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SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W. (1)

CATALOGUE  
OF  
A SELECTION OF  
VALUABLE PRINTED BOOKS  
AND A FEW MANUSCRIPTS,  
*from the Library at Wakefield Lodge, Potterspury, Northampton,*  
THE PROPERTY OF  
THE RT. HON. LORD HILLINGDON.

Days of Sale.

FIRST DAY ..... Monday, 29th February ..... Lots 1 to 245  
SECOND DAY ..... Tuesday, 1st March ..... Lots 246 to 462

1932.



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A SELECTION OF  
VALUABLE PRINTED BOOKS  
AND A FEW MANUSCRIPTS

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THE PROPERTY OF  
THE RT. HON. LORD HILLINGDON

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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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FIRST DAY'S SALE.

Monday, February 29th, 1932.

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SIZES MIXED.

Lot 1.



(R.) *Scala Sancta*: or the Exaltation of the soul, *contemporary English red morocco*, panelled sides elaborately gilt with tulips, "drawer-handle" stamps, etc. gilt back, g. e.; sold as a binding and not subject to return

8vo. 1678

- 2 A'Beckett (G. A.) *The Comic History of England*, FIRST EDITION, 2 vol. coloured plates by John Leech, two last leaves in vol. II slightly repaired, half morocco, g. t. 8vo. *The Punch Office*, 1847-8
- 3 Achilles Tatius. *Les Amours de Clytophon et de Leucippe*, old calf, arms of Count Hoym on sides; sold as a binding and not subject to return 8vo. *Paris, S. Fevrier*, 1635
- 4 Aesop. *Fables paraphras'd in Verse; adorn'd with Sculpture*. The Second Edition. By John Ogilby, Esq. portrait, title and some plates mounted, sig. X 4 and one plate stained, old calf, one cover loose; sold not subject to return folio. 1668



- 5 A'Kempis (T.) *De imitatione Christi*, contemporary red morocco, three-line fillet round sides with ornament at corners, gilt back, g. e. decorated end-papers; sold as a binding and not subject to return  
4to. Paris, e typographia Fratris Regis natu proximi, 1788
- 6 Alamode Catechism (The) Very necessary to be learned by Young Persons, but more especially those w[h]o would attain to the Height of the Mode, woodcut on title, calf gilt, from the Huth collection 8vo. n. d.
- 7 ALIONI ASTENSIS (J. G.) OPERA JOCUNDA Metro macharronico Materno: et Gallico composita, gothic letter, 186 ll. only (should be 200 ll.), imperfect at end, red morocco gilt, blue morocco doublures with dentelle border, g. e. by Trautz Bauzonnet 8vo. [Asti, F. de Silva, 1521]  
\*\* Text partly in Lombard dialect and partly in French. EXTREMELY RARE. Both copies cited by Brunet imperfect.
- 8 [ALLESTREE (Dr. R.)] THE LADIES CALLING, Oxford, 1677; The Gentleman's Calling, *ib.* 1682; The Government of the Tongue, *ib.* 1667; The Art of Contentment, *ib.* 1677; The Lively Oracles given to us, *ib.* 1679, in 1 vol. IN A CONTEMPORARY BINDING BY THE QUEENS' BINDER (c. 1670-90); red morocco, the sides decorated to a pattern of alternate circular and quadrilobate compartments outlined by a thick gold line and broad interlacing fillets, the compartments and intervening spaces filled in with a number of small gold tools and other stamps printed black and silver; gilt and painted back, g. e. IN VERY FINE CONDITION; sold as a binding and not subject to return  
8vo (7¼ in. by 4½ in.) Oxford, 1667-82  
\*\* For an account of the "Queens' Binder," so called because he worked for two Queens, Catherine of Braganza and Mary of Modena, the stamps used by him and illustrations of several of his bindings, see Mr. G. D. Hobson's "Bindings in Cambridge Libraries," p. 144 and plates LVIII-LXI.  
This volume was sold at Wellington Street, 13th July, 1908 (illustration in the catalogue).  
[See ILLUSTRATION.]
- 9 [Allestree (Dr. R.)] The Causes of the Decay of Christian Piety, contemporary English red morocco, gilt tooled sides and back with initials "K.S." on sides, g. e.; sold as a binding and not subject to return  
8vo. 1683
- 10 [Allestree (Dr. R.)] The Ladies Calling, the seventh impression, contemporary English red morocco, sides elaborately gilt to a "cottage" design with inlays in black at the corners and five inlays in the centre panel, gilt back, g. e.; sold as a binding and not subject to return  
8vo. Oxford, 1700  
\*\* A design of a modified "cottage" type which is occasionally found about 1700; for a similar specimen see Almack's "Fine Old Bindings," plate opposite p. 9.



- 11 Almanacs. A Collection of 12 Almanacs for 1688, including publications by H. Coley, J. Gadbury, Richard Saunders, Daniel Woodward, William Davis, William Andrews, John Wing, J. Partridge, "Poor Robin" and others, *bound in 1 vol. contemporary red morocco, crowned monogram "J.R." at corners and on back; sold as a collection and not subject to return* 8vo
- 12 ANACREON, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, et d'un choix de Pièces de différens Auteurs. Par M. M\*\*\* C\*\*, *frontispiece and vignettes by Eisen, blue morocco gilt, g. e. by Thibaron-Joly, De St. Genies book-label, in cloth case* 8vo. *A Paphos, et se trouve à Paris, chez Le Boucher, 1773*
- 13 ANACREON, Sapho, Bion et Moschus, Traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, et d'un choix de Pièces de différens Auteurs. Par M. M\*\*\* C\*\*, *frontispiece and vignettes by Eisen, A Paphos, et se trouve à Paris, chez Le Boucher, 1773; Héro et Léandre, poème de Musée. On y a joint la Traduction de plusieurs Idylles de Théocrite. Par M. M\*\*\* C\*\*, frontispiece by Eisen, A Sestos, et se Trouve à Paris, chez Le Boucher, 1774, in 1 vol. contemporary French mottled calf gilt, g. e.* 8vo. 1773-74
- 14 Anacreon. Odes; translated into English Verse, with Notes by Thomas Moore, FIRST EDITION, *plates and extra-illustrated by the insertion of about 80 illustrations after Moreau, Bartolozzi and others, red morocco gilt, g. e.* 4to. 1800
- 15 Anacreon. Odes traduites par J. B. de Saint-Victor, *bound by BOZERIAN JEUNE, green morocco, gilt border round sides, gilt back, pink silk linings, g. e.; sold as a binding and not subject to return* 8vo. Paris, 1810
- [See ILLUSTRATION opposite lot 21.]
- 16 Antoninus (Marcus Aurelius) Libro Aureo [translated by Antonio de Guevara], *red morocco, g. e. by Lortic, narrow 12mo, Antwerp, J. Steelsius, 1554—Sonetti et Canzoni di diversi antichi autori Toscani, red morocco, g. e. 8vo, Florence, Giunta, 1527* (2)
- 17 [Apperley (C. J.)] Hunting Reminiscences, FIRST EDITION, *plates and maps, original cloth, one joint slightly torn* 8vo. R. Ackermann, 1843
- 18 [Apperley (C. J.)] The Life of a Sportsman. By Nimrod, *38 coloured plates by H. Alken, five mounted, brown morocco, g. t.* 8vo. G. Routledge, 1874
- 19 [Apperley (C. J.)] Memoirs of John Mytton, *coloured plates, Kegan Paul, n. d.—Surtees (R. S.) The Analysis of the Hunting Field, coloured plates, ib. 1903—Jorrocks's Jaunts and Jollities, coloured plates, ib. n. d. all in original cloth* 8vo. (3)



- 20 Arabian (The) Nights translated by Sir R. F. Burton, with the Supplemental Nights, 16 vol. *original edition, original cloth*  
8vo. Benares, printed by the Kamashastra Society for private subscribers, 1885-88
- 21 ARETINO (P.) RAGIONAMENTO de la Nanna e della Antonia, FIRST EDITION, *strip cut from bottom of title and repaired, Paris, 1534*; DIALOGO nel quale la Nanna il primo giorno insegna a la Pippa sua figliuola a esser puttana, FIRST EDITION OF THE SECOND PART OF THE RAGIONAMENTI, Turino, 1536, bound by BAUZONNET in red morocco, gilt border round sides, panelled back, g. e. with Charles Nodier's bookplate and note by him, VERY FINE 8vo. 1534-36
- [See ILLUSTRATION.]
- 22 Aretino (P.) L'Horatia, red morocco by Thompson, interlacing geometrical tooling on sides, gilt back, g. e. rare 8vo. Vinegia, G. Giolito, 1546
- 23 Ariosto (L.) Orlando Furioso, vol. II and IV only, plates, red morocco, Birmingham, J. Baskerville, 1773—The Lucubrations of Isaac Bickerstaff, vol. II-IV only, red morocco, 1710-11—Junius, vol. I only, red morocco, 1799—Jean danse mieux que Pierre, Pierre danse mieux que Jean, vol. I-II only, in 1 vol. red morocco, 1719—Ovid. Opera, vol. I and III only, red morocco, Paris, Barbou, 1762; sold not subject to return 8vo. (9)
- 24 Arnold (Matthew) Works, vol. I-XIV, EDITION DE LUXE, portrait, cloth gilt 8vo. 1903-4
- 25 Arsacides (Les), Tragédie, MANUSCRIPT ON PAPER, 76 ll. old French green morocco with arms on sides of Charles de Rohan Prince de Soubise (1715-1787), gilt back decorated with a repeated stamp of a lion rampant and a fleur-de-lys, g. e.; sold as a binding and not subject to return 4to. XVIII CENT.
- 26 ASHENDENE PRESS. Berners (Dame Juliana) A Treatyse of Fysshynge with an Angle, PRINTED ON VELLUM, one of 25 copies so done, brown niger morocco sm. 4to. 1903
- 27 Bacon (Sir F.) Letters and Remains, portrait, old red morocco gilt, joints worn, g. e. 1734—Harrington (James) Oceana and other works, portrait, leather, 1771—Poems by Goldsmith and Parnell, woodcuts, calf gilt, 1795 4to. (3)
- 28 Bacon (Sir F.) The Essayes, or Counsels, with a Table of the Colours or Apparances (sic) of Good and Evill, interleaved, a few frame-lines cut into, contemporary limp vellum 4to. 1639
- 29 BADDELEY (J. F.) Russia, Mongolia, China, being some Record of the Relations between them, A.D. 1602-1676, 2 vol. maps, plates and facsimiles, half holland, uncut folio. 1919



- 30 Badminton Library of Sports and Pastimes, 29 vol. LARGE PAPER EDITION, half roan, g. t. 8vo. v. y.
- 31 Balzac (H. de) Le Père Goriot, dix compositions par Lynch, one of 100 copies on papier du Japon with the plates in two states, brown morocco by Zaehnsdorf, sides decorated with an interlacing design, panelled back, green morocco doublures, silk linings large 8vo. Paris, Collection Calmann Lévy, 1885
- 32 Balzac (H. de) La Cousine Bette, dix compositions par G. Cain, one of 50 copies on papier du Japon with the plates in two states, brown morocco by Zaehnsdorf, decorated end-papers, g. t. large 8vo. Paris, Collection Calmann Lévy, 1888
- 33 BAUDELAIRE (CHARLES) LES FLEURS DU MAL, FIRST EDITION, green morocco gilt, g. e. T. Gaisford bookplate, VERY RARE 8vo. Paris, 1857
- 34 [Barker (M. H.)] Greenwich Hospital in a Series of Naval Sketches, FIRST EDITION, twelve coloured plates by G. Cruikshank, mottled calf gilt, g. e. by Rivière 4to. James Robins and Co. 1826
- 35 Barrie (J. M.) Novels, Tales and Sketches, vol. I-VII only (wants vol. VIII), portrait, green cloth, 1896; etc. (12)

## BASKERVILLE PRESS PUBLICATIONS.

(Arranged in chronological order).

- 36 Virgil. Bucolica, Georgica, et Aeneis, plates, old red morocco, three-line fillet round sides, gilt back, g. e. 4to. Birmingham, J. Baskerville, 1757
- 37 Virgil. Bucolica, Georgica, et Aeneis, no plates, old red morocco, three-line fillet round sides with flower stamp at corners, gilt back decorated with flowers, etc. g. e. 4to. ib. 1757
- 38 Virgil. Bucolica, Georgica, et Aeneis, no plates, old red morocco, gilt border round sides, gilt back, joints cracked, g. e. 4to. ib. 1757
- 39 Virgil. Bucolica, Georgica, et Aeneis, no plates, red morocco, gilt border round sides, arms in centre of the Hon. George Agar Ellis, gilt back, g. e. 4to. ib. 1757
- 40 Milton (J.) Paradise Lost, Paradise Regain'd, Samson Agonistes and Poems, 2 vol. portrait by Faithorne inserted, old green morocco, gilt border round sides, gilt back, g. e. 4to (9 $\frac{1}{4}$  in. by 7 $\frac{1}{8}$  in.) ib. 1758
- 41 Milton (J.) Paradise Lost, Paradise Regain'd, Samson Agonistes and Poems, 2 vol. old calf, back of vol. I slightly defective at top 8vo. ib. 1758



BASKERVILLE PRESS PUBLICATIONS—*continued*.

- 42 Milton (J.) *Paradise Lost, Paradise Regain'd, Samson Agonistes and Poems*,  
2 vol. *portrait, old calf (joints cracking)* 4to. *ib.* 1759
- 43 Milton (J.) *Paradise Lost, Paradise Regain'd, Samson Agonistes and Poems*,  
2 vol. *contemporary red morocco, gilt border round sides, gilt back, g. e.*  
8vo. *ib.* 1760
- 44 Book (The) of Common Prayer, *bookplate of James Bindley, Cambridge, J. Baskerville, 1760; another edition, ib. 1761, both bound in old blue morocco gilt* 8vo. (2)
- 45 Book (The) of Common Prayer, *old red morocco, key pattern border round sides, gilt back, g. e.* 8vo. *Cambridge, J. Baskerville, 1760*
- 46 Book (The) of Common Prayer, *name erased from foot of title, old red morocco gilt* 8vo. *ib.* 1761
- 47 Book (The) of Common Prayer, *contemporary blue morocco, gilt border round sides and centre ornament, gilt back, g. e.* 8vo. *ib.* 1761
- 48 Book (The) of Common Prayer, *rules in red, plates, old red morocco gilt, joints cracking, Cambridge, John Baskerville, 1762—Novum Testamentum (Graece), typis Joannis Baskerville, red morocco gilt, g. e. Oxonii, e typographeo Clarendoniano, 1763* 8vo. (2)
- 49 Book (The) of Common Prayer, *old red morocco gilt, g. e. Cambridge, J. Baskerville, 1762—The Whole Book of Psalms collected into English Metre, old blue morocco gilt, g. e. Birmingham, J. Baskerville, 1762* 8vo. (2)
- 50 CONGREVE (W.) *Works consisting of his Plays and Poems, 3 vol. portrait after G. Kneller and plates by C. Grignion after F. Hayman, old red morocco, interlacing line tooling on sides, g. e.* 8vo. *Birmingham, J. Baskerville, 1761*
- 51 ADDISON (JOSEPH) *WORKS, 4 vol. portrait and plates, old blue morocco, panel tooling on sides and back, g. e. T. Thornhill bookplate* 4to. *ib.* 1761
- 52 Addison (J.) *Works, vol. I, II and IV only, portrait and plates, old red morocco, g. e.; sold not subject to return* 4to. *ib.* 1761
- 53 Juvenal & Persius. *Satyrae, frontispiece, old red morocco, line-tooling round sides, gilt back, g. e.* 4to. *ib.* 1761
- 54 Barclay (Robert) *An Apology for the True Christian Divinity, old red morocco gilt, gilt back, g. e.* 4to. *ib.* 1765
- 55 Virgil. *Works, Englished by Robert Andrews, rules in red, contemporary red morocco gilt, full gilt back* 8vo. *ib.* 1766



## BASKERVILLE PRESS PUBLICATIONS—continued.

- 56 HOLY BIBLE (THE). IN A FINE CONTEMPORARY ENGLISH (PROBABLY LONDON) BINDING, *red morocco, sides elaborately tooled to a rich design with a large central inlay in white also elaborately tooled and containing a panel formed by a narrow band of red morocco, red morocco scrolls at corners and a circular centre-piece in red and green morocco tooled to a fan design with a lozenge-shaped inlay above and below in green; back finely tooled and decorated with inlays in green, brown and white morocco, g. e. in padded case; IN VERY FINE CONDITION; sold as a binding and not subject to return*

folio (16½ in. by 10¼ in.) ib. 1769

\*\* The stamp of a pomegranate used several times in the decoration of this binding is of a rather rare type. A similar stamp is used on the binding of Angelo's "L'Ecole des Armes," 1763, which is in the Windsor Castle collection (*Holmes, pl. 70*).

