling pertening to ye said maister. To be maid be him in favour of our dairest spous," etc.

110

Holloway

93 JAMES VI., KING OF SCOTS.

L.s., 1 page folio, to Lord Gray, from *Holyrood House*, 21 Nov., 1590. *Very fine specimen.*

Requiring him to pay to John Steuart of Tulliepureik the sum of 500 marks he had "upoun the landis of Fowlis, pertening zou in lyf rent and zour sone the Mr. in fie and heretage, hes bene compellit—to cause use the hail charges of horning agains zou, and stayis at your denunciation, being loth to use the extremitie agains zou," etc.

116

Boone

94 SOPHIA, QUEEN OF DENMARK, mother of the Princess Ann, wife of James VI., King of Scots.

L.s., 1½ page folio, in Latin. To John Maitland, Baron Thirlstane, Lord Chancellor. *Dat. Coldingæ, 23rd Nov. 1590. Fine specimen, RARE.*

The credentials of William a Wensen to the Kingdom of Scotland.

117

Walker

95 JAMES VI., KING OF SCOTS.

Sig. to a Warrant addressed to the Officers of Arms, Receivers of the Houses of Keof, Kinsell, and Halkartoun, to deliver the same to Patrick Lord Gray, Sheriff of Forfar, to be kept by him in conformity with our direction. *At Falkland, 3rd June, 1591. Fine specimen.*

116

Holloway

96 JAMES VI., KING OF SCOTS.

L.s., 1 page folio, to Lord Gray. *From Stirling, 21st July, 1594. Very fine specimen.*

Commanding his attendance at the BAPTISM OF PRINCE HENRY. "It being the first and principale solempnitie that evir we had in handis, God having blessed us with a young sone and prince, and that sic a nowmir of greit personages ambassadors and strangearis wille be present thairat," &c. "And thairfoir as evir ye think to enjoy our gudewill or favor in your particularis faill not to be present your self with us, and caus your bedfallow be with the Quene at that accioun sa neirlie toucheing us in honor and the honnor of the hail nation upoun the VIII. or IX. of August next at the fardest." *A most interesting Letter.*

122

Walker

97 JAMES VI., KING OF SCOTS.

L.s., 1 page folio, to Patrick, Master of Gray. *From our Palace of , 3rd June, 1595.*

Commanding him to subscribe to a form of assurance to the Constable

1106

of Dundee, his kin and friends, on account of a controversy fallen out between him, his son, and the said Constable upon such slight matters that "we wald be laith sould devyde or genir Inymitie betwixt sic twa antient housses to the Inquieting of the peceable estate of that part of the countrie."

1 5 . 98 JAMES VI., KING OF SCOTS.

Sig. to the License for Patrick, Master of Gray, and his servants, to travel into France, Flanders, Germany, Italy, or any other parts beyond the sea, with protection to his family and goods during his absence. *At Falkland, 20th July, 1596. With seal and hanaper. Countersigned by SIR JOHN LINDSAY OF BALCARRES as Secretary of State. Very fine specimen.*

Wilkins

3 3 . 99 HENRY IV., KING OF FRANCE, surnamed the Great.

A.L.s., 1 page folio, in French, to John Maitland of Thirlestane, Chancellor of Scotland (1597). *Very fine specimen.*

Daniel

"J'ay veu les bons ofyces que vous me fetes aupres du Roy mon frere votre maystre. Je vous au remareye et vous pryé me contynuer cete bone afectyon dont vous ne scaurys ne randre mylleur temoynage quan me conservant le byen et heur de son amytye qua bon droyt et pour beaucoup de resons J'estyme devoyr preferer a cele de tous autres prynces de quoy je desyra luy randre certayne preuve," etc.

Also noticing the Sieur de Lysle, the disorders and confusions, for which he solicits some aid, and the obligation it will render to the Church.

7 . 100 HENRY IV., KING OF FRANCE.

The Ceremony for the King's Entry into Roan the 6th of this moneth (1596). *An interesting paper of the time. 1½ page folio.*

Wilkins

The names of some of the nobility present are here set down.

14 . 101 JAMES VI., KING OF SCOTS.

L.s., 1 page folio, to Lord Gray. *From Holyrood House, 22nd March, 1597. Very fine specimen.*

Lilly

Commanding him to get ready with a convenient number of honest friends, "weill mounted and in gude array," to meet "Oure dearest brother the Duke of Holstatia brother germane to the Quene our dearest bedfallow," in his progress, within six miles of Fowlis, and "convoy him to your house, and sie him interteineit thairin everie way as ye wald do our self or our said bedfallow in persoun." *Very interesting.*

15 . 102 JAMES VI., KING OF SCOTS.

L.s., 1 page folio, to Lord Gray. *From Holyrood House, 30th Jan. 1600. Fine specimen.*

Flower

Interceding on behalf of his son to be reconciled to his Father. "We have thairfoir thought gude to recommend him to your fatherlie respect, not douting seeing he is your awn sone toward quhom ye aucht to carye a naturall affection, bot that ye will tak sic order with him as we heir na fordir in that mater, quairin ye sall do us richt thankfull and speciall pleasure."

