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Wilkins 17th April 1931

*Wilkins
Original*

CATALOGUE

OLD
ENGLISH
Sold by

SBY.	DATE	INITIALS
SALE	19. IV. 31	WILKINS
PURCHASE
CHECKED	21. IV. 31	Ch
COLLECTED	22/4/31	W
RECEIVED	22. IV. 31	W
ACCESSED
PAGGED



DERBY AND WEDGWOOD SERVICES, MARTIN WARE BIRDS, GLASS, PICTURES, ETC.

OLD ENGLISH AND OTHER FURNITURE
W/Hmm/Jan/20/919
COMPRISING :

The Property of the late Mrs. P. M. G. Sartoris.
AND
The Property of Mdr.-Gen. R. J. Cooper, C.B.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.
SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.
Auctioneers of Literary Property & Works illustrative of the Fine Arts.
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1)

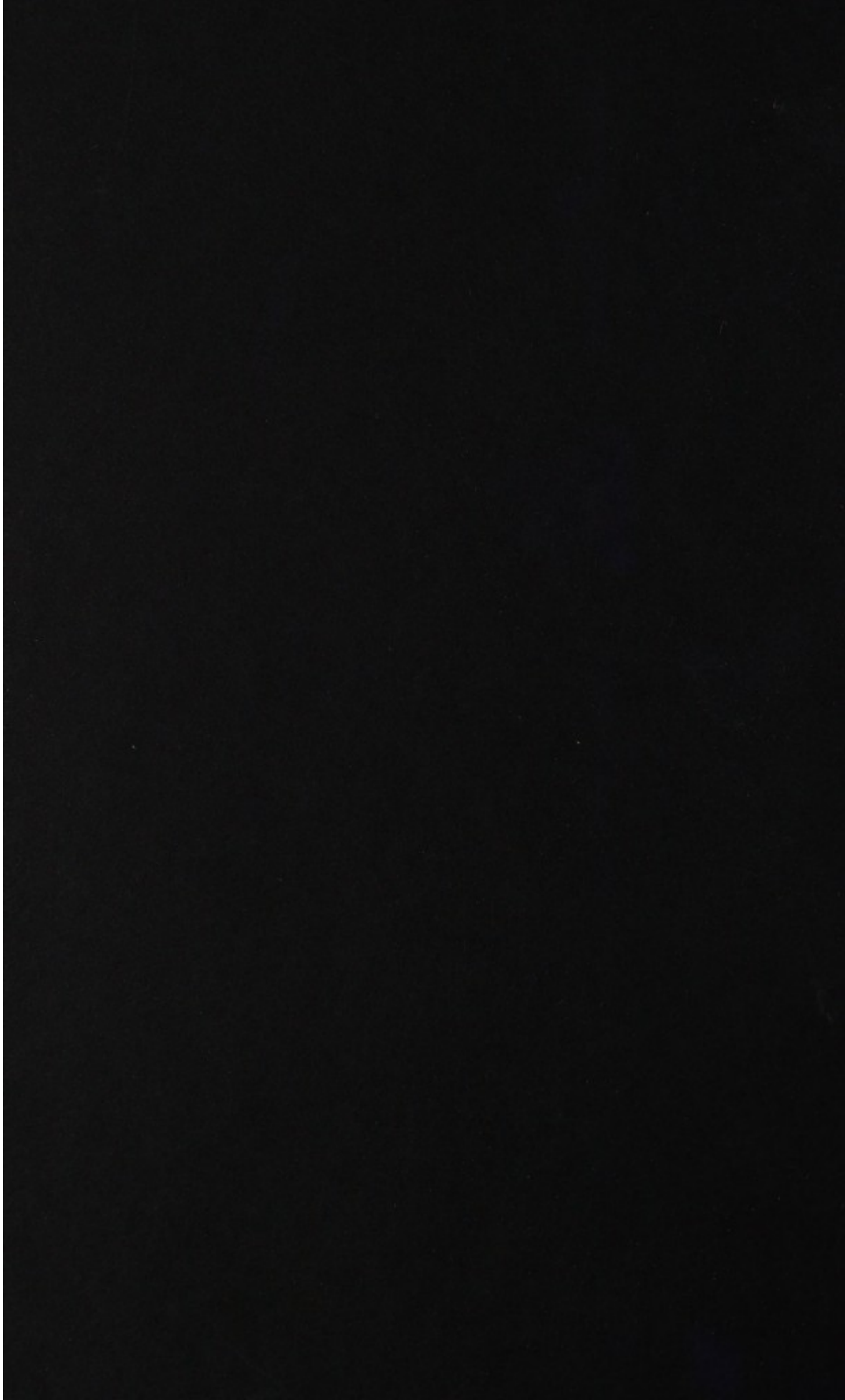
On FRIDAY, APRIL 17th, 1931,
AT ONE O'CLOCK PRECISELY

On View Four Days Prior.