[See ILLUSTRATION.]

- 57 HORACE. OPERA, *frontispiece and plates after Gravelot, contemporary citron morocco, fine dentelle border round sides, gilt back, g. e. watered blue silk linings; sold as a binding and not subject to return* 4to. ib. 1770
- 58 Aesop. Select Fables, *frontispiece and plates, red morocco, panelled sides, g. e. bookplate of Hon. R. Fitz-Gibbon, Birmingham, J. Baskerville, 1761—Terence. Comoediae, old red morocco gilt, g. e. ib. 1772—Horace. Opera, frontispiece, a few leaves spotted, old blue morocco, Birmingham, J. Baskerville, 1762—Virgil. Opera, frontispiece, old red morocco gilt, g. e. 1766; sold not subject to return* 8vo. (4)
- 59 Catullus, Tibullus & Propertius. OPERA, *red morocco, line tooling round sides, panelled sides, g. e.* 4to. Birmingham, J. Baskerville, 1772
- 60 Lucretius. De Rerum Natura libri sex, *old blue morocco gilt, edges a little rubbed* 4to. ib. 1772
- 61 Terence. Comoediae, *a few margins discoloured, old red morocco, three-line fillet round sides, g. e.* 4to. ib. 1772
- 62 Terence. Comoediae, *contemporary red morocco, line tooling round sides, back decorated with pomegranates, stars, dots, etc. g. e.* 4to (11¼ in. by 9⅛ in.) ib. 1772
- 63 Cooper (A. A., Earl of Shaftesbury) Characteristicks of Men, Manners, Opinions, Times, 3 vol. *portrait, old blue morocco gilt, g. e. binding a little rubbed* 8vo. ib. 1773
- 64 Sallust & Florus. OPERA, *old red morocco, interlacing line tooling on sides, g. e.* 4to. ib. 1773

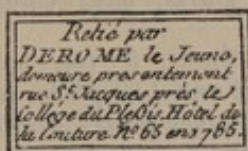


## BASKERVILLE PRESS PUBLICATIONS—continued.

- 65 ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. *portrait of Ariosto and 46 plates by Cochin, Eisen, Moreau and others*; EXTRA-ILLUSTRATED with a series of 45 plates by Cochin, three by Monnet and one by Cipriani, CONTEMPORARY RED MOROCCO GILT, gilt back, g. e.  
8vo. Birmingham, da' Torchi di G. Baskerville, 1773
- 66 ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. *portrait by Eisen and 46 plates by Cipriani, Cochin, Eisen, Moreau and others*, LARGE PAPER COPY (11 $\frac{3}{4}$  in. by 9 $\frac{3}{8}$  in.), old green morocco, panelled sides, gilt back, g. e.  
4to. ib. 1773
- 67 Lucretius. De rerum natura libri sex, old red morocco gilt, g. e.  
8vo. ib. 1773
- 68 Sallust & Florus. Opera, russia gilt, g. e.  
4to. ib. 1773
- 69 Sallust & Florus. Opera, contemporary red morocco gilt, lyre stamp on back, g. e.  
8vo. ib. 1774
- 70 Vocabulary (A), or Pocket Dictionary of the English Language, polished calf gilt, Birmingham, John Baskerville, 1765—Jennings (D.) An Introduction to the Knowledge of Medals, red morocco gilt by Lloyd and Wallis, ib. Sarah Baskerville, 1775  
8vo. (2)
- 
- 71 Batchellors (The) Answer to the Maids Complaint, or the Young Men's Vindication. Cleering themselves from those unjust Aspersions, and setting forth the subtle Tricks and Vices of the Female Party. With the Terms they resolve to stand upon if ever they Marry, half calf, g. t. Huth copy  
4to. London, for J. Coniers, 1675
- 72 [Beckford (W.)] [Vathek.] An Arabian Tale, FIRST EDITION, olive morocco by F. Bedford, three-line fillet round sides, gilt back with inlaid ornament, g. e.  
8vo. for J. Johnson, 1786
- 73 Bell (J. M.) The Furniture Designs of Thomas Sheraton and George Hepplewhite, 2 vol. illustrations, buckram  
4to. 1910
- 74 Bernard (P. J.) L'Art d'aimer et poésies diverses, four plates by Eisen and three by Martini, contemporary red morocco (back a little rubbed), blue silk linings, g. e.  
8vo. Paris, Didot Jeune, l'An III (1795)
- 75 Bible, contemporary English blue morocco tooled to a cottage design, gilt back, g. e. book label of Phebe Finch dated 1714, J. Baskett, 1712—Herbert (G.) The Temple, the fifth edition, old English blue morocco, sides and back elaborately gilt, g. e. Cambridge, T. Buck and R. Daniel, 1638—The Funeral of the Mass, the seventh edition, contemporary English red morocco, sides and back elaborately gilt, g. e. 1685; sold as bindings, and not subject to return  
8vo. (3)



- 76 BIBLE, 1671; Book of Common Prayer, 1671, 2 vol. CONTEMPORARY ENGLISH RED MOROCCO tooled to a "cottage" design, gilt back, silver corner-pieces, catches, clasps and centre-pieces, g. e. bookplates of Joshua Smith and Charles Leeson Prince, in padded cloth case; sold as bindings and not subject to return 8vo. 1671
- 77 Bijoux (Les) des Neuf-Sœurs. Avec de Jolies Gravures, 2 vol. six plates by Le Barbier, contemporary French green morocco gilt, g. e. 12mo. A Paris chez Defer de Maisonneuve, 1790
- 78 BILLON (F. DE) LE FORT INEXPUGNABLE DE L'HONNEUR DU SEXE FEMININ, construit par Francoys de Billon Secrétaire, FIRST EDITION, two woodcut portraits of the Author and other woodcuts, red morocco, inside borders gilt, g. e. by Hardy, from the Huth collection 4to. Paris, chez Jan d'Allyer, 1555
- 79 BITAUBÉ (P. J.) JOSEPH, portrait by Cochin, nine plates by Marillier, red morocco by DEROME LE JEUNE with his ticket:



(differs from Gruel's reproduction but agrees with the ticket in lot 271 of the second portion of the Holford collection. See Sale Catalogue illustration), three-line fillet round sides, gilt back, g. e.

8vo. Paris, Didot l'ainé, 1786

- 80 BITAUBÉ (P. J.) Joseph, quatrième édition, 2 vol. PRINTED ON VELLUM, water-colour portrait of Bitaubé as frontispiece and eight water-colour drawings inserted, contemporary red morocco, sides and back elaborately gilt, blue silk linings, g. e. 8vo. Paris, Didot l'ainé, 1786
- 81 BLACKMORE (R. D.) LORNA DOONE: A ROMANCE OF EXMOOR, 3 vol. FIRST EDITION, 8 ll. of Sampson Low's book advertisements bound at end of vol. III, blue morocco, three-line fillet round sides, panelled back, g. t. original cloth covers preserved 8vo. Sampson Low, 1869
- 82 Blair (R.) The Grave, portrait of Blake, engraved title and plates by Blake, old calf (binding worn) 4to. 1808
- 83 Blake (W.) Silver Drops or Serious Things, four engravings, no separate title, contemporary red morocco, sides and back elaborately gilt (binding somewhat wormed and joints cracking), n. d. [c. 1680]—An Enquiry after Happiness, 2 parts, contemporary red morocco, panelled sides and back, g. e. 1696; sold not subject to return 8vo. (2)



- 84 Blin de Sainmore (A. M. H.) *Lettre de Biblis, plate by Gravelot and two vignettes by Eisen, Paris, Seb. Jorry, 1767; Lettre de Gabrielle D'Etrées à Henri IV, plate and two vignettes by Eisen, ib. 1766; [Dorat (C. J.)] Lettre de Barnevelt dans sa prison, à Truman son ami, quatrième édition, plate and two vignettes by Eisen, Paris, chez Bauche, 1766, contemporary French olive morocco, line tooling round sides, gilt back decorated with pomegranates, dots, etc.; sold not subject to return* 8vo. (1)

\*\* Bound with the above are two pieces with separate titles but apparently sections of a longer work: "Lettre de Sapho à Phaon" 1768, and "Lettre de Jean Calas à sa femme," 1768, both with a plate and vignettes.

- 85 Blin de Sainmore. *Héroïdes ou lettres en vers, troisième édition, four plates by Gravelot and Eisen and vignettes by Eisen, red morocco gilt, inside border, g. e. by Rivière* 8vo. A Paris, chez Delalain, 1768

- 86 BLONDEL (J. F.) *De la Distribution des maisons de plaisance, et de la décoration des édifices en général, 2 vol. numerous plates, original calf, G. T. Robinson bookplate* 4to. Paris, chez Charles-Antrine Jombert, 1737-38

- 87 BOCCACCIO (G.) *LE DÉCAMÉRON, 5 vol. LARGE PAPER (9½ in. by 5½ in.), engraved titles, portrait and 110 plates after Gravelot, Eisen and others, a few leaves and four or five plates slightly discoloured, half calf, UNCUT* 8vo. Londres [Paris], 1757-61

- 88 BOCCACCIO (G.) *LE DÉCAMÉRON, 5 vol. engraved titles, portrait and 110 plates after Gravelot, Eisen and others, three or four plates paraphée, and the last leaf of vol. V bears the publisher's autograph initials "C. M." red morocco gilt, g. e. by David* 8vo. Londres [Paris] 1757-61

- 89 Bolton (E.) *The Elements of Armories, woodcuts, straight-grained red morocco gilt, g. e.* 4to. 1610

- 90 BOOK (THE) OF COMMON PRAYER together with the Psalter, IN A VERY FINE CONTEMPORARY INLAID BINDING, *black morocco, both sides decorated with leafy sprays in gold, and tulips and other flowers inlaid in yellow and red; the centre panel with gilt tooled corner-pieces inlaid in red and large gilt tooled centre-piece inlaid in yellow with four circles outlined in gold as centre ornament; the fore-edge, top and bottom edges and the back edge gilt and painted with tulips and conventional flowers alternately on a broad wavy stem; silver corner-pieces engraved with cherubs' heads, covers loose, in a padded cloth case; sold as a binding and not subject to return*

8vo (7⅞ in. by 4½ in.) London: Charles Bill, etc. 1688

\*\* A very rare type of binding with the peculiar back arranged and gilded to resemble the front. Another example of a similar inlaid binding of this type is offered for sale in this catalogue (see lot 338), q. v. for a description and account of other known examples.

[See ILLUSTRATION.]



- 91 Book (The) of Common Prayer, *frontispiece* by D. Loggan, LARGE PAPER (17 $\frac{3}{4}$  in. by 11 in.), *contemporary black morocco, panelled sides with arms of Queen Anne in gold in centre, gilt back with crowned cypher A.R. adossé, g. e. Suffield book-label; sold as a binding and not subject to return* folio. Charles Bill, 1700
- 92 Book (The) of Common Prayer, *engraved throughout* by J. Sturt, LARGE PAPER (9 $\frac{7}{8}$  in. by 6 $\frac{7}{8}$  in.), *red morocco gilt, inside border g. e. by C. KALTHOEGER, bookplate of Charles Butler; sold not subject to return* 8vo. Sold by John Sturt, 1717
- 93 Book (The) of Common Prayer, *frontispiece*, LARGE PAPER (18 $\frac{1}{4}$  in. by 11 $\frac{1}{4}$  in.), *contemporary dark blue morocco, panelled sides with arms of George II in gold in centre, gilt back, g. e. bookplate of Arthur Onslow, Speaker of the House of Commons; sold as a binding and not subject to return* folio. T. Baskett, 1751
- 94 Book of Common Prayer, 1794—Horneck (A.) The Crucified Jesus, 1686—A Collection of Anthems, 1736, *all bound in old red morocco gilt, g. e.; sold as bindings and not subject to return* 8vo. (3)
- 95 Books About Books. Books in Manuscript by F. Madan, 1893—The Binding of Books by H. P. Horne, 1893—Early Printed Books by E. G. Duff, 1893—Book-Plates, by W. J. Hardy, 1893, *together 4 vol. LARGE PAPER COPIES, polished sheep gilt, by Zaehnsdorf* 8vo. (4)
- 96 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *portrait, "Round Robin" plate and facsimile (binder's direction on the facsimile very slightly shaved), has misprint "gve" in the couplet on p. 135 of vol. I, old calf, with bookplate of Elizabeth Sophia Lawrence* 4to. H. Baldwin, 1791
- \*\* A VERY FINE LETTER FROM BOSWELL TO BENNET LANGTON (4 pp. 4to) IS INSERTED, *dated from London, 27 August, 1790. The signature has been cut away removing two or three words of text.*
- "... I have been driven about not very pleasingly, having been suddenly hurried away by Lord Lonsdale to do duty as Recorder of Carlisle where I was kept... a prisoner... which vexed me the more that the progress of my Life of Johnson was in some degree retarded, though Mr. Malone was so very kind as to superintend the press in my absence... My difficulty is in leaving London, while my Life of Johnson is in the press. It will be a much larger work than was calculated. I was very desirous (*sic*) to confine it within one quarto volume, though it should be a very thick one; but I now find that it must be two, and these more than 550 pages each. I have printed as yet only 456; but am next week to put on two compositors, so as to advance in a double ratio... My visit to you might be deferred till the conclusion of my Magnum Opus," etc.
- [See REPRODUCTION on next page.]
- 97 Bouchot (H.) Les Reliures d'Art à la Bibliothèque Nationale, *one of 10 copies on papier du Japon, brown morocco, line panel tooling on sides, panelled back, g. t.* 8vo. Paris, Ed. Rouveyre, 1888



I have a very great desire  
to be with you at Oxford, and your most  
kind

kind invitation to accomodate both me  
and my daughter in your house warms my  
heart; for in truth there is very little of  
such cordiality to be experienced. My diffi-  
culty is in leaving London, while my Life  
of Johnson is in the press. It will be a  
much larger work than was calculated.  
I was very desirous to confine it  
within one quarto volume, though it  
should be a very thick one; but I now  
find that it must be two, and  
these more than 550 pages each. I  
have printed as yet only 456; but in  
next week to put on two compositors,  
so as to advance in a double ratio.



- 98 [BRETON (N.)] PASQVILS MAD-CAPPE, Throwne at the Corruptions of these Times. With his Message to Men of all Estates, *typographical ornaments in top and bottom margin, inner margin of title repaired, calf gilt, g. e. by C. Smith; Lakelands-T. J. McKee copy*  
4to. London, A. M. for F. Falkner, 1626
- 99 Brillat-Savarin (J. A.) Physiologie du gout, eaux-fortes par Ad. Lalauze, 2 vol. *portrait and vignettes, one of 170 copies on papier de Hollande, morocco, inside border, g. e. by Marius Michel*  
8vo. Paris, Librairie des Bibliophiles, 1879
- 100 BRITISH (THE) ESSAYISTS with prefaces by James Ferguson, second edition, 40 vol. *portraits, contemporary red morocco gilt, g. e.*  
12mo. 1823
- 101 Brookshaw (G.) Pomona Britannica, or a Collection of the most esteemed fruits, 2 vol. 60 *plates in colours, contemporary straight-grained red morocco gilt, g. e.*  
4to. 1817
- 102 Browne (John) Adenochoiradelogia : or, an Anatomick-Chirurgical Treatise of glandules & strumaes, or Kings-Evil-Swellings. Together with the Royal gift of Healing, or cure thereof by contact, 3 parts, *portrait and plate, contemporary dark red morocco, the sides decorated with "drawer-handle" stamps, conventional flower stamps, leafy stamps and quatrefoils, many of the stamps painted silver or black, gilt back, g. e.; sold as a binding and not subject to return*  
8vo. 1684
- 103 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait, old calf, rebaked*  
folio. 1686
- 104 Browne (Sir T.) Religio Medici, *engraved title, contemporary sheepskin*  
1645
- \*\* Keynes, Bibliography of Sir T. Browne, No. 5. One of two editions printed in 1645, of which this is much the scarcer.
- 105 BROWNE (SIR T.) CERTAIN MISCELLANY TRACTS, *portrait, IN A FINE CONTEMPORARY ENGLISH BINDING, red morocco, elaborately gilt and painted to a "cottage" design, gilt back, five bands, g. e.; sold as a binding and not subject to return; IN FINE CONDITION*  
8vo (7 in. by 4½ in.) London, Printed for Charles Mearn, Bookseller to his most Sacred Majesty, 1683
- \*\* This binding was executed by the binder of Pepys' copy of "The Whole Art of Navigation," London, 1685, now at Magdalene College, Cambridge (see Mr. G. D. Hobson's "Bindings in Cambridge Libraries," p. 162 and plate LXVII). Not only is the pattern practically identical but the end-papers of the two books have the same water-mark R D T I in roman capitals. It is now well known that neither Samuel Mearne, nor Charles, his son, the publisher of this book, was a binder.  
This volume was sold at Wellington Street, 3rd June, 1902.