Lilly

103 JAMES VI., KING OF SCOTS.

L.s., 1 page folio, to Patrick, Master of Gray. *From Holyrood House, 11th Nov. 1600. Very fine specimen.*

Commanding him, on account of his over great business in matters above his reach, and his coming to remain so near the borders, to retire out of the bounds of England to France, and to take up his residence in Orleans, or some other part distant from the sea-coast, there to remain during the King's pleasure.

Holloway

104 JAMES VI., KING OF SCOTS.

L.s., with autograph postscript of ten lines, 1 page folio. To the Master of Gray. *From Holyrood House, 14 Dec. 1600. Very fine specimen.*

Acknowledging the receipt of his letter from Chillingham, and encouraging him to clear himself of the calumnies, and not to retire out of England. The postscript, *in the King's handwriting* is this "Gif ye be able to do me sic service at this tyme, as ye give hope of, ye maye assure youre self not onlie of my goode will bot of a rewarde worthie of youre service for as I have ever been to all my goode subjectis I will be gladder of youre doing weill then youre self can be."

Lilly

105 JAMES VI., KING OF SCOTS.

Sig. to a Warrant granting licence to Patrick Master of Gray to come home and repair within the bounds of our Dominions as our free liege, provided he clears himself from those imputations laid against him, 23 April, 1601. *Fine specimen.*

D.

106 JAMES VI., KING OF SCOTS.

A.L.s., 1 page folio, (To the Master of Gray), *no date. A beautiful specimen.*

Praying him to send gray fairfax by the bearer, and promising him that he shall have the choice of any hunting horse, except tua, in his stable.

Holloway

107 JAMES VI., KING OF SCOTS.

A.L.s., 1 page folio, to the Master of Gray. *No date. A remarkably fine specimen.*

Thanking him for the information of the proceedings of certain folks and encouraging him to continue the same. The letter concludes thus "I sweare to you on my honoure that as for youre weill I give you this advyce sa sall I not ovirslip the first houre of convenient tyme for youre cumming, unadvertishing you thair of, thus praying you to thinke no other wayes of me and my proceidingis I bidd you fairweill. James R."

Boone

108 JAMES VI., KING OF SCOTS.

Four pages in French, ENTIRELY IN HIS HAND-WRITING, being part of a Disquisition upon the subject of certain opinions laid down in the writings of Vorstius.

"Vorstius je croy ne le tiendroit pas pour un de sesamis, qui diroit que on pourroit bien disputer que Vorstius est un damnable haeretike et

qu'il ira vif en enfer, non pas qu'il le croioit ainsi, mais qu'il y avoit d'assez probables arguments pour induire un homme à le penser, la nature humaine par la transgression de nos premiers parents à perdu le franc arbitre et n'en retient rien que l'inclination au mal, excepté ceux que Dieu a par sa grace gratuite sanctifié et purgé de ceste originelle lepre, tellement que *c'est une chose tres dangereuse de publier nouvelles et dangereuses questions* encore qu'il y soit conjoint une bonne responce, car la plus part du monde est naturellement enclin suivant la trace de nos premiers parents, de choisir le mal et delaisser le bien, c'est pourquoi le divin poete Du Bartas parlant de la destruction de Sodome et ne voulant nommer le peché pour laquelle elle fut destruite, dit,

de pœur qu'en offencant des saints l'oreille tendre
je ne le semble plus enseigner que rependre.

Et le rapport est, je ne scay combien veritable, que les livres de contreverse de Bellarmin ne sont gueres bien receus en Italie, par ce que ses objections sont trop fortes et ses responce trop foibles, et certes en ceste qualité là et aussi en une autre de laquelle nous parlerons tantost, Vorstius á bien prins une teinture de Bellarmin." *A very important and curious paper.*

- . 114 . 109 Warrant from the Lords of the Secret Council granting permission to Patrick Master of Gray to remain within the Burgh of Dundee until the last of this May inst. provided he does not disturb the quiet estate of the burgh or withdraw the inhabitants of the same from their obedience to their Magistrates. *At Perth, 18 May, 1604.*

A very curious paper with the Autographs of—
JOHN THIRD EARL OF MONTROSE, Lord Chancellor
PETER ROLLOCK, BISHOP OF DUNKELD, Comptroller, and
SIR JOHN PRESTON, Lord President of the Court of Session

Three Autographs of great rarity.

- . 6 . 110 Proceedings of the Lords and others of his Majesties most honorable Privy Council in Household Causes, 22 Oct. 1605. 3 pages folio.

A curious paper entirely relating to the reduction of the Diets of the different parts of the King's Household.

- . 13 . 111 A Project for erecting of a newe dignitie, between Barons and Knights, in which these circumstances are considerable. Videlicet, What shall be their name, and their place, and upon what condition they have it. *A curious paper, 1 page folio.*

The Dignity of Baronet was instituted by King James I. in 1611.