Catalogues may be had

Samuel Stephen Ltd., Crystal Palace, S.E.19

<i>Hmm</i>	<i>119.</i>	<i>6</i>	<i>0</i>	<i>0</i>
<i>W/P</i>	<i>87</i>	<i>18</i>		
		<hr/>		
		<i>24</i>	<i>0</i>	<i>0</i>



William
Bygones

OLD ENGLISH AND OTHER GLASS

COMPRISING

AN INSCRIBED GLASS BY GERARD HUYGENS.

A RARE PRIVATEER GLASS.

CUT GLASS BOWLS, CANDLESTICKS, ETC.

ENGLISH PORCELAIN AND POTTERY

COMPRISING

PLATES BY WILLIAM DE MORGAN.

Sold by Order of the Executors of J. H. Angus (deceased).

A PAIR OF CHELSEA CANDELABRA.

The Property of the Misses Bloxham.

DERBY AND WEDGWOOD SERVICES, MARTIN WARE BIRDS, GLASS,
PICTURES, ETC.

OLD ENGLISH AND OTHER FURNITURE

WAH/mm/am/da/20/919
COMPRISING :

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AND

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Hmm 119. *6-0-0*
WP 87 *18*
24 *0-0*

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

BUYER <u>M. Williams</u>		AUCTIONEERS <u>Sothely</u>		Date <u>Apr 17/31</u>	
Lot	Amount £ s. d.	Lot	Amount £ s. d.	Lot	Amount £ s. d.
		19	6 - -		
		57	6 - -		
		64	12 - -		
			<u>24 10 0</u>		

SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



- part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and error of description. MESSRS. SOTHEBY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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A.B.C. Code, 5th Edition.

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In Sending Commissions, this Catalogue may be referred to as "EYLAU."

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CATALOGUE
OF
OLD ENGLISH AND OTHER GLASS,
PORCELAIN, POTTERY, GLASS PICTURES,
FURNITURE, ETC.

DAY OF SALE

APRIL 17TH, 1931.

The Property of a Gentleman.

- 1 A rare early lattice moulded Butter Cooler and Cover, of cylindrical form, the cover surmounted by a tear knob finial, $5\frac{1}{4}$ in., and a small Patch Stand 3
 - 2 A pair of small cut Decanters with mushroom stoppers, an oval Bowl, an airtwist Goblet, and an early English double-handled Posset Pot, moulded in relief with raspberry bosses and quasi heraldic roses, $7\frac{1}{4}$ in., *faulty* 5
 - 3 A SHALLOW BOWL cut with a broad band of convex diamonds and blazes, $13\frac{3}{4}$ in., and a Stand with oval base, similarly cut 2
 - 4 A JUG, of small size, cut with bands of fruits and convex diamonds, $5\frac{1}{4}$ in., and a good Turnover Bowl, decorated with diamonds and flutes, supported on a circular foot 2
 - 5 A RARE NETHERLANDS "SERPENT STEM" GLASS with straight-sided bowl, etched in diamond point with three angels among foliage, butterflies and a peacock, supported on an opaque twist winged serpent stem and conical folded foot, $8\frac{1}{2}$ in. (For shape of glass cf. "Notes on Frans Greenwood," by Wilfred Buckley, plate 31)
-
-

Other Properties.

- 6 A DUTCH INSCRIBED WINE GLASS, by Gerard Huygens, with drawn trumpet bowl, etched in diamond point with a seated bacchante, two boys, and a double line bacchanalian inscription round the rim, continued on the foot, $7\frac{1}{2}$ in.
- 7 A Nuremburg Apostle Tumbler of plain shape, engraved with busts of the Twelve Apostles and their emblems within circular medallions in a double row round the sides, $4\frac{1}{2}$ in.
- 8 A RARE PRIVATEER GLASS with bucket bowl, engraved with a ship in full sail and inscribed round the rim "Success to the DEFIANCE Privateer," on an air-twist stem and conical feet, $6\frac{1}{2}$ in.
- * * Glasses engraved with the name of this Privateer are exceedingly rare. A similar glass in the Hamilton Clements Collection is illustrated by Francis Buckley in "Old English Glass," pl. 33D. This Privateer of Bristol (not to be confused with the Privateer of the same name from Falmouth) was a ship of 250 tons, manned by 170 men, carrying 20 guns, and at this period successively commanded by Captains Clarke and Condon. 26/-/-
Munster?
- 9 A Sweetmeat Glass with lattice moulded double ogee bowl, on a Silesian stem and domed foot with similar decoration to the bowl, $6\frac{1}{2}$ in., and another, larger, with foot cut down 7/-/-
2
- 10 A Candelabra with two branches, hung with faceted drops and supported on an oval scalloped foot, $20\frac{1}{4}$ in. high, and a pair of Candlesticks with pendant drops, on knopped stems and scalloped feet, $10\frac{1}{2}$ in. high 8/-/-
3
- 11 A Scent Bottle in three divisions, mounted in ormolu: a Weight surmounted by a figure of Cupid; a pair of small Scent Bottles; another, larger, of grenade shape, in four sections, and a flat circular Scent Bottle 60/-
Pebett
6
- 12 A PAIR OF HONEY JARS and Cover, cut with strawberry diamonds, $7\frac{1}{2}$ in.; a Celery Glass, 8in., and an openwork Basket and Stand, $6\frac{1}{4}$ in. diam. 7/-/-
7
Churchill