[See ILLUSTRATION.]



- 106 Browne (Sir T.) Certain Miscellany Tracts, *second edition, wants portrait, contemporary morocco gilt, g. e.* 8vo, 1684; Religio Medici, in Latin, (Keynes, 62), *contemporary panelled black morocco, g. e.* 12mo, Leyden, 1650 (2)
- 107 Brunet (G.) La Reliure ancienne et moderne, 116 plates, *one of 50 copies on papier du Japon, brown morocco by Zaehnsdorf, panelled sides and back, black morocco doublures, g. t.* 4to. Paris, 1884
- 108 Bryan (M.) Dictionary of Painters and Engravers, revised by G. C. Williamson, 5 vol. plates, half buckram 4to. 1918-19
- 109 Bullen (A. H.) Lyrics (and More Lyrics) from Elizabethan Song-books, 2 vol.; England's Helicon, 1600; Lyrics from Elizabethan Dramatists; Lyrics from Elizabethan Romances; Davidson's Poetical Rhapsody, 2 vol. together 7 vol. all edited by A. H. Bullen, LARGE PAPER, half vellum 8vo. 1887-91
- 110 Bunyan (John) The Pilgrim's Progress, compleat in Two Parts. The Twenty Ninth Edition, *frontispiece by Sturt and plates, blue morocco gilt, panelled sides, gilt back, g. e. by J. Wright* 8vo. for W. Johnston, 1757
- 111 Bunyan (J.) The Pilgrim's Progress, *portrait, blue morocco, panelled sides, g. e. by F. Bedford* 8vo. W. Pickering, 1849
- 112 BURLINGTON FINE ARTS CLUB. Exhibition of Bookbindings, *coloured plates (a few plain), red morocco gilt, g. e. silk linings, by Zaehnsdorf* large 4to. 1891
- 113 Burlington Fine Arts Club. Exhibition of Bookbindings, *coloured plates (a few plain), buckram (binding loose)* large 4to. 1891
- 114 Burlington Fine Arts Club. Exhibition of Pictures by Masters of the Netherlandish and allied schools of XV and early XVI centuries, *plates, buckram* large 4to. 1892
- 115 BURTON (ROBERT) THE ANATOMY OF MELANCHOLY, FIRST EDITION, "Edw. Fraunceys, Feb. 1626, 4s. 6d." *written at top of title, has the Errata leaf at end, red morocco gilt, g. e. by Rivière* 4to. At Oxford, Printed by Iohn Lichfield and James Short, for Henry Cripps. Anno Dom. 1621
- 116 Butler (S.) Hudibras, with notes by Z. Grey, 2 vol. *portrait and plates, green morocco*, 1801—Le Sage (A. R.) The Adventures of Gil Blas of Santillane, 3 vol. *plates, calf gilt*, 1819; etc. 8vo. (8)
- 117 Byfield (N.) The Principles, or the Patterne of wholesome Words, *contemporary English calf, "Lyonnese" corner-pieces, large centre ornament, the background filled in with a semis of a small foliate stamp, gilt back, edges gilt and tooled au pointillé; sold as a binding and not subject to return* 12mo. Io. Beale for P. Stephens & C. Meredith, 1630



- 118 Byron (G. G. N., Lord) English Bards and Scotch Reviewers, *fourth edition, 8vo inlaid to 4to, and numerous portraits inserted, blue morocco gilt, g. e.* 4to. 1816
- 119 Campana (Strascino) Lamento di quel tribulato sopra il male incognito, *woodcut frontispiece and printer's device, blue morocco gilt, maroon morocco inlays in corners, g. e. by Petit* 8vo. Venice, N. Zoppino, 1529
- 120 Cantiques et Pots pourris, 6 parts in 2 vol. *frontispiece and six plates by Borel, music to each part (The music to "Agnès Sorel" misbound at the end of "David et Bethsabée), contemporary French mottled calf gilt, g. e.* 18mo. A Londres (Paris, Cazin), 1789
- 121 Cardanus (Hier.) Practica Arithmetice, & Mensurandi singularis, *portrait of the Author on title, and diagrams, hole in B 6, a few leaves slightly shaved, old red morocco, line panelled tooling on sides with cypher LB at corners and on back, g. e. Heber copy* 8vo. Milan, Jo. Ant. Castellioneus, 1539
- 122 Careless (John) The Old English 'Squire, FIRST EDITION, 24 coloured plates, half calf, one cover loose imp. 8vo. T. M'Lean, 1821
- 123 Carion (J.) Chronicon, *old red morocco, three-line fillet round sides, arms in gold on sides of PRINCE EUGENE OF SAVOY, arms or cypher six times on back, g. e.; sold as a binding and not subject to return* folio. Witebergæ, 1572
- 124 Caulfield (James) Portraits, Memoirs, and Characters, of Remarkable Persons from 1688 to the end of the reign of George II, 4 vol. *numerous portraits, morocco gilt, g. e.* 8vo. 1819-20
- 125 [Caylus (Comte de) and others]. Les Etrennes de la St. Jean. *Seconde édition, woodcut in two states, signature of Ant. Aug Renouard on the title, A. Troyes, chez la Veuve Oudot, 1742; Les Ecosseuses, ou les oeufs de Pasques, woodcut, ib. 1745, bound for Renouard in old blue morocco, three-line fillet round sides, panelled back, g. e. with his name at foot of upper cover* 8vo
- 126 Charles I. Εἰκὼν Βασιλική. The Povtraietvre of His Sacred Maiestie in his solitvdes and svfferings, *portrait and folding plate by W. Marshall, old black morocco gilt, g. e. 1648—Bossuet (J. B.) Traitez du libre-arbitre et de la concupiscence, old French red morocco, gilt border round sides, gilt backs, g. e. Paris, 1731* 8vo. (2)
- 127 Charleton (W.) Chorea Gigantum; or, the most Famous Antiquity of Great Britain, vulgarly called Stone-Heng . . . *restored to the Danes folding woodcut (slightly defective and mounted) and another cut, finely bound in green morocco, lace pattern border in blind round sides with gold tooled corner-pieces, inside border, g. e.* for H. Herringman, 1663



- 128 Chaucer (Geoffrey) *The Workes of our Ancient and learned English Poet, Black letter, contemporary blind stamped calf*  
Folio, Printed by Adam Islip, 1602
- 129 [CHODERLOS DE LACLOS (A. F.)] *Les Liaisons Dangereuses*, 2 vol. *two frontispieces and thirteen plates after Monnet, Fragonard fils and others, red morocco gilt, panelled back, inside border by Brany*  
8vo. Londres, 1796
- 130 Claretie (Jules) *Monsieur le Ministre, dix compositions par Adrien Marie, one of 50 copies on papier du Japon with the plates in two states, green morocco by Zaehnsdorf, decorated end-papers, g. t.*  
imp. 8vo. Paris, Maison Quantin, n. d.
- 131 Cockburne (Rev. W.) *Authentic Account of the late unfortunate Death of Lord Camelford, coloured portrait inserted, 1804—Neve (P.) Letter to the Rev. W. Cockburne, 1804—Life of Lord Camelford, portrait, n. d.; and a broadside relating to same, in 1 vol. contemporary red morocco gilt*  
8vo
- 132 Codrington (R.) *The Memorialls of Margaret de Valoys, contemporary English brown morocco, sides and back elaborately gilt, g. e.; sold as a binding and not subject to return*  
8vo. 1651
- 133 Cohen (H.) *Guide de l'Amateur de livres à gravures du XVIIIe siècle, cinquième édition, half blue morocco, g. e. by Zaehnsdorf.*  
8vo. Paris, 1886
- 134 Coleridge (S. T.) & C. Lamb. *Poems on various subjects, FIRST EDITION, wants leaf of advertisements at end, red morocco, inside border by Rivière*  
8vo. 1796
- 135 Coleridge (S. T.) & R. Southey. *The Devil's Walk; a poem, woodcut by R. Cruikshank, polished calf gilt, g. e. by Rivière, 1832—Mr. Thackeray, Mr. Yates, and the Garrick Club, stated by Edmund Yates, brown morocco by Zaehnsdorf, red silk linings, g. e. printed for private circulation, 1859—[Johnson (W.)] Ionica, 1858 [Ionica II, 1877], FIRST EDITION, blue morocco gilt, g. e. by Cobden-Sanderson*  
8vo. (3)
- 136 COLUMNA (F. de) *HYPNEROTOMACHIA DI POLIPHILLO, FIRST EDITION IN ITALIAN, woodcuts, cut on m 6 recto unmutilated, last leaf repaired, old calf*  
folio. Venice, Aldus, 1545
- 137 [Combe (W.)] *The English Dance of Death, 2 vol. 1815-16—The Dance of Life, 1817, FIRST EDITIONS, coloured plates by Rowlandson, a few with imprints cut off or cut into, calf gilt, joints weak, g. e.* 8vo. (3)



- 138 COMBER (T.) A COMPANION TO THE TEMPLE, 2 vol. VERY FINELY BOUND in contemporary red morocco, sides tooled to an elaborate "cottage" design with tulips and other flower stamps in silver, gilt back, edges gilt, with a painting of flowers beneath the gold on the fore-edge of each vol. and the initials A. B. within a wreath, and beneath the wreath the initials I. F.; bookplate of William Howley Archbishop of Canterbury; sold as bindings and not subject to return, IN FINE CONDITION 8vo. (6 $\frac{1}{8}$  in. by 4 $\frac{5}{8}$  in.). London, for H. Brome, 1676

\*\* VERY INTERESTING AND BEAUTIFUL BINDINGS BY THE "KING'S BINDER," THE FINEST OF THE RESTORATION CRAFTSMEN. They are exact duplicates of the binding of "The Occasional Offices of Matrimony" by the same author which is reproduced in Mr. C. Davenport's "Samuel Mearne" pl. 17 and in Almack's "Fine old Bindings" opposite p. 75. The small head in profile seen in the gables of the pattern is an exceedingly rare stamp, being found on only five published bindings in all, including these.

[See ILLUSTRATION.]

- 139 Conti (Prince de) Les Devoirs des Grands, Paris, 1666—Cicero. Traités sur l'Amitié et la Vieillesse, 1780, both bound in old red morocco gilt, g. e.—Herbert (G.) The Temple, the eleventh edition, portrait, 1679—Le Moyen de Parvenir, Hamilton Palace bookplate, n. d. [16—], both bound in old blue morocco, g. e.; sold as bindings and not subject to return 8vo. (4)
- 140 Cornazano (Ant.) Sonetti e Canzone, title in red, red morocco gilt, g. e. by Lortie 8vo. Venice, Manfredo de Monteferrate, 1502
- 141 Cowley (A.) Works, the ninth edition, portrait by W. Faithorne, contemporary red morocco, panelled sides, gilt back, g. e. folio. for H. Herringman, 1700
- 142 Cox (N.) and R. Blome. The Gentlemen's Recreation. In two parts, FIRST EDITION, frontispiece and plates (including the plate of hunting notes), frontispiece remargined, several of the plates of arms slightly defective and repaired, and margin of several other plates carefully repaired, polished calf gilt folio. S. Roycroft for R. Blome, 1686
- 143 Crashaw (R.) Steps to the Temple, The Delights of the Muses, and Carmen Deo Nostro, frontispiece, a few headlines shaved, contemporary panelled red morocco gilt, g. e. 8vo. 1670
- 144 Creighton (M.) Queen Elizabeth, frontispiece in colours and plates, copy on Japanese paper with a duplicate set of the plates, maroon morocco by Zachnsdorf, royal arms inlaid in colours in centre and rose stamp at corners, panelled back, g. t. white silk linings 4to. Boussod, Valadon & Co. 1896
- 145 Crockford (W.) St. James's: a Satirical Poem, portrait, inserted are verses on gaming extracted from magazines, humorous plates, some coloured, by Alken and others, green morocco gilt, g. t. by Larkins 4to. 1827



- 146 Cunningham (P.) *The Story of Nell Gwyn*; edited by H. B. Wheatley, *one of 250 copies, plates, and extra portraits inserted, red morocco gilt, g. t. by Larkins* roy. 8vo. 1892

- 147 Dame Wiggins of Lee and her seven wonderful cats. A Humorous Tale, Written principally by a Lady of Ninety, 16 *coloured engravings, dark green morocco, original wrappers preserved, g. e. by Zaehnsdorf* sm. 8vo. A. K. Newman & Co. n. d.

- 148 DANIEL (SAMUEL) *THE POETICAL WORKS*, 2 vol. *niger morocco gilt, g. e.; sold as an association book, not subject to return* for R. Gosling, 1718

\*\* This copy belonged to Charles Lamb, who has written an extract from Fuller's *Worthies* on the fly-leaf to vol. I, and another extract on p. 246. He has also made some corrections in the text.

The volumes were lent by him to Coleridge, who returned them with two long signed notes on the fly-leaves to vol. II and many marginal notes to that volume.

"Tuesday Feb. 10. 1808. Dear Charles—I think more highly, far more, of the "Civil wars," than you seemed to do, on Monday night, Feb. 9th. 1808—the verse does not teize *me*; and all the while I am reading it, I cannot but fancy a plain England-loving English Country Gentleman with only some dozen books in his whole Library, and at a time when a "Mercury" or "Intelligencer" was seen by him once in a month or two, making this his newspaper or political Bible . . ."

Second letter of five hours after the first.

Dear Charles—You must read over these Civil Wars again. We both know what a mood is. And the genial mood will, it shall come, for my sober-minded Daniel . . . S. T. Coleridge. O Charles! I am *very*, very ill. Vixi.

