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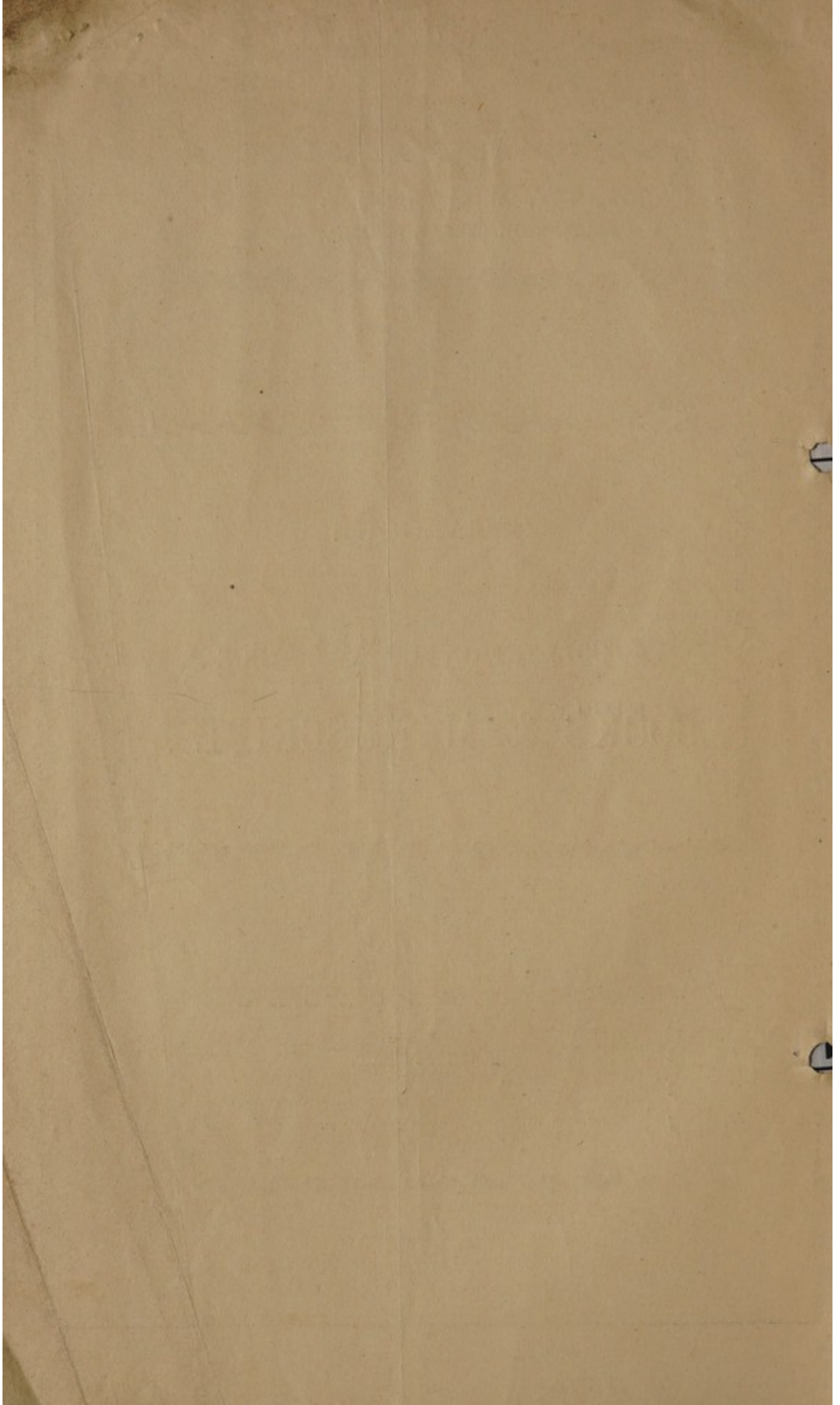
CATALOGUE  
OF  
A COLLECTION OF VALUABLE  
BOOKS & MANUSCRIPTS.