- 13 A PAIR OF CANDLESTICKS, cut with small diamonds and hung with a double tier of pendant drops, $9\frac{3}{4}$ in., and another pair of similar design, but smaller, $8\frac{3}{4}$ in. 4
- 13A Two pairs of quadrangular Spirit Decanters engraved with the initials "R" and "H" within oval panels, $9\frac{1}{4}$ in.; a pair of massive cut Decanters, $9\frac{1}{4}$ in., and two Masonic Firing Glasses 14
- 14 AN IRISH CUT CANOE BOWL of attractive design, decorated with vertical flutes, husks and shallow cutting, on a plain stem and domed foot terminating in a square base, 12in. long, $9\frac{1}{2}$ in. high
- 14A A WATERFORD SHAMROCK BOWL of rare trefoil design, the three lobed sides cut with small convex diamonds and prisms terminating in a circular star cut base, $11\frac{1}{2}$ in. diam., and a cut water Jug, 7in. 2

10/10/-
Spracklow5/1/-
Churhill

14/10/- "

4/1/-
Carbett

**Sold by Order of the Executors of the late
Miss Alice Jephson.**

- 15 A FINE LUSTRE with two branches and hanging pendants, $19\frac{1}{2}$ in., and a pair of similar type, much smaller, without branches, $9\frac{3}{4}$ in. 3
- 16 A pair of Lustres with long drops, 8in. high; a pair of small cut Decanters and Stoppers, 8in. high, and a set of four finely cut Sweetmeat Dishes 10
- 17 Fourteen cut glass Plates, rather faulty, $7\frac{1}{2}$ in. diam; four others, smaller, of same design, and eighteen small Dishes with shaped edges 36
- 18 A pair of cut Compotiers, with one bowl missing, $19\frac{1}{2}$ in. high; an Empire Casket with ormolu mounts; also a pair of Derby porcelain Figures of Musicians, and a small Panel of "petit point" Needlework 6

9/10/-
Pete5/10/-
Churhill

5/15/- "

Other Properties.

ENGLISH POTTERY.

- 6/-/- 15' 19' A Lambeth Delft Pill Slab, shield-shaped and decorated in blue with the arms of the Apothecaries Company over those of the City of London, with lambrequins, *the lower part faulty*, 10 $\frac{3}{4}$ in.
- 20 A PAIR OF "ADAM AND EVE" CHARGERS depicting the Fall in light colours on a duck's egg glaze within dark borders, 13 $\frac{3}{4}$ in., *perfect* 9/-/- Tenby
- * *It is rare to find a pair of these Chargers.
- 21 A Whieldon satyr head Mug, in colours; a Bowl, printed with a view of an early railway train; a Chamberlain Worcester Plate, painted with fruit, and a square marked Cup 35/- Chamberlain
- 21A Two silver resist satyr head Jugs, the faces in colours. 12/10/- 4 $\frac{3}{4}$ in., and a resist silver lustre Cup, on buff ground. 4 $\frac{3}{4}$ in. 3 Chambers
- 22 An Astbury Teapot and Cover, globular, decorated with flowers in cream coloured slip on a rich chestnut ground * *From the Harland Collection. 15/- Chamberlain

MARTIN WARE.

- 22A A grotesque Bird, 10 $\frac{1}{2}$ in., signed "R. W. Martin and Bros., London and Southall, 27-6-1904" 6/-/- Keepers?
- 22B A PAIR OF OWLS, with brown and blue glazes, 9 $\frac{3}{4}$ in., "R. W. Martin and Bros., London and Southall, 1903" 15/10/- "

Sold by Order of the Executors of J. H.
Angus (deceased).

POTTERY BY WILLIAM DE MORGAN.

- 23 A Bottle with long neck, 16 $\frac{1}{2}$ in., decorated in shades of blue with swimming carp, *with mark of a hand*, and a large Plate, 16 $\frac{1}{2}$ in., decorated in blues and browns with a bird on a ground of ivy leaves and on the rim with fish, marked W. De Morgan, G.P., in circle 16/-/- Morrison 2

- | | | | |
|----|--|---|---------------|
| 24 | Two Jugs, 9in., one with birds and the other with flowers ;
a two-handled Vase ; a small Vase, and a small Pot
with trefoil lip, all with flowers, <i>marked with a hand</i> | 5 | 5/-
Harris |
| 25 | A Jug, 10in., imitating majolica with a medallion of a female
head, marked " <i>In Fabrica di W. de Morgan and Co</i> ";
a Tazza with floral decoration, 9½in., <i>hand mark</i> , and a
Plate, 7in., decorated with a galley, <i>G.P. mark</i> | 3 | 20/- |
| 26 | A De Morgan Jug and a small Bottle, and five other pieces
of different ware | 7 | 20/- |

Other Properties.