- 149 Daniel Press. Keats (J.) *Odes, Sonnets & Lyrics, portrait, blue morocco, border of flowers and interlacing spirals on sides, g. e. by Miss S. T. Prideaux*, 1898 8vo. Oxford, Daniel, 1895

- 150 Daudet (A.) *Tartarin sur les Alpes*, illustré d'Aquarelles par Aranda, De Beaumont, Montenard, De Myrbach, Rossi, *one of 25 copies on papier du Japon with an original water-colour, coloured plates and other illustrations, blue morocco by Zaehnsdorf with foliate decoration in black and gold on sides and back, g. t. silk linings* 8vo. Paris, Calmann-Lévy, 1885

- 151 Daudet (A.) *Fromont Jeune et Risler Aîné*, douze compositions de Em. Bayard, 2 vol. *one of 150 copies on papier du Japon, with the plates in two states, blue morocco, by Zaehnsdorf, sides and back elaborately gilt, brown morocco doublures, silk linings* 8vo. Paris, L. Conquet, 1885

- 152 Daudet (A.) *Sapho mœurs parisiennes*, dix illustrations de Rejchan, *copy on papier du Japon, one of 50 numbered copies with the plates in two states, light brown morocco, sides and back finely tooled, gilt tooled maroon morocco doublures, watered silk linings by Zaehnsdorf, g. t.* 4to. Paris, Maison Quantin, 1888

- 153 Davenant (Sir William) *Works, FIRST COLLECTED EDITION, portrait, blue morocco, g. e. (binding a little rubbed)* folio. T. N. for Henry Herringman. 1673



- 154 [Defoe (D.)] *Life, Adventures, and Pyracies, of the famous Captain Singleton*, FIRST EDITION, *green morocco gilt, g. e. by Rivière*  
8vo. 1720
- 155 Defoe (D.) *The Memoirs of an English Officer, who serv'd in the Dutch War in 1672 to . . . 1713 . . .* By Capt. George Carleton, FIRST EDITION, LARGE PAPER (8 $\frac{5}{8}$  in. by 5 $\frac{1}{8}$  in.), *old red morocco gilt, border round sides, gilt back, g. e.* 8vo. for E. Symon, 1728
- 156 Denham (Sir J.) *Poems and Translations, with the Sophy*, FIRST COLLECTED EDITION, *panelled brown morocco with central inlay, gilt, g. e. by Rivière*  
8vo. 1668
- 157 Delille (Abbé) *The Gardens, a poem. Translated from the French*, PRINTED ON VELLUM (*the only copy so done*), *coloured vignettes by Bartolozzi, old green morocco gilt, g. e. (binding a little rubbed), red silk linings, from the library of A. J. Valpy* 4to. T. Bensley, 1798
- 158 Derome (L.) *La Reliure de Luxe, numerous plates of bindings, one of 60 copies on papier du Japon, brown morocco by Zaehnsdorf, line panelled sides, panelled back, g. e.* 8vo. Paris, E. Rouveyre, 1888
- 159 Dibdin (T. F.) *The Bibliographical Decameron; or, Ten Days Pleasant Discourse upon illuminated manuscripts, typography, and bibliography, 3 vol. portraits and other plates and numerous facsimile illustrations, calf gilt, g. e.* 8vo. 1817
- 160 Dibdin (T. F.) *The Library Companion, second edition, 2 vol. in 1, red morocco gilt, g. e.* 8vo. 1825
- 161 Dibdin (T. F.) *Reminiscences of a Literary Life, 2 vol. portrait, plates and other illustrations, half morocco, 1836—Lowndes (W. T.) The Bibliographers Manual of English Literature, 4 vol. calf, 1834—Plato. Dialogues translated by B. Jowett, 5 vol. half calf, Oxford, 1875* 8vo. (11)
- (11) 162 Dibdin (T. F.) *Bibliomania; or Book-madness, portrait and cuts, rough calf, morocco back by Zaehnsdorf, g. e.* 8vo. 1842
- 163 Dickens (C.) *The Pickwick Papers, FIRST EDITION, illustrations by Seymour and "Phiz," has the "Tony Veller" title, the Buss plates, and a few plates in first state, five or six plates are slightly stained, polished calf gilt* 8vo. Chapman and Hall, 1837
- 164 DICKENS (C.) *Life and Adventures of Nicholas Nickleby, FIRST EDITION, in the 19/20 original parts, illustrations by "Phiz," and portrait, part III lacks the lower wrapper, a few back-strips defective, all the advertisements are missing in parts I-II, and two or three other parts lack*



Lot 164—*continued.*

*a leaf or two of advertisements, six or seven plates a little foxed, in a cloth folder, the whole enclosed in a red morocco case, lettered*

*8vo. Chapman and Hall, 1838-9*

\*\* First Issue with the following points:—

- (1) The four plates in part I-II with publishers' imprint.
- (2) The Notice regarding the postponement of plates is present
- (3) The long inscription on plate in part XV.
- (4) Part IV has misprint "Visiter" on p. 123, line 17.

- 165 Dickens (C.) *Life and Adventures of Nicholas Nickleby*, FIRST EDITION, *illustrations by 'Phiz,' the first four plates with publishers' imprint, and the plate facing p. 457 with the long title, has the misprint on p. 123, olive morocco, six original upper wrappers preserved, g. t. OTHER EDGES UNCUT* *8vo. Chapman and Hall, 1839*

- 166 DICKENS (C.) CHRISTMAS BOOKS:—*A Christmas Carol, title in red and blue, stave one, coloured plates by John Leech, 1843—The Chimes, 1845—The Cricket on the Hearth, 1846—The Haunted Man, 1848, the last three with illustrations by Maclise, Leech and others, FIRST EDITIONS, uniform red morocco gilt, g. e. by Tout* *12mo. (4)*

- 167 Dickens (C.) *Life and Adventures of Martin Chuzzlewit*, FIRST EDITION, *illustrations by "Phiz," red morocco gilt, first and last original wrappers preserved, g. t. many fore-edges uncut, by Rivière, A FINE COPY* *8vo. Chapman and Hall, 1844*

- 168 Dickens (C.) *The Personal History of David Copperfield*, FIRST EDITION, *illustrations by H. K. Browne, red morocco gilt, first and last original wrappers preserved, g. t. fore-edges uncut, by Rivière, A FINE COPY* *8vo. Bradbury & Evans, 1850*

- 169 Dickens (C.) *The Personal History of David Copperfield*, FIRST EDITION, *another copy, name on title, olive morocco, original front wrappers preserved, g. t. fore-edges and many lower edges uncut, by Tout, a fine copy* *8vo. Bradbury & Evans, 1850*

- 170 Dickens (C.) *Bleak House*, FIRST EDITION, *illustrations by H. K. Browne, red morocco gilt, first and last original upper wrappers preserved, g. t. fore-edges uncut, by Rivière, A FINE COPY* *8vo. Bradbury and Evans, 1853*

- 171 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, *illustrations by H. K. Browne, has the error in the pagination, 113 for 213, olive morocco, g. t. by Rivière* *8vo. Chapman and Hall. 1859*

- 172 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, has the slip facing page 1, vol. I relating to the choice of title, red morocco gilt, upper covers of the first and last original parts preserved, g. t. fore-edges and many lower edges uncut, by Rivière, A FINE COPY* *8vo. Chapman and Hall, 1865*



- 173 DIGBY (SIR KENELM) A DISCOURSE OF WHAT FAITH AND RELIGION IS THE TRUE ONE TO BRING US TO ETERNALL HAPPINESSE, HOLOGRAPH MANUSCRIPT ON PAPER, 88 ll. addressed "To the right Hon:ble my most honoured and singular good Lady the Lady Frances Viscountesse of Purbicke,"

To the right Hon:<sup>ble</sup>  
my most honoured and  
singular good Lady -  
the Lady Frances  
Viscountesse of  
Purbicke.

signed at dated at end "yor Laps most humble servant Kenelme Digby,  
Paris 13. Jan: 1636," IN A CONTEMPORARY PARISIAN BINDING, red

hand to hand delinewd it  
over to our times. This is,  
and shall be ever, the zealous  
prayer of

yo<sup>r</sup> Lad<sup>s</sup> most humble  
servant

Paris 13. Jan: Kenelme Digby.  
1636.

morocco, the back and sides decorated with elaborate small tools to a  
panelled design typical of the period just before pointillé tooling came  
in, g.e. IN FINE CONDITION 8vo. (5½ in. by 3½ in.). Paris, 1636

\*\* This is the original manuscript of "A Conference with a Lady about



Lot 173—*continued.*

Choice of a Religion" published by Digby at Paris in 1638, of which only one copy is recorded (British Museum). The printed book, however, has neither the name of the author nor the recipient.

The "Viscountess Purbeck," for whom this treatise was written was Frances, daughter of Sir Edward Cope, wife of Sir John Villiers, Viscount Purbeck. The treatise commences "Madame, My being conscious to myselfe how confusedly and intricately I have delivered my conceptions unto yr. Lap. upon the severall occasions of discourse we have had together concerning that important subject . . . hath begotten this following discourse."

[See ILLUSTRATION.]

- 174 Digby (Sir K.) Choice and Experimented Receipts in Physick and Chirurgery, *second edition, portrait*, 1675; The Closet of the Eminently Learned Sir Kenelme Digby, Kt. opened, *third edition*, 1677; bound together in contemporary red morocco, ornaments in pointillé in centre of sides, worn 8vo
- 175 Donne (J.) Letters to Several Persons of Honour, *second edition, portrait, marginal notes and MS. insertions by a former owner, pigskin*, g. e. 4to. 1654
- 176 Doran (J.) Annals of the English Stage, 3 vol. LIMITED EDITION with plates in two states, brown morocco by Zaehnsdorf, emblematic tooling on sides, g. t. 8vo. J. C. Nimmo, 1888
- 177 [Dorat (C. J.)] Lettre de Zéila, jeune sauvage esclave à Constantinople, à Valcour, officier françois, *frontispiece and two vignettes by Eisen, contemporary red morocco, three line fillet round sides, gilt back, with label inside "Fetil M. Relieur, rue des Cordeliers, près celle de la Comédie," g. e.* 8vo. Paris, chez Sébastien Jorry, 1764
- 178 [DORAT (C. J.)] LES BAISERS, PRÉCÉDÉS DU MOIS DE MAI, poëme, *frontispiece and plates by Eisen and vignettes by Eisen and Marillier, LARGE PAPER COPY (9½ in. by 5¾ in.), with title in red and black, FIRST ISSUE with the errors in the pagination of the Month of May, green morocco by Trautz-Bauzonnet, fine dentelle border on sides, panelled back, g. e. in cloth case with Quentin Bauchart book-label; FINE COPY* 8vo. A La Haye, et se trouve à Paris, chez Lambert et Delalain, 1770
- 179 [DORAT (C. J.)] LES BAISERS, PRÉCÉDÉS DU MOIS DE MAI, poëme, *frontispiece and plate by Eisen and vignettes by Eisen and Marillier; A LARGE COPY (8½ in. by 5½ in.), title in red and black; FIRST ISSUE with the errors in the pagination of the Month of May; this copy has an additional section at end (47 pp.) "Supplément à l'Édition des Baisers," blue morocco by Chambolle-Duru, fine dentelle border round sides, morocco doublures with panelled tooling, g. e. in cloth case, FINE COPY* 8vo. ib. 1770



- 180 [DORAT (C. J.)] *Les Tourterelles de Zelmis*, engraved title, plate and two vignettes by Eisen, n. d. [Paris, 1766]; *Idilles de St. Cyr*, engraved title by Marillier and two vignettes, Amsterdam & se trouve à Paris, 1771; *Ma Philosophie*, plate by Marillier and two vignettes, A La Haye, et se trouve à Paris, 1771; *La Déclamation théâtrale*, frontispiece and four plates by Eisen, Paris, 1766, in 1 vol. red morocco gilt, panelled back, inside border, g. e. by Chambolle-Duru 8vo
- 181 DORAT (C. J.) *Fables Nouvelles*, 2 vol. in 1, engraved title to each volume by Marillier and a plate by him in vol. I (this plate should be repeated in vol. II, but it is not found in this copy); 99 vignettes and 99 culs-de-lampe by Marillier; red morocco gilt, panelled back, g. t. by F. Bedford 8vo. A La Haye, et se trouve a Paris, chez Delalain, 1773
- (1n) — 182 Doughty (C. M.) *Travels in Arabia Deserta*, 2 vol. FIRST EDITION, plates and other illustrations, folding map in pocket at end of vol. I, morocco, by Zaehnsdorf, g. t. 8vo. 1888
- 183 D'Oyley (Sir Charles) *Tom Raw, the Griffin*, FIRST EDITION, with advertisement, 25 coloured plates, one slightly stained, half morocco gilt, g. t. by Root 8vo. R. Ackermann, 1828
- 184 DRAYTON (M.) *POEMS COLLECTED INTO ONE VOLUME*, FIRST FOLIO EDITION, portrait on verso of title, has the engraved title and sub-titles to "England's Heroicall Epistles," etc. contemporary calf folio. Printed by W. Stansby for John Smethwicke [1619]
- 185 DRYDEN (J.) *ANNUS MIRABILIS: The Year of Wonders, 1666*. An Historical Poem, FIRST EDITION, morocco gilt, g. t. many lower edges uncut 8vo. 1667
- 186 Du Barry (Comtesse) *Anecdotes sur Me. La Comtesse Du Barri*, 12mo, inlaid to small 4to size and extra-illustrated with 29 portraits, old French green morocco gilt with arms of the MARQUIS DE COISLIN on the sides, gilt, panelled back, g. e.; sold not subject to return 4to. A Londres, 1775
- 187 Duclos (C. P.) *Les Confessions du Comte de \*\*\* écrites par lui-même à un ami*. Sixième édition, seven plates by Desrais, red morocco gilt, gilt back, g. t. other edges uncut 8vo. A Amsterdam, et se trouve à Paris, chez Nyon l'ainé, 1783
- 188 Dumas fils (Alexandre) *La Dame aux Camélias*, illustrations de A. Lynch, one of 100 copies on papier du Japon, coloured frontispiece and etchings in two states, brown morocco, the sides decorated by a semis of camellias inlaid in red and blue morocco, panelled back similarly decorated, inside gilt border by Zaehnsdorf 4to. Paris, Maison Quentin, n. d.



- 189 [Du Rosoi] *Les Sens*, poëme en six chants, seven plates by Eisen and de Wille and vignettes, LARGE PAPER (8½ in. by 5½ in.), red morocco, panelled sides and back, g. e. 8vo. A Londres (Paris), 1766  
 \*\* Bound at the end of the volume is a copy of "Les Sens, poëme en cinq parties," A Genève et à Paris, chez Lejay, n. d. with a title engraved by Marillier.
- 190 Du Vair (Sieur) *Recueil des Harangues et Traictez*, title within an engraved border, contemporary French red morocco, line panelled sides, back decorated with laurel sprays, bookplate of H. B. Wheatley; sold as a binding and not subject to return 8vo. Paris, chez Abel l'Angelier, 1606
- 191 Egan (Pierce) *Life in London*, coloured frontispiece, 35 coloured plates and three folding sheets of music, calf gilt, one cover detached 8vo. Sherwood, Neely, and Jones, 1822
- 192 Egan (P.) *Boxiana; or, Sketches of ancient and modern Pugilism*, 5 vol. numerous portraits (some inserted), half morocco by Rivière, g. t. other edges uncut 8vo. 1823-29
- 193 Epictetus. *Manuale et Sententiae*, old red morocco gilt, panelled sides, g. e. *Trajecti Batavorum*, 1711—The Christian Warfare, by J. L. Theophilus, old blue morocco gilt, panelled sides, g. e. 1680—Catullus. *Opera*, recensuit Iohannes Wilkes, old red morocco gilt, g. e. 1788; sold as binding and not subject to return 4to. (3)
- 194 Epicuro (A.) *Cecaria Tragicomedia*, woodcut border to title and printer's device at end, red morocco gilt, inside borders gilt, by Trautz Bauzonnet, 8vo, Venice, 1543—Horace. *Opera*, old black morocco, g. e. 12mo, Paris, 1733—Plautus. *Comoediae*, red morocco, g. t. Elzevir, 1652 (3)
- 195 Erasmus (D.) *Eloge de la folie nouvellement traduit du latin par M. de la Veaux*. Avec les figures de Jean Holbein, woodcuts, olive morocco by A. Chatelin (1863), panelled sides with monogram and crest within shield in centre, panelled back, g. e. 8vo. A Basle, 1780
- 196 ESQUEMELING (J.) AND B. RINGROSE. *BUCANIERS OF AMERICA*, 4 Parts in 2 vol. FIRST EDITION, portraits, folding maps and plates, wants the small slip map at p. 98 in pt. 4, old russia gilt, top joint of vol. I worn 4to. For William Crooke, 1684-5
- 197 Euchet (St.) *Du Mépris du Monde*. De la Traduction de Mr. Arnauld d'Andilly, old red morocco, arms on sides of J. B. COLBERT, gilt back, g. e.; sold as a binding and not subject to return 8vo. Paris, P. Le Petit, 1672



- 198 EURIPIDES. OPERA (*græce*), 2 vol. FIRST COMPLETE EDITION of EURIPIDES, slight tear in sig.  $\pi^1$  (vol. I), BOUND FOR BARON DE LONGEPIERRE (1659-1721), IN OLD RED MOROCCO, his stamp of the Golden Fleece in the centre and at the corners of each cover and repeated on the back three or four times, olive morocco doublures with gilt border and stamp of the Golden Fleece in the centre; sold as bindings and not subject to return  
8vo. Venice, Aldus, 1503
- 199 Evelyn (John) A Character of England, As it was lately presented in a Letter to a Noble Man of France, *third edition*, calf  
London, Printed for John Crooke, 1659
- \*\* With a note on fly-leaf by James Crossley stating that the copy came from W. Harrison Ainsworth's sale at Sotheby's, Aug. 1882.
- 200 [FAVRE (M. DE)] LES QUATRE HEURES DE LA TOILETTE DES DAMES, engraved title, four plates and vignettes by Leclerc, A LARGER AND FINE COPY (252 mm. by 167 mm), blue morocco gilt, g. e. by LORTIC, in case large 8vo. Paris, J. F. Bastien, 1779
- 201 FÉNELON (F.) Les Aventures de Télémaque fils d'Ulysse, 2 vol. contemporary red morocco, three-line fillet round sides, in the centre of each cover the arms of LOUIS XVI OF FRANCE, gilt back decorated with flower-sprays, stars, dots, etc., g. e. IN FINE CONDITION; sold as a binding and not subject to return  
8vo. Paris, de l'imprimerie de Didot l'ainé, 1784
- 202 FÉNELON (F.) Les Aventures de Télémaque, fils d'Ulysse, 2 vol. frontispiece and six plates by Cochin, portrait of Fénelon and 25 plates by Moreau in two states (before and after letters) inserted, red morocco by Capé, panelled sides and back, g. e. FINE COPY  
8vo. à Paris, de l'imprimerie de Monsieur, 1790
- 203 FÉNELON (F.) Les Aventures de Télémaque, 2 vol. EXTRA-ILLUSTRATED by the insertion of two portraits, a set of 24 plates after Marillier (proofs), another set of 24 plates (also proofs) and a set of 72 plates (mounted), in all two portraits and 120 plates, old purple silk binding gilt, yellow silk linings, g. e. joints broken; sold as an extra-illustrated book and not subject to return  
8vo. à Paris, de l'imprimerie de Didot Jeune, 1790
- 204 Feltham (O.) Resolves A Duple Century, *third edition*, engraved title, old limp vellum, 1628—Licetus (F.) De Monstris, plates, old vellum, Amsterdam, 1665  
4to. (2)
- 205 Feuillet (Octave) Monsieur de Camors, onze compositions par S. Rejchan, one of 100 numbered copies on papier du Japon, etchings in two states, maroon morocco, sides and back elaborately tooled, green morocco doublures, g. t. by Zaehnsdorf imp. 8vo. Paris, A. Quantin, 1885
- 206 Feuillet (O.) Le Roman d'un jeune homme pauvre, dessins de Mouchot, one of 100 copies on papier du Japon, maroon morocco by Zaehnsdorf, gilt tooled sides, panelled back, g. t.  
4to. Paris, Maison Quantin, n. d.