Days of Sale.

FIRST DAY ..... Monday, 4th December.. Lots 1 to 269  
SECOND DAY ... Tuesday, 5th December.. Lots 270 to 541

1905





CATALOGUE  
OF  
A COLLECTION OF VALUABLE  
BOOKS AND MANUSCRIPTS,

COMPRISING

French and other Illustrated Works

*of the XVIIth and XVIIIth Centuries;*

BOOKS OF COSTUMES; EARLY PRINTED BOOKS  
WITH WOODCUTS;

A SERIES OF BOOKS OF HOURS (MS. AND PRINTED);

*RARE WORKS CONNECTED WITH AMERICA;*

FIRST EDITIONS OF FRENCH CLASSICAL  
WRITERS, ELZEVIR & OTHER CLASSICS;

ETC.

*Mostly Fine Copies in Ancient and Modern Bindings by the Best  
Artists.*

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

*Auctioneers of Literary Property and Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 4th day of DECEMBER, 1905, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

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DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.





CATALOGUE  
OF  
Valuable Books and Manuscripts,  
CHIEFLY IN FINE BINDINGS.

FIRST DAY'S SALE.

SIZES MIXED.

Lot 1.



BBADIE (Jacques) *Traité de la Vérité de la Religion Chrétienne*,  
3 vol. old French red morocco, full gilt floreate backs, line sides,  
with arms of the COMTESSE DE PROVENCE, g. e. (Derome)  
cr. 8vo. La Haye, Jean Neaulme, 1771

- 2 Adam (Victor) *Passe Temps*, collection composée de 130 planches  
lithographiées de sujets humoureux, half morocco, illustrated cover  
preserved 4to. Paris, chez Aumont [1830]
- 3 Aesopus. *Fabularum Aesopicarum Delectus*, Gr. et Lat. (edidit  
A. Alsop), LARGE PAPER, fine frontispiece, old English green  
morocco gilt, g. e. roy. 8vo. Oxon. 1698
- 4 Alonso de Cartajena, Obispo de Burgos. *Libro llamado Doctrinal de  
los Cavalleros en que estan copilados ciertas leyes & Ordenancas  
que estan en los fueros & Partidos de los Reynos de Castilla et  
de Leon, &c. lit. goth. large cut on title and woodcut initials, old  
rough calf, A VERY RARE EDITION [see Brunet, I, 196]  
fue impreso en Burgos por Juan de Burgos, 1497*
- 5 AMERICA, &c. *IL VIAGGIO FATTA DA GLI SPAGNIUOLI A TORNO A'L  
MONDO*, crushed brown morocco, plain, inside dentelles, g. e. by  
Chambolle-Duru. FINE COPY, VERY RARE  
sm. 4to. s. l. Venezia, 1536

\* \* This volume contains two relations of the voyages of Magellan  
round the world and to America in 1518 and 1522, the first  
written by Maximilianus Transylvanus, and the second by  
A. Pigafetta. The last leaf consists of a short vocabulary of  
Brazilian and other native words.