SERVICES.

- | | | | |
|----|---|-----|----------------|
| 27 | A Caughley porcelain Toy Tea Service, in blue and white,
of cream jug, three tea and five coffee cups and five
saucers, and a pair of Crown Derby small Jardinieres
and Stands | 18 | 6/-
Camp |
| 28 | An old Staffordshire earthenware Toy Dinner Service, of
forty-four pieces, printed with views in blue | 44 | 4/- |
| 29 | Another, of forty pieces, printed in chocolate with Chinese
boys | 40 | 50/-
Atkins |
| 30 | A pair of Vienna Tea Pails of urn shape with liners, covers
and scrolled handles, decorated with sprigs of corn-
flowers within gilt borders | 6 | |
| 31 | A Derby part Dinner Service, decorated in the centres with
different flowers in colours within grey and gilt borders,
comprising seven meat dishes, thirty four meat plates,
nine soup plates, two vegetable dishes and covers, one
soup tureen, cover and stand, one sauce tureen, cover and
two stands, and twelve modern pudding plates, <i>5 pieces
faulty</i> | 66 | 25/- |
| 32 | A Wedgwood Dinner Service, decorated with flowers and
leaves in red and blue with a gilt flowered border, com-
prising nine meat dishes, eighty meat plates in two sizes,
fourteen soup plates, eleven pudding plates, two veget-
able dishes and covers, one soup tureen, cover and stand,
and two sauce tureens, covers and stands | 127 | 9/-
Hunt |

ENGLISH PORCELAIN.

- 33 A Coalport large Vase with double handles, encrusted in high relief with a variety of Old English flowers in natural colours, within buff borders, $13\frac{3}{4}$ in. 2/5/-
Trent
- 34 A good Chelsea-Derby Figure of a Boy, kneeling on a rocky base, with a dog at his side, wearing a three-cornered hat. 6 in., and a pair of large Iris Vases, painted in natural colours, $7\frac{1}{2}$ in. 15/-
" 3
- 35 A pair of Derby porcelain Figures of Cupids holding baskets of flowers and seated beneath mayflower arches. $6\frac{1}{2}$ in., and a Crown Derby seated Figure of a lute player. $5\frac{3}{4}$ in. 6/-
Lambert
- 35A A Worcester porcelain Cup and Saucer, the cup with Nelson's arms and crest and the saucer with his full arms with supporters, both with oak leaf and acorn borders 2 6/-
Wood
- 36 A Swansea Cup and Saucer painted in Oriental style in red and gold, *mark in red*; a Worcester Coffee Can painted with fruit, *by Steele*; another with landscape in sepia; a Chamberlain Cup, and two other pieces 7 35/-
"
- 37 A Worcester Saucer Dish, transfer printed in black and enriched with gold, with milkmaids, $6\frac{3}{4}$ in.; *cross swords and 9 mark*; a Flight and Barr Tumbler, painted in sepia with Cupids, *script F and B impressed marks*; a Pinxton Plate with a scene from Shakespeare's "Julius Caesar," Act. IV., Scene III., and two tortoiseshell Plaques 5 2/15/-
Wood
- 38 A WORCESTER PART DESSERT SERVICE, painted in "famille verte" enamels with kylins and utensils in the manner of the "Bishop Sumner" service, comprising two oval dishes, two shell dishes, four plates with wavy rims, and another plate 9 8/-
Trent
- 39 A RARE DERBY PLATE, painted with small sprays of flowers in colours within a royal blue and gilt bordered rim, decorated with quatrefoil, moulded and reserved panels containing rose sprays, $9\frac{1}{4}$ in. diam., *crown and D mark in grey-blue* 35/-
"

* * A similar plate is illustrated in "The Ceramics of Swansea and Nantgarw," by W. Turner, fig. 2, p. 279, and there attributed to Billingsley.

- 40 TWO WORCESTER DISHES of large leaf-shape, decorated with Old English flowers and Japan pattern in colours, within gilt rococo panels on scale blue grounds, $12\frac{1}{2}$ in., one faulty, *seal mark, Wall Period* 2 10/10/-
Miller
- 41 A pair of Derby Figures, of a Youth and Girl playing musical instruments, on rococo bases, 10in. high 11/- -
Dering
- 42 A Crown Derby part Tea and Coffee Service with Grecian pattern borders in royal blue and gold, comprising ten tea cups, six coffee cups, nine saucers, and six other pieces, *mark in red* 31 6/8/-
Kensley
- 43 Another, spirally fluted with long leaf decoration, comprising ten tea cups, eight coffee cups, twelve saucers, and five other pieces, *mark in puce* 35 9/-
Perry
- 44 Portions of Crown Derby and Salopian services of similar colourings, 23 pieces 23 3/10/- N.S.
- 45 A Davenport part Dessert Service with claret and gold borders, comprising seven plates, four dishes, and one tall stand 13 7/10/-
Baukha?
- 46 A Salopian Service, with Chinese decoration, comprising 42 various pieces 42 65/-
Hampton
- 47 A Chelsea Bowl and Cover with bouquets in colours, red anchor mark, a Crown Derby two-handled Cup with two saucers, gold decoration, two Salopian similar Cups and saucers, with Chinese decoration, and a curious Jug and Bowl (odd Cover) with blue and gold decoration 12 65/-

The Property of the Misses Bloxham.