- . 13 . 112 A Collection of some reasonnis for the proceedings of the Baronetts before they take out Letters Patent declaratorie of his Majesties severall graunts unto them. *A curious paper, 1 page folio.*

Lilly

@.

Boone

@.

- Silly* 113 ELIZABETH (PRINCESS) afterwards Queen of Bohemia. 16.
 Liste du train ordinaire de Madame l'Electrice Princesse de la Grande Bretagne dequoy les officiers de Madame ne se contentent encore on s'accommodera avec le temps ensemble. *A curious paper*, 1½ page 4to.
 Commencing with Lady Anne Dudley, maid of honour with 5 servants. The annual expences were £156,000.
- D.* 114 Proclamation declaring his Majesties pleasure concerning Sir 2
 WALTER RALEIGH and those who adventured with him in his Voyage to Guiana, *Greenwich, 9th June, 1618.*
Contemporary copy, 1½ page folio. *Very interesting.*
- Wilkinson.* 115 Ane Declaratioun of ye Commons house of Parliament maid 3
 4 Junii, 1621, 1 page 4to.
 Relating to the "present estait of ye Kingis childreine abroad and ye generall afflicted estait of the trew professors of ye same Christiane religiou professed by ye Kirk of Ingland in forrane pairtes."
- Darling* 116 DONCASTER (JAMES HAY, VISCOUNT) afterwards Earl of Car- 5
 lisle, Ambassador to the French Court, and favourite of James I.
 Sig. to an Order for the Sieur de Murray, domestic servant of the Prince of Wales, to return to England, *Chasteau Sarrazin, 12th Oct. 1621. With seal, counter-signed by Jo. Woodford*
- Wilkinson* 117 Address of the Parliament to the King (James I.) concern- 3
 ing Religion, its subversion by foreign Princes, to the disadvantage of your affairs and estate of your children, by reason whereof your ill-affected subjects at home, the Popish recusants have taken so much encouragement and are dangerously increased in their number and insolency; with the Causes and Remedies for the the same. *A very interesting paper*, 5½ pages folio
- D.* 118 James I. King of England, Letter to the Speaker of the 3
 Commons House of Parliament, *Newmarket, 3rd Dec. 1621. Contemporary copy*, 1 page folio
 Commanding that none of the members do meddle with matters concerning the government or deep mysteries of state, viz., not to deal with the match of our dearly beloved son with the daughter of Spain, etc., the cause of the commitment of Sir Edwin Sands, etc.
 Protestation of the Commons respecting their privileges, *18th Dec. 1621*, 1 page folio
 Address of the Parliament to the King in reply to the preceding Letter, and referring to the Spanish Match, etc. *Dec. 1621*, 4 pages folio
Three very interesting papers.
- D.* 119 James I. Copie of his Majesties Second Speech in Parlia- 3
 ment, 3 pages folio, 1624
 Relating to the Palatinate, and expressive of his great desire to see its

Restitution, the cost of the war, the charges of his son's journey, alludes to his old age, his title of Rex Pacificus, etc. *A very interesting paper, written in Scotch.*

120 Bills preferred to the Parliament against Catholics, 1 page folio, 1628

The King's Speech in Parliament, referring to the cause of religion, the King of Denmark's calamities, and the oppression of the Prince Palatin, 17-27th March, 1628, 2 pages folio

The Parliament's Supplication to the King for putting in force the Laws against the Jesuits, Seminary Priests, Popish Recusants, etc. 3 pages folio, 1628

Three very interesting papers.

121 ELIZABETH, QUEEN OF BOHEMIA, daughter of King James I. L.s. and subs. 1 page folio, to William Murray, Groom of the Bedchamber, *Hagh*, $\frac{1}{2}$ $\frac{6}{8}$ May, 1628. *Fine specimen.*

Beseeching him to continue his exertions in obtaining, from the King her brother, a reward for her servant, Francis Galbreth.

122 Charles, Prince of Wales, afterwards King Charles II. Relation of his birth, 29th May, and baptism at S. James, 27 June, 1630, 2 pages folio. *A most interesting paper.*

The Duke of Lenox and Marquis of Hamilton were deputies to the King of France and Phalsgrave as Godfathers, and the Duchess of Richmond and Lenox deputy to the Queen Mother of France as Godmother. The decorations of the Chapel under the direction of Mr. Inigo Jones are described, also the procession, the Lady Frances Maria Villiers attending instead of her mother the Duchess of Buckingham; notice of the Bishop of London's hand trembling when he held the babe to the water, after which the babe was set in a great bason into which the Lord Treasurer poured a great sum of Gold and Silver, the various presents, etc. *After which is the following curious memorandum*—"In midsummer night the Erle of Northampton, Lord President of Wales, went in to Thames to wasch him, and returnit to his bed and deit befor he slept," the Earls of Bridgewater, Monmouth, Derby, and Viscount Falkland are competitors for his place.