- 207 FIELDING (H.) *Miscellanies* [Jonathan Wild, Poems, Plays, &c.), 3 vol. FIRST EDITION, LARGE PAPER, calf gilt by F. Bedford  
8vo. London: Printed for the Author, 1743
- 208 Fielding (H.) *The History of Tom Jones, a Foundling*, 6 vol. second edition (vol. II and III FIRST EDITION), red morocco by Duru (1861), with cypher and coronet at corners and on back, g. e.  
12mo. for A. Millar, 1749
- 209 [Fitzgerald (E.)] *Euphranor, a May-Day Conversation, "Tis forty years since," a reprint, one of 50 copies, red morocco, g. t.*  
8vo. n. p. or date [1882]
- 210 Flaubert (G.) *Madame Bovary, douze compositions par A. Fourié, one of 100 copies on papier du Japon, plates in two states, brown morocco by Zaehnsdorf, elaborately tooled sides and back, morocco doublures with inlay ornaments, silk linings, g. t.*  
large 8vo. Paris, A. Quantin, 1885
- 211 Flaubert (G.) *Salammbô, dix compositions par A. Poirson, one of 50 copies on papier du Japon, plates in two states, brown morocco by Zaehnsdorf, elaborately tooled sides and back, morocco doublures with inlay ornaments, brown silk linings*  
large 8vo. Paris, Maison Quantin, n. d.
- 212 Florian. *Les six nouvelles, six plates by Quéverdo, contemporary red morocco gilt, g. e.*  
18mo. A Paris, Didot l'Aîné, 1784
- 213 Florian. *Estelle, roman pastoral, six plates by Quéverdo, old red morocco gilt, g. e.*  
18mo. Paris, de l'imprimerie de Monsieur, 1788
- 214 Folengo (Th.) *Macaronea. Merlini Cocai poete Mantuani Macaronices libri XVII, roman letter, woodcuts, bound by BOZERIAN JEUNE in blue morocco, gilt sides and back, silk linings, g. e. with bookplate of Charles Nodier and C. Pieters; sold as a binding and not subject to return, FINE COPY*  
8vo. Venice, C. Arrivabenus, 1520  
[See ILLUSTRATION opposite lot 21.]
- 215 [FOLONGO (TH.)] *ORLANDINO DI LIMERNO PITOCOCCO, PRINTED ON VELLUM, engraved title by Moreau le Jeune, BOUND BY DEROME in old red morocco, fine dentelle border round sides, gilt back with Derome's bird stamp five times within panels, blue silk linings, g. e.*  
8vo. Londra e si trova e Parigi, presso Molini, 1773  
[See ILLUSTRATION.]
- 216 FORE-EDGE PAINTING. Young (E.) *The Complaint; or, Night Thoughts, portrait, old red morocco, gilt border round sides, gilt back, g. e. with a fine fore-edge painting of scene near Winchester, showing river and lock in fore-ground and the Cathedral in the background; sold as a fore-edge painting and not subject to return*  
8vo. 1813



- 217 Fouilloux (Jacques du) *La Vénérerie*, augmentée du Miroir de Fauconnerie, 2 parts, numerous woodcuts, sig. B 3 (second series) very slightly defective, quarter leather 4to. Paris, P. David, 1640
- 218 [Frere (J. H.) and G. Canning] *Poetry of the Anti-Jacobin*, Fourth edition, numerous portraits and a few caricatures inserted, including a coloured caricature by Rowlandson, brown morocco gilt, 4to. 1801
- 219 Fuller (T.) *The Best Name on Earth*, Together with severall other sermons lately preached at S. Brides, wants frontispiece, calf 8vo. 1657
- 220 Fuller (T.) *The History of the Worthies of England*, FIRST EDITION, portrait by D. Loggan, with the index, red morocco gilt, g. e. by Rivière folio. 1662
- 221 [Garth (Sir Samuel)] *The Dispensary; a Poem*, FIRST EDITION, half morocco, g. t. RARE 4to. John Nutt, 1699
- 222 Gautier (T.) *Mademoiselle de Maupin*, 2 vol. one of 150 numbered copies on papier du Japon with portrait and plates in three states, brown morocco, green morocco panel tooled doublures by Marius Michel, g. e. 8vo. Paris, Conquet & Charpentier, 1883
- 223 Gavarni. *Oeuvres choisies, études de mœurs contemporaines*, numerous illustrations, half blue morocco 8vo. Paris, J. Hetzel, 1846-48
- 224 Gay (J.) *Fabulae Selectae*, n. p. [? 1777]—*Carmina novem illustrium feminarum*, Antwerp, C. Plantin, 1568—Hammond (H.) *A Practical Catechism*, London, 1684—Goodman (J.) *Winter-Evening Conference*, ib. 1705, all bound in old red morocco gilt; sold as bindings and not subject to return 8vo. (4)
- 225 GAY (J.) *FABLES*, vignette on title and engravings by W. Kent and others, for J. Tonson and J. Watts, 1727; *FABLES*, volume the second, frontispiece and plates by Gravelot, for J. and P. Knapton, 1738, 2 vol. in 1, both FIRST EDITIONS, red morocco gilt, g. e. by F. Bedford, FINE COPY 4to (9½ in. by 7⅞ in.) 1727-38
- 226 Gay (J.) *Fables*, 2 vol. in 1, 70 plates by Blake and others, engraved flourishes on title slightly cut into, old blue morocco gilt, g. e. 8vo. for J. Stockdale, 1793
- 227 [Goldsmith (O.)] *The Life of Richard Nash*, of Bath, Esq. FIRST EDITION, portrait, small slit in margin of two leaves (pp. 31-34), has the two leaves of book advertisements at end, original calf, rebacked 8vo. for J. Newbery, 1762
- 228 GOLDSMITH (O.) *SHE STOOPS TO CONQUER*, FIRST EDITION, EARLY ISSUE, has the price on title, Epilogue by Craddock at the beginning, the *Dramatis Personæ* on reverse of the Epilogue omits the character of Diggory, and the catchword at foot of 100 is "Tony" instead of "Hastings," red morocco gilt, inside borders, g. e. by Pratt (8⅛ in. by 4⅞ in.) F. Newbery, 1773



- 229 Goldsmith (O.) Poems, a new edition, adorned with plates, *a number of additional portraits and plates inserted, blue morocco by F. Bedford, three-line fillet round sides, panelled back, g. t.* 8vo. T. Bensley, 1800
- 230 Goldsmith (O.) Poems, plates, 1800—Thomson (J.) The Seasons, woodcuts by Bewick, 1805—Somerville (W.) The Chase, eight plates, Birmingham, 1767, all bound in old blue morocco gilt; sold as bindings and not subject to return 8vo. (3)
- 231 Goncourt (Edmond and Jules de) Germinie Lacerteux, dix compositions par Jeanniot, one of 100 copies on papier du Japon with the plates in two states, red morocco by Zaehnsdorf, gilt tooled sides and back, brown morocco doublures with deep lace-pattern border, silk linings, g. t. 4to. Paris, Maison Quantin, 1886
- 232 Goncourt (E. and J. de) Histoire de la Société Française pendant la Révolution, coloured plates and other illustrations, red morocco by Zaehnsdorf, gilt panelled sides and back, blue morocco doublures with emblematical inlay, white silk linings 4to. Paris, Maison Quantin, 1889
- 233 GOSDEN BINDING. [Lathy (T. P.)] The Angler; a poem . . . by Piscator, portrait of Gosden inserted, BOUND BY GOSDEN in brown calf over thick wooden boards, sides embossed in blind with stamps emblematic of angling, back and edges stamped in gold with other emblematic stamps, bevelled edges, gilt inside border, green silk lining, g. e. with a monochrome painting in the fore-edge of an angling scene, joints renewed; sold as a binding and not subject to return 8vo. 1819
- 234 Gosden Binding. Zouch (T.) The Life of Isaac Walton, plates, BOUND BY GOSDEN in blue calf, portrait of Isaac Walton stamped in blind in centre of each side, gilt back, g. e.; sold as a binding and not subject to return 12mo. S. Prowett, 1823
- 235 GOSDEN BINDING. Walton (I.) and C. Cotton. The Complete Angler with notes by Sir John Hawkins, 2 parts, EXTRA-ILLUSTRATED with a number of additional portraits and other prints, BOUND BY GOSDEN in green morocco over thick wooden boards, copper medallions at centre and corners of each side with portraits of Walton and Cotton and emblematic subjects, back and inside borders decorated with stamps in blind of emblematic subjects, "BOUND BY T. GOSDEN" stamped inside upper cover, g. e.; sold as a binding and not subject to return 8vo. Thomas Gosden, 1825
- 236 Gray (T.) Poems, a new edition, adorned with plates, the plates slightly foxed, orange morocco, panelled sides, g. t. by Ramage 8vo. T. Bensley, 1800
- 237 Gray (T.) Poems, a new edition, adorned with plates, EXTRA-ILLUSTRATED by the addition of about 20 portraits or other prints, green morocco gilt, inside border, g. e. 8vo. T. Bensley, 1800



238 Grecourt (Abbé de) Oeuvres diverses, 4 vol. portrait by Garand, three frontispieces and four vignettes by Eisen, contemporary red morocco, three-line fillet round sides, gilt back, g. e. decorated end-papers  
12mo. A Luxembourg (Paris), 1761

239 GREENE (R.) GREENES FAREWELL TO FOLLIE. Sent to Courtiers and Scholars, as a president to warne them from the vaine delights, that

# GREENES Farevvell to Follie.

Sent to Courtiers and Scholars, as a president to warne them from the vaine delights, that drawes youth on to repentance.

*Serò sed seriò.*

ROBERT GREENE.

*Vtriusq; Academia in artibus magister.*



LONDON,  
Printed by W. White dwelling in  
Cow-lane. 1617.

drawes youth on to repentance, black letter, some headlines cut into, red morocco gilt, g. e. Francis Freeling copy  
4to. London, W. White, 1617



- 240 [Grenville (G. N.)] Portugal. A Poem, *finely bound in contemporary straight-grained green morocco, gilt border round sides, gilt back, inside border, pink silk doublures and linings, g. e.; sold as a binding and not subject to return* 4to. 1812
- 241 Gresset (J. B.) Oeuvres Choiesies, *five plates by Moreau le jeune, contemporary green morocco gilt, g. e.* 18mo. Paris, chez Saugrain, l'An II (1794)
- 242 Gronow (Captain) Reminiscences and Recollections, edited by J. Grego, 2 vol. *portrait and plates in two states (plain and coloured), red morocco, lace pattern border round sides, gilt panelled back, g. t. by Zaehnsdorf* 8vo. J. C. Nimmo, 1889
- 243 Grove (J.) The Lives of all the Earls and Dukes of Devonshire, *portrait, contemporary blue morocco, broad border round sides with crown, sceptre and bird stamps, gilt back, g. e.; sold as a binding and not subject to return* 8vo. for the Author, 1764
- 244 Gruel (L.) Manuel historique et bibliographique de l'amateur de reliures, *one of 50 copies on papier du Japon, plates (some in colours), brown morocco, panelled sides and back, morocco doublures by Zaehnsdorf* 4to. Paris, 1887
- 245 Guigard (Jo.) Nouvel Armorial du Bibliophile, 2 vol. *half morocco, g. t. large* 8vo. Paris, 1890



Nonnette morn.

Drouille rousp





## SECOND DAY'S SALE.

Tuesday, March 1st, 1932.

SIZES MIXED.

Lot 246.



ABINGTON (WILLIAM)] Castara, *third edition, engraved title by W. Marshall, ornamental borders at head and foot of every page, a few cut into at top, wants A 1 (1 blank), panelled brown morocco gilt, g. e. by Rivière* 12mo. Printed by T. Cotes, for Will. Cooke, 1640

- 247 Halévy (L.) *L'Abbé Constantin*, illustré par Madame Madeleine Lemaire, 2 vol. *one of 50 copies on papier du Japon with the plates and vignettes in three states and an original water-colour by Madame Lemaire, brown morocco, panelled sides, g. t. by Zaehnsdorf, watered blue silk linings* 4to. Paris, Boussod, Valadon & Cie, 1887
- 248 Halévy (L.) *Notes et Souvenirs 1871-72*, illustrated with a large number of marginal water-colour drawings by Henriot, half blue morocco 8vo. Paris, 1889
- 249 Halford (F. M.) *Dry-Fly Fishing in theory and practice*, ÉDITION DE LUXE (*one of 100 copies*), with mounted plates, green morocco gilt, g. t. imp. 8vo. 1889
- 250 Hamilton (Ant.) *Les Quatre Facardins*, Conte, old French red morocco gilt, g. e. 12mo, 1749—Flamen (A.) *Devises et Emblèmes d'Amour*, plates, contemporary vellum, 8vo, Paris, 1648—*Analyse du Roman de la Rose*, old morocco gilt, 8vo, Paris, 1737—Horace. *Poemata*, purple morocco, g. e. by C. Hering, 12mo, Elzevir, 1676 (4)
- 251 Hamilton (A.) *Mémoires du Comte de Grammont*, one of 200 copies "*de grand choix*," with plates in two states, maroon morocco, dentelle border gilt back, light blue silk linings, g. t. by S. Kaufmann large 8vo. L. Conquet, 1888
- 252 Heliodorus. *Amours de Théagènes et Chariclée. Histoire éthiopique*. 2 vol. engraved title and 10 plates (*the frontispiece to vol. II missing*), plates in two states, old red morocco gilt, g. e. 12mo. A Paris, chez Constelier, 1743



- 253 HEURES (LES) DV CHRESTIEN, divisées en trois Iovnées, IN A VERY FINE CONTEMPORARY PARISIAN BINDING, *sides decorated with interlacing fillets outlined on one side by a single, on the other by a double gold line and forming irregular geometrical compartments filled with elaborate arabesque and spiral decoration au pointillé, panelled back decorated with au pointillé tooling, tooled and painted edges; sold as a binding and not subject to return*

8vo (180 mm. by 120 mm.) Paris, chez Seb. Martin, 1654

\*\* A very fine binding of the type usually (but incorrectly) assigned to Le Gascon, who is known to have been working 30 years earlier and probably never used pointillé tools. It may, however, be the work of Florimond Badier, who was working as late as 1659. The design with a broken pediment at head and foot should be noted as an interesting anticipation of the English "Cottage" designs.

This volume was sold at Wellington Street, 25 May, 1900. A very similar binding belonging to Dr. H. M. Davies was sold in these rooms on 3rd June, 1929, lot 182 (illustrated in the catalogue).

[See ILLUSTRATION.]