- 48 A rare Bow porcelain Figure, of a piper standing at a tree trunk playing his pipe, a dog lying at his feet, in colours, 6in., *anchor and dagger mark* 10/- -
Phallie
- 49 A FINE PAIR OF CHELSEA PORCELAIN CANDELABRA, for two lights, with figures of a girl with bird cage, a lamb at her feet, and a lad with a bird, a dog at his feet, both with may bushes behind, $12\frac{1}{2}$ in., on wood stands 68/- 4
Miller
-

Other Properties.

GLASS PICTURES.

- 50 "Diana and Acteon," by *J. Simon after Maratti*, 10in. by 14in., in old frame, and another, of "Tasting," 10in. by 12in. 7/5/-
- 51 "Air," of the *School of Watteau*, 10in. by 14in., in old frame 4/10/-
- 52 A pair, "Night" and "Morning," by *T. Burford*, 1741, after *Laneret*, 14in. by 10½in., in old frames 6/10/- 2
- 53 "Shepherdess," by *R. Houston*, after *R. P.*, 10in. by 14in., in old frame 5/10/-
- 54 "Summer," by *R. Houston*, after *S. Wale*, 10in. by 14½in., and "The Fair Maid of the Inn," after *Rosalba*, in old frames 5/10/- 2
- 55 "Queen Anne" and "Prince William, Duke of Cumberland," 9½in. by 13½in., both framed alike in old maple frames 4/1/- 2
- 56 A Portrait, painted on glass, probably of General Charles Lee, 1731-82, American General, standing outside a fort with gun embrasures behind, 10in. by 14in., in old frame 7/1/-
- 6/- 16. 57 A Glass Picture, painted with the loss by fire of the "Kent," East Indiaman, 1825, 22½in. by 17½in. W.L.
- 58 A pair of Sporting Glass Pictures, "Woodcock Shooting" and "Pheasant Shooting," published by *Stampa and Co.*, 1805, 9¾in. by 7¾in., in old frames 4/10/- 2
- 59 "Pheasant Shooting," published by *W. B. Walker*, 14in. by 10in., and another, of *Boers* carousing, after *Teniers*, 4¾in. by 6½in., both framed 4/1/- 2
- 60 A pair of painted Glass Pictures, of Ladies, temp. *George II.*, as a shepherdess and as *Diana*, 10in. by 14in., one cracked, in old frames 6/10/- 2
- 61 "Venus dissuades Adonis from Hunting," painted, an oval, 9in., in old frame
- 62 A FINE PAINTED GLASS PICTURE, oval, in grisaille, of *Fame* seated next a tablet of *Louis XVI.*, within a silver scroll pattern border, 13in., framed 4/0/-
- 63 A RARE GLASS PICTURE of *King Charles I.* as the Royal Martyr, 10in. by 14in., framed 5/1/-
- Chambers

15 - 64

A FINE GLASS PICTURE, painted with a view of a British Fleet at anchor, and below, on a panel with drapery and flanked by cannon and cannon balls, "THE GREAT ADMIRAL NELSON," 31in. by 26in.

FURNITURE.

- 65 A gilt wood Suite, of Louis XVI. design, comprising a large canape, four fauteuils and a small canape, with upholstered seats and backs covered in silk, and carved frames, on fluted legs 6
- 66 An Italian marqueterie Centre Table, of early 17th Century design, the top finely inlaid with fabulous birds and animals, in coloured woods, a drawer in the frieze, on bulbous legs, 2ft. 11in. wide, 3ft. 10in. long
* * *The name of the maker inscribed in the bottom of the drawer.
- 67 A satinwood Sofa Table, with rectangular top, fitted two drawers in the frieze, on scrolled gilt end supports with dolphins' heads, 4ft. 9in. wide
- 68 A 16th Century Portuguese Coffe with rising top, panelled front and sides, all decoratively inlaid with ivory mosaic work, on bracket feet, 3ft. 10in. wide
- 69 A satinwood enclosed Washstand, of Sheraton design with rising top, enclosing fitment; a pair of concave shape doors, enclosing cupboard below, on turned legs, 2ft. 4in. wide
- 70 A Chippendale mahogany Bureau with a fall front, enclosing a carved and decoratively fitted interior, three long drawers below, on ogee bracket feet, 3ft. 3in. wide
- 71 A QUEEN ANNE WALNUT CABINET with a drawer in the ovolo moulded frieze, a pair of doors below enclosing numerous small drawers, pigeon holes and a central cupboard; the whole mounted on a stand with vase turned legs united by shaped "x" stretcher rails, 3ft. 7in. wide, 5ft. 7in. high
- 72 A large lacquer Coffe on stand, with rising top, the whole decorated with figures and animals in a landscape scene, in the Chinese taste, on cabriole legs, 5ft. 2in. wide

- 73 A LARGE BUREAU TABLE of Régence design, with leather lined top bordered with ormolu, three drawers in the shaped frieze, on cabriole legs, decorated with chased ormolu mounts, *6ft. wide, 3ft. deep*

The Property of a Gentleman.