123 Statement of the number of the Regiments, Captaines as they now stande and sowldyers, the places from whence they weare drawen and wheare they are now Quartered, the Voluntaries beinge excepted, 1642. *An interesting paper relating to the Parliamentary Army.*

Among the officers named are Captain Savage, Sir Matthew Morgan, Sir George Carew, Captain Lambert, Sir Francis Vere, Capt. Daniel Vere, Sir Thomas Fairfax, Capt. Horace Vere, Sir Chr. Blunt, Sir Thos. Gerrard, Sir John Wingfield, and others.

124 CHARLES I., KING OF ENGLAND.

L.s., 1 page folio, to Sir Edward Herbert, Knt. Attorney-General, at York, 11th April, 1643. *Very beautiful specimen.*

Granting to William Murray, Esq. Groom of the Bedchamber, and his

William

Holloway

Boone

20

Harper

heirs for ever, in consideration of his long and faithful service, all the Park or Close called *Bowood or King's Bowood Park, lying in the Parishes of Chippenham and Calne in the county of Wilts*, containing by estimation 968 acres or thereabouts, with all and singular the rights, members, and appurtenances thereof, in fee farm to be held of us, in free and common Socage of our Manor of East Greenwich in the county of Kent, reserving to us the yearly rent of £10. payable half yearly, etc. *A very interesting and important State Paper, particularly to the Wiltshire Collector.* The letter states at the commencement the grant of the same by King James I. to Philip Earl of Pembroke and Montgomery during his life.

Boone 125 CHARLES I.

Sig. to a Warrant granting to William Earl of Lanark (afterwards DUKE of HAMILTON), Secretary of State for Scotland, for his good and faithful services, a pension of £600 per annum, *Oxford, 21st April, 1643.*
Very fine specimen.

A VERY IMPORTANT STATE PAPER: the amount of the pension, "Six Hundred pounds Sterling by Yeare," is filled in by the *King's own hand*.

It is countersigned by the following illustrious persons, *whose Autographs are of great rarity* :—

John, Earl of Loudoun, Lord Chancellor.

Archibald, Marquis of Argyll, Lord Treasurer.

John, Earl of Lindesay, Lord Treasurer.

Sir James Carmichael, Lord Treasurer.

Robert, Earl of Roxburghe, Lord Keeper of the Privy Seal.

Sir James Learmonth, of Balcomye, Lord of Session.

Sir Alexander Gibson, of Durie, Lord Clerk Register.

Sir Thomas Hope, Lord Justice General.

Sir Thomas Hope, Lord of Session.

Sir Andrew Fletcher, Lord of Session.

Sir Alexander Falconer, Lord of Session.

Sir James Macgill, of Cranston Riddell, Lord of Session.

Sir John Hope, of Craighall, Lord of Session.

Sir John Leslie, of Newtown, Lord of Session.

De 126 CHARLES I. Instructions for our Right trustie and Right welbeloved Cousin and Councillor (John, Earl of Lindesay), our Treasurer of our Kingdom of Scotland, 2 pages folio, *Newcastle, 29 June, 1646, with the Autograph of the King "CHARLES R" at the commencement, and his Initials at the end. Countersigned by William Earl of Lanerick, afterwards Duke of Hamilton. A very beautiful specimen, with seal.*

The autograph of William Duke of Hamilton is of excessive rarity, he was mortally wounded at the battle of Worcester, in 1651.

Webster 127 CHARLES I.

Sig. to a Warrant, granting to ALEXANDER LORD BALCARRES in consideration of the services done by him, David Lord Balcarres his father, and Mr. John Lindsay parson of Menmure his Goodsire, all the fee farms and

the duties due to the King, forth of his lands of Balcarres, Milne, Milne lands and pertinents thereof, lying within the Stewartry and Sheriffdom of Fife. *Court at Woburn. 26 July, 1647. A very fine specimen.*

At the bottom is the following Note in the Autograph of SIR ARCHIBALD JOHNSTON, afterwards Lord Warriston, *executed for High Treason in 1662.*

Maye it please your Majestie Thes doe conteane your Majties graunt to Alexander Lord Balcarras during his lyftyme and to his heirs and assignays for fyve years after his deceas, of the feuffermes and deuties already deu or to be deu to be payed to your Majtie furth of his lands of Balcarras Milne Milnelands and pertinents thair of with pouer to him to reseav and dispose of the same and with your Majties Command to the Exchequer to allow the same.

A. JOHNSTON.

On the margin is also the following Note in the Autograph of WILLIAM DUKE OF HAMILTON when Earl of Lanark.

The above wreaten docquett is booked by me Lanerick. On the back it is endorsed in a hand, a fey years later, "Gift to ye Earl of Balcarras in D. Guill. Hamiltons time." *It is altogether a very interesting as well as important State Paper.*

16 . 128 CHARLES I.

Sig. to a Warrant, appointing John Lyoun of Troup Sheriff Principal of the Sheriffdom of Banff, during his lifetime, with all privileges belonging thereto, with power to him to make deputies under him in the said office. *Carisbrooke Castle, 30 Dec. 1647. Very fine specimen.*

This State Paper is also countersigned by Sir Archibald Johnston afterwards Lord Warriston, executed for High Treason in 1662.