- 6 Amours des Dames Illustres de nostre Siècle, *crushed green morocco extra, inside dentelles, g. e. by David*  
12mo. Cologne, Jean Le Blanc, 1680
- 7 Anacreon. Odæ (Gr. et Lat.) ab H. Stephano luce & Latinitate,  
NUNC PRIMUM donatæ (*title mended*), *new vellum*  
sm. 4to. Lut. H. Stephanus, 1554
- 8 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose;  
suivie de la Veillée des Fêtes de Venus, &c. (avec Héro et Léandre), par M. M\*\*\* C\*\* (Moutonnet-Clairfons), *fine plates and vignettes after Eisen, en premières épreuves, old French purple morocco, full gilt ornamental back, broad and rich gilt ornamental borders, with arms of Marquise de Farcheville, g. e.*  
FINE COPY  
imp. 8vo. à Paphos et à Sestos (Paris, Le Boucher), 1773-4
- 9 Ancient Laws and Institutes of England; also Monumenta Ecclesiastica Anglicana, with Glossary, &c. 2 vol. *uncut*  
sup. imp. 8vo. 1840
- 10 Angelo (Domenico) L'École des Armes, avec l'Explication Générale des Principales Attitudes et Positions concernant l'Escrime,  
FIRST EDITION, 47 *fine plates of fencing positions (slightly stained), old calf (shabby)*  
oblong folio. Dodsley, 1763
- 11 Anulus, seu Aneau (Barth.) Picta Poesis; ut Pictura Poesis erit, 106 *spirited small woodcuts attributed to Le Petit Bernard (Salomon), Lugd. M. Bonhomme, 1552—Costalius (P.) Pegma, cum Narrationibus Philosophicis, numerous fine woodcuts within borders, ib. 1555; fine copies, in 1 vol. old red morocco, line tooled, g. e. (Roger Payne)*  
sm. 8vo
- 12 Apicius (C.) De Re Culinaria lib. X; B. Platinae de Tuenda Valetudine, &c.; Pauli Aeginetæ de Facultatibus Dementorum A. Tirino Interprete, *original French calf tooled in blind lines, with gilt fleur-de-lis at corners and device of a salamander stamped blind in centres (the device of Francis II of France, first husband of Mary Q. of Scots)*  
cr. 8vo. Lugd. S. Gryphius, 1541
- 13 Apicius (C.) De Opsoniis et Condimentis, sive Arte Coquinaria, cum annot. M. Lister, &c. editio secunda, *frontispiece, crushed crimson morocco extra, inside dentelles, g. e. by Capé*  
sm. 8vo. Amst. 1709
- 14 Apocalypse. Les Figures de l'Apocalypse de Saint Jean, exposées en Latin et Vers François; avec dix histoires des Actes des Apostres, 34 *small woodcuts, half bound*  
16mo. Paris, N. Bonfons, 1574
- 15 Apuleius. Dell' Asino d'Oro, traslatato da Messer Agnolo Firenzuola di Latino in Lingua Toscana, LARGE AND FINE PAPER, *old French calf gilt, g. e. by Simier*  
4to. Parigi, N. Pissot e T. Barrois, 1781
- 16 Aretino (P.) Capricciosi & Piacevoli Ragionamenti (con la Puttana errante), nuova editione (attachée aux Elzevirs), *old French red morocco, full gilt floreate back, line sides, g. e. (Derome), FINE COPY*  
8vo. Stampata in Cosmopoli l'anno 1660
- 17 Argensola (Bart. Leon. de) Conquista de las Islas Malucas, PRIMERA EDICION, *engraved title, old French red morocco, line tooled, with arms of J. A. DE THOU and second wife on sides and monogram on back, g. e. (Derome), FINE COPY*  
sm. folio. Madrid, Alonso Martin, 1609