- 74 A Set of six walnut Chairs of Louis XV. design, with shaped and carved backs, and upholstered seats, supported on cabriole legs 6
- 75 A WALNUT SUITE of Louis XV. design, comprising a settee and two armchairs, the frames finely carved with cupids' heads, foliage and rococo ornament, on carved cabriole legs and scrolled toes, *4ft. 8in. wide* 3
- 76 A walnut Vitrine of Louis XV. design with glass door and sides, the whole carved in the rococo taste with acanthus leafage and scrolls, on carved cabriole legs, *2ft. 8in. wide, 5ft. 10in. high*
- 77 A walnut Screen of Louis XV. design, with glass and damask panels, enclosed in a frame carved with foliage
- 78 A Louis XV. walnut Table with a pierced frieze, carved with acanthus and foliage, on cabriole legs, *2ft. 5in. wide*, and a walnut Stool of Louis XV. design, with upholstered seat supported on carved cabriole legs and stretchers, *1ft. 9in. wide*
- 79 A Sheraton satinwood card table with "D" shape folding top banded with rosewood, the frieze painted with jasmine and lovers' knots, on square legs, *3ft. wide*

Sold by Order of the Executors of the late Miss Alice Jephson.

- 80 A late Sheraton mahogany two-flap Table with a drawer at one end, on a turned central stem and reeded quadruped, *3ft. 2in. wide*, and a Roller Fire Screen in a marqueterie kingwood case and ormolu mounts, *1ft. 11in. wide* 2

- 81 An early Georgian mahogany Tripod Table with a circular top, on turned stem and tripod feet, 2ft. 6in. diam., and a pair of giltwood Brackets of Chippendale design, carved with "C" scrolls and foliage, 13in. high 3
- 82 A small 18th Century mahogany Bracket Clock, by Johnson, London, with circular white dial, contained in an inlaid brass case with pagoda top, 12in. high
- 83 An 18th Century mahogany Bracket Clock, by Handley and Moore, London, with a circular white dial contained in a wide "broken arch" case with fluted pilasters at the sides, 1ft. 10in. high, and a Mahogany Bracket 2
- 84 A pair of Georgian mahogany Card Tables with "D" shape revolving tops, on turned stems and plateau with quadrupeds, 3ft. wide 2
- 85 A Georgian mahogany two-flap Table with banded top and a drawer at one end, on scrolled supports and quadrupeds, 3ft. 4in. wide
- 86 A set of nine Regency mahogany Chairs, comprising two armchairs and seven single chairs, with carved and pierced rail backs, on concave shaped legs 9
- 87 A pair of Georgian mahogany Dressing Tables with swing frame mirrors, on dolphin carved supports, the marble tops supported on turned legs with stretchers, 2ft. 10in. wide 2
- 88 A Georgian mahogany Cheval Dressing Mirror, the rectangular plate supported on a reeded frame with candle sconces and end supports, 2ft. 6in. wide, 5ft. 9in. high

The Property of Bdr.-Gen. R. J. Cooper, C.B.

28 LOWNDES SQUARE, S.W.

- 89 A Queen Anne oak Side Table with three drawers in the kneehole frieze, on club legs, 2ft. 8in. wide
- 90 A 17th Century oak gate-leg Table with "D" shape flaps, supported on turned baluster legs and square stretchers, 3ft. 3in. wide

- 91 A Stuart oak Dresser, surmounted by a back, three drawers fitted in the deep frieze, on turned legs, *6ft. 3in. wide*
- 92 An 18th Century Dutch marqueterie Chest with four long drawers in the break front, the whole inlaid with birds and flowers in lighter woods, *2ft. 11in. wide*
- 93 A rare 17th Century oak gate-leg Table, with oval flap top, supported on turned legs with base board, *2ft. 3in. wide*,
- 94 A Stuart oak Refectory Table with a carved frieze and turned baluster legs united by square stretchers, *2ft. 6in. wide, 5ft. 1in. long*
- 95 A mahogany Centre Table of Chippendale design with carved edge and frieze, on square legs carved with fret designs, *2ft. 6in. wide*, and an Old English Tea Poy in rosewood, on a central stem and quadraped, *1ft. 4in. wide* 2
- 96 A walnut Armchair of Charles II. design, with tall cane back pierced and carved with cupids and foliage, on spiral turned legs
- 97 A Stuart oak Coffe with a panelled front, carved with heads of flowers within typical diamond-shape panels, *4ft. 6in. wide*
- 98 A Queen Anne black lacquer Chest, decorated in gold with figures and birds in various scenes in the Chinese taste, mounted on a low gilt stand with carved cabriole legs and claw and ball feet 2
- 99 A Sheraton mahogany Wine Cellarette, the lid inlaid with a shell motif enclosing a fitted interior, on square tapering legs, *1ft. 3in. wide*
- 100 A mahogany Mirror of early Georgian design, the bevelled plate surmounted with flat scrolling and pierced in the centre with a carved bird, *3ft. high, 1ft. 8in. wide*
- 101 A Sheraton mahogany Dining Table in three parts with "D" shape ends and two centre parts with fall flaps, supported on square tapering legs and toes, *3ft. 6in. wide, extending to 13ft. long*
- 102 A pair of Sheraton mahogany Side Tables with "D" shape tops, and a drawer in the frieze, on circular turned legs, *3ft. 9in. wide* 2