4/12 . 129 SOPHIA, DUCHESS OF BRUNSWICK AND LUNEBURG, daughter of Elizabeth Queen of Bohemia, and mother of King George I.

A.L.s., 1 page 4to. *Hanover, 6 April, 1660. Fine specimen.*

Written immediately after the Restoration, but to whom does not appear. Je suis bien esloignee de vostre patrie et de ses interests, que je n'oublie neantmoins les personnes qui par generosite m'on voulu du bien, lesquels j'espere aussi seront derechef en estat et en pouvoir de servir le Roy leur maistre," etc.

This Princess was declared the Protestant Successor to the Crown of England after the death of Queen Anne, who survived her 53 days.

7/176 130 HENRIETTA MARIA, QUEEN OF CHARLES I.

A.L.s., 2 pages 4to., in French, to the Earl of Lauderdale, *Paris, 30 April, 1660. Very fine specimen, with seals in black wax and floss silk.*

7 . 131 ANN, PRINCESS OF PORTUGAL.

L.s., 1 page folio, in French, to the Earl of Lauderdale, *A la Haye, 25 June, 1660. Very fine specimen.*

Is happy to hear of his safe arrival in England, with prayers for his health and that of his Countess, and trusting he will deliver her letter to General Monck.

Waller

Coluayne

Drumell

Wilkins

- Boone* 132 CHARLES II., KING OF ENGLAND. / 10.
 Sig. to a Warrant confirming a Grant, of King Charles I., to James Murray, of the office of Under Keeper of his Majesty's Wardrobe in Scotland, with a fee of 13s 4d a day during his life. *Whitehall, 22 Nov. 1660. Fine specimen.*
- This State Paper has also the Autographs of the following illustrious Persons, *several of which are of great rarity.*
 John, Earl of Lauderdale, Secretary of State in Scotland.
 John, Earl of Middleton, Lord High Commissioner.
 John, Earl of Craufurd and Lindsey, Lord Treasurer.
 Alexander Falconer, Lord Halkertoun, Lord of Session.
 William, Lord Bellenden.
 Sir Jo. Gilmour of Craigmiller, Lord President of the Court of Session.
 Sir Archibald Primrose, Clerk Register.
 James Robertoun, Lord of Session.
 Robert Burnet, Lord of Session.
 Sir John Fletcher, Lord Advocate.
- Lilly* 133 CHARLES II. / 12.
 Sig. to a Warrant that some place of Trust in Scotland be given to Sir John Shaw the younger, of Greenock, for his services, until the Battle of Worcester, where he was wounded, and has since been kept prisoner (1660.) *Fine specimen.*
- Wilkinson* 134 Exchequer:—List of the Auditors of Exchequer Accounts. / 2.
Signed by King Charles II. with his Initials, C. R. With Additional Instructions, 1 page folio, 20 Nov. 1661.
- Darling* 135 List of the Colonels, Lieutenant Colonels, and Captains of / 8.
 Horse of the different Shires in Scotland. *Signed by King Charles II. at top and bottom, with his Initials, C. R., 1 page folio (1661.)*
- Dr* 136 CHARLES II. / 10.
 Sig. to a Warrant granting to Sir John Veatch and Sir William Murray the place of General Warden over all trades and craftsmen employed about buildings in Scotland, with all privileges thereto belonging, with power of Incorporating Companies, appointing times of meeting, to have a Seal of Office, with power to hold courts and fine delinquents. *Whitehall, 10 May, 1662. Fine specimen.* Countersigned by John, Earl of Lauderdale, Secretary of State.
- Wilkinson* 137 CHARLES II. / 10.
 L.s., 1 page folio, to the Earl of Lauderdale, Secretary of State for Scotland. *At Whitehall, 10 April, 1663. Fine specimen.*
- Commanding him, at the first vacancy, to prepare a warrant for the King's Signature appointing Andrew, Earl of Teviot, Sheriff Principal of Roxburgh.

- 138 JAMES, DUKE OF YORK, afterwards James II., Lord High Admiral. *Boone*
 L.s., 2 pages folio, to Captain Kempthorne, Commander of the Royall Charles, and Lieutenant Peter Edwards, 27 Feb. 1665. *Fine specimen, with seal. Counter-signed by W. Coventry.*
 Commanding them to press sufficient seamen to compleat the number appointed for the Royall Charles.
- 139 RUPERT (PRINCE), 3rd Son of Elizabeth, Queen of Bohemia. *Bo.*
 L.s., 1 page folio, to Captain Kempthorne, (April, 1666.) *Fine specimen.*
 Commanding him to receive on board the Royall Charles Mr. David Whitford, who is to serve as Chaplain in the present Expedition.
- 140 RUPERT (PRINCE), and George Monck, DUKE OF ALBEMARLE. *Holloway*
 L.s., 1 page folio, to Captain John Kempthorne. *Royall Charles, 21 May, 1666. Fine.*
 Desiring him to give orders that the Captains of our Squadron do not dispose of any men after they have their complement without particular orders.
- 141 RUPERT AND ALBEMARLE. *Wilkinson*
 L.s., 1 page folio, to Captain Kempthorne. *On board the Royal Charles, at the Buoy off the Gon fleet, 24 May, 1666. Fine.*
 Requiring him to prepare a list of the names of the Officers belonging to the several ships within the Admiral's Division of the Red Squadron.
- 142 RUPERT AND ALBEMARLE. *Bo.*
 L.s., 1 page folio, to Sir George Ayscu, Admiral of the Blue Squadron. *On Board the Royal Charles, at the Buoy off the Gon fleet, 24 May, 1666. Fine.*
 Requiring him to prepare a list of the names of the officers belonging to the several ships in his squadron.
- 143 RUPERT AND ALBEMARLE. *Bo.*
 L.s., 1 page folio, to Captain Kempthorne. *Royall Charles, 28 May, 1666. Fine.*
 Commanding him not to allow any men to come on board any but their respective ships.
- 144 RUPERT AND ALBEMARLE. *Bo.*
 L.s., 1 page folio, to Captain John Kempthorne. *On Board the Royall Charles, 5 June, 1666. Fine*
 Requiring him to prepare an account of what stores are remaining in the several ships in the Admiral's Division, the state in which the ships are in, the number of men slain and wounded, and what ships are absent.