- 18 Argote de Molina (Gonçalo) Libro de la Monteria que mando Escrevir el muy alto y muy Poderoso Rey Don Alonso de Castilla y de Leon Ultimo deste Nombre, *numerous woodcuts of hunting scenes, old calf, scarce sm. fol. Sevilla, por A. Pescioni, 1582*
- 19 Ariosto (Lud.) La Primera Parte de Orlando Furioso dirigido al Principe Don Philipe Nuestro Señor; traduzido en Romanca Castellano por don Jeronimo de Urrea, corregido segunda vez por el mismo (*the 45 cantos complete*), *numerous fine woodcuts and figured initials (Leda and swan, &c.) crushed brown morocco extra, full gilt ornamental back, line sides, inside dentelles, g. e. by Marius-Michel, FINE COPY, scarce sm. 4to. Anvers, Biuda de Martin Nucio, 1558*
- 20 Armée Française. Ambert (J.) Esquisses Historiques des Différents Corps, qui composent l'Armée Française, *frontispiece and 16 fine lithographic plates designed by C. Aubry, DOUBLE SET, one in black and one coloured by hand, half morocco atlas folio. Paris, A. Degony, 1835*
- 21 Armée Française. Types Militaires (1857-70), par Lalaisse, 59 *large coloured lithographs of military costumes, half morocco imp. folio. Paris, Morier (1871)*
- 22 Armée Française. Types et Uniformes. L'Armée Française, par Édouard Detaille, texte par Jules Richard, *numerous coloured plates and other illustrations, 2 vol. in 1, red cloth, uncut imp. folio. Paris, Boussod, 1885-9*
- 23 Armeure de Patience. Ung petit traicte appelle larmeure de Patience en adversité; tres consolatif pour ceulx qui sont en tribulation, &c.; [*a la suite*] Sensuyvent aucunes belles preparations pour devotement recepvoyr le Saint Sacrement de lautel, *lettres bâtarde, red and black, Kerver's device on title and last leaf, 2 spirited woodcuts of the Crucifixion (differently treated) and woodcut initials, brown morocco extra, gilt tooled to an elegant Grolieresque design, g. e. by F. Bedford, FINE COPY, RARE sm. 8vo. Paris, Joland Bonhomme, 1539*
- 24 Articles (Les) accordes entre la France et l'Angleterre par le Traité fait Westminster en datte du 3 Novembre 1655, *half bound sm. 4to. juxte la copie imprimée à Londres (1655)*
- 25 Aymon. L'Histoire des Nobles et Vaillant Chevaliers les quatre fils Aymon; où y sont adioustées les figures soubz chacun chapitre, *numerous rudely executed woodcuts, old French polished calf, line tooled, g. e. scarce edition sm. 4to. Troyes, N. Oudot, 1630*
- 26 Barbosa (Aug.) Pastoralis Sollicitudinis; sive de Officio, et Potestate Episcopi, *portrait, 2 vol. old French olive morocco, full gilt back, line sides, g. e. folio. Lugd. sumpt. L. Durand, 1641*
- 27 Barclay (John) Argenis, editio novissima (et Elzeviriana), cum Clave, *engraved title, old French citron morocco, full gilt floreate back, line sides, g. e. (Derome), (Talleyrand and Beckford copy) 12mo. Lugd. Bat. ex off. Elzevir, 1630*
- 28 Barclay (John) L'Argenis; traduction nouvelle (par Pierre de Marcassus), *fine engraved title, portraits of Louis XIII and the Author and full-page engravings by L. Gaultier, crushed crimson morocco, plain, inside dentelles, g. e. by Chambolle-Dura, FINE COPY 8vo. Paris, N. Buon, 1623*