- 103 A FINE QUEEN ANNE WALNUT CHEST ON STAND, the upper part with two short and three long drawers, mounted on a low stand with three drawers in the shaped frieze, on bun feet, *3ft. 5in. wide, 4ft. 2in. high*

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- 104 A kingwood Centre Table of Louis XV. design, with a shaped top inlaid with floral marqueterie, a drawer in the shaped frieze, on cabriole legs and ormolu mounts, *3ft. 2in. wide*
- 105 A marqueterie Bonheur du Jour of Louis XVI. design, surmounted with a superstructure of drawers and cupboards, a pull-out slide and a drawer in the frieze, on square legs, the whole inlaid with floral marqueterie panels and ormolu mounts, *2ft. 6in. wide*
- 106 A pair of ormolu Wall Lights with three lights fitted with electric candles, supported on chased branches in the form of acanthus leaves and flowers, *2ft. 10in. high* 2
- 107 A pair of Centre Tables with circular tops, inlaid with parquetry and enclosed by a pierced ormolu border, on shaped legs with ormolu mounts, *1ft. 6in. diam.* 2
- 108 An 18th Century Bracket Clock, by *G. T. Champion, Paris*, overlaid by bouille work and ornamented with chased brass scrolls, flowers and female figures, *2ft. 9in.*
- 109 A French marqueterie Work Table resembling a design by Sheraton with two tiers, inlaid with a trellis design in darker woods, on pierced end supports and shaped feet, *circa 1790, 2ft. 5in. wide*
- 110 A carved walnut Casket of 17th Century design, with panelled lid and sides inset with contemporary portraits on a carved base and paw feet, *1ft. 6in. wide*
- 111 An 18th Century marqueterie Table with a brown marble top, three drawers in the frieze, inlaid with floral marqueterie, on shaped legs, *1ft. 3in. wide*

- 112 A French walnut Cabinet, composed of 16th Century Renaissance carved panels, the door in the centre enclosing seven small drawers, on turned feet, *2ft. 3in. wide, 2ft. 4in. high*
- 113 A French Mantel Clock, *by L'huillier, Paris*, with circular white dial flanked on one side by the figure of a boy holding a pair of dividers, and on the other with a globe, on a rectangular base, *1ft. 5in. high*
- 114 An 18th Century Dutch marqueterie Commode with two long drawers in the serpentine front, inlaid with trellis design, and in the centre with a panel of floral marqueterie, on shaped feet, *3ft. wide*
- 115 A MAHOGANY UPRIGHT SECRETAIRE of Louis XVI. design, with a marble top, a long drawer in the frieze with chased ormolu mounts, the fall front enclosing small drawers and pigeon-holes, a pair of ormolu bordered and panelled doors below enclosing cupboard, *3ft. 1in. wide, 4ft. 8in. high* 2
- 116 A Louis XVI. dwarf mahogany Cabinet with a drawer in the frieze, the cabinet below enclosed by a glazed door and bowed glass sides, ormolu mounts, on turned feet, *3ft. 2in. wide, 3ft. 6in. high*
- 117 AN 18TH CENTURY MARQUETERIE DESK with a pull-out slide, drawers and pigeon-holes, enclosed by a roll-top inlaid with a floral spray, surmounted by a marble top and three small drawers, a long drawer in the frieze, on square legs with ormolu mounts, *3ft. 2in. wide*
- 118 A 17th Century Casket, with dome shape lid, veneered with tortoiseshell and inset with ivory corners, an embossed metal lock plate, *1ft. 9in. wide*
- 119 An 18th Century mahogany Pedestal Cupboard with a drawer in the frieze, and cupboard enclosed by a panelled door, *1ft. 4in. wide*, and another, enclosed by a panelled door, *1ft. 1in. wide* 2
- 120 A Sheraton mahogany Pembroke Table with "D" shape flaps banded with satinwood, a drawer in the frieze, on turned legs, *3ft. 7in. wide*
- 121 An 18th Century Dutch Table of semi-circular shape with a green marble top, two revolving drawers in the frieze, inlaid with a trellis design, on square tapering legs, *2ft. 8in. wide* 2