- 254 Hinds (J.) The Grooms Oracle and Pocket Stable-Directory, *coloured frontispiece by Alken, original half cloth* sm. 8vo. 1829

- 255 Hobbes (T.) Behemoth; or an Epitome of England, *old sheepskin, 12mo, 1679—Memoirs of the Lord Viscount Dundee, By an Officer in the Army, folio portrait inserted, morocco, g. e. 8vo, 1714* (2)

- 256 HOMER. EUSTATHII COMMENTARII IN HOMERI ILIADEM ET ODYSSEAM (*graece*), 4 vol. BOUND FOR SIR KENELM DIGBY IN OLD RED MOROCCO, *panelled sides with Digby's arms in the centre of each cover (Davenport, p. 140), panelled back with his cypher, g. e. Lamoignon-Lisburne copy; sold as a binding and not subject to return* folio. Rome, Ant. Bladus, 1542-50

- 257 HOMER, PRINCE OF POETS: Translated according to the Greeke in twelve Bookes of his Iliads, By Geo. Chapman, FIRST EDITION of the 12 books, *engraved title, green morocco gilt, portrait of Homer inlaid in centre of sides, g. e. by Rivière, in morocco box folio. for S. Macham [1610?]*

- 258 HOMER. THE ILIADS OF HOMER, Prince of Poets [Homer's Odysseys . . .], Donne according to the Greeke By Geo. Chapman, FIRST COMPLETE EDITION, *has both the engraved titles panelled brown morocco gilt, g. e. by Rivière, in morocco slip case folio. for N. Butter [1611]*

- 259 HORACE. Opera, FIRST ALDINE EDITION and the second book printed in italic type, MS. note on title in an early hand, contemporary blind stamped calf (binding repaired), in red morocco case

8vo. Venice, Aldus, 1501



- 260 HORACE. Opera, old French red morocco by DEROME, very fine dentelle border round sides with bird stamp at corners, gilt back, blue silk linings, g. e. IN FINE CONDITION; sold as a binding and not subject to return; from the Marquis collection  
12mo. Parisiis, e typographia regia, 1733
- 261 HORACE. Opera, 2 vol. engraved throughout by John Pine, FIRST (POST. EST.) ISSUE, old red morocco, three-line fillet round sides with floreate stamp at corners, gilt back decorated with flowers, stars, dots, g. e. FINE COPY  
8vo. Londini, aeneis tabulis incidit Johannes Pine, 1733-37
- 262 HORACE. OPERA, 2 vol. in 1, FIRST ISSUE with "Post. Est" on p. 108 of vol. II, OLD FRENCH OLIVE MOROCCO BY PADELLOUP with his ticket on the title:  
*Relié par Padeloup le jeune  
place Sorbonne à Paris*  
border round sides with arms in centre of M. DE JOUBERT, Trésorier des états de Languedoc, gilt back, red morocco doublures with borders, gilded end-leaves, g. e.; sold as a binding and not subject to return  
8vo. Londini, aeneis tabulis incidit Iohannes Pine, 1733-37  
[See ILLUSTRATION.]
- 263 Horneck (A.) The Great Law of Consideration, the fourth edition, frontispiece, finely bound in contemporary red morocco, the sides decorated with tulips and conventional flower-sprays, "drawer-handle" stamps, quatrefoils, etc. the tulips painted silver and the "drawer-handle" stamps black, gilt and painted back, g. e.; sold as a binding and not subject to return; IN FINE CONDITION, H. B. Wheatley bookplate  
8vo. 1684
- 264 [Imbert (B.)] Les Bienfaits du Sommeil ou les quatre rêves accomplis, engraved title and four plates by Moreau, red morocco gilt, g. e. inside border  
8vo. Paris, chez Brunet [1776]
- 265 Johnson (S.) Works, 9 vol.; Parliamentary Debates, 2 vol.; Life, by James Boswell, 4 vol. together 15 vol. (Oxford English Classics), LARGE PAPER, dark green morocco, lace-pattern border round sides, gilt back, g. e.  
8vo. Oxford, 1825-26
- 266 [Johnston (Charles)] Chrysal; or the Adventures of a Guinea, 2 vol. FIRST EDITION, Horace Walpole's copy with his bookplate in each vol. original calf  
12mo. for T. Becket, 1760
- 267 Juvenal. Sixteen Satyrs [translated] by Sir Robert Stapylton, portrait, engraved title and Errata leaf at end, a few side notes cut into morocco, 1647—Carew (T.) Poems, Songs and Sonnets, fourth edition, roan, g. e. 1670—Cleveland (J.) Poems, portrait, 1662; J. Cleveland Revived, portrait, 1662, bound together in calf, g. e. 8vo. (3)



- 268 Juvenal. *Satirae*, frontispiece by Duflos, Paris, 1747—Eutropius, *frontispiece* by Eisen, ib. 1746—Martial, 2 vol. *frontispiece* by Eisen, ib. 1754—Caesar, 2 vol. *frontispiece* by Picart, ib. 1755—Velleius Paterculus, *frontispiece*, ib. 1746—Sallust. *Opera*, frontispiece by Cochin, ib. 1744, together 8 vol. CONTEMPORARY FRENCH RED MOROCCO GILT, *g. e.*; sold as bindings and not subject to return 12mo. (8)
- (In) 269 Kaye (J. W.) *A History of the Sepoy War in India*, 1857-8, 3 vol. 1865-76; Malleson (Col. G. & B.) *History of the Indian Mutiny*, 1857-59 3 vol. 1878-80, together 6 vol. uniform half red morocco 8vo. 1865-80
- 270 KELMSCOTT PRESS. Morris (W.) *The Defence of Guenevere*, PRINTED ON VELLUM in red and black, woodcut border and initials, original vellum with ties sm. 4to. 1892
- 271 KELMSCOTT PRESS. More (Sir Thomas) *Utopia*, PRINTED ON VELLUM in red and black, woodcut borders and initials, original vellum with ties 8vo. 1893
- 272 KELMSCOTT PRESS. Morris (W.) *Love is Enough, or the Freeing of Pharamond; a Morality*, printed in red, blue and black, two woodcuts and initials, original vellum with ties 4to. 1897 [1898]
- 273 KIPLING (R.) *Writings in prose and verse*, vol. I-XXIII, *édition de luxe*, red morocco by Zaehnsdorf with centre ornament and inside border, *g. t.* 8vo. 1897-1905
- 274 Kipling (R.) *The Absent-Minded Beggar*, printed on satin, portrait and plate, inserted in a red morocco case, 1899—Arrow (Simon) *Count Fanny's Nuptials*, illustrations, original cloth, privately printed, *n. d.* folio and 4to. (2)
- 275 Kirkman (F.) *The Unlucky Citizen*, portrait and plates, has the leaf with the mind of the frontispiece before title, but not the frontispiece, a few letters shaved on title, calf, back defective 8vo. 1673
- 276 Lafayette (Madame de) *La Princesse de Clèves*, one of 150 copies on papier du Japon, plates by Jules Garnier in two states, brown morocco decorated with a semis of fleurs-de-lys, blue morocco doublures with inlays of flower sprays, *g. t.* by Zaehnsdorf 8vo. Paris, L. Conquet, 1889
- 277 LA FONTAINE (J. DE) *Contes et Nouvelles*, 2 vol. *Fermiers Généraux Edition*, two portraits and 80 plates by Eisen (that of "le Cas de Conscience" découvert), the paper of a few leaves in vol. II slightly discoloured, contemporary French red morocco, three-line fillet round sides, gilt back, blue silk linings, *g. e.* 8vo. A Amsterdam (Paris), 1762



- 278 LA FONTAINE (J. DE) FABLES AVEC FIGURES GRAVÉES PAR MM. SIMON ET COINY, 6 vol. *frontispiece and 274 plates after Vivier*, CONTEMPORARY FRENCH RED MOROCCO, *two-line fillet round sides, gilt back, g. e. Lake-lands bookplate, FINE COPY*  
18mo. A Paris, de l'imprimerie de Didot l'ainé, 1787
- 279 Lamartine (A. de) Raphael, dix compositions par Ad. Sandoz, *one of 50 copies on papier du Japon with the plates in two states, brown morocco gilt by Zaehnsdorf, panelled back, black morocco doublures inside borders, g. t.* imp. 8vo. Paris, Maison Quantin, n. d.
- 280 Latham (S.) Falconry: or, The Faulcon's Lure and cure, *woodcuts, green morocco gilt, g. e.* 4to. 1633
- 281 [Le Blond (A.)] La Théorie et la pratique du Jardinage, quatrième édition, *numerous plates (some folding), old red morocco, arms on sides of the COMTE D'AGUESSEAU, Chancellor of France, gilt back, g. e.; sold as a binding and not subject to return*  
4to. Paris, chez P. J. Mariette, 1747
- 282 Legouv   (G.) Le m  rite des femmes, et autres po  sies, *plates, red morocco by THOUVENIN, line tooling round sides and "rose-window" ornament in centre, g. e. blue silk linings*  
12mo. Paris, A. A. Renouard, 1813
- [See ILLUSTRATION opposite lot 21.]
- 283 Lessons on Thrift, published for general Benefit, by a Member of the Save-all Club, *title with coloured vignette and eleven coloured plates by R. Cruikshank only (should be twelve plates), polished calf gilt, g. e. by Riviere* 8vo. Thomas Boys, 1820
- 284 [Leti (G.) Il P  ttanismo Romano, *citron morocco gilt, panelled back, by Trautz-Bauzonnet* 12mo. In Londra, per Tomaso Bvet, 1669
- 285 Lewin (J. W.) A Natural History of the Lepidopterous Insects of New South Wales, 18 *coloured plates, half calf* 4to. 1822
- 286 Livy. Opera, 7 vol. Paris, typis Barbou, 1775—Lucan. Pharsalia, *frontispiece by Gravelot, ib. 1767—Justinus. Historiae ex Trogo Pompeio, frontispiece by Gravelot, ib. 1770, together 9 vol. UNIFORMLY BOUND IN CONTEMPORARY FRENCH RED MOROCCO, three-line fillet round sides, gilt back decorated with a flower-stamp, dots, etc. g. e. Viscount Lisburne bookplate; sold as binding and not subject to return* 12mo. (9)
- 287 Locke (John) Letters concerning toleration, *bound for Hollis in old red morocco, his stamps of owl and palm in gold on sides and cap of liberty on back; sold as a binding and not subject to return*  
4to. for A. Millar, 1765



- 288 Locke (J.) Letters concerning toleration, *another copy similarly bound for Hollis in red morocco with the same stamps* 4to. 1765
- 289 Locker-[Lampson] London Lyrics, LARGE PAPER, *one of 50 copies so done, portrait, green morocco gilt, inside borders, silk brocade linings, g. t.* 8vo. 1885
- 290 Loti (Pierre) Pêcheur d'Islande, *plates, with 33 original water-colour drawings in the margin, and 28 in monochrome, half blue morocco* 8vo. Paris, Calmann Lévy, 1886
- 291 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOÉ, *frontispiece by Coypel, 28 plates by Philippe d'Orleans and the "Petits Pieds" plate by the "Comte de Caylus," BOUND IN OLD FRENCH OLIVE MOROCCO, VERY FINE DENTELLE BORDER ROUND SIDES, gilt back, g. e. in padded cloth slip case, IN FINE CONDITION* 8vo. (164 mm. by 100 mm.). [Paris, Quillan], 1718

[See ILLUSTRATION opposite lot 173.]

- 292 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOÉ, *frontispiece by Coypel, 28 plates by Philippe d'Orléans and the "Petits pieds" plate at end by the Comte de Caylus, an additional plate and small oval portrait inserted, bound by DEROME LE JEUNE with his ticket:*

*Relié par  
DEROME le jeune,  
rue S.<sup>t</sup> Jacques au-dessus  
de S.<sup>t</sup> Benoist.*

(differs from Gruel's reproduction), green morocco, gilt border round sides, gilt back, pink silk linings, g. e. 8vo. [Paris, Quillan], 1718

- 293 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET CHLOÉ, *frontispiece by Coypel, 28 plates by Philippe d'Orléans and the "Petits pieds" plate at end, four vignettes by Cochin, LARGE PAPER (205 mm. by 155 mm.), bound by J. A. DEROME with his ticket:*

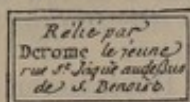
*Relié par J. A.  
DE ROME  
rue S. Jacques.*

*citron morocco, three-line fillet round sides, gilt back, g. e.* 4to. Paris, 1745

- 294 Longus. Les amours pastorales de Daphnis et Chloé traduites par Jacques Amyot, *frontispiece and 29 plates (including the "Petits pieds" plate), old red morocco gilt, gilt back, g. e.* 4to. A Londres, 1779



- 295 LORRIS (G. DE) AND J. DE MEUN. *Le Roman de la Rose*, 3 vol. bound by DEROME LE JEUNE with his ticket:



*old red morocco, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return*

12mo. Paris, chez la veuve Pissot, 1735

- 296 LOUVET DE COUVRAY (J. B.) *Les Amours du Chevalier de Faublas*, troisième édition, revue par l'auteur, 4 vol. 27 plates by Demarne, Marillier, Monnet and others, PROOFS BEFORE LETTERS OF THE PLATES, Doc. s. by the Author inserted at end of vol. I, red morocco by Zaehnsdorf, gilt inside border, g. e.  
8vo. se vend à Paris, chez l'Auteur, An VI de la République [1798]

- 297 LUCRETIVS. DELLA NATURA DELLE COSE LIBRI SEI tradotti da Alessandro Marchetti, 2 vol. two frontispieces and two engraved titles by Eisen and six plates by Cochin and Le Lorrain, vignettes by Cochin and Eisen, CONTEMPORARY FRENCH OLIVE MOROCCO, fine dentelle border round sides, gilt back decorated with flowers, etc. with library label of "M. J. V. Martin, fils, de Marseille"; IN FINE CONDITION; sold as a binding and not subject to return

8vo (8 $\frac{1}{8}$  in. by 5 $\frac{1}{2}$  in.) In Amsterdamo (Paris), 1754

[See ILLUSTRATION.]

- 298 LUCRETIVS. DELLA NATURA DELLE COSE LIBRI SEI, ANOTHER COPY, BOUND BY THE SAME BINDER AS THE PRECEDING IN CONTEMPORARY FRENCH OLIVE MOROCCO, fine border round sides of a small flower stamp used as a semis within baroque frames, gilt back decorated with flowers, etc. g. e. with bookplate of the Conte di Aquila; IN FINE CONDITION; sold as a binding and not subject to return

8vo (8 $\frac{1}{8}$  in. by 5 $\frac{1}{8}$  in.) ib. 1754

\*\* Both these bindings may be by Louis Donceur; cf. Gruel's reproduction of a binding signed by him on another copy of this book.

[See ILLUSTRATION.]