- 29 Barclay (John) Argénis, Roman Historique (traduit de l'Anglais),  
frontispiece, 2 vol. old French red morocco gilt, g. e.  
cr. 8vo. Paris, P. Prault, 1728
- 30 Barga (P. A.) Poemata Omnia diligenter ab ipso recognita [contains  
two poems on Hunting and Fowling], crushed crimson morocco  
extra, inside dentelles, g. e. by Gruel, FINE COPY  
sm. 4to. Romæ, Fr. Zannettus, 1585
- 31 Barlaeus (Gaspar) Marie de Medicis, entrant dans Amsterdam; ou  
Histoire de la Reception faicte à la Reyne Mere du Roy tres-  
Chrestien par les Bourgmeistres & Bourgeoisie de la Ville  
d'Amsterdam, traduite de Latin, portrait and 16 fine plates of  
pageantry, half bound, fine clean copy  
folio. Amst. J. & C. Blaeu, 1638
- 32 Barthius (Casp.) Erotodidascalus, sive Nemoralium lib. V [a Latin  
translation of Gil Polo's "Diana Enamorada"], engraved title  
and singular plates, crushed brown morocco, plain, inside dentelles,  
g. e. by Trautz-Bauzonnet  
cr. 8vo. Hanoviae, typis Wecheliani, 1625
- 22-157- 33 Bartholinus (Thom.) De Usu Flagorum in Re Medica & Veneria,  
&c. old French red morocco gilt, g. e. (Derome)  
cr. 8vo. Francof. D. Paulus, 1670
- 34 Basilius Magnus (S.) Libellus de Utilitate Studii in libros Gentilium  
per L. Aretinum ex Græco in Latinum traductus; item Epis-  
tolæ quædam Platonis traductæ per eundem; item Epistolæ  
diversi S. Hieronymi, MANUSCRIPT ON VELLUM (190 ll. 9 by  
6½ in.) written in a very neat Italian hand, long lines, 24 to a  
full page, several fine painted and illuminated ornamental initials  
and red painted capitals, vellum sm. 4to. Early SÆC. XV
- 35 Belmisserus (Paulus, Poeta Laureatus) Opera Poetica, the front page  
consists of a full-page woodcut representing the Author laureated  
by Pope Clement VII, having the Lorraine cross, the mark of  
Geoffry Tory, original stamped ornamental calf binding (worn,  
and back repaired) 8vo. s. n. (Paris. S. de Colines, 1534)
- 36 Bembo (Card. P.) Le Rime, terza impressione, printed in italics,  
old French red morocco, full gilt floreate back, line sides, g. e.  
(Derome), Lord Lisburne's ex-libris, FINE COPY  
sm. 4to. Roma, Val-Dorico, 1548
- 37 Berain (Jean) Ornaments inventes par J. Berain et vendent ches  
ledit Autheur aux Galleries du Louvre, 86 fine plates of orna-  
ments and examples of tapestry, called Bérinades, Panels, Furni-  
ture, Bronzes, &c. original impressions (5 mounted and 2 or 3  
mended), in a vol. half bound atlas folio. [Paris, 1663-1710]
- 38 Bernard (P. J.) Œuvres (avec les Opéras), ornées de gravures d'après  
les dessins de Prud'hon, la dernière estampe gravée par lui-même,  
PAPIER VÉLIN, fine proof plates before letters, only 150 copies  
printed, half morocco gilt 4to. Paris, Didot, 1797
- 39 Berquin. Pygmalion, Scène Lyrique de J. J. Rousseau, mise en  
Vers (avec l'Idylle), vignette engravings, after Moreau, by Ponce,  
vellum 8vo. Paris, 1775
- 40 Bielfield (Baron de) Institutions Politiques, portrait, 4 vol. old  
French red morocco, full gilt floreate backs, line sides, g. e. with  
arms of Louis XV (Derome) cr. 8vo. Paris, Duchesne, 1762