Wilkinson

145 RUPERT AND ALBEMARLE.

L.s., 1 page folio, to John Kempthorne, Rear-Admiral of the Blue Squadron, 18 July, 1666. *Fine.*

This is The Additionall Instructions to be observed in the next Engagement. The Commanders are to take especial care to keep their, and upon pain of death that they fire not over any of our own ships.

Holloway

146 RUPERT (PRINCE).

Sig. to a paper entitled, "Additionall Fighting Instructions." By command of the Duke of York. 1 page folio, (1666.) *Very fine specimen.*

The nine preceding letters and that of Prince Rupert, Nov. 25, 1667, are very interesting, as illustrative of the great Naval Contest between the English and Dutch, in the decisive engagement of which at the mouth of the Thames the English gained a glorious victory, the Dutch losing 24 men-of-war, 4 admirals killed and 4000 officers and seamen.

Wilkinson

147 FREDERICK WILLIAM, Elector of Brandenburg, surnamed, The Great Elector.

L.s., 1 page folio, Erfurt, 5 Oct. 1666. *Fine specimen.*

A letter of Instructions to Captain Morian, in German.

Rob

148 CHARLES II.

L.s., 1 page folio, to the Councillor, Councillors, and to Sir John Gilmore, President of the College of Justice and the remainder of the Senators. *Court at Whitehall, 15 March, 1667. Countersigned by JOHN, EARL OF LAUDERDALE. Very fine specimen.*

Relating to a Ship called the Saint Jacob, of Larwick, which was taken by Gideon Moray, Captain of a private man-of-war in Scotland, condemned at Leith as prize, and sold to Edward Thomson, Merchant, and was afterwards arrested at Newcastle by Edward Smith and Edward Lee of London, Merchants, who claimed the goods as belonging to them.

Os

149 RUPERT (PRINCE).

L.s., 1 page folio, to the Commissioners of the Navy, *Whitehall, Nov. 25, 1667. Very fine specimen*

Desiring them to allow Provisions to certain landmen employed as supernumeraries, on account of the great want of Seamen, on board the Defiance, under Rear-Admiral John Kempthorne in July, 1666.

Lilly

150 JAMES, DUKE OF YORK, Lord High Admiral.

Sig. to a Warrant, 2 pages folio, to Capt. John Kempthorne. *Newmarket, 10 March, 1668. Countersigned by M. Wren. Very fine specimen, with seal.*

Ordering him to call a Court Martial to inquire into the burning his Majesty's Ship the Defiance, in the river Medway, near Chatham, and the stranding the Fireship Providence near Tanger, also to inquire into the complaints of the Lieutenant of the Nonsuch and the Purser of the Dartmouth.