- 299 Lysons (Rev. D.) *Environs of London*, 4 vol. plates, 1811—Historical Account of those Parishes in Middlesex which are described in the *Environs of London*, plan and plates inserted, 1800, together 5 vol. red morocco, g. e. uniform; sold not subject to return 4to. (5)

- (12) — 300 Macquoid (P.) *A History of English Furniture, the Age of Oak, Walnut, Mahogany, Satinwood*, 4 vol. coloured and other plates, original buckram folio. 1904-08

- 301 Malory (Sir T.) *Birth, Life and Acts of King Arthur*, illustrations by Aubrey Beardsley, cloth gilt 4to. 1909



- 302 Manuel (Juan) Count Lucanor; or the fifty pleasant stories of Patronio, translated by James York, *illustrations, one of 50 numbered copies, red morocco decorated with a design in the style of Maioli, gilt tooled olive morocco doublures, silk linings* 8vo. 1888
- 303 Marguerite de Valois. The Heptameron now first completely done into English by Arthur Machen, *portrait and plates, brown morocco, sides decorated with interlacing geometrical fillets, panelled back, blue morocco doublures, silk linings, g. e.* 8vo. *privately printed*, 1886
- 304 Marguerite de Valois. The Heptameron or Tales and Novels translated by Arthur Machen, *portrait and plates, half red morocco* 8vo. *Privately Printed*, 1886
- 305 Marmet. Entertainments of the Cours: or Academical Conversations Held upon the Cours at Paris . . . rendered into English by Thomas Saintcerf, *engraved title, old calf, rebacked*, 1658—Werenfelsius (S.) A Discourse of Logomachys, or Controversys about Words, . . . translated into English [? by Daniel Defoe], *calf gilt*, 1711 8vo. (2)
- 306 MARMONTEL (J. F.) Contes moraux, 3 vol. *portrait by Cochin, engraved titles in each vol. and 23 plates by Gravelot, OLD RED MOROCCO, gilt border round sides, gilt back, g. e.* 8vo. Paris, chez J. Merlin, 1765
- 307 Marmontel (J. F.) Belisaire, *frontispiece and three plates by Gravelot, contemporary red morocco, three-line fillet round sides, gilt back decorated with flowers, stars, dots, etc. g. e. Hailstone bookplate* 8vo. Paris, chez Merlin, 1767
- 308 MAROT (CLÉMENT) OEUVRES, 2 vol. in 4, ONE OF FOUR COPIES PRINTED ON VELLUM, *portrait, orange morocco gilt, panelled back, g. e. by J. Larkins* 8vo. Lyon, N. Scheuring, 1869-70
- 309 Martial. Epigrammata, 2 vol. *frontispieces by Gravelot and Eisen, Paris, J. Barbou, 1754—Cornelius Nepos, frontispiece by Cochin, ib. 1767—Caii Velleii Paterculi historiae Romanae, frontispiece by De Seve, ib. 1754, old French citron morocco, three-line fillet round sides, gilt back, g. e.; sold as bindings and not subject to return* 12mo. (4)
- 310 Mascherate (Le Dieci) Delle Buffole Mandate In Firenze il giorno di Carnovale L'anno 1565, Florence, 1566; Descrizione del Canto de Sogni, Florence, 1566, *bound together in orange morocco gilt, g. e. by Trautz Bauzonnet* 8vo
- 311 Masoch (Sacher) Contes Juifs, *papier du Japon copy, one of 125 numbered copies, plates in two states, blue morocco, gilt line tooling on sides with inlaid centrepiece of two interlacing triangles in red and brown, gilt back, inlaid morocco doublures, silk linings, by Zaehnsdorf* 4to. Paris, Maison Quantin, 1888
- 312 Maupassant (Guy de) Bel-Ami, *half morocco gilt, g. t. Paris, 1885—[St. Denis (Marquis d'Hervey de)] one of 25 copies, vignettes in two states, red morocco gilt, g. e. by Trautz-Bauzonnet, Paris, n. d.* 8vo. (2)



- 313 Maupassant (Guy de) Pierre et Jean, illustré par Ernest Duez et Albert Lynch, *copy on papier du Japon bound in 2 vol. with the plates in three states, and a water-colour drawing on the half-title, brown morocco gilt with blue morocco doublures, red silk linings, g. e. by Zaehnsdorf* 4to. Paris, Boussod, Valadon et Cie, 1888
- 314 Meissonier (E.) Exposition Meissonier, *copy on papier du Japon, plates on vellum, blue morocco with the initials of the Artist inlaid in centre in red, panelled back, g. t. by Zaehnsdorf* 4to. Paris, Mars, 1893
- 315 Michel (Marius) La Reliure française depuis l'invention de l'imprimerie jusqu' à la fin du XVIIe siècle, Paris, 1880; La Reliure française commerciale et industrielle depuis l'invention de l'imprimerie jusqu' à nos jours, *ib.* 1881, bound in 1 vol. *papier du Japon copies, plain and coloured plates, blue morocco by Chambolle-Duru, line tooling round sides, panelled back, g. e.* 4to. 1880-81
- 316 Millais (J. G.) The Natural History of the British surface-feeding ducks, *coloured plates (a few plain), cloth, g. t.* 4to. 1902
- 317 [Milner (Rev—)] Scripture Religion, *in a fine contemporary English binding, black morocco decorated to a "cottage" design with tulips at corners and sides inlaid in red and gilt tooled compartments inlaid in red, gilt back, g. e.; sold as a binding and not subject to return* 8vo. 1701
- 318 MILTON (JOHN) PARADISE LOST, FIRST EDITION, *seventh title-page, tiny rust-hole in sig. Rr 2, original blind stamped calf* 4to. (7½ in. by 5½ in.). London, Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669
- 319 Milton (J.) Poems, &c. upon Several Occasions, *fore-margin and top margin of title renewed, pagination of p. 52 cut into, red morocco gilt, g. e. by Rivière, in a slip-case* 8vo. for T. Dring, 1673
- 320 MONTESQUIEU (CH. S. DE) LE TEMPLE DE GNIDE. Nouvelle Edition, avec figures gravées par N. Le Mire, *engraved title, frontispiece with medal-lion portrait of the Author and nine plates by Eisen, the text engraved throughout, BOUND IN CONTEMPORARY RED MOROCCO BY NICOLAS DEROME WITH HIS TICKET:*

*Relié par DE ROME.*  
rue des Chiens  
*près St Geneviève. PARIS.*

*three-line fillet round sides, flower-spray stamp at corners, gilt back, g. e. with St. Genies bookplate, A LARGE AND FINE COPY*

4to. (240 mm. by 164 mm.) Paris, chez Le Mitre, 1772



- 321 [Montesquieu.] *Le Temple de Gnide, ten plates after Regnault (proofs before letters), "Arsace et Ismenie" wanting at end, contemporary red morocco, interlacing line tooling on sides, blue silk lining, g. e.*  
18mo. Paris, Didot Jeune, l'an III (1795)
- 322 MOORE (GEORGE) *FLOWERS OF PASSION, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON TITLE IN PENCIL "To Belford Wilson from his affect. friend George Moore," original cloth, g. e. (loose in covers)* 8vo. Provost & Co, 1878
- 323 MOORE (G.) *A Drama in Muslin, frontispiece, Vizetelly & Co. 1886—A Mere Accident, ib. 1887—Confessions of a Young Man, portrait by Strang, 1888—Spring Days, half title, 1888—Vain Fortune, Henry and Co. [1890]—Esther Waters. A Novel, 1894, together 6 vol. ALL FIRST EDITIONS, no advertisements, all bound in niger by Zaehnsdorf except the first which is in half calf; sold not subject to return*  
8vo. (6)
- 324 Morel de Vindé. *Zélorir, six plates by Lefèvre, contemporary red morocco gilt, g. e.* 18mo. Paris, de l'imprimerie de P. Didot l'ainé, 1801
- 325 Murger (H.) *Scènes de la vie de Bohême, frontispiece and etchings in two states by A. Bichard, one of 118 copies, green morocco gilt, g. e. inside border by David* 8vo. Paris, imprimé pour les amis des livres, 1879
- 326 Musset (A. de) *La Mouche illustrée de trente compositions par Ad. Lalauze, plates and vignettes in two states, printed on Grand Vélin d'Arches, blue morocco by Ch. Meunier, panelled sides and back, morocco doublures with inlays of flowers and birds, brocade lined end-leaves, g. e.* 8vo. Paris, A. Ferroud, 1892
- 327 [Naigeon (J. A.)] *Notice sur la vie de la Fontaine, avec quelques observations sur les fables, PRINTED ON VELLUM, two portraits in two states, blue morocco with border, gilt back, silk linings by P. BOZERIAN*  
8vo. Paris, A. A. Renouard, 1795
- [See ILLUSTRATION opposite lot 21.]
- 328 NAVAL PAPERS. A Folio volume, 646 pp. in old rough calf, lettered ADMIRALTY AND SEA MSS. containing 33 pieces, 24 of them in manuscript and the remainder printed, including:  
[PEPYS (S.)] *The State of the Royall Navy of England at the Dissolution of the late Commission of the Admiralty. May 1684.* 34 pp.  
Mr. Pepys' Letter and New-Yeare's Gift to his Hond. Friend Sr. William Coventry about the Victualling. 1 Jan. 1665-6. 12 pp.  
Mr. Gibson to Mr. Pepys upon the Present Method of Victualling the Navy. 1686. 20 pp.  
Observations concerning the Dominion of the Sea. 24 pp.
- 329 Nobles (Robert) *The Compleat Troller, or, the Art of Trolling, FIRST EDITION, some leaves repaired, red morocco gilt, g. e.* 1682



- 330 North (Roger) *Examen*: or, an Enquiry into the credit and veracity of a pretended complete History, *portrait, contemporary red morocco, lace pattern border round sides, large centre-piece, gilt back (one joint cracking)*; sold not subject to return  
4to. for Fletcher Gyles, 1740
- 331 Oppian. *De venatione*, etc. *contemporary French citron morocco, line tooling round sides, back decorated with acorns, stars, dots, etc. g. e. Argentorati, 1776*—Sheridan (R. B.) *The Critic, engraved title, T. Becket, 1781*, and other Plays in 1 vol. *old red morocco gilt, g. e.*; sold as bindings and not subject to return  
8vo. (2)
- 332 ORATORES GRAECI. *Orationes horum Rhetorum. Aeschinis, Lysiae, Alcідamantis, etc.* 2 vol. *bound by BOZERIAN JEUNE, straight-grained red morocco, gilt border round sides, gilt backs, yellow morocco doublures, g. e. FINE COPIES*; sold as bindings and not subject to return, *Huth bookplate*  
folio. Venice, Aldus, 1513
- 333 Osbaldiston (W. A.) *The British Sportsman, plates, calf, n. d. [1792 ?]*—Fox (C. J.) *A History of James II, red morocco gilt, g. e.* 1808  
4to. (2)
- 334 Overbury (Sir T.) *Sir Thomas Overbury his Wife with Additions of New Characters, fifteenth impression, portrait, title soiled, calf* 1632
- 335 Ovid. *Opera*, 3 vol. *engraved title, French blue morocco, panelled sides, gilt back, g. e. by BOZERIAN JEUNE*; sold as a binding and not subject to return, *Huth copy*  
16mo. *Lugd. Batavorum, ex officina Elzeviriana, 1629*
- 336 Ovid. *Opera*, 3 vol. *three frontispieces by Eisen, Paris, J. Barbou, 1762*—Tacitus. *Opera*, 3 vol. *three frontispieces by Eisen, ib. 1760*—Cornelius Nepos, *frontispiece by Cochin, ib. 1767*—Seneca. *Opera, ib. 1761, together 8 vol. UNIFORMLY BOUND IN CONTEMPORARY FRENCH RED MOROCCO, three-line fillet round sides, gilt back decorated with tulips, dots, lozenges, etc. g. e. Viscount Lisburne bookplate*; sold as bindings and not subject to return  
12mo. (8)
- 337 OVID. LES MÉTAMORPHOSES gravées sur les desseins des meilleurs peintres français, *engraved title, 2 ll. of dedication and 140 plates by Boucher, Eisen, Gravelot, etc. [Cohen, 772], ten engraved leaves of Table at end, contemporary French calf gilt, g. e.*  
large 8vo. Paris, chez Basan & Le Mire, n. d. [? 177—]
- 338 OWEN (JOHN) OF COMMUNION WITH GOD, the second edition, *portrait, IN A VERY FINE CONTEMPORARY INLAID BINDING; black morocco, both sides elaborately decorated with leafy sprays, tulips inlaid in yellow and cup-shaped flowers in red; the centre panel with gilt tooled corner-pieces inlaid in red and large gilt-tooled centre-piece inlaid in yellow, centre-ornament of four circles inlaid in brown; the fore-edge, top and bottom edges and the back edges gilt and painted with roses and con-*



## LOT 338—continued.

ventional flowers springing from a broad wavy stem; THE REMARKABLE FEATURE OF THIS VOLUME BOUND WITH ALL FOUR EDGES OF THE PAPER SHOWING AND WITHOUT A BACK IS OF THE GREATEST RARITY; in a padded buckram case; sold as a binding and not subject to return

8vo (7 in. by  $4\frac{7}{8}$  in.) London: for William Marshall, 1700

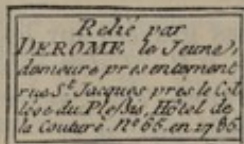
- \*\* Black leather bindings of this pattern with yellow and red inlays seem to have been common about 1700. Cf. one with the name of the original owner "Charles Oxley" on the back which was sold at Wellington Street, 13th July, 1908 (lot 59); another was in the Corfield collection (sold 21st Nov. 1904, lot 24), and another was exhibited at the Burlington Fine Arts Club in 1891 (plate LXXXVII).

NONE OF THESE VOLUMES HAS THE PECULIAR BACK ARRANGED AND GILDED TO RESEMBLE THE FRONT, AND THIS IS A VERY RARE FEATURE. It is, however, found in Edward VI's copy of Bembo's "Historiae Venetae," 1552 (reproduced by C. Davenport, "Thomas Berthelet," pl. I, and by Fletcher in "English Bindings in the B.M." pl. 15). Mr. Davenport in his notes on that volume states that he has met with a few similar specimens of later date and of Italian work. Inside this volume is a note from Mr. Davenport commenting on the rarity of the type, another example of which is offered for sale in this catalogue. (See lot 90).

This volume was offered for sale at Wellington Street, 3rd April, 1900 (stock of H. S. Nichols and Co.).

[See FRONTISPIECE.]

- 339 Parry (Chevalier de) Opuscules poétiques, five plates by Monnet, red morocco, inside border, g. e. by Hardy 8vo. à Amsterdam, 1779
- 340 Pascal (Blaise) Thoughts, translated by C. Kegan Paul, portrait, one of 50 copies on LARGE PAPER, citron morocco by Zaehnsdorf, gilt tooled sides and back, red morocco doublures, red silk linings, g. t. 8vo. 1885
- 341 Pasquillorum tomi duo, panelled red morocco gilt, pale blue watered silk end-leaves, g. e. by Derome le Jeune with his ticket:



8vo. Eleutheropoli [Basel], 1544

- 342 PAUSANIAS. OPERA (græce), FIRST EDITION, brown calf with interlacings painted red, white and blue and foliate spirals, in the centre the arms of Count Mansfeld, gilt back, gilt gauffred edges, LARGE COPY ( $12\frac{1}{4}$  in. by  $8\frac{3}{8}$  in.), Huth bookplate folio. Venice, Aldus, 1516
- \*\* One of the finest specimens of the bindings made by Hagué of Brussels.



- 344 Pearson (John) *An Exposition of the Creed, portrait, LARGE PAPER (12½ in. by 7¾ in.), contemporary red morocco, panelled sides with arms of CHARLES II in centre, gilt back, g. e. bookplates of Wm. Gregory, Esq. and Cornelius Paine; sold as a binding and not subject to return folio. for J. Williams, 1662*
- 345 PENNANT (THOMAS) *Some Account of London, pp. 107 to the end (only), bound in 4 vol. plates, and extra-illustrated by the insertion of upwards of 400 portraits, views (a few coloured), maps, etc. including Smith Views, Maps from Stow's Survey, etc. red morocco gilt, lettered "Pennant's London," part III-VI, g. e. by L. Staggemeier, with his ticket; sold not subject to return 4to. 1790-1*
- 346 PEREZ DE GUZMAN (ALONSO, DUKE DE MEDINA SIDONIA) *Orders, set downe by the Duke of Medina, Lord General of the King's Fleet, to be obserued in the voyage toward England. Translated out of Spanish into English by T. P. woodcut of ship on title, red morocco by R. de Coverly, line tooling round sides, g. e. RARE, FINE COPY 4to. London, T. Orwin for T. Gilbert, 1588*
- 347 Petrarca (F.) [Opere], *rules in red throughout, panelled crimson morocco gilt, g. e. by Trautz Bauzonnet, A TALL COPY, from the Huth collection Venice, Aldus, 1514*
- 348 Petrarca (F.) [Opere], *polished blue morocco gilt, g. e. by Trautz Bauzonnet 8vo. Venice, Aldus, 1533*
- 349 Petrarca (F.) *The Triumphs translated by Henry Boyd, facsimile plates of Florentine 15th century engravings, printed in humanistic type, blind stamped red morocco by Sangorski and Sutcliffe 4to. Imprinted for John Murray by the University Press, Cambridge, U.S.A., 1906*
- 350 Pezay (Marquis de) *L'Heureux Jour, épître à mon ami, engraved title, plate and two vignettes by Eisen, half morocco, g. t. 8vo. A Paris, chez la Veuve Duchene (sic), 1768*
- 351 [PEZAY (MARQUIS DE)] *Zélis au bain. Poëme en quatre chants, engraved title, four plates and eight vignettes by Eisen, the engraved title and three of the plates have the initials of the Author D. P. inscribed in the lower margin which shows the earliest state, CONTEMPORARY RED MOROCCO, three-line fillet round sides, gilt back, g. e. with bookplates of A. G—du— Plessis and H. Destailleur 8vo. A Genève, n. d. (1773)*
- 352 Philostratus. *De vita Apollonii Tyanei, Aldine counterfeit edition, bound by BOZERIAN JEUNE in green morocco gilt, gilt back, yellow morocco doublures, g. e. Syston Park copy; sold as a binding and not subject to return 8vo. Lyons, n. d.*

[See ILLUSTRATION opposite lot 21.]