- 41 Blondel (M.) Histoire du Calendrier Romain, qui contient son origine et les divers changemens qui lui sont arrivez, *brown morocco plain, inside dentelles, t. e. g. uncut*  
cr. 8vo. à La Haye, A. Leers, 1684
- 42 Boccaccio (Giov.) Li Opera de Misser Giovanni Boccaccio de Mulieribus Claris (tradotta in Italiana da Vinc. Bagli), *cut of the Triumph of Fame on title, and numerous woodcut full-length figures, French red morocco plain, inside dentelles, g. e. by Petit, FINE COPY, RARE*  
sm. 4to. Venet. Zuanne de Trino Chiamato Tacuino, 1506
- 43 Boccaccio (Giov.) Libro de g'nā bocacio que tracta de las illustres Mugerres, lit. goth. *fine woodcut title in 4 compartments of figured subjects within ornamental borders, numerous ornamental initials, vellum, FINE COPY, scarce fol. Sevilla, Juan Cromberger, 1528*
- 44 Boccaccio (Giov.) Il Decamerone novamente corretto con tre novelle aggiunte, EDITIONE D'ALDO (*slightly stained, small hole through some ll.*) old French red morocco gilt, g. e. RARE EDITION  
sm. 4to. Venegia, Case d'Aldo Romano, 1522
- 45 Boccaccio (Giov.) Il Decamerone, corretto gia' dall' Academia Fiorentina & ristampato secondo il vero testo antico dell' autore, colle Richezze della lingua volgare di Fr. Alunno, *fine woodcut head of Alunno on each title and figured initials, large device on last leaf of vol. II, 2 vol. brown morocco extra, inlaid scroll ornaments in black, inside dentelles, g. e. by CAPÉ, FINE COPY*  
sm. 4to  
Venegia, P. Gherardo (imp. per Comin da Trino), 1557
- 46 Boccaccio (Giov.) IL DECAMERONE (Italian text), *first impressions of the numerous fine plates, after Gravelot, Eisen, Boucher, &c. (la plupart avec la Griffe), 5 vol. crushed crimson morocco extra, inside dentelles, g. e. by Cuzin, FINE COPY*  
8vo. Londra (Parigi, Prault), 1757
- 47 Boccaccio (Giov.) Le Philocope; contenant l'Histoire de Fleury et Blanche fleur, traduite d'Italien en François par Adrien Sevin, *woodcut title, containing devices of Diane de Poitiers, ornamental initials, inscription on title, "Ce presan livre est de moy Claude de Valois," new brown morocco, with an ornamental cartouche containing the Diane devices designed from the title of this edition, gilt and gauffred edges, FINE COPY*  
cr. 8vo. Paris, Magdaleine Boussette, 1555
- 48 Boissardus (J. J.) Tractatus Posthumus de Divinatione et Magicis Præstigiis; seu Descriptio Deorum Fatidicorum, EDITIO PRIMA, *engraved title and plates by J. T. de Bry, signature of I. de Vries on title, vellum, with ties*  
sm. folio. Oppenheimi, H. Gallerus, s. a.
- 49 Bonaventura (S.) Vita Xpi edita a Sæcto Bonaventura, lit. goth. *Petit's large device on title, crushed crimson morocco plain, inside dentelles, g. e. by Duru et Chambolle, FINE COPY, scarce*  
12mo. absque nota [Paris. Petit, c. 1500]
- 50 BONNART. A Collection of 177 full-length engraved Figures of Male and Female Costumes, Illustrious Personages, Allegories, Ballet Costumes, &c. by N. Bonnart, *original impressions, FINELY COLOURED AND ILLUMINATED (some mounted), bound in vellum*  
folio. (Paris, s. d. XVII<sup>e</sup> Siècle)