5. 151 JAMES, DUKE OF YORK. *Wilkinson*
 Sig. to a printed form addressed to Capt. John Kempthorne, commanding him to press sufficient seamen to compleat the number appointed for the Warspight, *Whitehall*, 20 March, 1668. Countersigned by M. Wren. *With seal.*
5. 152 JAMES, DUKE OF YORK. *Do*
 L.s., 1 page folio, to Captain Kempthorne. *St. James's*, 7 June, 1668. Countersigned by M. Wren. *Fine specimen.*
 Ordering him, as soo nas he has received all his provisions and stores on board, with the first opportunity of wind and weather, to proceed with his ship, the Warspight, to the Downs, there to wait for further orders.
8. 153 CHARLES II. *Do*
 L.s., 1 page folio, to the Lords Commissioners of the Treasury in Scotland. *Court at Whitehall*, 11 Jan., 1669-70. *Very fine specimen.*
 Ordering payment to the Earl of Morton of £1000. also of the whole arrears of the Rents and duties of the Earldom of Orkney and Lordship of Zetland preceding the term of Martinmas 1668.
- 526 154 CHARLES II. *Lilly*
 A.L.s., 1 page 4to. for my Lord Commissioner (the Earl of Lauderdale). *Whitehall*, 2 Nov., 1669. *Beautiful specimen, with seal in black wax.*
 Acknowledging the satisfaction he felt with his proceedings in Scotland. Regarding the Union he writes, "I shall not say any thing particularly now concerning the union, because Robin (Moray) has at large tould you my thoughts in order to what is to be done on your parts, which I thinke you will aproove of, when you consider the length of our parlament deliberations heere, and how inconvenient a long sessions there, would be in all respects."
17. 155 CHARLES II. *Do*
 Sig. to a List of the Names of the twenty-five Commissioners nominated by his Majesty for the kingdom of Scotland to the Treaty of Union. 1670. *Very fine specimen.*
6. 156 JAMES DUKE OF YORK. *Webster*
 A.L.s., 1 page 4to., to the Earl of Lauderdale. *Whitehall*, Oct. 28, (1670). *Most beautiful specimen, with seals in black wax with floss silk ligatures.*
 Relating to the affair of the Union, which he is glad to hear is going on well in Scotland. "As yett nothing has been done in it, nor will it be spoken on in Parliament till next weeke, the house of Commons being so fond of their bill which concerns the Lords, that they have a mind to meddel with nothing till that be sent up."

- Holloway* 157 ERNEST AUGUSTUS, Bishop of Osnabruck and Elector of Brunswick Luneburg, father of King George I.
L.s. and subs., 2 pages folio, in Latin, to King Charles II. Osnabruck, 10 Jan., 1671. *Fine specimen, with seal.*
Respecting a debt owing by the Earl of Mar to Bernard Jacob John Henderson, master of the horse, and appointing the Earl of Kelly and Sir John Bairds, Commissioners therein. *This Prince was the husband of the Princess Sophia, daughter of Elizabeth, Queen of Bohemia.*
- Wilkins* 158 JAMES, DUKE OF YORK.
Sig. to a Warrant, to Sir John Kempthorne. *On vellum. Whitehall, 3 Feb., 1672. Countersigned by Jo. Werden; with seal*
Appointing him Captain of the ship St. Andrew for this expedition (the battle of Solebay).
- Do* 159 LOUISE (Princess of the House of Savoy?).
A.L.s., 1 page 4to., in French, to the Countess of Dysart (1672). *Very fine specimen, with seals and floss silk.*
Acknowledging the receipt of her portrait, which she will value much, not only for the sake of the painting but for the person it represents.
- Holloway* 160 RUPERT (PRINCE).
Sig. to a Warrant, to Sir John Kempthorne, Vice-Admiral of the Blue. Chatham, 21 March, 1673. *Fine specimen.*
Requiring him to take under his command all ships or vessels for this expedition (against D'Etrees and Ruyter, off the Coast of Holland) in the River Medway, or at the Buoy of the Nore, and proceed to Sheerness to take in provisions, guns, etc.
- Do* 161 RUPERT (PRINCE).
A.L.s., 1 page folio, to Sir John Kempthorne. Whitehall, 7 April, 1673. *Very fine specimen.*
Requiring him, as soon as the St. Michael and Edgar are in a condition to make a defence, to send them to the Hope, there to continue until further orders.
- Do* 162 CHARLES II.
Sig. to a Warrant for a letter to be past under the Great Seal, granting to Alexander Monro, Lieutenant Colonel to the Scots Regiment, under the command of Lord George Douglas, his heirs, executors, and assignees, all lands, houses, tenements, possessions, and all bonds, obligations, contracts, charters, and other titles and securities, also all gold and silver, coined and uncoined, jewels, goods and gear whatsoever, which formerly belonged to John Stewart, writer, in Edinburgh, and are now fallen to the King as Ultimus Hæres, with power to dispose of the same at pleasure. Court at Whitehall, 28 May, 1673. *Countersigned by John Duke of Lauderdale. Very fine specimen.*