- 122 A Sheraton mahogany two-flap Table with a drawer in the frieze, on square moulded legs, united by turned stretchers, *3ft. wide*
- 123 A Jacobean oak Chest of four long drawers with differently moulded fronts, on bun feet, *3ft. 2in. wide*
- 124 A Chippendale gilt mirror, the silvered plate contained in a rectangular frame, pierced and carved in the rococo manner, *3ft. wide, 1ft. 9in. high*
- 125 An 18th Century mahogany Liqueur Case, fitted with four decanters, and a glass decorated with etched designs in gold, *8in.* 6
- 126 A Chippendale mahogany Armchair with a low back and pierced splat, on square legs, and a walnut Lace Box of William and Mary design, inlaid with shaped panels of seaweed marqueterie, *1ft. 6in. wide* 2
- 127 An 18th Century gilt Pier Table and Mirror, both carved with acanthus and festoons of flowers; the table with a Brescia marble top, supported on pierced and shaped legs; table, *2ft. 7in. wide*; mirror, *2ft. 3in. wide, 7ft. 6in. high* 3
- 128 A Chippendale mahogany Armchair with shaped and carved top rail, and pierced and interlaced back, the upholstered seat supported on square moulded legs
- 129 A PAIR OF ADAM GILT ARMCHAIRS with oval upholstered backs and seats, with shaped arms, supported on circular carved and fluted legs 2
- 130 A mahogany Dwarf Bookcase of Chippendale design, with adjustable shelves, enclosed by a pair of glazed trellis doors, on bracket feet, *4ft. wide, 4ft. high*
- 131 A Sheraton mahogany Dumb Waiter, with circular tiered shelves, on a turned stem and tripod feet, *1ft. 5in. wide, to 1ft. 10in.*
- 132 A large mahogany Dining Table of Sheraton design, with a circular reeded top, supported on a turned stem and quadruped with brass castors, *5ft. 3in. diam.*
- 133 A pair of 18th Century mahogany Chests with bow fronts, one fitted with two long drawers, the other with one long and two short drawers, mounted on cabriole legs and club feet

- 134 A mahogany gentleman's Wardrobe of 18th Century design, enclosed by a pair bow front panelled doors, two short and two long drawers below, on bracket feet, 4ft. 3in. wide, 6ft. 9in. high
- 135 A Sheraton mahogany Piano, by *Muzio Clementi*, London, adapted as a dressing table, with a sunk well and drawers on either side, on square tapering legs, 4ft. 8in. wide
- 136 A mahogany Stool of early Georgian design, with upholstered seat, supported on cabriole legs, 1ft. 9in. wide, and a mahogany swing frame Toilet Mirror with an oval silvered plate, on shaped end supports, 1ft. 11in. high 2
- 137 A mahogany Tripod Table with carved circular top and carved tripod feet, 2ft. 3in. diam., and a mahogany swing frame Toilet Mirror with a rectangular plate, on end supports, 1ft. 8in. wide 2
- 138 A Set of three Sheraton mahogany single Chairs, with pierced backs carved with drapery festoons and palm leaves, on square tapering legs 3
- 139 A mahogany inlaid gentleman's Wardrobe with sliding shelves, enclosed by a pair of oval panelled doors banded with satinwood, two short and two long drawers below, on bracket feet, 4ft. 2in. wide, 7ft. 2in. high
- 140 A mahogany inlaid Tall-case Clock, by *Levick*, with circular white painted dial, enclosed in a mahogany case, flanked by column on pilasters with Corinthian capitals, 8ft. 5in. high
- 141 A MAHOGANY SIDEBOARD of Sheraton design, the serpentine front fitted with a drawer in the centre and a plate drawer below, flanked on one side by a deep cellarette drawer, on the other by a cupboard, on square legs, 6ft. wide
- 142 A SET OF EIGHT MAHOGANY CHAIRS of Hepplewhite design, with pierced shield-shape backs, carved with the Prince of Wales' plumes, on square tapering legs and toes 8
- 143 A PAIR OF HEPPLEWHITE MAHOGANY ARMCHAIRS, with shield shape backs and pierced splats, carved with the Prince of Wales' plumes, on square moulded and tapering legs 2

- 144 A CHIPPENDALE MAHOGANY DRESSING CHEST with four long drawers in the serpentine front, on bracket feet, the top drawer fitted a baize covered slide, enclosing receptacle for mirror and numerous boxes and lids, *3ft. 6in. wide*
- 145 A BRACKET CLOCK, *by B. Watts, London*, with brass and silvered dial, and cherub spandrels, contained in a basket top ebonized case, a glass door at the back enclosing an engraved back plate, *1ft. 1in. high*
- 146 AN ADAM MAHOGANY SIDE TABLE of semi-circular shape, the top inlaid with a radiating fan design and bordered with oak leaves in coloured woods, the frieze inlaid with a central urn motif on square tapering legs, *4ft. 4in. wide*
- 147 A SHERATON MAHOGANY SIDEBOARD, the bow front fitted with a drawer in the centre and two deep cellarette drawers on either side, on square tapering legs and toes, *4ft. 6in. wide*

END OF SALE.

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