- 51 Bonnefons (Nic. *Valet du Chambre du Roy*) Le Jardinier François, qui enseigne à Cultiver les Arbres, & Herbes Potagères ; avec le maniere de conserver les Fruicts, & faire toutes sortes de Confitures, &c. PREMIÈRE ÉDITION, *frontispiece, green morocco plain, inside dentelles, g. on m. e. by Hardy*  
12mo. Paris, P. Des-Hayes, 1651
- 52 Bonnet (Abraham) Poëme sur l'Embrasement arrivé à Geneve sur le Pont du Rhosne, des la nuit du Lundy 17, jusques au Jour du Mardy 18, Jan. 1670, 2 *folding plates, crushed crimson morocco, arms in centres, inside dentelles, by Asper, rough edges, RARE*  
8vo. à Genève, chez l'Auteur (1670)
- 53 Borja (D. Juan de) Empresas Morales ; Sacalas a Luz el Dr. D. Fr. de Borja su Nieto, duas partes, 222 *fine engravings of emblems within ornamental cartouches, 2 vol. in 1, old calf*  
sm. 4to. Brusselas, F. Foppens, 1680
- 54 Boschini (Marco) La Carta del Navegar Pitoresco Dialogo (in rime), *portrait and copperplate engravings after designs by the author, old French red morocco gilt, g. e.*  
sm. 4to. in Venetia, per Li Baba, 1660
- 55 Bossuet (J. B. *Evêque de Meaux*) Premier [au Sixième] Advertissement aux Protestants sur les Lettres du Ministre Jurieu, contre l'Histoire des Variations (avec l'Etat des Controverses et de la Religion Protestante), *crushed crimson morocco extra, inside dentelles, g. e. by G. Benard, FINE COPY*  
4to. Paris, Veuve S. Cramoisy, 1689
- 56 Bourbons. A Series of Portraits, &c. to Illustrate the (Duc d'Aumale's) History of the Bourbons, *a series of 54 portraits, &c. by Roger, proofs before letters, half morocco* (Paris), s. d.
- 57 Boyer (A.) The Great Theater of Honour and Nobility, both in French and English, second edition, *numerous plates of arms, old calf*  
4to. P. Vaillant, &c. 1758
- 58 Brémond (Le Sieur) L'Amoureux Africain, ou Nouvelle Galanterie, composée par Le Sr. B. M. *frontispiece, dark green morocco, with inlaid scroll ornaments, DOUBLED of the same, gilt line tooled, g. e.*  
12mo. Cologne, Ph. le Barbu, 1675
- 59 Brerewood (Edw.) Recherches Curieuses sur la Diversité des Langues & Religion en toutes les Principales Parties du Monde (L'Amerique y compris), mises en François par T. de la Montagne, *old French red morocco, full gilt floreate back, line sides, g. e. (Derome)*  
cr. 8vo. à Saumur, et à Paris, chez O. de Varennes, 1663
- 60 Bretagne. Assize des Estatz Generaux et Ordinaires du Pays et Duché de Bretagne convoqués et assemblés par autorité du Roy en la Ville de Dinan ; suivant les lettres patentes de sa Majesté donnes à Paris le 19 Nov. 1717, faite dans une des Salles du Couvent des Peres Jacobins de la dite Ville de Rouen, 15 Dec. 1717, *MANUSCRIPT on paper (218 ll.) neatly written, old French red morocco, broad gilt borders, with arms, g. e. (rebacked) (Phillipps MSS. 23,266)*  
folio. [17—]
- 61 Brighton (A Coloured Panorama of), cut up into Twelve Plates, and mounted on thick paper ; and Seven Coloured Views of the Coast of Naples  
4to



- 62 Bruscombille. Les Œuvres contenant ses Fantasies, &c. reveu & augmenté par l'Authéur, *scarce edition, crushed yellow morocco extra, inside dentelles, g. e. by Cuzin (ex-libris du Baron Pichon)* 12mo. Rouen, Martin de la Motte, 1635
- 63 Bruto (G. M.) La Institutione di una Fanciulla nata nobilmente. L'Institution d'une fille de noble Maison, traduite de langue Tuscanne en François (par Jehan Bellere), *cut on title and device on next leaf (both of which are frayed) [the first book printed by Plantin in Antwerp], vellum* sm. 8vo Anvers, chez Jehan Bellere (del' imprimere de Chr. Plantin), 1555
- 64 Bruyn (A.) Habitus Variorum Orbis Gentium. Habitz de Nations Estranges, 70 *fine engraved costume plates, including title, old calf, scarce* obl. folio. (Antw. C. Rutz), 1581
- 65 Budaeus (Guil.) De Asse et Partibus ejus post duas Parisienses Impressiones Castigati, idemque authore Jo. GROLIERIO dicantur, EDITIO ALDINA, *brown morocco extra, rich dentelles inside and out, with Aldine anchor, g. e. by Capé, FINE COPY (from the Double collection)* sm. 4to. Venet. Aldus, 1522
- \* \* Printed by the Aldi at Grolier's expense and dedicated to him.
- 66 Bunbury (H.) Annals of Horsemanship, containing Accounts of Accidental Experiments and Experimental Accidents communicated by Geoffrey Gambado, 17 *coloured plates, straight grained blue morocco, line tooled, uncut, FINE COPY* roy. 4to. W. Dickinson, &c. 1791
- 67 Byron (Lord) Works, FIRST COLLECTED EDITION, *fine plates by T. Stothard, 4 vol. red morocco extra, g. e.* sm. 8vo. J. Murray, 1815
- 68 Cabinet Poullain. Collection de cent-vingt Estampes gravées d'après les Tableaux & Dessins du Cabinet de M. Poullain, sous la Direction du Sieur Fr. Basan, 120 *fine plates, first impressions before the letters, half morocco* 4to. Paris, chez Basan, 1781
- 69 Cabinet Satyrique (Le) ou Recueil parfait des Vers piquans et Gaillards de ce temps, dernière édition, reveuë, corrigée et augmentée (*édition attachée aux Elzevirs*), 2 vol. *old French red morocco gilt, g. e.* 12mo. s. l. (à la sphère), 1666
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- 71 Caesar (J.) Quae Extant Operum ex emendatione Jo. Scaligeri, editio Elzeviriana, *engraved title, woodcuts and maps, crushed green morocco extra, inside dentelles, g. e. by Duru, fine large copy* 12mo. Lugd. Bat. ex off. Elzevir. 1635
- 72 Calderon (Don Pedro de) Jornada de Judas Maccabeus, Comedia, AUTHOR'S AUTOGRAPH MANUSCRIPT (52 ll.) with signature at end (printed in 1641), *crushed blue morocco plain, inside dentelles, by Duru* sm. 4to. [1640-1]
- \* \* Autograph MSS. of Calderon's Plays very rarely occur for sale.