- 353 Picart (B.) A Collection of Frontispieces, Armoiries, Médailles, Ornaments, Vignettes, etc. about 450, *lightly attached to thick paper and bound in 3 vol. russia, one cover detached* 8vo. c. 1730
- 354 Piccolomini (A.) L'Amor costante. Comedia, *green morocco by Lortic with centre ornament and cornerpieces, inside border, g. e.* 8vo. n. d.
- 355 Plaisirs de l'Amour (Les), ou Recueil de Contes, Histoires & Poèmes galans, 3 vol. *frontispiece and seventeen plates, contemporary French calf gilt* 16mo. chez Apollon. Au Mont-Parnasse (Paris, Cazin), 1782
- 356 [PLAUTIUS (CASPAR)] Nova typis transacta navigatio. Novi Orbis Indiae Occidentalis, *engraved title and eighteen plates, vellum* folio. 1631  
 \*\* This copy has the large folding plate of Christopher Columbus on a ship which is only found in some copies (slightly defective and mounted on linen).
- 357 Plautus. Ex Plauti Comediis .XX. quarum carmina magna ex parti in mensum suum restituta sunt, *blue straight-grained morocco gilt, from the Huth collection* 4to. Venice, Aldus, 1522
- 358 Plautus. Comoediae, 3 vol. *frontispieces by Eisen, contemporary French citron morocco, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return* 12mo. Paris, J. Barbou, 1759
- 359 Pliny. Historia Naturalis, 3 vol. *engraved title, old red morocco, three-line fillet round sides, gilt back decorated with fleurs-de-lys, from the Huth collection, with bookplate* 12mo. Lugd. Batavorum, ex officina Elseviriana, 1635
- 360 Poetae Christiani Veteres et Nonnus, 3 vol. *olive morocco gilt, g. e. by Mackenzie, from the Huth collection* 4to. Venice, Aldus, 1501-4
- 361 POMPADOUR (MARQUISE DE) Suite d'Estampes gravées par Madame la Marquise de Pompadour gravées d'après les Pierres de Guay, *engraved title, portrait of Louis XV, and fine impressions of the plates, original calf* 4to. Paris, 1782  
 \*\* Added to this copy is a brilliant impression of the mezzotint portrait of the Marquise de Pompadour by Boucher and the rare plate to Corneille's Rodogune etched by her.
- 362 Pomponius Mela. Ivliivs Solinvs. Itinerarivm Antonini Avg. etc. *old French red morocco, line panelled sides with arms in centre and cypher L.B. at corners, g. e. Slade-Crawford-Huth copy; sold as a binding and not subject to return* 8vo. Venice, Aldus, 1518
- 363 Poncino dalla Torre. Le piacevoli, e ridicolose Facetie, *red morocco gilt, g. e. by Trautz-Bauzonnet* 8vo. Cremona, Christoforo Draconi, 1581



- 364 Portalis (Baron Roger) *Les Dessinateurs d'illustrations au dix-huitième siècle*, 2 vol. 28 *portraits inserted, half red morocco, g. e.*  
8vo. Paris, Damascène Morgand, 1877
- 365 Portalis (Baron Roger) *Honoré Fragonard, sa vie et son oeuvre*, 210 planches et vignettes, *bound in 2 vol. one of 20 copies on papier du Japon with the etchings and copperplates in three states and three extra plates, blue morocco gilt, g. t. by Zaehnsdorf*  
large 8vo. Paris, J. Rothschild, 1889
- 366 PRÉVOST (A. F.) *Histoire de Manon Lescaut et du Chevalier Des Grieux*, 2 vol. *eight plates by Lefèvre, papier vélin copy with plates before letters, contemporary red morocco gilt, blue silk linings, g. e. from the collection of M. A. R. Courbonne*  
18mo. Paris, P. Didot l'aîné, 1797
- 367 Prévost (A. F.) *Manon Lescaut, copy on van Gelder paper, portrait and plates, brown morocco gilt, g. e. by Kaufman*  
8vo. Glady frères, 1875
- 368 Psalms et Hymni, PRINTED ON VELLUM, *wants four leaves (supplied in old MS.), no separate title, old red morocco, panelled sides and back, g. e.; sold not subject to return*  
8vo. n. d. [c. 1550]
- 369 QUERLON (MEUNIER DE) *Les Graces, title engraved by Moreau, five plates by Moreau and one by Boucher, old calf gilt, Lakelands copy*  
8vo. A Paris, chez Laurent Prault et Bailly, 1769
- 370 RABELAIS (F.) *The first book of the Works of Mr. Francis Rabelais [The Second Book . . . translated into English by S.T.U.C.], FIRST EDITION of Sir T. Urquhart's translation, wants table at end, defect in bottom margins affecting a few letters of text on some leaves, pigskin*  
8vo. for R. Baddeley, 1653
- 371 RACINE (JEAN) *ŒUVRES, avec des Commentaires par Luneau de Boisjermain, 7 vol. portraits of the Author and Corneille, and some twelve plates after Gravelot, contemporary red morocco gilt, g. e.*  
8vo. Paris, 1768
- 372 Radcliffe (F. P. D.) *The Noble Science: a few general ideas on Fox-hunting, frontispiece and engraved title (slightly discoloured), plates, original green cloth*  
8vo. R. Ackermann, 1839
- 373 Ramus (P.) *Scholae in liberales artes, CONTEMPORARY ENGLISH CALF BINDING over wooden boards, a double roll-produced frame of which the outer roll consists of a tower with portcullis, a rose, a pomegranate and a fleur-de-lys (each with a royal crown); the inner roll has medalion heads and renaissance ornament with the binder's initials R.B.; within the rectangle a lozenge-shaped compartment formed by the first roll (cp. Weale, 236; and Goldschmidt, 233), metal catches and clasps; sold as a binding and not subject to return*  
folio. Basle, 1578



- 374 [RAYNAL (ABBÉ T. G. F.)] *Histoire philosophique et politique des établissements & du Commerce des Européens dans les deux Indes*, 7 vol. *frontispiece to each vol. by Eisen and folding maps, contemporary red morocco, three-line fillet round sides, gilt back decorated with flower-sprays, etc. g. e.* IN FINE CONDITION; sold as a binding and not subject to return  
8vo. à La Haye, chez Gosse, fils, 1774
- 375 *Real Life in London*. By An Amateur, 2 vol. 34 coloured plates including *frontispieces, engraved titles and two extra plates, frontispieces slightly cut into, and imprints of some plates cut off or cut into, two or three leaves a little stained, and lower corner margin of one leaf defective, polished calf gilt, g. e.*  
8vo. James & Co. 1821-23
- 376 Repton (H.) *Observations on the theory and practice of Landscape Gardening, portrait and plates (including coloured plates of landscapes with movable slips), half green leather (binding somewhat worn and upper cover loose)*  
4to. 1803
- 377 Reyrae (F. P. de) *Hymne au Soleil, papier vélin copy, contemporary French red morocco, three-line fillet round sides, French royal arms in centre with inscription "Imprimerie Royale," inside border, blue silk linings*  
8vo. à Paris, de l'imprimerie royale, 1783  
\*\* Preceding title is an advertisement leaf: "Première épreuve d'une nouvelle presse inventée pour le service de l'imprimerie royale."
- 378 Sand (George) *Mauprat, dix compositions par Le Blant, one of 100 copies on papier du Japon with the plates in two states, blue morocco by Zaehnsdorf with gilt corner-pieces and back, brown morocco doublures, silk linings large* 8vo. Paris, Collection Calmann Lévy, 1886
- 379 Scott (Sir W.) *Waverley Novels*, Edinburgh edition, 30 vol. out of 48, *buckram*  
8vo. 1901-3
- 380 Seldon (John) *Table-Talk*, FIRST EDITION, *calf gilt, g. e. for E. Smith*, 1689
- 381 Shadwell (T.) *The Scowlers. A Comedy*, FIRST EDITION, *green morocco, panelled sides, g. e. by Zaehnsdorf* 4to. for James Knapton, 1691
- 382 SHAKESPEARE (W.) *Plays with notes by S. Johnson and G. Steevens revised by Isaac Reed*, 21 vol. NUMEROUS PORTRAITS AND OTHER PLATES ADDED, *old straight-grained green morocco gilt, g. e.* 8vo. 1803
- 383 SHELLEY (P. B.) *POSTHUMOUS POEMS*, FIRST EDITION, *lacks Errata leaf, blue morocco, a broad gilt border round sides composed of flowers and leaves interspersed with heart-shaped ornaments, in the centre a similar ornament but larger and the ground powdered with tiny heart-shaped ornaments, gauffed edges, by Cobden-Sanderson*  
8vo. J. and H. L. Hunt, 1824  
\*\* Note by the Binder on leaf at end:—"In binding this Book and putting on the cover the pattern of the "Heart of Hearts," I had in my mind the inscription on the tomb of Shelley: 'Cor Cordium' C.-S."



- 384 Shenstone (W.) *The School-Mistress*, a poem. In imitation of Spenser, *vignette on title and at end, red morocco gilt, g. e.* RARE  
8vo. London, for R. Dodsley, 1742
- 385 Shenstone (W.) *The School-Mistress*, a poem, another copy, *red morocco gilt, g. e.*  
8vo. ib. 1742
- 386 Shorthouse (J. H.) *John Inglesant: a Romance*, FIRST PUBLISHED EDITION,  
2 vol. *brown morocco gilt, g. t.* 8vo. Macmillan and Co. 1881
- 387 Sidney (Sir Philip) *Miscellaneous Works*, edited by William Gray, LARGE  
PAPER, *green morocco by Rivière, panelled sides and back, g. t.*  
8vo. Oxford, 1829
- 388 Skelton (Sir John) *Charles I, frontispiece in colours and plates, Japanese  
paper copy, brown morocco by Zaehnsdorf, royal arms in centre and  
emblematic stamps at corners, inside borders, red silk linings*  
4to. Goupil & Co. 1898
- 389 SPENSER (E.) *THE FAERIE QVEENE*. [THE SECOND PART OF THE FAERIE  
QVEENE], 2 vol. FIRST EDITION, FIRST ISSUE WITH THE BLANK SPACE  
LEFT FOR THE WELSH WORDS ON P. 332 OF VOL. I, *blank margin of  
some leaves slightly wormed, a few leaves waterstained (the last sheet  
of vol. I and in vol. II sheets D-E, R-T, Bb and a few other leaves  
very slightly), old calf, rebounded*  
4to (7 $\frac{3}{4}$  in. and 7 $\frac{5}{8}$  in. by 5 $\frac{3}{8}$  in.) London, for William Ponsonby,  
1590-1596
- 390 SPENSER (E.) *COLIN CLOVTS COME HOME AGAINE*, FIRST EDITION, *top  
corner of title very slightly defective and repaired, the typographical  
ornament at head of a few leaves shaved, two or three headlines just  
touched, blue morocco, g. e. by Rivière*  
4to (7 $\frac{1}{8}$  in. by 5 $\frac{1}{4}$  in.) London, for William Ponsonbie, 1595
- 391 Sterne (L.) *Works*, 10 vol. *portrait and plates, niger morocco gilt, g. e.  
by Zaehnsdorf* 8vo. 1788
- 392 [STERNE (L.)] *THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLE-  
MAN*, 9 vol. FIRST EDITION, *with all the half-titles (i.e. to vol. IV-VI  
and vol. IX), plate after Hogarth in vol. III, signature of the Author  
on the first page of text of vol. V, VII and IX, the inner margin  
and lower margin of title of vol. I repaired, crushed brown morocco  
gilt, panelled back, g. e.* 8vo. [York] and London, 1760-67
- 393 Sterne (L.) *A Sentimental Journey through France and Italy*, *stereotype  
edition, PRINTED ON VELLUM, green parchment*  
12mo. Paris, P. Didot the Elder, 1800
- 394 Stevenson (R. L.) *Memories and Portraits*, 1887; *New Arabian Nights*,  
1889; *Across the Plains*, 1892, *together 3 vol. each one of 100 copies  
on LARGE PAPER, uniformly bound in crushed maroon morocco by  
Zaehnsdorf, panelled sides with centre and corner ornaments, silk  
linings, g. t.* 4to. 1887-92



- 395 Stowe (H. B.) *Uncle Tom's Cabin*, FIRST ENGLISH EDITION, illustrations by G. Cruikshank, one leaf of advertisements at end missing, polished calf gilt by Rivière, original cloth covers bound in, 1852—More (Sir T.) *Utopia*, translated by Raphe Robinson, edited by T. F. Dibdin, portrait, and plate (slightly shaved), morocco gilt, g. e. 1808 (2)
- 396 Straparola (J. F.) *Les facétieuses nuits*, traduites par J. Louveau et P. de Larivey, 14 plates by J. Garnier, one of 20 copies on Whatman paper with the plates in two states, blue morocco by Zaehnsdorf, gilt inside border, maroon morocco doublures, silk linings, g. t.  
8vo. Paris, Librairie des Bibliophiles, 1882
- 397 Strawberry Hill Press. [Walpole (H.)] *Fugitive Pieces in verse and prose*, FIRST EDITION, citron morocco, panelled sides, gilt back, g. e. by F. Bedford  
8vo. Strawberry-Hill, 1758
- 398 Strawberry Hill Press. *A Letter to the Editor of the Miscellanies of Thomas Chatterton*, red morocco gilt by F. Bedford, inside border, g. t.  
8vo. Strawberry-Hill: T. Kirgate, 1779
- 399 [Surtees (R. S.)] *Hawbuck Grange*, FIRST EDITION, eight illustrations by "Phiz," lacks the advertisements, calf gilt, one cover loose, g. e.  
8vo. Longman, Brown, etc. 1847
- 400 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, coloured plates by John Leech, calf gilt, one joint broken, g. t.  
8vo. Bradbury and Evans, 1853
- 401 [Surtees (R. S.)] *Handley Cross*, FIRST ILLUSTRATED EDITION, coloured plates by J. Leech, list of plates, etc. from a smaller copy, calf gilt, one joint broken, one original wrapper preserved, g. t.  
8vo. Bradbury and Evans, 1854
- 402 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, coloured plates by J. Leech, calf gilt, one cover loose, one original wrapper preserved, g. t.  
8vo. Bradbury and Evans, 1858
- 403 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, coloured plates by J. Leech, lacks advertisements, calf gilt, joints weak, one original wrapper preserved, g. t.  
8vo. Bradbury and Evans, 1860
- 404 [Surtees (R. S.)] *Mr. Facey Romford's Hounds*, FIRST EDITION, coloured plates by J. Leech, calf gilt, one joint broken, one original wrapper preserved, g. t.  
8vo. Bradbury and Evans, 1865
- 405 [Surtees (R. S.)] *Hawbuck Grange*, n. d.; *Handley Cross*, n. d.; "Ask Mamma," n. d. together 3 vol. coloured plates, half morocco, emblematically tooled, g. t. uniform, Bradbury, Agnew & Co. 8vo. (3)
- 406 [Swift (J.)] *A Tale of a Tub*, the fifth edition, plates, 1710—Cudworth (R.) *A Treatise concerning morality*, portrait by Loggan, 1731, both bound in old red morocco gilt, g. e.; sold as bindings and not subject to return  
8vo. (2)



- 407 SWINBURNE (A. C.) Poems and Ballads, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR with inscription by him on title "*Simon Solomon from his friend A. C. Swinburne*," crushed red morocco by Zaehnsdorf, inside border, g. t. in padded case 8vo. E. Morxon, 1866.
- 408 Swinburne (A. C.) Poems and Ballads, second and third series, 2 vol. FIRST EDITIONS, red morocco, g. t. by Zaehnsdorf—Gordon (A. L.) Poems, name on title, calf, rubbed, Melbourne, n. d. 8vo. (3)
- 409 Sydney (Algernon) Discourses concerning Government, frontispiece, BOUND FOR T. HOLLIS IN CONTEMPORARY RED MOROCCO with his stamps on both covers and back in gold and on end leaves in black; sold as a binding and not subject to return 4to. for A. Millar, 1763.
- 410 Tagereau (V.) Discours sur l'Impuissance de l'Homme et de la Femme, second edition, French 18th Cent. blue morocco gilt, borders round sides, g. e. 8vo. Paris, 1612—Blosio (L.) Consolazione de' Pusillanimiti, Italian 18th Cent. red morocco gilt, baroque design on sides, Rome, 1739 8vo. (2)
- 411 Tasso (B.) Rime, 2 vol. CONTEMPORARY FRENCH RED MOROCCO BY PADELLOUP with his ticket in each vol. three-line fillet round sides, panelled back, g. e.; sold as bindings and not subject to return 12mo. Bergamo, P. Lancellotti, 1749.
- 412 Tasso (Torquato) La Gerusalemme liberata, 2 vol. frontispiece and 40 plates by C. N. Cochin, old red morocco, three-line fillet round sides, gilt back, g. e. 4to. Parigi, presso F. A. Didot l'aîné, 1784-86.
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