5. 163 CHARLES XI., KING OF SWEDEN. Wilkin
 L.s. and subs., 3 pages folio, in Latin, to King Charles II.
Stockholm, June, 1673. Very fine specimen, with seal.
 Relating to a ship called the White Dove, belonging to David Amia,
 laden with goods and bound for London, which had been seized by
 some Scotchmen, and taken into the port of Leith.
7. 164 CHARLES II., KING OF ENGLAND. Do
 Sig. to a Warrant, to the Lords Commissioners of the
 Treasury in Scotland. *Court at Whitehall, 16 Oct.,*
1673. Very fine specimen.
 Granting to John Lord Carmichael, in consideration of the long and
 faithful services of James Lord Carmichael, his grandfather, and of
 the sum of 10,000 marks Scots freely advanced to the late King in
 the late troubles, which, with 30 years' interest is still due, not only
 the pension of £200. sterling, and the other of 2000 marks Scots
 granted by the late King our Royal Father, but also the pension of
 £100. sterling granted by our Royal Grandfather to the said James
 Lord Carmichael.
5. 165 CHARLES II. Do
 Sig. to a Warrant granting to John, Duke of Lauderdale,
 his heirs and assigns, all the gold, silver, jewels, and
 other goods and merchandize which were in the Dutch
 ship Carmerlane of Amsterdam, bound for the East
 Indies and cast away in the Island of Zetland, excepting
 such sums of money as were meddled with by William,
 Earl of Morton. *Court at Whitehall, 11th Dec. 1675.*
Countersigned by John, Earl of Athol. Very fine speci-
men.
11. 166 CHARLES II. Darling
 Sig. to a Warrant appointing the reprinting of the Arti-
 cles and Rules for the better government of the forces
 in Scotland, and ordering a fresh Article to be inserted
 after the 75th. *Court at Whitehall, 11th Jan. 1677-8.*
Very fine specimen.
- 1 2. 167 CHRISTIAN ALBERT, DUKE OF HOLSTEIN. Darnell
 L.s. and subs., 1 page folio, in French. "A mon Cousin,
 Monsieur Le Duc le Lauderdale." *Hamburgh, 19th*
Jan. 1677-8. Fine specimen, with seal.
 An interesting letter written at the period of his expulsion from his do-
 minions by the Danes, who are resolved to add injury to injury. "Il
 n'y a que peu de jours, que le Roy de Dannemarc commande a tous
 mes sujets du Duché de Sleswig de ne me prêter plus aucune obei-
 sance, mais de le recoinnoistre seul comme leur Prince Souverain, me
 menacant d'incorporer tout a fait mon Duché a sa Couronne à moins,
 qu'en six semaines je ne l'en reçoive en fief. L'extremité ou je me
 vois exposé est dangereuse."
10. 168 CHARLES II., KING OF ENGLAND. Darling
 L.s., 1 page folio, to the Duke of Lauderdale, President

of the Council and sole Secretary of State for the Kingdom of Scotland. *Court at Whitehall, 31st July, 1677. Most beautiful specimen, with seal.*

Countermanding the Warrant for entering a legal Process against Sir John Nisbet of Dirleton.

William

169 CHARLES II.

L.s., 1 page folio, to the Duke of Lauderdale. *Court at Newmarket, 2nd Oct. 1677. Most beautiful specimen, with seal.*

Authorizing the replacing of certain persons in the Town Council of Edinburgh, who had been removed on a charge of moving some factious designs.

Q.

170 CHRISTIAN ALBERT, DUKE OF HOLSTEIN.

L.s. and subs., 2 pages folio, in French (to the Duke of Lauderdale). *Hamburgh, 9th April, 1678.*

Soliciting his recommendations to his Majesty for his restoration to his dominions, of which he has great confidence from the happy success of the Treaty of Peace at Nimeguen.

Q.

171 CHARLES II., KING OF ENGLAND.

Sig. to a Warrant appointing Captain John Kempthorne, Captain of the Ship Dover. *Court at Whitehall, 12th April, 1678. On vellum, with seal. Countersigned by Secretary Pepys*

Q.

172 LOUIS XIV., KING OF FRANCE.

Sig. to a Document on vellum. *Versailles, 25th March, 1684. Countersigned by the Minister, COLBERT.*

Holloway

173 WILLIAM III., KING OF ENGLAND.

Sig. to a Warrant to the Officers commanding the Recruits designed for Colonel Brewer's Regiment. *Court at Whitehall, 25th March, 1690. Countersigned by William Blathwayt.*

Ordering the provisions for the forces, to each man a day 1lb. of bread, $\frac{1}{2}$ lb. of cheese, 2 quarts of beer, and for want thereof $\frac{1}{4}$ of a pint of brandy; and to each horse, a day, 18lbs. of hay, and one peck of oats.

William

174 WILLIAM III.

Letter to General Tollemache, in French, 1 page 4to. *Rosbeck, 28th June, 1694.*

Endorsed "King William in his own hand Writing to General Tollemache from the Camp at Roesbeck, 28th June 1694."

Q.

175 GEORGE, PRINCE OF DENMARK, Lord High Admiral.

L.s., 1 page folio, to Lord Dysart, Vice-Admiral of the County of Suffolk. *Admiralty Office, 12th June, 1702. Countersigned Geo. Clarke. Fine specimen.*

Ordering the Embargo to be taken off from all ships belonging to her Majesty, or to the subjects of any Prince or State in alliance with her Majesty.

- 176 GEORGE, Prince of Denmark.
L.s., 2 pages folio, to Lord Dysart, Vice-Admiral of the County of Suffolk. 13th March, 1704-5. *Fine specimen. Countersigned Geo. Clarke.*
Ordering the embargo to be taken off from all ships belonging to the subjects of any state in amity with her Majesty, provided they have not any English mariners on board; for all ships bound to Newfoundland; all Scots Ships are to be allowed to proceed, notwithstanding the embargo, provided they be navigated by none but natives of that kingdom, etc.
- 177 GEORGE, Prince of Denmark.
L.s., 1 page folio, to Lord Dysart. 26th March, 1705. *Fine specimen.*
Ordering him to cause the embargo to be taken off from all ships and vessels within his Vice-Admiralty.
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