- 73 Camden (William) *Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha*, *fine engraved portrait of the Queen and frontispiece, crushed crimson morocco extra, inside dentelles, t. e. g. others uncut, by Joly*, FINE COPY

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- 75 Canada. *Estat Present de l'Eglise et de la Colonie Françoise dans la Nouvelle France*, par M. l'Eveque de Quebec (Jean de St. Valier), ÉDITION ORIGINALE, *old calf* 8vo. Paris, R. Pepie, 1688

\* \* An early and important book on Canada. The Bishop made a Visitation through the colony in the years 1685-6.

- 76 Candelabra. A Series of Thirty-eight Plates, representing numerous Designs for Ornamental Candelabra (*unsigned*), *an English trade book with numbers and prices affixed, half bound*

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8vo. Paris, impr. Royale, 1777



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- 226 HAYTHON OU HAYCON. L'Hystoire Merveilleuse, Plaisante et Recreative du Grād Empereur de Tartarie, Seigñeur des Tartres, nōme le Grād Can cōtenant six livres ou parties, &c. *lettres bâtardes, title in red and black within woodcut border, numerous fine woodcuts and ornamental initials in the text, brown morocco extra, centre cartouches, inside dentelles, g. e. by Capé, VERY RARE sm. folio. imprimée à Paris, pour Jehan Saint Denys, 1529* Bm
- \* \* FIRST EDITION of this ancient work in French, important for the early History of Asia. It contains an account of a voyage made in India in 1320 by Frere Odric de Foro Julii, and other interesting accounts. The author is called "*Monsieur Aycone Sieur de Courcy, Chevalier et neveu du Roy d'Armenie,*" in the prologue.
- 227 Haython [ou Haycon sur le titre]. Les Fleurs des hystoires de la terre Dorient; cōpilees par Frere Haycon Seigneur du Cort & Cousin German du Roy Darmenie, divisees en cinq parties, *lettres bâtardes, double columns, title in red and black, large woodcuts and ornamental and figured initials, crushed yellow morocco extra, inside dentelles, g. e. by Duru et Chambolle, FINE COPY, VERY RARE sm. 4to. On les Vend à Paris en la Rue Veuve nostre dame à lenseigne de l'escu de France, s. d. [Alain Lotrian vers 1530]* Bm
- \* \* One of the chapters in this rare work contains a narrative of a voyage to India made in A.D. 1320 by Odric de Foro Julii of the Ordre of Frères Mineurs.
- 228 Heliodorus. Les Amours de Théagène et Chariclée, Histoire Ethiopique, traduction nouvelle (par J. de Montlyard), *engraved title and fine plates by C. de Pas and M. Lasne, brilliant proof impressions, old French red morocco, full gilt floreate back, line frame sides with corner fleurons, g. e. (Du Seuil), g. e.* 8vo. Paris, Thiboust, 1623
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